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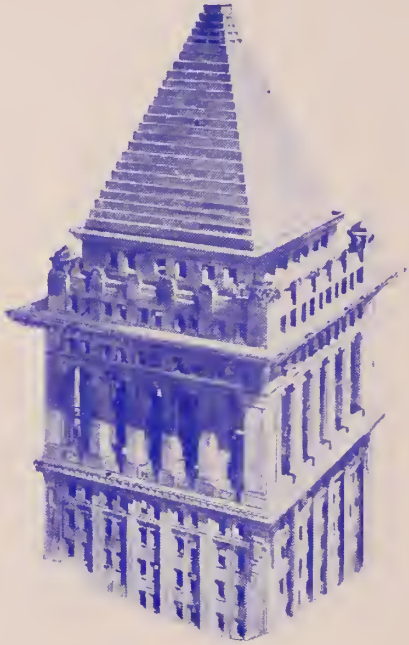

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The 1947 Film Daily Year Book

OF MOTION PICTURES

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Editor-in-Chief

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29th Annual Edition

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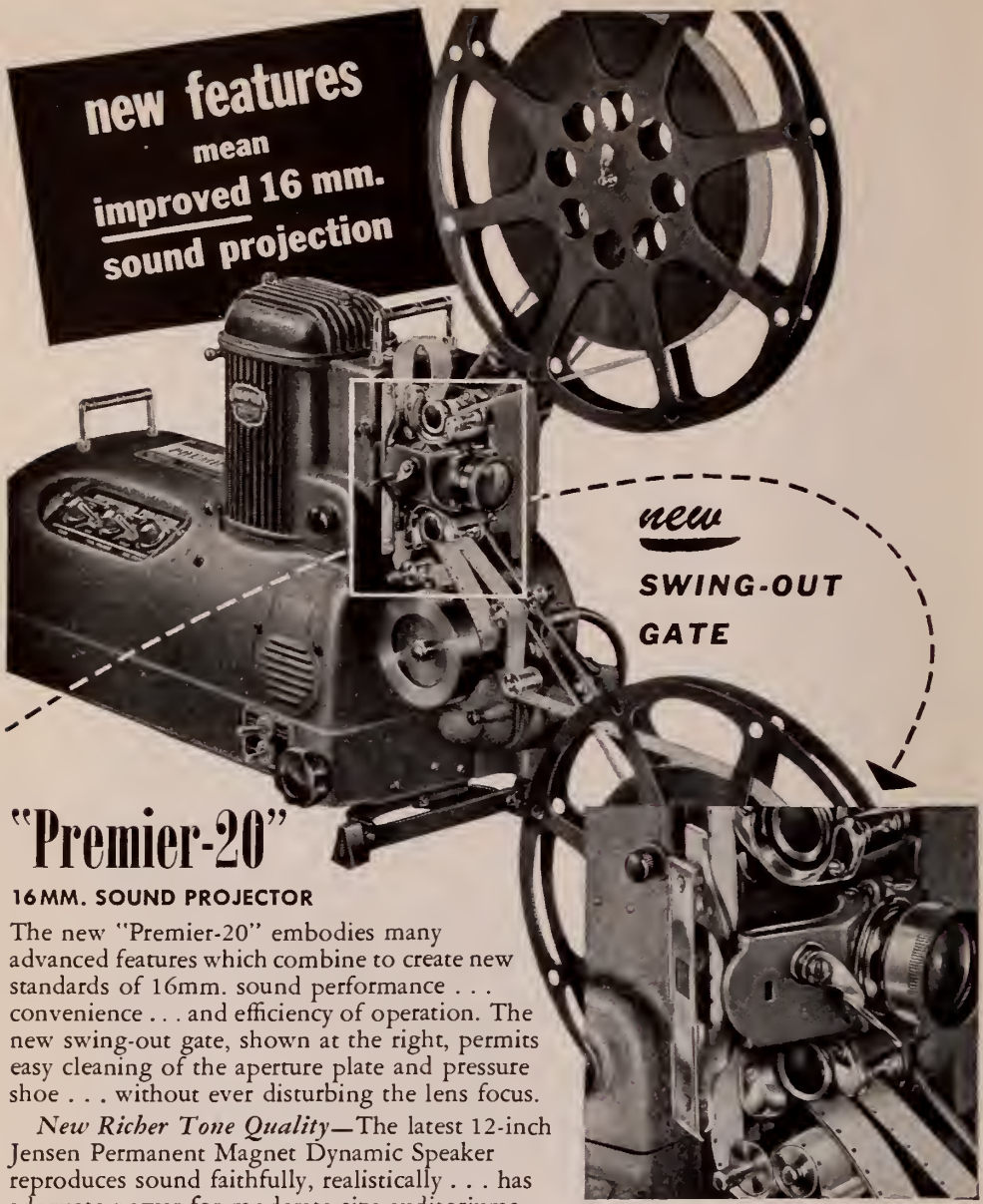
☆

Their impact will be found accurately reported on the thousand-odd pages which follow, and with it, the forward course of the industry in all its facets during 1947 may be fairly charted.

☆

It follows that there has been a full revision of editorial text and that departmental additions are in full step with trade developments. To the staff and all those contributors in many lands who have joined to make the 29th edition possible go our sincere thanks.

JACK ALICOATE
Editor-in-Chief



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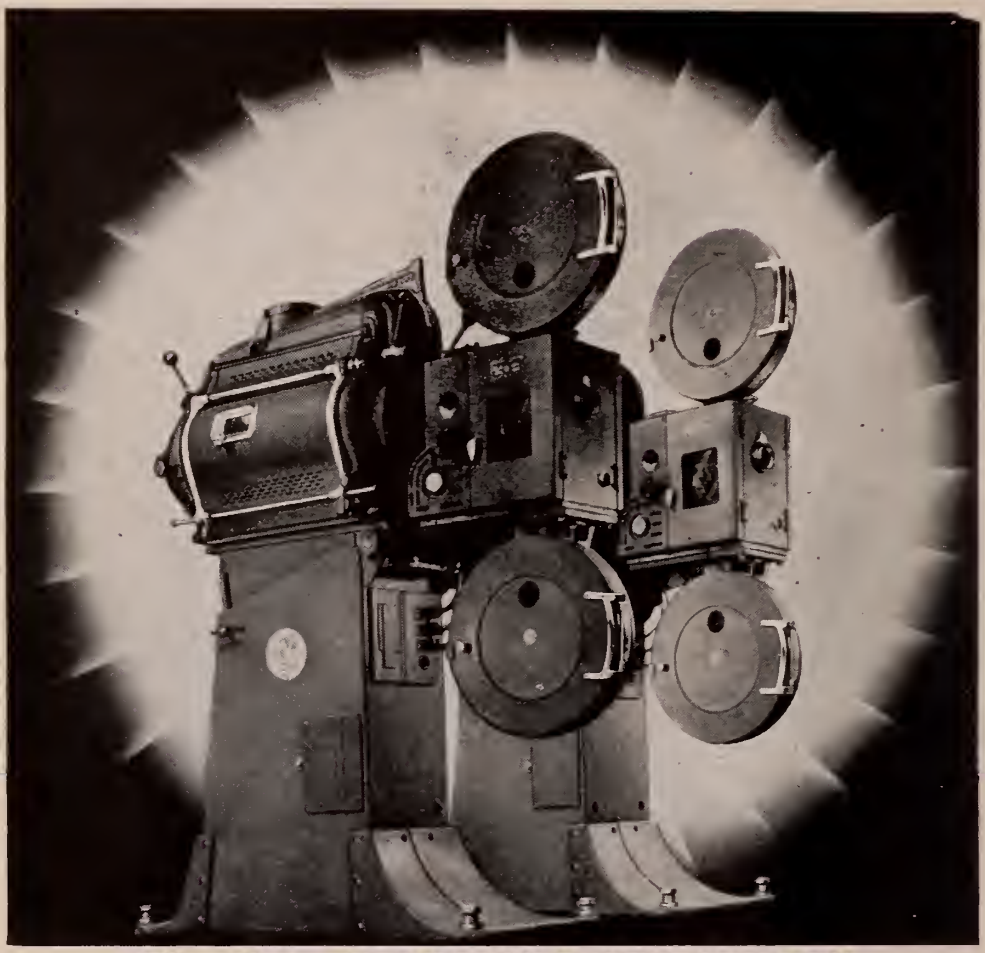

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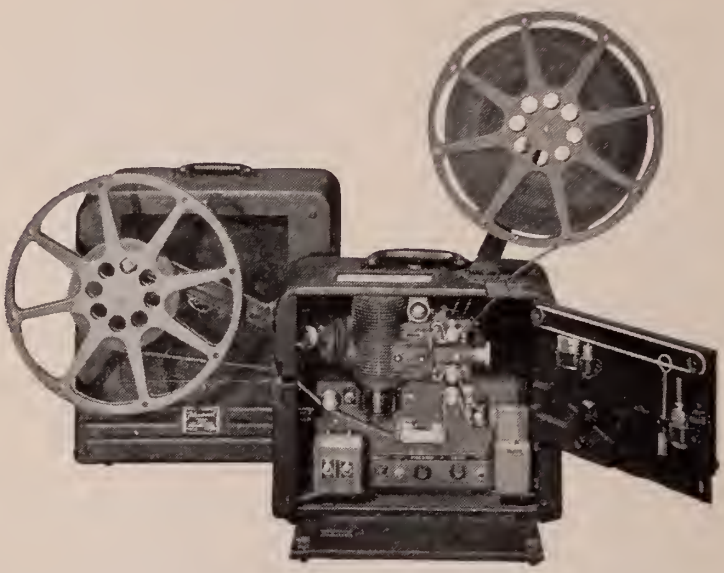

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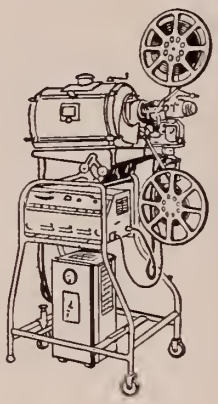

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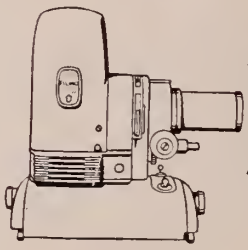

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CLAUDETTE COLBERT

Exclusive Management

CHARLES WENDLING
AGENCY

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AMPARO and JOSÉ ITURBI

BALDWIN PIANO M-G-M VICTOR RECORDS

We Must Live Together

ONE of the richest legacies left us by the late H. G. Wells is a simple sentence: "Civilization is a race between education and catastrophe." It would be difficult right now to say which is out in front." If we take a quick and superficial look at the marvels of modern technological achievement in communication, transportation, and industrial and agricultural production, we might conclude cheerily that catastrophe is far behind. But even a moment's reflection knocks such optimism in the head. Actually, unless catastrophe is going to win, we must make no such cheerful assumption.

ERIC A. JOHNSTON

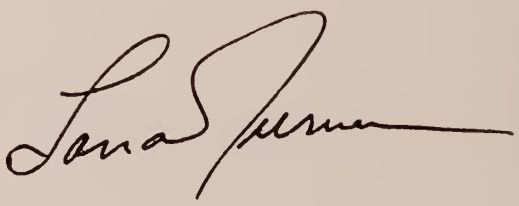
POLITICAL and economic disunity are just as real facts today as are radar and 12-hour flights to Europe. As another fact—and a perfect symbol it is—we have the split atom, with its promise of limitless energy and its threat of shattering ruin. Our chief hope to lick catastrophe is through education, and by education I mean not only formal schooling, but any process by which the minds and sympathies of men and women everywhere are broadened and deepened. Any art worthy of the name has this great quality: it annihilates distance and differences; it is instantly recognized by, and instantly means something to, people all over the world. Thus art is most important in the process of education to which I refer.

IN the modern motion picture we have an art form which can be of unmeasurable service in making people everywhere aware of their basic unity, aware of their similarities rather than their differences. The purposes of the theater is to entertain, but let us not be so cynical and shallow as to define "entertainment" so narrowly that no great purpose can be served.

IN other words, if we are to survive, we must live together in unity and peace. If we are to achieve unity and peace, it will be because we have first achieved understanding—and education alone can produce understanding. Travel, study, and fruitful exchange of goods and services, the free interchange of our writings, our radio, and our motion pictures, will all contribute to that essential education. If this is true, it is a challenge to capture the producing and distributing imaginations of the best minds of the industry. And if, as I hope and believe, our industry is only at the threshold of a great international business, we shall help education win in its crucial race with catastrophe.

But we have to hurry!

Eric Johnston



News Highlights of 1946

By CHESTER B. BAHN
Editor, THE FILM DAILY

I

PUBLIC SERVICE. Repeatedly during the year the industry, nationally and sectionally, responded to varied calls for public service. The causes were many—the American Red Cross, the March of Dimes, the American Cancer Society, the National Conference of Christians and Jews, American Brotherhood Week, the National Arthritis Foundation, among them. On May 9, industry leaders assembled at the White House to receive Presidential thanks for the trade's magnificent support of the Red Cross. Again on Nov. 19, there was a White House assembly of industry representatives, this time to consider the perplexing issue of screen time for Government films. As sidelights on the Government's awareness of the inherent power of the screen, there was the forthright statement by the President that its freedom must be "firmly protected" and the equally forthright statement by Assistant Secretary of State William Benton that films constitute "the most important arm of American foreign policy."

II

ON THE EXHIBITION FRONT. Four times—in February, May, November and December—theaters in New York, Chicago and elsewhere found their operations curtailed and hampered by labor disputes in other spheres. In February, New York theaters were closed 16 hours as a result of a tugboat strike. In May, a fuel famine, strike-induced, closed Chicago theaters. In December, the 17-day miners' strike closed some houses. Dimouts in May, November and December hurt the box office. In March, the Government halted theater construction, with some exceptions, to aid the housing program. Universal turned exhibitor via the Winter Garden and Park Ave. in New York, Keith's in Cincinnati, with more to be added. It was a busy organizational year. The American Theaters Association took corporate form with Ted Gamble as board chairman, Si H. Fabian as president. Another exhibitor newcomer was the Confederacy of Southern Associations. National Allied elected Jack Kirsch of Chicago president, seriously considered a production venture, won the affiliation of North Central Allied and the West Virginia Managers Association. The ITOA of New York considered similar action. The MPTOA named Fred Wehrenberg of St. Louis president, adopted an aggressive agendum. Significantly, the MPTOA and Allied exchanged observers, indicated some degree of cooperation would eventuate. The Conference of Independent Exhibitors expanded its own program, while a new Midwest Exhibitors Conference was proposed by the Allied ITO of Iowa and Nebraska. The ITOA of Michigan entered the association field.

III

D of J *vs.* INDUSTRY. On December 31 the U. S. Statutory Court filed its decree and conclusions of law and findings of fact, with an accompanying important memorandum, in the New York equity suit. Judges closely followed their opinion of June 11 which, ruled against the Department of Justice's divorcement plea, called for the end of price-fixing, non-competitive granting of runs and clearance, the death of theater pooling and limitation of blind-selling. A method of bidding was set up for competitive areas, and compulsory arbitration was eliminated from the final decree. On July 7, Federal Judge

LILLI

PALMER

REX

HARRISON

John Knight in Buffalo directed the Schine circuit to dispose of some 50 theaters in 41 cities; on December 16, the U. S. Supreme Court refused a Schine plea for permission to appeal; Schine prepared to ask a re-hearing. On October 9, Federal Judge Edgar S. Vaught in Oklahoma City found the Griffith Amusement Co. and related circuits not guilty of Government-charged violations in a decision of far-reaching effect in late December, the Department of Justice, stung by the rebuff, filed an appeal. The Government's so-called Scophony television anti-trust suit, filed in 1945, still awaited disposition at the year's end, despite frequent reports during the year of possible settlement via consent decree.

IV

TRADE LITIGATION. By a seven to one decision, the U. S. Supreme Court in late February upheld the trial court's decision favoring the plaintiff in the important Jackson Park Theater (Chicago) anti-trust action. It was the first industry case for damages under the Sherman and Clayton Acts to reach the highest tribunal. A month later, the Supreme Court refused a rehearing. Subsequently, the $432,740 judgment was satisfied, and, in October, Federal Judge Michael Igoe, by injunction moved to kill Chicago's long-established clearance system, limit first-runs to two weeks. An appeal pends. New anti-trust suits were filed by theater operators in Detroit, Baltimore, Louisville, Memphis, Olean, Buffalo, St. Louis. Minneapolis distributors, too, appealed to the court's filing a lengthy list of percentage fraud suits against exhibitors. An amended complaint was filed by H. Schoenstadt & Sons in the Piccadilly Theater (Chicago) anti-trust suit, boosting the damages sought to $6,750,000. Damages in the amount of $375,000, plus counsel fees and costs, were awarded William Goldman in the trust suit brought on behalf of the Erlanger Theater, Philadelphia. On December 30, William Goldman Theaters, Inc., filed a second suit on behalf of the Erlanger against Warners-Stanley and the majors for treble damages of $8,400,000, the grounds being the same as those cited in the first action. Federal Judge R. M. Gibson in Pittsburgh ruled that a theater's run goes with the management, and upheld the right of a distributor to sell a preferred customer in the important Harry N. Ball anti-trust action. Constitutionality of New York film censorship was challenged in an appeal from a state ban imposed on a French picture, "Amok." Howard Hughes filed a $1,000,000 anti-trust suit against the MPAA, the action growing out of the controversy over "The Outlaw." David O. Selznick sued Charles Chaplin, Mary Pickford Corp. for $6,000,000 and United Artists for $7,500,000.

V

MPAA. While the Motion Picture Association moved forward on all fronts, it was made unmistakably evident by President Eric A. Johnston that the first emphasis was upon achieving an expansion of overseas business with the goal from 35 to 50 per cent. Viewed as ripe fields: Egypt, India, the Middle East, India, China, South America. From Johnston, however, came warnings against the dumping of existing product in reopened markets, a call for the holding of exports to "reasonable numbers" plus selective distribution. In line, the Association launched a world survey of theaters, obtained the services of Gerald M. Mayer, who left the State Department, and Capt. Robert E. Beining, USNR. Mayer on January 1 became managing director of the MPAA's international division, vice Carl E. Milliken who continues as the association's secretary. As labor policy keystones, Johnston nominated, "conference, mediation and arbitration"; later, addressing the IATSE convention, called for voluntary reforms by labor—outlawing of jurisdictional strikes, the ending of make-work, feather-bedding, stoppages and slow-downs. When the studio jurisdictional strike persisted, the Association position stiffened, Vice-President Byron Price demanding 1947 Congressional action to make such strikes illegal. Other MPAA major developments: Washington headquarters were purchased; Johnston's contract was extended to seven years, he was elected president of the AMPP, with Price named board chairman; the Association came to legal grips with Howard Hughes over the advertising devised for "The Outlaw"; Johnston set a precedent by addressing National Allied's Boston convention; the Children's Film Library was established; Price sounded a call to arms against peace-time censorship; Johnston, visiting London to urge a one year extension of the British Quota Act expiring on March 31, 1948, was stricken with pneumonia, forced to call off a projected Continental tour.

VI

INTERNATIONAL. Successful negotiation of a new film agreement and tax treaty with France, ratification of an Anglo-American treaty ending double taxation and activation of the MPEA's joint marketing plan were major 1946 international industry developments. From the viewpoint of individual companies, there were others of marked import. Loew's disclosed production would start in its costly new British studios in May, 1947, and entered into a production participation deal in Switzerland. Twentieth-Fox and Paramount outlined plans for large British studios. Warners increased its Associated British Pictures holdings by

BARBARA STANWYCK

12½ per cent to 37½ per cent and moved to rebuild the bombed-out Teddington Studios. Columbia revealed plans for British production at Waton-on-Thames, and Universal entered into a French production agreement with Transcontinental Pictures. Gabriel Pascal reported that Joseph Bernhard and Jack Warner would be associated with him in the filming of three Shavian plays. Loew's, Paramount and Universal established overseas theaters divisions. Metro acquired Belgian and Swiss theaters, RKO projected a Latin-American circuit. Republic's distribution deal with British Lion and Monogram's with British Pathe were extended. Universal signed a 10-year exhibition franchise with Australia's Greater Union Theaters. Metro launched a new international newsreel. Twentieth-Fox was reported negotiating for the important Jenkins circuit in Mexico and was linked as well with reports of planned revival of Italy's ENIC. In Britain, agreement by the three major circuits to give more screen time to domestic independent films affected the time available for American pictures. Eric A. Johnston's proposal that the British Quota Act be extended for one year—it expires in March, 1948—was rejected by the British Film Producers Association. Under joint Anglo-American study was a second Johnston proposal, this for an International Film Council. Meanwhile, the United Nations, through UNESCO, established a Film Board, and moved to co-ordinate its international film activities. Congressional ratification of the British Loan ended a major threat to American films in the United Kingdom; failure to ratify would have frozen remittances, restricted imports. Twenty-one American republics signed an inter-American convention on copyright protection.

VII

RANK EMPIRE. Again on the news pages of 1946 the name of J. Arthur Rank was written boldly. In the U. S., the British film tycoon was a factor in the telescoping of Universal, International and United World Pictures into the corporate Universal Pictures and the hyphened subsidiary, Universal-International Productions Co. That he was similarly consulted in the later establishment by Universal of United World Films was evident. Important, too, was the disclosure that Rank was privileged to equally share in theaters to be acquired by Universal. Other Rank-Universal ramifications included the establishment of a J. Arthur Rank sales division, plus still another, Prestige Pictures, for the distribution here of so-called class films. Robert S. Benjamin was elected president of the J. Arthur Rank Organization, Inc. Bell & Howell acquired distribution rights to Rank non-theatrical films, the rights subsequently passing to United World Films. In Britain, Alliance Productions took form as a joint Rank-RKO producing company. Other major Rank moves: Formation in Canada of National Theater Services, Ltd., as a step toward the establishment of a "B" theater circuit; acquisition of Paul Nathanson's remaining interests in Odeon Theaters of Canada, Eagle-Lion Films of Canada and Monogram of Canada; election of Earl Lawson as head of Canadian Odeon; entry into Canada of GB-Kalee, Ltd., equipment company; formation of Overseas Cinematograph Theaters, Ltd., financed by Gaumont-British and Odeon Theaters of England, to operate internationally; purchase of 50 per cent interest in Robert Kerridge's New Zealand circuit and purchase of 30 New Zealand theaters from the J. C. Williamson Picture Corp.

VIII

CORPORATE. At the top of the news heap in this division undeniably was Universal, with the merger of International (Leo Spitz-William Goetz), the advent of United World Films in the world-wide 16mm. field with UWF acquiring the Bell & Howell Filmosound Library and on December 31, 1946, taking over Castle Films; and its re-entry into exhibition through the acquisition of New York and Cincinnati theaters. Other major developments centered around David O. Selznick, United Artists and Loew's. Breaking with United Artists insofar as distribution was concerned, Selznick in late December launched Selznick Releasing Organization, with E. L. Scanlon as board chairman, Neil Agnew as president. Loew's extended the contracts of Louis B. Mayer and Samuel Katz and created a phonograph record subsidiary, for which it acquired a Bloomfield, N. J. aircraft factory from the War Assets Corp. United Artists extended the contract of Gradwell Sears and entered into a major distribution contract with Enterprise (Charles Einfeld-David L. Loew) following the cancellation of Enterprise's commitment with Universal. Enterprise acquired the Harry Sherman Studios. Equity Studios was organized by George J. Schaefer-Jack Schwarz. Cagney Productions acquired an interest in General Service Studios. Consolidated Film Industries sold its photo stills division to Film Fotos, Inc. Joseph Bernhard disposed of his interest in United States Pictures to Milton Sperling, later acquiring a "substantial" interest in Film Classics. Michael Curtiz formed his own producing company, with a commitment to Warners for 14 features. Mervyn LeRoy's Arrowhead Productions contract with Warners was dissolved. Twentieth-Fox inaugurated an employes' retirement plan. As the year faded out, RKO announced the signing of Dore Schary

JOAN LESLIE

to a five-year contract as vice-president in charge of production, subject to the settlement of his present commitment to Vanguard.

IX

FINANCE. Most extensive new financing of 1946 was by National Theaters which obtained a credit of $20,000,000 from Metropolitan Life, Chase National and the Bank of America. Subsequently, the wholly-owned 20th-Fox subsidiary purchased all of its outstanding Class B from its executive holders for $7,415,000. A new Columbia offering of 75,000 shares of preferred was quickly taken. Cinecolor obtained $500,000 new capital for expansion. Warners exchanged its common on a two for one basis, and Famous Players Canadian, Paramount subsidiary, split its common, three for one. Atlas Corp., in keeping with the investment trust's policy, disposed of some of its RKO Corp. stock, but emphasized there was no intention of selling control. Paramount, having paid off $96,000,000 in senior securities in the past decade, began the purchase of its own common. George J. Schaefer, et al, formed Equity Capital Corp. to finance producers. Company earnings, aided by the removal of the excess profits tax and a vigorous box office, zoomed.

X

LABOR PAINS. The hailed settlement of the Hollywood jurisdictional strike proved no settlement at all, and as the contending factions continued to clash, production was impeded, hamstrung. A 25 per cent pay increase for 20,000 studio employes added an estimated $16,500,000 to studio overhead. Warners filed suit in October against the Conference of Studio Unions for $3,000,000, a result of the strike. The American Federation of Musicians negotiated a new contract with the studios; by it, an average 25 per cent wage increase was granted to meet the cost of living jump. Other provisions: 33 per cent increase for recording musicians, increase in complements, yearly minimum earnings of $6,916 for 520 hours work. A jurisdictional strike affected Detroit exchanges; the impasse was in the back rooms. A new IATSE exchange contract established a five-day week. RKO Circuit signed first contracts with the Motion Picture Operating Managers and Assistant Managers Guild and with a cashiers union. In Chicago, the IATSE, organizing theater employes, excluded managers. The IATSE affirmed its jurisdiction over 16mm. films, but showed no enthusiasm for a proposal that it organize professional baseball, other sports. Eric A. Johnston became the first MPAA president to address an IATSE convention.

XI

THE NARROW GAUGE FILM. Beyond question, the decision of Universal to embark through United World Films upon all phases of sub-standard film production and distribution, in both eight mm. and 16 mm., stands out as the most important developments of 1946, a year which saw virtually all major companies increasingly conscious of the 16 mm. possibilities. Universal, thru UWF, disclosed that in association with J. Arthur Rank it would launch a seven-year education program, calling for the production of 100 subjects annually. Universal, too, set a pattern for the industry by closing a one-year deal for exhibition of its features in 16 mm. aboard crack trains of the Chesapeake & Ohio Railroad. RKO, already engaged in foreign 16 mm. distribution, began similar domestic activity. Warners, Republic and Columbia prepared to launch foreign distribution in 1947, while 20th-Fox and Paramount were reported discussing joint 16 mm. marketing abroad. Loew's introduced a 16 mm. educational film program in Britain, planned its extension elsewhere. C. Scott Fletcher, sometime of Studebaker (autos), assumed the presidency of Encyclopaedia Britannica Films, a leader in the educational film field. Ampro, alert to the 16 mm. equipment market potentialities in the Dominion, joined with Paul Nathanson to organize Telephoto Industries, Ltd. Canadian 16 mm. producers organized their own association. The IATSE formally asserted its jurisdiction over 16 mm. projection. The American industry's patriotic war-time service was further underscored with the announcement that its gifts of 16 mm. prints to the armed forces had a valuation of $51,313,213.

XII

MOURNED. Death in 1946 levied a heavy toll upon the motion picture industry. High on the roll of those mourned were the names of Charles E. Koerner, Jules E. Brulatour, Edward Kuykendall, John C. Flynn, Frank J. Harris, J. H. Cooper, Tony Sudekum, W. A. "Al" Steffes, William S. Hart, Trem Carr, Dennis F. O'Brien, James J. Walker, Frank W. Vincent, Maj. Edward Bowes, George Arliss, Lionel Atwill, Noah Beery, Charles Butterworth, Louis Frisch, Donald Meek, Jeanie MacPherson, Damon Runyon, William J. Clark, and W. C. Fields.

CARMEN MIRANDA

Motion Picture Industry Statistics

By CHESTER B. BAHN and WINFIELD ANDRUS

General

Capital Invested in the U. S. Film Industry (*estimated*)	$2,604,476,406
Breakdown: Studios, $131,750,000; Distribution, $25,250,000; Theaters, $2,434,976,406; Non-Theatrical, $12,500,000	
Number of People Employed in the U. S. Theatrical Film Industry (*estimated*)	206,000
Breakdown: Production, 31,000; Distribution, 14,000; Exhibition, 161,000.	
Total Industry Payroll (*estimated*)	$517,854,069
Breakdown: Production in Hollywood, $299,361,610; Production Outside of Hollywood, $8,602,000; Distribution, $35,000,000; Exhibition, $174,890,459.	
World Gross of American Motion Pictures (*estimated*)	$2,700,000,000
Breakdown: U. S., $1,800,000,000; Foreign Markets, $900,000,000.	
World Film Theaters Operating as of Jan. 1, 1947	83,668
Breakdown: North America, 20,115 (U. S., 18,765, Canada, 1,350); Europe, 48,833; Latin America, 6,710; Far East, 5,663; Near East, 235; Africa, 1,357; Caribbean Area, 596; British West Indies, 82; Atlantic Islands, 77.	
Film Industry Expenditures for U. S. Advertising in 1946 (*estimated*)	$65,700,000
Breakdown: Newspapers, $52,000,000; Accessories and Direct Mail, $5,000,000; Magazines, $5,000,000; Radio, $2,000,000; Outdoor, $1,700,000.	
Number of Ads Placed Daily in Various U. S. Media (*estimated*)	15,650
Estimated Cost of U. S. Studio Expansion in 1946	$4,000,000
Estimated Cost of U. S. Theater Expansion in 1946	23,500,000
Estimated Number of Theater Building and Reconstruction Projects in 1946	404
Breakdown: New building, 93 projects, $13,625,000; remodeling, 311 projects, $9,875,000.	
Annual Industry Expenditures for Insurance in the U. S. (*estimated*)	$50,500,000
Number of Hollywood Correspondents and Staff Photographers on Duty as of Jan. 1, 1947	325

Production

Hollywood Studio Investment (*estimated*)	$131,750,000
Number of People Employed in U. S. Production in 1946	31,000
Annual Hollywood Payroll (*estimated*)	$299,361,610
Annual U. S. Production Payroll Outside of Hollywood (*estimated*)	$8,602,000
Hollywood Feature Production Costs for 1946 (*estimated*)	$410,000,000
Hollywood Shorts Production Costs for 1946 (*estimated*)	$3,200,000

JOHN WAYNE

Number of U. S. Features Planned for 1947 Production	501
Breakdown: Metro, 24; Paramount, 16-18; Warners, 20; Universal-International, 26; Paramount, 27; United Artists, 36; RKO Radio, 46; Columbia, 44; Depublic, 60; Monogram, 53; PRC, 43; Eagle-Lion, 10; SRO, 7-10; Samuel Goldwyn, four; Allied Pictures, 32; Screen Guild Prods., 26.	
Average 1946 Negative Cost per Feature in U. S.	$665,863
Features Produced by U. S. Majors in 1946	277
Features Approved by the Production Code Authority in 1946	425
Breakdown: West Coast Office: 416, Including 19 Foreign Pictures.	
Short Subjects Approved by the PCA in 1946	248
Breakdown: West Coast Office, 248; Foreign nine.	
Story Purchases in 1946 by Hollywood Studios	$6,750,000
Top Price Paid for a Book in 1946	$225,000
Joseph Shearing's "Moss Rose" acquired by 20th Century-Fox.	
Top Price Paid for a Produced Broadway Play in 1946	$300,000
Howard Lindsay and Russell Crouse' "State of the Union" acquired by Paramount for $300,000 plus 50% of gross after production.	
Top Price Paid for an Original Story in 1946	$100,000
Sammy Fuller's "The Dark Page" acquired by Sidney Buchman.	
Hollywood's 1946 Bill for Supplies, Including Maintenance Costs	$60,000,000
Actors Under Term Contracts to Hollywood Major Studios in 1946	598
Producers Under Term Contracts to Hollywood Major Studios in 1946	132
Directors Under Term Contract to Hollywood Major Studios in 1946	160
Writers Under Term Contract to Hollywood Major Studios in 1946	264
Producers of Features in Hollywood	90
Producers of Short Subjects in Hollywood (Including Commercial Short Subject Producers)	24
Producers of Cartoons in Hollywood	6
Producers of News Reels in the U. S.	40
Number of Extras Registered with Central Casting in 1946	7,115
Breakdown: Men 2,387; Women 2,116; Children 2,300 (including Racial Children); Racials 312.	
Number of Theatrical Shorts Produced Annually (*estimated*)	600
Number of Feature and Short Subject Titles Registered with the Motion Picture Association in 1946	2,650

Distribution

U. S. Industry Distribution Investment (*estimated*)	$25,250,000
Number of People Employed in the U. S. Distribution Field (*estimated*)	14,000
Annual U. S. Distribution Payroll in 1946 (*estimated*)	$35,000,000
Number of Nation-Wide Distributing Companies	11
Number of Theatrical Film Distributors in the U. S.	77
Number of Theatrical Film Exchanges in the U. S.	458
Number of Theatrical Film Exchanges in Six Canadian Key Cities	65
Number of Exchanges of Major Distributors:	
RKO Radio, 33; Universal, 32; 20th Century-Fox, 32; Paramount, 32; Lowe's, 32; Columbia, 32; Warners, 32; United Artists, 27.	
Film Footage Handled Daily by Exchanges	27,000 miles
Average Storage Vault Capacity of Exchanges	750 cu. ft.
Average Number of Prints Required per Feature:	
Majors	300
Indies	130
Average Number of Prints Required for News Reels (per company)	1,093
Estimated 1946 U. S. Film Rentals	$630,000,000

LINDA DARNELL

Average Distribution Cost for the U. S. Industry (*estimated*)	28%
General Minimum Booking Accounts per Feature Picture	2,000
General Maximum Booking Accounts per Feature Picture	15,000
Number of Distribution Areas in the U. S.	31
Average Number of Bookings per Print	100
Average Cost of Each Positive Print	$223
Features Released in U. S. Market in 1946	467

Breakdown: By Majors, 252; By Indies, 215.

Foreign Features Released in the U. S. in 1946	89

Breakdown: By Majors, 13; By Indies, 76.
Imported from: England, 18; Russia, 11; Austria, 8; Hungary, 1; Switzerland, 2; France, 6; Italy, 3; Mexico, 34; Argentina, 4; Cuba, 1; Sweden, 1.

Features Released in U. S. Market, 1917-1946:

YEAR	TOTAL RELEASES	Major Companies	Independent Companies	MAJOR COMPANIES	U. S. Produced	Imported	INDEPENDENT COMPANIES	U. S. Produced	Imported	U. S. PRODUCED	Major Companies	Indpendent Companies	IMPORTED	Major Companies	Independent Companies
1946	467	252	215	252	239	13	215	139	76	378	239	139	89	13	76
1945	377	234	143	234	228	6	143	122	21	350	228	122	27	6	21
1944	442	270	172	270	262	8	172	139	33	401	262	139	41	8	33
1943	427	289	138	289	279	10	138	118	20	397	279	118	30	10	20
1942	533	359	175	358	346	12	175	142	33	588	346	142	45	12	33
1941	598	379	219	379	368	11	219	124	95	492	368	124	106	11	95
1940	673	363	310	363	348	15	310	129	181	477	348	129	196	15	181
1939	761	388	373	388	367	21	373	116	257	483	367	116	278	21	257
1938	769	362	407	362	346	16	407	109	298	455	346	109	314	16	298
1937	778	408	370	408	393	15	370	145	225	538	393	145	240	15	225
1936	735	362	373	362	348	14	373	174	199	522	348	174	213	14	199
1935	766	356	410	356	340	16	410	185	225	525	340	185	241	16	225
1934	662	361	301	361	350	11	301	130	171	480	350	130	182	11	171
1933	644	338	306	338	217	21	306	190	116	507	317	190	137	21	116
1932	685	318	367	318	300	18	367	189	178	489	300	189	196	18	178
1931	622	324	298	324	307	17	298	194	104	501	307	194	121	17	104
1930	595	362	233	362	356	6	233	153	80	509	356	153	86	6	80
1929	707	393	314	393	379	14	314	183	131	562	379	183	145	14	131
1928	834	462	372	462	429	33	372	212	160	641	429	212	193	83	160
1927	743	510	233	510	501	9	233	177	56	678	501	177	65	9	56
1926	740	477	293	...	...	...	...	...	...	...	...	...	...	...	...
1925	579	442	137	...	...	...	...	...	...	...	...	...	...	...	...
1924	579	426	153	...	...	...	...	...	...	...	...	...	...	...	...
1923	576	432	144	...	...	...	...	...	...	...	...	...	...	...	...
1922	748	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1921	854	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1920	796	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1919	646	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1918	841	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1917	687	...	...	...	...	...	...	...	...	...	...	...	...	...	...

Features Released by Major Companies 1930-1946 (calendar years):

	1930	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1911	1942	1943	1944	1945	1946
Columbia	29	31	29	32	43	49	52	52	53	55	51	61	59	47	51	38	51
First National	37	30	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Fox Film Corp.	48	48	40	50	52	52	..	..	..	..	..	..	..	..	..	..	..
M-G-M	47	46	39	42	43	47	45	51	46	50	48	47	49	33	30	31	25
Paramount	64	62	65	58	55	63	68	61	50	58	48	45	44	30	32	23	22
Pathe	14	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
RKO Pathe	..	14†	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
RKO Radio	32	33	46	48	46	40	39	53	43	49	53	44	39	44	31	33	40
20th Century Fox	..	..	..	..	..	..	57	61	56	59	49	50	51	33	26	27	32
United Artists	16	13	14	16	20	19	17	25	16	18	20	26	26	28	20	17	20
Universal	36	23	30	37	44	37	28	37	46	46	49	58	56	53	53	46	42
Warner Bros.	39	24	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Warner Bros.-First National	..	..	55	55	58	49	56	68	52	53	45	48	34	21	19	19	20
	362	324	318	338	361	356	362	408	362	388	363	379	358	289	262	234	252

† Released by RKO Radio

Charles Coburn

Exhibition

U. S. Film Theater Investment (*estimated*)	$2,434,976,406
Number of People Employed in the U. S. Exhibition Field (*estimated*)	161,000
Annual Exhibition Payroll in 1946 (*estimated*)	$174,890,459
U. S. Film Theaters Gross in 1946 (Exclusive of Federal and State Admission Taxes (*estimated*)	$1,800,000,000

U. S. Film Theaters Gross Since 1933 (*estimated*):

1945, $1,350,000,000; 191943, $1,340,000,000; 1942, $1,160,000,000; 1941 $1,113,840,000; 1940, $1,002,560,000; 1939, $1,016,600,000; 1938, $1,016,600,000; 1937, $1,052,480,000; 1936, $1,144,000,000; 1935, $988,400,000; 1934, $837,200,000; 1933, $717,600,000.

Average U. S. Film Theater Admission Price in 1946 (*estimated*)	34.0 cents
Average U. S. Tax on Theater Admissions in 1946 (*estimated*)	8.1 cents
Average Total Admission Cost in 1946 (*estimated*)	41.1 cents

Adult price increases in 1946 averaged five to eight cents, children's price increases averaged two to three cents. Children are estimated to comprise 10 per cent of the American film audience.

Average U. S. Theater Admission Cost Since 1933 (*estimated*):

1945, 30.5 cents plus 6.4 cents tax, 36.9 cents total; 1944, 27.3 cents plus 5.6 cents total; 1943, 27.1 cents plus 3 cents tax, 30.1 cents total; 1942, 24.7 cents plus 2.5 cents tax, 27.2 cents total; 1941, 25.2 cents; 1940, 24.1 cents; 1939, 23 cents; 1937, 23 cents; 1936, 25 cents; 1935 24 cents; 1934, 23 cents; 1933, 23 cents.

Average Weekly Attendance of U. S. Film Theaters in 1946 (*estimated*)	100,000,000

Average Weekly Attendance of U. S. Film Theaters Since 1922 (*estimated*):

1944, 95 million; 1943, 95 million; 1942, 90 million; 1941, 85 million; 1940, 80 million; 1939, 85 milion; 1938, 85 million; 1937, 88 million; 1936, 88 million; 1935, 80 million; 1934, 70 million; 1933, 60 million; 1932, 60 million; 1931, 75 million; 1930, 90 million; 1929, 80 million; 1928, 65 million; 1927, 57 million; 1926, 50 million; 1925, 46 million; 1924, 46 million; 1923, 43 million; 1922, 40 million.

Average Daily Attendance per U. S. Film Theater	753
Average Daily Attendance per U. S. Film Theater, per Show	311
Average Seating Capacity of U. S. Film Theaters	590
Total U. S. Film Theaters as of Jan. 1, 1947	20,306
Seats	11,989,828
U. S. Film Theaters Operating as of Jan. 1, 1947	18,765
Seats	11,393,660
U. S. Film Theaters Closed as of Jan. 1, 1947	1,541
Seats	596,168
U. S. Cities and Towns With Film Theater as of Jan. 1, 1947	10,238
Drive-In Theaters in the U. S. as of Jan. 1, 1947	155
Negro Theaters in the U. S. as of Jan. 1, 1947	584
Portable Theaters in the U. S. as of Jan. 1, 1947	368
Affiliated Circuit Theaters	2,617

Cities in Which All First-runs Are Affiliated:

Albany, Boston, Brooklyn, Charlotte, Chicago, Cincinnati, Cleveland, Dallas, Des Moines, Houston, Kansas City, Memphis, Milwaukee, Minneapolis, Newark, New Haven, New Orleans, Oklahoma City, Philadelphia, Salt Lake City, St. Paul, Washington. More than 80 per cent of all metropolitan first-runs are affiliated; out of 92 cities with population over 100,000, affiliated circuits control exhibition in 73; in 200 of 283 cities with population between 25,000 and 100,000, affiliated circuits operate one or more theatres.

Approximate Number of First-Run Theaters in 95 Cities of Over 100,000 Population	450

Top Grossing Pictures on Broadway in 1946 (Regardless of Run):

Astor, "The Kid from Brooklyn"; Capitol, "The Harvey Girls"; Criterion, "The Bandit of Sherwood Forest"; Gotham, "O. S. S."; Globe, "Make Mine Music"; Hollywood, "Saratoga Trunk"; Music Hall, "Notorious"; Palace, "Song of the South"; Paramount, "Blue Skies"; Republic, "Pinocchio"; Rialto, "The House of Dracula"; Rivoli, "The Lost Week-End"; Roxy, "The Razor's Edge"; State, "Weekend at the Waldorf"; Strand, 'The Big Sleep"; Victoria, "Walk in the Sun"; Winter Garden, "The Killers."

U. S. Film Theaters Regularly Using Serials (*estimated*)	8,000*

*Includes about 2,000 houses which do not use serials 52 weeks of the year.

U. S. Total Audience for Serials (*estimated*)	12,000,000**

**Average serials plays to 4,000,000 to 5,000,000.

LOUIS HAYWARD

"THE STRANGE WOMAN"
(Mars Prod.—U.A.)

"YOUNG WIDOW"
(Hunt Stromberg Prod.—U.A.)

"THE RETURN OF MONTE CRISTO"
(Edward Small Prod.—Columbia)

In Production
"REPEAT PERFORMANCE"
(Eagle-Lion)

United States Theaters (by States):

State	January 1, 1947							January 1, 1946		Jan. 1, 1947		
	Towns	Total Theaters	Seats	Closed Theaters	Seats	Operating Theaters	Seats	Operating Theaters	Seats	Portable	Drive-Ins	Negro Theaters
Alabama	189	318	143,755	22	9,129	296	134,626	305	147,358	10	3	32
Arizona	65	101	52,200	5	1,431	96	50,769	85	43,008	..	1	1
Arkansas	235	368	125,633	17	7,022	351	118,611	324	111,101	48	3	15
California	435	1,113	905,715	47	21,796	1,066	883,919	1,197	905,114	8	7	23
Colorado	134	232	111,130	24	6,279	208	104,851	219	106,554	3	..	2
Connecticut	88	208	189,914	4	3,088	204	186,826	206	178,747	..	1	1
Delaware	19	35	23,707	..	..	35	23,707	39	22,397	..	..	2
Dist. of Columbia	1	72	61,532	1	1,000	71	60,532	73	60,287	..	..	15
Florida	144	351	188,940	24	7,783	327	181,157	331	67,282	2	7	56
Georgia	235	379	192,746	22	6,396	357	186,350	373	293,620	4	3	33
Idaho	132	197	66,479	34	8,359	163	58,120	203	67,048	33	..	..
Illinois	438	994	704,503	43	20,144	951	684,359	1,008	712,285	8	4	21
Indiana	232	527	307,243	66	22,692	461	284,551	445	279,038	..	5	6
Iowa	450	633	224,993	47	12,384	586	212,609	650	219,588	79	..	..
Kansas	300	446	198,267	51	15,765	395	182,502	419	193,233	14	1	5
Kentucky	208	325	153,800	22	7,513	303	146,287	290	144,994	1	2	4
Louisiana	194	393	196,695	18	5,372	375	191,323	384	193,731	..	5	33
Maine	121	167	88,182	18	5,635	149	82,547	161	82,487	..	1	..
Maryland	107	267	150,599	13	3,248	254	147,351	257	154,701	..	1	20
Massachusetts	187	425	427,145	28	16,630	397	410,515	384	407,883	..	11	..
Michigan	305	703	487,755	16	7,942	687	479,813	701	489,406	4	5	15
Minnesota	338	518	229,080	22	7,688	496	221,392	400	222,996	6	..	..
Mississippi	165	292	120,627	7	2,035	285	118,592	252	109,999	..	1	30
Missouri	389	695	362,829	91	31,426	604	331,403	631	337,130	42	4	14
Montana	134	180	64,226	38	7,961	142	56,265	156	59,754	3	..	..
Nebraska	259	360	135,736	48	11,190	312	124,546	336	136,879	..	..	1
Nevada	28	46	21,407	3	900	43	20,507	47	18,861	..	1	..
New Hampshire	70	104	58,645	8	3,880	96	54,765	91	49,099	1	2	..
New Jersey	189	441	451,824	43	31,681	401	420,143	398	423,241	..	1	10
New Mexico	65	118	51,622	7	1,950	111	49,672	101	45,318	4	..	..
New York	443	1,422	1,341,340	135	82,903	1,287	1,258,437	1,317	1,918,998	..	13	39
North Carolina	277	500	208,802	24	6,896	476	201,906	462	208,562	..	3	28
North Dakota	186	217	59,094	27	5,450	190	53,644	187	51,974	5	..	..
Ohio	352	994	626,935	84	28,973	910	597,962	944	625,958	..	26	18
Oklahoma	277	535	227,849	34	12,587	501	215,262	499	207,786	3	1	17
Oregon	141	260	131,905	12	4,025	248	127,880	268	129,119	2	1	..
Pennsylvania	564	1,324	933,695	89	46,554	1,235	887,141	1,265	856,712	..	7	21
Rhode Island	33	71	62,514	4	2,200	67	60,314	76	62,592	..	2	..
South Carolina	138	218	86,827	12	4,345	206	82,482	203	83,956	..	1	9
South Dakota	161	194	60,855	26	7,025	168	53,830	197	62,045	1	..	..
Tennessee	153	321	168,947	16	6,619	305	162,328	318	165,045	2	4	26
Texas	591	1,354	653,856	155	54,298	1,199	599,558	1,271	579,719	..	22	57
Utah	101	166	69,347	6	1,550	160	67,797	202	74,816	14	..	..
Vermont	49	75	40,835	8	3,900	67	36,935	66	61,412	..	..	..
Virginia	181	361	178,574	23	7,628	338	170,946	299	186,730	..	3	27
Washington	161	336	177,336	18	7,966	318	169,370	347	176,770	31	1	..
West Virginia	248	397	160,600	29	7,795	368	152,805	340	154,063	31	1	4
Wisconsin	276	485	275,033	46	15,931	439	259,102	466	268,134	23	1	1
Wyoming	50	65	28,555	4	1,204	61	27,351	55	26,612	1	..	..
TOTALS	10,238	20,306	11,989,828	1,541	596,168	18,765	11,393,660	19,198	12,186,802	368	155	584

Average Length of American-Produced Features..... 8,000 ft.

Average Screen Time of American-Produced Features..... 88 mins.

Number of U. S. Theaters Showing Double Features..... 11,765

Note: Of this total, 30 per cent follow a consistent duals policy, 29 per cent play both doubles and singles as the occasion dictates. Territorial high for duals is the Northeast's 72 per cent; territorial low, the South's 28 per cent.

Number of U. S. Theaters Showing Single Features Only..... 7,000

Maximum Number of Simultaneous Daily Runs per Feature..... 250

Average Screen Times per Print..... 200

Average Number of Showings..... 2½ daily

Largest Percentage of Adult Admissions for Any Single Hour of the Day (This Maximum Occurs from 7.50 p. m. to 8:30 p. m.)..... 65%

MERVYN LEROY

Productions

for

Metro-Goldwyn-Mayer

Breakdown of approximate distribution of the year's U. S. Box Office Receipts:

Theater retains 65 per cent of total receipts, exclusive of admission taxes, for local expenses as follows:

16% Payroll, theatre staff and management
20% Real estate-rent, insurance, taxes, interest, and depreciation
8% Local advertising and publicity
8% Light, heat and cooling
6% Interest, profit and dividends
4% Other taxes and insurance
3% Miscellaneous extra attractions, prizes, premiums

65%

Distributor receives 35 per cent of total receipts from theater:

25% to studios for producing the film
10% to distributor for prints, advertising, sales, service costs

35%

Theater Attendance by Days of the Week:

Monday, 10 per cent; Tuesday, 10 per cent; Wednesday, 10 per cent; Thursday, 10 per cent; Friday, 15 per cent; Saturday, 20 pe rcent; Sunday, 25 per cent.

U. S. DeLuxe First-Run Rental per Picture (weekly)..... $5,000-$35,000

U. S. Amusement Tax Receipts in 1946 (Approximately 87 per cent of This Tax is Derived from Theaters *(estimated)*..... $456,085,116

Note: It is estimated that the average 650-seat theater yields $23,000 in Federal admission taxes annually, and that the aggregate Federal admissions tax return for the 12-month period equals or exceeds the annual Hollywood expenditure for production. In addition to the Federal levy, 27 states and upwards of 85 municipalities impose admission taxes. State rates range from one to 10 per cent, city rates up to 10 per cent.

U. S. Amusement Tax Receipts Since 1930:

1945, $384,701,811; 1944, $308,116,534; 1943, $168,746,625; 1942, $146,372,-271; 1941, $87,819,000; 1940, $43,483,372; 1939, $19,876,312; 1938, $19,661,337; 1937, $20,974,031.33; 1936, $18,457,482.07; 1935, $16,406,021.90; 1934, $15,243,342.55; 1933, $14,097,910.43; 1932, $9,295,617.83; 1931, $2,474,-531.36; 1930, $3,544,554.70.

Film Theaters in the U. S. Since 1926:

Year**	Total	Wired	Wired Open	Wired Closed	Silent	Silent Open	Silent Closed
1946	21,519	21,519	19,198	2,221	....	....	....
1945	20,355	20,355	18,076	2,279	....	....	....
1944	20,277	20,277	17,919	2,358	....	....	....
1943	20,196	20,196	17,728	2,468	....	....	....
1942	20,281	20,281	17,919	2,362	....	....	....
1941	19,645	19,645	17,541	2,104	....	....	....
1940	19,032	19,032	17,003	2,029	....	....	....
1939	17,829	17,829	15,701	2,128	....	....	....
1938	18,182	18,182	16,251	1,931	....	....	....
1937	18,192	18,192	16,055	2,137	....	....	....
1936	15,858	15,858	14,161	1,697	....	....	....
1935	15,273	15,273	13,386	1,887	....	....	....
1934	16,885	14,381	12,574	1,807	2,504	....	2,504
1933	18,533	14,405	12,470	1,925	4,128	....	4,128
1932	18,715	13,880	12,605	1,275	4,835	1,521	3,314
1931	21,993	13,128	....	....	8,865	....	....
1930	*23,000	8,860	....	....	*14,140	....	....
1929	23,344	*800	*800	....	*22,544	....	....
1928	22,304	*100	*100	....	*22,204	....	..
1927	21,664	*20	*20	....	*21,644	....	....
1926	19,489	....	....	....	19,489	....	....

* Estimated. ** January 1.

War Dept. Theaters in 227 U. S. Army Posts in the Continental U. S., Alaska, Newfoundland, Bermuda and bases in Canada..... 369

War Activities Committee

Total Expended by the WAC During Four Years..... $2,111,706.87

Breakdown: War Loan Campaigns, $758,654.80; raw stock for 16mm. gift films, $620,908.98; cost of producing and distributing "Watchtower Over Tomorrow" for UN, $93,290.17; other expenditures, $638,852.92.

WAC Surplus $80,086.52

Note: Two thirds returned to MPAA on behalf of the eight major distributors, one third transferred to the treasurer of the WAC theater division.

DUEL
in the SUN

Foreign

Number of British Film Theaters Operating on Jan. 1, 1947 (*estimated*) — 4,850

Note: Of these 447 are owned by Associated British Picture Corp.; 252 by Gaumont-British and 308 by Odeon.

Average Weekly British Attendance (*estimated*) 30,000,000

Average Annual British Entertainment Tax Paid by Theaters During 1946 — £9,500

London Admission Price Range ..... 1 s. to 3 s. 6 d.

Average British Admission Charge Outside of London ..... 1 s. 6 d.

Valuation of British Film Imports from the U. S. in 1946, and British Film Remittances to the U. S. in the Same Year £18,000,000

Estimated Weekly World Attendance at Film Theaters 235,000,000

European Film Theaters Operating as of Jan. 1, 1947 48,833

Breakdown: Austria, 684; Belgium, 1,103; Czechoslovakia, 2,000; Denmark, 366; Eire, 280; Finland, 439; France, 7,450; German, 3,621; Gibraltar, 5; Greece, 300; Hungary, 460; Italy, 2,000; Malta, 20; Netherlands, 410; Norway, 291; Poland, 450; Portugal, 245; Rumania, 168; Russia, 17,500; Spain, 3,013; Sweden, 2,176; Switzerland, 350; Turkey, 250; United Kingdom, 4,850; Yugoslavia, 400; Lichenstein, 2.

African Film Theaters Operating as of Jan. 1, 1947 1,357

Breakdown: Algeria, 244; Angola, 13; Belgian Congo, 20; Egypt, 174; Eritrea, 23; Ethiopia, 10; French Equatorial Africa, 4; French Morocco, 53; French West Africa, 50; Gold Coast, 12; Kenya, 12; Liberia, 1; Madagascar, 20; Mozambique, 7; Nigeria, 15; South Africa, 600; Spanish Morocco, 27; Tunisia, 72.

British West Indies Film Theaters Operating as of Jan. 1, 1947 82

Breakdown: Granada, 1; Leeward Islands, 6; Barbados, 3; Jamaica, 18; Trinidad, 34; Bahamas, 3; Bermuda, 14; St. Lucia, 2; St. Vincent, 1.

Caribbean Area Film Theaters Operating as of Jan. 1, 1947 596

Breakdown: Cuba, 485; British Guiana, 30; Dominican Republic, 40; Haiti, 9; French West Indies, 20; French Guiana, 3; Netherlands West Indies, 4; Surinam, 5.

Far East Film Theaters Operating as of Jan. 1, 1947 5,663

Breakdown: Australia, 1,570; Ceylon, 46; China, 50; Fiji Islands, 9; India, 1,900; Japan, 1,193; Netherlands East Indies, 25; New Caledonia, 3; New Zealand, 551; Philippines, 310; Society Islands, 6.

Near East Film Theaters Operating as of Jan. 1, 1947 235

Breakdown: Afghanistan 1; Arabia, 6; Iran, 55; Iraq, 35; Palestine, 48; Syria-Lebanon, 71; Singapore, 19.

Atlantic Islands Film Theaters Operating as of Jan. 1, 1947 77

Breakdown: Azores, 2; Cape Verdes, 3; Greenland, 3; Canary Islands, 33; Iceland, 24; Madeira, 3; Newfoundland, 8; St. Pierre-Miquelon, 1.

Latin American Film Theaters as of Jan. 1, 1947 6,710

Breakdown: Argentina, 1,690; Bolivia, 48; Brazil, 1,619; Colombia, 300; Ecuador, 40; El Salvador, 43; Paraguay, 20; Peru, 266; Venezuela, 252; Mexico, 1,450; Cuba, 430; Dominica, 32; Uruguay, 163; Puerto Rico, 130; Haiti, 10; Costa Rica, 48; Guatemala, 34; Honduras, 30; Nicaragua, 26; Panama, 65; Bahamas, four; Bermudas, 10.

Canadian Box Office Receipts, 1955-1939:

1945, $55,000,000; 1944, $53,000; 1943, $52,567,258; 1942, $45,561,097; 1941, $42,182,000; 1940, $37,858,955; 1939, $34,010,115.

Number of French Film Theaters as of Jan. 1, 1947 (*estimated*) 7,450

Breakdown: Permanent 35mm. Theaters, 4,650; permanent 16mm. theaters, 1,100; mobile theaters, 1,700.

Average French Film Attendance Weekly 8,000,000

French Film Gross for 1945-46 ..... 8,000,000,000 Francs

Number of French Film Studios in Operation as of Jan. 1, 1947 14

Breakdown: Paris, 11; Bordeaux, Marseille, Nice, one each.

Number of French Film Producers as of Jan. 1, 1947 93

Average Cost per Feature of French Films Produced in 1946 ..... 25,883,000 Francs

ENTERTAINMENT . . .

IN THE *Goldwyn* MANNER

There is something about a Samuel Goldwyn production that sets it apart . . . an *indefinable something* which has made the name Samuel Goldwyn the symbol of a never-ending search for perfection and the unfailing realization of the best in entertainment.

THE BEST YEARS OF OUR LIVES

THE SECRET LIFE OF WALTER MITTY

THE BISHOP'S WIFE

EARTH AND HIGH HEAVEN

Entertainment in the Goldwyn manner

Financial

New York Stock Market Sales of Film Issues in 1946 ..... 9,786,200 shares

Stock	Dividend	Sales	High	Low	Last	Net Change
American Seating Co.	$ .50	71,700	33½	19	21½	— 7¾
Bell & Howell	.50	113,800	37	16⅜	23⅝	— 6⅝
Columbia Pictures	1.00*	239,300	36¾	20	20⅝	— 7⅜
Columbia Pictures pfd.	4.24	15,300	106¼	78¾	79½	....
Eastman Kodak Co.	6.00†	88,100	263	200½	224½	— 2
Eastman Kodak Co. pf.	6.00	279,000	209	190	194	+ 1½
General Precision Equipment Corp.	1.00	135,800	40½	21½	24½	— 9⅝
Loew's, Inc.	1.50	918,700	41	25¼	25⅝	— 8½
Paramount Pictures	2.00†	1,147,900	39⅝	27¾	32½	———
RKO Corp.	1.20	2,952,000	28⅛	15⅛	15½	— ⅞
Republic Pictures	..	943,600	17⅞	7	7⅛	....
Republic Pictures pfd.	1.00	195,400	21¾	13⅝	14¼	....
Twentieth Century-Fox	3.00†	1,366,900	63⅞	37⅛	38	— 3¼
Twentieth Century-Fox pfd.	1.50	138,900	79	46⅛	48	— 2⅝
Twentieth Century-Fox prior pfd.	4.50	6,100	106½	102½	102½	— 2
Universal Pictures	2.00	292,600	49⅞	24¼	26½	—18
Universal Pictures pfd.	4.25	13,270	101	77¼	84	....
Warner Bros.	1.50	867,900	23¾	16¾	17⅝	....
TOTAL SALES		9,786,270				

* Plus stock dividend. † Plus extra or extras.

New York Curb Market Sales of Film Issues in 1946 ..... 3,718,600 shares

Monogram Pictures	$ ..	503,200	10½	4¼	4⅞	— 4
RKO option warrants	..	2,300,600	13	5	5⅛	— 2¼
Sonotone Corp.	..	436,000	7¼	3	3	— 2⅛
Technicolor	.50	263,200	29	14	14¾	—12¼
Trans-Lux	.10	215,600	9⅝	3¾	4	— 2⅞
TOTAL SALES		3,718,600				

Arbitration

Statistical Resume of Operations of the Motion Picture Arbitration System (Feb. 1, 1941 to Dec. 31, 1946):

	Cases Filed					Awards			With-	Pend-	Appeal Decisions			
Tribunal	CI.	S.R.	D.R.	Comb.	Total	Exh.	Dist.	Total	drawn	ing	Aff.	Mod.	Rev.	Total
Albany	10	..	..	1	11	9	..	9	2	..	..	6	..	6
Atlanta	2	..	..	1	3	..	2	2	1	..	..	..	..	..
Boston	64	6	..	3	73	42	8	50	14	9	3	11	2	16
Buffalo	24	1	..	6	31	22	2	24	7	..	4	4	1	9
Charlotte	1	2	1	..	4	1	2	3	1	..	..	..	..	..
Chicago	29	2	1	6	38	13	10	23	12	3	5	..	3	8
Cincinnati	10	..	1	3	14	2	8	10	4	..	..	..	3	8
Cleveland	9	1	2	..	12	3	5	8	1	3	..	..	1	1
Dallas	7	1	1	6	15	4	6	10	5	..	3	2	1	6
Denver	1	1	..	1	3	1	1	2	1	..	..	..	..	..
Des Moines	1	2	..	2	5	1	..	1	3	1	..	1	..	1
Detroit	13	1	1	3	18	7	5	12	6	..	1	1	..	2
Indianapolis	5	1	..	..	6	..	3	3	3	..	1	..	..	1
Kansas City	4	1	..	..	5	3	..	3	2	..	..	1	..	1
Los Angeles	17	..	..	1	18	7	7	14	4	..	2	6	2	10
Memphis	..	2	..	2	4	..	3	3	1	..	..	..	..	2
Milwaukee	5	..	1	2	8	4	1	5	3	..	1	1	..	2
Minneapolis	4	6	..	1	10	3	1	4	6	..	..	..	..	..
New Haven	9	1	..	1	11	4	3	7	2	1	..	..	..	..
New Orleans	9	6	6	3	10	6	5	11	5	4	1	4	2	7
New York	64	1	2	4	71	32	19	51	18	2	9	13	5	30
Oklahoma City	..	3	7	1	11	3	2	5	6	1	1	..	..	1
Omaha	2	1	..	..	3	..	..	..	3	..	..	..	..	..
Philadelphia	24	1	..	1	26	13	6	19	7	..	..	2	..	8
Pittsburgh	..	..	2	1	3	1	2	3	..	..	..	..	..	..
Portland	1	1	1	..	3	1	2	3	..	..	..	..	..	..
San Fr'cisco	6	..	..	..	6	3	1	3	2	..	..	..	..	..
Salt Lake City	2	..	..	..	2	1	1	2	..	..	..	1	..	1
Seattle	1	1	..	..	2	..	..	..	2	..	..	..	..	..
St. Louis	12	5	..	4	21	9	8	17	3	1	..	3	6	9
Washington	17	..	1	2	20	10	4	14	6	..	3	2	1	6
TOTALS	353	46	23	55	477	205	117	322	130	25	40	58	29	130*

Comb. Combinations of CI. & S.R.-CI. & D.R.-CI. S.R., & D.R. & D.R.-S.R. & D.R.

* Including three consent Appeals.

DORE SCHARY PRODUCTIONS

FOR

RKO

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"THE SPIRAL STAIRCASE"

"TILL THE END OF TIME"

"THE FARMER'S DAUGHTER"

"THE BACHELOR AND THE BOBBYSOXER"

In Memoriam—1946

WITH the ctose of 1946, the amusement industry pauses to pay a final tribute to those affiliates in all branches whose deaths were recorded in the 12-month period. In this necrology, the more widely known personalities to pass are given with place of death and date obituary was published in THE FILM DAILY.

JOE ABRAMSON, secretary to Jack Kirsch. Chicago. FD: 2-18.

MRS. F. B. ALLEN, long-time exhibitor. Farmington, N. M. FD: 7-17.

FRANCIS G. ALLEN, sales executive, General Aniline and Film Corp. White Plains, N. Y. FD: 2-13.

WILLIAM ALLEN, veteran theater man. Toronto. FD: 4-24.

BEN ALMOND, theater owner. Columbus. FD: 8-27.

CLAUDE M. ALVIENE, founder Academy of Theater and Cultural Arts. New York. FD: 4-26.

LOU ANGER, v-p United Artists Theaters. Hollywood. FD: 5-22.

LAWRENCE J. ANHALT, theater manager and producer. New York. FD: 4-24.

GEORGE ARLISS, famous international stage and screen star. London. FD: 2-6.

LOU ARMOUR, Midstates Theater Circuit executive. Chicago. FD: 9-4.

SAMUEL ARNOW, veteran talent agent. Hollywood. FD: 11-13.

LIONEL ATWILL, stage and screen star. Hollywood. FD: 4-24.

FREDERICK GEORGE AUSTIN, former theater operator. Detroit. FD: 12-19.

JOHN BAILEY, Bailey Theater Circuit. Chicago. FD: 5-16.

TOM W. BAILY, prominent in motion pictures. Hollywood. FD: 8-15.

JOHN BAIRD, United Kingdom television pioneer. London. FD: 6-17.

PETTUS C. BAKER, veteran projectionist. Detroit. FD: 2-15.

RAY S. BAKER, official biographer of President Woodrow Wilson, and technical advisor on 20th-Fox's "Wilson." Amherst, Mass. FD: 7-19.

PETER M. BARDESSONO, pioneer theater and hotel owner. Timmins, Ont. FD: 3-1.

JUSTUS D. BARNES, silent film actor. Weedsport, N. Y. FD: 2-11.

FRED BARTOW, former Paramount publicity director in Chicago. Chicago. FD: 2-8.

CARL BEARD, theater owner. Lewellyn, Neb. FD: 11-20.

TINA BECHT, member Loew's Newark State staff. Newark. FD: 9-11.

SAM BENJAMIN, veteran exchange manager. Hollywood. FD: 2-13.

BRUCE BENSKIN, well-known to theater trade, Economy Electric Co. owner. Chicago. FD: 12-24.

E. J. BERGEN, exhibitor. Wilmington. FD: 6-27.

HENRY BERGMAN, veteran actor. Hollywood. FD: 10-24.

SOL BERNSTEIN, owner Ritz Theater. Mansfield, O. FD: 3-19.

NOAH BEERY, SR., veteran screen actor. Hollywood. FD: 4-2.

FRANK BETTIS, theater manager. El Paso. FD: 10-10.

CECIL BEVERIDGE, one-time general manager Fullers Theater, Melbourne. Sydney. FD: 7-17.

ELIZABETH MacDONALD BIGELOW, prominent in theatrical enterprises. New York. FD: 5-15.

CHARLEY BLAKE, former Chicago Herald-American Amusement editor, Chicago, FD: 11-12.

AL BLASKO, veteran WB Theater Circuit manager. Chicago. FD: 8-20.

MOSES PHILIP BOBYS, M-G-M salesman. Washington, D. C. FD: 12-24.

GEORGE W. BONTE, art director WB and Selznick Pictures Corp. New York. FD: 3-14.

ROLLA J. BOOTH, one of the oldest exhibitors in the Middlewest. Rich Hill, Mo. FD: 11-19.

SERGIVS BOUDEAU, plant mgr. Kroehler Mfg. Co. Chicago. FD: 11-20.

CHARLES R. BOWES, industry pioneer. Pompton Lakes, N. J. FD: 11-29.

MAJOR EDWARD BOWES, former v-p Samuel Goldwyn Pictures Corp., managing director Capitol Theater, Amateur Hour sponsor. Rumson, N. J. FD: 6-14.

GEORGE W. BOWLING, projectionist and stage manager at Cecil Theater, Mason City, Ia. FD: 12-27.

FRED BOYD, theater manager. Indianapolis. FD: 10-8.

CLAUDE BRAGDON, well-known stage designer, author and architect. New York FD: 9-18.

THOMAS J. BRAGG, Canadian Odeon Companies executive. Toronto. FD: 10-1.

CARROLL E. BREADON, factory mgr. Zenith Corp. Chicago. FD: 6-27.

EGON BRECHER, veteran continental actor. Hollywood. FD: 8-15.

J. M. BRENNAN, RKO theater executive. New York. FD: 2-28.

GEORGE HAMILTON BRIANT, Jr., stunt flyer. San Antonio. FD: 10-29.

CARL OTTO BROMEL, theatrical artist. Detroit. FD: 1-8.

FRED L. BROUAUGH, former v-p and general sales manager of A. M. Karagheusian, Inc. New York. FD: 12-13.

CLYDE O. BROWN, theater manager. St. Louis. FD: 12-4.

VIRGIL BROWN, long associated with local theater operator. Decatur. FD: 10-9.

OTTO BROWER, veteran director. Hollywood. FD: 1-28.

CHARLES BRUCE-WINSTON, British actor, producer and scenic designer. New York. FD: 10-1.

JULES E. BRULATOUR, president J. E. Brulatour, Inc., distributor Eastman motion picture Films. New York. FD: 10-28.

RANDALL R. BRYAN, National Screen Service, Atlanta branch mgr. Atlanta. FD: 8-12.

HAROLD S. BUCQUET, veteran M-G-M director. Hollywood. FD: 2-15.

JOSEPH BURNS, veteran vaude actor. New York. FD: 11-6.

MAE BUSCH, stage and screen actress. Hollywood. FD: 4-24.

HENRY BUSSE, well-known musician. Hartford, Conn. FD: 2-13.

CHARLES BUTTERWORTH, featured stage and screen comedian. Hollywood. FD: 6-14.

ERIC F. CARLSON, Bell & Howell Western district manager. Chicago. FD: 12-20.

ALEXANDER CARR, veteran stage and screen actor. Hollywood. FD: 9-23.

G. W. CARR, theater seating pioneer. Detroit. FD: 7-17.

TREM CARR, Monogram's director of production. Hollywood. FD: 8-19.

GERALD CAMPBELL, projectionist. Toronto. FD: 1-23.

FRANK CASE, owner Algonquin Hotel and host to industry. New York. FD: 6-11.

EARL CHAMPION, projectionist. Minneapolis. FD: 10-18.

NICHOLAS CHAMBERLAIN, businessman, to first introduce motion pictures in Summit County. Akron. FD: 12-27.

CHARLES K. CHAMPLIN, former playwright and theatrical producer. Red Bank, N. J. FD: 2-15.

ELMO CHAPMAN, theater owner. Starke, Fla. FD: 6-12.

ROY CHARTIER, Variety editorial staff. New York. FD: 8-6.

Arthur Hornblow, Jr.

METRO-GOLDWYN-MAYER

ROSE MARY A. CHESTER, secretary to 20th-Fox exchange mgr. St. Louis. FD: 2-11.

WILLIAM J. CLARK, short subjects and Movietone 20th-Fox manager. New York. FD: 12-24.

DR. HOWARD S. CLEMMER, prominent retired dentist and pioneer Spokane theater operator. Spokane. FD: 1-9.

JOSEPH I. CLOUTIER, chief operator for 30 years Palace Theater. Pittsfield, Mass. FD: 3-21.

JOSEPH E. COHEN, associated with various theaters and vending machine companies. Philadelphia. FD: 1-31.

WILLIAM W. COLE, former mgr. Cole Bros. Circus. Omaha. FD: 5-17.

WILLIAM CORCORAN, St. Louis Theater usher. St. Louis. FD: 8-7.

MARK E. COREY, RKO Portland branch mgr. Portland. FD: 7-26.

GAGES CORGAN, theater architect. Shawnee, Okla. FD: 2-26.

ARTHUR W. CRAWFORD, general mgr. Tribune News Syndicate. Chicago. FD: 3-14.

HARVEY CRAWFORD, mgr. F & M Missouri Theater. St. Louis. FD: 11-25.

DANIEL J. CRIGHTON, retired architect for United Amusement Corp. Montreal. FD: 5-10.

MARIE A. CROCHETIERE, theater cashier. Holyoke, Mass. FD: 5-31.

FRANK CROMER, theatrical decorator, head of Dallas stage hands union. Fort Worth. FD: 10-15.

EUGENE CRYSTAL, public relations counsel Eastman Kodak Co. Rochester. FD: 3-19.

JOSEPH G. CUDDOHY, former sales mgr. Michigan Seating Co. Jackson, Mich. FD:5-31.

WILLIAM H. CURROTT, veteran exhibitor. Cheybogan, Mich. FD: 8-13.

MARIE LOUISE DANA, veteran actress. New York. FD: 12-18.

CARL DANIELSON, veteran projectionist. Chicago. FD: 1-11.

MARY A. DAVIDSON, former owner, operator Avon Theater. Syracuse. FD: 2-26.

CHARLES DAVIS, WB transportation mgr. New York. FD: 2-27.

L. HOWELL DAVIS, former chairman Pennsylvania State Board of Censors. Philadelphia. FD: 8-12.

DAN DEBAUGH, Ringling Bros. executive. Chicago. FD: 6-7.

LOUIS W. DEGAN, theater owner. Marissa, Ill. FD: 8-2.

NEVIN W. DERR, one-time theater manager. Harrisburg. FD: 8-1.

JOSEPH DIENER, pioneer independent distributor. Cleveland. FD: 10-23.

OSCAR DIZON, branch mgr. National Screen Service. Des Moines. FD: 7-11.

RICHARD P. DODGE, manager photo products of Defender Division, DuPont Company. Chicago. FD: 12-24.

JOHN T. DORAN, production head Film Art Studio. New York. FD: 10-23.

ALBERT DORSEN, B & K staff. Chicago. FD: 11-22.

GEORGE M. DOYLE, editor Springfield Daily News. Springfield. FD: 6-27.

LARRY E. DOYLE, N. Y. and Hollywood theatrical producer. Denver. FD: 12-17.

JOSEPH DRILLING, Universal newsreel cameraman. Philadelphia. FD: 5-19.

ALPHONSE E. DROUIN, former theater organist. St. Johnsbury, Vt. FD: 9-26.

J. MALCOM DUNN, veteran stage, radio and film actor. New York. FD: 10-14.

WILLIAM DUNSWORTH, pioneer Miami theater chain operator. Miami. FD: 7-17.

EVELYN EAGAN, Screen Actors Guild executive. Hollywood. FD: 7-22.

ROBERT W. EARNEST, JR., former projectionist. Amarillo, Texas. FD: 6-25.

JOHN EBERLEY, theater operator. Plainfield, N. J. FD: 9-20.

LOUIS A. EMORY, theatrical man. New York. FD: 11-27.

JEANETTE W. EMRICH, associated with MPAA. Framingham, Mass. FD: 5-21.

WINNIE A. ERWIN, ex-theater manager. DuQuoin, Ill. FD: 1-4.

GRACE FARRELLY, volunteer reviewer, National Board of Review of Motion Pictures, New York. FD: 1-21.

W. C. FIELDS, screen and radio comedian Hollywood. FD: 12-27.

GERALD F. FINNEGAN, former house manager. Springfield. FD: 10-28.

JERRY FINNEGAN, theater manager. Portsmouth, N. H. FD: 10-29.

JAMES E. FINEY, sales assistant, Benedict Bogeaus and David L. Loew Productions. New York. FD: 9-4.

HAROLD J. FLAVIN, president Harold J. Flavin, Inc., theater accessories. New York. FD: 3-12.

MAURICE FLECKLES, pioneer film executive. Hollywood. FD: 6-11.

GEORGE FLEISCHMAN, SR., retired theater operator. Toledo. FD: 10-4.

IRVING FLEISCHER, established WB H. O. restaurant. New York. FD: 2-27.

JOHN C. FLINN, industry veteran, secretary Society of Independent Motion Picture Producers. New York. FD: 3-4.

LELA FLIPPIN, theater manager. Memphis. FD: 1-9.

WILLIAM FORMBY, veteran trade paper editor. Kansas City. FD: 10-22.

CLARENCE J. FOSTER, advertising manager for several theaters. Sandusky. FD: 12-20.

ALBERT FREEDMAN, former Loew's theater official. Cleveland. FD: 11-27.

LOUIS FRISCH, industry pioneer, partner of Randforce Amusement Corp. New York. FD: 12-3.

CECIL G. FRY, veteran projectionist. Chicago. FD: 7-26.

FRANK L. GATES, WB insurance manager. New York. FD: 1-17.

LOUIS GAUMONT, industry pioneer. Paris. FD: 8-13.

EDWARD S. GAYLOR, v-p Morgan Lithograph Co New York. FD: 5-20.

JOHN GILLESPIE, former B & K asst. mgr. Chicago. FD: 1-17.

EDDIE GIRARD, vaude and stage comedian. New York. FD: 12-12.

JOHN S. P. GLACKIN, pioneer theater operator. Hartford. FD: 8-27.

FELIX "POP" GOLDFARB, industry pioneer. New York. FD: 9-11.

LOUIS C. GOLDSOLL, ex-theater operator. Columbus. FD: 1-4.

SAMUEL GOLDSTEIN, theater owner. Irvington, N. J. FD: 2-24.

HENRY GOLSON, veteran theater owner. Chicago. FD: 4-30.

MAURICE GOODMAN, veteran Fox branch auditor. New York. FD: 4-8.

FRED J. GOODROW, ex-actor. Northampton, Mass. FD: 1-17.

WILL GORDON, amusement editor, Morning Telegraph. New York. FD: 1-10.

HENRY A. GRAF, veteran with WB Stratford Theater. Chicago. FD: 8-19.

I. B. GRAMLING, theater manager. Alliance, O. FD: 4-10.

VINCENT GRASSO, asst. theater manager. Newark. FD: 12-3.

HENRY M. GREVEN, theater manager. Fort Wayne. FD: 11-6.

VERNON "BUD" GREY, veteran press agent. Birmingham. FD: 7-17.

R. L. GRIFFEN, author's agent. New York. FD: 3-22.

JOHN GRUWELL, theater owner. Marshfield, Wisc. FD: 12-20.

SAM S. HANAUER, veteran showman. Beaver Falls, Pa. FD: 4-24.

EDWARD L. HAHN, well-known Iowa and Illinois theater exhibitor. Panora, O. FD: 5-1.

LEONARD HALL, motion picture critic. New York. FD: 6-27.

CLAYTON HAMILTON, author, playwright and formerly English professor at Columbia University. New York. FD: 9-18.

JOHN HAMILTON, RKO executive, head of insurance department. FD: 11-6.

BEN HANNABERG, veteran operator. Chicago. FD: 6-14.

GUY HARDY, veteran Loop theater manager. Chicago. FD: 5-7.

VIRGINIA HARNED, actress. New York. FD: 5-1.

D. J. HARRINTON, theater operator. Saratoga Springs. FD: 2-11.

FRANK J. HARRIS, former Senator and president Harris Amusement Co. Pittsburgh. FD: 3-13.

PHINEAS HARRIS, well-known theater builder. Chicago. FD: 6-14.

WILLIAM HARRIS, JR., Broadway theatrical producer. New York. FD: 9-4.

WILLIAM S. HART, silent film movie Western star. Hollywood. FD: 6-25.

FRANK HARTZELL, Eastern Ohio exhibitor. Alliance, O. FD: 6-20.

*Enterprise

*"An undertaking, especially one which involves activity, courage, energy. An important or daring project."

Webster

RAMROD

THE OTHER LOVE

ARCH OF TRIUMPH

BODY AND SOUL

WILD CALENDAR

World Release Thru Loew's International

•

Domestic Release Thru United Artists

DR. SIDNEY J. HATFIELD, physician and theater owner. Indianapolis. FD: 7-23.

FREDERICK H. HATTON, playwright and screen actor. Rutland. FD: 4-16.

RONDO HATTON, actor, former newspaperman. Hollywood. FD: 2-6.

CHARLES M. HELLIG, veteran theater owner. Chicago. FD: 10-28.

IRA HELSTEIN, comptroller Lee & J. J. Shubert Theaters. New York. FD: 8-8.

FREDERICK HEMLEY, attorney for Late William S. Hart; law partner Hause, Grossman, Vorhoaus & Hemley. New York. FD: 11-13.

FRED HENRICKSON, RKO studio still cameraman. Hollywood. FD: 7-10.

GEORGE HENRY HINES, one of country's oldest showmen. Hollywood. FD: 12-18.

EMIL HINZ, projectionist. Detroit. FD: 4-16.

HERBERT HOAGLAND, industry veteran. Chicago. FD: 4-23.

MRS. C. S. HOFFMAN, veteran in Iowa theater business. Des Moines. FD: 4-18.

LIONEL HOGARTH, Shakesperian actor. Amityville, L. I. FD: 4-18.

WILLIAM HOLDEN, father of B. & K. district manager Will Holden. Chicago. FD: 12-26.

MRS. B. B. HOLDRIDGE, theater operator. Shenandoah, Ia. FD: 11-13.

LEONARD HOLLISTER, stage veteran. New York. FD: 12-6.

SIDNEY HOWARD, British film and stage actor. London. FD: 6-13.

ISAAC ROLLY HOLYCROSS, owner-operator Paramount Theater, Anderson, Indianapolis. FD: 2-15.

JOSEPH J. HRACH, JR., asst. mgr. RKO Theater. Newark. FD: 3-27.

RICHARD F. HUGHES, former theater manager. Tampa. FD: 5-1.

WALTER I. HUGHES, sales promotion counsel for motion pictures and publishing organizations. New York. FD: 8-7.

FRITZ HUMMEL, musician. Columbus. FD: 3-27.

HOWARD HUNTINGTON, former B & K employe. Chicago. FD: 10-24.

HAROLD HURLEY, former Paramount producer and executive. Ventura. FD: 2-20.

HILARY IRELAND, poster artist, M-G-M and others. New York. FD: 9-26.

WILL IRWIN, advertising man, Interstate Theaters. Houston. FD: 1-15.

ALFRED P. JAMES, retired character actor. Hollywood. FD: 10-5.

ARTHUR JAMES, industry veteran. Baltimore. FD: 5-27.

MAUDE JEFFRIES, well-known actress. Formerly of Memphis. Sydney, Australia. FD: 10-1.

JOSEPH JOHANN, partner in theater. Detroit. FD: 5-29.

MARGARET R. JOHNSON, Republic film inspector. St. Louis. FD: 4-16.

EDWARD W. JOHNSTON, Floodwood theater owner. Duluth. FD: 12-9.

JOHN LeROY JOHNSTON, International Pictures advertising and publicity director. Hollywood. FD: 4-17.

NICHOLAS ANDREW JONES, pioneer exhibitor. Rehoboth Beach, Del. FD: 8-28.

STEPHEN A. KAIMAN, motion picture theater chain founder. St. Louis. FD: 4-26.

JOE KALLISON, former general mgr. Marks Brothers Theaters. Chicago. FD: 1-22.

AL KARLSON, former "U" shipper, Minneapolis. FD: 8-29.

MAURICE A. KASHIN, pioneer showman. New York. FD: 1-3.

ALBERT P. KAYE, veteran actor. Washingtonville, N. Y. FD: 10-9.

JOSEPH KEATON, old-time vaudeville actor, father of Buster. Hollywood. FD: 1-16.

M. C. KELLOG, veteran manager. Leeds, S. D. FD: 11-21.

JAMES KENDIS, head Kendis Music Corp. New York. FD: 11-19.

JAMES O. KENT, industry pioneer, 20th-Fox salesman. Saginaw. FD: 2-8.

ADAM KESSEL, pioneer film producer, Keeseville, N. Y. FD: 9-24.

MERLE KESSEY, theater owner. Victor, Colo. FD: 11-19.

DALY KIEL, head of RKO Radio typing dept. New York. FD: 11-6.

HENRY W. KIRSKE, stagehand. Seattle. FD: 11-8.

AUGUST A. KLUG, theater owner. Zumbrota, Minn. FD: 6-7.

WILLIAM J. KNAFFLA, M-G-M exchange shipper. Minneapolis. FD: 8-22.

EDMOND KOELIN, pioneer midwest theater owner, St. Louis. FD: 4-9.

CHARLES W. KOERNER, executive v-p RKO Radio in charge of production. Hollywood. FD: 2-4.

HARRY KOPLER, associated with Skouras Bros. and St. Louis Amuse. Co. St. Louis. FD: 7-5.

MORRIS KUTISKER, pioneer film exhibitor. New York. FD: 2-26.

FERNLEY W. KUTZ, silent film director for M-G-M Pottstown, Pa. FD: 9-16.

ED KUYKENDALL, pioneer exhibitor for over 35 years, president of MPTOA, Columbus, Miss. FD: 10-21.

CHARLES LAIDLOW, theater operator. Dayton, Wash. FD: 7-10.

EDWARD JAMES LANE, founder of Showman's Association and pioneer exhibitor. Sydney. FD: 9-9.

HARRY LaPEARL, circus clown. Hollywood. FD: 1-16.

ALBERT LARKIN, theater manager. Oneida, N. Y. FD: 1-4.

SAMUEL J. LASS, WB New York story department. New York. FD: 6-11.

VINCENT LAWRENCE, playwright, scenario writer. New York. FD: 11-26.

G. RUFUS LAYTON, part-owner of theaters. Childress, Tex. FD: 9-5.

HENRY LEHRMAN, veteran producer, director and writer. Hollywood. FD: 11-11.

MARCEL LeMANS, World War I flying ace, former actor. Lyons, N. J. FD: 1-15.

TONY LESBERG, exchange elevator operator. Chicago. FD: 9-18.

RAYMOND "TOBBY" LETTCH, actor - producer. Bremerton, Wash. FD: 5-10.

BENJAMIN LEVIN, industry pioneer. New York. FD: 10-22.

ETHELREDA LEWIS, author of "Trader Horn." South Africa. FD: 8-5.

FREDERICK G. LEWIS, stage actor. New York. FD: 3-22.

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Universal Studios .....STanley 7-1211
Small, Edward, Productions, Inc.
9336 Washington Blvd.....AShley 4-2931
Star Pictures
5746 Sunset Blvd. (28).....GLadstone 5184
Stone, Andrew, Productions, Inc.
Hal Roach Studios.....AShley 4-2931
Story Productions
8438 Melrose Ave.....WEbster 3-3010
Stromberg, Hunt, Productions, Inc.
1040 N. Las Palmas Ave.....GRanite 3111
Supreme Pictures Corp.
1526 N. Las Palmas.....HIllside 7178
Sutherland, John, Productions, Inc.
201 N. Occidental Blvd. (26)....FAirfax 2196
Symphony Films
4471 Sunset Dr.....NOrmandie 2-7977
Thalia Productions, Inc.
RKO-Pathe Studios .....AShley 4-2931
Tivoli Productions
General Service Studios.....GRanite 3111
Todd, Michael
Universal City .....STanley 7-1211
Triangle Productions
1041 N. Formosa (46).....GRanite 5111
United States Pictures
Warner Bros. Studios.....HOllywood 1251
Universal-International Productions, Inc.
Universal City.....STanley 7-1211
Vanguard Films, Inc.
9336 W. Washington Bldg.....AShley 4-2931
Votion, Jack William
3424 W. Eighth St.....EXposition 0639
Wallis, Hal B., Productions
Paramount Studios .....HOllywood 2411
Wanger, Walter, Productions, Inc.
Universal Studios .....STillwell 7-1211
Westen, Carry, Productions, Inc.
1357 N. Gordon St.....HIllside 9085
Wrather, J. D., Productions, Inc.
9165 Sunset Blvd. (46)....CRestview 6-6234
Wurtzel, Sol M., Productions, Inc.
1417 N. Crestview Ave. (27).HEmpstead 8156

Studios

Allied Studios
Henderson, Nev.....HEnderson 1640
Belmont Pictures Studio
1357 Gordon St.....HIllside 9085
Chaplin, Charles, Studios
1416 N. La Brea Ave.....HEmpstead 2141
Columbia Pictures Corp.
1438 Gower St.....HOllywood 3181
1422 N. Lyman Place.....OLympia 2131
Darmour Studios
5823 Santa Monica Blvd.....GRanite 1166
Disney, Walt, Inc.
2400 West Alameda, Burbank..STillwell 7-1281
Eagle-Lion Studios
7324 Santa Monica Blvd. (46)..HIllside 8111
Enterprise Studios
5255 Clinton St. (4).....HOllywood 8321
Equity Studios
810 N. Cahuenga Blvd. (38)....GRanite 8832
General Service Corp.
1040 N. Las Palmas Ave. (38)...GRanite 3111

SCREEN DIRECTORS' GUILD, INC.

Goldwyn, Samuel, Studios
1041 N. Formosa Ave.....GRanite 5111
Metro-Goldwyn-Mayer Studios
10202 Washington Blvd., Culver City
AShley 4-3311
Monogram Studios
4376 Sunset Drive.....NOrmandie 1-2131
Nassour Studios, Inc.
5746 Sunset Blvd. (28).....GLadstone 8330
Pal, George, Productions, Inc.
1041 N. McCadden Place.....HOllywood 1466
Paramount Studios
5451 Marathon St.....HOllywood 2411
RKO Radio Pictures Studios
780 Gower St.....HOllywood 5911
RKO-Pathe Studios
9336 W. Washington Blvd., Culver City
AShley 4-2931
Republic Studios
4024 Radford Ave., N. Hollywood
SUnset 2-1121
Roach, Hal E., Studios, Inc.
8822 W. Washington Blvd., Culver City
AShley 4-2761
Scientific Films
6052 Sunset Blvd.....GLadstone 7101
Screen Gems, Inc.
861 N. Seward St.....HOllywood 2907
Sutherland Studios
201 N. Occidental Blvd. (26)...FAirfax 2196
Twentieth Century-Fox Studios
10201 W. Pico Blvd., Bev. Hills
CRestview 6-2211
Sunset Blvd. & Western Ave., Bev. Hills
HOllywood 3141
Universal International
Universal City ....STanley 7-1211
Warner Bros. Studios
Burbank .....HOllywood 1251
1703 Talmadge St.....NOrmandy 1-7010
5842 Sunset Blvd.....HOllywood 5811
Cartoons: 1351 N. Van Ness Ave.
GLadstone 4131
Wolf, Raphael G., Studios
1714 N. Wilton Place.....GRanite 6126

Associations

Academy of Motion Picture Arts & Sciences
9038 Melrose Ave.....CRestview 5-1146
Association of Motion Producers
5504 Hollywood Blvd.....GLadstone 6111
Call Bureau
5504 Hollywood Blvd.....HOllywood 2921
Central Casting Corp.
5504 Hollywood Blvd.....GArfield 3711
Hollywood Writers Mobilization
1655 N. Cherokee Ave.....HOllywood 6386
Independent Motion Picture Producers Association
738 Irola St.....FItzroy 4827
Independent Theater Owners of Southern Calif.
1914 S. Vermont Ave.....ROchester 1171
Society of Independent Motion Picture Producers
6233 Hollywood Blvd.....HOllywood 6371
Southern California Theater Owners
1914 S. Vermont Ave.....ROchester 1194

Unions

Actors Equity Association
6331 Hollywood Blvd.....HIllside 5121
American Society of Cinematographers
1782 N. Orange Drive.....GRanite 2135
Conference of Studio Unions
6461 Sunset Blvd. (28).....GRanite 5915
Counsel of Hollywood Guilds & Unions
6461 Sunset Blvd. (28).....GRanite 5915
Film Technicians
6461 Sunset Blvd.....HIllside 7151
IATSE
6636 Hollywood Blvd. (28)...GLadstone 7187
Local 33, Theatrical Stage Employees
2837 W. 9th St.....FAirfax 2321
Local 44, Affiliated Property Craftsmen
6472 Santa Monica Blvd.....HOllywood 1152
Local 80, Motion Picture Studio Grips
6472 Santa Monica Blvd.....HIllside 7588
Local 150, Projectionists
1489 W. Washington Blvd.....PRospect 5481
Local 165, Studio Projectionists
708 N. La Brea Ave.....WYoming 1300
Local 468, Studio Set Erectors
6472 Santa Monica Blvd.....GLadstone 4094
Local 683, Film Technicians
6461 Sunset Blvd.....HIllside 7151
Local 705, Motion Picture Costumers
6461 Sunset Blvd.....HOllywood 8207
Local 727, Motion Picture Laborers & Utility Workers
734 N. Highland Ave.....HOllywood 7308
Local 728, Motion Picture Studio Electricians
7579 Melrose Ave.....WEbster 9144
Local 789
6636 Hollywood Blvd. (28)..HOllywood 6257
I.B.E.W.-Local 40
1509 N. Vine St.....GRanite 5139
International Photographers
7614 Sunset Blvd.....HIllside 0125
International Sound Technicians
7614 Sunset Blvd.....HIllside 7221
Motion Picture Film Editors
1525 Cross Roads of the World...HIllside 0275
Motion Picture Internationals Committee
1651 Cosmo St.....HIllside 8331
Motion Picture Location Managers
P. O. Box 900. Bev. Hills....CRestview 6-2211
Motion Picture Studio Police & Firemen
4157 W. Fifth St.....DRexel 3128
Production Managers Guild, Inc.
1508 Cross Roads of the World..HIllside 8165
Screen Actors Guild
7046 Hollywood Blvd.....HOllywood 7311
Screen Cartoonists (Local 852)
6272 Yucca St.....HIllside 4197
Screen Children's Guild
1597 Cross Roads of the World.HOllywood 6231
Screen Directors Guild, Inc.
1508 Cross Roads of the World...HIllside 8165
Screen Office Employees Guild
1058 N. Western Ave.....GRanite 9178
Screen Players Union
723 N. Western Ave.....HYperion 3301
Screen Publicists Guild
6461 Sunset Blvd.....HEmpstead 6826
Screen Set Designers, Illustrators, Designers
204 S. Beverly Drive.....CRestview 1-7139
Screen Writers Guild
1655 N. Cherokee Ave.....HOllywood 3601
Script Clerks Guild
1710 S. Garth Ave.....AShley 4-3012
Society of Motion Picture Art Directors
9172 Sunset Blvd.....CRestview 1-8774
Studio Air Conditioning Engineers
1509 N. Vine St.....GRanite 5139
Studio Carpenters
5164 Santa Monica Blvd...MOrningside 1-1101
Studio Machinists
1627 N. Cahuenga Blvd.....HOllywood 6351
Studio Utility Workers
1509 N. Vine St.....HOllywood 5105

Hotels and Apartments

Ambassador Hotel
3400 Wilshire Blvd.....DRexel 7011
Beverly Hills Hotel
9641 Sunset Blvd.....CRestview 1-8131
Beverly Wilshire Hotel
9514 Wilshire Blvd.....CRestview 6-7111
Biltmore Hotel
515 S. Olive St.....MIchigan 1011
Castle Argyle Arms Apartments
1919 Argyle Ave.....HOllywood 2141
Chapman Park Hotel
6155 Alexandria Ave.....FItzroy 1181
Chateau Elysee Apartments
5930 Franklin Ave.....HOllywood 2171
Drake Hotel
6724 Hollywood Blvd.....HOllywood 2241
Fontenoy Apartments
1811 N. Whitley Ave.....HIllside 5191
Garden of Allah Hotel
8152 Sunset Blvd.....HOllywood 3581
Gaylord Apartments
3355 Wilshire Blvd.....EXposition 4161
Hermoyne Apartments
569 N. Rossmore Ave.....HOllywood 3661
Hollywood Athletic Club
6525 Sunset Blvd.....HEmpstead 1161
Hollywood Knickerbocker Hotel
1714 Ivar Ave.....GLadstone 3171
Hollywood Plaza Hotel
1637 N. Vine St.....GLadstone 1131
Hollywood Roosevelt Hotel
7000 Hollywood Blvd.....HOllywood 2442

WILLIAM KEIGHLEY

DIRECTOR:

"HONEYMOON"

For RKO

PRODUCER:

THE "LUX RADIO THEATRE"

UNDER CONTRACT TO
PARAMOUNT and 20th CENTURY-FOX

IN PREPARATION:

"I LOVE YOU TRULY"

Hotel Mayfair
1256 W. Seventh St.....HOllywood 2442
Langham Apartment Hotel
715 S. Normandie Ave.....FItzroy 5241
Lido Apartment Hotel
6500 Yucca St.....HOllywood 2961
Los Altos Hotel & Apartments
4121 Wilshire Blvd.....DRexel 1181
Montecito Apartments
6650 Franklin Ave.....GLadstone 5124
Ravenswood Apartments
570 N. Rossmore Ave.....HOllywood 5391
Shoreham Apartments
8728 Shoreham (46).....BRadshaw 2-3702
Sunset Towers
8358 Sunset Blvd.....HIllside 7171
Town House, The
639 S. Commonwealth Ave....EXposition 1234
Villa Italia
1201 N. Crescent Heights Blvd..HOllywood 5361
Voltaire Apartments
1428 N. Crescent Heights Blvd.
HEmpstead 8089

Newspapers, Trade Publications and Fan Magazines

Academy Players Directory
9038 Melrose Ave.....CRestview 5-1146
American Cinematographer
1782 N. Orange Drive.....GRanite 2135
Billboard, The
6000 Sunset Blvd.....HOllywood 5831
Boxoffice
6404 Hollywood Blvd.....GLadstone 1186
Contact Book
8634 Sunset Blvd.....CRestview 1-6850
Daily News
1257 S. Los Angeles St.....RIchmond 6565
Herald-Express
1243 Trenton St.....RIchmond 4141
Examiner
1111 S. Broadway.....RIchmond 1212
Fawcett Publications
8555 Sunset Blvd.....CRestview 1-7188
FILM DAILY, THE
6425 Hollywood Blvd.....GRanite 6607
Hollywood Citizen-News
1545 N. Wilcox Ave.....HOllywood 1235
Hollywood Reporter
6715 Sunset Blvd.....HIllside 7411
Hollywood Review
5373 San Vicente.....WYoming 2620
Ideal Publishing Corp.
8278 Sunset Blvd.....HIllside 7353
International Photographer
7614 Sunset Blvd.....HIllside 9189
Modern Screen
9136 Sunset Blvd.....CRestview 1-5144
Motion Picture Daily
Motion Picture Herald
6305 Yucca St.....GRanite 2145
Movieland
9126 Sunset Blvd.....CRestview 1-6174
Movie Show
1270½ N. Hayworth Ave.....GLadstone 5905
Pacific Coast Showman
2020 S. Vermont Ave.....REpublic 4163
Radio Daily
6425 Hollywood Blvd.....GRanite 6607
Showman's Trade Review
6777 Hollywood Blvd.....HOllywood 2055
Screenland
1270½ N. Hayworth Ave.....GLadstone 5905
Times
202 W. First St.....MAdison 2345
Variety
6311 Yucca St.....HOllywood 1141

Restaurants

Bar of Music
7351 Beverly Blvd., B.H.....WEbster 7811
Beachcomber Cafe
1727 N. McCadden Place.....HOllywood 3968
Beverly Hills Club
120 S. Roxbury Drive.....CRestview 6-2065
Billingsley's
5927 Sunset Blvd.....HOllywood 2901
Bit of Sweden
9051 Sunset Blvd.....BRadshaw 2-2800
Tom Brenneman's
1525 N. Vine St.....HOllywood 3577
Brown Derby
9537 Wilshire Blvd., B. H...CRestview 6-2311
1628 N. Vine St.....HOllywood 5151
4500 Los Feliz Blvd.....OLympia 2913
3377 Wilshire Blvd. .....FItzroy 5151
Bublochki
8846 Sunset Blvd.....CRestview 5-9264
Earl Carroll Theater Restaurant
6320 Sunset Blvd.....HOllywood 7101
Chanteclair
8572 Sunset Blvd.....BRadshaw 2-4610
Chasen's
9039 Beverly Blvd.....CRestview 1-2168
Chi Chi
6315 Hollywood Blvd.....HOllywood 2131
Ciro's
8433 Sunset Blvd.....HEmpstead 2381
Clover Club
8477 W. Sunset Blvd.....HEmpstead 7141
Cock'n Bull
9170 Sunset Blvd.....BRadshaw 2-1397
Cocoanut Grove
Ambassador Hotel .....DRexel 7011
Crillon, The
8588 Sunset Blvd.....BRadshaw 2-1950
Bob Dalton's
1056 S. La Cienega.....CRestview 5-9704
Dell's
826 N. La Cienega.....CRestview 6-2414
Florentine Garden
9599 Hollywood Blvd.....HOllywood 6311
Dave's Blue Room
9039 Sunset Blvd.....CRestview 1-2345
Gotham Cafe
7050 Hollywood Blvd.....HOllywood 1438
Har-Omar
1605 N. Ivar.....GRanite 3015
Henri's
9236 Sunset Blvd.....BRadshaw 2-2030
Hollywood Palladium
6215 Sunset Blvd.....HOllywood 7356
House of Murphy
410 S. Van Vicente Blvd.....CRestview 5-0191
Jococo Room
8385 Sunset Blvd.....HOllywood 6470
King's
8153 Santa Monica Blvd.....HIllside 8303
La Rue Restaurant
8633 Sunset Blvd.....BRadshaw 2-2733
Les Comiquies
Plaza Hotel.....GLadstone 5166
Lucy's
5444 Melrose Ave.....HOllywood 5166
Lyon's English Grill
13920 Ventura Blvd.....STate 4-2444
Mike Lyman's
1623 N. Vine St.....HEmpstead 3191
Mocambo
8588 Sunset Blvd.....BRadshaw 2-3443
Musso & Frank
6667 Hollywood Blvd.....GRanite 7788
Perino's
3927 Wilshire Blvd.....FEderal 1221
Piccadilly
848 N. La Cienega.....BRadshaw 2-3596
The Players
8225 Sunset Blvd.....HIllside 7303
Romanoff's
326 N. Rodeo Dr., B. H.....CRestview 6-0241
Savoy, The
314 N. Camden Drive, B.H...CRestview 6-5096
Slapsy Maxie's
5665 Wilshire Blvd.....WEbster 6181
Somerset House
155 N. La Cienega Blvd.....BRadshaw 2-1052
Tail O' the Cock
477 S. La Cienega Blvd.....BRadshaw 2-2214
The Tropics
421 N. Rodeo Dr., B. H.....BRadshaw 2-2045
Victor's
7953 Sunset Blvd.....HOllywood 7203
Villa Nova
9015 Sunset Blvd.....CRestview 5-9431
Zebra Room, The Town House
639 S. Commonwealth.....EXposition 1234

GEORGE SIDNEY

Director

☆

THOUSANDS CHEER

BATHING BEAUTY

ANCHORS AWEIGH

HARVEY GIRLS

HOLIDAY IN MEXICO

CASS TIMBERLANE*

* In Preparation

METRO-GOLDWYN-MAYER

New York Telephone Numbers

Theaters

Astor Theater
Broadway & 45th St.....CIrcle 6-4642
Capitol Theater
1639 Broadway .....COlumbus 5-1250
Criterion Theater
1514 Broadway .....BRyant 9-3839
Embassy Newsreel Theater
46th St. & Broadway.....PEnnsylvania 6-3200
55th St. Playhouse
154 W. 55th St.....COlumbus 5-9438
Globe Theater
1555 Broadway .....CIrcle 6-0800
Hollywood Theater
1655 Broadway .....CIrcle 7-5545
Palace Theater
Broadway & 47th St.....BRyant 9-4300
Paramount Theater
1501 Broadway .....BRyant 9-8738
Radio City Music Hall
1260 Ave. of the Americas.....CIrcle 6-4600
Rialto Theater
1481 Broadway .....WIsconsin 7-0206
Rivoli Theater
1620 Broadway .....CIrcle 7-1633
Roxy Theater
Seventh Ave. & 50th St..... .CIrcle 7-6000
Strand Theater
Broadway & 47th St.....CIrcle 7-5900
Trans-Lux Theater
Broadway & 49th St.....COlumbus 5-4641

Hotels

Algonquin Hotel
59 W. 44th St..... .MUrray Hill 2-0100
Ambassador Hotel
Park Ave. & 51st St.....WIckersham 2-1000
Astor Hotel
Broadway & 44th St.....CIrcle 6-6000
Barbizon-Plaza Hotel
101 W. 58th St.....CIrcle 7-7000
Edison Hotel
228 W. 47th St.....CIrcle 6-5000
Lincoln Hotel
Eighth Ave. & 44th St.....CIrcle 6-4500
Lombardy Hotel
111 E. 56th St.....PLaza 3-8600
Park Central Hotel
Seventh Ave. & 55th St.....CIrcle 7-8000
Pierre Hotel
Fifth Ave. & 61st St.....REgent 4-5900
Plaza Hotel
Fifth Ave. & 59th St.....PLaza 3-1740
Plymouth Hotel
143 W. 49th St.....CIrcle 7-8100
Ritz-Carlton Hotel
Madison Ave. & 46th St.....PLaza 3-4600
Ritz Tower Hotel
Park Ave. & 57th St.....WIckersham 2-5000
St. Moritz Hotel
50 Central Park South.....WIckersham 2-5800
St. Regis Hotel
Fifth Ave. & 55th St.....PLaza 3-4500
Savoy-Plaza Hotel
Fifth Ave. & 59th St.....VOlunteer 5-2600
Sherry-Netherland Hotel
Fifth Ave. & 59th St.....VOlunteer 5-2800
Taft Hotel
Seventh Ave. & 50th St.....CIrcle 7-4000
Victoria Hotel
Seventh Ave. & 51st St.....CIrcle 7-7800
Waldorf-Astoria Hotel
50th St. & Park Ave.....ELdorado 5-3000
Waldorf-Astoria Tower Apartments
50th St. & Park Ave.....ELdorado 5-3100
Warwick Hotel
65 W. 54th St.....CIrcle 7-2700

Air Lines

American Airlines, Inc.
80 E. 42nd St.....HAvemeyer 6-5000
LaGuardia Field.....HAvemeyer 6-5000
American Overseas Airlines, Inc.
100 E. 42nd St.....LExington 2-5700
LaGuardia Field.....HAvemeyer 4-7600
Eastern Air Lines, Inc.
80 E. 42nd St.....MUrray Hill 6-3100
LaGuardia Field.....NEwtown 9-8200
Pan-American World Airways System
80 E. 42nd St.....MUrray Hill 6-7100
LaGuardia Field.....HAvemeyer 4-8400
Transcontinental & Western Air, Inc.
Domestic: 80 E. 42nd St...MUrray Hill 2-1122
International: 521 Fifth Ave.LExington 2-7100
LaGuardia Field.....HAvemeyer 9-7006
Marine Terminal.....ILlinois 8-5300
United Air Lines
80 E. 42nd St.....MUrray Hill 2-7300
LaGuardia Field.....HAvemeyer 9-4800

Sport Arenas

Ebbets Field (Brooklyn)
Bradford Ave. & Sullivan Place
BUckminister 4-8500
Madison Square Garden
Eighth Ave. & 50th St.....COlumbus 5-6800
Polo Grounds
Eighth Ave. & 155th St.....EDgecomb 4-8160
Yankee Stadium
Riverside Ave. & E. 157th St....JErome 7-3300

Raw Stock

Ansco
11 W. 42nd St.....WIsconsin 7-8543
Brulatour, J. E., Inc. (Eastman)
Fort Lee, N. J.....FOrt Lee 8-2460
Gevaert Co. of America
423 W. 55th St.....COlumbus 5-1223

Producers-Distributors

A. F. E. Corp.
1270 Ave. of the Americas.....CIrcle 6-8927
Arias, Henry R.
729 Seventh Ave.....LOngacre 3-1510
Artcinema Associates, Inc.
729 Seventh Ave.....MEdalion 3-4850
Artkino Pictures, Inc.
723 Seventh Ave.....BRyant 9-7680
Astor Pictures Corp.
130 W. 46th St.....BRyant 9-2457

IRVING RAPPER

Director

"The Voice of the Turtle"

WARNER BROS.

Blake, B. K., Inc.
1270 Ave. of the Americas...COlumbus 5-1854
Bondy, Al O.
630 Ninth Ave.....CIrcle 6-6744
Bronston, Samuel
118 E. 54th St.....PLaza 8-0877
Casanave-Artlee Pictures, Inc.
1600 Broadway .....CIrcle 6-1647
Cineffects, Inc.
1600 Broadway .....CIrcle 6-6252
Columbia Pictures Corp.
729 Seventh Ave.....BRyant 9-7900
Disney, Walt, Productions
1270 Ave. of the Americas.....CIrcle 7-8282
Dorfman, Edmund, Productions
347 Madison Ave.....MUrray Hill 4-1279
English Films, Inc.
1560 Broadway .....BRyant 9-6072
Film Rights, Inc.
1600 Broadway .....CIrcle 7-0687
Foreign Screen Attractions
55 W. 42nd St.....BRyant 9-4957
Golden Pictures, Inc.
1270 Ave. of the Americas.....CIrcle 7-2085
Goldwyn, Samuel Productions, Inc.
1270 Ave. of the Americas...COlumbus 5-4482
Guaranteed Pictures Co., Inc.
729 Seventh Ave.....BRyant 9-4368
Hoffberg Productions, Inc.
620 Ninth Ave.....CIrcle 6-9031
International Pictures, Inc.
1270 Ave. of the Americas...COlumbus 5-6236
Kelly, Arthur W.
522 Fifth Ave.....MUrray Hill 2-0882
Levey, Jules
1270 Ave. of the Americas.....CIrcle 7-7956
Loew's, Inc. (Metro-Goldwyn-Mayer)
1540 Broadway.....BRyant 9-7800
London Film Productions, Inc.
350 Fifth Ave.....LOngacre 5-7792
March of Time, Inc.
369 Lexington Ave.....CIrcle 5-4400
Monogram-International Corp.
1560 Broadway.....BRyant 9-0717
Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200
News of the Day
450 W. 56th St.....COlumbus 5-0402
PRC Pictures, Inc.
625 Madison Ave.....PLaza 3-6100
Paramount News
544 W. 43rd St.....MEdalion 3-4300
Paramount Pictures, Inc.
1501 Broadway .....BRyant 9-8700
RKO Pathe, Inc.
625 Madison Ave.....PLaza 9-3600
105 E. 106th St.....ATwater 9-6833
RKO Radio Pictures
1270 Sixth Ave.....COlumbus 5-6500
Rank, J. Arthur, Organization
245 W. 52nd St.....CIrcle 6-4472
Repnblic Pictures Corp.
1790 Broadway .....COlumbus 5-2500
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....BRyant 9-4564
Roach, Hal, Studios, Inc.
729 Seventh Ave.....BRyant 9-7266
Scandia Films, Inc.
220 W. 42nd St.....WIsconsin 7-7059
Schaefer, George J.
1560 Broadway.....BRyant 9-1920
Selznick Studio, The
400 Madison Ave.....Eldorado 5-5323
Skibo Productions, Inc.
1560 Broadway .....BRyant 9-4755
Small, Edward, Productions, Inc.
729 Seventh Ave.....BRyant 9-2230
Story Productions, Inc.
250 W. 57th St.....COlumbus 5-3190
Stromberg, Hunt
729 Seventh Ave.....LOngacre 3-6692
Toddy Pictures Co.
723 Seventh Ave.....BRyant 9-5769
Trans-Continental Films
243 W. 56th St.....CIrcle 5-4151
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
United Artists Corp.
729 Seventh Ave.....BRyant 9-7300
Universal Newsreel
630 Ninth Ave.....CIrcle 6-8115
Universall Pictures Co., Inc.
1250 Ave. of the Americas.....CIrcle 7-7100
Vanguard Films, Inc.
400 Madison Ave.....ELdorado 5-5323
Warner Bros. Pictures
321 W. 44th St.....CIrcle 6-1000
Yorke, Emerson
35 W. 45th St.....BRyant 9-9091

Exchanges

A. F. E. Corp.
630 Ninth Ave.....CIrcle 6-8710
Astor Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-0980
Bell Pictures Corp.
630 Ninth Ave.....CIrcle 6-1383
Columbia Pictures Corp.
630 Ninth Ave.....CIrcle 6-0900
Exclusive Pictures Corp.
729 Seventh Ave.....BRyant 9-4369
Film Classics Distributing Co.
362 W. 44th St.....COlumbus 5-7111
Loew's, Inc. (Metro-Goldwyn-Mayer)
630 Ninth Ave.....CIrcle 6-6200
Monogram Distributing Corp.
630 Ninth Ave.....CIrcle 6-8886
PRC Exchange of New York City, Inc.
630 Ninth Ave.....CIrcle 6-8866
Paramount Pictures Inc.
331 W. 44th St.....CIrcle 6-6160
RKO Radio Pictures, Inc.
630 Ninth Ave.....CIrcle 6-4700
Republic Pictures Corp.
630 Ninth Ave.....CIrcle 6-0760
Twentieth Century-Fox Film Corp.
345 W. 44th St.....CIrcle 6-6700
United Artists Corp.
630 Ninth Ave.....CIrcle 6-5480
Universal Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-4747
Warner Bros. Pictures Distributing Corp.
315 W. 44th St.....CIrcle 6-1000

Railroad Terminals

Grand Central Terminal
E. 42nd St. & Vanderbilt Ave.
MUrray Hill 6-9100
Pennsylvania Station
Eighth Ave. & 32nd St...PEnnsylvania 6-5600

Studios

Movietonews
460 W. 54th St.....COlumbus 5-7200
Paramount News
544 W. 43rd St.....MEdallon 3-4300
Reeves Sound Studios, Inc.
1600 Broadway .....CIrcle 6-6686
West Coast Sound Studios, Inc.
510 W. 57th St.....CIrcle 7-2062

Film Libraries

General Film Library
1600 Broadway .....CIrcle 6-0081
Miles Film Library
729 Seventh Ave.....BRyant 9-5600
Progress Film Library
729 Seventh Ave.....BRyant 9-5600

Projection Rooms

Bonded Film Storage Co.
1600 Broadway.....CIrcle 6-0081
Lloyd's Projection Room
729 Seventh Ave.....BRyant 9-5600
Miles Public Projection Theaters
729 Seventh Ave.....BRyant 9-5600
Preview Theater
1600 Broadway .....CIrcle 6-0865
RCA Victor
411 Fifth Ave.....AShland 4-7608

Trailers

National Screen Service Corp.
630 Ninth Ave.....CIrcle 6-5700
Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Weigot Trailer Service
630 Ninth Ave.....CIrcle 6-6450

RICHARD WALLACE

Director

"SINBAD THE SAILOR"

"THEY WALK ALONE"

(Tentative Title)

"TYCOON"

Film Carriers

Daily Film Delivery, Inc.
690 Eighth Ave.....LOngacre 5-4567
Highway Express Lines, Inc.
692 Eleventh Ave.....COlumbus 5-8496
Prudential Film Distributors Corp.
630 Ninth Ave.....COlumbus 5-6884
State Film Delivery, Inc.
630 Ninth Ave.....CIrcle 6-4994

Laboratories

Ace Film Laboratories (Warner Bros)
1227 E. 14th St., B'klyn...NIghtingale 4-8700
Consolidated Film Industries,
Div. of Republic Pictures Corp.
1790 Broadway .....COlumbus 5-1776
Fort Lee, N. J.....FOrt Lee 8-3400
DeLuxe Laboratories, Inc. (20th-Fox)
850 Tenth Ave.....CIrcle 7-3220
Du-Art Film Laboratories, Inc.
245 W. 55th St.....COlumbus 5-5584
Film Laboratories of Canada, Inc.
American Representative, Arthur Gottlieb
245 W. 55th St.....COlumbus 5-5584
Filmlab, Inc.
126 W. 46th St.....BRyant 9-4981
Guffanti Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-6690
H. E. R. Laboratories
457 W. 46th St.....CIrcle 6-5232
Major Film Laboratories, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Malcolm Film Laboratories, Inc.
244 W. 49th St.....CIrcle 6-6150
Mecca Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-5290
Mercury Film Laboratories, Inc.
723 Seventh Ave.....BRyant 9-2790
Movielab Film Laboratories
1600 Broadway.....CIrcle 6-9855
Paramount Laboratory
Sixth & Pierce Sts., Astoria. RAvenswood 8-8000
Paramount News Laboratory
544 W. 43rd St.....MEdallion 3-4300
Pathe Industries, Inc.
625 Madison Ave.....PLaza 5-9600
Precision Film Laboratories, Inc.
21 W. 46th St.....BRyant 9-8396
Producers Laboratories, Inc.
1600 Broadway .....CIrcle 6-6446
Star Safety Film
630 Ninth Ave.....CIrcle 6-0888

Theater Supply Dealers

Amusement Supply Co.
341 W. 44th St.....CIrcle 6-0850
Capitol Motion Picture Supply Corp.
630 Ninth Ave.....CIrcle 6-0340
Crown Motion Picture Supplies Corp.
346 W. 44th St.....CIrcle 6-4780
Hornstein, Joe, Inc.
630 Ninth Ave.....CIrcle 6-6285
National Theater Supply
356 W. 44th St.....CIrcle 6-6900
SOS Cinema Supply Corp.
449 W. 42nd St.....LOngacre 3-4040

Organizations

Allied Non Theatrical Film Association, Inc.
303 Lexington Ave.....LExington 2-5436
American Arbitration Association
9 Rockefeller Plaza.....CIrcle 5-4700
Artists Representatives Association, Inc.
1270 Ave. of the Americas.....CIrcle 6-1379
Ascap
30 Rockefeller Plaza.....COlumbus 5-7463
Authors' Guild-Authors' League
6 E. 39th St.....MUrray Hill 5-6930
Catholic Actors Guild of America
Hotel Astor .....CIrcle 6-5566
Catholic Writers Guild
128 W. 71st St.....ENdicott 2-0411
Cinema Lodge 1366 B'nal B'rith
229 W. 42nd St.....LOngacre 5-4566
Copyright Protection Bureau
570 Fifth Ave.....LOngacre 5-5625
Dramatists' Guild
6 E. 39th St.....MUrray Hill 5-6930
Film Players' Club, Inc.
251 W. 51st St.....COlumbus 5-9222
Friars National Association, Inc.
226 W. 47th St.....CIrcle 6-5835
Lambs, The
128 W. 44th St.....BRyant 9-8020
Motion Picture Association of America, Inc.
28 W. 44th St.....BRyant 9-4000
Music Publishers' Protective Ass'n
45 Rockefeller Plaza.....CIrcle 6-3084
National Board of Review
70 Fifth Ave.....ALgonquin 4-8344
National Legion of Decency
35 E. 51st St.....WIckersham 2-3143
National Variety Artists, Inc.
233 W. 46th St.....COlumbus 5-2638
Picture Pioneers, Inc.
729 Seventh Ave.....BRyant 9-7900
Society of Authors' Representatives
522 Fifth Ave.....MUrray Hill 2-0156
Society of Motion Picture Engineers, Inc.
Hotel Pennsylvania.....PEnnsylvania 6-0620
Television Broadcasters Association, Inc.
500 Fifth Ave.....LAckawanna 4-4788

Labor Unions

AAAA
45 W. 47th St.....BRyant 9-3550
Actors Equity Association
45 W. 47th St.....BRyant 9-3550
American Federation of Musicians
570 Lexington Ave.....PLaza 8-0600
Film Exchange Employees Union (Local B-51)
690 Eighth Ave.....LOngacre 5-5893
IATSE
630 Fifth Ave.....CIrcle 5-4370
Independent Motion Picture Operators Union
358 W. 44th St.....COlumbus 5-0159
International Photographers (Local 644)
1697 Broadway .....CIrcle 7-2091
Motion Picture Film Editors (Local 771)
136 W. 44th St.....CHelsea 3-6625
Motion Picture Laboratory Technicians (Local 702)
165 W. 46th St.....BRyant 9-3281
Motion Picture Office Employees (Local 23169)
251 W. 42nd St.....WIsconsin 7-8161
Motion Picture Studio Mechanics (Local 52)
251 W. 42nd St.....WIsconsin 7-3490
Moving Picture Machine Operators (Local 306)
251 W. 42nd St.....WIsconsin 7-3808
SOPEG
30 E. 29th St.....MUrray Hill 3-9080
Screen Publicists Guild of New York
1560 Broadway .....BRyant 9-6872
Theatrical Protective Union (Local 1)
254 W. 54th St.....COlumbus 5-2394
UOPWA (Local 1)
30 E. 29th St.....MUrray Hill 3-9080

Trade Publications

Billboard
1564 Broadway .....MEdalion 3-1615
Boxoffice
9 Rockefeller Plaza .....COlumbus 5-6370
Film Bulletin
1270 Sixth Ave.....COlumbus 5-2125

FILM DAILY, THE
1501 Broadway .....BRyant 9-7117

Harrison's Reports
1270 Sixth Ave.....CIrcle 7-4622
Hollywood Reporter
229 W. 42nd St.....WIsconsin 7-2470
Independent, The
Hotel Astor .....CIrcle 6-6460
International Projectionist
19 W. 44th St.....MUrray Hill 2-2948
Jay Emanuel Publications
1600 Broadway .....CIrcle 5-6282
Motion Picture Daily
Rockefeller Center .....CIrcle 7-3100
Motion Picture Herald
Rockefeller Center .....CIrcle 7-3100
Radio Daily
1501 Broadway .....WIsconsin 7-6336
Showmen's Trade Review
1501 Broadway .....LOngacre 3-0121
Variety
154 W. 46th St.....BRyant 9-8153

WILLIAM A. SEITER

Director

★

"LOVER COME BACK"

"I'LL BE YOURS"

★

In Preparation

"THE BISHOP'S WIFE"

Television Developments

By WILLIAM SNYDER
THE FILM DAILY *Staff*

DESPITE ADVANCEMENTS during the last 12 months, television is still a pioneer industry insofar as expansion of operating stations is concerned. The Federal Communications Commission has allocated television channels in 140 trading areas, but of this number, 107 still had no applicants as of late last year. Currently there are nine stations operating, 29 grants and 41 applications awaiting FCC approval—all in 26 states and the District of Columbia. However, there are 22 states in which applications have not been filed. As can be seen by the above, the surface of television has hardly been scratched.

Among the outstanding developments of the last year was the "battle" for color video, with RCA and CBS squared off in their respective corners. RCA in the Autumn gave a demonstration of its all-electronic system. It was viewed by some as a move by RCA to prove that commercial color television was at least five years in the future and that its further development rests with greater laboratory experiments. CBS, while apparently admitting that its mechanical system requires more research, is ready to plunge ahead on a full-scale program.

THE motion picture industry's interest in television has remained steady, although progress toward large screen video for theaters has been slow. Some encouragement, however, was given by R. N. Rauland, president of the R. N. Rauland Co. of Chicago, which owns the American rights to the Baird system. Rauland said in October that experimental large screen video, using the British Baird system, would get under way in about a year, with operations on a commercial basis in 1948. He said that experimental broadcasts would be undertaken in order to get public reaction and to show the trade "how it is to be done." Installations may be made in theaters in Los Angeles, Chicago and New York City. The Rauland system is reported to have overcome the problem of lighting, a problem which, to some extent, has held back large screen television in theaters. Without revealing details, Rauland said his method had "plenty of light." If that is borne out, theater television may be just around the corner.

Up until last year, the controversy involving the preference of live talent over films in television was somewhat acute, but the situation appears to have changed so that the opinion now is that each has its own place in the new sphere. In the past, advertisers were not over-enthusiastic over the use of films on their video programs, but the list of film-using advertisers grew steadily during 1946. The television newsreel came into prominence last year. NBC was able to scoop the regular theater newsreels with the showing of the Bikini atom bomb tests and the opening of the Paris peace conference.

Eight of the nine operating stations used motion pictures regularly last year. Some difficulties were encountered in finding good entertainment subjects, although that situation is expected to adjust itself through the formation of companies for the production of television films exclusively. No two stations used the same percentage of films on their programs. In one month last year, the DuMont station WABD used 40 per cent film in its programs, while another estimated that entertainment films occupied 37 per cent of the air time.

(*Continued on Page* 774)

JACQUES TOURNEUR

Director

"CANYON PASSAGE"

"OUT OF THE PAST"

Color Developments of 1946

By RALPH WILK
West Coast Representative, THE FILM DAILY

WITH THE DEMAND for color prints heavier than ever, due to the opening of foreign territories and the studio strike severely handicapping output, color laboratories have had a very troubled year in trying to meet the requirements of their customers.

Technicolor is doing processing on between 15 to 20 per cent of the total number of features being made in the United States and the demand is for at least twice the company's capacity. In 1946, Technicolor spent $200,000 on several research projects, each aimed at improving the quality of Technicolor, or lowering its manufacturing costs.

Keen interest is being shown in the new Ansco color stock, which will be used in photographing features, as well as short subjects, in 1947. The Houston company's color laboratory and the Hollywood Colorfilm corporation have made successful tests of Ansco color.

Cinecolor made rapid strides in 1946. M-G-M used the process on "Gallant Bess," a feature, while Hal Roach announced he would make all his pictures in Cinecolor. Universal made one picture with the process, while Pine-Thomas, releasing through Paramount, made one and has commitments for two more. Harry Joe Brown and Randolph Scott made "Twin Sombreros" in Cinecolor, for release through Columbia. Monogram used it on "Black Gold."

"Bells of Old Town," produced by A. B. Europa Company in Sweden, was made in Cinecolor, and had its premiere Christmas Day in Stockholm, with the King and Queen of Sweden in attendance.

"The Return of Rin Tin Tin," feature financed by George Schaefer of New York and produced by William Stephens, was made in Vitacolor, which is controlled by the Hollywood Colorfilm Corporation of Burbank. Esskay Prods. (Sam Katzman) used the process in the making of "The Last of the Redmen," for Columbia release.

Republic is making 17 features in Trucolor for its 1946-47 selling season, while Bob Clampett is using the process for six cartoons he will release through Republic. Consolidated Film Industries, which handles the Trucolor process, is a part of Republic Pictures.

Richard Thomas has demonstrated his photographic process that reproduces in full color on a movie screen a picture made up of four identical images recorded on black and white film, by one lens unit through a single aperture, and from a single viewpoint. The Thomas color lens, which has three color filters, can be used on standard cameras.

The new Independent Film Corp., which will build a four story laboratory building on Highland Ave., has announced a four color separation process, invented by Glen Gano, a veteran cameraman. Independent, which will be affiliated with the new Standard Pictures Corp., also announced Standard will use the process on 32 features to be produced in 1947. Standard will release through independent exchanges.

ALFRED E. GREEN

Director

•

"THE JOLSON STORY"

"THE FABULOUS DORSEYS"

"COPACABANA"

"A THOUSAND AND ONE NIGHTS"

"TARS AND SPARS"

"MR. WINKLE GOES TO WAR"

Labor Developments

On the Coast

By RALPH WILK
West Coast Representative, THE FILM DAILY

AT this writing, the studio strike, which started in September, 1946, is still in effect, and indications are that it will be up to the heads of the international unions to settle it. The major producers have maintained from the start that the strike is a jurisdictional dispute and must be settled by the unions.

The strike revolves about the Dec. 26th, 1945, directive issued by the three-man committee appointed by the executive council of the American Federation of Labor and its so-called clarification of August, 1946.

The December directive provided that studio carpenters were to handle all trim and mill work on sets and stages, as well as all construction work on exterior stages; the IATSE to erect sets on stages, but not to do trim or mill work on sets and stages.

In January, 1946, the major studios tried to put the committee's decision into effect, but the carpenters refused to abide by it and were supported by studio painters, machinists, decorators, building service employees and the IBEW. On July 1, 1946, studio labor difficulties were brought to a head by a dispute over machinists, with carpenters taking an active part, and picketing of major studios started.

On July 2 the strike was settled, and one provision of the settlement was that any dispute, other than wages, was to be submitted to arbitration, with the basis of arbitration to be the December, 1945, directive.

ON AUG. 16, 1946, the AFL committee issued its so-called "clarification." President William Hutcheson, of the carpenters brotherhood, maintained the "clarification" gave the carpenters jurisdiction over all construction work on studio sets, while President Richard Walsh, of the IATSE, notified the major studios that the "clarification" had been issued without authority, and said that if the December, 1945, directive was not fully complied with, his International Alliance would take such steps as may be necessary to protect its interests.

On Sept. 12, work stoppages began and, faced with the necessity of closing down or of replacing men who refused to work, the producers took the latter course. On Sept. 26, the carpenters and painters, supported by other building trades unions, established picket lines.

The producers maintain no issues of wages, hours or working conditions are involved and point out a 25 per cent pay increase, retroactive to Jan. 1, 1946, was granted under the July 2 agreement and had been placed in effect before the strike was called.

The producers declare the only issue involved is one of jurisdictional ambition and centers on a dispute over 300 jobs; that only approximately 15 per cent of the major studio workers are supporting the strike.

CAVALIER PRODUCTIONS, Inc.

Proudly Announce Their First Production

ROBERT YOUNG

MARGARET CHAPMAN WILLARD PARKER

in

"THREE WERE THOROUGHBREDS"

With

AKIM TAMIROFF

in

Glorious Technicolor

Produced By
EUGENE B. RODNEY

Directed By
GEORGE SHERMAN

FOR COLUMBIA RELEASE

The Screen Actors Guild has done considerable work in an effort to have the strike settled. It arranged conferences of the unions involved in the strike, which led to the union representatives naming Joseph D. Keenan, Chicago labor leader, as permanent impartial chairman to handle studio labor differences. Keenan visited Hollywood in November, 1946, but the unions did not reach an agreement.

AT THE CLOSE OF 1946, lump-sum retroactive pay checks totaling more than $17,000,000 had been distributed or were in preparation for approximately 18,500 employees of the 10 major Hollywood studios.

Retroactive checks average $919 and in some cases they ranged up to $2,600. Payments were based upon new contracts awarding wage increases averaging 25 per cent or more, retroactive to Jan. 1, 1946.

"These lump-sum retroactive payments are over and above additional millions of dollars these employees have received in higher wage rates established on various dates that their new contracts went into effect," said Byron Price, AMPP board chairman, "and offer additional evidence that film studio employees are highest paid workers in the nation."

In the East

By JOSEPH PRIORE
THE FILM DAILY *Staff*

THE GENERAL COMPLEXION of film labor in the year following the end of the war was illumined by the return of countless service men to old jobs, worker shortages, and a series of contract negotiations.

Focal point of labor developments in the East was the contract negotiated by the American Federation of Musicians with the major studios. It was a new agreement. Original demands were for 90 members of the AFM to be retained by each company with a 10-hour work week and minimum salaries of $200 per week. This meant doubling salaries, trebling manpower. The end of April found both sides agreeing on the new contract. Original acceptance of the terms of the new pact would have cost the studios several millions of dollars. Under the new scale musicians engaged on a permanent basis would be guaranteed minimum wages of $6,916 a year for 520 hours of work. The AFM had sought to double the yearly guarantee to $10,400.

Here in the East the white collar employes and publicity staffs negotiated new contracts. Following extended negotiations which lasted all through the Summer a basis for agreement was arrived at in the early Fall and contracts were finalized. Retroactive to a date in May the initial payroll figure for the new SPG scale was in the range of $150,000. On a yearly basis the increase stood to raise the annual payroll to $300,000.

In a similar vein the extended negotiations between the local offices of the major film companies, chapter representatives and officials of the Screen Office and Professional Employes Guild, a branch of the United Office and Professional Workers of America, CIO, eventually bore results with the signing, also late in the Fall, of a new wage increase pact. With the exception of four exchanges which rejected certain terms of the agreement this contract was applicable for the most part, to the majority of home office employees not covered in the SPG agreement.

The drive to organize theater service workers other than technical was resumed during the year in various locations throughout the country. Managers, porters, ushers and cashiers were being solicited for membership by various groups and there was a good deal of discussion involving charters to be issued by the major labor groups.

Late in the year, for what is probably the first time in the history of film theaters, a number of managers in a certain New York circuit went out on strike and picketed the houses.

Nassour Studios, Inc.

5746 SUNSET BOULEVARD · HOLLYWOOD 28, CALIFORNIA

HOLLYWOOD 7381

The Special Purpose Film

By **CHESTER B. BAHN**
Editor, The Film Daily

MARKED as have been the advances scored in all phases of the special purposes film field during the last 12 month, those already in prospect for 1947 will send the accomplishments of 1946 well into eclipse.

Indeed, to a large degree the developments of the calendar year just closed may be regarded as foundation stones on which the progress of the new year is to take both form and substance.

Turning first, then, to what has gone before, perhaps the most pregnant move of 1946 was the entry of Universal Pictures into the home entertainment, educational and religious film spheres through the organization of United World Films, the acquisition of the 6,000-odd subject Filmosound Library of Chicago's Bell & Howell and, as 1946 faded out, the purchase of Castle Films, with the latter's absorption by United World Films.

The importance—and the significance—of the move is brought into sharp focus by these facts:

Universal is the first major U. S. film company to embark upon the non-theatrical field on a world-wide scale; both production and distribution of 8 mm and 16 mm films are contemplated; the Universal program will include the religious and educational subjects produced by J. Arthur Rank in Britain, as well as sub-standard versions of its own pictures at the expiration of existing distribution commitments in 1947.

One puzzling trade question, however, was thus posed: Is the home movie properly to be considered a special purpose film, or an auxiliary or sub-division of the theatrical picture?

Trade opinion on this issue reflects a wide cleavage.

Meanwhile, with a majority of the American companies committed to 16 mm activity at home and abroad, it was evident at the year's turn that Universal's example would be followed by others during 1947.

The major arms of the special purposes film at the present time unquestionably are those of visual education and the sponsored picture. Here, the greatest advances have been made, with commensurate financial rewards.

In the instance of the sponsored picture, production in the Eastern area, which roughly extends from New York to Chicago, during 1946 approximated 500 subjects. This is the estimate of Frank K. Speidell, president of Audio Productions, Inc., one of the "Big Five" in commercial production in the area. Aggregate cost, Speidell adds, exceeds $5,000,000.

In addition to Audio, the leading producers of sponsored reels in the Eastern area, from the standpoint of volume, are listed alphabetically: Caravel Pictures of New York, the Jam Handy Organization of Detroit, Sound Masters of New York and Wilding Pictures of Chicago. Handy and Wilding are reputed to run neck and neck as to production volume, with practically every producer's volume of business way ahead of even wartime record highs.

Audio production budgets, now average between $1,000 and $1,500 per minute screen time for 25-minute public relations' films, and the trend is towards higher budgets. Sponsored film producers generally take the stand that only poor quality, by producers willing

(*Continued on Page* 733)

William Sistrom

London

Foreign Film Markets

By JOSEPH BIRSTEIN
THE FILM DAILY *Staff*

THE INVOLVED and complex problems that faced the foreign departments of American film companies immediately after the war were met and, in many cases unraveled, during the last year. Steps, intelligently taken, to restore normal operations in Europe were begun by all companies and the drive to recapture the pre-war $90,000,000 annual foreign market was on.

One of the significant developments of 1946 was the active operation of the Motion Picture Export Association, formed the previous year by the American film industry to serve as a united front in countries where trade barriers and restraints were put into effect. Through the association's efforts, operating deals were consummated in Czechoslovakia, Holland, Dutch East Indies and Bulgaria, and, at the year's end, there were bright prospects for renewed business in Poland.

While the film relations between the United States and France were delicate in regard to import licenses and screen quotas, there were signs of an easing of the pressure previously exacted by the French government. This was regarded by American companies as a healthy omen. Whereas under the French-American trade treaty of 1936, American pictures were given 150 of the 180 import licenses yearly for foreign pictures, post-war France sought to split the licenses equally among the film industries of England, France and Russia. Although American companies are operating in France, the question of remittances to the United States was doubtful late last year.

THE outstanding figure in the British film market, of course, was J. Arthur Rank. The establishment of his wholly-owned distributing organizations throughout the world, except in the United States, and the acquisition of vast theater interests were positive proof that pictures made for the Rank organization would have an outlet in all corners of the globe. The cementing of the relationship between Universal-International and Rank was the first Anglo-American alliance which pointed the way for future operations between the two countries.

That American companies are going to have greater competition for playing time in England is a foregone conclusion. American and British film authorities agree that the quality of British pictures has risen at an amazing rate and facts and figures show that some English product in England is out-grossing American product, a situation that did not exist prior to the war. Grosses on top British pictures in England hit between £300,000 and £400,000 last year and their popularity in other countries appeared to be on the upward trend. All of which will throw a greater challenge to Hollywood and

IRVING ALLEN

Producer-Director

"HIGH CONQUEST"

Monogram

☆

"NEW MEXICO"

the sales departments of American companies, but in the final analysis it also will mean better pictures to meet the competition, in the opinion of the experts.

THE recovery in the Philippine Islands and China last year was nothing short of phenomenal. Money out of those two countries in the last 12 months was as much as American film companies had taken out in the 12 years preceding the outbreak of the war in the Pacific. The question of normal operations in other parts of the Orient is still unsolved.

As in the past year, Latin America continued to be a good source of revenue for American companies in 1946. Grosses appeared to be holding their own without much change in volume, although new theater construction in Brazil and Mexico, especially, pointed the way to a greater number of seats and, therefore, a greater return in revenue. Argentina and Mexico were the leaders in motion picture production, with Mexico turning out the greater number of pictures. The new studio in Churubusco, near Mexico City, in which RKO holds a 50 per cent interest, turned out 24 pictures even while the studio was under construction.

Argentina is going to pursue a course of film domination in Latin America, according to present indications, although she will be led for a while, at least, by Mexico. Studios are cropping up rapidly and tentative plans late in 1946 called for at least 100 native productions during the next 12 months. Mexican film industry, on the other hand, may be subsidized by the Government under the new regime of President Miguel Aleman. Observers believe that motion pictures may become that country's third largest industry. Again, American companies will be faced with greater competition in Latin American territories, especially if product even approaches Hollywood quality.

THE major companies' designs on the foreign market in the 16mm. field began to materialize on a large scale during the last year. Although retarded to some extent by the dearth of equipment, Loew's, RKO, Universal and Columbia began distribution in Latin America, China, Philippine Islands and parts of Europe. Late in 1946, Warner Bros. was preparing to invade Europe with narrow gauge film through its international subsidiary. United Artists was studying all possibilities of a similar venture, while a joint project of 20th Century-Fox and Paramount was experiencing some legal difficulties in consummating the enterprise.

Loew's 16mm. department, which took the lead in the overseas 16mm. field, was operating in 14 countries at the year's end, while RKO was servicing 32 accounts in the Philippines, eight in Cuba and six in Colombia. Universal was operating in the narrow-gauge field in France and the Philippines and had its eyes on the Latin American market. Columbia was operating in England through Wigmore Films, Ltd., and plans were under way for expansion into continental Europe.

DESPITE restrictions and trade barriers, plus increased competition and post-war obstacles, the American motion picture industry's position in the foreign market is one of optimism. It is in a dominant world position because of its expert leadership, gained through long pioneering experience. Hollywood-made pictures remain the most popular in a great majority of foreign countries and American methods of distribution and sales have no peer in the international film industry. The foreign department heads have realized the post-war problems of international distribution and they have proved that such problems are not insoluble.

SAM KATZMAN

Produced:

"SON OF THE GUARDSMAN"

"BETTY CO-ED"

"LAST OF THE REDMEN" (Color)

"JACK ARMSTRONG"

In Production:

"BROADWAY BABY"
(Tentative Title)

"THE VIGILANTE"

"PRINCE OF THIEVES"

For Columbia Release

Academy of Motion Picture Arts & Sciences

Awards: 1927-28 to 1944-45

1944-1945

Best Production—The Lost Weekend (Paramount)
Actress—Joan Crawford (Mildred Pierce)
Actor—Ray Milland (The Lost Weekend)
Supporting Actor—James Dunn (A Tree Grows in Brooklyn)
Supporting Actress—Ann Revere (National Velvet)
Direction—Billy Wilder (The Lost Weekend)
Screenplay—Charles Brackett, Billy Wilder (The Lost Weekend)
Original Screenplay—Richard Schweizer (Marie-Louise)
Original Story—Charles G. Booth (The House on 92nd St.)
Scoring, Musical—Georgie Stoll (Anchors Aweigh)
Scoring, Drama—Miklos Rozsa (Spellbound)
Original Song—"It Might As Well Be Spring" (State Fair) Music, Richard Rodgers; Lyrics, Oscar Hammerstein, II.
Art Direction, Black and White—Wiard Ihnen (Blood on the Sun)
Art Direction, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek)
Interior Decoration, Black and White—A. Roland Fields (Blood on the Sun)
Interior Decoration, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek)
Film Editing—Robert J. Kern (National Velvet)
Sound Recording—Stephen Dunn (The Bells of St. Mary's)
Cinematography, Black and White—Harry Stradling (The Picture of Dorian Gray)
Cinematography, Color — Leon Shamroy (Leave Her to Heaven)
Special Effects, Photographic—John Fulton (Wonder Man)
Special Effects, Sound—Arthur W. Johns (Wonder Man)
Short Subjects — Cartoon: Quiet Please (M-G-M); One-reel: Stairway to Light (M G-M); Two-reel: Star in the Night (Warner Bros.)
Special Awards—Walter Wanger (for distinguished achievement in serving six consecutive years as president of the Academy). Frank Ross, producer, Mervyn LeRoy, director, and Frank Sinatra, star of The House I Live In. Peggy Ann Garner (as the most promising juvenile performer of 1945 in A Tree Grows in Brooklyn)
Documentary Productions—Feature: The True Glory (Governments of Great Britain and the U. S.—Columbia) Short Subject: Hitler Lives (Warner Bros.)

1943-1944

Best Production—Going My Way (Paramount)
Actress—Ingrid Bergman (Gaslight)
Actor—Bing Crosby (Going My Way)
Supporting Actor—Barry Fitzgerald (Going My Way)
Supporting Actress—Ethel Barrymore (None But the Lonely Heart)
Direction—Leo McCarey (Going My Way)
Screenplay—Frank Butler, Frank Cavett (Going My Way)
Original Screenplay—Lamar Trotti (Wilson)
Original Story—Leo McCarey (Going My Way)
Scoring, Musical—Morris Stoloff, Carmen Dragon (Cover Girl)
Scoring, Drama—Max Steiner (Since You Went Away)
Original Song—"Swinging on a Star," (Going My Way) music, James Van Heusen; Lyrics, Johnny Burke
Art Direction, Black and White—Edwin B. Willis, Paul Huldschinsky (Gaslight)
Art Direction, Color—Wiard B. Ihnen (Wilson)
Film Editing—Barbara McLean (Wilson)
Sound Recording—E. H. Hansen (Wilson)
Cinematography, Black and White—Joseph LaShelle (Laura)
Cinematography, Color—Leon Shamroy (Wilson)
Special Effects, Photographic—A. Arnold Gillespie, Donald Jahraus, Warren Newcombe (Thirty Seconds Over Tokyo)
Special Effects, Sound — Douglas Shearer (Thirty Seconds Over Tokyo)
Short Subjects—Cartoon: Mouse Trouble (M-G-M); One-reel: Who's Who in Animal Land (Jerry Fairbanks-Paramount); Two-

MARTIN MOONEY

PRODUCER

"SAN QUENTIN"
"CRIMINAL COURT"

RKO-Radio

In Preparation

"KENTUCKY MANSION"

reel: I Won't Play (Gordon Hollingshead-Warners)
Thalberg Memorial Award—Darryl F. Zanuck
Special Award—Margaret O'Brien (as the outstanding child actress of the year)
Documentary Productions—Feature: Fighting Lady (20th-Fox-U. S. Navy); Short Subject: With the Marines at Tarawa (U. S. Marine Corps)

1942-1943

Best Production—Casablanca (Warners)
Actress—Jennifer Jones (The Song of Bernadette)
Actor—Paul Lukas (Watch on the Rhine)
Supporting Actor—Charles Coburn (The More the Merrier)
Supporting Actress—Katina Paxinou (For Whom the Bell Tolls)
Direction—Michael Curtiz (Casablanca)
Screenplay—Jules J. Epstein, Philip G. Epstein, Howard Koch (Casablanca)
Original Screenplay—Norman Krasna (Princess O'Rourke)
Original Story—William Saroyan (The Human Comedy)
Song—"You'll Never Know," music, Harry Warren; Lyric, Mack Gordon (Hello, Frisco, Hello)
Scoring, Musical—Ray Heindorf (This is the Army)
Scoring, Drama—Alfred Newman (The Song of Bernadette)
Art Direction, Black and White—James Basevi, William Darling (The Song of Bernadette)
Art Direction, Color—Alexander Colitzen and John B. Goodman (The Phantom of the Opera)
Film Editing—George Amy (Air Force)
Sound Recording—Stephen Dunn (This Land Is Mine)
Cinematography, Black and White—Arthur Miller (The Song of Bernadette)
Cinematography, Color—Hal Mohr, W. Howard Green (The Phantom of the Opera)
Special Effects, Photographic—Fred Sersen (Crash Dive)
Special Effects, Sound—Roger Heman (Crash Dive)
Short Subjects—Cartoon: Yankee Doodle Mouse (M-G-M); One-reel: Amphibious Fighters (Grantland Rice—Paramount); Two-reel: Heavenly Music (M-G-M)
Thalberg Memorial Award—Hal B. Wallis
Special Award—George Pal (for his novel technique in producing Puppetoon shorts)

1941-1942

Best Production—Mrs Miniver (M-G-M)
Actress—Greer Garson (Mrs. Miniver)
Actor—James Cagney (Yankee Doodle Dandy)
Supporting Actor—Van Heflin (Johnny Eager)
Supporting Actress—Teresa Wright (Mrs. Miniver)
Direction—Maj. William Wyler (Mrs. Miniver)
Screenplay—Arthur Wimperis, George Froeschel, James Hilton, Claudine West (Mrs. Miniver)
Original Screenplay—Ring Lardner, Jr., Michael Kanin (Woman of the Year)
Original Story—Emeric Pressburger (The Invaders)
Art Direction, Black and White—Richard Day, Joseph Wright (This Above All)
Art Direction, Color—Richard Day, Joseph Wright (My Gal Sal)
Cinematography, Black and White—Joseph Ruttenberg (Mrs. Miniver)
Cinematography, Color—Leon Shamroy (The Black Swan)
Sound Recording—Nathan Levinson (Yankee Doodle Dandy)
Short Subjects—Cartoon: Der Fuehrer's Face (Walt Disney); One Reel: Speaking of Animals and Their Families (Paramount-Fairbanks & Carlisle); Two Reels: Beyond the Line of Duty (Warner Bros.)
Film Editing—Daniel Mandell (The Pride of the Yankees)
Special Effects, Photographic—Gordon Jennings, Farciot Edouard, William L. Pereira (Reap the Wild Wind)
Special Effects, Sound—Louis Masenkop (Reap the Wild Wind)
Musical Picture Score—Ray Heindorf, Heinz Roemheld (Yankee Doodle Dandy)
Dramatic Picture Score—Max Steiner (Now, Voyager)
Song—"White Christmas," music and lyrics by Irving Berlin (Holiday Inn)
Documentaries—Features: Moscow Strikes Back (Artkino-Republic), Prelude to War (U. S. Army Special Services); Short Subjects: The Battle of Midway (U. S. Navy), Kokoda Front Line (Australian News Information Bureau)
Special Awards—Charles Boyer (for the creation of the French Research Foundation); In Which We Serve (for outstanding international foreign production); M-G-M (for production of the Andy Hardy series which best reflects the American Way of Life)
Thalberg Memorial Award—Sidney Franklin (Mrs. Miniver and Random Harvest)

1940-1941

Best Production—How Green Was My Valley (20th Century-Fox)
Actress—Joan Fontaine (Suspicion)
Actor—Gary Cooper (Sergeant York)
Supporting Actor—Donald Crisp (How Green Was my Valley)
Supporting Actress—Mary Astor (The Great Lie)
Direction—John Ford (How Green Was My Valley)
Original Story—Harry Segall (Here Comes Mr. Jordan)
(Here Comes Mr. Jordan)
Screenplay—Sidney Buchman, Seton I. Miller
Original Screenplay—John Mankiewicz, Orson Welles (Citizen Kane)

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STUDIO: Columbia Square, Hollywood 28, California

COLUMBIA PICTURES

Thalberg Memorial Award—Walt Disney
Art Direction, Black and White—Richard Day, Nathan Juran (How Green Was My Valley)
Art Direction, Color—Cedric Gibbons, Urie McCleary (Blossoms in the Dust)
Cinematography, Black and White—Arthur Miller (How Green Was My Valley)
Cinematography, Color—Ernest Palmer, Ray Rennahan (Blood and Sand)
Sound Recording—Jack Whitney, General Service Studios (That Hamilton Woman)
Short Subjects—Cartoon: Lenda Paw (Walt Disney). One reel: Of Pups and Puzzles (M-G-M); Two-reel: Main Street on the March (M-G-M)
Film Editing—William Holmes (Sergeant York)
Special Effects, Photographic—Farciot Edouard, Gordon Jennings (I Wanted Wings)
Special Effects, Sound—Louis Mesenkop (I Wanted Wings)
Musical Picture Score—Frank Churchill, Oliver Wallace (Dumbo)
Dramatic Picture Score—Bernard Hermann (All That Money Can Buy)
Song—"The Last Time I Saw Paris," music Jerome Kern, Lyrics by Oscar Hammerstein, II (Lady Be Good)
Documentaries — Two - reelers: Churchill's Island (Canadian Film Board-United Artists). Features: Kukan (Reynold Scott-Adventure Films) and Target for Tonight (British Information Library-Warner Bros.)
Interior Decoration, Black and White—Thomas Little (How Green Was My Valley)
Interior Decoration, Color—Edwin B. Willis (Blossoms in the Dust)
Special Awards—Walt Disney, William Garrity, John A. Hawkins, RCA Manufacturing Co. (use of sound in Fantasia); Leopold Stowkowski and associates (unique creation of visualized music in Fantasia)

1939-1940

Best Production—Rebecca (Selznick International-UA)
Actress—Ginger Rogers (Kitty Foyle)
Actor—James Stewart (The Philadelphia Story)
Supporting Actor—Walter Brennan (The Westerner)
Supporting Actress—Jane Darwell (The Grapes of Wrath)
Direction—John Ford (The Grapes of Wrath)
Original Story—Benjamin Glazer, John S. Toldy (Arise My Love)
Screenplay—Donald Ogden Stewart (The Philadelphia Story)
Original Screenplay—Preston Sturges (The Great McGinty)
Original Score—Leigh Harline, Paul J. Smith, Ned Washington (Pinocchio)
Song—Music, Ned Washington; lyric, Leigh Harline (When You Wish Upon a Star—Pinocchio)
Scoring—Alfred Newman (Tin Pan Alley)
Art Direction, Black and White—Cedric Gibbons, Paul Groesse (Pride and Prejudice)
Art Director, Color—Vincent Korda (The Thief of Bagdad)
Film Editing—Anne Bauchens (North West Mounted Police)
Sound Recording—Douglas Shearer (Strike Up the Band)
Black and White Cinematography—George Barnes (Rebecca)
Color Cinematography—George Perinal (The Thief of Bagdad)
Photographic Effects—Lawrence Butler (The Thief of Bagdad)
Sound Effects—Jack Whitney (The Thief of Bagdad)
Short Subjects—Cartoon: The Milky Way (M-G-M); One-Reeler: Quicker'n a Wink (M-G-M); Two-Reeler: Teddy the Rough Rider (Warners)
Special Awards—Bob Hope, Col. Nathan Levinson

1938-1939

Best Production—Gone With the Wind (Selznick-International—M-G-M)
Actress—Vivien Leigh (Gone With the Wind)
Actor—Robert Donat (Goodbye, Mr. Chips)
Supporting Actress—Hattie McDaniel (Gone With the Wind)
Supporting Actor—Thomas Mitchell (Stagecoach)
Direction—Victor Fleming (Gone With the Wind)
Original Story—Louis R. Foster (Mr. Smith Goes to Washington)
Screenplay—Sidney Howard (Gone With the Wind)
Original Music Score—Herbert Stothart (The Wizard of Oz)
Scoring—Richard Hageman, Frank Harling, John Leipold, Leo Shuken (Stagecoach)
Song—E. Y. Harburg, Harold Arlen ("Over the Rainbow" in The Wizard of Oz)
Art Direction—Lyle Wheeler (Gone With the Wind)
Film Editing—Hal Kern, James Newcome (Gone With the Wind)
Sound Recording—Bernard B. Brown (When Tomorrow Comes)
Black and White Cinematography — Gregg Toland (Wuthering Heights)
Color Cinematography—Ernest Haller, Ray Rennahan (Gone With the Wind)
Special Effects—E. H. Hansen (The Rains Came)
Short Subjects—Cartoon: The Ugly Duckling (Walt Disney); One-Reeler: Busy Little Bears (Paramount); More than One Reel; Sons of Liberty (Warner Bros.)
Thalberg Memorial Award—David O. Selznick.
Special Awards—Douglas Fairbanks, Sr., Technicolor, The Motion Picture Relief Fund, Judy Garland, William Cameron Menzies.

1937-1938

Best Production—You Can't Take It With You (Columbia)
Actress—Bette Davis (Jezebel)

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Actor—Spencer Tracy (Boys Town)
Supporting Actress—Fay Bainter (Jezebel)
Supporting Actor—Walter Brennan (Kentucky)
Direction—Frank Capra (You Can't Take It With You)
Original Story—Dore Schary and Eleanore Griffin (Boys Town)
Screenplay—George Bernard Shaw (Pygmalion)
Adaptation—W. P. Lipscomb, Cecil Lewis, Ian Dalrymple (Pygmalion)
Cinematography—Joseph Ruttenberg (The Great Waltz)
Art Direction—Carl Weil (The Adventures of Robin Hood.)
Sound Recording—T. Moulton (The Cowboy and the Lady)
Musical Composition—"Thanks for the Memory" by Ralph Ranger and Leo Robin (The Big Broadcast of 1938)
Film Editing—Ralph Dawson (The Adventures of Robin Hood)
Original Score—Eric Wolfgang Korngold (The Adventures of Robin Hood)
Scoring—Alfred Newman (Alexander's Ragtime Band)
Short Subjects—One-reeler: That Mothers Might Live (M-G-M); Two-reeler: The Declaration of Independence (Warner Bros.); Cartoon: Ferdinand the Bull (Walt Disney-RKO Radio)
Thalberg Memorial Award—Hal B. Wallis
Special Awards—H. M. Warner, Oliver Marsh and Allen Davies, Deanna Durbin and Mickey Rooney, Walt Disney, Gordon Jennings, Farciot Edouard and Loren Ryder, J. Arthur Ball.

1936-1937

Best Production—The Life of Emile Zola (Warner Bros.)
Actress—Luise Rainer (The Good Earth)
Actor—Spencer Tracy (Captains Courageous)
Supporting Actress—Alice Brady (In Old Chicago)
Supporting Actor—Joseph Schildkraut (The Life of Emile Zola)
Direction—Leo McCarey (The Awful Truth)
Assistant Director—Robert Webb (In Old Chicago)
Original Story—William A. Wellman, Robbert Carson (A Star Is Born)
Screenplay—Norman Riley Raine, Heinz Herald, Geza Herczeg (The Life of Emile Zola)
Cinematography—Karl Freund (The Good Earth)
Art Director—Stephen Gooson (The Lost Horizon)
Sound Recording—Thomas Moulton (The Hurricane)
Musical Composition—"Sweet Leilani," by Harry Owens (Waikiki Wedding)
Dance Direction—Hermes Pan (A Damsel in Distress)
Film Editing—Gene Havlick, Gene Melford (Lost Horizon)
Scoring—100 Men and a Girl (Universal)
Short Subjects—One-reeler: The Private Life of the Ganets (Educational); Two-reeler: Torture Money (M-G-M); Cartoon: The Old Mill (Walt Disney); Color Subject: Penny Wisdom (Pete Smith-M-G-M)
Thalberg Plaque—Darryl F. Zanuck
Special Awards—Mack Sennett, Edgar Bergen, W. Howard Green, Museum of Modern Art Film Library.

1935-1936

Outstanding Production—The Great Ziegfeld (M-G-M)
Actress—Luise Rainer (The Great Ziegfeld)
Actor—Paul Muni (The Story of Louis Pasteur)
Supporting Actress—Gail Sondergaard (Anthony Adverse)
Supporting Actor—Walter Brennan (Come and Get It)
Director—Frank Capra (Mr. Deeds Goes to Town)
Assistant Director—Jack Sullivan (The Charge of the Light Brigade)
Original Story—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur)
Screenplay—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur)
Cinematography—Tony Gaudio (Anthony Adverse)
Art Direction—Richard Day (Dodsworth)
Sound Recording—M-G-M Sound Department, headed by Douglas Shearer (San Francisco)
Musical Composition—The Way You Look Tonight, from Swing Time; music by Jerome Kern; lyrics by Dorothy Fields.
Dance Director—Seymour Felix (A Pretty Girl Number from The Great Ziegfeld)
Film Editing—Ralph Dawson (Anthony Adverse)
Scoring—Leo Forbstein (Anthony Adverse)
Short Subjects—One-reeler: Board of Education (M-G-M-Hal Roach); Two-reeler: The Public Pays (M-G-M-Jack Chertok); Cartoon: Country Cousin (United Artists-Disney); Color Subject: Give Me Liberty (Warner Bros.).
Special Award—The March of Time, as a distinct novelty.

1934-1935

Best Production—Mutiny on the Bounty (M-G-M)
Actress—Bette Davis (Dangerous)
Actor—Victor McLaglen (The Informer)
Direction—John Ford (The Informer)
Original Story—Ben Hecht and Charles MacArthur (The Scoundrel)
Screenplay—Dudley Nichols (The Informer)
Cinematography—Hal Mohr (A Midsummer Night's Dream)
Art Direction—Richard Day (The Dark Angel)
Sound Recording—William Steinkampf (Naughty Marietta)
Musical Compositon—Lullaby of Broadway, from Gold-Diggers of 1935; Music by Harry Warren, Lyrics by Al Dubin

ENTERTAINMENT
LEADERSHIP

Dance Direction—Dave Gould (I've a Feelin' You're Foolin', from Broadway Melody of 1936 and Straw Hat number from Folies Bergere)
Film Editing—Ralph Dawson (A Midsummer Night's Dream)
Assistant Direction—Clem Beauchamp (Lives of a Bengal Lancer)
Scoring—Max Steiner (The Informer)
Short Subjects—Cartoon: Three Orphan Kittens, (Walt Disney); Comedy: How to Sleep, (M-G-M); Novelty: Wings Over Mount Everest (Educational)

1933-1934

Outstanding Production—It Happened One Night (Columbia)
Actress—Claudette Colbert (It Happened One Night)
Actor—Clark Gable (It Happened One Night)
Direction—Frank Capra (It Happened One Night)
Original Story—Arthur Caesar (Manhattan Melodrama)
Screenplay—Robert Riskin (It Happened One Night)
Art Direction—The Merry Widow
Cinematography—Victor Milner (Cleopatra)
Sound Recording—One Night of Love
Assistant Director—Johnny Waters
Short Subjects—Tortoise and the Hare
La Cucaracha, City of Wax
Scoring—One Night of Love
Musical Composition—The Continental

1932-1933

Actress—Katherine Hepburn (Morning Glory)
Actor—Charle Laughton (Henry VIII)
Direction—Frank Lloyd (Cavalcade)
Outstanding Production—Cavalcade (Fox)
Original Story—Robert Lord (One Way Passage)
Adaptation—Sarah Y. Mason, Victor Heerman (Little Women)
Photography—Charles Lang (Farewell to Arms)
Art Direction—William Darling (Cavalcade)
Sound Recording—Harold C. Lewis (Farewell to Arms)
Short Subjects—Three Little Pigs (Walt Disney); So This Is Harris (RKO Radio); Krakatoa (Educational)

1931-1932

Actress—Helen Hayes (Sin of Madelon Claudet)
Actor—Fredric March (Dr. Jekyll and Mr. Hyde)
Extra Award—Wallace Beery (The Champ)
Outstanding Production—Grand Hotel (M-G-M)
Direction—Frank Borzage (Bad Girl)
Original Story—Frances Marion (The Champ)
Adaptation—Edwin Burke (Bad Girl)
Photography—Lee Garmes (Shanghai Express)
Art Direction—Gordon Wiles (Transatlantic)
Sound Recording—Paramount (Shanghai Express, A Broken Lullaby, One Hour With You, etc.)
Short Subjects—Flowers and Trees (Walt Disney). A Wrestling Swordfish (Mack Sennett), Laurel and Hardy in The Music Box (Hal Roach)
Special Award—Walt Disney (for creation of Mickey Mouse)

1930-1931

Actress—Marie Dressler (Min and Bill)
Actor— Lionel Barrymore (A Free Soul)
Direction—Norman Taurog (Skippy)
Best Produced Picture—Cimarron (Radio Pictures)
Original Story— John Monk Saunders (Dawn Patrol)
Adaptation—Howard Estabrook (Cimarron)
Cinematography—Floyd Crosby (Tabu)
Art Direction—Max Ree (Cimarron)
Sound Recording—Paramount

1929-1930

Actress—Norma Shearer (The Divorcee)
Actor—George Arliss (Disraeli)
Direction—Lewis Milestone (All Quiet on the Western Front)
Outstanding Production—(All Quiet on the Western Front) (Universal)
Cinematography—Joseph T. Tucker and Willard Vander Veer (With Byrd at the South Pole)
Art Direction—Herman Rosse (King of Jazz)
Sound Recording — Metro - Goldwyn - Mayer Studio (The Big House)
Writing—Frances Marion (The Big House)

1928-1929

Actress—Mary Pickford (Coquette)
Actor—Warner Baxter (In Old Arizona)
Direction—Frank Lloyd (Weary River, Divine Lady, Drag)
Outstanding Production—The Broadway Melody (Metro-Goldwyn-Mayer)
Cinematography — Clyde DeVinna (White Shadows of the South Seas)
Art Direction—Cedric Gibbons (Bridge of San Luis Rey)
Writing—Hans Kraly (The Patriot)

1927-1928

Actress — Janet Gaynor (Seventh Heaven, Street Angel, Sunrise)
Actor—Emil Jannings (Way of All Flesh, Last Command)
Directors—Frank Borzage (Seventh Heaven), Lewis Milestone (Two Arabian Knights)
Outstanding Productions — Wings (Paramount), Sunrise (Fox)
Cinematography—Charels Rosher and Karl Struss (Sunrise)
Art Direction—William Cameron Menzies (Temptation, The Dove)
Writing Achievements—Ben Hecht (Underworld), Benjamin Glazer (Seventh Heaven)
For Marking An Epoch In Motion Picture History—Warner Bros. for producing The Jazz Singer.

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Ten Best Directors

of 1945-46

SELECTED by the motion picture critics, editors and commentators of the nation's newspapers, magazines, wire services, syndicates and radio stations in a poll conducted by THE FILM DAILY.

ALFRED HITCHCOCK
For "Spellbound"—United Artists-Selznick

BILLY WILDER
For "The Lost Weekend"—Paramount

LEO McCAREY
For "The Bells of St. Mary's"—RKO Radio-Rainbow

SAM WOOD
For "Saratoga Trunk"—Warner Bros.

MICHAEL CURTIZ
For "Mildred Pierce"—Warner Bros.

VICTOR SAVILLE
For "The Green Years"—M-G-M

JOHN CROMWELL
For "Anna and the King of Siam"—20th-Fox

JOHN M. STAHL
For "Leave Her to Heaven"—20th-Fox

ERNST LUBITSCH
For "Cluny Brown"—20th-Fox

ROBERT SIODMAK
For "The Spiral Staircase"—RKO Radio

JACK SCHWARZ

Producer

"BUFFALO BILL RIDES AGAIN"

Starring Richard Arlen and Jennifer Holt

•

In Preparation

"HOLLYWOOD BARN DANCE"

•

SCREEN GUILD PRODUCTIONS

National Board of Review

1946 Picture Selections

Selected by the Committee on Exceptional Photoplays

On the basis of artistic merit and importance:

"HENRY V" (UA-Rank)
"OPEN CITY" (Mayer-Burstyn)*
"THE BEST YEARS OF OUR LIVES" (Goldwyn-RKO)
"BRIEF ENCOUNTER" (Universal-Coward)
"A WALK IN THE SUN" (20th-Fox)
"IT HAPPENED AT THE INN" (M-G-M-French)
"MY DARLING CLEMENTINE" (20th-Fox)
"THE DIARY OF A CHAMBER-MAID" (UA-Bogeaus)
"THE KILLERS" (Universal)
"ANNA AND THE KING OF SIAM" (20th-Fox)

On the basis of entertainment:

"HENRY V" (UA-Rank)
"ANNA AND THE KING OF SIAM" (20th-Fox)
"THE GREEN YEARS" (M-G-M)
"THE BELLS OF ST. MARY'S" (RKO-Rainbow)
"BRIEF ENCOUNTER" (Universal-Coward)
"CAESAR AND CLEOPATRA" (UA-G.C.F.)
"A WALK IN THE SUN" (20th-Fox)
"THE BEST YEARS OF OUR LIVES" (RKO-Goldwyn)
"NOTORIOUS" (RKO)
"SARATOGA TRUNK" (Warner Bros.)

*** *Also voted the best foreign language film***

Selected by the Young Reviewers Group

"THE BELLS OF ST. MARY'S" (RKO-Rainbow)
"THE GREEN YEARS" (M-G-M)
"SMOKY" (20th-Fox)
"ANNA AND THE KING OF SIAM" (20th-Fox)
"THE COURAGE OF LASSIE" (M-G-M)
"THE BANDIT OF SHERWOOD FOREST" (Columbia)
"NIGHT AND DAY" (Warner Bros.)
"THE KID FROM BROOKLYN" (RKO-Goldwyn)
"TO EACH HIS OWN" (Paramount)
"NOTORIOUS" (RKO)

ROY DEL RUTH

PRODUCTIONS

IT HAPPENED ON FIFTH AVE.

With

DON DE FORE

ANN HARDING

CHARLES RUGGLES

VICTOR MOORE

GALE STORM

★ ★ ★

Producer-Director
ROY DEL RUTH

Associate Producer
JOE KAUFMAN

Musical Director
EDDIE WARD

HENRY SHARPE
Cameraman

HARRY REVEL
Songs

LEWIS GREBER
Art Director

An ALLIED ARTISTS Release

New York Film Critics

Awards: 1938 to 1946

1946

Best Motion Picture: "The Best Years of Our Lives" (RKO-Samuel Goldwyn).
Best Male Performance: Laurence Olivier, "Henry V" (UA-Rank).
Best Feminine Performance: Celia Johnson, "Brief Encounter" (Universal-Noel Coward).
Best Direction: William Wyler, "The Best Years of Our Lives."
Best Foreign Film: "Open City" (Mayer and Burstyn).

1945

Best Motion Picture: "The Lost Weekend" (Paramount).
Best Male Performance: Ray Milland, "The Lost Weekend."
Best Feminine Performance: Ingrid Bergman, "Spellbound" (United Artists-Selznick) and "The Bells of St. Mary's" (RKO-Rainbow).
Best Direction: Billy Wilder, "The Lost Weekend."
Special Awards: "The True Glory" and "The Fighting Lady," factual war films.

1944

Best Motion Picture: "Going My Way" (Paramount).
Best Male Performance: Barry Fitzgerald, "Going My Way."
Best Feminine Performance: Tallulah Bankhead, "Lifeboat" (20th-Fox).
Best Direction: Leo McCarey, "Going My Way."

1943

Best Motion Picture: "Watch on the Rhine" (Warners).
Best Male Performance: Paul Lukas, "Watch on the Rhine" (Warners).
Best Feminine Performance: Ida Lupino, "The Hard Way" (Warners).
Best Direction: George Stevens, "The More the Merrier" (Columbia).

1942

Best Motion Picture: "In Which We Serve" (UA-Noel Coward).
Best Male Performance: James Cagney, "Yankee Doodle Dandy" (Warner Bros.).
Best Feminine Performance: Agnes Moorehead, "The Magnificent Ambersons" (RKO-Orson Welles).
Best Direction: John Farrow, "Wake Island" (Paramount).

1941

Best Motion Picture: "Citizen Kane" (RKO-Mercury).
Best Male Performance: Gary Cooper, "Sergeant York" (Warners).
Best Feminine Performance: Joan Fontaine "Suspicion" (RKO Radio).
Best Direction: John Ford, "How Green Was My Valley" (20th Century-Fox).

1940

Best Motion Picture: "The Grapes of Wrath" (20th Century-Fox).
Best Male Performance: Charles Chaplin*, "The Great Dictator" (UA-Chaplin).
Best Feminine Performance: Katharine Hepburn, "The Philadelphia Story" (M-G-M).
Best Direction: John Ford, "The Grapes of Wrath."
Best Foreign Film: "The Baker's Wife" (Baker's Wife, Inc).

* Award refused.

1939

Best Motion Picture: "Wuthering Heights" (UA-Goldwyn).
Best Male Performance: James Stewart, "Mr. Smith Goes to Washington" (Columbia).
Best Feminine Performance: Vivien Leigh, "Gone With the Wind" (M-G-M-Selznick International).
Best Direction: John Ford, "Stagecoach" (UA-Wanger).
Best Foreign Film: "Harvest" (French Cinema Center).

1938

Best Motion Picture: "The Citadel" (M-G-M).
Best Male Performance: James Cagney, "Angels With Dirty Faces" (Warners).
Best Feminine Performance: Margaret Sullavan, "Three Comrades" (M-G-M).
Best Direction: Alfred Hitchcock, "The Lady Vanishes" (Gaumont-British).
Best Foreign Film: "Grand Illusion" (World).

KING BROTHERS

MAURICE FRANKLYN

Producers

"THE GANGSTER"

Starring BELITA and BARRY SULLIVAN

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In Preparation

MacKinlay Kantor's

"GUN CRAZY"

Allied Artists

THE Film DAILY

Ten Best Pictures of 1946

Picture	*Distributor*	*Votes*
The Lost Weekend	Paramount	447
The Green Years	M-G-M	327
Anna and the King of Siam	20th Century-Fox	324
The Bells of St. Mary's	RKO-Rainbow	318
Spellbound	UA-Selznick	294
Saratoga Trunk	Warner Bros.	194
Henry V	UA-Twin Cities	192
Notorious	RKO Radio	177
Leave Her to Heaven	20th Century-Fox	164
Night and Day	Warner Bros.	155

THE 1946 HONOR ROLL

Picture and Distributor	*Votes*
To Each His Own (Paramount)	152
State Fair (20th Century-Fox)	150
Sister Kenny (RKO Radio)	146
Caesar and Cleopatra (UA-G. C. F.)	141
The House on 92nd St. (20th Century-Fox)	137
The Killers (Universal)	132
A Walk in the Sun (20th Century-Fox)	120
The Spiral Staircase (RKO Radio)	110
The Jolson Story (Columbia)	109
The Seventh Veil (Universal)	105
They Were Expendable (M-G-M)	105
Gilda (Columbia)	86
Tomorrow Is Forever (RKO-International)	85
Love Letters (Paramount-Wallis)	80
The Strange Love of Martha Ivers (Paramount-Wallis)	75
A Stolen Life (Warner Bros.)	67
Kitty (Paramount)	52
The Big Sleep (Warner Bros.)	49
The Harvey Girls (M-G-M)	46
The Postman Always Rings Twice (M-G-M)	46
The Kid from Brooklyn (RKO-Goldwyn)	44
Blithe Spirit (UA-Noel Coward)	42
Canyon Passage (Universal-Wanger)	42
Week-End at the Waldorf (M-G-M)	41
Make Mine Music (RKO-Disney)	40
Till the End of Time (RKO)	39
Devotion (Warner Bros.)	38
Centennial Summer (20th Century-Fox)	36
Ziegfeld Follies of 1946 (M-G-M)	35
Smoky (20th Century-Fox)	33
Monsieur Beaucaire (Paramount)	31
Scarlet Street (Universal-Diana)	30
Road to Utopia (Paramount)	28
Of Human Bondage (Warner Bros.)	26
The Searching Wind (Paramount-Wallis)	25
Adventure (M-G-M)	24
My Darling Clementine (20th Century-Fox)	22
Two Sisters from Boston (M-G-M)	22
Claudia and David (20th Century-Fox)	21
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I've Always Loved You (Republic)	12
This Love of Ours (Universal)	10

JOE ROCK

PRODUCER

"The Lost Weekend"

A Paramount Production

PRODUCTION CREDITS

Director ..... Billy Wilder
Producer ..... Charles Brackett
Screenplay ..... Charles Brackett, Billy Wilder
Music Score ..... Miklos Rozsa
Director of Photography ..... John F. Seitz, A.S.C.
Editorial Supervision ..... Doane Harrison
Art Direction ..... Hans Dreier, Earl Hedrick
Special Photographic Effects ..... Gordon Jennings, A.S.C.
Process Photography ..... Farciot Edouart, A.S.C.
Costumes ..... Edith Head
Makeup Supervision ..... Wally Westmore
Sound Recording ..... Stanley Cooley, Joel Moss
Set Direction ..... Bertram Granger
Novel ..... Charles R. Jackson

CAST

Ray Milland, Jane Wyman, Philip Terry, Howard da Silva, Doris Dowling, Frank Faylen, Mary Young, Anita Bolster, Lilian Fontaine, Lewis L. Russell, Frank Orth.

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FRANK MORGAN,
STEFFI DUNA
—in color—

A STAR IS BORN
FREDERIC MARCH, JANET GAYNOR
—In color—
Produced by David O. Selznick

MADE FOR EACH OTHER
JAMES STEWART, CAROLE LOMBARD, CHARLES COBURN
Produced by David O. Selznick

YOUNG IN HEART
PAULETTE GODDARD, DOUGLAS FAIRBANKS, JR.,
JANET GAYNOR, ROLAND YOUNG
Produced by David O. Selznick

LITTLE LORD FAUNTLEROY
MICKEY ROONEY, FREDDIE BARTHOLOMEW, C. AUBREY SMITH
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NOTHING SACRED
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ERIC VON STROHEIM, ANN RUTHERFORD
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"The Green Years"

A Metro-Goldwyn-Mayer Production

PRODUCTION CREDITS

Director ..... Victor Saville
Producer ..... Leon Gordon
Screenplay ..... Robert Ardrey, Sonya Levien
Novel ..... A. J. Cronin
Musical Score ..... Herbert Stothart
Director of Photography ..... George Folsey, A.S.C.
Film Editor ..... Robert J. Kern
Recording Director ..... Douglas Shearer
Art Direction ..... Cedric Gibbons, Hans Peters
Set Decorations ..... Edwin B. Willis
Associate ..... Charles G. De Crof
Special Effects ..... A. Arnold Gillespie, Donald Jahraus
Costume Supervision ..... Irene
Costumes ..... Valles
Make-Up ..... Jack Dawn

CAST

Charles Coburn, Tom Drake, Beverly Tyler, Hume Cronyn, Gladys Cooper, Dean Stockwell, Selena Royle, Jessica Tandy, Richard Haydn, Andy Clyde, Norman Lloyd, Robert North, Wallace Ford, Eilene Janssen, Hank Daniels, Richard Lyon, Henry O'Neill, Henry Stephenson, Norma Varden.

• Number 2 of THE FILM DAILY Ten Best Pictures of 1946 •

JOHN CROMWELL

Directed

"DEAD RECKONING"

A Columbia Picture

•

"ANNA AND THE KING OF SIAM"

A 20th Century-Fox Picture

"Anna and the King of Siam"

A Twentieth Century-Fox Production

PRODUCTION CREDITS

Director ..... John Cromwell
Producer ..... Louis D. Lighton
Screenplay ..... Talbot Jennings, Sally Benson
Biography ..... Margaret Landon
Director of Photography ..... Arthur Miller, A.S.C.
Music ..... Bernard Herrmann
Art Direction ..... Lyle Wheeler, William Darling
Set Decorations ..... Thomas Little
Associate ..... Frank E. Hughes
Film Editor ..... Harmon Jones
Costumes ..... Bonnie Cashin
Makeup Artist ..... Ben Nye
Special Photographic Effects ..... Fred Sersen
Sound ..... Bernard Freericks, Roger Heman

CAST

Irene Dunne, Rex Harrison, Linda Darnell, Lee J. Cobb, Gale Sondergaard, Mikhail Rasumny, Dennis Hoey, Tito Renaldo, Richard Lyon, William Edmunds, John Abbott, Leonard Strong, Mickey Roth, Connie Leon, Diana Van den Ecker, Si-Lan Chen, Marjorie Eaton, Helena Grant, Stanley Mann, Addison Richards, Neyle Morrow, Julian Rivero, Chet Voragan, Dorothy Chung, Jean Wong.

• Number 3 of THE FILM DAILY Ten Best Pictures of 1946 •

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"THE BELLS OF ST. MARY'S"

Produced and Directed

by

LEO McCAREY

"The Bells of St. Mary's"

A Rainbow Production
Released by RKO Radio Pictures

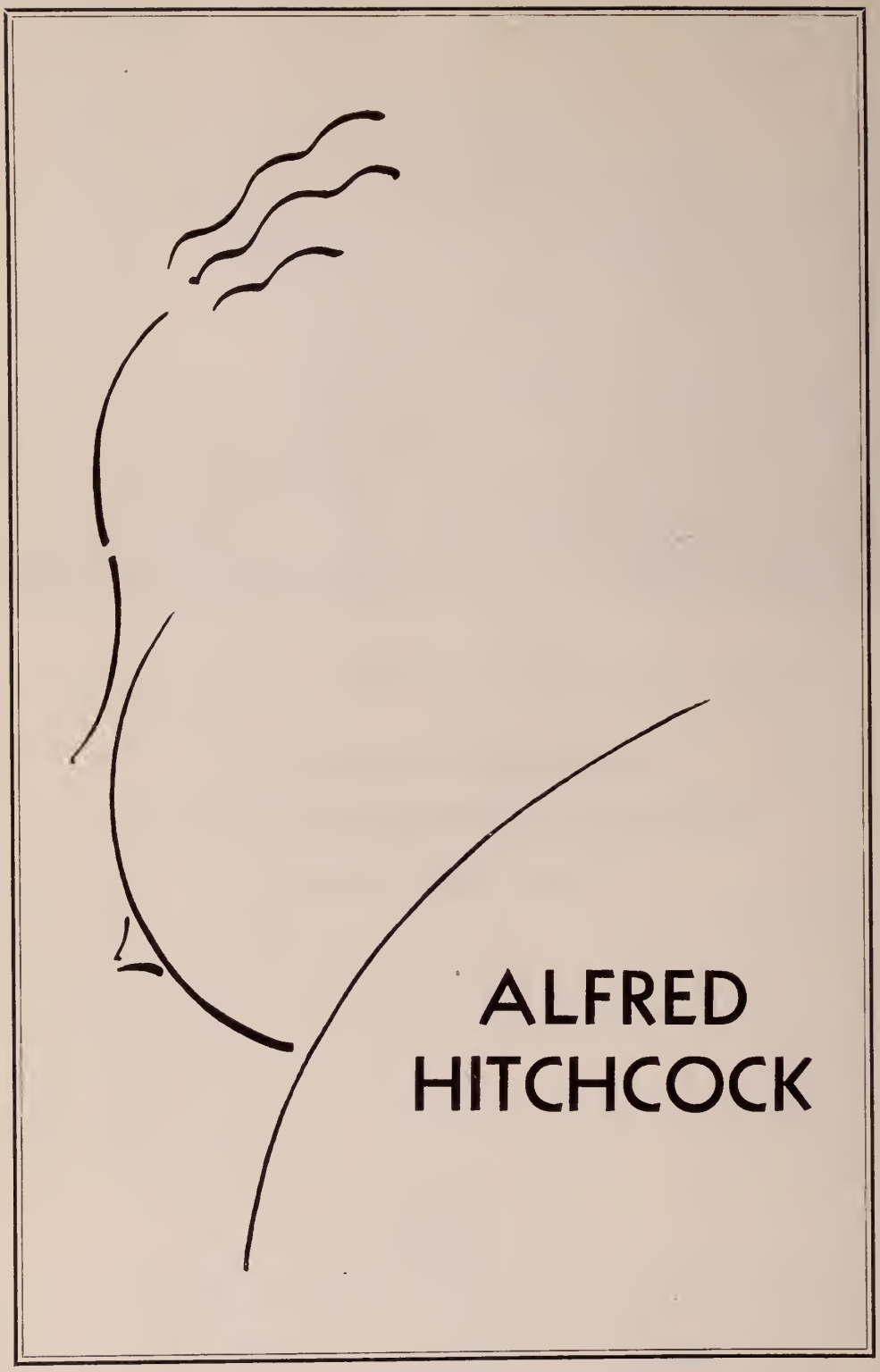
PRODUCTION CREDITS

Producer-Director ..... Leo McCarey
Screenplay ..... Dudley Nichols
Story ..... Leo McCarey
Song, "The Bells of St. Mary's" ..... Douglas Furber, A. Emmett Adams
Music Score ..... Robert Emmett Dolan
Director of Photography ..... George Barnes, A.S.C.
Special Effects ..... Vernon L. Walker, A.S.C.
Art Director ..... William Flannery
Editor ..... Harry Marker
Set Decorations ..... Darrell Silvera
Recorder ..... Richard Van Hessen
Costume Designer ..... Edith Head
Assistant Director ..... Harry Scott
Rerecording ..... James G. Stewart

CAST

Bing Crosby, Ingrid Bergman, Henry Travers, William Gargan, Ruth Donnelly, Joan Carroll, Martha Sleeper, Rhys Williams, Dickie Tyler, Una O'Connor.

• Number 4 of THE FILM DAILY Ten Best Pictures of 1946 •


ALFRED
HITCHCOCK

"Spellbound"

Released Through United Artists

PRODUCTION CREDITS

Producer ..... David O. Selznick
Director ..... Alfred Hitchcock
Novel ..... Francis Beeding
Screenplay ..... Ben Hecht
Photography ..... George Barnes
Production Designer ..... James Basevi
Designer Dream Sequence ..... Salvador Dali
Art Director ..... John Ewing
Miss Bergman's Gowns ..... Howard Greer
Film Editor ..... William Ziegler
Assistant ..... Lowell Farrell
Unit Manager ..... Fred Aherne
Sound Recording ..... Richard De Weese

CAST

Ingrid Bergman, Gregory Peck, Jean Acker, Donald Curtis, Rhonda Fleming, John Emery, Leo G. Carroll, Norman Lloyd, Steven Geray, Paul Harvey, Erskine Sanford, Janet Scott, Victor Kilian, Wallace Ford, Bill Goodwin, Dave Willock, George Meader, Matt Moore, Harry Brown, Art Baker, Regis Toomey, Michael Chekhov, Clarence Straight, Joel Davis, Teddy Infuhr, Addison Richards, Richard Bartell, Edward Fielding.

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SAM WOOD

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* * *

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"Saratoga Trunk"

A Warner Bros.-First National Production

PRODUCTION CREDITS

Executive Producer ..... Jack L. Warner
Producer ..... Hal B. Wallis
Director ..... Sam Wood
Novel ..... Casey Robinson
Screenplay ..... Edna Ferber
Music ..... Max Steiner
Director of Photography ..... Ernie Haller, A.S.C.
Film Editor ..... Ralph Dawson
Art Director ..... Carl Jules Weyl
Sound ..... Robert B. Lee
Technical Advisor ..... Dalton S. Reymond
Special Effects ..... Lawrence Butler
Set Decorations ..... Fred MacLean
Production Designer ..... Joseph St. Amaad
Makeup Artist ..... Perc Westmore
Gowns ..... Leah Rhodes
Musical Director ..... Leo F. Forbstein
Assistant Director ..... Phil Quinn
Unit Manager ..... Eric Stacey

CAST

Gary Cooper, Ingrid Bergman, Flora Robson, Jerry Austin, John Warburton, Florence Bates, Curt Bois, John Abbott, Ethel Griffies, Marla Shelton, Helen Freeman, Sophie Huxley, Fred Essler, Louis Payne, Sarah Edwards, Adrienne D'Ambricourt, Jacqueline DeWitt.

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DUDE RANGER
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"Henry V"

A Two Cities Production
Released Through United Artists

PRODUCTION CREDITS

Producer-Director ..... Laurence Olivier
Editor ..... Reginald Beck
Art Director ..... Paul Sheriff
Assistant ..... Carmen Dillon
Costume Designer ..... Roger Furse
Assistant ..... Margaret Furse
Associate Producer ..... Dallas Bower
Text Editor ..... Alan Dent
Director of Photography ..... Robert Krasker
Operating Cameraman ..... Jack Hildyard
Sound Recordists ..... John Dennis, Desmond Dew
Music ..... William Walton
Conductor ..... Muir Mathieson

CAST

Laurence Olivier, Robert Newton, Leslie Banks, Renee Asherson, Esmond Knight, Leo Genn, Felix Aylmer, Ralph Truman, Harcourt Williams, Ivy St. Helier, Ernest Thesiger, Max Adrian, Frances Lister, Valentine Dyall, Russell Thorndike, Michael Shepley, Morland Graham, Brian Nissen, Gerald Case, Janet Burnell, Nicholas Hannen, Robert Helpmann, Freda Jackson, Jimmy Hanley, John Laurie, Niall MacGinnis, George Robey, Roy Emerton, Griffith Jones, Arthur Hambling, Frederick Cooper, Michael Warre, Frank Tickle, George Cole, Vernon Greeves, Jonathan Field, Ernest Hare.

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"Notorious"

An RKO Radio Production

PRODUCTION CREDITS

Director ..... Alfred Hitchcock
Writer ..... Ben Hecht
Production Assistant ..... Barbara Keon
Director of Photography ..... Ted Tetzlaff, A.S.C.
Special Effects ..... Vernon L. Walker, A.S.C., Paul Eagler, A.S.C.
Art Directors ..... Albert S. D'Agostino, Carrol Clark
Set Decorations ..... Darrell Silvera, Claude Carpenter
Music ..... Roy Webb
Musical Director ..... C. Bakaleinikof
Editor ..... Theron Warth
Sound ..... John E. Tribby, Clem Portman
Miss Bergman's Gowns ..... Edith Head
Assistant Director ..... William Dorfman

CAST

Cary Grant, Ingrid Bergman, Claude Rains, Louis Calhern, Madame Konstantin, Reinhold Schunzel, Moroni Olsen, Ian Triesault, Alex Minotis, Wally Brown, Sir Charles Mendl, Ricardo Costa, Eberhard Krumschmidt, Fay Baker.

• Number 8 of THE FILM DAILY Ten Best Pictures of 1946 •

JOHN M. STAHL

"KEYS OF THE KINGDOM"

"LEAVE HER TO HEAVEN"

Preparing

"THE FOXES OF HARROW"

"WALLS OF JERICHO"

"Leave Her to Heaven"

A Twentieth Century-Fox Production

PRODUCTION CREDITS

Presented by ..... Darryl F. Zanuck
Director ..... John M. Stahl
Producer ..... William A. Bacher
Screenplay ..... Jo Swerling
Novel ..... Ben Ames Williams
Music ..... Alfred Newman
Director of Photography ..... Leon Shamroy, A.S.C.
Technicolor Director ..... Natalie Kalmus
Associate ..... Richard Mueller
Orchestral Arrangements ..... Edward B. Powell
Art Direction ..... Lyle Wheeler, Maurice Ransford
Set Decorations ..... Thomas Little
Film Editor ..... James B. Clark
Costumes ..... Kay Nelson
Makeup Artist ..... Ben Nye
Special Photographic Effects ..... Fred Sersen
Sound ..... E. Clayton Ward, Roger Heman

CAST

Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price, Mary Philips, Ray Collins, Gene Lockhart, Reed Hadley, Darryl Hickman, Chill Wills, Paul Everton, Olive Blakeney, Addison Richards, Harry Depp, Grant Mitchell, Milton Parsons, Earl Schenck, Hugh Maguire, Betty Hannon, Kay Riley.

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"Night and Day"

A Warner Bros.-First National Production

PRODUCTION CREDITS

Director ..... Michael Curtiz
Screenplay ..... Charles Hoffman, Leo Townsend, William Bowers
Adaptation ..... Jack Moffitt
Orchestral Arrangements ..... Ray Heindorf
Producer ..... Arthur Schwartz
Photographers ..... Peverell Marley, A.S.C., William V. Skall, A.S.C.
Technicolor Color Director ..... Natalie Kalmus
Musical Director ..... Leo F. Forbstein
Art Director ..... John Hughes
Sound ..... Everett A. Brown, David Forrest
Film Editor ..... David Weisbart
Production Numbers Orchestrated and Conducted by ..... Ray Heindorf
Dance Numbers ..... LeRoy Prinz
Special Effects ..... Robert Burks, A.S.C.
Set Decorations ..... Armor Marlowe
Additional Music ..... Max Steiner
Vocal Arrangements ..... Dudley Chambers
Montages ..... James Leicester

CAST

Cary Grant, Alexis Smith, Monty Woolley, Ginny Simms, Jane Wyman, Eve Arden, Victor Francen, Alan Hale, Dorothy Malone, Tom D'Andrea, Selena Royle, Donald Woods, Henry Stephenson, Paul Cavanagh, Sig Ruman, Carlos Ramirez, Milada Mladova, George Zoritch, Adam and Jayne DiGatano, Estelle Sloan, Clarence Muse, John Alvin, George Riley, Howard Freeman, Bobby Watson, John Pearson, Herman Bing, Mary Martin.

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Ten Best Pictures

1922 to 1945

1945

Wilson—288 votes; Dist.: 20th-Fox; Star: Alexander Knox; Director: Henry King.

A Tree Grows in Brooklyn—216 votes; Dist.: 20th-Fox; Stars: Dorothy McGuire, Joan Blondell, James Dunn; Director: Elia Kazan.

The Keys of the Kingdom—189 votes; Dist.: 20th-Fox; Star: Gregory Peck; Director: John M. Stahl.

The Valley of Decision—188 votes; Dist.: M-G-M; Stars: Greer Garson, Gregory Peck; Director: Tay Garnett.

A Song to Remember—176 votes; Dist.: Columbia; Stars: Paul Muni, Merle Oberon; Director: Charles Vidor.

Laura—165 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Dana Andrews, Clifton Webb; Director: Otto Preminger.

The Story of G. I. Joe—141 votes; Dist.: United Artists (Lester Cowan); Star: Burgess Meredith; Director: William A. Wellman.

The Corn Is Green—138 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Irving Rapper.

National Velvet—137 votes; Dist.: M-G-M; Star: Mickey Rooney; Director: Clarence Brown.

Anchors Aweigh—128 votes; Dist.: M-G-M; Stars: Frank Sinatra, Kathryn Grayson, Gene Kelly; Director: George Sidney.

1944

Going My Way—428 votes; Dist: Paramount; Stars: Bing Crosby, Rise Stevens, Barry Fitzgerald; Director: Leo McCarey.

The Song of Bernadette—325 votes; Dist.: 20th-Fox; Star: Jennifer Jones; Director: Henry King.

Since You Went Away—231 votes; Dist.: United Artists (Selznick); Stars: Claudette Colbert, Jennifer Jones, Shirley Temple, Joseph Cotten, Lionel Barrymore, Robert Walker, Monty Woolley; Director: John Cromwell.

Madame Curie—207 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: Mervyn LeRoy.

Dragon Seed—191 votes: Dist.: M-G-M; Stars: Katharine Hepburn, Walter Huston; Directors: Jack Conway, Harold S. Bucquet.

The White Cliffs of Dover—190 votes; Dist.: M-G-M; Stars: Irene Dunne, Alan Marshal; Director: Clarence Brown.

Gaslight—187 votes; Dist.: M-G-M; Stars Charles Boyer, Ingrid Bergman; Director George Cukor.

A Guy Named Joe—175 votes; Dist.: M-G-M; Stars: Spencer Tracy, Irene Dunne, Van Johnson; Director: Victor Fleming.

The Story of Dr. Wassell—161 votes; Dist.: Paramount; Stars: Gary Cooper, Laraine Day; Director: Cecil B. deMille.

Lifeboat—154 votes; Dist.: 20th-Fox; Stars: Tallulah Bankhead, William Bendix; Director: Alfred Hitchcock.

1943

Random Harvest—305 votes; Dist.: M-G-M; Stars: Ronald Colman, Greer Garson; Director: Mervyn LeRoy.

For Whom the Bell Tolls—285 votes; Dist.: Paramount; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Yankee Doodle Dandy—285 votes; Dist.: Warners; Star: James Cagney; Director: Michael Curtiz.

This Is the Army—276 votes, Dist.: Warners: Director: Michael Curtiz.

Casablanca—259 votes; Dist.: Warners; Stars: Humphrey Bogart, Ingrid Bergman; Director: Michael Curtiz.

The Human Comedy—241 votes; Dist.: M-G-M; Stars: Mickey Rooney, Frank Morgan; Director: Clarence Brown.

Watch on the Rhine—220 votes; Dist.: Warners; Stars: Bette Davis, Paul Lukas; Director: Herman Schumlin.

In Which We Serve—208 votes; Dist.: United Artists; Star: Noel Coward; Directors: Noel Coward, David Lean.

So Proudly We Hail!—201 votes; Dist.: Paramount; Stars: Claudette Colbert, Paulette Goddard, Veronica Lake; Director: Mark Sandrich.

Stage Door Canteen—162 votes; Dist.: United Artists (Sol Lesser); Director: Frank Borzage.

1942

Mrs. Miniver—555 votes; Dist.: M-G-M;

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How Green Was My Valley—500 votes; Dist.: 20th Century-Fox; Stars: Walter Pidgeon, Maureen O'Hara, Donald Crisp; Director: John Ford.

Kings Row—269 votes; Dist.: Warner Bros.; Stars: Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field; Director: Sam Wood.

Wake Island—260 votes; Dist.: Paramount; Stars: Brian Donlevy, Robert Preston, Macdonald Carey; Director: John Farrow.

The Pride of the Yankees—241 votes; Dist.: RKO (Samuel Goldwyn); Stars: Gary Cooper, Teresa Wright; Director: Sam Wood.

The Man Who Came to Dinner—238 votes; Dist.: Warner Bros.; Stars: Monty Woolley, Bette Davis, Ann Sheridan; Director: William Keighley.

One Foot in Heaven—197 votes; Dist.: Warner Bros.; Stars: Fredric March, Martha Scott; Director: Irving Rapper.

Suspicion—197 votes; Dist.: RKO Radio; Stars: Cary Grant, Joan Fontaine; Director: Alfred Hitchcock.

Woman of the Year—185 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn; Director: George Stevens.

The Pied Piper—176 votes; Dist.: 20th Century-Fox; Stars: Monty Woolley, Roddy McDowall; Director: Irving Pichel.

1941

Gone With The Wind—452 votes; Dist.: M-G-M (Selznick International); Stars: Clark Gable, Vivien Leigh, Thomas Mitchell, Olivia de Havilland, Leslie Howard; Director: Victor Fleming.

Sergeant York—413 votes; Dist.: Warner Bros.; Star: Gary Cooper; Director: Howard Hawks.

The Philadelphia Story—358 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Cary Grant, James Stewart; Director: George Cukor.

Citizen Kane—341 votes; Dist.: RKO; Star: Orson Welles; Director: Orson Welles.

Here Comes Mr. Jordan—248 votes; Dist.: Columbia; Star: Robert Montgomery; Director, Alexander Hall.

The Little Foxes—243 votes; Dist.: RKO; Star: Bette Davis; Director: William Wyler.

Kitty Foyle—233 votes; Dist.: RKO; Star: Ginger Rogers; Director: Sam Wood.

The Great Dictator—229 votes; Dist.: United Artists: Star: Charles Chaplin; Director: Charles Chaplin.

Meet John Doe—218 votes; Dist.: Warner Bros.; Stars: Gary Cooper, Barbara Stanwyck; Director: Frank Capra.

Blossoms in the Dust—153 votes; Dist.: M-G-M; Star: Greer Garson; Director: Mervyn LeRoy.

1940

Rebecca—391 votes; Dist.: United Artists; Stars: Laurence Olivier, Joan Fontaine; Director: Alfred Hitchcock.

The Grapes of Wrath—367 votes; Dist.: 20th Century-Fox; Stars: Henry Fonda, Jane Darwell; Director: John Ford.

Ninotchka—269 votes; Dist.: M-G-M; Stars: Greta Garbo, Melvyn Douglas; Director: Ernst Lubitsch.

Foreign Correspondent—247 votes; Dist.: United Artists; Stars: Joel McCrea, Laraine Day; Director: Alfred Hitchcock.

All This, And Heaven Too—230 votes; Dist.: Warner Bros.; Stars: Bette Davis, Charles Boyer; Director: Anatole Litvak.

Abe Lincoln in Illinois—221 votes; Dist.: RKO Radio; Star: Raymond Massey; Director: John Cromwell.

Boom Town—215 votes; Dist.: M-G-M; Stars: Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr; Director: Jack Conway.

Northwest Passage—198 votes; Dist.: M-G-M; Stars: Spencer Tracy, Robert Young; Director: King Vidor.

Our Town—198 votes; Dist.: United Artists; Stars: William Holden, Martha Scott; Director: Sam Wood.

The Mortal Storm—172 votes; Dist.: M-G-M; Stars: Margaret Sullivan, James Stewart; Director: Frank Borzage.

1939

Goodbye, Mr. Chips—472 votes; Dist.: M-G-M; Stars: Robert Donat, Greer Garson; Director: Sam Wood; Produced in England.

Mr. Smith Goes to Washington—433 votes; Dist.: Columbia; Stars: Jean Arthur, James Stewart; Producer-Director: Frank Capra.

Pygmalion—349 votes; Dist.: M-G-M; Stars: Leslie Howard, Wendy Hiller; Directors: Anthony Asquith, Leslie Howard; Produced in England.

Wuthering Heights—283 votes; Dist.: United Artists (Goldwyn); Stars: Merle Oberon, Laurence Olivier, David Niven; Director: William Wyler.

Dark Victory—280 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Edmund Goulding.

The Women—254 votes; Dist.: M-G-M; Stars: Norma Shearer, Joan Crawford, Rosalind Russell; Director: George Cukor.

The Wizard of Oz—244 votes; Dist.: M-G-M; Stars: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley; Director: Victor Fleming.

Juarez—216 votes; Dist.: Warner Bros.; Stars: Paul Muni, Bette Davis; Director: William Dieterle.

Stanley and Livingstone—213 Votes; Dist.: 20th Century-Fox; Stars: Spencer Tracy, Nancy Kelly, Richard Greene; Director: Henry King.

The Old Maid—166 votes; Dist.: Warner Bros.; Stars: Bette Davis, Miriam Hopkins; Director: Edmund Goulding.

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1938

Snow White and The Seven Dwarfs—419 votes; Dist.: RKO Radio; Producer: Walt Disney; Cartoon.

You Can't Take It With You—372 votes; Dist.: Columbia; Stars: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold; Director: Frank Capra.

Alexander's Ragtime Band—324 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

Boys Town—313 votes; Dist.: M-G-M; Stars: Spencer Tracy, Mickey Rooney; Director: Norman Taurog.

Marie Antoinette—287 votes; Dist.: M-G-M; Stars: Norma Shearer, Tyrone Power; Director: W. S. Van Dyke, II.

In Old Chicago—243 votes; Dist.: 20th Century Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

The Adventures of Robin Hood—218 votes; Dist.: Warners; Star: Errol Flynn; Directors: Michael Curtiz, William Keighley.

The Citadel—210 votes; Dist.: M-G-M (Produced in England); Stars: Robert Donat, Rosalind Russell; Director: King Vidor.

Love Finds Andy Hardy—180 votes; Dist.: M-G-M; Stars: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden; Director: George B. Seitz.

The Hurricane—172 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Dorothy Lamour, Jon Hall, Mary Astor; Director: John Ford.

1937

The Life of Emile Zola—453 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

The Good Earth—424 votes; Dist.: M-G-M; Stars: Paul Muni, Luise Rainer; Director: Sidney Franklin.

Captains Courageous—380 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore; Director: Victor Fleming.

Lost Horizon—325 votes: Dist.: Columbia: Star: Ronald Colman; Director: Frank Capra.

A Star Is Born—287 votes; Dist.: United Artists (Selznick International); Stars: Janet Gaynor. Fredric March; Director: William A. Wellman.

Romeo and Juliet—251 votes; Dist.: M-G-M; Stars: Norma Shearer, Leslie Howard; Director: George Cukor.

Stage Door—235 votes; Dist.: RKO Radio; Stars: Katharine Hepburn, Ginger Rogers, Adolphe Menjou; Director: Gregory La Cava.

Dead End—197 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Sylvia Sidney, Joel McCrea; Director: William Wyler.

Winterset—165 votes; Dist.: RKO Radio; Stars: Burgess Meredith, Margo; Director: Alfred N. Santell.

The Awful Truth—160 votes; Dist.: Columbia; Stars: Irene Dunne, Cary Grant; Director: Leo McCarey.

1936

Mutiny On The Bounty—416 votes; Dist.: M-G-M; Stars: Charles Laughton, Clark Gable, Franchot Tone; Director Frank Lloyd.

Mr. Deeds Goes to Town—372 votes; Dist.: Columbia; Star: Gary Cooper; Director: Frank Capra.

The Great Ziegfeld—345 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy, Luise Rainer, Frank Morgan; Director: Robert Z. Leonard.

San Francisco—264 votes; Dist.: M-G-M; Stars: Clark Gable, Jeanette MacDonald, Spencer Tracy; Director: W. S. Van Dyke.

Dodsworth—254 votes; Dist.: United Artists (Goldwyn); Stars: Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven; Director: William Wyler.

The Story of Louis Pasteur—250 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

A Tale of Two Cities—235 votes; Dist.: M-G-M; Star: Ronald Colman; Director: Jack Conway.

Anthony Adverse—231 votes; Dist.: Warner Bros.; Star: Fredric March; Director: Mervyn LeRoy.

The Green Pastures—197 votes; Dist.: Warner Bros.; Directors: Marc Connelly, William Keighley.

A Midsummer Night's Dream—166 votes; Dist.: Warner Bros.; Stars: James Cagney, Joe E. Brown, Dick Powell; Directors: Max Reinhardt, William Dieterle.

1935

David Copperfield—339 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.

Lives of a Bengal Lancer, The—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.

Informer,The—256 votes; Dist.: RKO Radio; Star: Victor McLaglen; Director: John Ford.

Naughty Marietta—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.

Les Miserables—235 votes; Dist.: United Artists, (20th Century); Stars: Fredric March Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.

Ruggles of Red Gap—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Boland, Charles Ruggles; Director: Leo McCarey.

Top Hat—174 Votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.

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In Hollywood

Broadway Melody of 1936—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanor Pow ell; Director: Roy Del Ruth.

Roberta—155 votes; Dist.: RKO Radio; Stars Irene Dunne, Fred Astaire, Ginger Rogers Director: William A. Seiter.

Anna Karenina—129 votes; Dist.: M-G-M Stars: Greta Garbo, Fredric March; Direc tor: Clarence Brown.

1934

The Barrets of Wimpole Street—348 votes; Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton; Director: Sidney Franklin.

The House of Rothschild—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.

It Happened One Night—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.

One Night of Love—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.

Little Women—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.

The Thin Man—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.

Viva, Villa!—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.

Dinner at Eight—172 votes; Dist.: M-G-M, Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.

The Count of Monte Cristo—145 votes; Dist.: United Artists; Stars: Robert Donat, Elissa Landi; Director: Rowland V. Lee.

Berkeley Square—119 votes; Dist.: Fox; Stars: Leslie Howard, Heather Angel; Director: Frank Lloyd.

1933

Cavalcade—304 votes: Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.

42nd Street—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.

Private Life of Henry VIII—187 votes; Dist.: United Artists; Star: Charles Laughton; Director: Alexander Korda; Produced in England.

Lady for a Day—173 votes; Dist.: Columbia; Director: Frank Capra.

State Fair—169 votes; Dist.: Fox; Stars: Will Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.

A Farewell to Arms—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.

She Done Him Wrong—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.

I Am a Fugitive From a Chain Gang—156 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.

Maedchen in Uniform—137 votes; Dist.: Filmchoice; Stars: Dorothea Wieck, Hertha Thiele; Director: Leontine Sagan; Produced in Germany.

Rasputin and the Empress—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

1932

Grand Hotel—296 votes; Dist.: M-G-M; Stars: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, et al; Director: Edmund Goulding.

The Champ—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.

Arrowsmith—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.

The Guardsman—170 votes; Dist.: M-G-M; Stars: Alfred Lunt, Lynn Fontanne; Director: Sidney Franklin.

Smilin' Through—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Dr. Jekyll and Mr. Hyde—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.

Emma—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.

Bill of Divorcement—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katharine Hepburn; Director: George Cukor.

Back Street—136 votes; Dist.: Universal; Stars: Irene Dunne, John Boles; Director: John M. Stahl.

Scarface—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

1931

Cimarron—273 votes Dist.: RKO Radio; Star: Richard Dix; Director: Wesley Ruggles.

Street Scene—200 votes; Dist.: United Artists No star; Director: King Vidor.

Skippy—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.

Bad Girl—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.

Min and Bill—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.

Front Page—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.

Five Star Final—138 votes; Dist.: Warner Bros; Star: Edward G. Robinson; Director: Mervyn LeRoy.

City Lights—128 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

A Free Soul—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.

Sin of Madelon Claudet—99 votes: Dist.: M-G-M; Director: Edgar Selwyn.

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1930

All Quiet on the Western Front—271 votes; Dist; Universal; No star; Director: Lewis Milestone.

Abraham Lincoln—167 votes; Dist.: United Artists; No star; Director: D. W. Griffith.

Holiday—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.

Journey's End—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.

Anna Christie—141 votes; Dist.: M-G-M; Star: Greta Garbo; Director: Clarence Brown.

The Big House—141 votes; Dist.: M-G-M; No star; Director: George Hill.

With Byrd at the South Pole—121 votes; Dist.: Paramount; No star or director.

The Divorcee—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.

Hell's Angels—91 votes; Dist.: United Artists No star; Director: Howard Hughes.

Old English—87 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

1929

Disraeli—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

Broadway Melody—163 votes; Dist.: M-G-M; No star; Director: Harry Beaumont.

Madame X—161 votes; Dist.: M-G-M; Star: Ruth Chatterton; Director: Lionel Barrymore.

Rio Rita—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.

Gold Diggers of Broadway—139 votes; Dist.: Warner Bros; No star; Director: Roy Del Ruth.

Bulldog Drummond—125 votes; Dist.; United Artists; Star: Ronald Colman; Director: F. Richard Jones.

In Old Arizona—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.

Cock-Eyed World—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Last of Mrs. Cheney—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.
Director: King Vidor.

Hallelujah—101 votes; Dist.: M-G-M; No star;

1928

The Patriot—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.

Sorrell and Son—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

Last Command—135 votes; Dist.: Paramount Star: Emil Jannings; Director: Josef von Sternberg.

Four Sons—125 votes; Dist.: Fox; No star; Director: John Ford.

Street Angel—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

The Circus—122 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Sunrise—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.

The Crowd—105 votes; Dist.: M-G-M; Stars: James Murray, Elinore Boardman; Director: King Vidor.

King of Kings—99 votes; Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.

Sadie Thompson—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

1927

(*) *Beau Geste*—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

(*) *Big Parade*—205 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

(*) *What Price Glory?*—179 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Way of All Flesh—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(*) *Ben Hur*—164 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

Seventh Heaven—162 votes; Dist.: Fox; Stars; Janet Gaynor, Charles Farrell; Director: Frank Borzage.

Chang—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

Underworld—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

Resurrection—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director: Edwin Carewe.

Flesh and the Devil—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

1926

Variety—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(*) *Ben Hur*—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(*) *Big Parade*—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Black Pirate—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

(*) *Beau Geste*—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

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* During the early stages of THE FILM DAILY polls, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by THE FILM DAILY.

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JEANNIE
Best Comedy of the Year—*Time Magazine*

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A Film Delight—*N. Y. Daily News*

WARN THAT MAN
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IT HAPPENED ONE SUNDAY
A film delight

ADVENTURE IN BLACKMAIL
Amusing Farce—*N. Y. Daily News*

THEY MET IN THE DARK
Exciting Mystery Thriller

JOURNEY TOGETHER
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Paderewski
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THURSDAY'S CHILD
Starring Wilfred Lawson, Stewart Granger, Sally Ann Howes

YOU WILL REMEMBER
Starring Robert Morley

CHILDREN ON TRIAL
Daring film on juvenile delinquency

SCHOOL FOR DANGER
Thrilling "RESISTANCE" drama

CRIME OVER LONDON
Paul Cavanaugh, Margot Grahame

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Douglas Fairbanks, Jr., Margaret Lockwood

ACCUSED
Douglas Fairbanks, Jr., Dolores Del Rio

WHEN THIEF MEETS THIEF
Douglas Fairbanks, Jr.—Valerie Hobson—Alan Hale

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Stella Dallas—95 votes; Dist.: United Artists; Star: Belle Bennett; Director Henry King.
Volga Boatman—94 votes; Dist.: PDS; Star: William Boyd; Director: Cecil B. De Mille.
(*) *What Price Glory*—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.
Sea Beast—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.
La Boheme—49 votes; Dist.: M-G-M; Stars: Lillian Gish, John Gilbert; Director: King Vidor.

1925

Gold Rush—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.
Unholy Three—60 votes; Dist.: Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.
Don Q Son of Zorro—57 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Donald Crisp.
Merry Widow—57 votes; Dist.: Metro- Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.
Last Laugh—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.
The Freshman—52 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.
Phantom of the Opera—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.
Lost World—36 votes; Dist.: First National; Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.
(*) *Big Parade*—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree; Director: King Vidor.
Kiss Me Again—29 votes; Dist.: Warner Bros.; Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

1924

Thief of Bagdad—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.
Sea Hawk—51 votes; Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.
Monsieur Beaucaire—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.
Beau Brummel—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.
Secrets—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.
Marriage Circle—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.
Ten Commandments—30 votes; Dist.: Paramount; No star; Director: Cecil B. De Mille.
Girl Shy—30 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.
Abraham Lincoln—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.
America—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

1923

Covered Wagon—53 votes; Dist.: Paramount Stars: Ernest Torrence, J. Warren Kerrigan, Lois Wilson; Director: James Cruze.
Merry-Go-Round—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director: Rupert Julian.
Hunchback of Notre Dame—25 votes; Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.
(*) *Robin Hood*—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director Allan Dwan.
Green Goddess—22 votes; Dist.: Goldwyn; Star: George Arliss; Director: Sidney Olcott.
Scaramouche—20 votes; Dist.: Metro; No star; Director: Rex Ingram.
Safety Last—18 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.
Rosita—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.
Down to the Sea in Ships—17 votes; Dist.: Hodkinson; Star: Raymond McKee; Director: Elmer Clifton.
Little Old New York—17 votes; Dist.: Goldwyn (Cosmopolitan); Star: Marion Davies; Director: Sidney Olcott.

1922

Orphans of the Storm—81 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.
Grandma's Boy—29 votes; Dist.: Asso. Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.
Blood and Sand—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.
Prisoner of Zenda—25 votes; Dist.: Metro; All Star; Director: Rex Ingram.
When Knighthood Was in Flower—22 votes; Dist.: Paramount; Star: Marion Davies; Director: Robert G. Vignola.
Nanook of the North—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.
Smilin' Through—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.
Tol'able David—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.
(*) *Robin Hood*—17 votes; Dist.: United Artists Star: Douglas Fairbanks; Director: Allan Dwan.
Oliver Twist—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.

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March of Dimes

The Drive with a Heart

By ERNEST EMERLING

MOTION PICTURE THEATER participation in the 1946 March of Dimes campaign climaxed six years of intense effort in behalf of the National Foundation for Infantile Paralysis, in its fight against polio. The unselfish, whole-hearted efforts and support of thousands in the motion picture industry resulted in the collection of $5,591,700 to aid the fight against the dread crippler. The 1946 figure fell only slightly short of the record $5,978,939, established in 1945, a wartime year. In the six industry March of Dimes drives a total of $20,191,639 has been collected!

The motion picture phase of the campaign was launched on Dec. 4, 1945, when state chairmen from the 48 states met with the national executive committee in the Hotel Statler in Washington. Among the speakers were National Motion Picture Chairman Nicholas M. Schenck; Basil O'Connor, president of the National Foundation for Infantile Paralysis and president of the American Red Cross; Harry Brandt; Oscar A. Doob; Ernest Emerling; Tom Connors, and District of Columbia Chairman Carter Barron.

ERNEST EMERLING

Following the meeting, the assembled delegates were received by President Harry S. Truman at a White House tea. The Chief Executive expressed his support of the movement in the following message: "For the first time in 13 years, the nationwide March of Dimes drive will get under way in January, 1946, without the living presence of the man who inaugurated the fight against infantile paralysis and became its symbol—Franklin D. Roosevelt. The cause in which he fought so valiantly now has been bequeathed to the American public. The fight is not yet won. No words from me are needed to impress upon you the importance of this fight. It is a crusade in which we all are valiantly interested."

For the third time, Greer Garson appeared in a special "appeal" trailer, produced by Frank Whitbeck of M-G-M Studios, which was shown in over 13,000 movie theaters. This little piece of film is credited by most exhibitors for the record total amassed.

The state reporting the highest collections was New York, while the highest average per seat was accomplished by the District of Columbia. Total expenses for the motion picture phase of the campaign was $127,148, which included 13,410 appeal trailers costing (including postage) $75,259. Based on the total collections the ratio of expenses was 2.264% and, excepting the appeal trailer, was .924%.

Under the national chairmanship of Nicholas M. Schenck, the 1946 national executive committee included: Barney Balaban, Harry Brandt, Oscar A. Doob, Gus Eyssell, S. H. Fabian, Harry Kalmine, Malcolm Kingsberg, Charles C. Moskowitz, Herman Robbins, Spyros Skouras, Joseph R. Vogel, Richard Walsh, Ernest Emerling, Edward C. Dowden, Thomas J. Connors, Leonard Goldenson, Walter Vincent, Martin Quigley and Lee Shubert.

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FEATURES

CREDITS FOR 1946 RELEASES

— A —

Abie's Irish Rose

United Artists; 96 mins.
Reviewed, 11-29-46; Released, 12-27-46.
Cast, Joanne Dru, Richard Norris, Michael Chekov, J. M. Kerrigan, George E. Stone, Vera Gordon, Emory Parnell, Art Baker, Bruce Merritt, Eric Blore.
Producer, Bing Crosby; Director, A. Edward Sutherland; Author, Anne Nichols; Screenplay, Anne Nichols; Art Director, William Flanner; Music, John Scott Trotter; Cameraman, William Mellor.

Abilene Town

United Artists; 89 mins.
Reviewed, 11-11-46; Released, 1-11-46.
Cast, Randolph Scott, Ann Dvorak, Edgar Buchanan, Rhonda Fleming, Lloyd Bridges, Helen Boice, Howard Freeman, Richard Hale, Jack Lambert, Hank Patterson, Dick Curtis, Earl Schenck, Eddie Waller.
Producer, Jules Levey; Associate Producer, Herbert J. Biberman; Director, Edwin L. Marin; Author, Ernest Haycox; Screenplay, Harold Shumate; Musical Director, Nat W. Finston; Dance Director, Sammy Lee; Art Director, Duncan Cramer; Cameraman, Archie Stout; Editor, Otho Lovering.

Accomplice

PRC; 67 mins.
Reviewed, 10-3-46; Released, 9-29-46.
Cast, Richard Arlen, Veda Ann Borg, Michael Branden, Earle Hodgins, Edward Earle, Tom Dugan, Marjorie Manners, Francis Ford, Herbert Rawlinson.
Producer, John K. Teaford; Director, Walter Colmes; Author, Arthur Gruber; Screenplay, Irving Elman, Frank Gruber; Music, Alexander Laszlo; Art Director, Frank Dexter; Cameraman, Jockey Feindel; Editor, Frank Webster.

Affairs of Geraldine

Republic; 68 mins.
Reviewed, 11-27-46.
Cast, Jane Withers, James Lydon, Raymond Walburn, Donald Meek, Charles Quigley, Grant Withers, William Haade, Michael Branden, Johnny Sands, David Holt, Tanis Chandler, Harry V. Cheshire, Josephine Whittell, Donia Bussey, Edith M. Griffith, George Carleton.
Associate Producer, Armand Schaefer; Director, George Blair; Author, Lee Loeb, Arthur Strawn; Screenplay, John K. Butler; Musical Director, Morton Scott; Orchestral Arrangements, Dale Butts; Art Director, Frank Hotaling; Cameraman, John Alton; Editor, Tony Martinelli.

Alias Billy the Kid

Republic.
Released, 4-17-46.
Cast, Sunset Carson, Peggy Stewart, Tom London, Roy Barcroft, Russ Whiteman, Tom Chatterton, Tex Terry, Pierce Lyden, James R. Linn Stanley Price, Edward Cassidy.
Associate Producer, Bennett Cohen; Director, Thomas Carr; Author, Norman Sheldon; Screenplay, Earle Snell, Betty Burbridge; Musical Supervisor, Raoul Kraushaar; Art Director, Fred A. Ritter; Cameraman, Bud Thackery; Special Effects, Howard and Theodore Lydecker; Editor, Charles Craft.

Alias Mr. Twilight

Columbia.
Released, 12-19-46.
Cast, Michael Duane, Trudy Marshall, Lloyd Corrigan, Rosalind Ivan, Alan Bridge, Gi-Gi Perreau, Jeff York, Peter Brocco, Torben Meyer, Olaf Hytten.
Producer, John Haggott; Director, John Sturges; Author, Arthur E. Orloffe; Screenplay, Brenda Weisberg; Additional Dialogue, Malcolm Stuart Boylan; Art Director, Hans Radon; Musical Director, Paul Sawtell; Cameraman, Vincent Farrar; Editor, Aaron Stell.

Ambush Trail

PRC; 60 mins.
Reviewed 2-4-46; Released, 2-17-46.
Cast, Bob Steele, Syd Saylor, I. Stanford Jolley, Lorraine Miller, Charles King, Bob Carson, Budd Buster, Kermit Maynard, Frank Ellis, Edward Cassidy.
Producer, Arthur Alexander; Director, Harry Fraser; Screenplay, Elmer Clifton; Musical Director, Lee Zahler; Art Director, E. H. Reif; Cameraman, Jack Greenhalgh; Editor, Roy Livingston.

Angel and the Badman

Republic.
Cast, John Wayne, Gail Russell, Harry Carey, Bruce Cabot, Irene Rich, Lee Dixon, Stephen Grant, Tom Powers, Paul Hurst, Olin Howlin, John Halloran, Joan Barton, Craig Wood, Marshall Reed.
Producer, John Wayne; Director, James Edward Grant; Screenplay, James Edward Grant; Musical Director, Cy Feuer; Musical Score, Richard Hageman; Production Designer, Ernest Fegte; Cameraman, Archie J. Stout; Special Effects, Howard and Theodore Lydecker; Editor, Harry Keller.

Angel On My Shoulder

United Artists; 101 mins.
Reviewed, 9-18-46; Released, 9-20-46.
Cast, Paul Muni, Anne Baxter, Claude Rains, Onslow Stevens, George Cleveland, Hardie Albright, James Flavin, Erskine Sanford, Marion Martin, Jonathan Hale, Sarah Padden.
Producer, Charles R. Rogers; Director, Archie Mayo; Author, Harry Segall; Screenplay, Harry Segall, Roland Kibbee; Music, Dimitri Tiomkin; Cameraman, James Van Trees; Editor, Asa Clark.

Anna and the King of Siam

20th Century-Fox; 128 mins.
Reviewed, 6-3-46; Released, August, 1946.
Cast, Irene Dunne, Rex Harrison, Linda Darnell, Lee J. Cobb, Gale Sondergaard, Mikhail Rasumny, Dennis Hoey, Tito Renaldo, Richard Lyon, William Edmunds, John Abbott, Leonard Strong, Mickey Roth, Connie Leon, Diana Van den Ecker, Si-Lan

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Chen, Marjorie Eaton, Helene Grant, Stanley Mann, Addison Richards, Neyle Morrow, Julian Rivero, Chet Voravan, Dorothy Chung, Jean Wong.

Producer, Louis D. Lighton; Director, John Cromwell; Author, Margaret Landon; Screenplay, Talbot Jennings, Sally Benson; Musical Score, Bernard Herrman; Art Directors, Lyle Wheeler, William Darling; Cameraman, Arthur Miller; Special Effects, Fred Sersen; Editor, Harmon Jones.

Avalanche

PRC.

Released, 6-20-46.

Cast, Bruce Cabot, Roscoe Karns, Helen Mowery, Veda Ann Borg, Regina Wallace, John Good, Good, Philip Van Zandt, Eddie Parks, Wilton Graff, Harry Hays Morgan, Eddie Hyans, Eddy Waller, Syd Saylor.

Producer, Pat De Cicco; Director, Irving Allen; Screenplay, Andrew Holt; Musical Director, Lud Gluskin; Music Score, Lucien Moraweck, Rene Garriguenc; Art Director, Edward C. Jewell; Cameraman, Jack Greenhalgh; Special Effects, Ray Mercer; Editor, Louis Sackin.

— B —

Bachelor's Daughters, The

United Artists; 89 mins.

Reviewed, 9-9-46; Released, 9-6-46.

Cast, Gail Russell, Claire Trevor, Ann Dvorak, Adolphe Menjou, Billie Burke, Jane Wyatt, Eugene List, Damian O'Flynn, John Whitney, Russell Hicks, Earle Hodgins, Madge Crane, Bill Kennedy, Richard Hageman, Igor Diega, Clayton Moore.

Producer, Andrew Stone; Director, Andrew Stone; Screenplay, Andrew Stone; Art Director, Rudi Feld; Musical Director, Heinz Roemheld; Musical Supervisor, David Chudnow; Cameraman, Theodore Sparkuhl; Editor, Duncan Mansfield.

Bad Bascomb

M-G-M; 110 mins.

Reviewed, 2-8-46; Released, April-May, 1946.

Cast, Wallace Beery, Margaret O'Brien, Marjorie Main, J. Carrol Naish, Frances Rafferty, Marshall Thompson, Russell Simpson, Warner Anderson, Donald Curtis, Connie Gilchrist, Sara Haden, Renie Riano, Jane Green, Henry O'Neil, Frank Darien.

Producer, Orville O. Dull; Director, S. Sylvan Simon; Author, D. A. Loxley; Screenplay, William Lipman, Grant Garrett; Musical Score, David Snell; Art Directors, Cedric Gibbons, Paul Youngblood; Cameraman, Charles Schoenbaum; Special Effects, Warren Newcomb; Editor, Ben Lewis.

Badman's Territory

RKO; 97 mins.

Reviewed, 4-22-46.

Cast, Randolph Scott, Ann Richards, George "Gabby" Hayes, Ray Collins, James Warren, Morgan Conway, Virginia Sale, John Halloran, Andrew Tombes, Richard Hale, Harry Holman, Chief Thundercloud, Lawrence Tierney, Tom Tyler, Steve Brodie, Phil Warren, William Moss, Nestor Paiva, Isabell Jewell.

Producer, Nat Holt; Director, Tim Whelan; Screenplay, Jack Natteford, Luci Ward; Art Directors, Albert S. D'Agostino, Walter E. Keller; Music, Roy Webb; Musical Director, C. Bakaleinikoff; Cameraman, Robert de Grasse; Editor, Philip Martin, Jr.

Bamboo Blonde, The

RKO; 68 mins.

Reviewed, 6-19-46.

Cast, Frances Langford, Ralph Edwards, Russell Wade, Iris Adrian, Richard Martin, Jane Greer, Glenn Vernon, Paul Harvey, Regina Wallace, Jean Brooks.

Executive Producer, Sid Rogell; Producer, Herman Schlom; Director, Anthony Mann; Author, Wayne Whittaker (from "Chicago Lulu"); Screenplay, Olive Cooper, Lawrence Kimble; Art Directors, Albert S. D'Agostino, Lucius Croxton; Musical Director, C. Bakaleinikoff; Cameraman, Fred Redman; Special Effects, Vernon L. Walker; Editor, Les Millbrook.

Bandit of Sherwood Forest, The

Columbia; 86 mins.

Reviewed, 2-19-46; Released, 2-21-46.

Cast, Cornel Wilde, Anita Louise, Jill Esmond, Edgar Buchanan, Henry Daniell, George Macready, Russell Hicks, John Abbott, Lloyd Corrigan, Eva Moore, Ray Teal, Leslie Denison, Ian Wolfe, Maurice R. Tauzin.

Producers, Leonard S. Picker, Clifford Sanforth; Directors, George Sherman, Henry Levin; Authors, Paul A. Castleton, William H. Pettitt (from "Son of Robin Hood," by Paul A. Castleton); Screenplay, Wilfred H. Pettitt, Melvin Levy; Art Directors, Stephen Goosson, Rudolph Sternard; Musical Score, Hugo Friedhofer; Musical Director, M. W. Stoloff; Cameramen, Tony Gaudio, William Snyder, George B. Meehan, Jr.; Editor, Richard Fantl.

Beast With Five Fingers, The

Warners; 88 mins.

Reviewed, 12-20-46.

Cast, Robert Alda, Andrea King, Peter Lorre, Victor Francen, J. Carrol Naish, Charles Dingle, John Alvin, David Hoffman, Barbara Brown, Patricia White.

Producer, William Jacobs; Director, Robert Florey; Author, William Fryer Harvey; Screenplay, Curt Siodmak; Music, Max Steiner; Cameraman, Wesley Anderson.

Because of Him

Universal; 88 mins.

Reviewed, 1-16-46; Released, 1-18-46.

Cast, Deanna Durbin, Franchot Tone, Charles Laughton, Helen Broderick, Stanley Ridges, Donald Meek, Charles Halton, Regina Wallace, Douglas Wood, Lynn Whitney.

Producer, Felix Jackson; Associate Producer, Howard Christie; Director, Richard Wallace; Authors, Edmund Beloin, Sig Herzig; Screenplay, Edmund Beloin; Musical Score, Miklos Rozsa; Musical Director, Edgar Fairchild; Art Directors, John B. Goodman, Robert Clatworthy; Cameraman, Hal Mohr; Editor, Ted J. Kent.

Bedlam

RKO; 79 mins.

Reviewed, 5-9-46.

Cast, Boris Karloff, Anna Lee, Billy House, Richard Fraser, Glenn Vernon, Ian Wolfe, Jason Robards, Leland Hodgson, Joan Newton, Elizabeth Russell.

Producer, Val Lewton; Director, Mark Robson; Screenplay, Carlos Keith, Mark Robson; Music, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Walter E. Keller; Cameraman, Nicholas Musuraca; Editor, Lyle Boyer.

Behind Green Lights

20th Century-Fox; 64 mins.

Reviewed 1-16-46; Released, February, 1946.

Cast, Carole Landis, William Gargan, Richard Crane, Mary Anderson, John Ireland, Charles Russell, Roy Roberts, Mabel Paige, Stanley Prager, Charles Tannen, Fred Sherman, Don Bedoe, Bernerd Nedell, Tom Moore, Harry Sey-

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Producer, Robert Bassler; Director, Otto Brower; Screenplay, W. Scott Darling, Charles G. Booth; Art Directors, Thomas Little, Jack Stubbs; Musical Director, Emil Newman; Cameraman, Joe MacDonald; Special Effects, Fred Sersen; Editor, Stanley Rabjohn.

Behind the Mark

Monogram; 67 mins.

Reviewed, 6-3-46; Released, 5-25-46.

Cast, Kane Richmond, Barbara Reed, George Chandler, Joe Crehan, Pierre Watkin, Dorothea Kent, Joyce Compton, Marjorie Hoshelle, June Clyde, Lou Crosby, Edward Gargan, Bill Christy, James Cardwell, Christine McIntyre, Nancy Brinckman, Dewey Robinson, Marie Harmon, Ruth Cherrington, Robert Shayne.

Producer, Joe Kaufman; Associate Producer, Lou Brock; Director, Phil Karlson; Author, Arthur Hoerl; Screenplay, George Callahan; Art Director, Dave Milton; Cameraman, William A. Sickner; Editor, Ace Herman.

Below the Deadline

Monogram; 65 mins.

Reviewed, 10-1-46; Released, 8-3-46.

Cast, Warren Douglas, Ramsay Ames, Jan Wiley, Paul Maxey, Philip Van Zandt, John Harmon, Bruce Edwards, George Meeker, Cay Forrester, Alan Bridges.

Producer, Lindsley Parsons; Director, William Beaudine; Author, Ivan Tors; Screenplay, Harvey Gates, Forrest Judd; Music, Edward J. Kay; Cameraman, Harry Newmann; Editor, Richard Currier.

Best Years of Our Lives, The

RKO; 172 mins.

Reviewed, 11-22-46.

Cast, Fredric March, Myrna Loy, Teresa Wright, Dana Andrews, Virginia Mayo, Cathy O'Donnell, Hoagy Carmichael, Harold Russell, Gladys George, Roman Bohnen, Ray Collins, Steve Cochran, Minna Gombell, Walter Baldwin, Dorothy Adams, Don Beddoe, Victor Cutler, Erskine Sanford, Marlene Ames, Michael Hall, Charles Halton, Howland Chamberlain.

Producer, Samuel Goldwyn; Director, William Wyler; Author, MacKinlay Kantor; (from "Glory For Me"); Screenplay, Robert E. Sherwood; Art Directors, George Jenkins, Perry Ferguson; Cameraman, Gregg Toland; Editor, Daniel Mandell.

Betty Co-Ed

Coilumbia.

Released, 11-28-46.

Cast, Jean Porter, Shirley Mills, William Mason, Rosemary La Planche, Kay Morley, Jackie Moran, Jane Isbell, Edward Van Sloan, George Meader, Patsy Moran, Ray Bennett.

Producer, Sam Katzman; Director, Arthur Dreifuss; Screenplay, Arthur Dreifuss, George H. Plympton; Art Director, Paul Palmentola; Musical Director, Lee Vallee; Cameraman, M. A. Anderson; Editor, Henry Batista.

Beware

Astor; 55 mins.

Reviewed, 6-27-46; Released, July, 1946.

Cast, Louis Jordan, Frank Wilson, Emory Richardson, Valerie Black, Milton Woods, Joseph Hilliard, Tommy Hix, Charles Johnson, John Frant, Walter Earle, Ernest Calloway, Dimples Daniels.

Executive Producer, R. M. Savini; Producer-Director, Bud Pollard; Screenplay, John E. Gordon; Cameraman, Don Malkames; Editor, Bud Pollard.

Big Sleep, The

Warners; 114 mins.

Reviewed, 8-14-46; Released, 8-31-46.

Cast, Humphrey Bogart, Lauren Bacall, Martha Vickers, Dorothy Malone, John Ridgely, Peggy Knudsen, Regis Toomey, Charles Waldron, Charles D. Brown, Bob Steele, Elisha Cook, Jr., Louis Jean Heydt, Sonia Darrin, James Flavin, Thomas Jackson, Tom Rafferty, Theodore Von Eltz, Dan Wallace, Joy Barlowe, Tom Fadden, Ben Welden, Trevor Bardette.

Producer, Howard Hawks; Director, Howard Hawks; Author, Raymond Chandler; Screenplay, William Faulkner, Leigh Brackett, Jules Furthman; Art Director, Carl Jules Weyl; Music, Leo F. Forbstein; Cameraman, Sid Hickox; Special Effects, E. Roy Davidson; Editor, Christian Nyby.

Black Angel

Universal; 80 mins.

Reviewed, 8-5-46; Released, 8-2-46.

Cast, Dan Duryea, June Vincent, Peter Lorre, Broderick Crawford, Wallace Ford, Hobart Cavanaugh, Constance Dowling, Freddie Steele, Ben Bard, John Phillips, Junius Matthews.

Producers, Tom McKnight, Roy William Neill; Director, Roy William Neill; Author, Cornell Woolrich; Screenplay, Roy Chanslor; Musical Score, Jack Skinner; Songs, Edgar Fairchild, Jack Brooks; Cameraman, Paul Ivano; Special Photography, D. S. Norsley.

Black Beauty

20th Century-Fox—Alson; 74 mins.

Reviewed, 7-22-46; Released, September, 1946.

Cast, Mona Freeman, Richard Denning, Evelyn Ankers, Charles Evans, J. M. Kerrigan, Moyna Macgill, Terry Kilburn, Thomas P. Dillon, Arthur Space, John Burton, Olaf Hytten, Leyland Hodgson, Clifford Brooke.

Producer, Edward L. Alperson; Associate Producer, Zion Myers; Director, Max Nesseck; Author, Anna Sewall; Screenplay, Lillie Hayward, Agnes Christine Johnston.

Blonde Alibi

Universal; 62 mins.

Reviewed, 3-18-46; Released, 4-12-46.

Cast, Martha O'Driscoll, Tom Neal, Donald MacBride, Robert Armstrong, Samuel S. Hinds, Elisha Cook, Jr., Peter Whitney, Oliver Blake, John Merkes, Matt Willis, Marc Lawrence.

Executive Producer, Ben Pivar; Producer, George Bricker; Director, Will Jason; Author, Gordon Kahn; Screenplay, George Bricker; Musical Director, Edgar Fairchild; Art Directors, Jack Otterson, Robert Clatworthy; Cameraman, Maury Gertsman; Editor, Edward Curtiss.

Blonde for a Day

PRC; 68 mins.

Reviewed, 8-1-46; Released, 8-22-46.

Cast, Hugh Beaumont, Kathryn Adams, Cy Kendall, Marjorie Hoshelle, Richard Fraser, Paul Bryar, Mauritz Hugo, Charles Wilson, Sonia Sorel, Frank Ferguson, Claire Rochelle.

Producer, Sigmund Neufeld; Director, Sam Newfield; Author, Brett Halliday; Screenplay, Fred Myton; Art Director, Edward C. Jewell; Musical Director, Leo Erdody; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Blondie Knows Best

Columbia; 69 mins.

Reviewed, 9-21-46; Released, 10-17-46.

Cast, Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Steven Geray, Jonathan Hale, Shemp Howard, Jerome Cowan, Danny Mummert, Ludwig Donath, Arthur Loft, Edwin Cooper, Jack Rice, Carol Hughes, Kay Mallory, Alyn Lockwood.

Director, Abby Berlin; Screenplay, Edward

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Blondie's Lucky Day

Columbia.
Released, 4-4-46.
Cast, Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Robert Stanton, Angelyn Orr, Jonathan Hale, Paul Harvey, Jack Rice, Bobby Larson, Charles Arnt, Margie Liszt, Frank Orth, Frank Jenks.
Director, Abby Berlin; Screenplay, Connie Lee; Art Director, Perry Smith; Musical Director, Mischa Bakaleinikoff; Cameraman, L. W. O'Connell; Editor, Aaron Stell.

Blue Dahlia, The

Paramount; 96 mins.
Reviewed, 2-6-46; Released, 4-19-46.
Cast, Alan Ladd, Veronica Lake, William Bendix, Howard De Silva, Doris Dowling, Tom Powers, Hugh Beaumont, Howard Freeman, Don Costello, Will Wright, Frank Faylen, Walter Sande.
Producer, John Houseman; Director, George Marshall; Screenplay, Raymond Chandler; Musical Director, Victor Young; Art Directors, Hans Dreier, Walter Tyler; Cameraman, Lionel Linden; Process Photography, Farciot Edouart; Editor, Arthur Schmidt.

Blue Skies

Paramount; 104 mins.
Reviewed, 9-26-46; Released, 12-27-46.
Cast, Bing Crosby, Fred Astaire, Joan Caulfield, Billy DeWolfe, Olga San Juan, Mikhail Rasumny, Frank Faylen, Victoria Horne, Karolyn Grimes
Producer, Sol C. Siegel; Director, Stuart Heisler; Author, Allan Scott; Screenplay, Arthur Sheekman; Lyrics and Music, Irving Berlin; Musical Director, Robert Emmett Dolan; Dances, Hermes Pan; Cameramen, Charles Lang, Jr., William Snyder; Editor, LeRoy Stone.

Border Bandits

Monogram.
Released, 1-12-46.
Cast, Johnny Mack Brown, Raymond Hatton, Riley Hill, Rose Del Rosario, John Merton, Tom Quinn, Frank La Rue, Steve Clark, Charles Stevens, Lucio Villegas, Bud Osborne, Pat R. McGee.
Director, Lambert Hillyer; Screenplay, Frank H. Young; Musical Director, Frank Sanucci; Cameraman, William A. Sickner; Editor, Carrol Lewis.

Boston Blackie and the Law

Columbia.
Released, 12-12-46.
Cast, Chester Morris, Trudy Marshall, Constance Dowling, Richard Lane, George E. Stone, Frank Sully, Warren Ashe, Selmer Jackson.
Producer, Ted Richmond; Director, D. Ross Lederman; Screenplay, Harry J. Essex; Additional Dialogue, Malcolm Stuart Boylan; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Cameraman, George B. Meehan, Jr.; Editor, James Sweeney.

Bowery Bombshell

Monogram; 65 mins.
Reviewed, 7-23-46; Released, 8-17-46.
Cast, Leo Gorcey, Huntz Hall, Bobby Jordan, Billy Benedict, David Gorcey, Teala Loring, Sheldon Leonard, Dawn Kennedy, James Burke, Vince Barnett, Wee Willie Davis, William Ruhl, Emmett Vogan, Bernard Gorcey, Milton Parsons, Lester Dorr, William Newell, Eddie Dunn.
Producers, Jan Grioop, Lindsley Parsons; Director, Phil Karlson; Author, Edmond Deward; Screenplay, Edmond Deward; Musical Director, Edward Kay; Cameraman, William Sickner; Editor, William Austin.

Boy's Ranch

M-G-M; 97 mins.
Reviewed, 5-1-46; Released, July, 1946.
Cast, Jackie "Butch" Jenkins, James Craig, Skippy Homeier, Dorothy Patrick, Ray Collins, Darryl Hickman, Sharon McManus, Minor Watson, Geraldine Wall, Arthur Space, Robert Emmet O'Connor, Moroni Olsen.
Producer, Robert Sisk; Director, Roy Rowland; Screenplay, William Ludwig; Musical Score, Nathaniel Shilkret; Art Directors, Cedric Gibbons, Edward Carfagno; Cameraman, Charles Salerno; Editor, Ralph E. Winters.

Breakfast in Hollywood

United Artists; 93 mins.
Reviewed, 1-14-46; Released, 2-22-46.
Cast, Tom Breneman, Bonita Granville, Beulah Bondi, Edward Ryan, Raymond Walburn, Billie Burke, ZaSu Pitts, Hedda Hopper, Andy Russell, Spike Jones and His City Slickers, King Cole Trio.
Producer, Robert S. Golden; Director, Harold Schuster; Screenplay, Earl W. Baldwin; Art Director, William Flannery; Musical Director, Nat W. Finston; Cameraman, Russell Metty; Editor, Bernard W. Burton.

Bride Wore Boots, The

Paramount; 86 mins.
Reviewed, 3-19-46; Released, 5-31-46.
Cast, Barbara Stanwyck, Robert Cummings, Diana Lynn, Patric Knowles, Peggy Wood, Robert Benchley, Willie Best, Natalie Wood, Gregory Muradian, Mary Young.
Producer, Seton I. Miller; Director, Irving Pichel; Authors, Dwight Mitchell Wiley, Harry Segall; Screenplay, Dwight Mitchell Wiley; Art Directors, Hans Dreier, John Meehan; Musical Score, Frederick Hollander; Cameraman, Stuart Thompson; Special Effects, Gordon Jennings; Editor, Ellsworth Hoagland.

Brief Encounter

Universal; 85 mins.
Reviewed, 8-23-36; Released, 8-24-46.
Produced in England.
Cast, Celia Johnson, Trevor Howard, Stanley Halloway, Joyce Carey, Cyril Raymond, Everly Gregg, Margaret Barton.
Producer, Noel Coward; Director, David Lean; Author, Noel Coward (from "Still Life"); Art Director, L. P. Williams; Cameraman, Robert Krasker; Editor, Jack Harris.

Bringing Up Father

Monogram; 68 mins.
Reviewed, 10-16-46; Released, 11-2-46.
Cast, Joe Yule, Renie Riano, George McManus, Tim Ryan, June Harrison, Wallace Chadwell, Tom Kennedy, Laura Treadwell, William Frambes, Pat Golden, Jack Norton, Ferris Taylor, Tom Dugan, Joe Devlin, Fred Kelsey, Charles Wilson, Herbert Evans, Dick Ryan, Mike Pat Donovan, Bob Carleton, George Hickman.
Producer, Barney Gerard; Director, Eddie Cline; Author, Barney Gerard, Eddie Cline; Screenplay, Jerry Warner; Musical Director, Edward J. Kay; Cameraman, L. W. O'Connell; Editor, Ralph Dixon.

— C —

Caesar and Cleopatra

United Artists-G. C. F.; 126 mins.

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Reviewed, 8-6-46; Released, 8-16-46.
Produced in England.
Cast, Claude Rains, Vivien Leigh, Stewart Granger, Anthony Harvey, Flora Robson, Renee Asherson, Francis L. Sullivan, Basil Sydney, Cecil Parker, Raymond Lovell, Ernest Thesiger, Anthony Eustral.
Producer, Gabriel Pascal; Director, Gabriel Pascal; Author, George Bernard Shaw.

Calendar Girl

Republic.
Cast, Jane Frazee, William Marshall, Gail Patrick, Kenny Baker, Victor McLaglen, Irene Rich, James Ellison, Janet Martin, Franklin Pangborn, Gus Schilling, Charles Arnt, Lou Nova, Emory Parnell.
Associate Producer, Allan Dwan; Director Allan Dwan; Author, Lee Loeb; Screenplay, Mary Loos, Richard Sale, Lee Loeb; Songs, James McHugh, Harold Adamson; Musical Director Cy Feuer; Music, Leo Arnaud; Art Director, Hilyard Brown; Dance Director Fanchon; Cameraman Reggie Lanning; Special Effects, Howard and Theodore Lydecker; Editor, Fred Allen.

California

Paramount: 97 mins.
Reviewed, 12-19-46.
Cast, Ray Milland, Barbara Stanwyck, Barry Fitzgerald, George Coulouris, Albert Dekker, Anthony Quinn, Frank Faylen, Gavin Muir, James Burke, Eduardo Ciannelli, Roman Bohnen, Argentinea Brunetti, Howard Freeman, Julia Faye.
Producer, Seton I. Miller; Director, John Farrow; Author, Boris Ingster; Screenplay, Frank Butler, Theodore Strauss; Music, Victor Young; Art Directors, Hans Dreier, Roland Anderson; Cameraman, Ray Rennahan; Editor, Eda Warren.

California Gold Rush

Republic; 56 mins.
Released, 2-4-46.
Cast, Bill Elliott, Bobby Blake, Alice Fleming, Peggy Stewart, Russell Simpson, Dick Curtis, Joel Friedkin, Kenne Duncan, Tom London, Monte Hale, Wen Wright, Dickie Dillon, Mary Arden, Jack Kirk.
Associate Producer, Sidney Picker; Director, R. G. Springsteen; Screenplay, Bob Williams; Musical Director, Richard Cherwin; Art Director, Frank Hotaling; Cameraman, William Bradford; Editor, Charles Craft.

Canyon Passage

Universal; 90 mins.
Reviewed, 7-17-46; Released, 7-26-46.
Cast, Dana Andrews, Brian Donlevy, Susan Hayward, Patricia Roc, Ward Bond, Andy Devine, Rose Hobart, Halliwell Hobbes, Lloyd Bridges, Stanley Ridges, Dorothy Peterson, Vic Cutler, Fay Holden, Tad Devine, Dennis Devine, Hoagy Carmichael.
Producer, Walter Wanger; Director Jacques Tourneur; Author, Ernest Haycox; Screenplay, Ernest Pascal; Art Director, John Goodman; Musical Director, Frank Skinner; Cameraman, Edward Cronjager; Editor, Milton Carruth.

Caravan Trail, The

PRC; 61 mins.
Reviewed, 3-29-46; Released, 3-20-46.
Cast, Eddie Dean, Al La Rue, Emmett Lynn, Jean Carlin, Robert Malcolm, Charles King, Robert Barron, Forrest Taylor, Bob Duncan, Jack O'Shea, Terry Frost.
Producer-Director, Robert Emmett; Screenplay, Francis Kavanaugh; Musical Director, Carl Hoefle; Art Director, Edward C. Jewell; Cameraman, Marcel LePicard; Editor, Hugh Winn.

Cat Creeps, The

Universal; 58 mins.
Reviewed, 4-15-46; Released, 5-17-46.
Cast, Noah Beery, Jr., Fred Brady, Lois Collier, Paul Kelly, Douglas Dumbrille, Rose Hobart, Jonathan Hale, Vera Lewis, Iris Clive, William Davidson, Arthur Loft, Jerry Jerome.
Producer, Howard Welsch; Associate Producer, Will Cowan; Director, Erle C. Kenton; Author, Gerald Geraghty; Screenplay, Jerry Warner, Edward Dein; Musical Director, Paul Sawtell; Art Directors, Jack Otterson, Abraham Grossman; Cameraman, George Robinson; Editor, Russell Schoengarth.

Catman of Paris, The

Republic; 65 mins.
Reviewed, 2-19-46; Released, 4-20-46.
Cast, Carl Esmond, Lenore Aubert, Adele Mara, Douglass Dumbrille, Gerald Mohr, Fritz Feld, Francis Pierlot, George Renavent, Francis McDonald, Maurice Cass, Alphonse Martell, Paul Marion, John Dehner, Anthony Caruso, Carl Neubert, Elaine Lange, Tanis Chandler, George Davis.
Associate Producer, Marek M. Libkov; Director, Lesley Selander; Screenplay, Sherman L. Lowe; Musical Director, Richard Cherwin; Musical Score, Dale Butts; Art Director, Gano Chittenden; Dance Director, Larry Ceballos; Cameraman, Reggie Lanning; Special Effects, Howard and Theodore Lydecker; Editor, Harry Keller.

Centennial Summer

20th Century-Fox; 102 mins.
Reviewed, 5-29-46; Released, August, 1946.
Cast, Jeanne Crain, Cornel Wilde, Linda Darnell, William Eythe, Walter Brennan, Constance Bennett, Dorothy Gish, Barbara Whiting, Larry Stevens, Kathleen Howard, Buddy Swan, Charles Dingle, Avon Long, Gavin Gordon, Eddie Dunn, Lois Austin, Olin Howlin, Harry Strang, Frances Morris, Reginald Sheffield, William Frambes, Paul Everton, James Metcalfe, John Farrell, Billy Wayne, Robert Malcolm, Edna Holland, Ferris Taylor, Winifred Harris, Clancy Cooper.
Producer, Otto Preminger; Director, Otto Preminger; Author, Albert E. Idell; Screenplay, Michael Kanin; Musical Score, Jerome Kern; Lyrics, Oscar Hammerstein, II, Leo Robin, E. Y. Harburg; Musical Director, Alfred Newman; Art Directors, Lyle Wheeler, Lee Fuller; Cameraman, Ernest Palmer; Special Effects, Fred Sersen; Editor, Harry Reynolds.

Chase, The

United Artists; 86 mins.
Reviewed, 10-15-46; Released, 11-22-46.
Cast, Robert Cummings, Michele Morgan, Steve Cochran, Peter Lorre, Lloyd Corrigan, Jack Holt, Don Wilson, Alexis Minotis, Nina Koshetz, Yolanda Lacca, Shirley O'Hara.
Producer, Seymour Nebenzal; Director, Arthur Ripley; Author, Cornell Woolrich; Screenplay, Philip Yordan; Music, Michel Michellet; Cameraman, Franz Planer; Editor, Ed Mann.

Child of Divorce

RKO; 62 mins.
Reviewed, 10-30-46.
Cast, Sharyn Moffett, Regis Toomey, Madge Meredith, Walter Reed, Una O'Connor, Doris Merrick, Harry Cheshire, Selmer Jackson, Lillian Randolph.
Producer, Lillie Hayward; Director, Richard O. Fleischer; Author, Leopold Atlas (from "Wednesday's Child"); Screenplay, Lillie Hayward; Music, Leigh Harline; Art Directors, Albert S. D'Agostino, Ralph Berger; Cameraman, Jack Mackenzie; Editor, Samuel E. Beetley.

VINCENT SHERMAN

Director

WARNER BROS.

HARVE FOSTER

Director

"SONG OF THE SOUTH"

(Walt Disney)

"FABULOUS JOE"

(Hal Roach)

Children of Paradise

Tricolore Films: 161 mins.
Reviewed, 11-13-46.
Produced in France.

Cast, Jean-Louis Barauit, Arletty, Pierre Brassour, Pierre Renoir, Etienne Decroux, Leon Larive, Faien Loris, Marcel Pares, Albert Remy, Jeanne Marken, Gaston Modet, Louis Salou, Guy Favieres, Paul Frankeur.

Producer, Raymond Borderie; Director, Marcel Carne; Screenplay, Jacques Prevert; Music, Maurice Thiriet; Musical Director, Charles Munch.

Cinderella Jones

Warners; 88 mins.
Reviewed, 2-15-46; Released, 3-9-46.

Cast, Joan Leslie, Robert Alda, Julie Bishop, William Prince, S. Z. Sakall, Edward Everett Horton, Charles Dingle, Ruth Donnelly, Elisha Cook, Jr., Hobart Cavanaugh, Charles Arnt, Chester Clute, Ed Gargan, Margaret Early, Johnny Mitchell, Mary Dean, Monte Clue, Marianne O'Brien, Marian Martin.

Producer, Alex Gottlieb; Director, Busby Berkeley; Author, Philip Wiley; Screenplay, Charles Hoffman; Art Director, John Hughes; Musical Director, Leo F. Forbstein; Cameraman, Sol Polito; Editor, George Amy.

Claudia and David

20th Century-Fox; 78 mins.
Reviewed, 7-25-46; Released, September, 1946.

Cast, Dorothy McGuire, Robert Young, Mary Astor, John Sutton, Gail Patrick, Rose Hobart, Harry Davenport, Florence Bates, Jerome Cowan, Else Janssen, Frank Twedell, Anthony Sydnes, Pierre Watkin, Henry Mowbray, Betty Compson, Clara Blandick, Eric Wilton, Frank Darien.

Producer, William Perlberg; Director, Walter Lang; Author, Rose Franken; Screenplay, Rose Franken, William B. Meloney; Adaptation, Vera Caspary; Art Directors, James Basevi, Albert Hogsett; Musical Score, Cyril J. Mockridge; Cameraman, Joseph La Shelle; Special Effects, Fred Sersen; Editor, Robert Simpson.

Cloak and Dagger

Warners; 106 mins.
Reviewed, 9-11-46; Released, 9-28-46.

Cast, Gary Cooper, Lilli Palmer, Robert Alda, Vladimir Sokoloff, J. Edward Bromberg, Marjorie Hoshelle, Ludwig Stossel, Helene Thimig, Dan Seymour, Marc Lawrence, James Flavin, Pat O'Moore, Charles Marsh.

Producer, Milton Sperling; Director, Fritz Lang; Authors, Boris Ingster, John Larkin, Corey Ford, Alastair MacBain; Screenplay, Albert Maltz, Ring Lardner, Jr.; Art Director, Max Parker; Music, Max Steiner; Cameraman, Sol Polito; Editor, Christian Nyby.

Close Call for Boston Blackie, A

Columbia; 60 mins.
Reviewed, 3-19-46; Released, 1-24-46.

Cast, Chester Morris, Lynn Merrick, Richard Lane, Frank Sully, George E. Stone, Claire Carleton, Erik Rolf, Charles Lane, Robert Scott, Emmett Vogan, Russell Hicks.

Producer, John Stone; Director, Lew Landers; Author, Paul Yawitz; Screenplay, Ben Markson; Art Directors, Carl Anderson, Jerome Pycha, Jr.; Musical Director, Mischa Bakaleinikoff; Cameraman, Burnett Guffey; Editor, Jerome Thoms.

Club Havana

PRC; 62 mins.
Reviewed, 1-28-46.

Cast, Tom Neal, Margaret Lindsay, Don Douglas, Isabelita, Dorothy Morris, Ernest Truex, Renie Riano, Gertrude Michael, Eric Sinclair, Paul Cavanaugh, Marc Lawrence, Pedro De Cordoba, Sonia Sorel, Iris and Pierre, Carlos Molina.

Producer, Leon Fromkess; Associate Producer, Martin Mooney; Director, Edgar G. Ulmer; Author, Fred Jackson; Screenplay, Raymond L. Schrock; Musical Director, Howard Jackson; Cameraman, Benjamin N. Kline; Editor, Carl Pierson.

Cluny Brown

20th Century-Fox; 100 mins.
Reviewed, 5-1-46; Released, June, 1946.

Cast, Charles Boyer, Jennifer Jones, Peter Lawford, Helen Walker, Reginald Gardner, Reginald Owen, Sir Aubrey Smith, Richard Haydn, Margaret Bannerman, Sara Allgood, Ernest Cossart, Florence Bates, Una O'Connor, Queenie Leonard, Billy Bevan, Michael Dyne, Christopher Severn, Rex Evans, Ottola Nesmith, Harold de Becker, Jean Prescott, Clive Morgan, Charles Coleman, George Kirby, Whitner Bissell, Philip Morris, Betty Fairfax, Norman Ainsley.

Producer-Director, Ernst Lubitsch; Author, Margery Sharp; Screenplay, Samuel Hoffenstein, Elizabeth Reinhardt; Art Directors, Lyle Wheeler, J. Russell Spencer; Music, Cyril Mockridge; Musical Director, Emil Newman; Orchestral Arrangements, Maurice de Packh; Cameraman, Joseph La Shelle; Editor, Dorothy Spencer.

Cockeyed Miracle, The

M-G-M; 81 mins.
Reviewed, 7-18-46; Released, October, 1946.

Cast, Frank Morgan, Keenan Wynn, Cecil Kellaway, Audrey Totter, Richard Quine, Gladys Cooper, Marshall Thompson, Leon Ames, Jane Green, Morris Ankrum, Arthur Space.

Producer, Irving Starr; Director, S. Sylvan Simon; Author, George Seaton; Screenplay, Karen de Wolf; Musical Score, David Snell; Art Directors, Cedric Gibbons, Richard Duce; Cameraman, Ray June; Editor, Ben Lewis.

Colorado Serenade

PRC; 70 mins.
Reviewed, 6-19-46; Released, 6-30-46.

Cast, Eddie Dean, David Sharpe, Roscoe Ates, Mary Kenyon, Forrest Taylor, Dennis Moore, Abigail Adams, Warner Richmond, Lee Bennett, Robert McKenzie, Bob Duncan.

Producer-Director, Robert Emmett Tansey; Screenplay, Frances Kavanaugh; Art Director, Edward C. Jewell; Cinecolor Supervisor, Arthur Phelps; Cameraman, Robert Shackelford; Editor, Hugh Winn.

Courage of Lassie

M-G-M; 93 mins.
Reviewed, 5-10-46; Released, August, 1946.

Cast, Elizabeth Taylor, Frank Morgan, Tom Drake, Selena Royle, Harry Davenport, George Cleveland, Catherine Frances McLeod, Morris Ankrum, Mitchell Lewis, Jane Green, David Holt, William Wallace, Minor Watson, Donald Curtis, Clancy Cooper, Carl "Alfalfa" Switzer, Conrad Binyon.

Producer, Robert Sisk; Director, Fred M. Wilcox; Screenplay, Lionel Houser; Musical Score, Bronislau Kaper; Art Directors, Cedric Gibbons, Paul Youngblood; Cameraman, Leonard Smith; Editor, Conrad A. Nervig.

Cowboy Blues

Columbia.
Released, 7-18-46.

Cast, Ken Curtis, Jeff Donnell, Guy Kibbee, Guinn "Big Boy" Williams, Peg LaCentra, Robert Scott, Alan Bridges, Jack Rockwell, Forbes Murray, Vernon Dent, Coulter Irwin, Hoosier Hot Shots, The Town Criers.

ALFRED BLOOMINGDALE

Producer

COLUMBIA

FRED GUIOL

Producer - Director

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"HERE COMES TROUBLE"

In Preparation

"CRADLE AND ALL"

(Hal Roach - United Artists)

Producer, Colbert Clark; Director, Ray Nazarro; Screenplay, J. Benton Cheney; Art Director, Charles Clague; Musical Director, Paul Mertz; Cameraman, George F. Kelley; Editor, Jerome Thoms.

Crack-Up

RKO; 93 mins.
Reviewed, 6-18-46.
Cast, Pat O'Brien, Claire Trevor, Herbert Marshall, Ray Collins, Wallace Ford, Dean Harens, Damian O'Flynn, Erskine Sanford, Mary Ware.
Executive Producer, Jack J. Gross; Director, Irving Reis; Author, Frederic Brown (from "Madman's Holiday"); Screenplay: John Baxton, Ben Bengal, Ray Spencer; Art Directors, Albert S. D'Agostino, Jack Okey; Musical Score, Leigh Harlie; Musical Director, C. Bakaleinikoff; Cameraman, Robert de Grasse; Special Effects, Russell A. Cully; Editor, Frederic Knudtson.

Crime Doctor's Man Hunt

Columbia.
Released, 10-24-46.
Cast, Warner Baxter, Ellen Drew, William Frawley, Frank Sully, Claire Carleton, Bernard Nedell, Jack Lee, Francis Pierlot, Myron Healy, Olin Howlin, Ivan Triesault, Paul E. Burns, Mary Newton, Leon Lenoir.
Producer, Rudolph C. Flothow; Director, William Castle; Author, Eric Taylor; Screenplay, Leigh Brackett; Art Director, Hans Radon; Musical Director, Mischa Bakaleinikoff; Cameraman, Philip Tannura; Editor, Dwight Caldwell.

Crime of the Century

Republic; 56 mins.
Reviewed, 6-27-46; Released, 2-28-46.
Cast, Stephanie Bachelor, Michael Browne, Martin Kosleck, Betty Shaw, Paul Stanton, Mary Currier, Ray Walker, Tom London, Don Costello, Earle Hodgins, Garry Owen, Charles Cane, Charles Wilson, Frances Morris, Frederick Howard, David Fresco.
Associate Producer, Walter H. Goetz; Director, Philip Ford; Authors, O'Leta Rhinehart, William Hagens; Screenplay, O'Leta Rhinehart, William Hagens, Gertrude Walker; Musical Director, Richard Cherwin; Art Director, Gano Chittenden; Cameraman, Reggie Lanning; Editor, William P. Thompson.

Criminal Court

RKO.
Cast, Tom Conway, Martha O'Driscoll, June Clayworth, Robert Armstrong, Addison Richards Pat Gleason, Steve Brodie, Robert Warwick, Phil Warren, Joe Devlin, Lee Bonnell, Robert Clarke.
Producer, Martin Mooney; Director, Robert Wise; Author, Earl Felton; Screenplay, Lawrence Kimble; Music, Paul Sawtell; Musical Directors, Albert S. D'Agostino, Lucius O. Croxton; Cameraman, Frank Redman; Editor, Robert Swink.

Cross My Heart

Paramount: Reviewed, 11-18-46.
Cast, Betty Hutton, Sonny Tufts, Rhys Williams, Alan Bridge, Howard Freeman, Lewis L. Russell, Michael Chekhov, Iris Adrian.
Producer, Harry Tugend; Director, John Berry; Authors, Harry Tugend, Claude Binyon; Music, Robert Emmett Dolan; Cameraman, Charles Land, Stuart Thompson.

Cuban Pete

Universal.
Released, 7-26-46.
Cast, Desi Arnaz, Ethel Smith, Joan Fulton, Jacqueline DeWit, Beverly Simmons, Don Porter, Yvonne King, Luise King, Donna King, Alyce King, Pedro de Cordoba, Igor and Yvette.
Producer, Howard Welsch; Associate Producer, Will Cowan; Director, Jean Yarbrough; Art Directors, Jack Otterson, Abraham Grossman; Cameraman, Maury Gertsman; Editor, Otto Ludwig.

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Danger Woman

Universal; 60 mins.
Reviewed, 7-10-46; Released, 7-12-46.
Cast, Don Porter, Brenda Joyce, Patricia Morison, Milburn Stone, Samuel S. Hinds, Kathleen Howard, Ted Hecht, Leonard East, Charles D. Brown.
Producer, Morgan B. Cox; Director, Lewis D. Collins; Screenplay, Joseph Mischel; Musical Director, Paul Sawtell; Art Directors, Jack Otterson, Harold MacArthur; Cameraman, Maury Gertsman; Editor, Russell Schoengarth.

Dangerous Business

Columbia.
Released, 6-20-46.
Cast, Forrest Tucker, Lynn Merrick, Gerald Mohr, Gus Schilling, Shemp Howard, Frank Sully, Cora Witherspoon, Thurston Hall, William Forrest, Matt Willis, Ben Welden.
Producer, Ted Richmond; Director, D. Ross Lederman; Author, Harry J. Essex (from "Corpus Delicti"); Screenplay, Hal Smith; Art Director, Robert Peterson; Musical Director, Mischa Bakaleinikoff; Cameraman, George B. Meehan, Jr.; Editor, Richard Fantl.

Dangerous Millions

20th Century-Fox; 69 mins.
Reviewed, 12-3-46; Released, December, 1946.
Cast, Kent Taylor, Dona Drake, Tala Birell, Leonard Strong, Konstantin Shayne, Robert Barrat, Rex Evans, Rudolph Anders, Otto Reichow, Victor Sen Yung.
Producer, Sol M. Wurtzel; Director, James Tinling; Screenplay, Irving Cummings, Jr., Robert G. North; Art Director, Robert Peterson; Cameraman, Benjamin Kline; Editor, William F. Claxton.

Danny Boy

PRC; 66 mins.
Reviewed, 4-8-46; Released, 1-8-46.
Cast, Robert Henry, Ralph Lewis, Helen Brown, Sybil Merritt, Eve March, Tay Dunn, Joseph Granby, Walter Soderling, Richard Kipling, Michael McGuire, Myron Wilton, Charles Bates.
Producer, Leon Fromkess; Associate Producer, Martin Mooney; Director, Terry Morse; Author, Taylor Caven; Screenplay, Raymond L. Schrock; Art Director, Edward C. Jewell; Musical Director, Walter Greene; Cameraman, Jack Greenhalgh; Editor, George McGuire.

Dark Alibi

Monogram; 61 mins.
Reviewed, 4-24-46; Released, 5-11-46.
Cast, Sidney Toler, Mantan Moreland, Ben Carter, Benson Fong, Teala Loring, George Holmes, Joyce Compton, John Eldredge, Russell Hicks, Tim Ryan, Janet Shaw, Edward Earle, Ray Walker, Milton Parsons, Edna Holland, Anthony Warde, George Eldredge.
Producer, James S. Burkett; Director, Phil Karlson; Author, George Callahan; Screenplay, George Callahan; Art Director, Dave Milton; Cameraman, William A. Sickner; Editor, Ace Herman.

JACK BERNHARD

Producer - Director

"DECOY"

"VIOLENCE"

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In Preparation

"RENDEZVOUS 30,000"

Starring Michael O'Shea

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Director

"SWEETHEART OF SIGMA CHI"

EDWARD G. BOYLE

Interior Decorations

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"ARCH OF TRIUMPH"

"THE OTHER LOVE"

"BURNING JOURNEY"

"THE PRIVATE AFFAIRS OF BEL AMI"

Under Contract to
Enterprise

Dark Corner, The

20th Century-Fox; 99 mins.
Reviewed, 4-9-46; Released, May, 1946.
Cast, Lucille Ball, Clifton Webb, William Bendix, Mark Stevens, Kurt Kreuger, Cathy Downs, Reed Hadley, Constance Collier, Eddie Heywood, Molly Lamont, Forbes Murray, Regina Wallace, John Goldsworthy, Charles Wagenheim, Minerva Urecal, Raisa, Matt McHugh, Hope Landin, Gisela Werbisek, Vincent Graeff, Frieda Stoll, Thomas Martin, Mary Field, Ellen Corby, Eloise Hardt, Steve Olsen.
Producer, Fred Kohlmar; Director, Henry Hathaway; Author, Leo Rosten; Screenplay, Jay Dratler, Bernard Schoenfeld; Art Directors, James Basevi, Leland Fuller; Music, Cyril Mockridge; Musical Director, Emil Newman; Cameraman, Joe MacDonald; Special Effects, Fred Sersen; Editor, J. Watson Webb.

Dark Horse, The

Universal.
Released, 6-19-46.
Cast, Phillip Terry, Ann Savage, Allen Jenkins, Jane Darwell, Donald MacBride, Edward Gargan, Raymond Largay, Ruth Lee, Mary Gordon, Si Jenks, Arthur Q. Bryan, Henri De Soto.
Producer, Howard Welsch; Associate Producer, Will Cowan; Director, Will Jason; Author, Sam Hellman; Screenplay, Charles R. Marion, Leo Solomon; Musical Director, Hans J. Salter; Art Directors, Jack Otterson, Harold MacArthur; Cameraman, Paul Ivano; Editor, Paul Landres.

Dark is the Night

Artkino; 70 mins.
Reviewed, 3-18-46; Released, 3-16-46.
Produced in the U.S.S.R.
Cast, Irina Radchenko, Ivan Kuznetsov, Boris Andreyev, Vladimir Leonov, Alexei Yudin, Boris Barnet, Nikolai Viazemsky, Olga Goreva.
Director, Boris Barnet; Screenplay, Fedor Knorre; Music, David Blok; English Titles, Charles Clement; Cameraman, Sergei Gevorkian.

Dark Mirror, The

Universal-International; 85 mins.
Reviewed, 10-7-46; Released, October, 1946.
Cast, Olivia de Havilland, Lew Ayres, Thomas Mitchell, Richard Long, Charles Evans, Garry Owen, Lester Allen, Lela Bliss, Marta Mitrovich, Amelita Ward.
Producer, Nunnally Johnson; Director, Robert Siodmak; Author, Vladimar Pozner; Screenplay, Nunnally Johnson; Music, Dimitri Tiomkin; Cameraman, Milton Krasner, Duncan Cramer; Editor, Ernest Nims.

Days of Buffalo Bill

Republic.
Released, 2-8-46.
Cast, Sunset Carson, Peggy Stewart, Tom London, James Craven, Rex Lease, Edmund Cobb, Eddie Parker, Michael Sloane, Jay Kirby, George Chesebro, Edward Cassidy, Frank O'Connor.
Associate Producer, Bennett Cohen; Director, Thomas Carr; Screenplay, William Lively, Doris Schroeder; Musical Director, Richard Cherwin; Art Director, Fred A. Ritter; Cameraman, Alfred Keller; Editor, Tony Martinelli.

Dead of Night

Universal; 77 mins.
Reviewed, 7-1-46; Released, 8-23-46.
Produced in England.
Cast, Mervyn Johns, Roland Culver, Frederick Valk, Anthony Baird, Googie Withers, Michael Redgrave, Sally Ann Howes, Mary Merrall, Robert Wyndham, Judy Kelly, Miles Malleson, Barbara Leake, Michael Allan, Esme Percy, Elizabeth Welch, Allan Jeayes, Hartley Power, Garry Marsh, Renee Gado, Ralph Michael.
Producer, Michael Balcon; Associate Producer, Sidney Cole, John Croydon; Directors, Cavalcanti, Basil Deardon, Robert Hammer; Authors, E. F. Benson, John Baines, Angus MacPhail; Screenplay, John Baines, Angus MacPhail; Art Director, Michael Relph; Music, Georges Auric; Musical Director, Ernest Irving; Cameramen, Jack Parker, H. Julius; Editor, Charles Hassa.

Deadline at Dawn

RKO; 83 mins.
Reviewed, 2-18-46.
Cast, Susan Hayward, Paul Lukas, Bill Williams, Joseph Calleia, Osa Massen, Lola Lane, Jerome Cowan, Marvin Miller, Roman Bohnen, Steven Geray, Joe Sawyer, Constance Worth, Joseph Crehan, Phil Warren.
Producer, Adrian Scott; Director, Harold Clurman; Author, William Irish; Screenplay, Clifford Odets; Art Directors, Albert S. D'Agostino, Jack Okey; Musical Score, Hanns Eisler; Musical Director, C. Bakaleinikoff; Cameraman, Nicholas Musuraca; Special Effects, Vernon L. Walker; Editor, Roland Gross.

Deadline for Murder

20th Century-Fox; 65 mins.
Reviewed, 6-19-46; Released, August, 1946.
Cast, Paul Kelly, Kent Taylor, Sheila Ryan, Jerome Cowan, Renee Carson, Joan Blair, Leslie Vincent, Marian Martin, Matt McHugh, Jody Gilbert, Eddie Marr, Thomas Jackson, Ray Teal, Andre Charlot, Emory Parnell, Eddie Kane, Monty Collins, Syd Saylor, Spec O'Donnell, Charles Williams.
Producer, Sol M. Wurtzel; Associate Producer, Paul Wurtzel; Director, James Tinling; Screenplay, Irving Cummings, Jr.; Art Director, Jerome Pycha; Cameraman, Benjamin Kline; Editor, William F. Claxton.

Deception

Warners; 112 mins.
Reviewed, 10-24-46; Released, 10-26-46.
Cast, Bette Davis, Claude Rains, Paul Henreid, John Abbott, Benson Fong.
Producer, Henry Blanke; Director, Irving Rapper; Author, Louis Verneuil (from "Jealousy"); Screenplay, John Collier, Joseph Than; Music, Erich Wolfgang Korngold; Cameraman, Ernest Haller; Editor, Alan Crosland.

Decoy

Monogram; 76 mins.
Reviewed, 9-12-46; Released, 9-14-46.
Cast, Jean Gillie, Edward Norris, Robert Armstrong, Herbert Rudley, Sheldon Leonard, Marjorie Woodworth, Phil Van Zandt, Carol Donne, John Shary, Bert Roach, Rosemary Bertrand, Betty Lou Head, Jody Gilbert, Walden Boyle, Ferris Taylor, William Ruhl.
Producers, Jack Bernhard, Bernard Brandt; Director, Jack Bernhard; Author, Stanley Rubin; Screenplay, Ned Young; Musical Director, Edward J. Kay; Cameraman, L. W. O'Connell; Editor, Jason Bernie.

Desert Horseman

Columbia.
Released, 7-11-46.
Cast, Charles Starrett, Smiley Burnette, Adelle Roberts, Richard Bailey, John Merton, George Morgan, Tommy Coates, Jack Kirk, Bud Osborne, Riley Hill, Walt Shrum.
Producer, Colbert Clark; Director, Ray Nazarro; Screenplay, Sherman Lowe; Art Director, Charles Clague; Cameraman, L. W. O'Connell; Editor, Paul Borofsky.

Alfred De Gaetano

Editorial Supervisor

EDWARD C. JEWELL

Supervising Art Director

Detour

PRC; 69 mins.
Reviewed, 3-1-46.
Cast, Tom Neal, Ann Savage, Claudia Drake, Edmund MacDonald, Tim Ryan, Esther Howard, Roger Clark.
Director, Edgar G. Ulmer; Screenplay, Martin Goldsmith; Musical Score, Erdody; Art Director, Edward C. Jewell; Cameraman, Benjamin H. Kline; Editor, George McGuire.

Devil Bat's Daughter

PRC.
Released, 4-15-46.
Cast, Rosemary La Planche, Michael Hale, John James, Molly Lamont, Nolan Leary, Ed Cassidy, Frank Pharr, Monica Mars.
Producer, Frank Wisbar; Associate Producer, Carl Pierson; Director, Frank Wisbar; Authors, Frank Wisbar, Ernst Jaeger; Screenplay, Griffin Jay; Musical Score, Alexander Steinert; Art Director, Edward C. Jewell; Cameraman, James S. Brown, Jr.; Editor, Douglas W. Bagier.

Devil's Mask, The

Columbia; 66 mins.
Reviewed, 8-5-46; Released, 5-23-46.
Cast, Anita Louise, Jim Bannon, Michael Duane, Mona Barrie, Barton Yarborough, Ludwig Donath, Paul E. Burns, Frank Wilcox, Thomas Jackson, Richard Hale, John Elliott, Edward Earle, Frank Mayo.
Producer, Wallace MacDonald; Director, Henry Levin; Screenplay, Charles O'Neal; Additional Dialogue; Dwight Babcock; Art Director, Robert Peterson; Musical Director, Mischa Bakaleinikoff; Cameraman, Henry Freulich; Editor, Jerome Thoms.

Devil's Playground, The

United Artists; 62 mins.
Reviewed, 9-23-46; Released, 11-15-46.
Cast, William Boyd, Andy Clyde, Rand Brooks, Elaine Riley, Robert Elliott, Joseph J. Greene, Francis MacDonald, New Young, Earle Hodgins, George Eldredge, Everett Shields, John George.
Producer, Lewis J. Rachmil; Director, George Archainbaud; Music Supervisor, David Chudnow; Art Director, Harvey D. Gillett; Cameraman, Mack Stengler; Editor, Fred W. Berger.

Devotion

Warners; 107 mins.
Reviewed, 4-8-46; Released, 4-20-46.
Cast, Olivia de Havilland, Ida Lupino, Nancy Coleman, Paul Henreid, Sydney Greenstreet, Arthur Kennedy, Dame May Whitty, Victor Francen, Montagu Love, Ethel Griffies, Edmond Breon, Odette Myrtel, Doris Lloyd, Marie De Becker, Eily Malyon, Forrester Harvey, Billy Bevan, Geoffrey Steele.
Producer, Robert Buckner; Director, Curtis Bernhardt; Author, Theodore Reeves; Screenplay, Keith Winter; Musical Score, Erich Wolfgang Korngold; Art Director, Robert M. Haas; Musical Director, Leo F. Forbstein; Cameraman, Ernie Haller; Special Effects, Jack Holden, Jack Oakie, Rex Wimpy; Editor, Rudi Fehr.

Diary of a Chambermaid, The

United Artists; 86 mins.
Reviewed, 1-28-46; Released, 2-15-46.
Cast, Paulette Goddard, Burgess Meredith, Hurd Hatfield, Francis Lederer, Judith Anderson, Florence Bates, Irene Ryan, Almira Sessions, Reginald Owen.
Producers, Benedict Bogeaus, Burgess Meredith; Director, Jean Renoir; Authors, Octave Mirbeau, Andre Heuse, Andre de Lorde, Thielly Nores; Screenplay, Burgess Meredith; Art Director, Eugene Laurie; Cameraman, Lucien Andriot; Special Effects, Lee Zavitz; Editor, James Smith.

Dick Tracy vs. Cueball

RKO; 62 mins.
Reviewed, 11-14-46.
Cast, Morgan Conway, Anne Jeffreys, Lyle Latell, Rita Corday, Ian Keith, Dick Wessel, Douglas Walton, Esther Howard, Joseph Crehan, Byron Foulger, Jimmy Crane, Milton Parsons, Skelton Knaggs.
Producer, Herman Schlom; Director, Gordon M. Douglas; Author, Luci Ward; Screenplay, Dan Lussier, Robert E. Kent; Music, Phil Oman; Editor, Philip Martin, Jr.

Ding Dong Williams

RKO; 62 mins.
Reviewed, 5-7-46.
Cast, Glenn Vernon, Marcel McGuire, Felix Bressart, Anne Jeffreys, James Warren, William Davidson, Tom Noonan, Cliff Nazarro, Ruth Lee, Jason Robards, Richard Kirbel, Bob Nolan, the Sons of the Pioneers.
Producer, Herman Schlom; Director, William Berke; Screenplay, Brenda Wisberg, M. Coates Webster; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Lucius Croxton; Cameraman, Frank Redman; Editor, Les Milbrook.

Do You Love Me?

20th Century-Fox; 91 mins.
Reviewed, 4-19-46; Released, May, 1946.
Cast, Maureen O'Hara, Dick Haymes, Harry James, Reginald Gardiner, Richard Gaines, Stanley Prager, B. S. Pully, Chick Chandler, Alma Kruger, Almira Sessions, Douglas Wood, Harlan Briggs, Julia Dean, Harry Hays Morgan, Eugene Borden, Frank Melton, Eric Freeman, Dale Barringer, Jack and Dorothy Costello, Albert Morin, George Sorel, Charles Williams, Ashley Cowan, Harry Depp, Ernie Adams, William Benedict, Walter O'Donnell.
Producer, George Jessel; Director, Gregory Ratoff; Author, Bert Granet; Screenplay, Robert Ellis, Helen Logan; Dance Director, Seymour Felix; Art Directors, Lyle Wheeler, Joseph C. Wright, Musical Directors, Emil Newman, Charles Henderson; Cameraman, Edward Cronjager; Special Effects, Fred Sersen; Editor, Robert Simpson.

Don't Gamble With Strangers

Monogram; 68 mins.
Reviewed, 5-27-46; Released, 6-1-46.
Cast, Kane Richmond, Bernadene Hayes, Peter Cookson, Gloria Warren, Charles Trowbridge, Frank Dae, Addison Richards, Phil Van Zandt, Tony Caruso, Bill Kennedy.
Producer, Jeffrey Bernerd; Director, William Beaudine; Screenplay, Harvey Gates, Caryl Coleman; Musical Director, Edward J. Kay; Cameraman, William Sickner; Editor, William Austin.

Down Missouri Way

PRC; 74 mins.
Reviewed, 7-15-46; Released, 8-15-46.
Cast, Martha O'Driscoll, John Carradine, Eddie Dean, William Wright, Roscoe Ates, Renee Godfrey, Mabel Todd, Eddie Craven, Chester Clute, Will Wright, Paul Scardon, Earle Hodgins, The Tailor Maids, The Notables, Shirley.
Producer, Joseph Berne; Director, Joseph Berne; Author, Sam Neuman; Screenplay, Sam Neuman; Art Director, Edward C. Jewell; Cameraman, Vincent J. Farrar; Editor, W. Donn Hayes.

Down to Earth

Columbia.
Cast, Rita Hayworth, Larry Parks, Marc Platt, Roland Culver, James Gleason, Edward Everett Horton, Adele Jergens, George Macready, William

JOHN ENGLISH

Producer - Director

"MURDER IN THE MUSIC HALL"*

*Directed only.

SUPPORT

THE

INDUSTRY'S

ANNUAL

UNITED

APPEAL

Frawley, Jean Donahue, Kathleen O'Malley, William Haade, James Burke, Fred Sears.

Producer, Don Hartman; Director, Alexander Hall; Screenplay, Edwin Blum, Don Hartman; Technicolor Director, Natalie Kalmus; Art Directors, Stephen Goosson, Rudolph Sternad; Dances, Jack Cole; Musical Director, M. W. Stoloff; Cameraman, Rudolph Mate, Editor, Viola Lawrence.

Dragonwyck

20th Century-Fox; 103 mins.

Reviewed, 2-28-46; Released, April, 1946.

Cast, Gene Tierney, Walter Huston, Vincent Price, Glenn Langan, Anne Revere, Spring Byington, Connie Marshall, Henry Morgan, Vivienne Osborne, Jessica Tandy, Trudy Marshall, Reinhold Schunzel, Jane Nigh, Ruth Ford, David Ballard, Scott Elliott, Boyd Irwin, Maya Van Horn, Keith Hitchcock, Frances Pierlot.

Producer, Darryl F. Zanuck; Director, Joseph L. Mankiewicz; Author, Anya Seton; Screenplay, Joseph L. Mankiewicz; Musical Score, Alfred Newman; Art Directors, Lyle Wheeler, J. Russell Spencer; Dance Director, Arthur Appel; Cameraman, Arthur Miller; Special Effects, Fred Sersen; Editor, Dorothy Spencer.

Dressed to Kill

Universal; 72 mins.

Reviewed, 5-20-46; Released, 6-7-46.

Cast, Basil Rathbone, Nigel Bruce, Patricia Morison, Edmond Breon, Frederic Worlock, Carl Harbord, Patricia Cameron, Tom P. Dillon, Harry Cording, Topsy Glyn.

Executive Producer, Howard Benedict; Producer, Roy William Neill; Director, Roy William Neill; Screenplay, Leonard Lee; Musical Director, Milton Rosen; Art Directors, Jack Otterson, Martin Obzina; Cameraman, Maury Gertsman; Editor, Saul A. Goodkind.

Drifting Along

Monogram; 60 mins.

Reviewed, 3-1-46; Released, 1-26-46.

Cast, Johnny Mack Brown, Raymond Hatton, Lynne Carver, Douglas Fowley, Smith Ballew, Milburn Moranti, Thornton Edwards, Steve Clark, Marshall Reed, Jack Rockwell, Curt Barrett.

Producer, Scott R. Dunlap; Director, Derwin M. Abrahams; Screenplay, Adele Buffington; Musical Director, Edward Kay; Cameraman, Harry Neumann; Editor, Carrol Lewis.

Driftin' River

PRC; 55 mins.

Reviewed, 10-7-46; Released, 10-1-46.

Cast, Eddie Dean, Roscoe Ates, Shirley Patterson, Lee Bennett, William Fawcett, Lottie Harrison, Lee Roberts, Dennis Moore, The Sunshine Boys, Don Murphy.

Producer, Robert Emmett Tansey; Director, Robert Emmett Tansey; Screenplay, Frances Kavanaugh; Art Director, Edward C. Jewell; Cameraman, Marcel LePicard; Editor, Hugh Winn.

Duel in the Sun

Selznick; 138 mins.

Reviewed, 12-31-46.

Cast, Jennifer Jones, Joseph Cotten, Gregory Peck, Lionel Barrymore, Herbert Marshall, Lillian Gish, Walter Huston, Charles Bickford, Harry Carey, Butterfly McQueen, Otto Kruger, Charles Dingle, Tilly Losch, Scott McKay, Sidney Blackmer, Don White, Joan Tetzel.

Producer, David O. Selznick; Director, King Vidor; Author, Niven Busch; Screenplay, David O. Selznick; Adaptation, Oliver H. P. Garrett; Art Director, James Basevi; Associate Art Director, John Ewing; Production Designer, J. McMillan Johnson; Technicolor Director, Natalie Kalmus; Music, Dimitri Tiomkin; Costumes, Walter Plunkett; Cameraman, Lee Garmes, Hall Rosson, Ray Rannahan; Special Photographic Effects, Clarence Lifer, Jack Cosgrove; Supervising Editor, Hal C. Kern; Editors, William Ziegler, John Saure.

— E —

Earl Carroll Sketchbook

Republic; 90 mins.

Reviewed, 8-15-46; Released, 8-22-46.

Cast, Constance Moore, William Marshall, Bill Goodwin, Johnny Coy, Vera Vague, Edward Everett Horton, Hillary Brooke, Dorothy Dabb, Robert Homans.

Associate Producer, Robert North; Director, Albert S. Rogell; Author, Frank Gill, Jr.; Screenplay, Frank Gill, Jr., Parke Levy; Musical Director, Cy Feuer; Music and Lyrics, Jules Styne, Sammy Cahn; Musical Numbers, Nick Castle; Cameraman, Jack Marta; Special Effects, Howard and Theodore Lydecker; Editor, Richard L. Van Enger.

Easy to Wed

M-G-M; 110 mins.

Reviewed, 4-10-46; Released, July, 1946.

Cast, Van Johnson, Esther Williams, Lucille Ball, Keenan Wynn, Cecil Kellaway, Carlos Ramirez, Ben Blue, Ethel Smith, June Lockhart, Grant Mitchell, Josephine Whittell, Paul Harvey, Jonathan Hale, James Flavin, Celia Travers, Sybil Merritt, Sandra Rodgers.

Producer, Jack Cummings; Director, Edward Buzzell; Authors, Maurine Watkins, Howard Emmett Rogers, George Oppenheimer (from "Libeled Lady"); Screenplay, Dorothy Kingsley; Musical Score-Supervision-Direction, Johnny Green; Technicolor Director, Natalie Kalmus; Art Directors, Cedric Gibbons, Hans Peters; Cameraman, Harry Stradling; Editor, Blanche Sewell.

El Paso Kid, The

Republic.

Released, 5-22-46.

Cast, Sunset Carson, Marie Harmon, Hank Patterson, Edmund Cobb, Robert Filmer, Wheaton Chambers, Zon Murray, Tex Terry, Edward Cassidy, John Carpenter, Post Park, Charles Sullivan.

Associate Producer, Bennett Cohen; Director, Thomas Carr; Screenplay, Norman Sheldon; Musical Supervisor, Raoul Kraushaar; Art Director, Fred A. Ritter; Cameraman, Edgar Lyons; Editor, William P. Thompson.

— F —

Fabulous Suzanne, The

Republic; 71 mins.

Reviewed, 12-19-46.

Cast, Barbara Britton, Rudy Vallee, Otto Kruger, Richard Denning, Bill Henry, Veda Ann Borg, Irene Agay, Grady Sutton, Frank Darian, Harry Tyler, Eddie Fields, Al Hammer.

Producer, Steve Sekely; Director, Steve Sekely; Authors, William Bowers, Tedwell Chapman; Screenplay, Tedwell Chapman, Randall Faye; Music, Arthur Lange; Art Director, Frank Sylos; Cameraman, Henry Sharpe; Editor, John Hoffman.

Face of Marble, The

Monogram; 70 mins.

Reviewed, 2-19-46; Released, 1-19-46.

Cast, John Carradine, Claudia Drake, Robert Shayne, Maris Wrixon, Thomas E. Jackson, Rosa Rey.

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Producer: Jeffrey Bernerd; Director, William Beaudine; Authors, William Thiele, Edmund Hartman; Screenplay, Michel Jacoby; Musical Director, Edward Kay; Technical Director, David Milton; Cameraman, Harry Neumann; Editor, William Austin.

Faithful in My Fashion

M-G-M; 81 mins.
Reviewed, 6-18-46; Released, August, 1946.
Cast, Donna Reed, Tom Drake, Edward Everett Horton, Spring Byington, Sig Ruman, Harry Davenport, William "Bill" Phillips, Margaret Hamilton, Hobart Cavanaugh, Warner Anderson, Connie Gilchrist, Fred Essler, Wilson Wood, Jack Overman.
Producer, Lionel Houser; Director, Sidney Salkow; Screenplay, Lionel Houser; Musical Score, Nathaniel Shilkret; Art Directors, Cedric Gibbons, Harry McAfee; Cameraman, Charles Salerno, Jr.; Editor, Irvine Warburton.

Falcon's Adventure, The

RKO; 61 mins.
Reviewed, 12-12-46.
Cast, Tom Conway, Madge Meredith, Edward S. Brophy, Robert Warwick, Myrna Dell, Steve Brodie, Phil Warren, Ian Wolfe, Carol Forman, Joseph Crehan, Tony Barrett.
Producer, Herman Schlom; Director, William Berke; Screenplay, Aubrey Wisberg; Music, Paul Sawtell; Cameraman, Harry Wild; Editor, Marvin Coil.

Falcon's Alibi, The

RKO; 62 mins.
Reviewed, 4-22-46.
Cast, Tom Conway, Rita Corday, Vince Barnett, Jane Greer, Elisha Cook, Jr., Emory Parnell, Al Bridge, Esther Howard, Jean Brooks, Paul Brooks, Jason Robards, Morgan Wallace, Lucien Prival.
Producer, William Berke; Director, Ray McCarey; Authors, Dane Lussier, Manny Seff; Screenplay, Paul Yawitz; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Lucius Croxton; Cameraman, Frank Redman; Editor, Philip Martin, Jr.

Fear

Monogram; 68 mins.
Reviewed, 1-4-46; Released, 3-2-46.
Cast, Peter Cookson, Warren William, Anne Gwynne, James Cardwell, Nestor Paiva, Francis Pierlot, William Moss, Almira Sessions, Darren McGavin, Henry Clay, Ernie Adams, Johnny Strong, Charles Calvert, Fairfax Burger.
Producer, Lindsley Parsons; Director, Alfred Zeisler; Authors, Alfred Zeisler, Dennis Cooper; Screenplay, Alfred Zeisler, Dennis Cooper; Cameraman, Jackson Rose; Special Effects, Bob Clark; Editor, Ace Herman.

Fighting Frontiersman, The

Columbia.
Released, 12-19-46.
Cast, Charles Starrett, Smiley Burnette, Helen Mowery, Emmett Lynn, Robert W. Fillmer, George Chesebro, Zon Murray, Jim Diehl, Maudie Prickett, Russell Meeker, Frank Ellis, Ernie Adams, Frank LaRue, Jacques J. O'Mahoney, Hank Newman.
Producer, Colbert Clark; Director, Derwin Abrahams; Screenplay, Ed Earl Repp; Art Director, Charles Clague; Cameraman, Phillip Tannura; Editor, Jerom Thoms.

Fool's Gold

United Artists; 63 mins.
Reviewed, 10-9-46.
Cast, William Boyd, Andy Clyde, Rand Brooks, Jane Randolph, Robert Emmett Keane, Stephen Barclay, Harry Cording, Earle Hodgins, Forbes Murray, "Wee Willie" Davis, Ben Corbett, Fred Toones.
Producer, Lewis J. Rachmil; Director, George Archainbaud; Screenplay, Doris Schroeder; Music, David Chudnow; Art Director, Harvey T. Gillett; Cameraman, Mack Stengler; Editor, Fred W. Berger.

Flying Serpent, The

PRC; 59 mins.
Reviewed, 2-4-46; Released, 2-20-46.
Cast, George Zucco, Ralph Lewis, Hope Kramer, Eddie Acuff, Wheaton Chambers, James Metcalf, Henry Hall, Milton Kibbee, Bud Buster, Terry Frost.
Producer, Sigmund Neufeld; Director, Sherman Scott; Screenplay, John T. Neville; Musical Director, Leo Erdody; Art Director, Edward C. Jewell; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Freddie Steps Out

Monogram; 75 mins.
Reviewed, 6-3-46; Released, 6-8-46.
Cast, Freddie Stewart, June Preisser, Ann Rooney, Warren Mills, Noel Neill, Jackie Moran, Frankie Darro, Milt Kibbee, Belle Mitchell, Edythe Elliott, Murray Davis, Claire James, Douglas Fowley, Charlie Barnet, Emmett Vogan, Terry Lee Carlson, Neta Geddes, Chuy Reyes.
Producer, Sam Katzman; Associate Producer, Maurice Duke; Director, Arthur Dreifuss; Author, Hal Collins; Screenplay, Hal Collins; Art Director, Paul Palmentola; Musical Director, Lee Zahler; Dance Director, Jack Boyle; Musical Arrangements, Joe Sanns, Herschel Gilbert; Cameraman, Ira Morgan; Editor, Ace Herman.

French Key, The

Republic; 67 mins.
Reviewed, 5-27-46; Released, 5-18-46.
Cast, Albert Dekker, Mike Mazurki, Evelyn Ankers, John Eldredge, Frank Fenton, Selmer Jackson, Byron Foulger, Joe DeRia, Marjorie Manners, David Gorcey, Michael Branden, Sammy Stein, Alan Ward, Walter Soderling, Emmett Vogan.
Associate Producer, Walter Colmes; Director, Walter Colmes; Author, Frank Gruber; Screenplay, Frank Gruber; Musical Score, Alexander Laszlo; Cameraman, Jockey Feindel; Editor, Robert Jahns.

Frenzy

Four Continents; 75 mins.
Reviewed, 8-1-46.
Produced in England.
Cast, Derrick De Marney, Frederic Valk, Joan Greenwood, Joan Seton, Beresford Egan, Lily Kann, Valentine Dyall, Martin Miller, Espinosa, Margaret Clarke, Anthony Hawtrey.
Producers, Louis Jackson, Derrick De Marney; Director, Vernon Sewell; Authors, Pierre Mills, C. Vylars (from "L'Angoise"); Screenplay, Vernon Sewell; Cameraman, Gunther Kramph, Gerald D. Moss.

From This Day Forward

RKO; 95 mins.
Reviewed, 3-1-46.
Cast, Joan Fontaine, Mark Stevens, Rosemary DeCamp, Henry Morgan, Wally Brown, Arline Judge, Renny McEvoy, Bobby Driscoll, Mary Treen, Queenie Smith, Doreen McCann, Erskine Sanford.
Executive Producer, Jack J. Gross; Producer, William Pereira; Director, John Barry; Author, Thomas Bell (from "All Brides Are Beautiful"); Screenplay, Hugo Butler; Adaptation, Garson

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Frontier Gunlaw

Columbia; 58 mins.
Reviewed, 4-26-46; Released, 1-31-46.
Cast, Charles Starrett, Tex Harding, Dub Taylor, Jeane Stevens, Weldon Heyburn, Jack Rockwell, Frank La Rue, John Elliott, Robert Kortman, Stanley Price, Al Trace.
Producer, Colbert Clark; Director, Derwin Abrahams; Author, Victor McLeod; Screenplay, Bennett Cohen; Art Director, Charles Clague.

— G —

G. I. War Brides

Republic; 69 mins.
Reviewed, 8-7-46; Released, 8-12-46.
Cast, Anna Lee, James Ellison, Harry Davenport, William Henry, Stephanie Bachelor, Doris Lloyd, Robert Armstrong, Joseph Sawyer, Mary McLeod, Carol Savage, Pat Walker, Helen Gerald, Pat O'Moore, Russell Hicks, Maxine Jennings.
Associate Producer, Armand Schaefer; Director, George Blair; Screenplay, John K. Butler; Musical Score, Ernest Gold; Art Director, Hilyard Brown; Cameraman, Alfred Kellar; Special Effects, Howard and Theodore Lydecker; Editor, Tony Martinelli.

Gallant Bess

M-G-M; 101 mins.
Reviewed, 9-5-46.
Cast, Marshall Thompson, George Tobias, Clem Bevans, Donald Curtis, Wally Cassell, Jim Davis, Chill Wills, John Burford, Johnny Bond.
Producer, Harry Rapf; Director, Andrew Marton; Author, Jeanne Bartlett; Screenplay, Jeanne Bartlett; Music, Marry G. Kopf; Art Director, Cedric Gibbons; Cameraman, John W. Boyle; Editor, Harry Komer.

Gallant Journey

Columbia; 85 mins.
Reviewed, 9-9-46; Released, 9-24-46.
Cast, Glenn Ford, Janet Blair, Charlie Ruggles, Henry Travers, Jimmy Lloyd, Charles Kemper, Arthur Shields, Willard Robertson, Selena Royle, Robert DeHaven, Loren Tindall, Byron Morgan, Enla Morgan, Michael Towne, Paul Marion, Henry Rowland, Paul E. Burns, Chris-Pin Martin, Fernando Alvarado, Bobby Cooper, Rudy Wissler, Tommy Cook, Budd Swan, Conrad Binyon.
Producer-Director, William A. Wellman; Authors, Byron Morgan, William A. Wellman; Screenplay, Byron Morgan, William A. Wellman; Art Directors, Stephen Goosson, Carl Anderson; Musical Score, Marlin Skiles; Musical Director, M. W. Stoloff; Cameramen, Burnett Guffey, George B. Meehan, Jr., Elmer Dyer; Editor, Al Clark.

Galloping Thunder

Columbia.
Released, 4-25-46.
Cast, Charles Starrett, Smiley Burnett, Adelle Roberts, Richard Bailey, Kermit Maynard, Ed Cobb, Ray Bennett, Curt Barrett, John Merton, Nolan Leary, Merle Travis.
Producer, Colbert Clark; Director, Ray Nazarro; Screenplay, Ed Earl Repp; Art Director, Charles Clague; Cameraman, George Kelley; Editor, Richard Fantl.

Gas House Kids

PRC; 68 mins.
Reviewed, 10-9-46; Released, 10-28-46.
Cast, Robert Lowery, Billy Halop, Teala Loring, Carl Switzer, David Reed, Rex Downing, Rocco Lanzing, Hope Landin, Ralph Dunn, Paul Bryar, Nanette Vallon, Charles Wilson.
Producer, Sigmund Neufeld; Director, Sam Newfield; Music, Leo Erdody; Art Director, Frank Sylos; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Gay Blades

Republic; 67 mins.
Reviewed, 4-1-46; Released, 1-25-46.
Cast, Allan Lane, Jean Rogers, Edward Ashley, Frank Albertson, Anne Gillis, Robert Armstrong, Paul Harvey, Ray Waller, Jonathan Hale, Russell Hicks, Emmett Vogan, Edward Gargan, Nedrick Young.
Associate Producer, George Blair; Director, George Blair; Authors, Jack Goodman, Albert Rice; Screenplay, Albert Reich; Adaptation, Marcel Klauber; Musical Director, Morton Scott; Musical Score, Dale Butts; Art Director, Gano Chittenden; Cameraman, William Bradford; Special Effects, Howard and Theodore Lydecker; Editor, Tony Martinelli.

Gay Cavalier, The

Monogram.
Released, 3-30-46.
Cast, Gilbert Roland, Martin Garralaga, Nacho Galindo, Ramsey Ames, Helen Gerald, Drew Allen, Tristram Coffin, Iris Flores, Gabriel Peralta, Pierre Andre, Iris Bocignon, John Merton.
Producer, Scott R. Dunlap; Associate Producer, Charles Bigelow; Director, William Nigh; Screenplay, Charles Belden; Cameraman, Harry Neumann; Editor, Fred Maguire.

Genius at Work

RKO; 61 mins.
Reviewed, 8-5-46.
Cast, Wally Brown, Alan Carney, Anne Jeffreys, Lionel Atwill, Bela Lugosi, Marc Carmer, Ralph Dunn.
Executive Producer, Sid Rogell; Producer, Herman Schlom; Director, Leslie Goodwins; Screenplay, Robert E. Kent, Monte Brice; Musical Director, C. Bakaleinikoff; Art Directors; Albert S. D'Agostino, Ralph Berger; Cameraman, Robert de Grasse; Editor, Marvin Coil.

Gentleman Joe Palooka

Monogram; 70 mins.
Reviewed, 10-1-46; Released, 10-5-46.
Cast, Leon Errol, Joe Kirkwood, Guy Kibbee, Elyse Knox, Lionel Stander, H. B. Warner, Stanley Prager, Warren Hymer, Richard Lane, Cliff Nazarro, Fritz Feld, Sarah Padden, Louis Jean Heydt, Freddie Steele, Tommy Harmon, Roy Atwell, Ian Wolfe, Sam McDaniel, Eddie Gribbon, Roger Daniel, Marie Blake, William Forrest, Dick Fishell, Jack Roper, John Indrisano.
Producer, Bernard W. Burton; Director, Cyril Endfield; Screenplay, Cyril Endfield; Art Director, Dave Milton; Musical Director, Edward J. Kay; Cameraman, William Sickner; Editor, Ralph Dixon.

Gentleman Misbehaves, The

Columbia; 70 mins.
Reviewed, 6-6-46; Released, 2-28-46.
Cast, Robert Stanton, Osa Massen, Hillary Brooke, Frank Sully, Dusty Anderson, Shemp Howard, Sheldon Leonard, Jimmy Lloyd, Chester Clute.
Producer, Alexis Thurn-Taxis; Director, George Sherman; Authors, Robert Wyler, John B. Clymer; Screenplay, Robert Wyler, Richard Weill; Art Director, Jerome Pycha, Jr.; Musical Director, Marion Silva; Cameraman, Philip Tannura; Editor, Gene Havlick.

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Gentlemen With Guns

PRC; 52 mins.
Reviewed, 3-27-46; Released, 5-1-46.

Cast, Buster Crabbe, Al St. John, Patricia Knox, Steve Darrell, George Chesebro, Karl Hackett, Budd Buster, Frank Ellis.
Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, Fred Myton; Musical Director, Lee Zahler; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Ghost of Hidden Valley

PRC; 57 mins.

Reviewed, 6-5-46; Released, 6-30-46.

Cast, Buster Crabbe, Al St. John, Jean Carlin, John Meredith, Charles King, Jimmy Aubrey, Karl Hackett, John L. Cason, Silver Harr, Zon Murray, George Morrell, Burt Dillard.
Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, Ellen Coyle; Musical Director, Lee Zahler; Cameraman, Art Reed; Editor, Holbrook N. Todd.

Ghost Steps Out, The

Universal.

Released, 7-5-46.

Cast, Lou Costello, Bud Abbott, Marjorie Reynolds, Binnie Barnes, John Shelton, Jess Barker, Gale Sondergaard, Lynne Baggett.
Executive Producer, Joe Gershenson; Producer, Val Burton; Director, Charles Barton; Screenplay, Charles Barton; Art Directors, John Goodman, Richard Riedel; Cameraman, Charles Van Enger; Editor, Phil Cahn.

Gilda

Columbia; 110 mins.

Reviewed; 3-14-46; Released, 4-25-46.

Cast, Rita Hayworth, Glenn Ford, George Macready, Joseph Calleia, Steven Geray, Joe Sawyer, Gerald Mohr, Robert Scott, Ludwig Donath, Don Douglas, Lionel Royce, S. Z. Martel, George J. Lewis, Rosa Rey.
Producer, Virginia Van Upp; Director, Charles Vidor; Arthur, E. A. Ellington; Screenplay, Marion Parsonnet; Art Directors, Stephen Goosson, Van Nest Polglase; Musical Directors, M. W. Stoloff; Martin Skiles; Cameraman, Rudolph Mate; Editor, Charles Nelson.

Girl on the Spot

Universal; 75 mins.

Reviewed, 2-28-46; Released, 11-11-46.

Cast, Jess Barker, Lois Collier, Ludwig Stoessel, George Dolenz, Fuzzy Knight, Sara Edwards, Richard Lane, Billy Newell, Edward Brophy, Donald MacBride, Ralph Sanford.
Associate Producer, George Blake; Director, William Beaudine; Authors, George Blake, Jack Hartfield; Screenplay, Dorcas Cochrane, Jerry Warner; Art Supervisor, John B. Goodman; Art Director, Abe Grossman; Cameraman, M. Gertzman; Editor, Saul Goodkind.

Glass Alibi, The

Republic; 68 mins.

Reviewed, 5-7-46; Released, 4-27-46.

Cast, Paul Kelly, Douglas Fowley, Anne Gwynne, Maris Wrixon, Jack Conrad, Selmer Jackson, Cyril Thornton, Cy Kendall, Walter Soderling, Vic Potel, George Chandler, Phyllis Adair, Ted Stanhope, Dick Scott, Eula Guy, Forrest Taylor.
Producer, W. Lee Wilder; Director, W. Lee Wilder; Screenplay, Minred Lord; Musical Director, Alexander Laszlo; Cameraman, Henry Sharp; Editor, John F. Link.

Great Day

RKO; 69 mins.
Reviewed, 7-25-46.
Produced in England.
Cast, Eric Portman, Flora Robson, Sheila Sim, Walter Fitzgerald, Isabel Jean, Philip Friend, Marjorie Rhodes, Margaret Withers, Marie O'Neill, John Laurie, Kathleen Harrison, Leslie Sawyer, Beatrice Varley, Irene Handl, Patricia Hayes, Jacqueline Clarke, Norman Pierce, Pauline Tennant, John McLaren, Ivor Barnard, Valentine Dunn, O. B. Clarence, Jean Shepherd, David Ward, Roy Malcolm.
Producer, Victor Hanbury; Director, Lance Comfort; Author, Leslie Storm; Screenplay, John Davenport, Lesley Storm, Wolfgang Wilhelm; Art Director, William C. Andrews; Music, William Alwyn; Cameraman, Erwin Hillier; Editor, Sidney J. Stone.

Green Years, The

M-G-M; 127 mins.
Reviewed, 3-11-46; Released, July, 1946.
Cast, Charles Coburn, Tom Drake, Beverly Tyler, Hume Cronyn, Gladys Cooper, Dean Stockwell, Selena Royle, Jessica Tandy, Richard Haydn, Andy Clyde, Norman Lloyd, Robert North, Wallace Ford, Eilene Janssen, Hank Daniels, Richard Lyon, Henry O'Neill, Henry Stephenson, Norma Varden.
Producer, Leon Gordon; Director, Victor Saville; Author, A. J. Cronin; Screenplay, Robert Ardrey, Sonya Levien; Musical Score, Herbert Stothart; Art Directors, Cedric Gibbons, Hans Peters; Cameraman, George Folsey; Special Effects, A. Arnold Gillespie, Donald Jahraus; Editor, Robert J. Kern.

Gunman's Code

Universal.
Cast, Kirby Grant, Fuzzy Knight, Jane Adams, Danny Morton, Bernard Thomas, Charles Miller, Karl Hackett.
Producer, Wallace Fox; Director, Wallace Fox; Art Directors, Jack Otterson, Frank Richards; Cameraman, Maurice Gertsman; Editor, Pat Kelley.

Gun Town

Universal.
Released, 1-18-46.
Cast, Kirby Grant, Fuzzy Knight, Lyle Talbot, Claire Carleton, Louise Currie, Gene Garrick, Dan White, Ray Bennett, Earle Hodgins.
Producer, Wallace W. Fox; Director, Wallace W. Fox; Screenplay, William Lively; Musical Director, Mark Levant; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, Maury Gertsman; Editor, Ray Snyder.

Gunning for Vengeance

Columbia.
Released, 3-21-46.
Cast, Charles Starrett, Smiley Burnette, Marjean Neville, Robert Kortman, George Chesebro, Frank LaRue, Lane Chandler, Phyllis Adair, Robert illiams, Jack Kirk, John Tyrrell, The Trailsmen.
Producer, Colbert Clark; Director, Ray Nazarro; Author, Louise Rousseau; Screenplay, Louise Rousseau, Ed Earl Repp; Art Director, Charles Clague; Cameraman, George Kelley; Editor, Paul Borofsky.

Guy Could Change, A

Republic; 65 mins.
Reviewed, 2-7-46; Released, 1-27-46.
Cast, Allan Lane, Jane Frazee, Twinkle Watts, Bobby Blake, Wallace Ford, Adele Mara, Mary Treen, Joseph Crehan, Eddie Quillan, Gerald Mohr, George Chandler, William Haade, Betty Shaw.
Associate Producer, William K. Howard; Director, William K. Howard; Author, F. Hugh

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— H —

Harvey Girls, The

M-G-M; 101 mins.
Reviewed, 1-3-46; Released, Jan.-Feb., 1946.
Cast, Judy Garland, John Hodiak, Ray Bolger, Angela Lansbury, Preston Foster, Virginia O'Brien, Kenny Baker, Marjorie Main, Chill Wills, Selena Royle, Cyd Charisse, Ruth Brady, Jack Lambert, Edward Earle, Morris Ankrum, William "Bill" Phillips, Ben Carter, Norman Leavitt, Horace McNally.
Producer, Arthur Freed; Associate Producer, Roger Edens; Director, George Sidney; Authors, Samuel Hopkins Adams, Eleanore Griffin, William Rankin; Screenplay, Edmund Beloin, Nathaniel Curtis; Songs, Johnny Mercer, Harry Warren; Musical Director, Lennie Hayton; Art Directors, Cedric Gibbons, William Ferrari; Cameraman, George Folsey; Special Effects, Warren Newcombe; Editor, Albert Akst.

Haunted Mine, The

Monogram.
Released, 3-2-46.
Cast, Johnny Mack Brown, Raymond Hatton, Raphael Bennett, Riley Hill, Claire Whitney, Linda Johnson, John Merton, Marshall Reed, Bob Butt, Terry Frost, Lynton Brent, Leonard St. Leo, Frank La Rue.
Director, Derwin M. Abrahams; Screenplay, Frank Young; Cameraman, Harry Neumann; Editor, Fred Maguire.

Heading West

Columbia.
Released, 8-15-46.
Cast, Charles Starrett, Smiley Burnette, Doris Houck, Norman Willis, Nolan Leary, Bud Geary, Frank McCarroll, John Merton, Tom Chatterton, Hal Taliaferro, Stanley Price, Tommy Coates, Hank Penny.
Producer, Colbert Clark; Director, Ray Nazarro; Author, Ed Earl Repp; Screenplay, Ed Earl Repp; Art Director, Charles Clague; Cameraman, George B. Meehan; Editor, Henry Batista.

Heartbeat

RKO; 102 mins.
Reviewed, 5-1-46.
Cast, Ginger Rogers, Jean Pierre Aumont, Adolphe Menjou, Basil Rathbone, Eduardo Ciannelli, Mikhail Rasumny, Melville Cooper, Mona Maris, Henry Stephenson.
Producers, Robert and Raymond Hakim; Director, Sam Wood; Screenplay, Hans Wilhelm, Max Kolpe, Michel Duran; Adaptation, Morris Ryskind; Art Director, Lionel Banks; Musical Score, Paul Misraki; Musical Director, C. Bakaleinikoff; Cameraman, Joseph Valentine; Editor, Roland Gross.

Helldorado

Republic.
Cast, Roy Rogers, George "Gabby" Hayes, Dale Evans, Paul Harvey, Barry Mitchell, John Bagni, John Phillips, James Taggart, Rex Lease, Steve Darrell, Doye O'Dell, LeRoy Mason, Charles Williams, Eddie Acuff, Bob Nolan, the Sons of the Pioneers.
Producer, Edward J. White; Director, William Witney; Screenplay, Gerald Geraghty, Julian Zimet; Musical Director, Morton Scott; Musical Score, Dale Butts; Art Director, Gano Chittenden; Cameraman, William Bradford; Special Effects, Howard and Theodore Lydecker; Editor, Les Orlebeck.

Henry V

United Artists-Two Cities; 134 mins.
Reviewed, 4-22-46.
Produced in England.
Cast, Laurence Olivier, Robert Newton, Leslie Banks, Renee Asherson, Esmond Knight, Leo Genn, Felix Aylmer, Ralph Truman, Harcourt Williams, Ivy St. Helier, Ernest Thesiger, Max Adrian, Frances Lister, Valentine Duvall, Russell Thorndike, Michael Shepley, Moreland Graham, Brian Nissen, Gerald Case, Janet Burnell, Nicholas Hannon, Robert Helpmann, Freda Jackson, Jimmy Hanley, John Laurie, Niall MacGinnis, George Robey, Roy Emerton, Griffith Jones, Arthur Hambling, Frederick Cooper, Michael Warre, Frank Tickle, George Cole, Vernon Greeves, Jonathan Field, Ernest Hare.
Producer, Laurence Olivier; Associate Producer, Dallas Bower; Director, Laurence Olivier; Author, William Shakespeare; Art Director, Paul Sheriff; Score, William Walton; Cameramen, Robert Krasker, Jack Hildyard; Editor Reginald Beck.

Her Adventurous Night

Universal; 75 mins.
Reviewed, 7-1-46; Released, 7-5-46.
Cast, Dennis O'Keefe, Helen Walker, Tom Powers, Fuzy Knight, Charles Judels, Scotty Beckett, Bennie Bartlett, Milburn Stone, Betty Compson.
Executive Producer, Marshall Grant; Associate Producer, Charles F. Haas; Director, John Rawlins; Screenplay, Jerry Warner; Musical Director, Hans J. Salter; Art Directors, Jack Otterson, Harold MacArthur; Cameraman, Ernest Miller; Editor, Edward Curtis.

Her Kind of Man

Warners; 78 mins.
Reviewed, 4-26-46; Released, 5-11-46.
Cast, Dane Clark, Janis Paige, Zachary Scott, Faye Emerson, George Tobias, Howard Smith, Harry Lewis, Sheldon Leonard.
Producer, Alex Gottlieb; Director, Frederick de Cordova; Authors, Charles Hoffman, James V. Kern; Screenplay, Gordon Kahn, Leopold Atlas; Music, Franz Waxman; Art Director, Ted Smith; Orchestral Arrangements, Leonid Raab; Musical Director, Leo F. Forbstein; Cameraman, Carl Guthrie; Editor, Dick Richards.

Her Sister's Secret

PRC; 86 mins.
Reviewed, 9-11-46; Released, 9-23-46.
Cast, Nancy Coleman, Margaret Lindsay, Phillip Reed, Felix Bressart, Regis Toomey, Henry Stephenson, Fritz Feld, George Meeker, Winston Severn, Helene Reigh, Frances Williams, Rudolph Anders.
Producer, Henry Brash; Director, Edgar G. Ulmer; Author, Gina Kaus (from "Dark Angel"); Screenplay, Anne Green; Music, Hans Sommer; Art Director, Edward C. Jewell; Cameraman, Frank F. Planer; Editor, Jack W. Ogilvie.

High School Hero

Monogram; 69 mins.
Reviewed, 8-21-46; Released, 9-7-46.
Cast, Freddie Stewart, June Preisser, Noel Neill, Ann Rooney, Warren Mills, Jackie Moran, Frankie Darro, Milt Kibbee, Belle Mitchell, Isabelita, Douglas Fowley, Edythe Elliott, Leonard Penn, Pierre Watkin, Dick Elliott, Jan Savitt, Freddie Stack, Joe Derita.
Producer, Sam Katzman; Associate Producer, Maurice Duke; Director, Arthur Dreifuss; Authors, Hal Collins, Arthur Dreifuss; Screenplay, Hal

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Collins, Arthur Dreifuss; Dance Director, Jack Boyle; Cameraman, Ira Morgan; Editor, Richard Currier.

Holiday in Mexico

M-G-M; 127 mins.
Reviewed, 7-25-46; Released, September, 1946.
Cast, Walter Pidgeon, Jose Iturbi, Roddy McDowall, Ilona Massey, Xavier Cugat, Jane Powell, Hugo Haas, Mikhail Rasumny, Helene Stanley, William "Bill" Phillips, Amparo Iturbi, Tonia Hero, Teresa Hero, Marina Koshetz, Linda Christian, Ann Codee, Paul Stanton, Doris Lloyd, Rosita Marstini.
Producer, Joseph Pasternak; Director, George Sidney; Author, William Kozlenko; Screenplay, Isobel Lennart; Musical Director, Georgie Stoll; Technicolor Directors, Natalie Kalmus, Henri Jaffa; Art Directors, Cedric Gibbons, Jack Martin Smith; Cameraman, Harry Stradling; Special Effects, Warren Newcombe; Editor, Adrienne Fazan.

Home in Oklahoma

Republic; 72 mins.
Reviewed, 11-8-46.
Cast, Roy Rogers, George "Gabby" Hayes, Dale Evans, Carol Hughes, George Meeker, Lanny Rees, Ruby Dandridge, George Lloyd, Arthur Space, Frank Reicher, George Carleton, Flying "L" Ranch Quartette, Bob Nolan, the Sons of the Pioneers.
Associate Producer, Edward J. White; Screenplay, Gerald Geraghty; Music Score, Joseph Dubin; Musical Director, Morton Scott; Art Director, Frank Hotaling; Cameraman, William Bradford; Editor, Les Orlebeck.

Home on the Range

Republic; 55 mins.
Reviewed, 5-7-46; Released, 4-18-46.
Cast, Monte Hale, Adrian Booth, Bob Nolan, the Sons of the Pioneers, Tom Chatterson, Bobby Blake, LeRoy Mason, Roy Barcroft, Kenne Duncan, Budd Buster, Jack Kirk, John Hamilton.
Associate Producer, Louis Gray; Director, Robert Springsteen; Authors, Betty Burbridge, Bernard McConville; Screenplay, Betty Burbridge; Musical Director, Morton Scott; Musical Score, Dale Butts; Art Director, Hilyard Brown; Cameraman, Marcel LePicard; Special Effects, Howard and Theodore Lydecker; Editor, Charles Craft.

Home, Sweet Homicide

20th Century-Fox; 90 mins.
Reviewed, 7-22-46; Released, October, 1946.
Cast, Peggy Ann Garner, Randolph Scott, Lynn Bari, Dean Stockwell, Connie Marshall, James Gleason, Anabel Shaw, Barbara Whiting, John Shepperd, Stanley Logan, Olin Howlin, Marietta Canty, Pat Flaherty, Phillip Morris.
Producer, Louis D. Lighton; Director, Lloyd Bacon; Author, Craig Rice; Screenplay, F. Hugh Herbert; Art Directors, James Basevi, Boris Leven; Musical Score, David Buttolph; Cameraman, John Seitz, Editor, Louis Loeffler.

Homesteaders of Paradise Valley

Republic.
Cast, Allen Lane, Bobby Blake, Martha Wentworth, Ann Todd, Gene Stutenroth, John James, Mauritz Hugo, Emmett Vogan, Milton Kibbee, Tom London, Edythe Elliott, George Chesebro, Edward Cassidy.
Associate Producer, Sidney Picker; Director, R. G. Springsteen; Screenplay, Earle Snell; Musical Director, Mort Glickman; Art Director, Fred A. Ritter; Cameraman, Alfred Keller; Special Effects, Howard and Theodore Lydecker; Editor, Charles Craft.

Hoodlum Saint, The

M-G-M; 91 mins.
Reviewed, 2-7-46; Released, April-May, 1946.
Cast, William Powell, Esther Williams, Angela Lansbury, James Gleason, Lewis Stone, "Rags" Ragland, Frank McHugh, Slim Summerville, Roman Bohnen, Charles Arnt, Louis Jean Heydt, Charles Trowbridge, Henry O'Neill, William "Bill" Phillips, Matt Moore, Trevor Bardette, Addison Richards, Tom Dugan, Emma Dunn, Mary Gordon, Ernest Anderson, Charles D. Brown.
Producer, Cliff Reid; Director, Norman Taurog; Screenplay, Frank Wead, James Hill; Musical Score, Nathaniel Shilkret; Art Directors, Ceedric Gibbons, Harry McAfee; Cameraman, Ray June; Special Effects, Warren Newcombe; Editor, Ferris Webster.

Hot Cargo

Paramount; 57 mins.
Reviewed, 8-1-46; Released, 6-28-46.
Cast, William Gargan, Jean Rogers, Philip Reed, Larry Young, Harry Cording, Will Wright, Virginia Brissac, David Holt, Dick Elliot.
Producers, William Pine, William Thomas; Director, Lew Landers; Screenplay, Geoffrey Homes; Art Director, F. Paul Sylos; Cameraman, Fred Jackman, Jr.; Editor, Henry Adams.

Hotel Reserve

RKO; 79 mins.
Reviewed, 1-4-46.
Produced in England.
Cast, James Mason, Lucie Mannheim, Raymond Lovell, Julian Mitchell, Clara Hamilton, Martin Miller, Herbert Lom, Frederick Valk, Ivor Barnard, Valentine Dyell, Patricia Medina, David Ward, Hella Kurty, Anthony Shaw, Lawrence Hanray, Patricia Hayes, Josef Almas, Ernest Ullman, Mike Johnson, Hugh Schuster, Henry T. Russell, Jack Baker.
Projector, Victor Hanbury; Directors, Lance Comford, Max Greene; Author, Eric Ambler; Screenplay, John Davenport; Art Director, W. C. Andrews; Musical Score, Lennox Berkeley; Editor, S. Stone.

House of Horrors

Universal; 65 mins.
Reviewed, 5-17-46; Released, 3-29-46.
Cast, Bill Goodwin, Robert Lowery, Virginia Grey, Rondo Hatton, Martin Kosleck, Alan Napier, Howard Freeman, Joan Fulton.
Director, Jean Yarbrough; Author, Dwight V. Babcock; Screenplay, George Bricker; Musical Director, H. J. Salter; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, Maury Gertsman; Editor, Philip Cahn.

Humoresque

Warners; 125 mins.
Reviewed, 12-26-46.
Cast, Joan Crawford, John Garfield, Oscar Levant, J. Carrol Naish, Joan Chandler, Tom D'Andrea, Peggy Knudsen, Ruth Nelson, Craig Stevens, Paul Cavanagh, Richard Gaines, John Abbott, Peg LaCentra, Richard Walsh.
Producer, Jerry Wald; Director, Jean Negulesco; Author, Fanny Hurst; Screenplay, Clifford Odets, Zachary Gold; Musical Director, Leo F. Forbstein; Art Director, Hugh Reticker; Musical Conductor, Franz Waxman; Cameraman, Ernest Haller; Editor, Rudi Fehr.

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— I —

I Ring Doorbells

PRC; 65 mins.
Reviewed, 1-7-46; Released, 2-25-46.
Cast, Anne Gwynne, Robert Shayne, Roscoe Karns, Pierre Watkins, Harry Shannon, John Eldredge, Harry Tyler, Doria Caron, Jan Wiley, Joel McGinnis, Charles Wilson, Hank Patterson, Eugene Stutenroth, Roy Darmour.
Director, Martin Mooney; Author, Russell Birdwell; Screenplay, Dick Irving Hyland; Art Director, Edward C. Newell; Cameraman, Benjamin H. Kline; Editor, George McGuire.

Idea Girl

Universal; 60 mins.
Reviewed, 2-4-46; Released, 2-8-46.
Cast, Jess Barker, Julie Bishop, George Golenz, Alan Mowbray, Joan Fulton, Laura Deane Dutton, Virginia Christine, Lane Chandler, Charlie Barnett.
Producer, Howard Welsch; Associate Producer, Will Cowan; Director, Will Jason; Author, Gladys Shelley; Screenplay, Charles R. Marion; Musical Director, Frank Skinner; Art Directors, Jack Otterson, Richard H. Riedel; Cameraman, George Robinson; Editor, Otto Ludwig.

If I'm Lucky

20th Century-Fox; 79 mins.
Reviewed, 8-28-46; Released, September, 1946.
Cast, Perry Como, Vivian Blaine, Harry James, Carmen Miranda, Phil Silvers, Edgar Buchanan, Reed Hadley, Harry Hayden, Harry Chesire, William Halligan, Frank Fenton, Lewis Russell, Charles Tannen, Charles Wilson.
Producer, Bryan Foy; Director, Lewis Seiler; Screenplay, Snag Werris, Robert Ellis, Helen Logan, George Bricker; Music, Josef Myrow, Edgar De Lange; Dances, Kenny Williams; Cameraman, Glen MacWilliams; Editor, Norman Colbert.

I'll Be Yours

Universal-International.
Cast, Deanna Durbin, Tom Drake, William Bendix, Adolphe Menjou, William Trenk, William Brooks, Lorin Raker, Richard Abbott, John Hamilton, Cyril Delevanti, Joseph Granby, Charles Miller, Dudley Dickerson, Willene Luckett.
Producer, Felix Jackson; Associate Producer, Howard Christie; Director, William Seiter; Art Directors, Jack Otterson, John B. Goodman; Cameraman, Hal Mohr; Editor, Otto Ludwig.

In Fast Company

Monogram; 61 mins.
Reviewed, 5-7-46; Released, 6-22-46.
Cast, Leo Gorcey, Huntz Hall, Jane Randolph, Judy Clark, Bobby Jordan, Billy Benedict, David Gorcey, Douglas Fowley, Marjorie Woodworth, Charles D. Brown, Paul Harvey, Luis Alberni, Mary Gordon, Bernard Gorcey, George Eldredge, William Ruhl, Dick Wessell, John Indrisano, Frank Marlowe, Marcel de la Brosse, Stanley Price, Charles Coleman, Walter Soderling.
Producers, Lindsley Parsons, Jan Grippo; Director, Del Lord; Author, Martin Mooney; Screenplay, Edmond Deward, Tim Ryan, Victor Hammond; Musical Director, Edward Kay; Cameraman, William Sickner; Editor, William Austin.

In Old Sacramento

Republic; 89 mins.
Reviewed, 4-29-46; Released, 5-31-46.
Cast, William Elliott, Constance Moore, Hank Daniels, Ruth Donnelly, Eugene Pallette, Lionel Stander, Jack LaRue, Grant Withers, Bobby Blake, Charles Judels, Paul Hurst, Victoria Horne, Dick Wessel.
Associate Producer, Joseph Kane; Director, Joseph Kane; Author, Jerome Odlum; Screenplay, Frances Hyland; Adaptation, Frank Gruber; Musical Director, Morton Scott; Art Director, James Sullivan; Musical Numbers, Fanchon; Cameraman, Jack Marta; Special Effects, Howard and Theodore Lydecker; Editor, Fred Sullivan.

Inner Circle, The

Republic; 57 mins.
Cast, Adele Mara, Warren Douglas, William Frawley, Ricardo Cortez, Virginia Christine, Ken Niles, Will Wright, Dorothy Adams, Martha Montgomery, Edward Gargan, Fred Graham, Eddie Parker, Bob Wilke.
Associate Producer, William J. O'Sullivan; Director, Phil Ford; Screenplay, Dorrell and Stuart E. McGowan; Musical Director, Mort Glickman; Art Director, Fred A. Ritter; Cameraman, Reggie Lanning; Editor, Tony Martinelli.

Inside Job

Universal.
Released, 6-28-46.
Cast, Preston Foster, Alan Curtis, Ann Rutherford, Jimmy Moss, Joseph Sawyer, Ruby Dandridge, Johnnie Berkes, Howard Freeman.
Producer, Ben Pivar; Associate Producer, Jean Yarzrough; Director, Jean Yarbrough; Screenplay, George Bricker, Jerry Warner; Art Directors, Jack Otterson, Abraham Grossman; Cameraman, Maury Gertsman; Editor, Otto Ludwig.

Invisible Informer, The

Republic; 57 mins.
Reviewed, 9-18-46; Released, 8-19-46.
Cast, Linda Strling, William Henry, Adele Mara, Gerald Mohr, Peggy Stewart, Tom London, Donia Bussey, Claire DuBrey, Tristram Coffin, Charles Lane, Cy Kendall, Francis McDonald.
Associate Producer, William J. O'Sullivan; Director, Philip Ford; Author, Gerald Drayson Adams; Screenplay, Sherman L. Lowe; Musical Director, Mort Glickman; Art Director, James Sullivan; Cameraman, William Bradford; Editor, Richard L. Van Enger.

It's a Wonderful Life

RKO-Liberty; 129 mins.
Reviewed, 12-19-46.
Cast, James Stewart, Donna Reed, Lionel Barrymore, Henry Travers, Beulah Bondi, Ward Bond, Frank Faylen, Gloria Grahame, H. B. Warner, Samuel S. Hinds, Frank Albertson, Virginia Patton, Todd Karns.
Producer, Frank Capra; Director, Frank Capra; Screenplay, Frances Goodrich, Albert Hackett, Frank Capra; Art Director, Jack Okey; Music, Dimitri Tiomkin; Cameramen, Joseph Walker, Joseph Biroc; Editor, William Hornbeck.

It's Great to Be Young

Columbia.
Released, 9-12-46.
Cast, Leslie Brooks, Jimmy Lloyd, Jeff Donnell, Robert Stanton, Jack Williams, Jack Fina, Frank Orth, Ann Codee, Pat Yankee, Frank Sully, Grady Sutton, Vernon Dent.
Producer, Ted Richmond; Director, Del Lord; Author, Karen DeWolf; Screenplay, Jack Henley; Art Director, Sturges Carne; Musical Director, Saul Roberts; Cameraman, Henry Freulich; Editor, Aaron Stell.

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It Shouldn't Happen to a Dog

20th Century-Fox; 70 mins.
Reviewed, 5-27-46; Released, July, 1946.
Cast, Carole Landis, Allyn Joslyn, Margo Woode, Henry Morgan, Reed Hadley, Jean Wallace, Roy Roberts, John Ireland, John Alexander, Charles Tannen, Kathryn Card, Ralph Sanford, Jeff Carey, Charles Cane, Clancy Cooper, James Flavin, Lee Tung Foo, Whitner Bissell, Tom Dugan, Pat Faherty.
Producer, William Girard; Director, Herbert I. Leeds; Author, Edwin Lanham; Screenplay, Eugene Ling, Frank Gabrielson; Art Directors, James Basevi, Chester Gore; Music, David Buttolph; Musical Director, Emil Newman; Cameraman, Glenn MacWilliams; Special Effects, Fred Sersen; Editor, Robert Fritch.

I've Always Loved You

Republic; 117 mins.
Reviewed, 8-30-46.
Cast, Philip Dorn, Catherine McLeod, William Carter, Mme. Maria Ouspenskaya, Felix Bressart, Fritz Feld, Elizabeth Patterson, Benessa Brown, Lewis Howard, Adele Mara, Gloria Donovan, Stephanie Bachelor, Cora Witherspoon.
Producer, Frank Borzage; Associate Producer, Lew Borzage; Director, Frank Borzage; Author, Borden Chase (from "Concerto"); Screenplay, Borden Chase; Technicolor Director, Natalie Kalmus; Musical Director, Walter Scharf; Production Designer, Ernst Fegte; Cameraman, Tony Gaudio; Special Effects, Howard and Theodore Lydecker; Editor, Richard L. Van Enger.

— J —

Janie Gets Married

Warners; 89 mins.
Reviewed, 6-5-46; Released, 6-22-46.
Cast, Joan Leslie, Robert Hutton, Edward Arnold, Ann Harding, Robert Benchley, Dorothy Malone, Hattie McDaniel, Dick Erdman, Clare Foley, Donald Meek, Barbara Brown, Margaret Hamilton, Anne Gillis, Ruth Toby, William Frambes, Mel Torme, John Sheridan, Art Kassel, John Miles.
Producer, Alex Gottlieb; Director, Vincent Sherman; Screenplay, Agnes Christine Johnston; Musical Score, Frederick Hollander; Art Director, Robert M. Haas; Musical Director, Leo F. Forbstein; Cameraman, Carl Guthrie; Editor, Christian Nyby.

Joe Palooka, Champ

Monogram; 70 mins.
Reviewed, 4-15-46; Released, 5-28-46.
Cast, Leon Errol, Joe Kirkwood, Elyse Knox, Eduardo Ciannelli, Joe Sawyer, Elisha Cook, Jr., Warren Hymer, Robert Kent, Sam McDaniel, Sarah Padden, Dave Willock, Lou Nova, Eddie Gribbon, J. Farrell MacDonald, Jo Ann Marlowe, John Kelly, Roger Daniel, Sam Hayes, Dick Fishell, Phin Van Zandt, Betty Blythe, Carol Hughes, Emmett Vogan, Carole Doone, Michael Mark, Russ Vincent, Joe Louis, Henry Armstrong, Ceferino Garcia, Manuel Ortiz, Jimmy McLarnin, Jack Roper.
Producer, Hal E. Chester; Associate Producer, Geoorge Moskov; Director, Reginald Le Borg; Author, Hal E. Chester; Screenplay, Cyril Endfield, Albert de Pina; Art Director, Edward C. Jewell; Cameraman, Benjamin Kline; Editor, Bernard W. Burton.

Johnny Comes Flying Home

20th Century-Fox; 65 mins.
Reviewed, 3-18-46; Released, April, 1946
Cast, Richard Crane, Faye Marlowe, Martha Stewart, Charles Russell, Roy Roberts, Henry Morgan, Charles Tannen, Elaine Langan, Marietta Canty, Anthony Sydes, Selmer Jackson, John Hamilton, Harry Tyler, Frank Meredith, Tom Dugan, Grayce Hempton, Hugh Beaumont, Bernie Sell, Walter Baldwin, Will Wright.
Producer, Aubrey Schenck; Director, Benjamin Stoloff; Author, Jack Andrews; Screenplay, Jack Andrews, George Bricker; Art Directors, James Basevi, Chester Gore; Musical Score, David Buttolph; Musical Director, Emil Newman; Cameraman, Harry Jackson; Special Effects, Fred Sersen; Editor, John McCafferty.

Johnny Frenchman

Universal-Prestige; 104 mins.
Reviewed, 10-30-46.
Produced in England.
Cast, Francoise Rosay, Patricia Roc, Tom Walls, Ralph Michael, Paul Dupois.
Producer, Michael Balcon; Director, Charles Frend; Screenplay, T. E. B. Clarke; Music, Clalfton Parker.

Johnny in the Clouds

United Artists-Two Cities; 88 mins.
Released, 3-15-46.
Produced in England.
Cast, Michael Redgrave, John Mills, Rosamund John, Douglass Montgomery, Renee Asherson, Joyce Carey, Stanley Holloway, Bonar Colleano, Felix Aylmer, Basil Radford, Trevor Howard, Vida Hope, Hartley Power, Tryon Nicol, David Tomlinson, Grant Miller.
Producer, Anatole de Grunwald; Director, Anthony Asquith; Author, Terence Rattigan, Anatole de Grunwald; Screenplay, Terence Rattigan; Art Director, Paul Sheriff; Music, Nicholas Brodzsky; Cameraman, Derek Williams; Editor, Fergus McDonell.

Jolson Story, The

Columbia; 128.
Reviewed, 9-16-46.
Cast, Larry Parks, Evelyn Keyes, William Demarest, Bill Goodwin, Ludwig Donath, Tamara Shayne, John Alexander, Jo-Carroll Dennison, Ernest Cossart, Scotty Beckett, William Forrest, Ann Todd, Edwin Maxwell, Emmett Vogan, Robert Mitchell Boy Choir.
Producer, Sidney Skolsky; Director, Alfred E. Green; Screenplay, Harry Chandlee, Andrew Solt; Dances, Jack Cole; Art Directors, Stephen Gosson, Walter Hoseher; Cameraman, Joseph Walker; Editor, William Lyon.

Journey Together

English Films; 80 mins.
Reviewed, 3-7-46; Released, 3-2-46.
Produced in England.
Cast, Richard Attenborough, Jack Watling, Edward G. Robinson, Bessie Love, David Tomlinson, Sebastian Shaw, Sid Rider, Stuart Latham, Hugh Wakefield, Bromley Challenor, Z. Perzanowski, Ronald Adam, Norvell Crutcher, Arthur Bolton, Feltcher Markle, Jack Baker, Stuart Dick, Peter Naylis, Nick Stuart, Patrick Waddington, Tommy Tomlinson, Michael McNeile, Jerry Fitzgerald, Eric Worth, George Cole, Hamish Nichol, Murray Matheson.
Director, John Boulting; Author, Terence Rattigan; Screenplay, John Boulting; Production Designer, John Howell; Musical Score, Gordon Jacob; Cameraman, Harry Waxman; Special Effects, Ray Morse.

Junior Prom

Monogram; 69 mins.
Reviewed, 3-1-46; Released, 5-11-46.

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Cast, Freddie Stewart, June Preisser, Judy Clark, Noel Neill, Jackie Moran, Frankie Darro, Warren Mills, Murray Davis, Mira McKinney, Belle Mitchell, Milt Kibbee, Sam Flint, Charles Evans, Hank Henry, Abe Lyman, Eddie Heywood, Harry Gibson, The Airliners.

Producer, Sam Katzman; Associate Producer, Maurice Duke; Director, Arthur Dreifuss; Authors, Erna Lazarus, Hal Collins; Screenplay, Erna Lazarus, Hal Collins; Musical Director, Abe Lyman; Musical Supervisor, Lee Zahler; Musical Arrangements, Herschel Gilbert, Joe Sanns; Dance Director, Dean Collins; Cameraman, Ira Morgan; Editor, William Austin.

Just Before Dawn

Columbia.

Released, 3-7-46.

Cast, Warner Baxter, Adele Roberts, Martin Kosleck, Mona Barrie, Marvin Miller, Charles D. Brown, Craig Reynolds, Robert H. Barrat, Wilton Graff, Charles Lane, Charles Arnt, Ted Hecht, Peggy Converse, Irene Tedrow, Thomas Jackson.

Producer, Rudolph C. Flothow; Director, William Castle; Screenplay, Eric Taylor, Aubrey Wisberg; Art Director, Hans Radon; Musical Director, Mischa Bakaleinikoff; Cameraman, Henry Freulich; Editor, Dwight Caldwell.

— K —

Kid from Brooklyn, The

RKO; 14 mins.

Reviewed, 3-21-46.

Cast, Danny Kaye, Virginia Mayo, Vera-Ellen, Steve Cochran, Eva Arden, Walter Abel, Lionel Stander, Fay Bainter, Clarence Kolb, Victor Cutler, Charles Cane, Jerome Cowan, Don Wilson, Knox Manning, Kay Thompson, Johnny Downs, the Goldwyn Girls.

Producer, Samuel Goldwyn; Director, Norman Z. McLeod; Authors, Lynn Root, Harry Clork (from "The Milky Way"); Screenplay, Grover Jones, Frank Butler, Richard Connell; Adaptation, Don Hartman, Melville Shavelson; Art Directors, Peggy Ferguson, Stewart Chaney; Musical Director, Carmen Dragon; Musical Supervisor, Louis Forbes; Cameraman, Gregg Toland; Editor, Daniel Mandell.

Killers, The

Universal; 105 mins.

Reviewed, 8-12-46; Released, 8-30-46.

Cast, Burt Lancaster, Ava Gardner, Edmond O' Brien, Albert Dekker, Sam Levene, Charles D. Brown, Donald McBride, Phil Brown, William Conrad, John Miljan, Queenie Smith, Garry Owen, Harry Haydn, Bill Walker, Vince Barnett, Jack Lambert, Jeff Corey, Wally Scott, Virginia Christine, Gabrielle Windsor, Dex Dale, Charles McGraw.

Producer, Mark Hellinger; Director, Robert Siodmak; Author, Ernest Hemmingway; Screenplay, Anthony Veiller; Art Directors, Jack Otterson, Martin Obzina; Music, Miklos Rosza; Cameraman, Woody Bredell; Editor, Arthur Hilton.

— L —

Lady in the Lake

M-G-M; 103 mins.

Reviewed, 11-29-46.

Cast, Robert Montgomery, Audrey Totter, Lloyd Nolan, Tom Tully, Leon Ames, Jayne Meadows, Dick Simmons, Morris Ankrum, Lila Leeds, William Roberts, Kathleen Lockhart, Ellay Mort.

Producer, George Haight; Director, Robert Montgomery; Author, Raymond Chandler; Screenplay, Steve Fisher; Music, David Snell; Art Directors, Cedric Gibbons, Preston Ames; Cameraman, Paul C. Vogel; Editor, Gene Rugiero.

Lady Luck

RKO; 97 mins.

Reveiwed, 7-18-46.

Cast, Robert Young, Barbara Hale, Frank Morgan, James Gleason, Don Rice, Harry Davenport, Lloyd Corrigan, Teddy Hart, Joseph Vitale, Douglas Morrow.

Executive Producer, Robert Fellows; Producer, Warren Duff; Director, Edwin L. Marin; Author, Herbert Clyde Lewis; Screenplay, Lynn Root, Frank Fenton; Musical Score, Leigh Harline; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Field Gray; Cameraman, Lucien Andriot; Editor, Ralph Dawson.

Landrush

Columbia.

Released, 10-17-46.

Cast, Charles Starrett, Smiley Burnette, Doris Houck, Emmett Lynn, Bud Geary, Stephen Barclay, Robert Kortman, George Chesebro, Bud Osborne, Ozie Waters.

Producer, Colbert Clark; Director, Vernon Keays; Author, Michael Simmons; Screenplay, Michael Simmons; Art Director, Charles Clague; Cameraman, George B. Meehan; Editor, James Sweeney.

Larceny in Her Heart

PRC; 68 mins.

Reviewed, 5-20-46; Released, 7-10-46.

Cast, Hugh Beaumont, Cheryl Walker, Ralph Dunn, Paul Bryar, Charles Wilson, Douglas Fowley, Gordon Richards, Charles Quigley, Julia McMillan, Marie Harmon, Lee Bennett, Henry Hall, Milton Kibbee.

Producer, Sigmund Neufeld; Director, Sam Newfield; Author, Brett Halliday; Screenplay, Raymond L. Schrock; Musical Director, Leo Erdody; Art Director, Edward C. Jewell; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Last Crooked Mile, The

Republic; 67 mins.

Reviewed, 8-15-46; Released, 8-9-46.

Cast, Donald Barry, Ann Savage, Adele Mara, Tom Powers, Sheldon Leonard, Nestor Paiva, Harry Shannon, Ben Welden, John Miljan, Charles D. Brown, John Dehner, Anthony Caruso.

Associate Producer, Rudolph E. Abel; Director, Philip Ford; Screenplay, Jack Sackheim; Musical Director, Morton Scott; Musical Score, Joseph Dubin; Cameraman, Alfred Keller.

Last Frontier Uprising

Republic; 67 mins.

Cast, Monte Hale, Adrian Booth, James Taggart, Roy Barcroft, Tom London, Philip Van Zandt, Edmund Cobb, John Ince, Frank O'Connor, Bob Blair, Doye O'Dell, Roy Willing, the Riders of the Purple Sage.

Associate Producer, Louis Gray; Director, Lesley Selander; Author, Jerome Odlum; Screenplay, Harvey Gates; Musical Director, Morton Scott; Musical Score, Mort Glickman; Art Director, Fred A. Ritter; Cameraman, Bud Thackery; Editor, Charles Craft.

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Lawless Empire

Columbia; 58 mins.
Reviewed 2-15-46.

Cast, Charles Starrett, Tex Harding, Dub Taylor, Mildred Law, Johnny Walsh, John Calvert, Ethan Laidlaw, Bob Wills.

Producer, Colbert Clark; Director, Vernon Keays; Author, Elisabeth Beecher; Screenplay, Bennett Cohen; Art Director, Charles Clague; Cameraman, George Meehan.

Life and Miracles of Blessed Mother Cabrini, The

Clyde Elliott; 60 mins.
Reviewed, 7-17-46.
Produced in Italy.

Cast, La Cheduzzi, Mila Lanza, Luigi Badolati, Gennaro Quaranta.

Director, Aurelio Battisonti; Commentary, Rev. Cletus McCarthy.

Life With Blondie

Columbia; 64 mins.
Reviewed, 3-27-46.

Cast, Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jonathan Hale, Ernest Truex, Marc Lawrence, Veda Ann Borg, Jack Rice, Bobby Larson, Douglas Fowley, George Tyne, Edward F. Gargan, Francis Pierlot, Ray Walker.

Director, Abby Berlin; Screenplay, Connie Lee; Art Director, Perry Smith; Musical Director, Mischa Bakaleinikoff; Cameraman, L. W. O'Connell; Editor, Jerome Thoms.

Little Giant

Universal; 91 mins.
Reviewed, 3-1-46; Released, 2-22-46.

Cast, Bud Abbott, Lou Costello, Brenda Joyce, Jacqueline De Wit, George Cleveland, Elena Verdugo, Mary Gordon, Pierre Watkin, Donald MacBride, Victor Kilian, Margaret Dumont, George Chandler, Beatrice Gray.

Producer, Joe Gershenson; Director, William A. Seiter; Author, Paul Jarrico, Richard Collins; Screenplay, Walter De Leon; Musical Score, Edgar Fairchild; Musical Director, Edgar Fairchild; Art Directors, John B. Goodman, Martin Obzina; Cameraman, Charles Van Enger; Editor, Fred R. Feitshans, Jr.

Little Iodine

United Artists-Comet; 57 mins.
Reviewed, 9-6-46; Released, 11-11-46.

Cast, Jo Ann Marlowe, Marc Cramer, Eve Whitney, Irene Ryan, Hobart Cavanaugh, Lanny Rees, Leon Belasco, Emory Parnell, Sarah Selby, Jean Tartriquin.

Producers, Buddy Rogers, Ralph Cohn; Director, Reginald LeBorg; Screenplay, Richard Landau; Art Director, George Van Marter; Cameraman, Robert Pittack.

Little Miss Big

Universal; 60 mins.
Reviewed, 9-5-46; Released, 8-30-46.

Cast, Beverly Simmons, Fay Holden, Frank McHugh, Fred Brady, Dorothy Morris, Milburn Stone, Samuel S. Hinds, John Eldredge, Housely Stevenson, Jeff York, Peggy Webber, Jim Nolan.

Producer, Marshall Grant; Associate Producer, Stanley Rubin; Director, Erle C. Kenton; Author, Harry H. Poppe; Screenplay, Erna Lazarus; Musical Director, H. J. Salter; Art Directors, Jack Otterson, Abraham Grossman; Cameraman, Paul Ivano; Editor, Russell Schoengarth.

Little Mr. Jim

M-G-M; 92 mins.
Revieewd, 6-10-46.

Cast, Jackie "Butch" Jeenkins, James Craig, Frances Gifford, Luana Patten, Sprinng Byington, Chingwah Lee, Laura La Plante, Henry O'Neill, Morris Ankrum, Celia Travers, Ruth Brady, Sharon McManus, Buz Buckley, Carol Nugent, Jean Van

Producer, Orville O. Dull; Director, Fred Zinneman; Author, Tommy Wadelton; Screenplay, George Bruce; Musical Score, George Bassman; Art Directors, Cedric Gibbons, Hubert Hobson; Cameraman, Lester White; Editor, Frank Hull.

Live Wires

Monogram; 64 mins.
Reviewed, 2-18-46; Released, 1-12-46.

Cast, Leo Gorcey, Huntz Hall, Bobby Jordan, Billy Benedict, William Frambes, Pamela Blake, Mike Mazurki, Claudia Drake, John Eldredge, Robert E. Keane, Patti Brill, Nancy Brinckman, Bill Christy, Earle Hodgins.

Producers, Lindsley Parsons, Jan Grippo; Director, Phil Karlson; Author, Jeb Schary; Screenplay, Tim Ryan, Josef Mischel; Musical Director, Dave Milton; Cameraman, William Sickner; Editor, Fred Maguire.

Locket, The

RKO; 86 mins.
Reviewed, 12-20-46.

Cast, Laraine Day, Brian Aherne, Robert Mitchum, Gene Raymond, Sharyn Moffet, Ricardo Cortez, Henry Stephenson, Kathryn Emry, Reginald Denny, Fay Helm, Helenc Thimig, Queenie Leonard, Myrna Dell, Nella Walker, Johnny Clark.

Producer, Bert Granet; Director, John Brahm; Author, Sheridan Gibney; Art Directors, Albert S. D'Agostino, Alfred Herman; Cameraman, Nick Musuraca; Editor, J. R. Whittredge.

Lone Star Moonlight

Columbia.
Released, 12-12-46.

Cast, Ken Curtis, Joan Barton, Guy Kibbee, Robert Stevens, Claudia Drake, Arthur Loft, Vernon Dent, Sam Flint, The Smart Set, Merle Travis Trio, Judy Clarke, The Hoosier Hot Shots.

Producer, Colbert Clark; Director, Ray Nazarro; Authors, Louise Rosseau, Ande Lamb; Screenplay, Louise Rousseau; Art Director, Charles Clague; Musical Director, Paul Mertz; Cameraman, George F. Kelley; Editor, Paul Borofsky.

Lover Come Back

Universal; 90 mins.
Reviewed, 6-26-46; Released, 6-21-46.

Cast, Lucille Ball, George Brent, Vera Zorina, Carl Esmond, William Wright, Charles Winniger, Elizabeth Risdon, Raymond Walburn, Louise Beavers, Wally Ford, William B. Davidson.

Executive Producer, Howard Benedict; Producers, Michael Fessier, Ernest Pagano; Director, William Seiter; Screenplay, Michael Fessier, Ernest Pagano; Art Directors, Jack Otterson, Martin Obzina; Cameraman, Joseph Valentine; Edtor, Ray Snyder.

Love Laughs at Andy Hardy

M-G-M; 93 mins.
Reviewed, 12-4-46.

Cast, Mickey Rooney, Lewis Stone, Sara Haden, Bonita Granville, Lina Romay, Fay Holden, Dorothy Ford, Hal Hackett, Dick Simmons, Clinton Sundberg.

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Producer, Robert Sisk; Director, Willis Goldbeck; Screenplay, Harry Ruskin, William Ludwig; Art Director, Cedric Gibbons; Cameraman, Robert Planck; Editor, Irvine Warburton.

— M —

Madonna of the Seven Moons

Universal-Gainsborough; 88 mins.
Reviewed, 1-28-46; Released, 4-5-46.
Produced in England.
Cast, Phyllis Calvert, Stewart Granger, Patricia Roc, John Stuart, Peter Glenville, Nancy Price, Jean Kent, Peter Murray Hill, Dulcie Grey, Amy Veness, Alan Haines, Hilda Bayle, Evelyn Darvell, Reginald Tate, Helen Haye.
Producer, R. J. Minney; Associate Producer, R. E. Dearing; Director, Arthur Crabtree; Author, Margery Lawrence; Screenplay, Roland Pertwee; Musical Score, Louis Levy; Art Director, Andrew Mazzei; Cameraman, Jack Cox.

Madonna's Secret, The

Republic; 79 mins.
Reviewed, 2-28-46; Released, 2-16-46.
Cast, Francis Lederer, Gail Patrick, Ann Rutherford, Edward Ashley, Linda Stirling, John Litel, Leona Roberts, Michael Hawks, Clifford Brooke, Pierre Watkin, Will Wright, Geraldine Wall, John Hamilton.
Associate Producer, Stephen Auer, Director, William Thiele; Ccreenplay, Bradbury Foote, William Thiele; Musical Director, Richard Cherwin; Musical Score, Joseph Dubin; Art Director, Hilyward Brown; Cameraman, John Alton; Special Effects, Howard and Theodore Lydecker; Editor, Fred Allen.

Magnificent Doll

Universal; 95 mins.
Reviewed, 11-29-46; Released November, 1946.
Cast, Ginger Rogers, Burgess Meredith, David Niven, Horace McNally, Peggy Wood, Frances Williams, Robert Barrat, Grandon Rhodes, Henri Letondal, Joe Forte, Erville Anderson, George Barrows, Francis McDonald, Emmet Vogan.
Producer, Jack H. Skirball; Director, Frank Borzage; Author, Irving Stone; Screenplay, Irving Stone; Art Director, Alexander Golitzen; Music, H. J. Salter; Cameraman, Joseph Valentine; Editor, Alexander Golitzen.

Magnificent Rogue, The

Republic.
Cast, Lynne Roberts, Warren Douglas, Gerald Mohr, Stephanie Bachelor, Adele Mara, Grady Sutton, Donia Bussey, Ruth Lee, Charles Coleman, Dorothy Christy.
Associate Producer, William J. O'Sullivan; Director, Albert S. Rogell; Authors, Gerald Drayson Adams, Richard Sokolove; Screenplay, Dane Lussier; Adaptation, Sherman L. Lowe; Musical Director, Mort Glickman; Art Director, Frank Hotaling; Cameraman, John Alton; Special Effects, Howard and Theodore Lydecker; Editor, Richard L. Van Enger.

Make Mine Music!

RKO; 74 mins.
Reviewed, 4-17-46.
Unseen Talent, Nelson Eddy, Dinah Shore, Benny Goodman and Orchestra, the Andrews Sisters, Jerry Colonna, Andy Russell, Sterling Holloway, Riabouchinska and Licine, the Pied Pipers, the King's Men, Ken Darby Chorus.
Producer, Walt Disney; Production Supervisor, Joe Grant; Directors, Jack Kinney, Clyde Geronimi, Hamilton Luske, Bob Cormack, Josh Meador; Story, Homer Brightman, Dick Huemer, Dick Kinney, John Walbridge, Tom Oreb, Dick Shaw, Eric Gurney, Sylvia Holland, T. Hee, Dick Kelsey, Jesse Marsh, Roy Williams, Ed Penner, Jim Bodrero, Cap Palmer, Erwin Graham; Art Supervisors, Mary Blair, Elmer Plummer, John Hench; Animators, Lee Clark, Ward Kimball, Milt Kahl, John Sibley, Hal King, Eric Larson, John Lounsberry, Ollie Johnston, Fred Moore, Hugh Fraser, Judge Whitaker, Harvey Toombs, Tom Massey, Phil Duncan, Hal Ambro, Jack Campbell, Cliff Nordberg, Bill Justice, Al Bertino, John McManus, Ken O'Brien; Musical Director, Charles Wolcott; Associates, Ken Darby, Oliver Wallace, Edward Plumb; Songs, Ray Gilbert, Allie Wrubel, Eliot Daniel, Bobby Worth; Process Effects, UB Iwerks; Sound, S. O. Sylfield, Robert O. Cook; Effects Animators, George Rowley, Jack Boyd, Andy Engman, Brad Case, Don Patterson; Layout, Kendall O'Connor, Hugh Hennesy, Al Zinnen, Ed. Benedict, Charles Philippi, Don Da Gradi, Lance Nolley, Charles Payzant, John Niendorff; Backgrounds, Claude Coats, Art Rile, Ralph Hulett, Merle Cox, Ray Huffine, Al Dempster, Thelma Witmer, Jimi Trout; Color Consultant, Mique Nelson.

Man from Morocco, The

English Films; 89 mins.
Reviewed, 11-29-46; Released, 11-23-46.
Produced in England.
Cast, Anton Walbrook, Margaretta Scott, Mary Morris, Reginald Tate, Peter Sinclair, David Horne, Hartley Power, Sybilla Binder, Charles Victor.
Producer, Warwick Ward; Director, Max Greene; Author, Rudolph Carter; Screenplay, Edward Dryhurst; Music, Mischa Spoliansky.

Man from Rainbow Valley

Republic; 56 mins.
Reviewed, 6-26-46; Released, 6-15-46.
Cast, Monte Hale, Adrian Booth, Jo Ann Marlowe, Ferris Taylor, Emmett Lynn, Tom London, Bud Geary, Kenne Duncan, Doyle O'Dell, Bert Roach, Sagebrush Serenaders.
Associate Producer, Louis Gray; Director, Robert Springsteen; Screenplay, Betty Burbridge; Musical Director, Mort Glickman; Art Director, Hilyward Brown; Cameraman, Bud Thackery; Editor, Edward Mann.

Man I Love, The

Warners; 96 mins.
Reviewed, 12-27-46.
Cast, Ida Lupino, Robert Alda, Bruce Bennett, Andrea King, Martha Vickers, Alan Hale, Dolores Moran, John Ridgely, Don McGuire, Warren Douglas, Craig Stevens, William Edmunds, James Dobbs, Patrick Griffin.
Producer, Arnold Albert; Director, Raoul Walsh; Author, Maritta Wolff; Screenplay, Catherine Turner; Cameraman, Sid Hickox; Editor, Owen Marks.

Man in Grey, The

Universal-GCG.
Released, 3-15-46.
Produced in England.
Cast, Margaret Lockwood, James Mason, Phyllis Calvert, Stewart Granger, Martita Hunt, Ann Wilton, Harry Scott, Jr., Beatrice Varley, Drusilla Wills, Ruth Woodman, Babs Valerie, Diana Kind, Lupe Maguire, Celia Lamb, Mary Naylor.
Producer, Edward Black; Director, Leslie Arliss; Author, Lady Eleanor Smith; Screenplay, Margaret Kennedy, Leslie Arliss; Art Director, Walter Murton; Music Score, Cedric Mallabey; Musical Director, Louis Levy; Cameraman, Arthur Crabtree; Editor, R. E. Dearing.

Man Who Dared

Columbia.
Released, 5-30-46.
Cast, Leslie Brooks, George Macready, Forrest Tucker, Charles D. Brown, Warren Mills, Richard Hale, Charles Evans, Trevor Bardette, William Newell, Brooks Benedict, Tom Kingston, Doris Houck.
Producer, Leonard S. Picker; Director, John Sturges; Authors, Maxwell Shane, Alex Gottlieb; Screenplay, Edward Bock; Additional Dialogue, Malcolm Stuart Boylan; Art Director, George Brooks; Musical Director, Mischa Bakaleinikoff; Cameraman, Philip Tannura; Editor, Charles Nelson .

Margie

20th Century-Fox; 94 mins.
Reviewed, 10-16-46; Released, Nov. 1946.
Cast, Jeanne Crain, Glenn Langan, Lynn Bari, Esther Dale, Hobart Cavanaugh, Ann Todd, Hattie McDaniel, Alan Young, Barbara Lawrence, Conrad Janis, Hazel Dawn, Warren Mills, Richard Kelton, Don Hayden, Vanessa Brown.
Producer, Walter Morosco; Director, Henry King; Authors, Ruth McKenney, Richard Barnsten; Screenplay F. Hugh Herbert; Music, Alfred Newman; Cameraman, Charles Clarke; Editor, Barbara McLean.

Mask of Diijon, The

PRC; 73 mins.
Reviewed, 2-4-46; Released, 4-9-46.
Cast, Erich Von Stroheim, Jeanne Bates, Denise Vernac, William Wright, Edward Van Sloan, Hope Landin, Mauritz Hugo, Shimen Ruskin, Antonio Filauiri.
Producers, Max Alexander, Alfrd Stern; Director, Lew Landers; Author, Arthur St. Claire; Screenplay, Arthur St. Claire, Griffin Jay; Musical Director, Lee Zahler; Songs, Carroll K. Cooper, Lee Zahler, Lou E. Zoeller, Billy Austin; Art Director, Edward Jewell; Cameraman, Jack Greenhalgh; Editor, Roy Livingston.

Meet Me on Broadway

Columbi; 78 mins.
Reviewed, 3-27-46; Released, 1-3-46.
Cast, Marjorie Reynolds, Fred Brady, Jinx Falkenburg, Loren Tindall, Spring Byington, Gene Lockhart, Allen Jenkins, William Forrest, Jack Rice.
Producer, Burt Kelly; Director, Leigh Jason; Author, George Bricker; Screenplay, George Bricker, Jack Henley; Art Directors, Stephen Goosson, Walter Holscher; Musical Director, M. W. Stoloff; Music and Lyrics, Saul Chaplin, Eddie DeLange, Allan Roberts, Doris Fisher; Cameraman, Burnett Guffey; Editor, James Sweeney.

Michigan Kid, The

Universal.
Cast, Jon Hall, Victor McLaglen, Andy Devine, Rita Johnson, Griff Barnett, William Ching, Leonard East, Milburn Stone.
Producer, Howard Welsch; Director, Ray Taylor; Art Directors, Jack Otterson, Abraham Grossman; Cameraman, Virgil Miller; Editor, Paul Landres.

Mighty McGurk, The

M-G-M; 85 mins.
Reviewed, 11-29-46.
Cast, Wallace Beery, Dean Stockwell, Edward Arnold, Aline McMahon, Cameron Mitchell, Dorothy Patrick, Aubrey Mather, Morris Ankrum, Clinton Sundberg, Charles Judels, Torben Meyer.
Producer, Nat Perrin; Director, John Waters; Screenplay, William R. Lipman, Grant Garrett, Harry Clark; Musical Score, David Snell; Art Directors, Cedric Gibbons, Hubert Hobson; Cameraman, Charles Schoenbaum; Editor, Ben Lewis.

Missing Lady, The

Monogram; 60 mins.
Reviewed, 9-18-46; Released, 8-17-46.
Cast, Kane Richmond, Barbara Reed, George Chandler, James Flavin, Pierre Watkin, Dorothea Kent, Jack Overman, George Lewis, James Cardwell, Bert Roach, Gary Owen, Ray Teal, Jo-Carroll Dennison, Ralph Dunn, Dewey Robinson, Anthony Warde, Claire Carleton, Almira Sessions, Nora Cecil, Douglas Wood.
Producer, Joe Kaufman; Associate Producer, George Callahan; Director, Phil Karlson; Screenplay, George Callahan; Art Director, David Milton; Cameraman, William Sickner; Editor, Ace Herman.

Mr. Ace

United Artists; 84 mins.
Reviewed, 8-26-46; Released, 8-2-46.
Cast, George Raft, Sylvia Sidney, Stanley Ridges, Sara Haden, Jerome Cowan, Sid Silvers, Alan Edwards, Roman Bohnen, The Flennoy Trio, Joyce Bryant.
Producer, Benedict Bogeaus; Director, Edwin L. Marin; Screenplay, Fred Finklehoffe; Musical Score, Heinze Roemheld; Cameraman, Karl Struss; Editor, James Smith.

Mr. Hex

Monogram; 63 mins.
Reviewed, 12-12-46; Released, 11-9-46.
Cast, Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Billy Benedict, David Gorcey, Gale Robbins, Ben Weldon, Ian Keith, Sammy Cohen, Bernard Gorcey, William Ruhl, Danny Beck, Rita Lynn, Joe Gray, Eddie Gribbon, Meyer Grace, Gene Stutenroth, John Indrisano, Dewey Robinson, Jimmy Aubrey.
Producer, Jan Grippo; Associate Producer, Cyril Endfield; Director, William Beaudine; Author, Jan Grippo; Screenplay, Cyril Endfield; Musical Director, Edward J. Kay; Art Director, David Milton; Songs, Louis Herscher; Cameraman, James Brown; Editors, Richard Currier, Seth Larson.

Monsieur Beaucaire

Paramount; 93 mins.
Reviewed, 5-15-46; Released, 9-30-46.
Cast, Bob Hope, Joan Saulfield, Patric Knowles, Marjorie Reynolds, Cecil Kellaway, Joseph Schildkraut, Reginald Owen, Constance Collier, Hillary Brooks, Fortunio Bonanova, Mary Nash, Leonid Kinskey, Howard Freeman, Helen Freeman.
Producer, Paul Jones; Director, George Marshall; Author, Booth Tarkington; Screenplay, Melvin Frank, Norman Panama; Art Directors, Hans Dreier, Earl Hedrick; Musical Score, Robert Emmet Dolan; Cameraman, Lionel Linden; Special Effects, Farciot Edouart; Editor, Arthur Schmidt.

Moon Over Montana

Monogram.
Released, 2-23-46.
Cast, Jimmy Wakely, Lee "Lasses" White, Jennifer Holt, Jack Ingram, Louise Arthur, Stanley Blystone, Brad Slavin, Terry Frost, Eddie Maoors, Arthur Smith, Woody Woodel.
Producer, Oliver Drake; Director, Oliver Drake; Author, Oliver Drake; Screenplay, Louise Rousseau; Musical Director, Frank Sanucci; Cameraman, Harry Neumann; Editor, Ace Herman.

Murder in Reverse

Four Continents; 80 mins.
Reviewed, 12-27-46.

Produced in England.
Cast, William Hartnell, Jimmy Hanley, Chilli Bouchier, John Slater, Brefni O'Rourke, Dinah Sheridan, Petula Clark, Ben Williams, Marie O'Neill.
Producer, Louis H. Jackson; Director, Montgomery Tully; Screenplay, Montgomery Tully; Music, Hans May; Art Director, R. Holmes Paul; Cameraman, Ernest Palmer.

Murder in the Music Hall

Republic; 84 mins.
Reviewed, 2-18-46; Released, 4-10-46.
Cast, Vera Hruba Ralston, William Marshall, Helen Walker, Nancy Kelly, William Gargan, Ann Rutherford, Julie Bishop, Jerome Cowan, Edward Norris, Jack LeRue, Frank Orth, Fay McKenzie, Paul Hurst, James Craven, Ilka Gruning, Mary Field, Anne Nagel, LeRoy Mason, Tom London.
Associate Producer, Herman Millakowsky; Director, John English; Authors, Arnold Phillips, Maria Matray; Screenplay, Frances Hyland, Leslie Gorogg; Musical Director, Walter Scharf; Art Director, Russell Kimball; Cameraman, Jack Marta; Special Effects, Howard and Theodore Lydecker; Editor, Arthur Roberts.

Murder is My Business

PRC; 64 mins.
Reviewed, 3-7-46; Released, 4-10-46.
Cast, Hugh Beaumont, Cheryl Walker, Lyle Talbot, George Meeker, Pierre Watkin, Richard Keene, David Reed, Carol Andrews, Julia McMillan, Helene Heigh, Ralph Dunn, Parker Garvie, Virginia Christine, Donald Kerr.
Producer, Sigmund Neufeld; Director, Sam Newfield; Author, Brett Halliday; Screenplay, Fred Myton; Musical Director, Leo Erdody; Art Director, Edward C. Jewell; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

My Brother Talks to Horses

M-G-M; 93 mins.
Reviewed, 11-27-46.
Cast, "Butch" Jenkins, Peter Lawford, Beverly Tyler, Edward Arnold, Charlie Ruggles, Spring Byington, O. Z. Whitehead, Paul Langston, Ernest Whitman, Irving Bacon, Lilliam Yarbo, Howard Freeman, Harry Hayden.
Producer, Fred Zinnemann; Director, Samuel Marx; Author, Morton Thompson; Screenplay, Morton Thompson; Musical Score, Rudolph G. Kopp; Art Directors, Cedric Gibbons, Leonid Vasian; Cameraman, Harold Rosson; Editor, George White.

My Darling Clementine

20th Century-Fox; 97 mins.
Reviewed, 10-9-46; Released, November, 1946.
Cast, Henry Fonda, Linda Darnell, Victor Mature, Walter Brennan, Tim Holt, Ward Bond, Cathy Downs, Alan Mowbray, John Ireland, Roy Roberts, Jane Darwell, Grant Withers, J. Farrell MacDonald, Russell Simpson, Benn Hall, Francis Ford, Arthur Walsh.
Producer, Samuel G.. Engel; Director, John Ford; Authors, Sam Hellman, Stuart N. Lake (from "Wyatt Earp, Frontier Marshall"); Screenplay, Samuel G. Engel, Winston Miller; Music, Afred Newman; Art Directors, James Basevi, Llye Wheeler; Cameraman, Joe MacDonald; Editor, Dorothy Spencer.

My Pal Trigger

Republic; 79 mins.
Reviewed, 6-18-46; Released, 7-10-46.
Cast, Roy Rogers, George "Gabby" Hayes, Dale Evans, Jack Holt, LeRoy Mason, Roy Barcroft, Sam Flint, Kenne Duncan, Ralph Sanford, Francis McDonald, Harlan Briggs, William Haade, Alan Bridge, Paul E. Burns, Frank Reicher, Bob Nolan the Sons of the Pioneers.
Associate Producer, Armand Schaefer; Director Frank McDonald; Author, Paul Gangelin; Screenplay, Jack Townley, John K. Butler; Musical Director, Morton Scott; Art Director, Gano Chittenden; Cameraman, William Bradford; Special Effects, Howard and Theodore Lydecker; Editor Harry Keller.

My Reputation

Warners; 94 mins.
Reviewed, 1-10-46; Released, 1-26-46.
Cast, Barbara Stanwyck, George Brent, Warner Anderson, Lucile Watson, John Ridgely, Eve Arden, Robert Shayne, Esther Dale, Jerome Cowan, Scotty Beckett, Bobby Cooper, Leona Maricle, Mary Servoss, Cecil Cunningham, Nancy Evans, Ann Todd, Janis Wilson, Darwood Kaye.
Producer, Henry Blanke; Director, Curtis Bernhardt; Author, Clare Jaynes (from "Instruct My Sorrows"); Screenplay, Catherine Turney; Musical Score, Max Steiner; Art Director, Anton Grot; Musical Director, Leo F. Forbstein; Cameraman, James Wong Howe; Special Effects, Roy Davidson; Editor, David Weisbart.

Mysterious Intruder, The

Columbia; 61 mins.
Reviewed, 4-10-46; Released, 4-11-46.
Cast, Richard Dix, Barton MacLane, Nina Vale, Regis Toomey, Helen Mowery, Mike Mazurki, Pamela Blake, Charles Lane, Paul Burns, Kathleen Howard, Harlan Briggs.
Producer, Rudolph C. Flothow; Director, William Castle; Screenplay, Eric Taylor; Art Director, Hans Radon; Musical Director, Mischa Bakaleinikoff; Cameraman, Philip Tannura; Editor, Dwight Caldwell.

Mysterious Mr. Valentine, The

Republic; 56 mins.
Cast, William Henry, Linda Stirling, Virginia Christine, Thomas Jackson, Barbara Wooddell, Kenne Duncan, Virginia Brissac, Lyle Latell, Ernie Adams, Tristram Coffin, Arthur Space, Robert Bice.
Associate Producer, Donald H. Brown; Director, Philip Ford; Screenplay, Milton Raison; Music, Mort Glickman; Art Director, Hilyard Brown; Cameraman, Alfred Keller; Editor, Richard L. Van Enger.

— N —

Never Say Goodbye

Warners; 97 mins.
Reviewed, 10-30-46; Released, 11-9-46.
Cast, Errol Flynn, Eleanor Parker, Lucile Watson, S. Z. Sakall, Hattie McDaniel, Forrest Tucker, Donald Woods, Peggy Knudsen, Tom D'Andrea, Charles Coleman, Patti Brady.
Producer, William Jacobs; Director, James V. Kern; Art Director, Anton Grot; Musical Director, Leo F. Forbstein; Cameraman, Aruthur Edeson; Editor, Folmer Blangsted.

Night and Day

Warners; 128 mins.
Reviewed, 7-9-46; Released, 8-3-46.
Cast, Cary Grant, Alexis Smith, Monty Woolley, Ginny Simms, Jane Wyman, Eva Arden, Mary Martin, Victor Francen, Alan Hale, Dorothy Malone, Tom D'Andrea, Selena Royle, Donald Woods, Henry Stephenson, Paul Cavanagh, Sig

Ruman, Carlos Ramirez, Milada Mladova, George Zoritch, Adam and Jayne De Gatano, Estelle Sloan, Clarence Muse, John Alvin, George Riley, Howard Freeman, Bobby Watson, John Pearson, Herman Bing.

Producer, Arthur Schwartz; Director, Michael Curtiz; Screenplay, Charles Hoffman, Leo Townsend, William Bowers; Adaptation, Jack Moffitt; Musical Director, Leo F. Forbstein; Art Director, John Hughes; Dance Director, LeRoy Prinz; Additional Music, Max Steiner; Cameraman, Peverell Marley, William V. Skall; Special Effects, Robert Burke; Editor, David Weisbart.

Night Editor

Columbia.
Released, 4-18-46.

Cast, William Gargan, Janis Carter, Jeff Donnell, Coulter Irwin, Charles D. Brown, Paul E. Burns, Harry Shannon, Frank Wilcox, Robert Stevens, Roy Gordon, Michael Chapin, Robert Emmett Keane, Anthony Caruso, Edward Keane, Jack Davis, Lou Lubin, Charles Marsh.

Producer, Ted Richmond; Director, Henry Levin; Author, Scott Littleton; Screenplay, Hal Smith; Art Director, Robert Peterson; Musical Director, Mischa Bakaleinikoff; Cameramen, Burnett Guffey, Philip Tannura; Editor, Richard Fantl.

Night in Casablanca, A

United Artists; 85 mins.
Reviewed, 4-19-46; Released, 5-10-46.

Cast, Groucho Marx, Harpo Marx, Chico Marx, Lisette Verea, Charles Drake, Lois Collier, Dan Seymour, Lewis Russell, Harro Mellor, Frederick Gierman, Sig Ruman.

Producer, David L. Loew; Director, Archie Mayo; Screenplay, Joseph Fields, Roland Kibbee; Musical Score, Werner Janssen; Cameraman, James Van Trees; Editor, Gregg C. Pallas.

Night in Paradise, A

Universal; 84 mins.
Reviewed, 4-22-46; Released, 5-3-46.

Cast, Merle Oberon, Turhan Bey, Thomas Gomez, Gale Sondergaard, Ray Collins, George Dolenz, John Litel, Ernest Truex, Jerome Cowan, Douglas Dumbrille, Paul Cavanaugh, Marvin Miller, Moroni Olsen, Richard Bailey.

Producer, Walter Wanger; Associate Producer, Alexander Golitzen; Director, Arthur Lubin; Author, George S. Hellman; Screenplay, Ernest Pascal; Adaptation, Emmett Lavery; Musical Score, Frank Skinner; Art Directors, John B. Goodman, Alexander Golitzen; Cameramen, Hal Mohr, W. Howard Greene; Special Effects, John P. Fulton; Editor, Milton Carruth.

Night Train to Memphis

Republic; 67 mins.
Reviewed, 7-22-46; Released, 7-12-46.

Cast, Roy Acuff, the Smoky Mountain Boys, Allan Lane, Adele Mara, Irving Bacon, Joseph Crehan, Emma Dunn, Roy Barcroft, Kenne Duncan, LeRoy Mason, Nicodemus Stewart, Nina Mae McKinney, Francis McDonald.

Associate Producers, Dorrell and Stuart McGowan; Director, Lesley Selander; Screenplay, Dorrell and Stuart McGowan; Musical Director, Morton Scott; Art Director, Fred A. Ritter; Cameraman, William Bradford; Special Effects, Howard and Theodore Lydecker; Editor, Tony Martinelli.

No Leave, No Love

M-G-M; 119 mins.
Reviewed, 8-27-46; Released, October, 1946.

Cast, Van Johnson, Keenan Wynn, Pat Kirkwood, Guy Lombardo, Edward Arnold, Marie Wilson, Leon Ames, Marina Koshetz, Selena Royle, Wilson Wood, Vince Barnett, Frank "Sugarchile" Robinson, Walter Sande, Arthur Walsh, Joey Preston, Xavier Cugat.

Producer, Joe Pasternak; Director, Charles Martin; Screenplay, Charles Martin, Leslie Karkos; Musical Director, Georgie Stoll; Art Director, Cedric Gibbons; Cameramen, Harold Rosson, Robert Surtees; Editor, Conrad A. Nervig.

Nobody Lives Forever

Warners; 100 mins.
Reviewed, 9-27-46; Released, 10-12-46.

Cast, John Garfield, Geraldine Fitzgerald, Walter Brennan, Faye Emerson, George Coulouris, George Tobias, Robert Shayne, Richard Gaines, Dick Erdman, James Flavin, Ralph Peters, Alex Havier, William Edmunds, Ralph Dunn, Grady Sutton.

Producer, Robert Buckner; Director, Jean Negulesco; Screenplay, W. R. Burnett; Art Director, Hugh Reticker; Music Arrangements, Jerome Moross; Musical Director, Leo F. Forbstein; Cameraman, Arthur Edeson; Special Effects, William McGann, William Van Enger; Editor, Rudi Fehr.

Nocturne

RKO; 88 mins.
Reviewed, 10-24-46.

Cast, George Raft, Lynn Bari, Virginia Huston, Joseph Pevney, Myrna Dell, Edward Ashley, Walter Sande, Mabel Paige, Bernard Hoffman, Queenie Smith.

Producers, Joan Harrison; Director, Edwin L. Marin; Authors, Fran Fenton, Rowland Brown; Screenplay, Jonathan Latimer; Art Director, Albert S. D'Agostino; Music, Leigh Harline; Cameraman, Harry J. Wild; Editor, Elmo Williams.

Notorious

RKO; 101 mins.
Reviewed, 7-25-46.

Cast, Cary Grant, Ingrid Bergman, Claude Rains, Louis Calhern, Madame Konstantin, Reinhold Schunzel, Moroni Olsen, Ivan Triesault, Alex Minotis, Wally Brown, Sir Charles Mandl, Ricardo Costa, Eberhard Krumschmidt, Fay Baker.

Producer-Director, Alfred Hitchcock; Screenplay, Ben Hecht; Art Directors, Albert S. D'Agostino, Carroll Clark; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Cameraman, Ted Tetzlaff; Special Effects, Vernon L. Walker, Paul Eagler; Editor, Theron Warth.

Notorious Gentleman

Universal-Rank; 108 mins.
Reviewed, 10-28-46; Released, November, 1946.
Produced in England.

Cast, Rex Harrison, Lili Palmer, Godfrey Tearle, Griffith Jones, Margaret Johnston, Guy Middleton, Jean Kent, Marie Lohr, Garry Marsh, David Horne.

Producer, Sidney Gilliat; Director, Sidney Gilliat; Author, Val Valentine; Screenplay, Sidney Gilliat, Frank Launder; Art Director, Norman Arnold; Music, William Alwyn; Cameraman, Wilkie Cooper; Editor, Thelma Myers.

Notorious Lone Wolf, The

Columbia; 64 mins.
Reviewed, 6-5-46; Released, 2-14-46.

Cast, Gerald Mohr, Janis Carter, Eric Blore, John Abbott, William Davidson, Don Beddoe, Adele Roberts, Robert Scott, Peter Whitney, Olaf Hytten, Ian Wolfe, Edith Evanson, Maurice Cass, Eddie Acuff, Virginia Hunter.

Producer, Ted Richmond; Director, D. Ross Lederman; Author, William J. Bowers; Screenplay, Martin Berkeley, Edward Dein; Art Director, Perry Smith; Musical Director, Mischa Bakaleinikoff; Cameraman, Burnett Guffey; Editor, Richard Fantl.

— O —

O. S. S.

Paramount; 107 mins.

Reviewed, 5-15-46; Released, 7-26-46.

Cast, Alan Ladd, Geraldine Fitzgerald, Patric Knowles, Richard Benedict, Richard Webb, Don Beddoe, Onslow Stevens, Gavin Muir, Joseph Crehan, Egon Brecher, Gloria Saunders, Leslie Denison, John Hoyt, Harold Vermilyea, Crane Whitley, Julia Dean, Bobby Driscoll.

Producer, Richard Maibaum; Director, Irving Pichel; Screenplay, Richard Maibaum; Art Directors, Hans Dreier, Haldane Douglas; Photograpnic Effects, Gordon Jennings; Process Photography, Farciot Edouart; Musical Score, Daniel Amfitheatrof, Heinz Reimheld; Cameraman, Lionel Linden; Editor, William Shea.

Of Human Bondage

Warners; 105 mins.

Reviewed, 7-10-46; Released, 7-20-46.

Cast, Eleanor Parker, Paul Henreid, Alexis Smith, Edmund Gwenn, Janis Paige, Patric Knowles, Henry Stephenson, Marten Lamont, Isobel Elsom, Una O'Connor, Eva Moore, Richard Nugent, Doris Lloyd.

Producer, Henry Blanke; Director, Edmund Goulding; Author, W. Somerset Maugham; Screenplay, Catherine Turney; Music, Erich Wolfgang Korngold; Art Directors, Hugh Reticker, Harry Kelso; Musical Director, Leo F. Forbstein; Cameraman, Peverell Marley; Editor, Clarence Kolster.

One Exciting Week

Republic; 69 mins.

Reviewed, 6-18-46; Released, 6-8-46.

Cast, Al Pearce, Pinky Lee, Jerome Cowan, Shemp Howard, Arlene Harris, Mary Treen, Lorraine Kreuger, Maury Dexter, Will Wright, Arthur Loft, Chester Clute, the Teen-Agers.

Associate Producer, Donald H. Brown; Director, William Brown; Author, Dennis Murray; Screenplay, Jack Townley, John K. Butler; Musical Director, Morton Scott; Art Director, Frank Hotaling; Cameraman, John Alton; Special Effects, Howard and Theodore Lydecker; Editor, William P. Thompson.

One More Tomorrow

Warners; 88 mins.

Reviewed, 5-17-46; Released, 6-1-46.

Cast, Ann Sheridan, Dennis Morgan, Alexis Smith, Jahn Carson, John Loder, Jane Wyman, Thurston Hall, Reginald Gardiner.

Producer, Henry Blanke; Director, Peter Godfrey; Author, Philip Barry (from "The Animal Kingdom"); Screenplay, Charles Hoffman, Catherine Turney; Art Director, Anton Grot; Cameraman, Bert Glennon; Editor, David Weisbart.

One Way to Love

Columbia; 83 mins.

Reviewed, 1-16-46.

Cast, Willard Parker, Marguerite Chapman, Chester Morris, Janis Carter, Hugh Herbert, Dusty Anderson, Jerome Cowan, Irving Bacon, Roscoe Karns, Frank Sully, Frank Jenks, Lewis Russell.

Producer, Burt Kelly; Director, Ray Enright; Authors, Lester Lee, Larry Marks; Screenplay, Joseph Hoffman, Jack Henley; Art Directors, Stephen Goosson, George Brooks; Cameraman, Charles Lawton, Jr.; Editor, Richard Fantl.

Open City

Mayer and Burstyn; 105 mins.

Reviewed, 3-7-46; Released, 2-26-46.

Cast, Alda Fabrizi, Anna Magni, Marcello Pagliero, Vita Annicchiarico, Nando Bruno, Harry Feist, Giovanna Galletti, Francesco Grandjacquet, Passarelli, Marie Michi, Carla Revere, C. Sindici, Van Hulzen, A. Tolnay.

Director, Roberto Rosselini; Author, Sergio Amidei; Screenplay, S. Amidei, F. Fellini; Musical Score, Renzo Rosselini; English Titles, Pietro de Donato, Herman G. Weinberg; Cameraman, Ubaldo Arata.

Our Hearts Were Growing Up

Paramount; 83 mins.

Reviewed, 3-18-46; Released, 6-14-46.

Cast, Gail Russell, Diana Lynn, Brian Donlevy, James Brown, Bill Edwards, William Demarest, Billy De Wolfe, Sharon Douglas, Mary Hatcher, Sara Haden, Mikhail Rasumny, Isabel Randolph, Frank Faylen.

Producer, Daniel Dare; Director, William D. Russell; Author, Frank Waldman; Screenplay, Norman Panama, Melvin Frank; Musical Score, Victor Young; Art Directors, Hans Dreier, Haldane Douglas; Cameraman, Stuart Thompson; Process Photography, Farciot Edouart; Editor, Doane Harrison.

Out California Way

Republic; 67 mins.

Reviewed, 12-12-46.

Cast, Monte Hale, Adrian Booth, Bobby Blake, John Dehner, Nolan Leary, Fred Graham, Tom London, Jimmy Starr, Edward Keane, Bob Wilke, Brooks Benedict, St. Luke's Choristers, Foy Willing, Roy Rogers, Allan Lane, Dale Evans, Donald Barry.

Associate Producer, Louis Gray; Director, Lesley Selander; Author, Barry Shipman; Screenplay, Betty Burbridge; Musical Director, Hilyard Brown; Cameraman, Bud Thackery; Editor, Charles Craft.

Outlaw of the Plains

PRC; 56 mins.

Reviewed, 10-1-46; Released, 9-22-46.

Cast, Buster Crabbe, Al St. John, Patti McCarty, Charles King, Jr., Karl Hackett, Jack O'Shea, Bud Osborne, Budd Buster, Roy Brent, Slim Witaker.

Producer, Sigmund Neufeld; Director, Sam Newfield; Author, Elmer Clifton; Screenplay, A. Frederic Evans; Music, Lee Zahler; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Out of the Depths

Columbia; 60 mins.

Reviewed, 5-7-46.

Cast, Jim Bannon, Ross Hunter, Ken Curtis, Loren Tindall, Robert Scott, Frank Sully, George Kahn, Coulter Irwin, George Offerman, Jr., Rodric Redwing, Robert Williams, William Newell, Warren Mills, John Tyrrell.

Producer, Wallace MacDonald; Director, D. Ross Lederman; Author, Aubrey Wisberg; Screenplay, Martin Berkeley, Ted Thomas; Art Director, Jerome Pycha, Jr.; Musical Director, Mischa Bakaleinikoff; Cameraman, Philip Tannura; Editor, Paul Borofsky.

Overland Riders

PRC; 54 mins.

Reviewed, 8-22-46; Released, 8-21-46.

Cast, Buster Crabbe, Al St. John, Patti McCarthy, Slim Whitaker, Bud Osborne, Jack O'Shea, Frank Ellis, Al Ferguson, John L. Cason, George Chesebro, Lane Bradford.

Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, Ellen Boyle; Musical Director, Lee Zahler; Cameraman, Jack Greenhalgh.

Overlanders, The

Universal-International; 90 mins.

Reviewed, 12-26-46.

Produced in Australia.

Cast, Chips Rafferty, John Nugent Howard, Dahne Campbell, Jean Blue, Helen Grieve, Peter Pagan, Clyde Combo, Henry Murdock, Marshall Crosby.

Producer, Michael Balcon; Director, Harry Watt; Screenplay, Harry Watt; Music, John Ireland; Cameraman, Osmond Borradaile; Editor, E. M. Inman Hunter.

— P —

Pardon My Past

Columbia; 88 mins.

Reviewed, 2-8-46.

Cast, Fred MacMurray, Marguerite Chapman, Akim Tamiroff, William Demarest, Rita Johnson, Douglas Dumbrille, Karolyn Grimes, Dewey Robinson, Hugh Prosser, Tom Moffatt, Herbert Evans, Frank Morgan, George Chandler, Charles Arnt.

Producer, Leslie Fenton; Director, Leslie Fenton; Authors, Patterson McNutt, Harlan Ware; Screenplay, Earl Fenton, Karl Lamb; Production Designer, Bernard Herzbrun; Music Supervisor, David Chudnow; Musical Score, Dimitri Tiomkin; Cameraman, Russell Metty; Editors, Otto Lovering, Richard Heermance.

Partners in Time

RKO; 74 mins.

Reviewed, 4-23-46.

Cast, Chester Lauck, Norris Goff, Pamela Blake, John James, Teala Loring, Danny Duncan, Grady Sutton, Dick Elliott, Phyllis Kennedy, Ruth Lee, Charles Jordan, Ruth Caldwell.

Producer, Ben Hersh; Director, William Nigh; Screenplay, Charles E. Roberts; Musical Director, Lud Gluskin; Art Director, Ralph Berger; Cameraman, Jack Mackenzie; Editor, S. Roy Luby.

Passkey to Danger

Republic.

Released, 5-11-46.

Cast, Kane Richmond, Stephanie Bachelor, Adele Mara, Gregory Gay, Gerald Mohr, John Eldredge, George J. Lewis, Fred Graham, Tom London, Donia Bussey, Charles Williams, Charles Wilson.

Associate Producer, William J. O'Sullivan; Director, Lesley Selander; Screenplay, O'Leta Rhinehart, William Hagens; Musical Director, Richard Cherwin; Art Director, James Sullivan; Cameraman, William Bradford; Special Effects, Howard and Theodore Lydecker; Editor, Harry Keller.

People Are Funny

Paramount-Pine-Thomas.

Released, 1-11-46.

Cast, Jack Haley, Helen Walker, Rudy Vallee, Ozzie Nelson, Philip Reed, Bob Graham, Barbara Roche, Art Linkletter, Frances Lanford, Clara Blandick, Roy Atwell, The Vagabonds.

Producer-Director, Sam White; Author, David Lang; Screenplay, Maxwell Shane, David Lang; Art Director, F. Paul Sylos; Dance Director, Jack Crosby; Musical Supervisor, David Chudnow; Cameraman, Fred Jackman, Jr.; Editor, Henry Adams.

Perfect Marriage, The

Paramount; 87 mins.

Reviewed, 11-18-46.

Cast, Loretta Young, David Niven, Eddie Albert, Charles Ruggles, Virginia Field, Rita Johnson, ZaSu Pitts, Nona Griffith, Nana Bryant, Jerome Cowan, Louella Gear, Howard Freeman.

Producer, Hal Wallis; Director, Lewis Allen; Author, Samson Raphaelson; Screenplay, Leonard Spigelgass; Music, Frederic Hollander; Cameraman, Russell Metty.

Perilous Holiday

Columbia; 89 mins.

Reviewed, 6-19-46; Released, 3-21-46.

Cast, Pat O'Brien, Ruth Warrick, Alan Hale, Edgar Buchanan, Audrey Long, Williard Robertson, Eduardo Ciannelli, Minna Gombell, Martin Garralaga, Joy Novello, Al Hill, Pedro Regas, Eddie LaBaron.

Producer, Phil L. Ryan; Director, Edward H. Griffith; Author, Robert Carson; Screenplay, Roy Chanslor; Art Directors, Stephen Goosson, Rudolph Sternad; Musical Score, Paul Sawtell; Musical Director, M. W. Stoloff; Cameraman, Charles Lawton, Jr.; Special Effects, Ray Cory; Editor Viola Lawrence.

Personality Kid

Columbia.

Released, 9-8-46.

Cast, Anita Louise, Michael Duane, Ted Donaldson, Barbara Brown, Bobby Larson, Oscar O'Shea, Harlan Briggs, Regina Wallace, Edythe Elliott, Paul Maxey, Martin Garralaga.

Producer, Wallace MacDonald; Director, George Sherman; Author, Cromwell MacKechnie; Screenplay, Lewis Helmar Herman, William B. Sackheim; Art Director, James Crowe; Musical Director, Mischa Bakaleinikoff; Cameraman, Harry Freulich; Editor, Richard Fantl.

Phantom Thief, The

Columbia.

Released, 5-2-46.

Cast, Chester Morris, Jeff Donnell, Richard Lane, Dusty Anderson, George E. Stone, Frank Sully, Marvin Miller, Wilton Graff, Murray Alper, Forbes Murray, Joseph Crehan.

Producer, John Stone; Director, D. Ross Lederman; Author, G. A. Snow; Screenplay, Richard Wormser, Richard Weil; Art Director, Robert Peterson; Musical Director, Mischa Bakaleinikoff; Cameraman, George B. Meehan, Jr.; Editor, Al Clark.

Pirate of Monterey

Universal.

Cast, Maria Montez, Rod Cameron, Mikhail Rasumny, Philip Reed, Gale Sondergaard, Gilbert Roland, Tamara Shayne, Robert Warwick.

Executive Producer, Joseph Gershenson; Producer, Paul Malvern; Director, Alfred Werker; Art Directors, Jack Otterson, Richard Riedel; Musical Supervisor, Milton Rosen; Cameraman, Hal Mohr; Technicolor Cameraman, Howard Greene; Editor, Russ Schoengarth.

Plainsman and the Lady

Republic; 87 mins.

Reviewed, 11-11-46.

Top Mark

IN ALL INDUSTRY POLLS —ALL CONFIRMING THAT

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Top Mark
in BOXOFFICE
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POLL

.....MORE TOP CATEGORY HITS THAN

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POLL

.....MORE BOXOFFICE CHAMPIONS

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in FILM DAILY'S
"10 BEST" POLL

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The PERILS OF PAULINE *in Technicolor*

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The EMPEROR WALTZ *in Technicolor*

Hal Wallis'

DESERT FURY *in Technicolor*

GOLDEN EARRINGS

VARIETY GIRL

and many other
winners of future boxoffice
honors coming from

Paramount

Cast, William Elliott, Vera Ralston, Gail Patrick, Joseph Schildkraut, Andy Clyde, Raymond Walburn, Reinhold Schunzel, Russell Hicks, William B. Davidson, Paul Hurst, Charles Judels, Byron Foulger, Jack Lambert, Hal Taliaferro, Stuart Hamblen, Noble Johnson, Eva Puig, Henry Wills.

Associate Producer, Joseph Kane; Director, Joseph Kane; Authors, Michael Uris, Ralph Spence; Screenplay, Richard Wormser; Music, George Antheil; Musical Director, Cy Feuer; Art Director, Gano Chittenden; Dance Director, Fanchon; Cameraman, Reggie Lanning; Special Effects, Howard and Theodore Lydecker; Editor, Fred Allen.

Portrait of Maria

M-G-M-Films Mundiales; 77 mins.

Reviewed, 6-6-46; Released, Jan.-Feb., 1946.

Produced in Mexico.

Cast, Dolores Del Rio, Pedro Armendariz, Alberto Galan, Rafael Icardo, Miguel Inclan, Margarita Cortes, Julio Ahuet, Beatriz Ramos, Guadalupe Del Castillo.

Producer, Felipe Subervielle; Director-Author, Emilio Fernandez; Screeplay, Maricio Madaleno, Emilio Fernandez; Music, Francisco Dominguez; Cameraman, Gabriel Figueroa.

Postman Always Rings Twice, The

M-G-M; 113 mins.

Reviewed, 3-15-46; Released, April-May, 1946.

Cast, Lana Turner, John Garfield, Cecil Kellaway, Hume Cronyn, Leon Ames, Audrey Totter, Alan Reed, Jeff York.

Producer, Carey Wilson; Director, Tay Garnett; Author, James M. Cain; Screenplay, Harry Ruskin, Niven Busch; Musical Score, George Basserman; Art Directors, Cedric Gibbons, Randall Duell; Cameraman, Sidney Wagner, Editor, George White.

Prairie Badmen

PRC; 55 mins.

Reviewed, 7-25-46; Released, 7-17-46.

Cast, Buster Crabbe, Al St. John, Patricia Knox, Charles King, Ed Cassidy, Kermit Maynard, John L. Cason, Steve Clark, Frank Ellis, John L. Buster.

Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, Fred Myton; Musical Director, Lee Zahler; Cameraman, Robert Cline; Editor, Holbrook N. Todd.

— Q —

Queen of Burlesque

PRC.

Released, 7-24-46.

Cast, Evelyn Ankers, Carleton Young, Marian Martin, Craig Reynolds, Rosa La Rose, Emory Parnell, Murray Leonard, Nolan Leary, Gordon Clark, Alice Fleming, Jacqueline Dalya, Red Marshall, David Frisco, Charles King.

Producers, Arthur Alexander, Alfred Stern; Director, Sam Newfield; Screenplay, David K. Lang; Musical Director, Karl Hajos; Songs, Gene Lucas, Al Stewart; Dance Director, Larry Ceballos; Art Director, Edward Jewell; Cameraman, Vincent J. Farrar; Editor, Jack Ogilvie.

— R —

Raider, The

English Films; 70 mins.

Reviewed, 9-23-46.

Produced in England.

Producer, Ian Dalrymple; Director, Pat Jackson; Author, Pat Jackson (from "Western Approaches"); Screenplay, Pat Jackson; Music, Clifton Parker; Cameraman, Jack Cardiff, Denny Densham.

Rainbow Over Texas

Republic; 65 mins.

Reviewed, 5-9-46; Released, 5-9-46.

Cast, Roy Rogers, George "Gabby" Hayes, Dale Evans, Sheldon Leonard, Robert Emmett Keane, Gerald Oliver Smith, Minerva Urecal, George J. Lewis, Kenne Duncan, Pierce Lyden, Dick Elliott, Bob Nolan, the Sons of the Pioneers.

Associate Producer, Edward J. White; Director, Frank McDonald; Author, Max Brand; Screenplay, Gerald Geraghty; Musical Director, Morton Scott; Art Director, Hilyard Brown; Cameraman, Reggie Lanning; Editor, Charles Craft.

Razor's Edge, The

20th Century-Fox; 146 mins.

Reviewed, 11-20-46; Released, December, 1946.

Cast, Tyrone Power, Gene Tierney, John Payne, Anne Baxter, Clifton Webb, Herbert Marshall, Lucile Watson, Frank Latimore, Elsa Lanchester, Fritz Kortner, John Wengraf, Cecil Humphreys, Harry Pilcer, Cobina Wright, Sr., Isabelle Lamore, Andre Charlot.

Producer, Darryl F. Zanuck; Director, Edmund Goulding; Author, Somerset Maugham; Screenplay, Lamar Trotti; Art Directors, Richard Day, Nathan Juran; Music, Alfred Newman; Cameraman, Arthur Miller; Editor, J. Watson Webb.

Red River Renegades

Republic; 55 mins.

Cast, Sunset Carson, Peggy Stewart, Bruce Langley, Tom London, LeRoy Mason, Kenne Duncan, Ted Adams, Edmund Cobb.

Associate Producer, Bennett Cohen; Director, Thomas Carr; Screenplay, Norman S. Hall; Musical Director, Mort Glickman; Art Director, Fred A. Ritter; Cameraman, William Bradford; Editor, William P. Thompson.

Rendezvous 24

20th Century-Fox; 70 mins.

Reviewed, 5-7-46; Released, May, 1946.

Cast, William Gargan, Pat O'Moore, David Leonard, Maria Palmer, John Bleifer, Kurt Katch, Henry Rowland, Paul Kruger, Herman Bing, Ilka Gruning, Boyd Irwin, Evan Thomas, Leslie Denison, Douglas Fowley, Jon Gilbreath, Arthur Gilmore, Drew Allen, Lorraine Miller, Kay Connors, Leland Hodgson, Jack Norton, Aileen Janssen, Marin Sais, John Banner, Otto Reichow, Arno Frey, Claude Wisberg, Betty Fairfax, Bert Roach, Frieda Stoll, Charles Knight, Clifford Moore, Jimmy Aubrey, Arthur Gilmore, John Taylor, Emmett Vogan, Bernard Berg, Hans Tanzler, Angela DeWitt, Ann Harper, Gary Gray, Castle McCall, Frederic Brunn.

Producer, Sol. M. Wurtzel; Director, James Tinling; Author, Aubrey Wisberg; Screenplay, Aubrey Wisberg; Art Director, Jerome Pycha; Musical Director, Emil Newman; Cameraman, Benjamin Kline; Editor, William F. Claxton.

★ Paramount ★

For 1947...

"I WALK ALONE"

"BE STILL, MY LOVE"

"FOR HER TO SEE"*

"HOUSE OF MIST"

"LOLA" (In Technicolor)

HAL WALLIS PRODUCTIONS, INC.

*A Paramount Picture to be produced in England

Rendezvous With Annie

Republic; 89 mins.

Reviewed, 8-12-46; Released, 7-22-46.

Cast, Eddie Albert, Faye Marlowe, Gail Patrick, Philip Reed, Sir C. Aubrey Smith, Raymond Walburn, William Frawley, James Mullican, Wallace Ford, Will Wright, Lucien Littlefield, Edwin Rand, Mary Field, Richard Sale, Bob Foy.

Associate Producer, Allan Dwan; Director, Allan Dwan; Authors, Richard Sale, Mary Loos; Screenplay, Richard Sale, Mary Loos; Musical Director, Cy Feuer; Score, Joseph Dubin; Art Director, Hilyard Brown; Cameraman, Reggie Lanning; Special Effects, Howard and Theodore Lydecker; Editor, Arthur Roberts.

Renegades

Columbia; 88 mins.

Reviewed, 5-17-46; Released, 6-13-46.

Cast, Evelyn Keyes, Willard Parker, Larry Parks, Edgar Buchanan, Jim Bannon, Forrest Tucker, Ludwig Donath, Frank Sully, Willard Robertson, Paul E. Burns, Eddy Waller, Vernon Dent, Francis Ford, Hermine Sterler, Virginia Brissac, Addison Richards.

Producer, Michel Kraike; Director, George Sherman; Author, Harold Shumate; Screenplay, Melvin Levy, Francis Edward Faragoh; Art Directors, Stephen Goosson, Walter Holscher, Perry Smith; Musical Score, M. W. Stoloff; Cameraman, William Snyder; Editor, Charles Nelson.

Resistance (Peloton d'Execution)

VOG Film; 80 mins.

Produced in France.

Reviewed, 7-2-46; Released, July, 1946.

Cast, Lucien Coedel, Yvonne Gaudeau, Georges Lannes, Pierre Renoir, Abel Jacquin, Robert Dalban, Louis Eymond, Jean Toulout, Pierre Magnier.

Director, Jean Toulout; Author, Pierre Nord; Screenplay, Berthomieu; English Titles, Charles Clement.

Return of Monte Cristo, The

Columbia; 91 mins.

Reviewed, 12-19-46.

Cast, Louis Hayward, Barbara Britton, George Macready, Una O'Connor, Henry Stephenson, Steven Geray, Ray Collins, Ludwig Donath, Ivan Triesault.

Producer, Grant Whytock; Director, Henry Levin; Authors, Curt Siodmak, Arnold Phillips; Screenplay, George Bruce, Alfred Neumann; Art Director, Stephen Gooson; Music, Lud Gluskin; Cameraman, Charles Lawton, Jr.; Editor, Richard Fantl.

Return of Rusty, The

Columbia.

Released, 6-27-46.

Cast, Ted Donaldson, John Litel, Mark Dennis, Barbara Wooddell, Robert Stevens, Mickey Kuhn, Tedd Infuhr, Dwayne Hickman, Mickey McGuire, Gene Collins, David Ackles, Don Davis.

Producer, Leonard S. Picker; Director, William Castle; Author, Lewis Helmar Herman; Screenplay, Lewis Helmar Herman, William B. Sackheim; Art Director, Hans Radon; Musical Director, Mischa Bakaleinikoff; Cameraman, Philip Tannura; Editor, James Sweeney.

Rio Grande Raiders

Republic; 56 mins.

Cast, Sunset Carson, Linda Stirling, Bob Steele, Tom London, Tristram Coffin, Edmund Cobb, Jack O'Shea, Tex Terry, Kenne Duncan.

Associate Producer, Bennett Cohen; Director, Thomas Carr; Author, Norman S. Hall; Screenplay, Norton S. Parker; Musical Director, Mort Glickman; Art Director, Gano Chittenden; Cameraman, Alfred Keller; Special Effect, Howard and Theodore Lydecker; Editor, William P. Thompson.

Riverboat Rhythm

RKO; 65 mins.

Reviewed, 2-13-46.

Cast, Leon Errol, Glenn Vernon, Walter Catlett, Marc Cramer, Jonathan Hale, Joan Newton, Dorothy Vaughan, Carter and Moreland, Frankie Carle.

Producer, Nat Holt; Director, Leslie Goodwins; Author, Robert Faber; Screenplay, Charles Roberts; Musical Director, C. Bakaleinikoff; Art Directors, Albert D'Agostino, Lucius Croxton; Cameraman, Robert de Grasse; Editor, Marvin Coil.

Roaring Rangers

Columbia.

Released, 2-14-46.

Cast, Charles Starrett, Smiley Burnette, Adele Roberts, Jack Rockwell, Edward Cassidy, Mickey Kuhn, Ed Cobb, Ted Mapes, Gerald Mackey, Bob Wilke, Merle Travis.

Producer, Colbert Clark; Director, Ray Nazarro; Screenplay, Barry Shipman; Art Director, Charles Clague; Cameraman, George Kelley; Editor, Jerome Thoms.

Roll on Texas Moon

Republic; 68 mins.

Reviewed, 9-12-46; Released, 9-12-46.

Cast, Roy Rogers, George "Gabby" Hayes, Dale Evans, Dennis Hoey, Elizabeth Risdon, Francis McDonald, Edward Keane, Kenne Duncan, Tom London, Harry Strang, Edward Cassidy, Lee Shumway, Steve Darrell, Pierce Lyden, Bob Nolan, the Sons of the Pioneers.

Associate Producer, Edward J. White; Director, William Witney; Author, Jean Murray; Screenplay, Paul Gangelin, Mauri Grashin; Musical Director, Morton Scott; Music Score, Dale Butts; Art Director, Paul Youngblood; Cameraman, William Bradford; Editor, Les Orlebeck.

Romance of the West

PRC; 58 mins.

Reviewed, 2-19-46; Released, 3-20-46.

Cast, Eddie Dean, Emmett Lynn, Joan Barton, Forrest Taylor, Robert McKenzie, Jerry Jerome, Stanley Price, Chief Thundercloud, Don Reynolds, Lottie Harrison.

Producer-Director, Robert Emmett; Screenplay, Frances Kavanaugh; Musical Director, Carl Hoefle; Color Supervisor, W. T. Crespinel; Art Director, Edward C. Jewell; Cameraman, Marcel LePicard; Editor, Hugh Winn.

Runaround, The

Universal; 86 min.

Reviewed, 6-10-46; Released, 6-14-46.

Cast, Rod Cameron, Broderick Crawford, Ella Raines, Samuel S. Hinds, Nana Bryant, Frank McHugh, George Cleveland, Joan Fulton, Jane Adams.

Producer, Joe Gershenson; Director, Charles Lamont; Authors, Arthur Horman, Walter Wise; Screenplay, Arthur T. Horman, Sam Hellman; Art Directors, Jack Otterson, Robert Clatworthy; Cameraman, George Robinson; Editor, Ted Kent.

★ Paramount ★

PINE-THOMAS

PRODUCTIONS

for

PARAMOUNT

William H. Pine

William C. Thomas

Rustler's Round-Up

Universal.

Cast, Kirby Grant, Fuzzy Knight, Jane Adams, Mauritz Hugo, Eddy Waller, Eddie Cobb, Frank Marlo, Charles Miller.

Producer, Wallace Fox; Director, Wallace Fox; Art Directors, Jack Otterson, Frank A. Richards; Cameraman, Maury Gertsman; Editor, Sol Goodkind.

— S —

San Quentin

RKO; 66 mins.

Reviewed, 12-3-46.

Cast, Lawrence Tierney, Barton MacLane, Marion Carr, Harry Shannon, Carol Forman, Richard Powers, Joe Devlin, Tony Barrett, Lee Bonnell, Robert Clarke, Raymond Burr.

Producer, Martin Mooney; Director, Gordon M. Douglas; Screenplay, Lawrence Kimhle, Arthur A. Ross, Howard J. Green; Music, Paul Sawtell; Art Directors, Albert A. D'Agostino, Luciux O. Croxton; Cameraman, Frank Redman; Editor, Marvin Coil.

Santa Fe Uprising

Republic; 56 mins.

Cast, Allan Lane, Bobby Blake, Martha Wentworth, Barton MacLane, Jack LaRue, Tom London, Dick Curtis, Forrest Taylor, Emmett Lynn, Hank Patterson, Pat Michaels, Edmund Cobb, Kenne Duncan, Edythe Elliott.

Associate Producer, Sidney Picker; Director, R. G. Springsteen; Screenplay, Earl Snell; Musical Director, Mort Glickman; Art Director, Fred A. Ritter; Cameraman, Bud Thackery; Special Effects, Howard and Theodore Lydecker; Editor, William P. Thompson.

Searching Wind, The

Paramount; 108 mins.

Reviewed, 5-15-46; Released, 8-9-46.

Cast, Robert Young, Sylvia Sidney, Ann Richards, Dudley Digges, Douglas Dick, Albert Basserman, Dan Seymour, Ian Wolfe, Marietta Canty, Norma Varden, Charles D. Brown, Don Castle, William Trenk, Mickey Kuhn, Ann Carter, Dave Willock.

Producer, Hal Wallis; Director, William Dieterle; Author, Lillian Hellman; Screenplay, Lillian Hellman; Musical Score, Victor Young; Art Directors, Hans Dreier, Franz Bachelin; Cameraman, Lee Garmes; Special Effects, Farciot Edouart; Editor, Warren Low.

Secret Heart, The

M-G-M; 97 mins.

Reviewed, 12-4-46; Released, December, 1946.

Cast, Claudette Colbert, Walter Pidgeon, June Allyson, Lionel Barrymore, Robert Sterling, Marshall Thompson, Elizabeth Patterson, Richard Derr, Patricia Medina, Eily Malyon, Ann Lace, Dwayne Hickman.

Producer, Edwin H. Knopf; Director, Robert Z. Leonard; Authors, Rose Franken, William B. Meloney; Screenplay, Whitfield Cook, Anne M. Chapin; Art Director, Cedric Gibhons; Cameraman, George Folsey; Editor, Adrienne Fazan.

Secret of the Whistler

Columbia.

Released, 11-7-46.

Cast, Richard Dix, Leeslie Brooks, Mary Currier, Michael Duane, Mona Barrie, Ray Walker, Claire DuBrey, Charles Trowhridge, Arthur Space, Jack Davis, Barbara Wooddell.

Producer, Rudolph C. Flothow; Director, George Sherman; Author, Richard H. Landau; Screenplay, Raymond L. Schrock; Art Director, Hans Radon; Musical Director, Mischa Bakaleinikoff; Cameraman Allen Siegler; Editor, Dwight Caldwell.

Secrets of a Sorority Girl

PRC; 58 mins.

Reviewed, 8-22-46; Released, 8-15-46.

Cast, Mary Ware, Rick Vallin, Addison Richards, Ray Walker, Marie Harmon, Caren Marsh, Mary Kenyon, Marilyn Johnson, Rosemonde James, Mauritz Hugo, Emmett Vogan, Frank Ferguson, Anthony Warde, Bill Murphy, Pierre Watkin.

Producers, Max Alexander, Alfred Stern; Director, Lew Landers; Screenplay, George Wallace Sayre; Musical Director, Karl Hajos; Art Director, Edward Jewell; Cameraman, Robert Cline; Editor, Roy Livingston.

Sensation Hunters

Monogram; 62 mins.

Reviewed, 2-4-46.

Cast, Robert Lowery, Doris Merrick, Eddie Quillan, Constance Worth, Isahell Jewell, Wanda McKay, Nestor Paiva, Byron Foulger, Vince Barnett, Minerva Urecal, The Ruhenettes.

Producer, Joseph Kaufman; Associate Producer, Clarence Bricker; Director, Christy Cahanne; Author, John Faxon; Screenplay, Dennis Cooper; Songs, Jack Kenny, Lewis Bellin; Cameraman, Ira Morgan; Editor, Martin Kohn.

Sentimental Journey

20th Century-Fox; 94 mins.

Reviewed, 2-13-46; Released, March, 1946.

Cast, John Payne, Maureen O'Hara, William Bendix, Sir Cedric Hardwicke, Glenn Langan, Mischa Auer, Connie Marshall, Kurt Kreuger, Trudy Marshall, Ruth Nelson, Dorothy Adams, Mary Gordon, Lillian Bronson, Olive Blakeney, James Flavin, William Haade, Mary Field, Byron Foulger, George E. Stone, John Davidson.

Producer, Walter Morosco; Director, Walter Lang; Author, Neila Gardner White (from "The Little Horse"); Screenplay, Samuel Hoffenstein, Elizabeth Reinhardt; Art Directors, Lyle Wheeler, Albert Hogsett; Cameraman, Norbert Brodine; Special Effects, Fred Sersen; Editor, J. Watson Wehh.

Seventh Veil, The

Universal-GFD; 95 mins.

Reviewed, 1-16-46; Released, 2-15-46.

Produced in England.

Cast, James Mason, Ann Todd, Herbert Lom, Hugh McDermott, Albert Lieven, Yvonne Owen, David Horne, Manning Whiley, Grace Allardyce, Ernest Davies, John Slater, Arnold Goldshorough, Muir Mathieson.

Producer, Sydney Box; Director, Compton Bennett; Screenplay, Muriel and Sydney Box; Musical Score, Ben Frankel; Cameraman, Reginald H. Wyer; Editor, Gordon Hales.

Shadow of a Woman

Warners; 78 mins.

Reviewed, 8-14-46; Released, 9-14-46.

Cast, Helmut Dantine, Andrea King, William Prince, John Alvin, Becky Brown, Dick Erdman, Peggy Knudson, Don McGuire, Lisa Golm, Larry

★ Paramount ★

DOROTHY LAMOUR

"MY FAVORITE BRUNETTE"

"THE BIG HAIRCUT"

Geiger, Paul Stanton, Monte Blue, Jack Smart, Leah Baird, Lottie Williams.

Producer, William Jacobs; Director, Joseph Santley; Author, Virginia Perdue (from "He Fell Down Dead"); Screenplay, Whitman Chambers, C. Graham Baker; Art Director, Hugh Reticker; Music, Murray Cutter; Musical Director, Leo F. Forbstein; Cameraman, Bert Glennon; Special Effects, Edwin DuPar; Editor, Christian Nyby.

Shadow Returns, The

Monogram; 60 mins.

Reviewed, 1-16-46; Released, 2-16-46.

Cast, Kane Richmond, Barbara Reed, Tom Dugan, Joseph Crehan, Pierre Watkin, Robert Emmett Keane, Frank Reicher, Lester Dorr, Rebel Randall, Emmett Vogan, Sperry Hall, Cyril Delevanti.

Producer, Joe Kaufman; Associate Producer, Lou Brock; Director, Phil Rosen; Musical Director, Dave Milton; Cameraman, William Sickner; Editor, Ace Herman.

Shadowed

Columbia.

Released, 9-26-46.

Cast, Anita Louise, Lloyd Corrigan, Michael Duane, Robert Scott, Doris Houck, Helen Koford, Wilton Graff, Eric Roberts, Paul E. Burns, Fred Groaff, Jack Lee, Sarah Edwards, Jack Davis.

Producer, John Haggott; Director, John Sturges; Author, Julian Harman; Screenplay, Brenda Weisberg; Art Director, Hans Radon; Musical Director, Mischa Bakaleinikoff; Cameraman, Henry Freulich; Editor, James Sweeney.

Shadows on the Range

Monogram; 57 mins.

Reviewed, 10-16-46.

Cast, Johnny Mack Brown, Raymond Hatton, Jan Bryant, Marshall Reed, John Merton, Steve Clark, Terry Frost, Jack Perrin, Cactus Mack, Pierce Lyden, Ted Adams.

Director, Lambert Hillyer; Screenplay, Jess Bowers; Music, Edward Kay; Cameraman, James S. Brown; Editor, Ted Maguire.

She Wolf of London

Universal; 61 mins.

Reviewed, 4-15-46; Released, 5-17-46.

Cast, Don Porter, June Lockhart, Sara Haden, Jan Wiley, Dennis Hoey, Lloyd Corrigan, Eily Malyon, Martin Kosleck, Frederick Worlock.

Producer, Ben Pivar; Director, Jean Yarbrough; Author, Dwight V. Babcock; Screenplay, George Bricker; Musical Director, William Lava; Art Directors, Jack Otterson, Abraham Grossman; Cameraman, Maury Gertsman; Editor, Paul Landres.

She Wouldn't Say Yes

Columbia; 87 mins.

Reviewed, 2-4-46.

Cast, Rosalind Russell, Lee Bowman, Adele Jergens, Charles Winninger, Harry Davenport, Sara Haden, Percy Kilbride, Lewis Russell, Mary Treen, Mabel Paige, George Cleveland, Charles Arnt, Almira Sessions.

Producer, Virginia Van Upp; Director, Alexander Hall; Authors, Laslo Gorog, William Thield; Screenplay, Virginia Van Upp, John Jacoby, Sarett Tobias; Art Directors, Stephen Goosson, Van Nest Polglase; Musical Score, Marlin Skiles; Musical Director, M. W. Stoloff; Cameraman, Joseph Walker; Editor, Viola Lawrence.

She Wrote the Book

Universal; 74 mins.

Reviewed, 5-15-46; Released, 5-31-46.

Cast, Joan Davis, Jack Oakie, Mischa Auer, Kirby Grant, John Litel, Jacqueline de Wit, Gloria Stuart, Thurston Hall, Lewis J. Russell, Raymond Largay, Victoria Horne, Verna Felton, Jack J. Ford, Phil Garris.

Executive Producer, Joe Gershenson; Producer, Warren Wilson; Director, Charles Lamont; Screenplay, Warren Wilson, Oscar Brodney; Musical Director, Edgar Fairchild; Art Directors, Jack Otterson, Richard H. Reidel; Cameraman, George Robinson; Special Photography, D. S. Horsley; Editor, Fred R. Feitchans, Jr.

Sheriff of Redwood Valley

Republic.

Released, 3-29-46.

Cast, Bill Elliott, Bobby Blake, Bob Steele, Alice Fleming, Peggy Stewart, Arthur Loft, James Craven, Tom London, Kenne Duncan, Bud Geary, John Wayne Wright, Tom Chatterton, Budd Buster, Frank McCarroll.

Associate Producer, Sidney Picker; Director, R. G. Springsteen; Screenplay, Earle Snell; Musical Director, Richard Cherwin; Art Director, Fred A. Ritter; Cameraman, Reggie Lanning; Editor, Ralph Dixon.

Shock

20th Century-Fox; 70 mins.

Reviewed, 1-16-46; Released, February, 1946.

Cast, Vincent Price, Lynn Bari, Frank Latimore, Anabel Shaw, Michael Dunne, Reed Hadley, Renee Carson, Charles Trowbridge, John Davidson, Selmer Jackson, Pierre Watkin, Marry Young, Cecil Weston, Charles Tannen.

Producer, Aubrey Schenck; Director, Alfred Werker; Author, Albert DeMond; Screenplay, Eugene Ling; Art Directors, Lyle Wheeler, Boris Leven; Musical Score, David Buttolph; Musical Director, Emil Newman; Cameramen, Glen MacWilliams, Joe MacDonald; Editor, Harmon Jones.

Show-Off, The

M-G-M; 84 mins.

Reviewed, 8-14-46; Released, December, 1946.

Cast, Red Skelton, Marilyn Maxwell, Marjorie Main, Virginia O'Brien, Eddie "Rochester" Anderson, George Cleveland, Leon Ames, Marshall Thompson, Jacqueline White, Wilson Wood, Lila Leeds, Emory Parnell.

Producer, Albert Lewis; Director, Harry Beaumont; Author, George Kelly; Screenplay, George Wells; Art Directors, Cedric Gibbons, Preston Ames; Cameraman, Robert Planck; Editor, Douglass Biggs.

Sin of Harold Diddlebock, The

United Artists-California.

Released, 12-6-46.

Cast, Harold Lloyd, Frances Ramsden, Jimmy Conlin, Raymond Walburn, Franklin Pangborn, Margaret Hamilton, Arline Judge, Al Bridge, Edgar Kennedy, Frank Moran, Torben Meyer, Victor Potel, Jack Norton, Arthur Hoyt, Georgia Caine, Gladys Forrest, Max Wagner.

Producer, Preston Sturges; Director, Preston Sturges; Screenplay, Preston Sturges; Art Director, Robert Usher; Musical Director, Warner Richard Heymann; Cameraman, Robert Pittack; Editor, Tom Neff.

★ Paramount ★

BETTY HUTTON

Sing While You Dance

Columbia.

Released, 7-25-46.

Cast, Ellen Drew, Robert Stanton, Andrew Tombes, Edwin Cooper, Robert Stevens, Ethel Griffies, Amanda Lane, Eddy Waller, Paul E. Burns, Eddie Parks, Bert Roach, Mary Gordon, Walter Baldwin, Trevor Bardette, Jean Donahue, Crystal Reeves.

Producer, Leon Barsha; Director, D. Ross Lederman; Author, Lorraine Edwards; Screenplay, Robert Stephen Brode; Art Director, Cary Odell; Cameraman, Allen Siegler; Editor, Alan Havlick.

Singin' in the Corn

Columbia.

Released, 12-26-46.

Cast, Judy Canova, Allen Jenkins, Guinn "Big Boy" Williams, Alan Bridge, Charles Halton, Robert Dudley, Nick Thompson, Frances Rey, George Chesebro, Ethan Laidlaw, Frank Lackteen.

Producer, Ted Richmond; Director, Del Lord; Author, Richard Weil; Screenplay, Isabel Dawn, Monte Brice; Art Director, Sturges Carne; Musical Director, George Duning; Cameraman, George B. Meehan; Editor, Aaron Stell.

Singing on the Trail

Columbia.

Released, 9-12-46.

Cast, Ken Curtis, Jeff Donnell, Guy Kibbee, Dusty Anderson, Guinn "Big Boy" Williams, Ian Keith, Matt Willis, Sam Flint, Joe Haworth, Jody Gilbert, Eddy Waller, Hoosier Hot Shots, Deuce Spriggens, Four Chicks and Chuck.

Producer, Colbert Clark; Director, Ray Nazarro; Screenplay, J. Benton Cheney; Art Director, Charles Clague; Musical Director, Paul Mertz; Cameraman, George F. Kelley; Editor, James Sweeney.

Sioux City Sue

Republic; 69 mins.

Reviewed, 11-29-46.

Cast, Gene Autry, Lynne Roberts, Sterling Holloway, Richard Lane, Ralph Sanford, Ken Lundy, Helen Wallace, Pierre Watkin, Cass County Boys.

Associate Producer, Armand Schaefer; Director, Frank McDonald; Screenplay, Olive Cooper; Musical Director, Morton Scott; Music Score, Dale Butts; Art Director, Gano Chittenden; Cameraman, Reggie Lanning; Special Effects, Howard and Theodore Lydecker; Editor, Fred Allen.

Sister Kenny

RKO; 116 mins.

Reviewed, 7-17-46.

Cast, Rosalind Russell, Alexander Knox, Dean Jagger, Philip Merivale, Beulah Bondi, Charles Dingle, John Litel, Doreen McCann, Fay Helm, Charles Kamper, Dorothy Peterson.

Producer, Dudley Nichols; Associate Producer, Edward Donahoe; Director, Dudley Nichols; Authors, Elizabeth Kenny, Martha Ostenso; (from "And They Shall Walk"); Screenplay, Dudley Nichols, Alexander Knox, Mary McCarthy; Art Directors, Albert S. D'Agostino, William E. Flannery; Musical Score, Alexander Tansman; Musical Director, C. Bakaleinikoff; Cameraman, George Barnes; Special Effects, Vernon L. Walker; Editor, Roland Gross.

Six Gun Man

PRC; 59 mins.

Reviewed, 1-28-46; Released, 2-1-46.

Cast, Bob Steele, Syd Saylor, Jimmie Martin, Jean Carlin, I. Stanford Jolley, Brooke Temple, Bud Osborne, Budd Buster, Stanley Blystone, Roy Brent, Steve Clark, Dorothy Whitmore.

Producer, Arthur Alexander; Director, Harry Fraser; Screenplay, Harry Fraser; Musical Director, Lee Zahler; Art Director, George Montgomery; Cameraman, Jack Greenhalgh; Editor, Roy Livingston.

Six P.M.

Artkino; 65 mins.

Reviewed, 2-4-46; Released, 1-26-46.

Cast, Marina Ladynina, Eugene Samolov, Ivan Lubeznov, Anastasia Lysak, Elene Savitskaya.

Director, Ivan Piriev; Screenplay, Victor Gusev; Music, Valentin Pavlov; English Titles, Charles Clement.

Slightly Scandalous

Universal; 66 mins.

Reviewed, 8-1-46; Released, 8-2-46.

Cast, Fred Brady, Paula Drew, Sheila Ryan, Walter Catlett, Isabelita, Louis da Pron, Jack Marshall, Nick Moro, Frank Yaconelli, Guadalajara Trio, Dorese Midgley, Georgann Smith.

Executive Producer, Marshall Grant; Associate Producer, Stanley Rubin; Director, Will Jason; Screenplay, Erna Lazarus, David Mathews; Additional Dialogue, Joel Malone, Jerry Warner; Musical Director, Milton Rosen; Art Directors, Jack Otterson, Harold H. MacArthur; Cameraman, George Robinson; Special Effects, D. S. Hursley; Editor, Fred R. Feitshans, Jr.

Smoky

20th Century-Fox; 87 mins.

Reviewed, 6-14-46; Released, July, 1946.

Cast, Fred MacMurray, Anne Baxter, Burl Ives, Bruce Cabot, Esther Dale, Roy Roberts, J. Farrell MacDonald, Max Wagner, Guy Beach, Howard Negley, Bud Geary, Harry Carter, Bob Adler, Victor Kilian, Herbert Heywood.

Producer, Robert Bassler; Director, Louis King; Author, Will James; Screenplay, Lillie Hayward, Dwight Cummins, Dorothy Yost; Art Directors, Lyle Wheeler, Chester Gore; Musical Director, Emil Newman; Cameraman, Charles Clarke; Special Effects, Fred Sersen; Editor, Nick Di Maggio.

Smooth as Silk

Universal; 65 mins.

Reviewed, 3-6-46; Released, 3-1-46.

Cast, Kent Taylor, Virginia Grey, Jane Adams, Milburn Stone, John Litel, Danny Morton, Charles Trowbridge, Theresa Harris, Harry Cheshire, Bert Moorehouse, Ralph Brooks.

Executive Producer, Howard Welch; Associate Producer, Jack Bernhard; Director, Charles Barton; Authors, Florence Ryerson, Colin Clements; Screenplay, Dane Lussier, Kerry Shaw; Musical Score, Ernest Gold; Art Directors, Jack Otterson, Robert Clatworthy; Cameraman, Woody Bredell; Editor, Ray Snyder.

Snafu

Columbia; 82 mins.

Reviewed, 1-7-46.

Cast, Robert Benchley, Vera Vague, Conrad

★ Paramount ★

MITCHELL LEISEN

"TO EACH HIS OWN"

Ready for Release

"SUDDENLY IT'S SPRING"

"GOLDEN EARRINGS"

Janis, Nanette Parks, Janis Wilson, Jimmy Lloyd, Enid Markey, Eva Puig, Ray Mayer, Marcia Mae Jones, Winfield Smith, John Souther, Byron Foulger, Kathleen Howard.

Producer, Jack Moss; Director, Jack Moss; Authors, Louis Solomon, Harold Buchman; Screenplay, Louis Solomon, Harold Buchman; Art Directors, Stephen Goosson, Walter Holscher; Cameraman, Frank F. Planer; Editor, Aaron Stell.

So Dark the Night

Columbia; 70 mins.

Reviewed, 9-12-46; Released, 10-10-46.

Cast, Steven Geray, Micheline Cheirel, Eugene Borden, Ann Codee, Egon Brecher, Helen Freeman, Theodore Gottlieb, Gregory Gay, Jean Del Val, Emil Ramu, Paul Marion, Louis Mercier.

Producer, Ted Richmond; Director, Joseph H. Lewis; Author, Aubrey Wisberg; Screenplay, Martin Berkeley, Dwight Babcock; Art Director, Carl Anderson; Music, M. W. Stoloff, Hugo Friedhofer; Cameraman, Burnett Guffey; Editor, Jerome Thoms.

So Goes My Love

Universal; 88 mins.

Reviewed, 3-27-46; Released, 4-19-46.

Cast, Myrna Loy, Don Ameche, Rhys Williams, Bobby Driscoll, Richard Gaines, Molly Lamont, Sarah Padden, Renie Riano, Clara Blandick, John Gallaudet, John Phillips, Bruce Edwards, Howard Freeman, Wheaton Chambers, Pierre Watkin.

Producer, Jack H. Skirball; Director, Frank Ryan; Author, Hiram Percy Maxim (from "A Genius in the Family"); Screenplay, Bruce Manning, James Clifden; Art Director, Lionel Banks; Musical Score, H. J. Salter; Musical Director, H. J. Salter; Art Supervisor, John B. Goodman; Cameraman, Joseph Valentine; Editor, Ted J. Kent.

Somewhere in the Night

20th Century-Fox; 100 mins.

Reviewed, 5-7-46; Released, June, 1946.

Cast, John Hodiak, Nancy Guild, Lloyd Nolan, Richard Conte, Josephine Hutchinson, Fritz Kortner, Margo Woode, Sheldon Leonard, Lou Nova, John Russell, Housely Stevenson, Charles Arnt, Al Sparlis, Richard Benedict, John Kellogg, Phil Van Zandt, Whitner Bissell, Frank Meredith, Forbes Murray, Jeff Corey, Polly Rose, Mary Currier, Sam Flint, Henry Morgan, Charles Marsh, Clancy Cooper, Jack Davis, Louis Mason, Henry De Soto, Harry Tyler.

Producer, Anderson Lawler; Director, Joseph L. Mankiewicz; Author, Marvin Borowsky (from "The Lonely Journey"); Screenplay, Howard Dimsdale, Joseph L. Mankiewicz; Adaptation, Lee Strasberg; Art Directors, James Basevi, Maurice Ransford; Cameraman, Robert Brodine; Special Effects, Fred Sersen.

Song of Arizona

Republic; 68 mins.

Reviewed, 3-14-46; Released, 3-9-46.

Cast, Roy Rogers, George "Gabby" Hayes, Dale Evans, Lyle Talbot, Tommy Cook, Johnny Calkins, Sarah Edwards, Tommy Ivo, Michael Chapin, Dick Curtis, Edmund Cobb, Tom Quinn, Kid Chissell, Robert Mitchell Boy Choir, Nob Nolan, the Sons of the Pioneers.

Associate Producer, Edward J. White; Director, Frank McDonald; Author, Bradford Ropes; Screenplay, M. Coates Webster; Musical Director, Morton Scott; Art Director, Hilyard Brown; Cameraman, Reggie Lanning; Editor, Arthur Roberts.

Song of the South

RKO-Disney; 94 mins.

Reviewed, 11-1-46.

Cast, Ruth Warrick, Bobby Driscoll, James Baskett, Luana Patten, Lucile Watson, Hattie McDaniel, Glenn Leedy, Mary Field, Anita Brown, George Nokes, Gene Holland, Nicodemus Stewart, Johnny Lee.

Producer, Walt Disney; Art Director, Perry Ferguson; Special Process, Ub Iwerks; Musical Director, Charles Wolcott; Cameraman, Gregg Toland; Editor, William M. Morgan.

South of Monterey

Monogram; 63 mins.

Reviewed, 9-27-46; Released, 6-15-46.

Cast, Gilbert Roland, Martin Garralaga, Frank Yaconelli, Marjorie Riordan, Iris Flores, George J. Lewis, Harry Woods, Terry Frost, Rose Turich, Wheaton Chambers.

Producer, Scott R. Dunlap; Director, William Nigh; Screenplay, Charles S. Belden; Music, Edward J. Kay; Cameraman, Harry Neumann; Editor, Fred McGuire.

South of the Chisholm Trail

Columbia.

Cast, Charles Starrett, Smiley Burnette, Nancy Saunders, Frank Sully, Jim Diehl, Jack Ingram, George Chesebro, Frank LaRue, Jacques O'Mahoney, Hank Newman, Edward Parker.

Producer, Colbert Clark; Director, Derwin Abrahams; Screenplay, Michael Simmons; Art Director, Charles Clague; Cameraman, George F. Kelley; Editor, Paul Borofsky.

Specter of the Rose

Republic; 90 mins.

Reviewed, 5-20-46; Released, 7-5-46.

Cast, Judith Anderson, Michael Chekhov, Ivan Kirov, Viola Essen, Lionel Stander, Charles Marshall, George Shadnoff, Billy Gray, Juan Panalle, Lou Hearn, Ferike Boros, Constantine, Ferdinand Pollina, Polly Rose, Jim Moran, Modern Ballet, Classical Ballet.

Producer, Ben Hecht; Director, Ben Hecht; Screenplay, Ben Hecht; Musical Score, George Antheil; Musical Director, Morton Scott; Choreographer, Tamara Geva; Cameraman, Lee Garmes; Editor, Harry Keller.

Spider Woman Strikes Back, The

Universal; 59 mins.

Reviewed, 3-15-46; Released, 3-22-46.

Cast, Brenda Joyce, Gale Sondergaard, Kirby Grant, Rondo Hatton, Milburn Stone, Hobart Cavanaugh, Norman Leavitt, Eula Guy, Tom Daly, Lois Austin, Ruth Robinson, Adda Gleason.

Producer, Howard Welsch; Director, Arthur Lubin; Screenplay, Eric Taylor; Musical Director, Milton Rosen; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, Paul Ivano; Editor, Ray Snyder.

Spiral Staircase, The

RKO; 83 mins.

Reviewed, 1-10-46.

Cast, Dorothy McGuire, George Brent, Ethel Barrymore, Kent Smith, Rhonda Fleming, Gordon Oliver, Elsa Lanchester, Sara Allgood, Rhys Williams, James Bell.

★ Paramount ★

SIDNEY BIDDELL

Producer

Paramount

Producer, Dore Schary; Director, Robert Siodmak; Author, Ethel Lina White; Screenplay, Mel Dinelli; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Jack Okey; Cameraman, Nicholas Musuraca; Special Effects, Vernon L. Walker; Editors, Harry Marker, Harry Gerstad.

Spook Busters

Monogram; 68 mins.

Reviewed, 8-21-46; Released, 8-24-46.

Cast, Leo Gorcey, Huntz Hall, Douglas Dumbrille, Bobby Jordan, Gabriel Dell, Billy Benedict, David Gorcey, Tanis Chandler, Maurice Cass, Vera Lewis, Charles Middleton, Chester Clute, Richard Alexander, Bernard Gorcey, Charles Millsfield, Arthur Miles.

Producer, Jan Grippo; Director, William Beaudine; Authors, Edmund Seward, Tim Ryan; Screenplay, Edmund Seward, Tim Ryan; Musical Director, Edward J. Kay; Cameraman, Harry Neumann; Editors, Richard Currier, William Austin.

Stagecoach to Denver

Republic.

Cast, Allan Lane, Bobby Blake, Martha Wentworth, Roy Barcroft, Peggy Stewart, Emmett Lynn, Ted Adams, Edmund Cobb, Tom Chatterton, Bobby Hyatt, George Chesebro, Edward Cassidy, Wheaton Chambers, Forrest Taylor.

Associate Producer, Sidney Picker; Director, R. G. Springsteen; Screenplay, Earle Snell; Musical Director, Mort Glickman; Art Director, Paul Youngblood; Cameraman, Edgar Lyons; Editor, Les Orlebeck.

Stairway to Heaven

Universal-Rank; 104 mins.

Reviewed, 12-18-46.

Produced in England.

Cast, David Niven, Kim Hunter, Raymond Massey, Robert Coote, Roger Livesey, Kathleen Byron, Richard Attenborough, Bonar Colleano, Joan Maude, Marius Goring, Robert Atkins, Bob Roberts, Edwin Max, Betty Potter, Abraham Sofaer.

Producers, Michael Powell, Emeric Pressburger; Directors, Michael Powell, Emeric Pressburger; Screenplay, Michael Powell, Emeric Pressburger; Production Designer, Alfred Junge; Music, Allan Gray; Art Director, Arthur Lawson; Cameraman, Jack Cardiff; Special Effects, Douglas Woolsey, Henry Harris.

Stars Over Texas

PRC; 59 mins.

Reviewed, 12-27-46; Released, 11-18-46.

Cast, Eddie Dean, Roscoe Ates, Shirley Patterson, Lee Bennett, Lee Roberts, Kermit Maynard, Jack O'Shea, Hal Smith, Matty Roubert, Carl Mathews, Bill Fawcett.

Producer, Robert Emmett Tansey; Director, Robert Emmett Tansey; Screenplay Frances Kavanaugh; Art Director, Edward C. Jewell; Musical Director, Karl Hajos; Cameraman, Ernest Miller; Editor, Hugh Winn.

Step By Step

RKO; 62 mins.

Reviewed, 7-18-46.

Cast, Lawrence Tierney, Anne Jeffreys, Lowell Gilmore, George Cleveland, Jason Robards, Myrna Dell, Harry Harvey, Addison Richards, Ray Walker, John Hamilton.

Producer, Sid Rogell; Director, Phil Rosen; Author, George Callahan; Screenplay, Stuart Palmer; Art Directors, Albert S. D'Agostino, Walter E. Keller; Music, Paul Sawtell; Musical Director, C. Bakaleinikoff; Cameraman, Frank Redman; Special Effects, Russell A. Cully, Clifford Stine; Editor, Robert Swink.

Stolen Life, A

Warners; 107 mins.

Reviewed, 5-2-46; Released, 7-6-46.

Cast, Bette Davis, Glenn Ford, Dane Clark, Walter Brennan, Charles Ruggles, Bruce Bennett, Peggy Knudsen, Esther Dale, Joan Winfield, Clara Blandick.

Director, Curtis Bernhardt; Author, Karel J. Benes (from "Uloupeny Zivot"); Screenplay, Catherine Turney; Adaptation, Margaret Buell Wilder; Art Director, Robert Haas; Musical Score, Max Steiner; Musical Director, Leo F. Forbstein; Cameramen, Sol Polito, Ernest Haller; Special Effects, William McCann, E. Roy Davidson, Willard Van Enger; Editor, Rudi Fehr.

Story of the Pope, The

Chapel Films; 60 mins.

Reviewed, 12-20-46.

Producer, Bernard B. Brandt; Introduction, Francis Cardinal Spellman; Narration, Rt. Rev. Msgr. Fulton J. Sheen; Writers, John Meehan, Rev. John O'Connor; Film Editor, William Van Praag.

Strange Conquest

Universal; 63 mins.

Reviewed, 4-22-46; Released, 5-10-46.

Cast, Jane Wyatt, Lowell Gilmore, Peter Cookson, Julie Bishop, Milburn Stone, Samuel S. Hinds, Abner Biberman.

Producer, Marshall Grant; Director, John Rawlins; Authors, Lester Cole, Carl Dreher; Screenplay, Roy Chanslor; Musical Director, Paul Sawtell; Art Directors, Jack Otterson, Martin Obzina; Cameraman, Charles Van Enger; Editor, Philip Cahn.

Strange Impersonation

Republic; 68 mins.

Reviewed, 3-1-46; Released, 3-16-46.

Cast, Brenda Marshall, William Gargan, Hillary Brooke, George Chandler, Ruth Ford, H. B. Warner, Lyle Talbot, Mary Treen, Cay Forester, Richard Scott.

Producer, William Wilder; Director, Anthony Mann; Authors, Anne Wigton, Lewis Herman; Screenplay, Mindret Lord; Musical Director, Alexander Laszlo; Cameraman, Robert W. Pittack; Editor, John F. Link.

Strange Journey

20th Century-Fox; 65 mins.

Reviewed, 9-6-46; Released, October, 1946.

Cast, Paul Kelly, Osa Massen, Hillary Brooke, Bruce Lester, Gene Stutenroth, Lee Patrick, Fritz Leiber, Kurt Katch.

Producer, Sol M. Wurtzel; Director, James Tinling; Art Director, Art Peterson; Cameraman, Benjamin Kline; Editor, William F. Claxton.

Strange Love of Martha Ivers, The

Paramount; 116 mins.

Reviewed, 3-14-46; Released, 10-13-46.

★ Paramount ★

LEWIS ALLEN

Director

(Paramount Pictures, Inc.)

"THE PERFECT MARRIAGE"

(Hal Wallis)

"DESERT FURY"

(Hal Wallis)

"FOR HER TO SEE"

(British Production)

Cast, Barbara Stanwyck, Van Heflin, Lizabeth Scott, Kirk Douglas, Judith Anderson, Roman Bohnen, Darryl Hickman, Janis Wilson, Ann Doran, Frank Orth, James Flavin, Mickey Kuhn, Charles D. Brown.

Producer, Hal Wallis; Director, Lewis Milestone; Author, Jack Patrick; Screenplay, Robert Rossen; Art Directors, Hans Dreier, John Meehan; Musical Score, Miklos Rozsa; Cameraman, Victor Milner; Process Photography, Farciot Edouart; Editor, Archie Marshek.

Strange Mr. Gregory, The

Monogram; 63 mins.

Reviewed, 3-7-46; Released, 1-12-46.

Cast, Edmund Lowe, Jean Rogers, Don Douglas, Frank Reicher, Marjorie Hoshelle, Robert Emmett Keane, Jonathan Hale, Frank Mayo, Fred Kelsey, Jack Norton, Anita Turner, Tom Leffingwell.

Producer, Louis Berkoff; Associate Producer, Edward Kovacs; Director, Phil Rosen; Author, Myles Connolly; Screenplay, Charles S. Belden; Cameraman, Ira Morgan; Editor, Seth Larsen.

Strange Triangle

20th Century-Fox; 65 mins.

Reviewed, 5-17-46 (Reviewed as "Strange Alibi"); Released, June, 1946.

Cast, Signe Hasso, Preston Foster, John Shepperd, Roy Roberts, Anabel Shaw, Emory Parnell, Nancy Evans, Gladys Blake, Frank Pershing, Robert Malcolm, Jack Davis, Frank Wilcox, George Melford.

Producer, Aubrey Schenck; Director, Ray McCarey; Author, Jack Andrews; Screenplay, Mortimer Braus; Adaptation, Charles G. Booth; Art Directors, James Basevi, Albert Hogsett; Music, David Buttolph; Musical Director, Emil Newman; Musical Arrangements, Emil Newman; Cameraman, Harry Jackson; Editor, Norman Colbert.

Strange Woman, The

United Artists-Stromberg; 100 mins.

Reviewed, 11-1-46; Released, 10-15-46.

Cast, Hedy Lamarr, George Sanders, Louis Hayward, Gene Lockhart, Hillary Brooke, June Storey, Rhys Williams, Moroni Olsen, Ian Keith, Jessie Arnold, Alan Napier, Edward Biby, Katharine York.

Producer, Jack Chertok; Director, Edgar Ullmer; Author, Ben Ames Williams; Screenplay, Herb Meadows; Music, Carmen Dragon; Art Director, Nicolai Remisoff; Cameraman, Lucien Andriot; Editor, James E. Newcom.

Stranger, The

RKO-International; 95 mins.

Reviewed, 5-23-46.

Cast, Edward G. Robinson, Loretta Young, Orson Welles, Philip Merivale, Richard Long, Byron Keith, Konstantin Shayne, Billy House, Martha Wentworth, Theodore Gottlieb, Pietro Sosso.

Producer, S. P. Eagle; Director, Orson Welles; Authors, Victor Trivas, Decla Dunning; Screenplay, Anthony Veiller; Musical Score, Branislaw Kaper; Cameraman, Russell Metty; Editor, Ernest Nims.

Sun Valley Cyclone

Republic.

Released, 5-10-46.

Cast, Bill Elliott, Bobby Blake, Alice Fleming, Roy Barcroft, Monte Hale, Kenne Duncan, Eddy Waller, Tom London, Edmund Cobb, Edward Cassidy, George Chesebro, Rex Lease.

Associate Producer, Sidney Picker; Director, R. G. Springsteen; Screenplay, Earle Snell; Musical Director, Richard Cherwin; Art Director, James Sullivan; Cameraman, Bud Thackery; Editors, Harry Keller, Charles Craft.

Sunset Pass

RKO; 58 mins.

Reviewed, 7-18-46.

Cast, James Warren, Nan Leslie, John Laurenz, Jane Greer, Robert Barrat, Harry Woods, Robert Clarke, Steve Brodie, Harry Harvey.

Producer, Herbert Schlom; Director, William Berke; Author, Zane Grey; Screenplay, Norman Houston; Music, Paul Sawtell; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Lucius O. Croxton; Cameraman, Frank Redman; Editor, Samuel E. Beetley.

Susie Steps Out

United Artists-Comet; 65 mins.

Reviewed, 11-27-46; Released, 12-13-46.

Cast, David Bruce, Cleatus Caldwell, Ann Hunter, Howard Freeman, Grady Sutton, Margaret Dumont, Percival Vivian, Joe Green, John Berkes, Harry Baris, Emmett Vogan.

Producers, Charles Buddy Rogers, Ralph Cohn; Director, Reginald LeBorg; Screenplay, Elwood Ullman; Art Director, George Van Marter; Cameraman, Robert Pittack.

Suspense

Monogram; 100 mins.

Reviewed, 3-26-46; Released, 6-15-46.

Cast, Belita, Barry Sullivan, Bonita Granville, Albert Dekker, Eugene Pallette, Miguelito Valdes, Bobby Ramos, Edith Angold, George Chandler, Sidney Melton, Pat Gleason, Polly Ellis, Chris-Pin Martin, Charles Wilson, Dewey Robinson, Gay Forrester, Marion Martin, Lee "Lasses" White, Paul Kruger, Billy Grey, Dawn Bender, Leon Belasco.

Producers, Maurice and Frank King; Director, Frank Tuttle; Author, Philip Yordan; Screenplay, Philip Yordan; Art Director, F. Paul Sylos; Music, Daniele Amfitheatrof; Music Editor, Al Teeter; Skating Sequences, Nick Castle; Cameraman, Karl Struss; Special Effects, Jack Shaw, Ray Mercer; Editor, Otho Lovering.

Swamp Fire

Paramount; 69 mins.

Reviewed, 5-17-46; Released, 9-6-46.

Cast, Johnny Weissmuller, Virginia Grey, Buster Crabbe, Carol Thurston, Pedro DeCordoba, Marcelle Corday, William Edmunds, Edwin Maxwell, Pierre Watkin, Charles Gordon, Frank Fenton.

Producers, William Pine, William Thomas; Associate Producer, L. B. Merman; Director, William Pine; Author, Geoffrey Homes; Screenplay, Geoffrey Homes; Art Director, F. Paul Sylos; Music Score, Rudy Schrager; Cameraman, Fred Jackman, Jr.

Sweetheart of Sigma Chi

Monogram; 76 mins.

Reviewed, 11-27-46; Released, 11-16-46.

Cast, Phil Regan, Elyse Knox, Phil Brito, Ross Hunter, Tom Harmon, Paul Guilfoyle, Anne Gillis, Edward Brophy, Fred Colby, Alan Hale, Jr., David Holt, Marjorie Hoerner, William Beaudine, Jr., Emmet Vogan, Jr., Ruth Allen, Robert Arthur,

Paramount

DOC MERMAN

Production Manager

PINE-THOMAS PRODUCTIONS

Released Thru PARAMOUNT

Fred Datig, Jr., Slim Gaillard Trio, Frankie Carle orchestra.

Producer, Jeffrey Bernerd; Director, Jack Bernhard; Author, George Waggner; Screenplay, Michel Jacoby; Musical Director, Edward J. Kay; Cameraman, L. W. O'Connell; Editor, William Austin.

Swell Guy

Universal-International; 87 mins.

Reviewed, 12-13-46.

Cast, Sonny Tufts, Ann Blyth, Ruth Warrick, William Gargan, John Litel, Thomas Gomez, Millard Mitchell, Mary Nash, Howard Freeman, Donald Devlin, John Craven, Pat McVey, Vince Barnett, Charles Lane, Garry Owen, Frank Ferguson, David Clarke, George McDonald, Eugene Persson, George Beban, Jr.

Producer, Mark Hellinger; Associate Producer, Eddie Blatt; Director, Frank Tuttle; Author, Gilbert Emery; Screenplay, Richard Brooks; Art Director, John B. Goodman; Orchestrations, David Tamkin; Music, Frank Skinner; Cameraman, Tony Gaudio; Special Photography, David S. Horsley; Editor, Edward Curtiss.

Swing Parade of 1946

Monogram; 73 mins.

Reviewed, 1-28-46; Released, 3-16-46.

Cast, Gale Storm, Phil Regan, Edward Brophy, Mary Treen, John Eldredge, Russell Hicks, Leon Belasco, Windy Cook, The Three Stooges, Connee Boswell, Louis Jordan, Will Osborne.

Producers, Lindsley Parsons, Harry A. Romm; Director, Phil Karlson; Author, Edmund Kelso; Screenplay, Tim Ryan; Art Director, Ernest R. Hickson; Musical Director, Edward Kay; Production Numbers, Jack Boyle; Cameraman, Harry Neumann; Editor, Richard Currier.

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Talk About a Lady

Columbia.

Released, 3-28-46.

Cast, Jinx Falkenburg, Forrest Tucker, Joe Besser, Trudy Marshall, Richard Lane, Jimmy Little, Frank Sully, Jack Davis, Robert Regent, Mira McKinney, Robin Raymond, Stan Kenton.

Producer, Michel Kraike; Director, George Sherman; Authors, Robert D. Andrews, Barry Trivers; Screenplay, Richard Weil, Ted Thomas; Art Director, George Brooks; Musical Director, Mario Silva; Cameraman, Henry Freulich; Editor, James Sweeney.

Tangier

Universal; 76 mins.

Reviewed, 3-6-46; Released, 3-8-46.

Cast, Maria Montez, Preston Foster, Robert Paige, Louise Allbritton, Kent Taylor, Sabu, J. Edward Bromberg, Reginald Denny, Charles Judels, Francis McDonald, Erno Verebes, George Lynn, Rebel Randall, Dorothy Lawrence, James Linn, Billy Green, Phil Garris.

Executive Producer, Joe Gershenson; Producer, Paul Malvern; Director, George Waggner; Author, Alice D. G. Miller; Screenplay, M. M. Musselman, Monty F. Collins; Musical Score, Milton Rosen; Musical Director, Milton Rosen; Art Directors, John B. Goodman, Sturges D. Carne; Dance Director, Lester Horton; Cameraman, Woody Bredell; Editor, Edward Curtiss.

Tars and Spars

Columbia; 88 mins.

Reviewed, 1-14-46; Released, 1-10-46.

Cast, Janet Blair, Alfred Rake, Marc Platt, Jeff Donnell, Sid Caesar, Ray Walker, James Flavin.

Producer, Milton S. Bren; Director, Alfred E. Green; Author, Barry Trivers; Screenplay, John Jacoby, Sarett Tobias, Decla Dunning; Art Directors, Stephen Goosson, Carl Anderson; Songs, Jule Styne, Sammy Cahn; Musical Director, M. W. Stoloff; Cameraman, Joseph Walker; Editor, Al Clark.

Tarzan and the Leopard Woman

RKO; 72 mins.

Reviewed, 2-18-46.

Cast, Johnny Weissmuller, Brenda Joyce, Johnny Sheffield, Acquanetta, Edgar Barrier, Tommy Cook, Dennis Hoey, Anthony Caruso, George J. Lewis, Iris Flores, Lillian Molieri, Helen Gerald, Kay Solinas, Doris Lloyd, Robert Barron, Marek Windheim, King Kong Kashey, Louis Mercier, Georges Renavent.

Producer, Sol Lesser; Associate Producer-Director, Kurt Neumann; Screenplay, Carroll Young; Art Director, Lewis Creber; Dance Director, Lester Horton; Musical Score, Paul Sawtell; Cameraman, Karl Struss; Editor, Robert O. Crandall.

Terror by Night

Universal; 60 mins.

Reviewed, 2-4-46; Released, 2-1-46.

Cast, Basil Rathbone, Nigel Bruce, Alan Mowbray, Dennis Hoey, Renee Godfrey, Mary Forbes, Billy Bevan, Frederic Worlock, Leyland Hodgson, Geoffrey Steele, Boyd Davis, Janet Murdoch, Skelton Knaggs, Gerald Hamer.

Producer-Director, Roy William Neill; Author, Sir Arthur Conan Doyle; Screenplay, Frank Gruber; Musical Director, Mark Levant; Art Director, John B. Goodman; Cameraman, Maury Gertsman; Editor, Saul A. Goodkind.

Terror Trail

Columbia.

Released, 11-21-46.

Cast, Charles Starrett, Smiley Burnette, Barbara Pepper, Lane Chandler, Zon Murray, Elvin Eric Field, Tommy Coates, George Chesebro, Robert Barron, Bud Buster, Bill Clark, Ozzie Waters.

Producer, Colbert Clark; Director, Ray Nazarro; Author, Ed Earl Repp; Screenplay, Ed Earl Repp; Art Director, Charles Clague; Cameraman, George B. Meehan; Editor, Aaron Stell.

Terrors on Horseback

PRC; 55 mins.

Reviewed, 5-17-46; Released, 5-1-46.

Cast, Buster Crabbe, Al St. John, Patti McCarty, I. Stanford Jolley, Kermit Maynard, Henry Hall, Karl Hackett, Maris Sais, Budd Buster, Steve Darrell, Steve Clark.

Producer, Sigmund Neufeld; Director, Sam Newfield; Author, George Milton; Screenplay, George Milton; Musical Director, Lee Zahler; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Texas Panhandle

Columbia; 55 mins.

Reviewed, 6-3-46.

Cast, Charles Starrett, Tex Harding, Walter

★ Paramount ★

VAL LEWTON

BYRON HASKIN

Director

"I WALK ALONE"

HAL B. WALLIS PRODUCTION—PARAMOUNT

"Dub" Taylor, Nanette Parks, Forrest Taylor, George Chesebro, Ted Mapes, Ed M. Howard, Jody Gilbert, William Gould, Jack Kirk, Budd Buster, Hugh Hooker, Carolina Cotton, Spade Cooley.

Producer, Colbert Clark; Director, Ray Nazarro; Screenplay, Ed Earl Repp; Art Director, Charles Clague; Cameraman, George Kelley; Editor, Paul Borofsky.

That Brennan Girl

Republic; 95 mins.

Reviewed, 11-14-46.

Cast, James Dunn, Mona Freeman, William Marshall, Jane Duprez, Frank Jenks, Dorothy Vaughan, Charles Arnt, Rosalind Ivan, Fay Helm, Bill Kennedy, Connie Leon, Edythe Elliott, Sarah Padden, Jean Stevens, Lucien Littlefield, Marian Martin.

Producer, Alfred Santell; Director, Alfred Santell; Author, Adela Rogers St. Johns; Screenplay, Doris Anderson; Musical Score, George Antheil; Musical Director, Cy Feuer; Art Director, James Sullivan; Cameraman, Jack Marta; Special Effects, Howard and Theodore Lydecker; Editor, Arthur Roberts.

That Texas Jamboree

Columbia.

Released, 5-16-46.

Cast, Ken Curtis, Jeff Donnell, Andy Clyde, Guinn Williams, Robert Stevens, Nolan Leary, Clare Carleton, George Chesebro, Kenneth MacDonald, Curt Barrett, Dick Elliott, the Dinning Sisters, Deuce Spriggins, the Plainsmen, Carolina Cotton, the Hoosier Hotshots.

Producer, Colbert Clark; Director, Ray Nazarro; Author, Paul Gangelin; Screenplay, J. Benton Cheney; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Cameraman, George B. Meehan, Jr.; Editor, Aaron Stell.

That's My Girl

Republic.

Cast, Lynne Roberts, Donald Barry, Pinky Lee, Frank Jenks, Edward Gargan, Judy Clark, Paul Stanton, John Hamilton, Ray Walker, Marian Martin, Elmer Jerome, George Carleton, Jan Savitt, Isabelita, Guadalajara Trio, Four Step Brothers, St. Clair and Vilvoa, Dolores and Don Graham.

Associate Producer, Armand Schaefer; Director, George Blair; Authors, Frances Hyland, Bernard Feins; Screenplay, Joseph Hoffman; Musical Director, Morton Scott; Dance Director, Hal Belfer; Cameraman, Bud Thackery; Editor, Arthur Roberts.

They Made Me a Killer

Paramount; 64 mins.

Reviewed, 1-28-46; Released, 5-3-46.

Cast, Robert Lowery, Barbara Britton, Lola Lane, Frank Albertson, Byron Barr, Edmund MacDonald, Ralph Sanford, James Bush, Paul Harvey, John Harmon, Elizabeth Risdon.

Producers, William Pine, William Thomas; Director, William Thomas; Author, Owen Franes; Screenplay, Geoffrey Homes, Winston Miller, Kae Salkow; Art Director, F. Paul Sylos; Music Score, Alexander Laszlo; Cameraman, Fred Jackman, Jr.; Editors, Howard Smith, Henry Adams.

They Were Sisters

Universal-Gainsborough; 110 mins.

Reviewed, 8-1-46.

Produced in England.

Cast, Phyllis Calvert, James Mason, Hugh Sinclair, Anne Crawford, Peter Murray Hill, Dulcie Gray, Barrie Livesey, Pamela Kallino, Ann Stephens, Helen Stephens, John Gilpin, Brian Nissen, David Horne, Brefni O'Rourke, Roland Pertwee, Amy Veness, Thorley Walters, Joss Ambler, Roy Russell, Eddie Martin, Dora Sevening, Helen Goss.

Executive Producer, Maurice Ostrer; Producer, Harold Huth; Director, Arthur Crabtree; Author, Dorothy Whippel; Screenplay, Roland Pertwee; Adaptation, Katharine Strueby.

Thieves Holiday

United Artists; 100 mins.

Reviewed, 7-10-47 (reviewed as "A Scandal in Paris"); Released, 7-19-46.

Cast, George Sanders, Signe Hasso, Carole Landis, Akim Tamiroff, Gene Lockhart, Jo Ann Marlowe, Alma Kruger, Alan Napier, Vladimir Sokoloff, Pedro de Cardoba, Leona Maricle, Fritz Leiber, Skelton Knaggs, Fred Nurney, Gisella Werbiseck, Marvin Davis.

Producer, Arnold Pressburger; Associate, Fred Pressburger; Director, Douglas Sirk; Screenplay, Ellis St. Joseph; Production Designer, Gordon Wiles; Art Director, Frank Sylos; Musical Score, Hanns Eisler; Musical Supervisor, David Chudnow; Cameraman, Guy Roe; Editor, Al Joseph.

13 Rue Madeleine

20th Century-Fox; 95 mins.

Reviewed, 12-19-46.

Cast, James Cagney, Annabella, Richard Conte, Frank Latimore, Walter Abel, Melville Cooper, Sam Jaffe, Marcel Rousseau, Richard Gordon, Everett G. Marshall, Blanche Yurka, Alfred Linder, Ben Low, James Craven, Horace McMahon.

Producer, Louis de Rochemont; Director, Henry Hathaway; Screenplay, John Monks, Jr., Sy Bartlett; Music, Alfred Newman; Art Directors, James Rasevi, Maurice Ransford; Cameraman, Norbert Brodine; Editor, Harmon Jones.

Three Little Girls in Blue

20th Century-Fox; 90 mins.

Reviewed, 9-5-46; Released, October, 1946.

Cast, June Haver, George Montgomery, Vivian Blaine, Celeste Holm, Vera-Ellen, Frank Latimore, Charles Smith, Charles Halton, Ruby Dandridge, Thurston Hall, Clinton Rosemond, William Forrest, Jr., Theresa Harris.

Producer, Mack Gordon; Director, Bruce Humberstone; Author, Stephen Powys (from "The Blind Mice"); Screenplay, Valentine Davies; Music, Josef Myrow; Musical Director, Alfred Newman; Art Directors, Lyle Wheeler, Joseph C. Wright; Cameraman, Ernest Palmer; Editor, Barbara McLean.

Three Strangers

Warners; 92 mins.

Reviewed, 1-28-46; Released, 2-16-46.

Cast, Sydney Greenstreet, Geraldine Fitzgerald, Peter Lorre, Joan Lorring, Robert Shayne, Marjorie Riordan, Arthur Shields, Rosalind Ivan, John Alvin, Peter Whitney, Alan Napier, Clifford Brooke, Doris Lloyd, Stanley Logan, Holmes Herbert, Ian Wolfe, Connie Leon, Colin Kenny, Olaf Hytten, Eric Wilton, Keith Hitchcock, Leslie Denison, Leland Hodgson, Alec Craig, Reginald Sheffield, Benny Burt.

Producer, Wolfgang Reinhardt; Director, Jean Negulesco; Screenplay, John Huston, Howard Koch; Music, Adolph Deutsch; Art Director, Ted Smith; Orchestral Arrangements, Jerome Moross; Musical Director, Leo F. Forbstein; Cameraman, Arthur Edeson; Special Effects, Edwin DuPar; Editor, George Amy.

★ Paramount ★

MAXWELL SHANE

WRITER—PRODUCER—DIRECTOR

Screenplay—

"SEVEN WERE SAVED"

Wrote and Directed—

"FEAR IN THE NIGHT"

Now on 43rd consecutive production
for Pine-Thomas Paramount

Three Wise Fools

M-G-M; 90 mins.

Reviewed, 6-14-46; Released, August, 1946.

Cast, Margaret O'Brien, Lionel Barrymore, Lewis Stone, Edward Arnold, Thomas Mitchell, Ray Collins, Jane Darwell, Charles Dingle, Harry Davenport, Henry O'Neill, Cyd Charisse, Warner Anderson, Billy Curtis.

Producer, William H. Wright; Director, Edward Buzzell; Author, Austin Strong; Screenplay, John McDermott, James O'Hanlon; Musical Score, Bronislau Kaper; Art Directors, Cedric Gibbons, Edward Imazu; Cameraman, Harold Rosson; Editor, Gene Ruggiero.

Thrill of Brazil, The

Columbia; 91 mins.

Reviewed, 9-11-46; Released, 9-30-46.

Cast, Evelyn Keyes, Keenan Wynn, Ann Miller, Allyn Joslyn, Tito Guizar, Veloz and Yolanda, Felix Bressart, Sid Tomack, Eugene Borden.

Producer, Sidney Budd Biddle; Director, S. Sylvan Simon; Screenplay, Allen Rivkin, Harry Clork, Devery Freeman; Art Directors, Stephen Goosson, Van Nest Polglase, Al Leslie Thomas; Dances, Eugene Loring, Nick Castle; Musical Director, Leo Arnaud; Cameraman, Charles Lawton, Jr.; Editor, Charles Nelson.

Throw a Saddle on a Star

Columbia.

Released, 3-14-46.

Cast, Ken Curtis, Jeff Donnell, Adelle Roberts, Guinn Williams, Andy Clyde, Frank Sully, Robert Stevens, Eddie Bruce, Earl Duane, Jack Parker, Emmett Lynn, The Hoosier Hot Shots, Foy Willing, The Dinning Sisters.

Producer, Colbert Clark; Director, Ray Nazarro; Screenplay, J. Benton Cheney; Art Director, Charles Clague; Musical Director, Mario Silva; Cameraman, George B. Meehan, Jr.; Editor, Arthur Seid.

Thunder Town

PRC; 57 mins.

Reviewed, 4-1-46; Released, 4-12-46.

Cast, Bob Steele, Syd Saylor, Ellen Hall, Bud Geary, Charles King, Edward Howard, Steve Clark, Bud Osborne, Jimmy Aubrey.

Producer, Arthur Alexander; Director, Harry Fraser; Screenplay, James Oliver; Musical Director, Lee Zahler; Cameraman, Robert Cline; Editor, Roy Livingston.

Tiger Woman, The

Republic; 57 mins.

Reviewed, 4-15-46.

Cast, Adele Mara, Kane Richmond, Richard Fraser, Peggy Stewart, Cy Kindall, Beverly Loyd, Gregory Gay, John Kelly, Addison Richards, Donia Bussey, Frank Reicher, Garry Owen.

Associate Producers, Dorrell and Stuart E. McGowan; Director, Philip Ford; Author, John A. Dunkel; Screenplay, George Carleton Brown; Musical Director, Richard Cherwin; Art Director, Frank Hotaling; Cameraman, Ernest Miller; Special Effects, Howard and Theodore Lydecker; Editor, Fred Allen.

Til the Clouds Roll By

M-G-M; 120 mins.

Reviewed, 11-12-46.

Cast, June Allyson, Lucille Bremer, Judy Garland, Kathryn Grayson, Van Heflin, Lena Horne, Van Johnson, Tony Martin, Dinah Shore, Frank Sinatra, Robert Walker, Gower Champion, Cyd Charisse, Harry Hayden, Paul Langton, Angela Lansbury, Paul Macey, Ray McDonald, Mary Nash, Virginia O'Brien, Dorothy Patrick, Caleb Peterson, William Phillips, Joan Wells, The Wilde Twins.

Producer, Arthur Freed; Director, Richard Whorf; Author, Guy Bolton; Screenplay, Myles Connoly, Jean Halloway; Adaptation, George Wells; Musical Director, Lennie Hayton; Orchestration, Conrad Salinger; Art Director, Cedric Gibbons; Cameramen, Harry Stradling, George J. Folsey; Editor, Albert Akst.

Til the End of Time

RKO; 105 mins.

Reviewed, 6-14-46.

Cast, Dorothy McGuire, Guy Madison, Robert Mitchum, Bill Williams, Tom Tully, William Gargan, Jean Porter, Johnny Sands, Loren Tindall, Ruth Nelson, Selana Royle, Harry Von Zell, Richard Benedict.

Producer, Dore Schary; Director, Edward Dmytrk; Author, Niven Busch; Screenplay, Allen Rivkin; Art Directors, Albert S. D'Agostino, Jack Okey; Musical Score, Leigh Harline; Musical Director, C. Bakaleinikoff; Cameraman, Harry Wild; Editor, Harry Gerstad.

Time of Their Lives, The

Universal; 82 mins.

Reviewed, 8-20-46; Released, 8-16-46.

Cast, Lou Costello, Bud Abbott, Marjorie Reynolds, Binnie Barnes, John Shelton, Gale Sondergaard, Jess Barker, Robert H. Barrat, Donald MacBride, Anne Gillis, Lynne Baggett, William Hall, Rex Lease, Harry Woolman.

Executive Producer, Joe Gershenson; Producer, Val Burton; Director, Charles Barton; Screenplay, Val Burton, Walter DeLeon, Bradford Ropes; Additional Dialogue, John Grant; Musical Score-Direction, Milton Rosen; Art Directors, Jack Otterson, Richard H. Riedel; Cameraman, Charles Van Enger; Special Photography, D. S. Hursley, Jerome Ash; Editor, Philip Cahn.

Time, the Place and the Girl, The

Warners; 105 mins.

Reviewed, 12-13-46; Released, 12-28-46.

Cast, Dennis Morgan, Martha Vickers, Jack Carson, Janis Paige, S. Z. Sakall, Alan Hale, Donald Woods, Angela Greene, Florence Bates.

Producer, Alex Gottlieb; Director, David Butler; Art Director, Hugh Reticker; Musical Director, Leo F. Forbstein; Cameraman, William V. Skall; Editor, Irene Morra.

To Each His Own

Paramount; 122 mins.

Reviewed, 3-21-46; Released, 7-5-46.

Cast, Olivia De Havilland, John Lund, Mary Anderson, Roland Culver, Phillip Terry, Bill Barnett, Alma Macrorie, Bill Ward, Frank Faylen, Willard Robertson, Arthur Loft, Virginia Farmer, Doris Lloyd, Clyde Cook, Ida Moore, Mary Young.

Producer, Charles Brackett; Director, Michael Leisen; Author, Charles Brackett; Screenplay, Charles Brackett, Jacques Thery; Art Directors, Hans Dreier, Roland Anderson; Musical Score, Victor Young; Cameraman, Daniel L. Rapp, Process Photography, Farciot Edouart; Special Effects, Gordon Jennings; Editor, Alma Macrorie.

Tomorrow is Forever

RKO-International; 105 mins.

Reviewed, 1-16-46.

Cast, Claudette Colbert, Orson Welles, George Brent, Lucile Watson, Richard Long, Natalie Wood, Sonny Howe, John Wengraf, Ian Wolfe, Douglas Wood, Joyce MacKenzie, Tom Wirick, Henry Hastings, Lane Watson, Michael Ward.

Producer, David Lewis; Director, Irving Pichel; Author, Gwen Bristow; Screenplay, Lenore Coffee; Art Director, Wiard B. Ihnen; Musical Score, Max Steiner; Associate Musical Director, Lou Forbes; Cameraman, Joseph Valentine; Editor, Ernest Nims.

Traffic in Crime

Republic; 56 mins.

Cast, Kane Richmond, Adele Mara, Anne Nagel, Wilton Graff, Roy Barcroft, Arthur Loft, Wade Crosby, Dick Curtis, Harry V. Cheshire, Bob Wilke, Charles Sullivan.

Associate Producer, Donald H. Brown; Director, Les Selander; Author, Leslie Turner White; Screenplay, David Lang; Musical Director, Mort Glickman; Art Director, Gano Chittenden; Cameraman, Bud Thackery; Editor, Les Orlebeck.

Trail to Mexico

Monogram; 56 mins.

Reviewed, 9-23-46; Released, 6-29-46.

Cast, Jimmy Wakely, Lee "Lasses" White, Julian Rivero, Dolores Castelli, Dora Del Rio, Terry Frost, Forrest Matthews, Brad Slaven, Alex Montoya, Jonathan McCall, Juan Duval, Arthur Smith, The Saddle Pals, The Guadalajara Trio.

Producer-Director, Oliver Drake; Associate Producer, Glenn Cook; Screenplay, Oliver Drake; Musical Director, Frank Sanucci; Cameraman, James Brown; Editor, Ralph Dixon.

Truth About Murder, The

RKO; 63 mins.

Reviewed, 4-23-46.

Cast, Bonita Granville, Morgan Conway, Rita Corday, Don Douglas, June Clayworth, Edward Norris, Gerald Mohr, Michael St. Angel, Tom Noonan.

Producer, Herman Schlom; Director, Lew Landers; Screenplay, Lawrence Kimble, Hilda Gordon, Eric Taylor; Music, Leigh Harline; Musical Directors, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Walter E. Keller; Cameraman, Frank Redman; Editor, Edward Stevenson.

Tumbleweed Trails

PRC; 57 mins.

Reviewed, 11-13-46; Released, 10-28-46.

Cast, Eddie Dean, Roscoe Ates, Shirley Patterson, Johnny McGovern, Kermit Maynard, Bob Duncan, Ted Adams, Bill Fawcett, The Sunshine Boys.

Producer, Robert Emmett Tansey; Director, Robert Emmett Tansey; Screenplay, Frances Kavanaugh; Music, Karl Hajos; Cameraman, Ernest Miller; Editor, Hugh Winn.

Two-Fisted Stranger

Columbia.

Released, 5-30-46.

Cast, Charles Starrett, Smiley Burnett, Doris Houck, Charles Murray, Lane Chandler, Ted Mapes, George Chesebro, Jack Rockwell, Herman Hack, Davison Clark, Maudie Prickett, Zeke Clements.

Producer, Colbert Clark; Director, Ray Nazarro; Authors, Peter Whitehead, Robert Lee Johnson; Screenplay, Robert Lee Johnson; Art Director, Charles Clague; Cameraman, Vincent Farrar; Editor, Paul Borofsky.

Two Guys from Milwaukee

Warners; 90 mins.

Reviewed, 7-29-46; Released, 8-3-46.

Cast, Dennis Morgan, Jack Carson, Joan Leslie, Janis Paige, S. Z. Sakall, Patti Brady, Tom D'Andrea, Rosemary De Camp, John Ridgely, Pat McVey, Franklin Pangborn, Francis Pierlot.

Producer, Alex Gottlieb; Director, David Butler; Screenplay, Charles Hoffman, I. A. L. Diamond; Art Director, Leo E. Kuter; Musical Score, Frederick Hollander; Musical Director, Leo F. Forbstein; Cameraman, Arthur Edeson; Special Effects, Harry Barndollar, Edwin DuPar; Editor, Irene Morra.

Two Sisters from Boston

M-G-M; 112 mins.

Reviewed, 3-6-46; Released, April-May, 1946.

Cast, Kathryn Grayson, June Allyson, Lauritz Melchior, Jimmy Durante, Peter Lawford, Ben Blue, Isobel Elsom, Harry Hayden, Thurston Hall, Nella Walker, Gino Corrado.

Producer, Joe Pasternak; Director, Henry Koster; Screenplay, Myles Connolly; Musical Director, Charles Previn; Songs, Sammy Fain, Ralph Freed; Dance Director, Jack Conohue; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Cameraman, Robert Surtees; Editor, Douglas Biggs.

Two Smart People

M-G-M; 93 mins.

Reviewed, 6-6-46; Released, October, 1946.

Cast, Lucille Ball, John Hodiak, Lloyd Nolan, Hugo Haas, Lenore Ulric, Elisha Cook, Jr., Lloyd Corrigan, Vladimir Sokoloff, David Cota, Clarence Muse.

Producer, Ralph Wheelwright; Director, Jules Dassin; Author, Ralph Wheelwright, Allan Kenward; Screenplay, Ethel Hill, Leslie Charteris; Musical Score, George Bassman; Art Directors, Cedric Gibbons, Wade Rubottom; Cameraman, Karl Freund; Editor, Chester W. Schaeffer.

Two Years Before the Mast

Paramount; 98 mins.

Reviewed, 8-23-46; Released, 11-22-46.

Cast, Alan Ladd, Brian Donlevy, William Bendix, Howard da Sylva, Barry Fitzgerald, Esther Fernandez, Albert Dekker, Luis Van Rooten, Darryl Hickman, Roman Bohnen, Ray Collins, Theodore Newton, Tom Powers, James Burke, Frank Faylen.

Associate Producer, Seton I. Miller; Director, John Farrow; Author, Richard Henry Dana, Jr.; Screenplay, Seton I. Miller, George Bruce; Art Directors, Hans Dreier, Franz Bechelin; Musical Score, Victor Young; Cameraman, Ernest Laszlo; Special Effects, Gordon and J. D. Jennings.

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Under Arizona Skies

Monogram.

Released, 3-30-46.

Cast, Johnny Mack Brown, Reno Blair, Raymond Hatton, Riley Hill, Tristram Coffin, Reed Howes, Ted Adams, Raphael Bennett, Frank LaRue, Steve Clark, Jack Rockwell, Bud Geary, Ted Mapes, Kermit Maynard, Smith Ballew.

Producer, Scott R. Dunlap; Director, Lambert

Hillyer; Author, John McCarthy; Screenplay, J. Benton Cheney; Musical Director, Edward Kay; Cameraman, Harry Neumann; Editor, Fred Maguire.

Under Nevada Skies

Republic; 69 mins.

Cast, Roy Rogers, George "Gabby" Hayes, Dale Evans, Douglass Dumbrille, Leyland Hodgson, Tristram Coffin, Rudolphy Anders, LeRoy Mason, George Lynn, George J. Lewis, Tom Quinn, Bob Nolan, the Sons of the Pioneers.

Associate Producer, Edward J. White; Director, Frank McDonald; Author, M. Coates Webster; Screenplay, Paul Gangelin, J. Benton Cheney; Musical Director, Morton Scott; Art Director, Paul Youngblood; Cameraman, William Bradford; Editor, Edward Mann.

Undercover Woman, The

Republic.

Released, 4-11-46.

Cast, Stephanie Bachelor, Robert Livingston, Richard Fraser, Isabel Withers, Helene Heigh, Edythe Elliott, John Dehner, Elaine Lange, Betty Blythe, Tom London, Larry Blake.

Associate Producer, Rudolph E. Abel; Director, Thomas Carr; Author, Sylvia G. L. Dannett; Screenplay, Jerry Sackheim, Sherman L. Lowe; Adaptation, Robert Metzler; Musical Director, Richard Cherwin; Art Director, Hilyard Brown; Cameraman, Bnd Thackery; Special Effects, Howard and Theodore Lydecker; Editor, Fred Allen.

Undercurrent

M-G-M; 116 minutes.

Reviewed, 10-1-46; Released, November, 1946.

Cast, Katharine Hepburn, Robert Taylor, Robert Mitchum, Edmund Gwenn, Marjorie Main, Jayne Meadows, Clinton Sundberg, Dan Tobin, Kathryn Card, Leigh Whipper, Charles Trowbridge, James Westerfield, Bill McLain.

Producer, Pandro S. Berman; Director, Vincente Minelli; Author, Thelma Strabel; Screenplay, Edward Chodorov; Art Director, Cedric Gibbons; Cameraman, Karl Freund; Editor, Ferris Webster.

Unexpected Guest

United Artists; 61 mins.

Reviewed, 12-6-46.

Cast, William Boyd, Andy Clyde, Rand Brooks, Patricia Tate, Una O'Connor, John Parrish, Ned Young, Earl Hodgins, Joel Friedkin.

Producer, Lewis J. Rachmil; Director, George Archainbaud; Screenplay, Ande Lamb; Art Director, Harvey T. Gillett; Music, David Chudnow; Cameraman, Mack Stengler; Editor, Fred W. Berger.

Unknown, The

Columbia; 70 mins.

Reviewed, 7-29-46; Released, 7-4-46.

Cast, Karen Morley, Jim Bannon, Jeff Donnell, Robert Scott, Robert Wilcox, Barton Yarbrough, James Bell, Wilton Graff, Helen Freeman, J. Louis Johnson, Boyd David.

Producer, Wallace MacDonald; Director, Henry Levin; Screenplay, Malcolm Stuart Boylan, Julian Harmon; Adaptation, Charles O'Neal, Dwight Babcock; Art Director, George Brooks; Musical Director, Mischa Bakaleinikoff; Cameraman, Henry Freulich; Editor, Arthur Seid.

Up Goes Maisie

M-G-M; 89 mins.

Reviewed, 1-3-46; Released, Jan.-Feb., 1946.

Cast, Ann Sothern, George Murphy, Hillary Brooke, Horace McNally, Ray Collins, Jeff York, Paul Harvey, Murray Alper, Lewis Howard, Jack Davis, Gloria Grafton, John Eldredge.

Producer, George Haight; Director, Harry Beaumont; Screenplay, Thelma Robinson; Musical Score, David Snell; Art Directors, Cedric Gibbons, Richard Luce; Cameraman, Robert Planck; Special Effects, A. Arnold Gillespie; Editor, Irvine Warburton.

— V —

Vacation in Reno

RKO; 60 mins.

Reviewed, 10-28-46.

Cast, Jack Haley, Anne Jeffreys, Iris Adrian, Morgan Conway, Alan Carney, Myrna Dell, Matt McHugh, Claire Carleton, Jason Robards.

Producer, Leslie Goodwins; Director, Leslie Goodwins; Screenplay, Charles E. Roberts, Arthur Ross; Music, Paul Sawtell; Cameraman, George E. Diskant; Editor, Les Millbrook.

Valley of the Zombies

Republic; 56 mins.

Reviewed, 6-5-46; Released, 5-24-46.

Cast, Robert Livingston, Adrian Booth, Ian Keith, Thomas Jackson, Charles Trowbridge, Earle Hodings, LeRoy Mason, William Haade, Wilton Graff, Charles Cane, Russ Clark, Charles Hamilton.

Associate Producers, Dorrell and Stuart McGowan; Director, Philip Ford; Authors, Royal K. Cole, Sherman L. Lowe; Screenplay, Dorrell and Stuart McGowan; Musical Director, Richard Cherwin; Art Director, Hilyard Brown; Cameraman, Reggie Lanning; Special Effects, Howard and Theodore Lydecker; Editor, William P. Thompson.

Verdict, The

Warners; 86 mins.

Reviewed, 11-11-46; Released, 11-23-46.

Cast, Peter Lorre, Sydney Greenstreet, Joan Lorring, George Coulouris, Paul Cavanagh, Rosalind Ivan, Arthur Shields, Morton Lowry, Holmes Herbert.

Producer, William Jacobs; Director, Don Siegel; Author, Israel Zangwill (from "The Big Bow Mystery"); Screenplay, Peter Milne; Music, Leo F. Forbstein; Cameraman, Ernest Haller; Editor, Thomas Reilly.

Virginian, The

Paramount; 90 mins.

Reviewed, 1-28-46; Released, 4-5-46.

Cast, Joel McCrea, Brian Donlevy, Sonny Tufts, Barbara Britton, Fay Bainter, Henry O'Neill, William Frawley, Bill Edwards, Willard Robertson, Tom Tully, Vince Barnett, Martin Garralaga, Paul Guilfoyle, Marc Lawrence, James Burke, Al Bridge, Nana Bryant.

Producer, Paul Jones; Director, Stuart Gilmore; Authors, Owen Wister, Kirk La Shelle; Screenplay, Frances Goodrich, Albert Hackett; Musical Score, Daniele Amfitheatrof; Art Directors, Hans Dreier, John Meehan; Cameraman, Harry Hallenberger; Special Effects, Gordon Jennings; Editor, Everett Douglas.

Voice of the Whistler

Columbia; 60 mins.

Reviewed, 1-16-46.

Cast, Richard Dix, Lynn Merrick, Rhys Williams, James Cardwell, Tom Kennedy, Donald Woods, Egon Brecher, Gigi Pirreau.

Producer, Rudolph C. Flothow; Director, William Castle; Screenplay, Wilfred H. Pettit, William Castle; Musical Director, Mischa Bakaleinikoff; Cameraman, George Meehan; Editor, Dwight Caldwell.

— W —

Wake Up and Dream

20th Century-Fox; 92 mins.

Reviewed, 11-29-46; Released, December, 1946.

Cast, June Haver, John Payne, Charlotte Greenwood, Connie Marshall, John Ireland, Clem Bevans, Charles Russell, Lee Patrick, Charles D. Brown, Irving Bacon.

Producer, Walter Morosco; Director, Lloyd Bacon; Author, Robert Nathan (from "The Enchanted Voyage"); Screenplay, Elick Moll; Music, Harry Ruby, Rube Bloom; Art Directors, Lyle Wheeler, J. Russell Spencer; Cameraman, Harry Jackson; Editor, Robert Fritch.

Walls Came Tumbling Down, The

Columbia; 82 mins.

Reviewed, 5-27-46; Released, 6-7-46.

Cast, Lee Bowman, Marguerite Chapman, Edgar Buchanan, George Macready, Lee Patrick, Jonathan Hale, J. Edward Bromberg, Elisabeth Risdon, Miles Mander, Moroni Olsen, Katherine Emery, Noel Cravet, Bob Ryan, Charles LaTorre.

Producer, Albert J. Cohen; Director, Lothar Mendes; Author, Jo Eisinger; Screenplay, Wilfrid H. Pettitt; Art Directors, Stephen Goosson, A. Leslie Thomas; Musical Score, Marlin Skiles; Musical Director, M. W. Stoloff; Cameraman, Charles Lawton, Jr.; Editor, Gene Havlick.

Wanted for Murder

20th Century-Fox; 91 mins.

Reviewed, 11-8-46; Released, November, 1946.

Produced in England.

Cast, Eric Portman, Dulcie Gray, Derek Farr, Roland Culver, Stanley Holloway, Barbara Everest, Kathleen Harrison, Bonar Colleano, Edna Wood, Viola Lyel.

Producer, Marcel Hellman; Director, Lawrence Huntington; Screenplay, Emeric Pressburger, Rodney Ackland; Music, Mischa Spolianski; Cameraman, Max Greene; Editor, E. B. Jarvis.

Welldigger's Daughter, The

Siritzky; 122 mins.

Reviewed, 10-3-46.

Produced in France.

Cast, Raimu, Fernandel, Josette Day, Charpin, George Grey, Milly Mathis, Line Noro, Tramel.

Producer, Marcel Pagnol; Director, Marcel Pagnol; Author, Marcel Pagnol; Music, Vincent Scotto; English Titles, Herman G. Weinberg; Editor, Charles Clement.

Well-Groomed Bride, The

Paramount; 75 mins.

Reviewed, 2-7-46; Released, 5-17-46.

Cast, Olivia de Havilland, Ray Milland, Sonny Tufts, James Gleason, Constance Dowling, Percy Kilbride, Jean Heather, Jay Norris, Jack Reilly, George Turner.

Producer, Fred Kohlmar; Director, Sidney Lanfield; Author, Robert Russell; Screenplay, Claude Binyon, Robert Russell; Art Directors, Hans Dreier, Earl Hedrick; Musical Score, Roy Webb; Cameraman, John F. Seitz; Process Photography, Farciot Edouart; Editor, William Shea.

West of the Alamo

Monogram.

Released, 4-20-46.

Cast, Jimmy Wakely, Lee "Lasses" White, Iris Clive, Jack Ingram, Red Holton, Budd Buster, Eddie Majors, Ray Whitley, Early Cantrell, Lou Head, Billy Dix, Ted French, Bill Hamilton, Steve Keys.

Producer-Director, Oliver Drake; Associate Producer, Glenn Cook; Screenplay, Louise Rousseau; Musical Director, Frank Sanucci; Cameraman, Harry Neumann; Editor, William Austin.

Whistle Stop

United Artists; 85 mins.

Reviewed, 1-7-46; Released, 1-25-46.

Cast, George Raft, Ava Gardner, Victor McLaglen, Tom Conway, Jorja Curtright, Florence Bates, Jane Nigh, Charles Judels, Jimmy Ames, Charles Drake.

Producer, Seymour Nebenzal; Director, Leonide Moguy; Author, Maritta M. Wolff; Screenplay, Philip Yordan; Dance Director, Jack Crosby; Art Director, Rudi Feld; Cameraman, Russell Metty; Editor, Gregg Tallas.

White Tie and Tails

Universal-International

Released, 8-30-46.

Cast, Dan Duryea, Ella Raines, William Bendix, Richard Gaines, Barbara Brown, Clarence Kolb, Donald Curtis, Frank Jenks, Samuel S. Hinds, John Milian, William Trenk, Scotty Beckett, Nita Hunter, Patricia Alphin, Joan Fulton.

Producer, Howard Benedict; Director, Charles T. Barton; Authors, Rufus King, Charles Beahan (from "Victoria Docks at Eight"); Screenplay, Bertram Millhauser; Musical Director, Milton Rosen; Art Directors, Jack Otterson, John De Cuir; Cameraman, Charles Van Enger; Editor, Ray Snyder.

Wicked Lady, The

Universal-International; 98 mins.
Reviewed, 12-12-46.
Produced in England.

Cast, Margaret Lockwood, James Mason, Patricia Roc, Griffith Jones, Enid Stamp Taylor, Michael Rennie, Felix Aylmer, David Horne, Martita Hunt, Francis Lister, Jean Kent.

Producer, R. J. Minney; Director, Leslie Arliss; Screenplay, Leslie Arliss; Art Director, John Bryan; Music, Louis Levy; Cameraman, Jack Cox.

Wife of Monte Cristo, The

PRC; 80 mins.
Reviewed, 3-21-46; Released, 4-23-46.

Cast, John Loder, Lenore Aubert, Charles Dingle, Fritz Kortner, Eduardo Cianelli, Martin Kosleck, Fritz Feld, Eva Gabor, Clancy Cooper, John Bleifer, Egon Brecher, Anthony Warde, Colin Campbell, Crane Whitley.

Producer, Leon Fromkess; Associate Producer,

SAM BISCHOFF ● BENEDICT BOGEAUS ● WILLIAM CAGNEY ● CALIFORNIA PICTURES ● HOPALONG CASSIDY ● CHARLES CHAPLIN ● COMET PRODUCTIONS ● SAM COSLOW ● CROSBY PRODUCERS ● ENTERPRISE PRODUCTIONS ● GOLDEN

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A POLICY

Jack Grant; Director, Edgar G. Ulmer; Authors, (from "Thanks, God, I'll Take It from Here"); Franz Rosenwald, Edgar G. Ulmer; Screenplay, Dorcas Cochran; Musical Director, Paul Dessau; Art Director, Edward C. Jewell; Cameraman, Adolph Edward Kull; Editor, Douglas Bagler.

Wife Wanted

Monogram; 73 mins.

Reviewed, 10-30-46.

Cast, Kay Francis, Paul Cavanagh, Robert Shayne, Veda Ann Borg, Teala Loring, Edgar Hayes, John Gallaudet, Jonathan Hale, Tim Ryan, Barton Yarborough, Paul Everton, Selmer Jackson, Barbara Woodell, Anthony Warde, Elaine Lange, Joe Greene, Sara Berner, George Carleton, John Hamilton, Mabel Todd, Will Stanton, Buddy Gorman.

Producers, Jeffrey Bernerd, Kay Francis; Director, Phil Karlson; Author, Robert Callahan; Screenplay, Caryl Coleman, Sidney Sutherland; Musical Director, Edward J. Kay, Cameraman, Harry Neumann; Editor, Richard Currier.

Wild Beauty

Universal.

Released, 8-9-46.

Cast, Don Porter, Lois Collier, Robert Wilcox, Robert Henry, George Cleveland, Jacqueline De Wit, Eva Puig, Dick Curtis.

Producer, William Fox; Director, William Fox; Art Directors, Jack Otterson, Abraham Grossman; Cameraman, Maury Gertsman; Editor, Patrick Kelly.

Wild West

PRC; 73 mins.

Reviewed, 12-2-46; Released, 12-1-46.

Cast, Eddie Dean, Roscoe Ates, Al LaRue, Robert Henry, Sarah Padden, Louise Currie, Jean Carlin, Lee Bennett, Terry Frost, Warner Richmond, Lee Roberts.

Producer, Robert Emmet Tansey; Director, Robert Emmett Tansey; Screenplay, Frances Kavanaugh; Art Director, Edward C. Jewell; Cameraman, Fred Jackman, Jr.; Editor, Hugh Winn.

Winter Wonderland

Republic.

Cast, Lynne Roberts, Charles Drake, Roman Bohnen, Eric Blore, Mary Eleanor Donahue, Renee Godrey, Janet Warren, Harry Tyler, Renie Riano, Diana Mumby, Alvin Hammer.

Associate Producers, Walter Colmes, Henry Sokal; Director, Bernard Vorhaus; Screenplay, Peter Goldbaum, David Chandler, Arthur Marx, Gertrude Purcell; Music, Paul Dessau; Cameraman, John Alton; Editor, Robert Jahns.

Without Reservations

RKO; 107 mins.

Reviewed, 5-13-46.

Cast, Claudette Colbert, John Wayne, Don DeFore, Anne Triola, Phil Brown, Frank Puglia, Thurston Hall, Dona Drake, Fernando Alvarado, Charles Arnt, Louella Parsons.

Producer, Jesse L. Lasky; Director, Mervyn LeRoy; Authors, Jane Allen, Mae Livingston (from "Thanks, God, I'll Take it From Here"); Screenplay, Andrew Solt; Art Directors, Albert S. D'Agostino, Ralph Berger; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Special Effects, Vernon L. Walker, Russell A. Cully, Clifford Stine; Cameraman, Milton Krasner; Editor, Jack Ruggiero.

— Y —

Yank in London, A

20th Century-Fox-ABP; 106 mins.

Reviewed, 2-19-46; Released, March, 1946.

Produced in England.

Cast, Anna Neagle, Rex Harrison, Dean Jagger, Robert Morley, Nancy Price, Dame Irene Vanburgh, Jane Darwell, Pfc. Elliot Arluck.

Producer-Director, Herbert Wilcox; Associate Producer, Max Greene; Author, Maurice Cowan.

Yearling, The

M-G-M; 134 mins.

Reviewed, 11-27-46.

Cast, Gregory Peck, Jane Wyman, Claude Jarman, Jr., Chill Wills, Clem Bevans, Margaret Wycherly, Henry Travers, Forrest Tucker, Matt Willis, Dan White, George Mann, Arthur Hohl, Donn Gift, Joan Wills, Jeff York, June Lockhart, B. M. York.

Producer, Sidney Franklin; Director, Clarence Brown; Author, Marjorie Kinnan Rawlings; Art Directors, Cedric Gibbons, Paul Groesse; Music, Herbert Stothart; Cameramen, Charles Rosher, Leonard Smith; Editor, Harold F. Kress.

You Can't Do Without Love

Columbia; 74 mins.

Reviewed, 4-9-46.

Cast, Vera Lynn, Donald Stewart, Mary Clare, Frederick Leister, Phyllis Stanley, Cyril Smith, Richard Murdoch, Mavis Villiers, Peggy Anne, Jeannette Redgrave.

Producer, Ben Henry; Associate Producer, Culley Forde; Director, Walter Forde; Author, Peter Fraser; Screenplay, Howard Irving Young; Additional Dialogue, Margaret Kennedy, Emery Bonett; Art Director, George Provis; Musical Director, Harry Bidgood; Cameraman, Otto Heller.

Young Widow

United Artists; 100 mins.

Reviewed, 2-28-46; Released, 3-1-46.

Cast, Jane Russell, Louis Hayward, Faith Domergue, Marie Wilson, Kent Taylor, Penny Singleton, Cora Witherspoon, Steve Brodie, Norman Lloyd, Richard Bailey, Robert Holton, Peter Garey, Bill Moss, Bill "Red" Murphy.

Producer, Hunt Stromberg; Director, Edwin L. Marin; Author, Clarissa Fairchild Cushman; Screenplay, Richard Macaulay, Margaret Buell Wilder; Art Director, Nikolai Remisoff; Cameraman, Lee Garmas; Editor, James Newcom.

— Z —

Ziegfeld Follies

M-G-M; 110 mins.

Reviewed, 1-11-46; Released, March, 1946.

Cast, Fred Astaire, Lucille Ball, Lucille Bremer, Fanny Brice, Judy Garland, Kathryn Grayson, Lena Horne, Gene Kelly, James Milton, Victor Moore, Red Skelton, Esther Williams, William Powell, Edward Arnold, Marion Bell, Bunin's Puppets, Cyd Charisse, Hume Cronyn, William Frawley, Robert Lewis, Virginia O'Brien, Keenan Wynn.

Producer, Arthur Freed; Director, Vincente Minnelli; Dance Director, Robert Alton; Musical Adaptation, Roger Edens; Musical Director, Lennie Hayton; Art Directors, Cedric Gibbons, Merrill Pye, Jack Martin Smith; Cameramen, George Folsey, Charles Rosher; Editor, Albert Akst.

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United Artists Release
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RELEASES

BY COMPANIES FOR 1946

Artkino Pictures

FEATURES AND RELEASE DATES:
Six P. M., Jan. 25; Four Hearts, Feb. 22; Dark Is The Night, Mar. 16; Without Dowry, Apr. 13; Days and Nights, Apr. 27; Hello Moscow, June 14; Liberation in Europe, July 13; Russia on Parade, Sept. 7; The Turning Point, Oct. 26; Taras Family, Dec. 7; Stone Flower, Dec. 28.

SHORT SUBJECTS:
Bayaderka Ballet, Glimpses of Soviet Science, Vienna, Newsreel No. 101, Young Musicians, Elections in the USSR, Newsreel No. 103; Sports in the USSR, May Day in the USSR, Moscow Music Hall, Rebirth of Stalingrad, Newsreel No. 106; Leda and the Elephant.

Astor Pictures

FEATURE *
Beware.

Bell Pictures

FEATURE *
While Nero Fiddled.

Casino-Film Exchange, Inc.

FEATURES AND RELEASE DATES:
Wir Bitten Zum Tanz, Oct.; Zwei Glueckliche Menschen, Oct.; Romantische Brautfahrt, Nov.; So Hafaellst Du Mir, Nov.; Frauen Sind Keine Engel, Nov.; Reisebekanntschaft, Dec.; Es Fluestert Die Liebe, Dec.; Menschen Die Vorueberziehen, Dec.; Es Fluester Die Liebe, Dec.; Schrammeln, Dec.

SHORT SUBJECT:
Luzern.

Chapel Films

FEATURE *
The Story of the Pope.

Clasa-Mohme, Inc.

SPANISH LANGUAGE FEATURES:
Palillo Vargas Heredia, Marina, Las Abandonadas, Mas Alla del Amor, La Mujer del Puerto, Escuadron 201, Una Dia con el Diablo, El Capitan Malacara, La Pajarera, Canaima, Corazones de Mexico, La Picara Susana, La Barraca, La Mujer Que Enganamos, Mi Lupe y Mi Caballo, El Monje Blanco, Bugambilia, Soltera y con Gemelos, Que Verde Era mi Padre, Un Corazon Burlado, El Que Murio de Amor, El Socio, Los Dos Rivales, Vertigo, Una Virgen Moderna, Sinfonia de una Vida, El Camino de Sacramento, Amor de una Vida, Pepita Jimenez, La Piel de Zapa, La Danza de la Fortuna, Embrujo Antillano, Cuanda el Diablo Sopla, El Amor las Vuelve Locas, La Riena de la Opereta, Las Casadas Enganan de 4 a 6, La Hija del Payaso, La Mulata de Cordoba.

Columbia Pictures

FEATURES AND RELEASE DATES:
Meet Me On Broadway, Jan. 3; Tars and Spars, Jan. 10; A Close Call for Boston Blackie, Jan. 24; Frontier Gunlaw, Jan. 31; The Notorious Lone Wolf, Feb. 14; Roaring Rangers, Feb. 14; The Bandit of Sherwood Forest, Feb. 21; The Gentleman Misbehaves, Feb. 28; Just Before Dawn, Mar. 7; Throw a Saddle on a Star, Mar. 14; Perilous Holiday, Mar. 21; Gunning for Vengeance, Mar. 21; Gunning for Vengeance, Mar. 28; Blondie's Lucky Day, Apr. 4; Mysterious Intruder, Apr. 11; Night Editor, Apr. 18; Gilda, Apr. 25; Galloping Thunder, Apr. 25; The Phantom Thief, May 2; That Texas Jamboree, May 16; The Devil's Mask, May 23; The Man Who Dared, May 30; Two-Fisted Stranger, May 30; The Walls Came Tumbling Down, June 7; Renegades, June 13; Dangerous Business, June 20; The Return of Rusty, June 27; The Unknown, July 4; The Desert Horsemen, July 11; Cowboy Blues, July 18; Sing While You Dance, July 25; Personality Kid, Aug. 8; Heading West, Aug. 15; It's Great To Be Young, Sept. 12; Singing on the Trail, Sept. 12; Gallant Journey, Sept. 24; Shadowed, Sept. 26; The Thrill of Brazil, Sept. 30; So Dark the Night, Oct. 10; Blondie Knows Best, Oct. 17; Landrush, Oct. 17; Crime Doctor's Man Hunt, Oct. 24; Secret of the Whistler, Nov. 7; Terror Trail, Nov. 21; Betty Co-Ed, Nov. 28; Lone Star Moonlight, Dec. 12; Boston Blackie and the Law, Dec. 12; Alias Mr. Twilight, Dec. 19; The Fighting Frontiersman, Dec. 19; Singin' in the Corn, Dec. 26; The Return of Monte Cristo.

SHORT SUBJECT SERIES:

Screen Snapshots	10	1-reelers
Film-Vodvil	6	1-reelers
Thrills of Music	4	1-reelers
Sport Reels	10	1-reelers
Community Sings	13	1-reelers
Fox and Crow	3	1-reelers
Flippy	3	1-reelers
Color Rhapsody	5	1-reelers
Phantasy	3	1-reelers
All-Star Comedies	28	2-reelers

SERIALS:
Hop Harrigan; Chick Carter, Detective; Son of the Guardsman.

Clyde Elliott

FEATURE *
The Life and Miracles of Blessed Mother Cabrini.

English Films, Inc.

FEATURES AND RELEASE DATES:
Journey Together, Mar. 2; The Raider, May 5; The Man From Morocco, Nov. 23.

SHORT SUBJECTS:
Diary for Timothy, Myra Hess.

Four Continents

FEATURES:*
Frenzy, The Gay Intruders, Murder in Reverse.

Hoffberg Productions

FEATURE:*
Whirlwind of Paris.

Loew's (Metro-Goldwyn-Mayer)

FEATURES AND RELEASE DATES:
Jan.-Feb.: The Harvey Girls, Portrait of Maria, Up Goes Maisie, A Letter for Evie, The Sailor Takes a Wife; March: Adventure, Ziegfeld Follies of 1946; April-May: The Hoodlum Saint, Bad Bascomb, The Postman Always Rings Twice, The Last Chance, Two Sisters From Boston; July: East to Wed, Boys' Ranch, The Green Years;

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RORY CALHOUN • ALLENE ROBERTS • JULIE LONDON

Written for the screen and directed by

DELMER DAVES

From the Saturday Evening Post and best-seller
by George Agnew Chamberlain, author of "Home in Indiana"

Produced by

Sol Lesser

United · Artists

August: Courage of Lassie, Faithful in My Fashion, Three Wise Fools; Sept.: Holiday in Mexico; Oct.: The Cockeyed Miracle; No Leave, No Love; Nov.: Two Smart People, Undercurrent; Dec.: The Show-off, The Secret Heart.

Re-issue: Rage in Heaven, Oct.

SHORT SUBJECT SERIES:

M-G-M Special	1	2-reeler
Fitzpatrick Traveltalks	7	1-reelers
M-G-M Cartoons	8	1-reelers
Pete Smith Specialties	10	1-reelers
Passing Parade	2	1-reelers
M-G-M Miliatures	2	1-reelers

M-G-M International

FEATURE:

Stormy Waters.

Arthur Mayer & Joseph Burstyn, Inc.

FEATURES AND RELEASE DATES:

Portrait of a Woman, Apr. 20; Open City, Feb. 26.

SHORT SUBJECTS:

Hymn of the Nations.

Monogram Pictures

FEATURES AND RELEASE DATES:

Live Wire, Jan. 12; The Strange Mr. Gregory, Jan. 12; Border Bandits, Jan. 12; The Face of Marble, Jan. 19; The Red Dragon, Feb. 2; The Shadow Returns, Feb. 9; Moon Over Montana, Feb. 23; Fear, Mar. 2; The Haunted Mine, Mar. 2; Swing Parade of 1946, Mar. 16; The Gay Cavalier, Mar. 30; Under Arizona Skies, Mar. 30; Junior Prom, Apr. 13; West of the Alamo, Apr. 20; Dark Alibi, May 11; Behind the Mask, May 25; Joe Palooka, Champ, May 28; Don't Gamble With Strangers, June 1; Freddie Steps Out, June 8; Gentleman From Texas, June 8; South of Monterey, June 15; Suspense, June 15; In Fast Company, June 22; Trail to Mexico, June 29; Strange Voyage, July 6; Shadows Over Chinatown, June 27; Below the Deadline, Aug. 3; Bowery Bombshell, Aug. 17; The Missing Lady, Aug. 17; Spook Busters, Aug. 24; High School Hero, Sept. 7; Decoy, Sept. 14; Trigger Fingers, Sept. 21; Gentleman Joe Palooka, Oct. 5; Dangerous Money, Oct. 12; Wife Wanted, Oct. 19; Beauty and the Bandit, Oct. 26; Bringing Up Father, Nov. 2; The Silver Range, Nov. 2; Mr. Hex, Nov. 9; Sweetheart of Sigma Chi, Nov. 16; Song of the Sierras, Nov. 23; Ginger, Nov. 30; Cisco and the Angel, Dec. 7; Raiders of the South, Dec. 14; Teen-Agers Go West, Dec. 14; Rainbow Over the Rockies, Dec. 28.

PRC Pictures

FEATURES AND RELEASE DATES:

Accomplice, Sept. 29; Queen of Burlesque, July 24; Mask of Diijon, Apr. 9; I Ring Doorbells, Feb. 25; Strange Holiday, Sept. 2; Lighthouse, Dec. 10; Don Ricardo Returns, Nov. 5; Gas House Kids, Oct. 28; Danny Boy, Jan. 8; Avalanche, June 20; Lady Chaser, Nov. 25; Secrets of a Sorority Girl, Aug. 1; Devil Bat's Daughter, Apr. 15; Strangler of the Swamp, Jan. 1; Murder Is My Business, Apr. 10; Larceny in Her Heart, July 10; Blonde For a Day, Aug. 22; The Flying Serpent, Feb. 20; The Wife of Monte Cristo, Apr. 23; Down Missouri Way, Aug. 15; Romance of the West, Mar. 20; The Caravan Trail, Mar. 20; Wild West, Dec. 1; Lightning Riders, Jan. 7; Gentlemen With Guns, May 1; Terrors on Horseback, May 1; Ghost of Hidden Valley, June 30; Prairie Badman, July 17; Overland Riders, Aug. 15; Outlaw of the Plains, Sept. 22; Six Gun Man, Feb. 1; Ambush Trail, Feb. 17; Thunder Town, Apr. 10; Her Sister's Secret, Sept. 23; Driftin' River, Oct. 1; The Brute Man, Oct. 1; Tumbleweed Trails, Oct. 28; Stars Over Texas, Nov. 18.

Paramount Pictures

FEATURES AND RELEASE DATES:

People Are Funny, Jan. 11; The Lost Weekend, Jan. 25; Tokyo Rose, Feb. 8; Masquerade in Mexico, Feb. 22; Miss Susie Slagle's, Mar. 8; Road To Utopia, Mar. 22; The Virginian, Apr. 5; The Blue Dahlia, Apr. 19; They Made Me a Killer, May 3; Kitty, May 10; The Well-Groomed Bride, May 17; The Bride Wore Boots, May 31; Our Hearts Were Growing Up, June 14; Hot Cargo, June 28; To Each His Own, July 5; O. S. S., July 26; The Searching Wind, Aug. 9; Monsieur Beaucaire, Aug. 30; Swamp Fire, Sept. 6; The Strange Love of Martha Ivers, Sept. 13; Two Years Before the Mast, Nov. 22; Blue Skies, Dec. 27.

Re-issues: The Plainsman, The Jungle Princess.

SHORT SUBJECT SERIES:

George Pal Puppetoons	6	1-reelers
Little Lulu	6	1-reelers
Noveltoons	7	1-reelers
Musical Parades	5	2-reelers
Popeye	8	1-reelers
Popular Science	5	1-reelers
Speaking of Animals	6	1-reelers
Grantland Rice Spotlights	10	1-reelers
Unusual Occupations	5	1-reelers
Pacemakers	2	1-reelers
Two-Reel Special	1	

RKO Radio Pictures

FEATURES:

The Spiral Staircase, Cornered, Sing Your Way Home, Hotel Reserve, Dick Tracy, The Bells of St. Mary's, Heartbeat, Tomorrow Is Forever, The Kid From Brooklyn, Make Mine Music, The Stranger, From This Day Forward, Deadline at Dawn, Riverboat Rhythm, A Game of Death, Tarzan and the Leopard Woman, Without Reservations, Badman's Territory, Ding Dong Williams, The Truth About Murder, Partners in Time, Till the End of Time, Crack-Up, Bedlam, The Bamboo Blonde, The Falcon's Alibi, Sister Kenny, Lady Luck, Sunset Pass, Step By Step, Great Day, Nocturne, Child By Divorce, Criminal Court, Genius at Work, Song of the South, The Best Years of Our Lives, San Quentin, Vacation in Reno, Dick Tracy vs. Cueball.

SHORT SUBJECT SERIES:

This Is America	13	2-reelers
Sportscope	13	1-reelers
Flicker Flashbacks	7	1-reelers
Ray Whitley Westerns (reissues)	4	2-reelers
Edgar Kennedy	6	2-reelers
Leon Errol	6	2-reelers
Walt Disney	18	1-reelers

Republic Pictures Corp.

FEATURES AND RELEASE DATES:

Gay Blades, Jan. 25; A Guy Could Change, Jan. 27; California Gold Rush, Feb. 4; Days of Buffalo Bill, Feb. 8; The Madonna's Secret, Feb. 16; Crice of the Century, Feb. 28; Song of Arizona, Mar. 9; A Strange Impersonation, Mar. 16; Sheriff of Redwood Valley, Mar. 29; Murder in the Music Hall, Apr. 10; Undercover Woman, Apr. 11; Alias Billy the Kid, Apr. 17; Home on the Range, Apr. 18; The Catman of Paris, Apr. 20; The Glass Alibi, Apr. 27; Rainbow Over Texas, May 9; Sun Valley Cyclone, May 10; Passkey to Danger, May 11; The French Key, May 18; The El Paso Kid, May 24; Valley of the Zombies, May 24; In Old Sacramento, May 31; One Exciting Week, June 8; Man From Rainbow Valley, June 15; Traffic in Crime, June 28; Specter of the Rose, July 5; My Pal Trigger, July 10; Night Train to Memphis, July 12; Conquest of Cheyenne, July 22; Rendezvous With Annie, July 22; Red River Renegades, July 25; The Inner Circle, Aug. 7; The Last Crooked Mile, Aug. 9; G. I. War Brides, Aug. 12; The Invisible Informer, Aug. 19; Earl Carroll Sketchbook, Aug. 22; Under Nevada Skies, Aug. 26; The Mysterious Mr. Valentine, Sept. 3; Rio Grande Raiders, Sept. 9; Roll on Texas Moon, Sept. 12; Home in Oklahoma, Nov. 8; Plainsman and the Lady, Nov. 15; Santa Fe Uprising, Nov. 15; Affairs of Geraldine, Nov. 18; Sioux City Sue, Nov. 21; I've Always

ROBERT S. GOLDEN

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PRODUCTIONS

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1947-48-49

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Loved You, Dec. 2; Fabulous Suzanne, Dec. 15; Helldorado, Dec. 15; Stagecoach to Denver, Dec. 23; That Brennan Girl, Dec. 23; Out California Way, Dec. 5.

Reissue: Gold Mine in the Sky, Jan. 15.

SERIALS:

The Phantom Rider, King of the Forest Rangers, Daughter of Don Q, The Crimson Ghost.

Scandia Films

FEATURE:*

Turn of a Century.

Siritzky-International

FEATURE:*

The Well Digger's Daughter.

Toddy Pictures Co.

FEATURES AND RELEASE DATES:

Voodoo Devil Drums, Jan. 10; Mantan Messes Up, Feb. 10; House Rent Party, Mar. 10; Fight That Ghost, Apr. 10; Gangsters on the Loose, May 10; Gun Moll, May 10; Condemned Men, June 15; Crooked Money, July 1; Prison Bait, Aug. 15; Racket Doctor, Sept. 10; Buck and Bubbles Laugh Jubilee, Oct. 10.

SHORT SUBJECTS:

Yankee Dollar in Trinidad, Sergeant Joe Louis on Tour, Rufus Green in Harlem, Hello Bill, Super Sleuths, Behind the Pros, Who's Who in Colored America, Colored Men in White, Colored Americans in the Nation's Capital, Archery Eyefuls, Hobbies and Occupations, Battling Amateurs.

Tricolore

FEATURE:*

Children of Paradise.

Twentieth Century-Fox

FEATURES AND RELEASE DATES:

January: Leave Her to Heaven, Doll Face; February: Shock, Colonel Effingham's Rail, Behind Green Lights; March: Sentimental Journey, A Yank in London, A Walk in the Sun; April: Dragonwyck, Johnny Comes Flying Home; May: The Dark Corner, Do You Love Me, Rendezvous 24; June: Cluny Brown, Somewhere in the Night, Strange Triangle; July: Smoky, It Shouldn't Happen to a Dog; August: Centennial Summer, Anna and the King of Siam, Deadline for Murder; September: Black Beauty, Claudia and David, If I'm Lucky; October: Three Little Girls in Blue, Home, Sweet Homicide; November: Wanted for Murder, My Darling Clementine, Margie; December: The Razor's Edge, Dangerous Millions, Wake Up and Dream. Reissues: Jesse James, The Return of Frank James, Feb.; Sun Valley Serenade, Sept.; The Bowery, Oct.

SHORT SUBJECT SERIES:

Terrytoons	22	1-reelers
March of Time	13	2-reelers
Movietone Shorts	20	1-reelers

United Artists

FEATURES AND RELEASE DATES:

Abilene Town (Levey), Jan. 11; Whistle Stop (Nebenzal), Jan. 25; The Outlaw (Hughes), Feb. 8; Diary of a Chambermaid (Bogeaus), Feb. 15; Breakfast in Hollywood (Golden), Feb. 22; Young Widow (Stromberg), Mar. 1; Johnny in the Clouds (de Grunwald), Mar. 15; A Night in Casablanca (Loew), May 10; Thieves' Holiday (Pressburger), July 19; Mr. Ace (Bogeaus), Aug. 2; Caesar and Cleopatra (Rank), Aug. 16; The Bachelor's Daughters (Stone), Sept. 6; Angel On My Shoulder (Rogers), Sept. 20; Little Iodine (Comet), Oct. 11; Strange Woman (Stromberg), Oct. 25; The Devil's Playground (Rachmil), Nov. 15; The Chase (Nebenzel), Nov. 22; The Sin of Harold Diddlebock (Sturges), Dec. 6; Susie Steps Out (Comet), Dec. 13; Abie's Irish Rose (Crosby), Dec. 27.

Reissue: Rebecca.

SHORT SUBJECT SERIES:

Daffy Ditty	3	1-reelers

Universal Pictures

FEATURES AND RELEASE DATES:

Girl on the Spot, Jan. 11; Because of Him, Jan. 18; Terror by Night, Feb. 1; Idea Girl, Feb. 15; The Seventh Veil, Feb. 15; Little Giant, Feb. 22, Smooth As Silk, Mar. 1; Tangier, Mar. 8; The Man in Grey, Mar. 11; The Spider Woman Strikes Back, Mar. 22; House of Horrors, Mar. 29; Madonna of the Seven Moons Apr. 5; Blonde Alibi, Apr. 12; So Goes My Love, Apr. 19; Night in Paradise, May 3; Strange Conquest, May 10; She Wolf of London, May 17; The Cat Creeps, May 17; She Wrote the Book, May 31; Dressed to Kill, June 7; The Runaround, June 14; Lover Come Back, June 21; Inside Job, June 28; Her Adventurous Night, July 5; Danger Woman, July 12; The Dark Horse, July 19; Canyon Passage, July 26; Cuban Pete, July 26; The Black Angel, Aug. 2; Slightly Scandalous, Aug. 2; Wild Beauty, Aug. 9; The Time of Their Lives, Aug. 16; Dead of Night, Rug. 23; The Killers, Aug. 30; Little Miss Big, Aug. 30; White Tie and Tails, Aug. 30. Dark Mirror, Oct.; Magnificent Doll, Nov.; Notorious Gentlemen, Nov.; Temptation, Dec.; Swell Guy, Dec.; I'll Be Yours, Dec.

SHORT SUBJECT SERIES:

Technicolor Cartunes	9	1-reelers
Sing And Be Happy	3	1-reelers
Person-Oddities	15	1-reelers
Name Band Musicals	12	2-reelers
Featurettes	2	2-reelers
Answer Man	2	1-reelers
Variety Views	14	1-reelers

SERIALS:

The Scarlet Horseman; Lost City of the Jungle; Mysterious Mr. M.

Variety

FEATURE:*

Fedora.

Vog Film

FEATURE:*

Resistance.

Warner Bros.

FEATURES AND RELEASE DATES:

My Reputation, Jan. 26; Three Strangers, Feb. 16; Burns Victory, Feb. 16; Cinderella Jones, Mar. 9; Saratoga Trunk, Mar. 30; Devotion, Apr. 20; Her Kind of Man, May 11; One More Tomorrow, June 1; Janie Gets Married, June 22; A Stolen Life, July 6; Of Human Bondage, July 20; Two Guys From Milwaukee, Aug. 3; The Big Sleep, Aug. 31; Shadow of a Woman, Sept. 14; Cloak and Dagger, Sept. 28; Nobody Lives Forever, Oct. 12; Deception, Oct. 2 ; Never Say Goodbye, Nov. 9; The Verdict, Nov. 23; The Time, the Place and the Girl, Dec. 28.

Reissues: City for Conquest, Apr. 13; No Time for Comedy, Apr. 13; Kings Row, Dec. 7; Wild Bill Hickock Rides, Dec. 7.

SHORT SUBJECT SERIES:

Technicolor Specials	9	2-reelers
Featurettes	4	2-reelers
Blue Ribbon Hit Parade	14	1-reelers
Vitaphone Varieties	2	1-reelers
Sports Parade	15	1-reelers
Melody Master Bands	8	1-reelers
Technicolor Cartoons	19	1-reelers
Bugs Bunny Specials	6	1-reelers
Technicolor Adventures	7	1-reelers
Joe McDoakes Comedies	3	1-reelers

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ORIGINAL TITLES

Names of books and plays made into motion pictures under titles different than the original are listed below. Data includes the original title, author, release title and distributor.

Original Title and Author	Release Title and Distributor
ABOUT THE MURDER OF THE CIRCUS QUEEN (Anthony Abbot):	Circus Queen Murder, Columbia, 1933.
ABYSMAL BRUTE (Jack London):	Conflict, Universal, 1921.
ACE, THE (Herman Rossman):	Hell in the Heavens, Fox, 1934.
AD MAN (Arch A. Gaffney, Charles Curran):	No Marriage Ties, RKO, 1933.
ACROSS THE AISLE (W. R. Burnett);	36 Hours to Kill, Fox, 1936.
ADA BEATS THE DRUM (Anita Loos):	Mama Steps Out, M-G-M, 1937.
ADAM'S ENEMY;	His Exciting Night, Universal, 1938.
ADIOS (Lanier Bartlett, Virginia Stivers Bartlett):	The Lash, First National, 1931.
ADMIRABLE CRICHTON (James M. Barrie):	Male and Female, Paramount, 1919.
ADRIENNE LECOUVREUR (Eugene Scribe, Ernest Legouve):	Dream of Love, M-G-M, 1928.
ADVENTURES OF A BANKNOTE (Bella Daiaco):	Uneasy Money, Fox, 1928.
ADVENTURES OF GERARD (A. Conan Doyle):	Fighting Eagle, Pathe, 1917.
ADVENTURES OF KING PAUSOLE (Pierre Louys):	The Merry Monarch, Syndicate, 1935.
ADVENTURES OF WALLY GAY (H. S. Hall):	Steel Preferred, PDC, 1926.
ADVENTURESS, THE (Ewart Adamson):	Desert Bride, Columbia, 1928.
AFRAID TO TALK (Edward James):	Young Fugitives, Universal, 1938.
AFTER ALL (John Van Druten):	New Morals for Old, M-G-M, 1932.
AFTER FIVE (William deMille):	Night Club, Paramount, 1925.
AFTERWARDS (Walter Hackett):	Their Big Moment, RKO, 1934.
AGONY COLUMN (Earl Derr Biggers):	Second Floor Mystery, Warner Bros., 1930.
AGONY COLUMN (Earl Derr Biggers):	Passage from Hong Kong, Warners, 1941.
AIR DEVILS (John Monk Saunders):	Devil Dogs of the Air, Warner Bros., 1935.
ALIAS THE DEACON, (John D. Hymer):	Half a Sinner, Universal, 1924.
ALL BRIDES ARE BEAUTIFUL (Thomas Bell):	From This Day Forward, RKO, 1946.
ALL IS CONFUSION (Richard Macaulay):	Riding on Air, RKO Radio, 1937.
ALL FOR LOVE (Peter B. Kyne):	Valley of Wanted Men, Conn Pictures, 1935.
ALL GOOD AMERICANS (S. J. and Laura Perelman):	Paris Interlude, M-G-M, 1934.
ALL MUST MARRY (George Ade):	Woman Proof, Paramount 1923.
ALL RIGHTS RESERVED (Wallace Sullivan):	Four's a Crowd, Warners, 1938.
ALL THE BROTHERS WERE VALIANT (Ben Ames Williams):	Across to Singapore, M-G-M, 1928.
ALL THE KING'S MEN (Fulton Oursler):	Second Wife, RKO, 1936.
ALL WOMEN ARE BAD (William Anthony McGuire):	Don't Bet on Women, Fox, 1931.
ALTAR ON THE HILL (Mary Roberts Rinehart):	Silent Watcher, First National, 1934.
ALTER EGO (Arch Oboler):	Bewitched, M-G-M, 1945.
ALWAYS FAITHFUL (Ewart Adamson):	Flashing Fangs, FBO, 1926.
AMAZING QUEST OF ERNEST BLISS (E. Phillips Oppenheim):	Romance and Riches, Grand National, 1937.
AM TEETISCH (Carl Slobada):	Tea for Three, M-G-M, 1927.
AMATEUR NIGHTS (Bob Dillon):	I'll Remember April Universal, 1945.
AMBASSADOR FROM THE UNITED STATES (Guy Bolton):	Ambassador Bill, Fox, 1931.
AMBUSH (Arthur Richman):	The Reckless Hour, First National, 1931.
AMERICAN BLACK CHAMBER (Herbert O. Yardley):	Rendezvous, M-G-M, 1935.
AMOS JUDD (John Ames Mitchell):	Young Rajah, Paramount, 1922.
AMONG THE MARRIED (Vincent Lawrence):	Men Call It Love, M-G-M, 1931.
AMY JOLLY (Beno Vigny):	Morocco, Paramonnt, 1930.
ANCHORS AWEIGH (Delmer Daves):	Shipmates Forever, First National, 1935.
AND THEY SHALL WALK (Elizabeth Kenny, Martha Ostenso):	Sister Kenny, RKO, 1946.
ANDREW APPLEJOHN'S ADVENTURE (Walter Hackett):	Captain Applejack, Warner Bros., 1931.
ANGELA IS 22 (Sinclair Lewis, Fay Wray):	This Is the Life, Universal, 1944.
ANGEL FACE MOLLY (Fred Kennedy Myton):	Heart Bandit, Metro, 1924.
ANGEL PASSES (Jacques Bousquet, Henri Falk):	Blonde or Brunette, Paramount, 1927.
ANGELS OF DOOM (Leslie Charterie):	The Saint Strikes Back, RKO, 1939.
ANIMAL KINGDOM, THE (Philip Barry):	One More Tomorrow, Warners, 1946.
ANNA KARENINA (Tolstoi):	Love, M-G-M, 1927.
ANNE'S AN IDIOT (Pamela Wynne):	Dangerous Innocence, Universal, 1925.
APPLE SAUCE (Barry Connors):	Brides Are Like That, First National, 1936.
APRIL MADNESS (Crosby George):	June Madness, Metro, 1922.
APRIL SHOWERS (Edgar Allen Wolfe):	April Fool, Chadwick, 1926.
APRON STRINGS (Dorrence Davis):	Virtuous Husband, Universal, 1931.
ARABELLA (Alden Nash):	We're Rich Again, RKO, 1934.
ARABIAN NIGHTS (Unknown):	The Thief of Bagdad, United Artists, 1924.
AREN'T WE ALL (Frederick Lonsdale):	Kiss in the Dark, Paramount, 1925.
ARGONAUTS (Peter B. Kyne):	Tide of Empire, M-G-M, 1929.
ARROW, THE (A. E. W. Mason):	Castle of Crimes, PRC, 1944.
AROUSE AND BEWARE (MacKinlay Kantor):	The Man From Dakota, M-G-M, 1940.

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A THOUSAND SHALL FALL (Hans Habe); Cross of Lorraine, M-G-M, 1943.
AT YALE (Owen Davis); Hold 'Em Yale, Pathe, 1928.
ATTIC OF FELIX BAVU (Edward Carroll); Bavu, Universal, 1923.
AULD JEREMIAH (Henry C. Rowland); Bonnie Bonnie Lessie, Universal, 1919.
AXELLE (Pierre Benoit); Surrender, Fox, 1931.
AZURE SHORE (Frederick and Fanny Hatton); Rush Hour, Pathe, 1928.
BAB (Mary Roberts Rinehart); Bab's Burglar, Paramount, 1917.
BAB (Mary Roberts Rinehart); Bab's Diary, Paramount, 1917.
BAB (Mary Roberts Rinehart); Bab's Matinee Idol, Paramount, 1917.
BAB (Mary Roberts Rinehart); Her Country First, Paramount, 1918.
BABY'S HAD A HARD DAY, THE (Anne Wormser); West Point Widow, Paramount, 1941.
BABY IN THE ICEBOX (James M. Cain); She Made Her Bed, Paramount, 1934.
BACHELOR BORN (Ian Hay); Housemaster, Alliance, 1939.
BACHELOR FATHER (Floyd Dell); Casanova Brown, RKO, 1944.
BACK FROM THE DEAD (Andrew Soutar); Back to Life, Associates Exhibitors, 1925.
BACKFIELD (Byron Morgan, J. Robert Bren); The Band Plays On, M-G-M, 1934.
BACKSTAGE PHANTOM (Wadsworth Camp); The House of Fear, Universal, 1939.
BADGE OF POLICEMAN O'ROON, THE (O Henry); Dr. Rhythm, Paramount, 1938.
BADGES (Max Marcin, Edward Hammond), Ghost Talks, Fox, 1931.
BAD COMPANY (Val Burton, E. Hartmann); Two Bright Boys, Universal, 1939.
BAD SAMARITAN (Eugene M. Rhodes); Desert Driven, FBO, 1923.
BALLERINA (Lady Eleanor Smith); The Men in Her Life, Columbia, 1941.
BALL OF FIRE (Gladys Unger, Jesse Lasky, Jr.); Music is Magic, Fox, 1935.
BANCO (Alfred Savoir); Lost—a Wife, Paramount, 1925.
BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.
BARBARA WINSLOW, REBEL (Elizabeth Ellis); Dangerous Maid, First National, 1923.
BARBER JOHN'S BOY (Ben Ames Williams); Man to Man, Warner Bros., 1931.
BARKER, THE (John Kenyon Nicholson); Hoopla, Fox, 1923.
BAR SINISTER (Richard Harding Davis); Almost Human, Pathe, 1927.
BASQUERIE (Eleanor Mercein); Their Mad Moment, Fox, 1931.
BAT, THE (Mary Roberts Rinehart, Avery Hopwood); The Bat Whispers, United Artists, 1931.
BATTLE, THE (Robert Stevenson); Thunder in the East, United Artists, 1934.
BEACHCOMBER (Mildred Cram); Sinners in the Sun, Paramount, 1932.
BEAR TAMER'S DAUGHTER (Konrad Bercovici); Revenge, United Artists, 1928.
BEAUTIFUL BULLET (Harold McGrath); Danger Street, FBO, 1928.
BEAUTY AND THE BEAST (Alan Green, Julian Brodie); Love on the Run, M-G-M, 1936.
BEAUTY (Faith Baldwin); Beauty for Sale, M-G-M, 1933.
BED ROCK (Jack Bethea); Coming Through, Paramount, 1925.
BEE HUNTER (Zane Grey); Under the Tonto Rim, Paramount, 1933.
BEFORE THE FACT (Francis Iles); Suspicion, RKO, 1941.
BEHAVIOR OF ANIMALS AND MAN (Unknown); Mechanics of the Human Brain, Amkino, 1928.

BEHAVIOR OF MRS. CREWE (George O'Neill, Doris Anderson); Uncertain Lady, Universal, 1934.
BEHIND THE WHEEL (Welford Beaton); Speeding Venus, PDC, 1926.
BEHOLD, WE LIVE (John Van Druten); If I Were Free, RKO, 1933.
BELLA DONNA (Robert Hitchens); Temptation, Universal, 1946.
BELLAMY, THE MAGNIFICENT (Roy Honiman); Gentleman of Paris, Paramount, 1927.
BELLS OF WALDENBRUCK (Frank Leon Smith); Melody in Spring, Paramount, 1934.
BELLED PALM, THE (Allan Vaughan Elston); Paradise Isle, Monogram, 1937.
BELONGING (Olive Wedsley); In Every Woman's Life, First National, 1924.
BENEFITS FORGOT (Honore Morrow); Of Human Hearts, M-G-M, 1938.
BENJAMIN BLAKE (Edison Marshall); Son of Fury, 20th Cenutry-Fox, 1942.
BERG, THE (Ernest Raymond); Atlantic, British International, 1930.
BEST IN LIFE (Muriel Hine); Fifth Avenue Models, Universal, 1925.
BEST PEOPLE (David Gray, Avery Hopwood); Fast and Loose, Paramount, 1930.
BETTER THAN LIFE (Louis Bromfield); It All Came True, Warners, 1940.
BETTER WIFE (Gouveneur Morris); Anybody's Woman, Paramount, 1930.
BETTY'S A LADY (Gerald Paul Beaumont); The Count of Ten, Universal, 1928.
BIDDY (Travis Inham); The Most Precious Thing in Life, Columbia, 1934.
BIG (Lewis J. Foster); The Magnificent Brute, Universal, 1936.
BIGAMIST (Lewis Allen Brown); Naughty But Nice, First National, 1927.
BIG BROTHER (Rex Beach); Young Donovan's Kid, RKO, 1931.
BIG-BOW MYSTERY (Israel Zangwell); Perfect Crime, FBO, 1928.
BIG BOW MYSTERY, THE (Israel Zangwell); The Verdict, Warners, 1946.
BIG-BOW MYSTERY (Israel Zangwell); The Crime Doctor, RKO, 1934.
BIG HEARTED HERBERT (Sophie Kerr Underwood, Anna S. Richardson); Father Is a Prince, Warners, 1940.
BIG HEARTED JIM (Petterson Marzoni); Brotherly Love, M-G-M, 1928.
BIG MITTEN (Damon Runyon); No Ransom, Liberty, 1935.
BIG SHOW (Arthur Guy Empey); Bigger Than Barnum's, FBO, 1926.
BIOGRAPHY (S. N. Behrman); Biography of a Bachelor Girl, M-G-M, 1935.
BIRD MAN (J. Frank Clark); High Flyer, Rayart, 1926.
BIRTHDAY (Lazlo Bus-Fekte); Heaven Can Wait, 20th-Fox, 1943.
BITTERNESS (Rupert Hughes); Look Your Best, Goldwyn, 1933.
BILLETED (F. Tennyson, Jesse and H. M. Harwood); Misleading Widow, Paramount, 1919.
BILLY KANE, WHITE AND UNMARRIED (John D. Swain); White and Unmarried, Paramount, 1921.
BLACK-STEMMED CHERRIES (Vaszary Janos); Storm at Daybreak, M-G-M, 1933.
BLACK ALIBI (Cornell Woolrich); The Leopard Man, RKO, 1943.
BLACK BEACH (Ralph Stock); Love Flower, First National, 1920.
BLACK CURTAIN, THE (Cornell Woolrich); Street of Chance, Paramount, 1942.
BLACKBIRDS (Harry James Smith); Slightly Scarlet, Paramount, 1930.
BLACK ROOM (George Bronson Howard); Man from Headquarters, Rayart, 1928.
BLACK MARRIAGE (Fred Jackson); Her Man O'War, PDC, 1926.

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BLACK RIDER (Max Brand); The Cavalier, Tiffany, 1928.
BLACK SHEEP (Dorothy Howell); Guilty, Columbia, 1930.
BLAZE DERRINGER (Eugene P. Lyle, Jr.); American Pluck, Chadwick, 1925.
BLESS THEIR HEARTS (Sarah Addington); And So They Were Married, Columbia, 1936.
BLESS YOU, SISTER (H. R. Riskin, John Meehan); Miracle Woman, Columbia, 1931.
BLIND MICE (Vera Caspary, Winifred Lenihan); Working Girls, Paramount, 1931.
BLIND MICE, THE (Stephens Powys); Three Little Girls in Blue, 20th-Fox, 1946.
BLIND SPOT (Kenyon Nicholson); Taxi, Warner Bros., 1932.
BLONDE BABY (Wilson Collison); Three Wise Girls, Columbia, 1932.
BLONDE DYNAMITE (Murray Roth, Ben Ryan); She's Dangerous, Universal, 1937.
BLONDIE WHITE (Lazlo Fedor, Bernard Merivale, Jeffrey Dell); Footsteps in the Dark, Warners, 1941.
BLOOD AND DIAMONDS (Arthur Hoerl); Cross Examination, Artclass, 1932.
BLOOD ON HER SHOE (Medora Field); The Girl Who Dared, Republic, 1944.
BLUE BLOOD AND THE PIRATE (Peter B. Kyne); Breed of the Sea, FBO, 1926.
BLUE COAST, THE (Hans Mueller); Monte Carlo, Paramount, 1930.
BLUFFERS (Robert S. Carr); Hot Stuff, First National, 1929.
BOARDING HOUSE BLUES (Pauline Forney, Dudley Murphy); Jazz Heaven, RKO, 1929.
BONNE CHANCE (Sacha Guitry); Lucky Partners, RKO Radio, 1940.
BOOK ENGINEER (Arthur Guy Empey); Midnight Flyer, FBO, 1926.
BOOK OF CARLOTTA (Arnold Bennett); Sacred and Profane Love, Paramount, 1921.
BOOK OF CHARM (Unknown); Boy Friend, M-G-M, 1926.
BOOK OF DANIEL DREW (Bouck White); The Toast of New York, RKO Radio, 1937.
BOOK OF JACK LONDON, THE (Charmian London); Jack London, 1943.
BOOMERANG, THE (Winchell Smith, Victor Mapes); Love Doctor, Paramount, 1929.
BORDER LEGION (Zane Grey); Last Round Up, Paramount, 1934.
BORDER RAIDER (W. D. Hoffman); Apache Raider, Pathe, 1928.
BORN OF THE CYCLONE (Marion Burton); Untamed Youth, FBO, 1924.
BORROWED TIME (Martin Mooney); You Can't Buy Luck, RKO Radio, 1937.
BOSS OF THE BAR-B RANCH (William Jacobs); Moonlight on the Prairie; Warner Bros., 1935.
BOULE CABINET (Burton E. Stevenson); In the Next Room, First National, 1930.
BRANDING IRON (Katherine Newlin Burt); Body and Soul, M-G-M, 1927.
BRASS BOWL (Joseph Vance); Masquerade.
BRAT, THE (Maude Fulton); Girl from Avenue A, 20th Century-Fox, 1940.
BREACH OF PROMISE (Emeric Pressburger); Adventure in Blackmail, English Films, Inc., 1943.
BREAD, BUTTER AND RHYTHM (Milton Sperling, Boris Ingster); Happy Landing, 20th Century-Fox, 1938.
BREAD ON THE WATERS (Peter B. Kyne); Hero on Horseback, Universal, 1927.
BRIDE (George Middleton, Stuart Oliver); Danger Girl; PDC, 1936.
BRIDE SAID NO, THE (Scott Darling, Erna Lazarus); I'm Nobody's Sweetheart Now, Universal, 1940.
BRING ME HIS EARS (Clarence E. Mulford); Borderland, Paramount, 1937.
BROADWAY VIRGIN (Lois Bull); Manhattan Butterfly, Imperial, 1935.

Original Title and Author	Release Title and Distributor

BROKEN THREADS (Ernest Wilkes); Man from Funeral Range, Paramount, 1918.
BROKEN DISHES (Martin Flavin); Too Young to Marry, Warner Bros., 1931.
BROKEN DISHES (Martin Flavin); Love Begins at 20; First National, 1936.
BROOK EVANS (Susan Glaspell); Right to Love, Paramount, 1920.
BROTHERS (Elmer Harris); Forbidden Woman, Equity, 1920.
BROTHERS (Edwin Burke); Woman Trap, Paramount, 1936.
BROWNSTONE FRONT (Lew Levenson); East of Fifth Avenue, Columbia, 1933.
BRUTE BREAKER (Johnston McCullough); Ice Flood, Universal, 1926.
BUCCANEER OF THE BAHAMAS (Unknown); Sweet Daddies, First National, 1926.
BULLDOG DRUMMOND AND THE ORIENTAL MIND (H. C. McNeile); Bulldog Drummond's Bride, Paramount, 1939.
BURIED ALIVE (Arnold Bennett); His Double Life, Paramount, 1933.
BURIED ALIVE (Arnold Bennett); Holy Matrimony, 20th-Fox, 1943.
BURLESQUE (George Manker Watters); Dance of Life, Paramount, 1929.
BURLESQUE (George Manker Watters); Swing High, Swing Low, Paramount, 1937.
BURNT OFFERING (W. Maxwell Goodhue); Sin of Nora Moran, Majestic, 1933.
BURN, WITCH, BURN! (Abraham Merritt); The Devil-Doll, M-G-M, 1936.
BUNDLES FOR FREEDOM (Milton Holmes); Mr. Lucky, RKO, 1943.
BUSINESS BEFORE PLEASURE (Jules Eckert Goodman, Montagu Glass); Potash and Perlmutter in Hollywood, First National, 1926.
BUSINESS IS BEST (Arthur Somers Roche); Girl from Chicago, Warner Bros., 1927.
BUSMAN'S HOLIDAY (Dorothy L. Sayers); Haunted Honeymoon, M-G-M, 1940.
BUTTER AND EGG MAN (Arthur Caesar, Monty Banks, Earl Baldwin); The Tenderfoot, Vitagraph, 1917.
BUTTER AND EGG MAN (George S. Kaufman); An Angel from Texas, Warners, 1940.
BUTTERFLY ON THE WHEEL (Anonymous); Scandal in Paris, Felson-Europa, 1929.
CABALLERO OF THE LAW (Ben Hecht, Charles MacArthur); Crime Without Passion, Paramount, 1934.
CABALLERO'S WAY (O'Henry); In Old Arizona, Fox, 1929.
CABALLERO'S WAY, THE (O'Henry); Return of the Cisco Kid, 20th Century-Fox, 1939.
CAESAR'S WIFE (W. Somerset Maugham); Infatuation, First National, 1926.
CALEB WEST, MASTER DIVER (F. Hopkinson Smith); Deep Waters, Paramount, 1921.
CALENDAR, THE (Edgar Wallace); Bachelor's Folly, World Wide, 1932.
CALL ON THE PRESIDENT, A (Damon Runyon); Joe and Ethel Turp Call on the President, M-G-M, 1939.
CALVARY ALLEY (Alice Heagan Rice); Sunshine Nan, Paramount, 1918.
CANAVAN (Rupert Hughes); It Had To Happen, 20th Century-Fox, 1936.
CANDID CAMERA GIRL (George Bilson); Exposed, Universal, 1938.
CANYON WALLS (Zane Grey); Smoke Lightning, Fox, 1933.
CAPE COD FOLKS (Sarah P. McLean); Women Who Give, Metro, 1924.
CAPE FORLORN (Frank Harvey); Love Storm, British International, 1931.
CAPE SMOKE (Walter Frost, Paul Dickey); Black Magic, Fox, 1929.
CAPTAIN APPLEJACK (Walter Hackett); Strangers of the Night, Metro, 1923.
CAPTAIN DIEPPE (Anthony Hope); Adventure in Hearts, Paramount, 1919.

GREETINGS!

WILLIAM BENDIX ★

Under Contract to
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Original Title and Author	Release Title and Distributor

CAPTAIN FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.
CAPTAIN SAZARAC (Charles Tenney Jackson); Eagle of the Sea, Paramount, 1926.
CARDBOARD LOVER, THE (Jacques Deval); The Passionate Plumber, M-G-M, 1932.
CARGO OF INNOCENTS, A (Laurence Kirk); Stand By For Action, M-G-M, 1942.
CARLO ROCCO (Laurence Clark, Max Giersberg, Frederick Herendeen, Edward Horan); All the King's Horses, Paramount, 1935.
CARNIVAL GIRL (William R. Doule); Young Desire, Universal, 1930.
CARYL OF THE MOUNTAINS (James Oliver Curwood); Trails of the Wild, Ambassador, 1935.
CASANOVA'S MEMOIRS; Loves of Casanova, M-G-M, 1929.
CASE OF THE CARETAKER'S CAT (Erle Stanley Gardner); Case of the Black Cat, First National, 1936.
CASE OF THE CONSTANT GOD (Rufus King); Love Letters of a Star, Universal, 1936.
CAT AND THE CANARY (John Willard); The Cat Creeps, Universal, 1930.
CAVANAUGH, FOREST RANGER (Hamlin Garland); Ranger of the Big Pines, Vitagraph, 1925.
CENTURY CHAMPION (Frank R. Pierce); Dead Man's Curve, FBO, 1927.
'CEPTION SHOALS (H. Austin Adams); Out of the Fog, Metro, 1919.
CERTIFIED (Willoughby Speyers); Maid's Night Out, RKO Radio, 1938.
CHALLENGE (H. C. McNeile); Bulldog Drummond in Africa, Paramount, 1938.
CHAMP, THE (Joseph Jackson); Be Yourself, United Artists, 1930.
CHAMELEON (Thomas Monroe, Laszlo Gorog); The Affairs of Susan, Paramount, 1945.
CHAMPION (Thomas Louden, A. E. Thomas); World's Champion, Paramount, 1922.
CHANGELINGS, THE (Donn Byrne); His Captive Women, First National, 1929.
CHANNEL CROSSING (Verne Whitehead); Reported Missing, Universal, 1937.
CHAP CALLED BARDELL (Llewelyn Hughes); Sky Hawk, Fox, 1929.
CHARM SCHOOL (Alice Duer Miller); Someone to Love, Paramount, 1928.
CHARMED LIFE OF MISS AUSTIN (Samuel Merwin); Crooked Streets, Paramount, 1920.
CHATTERBOX (Bayard Veiller); Alias French Gertie, RKO, 1930.
CHATTERBOX (Bayard Veiller); Smooth as Satin, RBO, 1925.
CHECKERS (Henry M. Blossom, Jr.); Gold Heels, Fox, 1925.
CHERI-BIBI (Gaston Leroux); Phantom of Paris, M-G-M, 1931.
CHERRY TREE (Aaron Hoffman); George Washington Cohen; Tiffany, 1929.
CHI HOUSE, THE (Mary Coyle Chase); Sorority House, RKO, 1939.
CHICAGO (Maurine Watkins); Roxie Hart, 20th Century-Fox, 1942.
CHICAGO LULU (Wayne Whittaker); The Bamboo Blonde, RKO, 1946.
CHICKEN FEED (Guy Bolton); Wages for Wives, Fox, 1925.
CHICKEN WAGON FAMILY (Barry Benenfield); Dixie Merchant, Fox, 1924.
CHILDREN'S HOUR, THE (Lillian Hellman); These Three, United ARrtists, 1936.
CHILDREN, THE (Edith Wharton); Marriage Playground; Paramount, 1929.
CHIN, CHIN, CHINAMAN (Percy Walsh); Boat from Shanghai, First Anglo, 1932.
CHING, CHING, CHINAMAN (Wilbur Daniel Steele); Shadows, Goldwyn, 1919.
CHRISTMAS EVE AT PILOT BUTTE (Courtney Riley Cooper); Desperate Trails, Universal, 1921.

Original Title and Author	Release Title and Distributor

CHRYSALIS (Rose Albert Porter); All of Me, Paramount, 1934.
CHURCH MOUSE (Ladislaus Fodor, Paul Frank); Beauty and the Boss, Warner Bros., 1932.
CIRCLE, THE (Somerset Maugham); Strictly Unconventional, M-G-M, 1930.
CISSY (Gustav Holm, Ernest Decsey, Hubert Marischka); The King Steps Out, Columbia, 1936.
CLANSMAN, THE (Thomas Dixon); The Birth of a Nation, United Artists, 1915.
CLARISSA OF THE POST ROAD (Grace S. Mason); Man Crazy, First National, 1928.
CLARK'S FIELD (Robert Hernick); Dangerous Money, Paramount, 1934.
CLASSIFIED (Edna Ferber); Hard to Get, First National, 1929.
CLASSIFIED (Wally Klein, Joseph Schrank); Hard to Get, Warners, 1938.
CLASS PROPHECY (Eleanore Griffin); When Love Is Young, Universal, 1937.
CLAUSTROPHOBIA (A. Carter Goodloe); I Live My Life, M-G-M, 1935.
CLAW, THE (Henry Bernstein); Washington Masquerade; M-G-M, 1922.
CLICK OF THE TRIANGLE "T" (Oscar Friend); Phantom Bullet; Universal, 1926.
CLINGING FINGERS (Elizabeth Holding, Marion Orth); Price of Pleasure, Universal, 1925.
CLIPPED WINGS (Rita Lambert); Hello Sister, Fox, 1933.
CLUBFOOT (Valentine Williams); The Crouching Beast, Olympic, 1936.
COB WEB (Leon M. Lion, E. Naughton Davies); Strangling Threads, Hepworth, 1924.
COCKTAILS (Ben Herschfeld); Girls Who Dare, Selznick, 1920.
CODE OF THE WEST (Zane Grey); Home on the Range, Paramount, 1935.
COFFIN FOR DIMITRIOS (Eric Ambler); The Mask of Dimitrios, Warners, 1944.
COLLEGE WIDOW, THE (George Ade); Freshman Love, Warner Bros., 1936.
COLLUSION (J. E. Harold Terry); Midnight Lovers, First National, 1926.
COLLUSION (Theodore D. Irwin); Unknown Blonde, Majestic, 1934.
COME-BACK (M. D. C. Crawford); Knockout, First National, 1925.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas); Honey, Paramount, 1930.
COME OUT OF THE KITCHEN (Alice Duer Miler, A. E. Thomas); Cheri (French), Paramount, 1931.
COME SHARE MY LOVE (Oscar Brodney); What a Blonde, RKO, 1945.
COMET, THE (Betty Laidlaw, Robert Lively, Charles Garyson); Personal Secretary, Universal, 1938.
COMMAND TO LOVE (Rudolph Lothar, Frith Gottwald); Boudoir Diplomat, Universal, 1930.
COMMANDOS (Elliot Arnold); First Comes Courage, Columbia, 1943.
COMMON CLAY (Cleves Kinkead); Private Number, 20th Century-Fox, 1936.
COMPANIONATE (George Kibb Turner); Half Marriage, RKO, 1929.
COMPANIONS OF JEHU, THE (Alexandre Dumas); Fighting Guardsman, Columbia, 1945.
COMPROMISED DAPHNE (Edith Fitzgerald); Compromised, First National, 1931.
CONCEALMENT (Leonard Ide); Secret Bride, Warner Bros., 1935.
CONCERT, THE (Herman Barr); Fashions in Love, Paramount, 1929.
CONCERTO (Borden Chase); I've Always Loved You, Republic, 1946.
CONCHITA (Edward Knobloch); Loves Comes Along, RKO, 1930.
CONDEMNED TO DEVIL'S ISLAND (Blair Niles); Condemned, United Artists, 1929.
CONFESSION (Ernest Vajda); Woman on Trail, Paramount, 1927H.

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CURRENTLY IN RELEASE

"THE CHASE"

SOON TO BE RELEASED

"Heaven Only Knows"

IN PREPARATION

"ATLANTIS"

. . . thru United Artists

CONFESSION, THE (Clara Ratzka); Whirl of Youth, World Wide, 1929.
CONGO LANDING (Wilson Collison); Congo Maisie, M-G-M, 1940.
CONNECTICUT YANKEE IN KING ARTHUR'S COURT (Mark Twain); A Connecticut Yankee, Fox, 1931.
CONNIE GOES HOME (Edward Childs Carpenter); The Major and the Minor, Paramount, 1942.
CONQUEROR'S HOUSE (G. H. Broadhurst); Call of the North, Paramount, 1921.
CONQUISTADOR (Katherine Fullerton Gerould); Romance of the Rio Grande, Fox, 1929.
CONQUISTADOR (Katherine Fullerton Gerould); Yankee Senior, Fox, 1926.
CONSTANT WIFE (Somerset Maugham); Charming Sinners, Paramount, 1929.
COOKING HER GOOSE (H. H. Van Loan, Lottie Ann Westman); Runaway Bride, RKO, 1930.
COP, THE (Kubec Glasmon); The Man in Blue, Universal, 1937.
CORN COB KELLEY (Peter B. Kyne); Shamrock Handicap, Fox, 1926.
CORNFLOWER CASSIE'S CONCERT (Peter B. Kyne); Beauty and the Bad Man, PDC, 1925.
CORNERED (F. Hugh Herbert); Road to Paradise, First National, 1930.
CORPUS DELECTI (Harry J. Essex); Dangerous Business, Columbia, 1946.
COTTONWOOD GULCH (Clarence E. Mulford); North of Rio Grande, Paramount, 1937.
COUNTRY LOVE (Hulbert Footner); Youth to Youth, Metro, 1922.
COUNTERFEIT (LeRoy Scott); Flirting With Love, First National, 1924.
COUNT PETE (Francis M. Cockrell); Walking On Air, RKO, 1936.
COURAGE (Mary L. Johnson); Satan and the Woman, Excellent, 1928.
COURAGE (Tom Barry); My Bill, Warners, 1938
COURAGEOUS SEAMAN, THE (Georg Kaiser); The Ghost Comes Home, M-G-M, 1940.
COUSIN KATE (Hubert Henry Davies); Strictly Modern, First National, 1930.
COWBOY AND THE KING (George Yates, Jr.); Lightning Lariats, FBO, 1927.
CRADLE SNATCHERS (Robert S. Carr); Why Leave Home?, Sox, 1929.
CRAZY OVER PIGEONS (Daniel Fuchs); The Day the Bookies Wept, RKO, 1939.
CRIME; Law of the Underworld, RKO Radio, 1938.
CRIME OF SYLVESTRE BONNARD (Anatole France); Chasing Yesterday, RKO, 1935.
CRIMES OF THE ARMCHAIR CLUB (Arthur Somers Roche); Mystery Club, Universal, 1926.
CRITICAL YEAR (Rudolph Lothar, Hans Backwitz); For Wives Only, PDC, 1927.
CROP DUSTERS, THE (Eliot Gibbons); Give Us Wings, Universal, 1940.
CROSSROADS (Martin Flavin); Age of Consent, RKO, 1932.
CUP, THE (Thomas Buchanan); Rainbow Riley, First National, 1926.
CURSE OF CAPISTRANO (Johnston McCulley); The Mark of Zorro, United Artists, 1920.
CUTTLE'S HIRED MAN (Max Brand); Against All Odds, Fox, 1924.
CYCLONE HICKEY (A. P. Younger); Swellhead, Columbia, 1927.
CYPRIENNE (Victorien Sardou); Don't Tell the Wife, Warner Bros., 1927.
CZARINA (Lajos Biro, Meynhert Lengyel); Forbidden Paradise, Paramount, 1924.
CZARINA (Lajos Biro, Melchior Lengyel); A Royal Scandal, 20th-Fox, 1945.
DADDY AND I (Elizabeth Jordan); Make Way For a Lady, RKO, 1936.
DALLA, THE LION CUB (Cynthia Stockley); Female, Paramount, 1924.
DAMES (John Kobler); The Forgotten Woman, Universal, 1939.

DANCING HOOFS (Adele Buffington); Avenging Rider, FBO, 1928.
DANCING MEN , THE (Sir Arthur Conan Doyle); Sherlock Holmes and the Secret Weapon, Universal, 1942.
DANCING PARTNER (Alexander Engel, Alfred Greenwald); Just a Gigolo, M-G-M, 1931.
DANGER (Bayard Veiller); Woman with Four Faces, Paramount, 1923.
DANGEROUS MAID, A (Sydney Rosenthal); Poor Schmaltz, Paramount, 1915.
DANGEROUS SET, A (Marion Dix, Jerry Horwin); Two Against the World, First National, 1936.
DARK ANGEL (Gina Kaus); Her Sister's Secret, PRC, 1946.
DARK CHAPTER, THE (E. J. Rath); What a Man!, World Wide, 1930.
DARK SWAN, THE (Ernest Pascal); Wedding Rings, First National, 1930.
DARK TOWER (George S. Kaufman, Alexander Woollcott); Man With Two Faces, First National, 1934.
DASHING (Ruth Comfort Mitchell); A Six Shootin' Romance, Universal, 1926.
DAS HOHE LIED (Book, Suderman; Play, Edward Sheldon); Lily of the Dust, Paramount, 1924.
DAS VERLOREN PARADISE (Ludwig Fulda); Lost Paradise, Paramount, 1914.
DARK ROSALEEN (Max Brand); Flying Horseman, Fox, 1926.
DAS OPERN GLASS (Gabriel Reuter); Irresistable Lover, Universal, 1927.
DAUGHTER OF FU MANCHU (Sax Rohmer); Daughter of the Dragon, Paramount, 1931.
DAUGHTER OF MOTHER McGINN (Jack Boyle); Through the Dark, Metro-Goldwyn, 1924.
DAUGHTER OF A MAGNATE (Frank H. Spearman); Love Special, Paramount, 1921.
DAUGHTER OF THE DONS (William McLeod Raine); Burning the Wind, Universal, 1929.
DAUGHTER OF THE DONS (William McLeod Raine); Man in the Saddle, Universal, 1926.
DAWN (Capt. Reginald Berkeley); Nurse Edith Cavell, RKO, 1939.
DAWN GLORY (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
DAWN OF TOMORROW (George W. Sutton, Jr.); Framed, First National, 1927.
DAY NEVER CAME, THE (Vina Delmar); King of Burlesque, 20th Century-Fox, 1935.
DAY OF SOULS (Charles Tenny Jackson); The Show, M-G-M, 1927.
DEAD DON'T CARE, THE (Jonathan Latimer); The Last Warning, Universal, 1939.
DEAD MAN'S GOLD (J. Allan Dunn); No Man's Gold, Fox, 1926.
DEAR MAID OF DREAMS (Betty Fitzgerald); Helene of the North, Paramount, 1915.
DEAR ME (Luther Reed, Hale Hamilton); Purple Highway, Paramount, 1923.
DEAR PRETENDER, THE (Alice Ross Clover); On Thin Ice, Warner Bros., 1925.
DEAR SOOKY (Percy Crosby); Sooky, Paramount, 1931.
DEATH CATCHES UP WITH MR. KLUCK (Xantippe); Danger on the Air, Universal, 1938.
DEATH FROM A TOP HAT (Clayton Rawson); Miracles for Sale, M-G-M, 1939.
DEATH HOPS THE BELLS (Charles M. Brown); Irish Luck, Monogram, 1939.
DEATH IN THE DEEP SOUTH (Ward Greene); They Won't Forget, Warner Bros., 1937.
DEATH WATCH (Edgar Wallace); Before Dawn, RKO, 1933.
DEBTS OF HONOR (Jack Boyle); Soiled, Goldwyn, 1925.
DEBUTANTE, THE (Ralph Spence); Going Highbrow, Warner Bros., 1935.
DECENCY (Arthur Gregor); What Price Decency?, Majestic, 1933.
DEFINITE OBJECT (Jeffrey Farnol); Her Reputation, First National, 1923.

WILLIAM BOYD
(HOPPY)

LEWIS J. RACHMIL

UNITED ARTISTS
RELEASE

Original Title and Author	Release Title and Distributor
DELICATESSEN (Brooke Hanlon):	It Must Be Love, First National, 1926.
DEMETRIOS CONTOS (Jack London):	Devil's Skipper, Tiffany, 1928.
DER KOENIG DER BERNINA (Jacob Christopher Heer):	Eternal Love, United Artists, 1929.
DER KOMET (Atilla Orbok):	My Lips Betray, Fox, 1933.
DER KOMET (Atilla Orbok):	Thin Ice, 20th Century-Fox, 1937.
DESERT FIDDLER (William H. Hamby):	Percy, Pathe, 1925.
DESERT HEALER (E. M. Hull):	Old Loves and New, First National, 1926.
DESERT MADNESS (W. E. Wing):	Trail of the Horse Thieves, RKO, 1929.
DESERT OF ODYSSEY (Peter B. Kyne):	California, M-G-M, 1927.
DESPERATE WOMAN (Sam Janney):	Ladies at Play, First National, 1926.
DEUCE OF HEARTS (Earl Derr Biggers):	Take the Stand, Liberty, 1934.
DEUCES WILD (J. Kaley):	Saddle Aces, Republic, 1935.
DEVIL IS YELLOW, THE (Frederick C. Davis):	Double Alibi, Universal, 1940.
DEVIL AND DANIEL WEBSTER, THE (Stephen Vincent Bent):	All That Money Can Buy, RKO, 1941.
DEVIL'S OWN (Talbot Mundy):	Manhattan, Paramount, 1924.
DEVIL'S TRIANGLE (Andrew Soutar):	Almost Married, Fox, 1932.
DEVIL WAS SICK (Jane Hinton):	God's Gift to Women, Warner Bros., 1931.
DEVIL'S PLAYGROUND (Kenneth J. Saunders):	Lady Who Dared, First National, 1931.
DIAMOND JIM BRADY (Parker Morrell):	Diamond Jim, Universal, 1935.
DIE FLUCHT INS WEISSE LAND (Peter Freuchen):	Eskimo, M-G-M, 1933.
DIE HEILIGE LUGE (Karin Michaelis):	Star for a Night, 20th Century-Fox, 1936.
DIE HOSE (Unknown):	Royal Scandal, Movlegraphs, 1929.
DILDO CAY (Nelson Hays):	Bahama Passage, Paramount, 1941.
DIPLOMA (Emerich Foeldes):	Man's Past, Universal, 1927.
DIVERSION (John Van Denten):	Careless Age, First National, 1929.
DIVORCE EVIDENCE (J. DuRocher MacPherson):	Evidence, Warner Bros., 1929.
DIVORCEE, THE (Leo Fall):	Sensational Divorce, American General, 1929.
DIVORCONS (Victorien Sardou):	Let's Get a Divorce, Paramount, 1926.
DIXIE (Gerald Beaumont):	Dixie Handicap, Metro-Goldwyn, 1925.
DOCKWALLOPER, THE (John Monk Saunders):	Docks of New York, Paramount, 1928.
DOCTOR NYE (Joseph C. Lincoln):	Idle Tongues, First National, 1924.
DOMBEY AND SON (Charlee Dickens):	Rich Man's Folly, Paramount, 1931.
DOG OF FLANDERS (Louise De La Ramee):	Boy of Flanders, Metro-Goldwyn, 1924.
DON CAESAR DE BAZEN (Adolphe D'Enery, P. S. T. Dumenier):	Spanish Dancer, Paramount, 1923.
DONOVAN'S BRAIN (Curt Siodmak):	The Lady and the Monster, Republic, 1944.
DON'T EVER GRIEVE FOR ME (Robert Smith):	You Came Along, Paramount, 1945.
DON'T FORGET TO REMEMBER (unknown):	There Goes the Groom, RKO Radio, 1937.
DOORMAT, THE (Ethel Clifton, Brenda Fowler):	Honeymoon Express, Warner Bros., 1926.
DOUBLE ALIBI (Roy Chanslor):	Honeymoon Deferred, Universal, 1940.
DOUBLE-DYED DECEIVER, A (O'Henry):	The Texan, Paramount, 1930.
DOUBLE DYED DECEIVER, THE (O'Henry):	The Llano Kid, Paramount, 1939.
DOUBLING FOR CUPID (Nina Wilcox):	Beautiful Cheat, Universal, 1926.
DOUBLING OF LORA (Peggy Gaddis):	Her Big Night, Universal, 1926.
DOVE, THE (Willard Mack):	Girl of the Rio, RKO, 1932.
DOVE, THE (Willard Mack):	The Girl and the Gambler, RKO, 1939.
DOVER ROAD (A. A. Milne):	Where Sinners Meet, RKO, 1934.
DOVER ROAD (A. A. Milne):	Little Adventuress, PDC, 1927.
DOWN OUR WAY (Larry Evans):	Judgment of the Hills, FBO, 1927.
DOWN TO EATH (Albert Treynor, Jeff Moffitt):	Always In Trouble, 20th Century-Fox, 1938.
DOWN WITH WOMEN (George W. Worts):	For Ladies Only, Columbia, 1927.
DREAMLAND (Clarence Buddington Kelland):	Strike Me Pink, United Artists, 1936.
DRIFTING (John Colton):	Shanghai Lady, Universal, 1929.
DRIFTWOOD (Albert Payson Terhune):	Darling Love, Truart, 1924.
DRUM, THE (F. Britten Austin):	The Last Outpost, Paramount, 1935.
DUBROVSKY (Alexander Pushkin):	The Eagle, United Artists, 1925.
DULCY (George S. Kaufman, Marc Connelly):	Not So Dumb, M-G-M, 1930.
DUST AND SUN (Clement Ripley):	A Devil With Women, Fox, 1930.
DUSTY ERMINE (unknown):	Hideout in the Alps, Grand National, 1937.
DYING DETECTIVE, THE (A. Conan Doyle):	The Return of Sherlock Holmes, Paramount, 1929.
DYNAMITE (Fidel LaBarba, Kenneth Earl):	Footlight Serenade, 20th Century-Fox, 1942.
EASY GOING (Byron Morgan):	Way Out West, M-G-M, 1936.
EASY GOING (Unknown):	On Again—Off Again: RKO Radio, 1937.
EASY COME, EASY GO (Owen Davis):	Only Saps Work, Paramount, 1930.
EAST LYNNE (Mrs. Henry Wood):	Ex-Flame, Liberty, 1930.
EAST SIDE, WEST SIDE (Felix Riesenberg):	Skyline, Fox, 1931.
EASY MONEY (Owen Davis):	Only Saps Work, Paramount, 1930.
EASY STREET (Blair Hall):	Easy Road, Paramount, 1921.
EDITHA'S BURGLAR (Frances Hodgson Burnett):	Family Secret, Universal, 1924.
EDUCATION FOR DEATH (Gregory Ziemer):	Hitler's Children, RKO, 1943.
EGYPT (Ernest Pascal):	Sensation Seekers, Universal, 1927.
ELIZABETH THE QUEEN (Maxwell Anderson):	The Private Lives of Elizabeth and Essex, Warners, 1939.
ELLEN YOUNG (Edmund Goulding):	Quest of Life, Paramount, 1916.
ELLIS ISLAND (Walter Reisch):	Gateway, 20th Century-Fox, 1938.
ELLISO (A. Kazbek):	Caucasion Love, Amkino, 1929.
ELMER THE GREAT (Ring Lardner, George M. Cohan):	Fast Company, Paramount, 1929.
EMPEROR OF PORTUGALIA (Selma Lagerlof):	Tower of Lies, Metro-Goldwyn, 1925.
ENCHANTED VOYAGE, THE (Robert Nathan):	Wake Up and Dream, 20th-Fox, 1946.
ENEMY ALIEN (Sam Robins):	Enemy Agent, Universal, 1940.
ENEMY TERRITORY (Margaret Culkin Banning):	Woman Against Woman, M-G-M, 1938.
ENTER DARCY (Samuel Hopkins Adams):	Wanted — a Husband, Paramount, 1919.
ENTER SIR JOHN (Clemence Danes):	Murder, British International, 1930.

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HEMPSTEAD 1136

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President

J. R. WHITNEY
Vice-President

Original Title and Author	Release Title and Distributor

ESCAPE (Alden Brooks); Exquisite Sinner, M-G-M, 1926.
ESCAPE (Philip MacDonald); Nightmare, Universal, 1942.
ETERNAL MASCULINE (Dorothy Canfield); Two Heads on a Pillow, Liberty, 1934.
EUGENIE GRANDET (Honore de Balzac); Conquering Power, Metro, 1921.
EVA THE FIFTH (John K. Nichoison, John Golden); Girl in the Show, M-G-M, 1930.
EVELYN PRENTICE (W. E. Woodward); Stronger Than Desire, M-G-M, 1939.
EVEN STEPHEN (Gerald Beaumont); Just Another Blonde, First National, 1926.
EVERYBODY COMES TO RICK'S (Murray Burnett, Joan Alison); Casablanca, Warners, 1942.
EVERYBODY WAS VERY NICE (Stephen Vincent Benet); Love, Honor and Behave, Warners, 1938.
EVERYTHING MONEY CAN BUY (Ethel Watts Mumford); After Business Hours, PDC, 1925.
EX-DUKE, THE (E. Phillips Oppenheim); Prince of Tempters, First National, 1926.
EXILES (Richard Harding Davis); Fugitives, Fox, 1929.
EX-MISTRESS (Dora Macy); My Past, Warner Bros., 1931.
EYES OF YOUTH (Charles Guernon, Max Marcin); Loves of Sonya, United Artists, 1927.
EYES WIN (Alvin J. Neitz); Loco Luck, Universal, 1927.
F. B. O. DETROIT (Wessel Smitter); Reaching for the Sun, Paramount, 1941.
FACE (Lucy Stone Terrill); Unguarded Women, Paramount, 1924.
FACE THE FACTS (unknown); Mr. Boggs Buys a Barrel, Grand National, 1937.
FACE THE FACTS (Clarence B. Kelland); Mr Boggs Steps Out, Grand National, 1938.
FAILURE (Katharine Haviland-Taylor); A Man to Remember, RKO Radio, 1938.
FAILURE, THE (Katharine Haviland Taylor); One Man's Journey, RKO, 1933.
FAITHFUL (Audrey and Waverly Carter); A Notorious Affair, First National, 1930.
FALCON, THE (Bocaccio); For Woman's Favor, Lee-Bradford, 1924.
FALLEN ANGELS (Arthur Somers Roche); Man, Woman and Wife, Universal, 1928.
FALSE FIRES (Octavus Roy Cohen); Law and the Man, Rayart, 1928.
FALSE WITNESS (Irving Stone); Arkansas Judge, Republic, 1941.
FAMILY UPSTAIRS, THE (Harry Delf); Harmony at Home, Fox, 1930.
FANNY (Marcel Pagnol); Port of Seven Seas, M-G-M, 1938.
FANNY HERSELF (Edna Ferber); No Woman Knows, Universal, 1921.
FANTASY, THE (Frances Hodgson Burnett); The Little Princess, 20th Century-Fox, 1939.
FAR HORIZON (Polan Banks); The Great Lie, Warners, 1941.
FAREWELL, MY LOVELY (Raymond Chandler); The Falcon Takes Over, RKO, 1942.
FASHIONS FOR MEN (Franz Molnar); Fine Clothes, First National, 1925.
FASHIONS FOR SALE (Ed Sullivan); Ma, He's Making Eyes at Me, Universal, 1940.
FATHER AND THE BOYS (George Ade); Young As You Feel, Fox, 1931.
FATHER'S DAY (J. C. and Elliott Nugent); Richest Man in the World, M-G-M, 1930.
FATHER AND SON (Booth Tarkington) Father's Son, Warners, 1941.
FAWN, THE (Edward Knoblock); Marriage Maker, Paramount, 1923.
FEATHERED SERPENT (Edgar Wallace); The Menace, Columbia, 1932.
FEDORA (Victorien Sardou); Woman from Moscow, Paramount, 1928.
FEEDER, THE (Mildred Cram); Behind the Makeup, Paramount, 1930.

Original Title and Author	Release Title and Distributor

FELLOW PRISONERS (Sir Philip Gibbs); Captured, Warner Bros., 1933.
FEMALE OF THE SPECIES (H. C. (Sapper) McNeile); Bulldog Drummond Comes Back, Paramount, 1937.
FEMALE OF THE SPECIES, THE (Alan Scott, Charles Norman); Wise Girl, RKO Radio, 1937.
FEMININE TOUCH, THE (Caroline Lockhart); Dude Wrangler, World Wide, 1930.
FER DE LANCE (Rex Stout); Meet Nero Wolfe, Columbia, 1936.
FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.
FIFTY-TWO WEEKS FOR FLORETTE (Elizabeth Alexander); You Belong to Me, Paramount, 1934.
FIGHTING MARINES, THE (George Waggner); Air Devils, Universal, 1938.
FIGHTING CARAVANS (Zane Grey); Wagon Wheels, Paramount, 1934.
FILM STAR'S HOLIDAY, A (Peter B. Kyne); Pride of the Legion, Mascot, 1932.
FIND COLONEL FAWCETT (Don Hartman, Sy Bartlett); Road to Zanzibar, Paramount, 1941
FIRE EATERS (Unknown); Flaming Gold, RKO, 1934.
FIREBRAND, THE (Edward Justine Mayer); Affairs of Cellini, United Artists, 1934.
FIREMAN SAVE MY CHILD (Sy Bartlett, Paul Gerard Smith); Sandy Gets Her Man, Universal, 1940.
FIREWALKER, THE (John Russell); Girl of the Port, RKO, 1930.
FIRST AND THE LAST (John Galsworthy); The Stranger, Paramount, 1924.
FIRST CABIN (Louis Joseph Vance); Cheaters at Play, Fox, 1932.
FIRST MAN INTO TOKYO (J. Robert Bren, Gladys Atwater); First Yank Into Tokyo, RKO, 1945.
FIRST REBEL, THE (Neil H. Swanson); Allegheny Uprising, 20th Century-Fox, 1939.
FISTIC CAVALIER (H. B. Wright); Lights of Paris, Swedish Talking Pictures, 1928.
FLAME, THE (Hans Muller); Montmartre, Paramount, 1924.
FLAMING PASSION (Kathleen Norris); Lucretia Lombard, Warner Bros., 1923.
FLAPPER WIFE (Beatrice Burton); His Jazz Bride, Warner Bros., 1926.
FLEA MARKET (C. E. Andrews); Innocents of Paris, Paramount, 1929.
FLIGHT TO THE HILLS (Charles Neville Buck); The Runaway, Paramount, 1926.
FLIRT, THE (Booth Tarkington); Bad Sister, Universal, 1931.
FLOWER OF NAPOLI (Gerald Beaumont); Man In Blue, Universal, 1925.
FLOYD'S UNLIMITED (Isabel Dawn, Boyce De Gaw); Don't Bet on Blondes, Warner Bros., 1935.
FLOTSAM (Erich Maria Remarque); So Ends Our Night, United Artists, 1941.
FLUSH OF GOLD (Jack London); Alaska, Monogram, 1944.
FOG (John Willard); Black Waters, World Wide, 1929.
FOOTLIGHTS (Clarence Buddington Kelland); Speak Easily, M-G-M, 1932.
FOOTLIGHTS (Rita Weiman); Spotlights, Paramount, 1927.
FOREIGNER (Ralph Connor); God's Crucible, Hodkinson, 1921.
FORGET ME NOT (Hugh Gray, Arthur Wimperis); Forever Yours, Grand National, 1937
FOR OUR VINES HAVE TENDER GRAPES (George Victor Martin); Our Vines Have Tender Grapes, M-G-M, 1945.
FOR TWO CENTS (George S. Brooks); Big News, Pathe, 1929.
FORTUNEERS, THE (Reginald Tavener); Crime Ring, RKO Radio, 1938.
FORTY WHACKS (Geoffrey Homes); Crime by Night, Warners, 1944.

FOUR BROTHERS (Tristram Tupper); First Kiss, Paramount, 1928.
FOUR FROM THE INFANTRY (Ernest Johannsen); Comrades of 1918 Tonis 1931.
FOUR JUST MEN (Edgar Wallace); The Secret Four, Monogram, 1940.
FOUR MARYS, THE (Fanny Heaslip Lea); Man-Proof, M-G-M, 1938.
FOUR MINUTES LATE (James Oliver Curwood); Northern Frontier, Ambassador, 1935.
FOUR WALLS (Dana Burnett, George Abbott); Straight is the Way, M-G-M, 1934.
FOURTH BROTHER, THE (Archibald Forbes); China, Paramount, 1943.
FOX HOUND, THE (Maxwell Grant); International Crime, Grand National, 1938.
FRA DIAVOLO (Auber); Devil's Brothers, M-G-M, 1933.
FRATERNITY (Mary C. McCall, Jr.); On the Sunny Side, 20th Century-Fox, 1942.
FREE LOVE (Benjamin Glazer); Sinners in Silk, Metro-Goldwyn, 1924.
FREEDOM RADIO (Wolfgang Wilhelm, George Campbell); The Voice in the Night, Columbia, 1941.
FRIDAY THE THIRTEENTH (Kurt Siodmak, Eric Taylor); Black Friday, Universal, 1940.
FRIEND OF NAPOLEON (Richard Connell); Seven Faces, Fox, 1929.
FROG, THE (Gerald Beaumont); Silks and Saddles, Universal, 1928.
FROM HELL CAME A LADY (George Scarborough); Woman from Hell, Fox, 1929.
FROM THIS DARK STAIRWAY (Mignon G. Eberhardt); Murder of Dr. Harrigan, First National, 1936.
FRONT PAGE (Ben Hecht, Charles MacArthur); His Girl Friday, Columbia, 1940.
FURTHER ADVENTURES OF TOM SAWYER (Mark Twain); Huck and Tom, Paramount, 1918.
FUGITIVE GOLD (Erle Stanley Gardner); Special Investigator, RKO, 1936.
FURY OF THE TROPICS (Maurice Tombragel, Ben Pivar); Tropic Fury, Universal, 1939.
GALLAGHER (Richard Harding Davis); Let 'Er Go Gallagher, Pathe, 1928.
GALLANT GUARDSMAN (Gerald Beaumont); My Own Pal, Fox, 1926.
GALLANT HIGHWAY (Edwin L. Marin); Pursuit, M-G-M, 1935.
GALLANT LADY (Gilbert Emery, Douglas Doty); Always Goodbye, 20th Century-Fox, 1938.
GAMBLING CHAMPLAIN (Gerald Beaumont); Wild Oats, PDC, 1926.
GAME OF LIGHT (Richard Washburn Child); Live Wire, First National, 1925.
GANG'S ALL HERE, THE (unknown), The Amazing Mr. Forrest, PRC, 1944.
GARLAN AND CO. (David Graham Phillips); Souls for Sables, Tiffany, 1925.
GAY BANDIT (Tom Gill); Gay Caballero, Fox, 1932.
GAY BANDITTI, THE (I. A. R. Wylie); The Young in Heart, United Artists, 1938.
GAY CABALLERO (Pierre Couderc, Hal Devitt); Captain Thunder, Warner Bros., 1931.
GAY NINETIES, THE (Gene Markey); The Floradora Girl, M-G-M, 1930.
G-DOG (Earl Johnson, Guy Austin); The Rookie Cop, RKO, 1939.
G-STRING MURDERS (Gypsy Rose Lee); Lady of Burlesque, United Artists, 1943.
GENERAL, THE (Lajos Zakahy); Virtuous Sin, Paramount, 1930.
GETAWAY (Leslie Charteris); The Saint's Vacation, RKO, 1941.
GENIUS IN THE FAMILY, A (Hiram Percy Maxim); So Goes My Love, Universal, 1946.
GENTLE PEOPLE, THE (Irwin Shaw); Out of the Fog, Warners, 1941.
GENTLEMEN, THE KING! (Damon Runyon); Professional Soldier, 20th Century-Fox, 1935.
GENTLEMAN OF NEW YORK (Louis Stevens); Criminal Lawyer, RKO Radio, 1937.

GHOST OF JOHN HOLLING (Edgar Wallace); Mystery Liner, Monogram, 1934.
GHOST'S STORY (Basil King); Earthbound, Goldwyn, 1920.
GIFTERS (C. D. Lancaster); Little Irish Girl, Warner Bros., 1926.
GIRL FROM TRIESTE, THE (Ferenc Molnar); The Bride Wore Red, M-G-M, 1937.
GIRL IN UPPER C (Wilson Collison); Girl in the Pullman, Pathe, 1927.
GIRL OF THE OVERLAND TRAIL (Samuel J. and Curtis B. Warshawsky); Can't Help Singing, Universal, 1944.
GIRL OF THE PAMPAS (Burke Jenkins); Flame of the Argentine, FBO, 1926.
GIRL WHO DARED (James Oliver Curwood); Paid in Advance, Universal, 1919.
GIRL WHO LIVED IN THE WOOD (Marjorie B. Cooke); Little 'Fraid Lady, R. C., 1921.
GIRL WHO WASN'T WANTED (Kenneth B. Clark); Rough Romance, Fox, 1930.
GIRL WHO WAS THE LIFE OF THE PARTY (Mary Roberts Rinehart); Girls Men Forget, Principal, 1924.
GIRL'S REBELLION, A (Unknown); Don't, M-G-M, 1926.
GIRL'S TOGETHER (Mildred Cram); This Modern Age, M-G-M, 1931.
GIVE THE LITTLE GIRL A HAND (Fannie Hurst); Painted Angel, First National, 1930.
GLENGARRY SCHOOLDAYS (Ralph Connors); Critical Age, Hodkinson, 1923.
GLITTER (Katherine Brush); Drop Kick, First National, 1927.
GLORIOUS BETSY (Rita Johnson Young); Hearts Divided, First National, 1936.
GLORIOUS BUCCANEER (Emma Lundsay Squier); Dancing Pirate, RKO, 1936.
GLORY FOR ME (MacKinlay Kantor); The Best Years of Our Lives, RKO, 1946.
GOD'S FOOL (Fanny Kilbourne); Glorious Fool, Goldwyn, 1922.
GOLD DIGGERS (Avery Hopwood); Gold Diggers of Broadway, Warner Bros., 1929.
GOLDEN DREAMS (Zane Grey); Rocky Mountain Mystery, Paramount, 1935.
GOLDEN PORTAGE, THE (Robert Ormond Case); The Girl from Alaska, Republic, 1942.
GOLDFISH BOWL, THE (Mary McCall); It's Tough to Be Famous, First National, 1932.
GOODBYE AGAIN (Alan Scott, George Haight), Honeymoon for Three, Warners, 1941.
GOOD GRACIOUS ANNABELLE (Clare Kummer); Annabelle's Affairs, Fox, 1931.
GOOD LUCK (Seymour Hicks, Ian Hay); Sporting Lover, First National, 1926.
GOOSE WOMAN (Rex Beach); The Past of Mary Holmes, RKO, 1933.
GOVERNOR, THE (Andreyev); Last of the Czar, Amkino, 1929.
GOWNS BY ROBERTA (Alice Duer Miller); Roberta, RKO, 1935.
GRAND CROSS OF THE CRESCENT (Richard Harding Davis); Stephen Steps Out, Paramount, 1926.
GRAND DUCHESS AND THE WAITER (Alfred Savoir); Here Is My Heart, Paramount, 1926.
GRANDMA BERNIE LEARNS HER LETTERS (I. A. R. Wylie); Four Sons, Fox, 1928.
GRAVEY GAME (Harry Stuhldreher, W. T. Martin); The Band Plays On, M-G-M, 1934.
GREAT ADVENTURE (Arnold Bennett); His Double Life, Paramount, 1933.
GREAT CROONER, THE (Clarence B. Kelland); Mr. Dodd Takes the Air, Warner Bros., 1937.
GREAT DESIRE (Gilbert Frankau); Christopher Strong, RKO, 1933.
GREAT DIVIDE (William Vaughn Moody); Woman Hungry, First National, 1931.
GREAT GOD FOURFLUSH (Unknown); A Woman's Man, Monogram, 1934.
GREAT LOVE (Ferenc Molnar); Double Wedding, M-G-M, 1937.

Original Title and Author	Release Title and Distributor

GREAT MUSIC (Martin Brown); Soul Fire, First National, 1925.
GREAT WELL (Alfred Sutro); Neglected Women, FBO, 1924.
GREEK POROPULOS, THE (Edgar Wallace); Born to Gamble, Republic, 1935.
GREEN DICE (Anne Cameron); Mr. Skitch, Fox, 1933.
GREEN GODDESS, THE (William Archer); Adventure in Iraq, Warners, 1943.
GREEN HAT (Michael Arlen); Woman of Affairs, M-G-M, 1929.
GREEN SHADOW (James Edward Grant); Muss 'Em Up, RKO, 1936.
GREEN STOCKINGS (A. E. W. Mason); The Flirting Widow, First National, 1930.
GRIFTERS, THE (C. D. Landcaster); Little Irish Girl, Warner Bros., 1926.
GROOTMAN CASE (Walter Maria Espe); Crime of the Century, Paramount, 1933.
GROUCH BAG (Wallace Smith); Not Quite Decent, Fox, 1929.
GROUND CREW (Lionel Houser); Sky Giant, RKO Radio, 1938.
GUARDSMAN, THE (Ferenc Molnar); The Chocolate Soldier, M-G-M, 1941.
GUYS AND DOLLS (Damon Runyon); A Very Honorable Guy, First National, 1934.
GYPSY MELODY (Melchior Lengyel); Caravan, Fox, 1934.
GYPSY LOVE (Franz Lehar); Rogue Song, M-G-M, 1930.
HADSCHI MURAT (Leo Tolstoi); White Devil, Ufa, 1930.
HAIL AND FAREWELL (William Hurlburt); Heart of a Siren, First National, 1925.
HALF AN HOUR (James M. Barrie); Doctor's Secret, Paramount, 1929.
HALF WAY TO SHANGHAI (Harold Buckley); Sinners in Paradise, Universal, 1938.
HAND 'EM OVER (Arthur Rosson); Trailing Trouble, Universal, 1930.
HANDFUL OF CLOUDS (Rowland Brown); Doorway to Hell, Warner Bros., 1930.
HANGOVER MURDERS (Adam Hobhouse); Remember Last Night, Universal, 1935.
HAPPINESS INSURANCE (Arturo S. Momm); Cock O' the Walk, World Wide, 1930.
HARBOR BAR (Peter B. Kyne); Loving Lies, Allied Producers and Distributors, 1923.
HARBOUR, THE (Theodore Reeves); Only 8 Hours, M-G-M, 1935.
HASSAN (James Elroy Flecker); Lady of the Harem, Paramount, 1926.
HASTY WEDDING (Lesley Selander); Three's a Crowd, Republic, 1945.
HAT, COAT AND GLOVE (Wilhelm Speyer); A Night of Adventure, RKO, 1944.
HAUNTED LADY (Adela Rogers St. John); Scandal, Universal, 1929.
HAWK ISLAND (Howard Irving Young); Midnight Mystery, RKO, 1930.
HE FELL DOWN DEAD (Virginia Perdue); Shadow of a Woman, Warners, 1946.
HEADLINE HOLIDAY (Wolfe Kaufman); Sued for Libel, RKO, 1939.
HEADLINE HUNTRESS; Change of Heart, 20th Century-Fox, 1938.
HE STOPPED AT MURDER (Arthur Ebenhack); Going the Limit, FBO, 1926.
HEAD AND SHOULDERS (F. Scott Fitzgerald); Chorus Girl's Romance, Metro, 1920.
HEADED FOR A HEARSE (Jonathan Latimer); The Westland Case, Universal, 1937.
HEARSES DON'T HURRY (Stephen Ransom); Who Is Hope Schuyler?, 20th Century-Fox, 1942.
HEART AND HAND (Olive Edens); A House Divided, Universal, 1932.
HEART IS YOUNG, THE (May Edington); False Madonna, Paramount, 1932.
HEART OF A THIEF (Paul Armstrong); Paths to Paradise, Paramount, 1925.

Original Title and Author	Release Title and Distributor

HEART OF SALLY TEMPLE (Rupert Holland); Winning of Sally Temple, Paramount, 1917.
HEART OF THE NIGHT WIND (Vingle E. Roe); Big Timber, Universal, 1924.
HEARTS (Adela Rogers St. Johns); Pretty Ladies, Metro-Goldwyn, 1925.
HEATHER ON THE HIGH HAND (Arthur Stringer); The Lady Fights Back, Universal, 1937.
HEAT LIGHTNING (Leon Abrams, George Abbott); Highway West, Warners, 1941.
HEAT WAVE (Roland Pertwee); Road to Singapore, Warner Bros., 1931.
HEAVENBENT (Gerald Beaumont); The Rainmaker, Paramount, 1926.
HEAVEN CAN WAIT (Harry Segall); Here Comes Mr. Jordan, Columbia, 1941.
HEAVEN'S GATE (Florence Leighton Pfalzgraf); Our Little Girl, 20th Century-Fox, 1935.
HEIL, JENNIE, Jennie, 20th Century-Fox, 1940.
HEIR TO HOORAH (Paul Armstrong); Ever Since Eve, Fox, 1934.
HELD FOR ORDERS (Frank H. Spearman); Night Flyer, Pathe, 1928.
HELIOTROPE (Richard Washburn Child); Forgotten Faces, Paramount, 1936.
HELL ON ICE (George Waggner); Idol of the Crowds, Universal, 1937.
HELLO, HOLLYWOOD (Frank Fenton, Lynn Root); Keep Smiling, 20th Century-Fox, 1938.
HELL'S KITCHEN HAS A PANTRY (Borden Chase); The Devil's Party, Universal, 1938
HELL'S PLAYGROUND (Vera Simonton); White Cargo, British International, 1930.
HER CARDBOARD LOVER (Jacques Deval); The Passionate Plumber, M-G-M, 1932.
HER FATHER'S DAUGHTER (Gene Stratton Porter); Her First Romance, Monogram, 1940.
HER HEART IN HER THROAT (Ethel Lina White); The Unseen, Paramount, 1945.
HERE COMES THE BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.
HERE'S HOW (Richard Washburn Child); Mad Whirl, Universal, 1924.
HERE Y'ARE BROTHER (Dixie Wilson); Affair of the Follies, First National, 1927.
HERMIT DOCTOR OF GAYA (I. A. R. Wylie); Stronger Than Death, Metro, 1920.
HI TAXI! (Walter A. Sinclair); Timid Terror, FBO, 1927.
HIGH ROAD (Frederick Lonsdale); Lady of Scandal, M-G-M, 1930.
HIGHWAY TO HELL (Helen Vreeland, Hilda Vincent); Danger Patrol, RKO Radio, 1937.
HIGHWAY ROBBER (Albert Treynor); It's a Small World, Fox, 1935.
HIGHWAYMAN (Lajos Biro); Heart Thief, PDC, 1927.
HILLMAN, THE (E. Phillips Oppenheim); Behold This Woman, Vitagraph, 1924.
HINDLE WAKES (Stanley Houghton); Fanny Hawthorne, Excellent, 1929.
HIOB (Joseph Roth); Sins of Man, 20th Century-Fox, 1936.
HIS LAST BOW (Sir Arthur Conan Doyle), Sherlock Holmes and the Voice of Terror, Universal, 1942.
HIS MAJESTY BUNKER BEAN (Harry Leon Wilson, Lee Wilson Dodd); Bunker Bean, RKO, 1936.
HOLD AUTUMN IN YOUR HAND (George Sessions Perry); The Southerner, United Artists, 1945.
HOLLYWOOD AND THE ONLY CHILD (Frank Condon); Hollywood, Paramount, 1923.
HOLLYWOOD GIRL (J. P. McEvoy); Show Girl in Hollywood, First National, 1930.
HOME TOWNERS, THE (George M. Cohan); Times Square Playboy, Warner Bros., 1936.
HONORABLE MR. WONG (Achmed Abdullah, David Belasco); The Hatchet Man, First National, 1932.
HOPALONG CASSIDY RETURNS (Clarence E. Mulford); The Eagle's Brood, Paramount, 1935.

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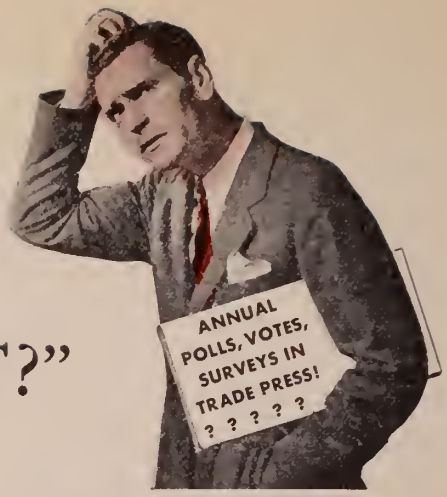

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(*Technicolor*)
Gregory Peck, Jane Wyman
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"TILL THE CLOUDS ROLL BY" (*Technicolor*)
(*Stars Alphabetically*)
June Allyson Lucille Bremer
Judy Garland
Kathryn Grayson
Van Heflin Lena Horne
Van Johnson Angela Lansbury
Tony Martin Virginia O'Brien
Dinah Shore Frank Sinatra
Robert Walker

"THE SECRET HEART"
Claudette Colbert
Walter Pidgeon June Allyson

"LADY IN THE LAKE"
Robert Montgomery

"THE SHOW-OFF"
Red Skelton

"THE SEA OF GRASS"
Spencer Tracy
Katharine Hepburn
Melvyn Douglas
Robert Walker

"THE MIGHTY McGURK"
Wallace Beery

"A WOMAN OF MY OWN"
Greer Garson

"LOVE LAUGHS AT ANDY HARDY"
Mickey Rooney Lewis Stone

"THE BEGINNING OR THE END"
Brian Donlevy Robert Walker

"SUMMER HOLIDAY"
(*Technicolor*)
Mickey Rooney
Gloria De Haven
Walter Huston Frank Morgan
"Butch" Jenkins

"THIS TIME FOR KEEPS"
(*Technicolor*)
Esther Williams
Lauritz Melchior
Jimmy Durante
Johnnie Johnston Xavier Cugat

"THE UNFINISHED DANCE"
(*Technicolor*)
Margaret O'Brien

"HIGH BARBAREE"
Van Johnson June Allyson

"FIESTA"
(*Technicolor*)
Esther Williams
Akim Tamiroff
Ricardo Montalban
Cyd Charisse

"IT HAPPENED IN BROOKLYN"
Frank Sinatra Kathryn Grayson
Jimmy Durante

"TENTH AVENUE ANGEL"
Margaret O'Brien

"TO KISS AND TO KEEP"
Gene Kelly

"GREEN DOLPHIN STREET"
Lana Turner Van Heflin
Donna Reed Richard Hart

"A LOVE STORY"
Katharine Hepburn
Paul Henreid Robert Walker

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NEWS OF THE DAY

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New York

Metro-Goldwyn-Mayer

Original Title and Author	Release Title and Distributor

LAND OF PROMISE (W. Somerset Maugham): The Canadian Paramount, 1926.
L'ANGOISE (Pierre Mills, C. Vylars): Frenzy, Four Continents, 1946.
LA PAIVA (Karl Vollmoeller): Lady of the Pavements, Warner Bros., 1929.
LA PASSERELLA (De Gresac and De Croisset): Marriage of Kitty, Paramount, 1915.
LA PEAU DE CHAGRIN (Honore de Balzac): Slave of Desire, Goldwyn, 1923.
LARGER THAN LIFE: He Couldn't Say No, Warners, 1938.
LA RUBIA (H. W. Roberts): Wife's Romance, Metro, 1923.
LAST ADAM (James Gould Cozzens): Doctor Bull, Fox, 1933.
LATE CHRISTOPHER BEAN (Sidney Howard, Ren Rauchois): Christopher Bean, M-G-M, 1933.
L'ATLANTIDE (Pierre Benoit): Missing Husbands, Metro, 1922.
LAUGHING LADY (Alfred Sutro): Society Scandal, Paramount, 1924.
LAURELS AND THE LADY (Leonard Merrick): Magnificent Lie, Paramount, 1931.
LAW-BRINGERS (G. B. Lancaster): Eternal Struggle, Metro, 1923.
LAWLESS HONEYMOON (Loiita Ann Westman): The Perfect Clue, Majestic, 1935.
LEA LYON (Alexander Brody): Surrender, Fox, 1931.
LEAH KLESCHNA (C. M .S. McLelian): Girl Who Came Back, Paramount, 1918.
LEAH KLESCHNA (C. M. S. McLelian): Moral Sinner, Paramount, 1924.
LEANDER CLICKS (William Siavens McNutt): Hot Tip, RKO, 1935.
LEATHERFACE (Baroness Orczy): Two Lovers, United Artists, 1928.
LEDGER OF LIFE (George Patullo): Private Affairs, PDC, 1925.
LEGACY (Charles Bonner): Adam Had Four Sons, Columbia, 1941.
LEGEND OF SLEEPY HOLLOW (Washington Irving): Headless Horseman, Hodkinson, 1922.
LEGIONARY, THE (Lajos Biro): Silent Lover, First National, 1926.
L'EQUIPAGE (Joseph Kessel): The Woman I Love, RKO Radio, 1937.
L'EQUIPAGE (Joseph Kessel): Last Flight, First National, 1931.
L'EQUIPAGE (Joseph Kessel): The Woman I Love, RKO Radio, 1937.
LE FRUIT VERT (Regis Gignoux, Jacques Thery): Between Us Girls, Universal, 1942.
LE POISSON CHINOIS (Jean Bommart): Continental Express, Monogram, 1942.
LE ROSIER DE MADAME (Guy de Maupassant): He, Astor, 1933.
LES MAINS D'ORLAC (Maurice Renard): Mad M-G-M, 1935.
LES RENEGATS (Andre Armandy): Renegades, Fox, 1930.
LET'S GET TOGETHER (Katharine Kavanaugh): Every Saturday Night, 20th Century-Fox, 1936.
LET'S GO (E. J. Rath): Fast Life, First National, 1929.
LET'S PLAY KING (Sinclair Lewis): Newly Rich, Paramount, 1931.
LIBELED LADY (Maurice Watkins, Howard Emmett Rogers, George Oppenheimer): Easy to Wed, M-G-M, 1946.
LIBERTE PROVISOIRE (Michel Duran): He Stayed for Breakfast, Columbia, 1940.
LIFE BEGINS (Mary McDongal Axelson): A Child Is Born, Warners, 1940.
LIFE IN THE LATIN QUARTER (Henri Murger): La Boheme, M-G-M, 1926.
LIFE OF TEXAS GUINAN (Thomas and W. D. Guinan): Incendiary Blonde, Paramount, 1945.
LIGHT OF HEART (Emelyn Williams): Life Begins at Eight-Thirty, 20th Century-Fox, 1942.

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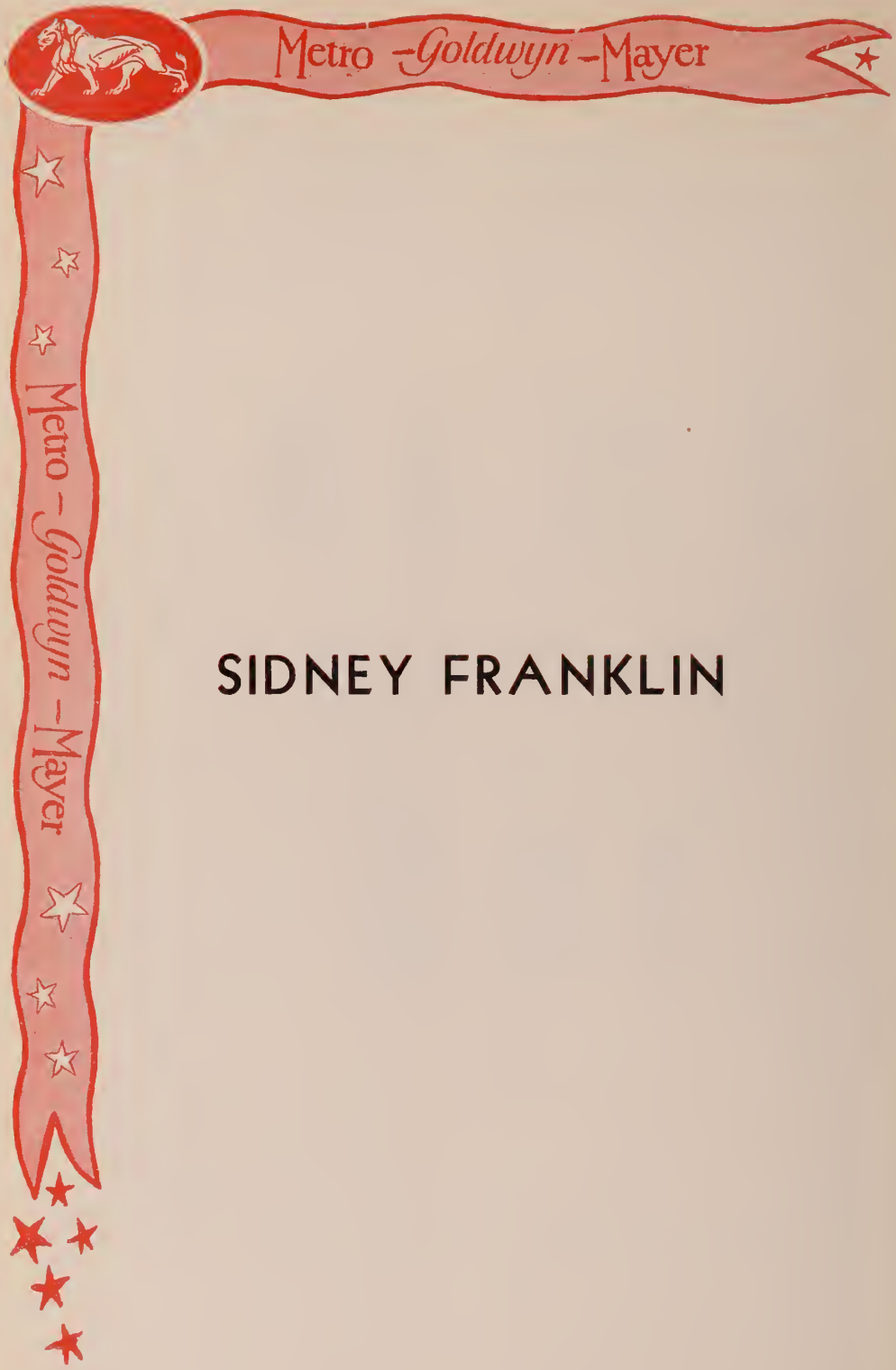
LIGHTNING EXPRESS (Unknown): Rich Men's Sons, Columbia, 1928.
LIGHTS OUT (Paul Dickey, Mann Page): Crashing Hollywood, RKO Radio, 1938.
LILIE, THE (Yolanthe Marees): Three Women Warner Bros., 1924.
LILIOM (Benjamin Glazer): Trip to Paradise Metro, 1921.
LIMEHOUSE NIGHTS (Thomas Burke): Broker Blossoms, Griffith, 1919.
LIMEHOUSE POLLY (Edward J. Montagne): Shanghaied, FBO, 1927.
LIMPY (William Johnston): When a Fellow Needs a Friend, M-G-M, 1932.
LION'S TRAP (Daniel Rubin): Midnight Madness, Pathe, 1928.
LIPS OF STEEL (Harry Hervey): Prestige, RKO, 1932.
LISTEN KIDS (Lee Loeb, Mort Braus): Laugh It Off, Universal, 1939.
LITTLE ANGEL (LeRoy Scott): Lady of Chance, M-G-M, 1929.
LITTLE BIT OF FLUFF (Walter W. Ellis): Skirts, Fox, 1921.
LITTLE CAFE (Tristan Bernard): Playboy of Paris, Paramount, 1930.
LITTLE GYPSY (Robert Ellis, Helen Logan): Rascals, 20th Century-Fox, 1938.
LITTLE HORSE, THE (Neila Gardner White): Sentimental Journey, 20th-Fox, 1946.
LITTLE LADY OF THE BIG HOUSE (Jack London): Little Fool, Metro, 1921.
LITTLE LENA (Wallace Smith): Big Time Fox, 1929.
LITTLE MISS BLUEBEARD (Gabriel Drgeely): Miss Bluebird, Paramount, 1925.
LITTLE MISS BLUEBEARD (Avery Hopwood): Her Wedding Night, Paramount, 1930.
LITTLE MORE (W. B. Maxwell): Gilded Highway, Warner Bros., 1926.
LITTLE PINKS (Damon Runyon): The Big Street, RKO, 1942.
LIVING CORPSE, THE (Leo Tolstoi): Redemption, M-G-M, 1930.
LIVING UP TO LIZZIE (Arthur G. Collins): Personal Maid's Secret, First National, 1935.
L'OCCIDENT (Henry Kistaemaecher): Eye for Eye, Metro, 1918.
LOKIS (Prosper Merimee): Legend of the Bear's Wedding, Amkino, 1918.
LOLA MONTEZ (Adolf Paul): Palace of Pleasure, Fox, 1926.
LONE HAND (Frank M. Clifton): Lone Hand Saunders, FBO, 1926.
LONE RANGER, THE (Barry Shipman, George W. Yates): Hi-Yo Silver, Republic, 1940.
LONE WOLVES (Charles R. Dumas): Among Human Wolves, Film Alliance of the U. S., 1940.
LONELY JOURNEY, THE (Marvin Borowsky): Somewhere in the Night, 20th-Fox, 1946.
LONELY LADY: Secrets of an Actress, Warners, 1938.
LONELY ROAD (unknown): Scotland Yard Commands, Grand National, 1937.
LONG HAUL (A. I. Bezzerides): They Drive By Night, Warners, 1940.
LOOK OF EAGLES, THE (John Taintor Foote): Kentucky, 20th Century-Fox, 1938.
LOOKING AFTER SANDY (Margaret Turnbull): Bad Little Angel, M-G-M, 1939.
LORD ARTHUR SAVILE'S CRIME (Oscar Wilde): Flesh and Fantasy, Universal, 1943.
LORD CHUMLEY (David Belasco, William deMille): Forty Winks, Paramount, 1925.
LORD OF THUNDERGATE (Sidney Herschel Small): Thundergate, First National, 1924.
LORD'S REFEREE (Gerald Beaumont): Blue Eagle, Fox, 1926.
LOSER'S END (unknown): The Women Men Marry, M-G-M, 1937.
LOST GOD (John Russell): Sea God, Paramount, 1930.
LOST HOUSE (Unknown): Kid Sister, Columbia, 1927.



SIDNEY FRANKLIN

Original Title and Author	Release Title and Distributor

LOST ECSTASY (Mary Roberts Rinehart); I Take This Woman, Paramount, 1931.
LOUIS BERETTI (Donald Henderson Clarke); Born Reckless, Fox, 1930.
LOUIS XIV (Arthur Wimperis); Wife Savers, Paramount, 1928.
LOUISIANA (J. Augustus Smith); Drums o' Voodoo, International Stageplay, 1934.
LOVE-DREAMS (Elmer Harris, Ann Nichols); Her Gilded Cage, Paramount, 1922.
LOVE 'EM AND LEAVE 'EM (George Abbott, John V. A. Weaver); Saturday Night Kid, Paramount, 1929
LOVE FLIES IN THE WINDOW (Anne Morrison Chaplin); This Man is Mine, RKO, 1934.
LOVE IN A BASEMENT (John Wells); Living on Love, RKO Radio, 1937.
LOVE INSURANCE (Earl Derr Biggers); One Night in the Tropics, Universal, 1940.
LOVE INSURANCE (Earl Derr Biggers); Reckless Age, Universal, 1924.
LOVE YOUR BODY (Schuyler E. Grey, Paul R. Milton); Search for Beauty, Paramount, 1934.
LOVE LIKE THAT, A (David Garth); Breakfast for Two, RKO Radio, 1937.
LUCKY DAMAGE (Mark Edmund Jones); Warner Bros., 1929.
LUCK RIDES A BOLD FACED NAG (James W. Raine); Stark Love, Paramount, 1927.
LUCK OF THE NAVY (Mrs. Clifford Mills); North Sea Patrol, Alliance, 1939.
LUCKY PENNY (Paul Gerard Smith); Just Around the Corner, 20th Century-Fox, 1938.
LUCKY SAM McCARVER (Sidney Howard); We're All Gamblers, Paramount, 1927.
LULLABY, THE (Edward Knoblock); Sin of Madelon Claudet, M-G-M, 1931.
LYONS MAIL (Henry Irving); Midnight Stage, Pathe, 1919.
McLEOD'S FOLLY (Louis Bromfield); Johnny Come Lately, United Artists, 1943.
McTEAGUE (Frank Norris); Greed, Metro-Goldwyn, 1924.
MADAME BOVARY (Gustave Flaubert); Unholy Love, Hodkinson, 1932.
MADAME LUCY (Jean Arlette); Madame Behave, PDC, 1925.
MADAME JULIE (Irving K. Davis); Woman Between, RKO, 1931.
MADAME LA GIMP (Damon Runyon); Lady for a Day, Columbia, 1933.
MADMAN'S HOLIDAY (Frederic Brown); Crack-Up, RKO, 1946.
MAGNIFICENT AMBERSONS (Booth Tarkington); Pampered Youth, Vitagraph, 1925.
MAGNOLIA (Booth Tarknigton); River of Romance, Paramount, 1927.
MAGNOLIA (Booth Tarkington); Mississippi, Paramount, 1935.
MAGNOLIA (Booth Tarkington); Fighting Coward, Paramount, 1924.
MAIL BOAT (Houston Branch); Headin' for God's Country, Republic, 1943.
MAIN SPRING (Louis Joseph Vance); Lost at Sea, Tiffany, 1926.
MAIN STREET (Sinclair Lewis); I Married a Doctor, First National, 1936.
MAKER OF GESTURES (John Monk Saunders); Too Many Kisses, Paramount, 1925.
MALEFACTOR, THE (E. Phillips Oppenheim); Test of Honor, Paramount, 1919.
MALIBU (Vance Joseph Hoyt); Sequoia, M-G-M, 1934.
MAMAN (Germaine and Moscousin); Magnificent Flirt, Paramount, 1928.
MAM'SELLE JOE (Harriet T. Comstock); Silent Years, FBO, 1921.
MAN AND THE MOMENT (Elinor Glyn); Mad Hour, First National, 1928.
MAN AT THE GATE (Manning Haynes); Men of the Sea, PRC, 1944.
MAN CRAZY (Frederick A. Bowen); Naughty Flirt, First National, 1931.
MAN FROM ASHALUNA (Henry Payson Dowst); On the Stroke of Three, FBO, 1924.

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MAN FROM BLANKLEY'S (F. Anstey); Fourteenth Man, Paramount, 1920.
MAN FROM MEXICO (H. A. Du Souchet); Let's Get Married, Paramount, 1926.
MANHATTAN MARY (William K. Wells, George White, DeSylva Brown and Henderson); Follow the Leader, Paramount, 1930.
MAN I KILLED (Maurice Rostand); Broken Lullaby, Paramount, 1932.
MAN IN POSSESSION, THE (H. M. Harwood); Personal Property, M-G-M, 1937.
MAN IN THE IRON MASK (Alexander Dumas); Iron Mask, United Artists, 1929.
MAN PROPOSES (Claude Binyon, Sidney Skolsky); The Daring Young Man, Fox, 1935.
MAN WHO BROKE HIS HEART (Frederick Schlick); Wharf Angel, Paramount, 1934.
MAN WHO KILLED (Claude Farrere, Pierre Frondale); Right to Love, Paramount, 1920.
MAN WITHOUT A COUNTRY (Everett Hale); As No Man Has Lived, Fox, 1925.
MAN'S LAW (Peter B. Kyne); Self Defense, Monogram, 1933.
MANHANDLING ETHEL (Frank R. Adams); Enchantment, Paramount, 1921.
MANHATTAN LOVE SONG (Kathleen Norris); Change of Heart, Fox, 1934.
MANIFESTATION OF HENRY (Ethel Watts); Straight is the Way, M-G-M, 1934.
MANON LESCAUT (Abbe Prevost); When a Man Loves, Warner Bros., 1927.
MANTRAP (Sinclair Lewis); Untamed, Paramount, 1940.
MARCEL LEVIGNET (Elwyn Barron); House of Silence, Paramount, 1918.
MARCO HIMSELF (Octavus Roy Cohen); Special Lion, Paramount, 1930.
MARIPOSA (Henry Baerlein); The Charmer, Paramount, 1925.
MARRIAGE BED, THE (Ernest Pascal); Husband's Holiday, Paramount, 1932.
MARRIAGE OF KITTY (Fred de Gresac, F. de Croisset); Afraid to Love, Paramount, 1927.
MARRIAGE OF OLYMPE (Emile Augier); New Lives for Old, Paramount, 1925.
MARYLAND, MY MARYLAND (James Francis Dwyer); Bride of the Storm, Warner Bros., 1926.
MARY CAREY (Kate L. Bosher); Nobody's Kid, R. C., 1921.
MARY THE THIRD (Rachel Crothers); Wine of Youth, Metro-Goldwyn, 1924.
MARTINIQUE (Laurence Eyre); Volcano, Paramount, 1926.
MASKEE (Ernest Paynter); Shipmates, First National, 1935.
MASKERADE (Walter Reisch); Escapade, M-G-M, 1935.
MASKS OF ERWIN REINER (Jakob Wassermann); Masks of the Devil, M-G-M, 1928.
MASTER OF MEN (Sir Hall Caine); Name the Man, Metro-Goldwyn, 1924.
MASTERPIECE (Paul Harvey Fox); A Gentleman at Heart, 20th Century-Fox, 1942.
MATRON'S REPORT (Frederick H. Brennan); Blue Skies, Fox, 1929.
MATRON'S REPORT (Frederick H. Brennan); Little Miss Nobody, 20th Century-Fox, 1936.
MATTER OF PRIDE, A (William C. White); Beg, Borrow or Steal, M-G-M, 1937.
MATURA (Ladislaus Fodor); Girls Dormitory, 20th Century-Fox, 1936.
ME AND MY GIRL (Louis A. Rose, Douglas Durber); The Lambeth Walk, M-G-M, 1940.
MEET THE TIGER (Leslie Charteris); The Saint Meets the Tiger, Republic, 1943.
MELO (Henri Bernstein); Dreaming Lips, United Artists, 1937.
MEMORY OF LOVE (Bessie Breuer); In Name Only, RKO, 1939.
MENDEL, INC. (David Freedman); Heart of New York, Claridge, 1916.
MENIAL STAR (Charles Hoffman); The Affairs of Annabel, RKO Radio, 1938.
MEN OF AFFAIRS (Roland Pertwee); There's Millions In It, FBO, 1924.

Metro-Goldwyn-Mayer

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LOST ECSTASY (Mary Roberts Rinehart); I Take This Woman, Paramount, 1931.
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LUCKY PENNY (Paul Gerard Smith); Just Around the Corner, 20th Century-Fox, 1938.
LUCKY SAM McCARVER (Sidney Howard); We're All Gamblers, Paramount, 1927.
LULLABY, THE (Edward Knoblock); Sin of Madelon Claudet, M-G-M, 1931.
LYONS MAIL (Henry Irving); Midnight Stage, Pathe, 1919.
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Metro-Goldwyn-Mayer

PANDRO S. BERMAN

Just Completed

"The Sea Of Grass"

"Living In A Big Way"
(Gene Kelly)

In Preparation

"If Winter Comes"

"The Three Musketeers"

"Green Mansions"

"The Sun Is My Undoing"

"The Fortunes Of Richard Mahoney"

"Before The Sun Goes Down"

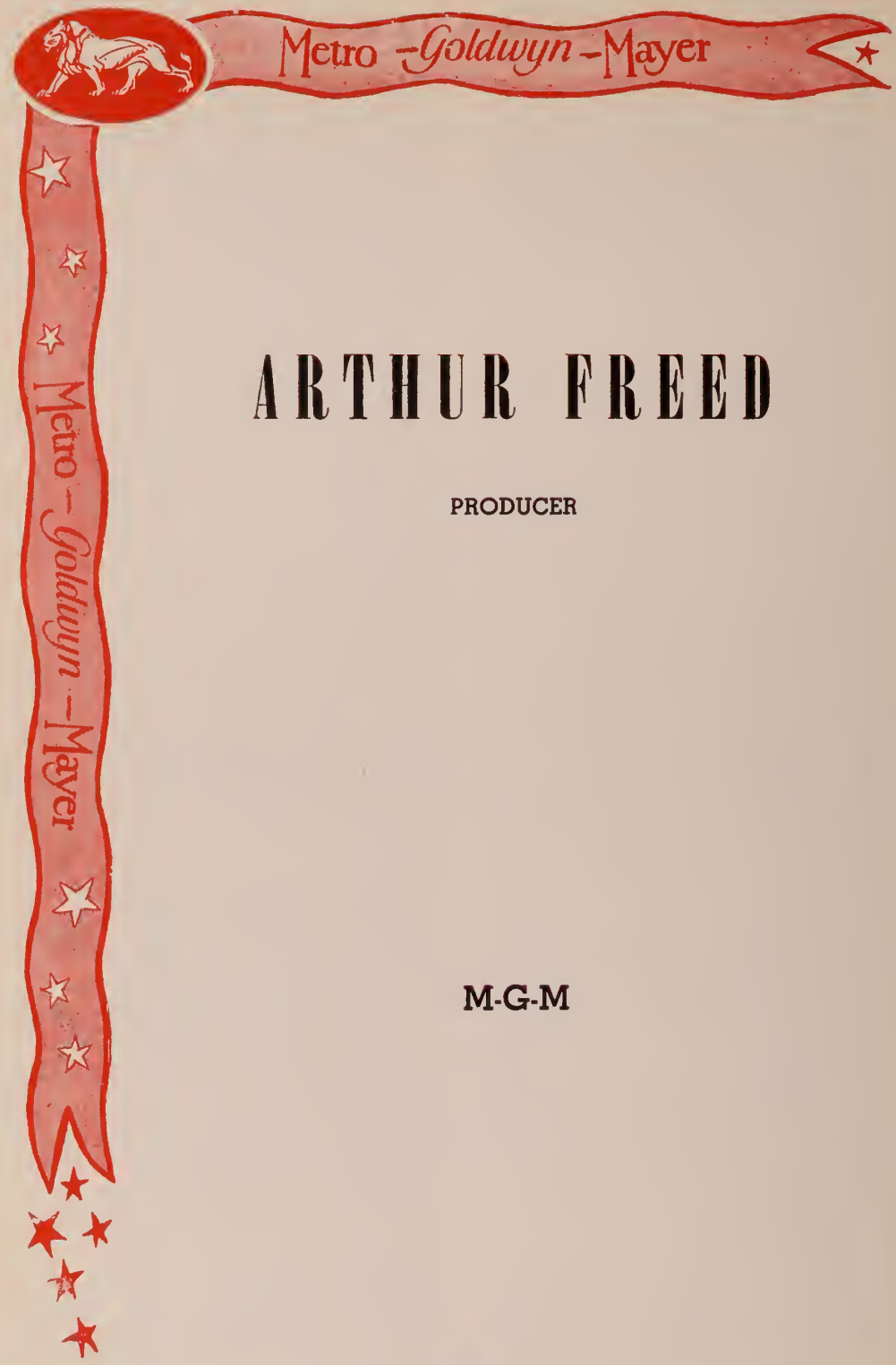
Metro-Goldwyn-Mayer

Original Title and Author	Release Title and Distributor

MERIDIAN 7-1212: Time Out for Murder, 20th Century-Fox, 1938.
MERRY ANDREW (Lewis Beach); Handy Andy Fox, 1934.
MERRY GO ROUND (George Sklar, Albert Maltz); Afraid to Talk, Universal, 1932.
MERRY WIVES OF GOTHAM (Laurence Eyre); Lights of Old Broadway, Metro-Goldwyn, 1925.
MERTON OF THE MOVIES (Harry Leon Wilson); Make Me A Star, Paramount, 1932.
METHAIS SANDORF (Jules Verne); Isle of Zorda, Pathe, 1922.
MICHAEL STROGOFF (Jules Verne); The Soldier and the Lady, RKO Radio, 1937.
MIDNIGHT RAIDERS (unknown); Trouble at Midnight, Universal, 1937.
MIGHTIER THAN THE SWORD (William Rankin); A Girl with Ideas, Universal, 1937.
MIKE (Grace Perkins); Torch Singer, Paramount, 1933.
MILKY WAY, THE (Lynn Root, Harry Clork); The Kid from Brooklyn, RKO, 1946.
MILLION POUND DAY, THE (Leslie Charteris); The Saint in London, RKO, 1939.
MINICK (Edna Ferber, George S. Kaufman); Welcome Home, Paramount, 1925.
MIRACLE (Clarence Buddington Kelland); Woman's Faith, Universal, 1925.
MIRACLE OF HATE (James Shelley Hamilton); Man Who Fights Alone, Paramount, 1924.
MIRACLE RACKET (Saul Elkins); Tarnished Angel, RKO Radio, 1938.
MIRAGE, THE (Edgar Selwyn); Possessed, M-G-M, 1931.
MISDEAL (Basil Woon); Recaptured Love, Warner Bros., 1930.
MISSING MAN (Benjamin Glazer, Melchior Lengyel); Strange Cargo, Pathe, 1929.
MISS AESOP BUTTERS HER BREAD (Lenore Coffee, William Joyce Cowen); Good Girls Go to Paris, Columbia, 1939.
MISS BISHOP (Bess Streeter Aldrich); Cheers for Miss Bishop, United Artists, 1941.
MISS NANCY (Anna Fielder); Her Father's Son, Paramount, 1916.
MISS PINKERTON (Mary Roberts Rinehart); The Nurse's Secret, Warners, 1941.
MISS THOMPSON (W. Somerset Maugham); Sadie Thompson, United Artists, 1928.
MISSISSIPPI (Ben Lucien Burman); Heaven on Earth, Universal, 1931.
MISUNDERSTOOD (Booth Tarkington); Boy of Mine, First National, 1923.
MITZI (Delly); Rose of Paris, Universal, 1924.
MLLE. MODISTE (Henry Blossom); Kiss Me Again, First National, 1931.
MOBY DICK (Herman Melville); Sea Beast, Warner Bros., 1926.
MODERN CINDERELLA (James Cain); When Tomorrow Comes, Universal, 1939.
MODERN MADONNA (Stanley Caroline Abbot); Forgotten Law, Metro, 1922.
MODERN MONTE CARLO (E. L. Hartmann, Stanley Rubin); Diamond Frontier, Universal, 1940.
MOLIHOFF (Maurice Bedel); Along Came Love, Paramount, 1931.
MOLLY AND ME (Lois Leeson); Bright Lights, First National, 1935.
MON HOMME (Andre Picard, Francis Carco); Shadows of Paris, Paramount, 1924.
MONEY MASTER (Gilbert Parker); Wise Fool, Paramount, 1921.
MONEY RIDER (Gerald Beaumont); Down the Stretch, First National, 1936.
MOON FLOWER (Lajos Biro); Eve's Secret, Paramount, 1925.
MONSIEUR LE FOX (Willard Mack); Men of the North, M-G-M, 1930.
MORALS OF MARCUS ORDEYNE (William J. Locke); Morals of Marcus, Gaumont British, 1936.
MORE THAN LOVE (Lester Cole); The Jury's Condemned, United Artists, 1936.

Original Title and Author	Release Title and Distributor

MORGUE IS ALWAYS OPEN, THE (Jerome Odlum); A Scream in the Dark, Republic, 1943.
MOSCOW NIGHTS (Pierre Benoit); I Stand Secret, Universal, 1938.
MOST DANGEROUS GAME, THE (Richard Cornell); A Game of Death, RKO, 1946.
MOTHER LODE (Dan Totheroh, George O'Neil); Yellow Dust, RKO, 1936.
MOTHER O'DAY (Leroy Scott); City That Never Sleeps, Paramount, 1924.
MOTHER, THE (Leroy Scott); Poverty of Riches, Goldwyn, 1921.
MOTHER'S MILLIONS (Howard McKont Barnes); She-Wolf, Fox, 1925.
MOUNTAINS ARE MY KINGDOM (Stuart Hardy); Forbidden Valley, Universal, 1938.
MOUNTEBANK (William J. Locke); Side Show of Life, Warner Bros., 1931.
MOUTH OF THE DRAGON (Jessie Henderson); Perfect Flapper, First National, 1924.
MOUTHPIECE (Richard Collins); The Man Who Talked Too Much, Warners, 1940.
MR. AND MRS. CUGAT (Isabel Scott Rorick); Are Husbands Necessary?, Paramount, 1942.
MR. ANGEL COMES ABOARD (Charles Gordon Booth); Johnny Angel, RKO, 1945.
MR. AVERAGE MAN (Gilbert Wright); Thanks for Everything, 20th Century-Fox, 1938.
MR. BISBEE'S PRINCESS (Walter DeLeon, Paul M. Jones); You're Telling Me, Paramount, 1934.
MR. BONES (Irving Berlin); Mammy, Warner Bros., 1930.
MR. ISAACS (F. Marion Crawford); Son of India, M-G-M, 1931.
MR. MOTO'S LAST WARNING (J. P. Marquand); Mysterious Mr. Moto, 20th Century-Fox, 1938.
MR. ROMEO (Harry Wagstaff Gribble); Chicken a la King, Fox, 1928.
MR. & MRS. HADDOCK ABROAD (Donald Ogden Stewart); Finn and Hattie, Paramount, 1931.
MOST DANGEROUS GAME, THE (Richard Connell); A Game of Death, RKO, 1945.
MRS. PARAMOUR (Louis Joseph Vance); Married Flirts, Metro-Goldwyn, 1924.
MUDDLED DEAL; Blond Cheat, RKO Radio, 1938.
MUD LARK (Arthur Stringer); Purchase Price, Warner Bros., 1932.
MUD TURTLE (Elliott Lester); City Girl, Fox, 1930.
MUJER (Martinez Sierra); Io-Tu-Y-Ella, Fox, 1933.
MURDER FOR A WANTON (Whitman Chambers); Sinner Take All, M-G-M, 1936.
MURDER OF STEPHEN KESTER (Harriett Ashbrook); Green Eyes, Chesterfield, 1934.
MURDER AT SEA (Arthur Hoerl); Convicted, Artclass, 1931.
MURDER IN A CHINESE THEATER (Joseph Santley); Mad Holiday, M-G-M, 1936.
MURDER IN SURGERY (James G. Edwards); Mystery of the White Room, Universal, 1939.
MURDER ON THE SECOND FLOOR (Frank Vosper); Shadows on the Stairs, Warners, 1941.
MUTINY (Scott Darling); Scarlet Seas, First National, 1928.
MY BROTHER PAUL (Theodore Dreiser); My Gal Sal, 20th Century-Fox, 1942.
MY CLIENT CURLEY (Norman Corwin); Once Upon a Time, Columbia, 1944.
MY FIRST ADVENTURE (Unknown); It's Easy to Become a Father, Ufa, 1929.
MY LORD OF THE DOUBLE B (Norton S. Parker); Lady from Hell, Associated Exhibitors, 1926.
MY LIFE AND HARD TIMES (James Thurber); Rise and Shine, 20th-Fox, 1941.
MY MAMIE ROSE (Owen Kildare); Fool's Highway, Universal, 1924.
MYLES CALTHORPE (F. E. Mills Young); Thou Art the Man, Paramount, 1920.
MYSTERY AT SPANISH HACIENDA (Jack Gregory); The Laramie Trail, Republic, 1944.



ARTHUR FREED

PRODUCER

M-G-M

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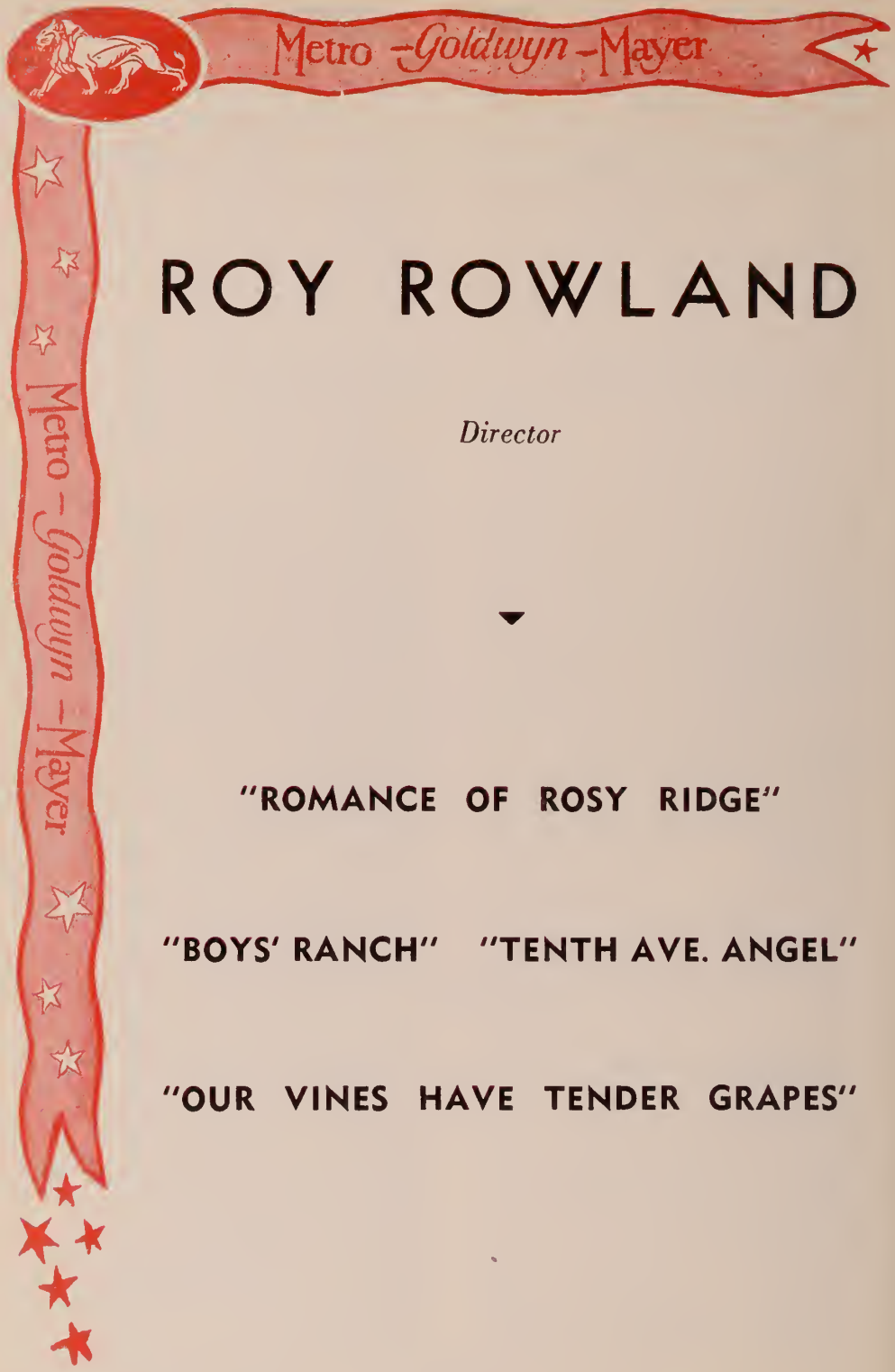
MYSTERY OF HUNTINGS END (Mignon Eberhart); Mystery House, Warners, 1938.
MYSTERY OF THE DEAD POLICE (Philip MacDonald); Mystery of Mr. X, M-G-M, 1934.
NAKED GENIUS, THE (Louise Hovick); Doll Face, 20th-Fox, 1946.
NANCY'S PRIVATE AFFAIRS (Myron C. Fagan); Smart Woman, RKO, 1931.
NARROW STREET, THE (Edward Bateman Morris); Wide Open, Warner Bros., 1930.
NATIONAL ANTHEM (J. Hartley Manners); Marriage Whirl, First National, 1925.
NAUGHTY CINDERELLA (Avery Hopwood); Good and Naughty, Paramount, 1926.
NAUGHTY WIFE (Fred Jackson); Test of Honor, Paramount, 1919.
NAVY WIFE (Kathleen Norris); Beauty's Daughter, Fox, 1935.
NERVE OF FOLEY (Frank Spearman); Runaway Express, Universal, 1926.
NERVOUS WRECK, THE (Owen Davis); Up in Arms, RKO, 1944.
NEST EGG (Anne Caldwell); Marry Me, Paramount, 1925.
NET, THE (Rex Beach); Fair Lady, Warner Bros., 1922.
NEW FREEDOM, THE (Peter B. Kyne); Men of Action, Conn, 1935.
NEW HENRIETTA (Winchell Smith, Victor Mapes); The Saphead, Metro, 1921.
NEW PARDNER, THE (Al Herman); Hot Off the Press, Victory, 1935.
NEW YORK LADY (Donald Ogden Stewart); Tarnished Lady, Paramount, 1931.
NEW YORK TOWN (Ward Morehouse); Big City Blues, Warner Bros., 1932.
NEW YORK WEST (Wallace Smith); West of Broadway, M-G-M, 1932.
NIBELUNGEN (Wagner); Siegfried, Ufa, 1925.
NIBELUNGENLIED, THE (C. F. Vaon Harbou); Kriemhild's Revenge, Ufa, 1928.
NIGHT BEFORE CHRISTMAS, THE (Laura and S. J. Pearlman); Larceny, Inc., Warner Bros, 1942
NIGHT BUS (Samuel Hopkins Adams); It Happened One Night, Columbia, 1934.
NIGHT HOSTESS (Philip and Frances Dunning); Woman Racket, M-G-M, 1930.
NIGHTSTICK (John Wray, J. C. Nugent, Elaine S. Carrington); Alibi, Universal, 1929.
NO BRAKES (A. W. Somerville); Oh, Yeah!, Pathe, 1930.
NO COFFIN FOR THE CORPE (Clayton Rawson); The Man Who Wouldn't Die, 20th Century-Fox, 1942.
NO EXIT (Elizabeth Troy); Love, Honor and Oh-Baby!, Universal, 1940.
NO GROOM TO BRIDE HER (George Beck); Everybody's Doing It, RKO Radio, 1938.
NO HARD FEELINGS (Frederick Nebel); A Shot in the Dark, Warners, 1941.
NO MORE GAS (Charles Nordhoff, James Norman Hall); The Tuttles of Tahiti, RKO, 1942.
NO LAW IN SHADOW VALLEY; Lawless Valley, RKO Radio, 1938.
NO POWER ON EARTH (Lester Cole); The Big Guy, Universal, 1939.
NORWICH VICTIMS, THE (Francis Beeding); Dead Men Tell No Tales, Alliance, 1939.
NOOSE, THE (Constance Linsay Skinner); Green Temptation, Paramount, 1922.
NORTHING TRAMP, THE (Edgar Wallace); Strangers on a Honeymoon, GB, 1937.
NORTH OF 36 (Emerson Hough); Conquering Horde, Paramount, 1931.
NORTH SHORE (Wallace Irwin); Woman in Red, First National, 1935.
NOSTROMO (Joseph Conrad); Silver Treasure, Fox, 1926.
NOT FOR CHILDREN (Wesley Towner); The Mad Martindales, 20th Century-Fox, 1942.
NOT HERBERT (Howard Irving Young); Perfect Sap, First National, 1927.
NOT PROVEN (F. Tennyson Jesse); Half Angel, Fox, 1936.
NOT TOO NARROW, NOT TOO DEEP (Richard Sale); Strange Cargo, M-G-M, 1940.
O, PROMISE ME (Peter B. Kyne); Buckaroo Kid, Universal, 1926.
OATH OF STEPHEN HULLER (E. A. Dupont); Variety, Paramount, 1926.
OBEY THAT IMPULSE (DeSylva, Brown and Henderson, Leo McCarey); Indiscreet, United Artists, 1931.
OBSCURITY (Rupert Hughes); Breach of Promise, World Wide, 1932.
OCTAVE OF CLAUDIUS (Barry Pain); Blind Bargain, Goldwyn, 1922.
ODD THURSDAY (Very Caspary); Such Women Are Dangerous, Fox, 1934.
OH, PROMISE ME (Peter B. Kyne); Flaming Guns, Universal, 1933.
ODD DOLL'S HOUSE (Damon Runyon); Midnight Alibi, First National, 1934.
OKAY AMERICA (William A. McGuire); Risky Business, Universal, 1939.
OIL FOR THE LAMPS OF CHINA (Alice Tisdale Hobard); Law of the Tropics, Warners, 1941.
OLD FATHERS AND YOUNG SONS (Booth Tarkington); Father's Son, First National, 1930.
OLD GRAD (Matt Taylor); Hero for a Day, Universal, 1939.
OLD HUTCH LIVES UP TO IT (Garret Smith); Old Hutch, M-G-M, 1936.
OLD LADY SHOWS HER MEDALS (James M. Barrie); Seven Days' Leave, Paramount, 1930.
OLD LADY 31 (Rachel Crothers); The Captain Is a Lady, M-G-M, 1940.
OLD MAN MINICK (Edna Ferber); The Expert, Warner Bros., 1932.
OLD MAN MURPHY (Patrick Kearney, Harry Wagstaff Gribble); His Family Tree, RKO, 1935.
OLD MRS. LEONARD AND THE MACHINE GUNS (George Bradshaw, Price Day); The Lady and the Mob, Columbia, 1939.
OLD SOAK, THE (Don Marquis); Good Old Soak, M-G-M, 1937.
OLYMPIA (Ferenc Molnar); His Glorious Night, M-G-M, 1929.
OLYMPIA (Adolph Bannauer); Western Waliop, Universal, 1924.
ON THE NIGHT OF THE FIRE (Frederick Laurence Green); The Fugitive, Universal, 1940.
ONCE A PEDDLER (Hugh McNair Kahler); Little Giant, First National, 1933.
ONCE OFF GUARD (J. H. Wallis); The Woman in the Window, RKO, 1944.
ONCE THERE WAS A PRINCESS (Juliet Wilbur Tompkins); Misbehaving Ladies, First National, 1931.
ONCE TO EVERY MAN (Larry Evans); Fighting Heart, Fox, 1925.
ONE EIGHTH APACHE (Peter B. Kyne); Danger Ahead, Victory, 1935.
ONE HUNDRED DOLLARS (Richard Connell); New Year's Eve, Fox, 1929.
ONE OF THE BOSTON BULLERTONS (Walter Green); Private Affairs, Universal, 1940.
ONE OF US (Jack Lait, Jo Swerling); Love Burglar, Paramount, 1919.
ONE SUNDAY AFTERNOON (James Hagan); The Strawberry Blonde, Warners, 1941.
ONE WAY PASSAGE (Robert Lord); 'Til We Meet Again, Warners, 1940.
ONE WHO WAS CLEVER, THE (Elliott White Springs); Young Eagles, Paramount, 1930.
133 AT THREE (Gerald Beaumont); Winner Takes All, Universal, 1918.
ONLY A DREAM (Lothar Schmidt); Marriage Circle, Warner Bros., 1924.
OP O' MY THUMB (Frederick Fenn, Richard Pryce); Suds, United Artists, 1920.
OPEN DOOR (Oscar Blumenthal, Gustav Kadelburg); Is Matrimony a Failure?, Paramount, 1922.
ORDEAL (Dale Collins); Ship from Shanghai, M-G-M, 1930.
ORDER, PLEASE (Edward Childs Carpenter); One New York Night, M-G-M, 1935.



ROY ROWLAND

Director

"ROMANCE OF ROSY RIDGE"

"BOYS' RANCH" "TENTH AVE. ANGEL"

"OUR VINES HAVE TENDER GRAPES"

Original Title and Author	Release Title and Distributor

ORPHAN, THE (Clarence Mulford); Deadwood Coach, Fox, 1925.
OTHER MEN'S WIVES (Walter Hackett); Sweethearts and Wives, First National, 1930.
OTHER TIMES (Harold Brighouse); Children of Jazz, Paramount, 1923.
OUT OF THE FRYING PAN (Francis Swann); Young and Willing, United Artists, 1943.
OUT OF THE NIGHT (Rita Johnson Young); Hell Harbor, United Artists, 1930.
OUT TO WIN (John Wesley Grey); Warner Bros., 1930.
OUTCAST (Hubert Henry Davies); The Girl from Tenth Avenue, First National, 1925.
OUTLAW, The (Jackson Gregory); Hearts and Spurs, Fox, 1925.
OUTWARD BOUND (Sutton Vane); Between Two Worlds, Warners, 1944.
OVER THE BORDER (Herman Whitaker); Three Bad Men, Fox, 1925.
OVER THE BORDER (Herman Whitaker); Not Exactly Gentlemen, Fox, 1931.
OVER THE HILL TO THE POORHOUSE (Will Carleton); Over the Hill, Pathe, 1917.
OVERLAND RED (Henry Herbert Knibbs); Sunset Trail, Paramount, 1917.
PAGE TIM O'BRIEN (John Morosco); Love in the Dark, Metro, 1922.
PAID WITH TEARS (Frances Fenton); Passion Song, Excellent, 1929.
PAINTED SCENE (Henry Kitchell Webster); Great Adventure, Pathe, 1918.
PAINTED WOMAN (Frederick Arnold Kummer); Slave Market, Paramount, 1917.
PAIR OF SILK STOCKINGS (Cyril Harcourt); Silk Stocking, Universal, 1927.
PAIR OF SIXES (Edward H. Peple); Queen High, Paramount.
PAL O' MINE (Marion Jackson); Thundering Hoofs, FBO, 1924.
PANAMA FLO (Garrett Ford); Panama Lady, RKO, 1939.
PANDORA LA CROIX (Gene Wright); As Man Desires, First National, 1925.
PANI WALEWSKA (Waclaw Gasiorowski, Helen Jerome); Conquest, M-G-M, 1937.
PARDON MY GLOVE (Zoe Akins); Ladies Love Brutes, Paramount, 1930.
PARSON OF PARAMINT (Peter B. Kyne); While Satan Sleeps, Paramount, 1922.
PARSON'S WIDOW (Christopher Jansen); Witch Woman, Pearless-World, 1917.
PART-TIME WIVES (Faith Baldwin); Week End Marriage, First National, 1932.
PASSAGE TO HONG KONG (George Kibbee Turner, Merican C. Cooper, Jane Bigelow); Roar of the Dragon, RKO, 1932.
PASSIONATE GHOST, THE (Jerry Cady, John Tucker Battle); Man Alive, RKO, 1945.
PASSIONATE SONATA (Wilson Collison); Expensive Women, First National, 1931.
PAT AND MIKE (Richard Connell); Bullets for O'Hara, Warners, 1941.
PATCHION (Maurice Hennequin, Felix Duquesnel); Gay Deceiver, M-G-M, 1926.
PATENT LEATHER KID (Michael Fessier) Knockout, Warners, 1941.
PATH OF GLORY, THE (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
PATRIOT, THE (Alfred Neuman); The Mad Emperor (French), World, 1941.
PATROL (Philip MacDonald); Lost Patrol, RKO, 1934.
PAUL STREET BOYS (Ferenc Molnar); No Greater Glory, Columbia, 1934.
PAVILLION ON THE LINKS (Robert Louis Stevenson); White Circle, Paramount, 1920.
PAY TO LEARN (Borden Chase); The Navy Comes Through, RKO, 1942.
PEACEFUL PERCY (Bertram Millhauser); Fools in the Dark, FBO, 1924.
PEACOCK FEATHER (Katharine Leslie Moore); Pennies from Heaven, Columbia, 1936.
PEACOCK SCREEN (Fanny Heaslip Lea); Cheaters, Tiffany, 1927.

Original Title and Author	Release Title and Distributor

PEARLS BEFORE CECILY (Charles Brackett); Risky Business, PDC, 1926.
PEGGY BE CAREFUL (Ethel M. Hadden); Understudy, FBO, 1922.
PEGGY OF BEACON HILL (Mayzie Grieg); Love Gamble, Henry Ginsburg, 1920.
PELICAN, THE (F. Tennyson Jesse, H. M. Harwood); Marriage License, Fox, 1926.
PENNY ARCADE (Marie Baumer); Sinner's Holiday, Warner Bros., 1930.
PENTHOUSE (Arthur Somers Roche); Society Lawyer, M-G-M, 1939.
PEPE LE MOKO (Detective Ashelbe); Algiers, United Artists, 1938.
PERE GORIOT (Balzac); Paris at Midnight, PDC, 1926.
PERFECT ALIBI, THE (Arthur T. Horman); Double Danger, RKO Radio, 1938.
PERFECT WEEK-END (Frederick Hazlitt Brennan); St. Louis Kid, Warner Bros., 1934.
PERPETUA (Dion Calthrop); Love's Boomerang, Paramount, 1922.
PERSONS IN HIDING (J. Edgar Hoover); Undercover Doctor, Paramount, 1939.
PERSONS IN HIDING (J. Edgar Hoover); Queen of the Mob, Paramount, 1940.
PERSONS IN HIDING (J. Edgar Hoover); Parole Fixer, Paramount, 1940.
PERSON-TO-PERSON CALL (Sarah E. Rodgers); Girl Overboard, Universal, 1937.
PETER IBBETSON (George de Maurier); Forever, Paramount, 1921.
PETRIFIED FOREST, THE (Robert E. Sherwood); Escape in the Desert, Warners, 1945.
PHANTOM CROWN (Bertida Harding); Juarez, Warners, 1939.
PHANTOM FAME (Ben Markson, H. N. Swanson); Half Naked Truth, RKO, 1932.
PICTURE ON THE WALL (J. B. Ellis); Shadow on the Wall, Lumas, 1925.
PIE IN THE SKY (George Holland); Don't Tell the Wife, RKO Radio, 1937.
PIERRE OF THE PLAINS (Edgar Selwyn); Heart of the Wilds, Artcraft, 1918.
PIERRE OF THE PLAINS (Edgar Selwyn); Over The Border, Paramount, 1922.
PIGBOATS (Edward Ellsberg); Hell Below, M-G-M, 1933.
PIGS (Anne Morrison, Patterson McNutt); Midnight Kiss, M-G-M, 1929.
PILEBUCK (John and Ward Hawkins); Secret Command, Columbia, 1944.
PILLAR TO POST (Rose Simon Kohn); Pillow to Post, Warners, 1945.
PILLORY, THE (Brandon Fleming); The Eleventh Commandment, Allied, 1933.
PINK CHEMISE (Philip Wylie); Come On Marines, Paramount, 1934.
PINK GODS AND BLUE DEMONS (Cynthia Stockley); Pink Gods, Paramount, 1922.
PIONEERS OF THE OLD SOUTHWEST (Constance Lindsay); Daniel Boone, RKO, 1936.
PIN MONEY (Henry C. Vance); Diamond Handcuffs, M-G-M, 1928.
PINNACLE (Erich von Stroheim); Blind Husbands, Universal, 1919.
PLASTER SAINTS (Frederick Arnold Kummer); Spitfire, RKO, 1934.
PLAYING WITH FIRE (James Oliver Curwood); Song of the Trail, Ambassador, 1936.
PLEASE HELP EMILY (Byron Morgan); Palm Beach Girl, Paramount, 1926.
PLUTOCRAT (Booth Tarkington); Business and Pleasure, Fox, 1932.
POOR NUT, THE (J. C. and Elliott Nugent); Local Boy Makes Good, First National, 1931.
POP (Rupert Hughes); Remembrance, Goldwyn, 1922.
POPPY (Dorothy Donnelly); Sally of the Sawdust, United Artists, 1925.
PORTRAIT OF A LADY (Netta Syrett); A Woman Rebels, RKO, 1936.
PORTRAIT OF SADIE McKEE (Vina Delmar); Sadie McKee, M-G-M, 1934.
POTIPHAR'S WIFE (Edgar Middleton); Her Strange Desire, Powers, 1932.

Metro-Goldwyn-Mayer

EDWIN H. KNOPF

SAMUEL MARX

POUCHE (Avery Hopwood, Rene Peter, Henri Falk); This is the Night, Paramount, 1932.
PRECIOUS (James Forbes); Bachelor's Affairs, Fox, 1932.
PRINCE CONSORT (Leon Xanrof, Jules Chancel); Love Parade, Paramount, 1929.
PRINZE CILLAH (Julia Claretie); Her Final Choice, Paramount, 1918.
PRINCESS ZIM, ZIM (E. L. Sheldon); Coney Island Princess, Paramount, 1916.
PRIVATE MISS JONES (Paul Jarrico, Richard Collins); Thousands Cheer, M-G-M, 1943.
PRIVATE PETTIGREW'S GIRL (Dana Burnett); Pettigrew's Girl, Paramount, 1919.
PRIVATE PETTIGREW'S GIRL (Dana Burnett); Shopworn Angel, Paramount, 1929.
PRIVATE PETTIGREW'S GIRL (Dana Burnet); The Shopworn Angel, M-G-M, 1938.
PRIVATE PROPERTY (Norman Houston); A Royal Romance, Columbia, 1930.
PRIVATE SECRETARY (Alan Brener Schultz); Behind Office Doors, RKO, 1931.
PRIVATE SECRETARY, THE (Franz Shultz); Office Girl, RKO, 1932.
PROBLEM IN GRAND LARCENY (Jack Boyle); Missing Millions, Paramount, 1922.
PRODIGAL FATHER, THE (Cosmo Hamilton); The Perfect Gentleman, M-G-M, 1935.
PRODIGAL'S MOTHER (Ben Ames Wilson); Someone to Remember, Republic, 1943.
PROFESSOR UNRATH (Heinrich Mann); Blue Angel, Paramount, 1930.
PROMENADE DECK (Ishbel Ross); Three on a Honeymoon, Fox, 1934.
PUBLIC ENEMY NO. 1 (Seton I. Miller); The G-Men, Warner Bros., 1935.
PUBLIC RELATIONS (Courtenay Terrett); Made on Broadway, M-G-M, 1933.
PURITAN AT LARGE (I. A. R. Wylie); The Road to Reno, Universal, 1938.
PURPLE AND FINE LINEN (May Edington); Three House, First National, 1927.
PURPLE MASK (Gouverneur Morris); Ace of Hearts, Goldwyn, 1921.
PUZZLE OF THE BRIAR PIPE (Stuart Palmer); Murder on a Bridle Path, RKO, 1936.
PUZZLE OF THE PEPPER TREE (Stuart Palmer); Murder on a Honeymoon, RKO, 1935.
QUARANTINE (F. Tennyson Jesse); Lovers in Quarantine, Paramount, 1925.
QUARRY, THE (John A. Moroso); Shadow of the Law, Paramount, 1930.
QUARRY, THE (John A. Moroso); City of Silent Men, Paramount, 1921.
QUEEN WAS IN THE PARLOR (Noel Coward); Tonight is Ours, Paramount, 1933.
QUEEN WAS IN THE PARLOR (Dale Collins); Forbidden Love, Pathe, 1928.
QUEEN OF MAIN STREET (Juliet Wilbor Thompkins); Misbehaving Ladies, First National, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood); The Royal Bed, RKO, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood); Le Roi S'Ennuie, RKO, 1931.
QUEMADO (William W. Winter); That Devil Quemado, FBO, 1925.
QUEST OF JOAN (James Oliver Curwood); Prisoners of the Storm, Universal, 1926.
QUINTUPLETS TO YOU (Olga Moore); You Can't Beat Love, RKO Radio, 1937.
RACING BLOOD (Edwin Dial Torgerson); Speed to Burn, 20th Century-Fox, 1938.
RACING LUCK (Tristam Tupper); Red Hot Tires, Warner Bros., 1925.
RAFFLES, THE AMATEUR CRACKSMAN (E. W. Hornung); Raffles, United Artists, 1930.
RAGGED MESSENGER (W. B. Maxwell); Madonna of the Street, Columbia, 1930.
RAINBOW (Lawrence Stallings, Oscar Hammerstein, II); Song of the West, Warner Bros., 1930.
RAMBLIN' KID (Earl W. Bowman); Long, Long, Trail, Universal, 1929.
RAMBLERS, THE (Guy Bolton, Harry Ruby, Bert Kalmar); The Cuckoos, RKO, 1930.

RANGE DWELLERS (B. M. Bowers); Taming the West, Universal, 1925.
RANGEY PEPE (Guy Morton); Texas Trail, PDC, 1925.
RATTLER ROCK (Ralph Cummings); Rarin to Go, Artclass, 1924.
READY LETTER WRITER (Blanche Brace); Don't Write Letters, Metro, 1922.
REAR CAR (Edward E. Rose); Murder in the Private Car, M-G-M, 1934.
REAR CAR (Edward E. Rose); Red Lights, Goldwyn, 1923.
REASON WHY (Elinor Glyn); Soul Mates, M-G-M, 1926.
RECIPE FOR MURDER (Arthur Kober); The Great Hotel Murder, Fox, 1935.
RECREATION OF BRIAN KENT (Harold Bell Wright); Wild Brian Kent, RKO, 1926.
RED DAWN (Harold Shumate); Call of Courage, Universal, 1925.
REDEMPTION COVE (Donn Byrne); Woman God Changed, Paramount, 1921.
RED HARVEST (Dashiell Hammett); Roadhouse Nights, Paramount, 1930.
RED HEADED HUSBAND (Katharine Newlin Burt); Silent Rider, Triangle, 1927.
RED MARK (John Russell); Where the Pavement Ends, Metro, 1923.
RED MIRAGE (I. A. R. Wylie); Foreign Legion, Universal, 1928.
RED WHEELS ROLLING (Walter D. Edmonds); Chad Hanna, 20th Century-Fox, 1940.
REGULAR PEOPLE (Edgar Franklin Stearn); Idle Rich, M-G-M, 1929.
REGISTERED WOMAN (John Farrow); Woman of Experience, Hiller and Wilk, 1918.
RELATIVE VALUES (Sophie Kerr); Young Ideas, Universal, 1924.
REMORSE (Evelyn Campbell); Masked Angel, Chadwick, 1928.
RENFREW RIDES AGAIN (Laurie York Erskine); Fighting Mad, Monogram, 1939.
RENFREW RIDES NORTH (Laurie York Erskine); Yukon Flight, Monogram, 1940.
RENFREW RIDES THE RANGE (Laurie York Erskine); Crashing Thru, Monogram, 1939.
RENFREW'S LONG TRAIL (Laurie York Erskine); Danger Ahead, Monogram, 1940.
RENUNCIATION (Peter B. Kyne); Beautiful Gambler, Universal, 1921.
RESURRECTION (Leo Tolstoy); We Live Again, United Artists, 1934.
REPEAL (Charles Francis Coe); The Gay Bride, M-G-M, 1934.
REPUBLICANS AND SINNERS (Keane Thompson, Douglas MacLean); Six of a Kind, Paramount, 1934.
RETURN ENGAGEMENT (Nancy Hamilton, James Shute, Rosemary Casey); Fools for Scandal, Warners, 1938.
RETURN FROM LIMBO (Albert Carr); Women Are Like That, Warners, 1938.
RETURN OF THE BAD MAN (Porter Emerson Brown, J. Parker Reade, Jr.); The Trumpet Blows, Paramount, 1934.
REVOLT (Mary McCall); Scarlet Dawn, Warner Bros., 1932.
RICHTOFEN, RED KNIGHT OF THE AIR (Peter Joseph); Richtofen, Symon Gould, 1932.
RIDDLE ME THIS (Daniel L. Rubin); Guilty as Hell, Paramount, 1932.
RIDDLE OF THE DANGLING PEARL (Stuart Palmer); The Plot Thickens, RKO, 1936.
RIDE HIM COWBOY (Kenneth Perkins); Unknown Cavalier, First National, 1926.
RIDE 'EM COWBOY (Harrington Strong); Valley of Hunted Men, Pathe, 1928.
RIDE 'IM COWBOY (Walter J. Coburn); Between Dangers, Pathe, 1927.
RIDIN' KID FROM POWDER RIVER (Henry H. Knibbs); Mounted Stranger, Universal, 1930.
RIDE IN THE COUNTRY (George Kibbe Turner); Walking Back, Pathe, 1928.
RIGADOON (Maurice Tombragel); Zanzibar, Universal, 1940.

Metro-Goldwyn-Mayer

CHARLES MARTIN

Director

Metro-Goldwyn-Mayer

To exhibitors who voted in Quigley's "Fame" . . . and "Showmen's Trade Review" national polls . . . and placed ***Pete Smith Specialties*** . . . at the top of the entire "live-action" field of shorts . . . for the fourth consecutive year . . . love and kisses . . . from my associates* . . . and me.

—P.S.

*Phil Anderson, my Right Arm . . . Dave O'Brien, Actor, Director and General Everything . . . Joe Ansen, Chief Scribbler . . . Joe Dietrick, Scissor-man . . . Max Terr, Musicker . . . Ted Hoffman, Recording Mix-Master.

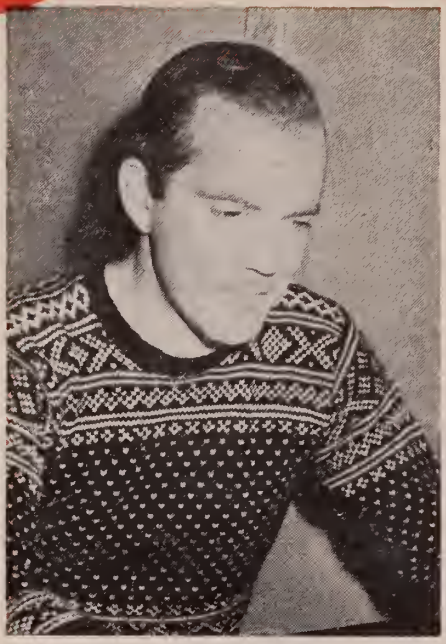
Original Title and Author	Release Title and Distributor

RIGHT TO KILL (Herman Bernstein): Her Private Affair, Pathe, 1929.
RIGHT TO LIVE (Gouverneur Morris): That Model from Paris, Tiffany, 1926.
RINGER, THE (Edgar Wallace); The Phantom Strikes, Monogram, 1939.
RINGSIDE (Gene Buck); Night Parade, RKO, 1929.
RITA COVENTRY (Julian Street, Herbert Osborne): Don't Call It Love, Paramount, 1923.
RIVER OF MISSING MEN (Maurice Wright): Zanzibar, Universal, 1940.
RIVER THE (Sir Patrick Hastings); Notorious Lady, First National, 1927.
ROAD TO HEAVEN (Harry Fried): Humanity, Fox, 1923.
ROAD TO ROMANCE (Edwin Rutt); Oh Johnny How You Can Love, Universal, 1940.
ROBBER BARONS, THE (Matthew Josephson): The Toast of New York, RKO Radio, 1937.
RODNEY (Leonard Nason): Keep 'Em Rolling, RKO, 1934.
ROGUE MAIL (Geoffrey Household); Man Hunt, 20th-Fox, 1941.
ROLES (Zane Grey); Changing Husbands, Paramount, 1924.
ROMANCE (Joseph Conrad); Road to Romance, M-G-M, 1927.
ROMANCE IN A GLASS HOUSE (Jerry Wald, Julius J. Epstein, Robert Andrews): I Live for Love, Warner Bros., 1935.
ROMANY RYE (George R. Simms); Life Line, Paramount, 1919.
ROOKERY NOOK (Ben Travers); One Embarrassing Night, M-G-M, 1930.
ROOM FOR TWO (Dorothy Curnow Handley); Rosie, the Riveter, Republic, 1944.
ROOM 40, O. B. (Denison Clift); Secrets of Scotland Yard, Republic, 1944.
ROPES (Wilbur Daniel Steele): Undertown, Universal, 1931.
ROPE'S END (Rex Beach); Sainted Devil, Paramount, 1924.
ROSANNE OSANNE (Cynthia Stockley); Sins of Rosanne, Paramount, 1920.
ROSEBUSH OF A THOUSAND YEARS (Mabel Wagnalls); Revelation, Metro-Goldwyn, 1924.
ROSE GARDEN HUSBAND (Margaret Widdemer): A Wife on Trial, Butterfly, 1917.
ROSE IN THE RING (George Barr McCutcheon): Circus Men, Paramount, 1914.
ROSE OF THE RITZ (Charles Beahan, Garrett Fort); Naughty Baby, First National, 1929.
ROULETTE (Fannie Hurst); Wheel of Chance, First National, 1928.
ROUND-UP, THE (Clarence E. Mulford): Hills of Old Wyoming, Paramount, 1937.
ROYAL CANADIAN MOUNTED POLICE (R. C. Fetherstonhaugh); North West Mounted Police, Paramount, 1940.
ROYAL FAMILY, THE (Edna Ferber, George S. Kaufman); Royal Family of Broadway, Paramount, 1930.
RUBY (Lea David Freeman); Lazy River, M-G-M, 1934.
RUINED LADY (Frances Nordstrom); One Woman to Another, Paramount, 1927.
RUNAWAY ENCHANTRESS (Mary Heaton Vorse); Sea Tiger, First National, 1927.
SACRED FLAME (W. Somerset Maugham): The Right to Live, Warner Bros., 1935.
SACRIFICE (Stephen French Whitman); Drums of Fate, Paramount, 1923.
SADIE OF THE DESERT (Mildred Cram): Subway Sadie, First National, 1926.
SAGA OF BILLY THE KID (Walter Noble Burnes); Billy the Kid, M-G-M, 1930.
SAID WITH SOAP (Gerald Beaumont); Babe Comes Home, First National, 1927.
SAINT OF CALAMITY GULCH (Bret Harte); Taking a Chance, Fox, 1929.
SAINT JOHNSON (W. R. Burnett); Law and Order, Universal, 1932.
ST. MARTIN'S LANE (Clemence Dane); Sidewalks of London, Paramount, 1940.

Original Title and Author	Release Title and Distributor

SALAMANDER (Owen Johnson); Enemy Sex, Paramount, 1924.
SALOMY JANE'S KISS (Paul Armstrong, Bret Harte); Wild Girl, Fox, 1932.
SALT OF THE EARTH (George Weston); Eyes of the Soul, Artclass, 1919.
SALUTE TO HATE (John McCarthy, Faith Thomas): Conspiracy, RKO, 1939.
SALUTE TO THE GODS (Sir Malcolm Campbell); Burn 'Em Up O'Connor, M-G-M, 1939.
SALVAGE (Izola Forrester); Wreckage, Banner, 1925.
SANCTUARY (William Faulkner): The Story of Temple Drake, Paramount, 1933.
SATURDAY'S CHILDREN (Maxwell Anderson): Maybe It's Love, Warner Bros., 1930.
SCARECROW (Percy Mackaye); Puritan Passions, Hodkinson, 1923.
SCENT OF SWEET ALMONDS (Monckton Hoffe); Pleasure Crazed, Fox, 1929.
SCOOP (unknown); That's My Story, Universal, 1937.
SCOTCH VALLEY (Mildred Cram); Amateur Daddy, Fox, 1932.
SCOURGE OF THE LITTLE C (J. E. Grinstead); Tumbling River, Fox, 1927.
SCOURGE OF FATE (Dwart Adamson); Flaming Fury, FBO, 1926.
SEA WOMAN (William Robertson); Barriers Aflame, First National, 1925.
SEANCE MYSTERY (Norton Parker); Sinister Hands, Kelly, 1932.
SEARCH FOR THE SPRING (Eleanor Gates); Once to Every Bachelor, Liberty, 1934.
SECOND CHANCE (Mrs. Wilson Woodrow); Her Second Chance, First National, 1926.
SECOND LIFE, THE (Rudolf Bernauer, Rudolf Oesterreicher); Once to a Lady, Paramount, 1931.
SECOND LIFE (B. Oesterreicher); Three Sinners, Paramount, 1928.
SECOND MAN (S. N. Behrman); He Knew Women, RKO, 1930.
SECRETS OF THE BLUE ROOM (Erich Philippi); The Missing Guest, Universal, 1938.
SEEING EYE, THE (William Joyce Cowan); Blind Alibi, RKO Radio, 1938.
SEE NAPLES AND DIE (Elmer Rice); Oh! Sailor, Behave!, Warner Bros., 1931.
SEE-SAW (Sophie Kerr); Invisible Bond, Paramount, 1919.
SEND ANOTHER COFFIN (F. G. Presnell); Slightly Honorable, United Artists, 1940.
SENOR JINGLE BELLS (Bax Brand); Best Bad Man, Fox, 1925.
SENTIMENTALIST, THE (Dale Collins); Sal of Singapore, Pathe, 1929.
SENTIMENTALIST, THE (Dale Collins); His Woman, Paramount, 1931.
SERGEANT SCHMIDT, MARINE (Roger Butterfield); Pride of the Marines, Warners, 1945.
SERGEANT YORK AND HIS PEOPLE (Sam K. Cowan); Sergeant York, Warners, 1941.
SERGEANT YORK—LAST OF THE LONG HUNTERS (T. Skeyhill); Sergeant York, Warners, 1941.
SERVICE (C. L. ANTHONY); Looking Forward, M-G-M, 1933.
SERVICE FOR LADIES (Ernest Vajda); Reserved for Ladies, Paramount, 1932.
SHANGHAI DEADLINE (Lynn Root, Frank Fenton); International Settlement, 20th Century-Fox, 1938.
SHANNONS OF BROADWAY (James Gleason); Goodbye Broadway, Universal, 1938.
SHAPE OF THINGS TO COME (H. G. Wells); Things to Come, United Artists, 1936.
SHE LOVES ME NOT (Edward Hope, Howard Lindsay); True to the Army, Paramount, 1942.
SHEBA (Vina Delmar); Playing Around, First National, 1930.
SHE SANG FOR HER SUPPER (Anna Jordan); Night Spot, RKO Radio, 1938.
SHE'S GOT THAT SWING (unknown); She's Got Everything, RKO Radio, 1937.

Metro-Goldwyn-Mayer



FRED M. WILCOX

Director

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"LASSIE COME HOME"

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"COURAGE OF LASSIE"

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"THE BIRDS AND THE BEES"

JOHN WATERS

Director

"THE MIGHTY McGURK"

Starring WALLACE BEERY

Metro-Goldwyn-Mayer

SHOESTRING (George Bradshaw); New Faces of 1937, RKO Radio, 1937.
SHORE LEAVE (Hubert Osborne, Allan Scott); Follow the Fleet, RKO, 1936.
SHORN LAMB, THE (William J. Locke); Strangers in Love, Paramount, 1932.
SHOW-OFF, THE (George Kelly); Men Are Like That, Paramount, 1929.
SHULAMITE, THE (Claude and Alice Askew); Under the Lash, Paramount, 1921.
SIDEWALKS OF NEW YORK (Unknown); Swell Head, Columbia, 1935.
SIGN ON THE DOOR (Channing Pollock); Locked Door, United Artists, 1930.
SILENT CALL (E. M. Royle); Squaw Man's Son, Paramount, 1917.
SILENT THUNDER (Andrew Soutar); Man Called Back, Tiffany, 1932.
SILVER BLAZE (A. Conan Doyle); Murder at the Baskervilles, Astor, 1941.
SILVER LANTERNS (Ethel Donaher); Princess of Broadway, Pathe, 1927.
SILVER SPOON (Clarence Buddington Kelland); Highways by Night, RKO, 1942.
SIMSON TETLOW'S SHADOW (Jennette Lee); Ruler of the Road, Pathe, 1918.
SIN FLOOD (Hemming Berger); Way of All Men, First National, 1930.
SING A SONG OF HOMICIDE (James R. Langham); A Night in New Orleans, Paramount, 1942.
SINCERITY (John Erskine); A Lady Surrenders, Universal, 1930.
SINGLE LADY (John Monk Saunders); Last Flight, First National, 1930.
SIR PIEGAN PASSES (W. C. Tuttle); Cheyenne Kid, RKO, 1933.
SISTER ACT (Fannie Hurst); Four Wives, Warners, 1939.
SISTER ACT (Fannie Hurst); Four Daughters Warners, 1938.
SITRION (Anonymous); Black Cruise, Bertad, 1929.
SIXTEEN HANDS (Homer Croy, Julian Street); I'm from Missouri, Paramount, 1939.
SIXTY-FOUR, NINETY-FOUR (R. H. Mottram); Roses of Picardy, Excellent, 1928.
SKIDDING (Aurania Rouverol); A Family Affair, M-G-M, 1937.
SKIN DEEP (Frank R. Adams); Almost a Lady, PDC, 1926.
SKINNER'S DRESS SUIT (William Irving Dodge); Skinner Steps Out, Universal, 1929.
SKY HIGH (Elliott White Springs); Young Eagles, Paramount, 1930.
SKY LIFE (Charles Kenyon, Maude Fulton), Under Eighteen, Warner Bros., 1932.
SKY POLICE (Lester Cole); Pirates of the Skies, Universal, 1939.
SKYSCRAPER (Faith Baldwin); Skyscraper Souls, M-G-M, 1932.
SMALL MIRAGE (Norman Krasna); Four Hours to Kill, Paramount, 1935.
SNAKE BITE (Robert Hichens); Lady Who Lied, First National, 1925.
SNAKE'S WIFE (Wallace Smith); Upstream, Fox, 1927.
SNOWBLIND (Arthur Stringer); Unseeing Eyes, Goldwyn, 1923.
SNOW DUST (Howard E. Morgan); Mystery Valley, Rayart, 1928.
SOCIAL PIRATES (Ralph Spence); Going Highbrow, Warner Bros., 1935.
SOLVING OF JOHN SOMERS (John Fleming Wilson); Bonded Woman, Paramount, 1922.
SOMETHING BORROWED (Elizabeth Dunn); Meet the Stewarts, Columbia, 1942.
SOMETHING TO BRAG ABOUT (Edward Selwyn, William LeBaron); Baby Face Harrington, M-G-M, 1935.
SON OF ROBIN HOOD (Paul A. Castleton); The Bandit of Sherwood Forest, Columbia, 1946.
SONG OF SONGS (Herman Sudermann); Lily of the Dust, Paramount, 1924.
SONG OF THE DAMNED (Fred De Gresac); Escape from Devil's Island, Columbia, 1935.
SONG OF THE DRAGON (John Taintnor Foote); Convoy, First National, 1927.
SONG WRITER, THE (Crnae Wilbur); Children of Pleasure, M-G-M, 1930.
SON OF ANAK (Ben Ames Williams); Masked Emotions, Fox, 1929.
SON OF MAMA POSITO (Maxwell Aley); You're Not So Tough, Universal, 1940.
SOUR GRAPES (Vincent Lawrence); Let's Try Again, RKO, 1934.
SOUTHERNER (Bess Meredyth, Wells Root); The Prodigal, M-G-M, 1931.
SOWING GLORY (J. D. Newsom); Trouble in Morocco, Columbia, 1937.
SPANISH ACRES (Hal G. Evarts); Santa Fe Trail, Paramount, 1930.
SPANISH FARM, THE (R. H. Mottram); Roses of Picardy, Excellent, 1930.
SPANISH SUNLIGHT (Anthony Pryde); Girl from Montmartre, First National, 1926.
SPELL OF THE YUKON (Robert W. Service); Shooting of Dan McGrew, Metro-Goldwyn, 1924.
SPHINX HAS SPOKEN, THE (Maurice de Kobra); Friends and Lovers, RKO, 1931.
SPICE OF LIFE (Dorothy Howell); The Quitter, Chesterfield, 1934.
SPINNER IN THE SUN (Myrtle Reed); Veiled Woman, Fox, 1929.
SPINSTER DINNER (Faith Baldwin); Love Before Breakfast, Universal, 1936.
SPIRIT OF THE ROAD (Kate Jordan); In Search of a Thrill, Metro, 1923.
SPLINTER FLEET (Ray Millholland); Submarine Patrol, 20th Century-Fox, 1938.
SPLURGE (Evelyn Campbell); Early to Wed, Fox, 1926.
SPOOK HOUSE (Richard Flournoy); Beware, Spooks!, Columbia, 1939.
SPORTS WRITER (George Bricker); The Pay-Off, Warner Bros., 1935.
SPLENDID CRIME, THE (George Goodschild); Public Defender, RKO, 1931.
SPRING CLEANING (Frederick Lonsdale); Fast Set, Paramount, 1924.
SPRING DANCE (Philip Barry); Spring Madness, M-G-M, 1938.
SPRING FEVER (Vincent Lawrence); Love in the Rough, M-G-M, 1930.
SPURS (Tod Robbins); Freaks, M-G-M, 1932.
SQUARE PEG (Lewis Beach); Denial, Metro-Goldwyn, 1925.
SQUADRONS (Elliott White Spring, A. E. Thomas); Body and Soul, Fox, 1931.
SQUEAKERS, THE (Edgar Wallace); Murder on Diamond Row, United Artists, 1937.
STADIUM (Francis Wallace); Touchdown, Paramount, 1931.
STAGE DOOR (Rita Weiman); After the Show, Paramount, 1921.
STAGE COACH STOPS AT PINYON GULCH, THE (Bernard McConville); Arizona Legion, RKO, 1939.
STAGE TO LORDSBURG (Ernest Haycox); Stagecoach, United Artists, 1939.
STAIRS OF SAND (Zane Grey); Arizona Mahoney, Paramount, 1937.
STARLIGHT (Gladys Unger); Divine Woman, M-G-M, 1929.
STARTING WITH A KISS (Seymour Hicks); Kisses for Breakfast, Warners, 1941.
STATE TROOPER (Georger Waggner); State Police, Universal, 1938.
STATE VS. ELINOR NORTON (Mary Roberts Rinehart); Elinor Norton, Fox, 1935.
STAY HOME (Edgar Franklin); I Can Explain, Metro, 1922.
STALK THE HUNTER (Oscar Saul); Strange Affair, Columbia, 1944.
STEPCHILD OF THE MOON (Fulton Oursler); Second Wife, RKO, 1936.
STEPPING HIGH (Gene Markey); Syncopation, RKO, 1929.
STEEL HIGHWAY (Maude Fulton); Other Men's Woman, Warner Bros., 1931.

Metro-Goldwyn-Mayer

RED SKELTON

KEENAN WYNN

Original Title and Author	Release Title and Distributor

STILL LIFE (Noel Coward); Brief Encounter, Universal, 1946.
STILL SMALL VOICE (Karl Detzezr); Car 99, Paramount, 1935.
STOLEN LADY (Unknown); Come Across, Universal, 1929.
STONES CRY OUT, THE (Richard Wormser); Let Them Live!, Universal, 1937.
STORY OF A COUNTRY BOY (Dawn Powell); Man of Iron, Warner Bros., 1935.
STRAIGHT SHOOTIN' (W. C. Tuttle); Border Sheriff, Universal, 1926.
STRICTLY BUSINESS (Wallace Smith); Beau Bandit, RKO, 1930.
STRONGHEART (William deMille); Braveheart, PDC, 1926.
STUFF OF HEROES (Harold Titus); How Baxter Butted In, Warner Bros., 1925.
STUMBLING HERD (John A. Moroso); Rose of the Tenements, FBO, 1926
SUBURB (Vera Caspary); Night of June 13, Paramount, 1932.
SUCCESS STORY (John Howard Lawson); Success at Any Price, RKO, 1934.
SUICIDE CLUB, THE (Robert L. Stevenson); Trouble for Two, M-G-M, 1936.
SUNBURST VALLEY (Victor Rousseau); Where Dreams Come True, Rayart, 1929.
SUNNY DACROW (Henry St. John Cooper); Sunnyside Up, Fox, 1929.
SUNNY GOES HOME (Fannie Kilbourne); The Major and the Minor, Paramount, 1942.
SUPPER OF THE GAIETY (Alfred Savoir); His Tiger Lady, Paramount, 1928.
SURPRISE PARTY (The Edingtons); Studio Murder Mystery, Paramount, 1929.
SUSANNAH, A LITTLE GIRL WITH THE MOUNTIES (Muriel Denison); Susannah of the Mounties, 20th Century-Fox, 1939.
SUSPICION (Ladislaus Fodor); Wives Under Suspicion, Universal, 1938.
SWAN, THE (Fernac Molnar); One Romantic Night, United Artists, 1930.
SWEEPINGS (Lester Cohen); Three Sons, RKO, 1939.
SWEET ALOES (Jay Mallory); Give Me Your Heart, Warner Bros., 1936.
SWEET MYSTERY OF LIFE (Richard Malbaum, Michael Wallach, George Haight); Gold Diggers of 1937, First National, 1936.
SWIFT LIGHTNING (James Oliver Curwood); Call of the Yukon, Republic, 1938.
SWING FEVER (Burt Kelly); Swing, Sister, Swing, Universal, 1938.
SYBIL (Max Brody, Franz Martos); Duchess of Buffalo, First National, 1926.
SYNDOFLODEN (Henning Berger); Sin Flood Goldwyn, 1921.
TAKE THE HEIR (Lawrence Pohle, Thomas Ahearn); The Big Shot, RKO Radio, 1937.
TALE OF RED ROSES (George Randolph Chester); My Man, Vitagraph, 1924.
TALE OF TWO CITIES (Charles Dickens); Only Way, United Artists, 1926.
TALE OF TRIONA (William J. Locke); Fool's Awakening, Metro-Goldwyn, 1924.
TALISMAN, THE (Sir Walter Scott); Richard the Lion-Hearted, Allied Producers, 1923.
TAMING OF ZENAS HENRY (Sarah Ware Bassett); Captain Hurricane, RKO, 1935.
TAMPICO (Joseph Hergesheimer); Woman I Stole, Columbia, 1933.
TATTERLY (Tom Gallon); Off the Highway, PDC, 1925.
TECHNIC (Dana Burnett); Marriage Clause, Universal, 1926.
TELL ENGLAND (Ernest Raymond); Battle of Gallipoli, Capitol, 1931.
TEMPLE OF THE GIANTS (Robert W. Ritchie); Not for Publication, FBO, 1927.
TEMPLE TOWER (H. C. McNeile); Bulldog Drummond's Secret Police, Paramount, 1939.
TEMPTING OF TAVERNAKE (E. Phillips Oppenheim); Sisters of Eve, Rayart, 1928.

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TENNESSEE'S PARTNER (Bret Harte); Flaming Forties, PDC, 1925.
TERRE INHUMAINE (Francois de Curel), This Mad World, M-G-M, 1930.
TERWILLIGER (Tristam Tupper); Children of Dust, First National, 1923.
TESCH (Countess Barcynska); Woman in the Night, World Wide, 1929.
TESSIE OF THE LITTLE SHOP (Sewell Ford); Tessie, Arrow, 1925.
TEST DRIVER (Ben Pivar); Danger on Wheels, Universal, 1940.
THANKS, GOD, I'LL TAKE IT FROM HERE (Jane Allen, Mae Livingston); Without Reservations, RKO, 1946.
THARON OF LOST VALLEY (Vingie E. Roe), Crimson Challenge, Paramount, 1922.
THAT LASS O'LOWRIES (Frances Hodgson Burnett); Flame of Life, Universal, 1923.
THAT MAKES US EVEN (Paul Allison); Main Event, Pathe, 1927.
THAT PIG OF A MORIN (Guy De Maupassant); Red Hot Papa, Arnaud, 1926.
THERE'S ALWAYS JULIET (John Van Druten), One Night in Lisbon, Paramount, 1941.
THERE WAS A KING IN EGYPT (Norma Lorimer); Lure of Egypt, Pathe, 1921.
THERESE RAQUIN (Emil Zola); Shadows of Fear, First National, 1928.
THESE DAYS (David Hempstead); Finishing School, RKO, 1934.
THEY CAN'T HANG ME (James Ronald); The Witness Vanishes, Universal, 1939.
THEY CREEP IN THE DARK (Karl Brown); The Ape Man, Monogram, 1943.
THEY MET IN CHICAGO (Karl Tunberg, Don Ettlinger); My Lucky Star, 20th Century-Fox, 1938.
THEY KNEW WHAT THEY WANTED (Sidney Howard); Secret Hour, Paramount, 1928.
THEY'RE OFF (D. C. Lancaster); Bred in Old Kentucky, FBO, 1926.
THICKER THAN WATER (Bucleigh Fitz Oxford); Other Kind of Love, Goldstone, 1924.
THIN AIR (Mildred Cram); Stars Over Broadway, Warner Bros., 1935.
THIRD ROUND, THE (H. C. McNelle); Bulldog Drummond's Peril, Paramount, 1938.
13th GUEST, THE (Armitage Trail); Mystery of the 13th Guest, Monogram, 1943.
THIRTY DAYS HATH SEPTEMBER (Irving Gaumont, Jack Sobel); Thieves Fall Out, Warners, 1941.
THIS IS NEW YORK (Robert E. Sherwood); Two Kinds of Women, Paramount, 1932.
THIS WOMAN AND THIS MAN (Selma Lagerlof); Guilty of Love, Paramount, 1920.
THOROUGHNESS (W. A. Fraser); Million Dollar Handicap, PDC, 1926.
THOUSAND DOLLAR BILL, THE (Manuel Komroff); Small Town Boy, Grand National, 1937.
THOUSAND SHALL FALL, A (Hans Habe); The Cross of Lorraine, M-G-M, 1943.
THRALL OF LIEF THE LUCKY (Ottalie J. Liljencrantz); The Viking, M-G-M, 1928.
THREE BEARS (Edward Childs Carpenter); Three Men and a Girl, Paramount, 1919.
THREE'S COMPANY (David Butler, Herbert Polesie); East Side of Heaven, Universal, 1939.
THREE CORNERED KINGDOM (Irene D. Rabel); If I Were Queen, FBO, 1922.
THREE GODFATHERS (Peter B. Kyne); Hell's Heroes, Universal, 1929.
THREE FLIGHTS UP (Henry Fried); Dancing Sweeties, Warner Bros., 1930.
THREE IN EDEN (W. Somerset Maugham); Isle of Fury, Warner Bros., 1936.
THREE MEN IN THE SNOW (Erich Kaestner); Paradise for Three, M-G-M, 1938.
THREE MINUTES TO GO (Wesley Ruggles); Kick-Off, Excellent, 1926.
THREE MUSKETEERS (Alexander Dumas); The Iron Mask, United Artists, 1929.
THY SOUL SHALL BEAR WITNESS (Selma Lagerlof); The Stroke of Midnight, Metro, 1922.

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TIDY TOREADOR (Peter B. Kyne): Galloping Fury. Universal. 1927.
TIGER VALLEY (Reginald Campbell): Girl from Mandalay. Republic. 1936.
TILLIE. A MENNONITE MAID (Helen R. Martin): Tillie. Paramount. 1922.
TIMBER (Harold Titus): Hearts Aflame. Metro. 1922.
TIN PAN ALLEY (Hugh Stanislaus Strange): New York Nights. United Artists. 1930.
TIZONA. THE FIREBRAND (Burke Jenkins Clifford Howard): Lady Robinhood. FBO. 1925
TOBY TYLER (James Otis): Circus Days. First National. 1923.
TOINETT'S PHILIP (Mrs. C. V. Jamison) Rainbow on the River. RKO. 1936.
TOM BROWN OF CULVER (George Green. Tom Tuckingham. Clarence Marks): Spirit of Culver. Universal. 1939.
TOMMY (Howard Lindsay. Bertram Robinson) She's My Weakness. RKO. 1930.
TOMMY CARTARET (Justus M. Forman): Face Between. Metro. 1922.
TONG WAR (Samuel Ornitz): Chinatown Nights. Paramount. 1929.
TONIGHT AT 8:30 (Noel Coward): We Were Dancing. M-G-M. 1942.
TOO CLEVER TO LIVE (unknown): The Man Who Cried Wolf. Universal. 1937.
TOOMAI OF THE ELEPHANTS (Rudyard Kipling): Elephant Boy. United Artists. 1937.
TORCH BEARERS (George Kelly): Doubting Thomas. Fox. 1935.
TORCH SONG (Kenyon Nicholson): Laughing Sinners. M-G-M. 1931.
TOTO (Maurice Hennequin. Felix du Quesnel): The Gay Deceiver. M-G-M. 1926.
TOUJOURS L'AUDACE (Ben Ames Williams): Always Audacious. Paramount. 1920.
TO WHOM IT MAY CONCERN (Rita Weiman): Social Code. Metro. 1923.
TO YOU MY LIFE (Zoe Akins): Accused. United Artists. 1936.
TOWER OF IVORY (Gertrude Atherton): Out of the Storm. Tiffany. 1926.
TRAGEDY OF THE KOROSKA (A. Conan Doyle): Desert Sheik. Truart. 1924.
TRAILIN' (Max Brand): Holy Terror. Fox. 1931.
TRAIN TO VENICE (Louis Verneuil. Georges Berr): My Life with Caroline. RKO. 1941.
TRANSLATION OF A SAVAGE (Sir Gilbert Parker): Behold My Wife. Paramount. 1935
TRAVELING SALESMAN (James Forbes) Sporting Goods. Paramount. 1928.
TREE OF LIBERTY (Elizabeth Page): The Howards of Virginia. Colnmbia. 1940.
TRELAWNEY OF THE WELLS (Arthur Wing Pinero): The Actress. M-G-M. 1928.
TREVE (Albert Payson Terhune): The Mighty Treve. Universal. 1937.
TRIANGLE (Walter Reisch): Men Are Not Gods United Artists. 1937.
TRIGGER (Lulu Vollmer): Spitfire. RKO. 1934
TRILBY (George du Maurier): Svengali. Warner Bros. 1931.
TRIPLE CROSS FOR DANGER (Walter J. Coburn): Fighting Fury. Universal. 1924.
TRIPLE TROUBLE (Harry O. Hoyt): Adorable Deceiver. FBO. 1926.
TROUBLE IN B FLAT (James Edward Grant): I Can't Give You Anything But Love Baby. Universal. 1940.
TROUBLE IS MY MIDDLE NAME (Roy Chanslor): Framed. Universal. 1940.
TROUBLE TWINS (George R. Bilson): We're in the Money. Warner Bros. 1935.
TRUTH GAME. THE (Ivar Novello): But the Flesh is Weak. M-G-M. 1932.
TRUTH GAME. THE (Ivol Novello): Free and Easy). M-G-M. 1941.
TUMBLE IN (Mary Roberts Rinehart. Avery Hopwood): Seven Days. PDC. 1925.
TU M'EPOUSERAS (Louis Verneuil): Get Your Man. Paramount. 1927.

Original Title and Author	Release Title and Distributor

TWELVE COINS OF CONFUCIUS (Harry Stephen Keeler): Mysterious Mr. Wong. Monogram. 1935.
TWELVE MEN IN A BOX (Jo Eisinger): Just Off Broadway. 20th Century-Fox. 1942.
TWENTY GRAND (Eva K. Flint. Martha Madison): Reckless Living. Universal. 1931.
TWO BENJAMINS (Juliet Wilbur Tompkins) Little Comrade. Paramount. 1919.
TWO BLACK CROWS IN THE A. E. F. (Charles E. Mack): Anybody's War. Paramount. 1930
TWO BLACK SHEEP (Arthur Lubin): Two Sinners. Republic. 1935.
TWO BLOCKS AWAY (Aaron Hoffman). Cohens and Kellys. Universal. 1926.
TWO GATES (Henry Chapman Ford): Shadow of the Law. Paramount. 1930.
TWO-GUN MAN. THE (Stewart Edward White) Under a Texas Moon. Warner Bros. 1930.
TWO ON A TOWER (Dwight Taylor): Paris in Spring. Paramount. 1935.
TWO O'CLOCK COURAGE (Gelett Burgess): Two in the Dark. RKO. 1936.
TWO ORPHANS (Kate Claxton): Orphans of the Storm. United Artists. 1922.
TWO TIME MARRIAGE (Jack Townley): Divorce Among Friends. Warner Bros. 1931.
UMBRELLA. THE (Will Scott): London By Night. M-G-M. 1937.
UNCLE HARRY (Thomas Job): The Strange Affair of Uncle Harry. Universal. 1945.
UNCOMMON DANGER (Eric Ambler): Background to Danger. Warners. 1943.
UNDERSTANDER. THE (Jo Swerling): Melody Lane. Universal. 1929.
UNDER WESTERN EYES (Joseph Conrad) Razumov (French). Distributor unknown. 1937
UNDYING PAST. (Hermann Sudermann): Flesh and the Devil. M-G-M. 1927.
UNFORBIDDEN FRUIT (Warner Fabian): Wild Party. Paramount. 1929.
UNITED STATES SMITH (Gerald Paul Beaumont): Pride of the Marines. Columbia. 1936.
UNTAMED. THE (Max Brand): Fair Warning. Fox. 1931.
UNTAMED HEART (Dorothy Yost): Hills of Kentucky. Warner Bros. 1927.
UNWANTED (Bella Muni. Abem Finkel): The Deceiver. Columbia. 1931.
UP AND AT 'EM. (Buckleigh Fitz Oxford). Cowboy Musketeer. FBO. 1926.
UPSTAGE (Rita Weiman): Rouged Lips. Metro. 1923.
UPTOWN WOMAN (Vina Delmar): Uptown New York. World Wide. 1932.
URIAH'S SON (Stephen Benet): Necessary Evil. First National. 1925.
VALE OF PARADISE (Vingie E. Roe): North of the Rio Grande. Paramount. 1922.
VALLEY OF CONTENT (Blanche Upright): Pleasure Mad. Metro. 1923.
VALLEY OF THE WOLF (John Fox): Bill Billy. A-1 Producers. 1924.
VANITY FAIR (W. M. Thackeray): Becky Sharp. RKO. 1935.
VENEER (Hugh Stanislaus Strange): Young Bride. RKO. 1932.
VENGEANCE OF JEFFERSON GAWNE (Charles Alden Silzer): Riddle Gawne. Artclass. 1918.
VERGIE WINTERS (Louis Bromfield): Life of Vergie Winters. RKO. 1934.
VERY WARM FOR MAY (Jerome Kern. Oscar Hammerstein. II): Broadway Rhythm. M-G-M. 1944.

Original Title and Author	Release Title and Distributor
VESSEL OF WRATH (Somerset Maugham):	The Beachcomber, Paramount, 1939.
VICISSITUDES OF EVANGELINE (Elinor Glynn):	Red Hair, Paramount, 1928.
VICTORIA DOCKS AT EIGHT (Rufus King, Charles Behan):	White Tie and Tails, Universal, 1946.
VICTORY (Joseph Conrad):	Dangerous Paradise, Paramount, 1930.
VIENNESE CHARMER (W. Carey Wonderly)	Street Girl, RKO, 1929.
VIENNESE CHARMER (W. Carey Wonderly):	That Girl from Paris, RKO Radio, 1937.
VIENNESE MEDLEY (Edith O'Shaughnessy):	Greater Glory, First National, 1926.
VILLAGE CUT-UP (George Weston):	Putting It Over, Paramount, 1919.
VINEGAR TREE (Paul Osborne):	Should Ladies Behave, M-G-M, 1933.
VIRGIN OF SAN BLAS (Julia Sabello):	The Virgin, Goldstone, 1924.
VLOUPENY ZIVOT (Karel J. Benes):	A Stolen Life, Warners, 1946.
WALTZ DREAM, THE (Leopold Jacobson, Felix Dormann, Hans Muller):	Smiling Lieutenant, Paramount, 1931.
WALLINGFORD STORIES (George Randolph Chester):	New Adventures of Get Rich Quick Wallingford, M-G-M, 1931.
WALLS OF SAN QUENTIN (Norton S. Parker):	Prison Break, Universal, 1938.
WANTED A BLEMISH (Jesse E. Henderson Henry J. Buxton):	Amateur Devil, Paramount 1920.
WAR ALONG THE SAGE TRAILS (Harry F. Olmstead):	Stagecoach War, Paramount, 1940.
WAR DIARY OF SERGEANT YORK (Sam K Cowan):	Sergeant York, Warners, 1941.
WAR IN THE DARK (Ludwig Wolff):	Mysterious Lady, M-G-M, 1928.
WAR OF THE WILDCATS (Thomson Burtis):	In Old Oklahoma, Republic, 1943.
WASHINGTON AND HIS COLLEAGUES (Henry Jones Ford):	Alexander Hamilton, Warner Bros., 1931.
WATCH DOG, THE (P. G. Wodehouse):	Dizzy Dames, Liberty, 1936.
WAY, THE (Zona Gale):	When Strangers Meet Liberty, 1934.
WEAK SISTERS (Lynn Starling):	Dumbbells in Ermine, Warner Bros., 1930.
WE ARE FRENCH (P. P. Sheehan, R. H Davis):	Love and Glory, Universal, 1924.
WE ARE FRENCH (P. P. Sheehan, R. H Davis):	Bugler of Algiers, Bluebird, 1916.
WE CAN'T BE AS BAD AS ALL THAT (Henry Arthur Jones):	Society Exile, Paramount 1919.
WEDDING GUEST SAT ON A STONE, THE (Richard Shattuck):	The Ghost That Walks Alone, Columbia, 1944.
WEDNESDAY'S CHILD (Leopold Atlas):	Child of Divorce, RKO, 1946.
WEEK END GIRL (Warner Fabian):	Week Ends Only, Fox, 1932.
WELCOME IMPOSTER (Channing Pollock):	Midnight Intruder, Universal, 1938.
WEST OF THE GREAT DIVIDE (William Vaughn Moody):	The Great Divide, First National, 1930.
WEST SIDE MIRACLE (Quentin Reynolds):	Secrets of a Nurse, Universal, 1938.
WESTERN APPROACHES (Pat Jackson):	The Raider, English Films, 1946.
WHAT'S YOUR WIFE DOING (Herbert Hall):	Reckless Romance, PDC, 1924.
WHEELS OF FATE (James Oliver Curwood):	Code of the Mounted; Ambassador, 1935.
WHEN THE CYCLONE BLOWS (G. Marion Burton):	Untamed Youth, FBO, 1924.
WHEN THE DEVIL WAS SICK (E. J. Rathl	Clear the Decks, Universal, 1929.
WHEN THE LAW RIDES (Oliver Drake):	Gun Law, RKO Radio, 1938.
WHERE IS THE TROPIC OF CAPRICORN? (Richard Connell):	East of Broadway, Associated Exhibitors, 1924.
WHERE THE PAVEMENT ENDS (John Russell):	The Sea God, Paramount, 1930.
WHICH SHALL IT BE (Mrs. E. L. Beers):	Not One to Spare, PDC, 1924.
WHIFF OF HELIOTROPE (Richard Washburn Child):	Heliotrope, Paramount, 1920.
WHIPPING, THE (Roy Flannagan):	Ready for Love, Paramount, 1934.
WHISPER MARKET (Kenneth J. Saunders)	Lady Who Dared, First National, 1931.
WHISPERING PINES (Edith S. Tupper):	Willful Youth, Peerless, 1928.
WHISPERING SHADOW, THE (Cortland Fitzsimmons):	The Longest Night, M-G-M, 1936.
WHITE COLLARS (Edith Ellis):	Idle Rich, M-G-M, 1929.
WHITE COLLARS (Edith Ellis):	Rich Man, Poor Girl, M-G-M, 1938.
WHITE FRONTIER (Jeffrey Deprend):	First National, 1923.
WHITE HANDS (Arthur Stringer):	Half a Bride Paramount, 1928.
WHITE LADY (Gina Kaus, Ladislas Fodor)	Isle of Missing Men, Monogram, 1942.
WHOLE TOWN'S TALKING (Anita Loos, John Emerson):	Ex-Bad Boy, Universal, 1931.
WIFE OF STEPHEN TROMHOLD (Herman Sudermann):	Wonder of Women, M-G-M, 1929
WIFE OF THE PARTY (Len D. Hollister)	Gold Dust Gertie, Warner Bros., 1931.
WILD APPLES (G. Cooke, A. MacGowan)	Twenty-One, First National, 1923.
WILD BEAUTY (Matee Howe Farnhan):	Wayward, Paramount, 1932.
WILD BILL HICKOK (Frank Wilstach):	The Plainsman, Paramount, 1936.
WILD BIRDS (Dan Totheroh):	Two Alone, RKO 1934
WILD CAT (Manuel Penella):	Tiger Love, Paramount, 1924.
WILDCAT, THE (Wellyn Totman):	Eternal Woman, Columbia, 1929.
WILDFIRE (Zane Grey):	When Romance Rides, Goldwyn, 1922.
WINDS OF DESTINY (Martin Justice):	Secret Orders, FBO, 1926.
WINGS OF MERCY (Alice F. Curtis):	The Man Who Found Himself, RKO Radio, 1937.
WINNER'S CIRCLE (Gerald Beaumont):	Reckless Living, Universal, 1938.
WITHIN THE LAW (Bayard Veiller):	Paid, M-G-M-, 1931.
WITHOUT ARMOR (James Hilton):	Knight Without Armor, United Artists, 1937.
WITHOUT CONSENT (Carl Erickson):	Stranger in Town, Warner Bros., 1932.
WIVES (Jack Cunningham):	A Wife's Awakening, R. C., 1921.
WOLF HUNTERS (James Oliver Curwood):	Trail Beyond, Monogram, 1934.

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Original Title and Author	Release Title and Distributor

WOMAN ALONE (Fedor Oztep): Two Who Dared, Grand National, 1937.

WOMAN DECIDES (Wallace Smith): Delightful Rogue, RKO, 1929.

WOMAN, THE (William C. deMille); Secret Call, Paramount, 1931.

WOMAN, THE (William C. deMille): Telephone Girl, Paramount, 1927.

WOMAN AND THE PUPPET (Pierre Louys): The Devil Is a Woman, Paramount, 1935.

WOMAN IN PURPLE PAJAMAS (Willis Kent): A Scarlet Week End, M-G-M, 1932.

WOMAN IN RED, THE (Anthony Gilbert); My Name Is Julia Ross, Columbia, 1945.

WOMAN IN THE CASE (Clyde Fitch): Law and the Woman, Paramount, 1922.

WOMAN LIES, A (Ladislaus Fedor): Thunder in the Night, Fox, 1935.

WOMAN OF THE KNOCKALOE (Hall Caine): Barbed Wire, Paramount, 1927.

WOMAN OF THE JURY (Bernard K. Burns): Love Racket, First National, 1930.

WOMAN WHO NEEDED KILLING (Margery H Lawrence): A Dangerous Woman, Paramount 1929.

WOMAN WHO SQUANDERED MEN (May Edinton): Crossroad of Love, Hi-Mark, 1928.

WOMAN WITH THE MASK (Franz Molnar): Masked Dancer; Principal, 1924.

WOMAN WITH THE TIGER SKIN (Ernest Klein): Carnival of Crime, Ufa, 1929.

WOMEN ARE BUM NEWSPAPERMEN (Richard Macauley): Front Page Woman, Warner Bros., 1935.

WOMEN LIKE MEN (Gertrude Orr, Doris Malloy): Mad Parade, Paramount, 1931.

WORLD AND HIS WIFE (Charles F. Nirdlinger): Lovers, M-G-M, 1927.

WRECKAGE (H. H. Van Loan): Stormswept, FBO, 1923.

WRECKING BOSS (Frank Packard): The Crash, First National, 1932.

WRONG COAT (Harold MacGrath): Pleasures of the Rich, Tiffany, 1926.

WYATT EARP, FRONTIER MARSHAL (Stuart N. Lake): My Darling Clementine, 20th-Fox, 1946.

YACONNA LILLIES (Herschel S. Hall): Chickens, Paramount, 1921.

YELLOW DOVE (George Gibbs): Great Deception, First National, 1926.

YELLOW HANDKERCHIEF (Jack London): Stormy Waters, Tiffany, 1928.

YELLOW MAGIC (E. Britten Austin): Buried Treasure, Paramount, 1921.

YELLOW SEAL (W. C. Tuttle): Prairie Pirate, PDC, 1925.

YONDER GROW THE DAISIES (Walter Lippman): Double Cross Roads, Fox, 1930.

YOU AND I (Philip Barry): The Bargain, Paramount, 1914.

YOU CAN'T ALWAYS TELL (Harold MacGrath): Womanpower, Fox, 1925.

YOU CAN'T ALWAYS TELL (Harold McGrath): Right to the Heart, 20th Century-Fox, 1942.

YOU CAN'T JUST WAIT (Oscar Grace): Hometown Girl, Paramount, 1919.

YOUNG APOLLO, THE (Anthony Gibbs): Men of Tomorrow, Mundas, 1935.

ZENOBIA'S INFIDELITY (H. C. Bunner): Zenobia, United Artists, 1939.

SERIALS
RELEASED SINCE 1920

An alphabetical list of serials released since 1920. All are talking pictures except those marked with one of the following symbols: S—Silent; PT—Part talking; S-SE—Synchronized effects.

Ace Drummond.....**Universal, 1936**
Stars: John King, Jean Rogers, Noah Beery, Jr.; Directors: Ford Beebe, Cliff Smith.

Ace of Scotland Yard (PT & S)...**Universal, 1929**
Star: Crauford Kent; Director: Ray Taylor.

Ace of Spades (S).....**Universal, 1925**
Star: William Desmond; Director: Francis Ford.

Across the World With Mr. & Mrs. Martin Johnson **Principal, 1930**
Director: Martin Johnson.

Adventures of Captain Marvel ....**Republic, 1941**
Stars: Tom Tyler, Frank Coghland Jr.; Directors: William Whitney, John English.

Adventures of Flying Cadets.....**Universal, 1943**
Stars: Robert Armstrong, Johnny Downs, Regis Toomey; Directors, Ray Taylor, Lewis D. Collins.

Adventures of Red Ryder **Republic, 1940**
Stars: Don "Red" Barry, Noah Beery; Directors: William Witney, John English.

Adventures of Ruth (S).....**Pathe, 1919**
Star: Ruth Roland; Director: Ruth Roland.

Adventures of Frank Merriwell...**Universal, 1936**
Stars: Don Briggs, Jean Rogers; Director: Cliff Smith.

Adventures of Rex and Rinty....**Universal, 1935**
Stars: Rex, Rin-Tin-Tin, Jr.; Directors: Ford Beebe, Reeves Eason.

Adventures of Smilin' Jack.....**Universal, 1943**
Stars: Tom Brown, Rose Hobart; Directors: Ray Taylor, Lewis D. Collins.

Adventures of Tarzan (S).....**Artclass, 1928**
Stars: Elmo Lincoln, Louise Lorraine; Director: Robert Hill.

Airmail Mystery.....**Universal, 1932**
Star: James Flavin; Director: Ray Taylor.

After the Fog (S).....**Beacon, 1929**
Star: George Terwilliger; Director: Arthur Statter.

Around the World (S).....**Universal, 1923**
Star: William Desmond; Director: Reeves Eason.

Avenging Arrow (S).....**Pathe, 1921**
Star: Ruth Rolland; Directors: William Bowman, W. S. Van Dyke.

Bar-C Mystery (S).....**Pathe, 1926**
Stars: Dorothy Phillips, Wallace MacDonald; Director: Robert F. Hill.

Batman, The.....**Columbia, 1943**
Stars: Lewis Wilson, Douglas Croft, J. Carrol Naish, Shirley Patterson; Director: Lambert Hillyear.

Battling Brewster (S).....**Rayart**
Stars: Franklyn Farnum, Helen Holmes; Director: Dell Henderson.

Battling With Buffalo Bill.....**Universal, 1931**
Star: Rex Bell; Director: Ray Taylor.

Beasts of Paradise (S).....**Universal, 1923**
Star: William Desmond; Director: William Craft.

Black Arrow.....**Columbia, 1944**
Stars: Robert Scott, Adele Jergens; Director: Reeves Eason.

Black Coin, The.....**Stage & Screen, 1936**
Stars: Ralph Graves, Ruth Mix; Director: Elmer Clifton.

Black Book, The (S).....**Pathe, 1920**
Stars: Allene Ray, Walter Miller; Directors: Spencer Gordon Bennet, Tom Storey.

Blake of Scotland Yard.....**Victory, 1937**
Star: Ralph Byrd; Director: Robert F. Hill.

Blake of Scotland Yard (S).....**Universal, 1927**
Star: Hayden Stevenson; Director: Robert F. Hill.

Brenda Starr, Reporter.....**Columbia, 1945**
Stars: Joan Woodbury, Kane Richmond; Director: Wallace W. Fox.

Bride 13 (S)..... .....**Fox, 1920**
Director: Richard Stanton

Buck Rogers.....**Universal, 1939**
Star: Larry Crabbe; Directors: Ford Beebe, Saul A. Goodkind.

Burn 'Em Up Barnes.....**Mascot, 1934**
Stars: Jack Mulhall, Frankie Darro; Directors: Colbert Clark, Armand Schaefer.

Captain America.....**Republic, 1943**
Stars: Dick Purcell, Lorna Grey, Lionel Atwill; Directors: John English, Elmer Clifton.

Captain Midnight **Columbia, 1942**
Stars: Dave O'Brien, Dorothy Short; Director: James W. Horne.

Call of the Savage.....**Universal, 1935**
Stars: Noah Beery, Jr., Walter Miller; Director: Louis Friedlander.

Casey of the Coast Guard (S).....**Pathe, 1926**
Stars: George O'Hara, Wallace MacDonald; Director: Robert F. Hill.

Chick Carter, Detective.....**Columbia, 1946**
Stars: Lyle Talbot, Douglas Fowley, Julie Gibson, Pamela Blake; Director: Derwin Abrahams.

Chinatown After Dark (S).....**Unknown, 1928**

Chinatown Mystery (S).....**Syndicate, 1928**
Star: Joe Bonomo; Director: J. P. McGowan.

Clancy of the Mounted.....**Universal, 1933**
Stars: Tom Tyler, Jacqueline Wells; Director: Ray Taylor.

Clutching Hand, The.....**Stage & Screen, 1936**
Stars: Jack Mulhall, William Farnum; Director: Albert Herman.

Crimson Flash (S).....**Pathe, 1927**
Stars: Cullen Landis, Eugenia Gilbert; Director: Arch Heath

Crimson Ghost, The.....**Republic, 1946**
Stars: Linda Stirling, Charles Quigley, Clayton Moore, I. Stanford Jolley.

Custer's Last Stand.....**Stage & Screen, 1936**
Stars: Rex Lease, Jack Mulhall; Director: Elmer Clifton.

Danger Island.....**Universal, 1931**
Star: Kenneth Harlan; Director: Ray Taylor.

Daredevil Jack (S).....**Pathe, 1920**
Star: Jack Dempsey; Director: W. S. Van Dyke.

Daredevils of the Red Circle.....**Republic, 1939**
Stars: Charles Quigley, Herman Brix; Directors: William Witney, John English.

Daredevils of the West.....**Republic, 1943**
Stars: Allan Lane, Kay Aldrich; Director: John English.

Darkest Africa.....**Republic, 1936**
Stars: Clyde Beatty, Manuel King; Directors: Reeves Eason, Joseph Kane.

Daughter of Don Q.....**Republic, 1946**
Stars: Kirk Alyn, Adrian Booth, Roy Barcroft, LeRoy Mason.

Days of Buffalo Bill, The (S)....**Universal, 1922**
Star: Art Acord; Director: Edward Laemmle.

Days of Daniel Boone, The (S)...**Universal, 1923**
Star: Jack Mower; Director: Frank Messinger.

Deadwood Dick.....**Columbia, 1940**
Stars: Don Douglas, Lorna Gray; Director: James W. Horne.

Desert Hawk, The.....**Columbia, 1944**
Stars: James Ellison, Mona Maris; Director: B. Reeves Eason.

Detective Lloyd.....**Universal, 1932**
Star: Jack Lloyd; Director: Henry MacRae.

Devil Horse, The.....**Mascot, 1932**
Star: Harry Carey; Director: Otto Brower.

Diamond Master, The (S).....**Universal, 1928**
Stars: Louise Lorraine, Hayden Stevenson; Director: Jack Nelson.

Diamond Queen, The (S).....**Universal, 1921**
Star: Eileen Sedgwick; Director: Edward Kull

Dick Tracy.....**Republic, 1937**
Stars: Ralph Byrd, Kaye Hughes, Smiley Burnette; Directors: Ray Taylor, Alan James.

Dick Tracy Returns.....**Republic, 1938**
Stars: Ralph Byrd, Lynn Roberts; Directors: William Witney, John English.

Dick Tracy's G-Men.....**Republic, 1939**
Stars: Ralph Byrd, Irving Pichel; Directors: William Witney, John English.

Dick Tracy vs. Crime, Inc......**Republic, 1941**
Star: Ralph Byrd; Directors: William Whitney, John English.

Don Winslow of the Coast Guard..**Universal, 1943**
Stars: Don Terry, Elyse Knox; Directors: Ray Taylor, Lewis D. Collins.

Don Winslow of the Navy **Universal, 1942**
Stars: Don Terry, John Litel, Claire Dodd; Directors: Ford Beebe, Ray Taylor.

Do or Die (S).....**Universal, 1921**
Star: Eddie Polo; Director: J. P. McGowan.

Double Adventure (S).....**Pathe, 1921**
Star: Charles Hutchinson; Director: W. S. Van Dyke.

Dragon's Net (S).....**Universal, 1920**
Star: Marie Walcamp; Director: Henry MacRae

Drums of Fu Manchu.....**Republic, 1940**
Stars: Henry Brandon, Robbert Kellard; Directors: William Witney, John English.

Eagle of the Night (S).....**Pathe, 1928**
Star: Frank Clarke; Director: James Fulton.

Eagle's Talons (S).....**Universal, 1923**
Star: Fred Thompson; Director: Duke Worne.

Elmo the Fearless (S).....**Universal, 1920**
Star: Elmo Lincoln; Director: J. P. McGowan

Fantomas (S).....**Fox, 1921**
Director: Edward Sedgwick.

Fast Express (S).....**Universal, 1921**
Star: William Duncan; Director: William Duncan.

Fatal Warning, The (S).....**Mascot, 1929**
Stars: Helene Costello, Ralph Graves; Director: Richard Thorpe

Federal Operator 99.....**Republic, 1945**
Stars: Marten Lamont, Helen Talbot, George J. Lewis; Directors: Spencer Bennet, Wallace A. Grissell, Yakima Canutt.

Fighting Devil Dogs, The.....**Republic, 1938**
Stars: Lee Powell, Herman Brix; Directors: William Witney, John English.

Fighting For Fame (S).....**Rayart, 1927**
Star: Ben Alexander; Director: Duke Worne.

Fighting Marine, The (S).....**Pathe, 1926**
Star: Gene Tunney; Director: Spencer Gordon Bennet.

Fighting Marines.....**Mascot, 1935**
Stars: Grant Withers, Adrian Morris; Directors: Reeves Eason, Joseph Kane.

Fighting Ranger, The (S).....**Universal, 1925**
Star: Jack Daugherty; Director: Jay Marchant.

Fighting With Buffalo Bill (S)....**Universal, 1926**
Star: Wallace MacDonald; Director: Ray Taylor.

Fighting With Kit Carson.....**Mascot, 1933**
Star: John Mack Brown; Directors: Armand Schaefer, Colbert Clark.

Final Reckoning, The (S).....**Universal, 1928**
Star: Louise Lorraine; Director: Ray Taylor.

Fingerprints.....**Universal, 1931**
Star: Kenneth Harlan; Director: Ray Taylor.

Fire Detective, The (S).....**Pathe, 1929**
Stars: Hugh Allan, Gladys McConnell; Directors: Spencer Gordon Bennet, Tom Storey.

Fire Fighters, The (S).....**Universal, 1927**
Star: Helen Ferguson; Director: Jacques Jaccard.

Five Cards (S).....**Gibson Productions**
Star: Ethlyn Gibson.

Flame Fighter, The (S).....**Rayart**
Star: Herbert Rawlinson; Director: Duke Worne.

Flaming Frontiers.....**Universal, 1938**
Stars: John Mack Brown, Eleanore Hansen; Directors: Ray Taylor, Alan James.

Flash Gordon.....**Universal, 1936**
Stars: Larry Crabbe, Jean Rogers, Priscilla Lawson; Director: Frederick Stephani.

Flash Gordon Conquers the Universe
Universal, 1940
Stars: Larry Crabbe, Carol Hughes; Directors: Ford Beebe, Ray Taylor.

Flash Gordon's Trip to Mars....**Universal, 1938**
Stars: Larry Crabbe, Jean Rogers; Directors: Ford Beebe, Robert F. Hill.

Flying G-Men.....**Columbia, 1939**
Stars: Robert Paige, Richard Fiske; Directors: Ray Taylor, James W. Horne.

Fortieth Door, The (S).....**Pathe, 1924**
Stars: Allene Ray, Bruce Gordon; Director: George B. Seitz.

Gang Busters.....**Universal, 1942**
Stars: Kent Taylor, Irene Hervey, Robert Armstrong; Directors: Ray Taylor, Noel Smith.

Galloping Ghost, The.....**Mascot, 1931**
Star: Red Grange; Director: Reeves Eason.

Galloping Hoofs (S).....**Pathe, 1924**
Stars: Allene Ray, Johnny Walker; Director: George B. Seitz.

Ghost City (S).....**Universal, 1923**
Star: Pete Morrison; Director: Jay Marchant.

G-Men vs. The Black Dragon **Republic, 1942**
Stars: Rod Cameron, Roland Got, Constance Worth; Director: William Witney.

G-Men vs. The Black Dragon.....**Republic, 1943**
Stars: Rod Cameron, Ronald Got, Constance Worth, Nino Pepitono; Director: William Witney.

Go Get 'Em Hutch (S).....**Pathe, 1922**
Star: Charles Hutchinson; Director: George B. Seitz.

Gordon of Ghost City.....**Universal, 1933**
Stars: Buck Jones, Walter Miller; Director: Ray Taylor.

Great Adventures of Wild Bill Hickok
Columbia, 1938
Star: Gordon Elliott; Directors: Mack V. Wright, Sam Nelson.

Great Alaskan Mystery, The.....**Universal, 1944**
Stars: Ralph Morgan, Marjorie Weaver, Milburn Stone, Fuzzy Knight; Directors: Ray Taylor, Lewis D. Collins.

Great Circus Mystery, The (S)...**Universal, 1925**
Star: Joe Bonomo; Director: Jack Marchant.

Green Archer, The.....**Columbia, 1940**
Stars: Victor Jory, Iris Meredith; Director: James W. Horne.

Green Archer, The (S).....**Pathe, 1925**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Green Hornet, The.....**Universal, 1940**
Stars: Gordon Jones, Anne Nagel; Directors: Ford Beebe, Ray Taylor.

Green Hornet Strikes Again, The..**Universal, 1940**
Stars: Warren Hull, Anne Nagel; Directors: Ford Beebe, John Rawlins.

Haunted Harbor.....**Republic, 1944**
Stars: Kane Richmond, Kay Aldridge, Roy Barcroft, Clancy Cooper; Directors: Spencer Bennet, Wallace Grissell.

Haunted Island (S).....**Universal, 1928**
Stars: Jack Daugherty, Helen Foster; Director: Robert F. Hill.

Haunted Valley (S).....**Pathe, 1923**
Star: Ruth Roland; Director: George Marshall.

Hawk of the Hills (S).....**Pathe, 1927**
Stars: Frank Lacketeen, Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Hawk of the Wilderness.....**Republic, 1938**
Stars: Herman Brix, Mala, Monte Blue; Directors: William Witney, John English.

Her Dangerous Path (S).....**Pathe, 1923**
Star: Edna Murphy; Director: Roy Clements.

Heroes of the Flames.....**Universal, 1931**
Star: Tim McCoy; Director: Robert F. Hill.

Heroes of the West.....**Universal, 1932**
Star: Noah Beery, Jr.; Director: Ray Taylor.

Heroes of the Wild (S).....**Mascot, 1927**
Star: Jack Hoxie.

Holt of the Secret Service.....**Columbia, 1941**
Stars: Jack Holt, Evelyn Brent; Director: James W. Horne.

Hop Harrigan.....**Columbia, 1946**
Stars: William Blakewell, Jennifer Holt, Robert Henry; Director: Derwin Abrahams.

House Without a Key, The (S).....**Pathe, 1926**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Hunting Tigers in India.....**Principal, 1930**
Director: Comm. George M. Dyott.

Hurricane Express.....**Mascot, 1932**
Star: John Wayne; Directors: Armand Schaefer, J. P. MacGowan.

Hurricane Hutch (S).....**Pathe, 1921**
Star: Charles Hutchinson; Director: George B. Seitz.

Idaho (S).....**Pathe, 1925**
Stars: Mahlon Hamilton, Vivian Rich; Director: Robert F. Hill

Indians Are Coming, The.....Universal, 1930
Stars: Tim McCoy, Allene Ray; Director: Henry MacRae.

Into the Net (S).....Pathe, 1924
Stars: Edna Murphy, Jack Mulhall; Director: George B. Seitz.

Iron Claw, The.....Columbia, 1941
Star: Charles Quigley; Director: James W. Horne.

Iron Man, The (S).....Universal, 1924
Star: Albertini; Director: Jay Marchant.

Isle of Sunken Gold (S).....Mascot, 1927
Star: Anita Stewart.

Jade Box, The.....Universal, 1930
Stars: Louise Lorraine, Jack Perrin; Director: Ray Taylor.

Jungle Girl.....Republic, 1941
Star: Frances Gifford; Directors: William Whitney, John English.

Jungle Jim.....Universal, 1937
Stars: Grant Withers, Evelyn Brent; Directors: Ford Beebe, Smith.

Jungle Menace.....Columbia, 1937
Stars: Frank Buck, Reginald Denny; Directors: George M. Melford, Harry Fraser.

Jungle Mystery.....Universal, 1932
Star: Tom Tyler; Director: Ray Taylor.

Jungle Queen.....Universal, 1945
Stars: Lois Collier, Ruth Roman, Eddie Quillan, Douglas Dumbrille; Directors: Ray Taylor, Lewis D. Collins.

Jungle Raiders.....Columbia, 1945
Stars: Kane Richmond, Eddie Quillan, Veda Ann Borg; Director: Lesley Selander.

Junior G-Men of the Air Universal, 1942
Stars: Dead End Kids, Little Tough Guys, Lionel Atwill; Directors: Ray Taylor, Lewis D. Collins.

Junior G-Men.....Universal, 1940
Stars: Dead End Kids, Little Tough Guys; Directors: Ford Beebe, John Rawlins.

King of the Circus (S).....Universal, 1920
Star: Eddie Polo; Director: J. P. McGowan.

King of the Forest Rangers.....Republic, 1946
Stars: Larry Thompson, Helen Talbot, Stewart Hamblem, Anthony Warde; Directors: Spencer Bennet, Fred Brannon.

King of the Kongo (S and talking versions) Mascot, 1929
Stars: Jacqueline Logan, Walter Miller, Richard Tucker; Director: Richard Thorpe.

King of the Jungle (S).....Rayart, 1927
Star: Sally Long, Elmo Lincoln; Director: Webster Cullison.

King of the Mounties.....Republic, 1942
Star: Allan Lane; Director: William Witney.

King of the Royal Mounted.....Republic, 1940
Stars: Allen Lane, Robert Kellard; Directors: William Witney, John English.

King of the Texas Rangers.....Republic, 1941
Stars: "Slingin'" Sammy Baugh, Neil Hamilton; Directors: William Witney, John English.

King of the Wild.....Mascot, 1931
Stars: Boris Karloff, Walter Miller; Director: Reeves Eason.

Last Frontier, The.....RKO Radio, 1932
Star: Lon Chaney, Jr.; Director: Spencer Gordon Bennet

Last of the Mohicans, The.....Mascot, 1932
Star: Harry Carey; Directors: Reeves Eason, Ford Beebe.

Law of the Wild.....Mascot, 1934
Stars: Rex, Rin-Tin-Tin, Jr., Ben Turpin; Directors: Armand Schaefer, Reeves Eason.

Leatherstocking (S).....Pathe, 1924
Stars: Walter Miller, Edna Murphy; Director: George B. Seitz.

Lightning Express.....Universal, 1930
Star: Louise Lorraine; Director: Henry MacRae.

Lightning Warrior.....Mascot, 1931
Stars: Rin-Tin-Tin, Frankie Darro, George Brent; Directors: Armand Schaefer, Ben Kline.

Lone Defender, The.....Mascot, 1930
Stars: Rin-Tin-Tin, Walter Miller; Director: Richard Thorpe.

Lone Ranger, The.....Republic, 1938
Stars: Lee Powell, Chief Thunder Cloud; Directors: William Witney, John English.

Lone Ranger Rides Again, The....Republic, 1939
Stars: Robert Livingston, Chief Thunder Cloud; Directors: William Witney, John English.

Lost City of the Jungle.....Universal, 1946
Stars: Russell Hayden, Jane Adams, Lionel Atwill, Keye Luke; Directors: Ray Taylor, Lewis Collins.

Lost Jungle, The.....Mascot, 1934
Star: Clyde Beatty; Directors: Armand Schaefer, David Howard.

Lost Special, The.....Universal, 1932
Star: Frank Albertson; Director: Henry MacRae.

Man Without a Face, The (S).....Pathe, 1928
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Mandrake, the Magician.....Columbia, 1939
Stars: Warren Hull, Doris Weston; Directors: Sam Nelson, Norman Deming.

Manhunt of Mystery Island.....Republic, 1945
Stars: Richard Bailey, Linda Stirling, Roy Barcroft; Directors: Spencer Bennet, Wallace A. Grissell, Yakima Canutt.

Mansion of Mystery (S).....Pizor, 1927
Stars: Teddy Reaves, William Barrymore; Director: Robert Horner.

Mark of the Frog, The (S).....Pathe, 1928
Stars: Donald Reed, Margaret Morris; Director: Arch Heath.

Masked Menace, The (S).....Pathe, 1927
Stars: Larry Kent, Jean Arthur; Director: Arch Heath.

Master Key, The.....Universal, 1945
Stars: Milburn Stone, Jan Wiley, Alfred LaRue, Maris Wrixon, Dennis Moore; Directors: Ray Taylor, Lewis D. Collins.

Melting Millions (S).....Pathe, 1927
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Miracle Rider, The.....Mascot, 1935
Star: Tom Mix; Directors: Armand Schaefer, Reeves Eason.

Monster and the Ape, The.....Columbia, 1945
Stars: Robert Lowery, George Maccready, Ralph Morgan, Carole Mathews; Director: Howard Bretherton.

Moon Riders, The (S).....Universal, 1920
Star: Art Acord; Director: Reeves Eason.

Mysterious Airman, The (S).....Artclass, 1928
Stars: Walter Miller, Eugenia Gilbert; Director: Harry Revier.

Mysterious Dr. Satan, The.....Republic, 1940
Star: Robert Wilcox; Directors: William Witney, John English.

Mysterious Mr. M.....Universal, 1946
Stars: Richard Martin, Pamela Blake, Dennis Moore, Virginia Brissac; Directors: Lewis Collins, Vernon Keays.

Mysterious Pilot, The.....Columbia, 1937
Star: Capt. Frank Hawks; Director: Spencer Gordon Bennet.

Mystery Box (S).....Davis, 1926

Mystery Mountain.....Mascot, 1934
Star: Ken Maynard; Directors: Otto Brower, Reeves Eason.

Mystery of the River Boat.. Universal, 1944
Stars: Robert Lowery, Marjory Clements, Lyle Talbot, Eddie Quillan; Directors: Ray Taylor, Lewis D. Collins.

Mystery Pilot (S).....Rayart
Stars: Rex Lease, Katherine McGuire; Director: Harry Moody.

Mystery Rider, The (S).....Universal, 1928
Stars: William Desmond, Derlys Perdue; Director: Jack Nelson.

Mystery Squadron.....Mascot, 1933
Star: Bob Steele; Directors: Colbert Clark, David Howard.

New Adventures of Tarzan, The Burroughs-Tarzan, 1935
Star: Herman Brix; Director: Edward Kull.

On Guard (S).....Pathe, 1927
Star: Cullen Landis; Director: Arch Heath.

Oregon Trail.....Universal, 1939
Star: Johnny Mack Brown; Director: Ford Beebe.

Oregon Trail, The (S).....Universal, 1923
Star: Art Acord; Director: Edward Laemmle.

Overland Mail Universal, 1942
Stars: Lon Chaney, Helen Parrish, Don Terry, Noah Beery, Jr.; Directors: Ford Beebe, John Rawlins.

Overland With Kit Carson.....Columbia, 1939
Star: Bill Elliott; Directors: Sam Nelson, Norman Deming.

Painted Stallion, The.....Republic, 1937
Star: Ray Corrigan; Directors: William Whitney, Alan James, Ray Taylor.

Perils of the Jungle (S).....Artclass, 1927
Star: Evalyn Knapp; Director: Ray Taylor.

Perils of Nyoka Republic, 1942
Stars: Kay Aldridge, Clayton Moore; Director: William Witney.

Perils of Pauline.....Universal, 1934
Stars: Evalyn Knapp, Robert Allen.

Perils of the Royal Mounted Columbia, 1941
Stars: Robert Stevens, Nell O'Day; Director: James W. Horne.

Perils of the Wild (S).....Universal, 1925
Star: William Desmond; Director: Francis Ford

Perils of the Yukon (S).....Universal, 1922
Star: William Desmond; Director: Perry Vekroff.

Phantom Creeps, The.....Universal, 1939
Star: Bela Lugosi; Directors: Ford Beebe, Saul A. Goodkind.

Phantom Empire, The.....Mascot, 1935
Stars: Gene Autry, Frankie Darro; Directors: Otto Brower, Reeves Eason.

Phantom Foe (S).....Pathe, 1920
Stars: Warner Oland, Juanita Hansen; Director: Bertram Millhauser.

Phantom Fortune (S).....Universal, 1923
Star: William Desmond; Director: Robert F. Hill.

Phantom of the Air.....Universal, 1931
Star: Tom Tyler; Director: Ray Taylor.

Phantom Police (S).....Rayart
Star: Herbert Rawlinson; Director: Robert Dillon.

Phantom Rider, The.....Republic, 1945
Stars: Robert Kent, Peggy Stewart, LeRoy Mason; Directors: Spencer Bennet, Fred Brannon.

Phantom Rider, The.....Republic, 1946
Star: Buck Jones; Director: Ray Taylor.

Phantom of the West.....Mascot, 1931
Star: Tom Tyler; Director: Ross Lederman.

Phantom, The.....Columbia, 1943
Star: Tom Tyler; Director: B. Reeves Eason.

Pirate Gold (S).....Pathe, 1920
Star: June Caprice; Director: George B. Seitz.

Pirate of Panama (S).....Universal, 1929
Stars: Buffalo Bill, Jr., Natalie Kingston; Director: Ray Taylor.

Pirate Treasure.....Universal, 1934
Star: Richard Talmadge; Director: Ray Taylor.

Pirates of the Pines (S).....Goodart, 1928
Star: George O'Hara; Director: J. C. Cook.

Play Ball (S).....Pathe, 1925
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Plunder (S).....Pathe, 1923
Star: Pearl White; Director: George B. Seitz.

Police Reporter (S).....Artclass, 1928
Stars: Walter Miller, Eugenia Gilbert; Director: Jack Nelson.

Power God (S).....Davis, 1926

Purple Monster Strikes, The.....Republic, 1945
Stars: Dennis Moore, Linda Stirling, Roy Barcroft; Directors: Spencer Bennet, Fred Brannon.

Queen of the North Woods (S).....Pathe, 1929
Stars: Walter Miller, Ethlyne Clair; Directors: Spencer Gordon Bennet, Tom Storey.

Radio Detective, The (S).....Universal, 1926
Star: Jack Daugherty; Director: William Crinley.

Radio King (S).....Universal, 1922
Star: Roy Stewart; Director: Robert F. Hill.

Radio Patrol.....Universal, 1937
Star: Grant Withers; Directors: Ford Beebe, Cliff Smith.

Raiders of Ghost City.....Universal, 1944
Stars: Dennis Moore, Wanda McKay, Lionel Atwill, Regis Toomey; Directors: Ray Taylor, Lewis D. Collins.

Red Barry.....Universal, 1938
Stars: Larry Crabbe, Frances Robinson; Directors: Ford Beebe, Alan James.

Red Rider, The.....Universal, 1934
Stars: Buck Jones, Walter Miller; Director: Louis Friedlander.

Return of Chandu.....Principal, 1934
Star: Bela Lugosi; Director: Ray Taylor.

Return of the Riddle Rider (S)..Universal, 1927
Star: William Desmond; Director: Robert F. Hill.

Riddle Rider (S).....Universal, 1924
Star: William Desmond; Director: William Craft.

Riders of Death Valley.....Universal, 1941
Stars: Dick Foran, Leo Carillo, Buck Jones, Charles Bickford; Directors: Ford Beebe, Ray Taylor.

Roaring West, The.....Universal, 1935
Stars: Buck Jones, Walter Miller; Director: Ray Taylor.

Robinson Crusoe (S).....Universal, 1922
Star: Harry Myers; Director: Robert F. Hill.

Robinson Crusoe of Clipper Island.Republic, 1936
Stars: Mala, Mamo Clark; Directors: Ray Taylor, Mack V. Wrigt.

Royal Monnted Rides Again, The..Universal, 1945
Stars: Bill Kennedy, Daun Kennedy, Milburn Stone; Directors: Ray Taylor, Lewis D. Collins.

Rustlers of Red Dog.....Universal, 1935
Stars: John Mack Brown, Walter Miller; Director: Louis Friedlander.

Ruth of the Range (S).....Pathe, 1923
Star: Ruth Roland; Director: Ernest C. Warde.

Ruth of the Rockies (S).....Pathe, 1920
Star: Ruth Roland; Director: George Marshall.

S. O. S. Coast Guard.....Republic, 1937
Stars: Ralph Byrd, Bela Lugosi; Directors: William Witney, Alan James.

Sailors of the Seven Seas (S).....Trinity
Director: Harry Revier.

Scarlet Arrow, The (S).....Universal, 1928
Star: Francis Bushman, Jr.; Director: Ray Taylor.

Scarlet Brand, The (S).....Artistic, 1928
Star: Neal Hart.

Scarlet Horseman, The.....Universal, 1946
Stars: Peter Cookson, Janet Shaw, Paul Guilfoyle, Victoria Horne; Directors: Ray Taylor, Lewis Collins.

Scarlet Streak, The (S).....Universal, 1925
Star: Jack Daugherty; Director: Henry MacRae.

Scotty of the Scouts (S).....Rayart, 1926
Star: Ben Alexander; Director: Duke Worne.

Scouts to the Rescue.....Universal, 1939
Star: Jackie Cooper; Directors: Ray Taylor, Alan James.

Sea Raiders.....Universal, 1941
Stars: Dead End Kids, Little Tough Guys; Directors: Ford Beebe, John Rawlins.

Secret Agent X-9.....Universal, 1945
Stars: Lloyd Bridges, Keye Luke, Victoria Horne, Samuel Hinds; Directors: Ray Taylor, Lewis D. Collins

Secret Agent X-9.....Universal, 1937
Star: Scott Kolk; Directors: Ford Beebe, Cliff Smith.

Secret Code, The Columbia, 1942
Stars: Paul Kelly, Anne Nagel; Director: Spencer Gordon Bennet.

Secret Four, The (S).....Universal, 1921
Star: Eddie Polo; Director: Al Russell.

Secret Service in Darkest Africa...Republic, 1943
Stars: Rod Cameron, Joan Marsh, Duncan Renaldo; Director: Spencer Bennet.

Secret Service Sanders (S).....Rayart
Stars: Richard Holt, Ann Little; Director: Duke Worne.

Secret of Treasure Island, The...Columbia, 1938
Stars: Don Terry, Gwen Gaze, Grant Withers, Walter Miller; Director: Elmer Clifton.

Sentinel Light (S).....Beacon, 1929
Star: George Terwilliger; Director: Arthur Statter.

Shadow, The.....Columbia, 1940
Stars: Victor Jory, Veda Ann Borg; Director: James W. Horne.

Shadow of Chinatown.....Victory, 1936
Star: Bela Lugosi; Director: Robert F. Hill.

Shadow of the Eagle.....Mascot, 1932
Star: John Wayne; Director: Ford Beebe.

Silent Flyer (S).....Universal, 1927
Star: Malcolm McGregory; Director: William Craft.

Sky Raiders.....Universal, 1941
Stars: Donald Woods, Billy Halop, Robert Arm strong; Directors: Ford Beebe, Ray Taylor.

Sky Ranger (S).....Pathe, 1921
Star: June Caprice; Director: George B. Seitz.

Snowed In (S).....Pathe, 1926
Star: Allene Ray; Director: Spencer Gordon Bennet.

Social Buccaneer, The (S).....Universal, 1923
Star: Jack Mulhall; Director: Robert F. Hill.

Son of the Guardsman.....Columbia, 1946
Stars: Bob Shaw, Daun Kennedy, Robert Henry; Director: Derwin Abrahams.

Speed (S).....Pathe, 1922
Star: Charles Hutchinson; Director: George B. Seltz.

Spell of the Circus.....Universal, 1931
Stars: Francis X. Bushman, Jr., Alberta Vaughn; Director: Robert F. Hill.

Spider Returns, The.....Columbia, 1941
Star: Warren Hull; Director: James W. Horne.

Spider's Web, The.....Columbia, 1938
Stars: Warren Hull, Iris Meredith; Directors: Ray Taylor, James W. Horne.

Spy Smasher Republic, 1942
Star: Kane Richmond; Director: William Witney.

Stanley In Africa (S).....Universal, 1922
Stars: Eddie Polo, George Walsh; Director: Edward Kull.

Steel Trail (S).....Universal, 1923
Star: William Duncan; Director: William Duncan.

Strings of Steel, (S).....Universal, 1926
Star: William Desmond; Director: Henry MacRae.

Sunken Silver (S).....Pathe, 1925
Stars: Allene Ray, Walter Miller; Director: George B. Seitz.

Tailspin Tommy.....Universal, 1934
Stars: Maurice Murphy, Noah Beery, Jr., Walter Miller; Director: Louis Friedlander.

Tailspin Tommy In the Great Air Mystery Universal, 1935
Stars: Clark Williams, Noah Beery, Jr.; Director: Ray Taylor.

Tarzan, the Fearless.....Principal, 1933
Star: Buster Crabbe; Director: Robert F. Hill.

Tarzan, the Mighty (S).....Universal, 1928
Star: Frank Merrill; Director: Jack Nelson.

Tarzan, the Tiger (S-SE).....Universal, 1929
Star: Frank Merrill; Director: Henry MacRae.

Ten Sears Make a Man (S).....Pathe, 1924
Stars: Allene Ray, Jack Mower; Director: William Parke.

Terrible People (S).....Pathe, 1928
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Terror Trail (S).....Universal, 1921
Stars: Eileen Sedgwick; Director: Edward Kull, James W. Horne.

Terry and the Pirates.....Columbia, 1940
Stars: William Tracy, Granville Owens; Director:

Terry of the Times.....Universal, 1930
Star: Reed Howes; Director: Henry MacRae.

Third Eye, The (S).....Pathe, 1920
Stars: Warner Oland, Eileen Percy; Director: James W. Horne.

Three Musketeers, The.....Mascot, 1933
Star: John Wayne; Directors: Armand Schaefer, Colbert Clark.

Tiger Woman, The.....Republic, 1944
Stars: Allan Lane, Linda Stirling, Duncan Renaldo; Directors: Spencer Bennet, Wallace Grissell.

Tiger's Shadow, The (S).....Pathe, 1928
Stars: Gladys McConnell, Hugh Allan; Director: Spencer Gordon Bennet.

Timber Queen (S).....Pathe, 1922
Star: Ruth Roland; Director: Fred Jackman.

Tim Tyler's Luck.....Universal, 1937
Stars: Frankie Thomas, Jack Mulhall; Director: Ford Beebe.

Trail of the Tiger (S).....Universal, 1927
Stars: Francis Teague, Jack Daugherty; Director: Henry MacRae.

Trailed by Three (S).....Pathe, 1920
Stars: Stuart Holmes, Frankie Mann; Director: Perry Vekroff.

Trooper 77 (S).....Rayart, 1926
Star: Herbert Rawlins; Director: Duke Worne.

Undersea Kingdom.....Republic, 1936
Star: Ray Corrigan; Directors: Reeves Eason, Joseph Kane.

Valley of Vanishing Men, The Columbia, 1942
Stars: Bill Elliott, "Slim" Summerville; Director: Spencer Gordon Bennet.

Vanishing Dagger (S).....Universal, 1920
Star: Eddie Polo; Director: Jacques Jaccard.

Vanishing Legion, The.....Mascot, 1931
Stars: Harry Carey, Edwina Booth; Director: Reeves Eason.

Vanishing Millions (S).....Sierra, 1926
Stars: William Fairbanks, Vivian Rich; Director: Alvin J. Netz.

Vanishing Rider, The (S).....Universal, 1928
Star: William Desmond; Director: Ray Taylor

Vanishing Shadow, The.....Universal, 1934
Stars: Onslow Stevens, Walter Miller; Director: Louis Friedlander.

Vanishing West (S).....Mascot, 1928
Star: Jack Perrin; Director: Richard Thorpe.

Velvet Fingers (S).....Pathe, 1920
Stars: George Seitz, Marguerite Courtot; Director: George B. Seitz.

Vigilantes Are Coming, The.....Republic, 1936
Stars: Robert Livingston, Big Boy Williams, Raymond Hatton; Directors: Ray Taylor, Mack V. Wright.

Vultures of the Sea (S).....Mascot, 1928
Stars: Johnny Walker, Shirley Mason; Director: Richard Thorpe.

Way of a Man (S).....Pathe, 1924
Stars: Allene Ray, Walter Miller; Director: George B. Seitz.

Whispering Shadow, The.....Mascot, 1933
Star: Bela Lugosi; Directors: Albert Herman, Colbert Clark.

Whispering Smith Rides (S).....Universal, 1927
Star: Wallace MacDonald; Director: Ray Taylor.

White Eagle .....Columbia, 1941
Star: Buck Jones; Director: James W. Horne.

White Eagle (S).....Pathe, 1922
Star: Ruth Roland; Director: W. S. Van Dyke.

White Horseman (S).....Universal, 1921
Star: Eddie Polo; Director: J. P. McGowan.

Who's Guilty?.....Columbia, 1945
Stars: Robert Kent, Amelita Ward, Tim Ryan, Jayne Hazard, Minerva Urecal; Directors: Howard Bretherton, Walter Grissell.

Who's Guilty? (S).....Sammon

Wild West (S).....Pathe, 1925
Stars: Helen Ferguson, Jack Mulhall; Director: Robert F. Hill.

Wild West Days.....Universal, 1937
Star: John Mack Brown; Directors: Ford Beebe, Cliff Smith.

Winking Idol, The (S).....Universal, 1926
Star: William Desmond; Director: Francis Ford.

Winners of the West.....Universal, 1940
Stars: Dick Foran, Anne Nagel; Directors: Ford Beebe, Ray Taylor.

Winners of the West (S).....Universal, 1921
Star: Art Acord; Director: Edward Laemmle.

Wolf Dog.....Mascot, 1933
Stars: Rin-Tin-Tin, Jr., George Lewis, Frankie Darro; Directors: Colbert Clark, Harry Frazer.

Wolves of the North (S).....Universal, 1924
Star: William Duncan; Director: William Duncan.

Yellow Arm (S).....Pathe, 1921
Stars: Warner Oland, Juanita Hansen; Director: Bertram Millhauser.

Yellow Cameo, The (S).....Pathe, 1928
Star: Allene Ray; Director: Spencer Gordon Bennet.

Young Eagles.....First Division, 1934

Zorro Rides Again.....Republic, 1937
Stars: John Carroll, Helen Christian; Directors: William Witney, John English.

Zorro's Black Whip.....Republic, 1944
Stars: George J. Lewis, Linda Stirling; Directors: Spencer Bennet, Wallace Grissell.

Zorro's Fighting Legion.....Republic, 1939
Stars: Reed Hadley, Sheila Darcy; Directors: William Witney, John English.

FEATURES

RELEASED SINCE 1915

TITLES, distributors and THE FILM DAILY review dates for features released since 1915 are listed hereafter. Distributors are noted with code letters, the key to these codes starting on this page and the actual list of titles beginning on page 292.

Features released before talking pictures are shown with a star (★), indicating a silent picture. (PT) indicates a part-talking release, and (SSE) synchronized sound effects.

Code to Distributors

A

ABA—A. B. A. Films.
ABR—Abrams.
ACA—American Committee for Relief of Armenia.
ACD—Academy Pictures.
ACE—Ace Pictures.
ACI—American Cinema.
ACT—Action Pictures.
ADC—Adventure Epics.
ADP—Adolph Pollak.
ADV—Advanced.
AE—Associated Exhibitors.
AEO—Aeolian Pictures.
AEP—Affiliated European Producers.
AFE—A. F. E. Corp.
AFF—Affiliated.
AGF—American General Films.
AGR—Dept. of Agriculture.
AHR—Asher.
AI—Associated Independent Productions.
AID—Aida Films.
AJ—Ajax.
ALA—Atlantic.
ALD—Alder.
ALE—Alexander.
ALI—Allied Pictures.
ALL—Alliance.
ALP—All Art Pictures.
ALW—William Alexander.
AM—Amkino.
AMA—AmerAngio.
AMB—Ambassador.
AME—American.
AMG—Amalgamated.
AMR — American-Roumanian Film Co.
AMT—American Tobis.
AMU—American Mutual.
AN—Anchor.
ANG—Anglo Films.
ANT—Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-1 Producer and Distributors.
APD—Allied Producers and Distributors.
APF—Oscar Apfel.
APH—Associated Photoplays.
APO—Apollo.
APP—A. P. Plays.
APQ—Approved.
APR—Associated Producers.
APX—Apex.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Arc Films.
ARC—Arteiass Pictures (Weiss Bros.)
ARF—Ar-Films.
ARI—Arista.
ARK—Arkay Film Exchange.
ARN—Arnaud.
ARO—Aristocrat.
ART—Artcraft Pictures.
ARQ—Artkino.
ART—Artcraft Pictures.
ARU—Arcturus Pictures.
ARW—Arrow.
ASA—Asta.
ASF—Associated Features.
ASS—Associated Cinemas.
AST—Astor.
ATA—American Trading Assn.
ATN—Atlantic.
ATL—Atlas.
AUC—Audio Cinema.
AUD—Audible Pictures.
AUH—Harold Austin.
AUR—Aurora Film Corp.
AUS—Australian Films.
AUT—Capt. Harold Auten.
AV—Avramenko.
AY—Aywon.
AYC—Aycie.
AZ—Azteca.

B

BAB—The Baker's Wife, Inc.
BAC—Backer-Hoffman.
BAE—Banner.
BAK—Baker-Hoffman.
BAN—Bancroft.
BAR—Barsky.
BAT—Bartlett.
BAU—Bavarian Film A-G.
BAY—Bacon-Aywon.
BB—B. B. Features.
BBF — Bacon-Backer Foursquare.
BD—British & Dominions.
BE—Beacon.
BEA—Beacon.
BEB—George Behan.
BEC—Bell Pictures.
BEF—Better Films.
BEH—Behrman Productions.
BEK—Beekman Film Co.
BEL—Berlin Films.
BEN—Chester Bennett.
BER—Bertad.
BES—Best Film Co.
BET—Bernstein.
BEU—Beaumont.
BEW—Waldemar D. Bell.
BFP—Byron Foy.
BHA—Bert Hall.
BI—British International.
BIF—Big Four.
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Bischoff.
BL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLO—Richard Block.
BLR—Blue Ribbon.
BLU—Blumenthal.
BLZ—Samuel Blitz.
BM—Balboa-Mutual.
BNE—British New Era.
BOL—H. Bollman.
BON—H. O. Bondy.
BOT—Bottonelli.
BOW—Bowes Productions.
BOX—Box Office Attractions.
BOY—John W. Boyle.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BRA—Brady-World.
BRB—Brenda Pictures.
BRC—Brewster.
BRD—Bradley.
BRE—Brentwood-Mutual.
BRF—Broadcast Films.
BRH—Broadway-Hollywood Productions.
BRI—Briskin.
BRL—Brill.
BRO—Lee Brody Co.
BRU—Brunton-Paradise.
BRY—Bryant Productions.
BRX—Leo Brecher.
BSB—B. S. B. Corp.
BTZ—Burroughs-Tarzan.
BU—Butterfly.
BUF—Buffalo Motion Picture Co.
BUL—Butler Productions.
BUN—Burnside.
BUR—H. B. Burroughs.
BUT—Butterfly.

C

CAF—Capital Foreign Attraction.
CAL—California Motion Picture Co.
CAM—Cameo.
CAN—Canyon.
CAO—Casino.
CAP—Capitol Film Exchange.
CAS—Castleton-Shipman.
CAT—Capitol Productions.
CBC—Cohen-Brandt-Cohen (Columbia).
CBP—C. B. Price.
CC—Clark-Cornelius.
CEL—Celebrity Pictures.
CEN—Century Pictures.
CF—Cinema Francais.
CFP—Collective Film Producers.
CHA—Chadwick Pictures.
CHE—Chesterfield; Chesterfield-Invincible.
CHP—Chapel Films.
CHR—Charter.
CIE—Cines.

CIG—Cine Grand Films.
CIL—Cine-Lux, Inc.
CIN—Cinema Attractions.
CIR—Circle Film Attractions.
CIX—Cinexport.
CLA—Claridge.
CLM—Clasa-Mohme.
CLP—Classplay.
CLR—Russell Clark.
CLU—W. H. Clune.
CM—Columbia-Metro.
CMA—C. & M. Pictures.
CNN—Conn Pictures.
COA—E. R. Coane.
COB—Contemporary Amusements, Inc.
COC—Concord Films.
COD—C. O. D. Blanchfield.
COE—Commodore.
COG—Congo Pictures.
COH—Max Cohen.
COL—Columbia.
COM—Commonweaith.
CON—Consolidated-Met.
COO—Colony.
COP—Congo Pictures.
COQ—Conquest.
COR—Corona.
COS—Cosmos.
COT—Continental Pictures.
COU—Cosmart.
COV—Cort.
CP—Collywn Pictures.
CRA—Crea.
CRB—Crest.
CRD—Certified.
CRE—J. V. Cremonlm.
CRE—Crescent Pictnres.
CRI—Criterion Films.
CRO—Credo Pictures.
CRT—Creative.
CRY—Crystal Pictures.
CUC—Compagnie Universelle.
CUE—Enrico Cutall.
CUM—Cummings.
CUO—Samuel Cummins.
CUR—Richard Currier Productions.
CUT—Curtiss.
CWO—Comstock-World.

D

DAB—Dansk-Biograf.
DAI—Dally Productions.
DAN—Dannbia.
DAV—Davis Distribnting Co.
DAW—Norman Dawn Productions.
DEM—Democracy Photoplays.
DEN—Denver-Dixon.
DIE—Dietrich-Kenyon.
DIL—DiLorenzo.
DIS—Wait Disney.
DIV—Diversion.
DIX—Dixie National.
DOM—Dome Films.
DOO—Doo-Lee.
DRK—Drkik-Martei.
DUB—Duhlin Fiim Co.
DUD—Dndley-Unity.
DUW—Du World.

E

EAG—Eagle Productions.
EAS—Eastern Films.
EC—East Coast.
EDG—Edgar.
EDK—Edison-Kieine.
EDP—Edison Perfection.
EDU—Ednca tional.
EKE—Edison-K. E. S. E.
EKO—E. K. O. Fiim Co.
ELB—Ellbee Pictures.
ELC—Clyde Elliott.
ELD—El Dorado Prodnctions.
ELF—C. S. Elfelt.
ELK—Edward L. Klein.
ELL—William Elliot Productions.
EMP—Empire.
EMU—Empire Mutnal.
ENG—English Films, Inc.
ENC—European News Co.
ENR—Enterprise.
ENT—Entente.
EP—Epco.
EPA—EMPA Films.
EPI—Export and Import.
EPP—Dr. I. J. Eppel.
EQ—Equitable.
EQA—Equality.
EQU—Equity.
EQW—Equitable-World.
ERA—New Era.
ERB—Erbograph Art.
ERM—Ermine.
ERO—Eron Pictures, Inc.
ES—Essanay.
ESP—Esperia.
ETR—Eastern Triangle.
EUK—Eureka Prods.
EUP—Europa.
EUR—European Productions.
EUS—Captain H. Eustace.
EXA—Excelsior.
EXC—Exceptional.
EXD—Exclusive.
EXE—Exhibitors Film Exchange.
EXH—Exhibitors' Fiim Corp.
EXL—Exhibitors Mutuai.
EXO—Explorers Film Co.
EXP—Excellent Pictures.
EXQ—Exploitation Pictures.
EXR—Express.

F

F—Fox Film Corp.; 20th Century-Fox.
FA—Fine Arts.
FAB—Jacob Fabian.
FAF—Foreign American Films.
FAH—Faith Pictures.
FAI—Fairmont.
FAM—Foreign American Films.
FAT—Fine Arts-Triangle.
FBO—Film Booking Offices.
FBW—F. B. Warren.
FC—Four Continents.
FCA—Foreign Cinema Arts.
FCC—French Cinema Center.
FCH—Film Clearing House.
FD—First Division.
FDC—Film Distributing Co.
FED—Federated.
FEL—Feison-Europa Prodnctions.
FER—Fery Film (Germany).
FF—Franco Films (France).
FFA—Futnre Farmers of America.
FFF—Foreign Featnre Films.
FFS—Fifty-fifth St. Playhonse Group.
FGC—Film Guild Cinema.
FGU—Film Arts Guild.
FHG—Foreign-Hanover-General.
FIA—Film Alliance of the United States.
FID—Fidelity.
FIL—Film Market.
FIM—Film Exchange.
FIP—Filippine Films.
FIT—James A. FitzPatrick.
FLE—J. J. Fleming.
FLI—Joseph Fliesier.
FMA—Famous Attractions.
FN—First National.
FOF—Foreign Fiims.
FOP—Fort Pitt.
FOR—Forward.
FOU—Four Continents.
FOY—Foy Productions, Ltd.
FR—Film Rights, Inc.
FRA—Franco American Export & Import Co.
FRE—Freuler Film Associates.
FRF—Frontier Films.
FRM—French Motion Picture Co.
FRN—France Films.
FRO—Frohman.
FTA—First Anglo.
FTP—Foreign Talking Pictures.
FUT—Walter Futter (Wafilms).
FW—F. & W. Films.
FWA—Franklyn Warner.
FWO—Frohman-World.

G

G—Samuel Goldwyn
GAF—Garfield.
GAG—Leon Garganoff.
GAL—Gallic Films.
GAR—Garson.
GAS—Garrison Fiims.
GAT—Gateway Productions.
GAU—Gaumont.
GB—Gaumont-British.
GBG—Henry Ginsburg.
GEF—General Films.
GEG—Germania.
GEI—Irving Geist.
GEN—Geneva.
GEO—Genius.
GEP—General Pictures.
GER—Gerson.
GFF—General Foreign Sales.
GGR—Al Griffith-Grey.
GHA—G. Hamiiton.
GLA—Gladiator Films.
GLB—Gladstone.
GLD—Symon Gouid.
GLE—Goldie Fiims.
GLO—Amer-Anglo Corp.
GN—Grand National.
GOB—Globe.
GOG—Golgothia Corp.
GOL—Goldstone.
GON—Goodman.
GOO—Goodwlli.
GOR—Gordon Fiim Co.
GOS—Goldsmith Prods.
GOT—Gotham Productions.
GOU—M. J. Gouriand.
GRA—Graphic Film Corp.
GRB—Great Wali Fiim Co.
GRC—Arthur Greenblatt.
GRE—Greater.
GRI—D. W. Griffith Productions.
GRN—Great Northern.
GSF—Golden Stars Fiims.
GUA—Guaranteed Pictures.

H

HAD—Horsiey-Art Dramas.
HAL—Hallmark.
HAM — Arthur Hammerstein Enterprises.
HAN—Hensen-Marine.
HAP—High Art Pictures.
HAR—Harma.
HAS—Harris-Hanover.
HAT—Hatch.
HAW—Hall-Abrahams-Werner.
HEA—Headline Pictnres.
HEL—Heiber Pictnres.
HEM—Herman.
HEN—Henley-Seng.
HEP—Hepworth.
HER—Hercnles Prodnctions.
HES—Hesperia.
HEW—Herman Wohl.
HH—Hampton-Hodkinson.
HHA—H. & H.
HIM—Himalaya Fiims.
HIR—Hirilman Florida Prodnctions.
HIS—Historic Films.
HM—Hi-Mark.
HMU—Horsiey-Mntuai.
HNE—Robert J. Horner.
HOB—J. H. Hoffberg.

HOC—Hooper-Connell.
HOD—W. W. Hodkinson Co.
HOF—M. H. Hoffman.
HOL—Hollywood.
HOP—Hopp Hadley.
HOR—Horkheimer.
HOU—Houdini.
HOW—Howell.
HPI—Hollywood Pictures.
HRM—Hampton-Mutual.
HUG—Howard Hughes.
HUM—Hutton-Mutual.
HUN—Hungaria Pictures.
HUR—Hugo Reisenfeld.
HWA—Haworth.
HWF—Hiller & Wilk.
HYP—Hyperion.

I

IAM—Irish-American Film Corp.
ICE—International Cinema Exchange.
IDE—Ideal Pictures.
IFC—Independent Film Clearing House.
IML—Imperial Dist.
IMM—Indo-American.
IMP—Imported Pictures.
INC—Ince-Triangle.
IND—Independent.
INE—Inter-Continental.
INF—Inter-Continent.
INL—Industrial Films.
INR—International Roadshows.
INS—International Stageplay Pictures.
INT—International.
INV—Invincible.
INW—Interworld.
IRO—Iroquis.
IRV—Irving Exchange.
ITA—Itala Films.
IV—Ivan.

J

JA—Jaus.
JAC—Jacobs-Hall.
JAF—Jaffe Art Films.
JAW—Jawitz.
JDK—Jay Dee Kay Productions.
JEF—Jewish Film Productions.
JEN—Jennings-Shipman.
JEP—Jeffrey Pictures.
JEW—Jewell.
JFA—Jafa.
JO—Joan.
JOE—Buck Jones Productions.
JOH—Ray Johnston.
JUD—Judea Films.
JUL—Ben Judell.
JUN—Juno Films.
JW—J. W. Films.

K

KAC—Krimsky-Cochran.
KAJ—M. J. Kandell.
KAL—Kalem.
KAN—Kane.
KAS—Frank Kessler.
KAU—Henry Kaufman.
KEA—James Keane.
KEL—Kelly.
KEM—John M. Kelley.
KEN—Willis Kent.
KER—Kerman.
KES—K. E. S. E.
KIN—Burton King.
KIO—Kinotrade.
KIP—Kinopol.
KIT— Kinematrade.
KLA—Captain F. Kleinschmidt.
KLE—George Kleine Service.
KLU—R. H. Klumb.
KR—R. & R. Film Co.
KRA—Kremer.
KRB—Sherman S. Krellberg.
KRE—Kreibar.
KUR—F. W. Kurtz.

L

LAB—Labor Film Service.
LAF—Latin Films.
LAM—Lamont Pictures.
LAT—Latin-Artists Pictures.
LBR—Lee-Bradford Co. (Artlee).
LED—Lederer.
LEE—Artlee Pictures.
LEL—Lewis-Lesser
LEM—Levey.
LEN—Lenauer-International.
LEO—Leo Films.
LES—Sol Lesser.
LEV—Levinson.
LEW—Lenwal Productions.
LIB—Liberty Productions.
LIC—Lichtman.
LIE—Liebfreed & Miller.
LIN—Lincoln Prods.
LLY—Edgar E. Lloyd.
LON—London Film-Cosmofoto Film.
LOP—I. E. Lopert.
LOU—Louben Films.
LOW—Lowell.
LST—Jack Lustberg
LUB—Bert Lublu.
LUM—Lumas (Gotham).
LUR—Luminar
LYC—Lyceum.
LYN—Lynn Productions.
LYR—Lyric Films.

M

M—Metro.
MA—Modern Arts.
MAB—Arthur Mayer and Joseph Burstyn.
MAC—Marcy Exchange.
MAD—Madison Pictures.
MAF—Mayfair.
MAJ—Majestic Pictures.
MAK—Marketed.
MAL—Ernst Mattsson.
MAM—Mammoth.
MAN—Manson.
MAO—Mascot Pictures.
MAP—Mascot.
MAQ—Mabel Attractions.
MAR—H. B. Marinelli.
MAS—Mastodon.
MAT—Frank Mattison.
MAU—Master.
MAV—Masterpiece.
MAW—Malvina.
MAX—Max Graf.
MAY — Mayfair-Shallenberger & Priest.
MAZ—Malmer.
MBK—Malcolm-Browne.
MCA—McArthur.
MCF—Bernarr McFadden.
MCL—Douglas MacLean.
MCM—McManus.
ME—Merit.
MEL—Melody Pictures.
MEN—Mena.
MEO—Metropolis.
MEP—Metropolitan.
MER—Mercury Pictures.
MES—Metropolis Pictures.
MET—Mentone.
MG—Metro-Goldwyn.
MGI—M-G-M International.
MGM—Metro-Goldwyn-Mayer.
MGR—M-G-R Productions.
MHM—Maxim Prod.
MIC—Mickey.
MIF—Midfilm.
MIL—Million Dollar Productions.
MIN—Michael Mindlin.
MOD—Modern Film Corp.
MOE—Moeler.
MON—Monopol.
MOP—Monogram.
MOS—B. S. Moss.
MOV—Movlegraphs, Inc.
MOZ—Mozart Film, Inc.
MPG—Motion Picture Guild.
MPS—Metropolis.
MT—Mutual.
MUN—Mundus.
MUR—Murray Productions.

N

NAM—N. A. M. P. I.
NAN—National Pictures.
NAP—Napoli Films.
NAT—National Players, Ltd.
NBR—New Brunswick.
NEG—Negro Marches On, Inc.
NER—New Era.
NES—New Star Films.
NEW—New Cal.
NF—National Films.
NOB—Noble-Duplex.
NOC—Harold Noce.
NOF—Northern Films.
NOL—Nola.
NOR— Norwegian American Line.
NPI—National Pioneer.
NUO—Nuovo Mondo.

O

OCE—Ocean-Raver.
OCP—Olcott Players.
OD—Od-Films.
OG—Ogden.
OLM—Olympic Pictures.
OLY—Olympia Macri Excelsior.
ORE—Ore-Bernstein.
OSO—Osso Productions.

P

PAA—Palestine-American.
PAC—Play Choice.
PAF—Pacific.
PAG—Paragon Pictures.
PAI—Patriot.
PAL—Paralta.
PAM—Paragon.
PAN—Panellinias Film Co.
PAP—Parthenon Pictures (Oscar Price).
PAR — Paramount (Famous-Lasky, etc.)
PAS—Passion Play Committee.
PAT—Pathe & RKO Pathe
PAX—Pax Films, Inc.
PBA—Paragon-Brady-World.
PBW—Peerless-Brady-World.
PDC — Producers Distributing Corp.
PEA—Peacock.
PEE—Peerless.
PEN—Pennant.
PER—Perfect.
PES—Harry C. Pearson.
PET—Petrova.
PFT—Perfection.
PFC—Polish Film Corp.
PGO—Play Co.
PHD—Photo-Dramas.
PHE—Phoenix.
PHF—Public Health Films.
PHI—Chris Phillis Productions.
PHL—Photoplay Library.
PHO—Phoebus Films.
PI—Pioneer.
PIC—Picture Classics.
PIE—Piedmont.
PIN—Pinnacle.
PIT—Pittaluga.
PIZ—Pizor.
PLA—Plaza Pictures.
PLC—Plunkett & Carroll.
PLU—Plurograph Unity.
PLY—Plymouth.
PMU—Powell-Mutual.
POA—Polish American Film Co.

POB—Bud Pollard Prods.
POL—Pole Pictures.
POL—Polish Government Films.
PON—Pollner Distributing Co.
POW—Peerless-Power.
POM—Pollard-Mutual.
POP—Powers Pictures.
POR—Portale Pictures.
PPR—Photo-Producers.
PRC—Producers Releasing Corp.; PRC Pictures, Inc.
PRE—Preferred.
PRG—Progressive Pictures.
PRI—Principal.
PRM—Prime.
PRO—Pro Patria Films.
PRP—Producers Pictures Corp.
PRR—Prizma.
PRS—Presidio Pictures.
PRW—Premo-World.
PRX—Protex Trading Corp.
PS—Producers Security.
PSR—Pacific.
PUB—Public Rights.
PUR—Puritan.
PWO—Pearless-World.
PWP—Public Welefare Pictures.
PYM—Pyramid.
PYR—Pyramid-World.

Q

QDE — Quigley-Davenport-Expedition.
QU—Quality Distributors.

R

R—Rex Film Co.
RA—Rayart Pictures.
RAD—Radin.
RAE—Raleigh Pictures.
RAF—Radiosol.
RAI—Rainbow.
RAL—General.
RAO—Roma.
RAS—Raspin Productions.
RAT—Harry Rathner.
RAV—Raver.
RAY—B. B. Ray.
RB—Rex Beach Producciones.
RBG—Rex Beach-Goldwyn.
RC—R. C.
REA—Realart.
REB—Reliable.
REC—Ritchey Export Corp.
RED—Red Films.
REE—J. P. Reed.
REF—Reformation Films.
REG—Regal.
REH—Record Pictures.
REI—Reliance.
REK—Edwin S. Reikin.
REL—Realistic.
REM—Remington Pictures.
REN—Regent Pictures.
REP—Republic.
RGR—Russel-Griever.
RHF—Rapf-Hoffman-Four square.
RIA—Rialto.
RIE—Jack Rieger.
RIM—Rimax Productions.
RKO—RKO Radio.
ROA—Roadshow Pictures.
ROB—Roberts & Cole.
ROC—Roma Film Co.
ROG—F. B. Rogers.
ROL—Rolfe.
ROM—Romayne.
ROM—Cines-Rome.
ROP—H. H. Rosenfield.
ROS—Rosemary Films.
ROU—Roubert.
ROW—Rowland-Wagner.
ROY—Fanchon Royer.
RSR—Rapf.
RUL—Russell.
RUS—Russian Student Club of America.

S

SA—Sherrill-Art.
SAB—Sable.
SAC—Sack Amusement Co.
SAG—S. & G. Films.
SAL—Edward Salisbury.
SAM—Samwick.
SAN—Sanford.
SAS—Sascha Films.
SAZ—Walter S. Sazeia.
SCA—Scandinavian Pictures.
SCB—Scandia Films.
SCE—Schenck-Select.
SCH—B. P. Schulberg.
SCI—Schomer.
SCL—Schlesinger.
SCN—George Schneider.
SCO—Lester F. Scott.
SCP—Scoop Productions
SCR—Screencraft.
SCW—Schwab.
SDC—Stanley Dist. Corp.
SE—Select.
SEA—Red Seal.
SEC—Second National.
SEE—S. & E.
SEI—Joseph Seiden.
SEL—Selig-V. L. S. E.
SET—Marie Seton.
SEV—Seventh Avenue Film Co.
SEX—Selexart.
SEZ—Seiznick.
SFI—Sfinks Films.
SGE—Super Golden Eagle.
SHE—Sherry
SHI—Shipman.
SHO—Shockuchi (Japan).
SHP—Showmen's Pictures.
SHU—Sherman-United.
SIE—Sierra Films.
SIG—Signet.
SIL—Signal Pictures
SIN—Dr. Alexander Singelow.
SIR—Siritzky International.
SKT—Sennett-Keystone-Triangle.
SL—S-L Films.
SM—S. & L. Film Co.
SMI—William H. Smith.
SNO—Sidney A. Snow.
SOA—Sofar Films.
SOF—So. Feature Films.
SOL—Solitary Sin Corp.
SON—Sonora.
SOU—Southland Pictures.
SPE—Spectrum.
SPI—Sphinx Films.
SR—State Rights.
SS—Stage & Screen.
ST—Steiner.
STA—Star Film Co.
STB—States Cinema Corp.
STC—A. G. Stern.
STD—Stein.
STE—Sterling.
STF—M. F. Stearns.
STG—Steger.
STH—Standard.
STI—William Steiner.
STJ—Standard Pictures.
STL—Stoll.
STN—Z. Stanczweski.
STO—Goldstone.
STP — Scandinavian Talking Pictures.
SU—Sunset.
SUA—Super Art.
SUB—Sunbeam.
SUM—Supreme.
SUN—Sun.
SUO—Superior.
SUP—Superlative.
SUR—Superb Pictures.
SUS—Sunshine Pictures.
SUT—Sunray Films.
SWE—Swedish Biograph.
SWI—Bruno Zwicker.
SWO—Shubert-World.
SWP—Swedish Talking Pictures.
SYA—Synchro Art.
SYN—Syndicate.
SYR—Syracuse.

T

TAP—John S. Tapernoux; Tapernoux-Metropolis.
TAR—Tarzan.
TCS — Tucker-Cosmofotofilm-Sherman.
TE—Triumph-Equitable.
TEL—Telepictures.
TEM—Temple.
TER—Tom Terriss.
THC—Theater Classics.
THH—T. Hayes Hunter.
THL—Thalia.
THP—Thornby Productions.
TIF—Tiffany Productions.
TIM—Times Pictures.
TOB—Tobis Forenfilms.
TOC—Toddy Pictures.
TOD—Today Film Corp.
TOF—Tomfilms, Inc.
TOM—Tom Arnold.
TOP—Topical.
TOW—Tower.
TPC—Trinity Pictures.
TPE—Talking Picture Epics.
TRA—Transatlantic.
TRB—Tribune-United.
TRC—Treo Productions.
TRD—Tricolare Films, Inc.
TRE—Trans-Oceanic.
TRF—Trans-America Films.
TRG—True Life Photoplays.
TRI—Triangle.
TRK—Trekolog Films.
TRL — Transcontinental Pictures.
TRN—Tri-National.
TRO—J. D. Trop.
TRP—Otto Trippel.
TRS—Treasure Pictures.
TRU—Truart.
TY—Tyrad.

U

U—Universal.
UA—United Artists.
UED—Ufa Eastern Division.
UCO—Unique-Fotofilms.
UFA—Ufa Films.
UG—Eugenic.
UKR—Ukrafilm Productions
ULT—Ultra Films.
UNA—Unity.
UNG—Charles Unger.
UNI—United Picture Theaters.
UNP—Unusual Photoplays.
UNV—University Film Products.
UPC—United Pictures Co.
URF—Universal Red Films.
USA — U. S. Amusement Art Dramas.
USF—Usa Film Distributors.
USL—Usln.
USP—U. S. Public Service.

V

VAL—Bruno Valletti.
VAN—Van Dyke-Art.
VAR—Variety.
VED—Vedis Films.
VIC—Victory.

VIE—Viennese Film Co.
VIK—Viking Productions.
VIO—Victory.
VIT—Vitagraph.
VIU—Vitulio Films.
VLS—V. L. S. E.
VOG—Vog Film.
VTL—Vital.

W

WA—Warner Bros.
WAC—War Activities Committee.
WAD—Worldart.
WAF—Worldart Film Corp.
WAL—Waldorf.
WAN—Aloha Wanderwell.
WAR—Wharton-Sherriott.
WAS—Walch Film Corp.
WAW—Warwick Pictures.
WD—War Dept.
WEB—Weber-North.
WEB—Weber-North.
WEB—Webster.
WEI—Jesse Weil Productions.
WEL—Carveth Wells.
WES—Westart.
WET—West.
WH—W. H.
WHI—J. R. Whitney.
WIB—William Berke.
WID—Frank R. Wilson.
WIE—G. H. Wiley.
WIK—Jacob Wilk.
WIL—Wilke-Independent.
WIM—Willamson-Submarine.
WIN—Hans Winter.
WIO—J. D. Williams.
WIP—Windsor Pictures.
WK—Willis Kent.
WO—World.
IS—Wistara.
WOD—World's Trade Exchange.
WOK—Worldkino.
WOO—A. H. Woods.
WOW—World Wide.
WPX—W. P. Exchange.
WRI—Wright.
WSR—Western.
WTL—Wharton-International.
WW—Sono Art-World Wide.

X

XX—Distributor unknown.
XYD—A. J. Xydias.

Y

YAN—Yankee.
YID—Yiddish Talking Pictures.
YOR—York Pictures.
YOU—Robertson-Young.

Z

ZAK—Zakoro.
ZBY—Zbyszko Polish-American Film Corp.
ZER—Zerner.
ZIE—Arthur Ziehm, Inc.
ZIO—Zion.

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A Donto Pillanat (Hungarian)-HUN..10-12-38
A Falu Fossza (Hungarian)-HUN..4-20-38
A Fifi Mind Orult (Hungarian)-DAN..4-18-38
A III-es (Hungarian)-DAN..4-18-38
A Kek Balvany-XX....4-19-33
A Kiralyne Huszarja (Hungarian)-..1-18-36
A Nous La Liberte (French)-AUT..5-22-32
A Wave, A Wac and a Marine-MOP 7-31-44
Abduction (German)-CAO..1938
Abdul the Damned-ALL..6-1-35
Abe Lincoln in Illinois -RKO..1-19-40
Abel Mit Der Mundharmonika -UFA..9-5-34
Abie's Irish Rose (S-SE) PAR..4-22-28
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Able Minded Lady ★ PSR..1922
About Face-UA.....4-16-42
Above All Law ★ PAR (reviewed as Mysteries of India) 7-30-22
Above All, the Truth (German)-XX..1939
Above Suspicion-MGM..4.28-43
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Abraham Lincoln-UA...8-31-30
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Absent Minded, The (Italian)-XX..2-28-40
Absolute Quiet-M-G-M..4-6-36
Abus de Confiance (French)-COL..12-7-38
Abused Confidence (French)-AFE..1944
Abysmal Brute ★ U...4-15-23
Abyssinia ★ AM.....12-10-36
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Across the Divide ★ AE.1922
Across the Pacific ★ WA..10-17-26
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Across the Plains ★ AI.1928
Across the Plains-MOP..1939
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Adventure in Manhattan -COL...10--23-36
Adventure in Music-AFE.4-18-44
Adventure in Sahara -COL...12-23-38
Adventure in Washington COL...5-29-41
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Adventures of Mark Twain, The-WA..5-3-44
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Adventurer, The ★ M-G-M 9-23-28
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Adventures of Kitty O'Day, The-MOP..1-29-45
Adventures of Martin Eden, The-COL..2-26-42
Adventures of Marco Polo -UA..2-15-38
Adventures of Maya ★ ELK..4-28-29
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Adventures of Rusty, The-COL..8-23-45
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Adventures of Tom Sawyer UA..2-15-38
Adventuress ★ SEZ.....1920
Adventurous Blonde, The -WA..11-30-37
Adventurous Knights -AJ...6-7-35
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Affair Lafont, The (French)-TRA..10-24-39
Affair of Cappy Ricks, The -REP....5-20-37
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Affair of the Follies, An ★ -FN...3-13-27
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Affairs of Maupassant (German)-GAL..2-17-38
Affectionately Yours-WA.5-9-41
Affinities ★ HOD.....1922
Afghanistan ★ AM...10-6-29
Aflame in the Sky ★ FBO.1927
Afraid to Fight ★ U..7-23-22
Afraid to Love ★ PAR.4-17-27
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Africa (Spanish)-XX.....1941
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African Holidays ★ PES.6-7-37
After a Million ★ SU..5-18-24
After Business Hours ★ PDC...6-28-25
After His Own Heart ★M.1919
After Marriage ★ SU...11-8-25
After Mein Kampf—?-CRY 9-20-40
After Midnight ★ SEZ.9-25-21
After Midnight with Boston Blackie-COL 1943
After Office Hours -M-G-M..2-16-35
After Six Days ★ ARC.1922
After the Ball ★ FBO...1924
After the Ball-F.....3-18-33
After the Dance-COL..8-14-35
After the Fog-BE.....1-19-30
After the Show ★ PAR.10-9-21
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After the Thin Man -M-G-M..12-7-36
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Aftermath ★ CP.....12-17-27
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Age of Desire, The ★ FN....1-20-24
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Aggie Appleby, Maker of Men-RKO...10-19-33
Agulis Frente Al Sol (Spanish)-LST....1932
A-Haunting We Will Go-F.7-8-42
Ah, Wilderness-M-G-M.11-15-35
Ai Vostri Ordini Signora (Italian)-ESP...1940
Ain't Love Funny ★ FBO.1926
Air Circus (PT)-F.....9-9-28
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Air Eagles-COT.....12-27-31
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Air Hostess-COL 1-21-33
Air Legion ★ RKO...11-25-28
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Al Yeman ★ AM.....1-11-31
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Aladdin and the Wonderful Lamp ★ F..10-11-17
Aladdin from Broadway ★ VIT...3-15-17
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Alarm Clock Andy ★ PAR 3-21-20
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Alaska Highway-PAR...6-24-43
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Albany Night Boat ★ TIF...9-23-28
Alcatraz Island-WA ..1-21-38
Alchet (Polish)-JEF...9-17-37
Aldebaran (Italian)-XX 1938
Alex the Great ★ FBO..3-18-28
Alexander Hamilton-WA 9-20-31
Alexander Nevsky (Russian) -AM..3-29-39
Alexander's Ragtime Band -F..5-28-38
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Ali Baba and the Forty Thieves ★ F..12-1-18
Ali Baba and the Forty Thieves-U 1-10-44
Ali Baba Goes to Town -F..10-21-37
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Alias Boston Blackie-COL..1942
Alias Bulldog Drummond -GB...9-10-35
Alias French Gertie-RKO 4-13-30
Alias Jimmy Valentine ★ M..4-11-20
Alias Jimmy Valentine (PT -M-G-M..11-18-28
Alias Julius Caesar ★ FN.1922
Alias Mary Brown ★ TRI.8-4-18
Alias Mary Dow-U.....6-29-35
Alias Mary Flynn ★ FBO 5-17-25
Alias Mary Smith-MAF.8-24-32
Alias Mike Moran ★ PAR 3-23-19
Alias Miss Dodd ★ U..6-13-20
Alias Mr. Twilight-COL...1946
Alias Mrs. Jessup ★ M..1917
Alias Phil Kennedy ★ FBO.1922
Alias the Bad Man-TIF 6-28-31
Alias the Deacon ★ U.6-26-27
Alias the Deacon-U...5-20-40
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Alice Adams ★ AE ...6-24-23
Alice Adams-RKO ...8-14-35
Alice in Wonderland ★ PAT 1927
Alice in Wonderland UCO...9-20-31
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Alimony Madness-MAF...5-5-33
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All American, The-U....1932
All American Chump- M-G-M 8-29-36
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All-American Sweetheart -COL....2-24-38
All Around Frying Pan ★ FBO...11-15-25
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All Dolled Up ★ U...3-6-21
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All Men Are Enemies-F.4-26-34
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All of a Sudden Norma ★ BB..1-5-19

All of a Sudden Peggy ★ PAR..1920
All of Life in One Night (Italian)-XX....1940
All of Me-PAR.....2-3-34
All Over Town-REP...8-26-37
All Quiet on the Western Front -U...4-27-30
All Souls Eve ★ REA..2-20-21
All That Money Can Buy -RKO...7-16-41 (Reviewed as "Here Is a Man")
All the Brothers Were Valiant ★ M..1-21-23
All the King's Horses -PAR..2-13-35
All the World To Nothing ★ PAT...1918
All the World's a Stage ★ PRI..1922
All This, and Heaven Too -WA...6-17-40
All Through the Night-WA..1-28-42
All Woman ★ G.....5-26-18
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An authoritative grouping of today's foremost Hollywood names. A handy reference to movieland's key personalities for Exhibitors and Editors.

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Robert Alda	Warner Bros.
Lauren Bacall	Warner Bros.
Bruce Bennett	Warner Bros.
Humphrey Bogart	Warner Bros.
Jack Carson	Warner Bros.
Dane Clark	Warner Bros.
Joan Crawford	Warner Bros.
Bette Davis	Warner Bros.
Errol Flynn	Warner Bros.
Sydney Greenstreet	Warner Bros.
Robert Hutton	Warner Bros.
Andrea King	Warner Bros.
Joan Leslie	Warner Bros.
Viveca Lindfors	Warner Bros.
Ida Lupino	Warner Bros.
Jeffrey Lynn	Warner Bros.
Dennis Morgan	Warner Bros.
Wayne Morris	Warner Bros.
Janis Paige	Warner Bros.
Eleanor Parker	Warner Bros.
Claude Rains	Warner Bros.
Ronald Reagan	Warner Bros.
Joyce Reynolds	Warner Bros.
Zachary Scott	Warner Bros.
Ann Sheridan	Warner Bros.
Alexis Smith	Warner Bros.
Kent Smith	Warner Bros.
Barbara Stanwyck	Warner Bros.
Martha Vickers	Warner Bros.
Jane Wyman	Warner Bros.
Gig Young	Warner Bros.

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Russell Arms	Warner Bros.
Monte Blue	Warner Bros.
Geraldine Brooks	Warner Bros.
Barbara Brown	Warner Bros.
Arlene Dahl	Warner Bros.
Tom D'Andrea	Warner Bros.
Rosemary DeCamp	Warner Bros.
Penny Edwards	Warner Bros.
Ross Ford	Warner Bros.
Angela Greene	Warner Bros.
Alan Hale	Warner Bros.
Jane Harker	Warner Bros.
Douglas Kennedy	Warner Bros.
Oscar Levant	Warner Bros.
Harry Lewis	Warner Bros.
Robert Lowell	Warner Bros.
Dorothy Malone	Warner Bros.
Raymond Massey	Warner Bros.
Don McGuire	Warner Bros.
Agnes Moorehead	Warner Bros.
Ray Montgomery	Warner Bros.
S. Z. Sakall	Warner Bros.
Craig Stevens	Warner Bros.
Richard Walsh	Warner Bros.
Joan Winfield	Warner Bros.
Clifton Young	Warner Bros.

DIRECTORS	STUDIO
David Butler	Warner Bros.
Delmer Daves	Warner Bros.
Frederick de Cordova	Warner Bros.
Peter Godfrey	Warner Bros.
John Huston	Warner Bros.
James V. Kern	Warner Bros.
Norman Krasna	Warner Bros.
Jean Negulesco	Warner Bros.
LeRoy Prinz	Warner Bros.
Irving Rapper	Warner Bros.
Vincent Sherman	Warner Bros.
Lew Seiler	Warner Bros.
Don Siegel	Warner Bros.
John van Druten	Warner Bros.
Raoul Walsh	Warner Bros.

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Robert Buckner	Warner Bros.
Owen Crump	Warner Bros.
Alfred de Liagre	Warner Bros.
Alex Gottlieb	Warner Bros.
Charles Hoffman	Warner Bros.
Gordon Hollingshead	Warner Bros.
William Jacobs	Warner Bros.
Jerry Wald	Warner Bros.

WRITERS

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Robert S. Blees	Warner Bros.
Ruth Brooks	Warner Bros.
Franklin Coen	Warner Bros.
John Collier	Warner Bros.
I. A. L. Diamond	Warner Bros.
Saul Elkins	Warner Bros.
Samuel Fuller	Warner Bros.
Maurice Geraghty	Warner Bros.
Zachary Gold	Warner Bros.
David Goodis	Warner Bros.
Charles Grayson	Warner Bros.
James Gunn	Warner Bros.
Alfred Hayes	Warner Bros.
John Huston	Warner Bros.
John Kafka	Warner Bros.
Gordon Kahn	Warner Bros.
John Larkin	Warner Bros.
Herbert C. Lewis	Warner Bros.
Stephen Longstreet	Warner Bros.
Ranald MacDougall	Warner Bros.
Edmund North	Warner Bros.
Mortimer Offner	Warner Bros.
Curt Siodmak	Warner Bros.
Charles Tedford	Warner Bros.
Catherine Turney	Warner Bros.
Allen Vincent	Warner Bros.
Irmgard Von Cube	Warner Bros.
James Webb	Warner Bros.
Thames Williamson	Warner Bros.

COMPOSERS

	STUDIO
Ray Heindorf	Warner Bros.
Erich Wolfgang Korngold	Warner Bros.
Max Steiner	Warner Bros.
Franz Waxman	Warner Bros.

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Branded Soul ★ STO..2-13-21
Branded Woman ★
FN..9-12-20
Branding Broadway ★
ART..12-22-18
Branding Iron ★ G..11-14-20
Brass ★ WA.....3-18-23
Brass Bottle ★ FN....7-29-23
Brass Bowl ★ F.....11-16-24
Brass Buttons ★ PAT..4-13-19
Brass Check ★ M.....3-28-18
Brass Commandments ★
F..1923
Brass Knuckles ★
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Brat-F 8-2-31
Brat, The ★ M.....9-14-19
Brave and Bold ★ F..5-19-18
Braveheart ★ PDC.....1-17-26
Bravest Way ★ PAR....6-9-18
Brawn of the North ★
FN..11-19-22
Brazen Beauty ★ U....9-15-18
Brazil-REP 10-27-44

WARNERS

DAVID BUTLER

Director

"SAN ANTONIO"

"TWO GUYS FROM MILWAUKEE"

"THE TIME, THE PLACE AND THE GIRL"

"MY WILD IRISH ROSE"

The BIG name!!

Breach of Promise-
WW..11-23-32
Bread ★ MG.....7-20-24
Bread ★ U.....8-4-18
Bread Carrier ★ GLA....1928
Break of Hearts-RKO..5-16-35
Break the News-MOP..1-10-41
Break the News to Mother ★
SE..5-29-19
Breaker, The ★ ES....12-7-16
Breakers Ahead ★ M..4-11-18
Breakfast at Sunrise ★
FN..10-16-27
Breakfast for Two-
RKO..10-7-37
Breakfast in Hollywood
UA-1-14-46
Breaking Home Ties ★
AE..11-26-22
Breaking Into Society ★
FBO..1923
Breaking the Ice-RKO..9-1-38
Breaking Point ★ PAR..4-13-24
Breaking Point ★ HOD..2-6-21
Breath of Scandal ★
SCH..8-24-24
Breath of the Gods ★
U..8-1-20
Breathless Moment ★
U..2-3-24
Bred in Old Kentucky ★
FBO..1926
Bred in the Bone ★
MU..12-30-15
Breed of Courage ★ FBO..1927
Breed of Men ★ ART..2-9-19
Breed of the Border ★
FBO..1925
Breed of the Border-
MOP..5-10-33
Breed of the Border-
BEU..1935
Breed of the Sea ★ FBO..1926
Breed of the Sunsets ★
FBO..1928
Breed of the West-BIF....1930
Breezing Home-U.....2-2-37
Breezy Bill ★ SYN....9-14-30
Breezy Jim ★ TRI.....1919
Brewster's Millions ★
PAR..2-6-21
Brewster's Millions-UA...4-5-35
Brewster's Millions-UA..3-12-45
Bridal Suite-MGM.....5-29-39
Bride by Mistake-RKO..7-27-44
Bride Came C. O. D., The-
WA..7-2-41
Bride Comes Home, The
PAR..12-27-35
Bride for Henry, A-
MOP..9-27-37
Bride of Fear, The ★
F..4-25-18
Bride of Frankenstein-
U..4-11-35
Bride of Hate ★ INC..1-25-17
Bride of the Desert-
RA..11-24-29
Bride of the Lake-
AMA..9-11-34
Bride of the Regiment-
FN..5-25-30
Bride of the Storm ★
WA..4-11-26
Bride of Torockoi
(Hungarian)-XX..1938
Bride 68 (PT-German)-
TOB..4-20-30
Bride Walks Out, The-
RKO..7-1-36
Bride Wore Boots, The-
PAR..3-19-46
Bride Wore Crutches, The-
F..5-29-41
Bride Wore Red, The-
MGM..10-12-37
Bride's Awakening ★
U..5-12-18
Bride's Confession ★
GRA..1922
Bride's Play ★ PAR..1-15-22
Bride's Silence ★ MU....1917
Bridegroom for Two-
POP..1-31-32
Brides Are Like That-
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Bridge of San Luis Rey,
The-UA..1944
Bridge of San Luis Rey PT)-
MGM..4-28-29
Bridge of Sighs ★ WA..4-5-25
Bridge of Sighs-INV....5-1-36
Bridges Burned ★ M.....2-8-17
Brief Encounter-U.....8-23-46
Brief Moment-COL.....8-31-33
Brigadier Gerard ★ U..3-23-16
Brigham Young—Frontiers-
man-F..8-27-40
Bright Eyes ★ BI.....7-6-30
Bright Eyes-F.....12-11-34
Bright Lights-FN.....2-15-31
Bright Lights ★ MG..11-22-25
Bright Lights-FN.....7-27-35
Bright Lights of Broadway ★
PRI..9-30-23
Bright Shawl ★ FN...4-22-23
Bright Skies ★ RC.....1920
Brighton Strangler, The-
RKO..5-8-45
Brilliant Marriage-
INV..9-19-36
Bring 'Em Back Alive
RKO..6-5-32
Bring on the Girls-PAR.2-23-45
Bring Him In ★ VIT..10-23-22
Bringing Home Father ★
BL..5-31-17
Bringing Up Baby-RKO..2-11-38
Bringing Up Betty ★
WO..7-27-19
Bringing Up Father ★
MGM..3-25-28
Bringing Up Father-
MOP..10-16-46
British Agent-FN.....8-2-34
British Intelligence-WA..2-14-40
Britton of the Seventh ★
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Broad-Minded-FN 7-5-31
Broadway-U 6-2-29
Broadway-U 5-12-42
Broadway After Dark ★
WA..5-25-24
Broadway After Midnight ★
KRE..11-13-27
Broadway and Home ★
SEZ..12-26-26
Broadway Arizona ★
TRI..10-4-17
Broadway Babies (PT)-
FN..6-30-29
Broadway Bad-F.....3-7-33
Broadway Big Shot, The-
PRC..1-12-42
Broadway Bill ★ M....2-21-34
Broadway Bill-COL.....11-9-34
Broadway Billy ★ RA....1926
Broadway Boob ★ AE..3-21-26
Broadway Broke ★
SEZ..12-30-23
Broadway Bubble ★
VIT..11-21-20
Broadway Butterfly ★
WA..3-29-25
Broadway Cowboy ★
PAT..7-4-20
Broadway Daddies ★
COL..9-16-28
Broadway Drifter ★
EXP..5-29-27
Broadway Fever ★ TIF..1-6-29
Broadway Gallant ★
FBO..6-6-26
Broadway Gold ★
TRU..7-22-23
Broadway Gondolier-
WA..7-11-35
Broadway Hoofer-COL..3-30-30
Broadway Hostess-FN..12-16-35
Broadway Jones ★
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Broadway Lady ★
FBO..12-13-25
Broadway Limited-UA..6-18-41
Broadway Love ★ BL..1-17-18
Broadway Madness ★ EXP
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Broadway Madonna ★ FBO
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Broadway Melody-MGM.2-17-29
Broadway Melody of 1936
-MGM..8-29-35
Broadway Melody of 1938
-MGM..8-17-37
Broadway Melody of 1940
-MGM..2-14-40
Broadway Musketeers-WA
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Broadway Nights-FN...5-15-27
Broadway or Bust ★ U
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Broadway Peacock ★ F.2-12-22
Broadway Rhythm-
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Broadway Rose ★ M..9-24-22
Broadway Saint ★ WO
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Broadway Scandal ★ BL
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Broadway Scandals-COL
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Broadway Sport ★ F..6-14-17
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Broken Barriers ★ MG..8-10-24
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Broken Blossoms ★ GRI.5-18-19
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Broken Butterfly ★ RC
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Broken Chains ★ G...12-17-23
Broken Chains ★ PBW..12-7-16
Broken Commandments ★
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Broken Dishes-FN 1930
Broken Doll ★ APR...6-19-21
Broken Dreams-MOP ..11-8-33
Broken Fetters ★ BL..6-22-16
Broken Gates ★ HOD.12-26-20
Broken Gates ★ TIF...4-17-27
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Broken Hearts ★ JAF...3-7-26
Broken Hearts of Broadway ★
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Broken Hearts of Hollywood ★
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Broken Laws ★ FBO.12-7-24
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Broken Melody-OLM..10-31-34
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Broken Shoes-AM ...3-31-34
Broken Silence ★ ARW
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Broken Spur ★ ARW.....
Broken Strings-INR ..3-18-40
Broken Ties ★ PWD..2-28-18
Broken Violin ★ ARW
4-8-23
Broken Vow, The (Polish)-
CAP..1932
Broken Wing-PAR 3-27-32

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HENRY BLANKE

The
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Broken Wing ★ PRE 8-26-23
Brokiga Blad (Swedish)-STP..11-29-31
Bromley Case ★ ARW..1920
Bronc Stumper ★ PAT 3-4-28
Broncho Buster ★ U...5-8-27
Broncho Twister ★ F..3-20-27
Bronze Bell ★ PAR.....7-10-21
Bronze Bride ★ RED..3-29-17
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Bronze Venus-TOC.....
Brooding Eyes ★ STE 4-11-26
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Brother Orchid-WA ..5-31-40
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Brother Rat and a Baby-WA..1-16-40
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Brothers-COL 10-19-30
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Brothers Divided ★ PAT 1-4-20
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Brown Derby ★ FN..6-20-26
Brown of Harvard ★ ES 12-27-17
Brown of Harvard ★ MGM 5-9-26
Brute Man, The-PRC.....1946
Brute ★ PAR.....1925
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Brute Breaker ★ PAT..11-23-19
Brute Master ★ HOD..11-28-20
Bubbles ★ PI.....1920
Bud Abbott and Lou Costello in Hollywood-MGM..8-22-45
Buccaneer, The-PAR.....2-4-38
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Buck and Bubbles Laugh Jubilee-TOC.....
Buck Benny Rides Again-PAR..4-16-40
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Buckaroo Kids ★ U...11-14-26
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Bucking the Barrier ★ F 4-15-23
Bucking the Line ★ F.11-6-21
Bucking the Tiger ★ SEZ 5-1-21
Bucking the Truth ★ U 8-8-26
Buckskin Frontier-UA...3-10-43
Buffalo Bill-F 3-17-44
Buffalo Bill on the U. P. Trail-SU..1926
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Bugle Call ★ INC.....5-4-16
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Bugle Sounds, The-MGM 12-17-41
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Builders of Castles ★ EDP 5-3-17
Builders of Socialism ★ AM 1-28-36
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Bulldog Drummond ★ HOD 11-26-22
Bulldog Drummond-UA 5-5-29
Bulldog Drummond at Bay-REP..7-23-37
Bulldog Drummond Comes Back-PAR...9-7-37
Bulldog Drummond Escapes-PAR..4-6-37
Bulldog Drummond in Africa-PAR..8-1-38
Bulldog Drummond Strikes Back-UA...5-4-34
Bulldog Drummond's Bride-PAR..7-6-39
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Bullets for O'Hara-WA 8-1-41
Bullets for Rustlers-COL 2-9-40
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Bunch of Keys ★ ES..9-30-15
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Bunty Pulls the Strings ★ G 1-9-21
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Burden of Proof ★ SE..9-8-18
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Burglar for a Night ★ HOD 8-11-18
Burglar Proof ★ PAR....1921
Burglary by Proxy ★ FN 8-31-19
Buried Alive-PRC 1-23-40
Buried Gold ★ RA....1926
Buried Treasure ★ PAR 2-20-21
Burma Convoy-U 10-1-41
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Burn 'Em Up O'Connor-MGM..1-12-39
Burning Bridges ★ PAT 9-23-28
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Butch Minds the Baby-U..4-1-42
Butter and Egg Man ★ FN 9-2-28
Butterflies in the Rain ★ U 12-26-26
Butterfly ★ U.....8-24-24
Butterfly Girl ★ AE..5-29-21
Butterfly Man ★ RC..5-30-20
Butterfly on the Wheel ★ WO..11-18-15
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By Hook or Crook ★ WO 9-22-18
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By Royal Decree (German)-UFA..1938
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By Whose Hand? ★ COL 11-27-27
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C

Caballa a Caballa (Spanish)-XX..2-14-40
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Cabaret Kid ★ LEE....1927
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Cabin in the Sky-MGM..2-15-43
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Cactus Crandall ★ TRI.8-11-18
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Cada Loco Con Su Temal (Spanish)-XX..1939
Cadet Girl-F 11-21-41
Cadets of San Martin (Spanish)-XX..1939

Michael Curtiz Productions Inc.

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In Production

"THE UNSUSPECTED"

In Preparation

"SERENADE" • "VICTORIA GRANDOLET"

(To be released through Warner Bros.)

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Caesar and Cleopatra-UA..8-6-46
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Cafe in Cairo, A ★ PDC 3-22-25
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Caillaux Case ★ F...10-13-18
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Cain and Mabel-WA...10-19-36
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Caleb Piper's Girl ★ PAT 1919
Calendar Girl ★ AMU.10-25-17
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Calgary Stampede ★ U.10-11-25
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Calibre .38 ★ FCH.....1919
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California Gold Rush-REP.1946
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Call It Luck-F.....7-10-34
Call Me Co-Ed-FD.....1935
Call of Courage ★ U..9-6-25
Call of East ★ PAR...11-29-17
Call of Her People ★ M 6-7-17
Call of Home ★ FBO...1-22-22
Call of the Canyon ★ PAR 12-23-25
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Call of the Cumberlands ★ PAR..2-3-16
Call of the Desert ★ SYN 5-18-30
Call of the Flesh-MGM 9-14-30
Call of the Heart ★ U....1928
Call of the Hills ★ LBR 1923
Call of the Jungle-MOP..8-28-44
Call of the Klondike ★ RA 8-15-26
Call of the Mate ★ GOL 8-3-24
Call of the Mesquiteers-REP 2-25-38
Call of the North ★ PAR 12-4-21
Call of the Prairie-PAR 1-24-36
Call of the Rockies-REP..1944
Call of the Rockies ★ SYN 7-12-31
Call of the Rockies-COL 9-21-38
Call of the Soul ★ F..1-2-19
Call of the South Seas-REP..1944
Call of the West-COL..6-1-30
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Call of the Wild-UA..4-30-35
Call of the Wilderness ★ AE..1-30-27
Call of the Yukon-REP.4-16-38
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Callahans and the Murphys ★ MGM..7-24-27
Calling All Cars-EMP..1-9-35
Calling All Husbands-WA 11-11-40
Calling All Marines-REP 9-22-39
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Calling Dr. Gillespie-MGM..6-17-42
Calling Dr. Kildaire-MGM 4-25-39
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Calling Wild Bill Elliott-REP 4-22-43
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Cameo Kirby ★ F...10-21-23
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Cameron of the Royal Mounted ★ HOD..1-15-22
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Camille ★ FHG.....10-18-17
Camille ★ F.....1917
Camille ★ M.....9-11-21
Camille ★ WO.....12-30-15
Camille-MGM 12-15-36
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Camille of the Yukon ★ F 1920
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Camouflage Kiss ★ F..4-25-18
Campbells Are Coming ★ U 10-21-15
Campo De Maggio (Italian)-NUO..9-15-36
Campus Confessions-PAR 9-19-38
Campus Flirt ★ PAR..9-26-26
Campus Knights ★ CHE 9-29-29
Campus Rhythm-MOP..10-6-43
Can a Woman Love Twice ★ FBO..3-4-23
Can This Be Dixie?-F.11-12-36
Canadian ★ PAR.....12-5-26
Canal Zone-COL.....1942
Canary Murder Case-PAR 3-17-29
Cancelled Debts ★ STE 10-23-27
Candlelight in Algeria-F..6-6-44
Candy Girl ★ PAT.....5-10-17
Candy Kid ★ DAI.....1928
Cannonball Express-WW 2-28-32
Can't Help Singing-U...12-18-44
Cantor's Son, The (Yiddish)-ERO..12-29-37
Canyon Hawks-BIF ...10-12-30
Canyon of Adventure ★ FN 4-8-28
Canyon City-REP.....1943
Canyon of Light ★ F..12-19-26
Canyon of Missing Men ★ SYN..3-23-30
Canyon of the Foods ★ FBO..1-28-23
Canyon Passage-U 7-17-46
Capital Punishment ★ SCH 1-18-25
Capitol, The ★ PAT..12-21-19
Cap'n Dan ★ UA.....
Cappello A Tre Punte (Italian)-NUO..1936
Cappy Ricks ★ PAR...8-28-21
Cappy Ricks Returns-REP 9-10-35
Caprice ★ PAR.....1913
Caprice of the Mountains ★ F 7-13-16
Captain Alverez ★ VIT 1917
Captain Applejack-WA..4-19-31
Captain Blood ★ VIT..9-14-24
Captain Blood-FN ...12-19-35
Captain Calamity-REG (Reviewed as "Captain Hurricane") 4-17-36
Captain Careless ★ FBO 10-21-28
Captain Caution-UA 8-2-40
Captain Courtesy ★ PAR 1915
Captain Cowboy ★ SYN 8-4-29
Captain Eddie-F 6-19-45
Captain Fly-By-Night ★ FBO..12-24-22
Captain Fury-UA 5-8-39
Captain Grant's Children (Russian)-AM..1-23-39
Captain Hates the Sea-COL 11-30-34
Captain Hurricane-RKO 4-25-35
Captain Is a Lady-MGM 6-26-40
Captain January ★ PRI 7-13-24
Captain January-F 3-17-36
Captain Jinks of the Horse Marines ★ ES
Captain Kidd-UA 7-31-45
Captain Kidd, Jr. ★ ART 4-6-19
Captain Kiddo ★ PAT 7-26-17
Captain Lash (S-SE)-F.2-10-29
Captain Moonlight-ATL..4-26-40
Captain of His Soul ★ TRI 2-14-18
Captain of the Grey Horse Troop ★ VIT..5-24-17
Captain of the Guard-U.3-30-30
Captain Salvation ★ MGM 7-3-27
Captain Swagger (S-SE)-PAT 8-26-28
Captain Swift ★ VIT.4-25-20
Captain Tugboat Annie-REP..12-28-45
Captain Thunder-WA ..5-10-31
Captain's Captain ★ VIT 1-5-19
Captain's Kid, The-FN....1936
Captain's Kid, The-WA.1-23-37
Captains Courageous-MGM 3-29-37
Captains of the Clouds-WA..1-20-42
Canterville Ghost, The-MGM..5-31-44
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Captivation-CAP 9-27-31
Captive God ★ TRI...7-13-16
Captive Wild Woman-U..5-10-43
Captivating Mary Carstairs ★
Captured-WA 8-19-33
Captured in Chinatown-SUO..7-30-35
Car No. 99-PAR.....2-23-35

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Management
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Caravan-F 9-28-34
Caravan Trail, The-PRC.3-29-46
Cardboard Lover ★ MGM 9-9-28
Cardigan ★ AR.....2-26-22
Cardinal Richelieu-UA..3-26-35
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Career Girl-PRC.....12-14-43
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Career of Catherine Bush ★ PAR..8-17-19
Career Woman-F ...11-24-36
Careers PT)-FN.....5-26-29
Carefree-RKO 8-30-38
Careful, Soft Shoulders-F..8-12-42
Careless Age-FN 10-13-29
Careless Lady-F 4-17-32
Caribbean Mystery, The-F..7-16-45
Carmen (Spanish)-AZ..6-26-40
Carmen-POP 1-17-32
Carmen ★ ES.....6-1-16
Carmen ★ EAS.....1928
Carmen ★ F.....11-4-15
Carmen ★ PAR.....11-4-15
Carmen of the Klondike ★ SEX..2-28-18
Carmen of the North ★ HAL 5-23-20
Carnation Kid (PT)-PAR 3-3-29
Carnet de Bal (French)-AFE..1944
Carnevale di Venezia (Italian)-ESP..1940
Carnival ★ UA.....7-3-21
Carnival-COL 2-15-35
Carnival Boat-RKO ...3-27-32
Carnival Girl ★ AE....1926
Carnival in Vienna (German)-XX..1939
Carnival Lady-GOS....11-29-33
Carnival of Crime ★ UFA 7-14-29
Carnival Queen-U.....1937
Carolina-F 2-2-34
Carolina Blues-COL ...12-20-44
Carolina Moon-REP ...7-16-40
Carolyn of the Corners ★ PAT 1919
Carson City Cyclone-REP.6-1-43
Carson City Kid, The-REP 6-19-40
Caryl of the Mountains-REB 4-9-36
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Case of Becky ★ PAR 10-16-21
Case of Becky ★ PAR 9-23-15
Case of Jonathan Drew ★ LEE..1928
Case of Lena Smith ★ PAR 1-20-29
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Case of the Black Parrot, The-WA..1-13-41
Case of the Curious Bride-FN..4-4-35
Case of the Howling Dog-WA..10-17-34
Case of the Lucky Legs-WA..11-1-35
Case of the Missing Man-COL..11-22-35
Case of the Stuttering Bishop-WA..8-10-37
Case of the Velvet Claws, The FN..8-29-36
Casey at the Bat ★ FAT 6-22-16
Casey at the Bat ★ PAR 4-17-27
Casey Jones ★ RA...2-12-28
Casino Murder Case-MGM 3-2-35
Cassidy ★ ETR.....10-18-17
Cassidy of Bar 20-PAR.2-9-38
Casta Diva (Italian)-CIL 10-8-37
Caste ★ VIT.....7-26-17
Cast-Off, She ★ INC...3-7-18
Castelli In Aria (Italian)-ESP..1940
Castle in the Desert-F...2-4-42
Castle of Crimes-PRC 1944
Castle of Crimes-PRC...4-18-45
Castle On the Hudson-WA 3-8-40
Castles for Two ★ PAR 3-8-17
Castles in the Air ★ M 1919
Castles in the Air (Spanish)-XX..1938
Cat and the Canary ★ U 5-15-27
Cat and the Canary, The-PAR..10-31-39
Cat and the Fiddle-MGM 2-14-34
Cat Creeps, The-U....10-26-30
Cat Creeps, The-U.....4-15-46
Cat People-RKO.....11-16-42
Cat's Pajamas ★ PAR..1926
Cat's Paw-F 7-30-34
Catch as Catch Can ★ LUM 8-7-27
Catch My Dust ★ F.....
Catch My Smoke-UA..12-31-22
Catherine the Great-UA..2-2-34
Catman of Paris, The-REP..2-19-46
Catspaw ★ EDK.....1-20-16
Cattle Raiders-COL.....5-4-38
Cattle Thief, The-COL...5-26-36
Catwalk, The (German)-XX..1938
Caucasian Love ★ AM..12-8-29
Caught-PAR 10-4-31
Caught Bluffing ★ U..9-17-22
Caught Cheating-TIF ..1-4-31
Caught in the Act ★ F 12-15-18
Caught in the Act-PRC 2-13-41
Caught in the Draft-PAR 5-29-41
Caught in the Fog (PT)-WA..12-9-28
Caught Plastered-RKO ..8-9-31
Caught Short-MGM.....6-22-30
Cause for Divorce ★ SEZ 1-27-24
Cavalcade-F 1-7-33
Cacalcade of Faith-JEP.1-10-41
Cavalcade of South America-XX..6-22-42
Cavalcade of the West-DIV 10-6-36
Cavalier, The (S-SE)-TIF 11-4-28
Cavalier of the West-ARC 11-22-31
Cavalry-REP 10-5-36
Cavalry, Attention! (German)-XX..1938
Cavanaugh of the Forest Rangers ★ VIT..2-28-18
Cave Girl ★ FN.....2-26-22
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Cavell Case ★ SE.....1918
Caveman ★ VIT.....12-2-15
Cecilia of the Pink Roses ★ GRA..5-26-18
Ceiling Zero-WA 12-24-35
Celos (Spanish)-XX....4-18-36
Cemetery of the Eagles (Spanish) XX..1939
Centennial Summer-F ..5-29-46
Central Park-FN 12-9-32
Century Daredevil ★ AGF 1929
Certain Rich Man ★ HOD 10-9-21
Certain Rich Man ★ SEZ....
Certain Young Man ★ MGM 6-17-28
Cette Vielle Canaille (French)-KIT..1-15-35
Chad Hanna-F.....12-18-40
Chain Invisible ★ EQ..4-27-16
Chain Lightning ★ ARW 3-19-22
Chain Lightning ★ F..9-18-27
Chained-MGM 8-31-34
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Challenge ★ PAT....12-14-16
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Chamber of Horrors-MOP 3-26-41
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Champagne Charlie-AFE ..1944
Champagne Charlie-F ..5-7-36
Champagne for Breakfast-COL 7-6-35
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Champion of Lost Causes ★ F 3-15-25
Champs-Elysees (French)-TRN..3-2-39
Chance at Heaven-RKO.12-23-33
Chances-FN 6-14-31
Chance of a Lifetime, The-COL 1943
Chandu the Magician-F 9-16-32
Chang ★ PAR.....4-17-27
Chang and the Law ★ PS....
Change of Heart-F....5-11-34
Change of Heart-F.....3-15-38
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Channing of the Northwest ★ SEZ..1922
Chapayev (Russian)-AM 1-15-35
Chaperon ★ ES.....11-23-16
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Charge It to Me ★ PAT 4-27-19
Charge of the Gauchos ★ FBO 9-30-28
Charge of the Light Brigade, The-WA..10-20-36
Charity ★ XX.....1928

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Charity Castle ★ AMU 9-13-17
Charlatan, The (PIT)-U 4-21-29
Charlemagne-XX 9-10-35
Charley's Aunt ★ COL.12-28-30
Charley's Aunt ★ PDC.2-15-25
Charley's Aunt-F 7-33-41
Charlie Chan at Monte Carlo-F..11-5-37
Charlie Chan at the Circus-F 3-17-36
Charlie Chan at the Olympics-F 10-18-37
Charlie Chan at the Opera-F 11-16-36
Charlie Chan at the Race Track-F..7-14-36
Charlie Chan at the Wax Museum-F..8-1-40
Charlie Chan at Treasure Island-F..9-11-39
Charlie Chan Carries On-F 3-22-31
Charlie Chan in City in Darkness-F..12-20-39
Charlie Chan in Egypt-F 6-4-35
Charlie Chan in Honolulu-F 12-20-38
Charlie Chan in London-F 9-13-34
Charlie Chan in Panama-F 2-27-40
Charlie Chan in Paris-F 1-22-35
Charlie Chan in Reno-F 6-5-39
Charlie Chan in Rio-F 8-22-41
Charlie Chan in Shanghai-F 10-14-35
Charlie Chan in the Secret Service-MOP..1-19-44
Charlie Chan on Broadway-F 10-18-37
Charlie Chan's Chance-F 1-24-32
Charlie Chan's Courage-F 8-25-34
Charlie Chan's Greatest Case-F..10-7-33
Charlie Chan's Murder Cruise-F 5-7-40
Charlie Chan's Secret-F 1-18-36
Charlie McCarthy, Detective-U 12-20-39
Charlotte ★ COM.....11-29-17
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Charm of La Boheme (German)-XX..1938
Charm School ★ PAR..1-9-21
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Charming Deceiver ★ VIT 1921
Charming Deceiver-MAJ 12-9-33
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Charter Pilot-F 12-23-40
Chase ★ FAB.....7-8-23
Chase, The-UA 10-15-46
Chaser ★ FN.....4-15-28
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Chasing Rainbows ★ F 8-24-19
Chasing Rainbows-MGM 2-23-30
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Chasing Thru Europe (S-SE)-F..9-22-29
Chasing Trouble ★ U 7-18-26
Chasing Troubles-MOP .1-26-40
Chasing Yesterday-RKO 9-28-35
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Chattel ★ VIT.....9-14-16
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Cheaper to Marry ★ MG 2-15-25
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Cheat ★ PAR.....12-16-15
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Cheated Hearts ★ U...12-4-21
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Chechahcos ★ AE.....5-18-24
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Checkered Flag ★ STE 1-24-26
Checkers ★ F.....8-3-19
Checkers-F 12-8-37
Checkmate ★ BAM...5-31-17
Cheer Leader ★ LUM..1-15-28
Cheer Up and Smile-F 8-3-30
Cheerful Fraud ★ U..12-12-26
Cheerful Givers ★ FAT 4-19-17
Cheers for Miss Bishop-UA 1-14-41
Cheers of the Crowd-REP 8-6-35
Chelsea 7750 ★ PAR...1913
Cherie (French)-PAR ..6-14-31
Cherokee Flash, The-REP..1945
Cherokee Kid ★ FBO..11-13-27
Cherokee Strip-PAR....11-6-40
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Chess Player, The ★ UNP 5-25-30
Chetniks-F 1-11-43
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Cheyenne Cyclone-KET .1-10-32
Cheyenne Kid-MOP 1940
Cheyenne Kid-RKO 7-13-33
Cheyenne Roundup-U...4-12-43
Cheyenne Trails ★ AI...1928
Cheyenne Wildcat-REP ...1944
Chi E Piu Felice Di Me (Italian)-XX..2-12-40
Chicago ★ PAT.....1-1-28
Chicago After Midnight ★ FBO 3-11-28
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Chicken Casey ★ INC 1-25-17
Chicken in the Case ★ SEZ 2-6-21
Chicken Wagon Family-F 9-28-39
Chickens ★ PAR.....3-13-21
Chickie ★ FN.....5-3-25
Chief, The-MGM 12-2-33
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Child for Sale ★ GRA..3-28-20
Child of Destiny ★ CM..8-3-16
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Child of Mystery ★ U.....
Child of the Paris Street ★ FAT..5-18-16
Child of the Wild ★ F....1917
Child Thou Gavest Me ★ FN 1921
Childhood of Maxim Gorky (Russian)-AM..10-5-38
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Children Must Laugh (Polish)-XX..1938
Children Not Wanted ★ SEZ 1920
Children of Banishment ★ SE 3-2-19
Children of Chance-BI..1-25-31
Children of Destiny ★ SEZ 1922
Children of Divorce ★ PAR 4-24-27
Children of Dreams-WA 7-19-31
Children of Dust ★ FN..6-10-23
Children of Jazz ★ PAR..1923
Children of Night ★ F 6-19-21
Children of No Importance ★ NF..4-8-28
Children of Paradise-TRD..11-13-46
Children of Pleasure-MGM 8-10-30
Children of the Feud ★ FAT 11-30-16
Children of the New Day ★ AM..7-6-30
Children of the Ritz (S-SE)-FN..4-7-29
Children of the Whirlwind ★ ARW..10-18-25
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China Bound ★ MGM..7-21-29
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China Girls-F 12-9-42
China's Little Devils-MOP..5-11-45
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China Passage-RKO ...4-16-37
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China Slaver ★ TPC...1929
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Chinatown Charlie ★ FN 6-17-28
Chinatown Nights-PAR...4-7-29
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Chinese Den (AT) ★ FIA 3-27-41
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Chinese Revolution (Chinese)-XX..1938
Chip of the Flying U-U 1-24-40
Chip of the Flying U ★ U 3-28-26
Chip Off the Old Block-U..2-14-44
Chivalrous Charley ★ SEZ 1922
Chocolate Soldier, The-MGM 10-15-41
Choosing a Wife ★ FN 8-17-19
Chorus Girl's Romance ★ M 8-22-20
Chorus Kid ★ GOT....4-15-28

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Chorus Lady ★ PAR..10-2-15
Chorus Lady ★ PDC...2-28-25
Christian ★ VIT.....1923
Christian ★ G.....1-28-23
Christina (PT)-F 4-7-29
Christine of the Big Tops ★ STE..1926
Christine of the Hungry Heart ★ FN..10-26-24
Christmas Carol, A-MGM 12-12-38
Christmas in Connecticut-WA..7-20-45
Christmas Holiday-U 6-7-44
Christmas in July-PAR 9-20-40
Christopher Bean-MGM .. 11-22-33
Christopher Strong-RKO 3-11-33
Christus ★ ARF.....1928
Chu Chin Chow-GB....9-22-34
Chu Chin Chow ★ MG..2-15-25
Chucho El Roto (Spanish)-CIX..12-5-34
Chump at Oxford, A-UA 2-20-40
Church Mouse, The-FN 10-29-35
Ciboulette (French)-XX 9-14-36
Cieca Di Sorrento (Italian)-NUO..1936
Cielito Lindo (Spanish)-XX 11-10-36
Cigarette Girl ★ PAT...6-28-17
Cimarron-RKO 1-18-31
Cimzett Ismeretlen (Hungarian)-XX..2-8-30
Cinderella Jones-WA ..2-15-46
Cinderella Man ★ G 12-20-17
Cinderella ★ PAR.....1914
Cinderella of the Hills ★ F 10-30-21
Cinderella Swings It-RKO 1-21-43
Cinderella's Twin ★ M...1-9-21
Cinema Murder ★ PAR..1-25-20
Cipher Bureau-GN....10-26-38
Circe, The Enchantress ★ MG 9-14-24
Circle ★ MG.....10-4-25
Circle of Death-SYN..4-11-35
Circular Staircase ★ SEL 6-23-15
Circumstantial Evidence ★ CHE 4-7-29
Circumstantial Evidence-CHE 7-17-35
Circumstantial Evidence-F..2-14-45
Circus ★ UA.....1-22-28
Circus Ace ★ F.....6-19-27
Circus Clown-FN.....6-13-34
Circus Cowboy ★ F...4-27-24
Circus Cyclone ★ U...8-23-25
Circus Days ★ FN....7-22-23
Circus Girl-REP 2-24-37
Circus Jim ★ PS.....
Circus Kid (PT)-FBO..9-16-28
Circus Life (German)-XX..1940
Circus Man ★ PAR.....1914
Circus of Life ★ U....1917
Circus Queen Murder-COL 5-6-33
Circus Romance ★ EQ..2-3-16
Circus Rookies ★ MGM 5-20-28
Circus Shadows-PEE ..5-3-35
Cisco Kid-F 10-25-31
Cisco Kid and the Lady-F 1-2-40
Cisco Kid Returns, The-MOP..4-3-45
Citadel, The-MGM ...10-25-38
Citadel of Crime-REP...8-4-41
Citadel of Silence (French)-FIA 1-2-40
Citadel of Warsaw (German)-XX..1938
Cities and Years ★ AM 4-12-31
Citizen Kane-RKO 4-11-41
City ★ CWD.....1-20-16
City ★ F.....11-21-26
City Crime (Chinese)-XX..1938
City for Conquest-WA 9-13-40
City Girl (PT)-F.....4-6-30
City Girl-F 12-29-37
City Gone Wild ★ PAR 12-17-27
City Lights ★ UA....2-15-31
City Limits-MOP 3-28-34
City Limits-MOP 9-25-41
City of Chance-F.....1-25-40
City of Comrades ★ G 7-20-19
City of Dim Faces ★ PAR 7-14-19
City of Illusion ★ IV..4-11-16
City of Masks ★ PAR.7-18-29
City of Missing Girls-SE 4-9-41
City of Purple Dreams ★ FIL 1918
City of Purple Dreams ★ RA 9-30-28
City of Shadows ★ FBO 1927
City of Silent Men ★ PAR 4-10-21
City of Silent Men-PRC..9-3-42
City of Song (German)-WOD..5-15-32
City of Tears ★ U....6-30-18
City of Temptation ★ GOU..9-8-29
City of Youth (Russian)-AM..1938
City Park-CHE.....7-6-34
City Sparrow ★ PAR..9-12-20
City Streets-PAR.....4-19-31
City Streets-COL.....7-29-38
City That Never Sleeps ★ PAR..10-5-24
City That Stopped Hitler-Heroic Stalingrad-PAR.9-1-43
City Without Jews ★ AY..1928
City Without Men-COL....1943
Civilian Clothes ★ PAR..11-28-20
Civilization ★ INC.....6-8-16
Civilization ★ (Re-issue)-ATA..8-16-31
Civilization's Child ★ TRI..4-20-16
Claim ★ M.....4-11-18
Clairvoyant, The-GB.....6-8-35
Clancy in Wall Street-ARO..3-16-30
Clancy's Kosher Wedding ★ FBO..8-21-27
Clancy Street Boys-MOP.3-29-43
Clarence ★ PAR.....10-22-22
Clarence-PAR 3-10-37
Clarion ★ EQW.....2-17-16
Clash of the Wolves ★ WA..11-22-25
Classified ★ FN.....10-11-25
Classmates ★ FN....11-23-24
Claudine (French)-FRM..4-3-40
Claudia and David-F...7-25-46
Claudia-F 8-19-43
Claw ★ SE.....6-9-18
Claw ★ U.....5-22-27
Claws of the Hun ★ PAR..7-7-18
Clay Dollars ★ SEZ..10-23-21
Clean Gun ★ RAL.....1917
Clean Heart ★ VIT....9-28-24
Clean-Up ★ EXP.....3-24-29
Clean-Up ★ U.....9-16-23
Clean-Up ★ BL.....8-9-17
Clean Up Man ★ U.....1928
Clear All Wires-MGM....3-4-33
Clear the Decks (PT)-U..4-7-29
Clearing the Range-CAP..5-24-31
Clearing the Trail ★ U..10-14-28
Clemencia (Spanish)-XX..8-22-35
Cleopatra-PAR 7-25-34
Cleopatra ★ F.....10-18-17
Clever Mrs. Carfax ★ PAR..11-8-17
Climax, The-U 9-25-44
Climax, The-U.....2-16-30
Climber ★ RAL.....1917
Climbing High-F.....6-7-39
Climbers ★ VIT.....11-9-19
Climbers ★ WA.....5-8-27
Clinging Vine ★ PDC..8-8-26
Clipped Wings-TRC.....5-4-38
Clive of India-UA.....1-17-35
Cloak and Dagger-WA..9-11-46
Clock ★ BL.....4-5-17
Clock, The-MGM 3-22-45
Clodhopper ★ TRI....6-28-17
Cloistered ★ BES.....5-20-36
Close Call for Boston Blackie, A-COL..3-19-46
Close Call for Ellery Queen, A-COL..1942
Close Harmony-PAR....4-14-29
Closed Doors ★ VIT..5-22-21
Closed Gates ★ STE....5-19-27
Closed Road ★ PBA....4-2-16
Closin' In ★ TRI.....6-23-18
Closing Net ★ PAT...10-14-15
Clothes ★ M.....9-19-20
Clothes ★ PAR.....1920
Clothes Make the Pirate ★ FN..11-29-25
Clothes Make the Woman ★ TIF..6-24-28
Cloud ★ VAN.....3-15-17
Cloud Dodger ★ U....11-18-28
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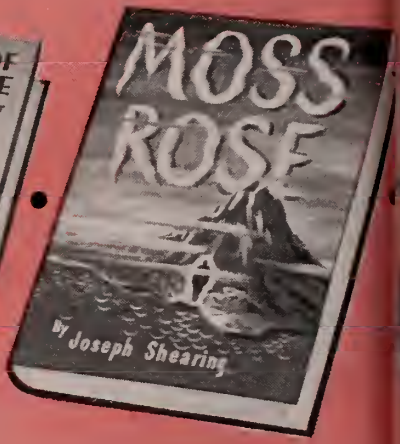

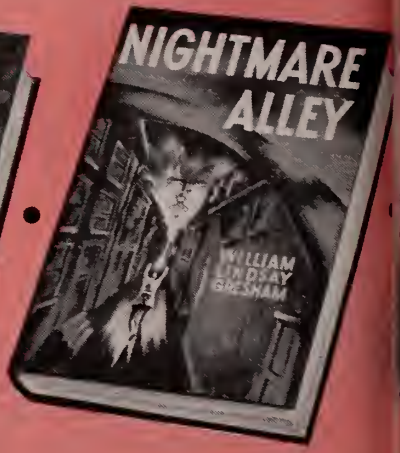

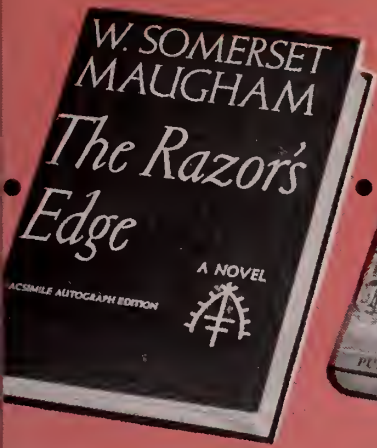
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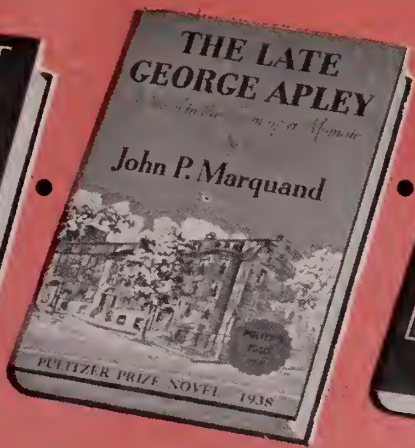
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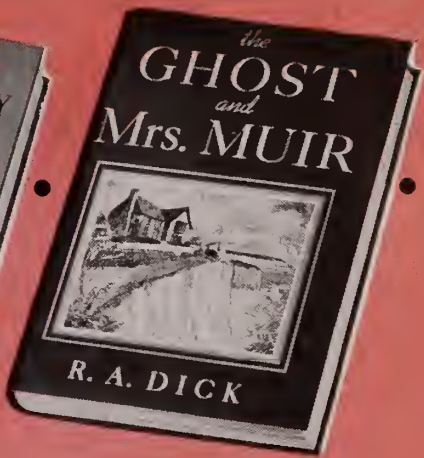
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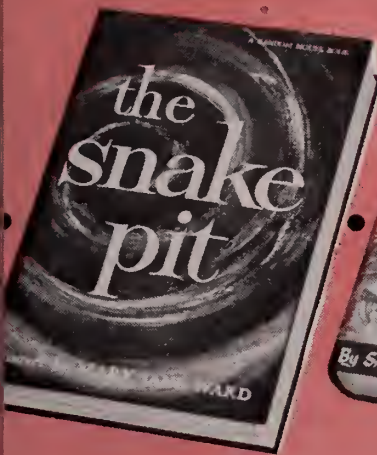
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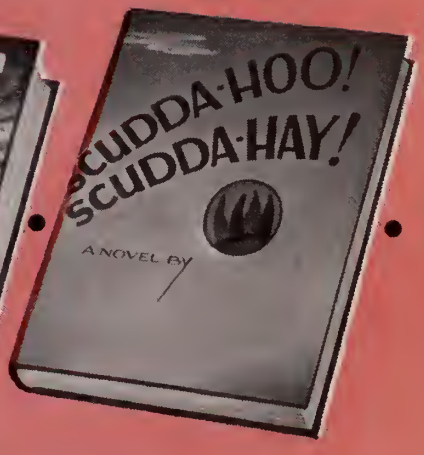
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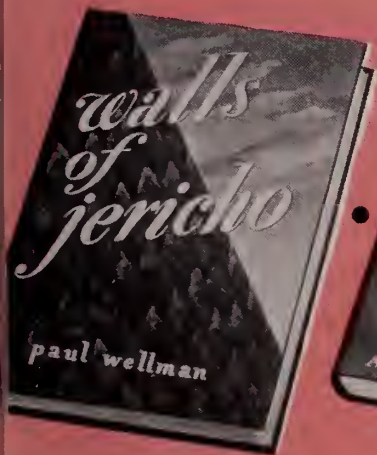
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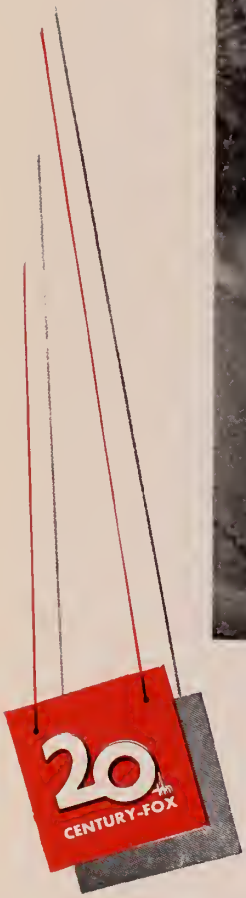

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Great Swindle, The- COL..5-14-41
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U-I's Claim to fame

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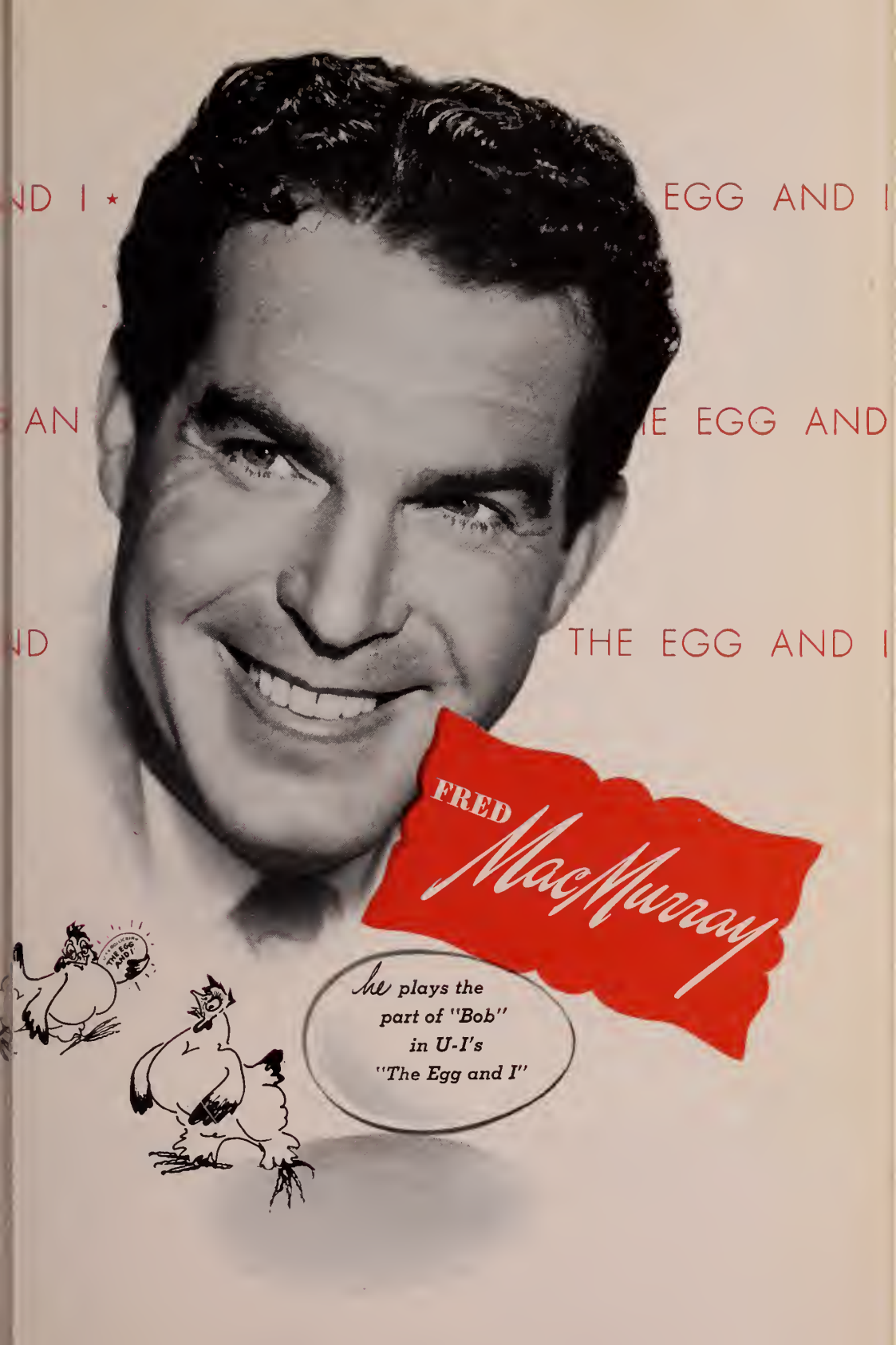
CLAUDETTE
Colbert
she plays the
part of "Betty"
in U-I's
"The Egg and I"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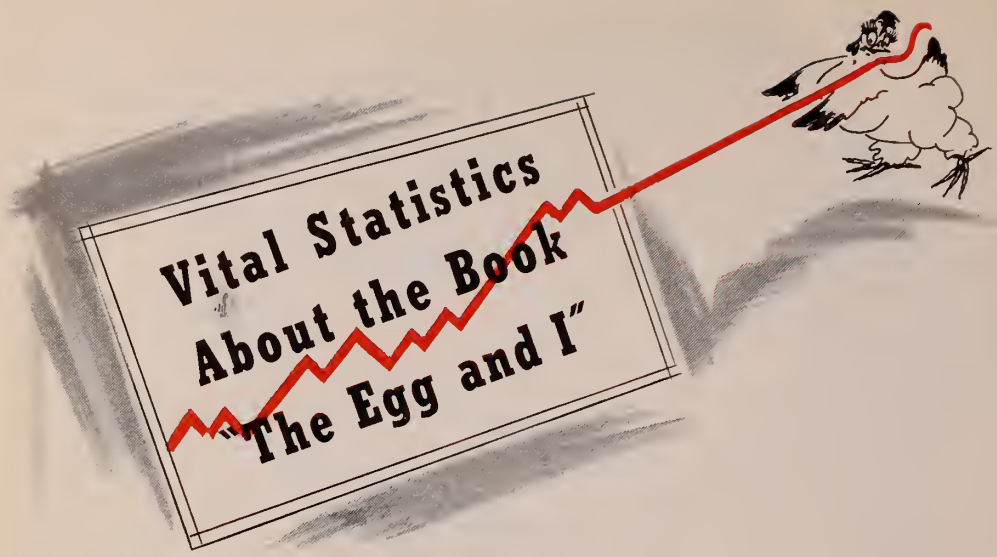
FRED
MacMurray
he plays the part of "Bob" in U-I's "The Egg and I"



THE EGG AND I was written by Betty McDonald. It's a simple story of Betty and Bob who get married and start life anew on a chicken farm, and learned about how to raise eggs the hard way.

The book was first published by J. P. Lippincott on October 3rd, 1945 and was immediately selected by the Book-of-the-Month Club.

In the twelve months following its publication, it has reached its twenty-first printing.

In these same twelve months, the total copies of books printed was in excess of 1,000,045.

On December 31st, 1945, it was in the top spot of the non-fiction best-seller list in both the New York Times and the New York Herald Tribune and remained in this spot without a break until November 3, 1946 when it dropped to second place.

One week later, November 10, 1946, it returned to the number one spot in the New York Herald Tribune and has remained there ever since.

UNIVERSAL INTERNATIONAL

Claudette COLBERT · Fred MacMURRAY

"The Egg and I"

From the Novel by BETTY MacDONALD

with MARJORIE MAIN · LOUISE ALLBRITTON · PERCY KILBRIDE · BILLY HOUSE · RICHARD LONG

Screenplay by Chester Erskine and Fred F. Finklehoffe · Directed by CHESTER ERSKINE · Produced by FRED F. FINKLEHOFFE

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Deanna Durbin

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Home in Oklahoma-REP.11-8-46
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Home, Sweet Homicide-
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"THE SEVENTH VEIL"

(Starring James Mason and Ann Todd)

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"THE YEARS BETWEEN"

(Starring Michael Redgrave, Valerie Hobson, Flora Robson)

★

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"DELUSION"

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King of the Royal Mounted-F..9-29-36
King of the Saddle ★ AE..1926
King of the Stallions-MOP..8-25-42
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King of the White Elephants-XX..4-4-41
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La Canza de la Fortuna-CLM..1946
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La Mulata de Cordoba-CLM..1946
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Lady of the Photograph ★
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Lightnin' Smith's Return-SYN..8-16-31
Lightning ★ TIF.....9-25-27
Lightning Carson Rides Again-PRI..10-17-38
Lightning Flyer-COL....4-5-31
Lightning Lariats ★ FBO..1-30-27
Lightning Reporter ★ ELB..1-30-27
Lightning Raiders-PRC.12-20-45
Lightning Rider ★ PDC....1924
Lightning Romance ★ RA..1924
Lightning Shot ★ RA....1928
Lightning Speed ★ FBO..11-11-28
Lightning Strikes Twice-RKO..2-9-35
Lights of New York ★ VIT..6-1-16
Lights of New York ★ F..1923
Lights of New York-WA..7-15-28
Lights of Old Broadway ★ MG..11-8-25
Lights of Paris ★ SUP..8-5-28
Lights of the Desert ★ F..6-18-22
Lights of Old Santa Fe-REP..12-5-44
Lights Out ★ FBO....10-21-23
Lights Out in Europe-MAB..4-3-40
Like Most Wives ★ PAR.....
Like Wildfire ★ U.....
Li'l Abner-RKO.....1940
Lila Akac (Hungarian)-XX..5-16-35
Lilac Domino, The-SE..12-11-40
Lilac Time (S-SE)FN..8-12-28
Lillian Russell-F.....5-16-40
Lillies of the Field-FN..2-23-30
Lillies of the Field-FN..2-23-30
Lillies of the Streets ★ FBO..4-19-25
Liliom-F 9-14-30
Liliom (French)-F.....3-19-35
Lilly Christine-PAR.....1932
Lilly Turner-FN.....6-15-33
Lily ★ F.....10-17-26
Lily and the Rose ★ FAT..11-18-15
Lily of Kilarney-XX.....1938
Lily of the Alley ★ HEP..5-18-24
Lily of the Dust ★ PAR..9-7-24
Limehouse Blues-PAR..12-11-34
Limited Mail ★ WA....9-13-25
Limousine Life ★ TRI..2-7-18
Limping Man-POP.....8-13-32
Linda (S-SE)-FD.....3-31-29
Line of Duty ★ PAR.....
Line-Up-COL 4-17-34
Lincoln Cycle ★ CHR..6-7-17
Lincoln Highwayman ★ F..1-14-20
Lingerie ★ TIF.....8-26-28
Lion and the Lamb-COL.4-5-31
Lion and the Mouse-WA..6-24-28
Lion and the Mouse ★ VIT..2-16-19
Lion Has Wings, The-UA..1-24-40
Lion's Den ★ M.....1919
Lion's Den, The-PUR ..8-24-36
Lion's Mouse ★ HOD..3-25-23
Liquid Gold ★ PI.....1921
Listen, Darling-MGM ..10-18-38
Listen, Lester ★ PRI..5-4-24
Little Accident-U.....8-3-30
Little Accident-U.....10-31-39
Little Adventurers (Italian)-ESP..5-3-40
Little Adventuress ★ PDC..1927
Little Adventuress-COL..12-9-38
Little American ★ ART..7-12-17
Little Annie Rooney ★ UA..10-25-25
Little Big Shot-WA....10-5-35
Little Bit of German Homeland (German)-XX..1940
Little Bit of Heaven, A-U..10-16-40
Little Boss ★ VIT.....1919
Little Boy Scout ★ PAR..7-12-17
Little Brother ★ INC..2-22-17
Little Brother of the Rich ★ U..9-16-15
Little Brother of the Rich ★ U..6-29-19
Little Buckaroo ★ FBO....1928
Little Caesar-FN.....11-16-30
Little Cafe ★ PAT.....6-6-20
Little Church Around the Corner ★ WA..4-1-23
Little Clown ★ REA..4-10-21
Little Colonel-F.....3-22-35
Little Comrade ★ PAR....1919
Little Country Court (German)-XX..1939
Little Damozel (German)-FD..1935
Little Diplomat ★ PAT.5-25-19
Little Duchess ★ PWO..8-30-17
Little Eva Ascends ★ M..11-20-21
Little Eva Egerton ★ BL..8-10-16
Little Firebrand ★ PAT..7-3-27
Little Flower of Jesus (French)-SUT..5-9-38
Little Fool ★ M.....3-13-21
Little Foxes, The-RKO..8-12-41
Little 'Fraid Lady ★ RC..1-23-21
Little French Girl ★ PAR..6-7-25
Little Friend-GB.....10-16-34
Little Giant-U 3-1-46
Little Iodine-UA 9-6-46
Little Miss Big-U.....9-5-46
Little Mr. Jim-MGM....6-10-46
Little Giant-FN.....4-14-33
Little Giant ★ U.....7-12-25
Little Girl in a Big City ★ GOT..10-25-25
Little Girl Next Door ★ MAK..7-20-16
Little Girl Next Door ★ BLA..1923
Little Gray Lady ★ PAR..1914
Little Gray Mouse ★ F..10-31-20
Little Gypsie ★ F....10-21-15
Little Home Nurse ★ EDU..1921
Little Intruder ★ WO..3-30-19
Little Irish Girl ★ WA..5-23-26
Little Italy ★ REA....7-24-21
Little Joe, the Wrangler-U..12-22-42
Little Johnny Jones ★ WF..8-19-23
Little Johnny Jones-FN..2-2-30
Little Journey, A ★ MGM..1-23-27
Little Lady Eileen ★ PAR..8-17-16
Little Liar ★ FAT....8-31-16
Little Lord Fauntleroy ★ UA..9-18-21
Little Lord Fauntleroy-UA..2-25-36
Little Lost Sister ★ SEL..3-22-17

Little Mademoiselle ★ WO..9-30-15
Little Man, What Now?- U..6-1-34
Little Mary Sunshine ★ PAT..4-20-16
Little Meera's Romance ★ FAT..3-23-16
Little Men-RKO.....12-3-40
Little Men-MAP.....12-13-34
Little Mickey Grogan ★ FBO..2-5-28
Little Minister ★ PAR..1-1-22
Little Minister-RKO...12-22-34
Little Minister ★ VIT..12-25-21
Little Miss Broadway-F..7-9-38
Little Miss Fortune ★ ERB..5-10-17
Little Miss Grown Up ★ RAL..1918
Little Miss Happiness ★ F..9-31-16
Little Miss Hawkshaw ★ F..10-9-21
Little Miss Hoover ★ PAR..12-29-18
Little Miss Marker- PAR..5-19-34
Little Miss Molly- MOP..10-10-40
Little Miss No Account ★ VIT..4-25-18
Little Miss Nobody ★ BL..4-26-17
Little Miss Nobody-F..3-24-36
Little Miss Optimist ★ PAR..9-6-17
Little Miss Rebellion ★ PAR..9-26-20
Little Miss Roughneck- COL..7-1-38
Little Miss Smiles ★ F..1-22-22
Little Miss Thoroughbred- WA..6-15-38
Little Nellie Kelly- MGM..11-15-40
Little Old New York-F..2-5-40
Little Old New York ★ G..8-5-23
Little Orphan ★ PAT..6-21-17
Little Orphan ★ SR....3-2-16
Little Orphan Annie ★ PI..1919
Little Orphan Annie- RKO..12-24-32
Little Orphan Annie- PAR..11-30-38
Little Orvie-RKO.....3-12-40
Little Patriot ★ PAT..11-22-17
Little Pirate ★ BUT..9-13-17
Little Princess ★ ART.11-22-17
Little Princess, The-F..2-24-39
Little Red Decides ★ TRI..2-28-18
Little Red Riding Hood ★ SEZ..1922
Little Red School House ★ ARW..6-3-23
Little Red School House- CHE..5-15-36
Little Reformer ★ TRI....1917
Little Robinson Crusoe ★ MG..8-10-24
Little Rowdy ★ TRI.....1919
Little Runaway ★ VIT..5-12-18
Little Savage ★ RKO..7-14-29
Little School Ma'am ★ FAT..7-6-16
Little Shepherd of Bargain Row ★ ES.....5-4-16
Little Shepherd of Kingdom Come ★ GO.....
Little Shepherd of Kingdom Come ★ FBO.....5-20-28
Little Shoes ★ ES.....1-25-17
Little Sister of Everybody ★ PAT..6-23-18
Little Snob (S-SE)-WA..1928
Little Terror ★ BL....8-2-17
Little Tokyo, U. S. A.-F..7-8-42
Little Tough Guy-U...7-11-38
Little Tough Guys in Society- U..11-25-38
Little Wanderer ★ F..8-15-20
Little White Savage ★ BL..3-2-19
Little Wildcat ★ VIT..9-10-22
Little Wildcat (PT)- WA..1-27-29
Little Wild Girl ★ TPC..2-10-29
Little Women ★ PAR....1919
Little Women-RKO...11-16-33
Little Yellow House ★ FBO..4-29-28
Littlest Rebel, The-F..11-22-35
Littlest Scout ★ FCH...1919
Live and Laugh-YID....12-8-33
Live and Let Live ★ RC..5-29-21
Live, Love and Learn- MGM..10-20-37
Live Sparks ★ HOD....1-25-20
Live Wire ★ FN.....10-25-25
Live-Wire Hick ★ PAT...1920
Live Wires ★ F.....7-3-21
Live Wires-MOP 2-18-46
Lives of a Bengal Lancer- PAR..1-12-35
Livet Paa Hegnsgaard (Danish)-SCA..11-29-39
Living Corpse (French)-XX..1940
Living Corpse ★ FFF..1-18-31
Living Dangerously-GB..12-5-36
Living Dead, The (German)-XX..1940
Living Ghost, The-MOP.10-27-42
Living Image ★ PHE....1928
Living Lies ★ CC.....1922
Living Mask ★ FGA.....1928
Living on Love-RKO..11-1-37
Living on Velvet-FN...3-8-35
Living Russia ★ AM..9-22-29
Livingstone in Africa ★ GLO..3-31-29
Ljubav I Strast (Yugoslavian)-XX..12-7-32
Llano Kid, The-PAR...11-8-39
Lloyds of London-F...11-27-36
Lo Squadrone Bianco (Italian)-ESP ..12-16-39
Lo Stormo Atlantico ★ TRF..7-20-31
Loaded Dice ★ PAT ..2-14-18
Loaded Doors ★ U 8-20-22
Local Bad Man-AP....3-27-32
Local Boy Makes Good- FN..11-29-31
Locked Door, The-UA..1-26-30
Locked Doors ★ PAR..1-18-25
Locked Heart ★ RAL..8-11-18
Locked Lips ★ U.....4-18-20
Locket, The-RKO 12-20-46
Lockvogel (German)- UFA..1-8-35
Loco Luck ★ U.....1-23-27
Lodge in the Wilderness ★ TIF..9-26-26
Lodger ★ GLO.....1928
Lodger, The-F.....1-17-44
Lombardi, Ltd. ★ M.....1919
London ★ PAR 10-31-26
London After Midnight ★ MGM..12-17-27
London by Night- MGM..7-20-37
London Avenger-WOW..6-30-33
London Blackout Murders- REP..12-21-42
Lone Chance ★ F.....7-6-24
Lone Cowboy-PAR 1-27-34
Lone Eagle ★ U 12-25-27
Lone Fighter ★ AY.....1924
Lone Hand ★ U.....10-15-22
Lone Hand ★ ALE ..4-11-20
Lone Hand Sanders ★ FBO 1926
Lone Hand Wilson ★ RGR 1921
Lone Horseman ★ ARW..1923
Lone Horseman ★ SYN..12-8-29
Lone Patrol ★ AY 1928
Lone Prairie, The-COL...1942
Lone Ranger ★ F 6-29-19
Lone Rider, The-COL 7-13-30
Lone Rider-COL 1934
Lone Rider Ambushed, The -PRC..10-31-41
Lone Rider Fights Back, The- PRC..12-24-41
Lone Rider in Border Roundup- PRC..1942
Lone Rider in Cheyenne- PRC..1942
Lone Rider in Ghost Town, The-PRC..5-9-41
Lone Star Law Men- MOP..1941
Lone Star Moonlight-COL..1946
Lone Star Pioneers-COL..1939
Lone Star Raiders-REP 12-13-40
Lone Star Ranger ★ F 9-16-23
Lone Star Ranger-F..1-19-30
Lone Star Ranger, The- F..3-12-42
Lone Star Trail-U.....9-2-43
Lone Star Vigilantes, The- COL..9-22-41
Lone Texas Ranger-REP..1945
Lone Trail-SYN 3-13-32
Lone Wagon ★ SAN..3-9-24
Lone Wolf ★ AE 5-11-24
Lone Wolf ★ SEZ ...7-12-17
Lone Wolf in Paris- COL..5-25-38
Lone Wolf Keeps a Date, The- COL..1-10-41
Lone Wolf Meets a Lady, The- COL..6-18-40
Lone Wolf Returns ★ .. COL..8-15-26
Lone Wolf Returns, The- COL..2-4-36
Lone Wolf Spy Hunt, The- COL..1-24-39
Lone Wolf Strikes, The- COL..2-9-40
Lone Wolf Takes a Chance, The-COL..4-9-41
Lone Wolf's Daughter (PT)- COL..3-10-29
Lone Wolf's Daughter ★ HOD..12-14-19
Lonely Heart ★ AFF ...1921
Lonely Road ★ FN 6-17-23
Lonely Trail ★ PRM..1-15-22
Lonely Trail, The-REP 11-3-36
Lonely White Sail (Russian- AM..5-13-38
Lonely Wives-PAT ...2-15-31
Lonely Woman ★ TRI...5-2-18
Lonesome (PT)-U....6-24-28
Lonesome Chap ★ PAR 4-19-17
Lonesome Corners ★ AE ..1922
Lonesome Ladies ★ FN..8-7-27
Lonesome Trail, The- SYN..8-17-30
Long Arm of Mannister ★ PI..1920
Long Chance ★ U 10-1-22
Long Lane's Turning ★ EXI..2-16-19
Long Live the King ★ M..11-4-23
Long, Long Trail U..11-10-29
Long Loop on the Pecos ★ PAT..1-16-27
Long Lost Father-RKO..2-17-34
Long Pants ★ FN 4-3-27
Long Shot-GN 12-28-38

Long Trail ★ PAR ...9-13-17
Long Voyage Home, The-
UA..10-9-40
Longest Night, The-
MGM..9-15-36
Look Out for Love-GB....1937
Look Who's Laughing-
RKO..9-17-41
Look-Out Girl ★ QU..10-28-28
Look Your Best ★ G....1923
Looking for Trouble
UA..2-21-34
Looking for Trouble ★ U
5-23-26
Looking Forward-MGM..4-29-33
Looping the Loop (S-SE)-
PAR..2-17-29
Loose Ankles-FN.....2-2-30
Loose Ends-BI 10-19-30
Loot ★ U 10-5-19
Lord and Lady Algy ★
G..9-1-19
Lord Byron of Broadway-
MGM..3-9-30
Lord Jeff-MGM 6-23-38
Lord Jim ★ PAR....11-22-25
Lord Loves the Irish ★
HOD..1920
Lordagskavallar (Swedish)-
XX..2-14-36
Lords of High Decision ★
U..3-2-16
Lorelei of the Sea ★
HAN..9-6-17
Lorenzino De Medici
(Italian)-NUO..4-15-36
Lorna Doone ★ FN..12-10-23
Lorraine of the Lions ★
U..8-16-25
Los Desheredados (Spanish)-
XX..3-24-36
Los Dos Rivales-CLM.....1946
Los Heroes Del Barrio
(Spanish)-XX..12-29-36
Los Muertos Hablan
(Spanish)-XX..11-26-35
Los Tres Berretines
(Spanish)-XX..1-8-35
Loser's End ★ ST 1-25-25
Lost Angel-MGM.....11-10-43
Lost—A Wife ★ PAR..6-28-25
Lost and Found ★ G..3-25-23
Lost and Won ★ PAR..1-25-17
Lost at Sea ★ TIF..8-22-26
Lost at the Front ★ FN..1927
Lost Battalion ★ MCM..7-6-19
Lost Bridegroom ★
Lost Canyon-UA.....1942
PAR..3-30-16
Lost Canyon-UA.....1-21-43
Lost Chord ★ ARW ..1-18-25
Lost City, The-KRB....2-21-35
Lost Expedition ★ UFA
10-21-28
Lost Express ★ RA....1926
Lost Gods ★ TPE....7-20-30
Lost Horizon-COL.....2-4-37
Lost in a Big City ★ ARW
8-26-23
Lost in a Harem-MGM..8-31-44
Lost in the Arctic ★
F..7-29-28
Lost in the Stratosphere
MOP..10-23-34
Lost in Transit ★ PAR
9-13-17
Lost Jungle-MAP 5-9-34
Lost Lady-FN 10-5-34
Lost Lady ★ WA.....1-25-25
Lost Limited ★ RA....5-1-27
Lost Love (Italian)-
XX..1938
Lost Money ★ F ...12-7-19
Lost on the Western Front
STH..1-18-40
Lost Paradise ★ PAR....1914
Lost Patrol-RKO 2-9-34
Lost Patrol ★ PRO....12-22-29

Lost Princess ★ F ...11-2-19
Lost Romance ★ PAR..5-15-21
Lost Sentence ★ EDK..1-4-17
Lost Shadow ★ UFA ..4-8-28
RKO..3-6-32
Lost Squadron, The-
RKO..3-6-32
Lost Traces (German)-
XX..1939
Lost Trail-MOP.....1945
Lost Trail ★ RA 1926
Lost Tribe ★ XX 1929
Lost World ★ FN ...2-15-25
Lost Zeppelin-TIF 2-9-30
Lost Weekend, The-
PAR..8-14-45
Lotte Neli'Ombra (Italian)-
ESP..1939
Lottery Bride, The-UA..8-31-30
Lottery Lover-F 2-5-35
Lottery Man ★ PAR ..10-19-19
Lottery Man ★ SR 2-17-16
Lotus Blossom ★ NF..10-2-21
Lotus Eater ★ FN 12-4-21
Lotus Lady-AUD 1930
Loud Speaker-MOP 5-8-34
Louise (French)-MAB....2-7-40
Louisiana Hayride-COL..9-1-44
Louisiana ★ PAR 7-27-40
Louisiana Purchase-PAR
12-1-41
Lovagias Ugy (Hungarian)-
HUN..10-8-37
Love ★ APR 12-5-20
Love ★ MGM 12-17-27
Love Affair-COL 4-17-32
Love Affair-RKO 3-13-39
Love Aflame ★ RED ...1-25-17
Love Among the Millionaires
PAR..7-13-30
Love and Glory ★ U..8-10-24
Love and Hate ★ F ..11-23-16
Love and Hisses-F ..12-22-37
Love and Learn ★ PAR
2-26-28
Love and Sacrifice (Yiddish)-
SEI..4-10-36
Love and the Devil (S-SE)-
FN..6-23-29
Love Laughs at Andy Hardy-
MGM..12-4-46
Lover Come Back-U....6-26-46
Love and the Law ★ FCH
1919
Love and the Woman ★
WO..6-22-19
Love at First Sight
CHE..12-15-29
Love, Honor and Goodbye-
REP..9-14-45
Love Auction ★ F....2-9-19
Love Bandit ★ VIT 1924
Love Before Breakfast
U..3-14-36
Love Begins at Twenty-
FN..5-23-36
Love Birds-U 5-4-34
Love Bound-PEE 7-8-32
Love Brand ★ U 8-5-23
Love Brokers ★ TRI...4-18-18
Love Burglar ★ PAR..8-3-19
Love Call ★ EXI 4-27-19
Love Can Lie (German)-
XX..1939
Love Captive-U 6-7-34
Love Charm ★ PAR ..12-18-21
Love Cheat ★ PAT 8-10-19
Love Comes Along-RKO..2-2-30
Love Crazy-MGM 5-16-41
Love Defender ★ WO..3-23-19
Love Doctor ★ VIT 1917
Love Doctor-PAR ...11-10-29
Love 'Em and Leave 'Em ★
PAR..12-19-26
Love Expert ★ FN ...5-2-20
Love Finds Andy Hardy
-MGM..7-13-38
Love Flower ★ UA 8-29-20

Love from a Stranger-
UA..4-21-37
Love Gamble ★ GBG..7-26-25
Love Gambler ★ F..11-5-22
Love Girl ★ BL 6-29-16
Love Habit-BI 2-1-31
Love, Hate and a Woman-
★ ARW..1921
Love, Honor and ? ★ HAL ..
Love, Honor and Behave ★
FN..5-20-21
Love, Honor and Behave-
WA..2-18-38
Love, Honor and Obey ★
M..9-5-20
Love, Honor and Oh-Baby!
U..1940
Love, Honor and Oh, Baby!
U..10-28-33
Love Hour ★ VIT 10-4-25
Love Hunger ★ HOD 1919
Love Hungry ★ F ...4-22-28
Love Letters-PAR 8-20-45
Love on the Dole-FC...10-19-45
Love in a Bungalow-
U..7-7-37
Love in a Hurry ★ WA
1-19-19
Love in Bloom-PAR ..4-20-35
Love in High Gear-
MAF..5-8-32
Love in Morocco GB...3-20-33
Love in Quarantine (Italian)-
XX..1938
Love in Stunt Flying
(German)-XX..1938
Love in the Dark ★
M..11-19-22
Love in the Desert (PT)-
★ RKO..5-5-29
Love in the Ring (PT)-
ALP..8-27-30
Love in the Rough-
MGM..9-28-30
Love in the Springtime
(Italian)-XX..1940
Love in Three Quarter Time
(German)COA..1938
Love Insurance ★ PAR
9-28-19
Love is a Headache-
MGM..1-13-38
Love is a Lie ★ BRI....1928
Love is a Racket-FN..5-29-32
Love is an Awful Thing ★
SEZ..9-10-22
Love is Dangerous-CHE
4-29-33
Love is Like That-CHE
4-29-33
Love is Love ★ F 8-10-19
Love is News-F 3-9-37
Love is Not Allowed
(German)-XX..1939
Love is on the Air-
FN..11-16-37
Love Kiss-CEL 12-28-30
Love Letter ★ U.....2-4-23
Love Letters ★ F 1924
Love Letters ★ PAR..12-27-17
Love Letters of a Star-
U..12-1-36
Love Liar ★ HMU 3-30-16
Love Light ★ UA 1-16-21
Love, Live & Laugh-
F..11-10-29
Love Madness ★ HOD..8-8-20
Love Makes Us Blind ★
UFA..5-6-28
Love Makes Women Wild ★
F..4-3-27
Love Mart ★ FN 1-1-28
Love Mask ★ PAR 4-20-16
Love Master ★ FN..1-20-24
Love Me ★ PAR 3-28-18
Love Me and the World is
Mine ★ U 2-12-28
Love Me Forever-COL..6-28-35

Love Me Tonight-PAR..8-13-32
Love Nest ★ PS .....
Love Nest ★ WO 1919
Love Never Dies ★ U..1921
Love Never Dies ★ FN 11-20-21
Love of Sunya ★ UA..3-30-27
Love of Woman ★ SEZ 7-6-24
Love on a Bet-RKO ..2-28-36
Love on a Budget-F..1-10-38
Love on the Dole-UA....1941
Love on the Run-MGM 11-17-36
Love on the Farm (Hungarian)-XX..1940
Love on Toast-PAR ...2-25-38
Love or a Kingdom (Polish)-STA..12-15-37
Love or Fame ★ SEL...1919
Love or Justice ★ TRI..6-14-17
Love or Money ★ HAL..1920
Love Over Night ★ PAT 12-23-28
Love Parade-PAR 11-24-29
Love Past Thirty-FRE..2-14-34
Love Piker ★ G 7-1-23
Love Pirate ★ FFS ...1928
Love Pirate ★ FBO ..11-11-23
Love Racket, The-FN..8-3-30
Love Slave ★ CLR 1922
Love Special ★ PAR..3-27-21
Love Sublime ★ FAT..3-22-17
Love Storm-BI 10-18-31
Love Swindle ★ U 1918
Love Takes Flight-GN..7-30-37
Love That Dares ★ F..4-20-19
Love That Doesn't Return (Italian)-XX..1938
Love That Lives ★ PAR..1927
Love Thief ★ U 6-6-26
Love Thrill ★ U 5-15-27
Love Thy Neighbor-PAR..12-18-40
Love Time-F 11-3-34
Love Time ★ F 7-10-21
Love Toy ★ WA 3-21-26
Love Trader-TIF 11-23-30
Love Trail ★ PAT....1-27-16
Love Trap ★ AHR ..9-30-23
Love Trap (PT)-U ...9-1-29
Love Under Fire-F ...8-16-37
Love Waltz-UFA 1930
Love Watches ★ VIT..7-21-18
Love Wins ★ HHA 1920
Love Without Question ★ JA..4-3-20
Love's Bargain ★ FBO..3-15-25
Love's Battle ★ CC ...9-12-20
Love's Blindness ★ MGM 10-31-26
Love's Boomerang ★ PAR..2-5-22
Love's Conquest ★ PAR 6-2-18
Love's Crucible ★ BRA 2-17-16
Love's Flame ★ FID..6-13-20
Love's Greatest Mistake ★ PAR..2-27-27
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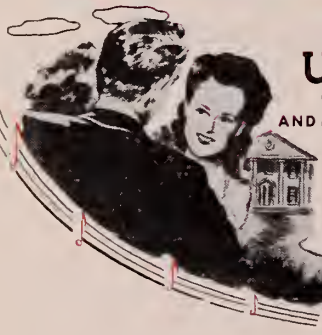

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Murder in the Clouds-FN..12-26-34
Murder in the Fleet-MGM..6-1-35
Murder in the Musenm-PRG..6-27-34
Murder in the Night-FIA..7-24-40
Murder in the Private Car-MGM..7-10-34
Murder in the Red Barn-OLM..8-19-36
Murder in Trinidad-F..5-16-34
Murder Man-MGM.....7-9-35
Murder, My Sweet-RKO (See: Farewell, My Lovely).12-8-44
Murder of Dr. Harrigan, The-FN..1-21-36
Murder on a Bridle Path-RKO..4-11-36
Murder on a Honeymoon-RKO..2-14-35
Murder on Diamond Row-UA..11-15-37
Murder on the Blackboard-RKO..6-5-34
Murder on the Roof, The-COL..2-9-30
Murder on the Set-GOB..8-21-36
Murder on the Waterfront-WA 8-2-43
Murder on the Yukon-MOP..5-20-40
Murder Over New York-F..12-6-40
Murder Rap-TOC.....
Murder Will Out-FN..4-20-30
Murder With Pictures-PAR..11-20-36
Murders in the Rue Morgue-U..2-14-32
Murders in the Zoo-PAR..4-1-33
Music for Madame-RKO..9-15-37
Music for Millions-MGM..12-18-44
Music Goes 'Round, The-COL..2-24-36
Music In My Heart-COL..1-5-40
Music In the Air-F....12-14-34
Music in Manhattan-RKO..7-27-44
Music Is Magic-F.....9-24-35
Music Master ★ F....1-23-27
Musica In Piazza (Italian)-NUO..1936
Musical Story (Russian)-ARQ..1941
Muss 'Em Up-RKO....1-21-36
Mussolini Speaks (S-SE)-COL..3-11-33
Must We Marry? ★ TPC..3-3-29
Mutiny ★ BL.....3-15-17
Mutiny Ahead-MAJ.....7-6-35
Mutiny in the Arctic-U..5-8-41
Mutiny in the Big House-MOP..10-11-39
Mutiny of the Elsinore ★ M..7-25-20
Mutiny on the Bounty-MGM..11-1-35
Mutiny on the Blackhawk-U..8-3-39
Mutiny on the Elsinore, The-REG..2-17-39
Mutter and Kind-XX...12-1-34
Mutterliebe ★ FFF.....2-22-31
Muzzle (German)-XX.....1938
My American Wife ★ PAR..1-7-23
My American Wife-PAR..7-21-36
My Best Gal-REP.....3-24-44
My Best Girl ★ M.....
My Best Girl ★ UA....11-13-27
My Bill-WA.....7-8-38
My Boy ★ FN.....1-1-22
My Brother Talks to Horses MGM..11-27-46
My Buddy-REP.....9-27-44
My Country First ★ UNA..5-18-16
My Darling Clementine-F..10-9-46
My Pal Trigger-REP...6-18-46
My Reputation-WA 1-10-46
My Name is Julia Ross-COL..1945
My Candidate (Spanish)-XX..1938
My Cousin ★ ART....19-1-18
My Dad ★ FBO.....7-9-22
My Daughter is Different (Hungarian)-DAN..1938
My Dear Miss Aldrich-MGM..10-13-37
My Favorite Wife-RKO..5-3-40
My Favorite Blonde-PAR.3-18-42
My Favorite Spy-RKO...5-6-42
My Four Years in Germany ★ SR..3-21-18
My Friend Flicka-F.....4-8-43
My Friend from India ★ PAT..5-13-28
My Friend the Devil ★ F..1922
My Gal Loves Music-U..12-5-44
My Gal Sal-F.....4-27-42
My Girl Friend, Barbara (German)-UFA..1938
My Heart Belongs to Daddy-PAR..11-4-42
My Heart is Calling-GB..1-26-35
My Home Town ★ RA...1928
My Hnsband's Other Wife ★ PAT..12-21-19
My Husband's Wives ★ F..12-28-24
My Kingdom for a Cook-COL 10-27-43
My Lady Friends ★ FN...1922
My Lady Incog ★ PAR..1-27-16
My Lady of Whims ★ ARW..1-17-26
My Lady's Dress ★ F.....
My Lady's Garter ★ PAR..3-21-20
My Lady's Latch Key ★ FN..3-20-21
My Lady's Lips ★ SCH..7-26-25
My Lady's Past (PT)-TIF..8-25-29
My Lady's Slipper ★ VIT..1-20-16
My Life Is at Stake (German)-UFA..1938
My Life With Caroline-RKO..7-16-41
My Lips Betray-F.....11-4-33
My Little Boy ★ BL..12-13-17
My Little Chickadee-U..2-13-40
My Little Mother (Italian)-XX..1940
My Little Sister ★ F..6-15-19
My Love Came Back-WA..6-28-40
My Lucky Star-F.....9-12-38
My Madonna ★ M....11-11-15
My Man ★ VIT.....2-17-24
My Man (PT)-WA.....12-3-28
My Man Godfrey-U ...6-16-36
My Marriage-F.....11-19-35
My Mother in Law (Yiddish)-XX..1940
My Neighbor's Wife ★ DAV..5-31-25
My Official Wife ★ VIT..12-7-16
My Official Wife ★ WA..10-17-26
My Old Dutch ★ U....11-18-15
My Old Dutch ★ U.....1926
My Old Kentucky Home ★ AR..5-7-22
My Old Kentucky Home-MOP..1-26-38
My Own Pal ★ F.....3-21-26
My Own United States ★ FRO..1-24-18
My Pal the King-U.....1932
My Pal, Wolf-RKO.....9-25-44
My Partner ★ MT....3-23-16
My Past-WA.....3-15-31
My Sin-PAR.....9-6-31
My Sister Eileen-COL...9-14-42
My Son ★ FN.....4-12-25
My Son is a Criminal-COL..3-21-39
My Son is Guilty-COL..1-24-40
My Son, My Son-UA....3-6-40
My Son, the Hero-PRC..1-20-43
My Song for You-CB...5-28-36
My Two Loves (Spanish)-PAR..1938
My Unmarried Wife ★ BL..12-20-17
My Valet ★ TRI.....9-30-15
My Weakness-F.....9-22-33
My Wife ★ MT.....
My Wife and I ★ WA..5-24-35
My Wife the Miss-XX..9-13-34
My Wife's Family-POP..3-13-32
My Wife's Relatives-REP..3-13-39
My Wild Irish Rose ★ VIT..6-18-22
My Woman-PAR.....10-17-33
Myrt and Marge-U....1-16-34
Mysterious Intruder, The-COL..4-10-46
Mysterious Mr. Valentine, The-REP..1946
Mysteries of Life (S-SE)-PWP..1929
Mysteries of Myra ★ INT..6-1-16
Mysteries of Myra ★ WTL..4-27-16
Mysteries of Nature ★ UFA..7-27-30
Mysteries of Notre Dame ★ DUW..10-30-36

JACK GROSS

Executive Producer

PHIL L. RYAN

Producer

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In Preparation

"FATHER DUNNE'S NEWSBOYS HOME"

Starring

PAT O'BRIEN

Mysterious Client ★ PAT..5-12-18
Mysterious Crossing-U...2-2-37
Mysterious Dr. Fu Manchu-PAR..7-28-29
Mysterious Doctor, The-WA 3-3-43
Mysterious Island (PT)-MGM..12-22-29
Mysterious Lady ★ MGM..8-12-28
Mysterious Miss Terry ★ PAR..8-30-17
Mysterious Miss X, The-REP..1-23-39
Mysterious Mr. Browning ★ ARW..1919
Mysterious Mr. Moto-F..8-26-38
Mysterious Mr. Parkes (French)-PAR..8-31-30
Mysterious Mr. Reeder, The-MOP..5-9-40
Mysterious Mr. Tiller ★ BL..9-20-17
Mysterious Mr. Wong-MOP..1-15-35
Mysterious Mr. X (German)-XX..1939
Mysterious Mrs. M ★ BL..1-25-17
Mysterious Rider-PAR...6-1-33
Mysterious Rider ★ HOD..10-23-21
Mysterious Rider-PAR..9-21-38
Mysterious Rider ★ PAR..3-27-27
Mysterious Rider, The-PRC.1942
Mysterious Rider, The-PRC 2-1-43
Mysterious Witness ★ FBO..7-1-23
Mystery at the Villa Rose-BI..6-1-30
Mystery Brand ★ RA....1927
Mystery Broadcast-REP.10-27-43
Mystery Club ★ U....9-12-26
Mystery Girl ★ PAR.....1918
Mystery House-WA.....6-1-38
Mystery in Swing-INR..2-28-40
Mystery Liner-MOP....2-28-34
Mystery Man-UA.....1944
Mystery Man, The-MOP..2-12-35
Mystery of Edwin Drood-U..3-20-35
Mystery of Life-U.....7-5-31
Mystery of Lourdes ★ PHE..1928
Mystery of Marie Roget-U..4-3-42
Mystery of Mr. Wong-MOP..3-20-39
Mystery of Mr. X-MGM..2-24-34
Mystery of No. 47 ★ SEL..6-7-17
Mystery of Room 13-ALL..8-21-41
Mystery of the Black Brief Case (Italian)-XX..1940
Mystery of the Hooded Horsemen, The-GN.....7-30-37
Mystery of the 13th Guest, The-MOP 10-13-43
Mystery of the Wax Museum-WA..2-18-33
Mystery of the White Room-3-29-39
Mystery of the Yellow Room ★ REA..10-26-19
Mystery of Washington Square ★ FID..1920
Mystery Plane-MOP....2-27-39
Mystery Ranch-F.....7-1-32
Mystery Ranch-STI....5-26-34
Mystery Rider ★ AI.....1928
Mystery Road ★ PAR..7-31-21
Mystery Sea Raider-PAR..8-5-40
Mystery Ship-COL.....8-18-41
Mystery Train-COT....8-23-31
Mystery Valley ★ RA..12-9-28
Mystery Woman-F.....1-8-35
Mystic ★ MG.....9-6-25
Mystic Circle Murder-ME..10-13-39
Mystic Faces ★ TRI....9-8-18
Mystic Hour ★ APO..5-24-17
Mystic Mirror ★ UFA..10-7-28
Mystic Mountain, The-(French)-LEN..4-1-36

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Nabonga-PRC 1944
Nace Un Amor (Spanish)-XX..1941
Nacht-Bummler (German)-COL..3-8-31
Nada Mas Que Una Mujer-F..11-27-34
Nagana-U 2-16-33
Nagymama (Hungarian)-XX..12-31-35
Naked Hearts ★ BL..5-18-16
Naked Truth (S-SE)-PWP..1929
Name the Man ★ MG..1-20-24
Name the Woman ★ COL..9-2-28
Name the Woman-COL..10-16-34
Nameless Men ★ TIF..3-25-28
Namensheirat-FN 1-12-33
Nan of Music Mountain ★ PAR..1917
Nana ★ MOV.....8-4-29
Nana-UA 2-2-34
Nanau, Sie Kennen Korff Noch Night (German)-UFA..1939
Nancy Comes Home ★ TRI..4-4-18
Nancy Drew and the Hidden Staircase-WA 11-2-39
Nancy Drew—Detective-WA..12-7-38
Nancy Drew, Reporter-WA..1939
Nancy Drew, Trouble Shooter-WA..9-18-39
Nancy from Nowhere ★ PAR..2-5-22
Nancy Steele Is Missing-F..3-10-37
Nancy's Birthright ★ MT..5-25-16
Nanette of the Wilds ★ PAR..11-30-16
Nanook of the North ★ PAT..6-18-22
Napoleon ★ MGM....2-17-29
Napoleon and Josephine ★ FBO..5-25-24
Napoleon 1st Am Allem Schult (German)-XX..1941
Napoli Che Canta (Italian)-CRE..1-25-31
Nar Rosorna Sla-Ut (Swedish)-PAR..2-15-31
Narayana ★ GAU.....1921
Narrow Corner-WA....6-20-33
Narrow Escape ★ RAY..1926
Narrow Path ★ RED..8-31-16
Narrow Path ★ PAT ..1918
Narrow Street ★ WA..1-11-25
Narrow Trail ★ ART..1-10-18
Naszuit Felaron (Hungarian)-XX..2-16-37
Nat Iva (Spanish)-XX...1941
Natalka Poltavka (Ukranian)-KIO..2-18-37
Nation Aflame-TRS...10-20-37
National Barn Dance, The-PAR..9-5-44
National Velvet-MGM...12-6-44
Nation's Peril ★ VIT.....
Native Land-FRF.....5-12-42
Natural Law ★ PRN....4-15-17
Nature and Love ★ UFA..1928
Nature Girl ★ U.....1919
Nature Man ★ U.....11-4-15
Naughty ★ FD.....1927
Naughty Baby (S-SE)-FN..1-20-29
Naughty But Nice ★ FN..6-26-27
Naughty But Nice-WA..6-28-39
Naughty Duchess ★ TIF..10-28-28
Naughty Flirt-FN.....4-19-31
Naughty Marietta-MGM..2-20-35
Naughty Nanette ★ FBO..4-24-27
Naughty! Naughty! ★ PAR..4-11-18
Naughty Nineties, The-U..6-22-45
Naulahka ★ PAT.....2-14-18
Naval Academy-COL.....6-5-41
Navajo Kid-PRC 12-3-45
Navajo Trail-MOP 1945
Navigator ★ MG.....9-7-24
Navy Blue and Gold-MGM..11-17-37
Navy Blues-MGM.....1-12-30
Navy Blues-REP.....3-29-37
Navy Blues-WA 8-13-41
Navy Born-REP 6-2-36
Navy Comes Through, The-RKO..10-15-42
Navy Secrets-MOP.....2-15-39
Navy Spy-GN 3-24-37
Navy Way, The-PAR...2-25-44
Nazi Agent-MGM (Reviewed as "Salute to Courage")..1-21-42
Nazar Stodolya (Russian)-AM..8-18-37
Ne Sirj Edesanyam (Hungarian)-XX..11-25-36
Near Lady ★ U.....12-2-23
Near the Rainbow's End-TIF..7-6-30
Near the Trail's End-TIF..1931
Nearly a King ★ PAR..2-17-16
Nearly Eighteen-MOP..10-19-43
Nearly Married ★ GW..12-6-17
'Neath Arizona Skies-MOP..12-11-34
'Neath Brooklyn Bridge-MOP..10-20-42
'Neath Western Skies ★ SYN..12-15-29
Necessary Evil ★ FN..6-21-25
Neck and Neck-WW....11-8-31
Ned McCobb's Daughter-(S-SE)-PAT..11-4-28
Nedra ★ PAT.....11-12-15
Ne'er Do Well ★ SEL..2-17-16
Ne'er Do Well ★ PAR..5-6-23
Neglected Wives ★ WIS..4-25-20
Neglected Women ★ FBO..7-27-24
Neighbor from Next Door (Polish)-XX..1938
Neighborhood House-MGM..5-19-36
Neighbors (Yiddish)-BES..12-16-38
Neighbors ★ WO.....8-4-18
Neighbors Wives-ROY..9-20-33
Nell Gwyn ★ PAR....1-31-26
Nell Gwynn-UA.....1-12-34
Nellie, the Beautiful Cloak Model ★ MG.....4-20-24
Nem Elhetek Muzsikaszo Nelkuel (Hungarian)-XX..2-24-36
Neptune's Daughter ★ U.....
Nero ★ F.....5-28-22
Nervous Wreck ★ PDC..10-24-26
Nest ★ EXP.....10-16-27
Net ★ MT.....4-6-16
Net ★ F.....1-27-24
Nevada-RKO 12-20-44
Never Say Goodbye-WA.10-30-46
Nevada ★ PAR.....8-21-27

SID ROGELL

Executive Producer

WARREN DUFF

Produced for RKO

"OUT OF THE PAST"

Nevada-PAR 4-14-36
Nevada Buckaroo-TIF..11-29-31
Nevada City-REP.....6-18-41
Never a Dull Moment-
U..11-5-43
Never Give a Sucker an Even Break-U 10-8-41
Never Say Die ★ AE..9-28-24
Never Say Die-PAR....3-7-39
Never Say Quit ★ F..3-23-19
Never the Twain Shall Meet ★
MG..8-2-25
Never the Twain Shall Meet-
MGM..6-7-31
Never Too Late-REB..11-27-35
Never Weaken ★ AE.....
New Adventures of Get Rich Quick Wallingford-
MGM..10-11-31
New Adventures of Tarzan-
BTZ..5-21-35
New Babylon ★ AM....12-8-29
New Brooms ★ PAR..11-15-25
New Champion ★ COL..4-4-26
New Commandment ★
FN..11-1-25
New Disciple ★ FED..12-25-21
New Faces of 1937-
RKO..6-29-37
New Frontier-REP....9-24-35
New Frontier-REP.....9-7-39
New Gulliver, The-AM..10-29-35
New Horizons
(Russian)-AM..5-19-39
New Klondike ★ PAR..3-28-26
New Lives for Old ★
PAR..3-8-25
New Love for Old ★ BL..2-7-18
New Moon-MGM.....6-18-40
New Moon ★ SEL....5-18-19
New Moon-MGM.....12-28-30
New Morals for Old-
MGM..6-24-32
New Movietone Follies of 1930
F..6-29-30
New Orleans (PT)-
TIF..8-11-29
New School Teacher ★
CCB..1924
New Teacher ★ F.....8-13-22
New Teacher
(Russian)-ARQ..1941
New Toys ★ FN.....3-1-25
New Wine-UA 7-31-41
New Year's Eve (S-SE)-
F..4-14-29
New York ★ PAR.....2-6-27
New York ★ PAT.....2-10-16
New York Idea ★
REA..12-12-20
New York Luck ★
AMU..12-27-17
New York Nights-UA..2-2-30
New York Peacocks ★ F..3-1-17
New York Town-PAR..7-30-41
Newly Rich-PAR.....7-5-31
News Is Made at Night-
F..7-17-39
News of the U.S.S.R.
(Russian)-AM..6-27-36
News Parade ★ F.....6-3-28
Newshoy and the Lady, The-
(Spanish)-XX..1939
Newshoys' Home-U....1-24-39
Next Corner ★ PAR..3-30-24
Next of Kin-U.....4-8-43
Next Time I Marry-
RKO..12-9-38
Next Time We Love-U..1-31-36
Niagara Falls-UA.....9-25-41
Nice Girl?-U 2-25-41
Nice People ★ PAR....8-20-22
Nice Women-U 2-21-32
Nick Carter, Master Detective-
MGM..12-14-39
Nie Wieder Liebe
(German)-UFA..1-17-32
Niedorajda
(Polish)-STA..1-17-38

Night After Night-
PAR..10-29-32
Night Alarm-MAJ....12-11-34
Night and the Man ★
FAT..5-17-17
Night and Day-GB....5-27-33
Night Angel-PAR.....6-14-31
Night at Earl Carrol's, A-
PAR..11-22-40
Night at the Opera, A-
MGM..10-17-35
Night at the Ritz, A-
WA..5-16-35
Night Beat-ACT.....12-27-31
Night Before the Divorce, The-
F..2-4-42
Night Bird ★ U.....10-7-28
Night Birds-BI.....1-4-31
Night Bride ★ PDC....4-3-27
Night Cargo-MAC.....1-7-36
Night Club ★ PAR....5-10-25
Night Club Girl-U.....12-18-44
Night Club Lady, The-
COL..8-27-32
Night Club Scandal-
PAR..10-21-37
Night Control ★ FBO..3-21-26
Night Court-MGM.....5-29-32
Night Cry ★ WA.....4-18-26
Night Flight-MGM.....10-4-33
Night Flyer ★ PAT...3-25-28
Night for Crime, A-PRC..8-4-42
Night Hawk ★ PDC....1924
Night Hawk-REP.....9-26-38
Night Horsemen ★ F....9-11-21
Night and Day-WA.....7-9-46
Night Editor-COL 1946
Night in Casablanca, A-
UA..4-19-46
Night in Paradise, A-U..4-22-46
Night Train to Memphis-
REP..7-22-46
Night in New Orleans, A-
PAR..5-6-42
Night is Young-MGM..1-12-35
Night Key-U.....4-21-37
Night Life ★ TIF....11-27-27
Night Life in Hollywood ★
ARW..3-4-23
Night Life in New York ★
PAR..8-2-25
Night Life in Reno-ARC..8-9-31
Night Life of the Gods-
U..2-23-35
Night Mayor-COL ...11-26-32
Night Message ★ U....3-2-24
Night Monster-U.....10-20-42
Night Must Fall-
MGM..4-22-37
Night Nurse-WA.....7-19-31
Night of Adventure, A-
RKO..6-9-44
Night of January 16th-
PAR..9-4-41
Night of June 13-
PAR..9-17-32
Night of Love ★ UA..1-30-27
Night of Love ★ U .....
Night of Mystery ★
PAR..4-22-28
Night of Mystery-PAR...1937
Night of Nights, The-
AR..1-2-40
Night of the Mayas
(Mexican)-WO..1941
Night of the Pines ★
ARW..1921
Night of Terror-COL...6-7-33
Night on the Danube
(German)-XX..1938
Night Out ★ VIT.....2-3-16
Night Owl ★ RA....1-30-27
Night Parade-RKO....11-17-29
Night Plane from Chungking-
PAR 1-4-43
Night Ride-U.....1-19-30
Night Rider-ARC.....5-22-32

Night Riders ★ SEC....4-30-22
Night Riders, The-REP..4-4-39
Night Rose ★ G .....
Night Ship ★ LUM..4-19-25
Night Spot-RKO.....3-31-38
Night to Remember, A-COL.1942
Night to Remember, A
COL 1-15-43
Night Train-F.....10-25-40
Night Waitress-RKO..12-18-36
Night Watch (S-SE)-
FN..10-14-28
Night Work-PAT.....11-16-30
Night Work-PAR 9-21-39
Night Workers ★ ES..5-31-17
Night World-U.....1932
Nightingale
(Russian)-AM..11-6-36
Nightingale of Paris ★
CBC..1921
Nightmare-U 11-10-42
Nights of Glory
(Spanish)-XX..1938
Nina, The Flower Girl ★
FAT..1-11-17
Nincsenek Veletlenek
(Hungarian)-HUN..9-29-39
9 3-5 Seconds ★ STC..10-18-25
Nine Days a Queen-GB..6-26-36
Nine Girls-COL.....1944
Nine Lives Are Not Enough-
WA..9-4-41
Nine Men-AFE.....1944
Nine O'clock Town ★
INC..8-4-18
Nine Points of the Law ★
FBO..1922
Nine Seconds from Heaven ★
RIA..7-2-22
Nine-Tenths of the Law ★
ALA..4-25-18
Nineteen and Phyllis ★
FN..1-2-21
1914 The Last Days Before the War .....CAP..9-7-32
Ninety and Nine ★
VIT..12-21-16
Ninety and Nine ★
VIT..12-17-22
Ninotchka-MGM 10-10-39
Ninth Guest-COL.....3-3-34
Niskavooren Naiset
(Finnish)-ENC..12-1-38
Nitwits, The-RKO.....6-5-35
Nix on Dames-F 11-24-29
No Babies Wanted ★
PLA..8-26-28
No Children Wanted ★
HOR..8-11-18
No Control ★ PDC....5-1-27
No Defense ★ VIT....1-29-22
No Defense (PT)-WA ..7-14-29
No Dejes la Puerta Abierta-
F..11-13-23
No Funny Business-
PRI..3-10-34
No Good Guy ★ INC..4-27-16
No Greater Glory-COL..3-14-34
No Greater Love-COL..5-15-32
No Greater Love (Russian)-
ARQ..3-3-44
No Greater Love ★ SEL..1-6-16
No Greater Sin-UNV..6-17-41
No Gun Man ★ FBO.....1924
No Hands on the Clock-
PAR..12-8-41
No Leave, No Love-
MGM..8-27-46
No Limit-PAR.....1-18-31
No Living Witness-
MAF..9-13-32
No Marraige Ties-RKO..8-4-33
No Man of Her Own-
PAR..12-31-32
No Man's Gold ★ F..8-1-26
No Man's Land ★ M..7-21-18
No Man's Law ★ FBO..11-22-25
No Man's Law ★ PAT..5-1-27
No Man's Woman ★
APH..2-6-21

LILLIE HAYWARD

Producer

"CHILD OF DIVORCE"
"BANJO"

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In Preparation

"ANGEL FACE"

No Mataras (Spanish)-XX..11-22-35
No More Ladies-MGM..6-12-35
No More Orchids-COL..12-31-32
No More Women ★ APH 2-3-24
No More Women-PAR..3-3-34
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Riders of the Cactus-BIF..8-16-31
Riders of the Dark ★ MGM..8-12-28
Riders of the Dawn ★ HOD..5-9-20
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Riders of the Desert-WW..5-22-32
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Riders of the North SYN..4-5-31
Riders of the Northland-COL..9-4-42
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Riders of the Purple Sage-F..9-12-41
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Riders of the Range ★ TRU..1923
Riders of the Rio Grande-REP 10-15-43
Riders of the Rockies-GN..8-30-37
Riders of the Rio Grande ★ SYN..1-26-30
Riders of the Santa Fe-U..1944
Riders of the Timberline-PAR..9-25-41

Riders of the West ★ RA..1927
Riders of the West-MOP..8-4-42
Riders of the Whistling Skull-REP..6-3-37
Riders of Vengeance ★ CAP..1928
Riders of Vengeance ★ U..5-18-19
Riders Up ★ U.....5-4-24
Ridgeway of Montana ★ U..6-4-24
Ridin' Comet ★ FBO....1925
Ridin' Down the Canyon-REP 12-18-42
Ridin' Fool-TIF 5-31-31
Ridin' for Justice-COL..1-10-32
Ridin' Gent ★ RA 1926
Ridin' Kid ★ BIF 1930
Ridin' Kid from Powder River ★ U..10-19-24
Ridin' Law-BIF 6-1-30
Ridin' Luck ★ RA 1927
Ridin' On a Rainbow-REP..1-24-41
Ridin' Pretty ★ U 1925
Ridin' Romeo ★ F 6-5-21
Ridin' Rowdy ★ PAT..4-24-27
Ridin' Streak ★ FBO...1926
Ridin' the Cherokee Trail-MOP..1941
Ridin' the Lone Trail-REP..10-28-37
Ridin' the Wind ★ FBO..10-18-25
Ridin' Thunder ★ U..5-10-25
Ridin' Wild ★ WPX ..4-23-22
Ridin' Wild ★ U ...11-19-22
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Riding Demon ★ U ..8-4-29
Riding Double ★ ST...8-31-24
Riding for Fame ★ U....1928
Riding High-PAR.....11-10-43
Riding for Life ★ RA ...1926
Riding on Air-RKO ...6-9-37
Riding Rascal ★ U 1926
Riding Renegade ★ FBO..1928
Riding Rivals ★ ARC..1926
Riding Romance ★ AN..8-15-26
Riding the Sunset Trail-MOP..1941
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Riding to Fame ★ ELB..7-10-27
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Riding Tornado-COL ..7-1-32
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Riding With Death ★ F..11-13-21
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Right Direction ★ PAR...1916
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Right of Way ★ M ..2-1-20
Right of Way-FN ...3-29-31
Right of Man ★ RA ...1925
Right That Failed ★ M..12-11-22
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Right to Love ★ PAR...1920
Right to Romance-RKO..11-22-33
Right to the Heart-F....1-9-42
Right Way ★ PS ...11-13-21
Rights of Man ★ LUB..10-28-15
Rigoletto ★ ROM 1922
Riley the Cop (S-SE)-F..12-9-28
Rimrock Jones ★ PAR..1-31-18
Rink ★ MT 12-14-16
Ring and the Man ★ PAR..1914
Ring Around the Moon-CHE..2-15-36
Ringer, The-FD 6-5-32
Rings on Her Fingers-F..3-12-42
Ringside Maisie-MGM..7-23-41
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Rinty of the Desert (S-SE)-WA..1928
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Rio Grande ★ PAT ..4-15-20
Rio Grande Raiders-REP..1946
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Rio Grande Romance-VIO..5-1-36
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Rio Rita-RKO 10-13-29
Rio Rita-MGM.....3-11-42
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Rip Roaring Riley-PUR..10-24-35
Rip Snorter ★ ARW....1924
Rip Tide ★ ARW ...5-13-23
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Riptide-MGM 3-31-34
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Risky Business ★ PDC..9-26-26
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Road Between ★ ERB..7-12-17
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Road Demon ★ F....2-20-21
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Road North, The S-SE-AM..1932
Road of Ambition ★ SEZ..2-20-21
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Road Through the Dark ★ SE..12-15-18
Road to Arcady ★ JW....1922
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Road to Divorce ★ U...8-7-20
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Road to Glory ★ F....3-21-26
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Road to London ★ PAT..6-12-21
Road to Love ★ PAR..12-7-16
Road to Mandalay ★ MGM..7-11-26
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Road to Reno-PAR ..10-11-31
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Road to Ruin-TRG ..2-21-34
Road to Singapore-PAR..2-26-40
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Road to Zanzibar-PAR..4-10-41
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Roads to Destiny ★ G..4-3-21
Roadside Impressario ★ PAR..6-28-17
Roamin' Wild-REB ..4-29-36
Roaming Lady-COL 5-2-36
Roar of the Dragon-RKO..7-27-32
Roar of the Press, The-MOP..4-28-41
Roarin' Broncs ★ PAT..12-11-27
Roarin' Bill Atwood ★ RA..1936
Roarin' Fires ★ ELB ...1928
Roarin' Guns-PUR 7-7-36
Roarin' Lead-REP ...4-24-37
Roarin' Ranch-U 5-11-30
Roaring Adventure ★ U..2-8-25
Roaring Frontiers-COL ..1941
Roaring Rangers-COL 1946
Roaring Rails-PDC...10-19-24
Roaring Rider ★ ARC ..1926
Roaring Road ★ PAR..3-23-19
Roaring Roads-MAC ..4-13-35
Roaring Timber-COL ..8-21-37
Roaring Twenties, The-WA..10-16-39
Robber Symphony, The-FOT..2-6-37
Robbers' Roost-F ...3-18-33
Robbers of the Range-RKO..1941
Robe of Honor ★ HOD.....
Robert Koch, Der Bekaempfer Des Todes (German)-UFA..1939
Roberta-RKO 2-12-35
Robes of Sin ★ RUL..11-9-24
Robin Hood ★ UA ...11-5-22
Robin Hood, Jr. ★ EC..1923
Robin Hood of El Dorado-MGM..3-13-36

Robin Hood of the Pecos-
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Robin Hood of the Range-
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Rock River Renegades-
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REP..5-31-40
Rocky Rhodes-U ...11-13-34
Rodeo Mixup ★ ARW....1924
Rodeo Rhythm-PRC.....1942
Roeda Dagen (Swedish)-
STP..5-29-32
Roger Touhy, Gangster-F.6-6-44
Rogue and Riches ★
U..1-4-20
Rogue of the Range-
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Rogue of the Rio Grande-
WW..12-7-30
Rogue Song-MGM 2-2-30
Rogues and Romance ★
PAT..1-2-21
Rogues' Gallery-PRC ...3-20-45
Rogues' Gallery-PRC.....1944
Rogues of Romance ★
VIT..5-25-19
Rogues Tavern, The-
PUR..6-4-36
Roll Along Cowboy-F.....1937
Roll, Wagons, Roll-
MOP..12-21-39
Rolled Stockings ★
PAR..7-24-27
Rollin' Plais-GN 1938
Rollin' Westward-MOP ..1939
Rolling Caravans-COL 1938
Rolling Down the Great Divide-
PRC..1942
Rolling Home ★ U....5-20-26
Rolling Home to Texas-
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Roll On Texas Moon-
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Romance-MGM 8-24-30
Romance and Arabella ★
SE..2-2-19
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Romance and Rustlers ★
ARW..1924
Romance at the Danube
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Romance in Manhattan-
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Romance in the Dark-
PAR..2-14-38
Romance in the Rain-
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Romance Land ★ F..2-11-23
Romance of a Million Dollars ★
PRE..10-24-26
Romance of a Rogue ★
QU..1928
Romance of Billy Goat Hill ★
RED..9-28-16
Romance of Happy Valley ★
ART..2-2-19
Romance of Hine Moa ★
GAU..1929
Romance of Palestine
(Yiddish)-XX..1941
Romance of Tarzan ★
FN..1918
Romance of the Air ★
SR..11-11-18
Romance of the Limberlost-
MOP..6-16-38
Romance of the Range-
REP..5-28-42
Romance of the Redwoods ★
ART..5-17-17
Romance of the Redwoods-
COL..5-17-39
Romance of the Rio Grande-
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Romance of the Rio Grande-
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Romance of the Rockies-
MOP..1917
Romance of the Underworld
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Romance on the Run-
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Romance Promoters ★
VIT..1921
Romance Ranch ★ F...6-29-24
Romance Rides the Range-
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Romance Tropical-
LAT..10-16-34
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Romantic Adventure ★
PAR..1920
Romantic Age ★
COL..11-13-27
Romantic Journey ★
PAT..12-21-26
Romantic Rogue ★
RA..1928
Romantische Brautfahrt-
CAO..1946
Romany Lass, A ★
HAR..4-20-19
Romany, Where Love Runs
Wild ★ SEZ .....
Rome Express-U 2-25-33
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Romeo and Juliet ★
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MGM..7-16-36
Romola ★ MG 12-7-24
Ronny (German)-
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Roof Tree ★ F 12-25-21
Rookie Cop, The-RKO...1939
Rookies ★ MGM 5-1-27
Rookies in Burma-RKO.12-16-43
Rookies on Parade-
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Rookie's Return ★
PAR..1-9-21
Room and Board ★
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Rootin' Tootin' Rhythm-
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Rosa de Francia-F....10-29-35
Rosalie-MGM 12-22-37
Rosario (Spanish)-XX...4-21-36
Rosary ★ FN 3-26-22
Rose Bowl-PAR 10-15-36
Rose De Xochimilco
(Spanish)-XX..1939
Rose Marie ★ MGM ...2-19-28
Rose Marie-MGM 1-13-36
Rose O' Paradise ★
BRU..5-19-18
Rose O' The Sea ★ FN.....
Rose of Granada ★
PAR..1919
Rose of Kildare ★
LUM..1927
Rose of Nome ★ F....8-8-20
Rose of Paris ★ U....8-28-24
Rose of Washington Square-
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Rose of the Blood ★
F..1-17-18
Rose of the Bowery ★
ACI..1928
Rose of the Golden West ★
FN..10-2-27
Rose of the Rancho ★
PAR..1914
Rose of the Rancho-
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Rose of the Rio Grande-
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Rose of the Rio Grande-
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Rose of the River ★
PAR..1919
Rose of the South ★
VIT..12-7-16
Rose of the Tenements ★
FBO..12-19-26
Rose of the West ★
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Rose of the World ★
ART..1-17-18
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Rose of Tralee-DUB..10-31-38
Rosenmontag
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Rosemary Climbs ★
PAT..1919
Rosemary, That's for Remembrance ★ M 12-23-15
Rosen aus dem Suden
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Roses of Picardy ★
EXP..1928
Rosie O'Grady ★ APO..2-8-17
Rosie, the Riveter-REP...4-5-44
Rosita ★ UA 9-9-23
Rote Orchideen
(German-UFA..1939
Rothschild (French)-
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Rough Diamond ★
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Rough Going ★ IND 1925
Rough Lover ★ U 8-21-18
Rough Neck ★ WO 1919
Rough Riders ★ PAR..3-20-27
Rough Riders of Cheyenne-
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Rough Riders' Round-Up-
REP..3-17-39
Rough Ridin' ★ APQ..4-6-24
Rough Ridin' Red ★
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Rough Riding Rangers-
FD..1935
Rough Riding Romance ★
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Rough Romance-F 6-22-30
Rough Shod ★ F 6-4-22
Rough, Tough and Ready-
COL..4-2-45
Rough Waters-WA ...7-27-30
Roughly Speaking-WA ..2-1-45
Roughneck ★ F 12-7-24
Roulette ★ SEZ 1924
Round Up ★ PAR 9-12-20
Roundup, The-PAR ..3-21-41
Round-Up Time in Texas-
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Rounding Up the Law ★
AY..1922
Rovin' Tumbleweeds-
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Royal Democrat ★ TRI...1919
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Royal Family of Broadway- PAR..12-28-30
Royal Mounted Patrol, The- COL..1941
Royal Pauper ★ EDK..2-15-17
Royal Rider ★ FN ...6-23-29
Royal Romance ★ F...5-24-17
Royal Romance-COL ...4-27-30
Royal Scandal, A-F....3-26-45
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Rubber Racketeers-MOP.6-30-42
Rubber Tires ★ PDC..3-20-27
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Rugged Water ★ PAR..8-2-25
Ruggles of Red Gap ★ ES..3-14-18
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Ruler of the Road ★ PAT..4-25-18
Rulers of the Sea- PAR..9-15-39
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Ruling Voice, The-FN..11-8-31
Rumba-PAR 2-23-35
Rummy ★ FAT 10-19-16
Runaround-RKO (reviewed as "Lovable and Sweet").6-21-31
Runaround, The-U 6-10-46
Runaway ★ EMU 10-25-17
Runaway ★ PAR 5-9-26
Runaway Bride-RKO ..5-18-30
Runaway Express ★ U..8-22-26
Runaway Girls ★ COL..10-28-28
Runaway Queen, The- UA..1-17-35
Runaway Romany ★ PAT..12-20-17
Runaways of St. Agail- (French), See Boys' School
Running Wild ★ PAR..6-26-27
Rupert of Hentzau ★ BL..3-16-16
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Ruse of the Ratler ★ AE..1922
Rush Hour ★ PAT ...2-5-28
Russia ★ AEP 5-12-29
Russia Marches On ★ WO..2-18-38
Russia Today (S-SE)- WEL..10-21-33
Russian Cossacks ★ BEH..1928
Russia on Parade-ARQ...1946
Russian Revolution ★ CP..8-26-27
Russian Story, The-ARQ.6-4-43
Russians at War-ARQ...5-18-43
Rustic Chivalry (Spanish)- XX..1938
Rustle of Silk ★ PAR..5-13-23
Rustlers' Hideout-PRC..11-8-44
Rustlers of the Badlands- COL..11-1-45
Rustler's Paradise-AJ.....5-7-35
Rustler's Ranch ★ U...7-18-26
Rustler's Round-Up-U 1946
Rustler's Roundup-U ..9-16-33
Rustler's Valley-PAR ..7-6-37
Rustling a Bride ★ PAR..1919
Rustling for Cupid ★ F..5-2-26
Rusty Rides Alone- COL..10-10-33

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S. A. Mann Brand- BAU..5-29-34
S O S Coast Guard-REP..4-13-42
S. O. S. Iceberg- U..11-28-33
SOS Mediterranean (French)- VED..1-8-40
S. O. S. Perils of the Sea ★ COL..2-14-26
S. O. S. Tidal Wave- REP..6-2-39
Saada ★ FGU 1928
Sable Cicada (Chinese)- MOD..1-19-39
Sable Lorcha ★ TRI..10-28-15
Sabotage-REP 10-6-39
Sabotage Squad-COL....8-11-42
Saboteur-U 4-23-42
Sackcloth and Scarlet ★ PAR..5-3-25
Sacred and Profane Love ★ PAR..4-24-21
Sacred Flame ★ SCI..11-2-19
Sacred Flame-WA ...11-24-29
Sacred Ruby ★ ARW....1921
Sacred Silence ★ F ...10-19-19
Sacrifice ★ PAR.....5-10-17
Sacrifice of Honor (French)- IML..1938
Saddle Aces-RES 10-14-35
Saddle Buster, The- RKO..7-8-32
Saddle Cyclone ★ ARC...1926
Saddle Jumpers ★ 1927
Saddle Hawk ★ U....3-8-25
Saddle King ★ AN ..10-20-29
Saddle Leather Law-COL..1944
Saddle Mates ★ PAT..3-18-28
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Saddle Serenade-MOP 1945
Saddlemates-REP 6-11-41
Sadie Goes to Heaven ★ KES..1917
Sadie Love ★ PAR 1919
Sadie McKee-MGM ...5-12-34
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Safari-PAR 6-4-40
Safe for Democracy ★ BLC..11-24-18
Safe in Hell-FN.....12-20-31
Safety Curtain ★ SE..7-7-18
Safety in Numbers-PAR..6-8-30
Safety in Numbers-F....9-9-38
Safety Last ★ PAT ..4-8-23
Saga of Death Valley- REP..12-22-39
Sagario-XX 1-24-34
Sage Brush Hamlet ★ EXI..1919
Sage-Brush League ★ ROM..1919
Sage Hen ★ PAT 1-16-21
Sagebrush Heroes-COL.....1944
Sagebrush Politics (PT) HPI..2-16-30
Sagebrush Trail-MOP ..12-8-33
Sagebrush Troubadour, The REP..11-19-35
Sagebrusher ★ HOD ...1-4-20
Sahara-COL 9-29-43
Sahara ★ HOD 1919
Said O'Reilly to MacNab- GB..1937
Sailing Along-GB 3-23-38
Sailor Be Good-RKO.....3-1-33
Sailor Izzy Murphy ★ WA..10-30-27
Sailor-Made Man ★ AE..11-27-21
Sailor's Holiday-COL...3-29-44
Sailor's Holiday-PAT ..10-27-29
Sailors on Leave- REP..10-3-41
Sailor's Lady-F 7-3-40
Sailor's Luck-F 3-17-33
Sailor's Sweetheart ★ WA..10-9-27
Sailor Takes a Wife, The- MGM..12-28-45
Sailor's Wives ★ FN ..1-22-28
Saint, Devil and Woman ★ PAT..10-19-26
Saint Elmo ★ F 1923
St. Genoveffa (Italian)- KIT..1935
Saint in London, The- RKO..7-19-39
Saint in New York, The- RKO..5-4-38
Saint in Palm Springs, The- RKO..1-8-41
St. Louis Blues-PAR..1-27-39
St. Louis Kid-WA 11-1-34
St. Louis Woman- SHP..1-3-35
Saint Meets the Tiger, The- REP 8-4-43
Saint Strikes Back, The- RKO..3-1-39
Saint Takes Over, The- RKO..5-27-40
Saint's Adventure ★ ES..5-17-17
Saint's Double Trouble, The- RKO..2-2-40
Saint's Vacation, The- RKO..6-18-41
Sainted Devil ★ PAR ..11-30-24
Saintly Sinner ★ BL...2-22-17
Saints and Sinners ★ PAR..7-13-16
Sajenko the Soviet ★ UFA..3-10-29
Sal of Singapore (PT)- PAT..1-6-29
Salamander ★ MOS..12-23-15
Saleslady ★ PAR 3-30-16
Salesday ★ MOP 1-21-38
Sally ★ FN 3-22-25
Sally-FN 12-29-29
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Thorobred ★ CC 1922
Thoroughbred ★ AMU..1-20-16
Thoroughbred ★ INC..8-24-16
Thoroughbred ★
TRU..9-6-25
Thoroughbred, The-TIF.8-31-30
Thoroughbreds Don't Cry-
MGM..11-24-37
Thoroughbreds-REP 1944
Those High Grey Walls-
COL..10-20-39
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RKO..4-17-45
Those Three French Girls-
MGM..10-12-30
Those We Love-WW....9-13-32
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FN..6-15-24
Those Who Dance-
WA..7-13-30
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BAE..1-11-25
Those Who Pay ★
INC..2-28-18
Those Who Toil ★ LUB.....
Those Without Sin ★
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Thou Art the Man ★
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Thou Shalt Not ★ F...1919
Thou Shalt Not Covet ★
SEL..2-3-16
Thou Shalt Not Kill-
REP..1-11-40
Thou Shalt Not Love ★
GRA..1922
Thou Shalt Not Steal ★
F..1917
Thou Shalt Not Steal ★
UFA..1-13-29
Thoughtless Women ★
PI..11-21-14
Thoughtless Women ★
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Thousand Dollar Husband ★
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APR..12-26-20
Thousands and One Nights, A-
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Three Bad Men ★
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Three Black Eyes ★
TRI..9-14-19
Three Blind Mice-F....6-18-38
Three Buckaroos ★
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Three Caballeros, The-
RKO..12-15-44
Three Cheers for Love-
PAR..6-27-36
Three Cheers for the Irish-
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Three Cockeyed Sailors-
UA..1941
Three Comrades-MGM...5-24-38
Three Comrades & One Invention ★ AM 11-4-28
Three-Cornered Moon-
PAR..8-8-33
Three Days to Live ★
GER..1924
Three Faces East ★
PDC..2-21-26
Three Faces East-
WA..9-7-30
Three Faces West-REP
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Three Girls About Town-
COL..1941
Three Girls Lost-F.....5-3-31
Three Godfathers ★
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Three Godfathers, The-
MGM..3-7-36
Three Gold Coins ★ F...7-4-20
Three Green Eyes ★
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Three Hearts for Julia-
MGM 1-6-43
Three Hours (French)-
HOB..1944
Three Little Girls in Blue-
F..9-5-46
Three Men from Texas-
PAR..9-10-40
Three Men On a Donkey
(Spanish)-XX..1940
Three Hours ★ FN ...3-27-27
365 Nights in Hollywood-
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Three in Exile ★ TRU....1925
Three in the Saddle-PRC..1945
Three Is a Family-UA..11-22-44
Three Jumps Ahead ★
F..5-13-23
Three Keys ★ BAE 1925
Three Kids and a Queen-
U..10-17-35
Three Legionnaires, The-
GEF..3-20-37
Three Little Sisters-
REP..7-2S-44
Three Live Ghosts ★
PAR..1-8-22
Three Live Ghosts-UA..10-6-29
Three Live Ghosts-
MGM..12-30-35
Three Loves ★ MOV...9-15-29
Three Loves ★ ASS....5-24-31
Three Loves Has Nancy..9-6-38
Three Married Men-
PAR..9-25-36
Three Men and a Girl ★
PAR..4-6-19
Three Men in White-
MGM..5-10-44
Three Men on a Horse-
FN..11-13-36
Three Mesquiteers, The-
REP..10-2-36
Three Miles Out ★
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Three Miles Up ★ U...5-22-27
Three Mounted Men ★
U..11-24-18
Three Musketeers ★
UA..9-4-21
Three Musketeers, The-
RKO..10-7-35
Three Musketeers, The-
F..2-20-39
Three Must-Get-There's ★
UA..9-10-22
Three O'Clock in the Morning ★
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Three of a Kind-MOP.....1944
Three of a Kind-
INV..6-24-36
Three of Many ★
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Three on a Honeymoon-
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Three on a Match-
FN..10-29-32
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Three Outcasts ★ SYN..1929
Three Pals ★ DAV ...11-15-25
Three Passions ★ UA...5-12-29
Three-Ring Marriage ★
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Three Russian Girls-UA.12-30-43
Three Sevens ★ VIT 1921
Three Sinners ★ PAR..4-29-28
Three Sisters-F 7-20-30
Three Smart Girls-U....1-20-37
Three Smart Girls Grow Up-
U..3-20-39
Three Sons-RKO 10-20-39
Three Sons O'Guns-
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Three Songs About Lenin-
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Three Strangers-WA ...1-28-46
Three Texas Steers-
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Three Thieves ★ AM..10-31-33
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Three Wax Men ★ VIK...1929
Three Week Ends ★
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Three Weeks ★ MG ...4-6-24
Three Weeks in Paris ★
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Three Who Loved-
RKO..6-21-31
Three Who Paid ★
F..12-24-22
Three Who Were Doomed ★
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FBO..10-11-25
Three Wise Fools ★
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Three Wise Fools-MGM..6-14-46
Three Wise Girls-
COL..2-7-32
Three Wise Guys, The-
MGM..5-23-36
Three Womeo ★
WA..10-19-24
Three Women (Russian)-
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Three Word Brand ★
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Three X Gordon ★
HOD..1918
Three's a Crowd ★
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Thrill Chaser ★ AI 1928
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Thrill Hunter-COL ...10-4-33
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Thrill of Brazil, The-
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Thrill of Youth-
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Through the Back Door ★ UA..5-22-21
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Through the Centuries (S-SE)-BE..12-4-33
Through the Dark ★ MG..1-20-24
Through the Flames ★ GOL..6-17-23
Through the Storm ★ AE..8-27-22
Through the Toils ★ WO..6-8-19
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Through the Wrong Door ★ G..7-27-19
Through Thick and Thin ★ LUM..1920
Through Three Reigns ★ HEP..1922
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Throw of the Dice ★ HPI..1-12-30
Throwback, The-U.....10-26-35
Throwing Lead ★ PIZ....1928
Thrown to the Lions ★ U..4-6-16
Thru Darkest Africa ★ EUS..4-3-27
Thru Different Eyes-F...4-14-29
Thru the Breakers ★ GOT..1928
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Thunder in the City-COL..4-27-37
Thunder in the Desert-REP..5-18-38
Thunder in the East-UA..11-21-34
Thunder in the Night-F..9-17-35
Thunder Island ★ U...6-19-21
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Thunder Mountain-F....9-14-35
Thunder Over Mexico (S-SE)-PRI..9-20-33
Thunder Over Paris (French)-XX..1940
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Thunder Riders ★ U ..8-19-28
Thunder River Feud-MOP..1942
Thunder Rock-ENG.....9-14-44
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Thunder Trail-PAR ...11-22-37
Thunderbolt ★ FN ...11-23-19
Thunderbolt-PAR 6-30-29
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Thunderbolts of Fate ★ HOD..4-6-19
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Thundering Frontier-COL..9-16-40
Thundering Gun Slingers-PRC..9-22-44
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Thundering Through ★ ARC..1926
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Thy Name is Woman ★ MG..2-24-24
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Ticket to a Crime-BEA..12-20-34
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Tidal Wave ★ ST ...2-27-21
Tide of Empire ★ MGM..3-24-29
Tides of Barnegat ★ PAR..4-19-17
Tides of Fate ★ WO...1917
Tides of Passion ★ VIT..4-26-25
Tie That Binds ★ WA...1923
Tierra, Amor y Dolor (Spanish)-XX..8-14-35
Tiger Fangs-PRC.....9-27-43
Tiger Lily ★ PAT 7-20-19
Tiger Love ★ PAR ...6-22-24
Tiger Man ★ ART ...4-25-18
Tiger Murder Case (German)-UFA..9-28-30
Tiger of Eschnafuer (German)-XX..1938
Tiger of the Sea ★ SHI..1919
Tiger Rose ★ WA ...12-9-23
Tiger Rose-WA 12-29-29
Tiger Shark-FN 8-23-32
Tiger Thompson ★ PDC..8-24-24
Tiger True ★ U 1-23-21
Tiger Woman ★ F 3-1-17
Tiger Woman, The-REP.4-15-46
Tiger's Claw ★ PAR ..3-25-23
Tiger's Coat ★ HOD ..11-7-20
Tiger's Cub ★ F 10-3-20
Tight Shoes-U 6-11-41
Tiger Woman, The-REP...1945
'Til We Meet Again-WA..4-11-40
'Til We Meet Again-(Reviewed as "Forgotten Faces") .....PAR..4-4-36
Till I Come Back to You ★ ART..9-1-18
Til the Clouds Roll By-MGM..11-12-46
Til the End of Time-RKO..6-14-46
Til We Meet Again-PAR..8-30-44
Till We Meet Again ★ AE..10-29-22
Tillers of the Soil ★ STF..1923
Tillie ★ PAR 2-12-22
Tillie and Gus-PAR...11-11-33
Tillie the Toiler-COL..8-13-41
Tillie the Toiler ★ MGM..6-19-27
Tillie Wakes Up ★ PWO..1-25-17
Tillie's Punctured Romance ★ PAR..1928
Timber-U 1942
Timber Queen-PAR.....1-13-44
Timber Stampede-RKO ..1939
Timber Terrors-FD 1935
Timber War-AMB 3-3-36
Timber Wolf ★ F 10-11-25
Timberesque-SYN 7-8-37
Timberland Terror-HOB..2-14-40
Time in the Sun-WO..10-8-40
Time in the Sun-SET..10-19-39
Time of Their Lives, The-U..8-20-46
Time Locks and Diamonds ★ TRI..7-12-17
Time Out for Murder-F..10-10-38
Time Out for Romance-F..2-10-37
Time Out for Rhythm-COL..6-2-41
Time, the Comedian ★ MG..12-20-25
Time, the Place and the Girl-WA..7-14-29
Time, the Place and the Girl, The-WA..12-13-46
Time to Kill-F.....12-4-42
Time to Love ★ PAR..6-26-27
Times Have Changed ★ F..9-23-23
Times Square (PT)-PAR..2-28-36
Times Square Lady-MGM..3-1-35
Times Square Playboy-WA..5-1-36
Timid Terror ★ FBO ...1927
Timothy's Quest ★ AR..9-24-22
Timothy's Quest-GOT..6-23-29
Tin Gods ★ PAR ...10-3-26
Tin Hats ★ MGM 12-5-26
Tin Pan Alley ★ F...12-28-19
Tingel Tangel (German)-NER..3-20-32
Tinsel ★ WO 7-14-18
Tip Off ★ U 6-9-29
Tip Off-PAT 11-1-31
Tip-Off Girls-PAR 3-19-38
Tin Pan Alley-F ...11-25-40
Tip Toes ★ PAR 6-19-27
Tipped Off ★ PGO 1923
Tired Business Man ★ TIF..1927
Tish-MGM 7-22-42
Tiszavirag (Hungarian)-DAN..1-8-40
Tisztelet A Kovetelnek (Hungarian)-HUN..6-22-37
Titans of the Deep-GN..11-14-38
Tjocka Slatken (Swedish)-XX..5-23-35
Tkies Khaf (Yiddish)-FCA..9-28-38
To a Finish ★ F ...8-21-21
To Be or Not to Be-UA..2-19-42
To Beat the Band-RKO..11-23-35
To Each His Own-PAR..3-12-46
To Have and Have Not-WA..10-18-44
To Have and To Hold ★ PAR..11-12-22
To Have and To Hold ★ PAR..3-9-16

To Hell with the Kaiser ★
M..7-7-18
To Him that Hath ★
WO..9-29-18
To Honor and Obey ★
F..8-9-17
To Live (Italian)-XX ..1938
To Mary, With Love-
F..7-21-36
To Naznate Hadimrsku
(Czechoslovakian)-HOB..1939
To Please One Woman ★
PAR..1-2-21
To the Death ★ M ...8-30-17
To the Highest Bidder ★
VIT..7-21-18
To the Ladies ★ PAR..12-2-23
To the Last Man-
PAR..10-26-33
To the Last Man ★
PAR..9-2-23
To the Shores of Tripoli-
F..3-11-42
To the Victor-GB 2-10-38
Toast of Death ★ MT..9-9-15
Toast of New York, The-
RKO..7-13-37
Tobacco Road-F 2-21-41
Toby's Bow ★ G 12-28-19
Tod Uber Shanghai-
XX..12-19-33
Toda Una Vida-PAR...10-28-33
Today ★ TOD 8-9-17
Today-MAJ 10-26-30
Today I Hang-PRC.....3-5-42
Today We Live-MGM...4-15-33
Todd of the Times ★
PAT..1-26-19
Todo Un Hombre (Spanish)-
XX..1-7-36
Together ★ U 10-13-18
Together Again-COL....11-8-44
Together We Live-COL...1935
Toilers, The (S-SE)-
TIF..10-14-28
Toilers of the Sea ★
SEZ..1923
Tokaji Rhapszodia
(Hungarian)-HUN..11-11-38
Tokio Siren ★ U 6-13-20
Tokyo Rose-PAR 12-11-45
Tol'able David ★ FN..11-20-21
Tol'able David-COL ..11-16-30
Told at Twilight ★
PAT..3-16-17
Told in the Hills ★
PAR..8-10-19
Toll Gate ★ PAR 1920
Toll of the Desert-
STI..10-4-35
Toll of the Sea ★
M..12-3-22
Tom Brown of Culver-U..1932
Tom Brown's School Days-
RKO..6-24-40
Tom, Dick and Harry-
RKO..7-14-41
Tom Mix in Arabia ★
F..11-5-22
Tom Sawyer ★ PAR ..12-13-17
Tom Sawyer-PAR ..11-23-30
Tom Sawyer, Detective-
PAR..1938
Tom's Little Star ★ U.....
Tomboy-MOP 4-24-40
Tomboy ★ F 1921
Tomboy ★ CHA 12-28-24
Tombstone Canyon-
WOW..7-3-33
Tombstone Terror-COE ..1935
Tombstone, the Town Too Tough
to Die-PAR..6-15-42
Tommy Atkins-WW ...4-21-29
Tomorrow and Tomorrow-
PAR..1-31-32
Tomorrow at Seven-
RKO..7-12-33
Tomorrow Is Forever-
RKO..1-16-46
Tomorrow the World!-
UA..12-18-44
Tomorrow We Live-PRC-9-23-42
Tomorrow's Love ★
PAR..1-11-25
Tomorrow's Youth-
MOP..2-5-35
Tong Man ★ RC 12-14-19
Tongues of Flame ★
PAR..12-21-24
Tongues of Flame ★ U...1924
Tongues of Men ★
PAR..1-27-16
Tongues of Scandal ★
STE..1-16-27
Tonight and Every Night-
COL..3-16-45
Tonight at Twelve-U...9-29-29
Tonight is Ours-PAR..1-21-33
Tonight or Never-
UA..12-20-31
Tonight We Raid Calais-
F 3-29-43
Tonio, Son of the Sierras ★
DAV..12-20-25
Tonto Basin Outlaws-
MOP..1941
Tonto Kid-FD 1935
Tony America ★ TRI..10-6-18
Tony Runs Wild ★ F...5-9-26
Too Busy to Work-F...12-3-32
Too Busy to Work-
F..12-11-39
Too Fat to Fight ★
G..12-8-18
Too Hot to Handle-
MGM..9-14-38
Too Many Blondes-U ...1941
Too Many Cooks-RKO..7-19-31
Too Many Crooks ★
PAR..7-3-27
Too Many Crooks ★
VIT..6-8-19
Too Many Girls-RKO...10-4-40
Too Many Husbands-
COL..1-8-40
Too Many Kisses ★
PAR..3-15-25
Too Many Millions ★
PAR..12-22-18
Too Many Parents-
PAR..3-10-36
Too Many Wives-
RKO..4-7-37
Too Many Women-PRC..3-6-42
Too Much Beef-GN.....6-6-36
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VIT..4-9-22
Too Much Harmony-
PAR..9-23-33
Too Much Johnson ★
PAR..2-22-20
Too Much Married ★
APH..2-12-22
Too Much Money ★
FN..1-24-26
Too Much Speed ★
PAR..6-19-21
Too Much Wife ★
PAR..1922
Too Much Youth ★
GER..3-8-25
Too Tough to Kill-
COL..12-20-35
Too Wise Wives ★
PAR..5-22-21
Too Young to Marry-
WA..5-10-31
Too Young to Know-
WA..11-21-45
Top Hat-RKO 8-16-35
Top Man-U.....9-13-43
Top O' the Morning ★
U..9-3-28
Top of New York ★
PAR..6-25-22
Top of the World ★
PAR..3-1-25
Top Sergeant-U.....10-1-42
Top Sergeant Mulligan-
MOP..1941
Top Sergeant Mulligan ★
AN..1928
Top Speed-FN 8-31-30
Topa Topa-PEN 3-18-38
Topaze-RKO 2-10-33
Topaze (French)-PAR..2-20-35
Topeka Terror, The-REP..1945
Topper-MGM 7-12-37
Topper Returns-UA ...3-13-41
Topper Takes A Trip-
UA..1-5-39
Toprini Nasz (Hungarian)-
DAN..11-17-39
Topsy and Eva ★
UA..8-21-27
Torch Singer-PAR 10-7-33
Torchy Blane in Chinatown-
WA..2-6-39
Torchy Blane in Panama-
WA..4-20-38
Torchy Gets Her Man-
WA..10-17-38
Torchy Plays With Dynamite-
WA..9-25-39
Torchy Runs for Mayor-
WA..1939
Torment ★ FN 4-27-24
Tormento (Italian)-
VAL..7-20-32
Tornado-PAR 8-11-43
Tornado ★ U.....11-9-24
Tornado in the Saddle, A-
COL..1942
Torpedo Boat-PAR....1-19-42
Torpedo Raider-MOP 1940
Torpedoed-FIA 9-28-39
Torrent ★ U 1-21-21
Torrent ★ GOL 11-9-24
Torrent ★ MGM.....1926
Torrid Zone-WA 5-13-40
Torso Murder Mystery-
ZIE..10-25-40
Tortilla Flat-MGM.....4-22-42
Torture Ship-PRP ...11-22-39
Tortured Heart ★ F ...8-10-16
Tortured Silence ★
PAT..10-11-17
Toton ★ TRI 1919
T'Other Dear Charmer ★
WO..9-15-18
Touchdown-PAR 11-15-31
Touchdown, Army -
PAR..10-19-38
Tough As They Come-U.6-15-42
Tough Guy ★ FBO ...5-2-26
Tough Guy-MGM 3-14-36
Tough Kid-MOP 1-4-39
Tough to Handle-CNN..5-25-37
Toute Sa Vie (French)-
PAR..6-21-31
Tovarich-WA 12-4-37
Tovarishi (Russian)-
AM..5-31-35
Tower of Jewels ★
VIT..1-11-20
Tower of Lies ★
MG..10-11-25
Tower of London-U...11-21-39
Tower of Terror-MOP...7-3-42
Town Scandal ★ U ...4-8-23
Town That Forgot God ★
F..12-10-20
Town Went Wild, The-
PRC..11-9-44
Toy Wife-MGM 6-6-38
Toys of Fate ★ M....5-9-18
Tracked ★ FBO 11-18-28
Tracked by the Police ★
WA..5-22-27
Tracked in the Snow Country ★
WA..7-26-25
Tracked to Earth ★
U..2-19-22

Tracks ★ AE 6-11-22
Tracy Rides-STI 5-5-34
Tracy the Outlaw ★
ARP..1928
Trade Winds-UA 12-28-38
Trader Horn-MGM 1-25-31
Tradition ★ SON 7-10-21
Traffic Cop ★ FBO ..2-28-26
Tradowata (Polish)-XX..1-2-37
Traffic Cop ★ MT ...4-6-16
Traffic in Crime-REP.....1946
Traffic in Hearts ★
CBC..6-29-24
Traffic in Souls ★ U.....
Tragedy at Midnight, A-
REP..3-19-42
Tragedy of Youth ★
TIF..3-25-28
Trail Beyond-MOP 9-15-34
Trail Blazers, The-
REP..10-29-40
Trail Drive-U 1-3-34
Trail Dust ★ RA 1924
Trail Dust-PAR 12-19-36
Trail of Courage ★
FBO..1928
Trail of Hate ★ DIL...5-21-22
Trail of Kit Carson-REP..1945
Trial of Mary Dugan, The-
MGM..2-11-41
Trail of '98 ★ MGM....3-25-28
Trail of Terror-PRC.....3-3-44
Trail of the Axe ★
AR..10-1-22
Trail of the Cigarette ★
ARW..1920
Trail of the Horse Thieves ★
RKO..2-3-29
Trail of the Law ★
APF..2-3-24
Trail of the Law ★
PS..1922
Trail of the Lonesome Pine ★
PAR..2-24-16
Trail of the Lonesome Pine ★
PAR..3-25-23
Trail of the Lonesome Pine-
PAR..2-20-36
Trail of the Shadow ★
M..7-12-17
Trail of the Silver Spurs-
MOP..3-6-41
Trail of the Vigilantes-
U..12-12-40
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Bugambilia (Mexico), Clasa-Mohme.
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Children of Paradise (France), Tricolore.
Cuando el Diablo Sopla (Argentina), Clasa-Mohme.
Dark is the Night (U.S.S.R.), Artkino.
Days and Nights (U.S.S.R.), Artkino.
Dead of Night (England), Universal.
El Amor las Vuelve Locas (Mexico), Clasa-Mohme.
El Camino de Sacramento (Mexico), Clasa-Mohme.
El Capitan Malcara (Mexico), Clasa-Mohme.
El Monje Blanco (Mexico), Clasa-Mohme.
El Que Murio de Amor (Mexico), Clasa-Mohme.
El Socio (Mexico), Clasa-Mohme.
Embrujo Antillano (Cuba), Clasa-Mohme.
Es Fluester die Liebe (Hungary), Casino-Film.
Escuadron 201 (Mexico), Clasa-Mohme.
Feodora (Italy), Variety.
Four Hearts (U.S.S.R.), Artkino.
Frauen sind Keine Engel (Austria), Casino-Film.
Frenzy (England), Four Continents.
Gay Intruders, The (England), Four Continents.
Great Day (England), RKO.
Hello Moscow (U.S.S.R.), Artkino.
Henry V. (England), United Artists.
Hotel Reserve (England), RKO.
Johnny Frenchman (England), Universal.
Johnny in the Clouds (England), United Artists.
Journey Together (England), English Films.
La Barraca (Mexico), Clasa-Mohme.
La Danza de la Fontuna (Argentina), Clasa-Mohme.
La Hija del Payaso (Mexico), Clasa-Mohme.
La Mujer del Puerto (Mexico), Clasa-Mohme.
La Mujer Que Enganamos (Mexico), Clasa-Mohme.
La Mulata de Cordoba (Mexico), Clasa-Mohme.
La Paiarera (Mexico), Clasa-Mohme.
La Piel de Zapa (Argentina), Clasa-Mohme.
La Reina de la Opereta (Mexico), Clasa-Mohme.
Las Abandonadas (Mexico), Clasa-Mohme.
Las Casadas Enganen de 4 a 6 (Mexico), Clasa-Mohme.
Liberation in Europe (U.S.S.R.), Artkino.
Life and Miracles of Blessed Mother Cabrini, The (Italy), Clyde Elliott.
Los Dos Rivales (Argentina), Clasa-Mohme.
Madonna of the Seven Moons (England), Universal.
Man from Morocco, The (England), English Films.
Man in Grey, The (England), Universal.
Marina (Mexico), Clasa-Mohme.
Mas Alla del Amor (Mexico), Clasa-Mohme.
Menschen die Verueberziehen (Switzerland), Casino-Film.
Mi Lupe y Mi Caballo (Mexico), Clasa-Mohme.
Murder in Reverse (England), Four Continents.
Notorious Gentleman (England), Universal.
Open City (Italy), Mayer & Burstyn.
Overlanders, The (Australia), Universal.
Palillo Vargas Heredia (Mexico), Clasa-Mohme.
Pepita Jiminez (Mexico), Clasa-Mohme.
Portrait of a Woman (France), Mayer & Burstyn.
Portrait of Maria (Mexico), M-G-M.
Que Verde Era mi Padre (Mexico), Clasa-Mohme.
Raider, The (England), English Films.
Reisenbekanntschaft (Austria), Casino-Film.
Resistance (France), Vog Film.
Romantische Brautfahrt (Austria), Casino-Film.
Russia on Parade (U.S.S.R.), Artkino.
Schrammeln (Austria), Casino-Film.
Seventh Veil, The (England), Universal.
Sinfonia de una Vida (Mexico), Clasa-Mohme.
Six P. M. (U.S.S.R.), Artkino.
So Hefaellst Du Mir (Austria), Casino-Film.
Soltera y con Gemelos (Mexico), Clasa-Mohme.
Stairway to Heaven (England), Universal.
Stone Flower (U.S.S.R.), Artkino.
Stormy Waters (France) M-G-M International.
Taris Family (U.S.S.R.), Artkino.
They Were Sisters (England), Universal.
Turn of a Century (Sweden), Scandai.
Turning Point, The (U.S.S.R.), Artkino.
Un Dia con el Diablo (Mexico), Clasa-Mohme.
Un Corazon Burlado (Mexico), Clasa-Mohme.
Una Virgen Moderna (Mexico), Clasa-Mohme.
Vertigo (Mexico), Clasa-Mohme.
Wanted for Murder (England), 20th-Fox.
Welldigger's Daughter (France), Siritzky-International.
While Nero Fiddled (England), Bell.
Whirlwind of Paris (France), Hoffberg.
Wicked Lady, The (England), Universal.
Wir Bitten Zum Tanz (Austria), Casino-Film.
Without Dowry (U.S.S.R.), Artkino.
Yank in London, A (England), 20th-Fox.
Zwei Glueckliche Menschen (Austria), Casino-Film.

CREDITS

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●

Producers

●

Directors

●

Writers

●

Cameramen

●

Composers

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"CHICAGO AFTER DARK," AN ENTERTAINMENT FEATURETTE
"LUCKY GAMBLERS," AN ENTERTAINMENT FEATURETTE

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PRODUCERS CREDITS: *1945-1946*

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ABEL, RUDOLPH E.
1945: The Vampire5s Ghost—Rep; A Sporting Chance—Rep; Girls of the Big House—Rep.
1946: The Undercover Woman—Rep; The Last Crooked Mile—Rep.

ALBERT, ARNOLD
1946: The Man I Love—WB.

ALEXANDER, ARTHUR
1945: Arson Squad—PRC; Navajo Kid—PRC; Enemy of the Law—PRC; Flaming Bullets—PRC; Frontier Fugitives—PRC; Married for Murder—PRC; Three in the Saddle PRC.
1946: Six Gun Man—PRC; Ambush Trail—PRC; Thunder Town—PRC; Queen of Burlesque—PRC.

ALEXANDER, MAX
1946: The Mask of Diijon—PRC; Secrets of a Sorority Girl-PRC.

ALPERSON, EDWARD L.
1945: Black Beauty—20th-F.
1946: Black Beauty—20th-F.

AMES, STEPHEN
1945: The Spanish Main—RKO.
1946: Sinbad the Sailor—RKO; Tycoon—RKO.

APPLETON, LOUIS B., JR.
1945: Strange Voyage—Signal.

AUER, JOHN H.
1945: Pan-Americana—RKO.
1946: The Madonna's Secret—Rep.

AUER, STEPHEN
1945: Corpus Christi Bandits—Rep; The Topeka Terror—Rep; Trail of Kit Carson—Rep.

BACHER, WILLIAM A.
1945: Leave Her to Heaven—20th-F.

BARSHA, LEON
1946: Sing While You Dance-Col.

BARTON, CHARLES
1945: The Beautiful Cheat—Univ; Men in Her Diary—Univ.

BASSLER, ROBERT
1945: Thunderhead-Son of Flicka—20th-F; Molly and Me—20th-F; Hangover Square—20th-F.
1946: Behind Green Lights—20th-F; Smoky—20th-F.

BATCHELOR, WALTER
1945: It's in the Bag—UA.

BENEDICT, HOWARD
1945: Patrick the Great—Univ; That Night With You—Univ; This Love of Ours—Univ; Pursuit to Algiers—Univ; Frontier Gal—Univ.
1946: Dressed to Kill—Univ; Lover Come Back—Univ; White Tie and Tails—Univ.

BENNETT, CONSTANCE
1945: Paris Underground—UA.

BERCHOLTZ, JOSEPH
1945: Steppin' in Society—Rep; Behind City Lights—Rep.

BERKE, WILLIAM
1946: The Falcon's Alibi—RKO.

BERKOFF, LOUIS
1946: The Strange Mr. Gregory—Mon.

BERMAN, PANDRO S.
1945: The Picture of Dorian Gray—MGM.
1946: The Sea of Grass—MGM; Undercurrent — MGM; Living in a Big Way—MGM.

BERNE, JOSEPH
1946: Down Missouri Way—PRC.

BERNERD, JEFFREY
1945: They Shall Have Faith—Mon; Divorce—Mon; Allotment Wives—Mon; Black Market Babies—Mon.
1946: The Face of Marble—Mon; Don't Gamble With Strangers-Mon; Sweetheart of Sigma Chi-Mon; Wife Wanted-Mon; Black Gold—Mon.

BERNHARD, JACK
1946: Smooth as Silk-Univ; Decoy—Mon.; Violence—Mon.

BIBERMAN, HERBERT J.
1946: Abilene Town—UA.

BIDDELL, SIDNEY
1946: The Thrill of Brazil-Col; Dead Reckoning—Col.

BIGELOW, CHARLES J.
1946: The Gay Cavalier—Mon.

BISCHOFF, SAMUEL
1945: A Thousand and One Nights—Col.
1946: Mr. District Attorney—Col.

BLAIR, GEORGE
1945: Scotland Yard Investigator—Rep.
1946: Girl on the Spot—Univ; Gay Blades—Rep.

BLANKE, HENRY
1945: Roughly Speaking — WB.
1946: My Reputation—WB; One More Tomorrow—WB; Of Human Bondage-WB; Deception—WB; Escape Me Never—WB; Cry Wolf—WB; Deep Valley — WB; Woman in White—WB; Treasure of the Sierra Madre—WB.

BLANKFORT, HENRY
1945: Easy to Look At—Univ; Crimson Canary—Univ.

BLATT, EDDIE
1946: Swell Guy-Univ.

BOGEAUS, BENEDICT
1945: Captain Kidd—UA.
1946: The Diary of a Chambermaid-UA; Mr. Ace-UA.

BORZAGE, FRANK
1946: I've Always Loved You-Rep.

BORZAGE, LEW
1946: I've Always Loved You-Rep.

BRACKETT, CHARLES
1945: The Lost Weekend—Par.
1946: To Each His Own—Par.

BRANDT, BERNARD
1946: Decoy—Mon; The Story of the Pope—Chapel.

BRASH, HENRY
1946: Her Sister's Secret-PRC.

BREN, J. ROBERT
1945: First Yank Into Tokyo—RKO.

BREN, MILTON S.
1946: Tars and Spars—Col.

BRESLER, JERRY
1945:Bewitched—MGM

BRETHERTON, HOWARD
1945: Identity Unknown—Rep.

BRICKER, CLARENCE
1946: Sensation Hunters — Mon.

BRICKER, GEORGE
1946: Blonde Alibi—Univ.

BROCK, LOU
1945: Enchanted Forest—PRC.
1946: The Shadow Returns—Mon; Behind the Mask—Mon.

BROWN, DONALD H.
1945: The Phantom Speaks—Rep; Utah—Rep; Don't Fence Me In—Rep.
1946: One Exciting Week—Rep; Traffic in Crime-Rep; The Mysterious Mr. Valentine-Rep.

BROWN, HARRY JOE
1946: The Gunfighters—Col.

BUCHMAN, SIDNEY
1945: Over 21—Col.

BUCKNER, ROBERT
1945: God Is My Co-Pilot—WB; Confidential Agent—WB; San Antonio—WB.
1946: Devotion-WB; Nobody Lives Forever-WB.

BURKETT, JAMES S.
1945: The Jade Mask—Mon; The Scarlet Clue—Mon; The Shanghai Cobra—Mon; The Red Dragon—Mon; Captain Tugboat Annie—Rep.
1946: Dark Alibi—Mon; The Trap—Mon.

BURTON, BERNARD W.
1945: Swing Out, Sister—Univ.
1946: Gentleman Joe Palooka-Mon.

BURTON, VAL
1946: The Ghost Steps Out—Univ; The Time of Their Lives-Univ.

CABANNE, CHRISTY
1945: The Man Who Walked Alone—PRC.

CAGNEY, WILLIAM
1945: Blood on the Sun—UA.

CAHN, PHILIP
1945: Senorita from the West—Univ.

CALLAHAN, GEORGE
1946: The Missing Lady-Mon.

CAPRA, FRANK
1946: It's a Wonderful Life—RKO.

CARR, THOMAS
1945: Santa Fe Saddlemates—Rep; Sheriff of Cimarron—Rep.

CARTER, MILTON
1945: The Great John L—UA.

CHERTOK, JACK
1945: The Corn Is Green—WB.
1946: The Strange Woman-UA.

CHESTER, HAL E.
1946: Joe Palooka-Champ—Mon; Gentleman Joe Palooka-Mon.; A Guy Named Joe Palooka—Mon.

CHRISTIE, HOWARD
1945: Lady on a Train—Univ.
1946: Because of Him — Univ.; I'll Be Yours—Univ.

CLAIR, RENE
1945: And Then There Were None—20th-F.

CLARK, COLBERT
1945: Rustlers of the Badlands—Col.
1946: Lawless Empire—Col; Frontier Gunlaw—Col; Throw a Saddle on a Star—Col; That Texas Jamboree—Col; Roaring Rangers—Col; Galloping Thunder—Col; Gunning for Vengeance — Col; Two-Fisted Stranger—Col; Texas Panhandle-Col; Cowboy Blues-Col; Terror Trail-Col; Singing on the Trail-Col; Heading West-Col; South of the Chisholm Trail-Col; Desert Horseman-Col; The Fighting Frontiersman—Col; Landrush — Col; Lone Star Moonlight—Col.

COHEN, ALBERT J.
1945: Earl Carroll Vanities—Rep.
1946: The Walls Came Tumbling Down—Col.

COHEN, BENNETT
1945: The Cherokee Flash—Rep; Oregon Trail — Rep; Rough Riders of Cheyenne—Rep.
1946: Alias Billy the Kid—Rep; Days of Buffalo Bill—Rep; The El Paso Kid-Rep; Red River Renegades-Rep; Rio Grande Raiders-Rep.

COHN, RALPH
1946: Little Iodine-UA; Susie Steps Out-UA.

COLMES, WALTER
1945: Identity Unknown—Rep; The Woman Who Came Back—Rep.
1946: The French Key-Rep; Winter Wonderland-Rep.

COOK, GLENN
1946: West of the Alamo—Mon; Trail to Mexico—Mon.

COOPER, GARY
1945: Along Came Jones—RKO.

COSLOW, SAM
1945: Out of This World—Par.

COWAN, LESTER
1945: The Story of G. I. Joe—UA.

COWAN, WILLIAM
1945: The Frozen Ghost—Univ; Honeymoon Ahead — Univ.
1946: The Cat Creeps—Univ; Idea Girl-Univ; Cuban Pete-Univ; The Dark Horse-Univ.

COWARD, NOEL
1946: Brief Encounter-Univ.

COX, MORGAN B.
1945: Jungle Captive—Univ.
1946: Danger Woman—Univ.

CROSBY, BING
1946: Abie's Irish Rose-UA.

CUMMINGS, JACK
1946: Easy to Wed—MGM.

DARE, DANIEL
1945: Duffy's Tavern—Par.
1946: Our Hearts Were Growing Up—Par.

DAVEN, ANDRE
1945: Nob Hill—2th-F.

DAVID, CHARLES
1945: River Gang—Univ.

DE CICCO, PAT
1946: Avalanche—PRC.

de ROCHEMONT, LOUIS
1945: The House on 92nd St.—20th-F.
1946: 13 Rue Madeleine—20th-F.

DEL RUTH, ROY
1946: It Happened on Fifth Ave.—AA.

DIETZ, JACK
1945: Docks of New York—Mon; Mr. Muggs Rides Again—Mon; Come Out Fighting——Mon.

DISNEY, WALT
1946: Make Mine Music!—RKO; Song of the South-RKO.

DODDS, EDWARD
1945: This Love of Ours—Univ.

DONAHOE, EDWARD
1946: Sister Kenny—RKO.

DRAKE, OLIVER
1946: Moon Over Montana—Mon; West of the Alamo—Mon; Trail to Mexico—Mon.

DUFF, WARREN
1946: Lady Luck—RKO; Honeymoon — RKO; Out of the Past—RKO.

DUKE, MAURICE
1946: Junior Prom — Mon; Freddie Steps Out-Mon; High School Hero-Mon.

DULL, ORVILLE O.
1946: Bad Bascomb—MGM; Little Mr. Jim—MGM.

DUNLAP, SCOTT R.
1945: Flame of the West—Mon; Sunbonnet Sue—Mon.
1946: Drifting Along—Mon; Under Arizona Skies—Mon; The Gay Cavalier-Mon; South of Monterey-Mon.

DWAN, ALLAN
1946: Rendezvous With Annie-Rep; Calendar Girl-Rep.

EAGLE, S. P.
1946: The Stranger—RKO.

EDELMAN, LOUIS F.
1945: A Song to Remember—Col; Hotel Berlin—WB.

EDENS, ROGER
1946: The Harvey Girls—MGM.

EMMETT, ROBERT
1945: Song of Old Wyoming—PRC.
1946: The Caravan Trail—PRC; Romance of the West—PRC.

ENDFIELD, CYRIL
1946: Mr. Hex—Mon.

ENGEL, SAMUEL G.
1946: My Darling Clementine-20thF.

FABER, BOB
1945: Crimson Canary—Univ.

FELD, MILTON H.
1945: The Strange Affair of Uncle Harry—Univ.

FELLOWS, ROBERT
1945: Having Wonder Crime—RKO; Back to Bataan—RKO; The Spanish Main—RKO; Man Alive—RKO; Lady Luck—RKO.

FENTON, LESLIE
1946: Pardon My Past—Col.

FESSIER, MICHAEL
1945: That's the Spirit—Univ; That Night With You—Univ; Frontier Gal—Univ.
1946: Lover Come Back—Univ.

FIELD, ARTHUR L.
1945: Twice Blessed—MGM; Dangerous Partners—MGM.

FITZPATRICK, JAMES A.
1945: Song of Mexico—Rep.

FLOTHOW, RUDOLPH
1945: The Crime Doctor's Courage—Col; The Adventures of Rusty—Col; Voice of the Whistler—Col; The Crime Doctor's Warning—Col.
1946: The Mysterious Intruder—Col; Voice of the Whistler—Col; Just Before Dawn-Col; Secret of the Whistler-Col; Crime Doctor's Man Hunt—Col.

FORD, JOHN
1945: They Were Expendable—MGM.

FORDE, CULLEY
1946: You Can't Do Without Love—Col.

FOX, WALLACE
1946: Gun Town-Univ; Gunman's Code-Univ; Wild Beauty-Univ.

FOY, BRYAN
1945: Doll Face—20th-F.
1946: If I'm Lucky-20thF.

FRANCIS, KAY
1945: Divorce—Mon; Allotment Wives—Mon.
1946: Wife Wanted-Mon.

FRANKLIN, SIDNEY
1946: The Yearling—MGM.

FREED, ARTHUR
1945: The Clock—MGM; Yolanda and the Thief—MGM.
1946: Ziegfeld Follies—MGM; The Harvey Girls—MGM; Till the Clouds Roll By-MGM.

FROMKESS, LEON
1945: Strange Illusion—PRC; The Man Who Walked Alone—PRC; Fog Island—PRC; Crime, Inc.—PRC.
1946: Club Havana—PRC; Danny Boy—PRC; The Wife of Monte Cristo—PRC.

GERAGHTY, MAURICE
1945: China Sky—RKO; The Falcon in San Francisco—RKO.

GERARD, BARNEY
1946: Bringing Up Father-Mon.

GERSHENSON, JOE
1945: Shady Lady — Univ; House of Dracula—Univ.
1946: Tangier—Univ; Little Giant—Univ; The Ghost Steps Out—Univ; The Runaround—Univ; She Wrote the Book-Univ; The Time of Their Lives-Univ; Pirates of Monterey-Univ.

GIRARD, WILLIAM
1945: The Bull Fighters—20th-F; Circumstantial Evidence—20th-F; The Caribbean Mystery—20th-F.
1946: It Shouldn't Happen to a Dog—20th-F.

GOETZ, WALTER H.
1945: Grissly's Millions—Rep; Tell It to a Star—Rep.
1946: Crime of the Century—Rep.

GOLDBERG, LOU
1945: On Stage Everybody—Univ.

GOLDEN, EDWARD A.
1946: Breakfast in Hollywood—UA.

GOLDEN, ROBERT S.
1946: Breakfast in Hollywood—UA.

GOLDWYN, SAMUEL
1945: Wonder Man—RKO.
1946: The Kid from Brooklyn-RKO; The Best Years of Our Lives-RKO.

GOLITZEN, ALEXANDER
1945: Salome, Where She Danced—Univ.
1946: A Night in Paradise—Univ.

GOODWINS, LESLIE
1946: Vacation in Reno-RKO.

GORDON, LEON
1946: The Green Years — MGM.

GORDON, MACK
1946: Three Little Girls in Blue-20thF.

GORNEY, JAY
1945: The Gay Senorita—Col.

GOSCH, MARTIN A.
1945: Bud Abbott and Lou Costello in Hollywood—MGM.

GOTTLIEB, ALEX
1945: Escape in the Desert—WB; Pillow to Post—WB.
1946: Cinderella Jones—WB; Her Kind of Man—WB; Janie Gets Married—WB; Two Guys from Milwaukee—WB; The Time, the Place and the Girl—WB.

GOURFAIN, HARRY
1945: Paris Underground—UA.

Producers' Credits

GRANET, BERT
1945: Those Endearing Young Charms—RKO; Sing Your Way Home—RKO.

GRANT, JACK
1945: Shadow of Terror—PRC.
1946: The Wife of Monte Cristo—PRC.

GRANT, JAMES EDWARD
1945: The Great John L—UA.

GRANT, JOHN
1945: The Naughty Nineties—Univ; Here Comes the Co-Eds—Univ.

GRANT, MARSHALL
1946: Strange Conquest — Univ; Her Adventurous Night Univ; Slightly Scandalous—Univ; Little Miss Big-Univ.

GRANET, BERT
1946: The Locket—RWO.

GRAY, LOUIS
1945: The Man from Oklahoma—Rep; Sunset in Eldorado—Rep; Great Stagecoach Robbery—Rep; Lone Texas Ranger—Rep.
1946: Home on the Range—Rep; Man from Rainbow Valley-Rep; Out California Way-Rep; Last Frontier Uprising-Rep.

GREENE, MAX
1946: A Yank in London—20th-F.

GREY, HARRY
1945: Love, Honor and Goodbye—Rep.

GRIPPO, JAN
1946: Live Wires—Mon; In Fast Company—Mon; Bowery Bombshell-Mon; Spook Busters—Mon; Mr. Hex—Mon.

GROSS, FRANK
1945: Penthouse Rhythm—Univ; I'll Tell the World—Univ.

GROSS, JACK
1945: The Enchanted Cottage—RKO; Johnny Angel—RKO; Isle of the Dead—RKO; George White's Scandals—RKO; First Yank Into Tokyo—RKO.
1946: From This Day Forward—RKO; Crack-Up—RKO.

GUIOL, FRED
1946: Here Comes Trouble—UA.

HAAS, CHARLES F.
1946: Her Adventurous Night—Univ.

HAGGOTT, JOHN
1946: Alias Mr. Twilight—Col; Shadowed—Col.

HAIGHT, GEORGE
1945: Keep Your Powder Dry—MGM; What Next, Corporal Hargrove?—MGM.
1946: Up Goes Maisie-MGM; Lady in the Lake-MGM.

HAKIM, RAYMOND
1946: Heartbeat—RKO.

HAKIM, ROBERT
1946: Heartbeat—RKO.

HALL, DAVID
1945: The Story of G. I. Joe—UA.

HARRIMAN, CARLEY
1945: A Song for Miss Julie—Rep.

HARRISON, JOAN
1945: The Strange Affair of Uncle Harry—Univ.
1946: Nocturne-RKO.

HARTMAN, DON
1946: Down to Earth-Col.

HARTMANN, EDMUND L.
1945: The Naughty Nineties—Univ.

HAWKS, HOWARD
1946: The Big Sleep—WB.

HAYWARD, LILLIE
1946: Child of Divorce—WB; Banjo—RKO.

HECHT, BEN
1946: Specter of the Rose—Rep.

HELLINGER, MARK
1945: The Horn Blows at Midnight—WB.
1946: The Killers—Univ.

HENRY BEN
1946: You Can't Do Without Love—Col.

HERMAN, ALBERT
1945: Rogues' Gallery—PRC; The Phantom of 42nd St.—PRC.

HERSH, BEN
1946: Partner in Time—RKO.

HITCHCOCK, ALFRED
1946: Notorious—RKO.

HOLT, NAT
1945: George White's Scandals—RKO.
1946: Riverboat Rhythm—RKO; Badman's Territory—RKO.

HORNBLOW, ARTHUR, JR.
1945: Weekend at the Waldorf—MGM.
1946: A Woman of My Own—MGM.

HOUSEMAN, JOHN
1945: The Unseen—Par; Miss Susie Slagle's—Par.
1946: The Blue Dahlia—Par.

HOUSER, LIONEL
1946: Faithful in My Fashion—MGM.

HOWARD, WILLIAM K.
1946: A Guy Could Change—Rep.

JACKSON, FELIX
1945: Lady on a Train—Univ.
1946: Because of Him—Univ.; I'll Be Yours—Univ.

JACOBS, WILLIAMS
1945: Conflict—WB; Christmas in Connecticut—WB; Too Young to Know—WB; Danger Signal—WB.
1946: Shadow of a Woman—WB; The Verdict-WB; Never Say Goodbye—WB; The Beast With Five Fingers—WB.

JESSEL, GEORGE
1945: The Dolly Sisters—20th-F.
1946: Do You Love Me?—20th-F.

JOHNSON, NUNNALLY
1946: The Dark Mirror-Univ.

JONES, PAUL
1945: A Medal for Benny—Par.; Hold That Blonde—Par; Road to Utopia—Par.
1946: The Virginian—Par; Monsieur Beaucaire—Par.

KANE, JOSEPH
1945: Flame of Barbary Coast Rep; The Cheaters—Rep; Dakota—Rep.
1946: In Old Sacramento—Rep; Plainsman and the Lady-Rep.

KATZMAN, SAM
1945: Docks of New York—Mon; Mr. Muggs Rides Again—Mon; Come Out Fighting—Mon.
1946: Junior Prom—Mon; Freddie Steps Out-Mon; High School Hero—Mon.; Betty Co-Ed—Univ.; Last of the Redmen—Col.; Jack Armstrong—Col.

KAUFMAN, JOSEPH
1946: The Shadow Returns—Mon; Sensation hunters—Mon; Behind the Mask-Mon; The Missing Lady-Mon.

KELLY, BURT
1945: Leave It to Blondie—Col; One Way to Love—Col.
1946: One Way to Love—Col; Meet Me on Broadway—Col.

KESLER, HARRY S.
1945: Bedside Manner—UA.

KING, FRANKLYN
1945: Dillinger—Mon.
1946: Suspense—Mon.

KING, MAURICE
1945: Dillinger—Mon.
1946: Suspense—Mon.

KNOPF, EDWIN
1945: The Valley of Decision—MGM; The Sailor Takes a Wife—MGM.
1946: The Secret Heart-MGM.

KOHLMAR, FRED
1945: Bring on the Girls—Par.
1946: The Dark Corner—20th-F; The Well-Groomed Bride—Par; The Late George Apley—20th-F.

KORDA, SIR ALEXANDER
1945: Vacation from Marriage—MGM.

KOVACS, EDWARD
1946: The Strange Mr. Gregory—Mon.

KRAIKE, MICHEL
1945: Eadie Was a Lady—Col; Boston Blackie Booked on Suspicion — Col; Fighting Guardsman—Col; I Love a Bandleader—Col; Ten Cents a Dance—Col.
1946: Renegades—Col; Talk About a Lady—Col.

KRASNE, PHILIP N.
1945: The Cisco Kid Returns—Mon.

LANDAU, ARTHUR M.
1945: Captain Kidd—UA.

LANG, FRITZ
1945: Scarlet Street—Univ.

LASKY, JESSE L.
1945: Rhapsody in Blue—WB.
1946: Without Reservations—RKO.

LAWLER, ANDERSON
1946: Somewhere in the Night—20th-F.

LeBARON, WILLIAM
1945: Don Juan Quilligan—20th-F.
1946: Carnegie Hall—UA.

LESHIN, E. D
1945: Salty O'Rourke—Par; Murder, He Says—Par.

LESSER, SOL
1945: Tarzan and the Amazons—RKO.
1946: Tarzan and the Leopard Woman—RKO; The Red House—RKO.

L'ESTRANGE, DICK
1945: The Cisco Kid Returns Mon.

LEVEY, JULES
1946: Abilene Town—UA; New Orleans—UA.

LEWIS, ALBERT
1946: The Show-Off—MGM.

LEWIS, DAVID
1945: It's a Pleasure!—RKO.
1946: Tomorrow Is Forever—RKO.

LEWIS, GENE
1945: Song of the Sarong—Univ; I'll Remember April—Univ; Blonde Ransom—Univ.

LEWTON, VAL
1945: Isle of the Dead—RKO; The Body Snatcher—RKO.
1946: Bedlam—RKO.

LIBKOV, MAREK M.
1946: The Catman of Paris—Rep.

LIGHTON, LOUIS D.
1945: A Tree Grows in Brooklyn—20th-F; A Bell for Adano 20th-F.
1946: Anna and the King of Siam—20th-F; Home Sweet Homicide—20th-F.

LOEW, DAVID L.
1946: A Night in Casablanca—UA.

LOPER, DON
1945: It's a Pleasure!—RKO.

LUBITSCH, ERNST
1945: A Royal Scandal—20th-F.
1946: Cluny Brown—20th-F.

MacDONALD, WALLACE
1945: Eve Knew Her Apples—Col; A Guy, a Gal and a Pal—Col; I Love a Mystery—Col; The Missing Juror—Col; Dancing in Manhattan—Col; Escape in the Fog—Col; My Name Is Julia Ross—Col.
1946: Out of the Depths—Col; The Devil's Mask—Col; The Unknown-Col; Personality Kid-Col.

McCAREY, LEO

1945: The Bells of St. Mary's—RKO.

McGOWAN, DORRELL
1946: The Tiger Woman-Rep; Valley of the Zombies—Rep; Night Train to Memphis—Rep.

McGOWAN, STUART
1946: The Tiger Woman—Rep; Valley of the Zombies—Rep; Night Train to Memphis—Rep.

McKEAN, DONALD C.
1945: Rogues' Gallery—PRC.

McKNIGHT, TOM
1946: Black Angel—Univ.

MACHATY, GUSTAV
1945: Jealousy—Rep.

MAIBAUM, RICHARD
1946: O. S. S.—Par.

MALVERN, PAUL
1945: House of Frankenstein—Univ; Sudan—Univ; House of Dracula—Univ.
1946: Tangier-Univ; Pirates of Monterey-Univ.

MARX, SAMUEL

1945: Son of Lassie—MGM; This Man's Navy—MGM.
1946: My Brother Talks to Horses—MGM; The Beginning of the End—MGM.

MASTROLY, FRANK R.
1945: The Great John L—UA.

MEREDITH, BURGESS
1946: The Diary of a Chambermaid—UA.

MERMAN, L. B., "DOC"

1946: Swamp Fire—Par; Jungle Flight—Par; Adventure Island—Par; I Cover Big Town—Par; Seven Were Saved—Par.

MILESTONE, LEWIS
1945: A Walk in the Sun—20th-F.

MILLAKOWSKY, HERMAN
1946: Murder in the Music Hall—Rep.

MILLER, SETON I.
1945: Calcutta—Par; California—Par.
1946: The Bride Wore Boots—Par; Two Years Before the Mast—Par; California—Par.

MOONEY, MARTIN

1945: Crime, Inc.—PRC; The Missing Corpse—PRC; Dangerous Intruder—PRC; The Phantom of 42nd St.—PRC.
1946: Danny Boy—PRC; Club Havana—PRC; I Ring Doorbells—PRC; Criminal Court—RKO; San Quentin—RKO.

MOROSCO, WALTER
1946: Sentimental Journey—20thF; Margie-20thF; Wake Up and Dream-20thF.

MORROS, BORIS

1946: Carnegie Hall—UA.

MORSE, TERRY
1945: Fog Island—PRC.

MOSKOV, GEORGE
1946: Joe Palooka-Champ—Mon.

MOSS, JACK
1946: Snafu—Col.

MOULTON, HERBERT
1945: Bewitched—MGM.

MULL, WILLIAM
1945: Kiss and Tell—Col.

MYERS, ZION
1946: Black Beauty—20th-F.

NEBENZAL, SEYMOUR

1946: Whistle Stop-UA; The Chase-UA.

NEILL, ROY WILLIAM (Deceased)
1945: The Woman in Green—Univ; Pursuit to Algiers—Univ; The House of Fear—Univ.
1946: Terror by Night—Univ; Dressed to Kill—Univ; Black Angel—Univ.

NEUFELD, SIGMUND
1945: Kid Sister—PRC; White Pongo—PRC; Lighting Raiders—PRC; Border Badmen—PRC; Fighting Bill Carson—PRC; His Brother's Ghost—PRC; Prairie Rustlers—PRC; Stagecoach Outlaws—PRC.
1946: The Flying Serpent—PRC; Gentlemen With Guns—PRC; Murder Is My Business—PRC; Terrors on Horseback—PRC; Larceny in Her Heart—PRC; Ghost of Hidden Valley—PRC; Prairie Badmen—PRC; Blonde for a Day-PRC; Overland Riders-PRC; Gas House Kids-PRC; Outlaw of the Plains-PRC.

NEUMANN, KURT
1946: Tarzan and the Leopard Woman—RKO.

NICHOLS, DUDLEY

1946: Sister Kenny—RKO.

NORTH, ROBERT
1946: Earl Carroll Sketchbook—Rep.

O'SULLIVAN, WILLIAM J.
1946: Passkey to Danger—Rep; The Invisible Informer-Rep; The Inner Circle-Rep; The Magnificent Rogue-Rep.

PAGANO, ERNEST
1945: That's the Spirit—Univ; That Night With You—Univ; Frontier Gal—Univ.
1946: Lover Come Back—Univ.

PAGEL, RAOUL
1945: Strangler of the Swamp—PRC.

PARSONS, HARRIET
1945: The Enchanted Cottage—RKO.

PARSONS, LINDSLEY

1945: Adventures of Kitty O'Day—Mon; G. I. Honeymoon—Mon.
1946: Swing Parade of 1946—Mon; Fear — Mon; Live Wires—Mon; In Fast Company—Mon; Bowery Bombshell-Mon; Below the Deadline-Mon; Ginger—Mon.

PASCAL, GABRIEL

1946: Caesar and Cleopatra—UA.

PASTERNAK, JOSEPH
1945: Thrill of a Romance—MGM; Her Highness and the Bellboy — MGM; Anchors Aweigh—MGM.
1946: Two Sisters from Boston—MGM; Holiday in Mexico-MGM; No Leave, No Love-MGM.

PEREIRA, WILLIAM L.
1945: Johnny Angel—RKO.
1946: From This Day Forward—RKO.

PERLBERG, WILLIAM
1945: Diamond Horseshoe—20th-F; Where Do We Go From Here?—20th-F; Junior Miss—20th-F; State Fair—20th-F.
1946: Claudia and David—20th-F.

PERRIN, NAT
1946: The Mighty McGurk-MGM.

PICKER, LEONARD S.
1945: Power of the Whistler—Col.
1946: The Bandit of Sherwood Forest—Col; Man Who Dared-Col; The Return of Rusty-Col.

PICKER, SIDNEY
1946: California Gold Rush—Rep; Sheriff of Redwood Valley—Rep; Sun Valley Cyclone-Rep; Santa Fe Uprising-Rep; Homesteaders of Paradise Valley-Rep; Stagecoach to Denver-Rep.

PIERSON, CARL
1946: Devil Bat's Daughter—PRC.

PINE, WILLIAM H.

1945: High Powered—Par; Scared Stiff—Par; One Exciting Night—Par; Follow That Woman—Par; Tokyo Rose—Par; Midnight Manhunt—Par; People Are Funny—Par.
1946: They Made Me a Killer—Par; Hot Cargo—Par; Swamp Fire—Par; Big Town—Par; Seven Were Saved—Par; Danger Street; Fear in the Night—Par; Jungle Flight—Par.; I Cover Big Town—Par.

PIVAR, BEN
1945: Strange Confession—Univ; Pillow of Death—Univ.
1946: She Wolf of London—Univ; Blonde Alibi—Univ; Inside Job—Univ.

POLLARD, BUD
1946: Beware—Ast.

POPKIN, LEO C.
1945: And Then There Were None—20th-F.

POWELL, MICHAEL
1946: Stairway to Heaven—Univ.

PREMINGER, OTTO
1945: Fallen Angel—20th-F.
1946: Centennial Summer—20th-F.

PRESSBURGER, ARNOLD
1946: A Scandal in Paris—UA; Stairway to Heaven—Univ.

PRESSBURGER, FRED
1946: A Scandal in Paris—UA.

RACHMIL, LEWIS J.

1946: The Devil's Playground-UA; Fool's Gold-UA; Unexpected Guest—UA; Hoppy's Holiday—UA; Dangerous Venture—UA.

RAPF, HARRY
1946: Gallant Bess-MGM.

REID, CLIFF
1945: They Were Expendable—MGM.
1946: The Hoodlum Saint—MGM.

REINHARDT, WOLFGANG
1946: Three Strangers—WB.

RHEINER, SAMUEL
1945: The Southerner—UA.

RICHMOND, TED
1945: Let's Go Steady—Col.
1945: Let's Go Steady—Col; Hit the Hay—Col; Blondie from Brooklyn—Col; Youth on Trial—Col.
1946: Night Editor—Col; The Notorious Lone Wolf—Col; So Dark the Night-Col; Singin' in the Corn-Col; Dangerous Business-Col; It's Great to Be Young—Col; Boston Blackie and the Law—Col.

ROGELL, SID

1945: Pau-Americana—RKO; The Falcon in San Francisco—RKO; Mama Loves Papa—RKO; Radio Stars on Parade—RKO; A Game of Death—RKO; Sing Your Way Home—RKO; Wanderer of the Wastelland—RKO; Dick Tracy—RKO.
1946: The Bamboo Blonde—RKO; Step by Step—RKO; Genius at Work—RKO.

ROGERS, CHARLES BUDDY
1946: Little Iodine-UA; Susie Steps Out-UA.

ROGERS, CHARLES R.
1945: Delightfully Dangerous—UA.
1946: Angel On My Shoulder-UA.

ROMM, HARRY A.
1946: Swing Parade of 1946—Mon.

ROWLAND, WILLIAM
1945: A Song for Miss Julie—Rep.

RUBIN, STANLEY
1946: Slightly Scandalous—Univ; Little Miss Big-Uuiv.

RYAN, PHIL L.

1946: Perilous Holiday—Col.

SANFORTH, CLIFFORD
1946: The Bandit of Sherwood Forest—Col.

SANTELL, ALFRED
1946: That Brennan Girl-Rep.

SAUBER, HARRY
1945: How Do You Do?—PRC.

SAVILLE, VICTOR
1945: Tonight and Every Night—Col.

SAVINI, ROBERT M.
1946: Beware—Ast.

SAX, SAM
1945: Why Girls Leave Home—PRC.

SCHAEFER, ARMAND
1945: The Phantom Speaks—Rep; An Angel Comes to Brooklyn—Rep.
1946: My Pal Trigger—Rep; G. I. War Brides-Rep; That's My Girl-Rep; Sioux City Sue-Rep; Affairs of Geraldine-Rep.

SCHARY, DORE

1946: The Spiral Staircase—RKO; Til the End of Time—RKO; The Bachelor and the Bobby Soxer—RKO.

SCHENCK, AUBREY
1946: Shock—20th-F; Johnny Comes Flying Home—20th-F; Strange Triangle—20th-F.

SCHLOM, HERMAN
1945: Betrayal from the East—RKO; The Brighton Strangler—RKO; West of the Pecos—RKO; A Game of Death—RKO; Wanderer of the Wasteland—RKO; Dick Tracy—RKO.
1946: The Truth About Murder—RKO; Ding Dong Williams—RKO; The Bamboo Blonde—RKO; Sunset Pass—RKO; Genius at Work-RKO; Dick Tracy vs. Cueball—RKO; The Falcon's Adventure—RKO.

SCHWARTZ, ARTHUR
1946: Night and Day—WB.

SCHWARZ, JACK

1945: The Euchanted Forest—PRC.
1946: Buffalo Bill Rides Again—SG.

SCOTT, ADRIAN
1945: Cornered—RKO.
1946: Deadline at Dawn—RKO.

SEKELY, STEVE
1946: The Falcon's Adventure—RKO.

SELZNICK, DAVID O.

1945: Spellbound—UA.
1946: Duel in the Sun—SRO.

SHANE, MAXWELL
1945: Scared Stiff—Par; One Exciting Night—Par; Follow That Woman—Par.; Tokyo Rose—Par.; Big Town—Par.
1946: Fear in the Night—Par.

SHAPIRO, IRVIN
1945: We Accuse—Film Rights.

SHEEHAN, WINFIELD R. (Deceased)
1945: Captain Eddie—20th-F.

SHERMAN, HARRY

1946: Ramrod—UA.

SIEGEL, SOL C.
1945: Kiss and Tell—Col.
1946: Blue Skies-Par.

SILVEY, BEN
1945: Within These Walls—20th-F; The Spider—20th-F.

SILLMAN, LEONARD
1945: An Angel Comes to Brooklyn—Rep.

SIODMAK, ROBERT

1946: Time Out of Mind—Univ.

SISK, ROBERT
1945: Our Vines Have Tender Grapes—MGM; The Hidden Eye—MGM.
1946: Courage of Lassie—MGM; Boys' Ranch-MGM; Love Laughs at Andy Hardy-MGM.

SISTROM, WILLIAM

1945: Mr. Emanuel—UA..

SKIRBALL, JACK H.

1945: It's in the Bag—UA: Guest Wife—UA.
1946: So Goes my Love—Univ; Magnificent Doll-Univ.

SKOLSKY, SIDNEY
1946: The Jolson Story-Col.

SMALL, EDWARD
1945: Brewster's Millions—UA; Getting Gertie's Garter—UA.
1946: Temptation—Univ.

SOKAL, HENRY
1946: Winter Wonderland-Rep.
SPENCE, CLAUDE S.
1945: The Big Show-Off—Rep.
SPERLING, MILTON
1946: Cloak and Dagger-WB.

SPIEGEL, SAM
1946: The Stranger—RKO.

SPRINGSTEEN, R. G.
1945: Phantom of the Plains—Rep.
STARR, IRVING
1946: The Cockeyed Miracle—MGM.
STEPHANI, FREDERICK
1945: She Went to the Races—MGH.
STERN, ALFRED
1945: The Lady Confesses—PRC.
1946: The Mask of Dillon—PRC; Queen of Burlesque—PRC; Secrets of a Sorority Girl-PRC.
STOLOFF, BEN
1945: Two O'Clock Courage—RKO; What a Blonde—RKO; Radio Stars on Parade—RKO; Mama Loves Papa—RKO.
STONE, ANDREW
1945: Bedside Manner—UA.
1946: The Bachelor's Daughters-UA.
STONE, JOHN
1946: A Close Call for Boston Blackie—Col; The Phantom Thief—Col.
STROHBACK, WILLIAM
1945: There Goes Kelly—Mon: Fashion Model—Mon.
STROMBERG, HUNT
1946: Young Widow-UA; The Strange Woman-UA.
STURGES, PRESTON
1946: The Sin of Harold Diddlebock—UA.
TANSEY, ROBERT
1946: Colorado Serenade—PRC; Driftin' River-PRC; Tumbleweed Trail-PRC; Wild West—PRC; Stars Over Texas—PRC.
TEAFORD, JOHN K.
1946: Accomplice-PRC.

THOMAS, WILLIAM C.
1945: High Powered—Par; Scared Stiff—Par; One Exciting Night—Par; Follow That Woman—Par; Tokyo Rose—Par; Midnight Manhunt—Par; People Are Funny—Par.
1946: They Made Me a Killer—Par; Hot Cargo—Par; Swamp Fire—Par; Big Town—Par; Seven Were Saved—Par; Danger Street—Par; Fear in the Night—Par; Jungle Flight—Par; I Cover Big Town—Par.

THURN-TAXIS, ALEXIS
1945: Rough, Tough and Ready—Col; Girl of the Limberlost—Col; Boston Blackie's Rendezvous—Col; Prison ship—Col.
1946: The Gentleman Misbehaves—Col.
TROTTI, LAMAR
1945: A Bell for Adano—20th-F; Colonel Effingham's Raid—20th-F.
TUGEND, HARRY
1946: Cross My Heart-Par.
TUNBERG, KARL
1945: Masquerade in Mexico—Par; Kitty—Par.
TUSHINSKY, JOSEPH H.
1945: Delightfully Dangerous—UA.
VAN UPP, VIRGINIA
1946: She Wouldn't Say Yes—Col; Gilda—Col.
WAGGNER, GEORGE
1945: Frisco Sal—Univ; Shady Lady—Univ.
WALD, JERRY
1945: Objective, Burma—WB; Pride of the Marines—WB; Mildred Pierce—WB.
1946: Humoresque—WB.

WALLIS, HAL B.
1945: Saratoga Trunk—WB; The Affairs of Susan—Par; You Came Along—Par; Love Letters—Par.
1946: The Strange Love of Martha Ivers — Par; The Searching Wind-Par; The Perfect Marriage-Par.

WALSH, CHRISTY
1945: Captain Eddie—20th-F.

WANGER, WALTER
1945: Salome — Where She Danced—Univ; Scarlet Street—Univ.
1946: A Night in Paradise—Univ.; Canyon Passage—Univ.; Smash-Up—The Story of a Woman—Univ.

WARTH, THERON
1945: Having Wonderful Crime—RKO; Back to Bataan—RKO; Man Alive—RKO.

WAYNE, JOHN
1946: Affairs of Geraldine-Rep; Angel and the Badman—Rep.

WEINGARTEN, LAWRENCE A.
1945: Without Love—MGM.
WELLMAN, WILLIAM A.
1946: Gallant Journey-Col.
WELSCH, HOWARD
1945: Men in Her Diary—Univ; The Daltons Ride Again—Univ.
1946: The Spider Woman Strikes Back—Univ; Smooth as Silk — Univ; The Cat Creeps—Univ; Idea Girl — Univ; The Michigan Kid-Univ; Cuban Pete-Univ; The Dark Horse-Univ.

WHEELWRIGHT, RALPH
1946: Two Smart People—MGM.
WHITE, EDWARD T.
1945: Bells of Rosarito—Rep; The Big Bonanza—Rep; The Chicago Kid—Rep; Swingin' on a Rainbow—Rep; Along the Navajo Trail—Rep.
1946: Song of Arizona—Rep; Rainbow Over Texas-Rep; Home in Oklahoma-Rep; Helldorado-Rep; Under Nevada Skies-Rep; Roll on Texas Moon-Rep.
WHITE, GEORGE
1945: George White's Scandals—RKO.
WHITE, SAM
1945: Tahiti Nights—Col.
1946: People Are Funny—Par.
WHYTOCK, GRANT
1946: The Return of Monte Cristo—Col.

WILCOX, HERBERT
1946: A Yank in London—20th-F.

WILDER, W. LEE
1946: The Glass Alibi—Rep; Strange Impersonation—Rep.
WILLIAMS, SYDNEY M.
1945: The Big Show-Off—Rep.

WILSON, CAREY
1946: The Postman Always Rings Twice—MGM.

WILSON, HAROLD
1945: The Stork Club—Par.
WILSON, WARREN
1945: Under Western Skies—Univ; Her Lucky Night—Univ; She Gets Her Man—Univ; On Stage Everybody—Univ.
1946: She Wrote the Book—Univ.
WISBAR, FRANK
1946: Devil Bat's Daughter—PRC.
WITHERS, GRANT
1945: China's Little Devils—Mon.
WRIGHT, WILLIAM H.
1945: A Letter for Evie—MGM.
1946: Three Wise Fools—MGM.
WURTZEL, PAUL
1946: Deadline for Murder—20th-F.

WURTZEL, SOL M.
1946: Rendezvous 24—20th-F; Deadline for Murder—20thF; Strange Journey-20th F; Dangerous Millions—20th-F; Backlash—20th-F.

YARBROUGH, JEAN
1946: Inside Job—Univ.
ZANUCK, DARRYL F.
1946: Dragonwyck-20thF; The Razor's Edge-20thF.
ZIMBALIST, SAM
1945: Adventure—MGM.
ZINNEMAN, FRED
1946: My Brother Talks to Horses-MGM.

DERWIN ABRAHAMS

Director

"HOP HARRIGAN" — Columbia
"CHICK CARTER, DETECTIVE" — Columbia
"SON OF THE GUARDSMAN" — Columbia
"THE DURANGO KID" SERIES — Columbia

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"SWING THE WESTERN WAY" (Action Musical)
Columbia

Management

MITCHELL J. HAMILBURG

BERNARD B. RAY

Director

"BUFFALO BILL RIDES AGAIN"

(Starring Richard Arlen and Jennifer Holt)

Jack Schwarz Production
For
Screen Guild Productions, Inc.

In Production—"HOLLYWOOD BARN DANCE"
(Story and Direction)

DIRECTORS CREDITS: *1945-1946*

Credits on pictures released prior to 1945 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABRAHAMS, DERWIN

1945: Rustlers of the Badlands—Col.; Northwest Trail—Action; Hop Harrigan—Col.
1946: Drifting Along—Mon; Frontier Gunlaw—Col; The Haunted Mine-Mon; The Fighting Frontiersman-Col; South of the Chisholm Trail-Col.

ALLEN, IRVING

1945: Strange Voyage—Mon.
1946: Avalanche—PRC; High Conquest—Mon.

ALLEN, LEWIS

1945: The Unseen — Par; Those Endearing Young Charms—RKO.
1946: The Imperfect Lady—Par.; The Perfect Marriage—Par.; Desert Fury—Par.

AMBLER, ERIC
1946: Hotel Reserve-RKO.

ARCHAINBAUD, GEORGE
1945: The Big Bonanza—Rep; Girls of the Big House—Rep.
1946: The Devil's Playground-UA; Fool's Gold-UA.

ARLISS, LESLIE
1946: The Man in Grey—Univ; The Wicked Lady—Univ.

ASQUITH, ANTHONY
1946: Johnny in the Clouds-UA.

AUER, JOHN H.
1945: Pan-Americana—RKO.

BACON, LLOYD
1945: Captain Eddie—20th-F; Wake Up and Dream—20th-F.
1946: Home Sweet Homicide -20thF; Wake Up and Dream-20thF.

BARTON, CHARLES
1945: The Beautiful Cheat—Univ; Men in Her Diary—Univ.
1946: Smooth as Silk—Univ; The Ghost Steps Out-Univ; The Time of Their Lives-Univ; White Tie and Tails—Univ.

BEAUDINE, WILLIAM
1945: Fashion Model—Mon; The Adventures of Kitty O'Day—Mon; Blonde Ransom—Univ; Swingin' on a Rainbow—Rep; Come Out Fighting—Mon; Black Market Babies—
1946: Girl on the Spot—Univ; The Face of Marble—Mon; Don't Gamble With Strangers -Mon; Spook Busters-Mon; Below the Deadline—Mon; Mr. Hex—Mon.

BEAUMONT, HARRY
1945: Twice Blessed—MGM.
1946: Up Goes Maisie—MGM; The Show Off—MGM.

BEEBE, FORD
1945: Easy to Look At—Univ.

BELL, MONTA
1945: China's Little Devils—Mon.

BENNETT, COMPTON

1946: The Seventh Veil—Univ; The Years Between—Univ; Daybreak—Univ.

BENNETT, SPENCER G.
1945: Lone Texas Ranger—Rep.

BERKE, WILLIAM
1945: Betrayal from the East—RKO; High Powered—Par; Why Girls Leave Home—PRC; Dick Tracy—RKO.
1946: Ding Dong Williams—RKO; Sunset Pass—RKO; The Falcon's Adventure—RKO.

BERKELEY, BUSBY
1946: Cinderella Jones—WB.

BERLIN, ABBY
1946: Life With Blondie—Col; Blondie's Lucky Day—Col; Blondie Knows Best-Col.

BERNE, JOSEPH
1946: Down Missouri Way—PRC.

BERNHARDT, CURTIS
1945: Conflict—WB.
1946: My Reputation—WB. Devotion—WB; A Stolen Life—WB.

BERNHARD, JACK

1946: Decoy-Mon; Sweetheart of Sigma Chi-Mon; Violence—Mon.

BERRY, JOHN
1945: Miss Susie Slagle's—Par.
1946: From This Day Forward-RKO; Cross My Heart-Par.

BLAIR, GEORGE
1945: A Sporting Chance—Rep; Scotland Yard Investigator—Rep.
1946: Gay Blades—Rep; G. I. War Brides-Rep; That's My Girl-Rep; Affairs of Geraldine-Rep.

BLATT, EDWARD A.
1945: Escape in the Desert—WB.

BOETTICHER, OSCAR, JR.
1945: The Missing Juror—Col; A Guy, a Gal and a Pal—Escape in the Fog—Col.; Youth On Trial—Col.

BORZAGE, FRANK
1945: The Spanish Main—RKO.
1946: I've Always Loved You-Rep; The Magnificent Doll-Univ.

BRAHM, JOHN
1945: Hangover Square—20th-F.
1946: The Locket—RKO.

BRETHERTON, HOWARD
1945: Law of the Valley—Mon; The Big Show-Off—Rep; The Topeka Terror—Rep.

BROWER, OTTO
(Deceased)
1946: Behind Green Lights—20th-F.

BROWN, CLARENCE
1946: The Yearling-MGM.

BROWN, WILLIAM
1946: One Exciting Week—Rep.

BUCQUET, HAROLD S.
(Deceased)
1945: Without Love—MGM.

BURNFORD, PAUL
1945: The Adventures of Rusty—Col.

BUTLER, DAVID

1945: San Antonio—WB.
1946: Two Guys from Milwaukee—WB; The Time, the Place and the Girl—WB; My Wild Irish Rose—WB.

BUZZELL, EDWARD
1945: Keep Your Powder Dry—MGM.
1946: Easy to Wed—MGM; Three Wise Fools—MGM.

CABANNE, CHRISTY
1945: The Man Who Walked Alone—PRC.
1946: Sensation Hunters — Mon.

CAHN, EDWARD
1945: Dangerous Partners—MGM.

CANUTT, YAKIMA
1945: Sheriff of Cimarron—Rep.

ARTHUR DREIFUSS

DIRECTOR

Current Release:

"BETTY CO-ED"

In Preparation:

"BROADWAY BABY"

COLUMBIA RELEASES

B. ROBERT RUBIN

Director

EAGLE - LION

In Preparation

"HOLLYWOOD HI"

CAPRA, FRANK
1946: It's a Wonderful Life—RKO.

CARR, THOMAS
1945: The Cherokee Flash—Rep; Oregon Trail — Rep; Rough Riders of Cheyenne—Rep; Santa Fe Saddlemates—Rep.
1946: Alias Billy the Kid—Rep; Days of Buffalo Bill—Rep; The El Paso Kid—Rep; The Undercover Woman-Rep; Rio Grande Raiders-Rep; Red River Renegades-Rep.

CASTLE, WILLIAM
1945: Crime Doctor's Warning—Col.
1946: Voice of the Whistler—Col; The Mysterious Intruder—Col; Just Before Dawn—Col; The Return of Rusty-Col; Crime Doctor's Man Hunt—Col.

CAVALCANTI
1946: Dead of Night-Univ.

CLAIR, RENE
1945: And Then There Were None—20th-F.

CLIFTON, ELMER
1945: Marked for Murder—PRC.

CLINE, EDWARD F.
1945: Penthouse Rhythm—Univ.
1946: Bringing Up Father-Mon.

CLURMAN, HAROLD
1946: Deadline at Dawn—RKO.

COLLINS, LEWIS D.
1946:Danger Woman—Unlv.

COLMES, WALTER
1945: Identity Unknown—Rep; The Woman Who Came Back—Rep.
1946: The French Key—Rep.

CRABTREE, ARTHUR
1946: Madonna of the Seven Moons-Univ; They Were Sisters-Univ.

CROMWELL, JOHN
1945: The Enchanted Cottage—RKO.
1946: Anna and the King of Siam—20th-F; Dead Reckoning—Col.

CUMMINGS, IRVING
1945: The Dolly Sisters—20th-F.

CURTIZ, MICHAEL
1945: Roughly Speaking—WB; Mildred Pierce—WB.
1946: Night and Day—WB; Life With Father—WB.

DASSIN, JULES
1945: A Letter for Evie—MGM.
1946: Two Smart People—MGM.

DAVES, DELMER
1945: Pride of the Marines—WB.

DAVID, CHARLES
1945: River Gang — Univ; Lady on a Train—Unlv.

DEARDON, BASIL
1946: Dead of Night-Univ.

de CORDOVA, FREDERICK
1945: Too Young to Know—WB.
1946: Her Kind of Men—WB.

DEL RUTH, ROY
1946: It Happened On Fifth Ave.—AA.

DIETERLE, WILLIAM
1945: Love Letters—Par; This Love of Ours—Univ.
1946: The Searching Wind—Par.

DMYTRYK, EDWARD
1945: Back to Bataan—RKO; Cornered—RKO.
1946: Till the End of Time—RKO.

DOUGLAS, GORDON
1946: First Yank Into Tokyo-RKO; San Quentin-RKO; Dick Tracy vs. Cueball-RKO.

DRAKE, OLIVER
1946: Moon Over Montana—Mon; West of the Alamo—Mon; Trail to Mexico—Mon.

DREIFUSS, ARTHUR
1945: Eadie Was a Lady—Col; Boston Blackie Booked on Suspicion—Col; The Gay Senorita—Col; Boston Blackie's Rendezvous—Col; Prison Ship—Col.
1946: Junior Prom—Mon; Freddie Steps Out-Mon; High School Hero—Mon.; Betty Co-Ed—Col.

DWAN, ALLAN
1945: Brewster's Millions—UA; Getting Gertie's Garter—UA.
1946: Rendezvous With Annie-Rep; The Calendar Girl-Rep.

EMMETT, ROBERT
1945: Song of Old Wyoming—PRC.
1946: The Caravan Trail—PRC; Romance of the West—PRC.

ENDFIELD, CYRIL
1946: Gentleman Joe Palooka-Mon.

ENGLISH, JOHN
1945: The Phantom Speaks—Rep; Grissly's Millions—Rep; Utah—Rep; Behind City Lights—Rep; Don't Fence Me In—Rep.
1946: Murder in the Music Hall—Rep.

ENRIGHT, RAY
1945: China Sky—RKO; Man Alive—RKO.
1946:One Way to Love—Col.

ESWAY, ALEXANDER
1945: Steppin' In Society—Rep.

Directors' Credits

FARROW, JOHN
1945: You Came Along—Par.
1946: Two Years Before the Mast—Par; California—Par.

FEIST, FELIX
1945: George White's Scandals—RKO.

FENTON, LESLIE
1946: Pardon My Past—Col.

FERRER, MELCHOR G.
1945: Girl of the Limberlost—Col.

FITZPATRICK, JAMES A.
1945: Song of Mexico—Rep.

FLEISCHER, RICHARD O.
1946: Child of Divorce-RKO.

FLEMING, VICTOR
1945: Adventure—MGM.

FLOREY, ROBERT
1945: God Is My Co-Pilot—WB; Danger Signal—WB.
1946: The Beast With Five Fingers—WB.

FORD, JOHN
1945: They Were Expendable—MGM.
1946: My Darling Clementine-20thF.

FORD, PHILIP
1946: The Tiger Woman—Rep; Crime of the Century—Rep; Valley of the Zombies—Rep; The Last Crooked Mile-Rep; The Invisible Informer-Rep; The Inner Circle-Rep; The Mysterious Mr. Valentine-Rep.

FORDE, WALTER
1946: You Can't Do Without Love—Col.

FOSTER, HARVE
1946: Song of the South—RKO; Fabulous Joe—UA.

FOX, WALLACE W.
1945: Docks of New York—Mon; Mr. Muggs Rides Again—Mon; Pillow of Death—Univ.
1946: Gun Town-Univ; Gunman's Code-Univ; Wild Beauty-Univ; Rustler's Round-Up-Univ.

FRASER, HARRY
1945: Navajo Kid—PRC; Enemy of the Law—PRC; Flaming Bullets—PRC; Frontier Fugitives—PRC; Three in the Saddle—PRC.
1946: Six Gun Man—PRC; Thunder Town—PRC; Ambush Trail—PRC.

FREND, CHARLES
1946: Johnny Frenchman-Univ.

GARNETT, TAY
1945: The Valley of Decision—MGM.
1946: The Postman Always Rings Twice—MGM.

GILLIAT, SIDNEY
1946: Notorious Gentleman-Univ.

GILMORE, STUART
1946: The Virginian—Par.

GODFREY, PETER
1945: Hotel Berlin—WB; Christmas in Connecticut—WB.
1946: One More Tomorrow—WB.

GOETZ, WALTER H.
1945: Three's a Crowd—Rep.

GOLDBECK, WILLIS
1945: She Went to the Races—MGM.
1946: Love Laughs at Andy Hardy-MGM.

GOODWINS, LESLIE
1945: What a Blonde—RKO; Radio Stars on Parade—RKO; An Angel Comes to Brooklyn—Rep; I'll Tell the World—Univ.
1946: Riverboat Rhythm—RKO; Genius at Work-RKO; Vacation in Reno-RKO.

GOULDING, EDMUND
1946: Of Human Bondage—WB; The Razor's Edge-20thF.

GRANT, JAMES EDWARD
1946: Angel and the Badman-Rep.

GREEN, ALFRED E.
1945: A Thousand and One Nights—Col.
1946: Tars and Spars—Col; The Jolson Story—Col; The Fabulous Dorseys—UA.

GREENE, MAX
1946: The Man from Morocco-Eng.

GRIFFITH, EDWARD H.
1946: Perilous Holiday—Col.

GRINDE, NICK
1945: Road to Alcatraz—Rep.

GRISSELL, WALLACE
1945: Wandere of the Wasteland—RKO; Corpus Christi Bandits—Rep.

GUIOL, FRED
1946: Here Comes Trouble—UA.

HALL, ALEXANDER
1946: She Wouldn't Say Yes-Col; Down to Earth-Col.

HAMMER, ROBERT
1946: Dead of Night-Univ.

HASKIN, BYRON
1946: I Walk Alone—Par.

HATHAWAY, HENRY
1945: Noh Hill—20th-F; The House on 92nd St.—20th-F.
1946: The Dark Corner—20th-F; 13 Rue Madeleine—20th-F.

HAWKS, HOWARD
1946: The Big Sleep—WB.

HECHT, BEN
1946: Specter of the Rose—Rep.

HEISLER, STUART
1945: Along Came Jones—RKO.
1946: Blue Skies-Par.

HERMAN, ALBERT
1945: The Missing Corpse—PRC; Rogues' Gallery—PRC; The Phantom of 42nd St.—PRC.

HILLYER, LAMBERT
1945: Flame of the West—Mon.
1946: Border Bandits—Mon; Under Arizona Skies-Mon; Shadows on the Range-Mon.

HITCHCOCK, ALFRED
1945: Spellhound—UA.
1946: Notorious—RKO.

HOFFMAN, JOHN
1945: Crimson Canary—Univ; Strange Confession—Univ.

HOWARD, WILLIAM K.
1946: A Guy Could Change—Rep.

HUMBERSTONE, BRUCE
1945: Wonder Man—RKO; Within These Walls—20th-F.
1946: Three Little Girls in Blue-20thF.

HUNTINGTON, LAWRENCE
1946: Wanted for Murder-20thF.

JACKSON, PAT
1946: The Raider-Eng.

JASON, LEIGH
1946: Meet Me on Broadway—Col.

JASON, WILLIAM
1945: Eve Knew Her Apples—Col; Tahiti Nights—Col; Ten Cents a Dance—Col.
1946: Blonde Alibi — Univ; Idea Girl—Univ; Slightly Scandalous-Univ; The Dark Horse-Univ.

KANE, JOSEPH
1945: Flame of Barbary Coast Rep; The Cheaters—Rep; Dakota—Rep.
1946: In Old Sacramento—Rep; Plainsman and the Lady-Rep.

KARLSON, PHIL
1945: There Goes Kelly—Mon; G. I. Honeymoon—Mon; The Shanghai Cobra—Mon.
1946: Live Wires — Mon; Swing Parade of 1946—Mon; Dark Alibi—Mon; Behind the Mask—Mon; Bowery Bombshell-Mon; The Missing Lady-Mon; Wife Wanted—Mon; Black Gold—Mon.

KAZAN, ELIA
1945: A Tree Grows in Brooklyn—20th-F.

KEAYS, VERNON
1945: Dangerous Intruder—PRC.
1946: Lawless Empire—Col.; Landrush—Col.

KEIGHLEY, WILLIAM
1946: Honeymoon—RKO.

KENTON, ERLE C.
1945: House of Frankenstein—Univ; House of Dracula—Univ.
1946: The Cat Creeps-Univ; Little Miss Big-Univ.

KERN, JAMES V.
1946: Never Say Goodbye-WB.

KILLY, EDWARD
1945: West of the Pecos—RKO; Wanderer of the Wastleland—RKO.

KING, HENRY
1945: A Bell for Adano—20th F.
1946: Margie-20thF.

KING, LOUIS
1945: Thunderland—Son of Flicka—20th-F.
1946: Smoky—20th-F.

KORDA, SIR ALEXANDER
1945: Vacation from Marriage—MGM.

KORDA, ZOLTAN
1945: Counter-Attack—Col.

KOSTER, HENRY
1946: Two Sisters from Boston—MGM.

LAMONT, CHARLES
1945: Salome, Where She Danced—Univ; That's the Spirit—Univ; Frontier Gal—Univ.
1946: She Wrote the Book—Univ; The Runaround—Univ.

LANDERS, LEW
1945: Crime, Inc.—PRC; Arson Squad—PRC; Follow That Woman—Par; Shadow of Terror—PRC; Enchanted Forest—PRC; Tokyo Rose — Par. Power of the Whistler—Col.
1946: The Mask of Diijon—PRC; A Close Call for Boston Blackie — Col; The Truth About Murder — RKO; Hot Cargo-Par; Secrets of a Sorority Girl-PRC.

LANFIELD, SIDNEY
1945: Bring on the Girls—Par.
1946: The Well-Groomed Bride—Par.

LANG, FRITZ
1945: Scarlet Street—Univ.
1946: Cloak and Dagger-WB.

LANG, WALTER
1945: State Fair—20th-F.
1946: Sentimental Journey—20th-F; Claudia and David—20th-F.

LARKIN, JOHN
1945: Circumstantial Evidence—20th-F.

LEAN, DAVVID
1946: Brief Encounter-Univ.

LE BORG, REGINALD
1945: Honeymoon Ahead — Univ.
1946: Joe Palooka-Champ—Mon; Little Iodine-UA; Susie Steps Out-UA.

LEDERMAN, D. ROSS
1945: Out of the Depths—Col.
1946: The Notorious Lone Wolf — Col; The Phantom Thief — Col; Out of the Depths-Col; Sing While You Dance-Col; Dangerous Business—Col; Boston Blackie and the Law—Col.

LEE, ROWLAND V.
1945: Captain Kidd—UA.

LEEDS, HERBERT I.
1946: It Shouldn't Happen to a Dog—20th-F.

LEISEN, MITCHELL
1945: Masquerade in Mexico —Par; Kitty—Par.
1946: To Each His Own—Par; Suddenly It's Spring—Par; Golden Earrings—Par.

LEONARD, ROBERT Z.
1945: Weekend at the Waldorf —MGM.
1946: The Secret Heart-MGM.

LE ROY, MERVYN
1946: Without Reservations —RKO.

LEVIN, HENRY
1945: Sergeant Mike—Col; I Love a Mystery—Col; Dancing in Manhattan—Col; Fighting Guardsman—Col.
1946: The Bandit of Sherwood Forest—Col; The Devil's Mask —Col; Night Editor—Col; The Unknown—Col; The Return of Monte Cristo—Col.

LEWIN, ALBERT
1945: The Picture of Dorian Gray—MGM.

LEWIS, JOSEPH H.
1945: The Falcon in San Antonio—RKO; My Name is Julia Ross—Col.
1946: So Dark the Night—Col.

LILLEY, EDWARD C.
1945: Swing Out, Sister-Univ; Her Lucky Night—Univ.

LLOYD, FRANK
1945: Blood on the Sun—UA.

LORD, DEL
1945: Rough, Tough and Ready — Col; Blonde from Brooklyn—Col; Hit the Hay—Col; I Love a Bandleader—Col.
1946: In Fast Company—Mon; Singin' in the Corn-Col; It's Great to Be Young-Col.

LUBIN, ARTHUR
1945: Delightfully Dangerous —UA.
1946: The Spider Woman Strikes Back—Univ; A Night in Paradise—Univ.

LUBITSCH, ERNST
1946: Cluny Brown—20th-F.

McCAREY, LEO
1945: The Bells of St. Mary's —RKO.

McCAREY, RAYMOND B.
1946: The Falcon's Alibi—RKO; Strange Triague—20th-F.

McCARTHY, JOHN P.
1945: The Cisco Kid Returns —Mon.

McDONALD, FRANK
1945: Bells of Rosarito—Rep; The Chicago Kid—Rep; Scared Stiff—Par; The Man from Oklahoma—Rep; Tell It to a Star—Rep; Sunset in Eldorado —Rep; Along the Navajo Trail—Rep.
1946: Song of Arizona—Rep; Rainbow Over Texas—Rep; My Pal Trigger-Rep; Sioux City Sue-Rep; Under Nevada Skies-Rep.

McLEOD, NORMAN Z.
1946: The Kid from Brooklyn —RKO.

MACHATY, GUSTAV
1945: Jealousy—Rep.

MANKIEWICZ, JOSEPH L.
1946: Dragonwyck — 20th-F; Somewhere in the Night—20th-F.

MANN, ANTHONY
1945: Two O'Clock Courage—RKO; The Great Flamarion—Rep; Sing Your Way Home—RKO.
1946: Strange Impersonation —Rep; The Bamboo Blonde—RKO.

MARIN, EDWIN L.
1945: Johnny Angel—RKO; Lady Luck—RKO.
1946: Young Widow—UA; Abilene Town—UA; Lady Luck-RKO; Mr. Ace-UA; Nocturne-RKO.

MARSHALL, GEORGE
1945: Murder, He Says—Par; Incendiary Blonde—Par; Hold That Blonde—Par.
1946: The Blue Dahlia—Par; Monsieur Beaucaire—Par.

MARTIN, CHARLES
1946: No Leave, No Love—MGM.

MARTON, ANDREW
1946: Gallant Bess-MGM.

MAYO, ARCHIE
1946: A Night in Casablanca -UA; Angel on My Shoulder-UA.

MENDES, LOTHAR
1946: The Walls Came Tumbling Down—Col.

MILESTONE, LEWIS
1945: A Walk in the Sun—20th-F.
1946: The Strange Love of Martha Ivers—Par; Arch of Triumph—UA.

MINNELLI, VINCENTE
1945: The Clock—MGM; Yolando and the Thief—M-G-M.
1946: Ziegfeld Follies-MGM; Undercurrent-MGM.

MOGUY, LEONIDE
1946: Whistle Stop—UA.

Directors' Credits

MONTGOMERY, ROBERT
1946: Lady in the Lake-MGM.

MORSE, TERRY
1945: Fog Island—PRC.
1946: Danny Boy—PRC.

MOSS, JACK
1946: Snafu—Col.

MURPHY, RALPH
1945: Sunbonnet Sue—Mon; How Do You Do?—PRC.

NAZARRO, RAY
1946: Galloping Thunder—Col; Gunning for Vengeance—Col; Roaring Rangers—Col; That Texas Jamboree—Col; Throw a Saddle on a Star—Col; Two Fisted Stranger—Col; Texas Panhandle-Col; Heading West-Col; Desert Horseman-Col; Cowboy Blues-Col; Singing on the Trail-Col; Terror Trail—Col; Lone Star Moonlight—Col.

NEGULESCO, JEAN
1946: Three Strangers-WB; Nobody Lives Forever—WB; Humoresque—WB.

NEILL, ROY WILLIAM (Deceased)
1945: The Woman in Green—Univ; Pursuit to Algiers—Univ; The House of Fear—Univ.
1946: Terror by Night—Univ; Dressed to Kill—Univ; Black Angel—Univ.

NEUMANN, KURT
1945: Tarzan and the Amazons —RKO.
1946: Tarzan and the Leopard Woman—RKO.

NEWFIELD, SAM
1945: White Pongo—PRC, Border Badmen—PRC; Lighning Raiders—PRC; The Lady Confesses—PRC; Kid Sister—PRC; His Brother's Ghost—PRC; Prairie Rustlers—PRC; Stagecoach Outlaws — PRC; Fighting Bill Carson—PRC.
1946: Gentlemen With Guns —PRC; Murder Is My Business—PRC; Larceny in Her Heart — PRC; Terrors on Horseback—PRC; Ghost of Hidden Valley—PRC; Queen of Burlesque—PRC; Prairie Badmen—PRC; Blonde for a Day-PRC; Overland Riders-PRC; Gas House Kids-PRC; Outlaw of the Plains-PRC.

NICHOLS, DUDLEY
1946: Sister Kenny—RKO.

NIGH, WILLIAM
1945: They Shall Have Faith —Mon; Divorce—Mon; Allotment Wives—Mon.
1946: Partners in Time—RKO; The Gay Cavalier-Mon; South of Monterey-Mon.

NOSSECK, MAX
1945: The Brighton Strangler RKO; Dillinger—Mon.
1946: Black Beauty—20th-F.

OBOLER, ARCH
1945: Bewitched—MGM.

OLIVIER, LAURENCE
1946: Henry V-UA.

PASCAL, GABRIEL
1946: Caesar and Cleopatra—UA.

PICHEL, IRVING
1945: A Medal for Benny—Par; Colonel Effingham's Raid 20th-F.
1946: The Bride Wore Boots—Par; Tomorrow Is Forever—RKO; O. S. S.—Par; Temptation—Univ; They Won't Believe Me—RKO; Mr. Peabody and the Mermaid—Univ.

PINE, WILLIAM H.
1946: Swamp Fire—Par.

POLLARD, BUD
1946: Beware—Ast.

POWELL, MICHAEL
1946: Stairway to Heaven—Univ.

PREMINGER, OTTO
1945: A Royal Scandal—20th-F; Fallen Angel—20th-F.
1946: Centennial Summer—20th-F.

PRESSBURGER, EMERIC
1946: Stairway to Heaven—Univ.

RAPPER, IRVING
1945: The Corn Is Green—WB; Rhapsody in Blue—WB.
1946: Deception-WB.

RATOFF, GREGORY
1945: Where Do We Go From Here?—20th-F; Paris Underground—UA.
1946: Do You Love Me?—20th-F.

RATTIGAN, TERENCE
1946: Journey Together-Eng.

RAWLINS, JOHN
1945: Sudan—Univ.
1946: Strange Conquest—Univ; Her Adventurous Night—Univ.

RAY, BERNARD B.
1946: Buffalo Bill Rides Again.

REIS, IRVING
1946: Crack-Up—RKO.

RENOIR, JEAN
1945: The Southerner—UA.
1946: The Diary of a Chambermaid—UA.

RIPLEY, ARTHUR
1946: The Chase-UA.

ROBSON, MARK
1945: Isle of the Dead—RKO.
1946: Bedlam—RKO.

ROGELL, ALBERT S.
1946: Earl Carroll Sketchbook-Rep; The Magnificent Rogue-Rep.

ROSEN, PHIL
1945: The Scarlet Clue—Mon; The Jade Mask—Mon; Captain Tugboat Annie—Rep; The Red Dragon—Mon.
1946: The Shadow Returns—Mon; The Strange Mr. Gregory—Mon; Step by Step—RKO.

ROWLAND, ROY
1945: Our Vines Have Tender Grapes—MGM.
1946: Boys' Ranch—MGM; Tenth Ave. Angel—MGM; Romance of Rosy Ridge—MGM.

ROWLAND, WILLIAM
1945: A Song for Miss Julie—Rep.

RUBIN, B. ROBERT
1946: Hollywood Hi—EL.

RUSSELL, WILLIAM D.
1946: Our Hearts Were Growing Up—Par.

RYAN, FRANK
1945: Patrick the Great—Univ.
1946: So Goes My Love—Univ.

SACKHEIM, WILLIAM A.
1945: Let's Go Steady—Col.

ST. CLAIR, MALCOLM
1945: The Bull Fighters—20th-F.

SALKOW, SIDNEY
1946: Faithful in My Fashion—MGM.

SANTELL, ALFRED
1945: Mexicana—Rep.
1946: That Brennan Girl-Rep.

SANTLEY, JOSEPH
1945: Earl Carroll Vanities—Rep.
1946: Shadow of a Woman—WB.

SAVILLE, VICTOR
1946: The Green Years—MGM.

SCHUSTER, HAROLD
1946: Breakfast in Hollywood—UA.

SCOTT, SHERMAN
1946: The Flying Serpent—PRC.

SEATON, GEORGE
1945: Diamond Horseshoe—20th-F; Junior Miss—20th-F.

SEILER, LEWIS
1945: Molly and Me—20th-F; Doll Face—20th-F.
1946: If I'm Lucky-20thF.

SEITER, WILLIAM A.
1945: It's a Pleasure!—RKO; The Affairs of Susan—Par; That Night With You—Univ.
1946: Little Giant—Univ; Lover Come Back—Univ; I'll Be Yours—Univ.

SEKELY, STEVE
1946: The Fabulous Suzanne—Rep.

SELANDER, LESLEY
1945: The Vampire's Ghost—Rep; Great Stagecoach Robbery—Rep; Phantom of the Plains—Rep; Trail of Kit Carson—Rep.
1946: Passkey to Danger—Rep; The Catman of Paris—Rep; Night Train to Memphis-Rep; Last Frontier Uprising-Rep; Out California Way-Rep; Traffic in Crime-Rep.

SEWELL, VERNON
1946: Frenzy-FC.

SHANE, MAX
1946: Fear in the Night—Par.

SHERMAN, GEORGE
1945: The Crime Doctor's Courage—Col.
1946: The Gentleman Misbehaves—Col; Renegades—Col; Talk About a Lady—Col; The Bandit of Sherwood Forest—Col; Personality Kid-Col; Secrets of the Whistler-Col.

SHERMAN, VINCENT
1945: Pillow to Post—WB.
1946: Janie Gets Married—WB; Nora Prentiss—WB.

SHUMLIN, HERMAN
1945: Confidential Agents—WB.

SIDNEY, GEORGE
1945: Anchors Aweigh—MGM.
1946: The Harvey Girls—MGM; Holiday in Mexico—MGM.

SIEGEL, DON
1946: The Verdict — WB; Night Unto Night—WB.

SIMON S. SYLVAN
1945: Son of Lassie—MGM; Bud Abbott and Lou Costello in Hollywood—MGM.
1946: Bad Bascomb—MGM; The Cockeyed Miracle-MGM; The Thrill of Brazil-Col.

SIODMAK, ROBERT
1945: The Strange Affair of Uncle Harry—Univ.
1946: The Spiral Staircase—RKO; The Killers-Univ; The Dark Mirror — Univ.; Time Out of Mind—Univ.

SIRK, DOUGLAS
1946: A Scandal in Paris—UA.

SPRINGSTEEN, ROBERT G.
1946: Home on the Range—Rep; California Gold Rush—Rep; Sheriff of Redwood Valley—Rep; Sun Valley Cyclone—Rep; Man from Rainbow Valley-Rep; Santa Fe Uprising-Rep; Stagecoach to Denver-Rep; Homesteaders of Paradise Valley-Rep.

STAHL, JOHN M.

1945: Leave Her to Heaven—20th-F.

STOLOFF, BENJAMIN
1946: Johnny Comes Flying Home—20th-F.

STONE, ANDREW
1945: Bedside Manner—UA.
1946: The Bachelor's Daughters-UA.

STORM, LESLIE
1946: Great Day-RKO.

STRAYER, FRANK
1945: Mama Loves Papa—RKO; Senorita from the West—Univ.
1946: I Ring Doorbells—PRC.

STURGES, JOHN
1946: Man Who Dared—Col; Alias Mr. Twilight—Col; Shadowed—Col.

STURGES, PRESTON
1946: The Sin of Harold Diddlebock—UA.

SUTHERLAND, A. EDWARD
1945: Having Wonderful Crime—RKO.
1946: Abie's Irish Rose-UA.

TANSEY, ROBERT EMMETT
1946: Colorado Serenade—PRC; Driftin' River-PRC; Wild West-PRC; Tumbleweed Trail—PRC; Stars Over Texas PRC.

TAUROG, NORMAN
1946: The Hoodlum Saint—MGM.

TAYLOR, RAY
1945: The Daltons Ride Again—Univ.
1946: The Michigan Kid-Univ.

THIELE, WILLIAM
1946: The Madonna's Secret—Rep.

THOMAS, WILLIAM C.

1945: One Exciting Night—Par.
1946: Midnight Manhunt—Par; They Made Me a Killer.—Par; I Cover Big Town—Par; Seven Were Saved—Par.

THORPE, RICHARD
1945: Thrill of a Romance—MGM; Her Highness and the Bellboy—MGM; What Next, Corporal Hargrove?—MGM.

THURN-TAXIS, ALEXIS
1945: Hollywood And Vine—PRC.

TINLING, JAMES
1946: Rendezvous 24—20th-F; Deadline for Murder—20thF; Dangerous Millions-20thF.

TOURNEUR, JACQUES

1946: Canyon Passage—Univ; Build My Gallows High—RKO.

TUTTLE, FRANK
1945: Don Juan Quilligan—20th-F; The Great John L—UA; Swell Guy—Univ.
1946: Suspense—Mon.

ULMER, EDGAR G.
1944: Bluebeard.
1945: Strange Illusion—PRC; The Strange Woman—UA.
1946: Detour—PRC; Club Havana—PRC; The Wife of Monte Cristo-PRC; Her Sister's Secret-PRC; The Strange Woman-UA.

VIDOR, CHARLES
1945: A Song to Remember—Col; Over 21—Col.
1946: Gilda—Col.

VIDOR, KING
1946: Duel in the Sun—SRO.

VORHAUS, BERNARD
1946: Winter Wonderland-Rep.

WAGGNER, GEORGE
1945: Frisco Sal—Univ; Shady Lady—Univ.
1946: Tangier—Univ.

WALKER, HAL
1945: Out of This World—Par; Duffy's Tavern—Par; The Stork Club—Par; Road to Utopia—Par.

WALLACE, RICHARD

1945: It's in the Bag—UA; Kiss and Tell—Col.
1946: Because of Him—Univ; Sinbad the Sailor—RKO.

WALSH, RAOUL

1945: The Horn Blows at Midnight—WB; Salty O'Rourke—Par; Objective Burma—WB.
1946: The Man I Love—WB; Pursued—WB; Cheyenne—WB.

WATERS, JOHN

1946: The Mighty McGurk-MGM.

WATT, HARRY
1946: The Overlanders—Univ.

WEBB, ROBERT
1945: The Caribbean Mystery—20th-F; The Spider—20th-F.

WELLES, ORSON
1946: The Stranger—RKO.

WELLMAN, WILLIAM A.
1945: This Man's Navy—MGM; The Story of G. I. Joe UA.
1946: Gallant Journey-Col.

Directors' Credits

WERKER, ALFRED L.
1946: Shock-20thF; Pirates of Monterey-Univ.

WHELAN, TIM
1946: Badman's Territory—RKO.

WHITE, SAM
1946: People Are Funny—Par.

WHORF, RICHARD
1945: The Hidden Eye—MGM; The Sailor Takes a Wife—MGM.
1946: Till the Clouds Roll By-MGM.

WILCOX, FRED M.

1945: Hold High the Torch—MGM.
1946: Courage of Lassie—MGM.

WILCOX, HERBERT
1946: A Yank in London—20th-F.

WILDER, BILLY
1945: The Lost Weekend—Par.

WILDER, W. LEE
1946: The Glass Alibi—Rep.

WISBAR, FRANK
1945: Strangler of the Swamp—PRC.
1946: Devil Bat'a Daughter—PRC.

WISE, ROBERT
1945: The Body Snatcher—RKO; A Game of Death—RKO.
1946: Criminal Court—RKO.

WITNEY, WILLIAM
1946: Home in Oklahoma-Rep; Helldorado-Rep; Roll on Texas Moon-Rep.

WOOD, SAM

1945: Guest Wife—UA; Saratoga Trunk—WB.
1946: Heartbeat—RKO; Ivy—Univ.

WYLER, WILLIAM
1946: The Best Years of Our Lives-RKO.

YARBROUGH, JEAN
1945: Here Come the Co-Eds—Univ; Under Western Skies—Univ; The Naughty Nineties Univ; On Stage Everybody—Univ.
1946: She Wolf of London—Univ; House of Horrors—Univ; Inside Job-Univ; Cuban Pete-Univ.

YOUNG, HAROLD M.
1945: Song of the Sarong—Univ; I'll Remember April—Univ; The Frozen Ghost—Univ; Jungle Captive—Univ.

ZEISLER, ALFRED
1946: Fear—Mon.

ZINNEMANN, FRED
1946: Little Mr. Jim—MGM.

SHORT SUBJECT DIRECTORS

Credits on pictures released prior to 1945 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABRAHAMS, DERWIN

1946: (Serials) Son of the Guardsman—Col.; Chick Carter, Detective—Col.: Hop Harrington—Col.

ALBERT, ARNOLD

1945 Coney Island Honeymoon—WB.

ANDERSON, PHILIP

1945: Badminton—M-G-M.
1946: Gettin' Glamor—MGM.

BARCLAY, DAVID

1946: Treasures from Trash—MGM; Sure Cures—MGM.

BARE, RICHARD L.

1945: So You Think You're Allergic—WB.
1946: So You Want to Save Your Hair—WB; So You Want to Play the Horses—WB; So Wou Think You're a Nervous Wreck—WB.

BARONA, LUIS OSORNO

1945: Mexican Sea Sports—WB.

BENNETT, SPENCER GORDON

Serials:
1945: Manhunt of Mystery Island—Rep.; Federal Operator 99—Rep.; Purple Monster Strikes—Rep.; The Phantom Rider—Rep.
1946: The Phantom Rider—Rep.; King of the Forest Rangers—Rep.

BERNDS, EDWARD

1945: Micro-Phonies—Col.
1946: When the Wife's Away—Col.; A Bird in the Head—Col.; Mr. Noisy—Col.; The Three Troubledoers—Col.; Get Along Little Zombie—Col.; Monkey Businessmen — Col.; Hot Water—Col.; Pardon My Terror—Col.; Society Mugs—Col.; Honeymoon Blues—Col.; Slappily Married—Col.; Three Little Pirates—Col.; Andy Plays Hookey—Col.

BINNEY, JOSH

1946: Thomas Shorthand, How Do You Do, Midnight Menace, Chicago After Dark, Lucky Gamblers, The Good Shepherd, Hi De Ho.

BLAKE, BEN K.

1945: Korn Kobblers — Col.; Lowe, Hite and Stanley—Col.; Tico Tico—Col.; The Very Thought of You—Col.; I'll Walk Alone—Col.; Sweet and Lovely — Col.; Confessin' — Col.; Rum and Coca-Cola—Col.; Little On the Lonely Side—Col.; Bell-Bottom Trousers—Col.; Patriotic Songs—Col.; Milt Britton and Band—Col.; Randy Brooks and Orchestra—Col.; Morale's Copacabana Orchestra—Col.; The Magic Stone—Col.; Cowboy Hit-Tunes—Col.; You Belong to My Heart—Col.; Dream—Col.; Good, Good, Good—Col.
1946: Community Sings (series).

BRANNON, FRED

Serials:
1945: Purple Monster Strikes—Rep.
1946: The Phantom Rider—Rep.; King of the Forest Rangers—Rep.

BRETHERTON, HOWARD

Serials:
1945: The Monster and the Ape—Col.; Who's Guilty?—Col.

BURNFORD, PAUL

1945: Fall Guy—M-G-M; It Looks Like Rain—M-G-M; Little White Lies—M-G-M; Strange Destiny—M-G-M.

CANUTT, YAKIMA

Serials:
1945: Manhunt of Mystery Island—Rep.; Federal Operator 99—Rep.

CLEMENS, WILLIAM

1945: Musical Shipmates — WB.
1946: Musical Shipmates—WB.

CLIFTON, ELMER

Serial:
1944: Captain America.

COLLINS, LEWIS D.

Serials:
1945: Jungle Queen—Univ.; The Master Key—Univ.; The Royal Mounted Rides Again—Univ.; Secret Agent X-9—Univ.
1946: (Serials) Mysterious Mr. M—Univ.; The Scarlet Horseman—Univ.; Lost City of the Jungle—Univ.
1946: (Shorts) Cuban Madness—Univ.; Swing High, Swing Sweet—Univ.; Breakin' It Down—Univ.; Frontier Frolic—Univ.

COOPER, DAVID

1946: Great Lakes—RKO.

CORWIN, ANDRE

1945: Congo—WB

COTLOW, LEWIS N.

1946: Adventures in South America—WB.

COWAN, WILL

1945: Jive Busters — Univ.; Melody Parade—Univ.; Swing Serenade — Univ.; Rockabye Rhythm—Univ.; Artistry in Rhythm—Univ.; Waikiki Melody—Univ.; Solid Senders—Univ.; Hot and Hectic—Univ.; Synco-Smooth Swing—Univ.
1946: Tin Pan Alley Tempos—Univ.; Melody Stampede—Univ.; Takin' the Breaks—Univ.; Banquet of Melody—Univ.; Swingin' Down the Scale—Univ.; Champagne Music—Univ.; Tumbleweed Tempos—Univ.; Moonlight Melodies—Univ.

CRAIG, JOHN D.

1946: Hawaiian Memories—WB.

CROUCH, WILLIAM

1945: Caldonia—Astor.
1946: Juvenile Jury—Univ.

DEEKE, WILLIAM

1946: Northern Rampart—RKO.

DE LA VARRE, ANDRE

1945: Glamour in Sports—WB; Bikes and Skies—WB; Swimcapades — WB; Water Babies—WB; Arabians in the Rockies—WB; Days of '76—WB.
1946: Michigan Ski-Daddle—WB; Beach Days—WB; Holiday on Horseback—WB; King of the Everglades—WB; In Old Santa Fe—WB; Let's Go Camping—WB; Girls and Flowers—WB.

DICKASON, DEANE
1946: Down Singapore Way—WB.

DUDLEY, CARL
1946: All Aboard—WB; Star Spangled City—WB.

EDWARDS, HARRY
1945: Snooper Service—Col.; Pistol Packin' Nutwits—Col.; Wife Decoy—Col.; The Jury Goes Round 'n' Round—Col.; The Mayor's Husband—Col.; Where the Pest Begins—Col.; A Hit With a Miss—Col.
1946: The Blonde Stayed On—Col.; Maid Trouble—RKO.

ELKINS, SAUL
1946: Men of Tomorrow—WB.

ENDFIELD, CYRIL
1945: The Great American Mug—M-G-M.
1946: Magic on a Stick—MGM; Our Old Car—MGM.

ERVIN, RUSSELL T.
1946: Dixie Pointers—Par.; Rhythm on Blades—Par.; Testing the Expoerts—Par.; Riding the Hickories—Par.; Birds Make Sport—Par.; Feminine Class—Par.; Race Horses Are Born—Par.; Dive-Hi Champs—Par.; Queens of the Court—Par.; Like Father—Like Son—Par.

FAIRBANKS, JERRY
1945: Speaking of Animals (series); Popular Science (series); Unusual Occupations (series).
1946: Popular Science (series)—Par.; Unusual Occupation (series)—Par.; In the Post War Era—Par.; In the Wilds—Par.; The Lonesome Stranger—Par.; Be Kind to Animals—Par.; Stork Crazy—Par.; Pooch Parade—Par.

FORSTER, E. N.
1946: Diary for Timothy—Eng.

FOSTER, HARRY
1945: Kings of the Fairway—Col.; Rough and Tumble—Col.; The Iron Masters—Col.; Hi-Ho Rodeo—Col.; Chips and Putts—Col.; Salmon Fishing—Col.; Champion of the Cue—Col.; Puck Chasers—Col.; Cadet Cagers—Col.; Mermaids' Paradise—Col.
1946: Three Sets of Twins—Col.; Art Mooney and Orchestra—Col.; Dick Stabile and Orchestra—Col.; Saxie Dowell and Orchestra—Col.; Bobby Byrne and Orchestra—Col.; Jerry Wald and Orchestra—Col.; Machito and Orchestra—Col.; Les Elgart and Orchestra—Col.; Ray McKinley and Orchestra—Col.; Rasslin' Romeos—Col.; Canine Champion — Col.; Timberline Athletes—Col.; Diving Aces—Col.; Flying Hoofs—Col.; Deep Sea Fishing—Col.; Army Football Champions—Col.; Ten Pin Magic—Col.; Hi-Li—Col.; Best in Show—Col.

FOX, WALLACE W.
Serial:
1945: Brenda Starr, Reporter—Col.

FRAZIER, DEL
1946: The Riding Hannefords—WB; Ranch in White—WB.

FREEMAN, MARJORIE
1945: Alice in Jungleland—WB.

FRITSCH, GUNTHER V.
1946: Traffic With the Devil—MGM; Fala at Hyde Park—MGM.

GOULD, DAVE
1945: Yankee Doodle Daughters—WB; Here Come the Navy Bands—WB.

GRIFFIN, DAVID
1945: Pledge to Bataan—WB.

GRISSELL, WALLACE
Serials:
1945: Manhunt of Mystery Island—Rep.; Federal Operator 99—Rep.; Who's Guilty?—Col.
1946: Motor Maniacs—RKO.

HART, WALTER
1945: The Last Installment—M-G-M.

HEILNER, VAN CAMPEN
1945: Cuba Calling—WB; Bahama Sea Sports—WB; Sports Go to War—WB.
1946: Snow Eagles—WB; Finn'n Feathers—WB; Dominion of Sports—WB; Rod and Gun in Canada—WB; Let's Go Gunning—WB.

HERMAN, JUSTIN
1946: Brooklyn, I Love You—Par.; Love in Tune—Par.

HILL, HOWARD
1946: Cavalcade of Archery—WB; Lazy Hunter—WB.

JASON, WILL
1945: Guest Pests—M-G-M.

KRESS, HAROLD
1945: Purity Squad—M-G-M

LEDERMAN, D. ROSS
1945: Navy Nurse—WB

LEE, SAMMY
1945: Stairway to Light—M-G-M.

LERNER, IRVING
1946: Hymn of the Nations—Mayer & Burstyn.

LORD, DEL
1945: Three Pests in a Mess—Col.; Booby Dupes—Col.

LOSEY, JOSEPH
1945: A Gun in His Hand—M-G-M.

McEVOY, FREDERICK J.
1946: Under Water Spear Fishing—WB.

MADISON, NOEL
1945: Bombalera-Par; Boogie Woogie—Par.

MEAD, THOMAS
1945: World Without Borders—Univ.; ABC Pinup—Univ.; Pigtail Pilot—Univ.; Author in Babyland—Univ.; Broadway Farmer — Univ.; School for Mermaids — Univ.; Kanine Aristocrats — Univ.; Gabriel Heatter Reporting — Univ.; Hill Billy Artist—Univ.; Paper Magic—Univ.; Pottery Poet—Univ.; Front Line Artist—Univ.; White Treasure—Univ.; Your National Gallery—Univ.; Wingmen of Tomorrow — Univ.; Victory Bound—Univ.; Village of the Past—Univ.; Quoer Birds—Univ.; Go North—Univ.; Grace Laughter—Univ.; Doctor of Paintings—Univ.; Jungle Capers—Univ.
1946: Gabriel Heatter Reporting—Univ.; Hill Billy Artist—Univ.; Paper Magic—Univ.; Pottery Poet—Univ.; Front Line Artist—Univ.; Maestro of the Comics—Univ.; Wings of Courage—Univ.; Cartune Crusader—Univ.; Scientifically Stung—Univ.; Lone Star Padre—Univ.; Artist's Antics—Univ.; Picture Pioneer—Univ.; Hobo Hound—Univ.; Samson, Jr.—Univ.; Rural Rhapsody — Univ.; Queer Birds—Univ.; Go North—Univ.; Grave Laughter — Univ.; Doctor of Paintings—Univ.; Jungle Capers—Univ.; Script Teas—Univ.; Dog Tale—Univ.; Chimp on the Loose—Univ.; Dog of the Seven Seas—Univ.; Magic Mineral—Univ.; Mr. Chimp at Home—Univ.; Mr. Chimp on Vacation—Univ.; Tiny Terrors of Timberland—Univ.; Roosevelt — Man of Destiny—Univ.

MONTAGNE, EDWARD J.
1946: No Place Like Home—RKO; Courtship to Courthouse—RKO.

MOORE, JAMES
1946: Sing and Be Happy—Univ.; Merrily We Sing—Univ.; Bit of Blarney—Univ.

MORGAN, HERBERT
1945: People on Paper — M-G-M.

MURRAY, WILLIAM
1946: Germany Today—RKO.

O'BRIEN, DAVE
1946: I Love My Husband. But . . .—MGM; Playing By Ear—MGM.

OLSEN, EDWIN E.
1946: Facing Your Danger—WB.

O'REILLY, LARRY
1946: Report on Japan—RKO; Street of Shadows—RKO; Panama—RKO; Port of New York—RKO; Highway Mania—RKO; Beauty for Sale RKO.

PARKER, BENJAMIN R.
1946: The Answer Man—Univ.; Nature's Atom Bomb—Univ.; Jungle Gangster—Univ.; The Red Fury—Univ.

Short Subject Directors

PRINZ, LE ROY

1945: Plantation Melodies — WB; Rhythm of the Rhumba —WB.
1946: Melody of Youth—WB.

PYE, MERRILL
1946: Musical Masterpieces—MGM.

RICHARDSON, SULLIVAN C.
1946: South of Monterrey—WB; Rubber River—WB.

SCHOLL, JACK
1945: Frontier Days — WB; Law of the Badlands—WB; Barber Shop Ballads—WB; Musical Mexico—WB; Circus Band—WB; Spade Cooley Band—WB; Music of the Americas—WB.
1946: Rhythm on Ice—WB; Desi Arnaz and Band—WB; Jan Savitt Band—WB; Enric Madriguera and Orchestra—WB.

SELANDER, LESLEY
Serial:
1945: Jungle Raiders—Col.

SHEA, WILLIAM
1945: Isle of Tabu—Par.

SIEGEL, DON

1945: Star in the Night—WB.

SMITH, HARRY W.
1946: Two Million Rooms—RKO; White House—RKO.

STAUB, RALPH
1945: Screen Snapshots (series).
1946: Movie Stuntmen and Doubles—Col.; Wendell Niles and Prindle—Col.; Victory Show—Col.; Looking Back—Col.; Judy Canova Radio Show —Col.; Famous Fathers and Sons—Col.; Radio Characters —Col.; Looking Down on Hollywood—Col.; Skolsky Party —Col.

TAYLOR, RAY
Serials:
1945: Jungle Queen — Univ.; The Master Key—Univ.; The Royal Mounted Rides Again—Univ.; Secret Agent X-9—Univ.
1946: Mysterious Mr. M—Univ.; The Scarlet Horseman —Univ.; Lost City of the Jungle—Univ.

TEMPLETON, GEORGE
1945: You Hit the Sport—Par.; Olga San Juan and Bob Graham—Par.; Naughty Nanette—Par.
1946: Naughty Nanette—Par.; College Queen—Par.; A Tale of Two Safes—Par.; Double Rhythm—Par.; Golden Slippers—Par.

THOMA, PAUL R.
1945: Fashions for Tomorrow—WB.

WALTERS, CHARLES
1945: Spreadin' the Jam—M-G-M.

WHITE, JULES
1945: Woo, Woo!—Col.; Off Again, On Again—Col.; Two Local Yokels—Col.; Idiots DeLuxe—Col.; If a Boy Meets a Body—Col.; Dance, Dunce, Dance!—Col.; A Miner Affair —Col.; High Blood Preasure —Col.; Spook to Me—Col.; Phony Baloney—Col.; Calling All Fibbers—Col.
1946: Beer Barrel Polecats—Col.; Hiss and Yell—Col.; Uncivil War Birds—Col.; Jiggers, My Wife—Col.; Ain't Love Cukoo—Col.; Three Loan Wolves—Col.; You Can't Fool a Fool—Col.; Mr. Wright Goes Wrong—Col.; Headin' for a Weddin'—Col.; G. I. Wanna Home—Col.; Rhythm and Weep—Col.; So's Your Antenna—Col.; Reno-Vates—Col.; Moron Than Off—Col.

YATES, HAL
1946: Mother in Law's Day—RKO; Trouble or Nothing—RKO; Wall Street Blues—RKO; Noisy Neighbors—RKO; I'll Build It Myself—RKO; Beware of Redheads—RKO; Oh, Professor, Behave—RKO; Twin Husbands—RKO; I'll Take Milk—RKO; Follow That Blonde—RKO.

YOUNG, HAROLD
1945: Phantoms, Inc., — M-G-M.

JO SWERLING

AUTHORS CREDITS: *1945-1946*

Credits on pictures released prior to 1945 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABRAMS, LEON
1945: The Missing Juror-Col; Sunset in Eldorado—Rep.

ADAMS, GERALD DRAYSON
1945: A Guy, a Gal and a Pal—Col; Tell It to a Star—Rep.
1946: The Invisible Informer-Rep; The Magnificent Rogue-Rep.

ADAMS, SAMUEL HOPKINS
1946: The Harvey Girls—MGM.

ALLEN, FRANCIS K.
1945: Road to Alcatraz—Rep.

ALLEN, JANE
1946: Without Reservations—RKO.

ANDREWS, JACK
1946: Johnny Comes Flying Home—20th-F; Strange Triangle—20th-F.

ANDREWS, ROBERT D.
1946: Talk About a Lady—Col.

ANGUS, BERNADINE
1945: Fog Island-PRC.

ARMSTRONG, PAUL
1945: Hold That Blonde—Par.

ARNAC, MARCEL
1945: Steppin' in Society—Rep.

ARTHUR, ART
1945: Love, Honor and Goodbye—Rep.

ATLAS, LEOPOLD
1946: Child of Divorce.

ATWATER, GLADYS
1945: First Yank Into Toyko—RKO.

AUER. JOHN H.
1945: Pan-Americana—RKO.

BABCOCK. DWIGHT V.
1946: She Wolf of London—Univ; House of Horrors—Univ.

BABCOCK, DWIGHT V.
1945: Jungle Captive—Univ; Pillow of Death—Univ.

BARR, GEORGES
1946: Cross My Heart-Par.

BARRY, PHILIP
1945: Without Love—MGM.
1946: One More Tomorrow—WB.

BARTLETT, JEANNE
1946: Gallant Bess-MGM.

BART, JEAN
1945: Strange Confession—Univ.

BATTLE, JOHN T.
1945: Man Alive—RKO.

BAUM, VICKI
1945: Hotel Berlin — WB; Weekend at the Waldorf—MGM.

BAYER, OLIVER W.
1945: Dangerous Partners—MGM.

BEAHAN, CHARLES
1946: White Tie and Tails—Univ.

BEECHER, ELISABETH
1946: Lawless Empire—Col.

BEEDING, FRANCIS
1945: Spellbound—UA.

BELGARD, ARNOLD
1945: That Night With You—Univ.

BELL, THOMAS
1946: From This Day Forward—RKO.

BELOIN, EDMUND
1946: Because of Him—Univ.

BEMELMANS, LUDWIG
1945: Yolanda and the Thief—MGM.

BENES, KARL J.
1946: A Stolen Life—WB.

BENSON, SALLY
1945: Junior Miss—20th-F.

BERNSTEN, RICHARD
1946: Margie-20thF.

BESSIE, ALVAH
1945: Objective, Burma—WB.

BIRDWELL, RUSSELL
1946: I Ring Doorbells—PRC.

BIRO, LAJOS
1945: A Royal Scandal—20th-F.

BLAKE, GEORGE
1946: Girl on the Spot—Univ.

BLOCK, FREDERICK
1945: Patrick the Great—Univ.

BLOCK, RALPH
1945: Patrick the Great—Univ.

BOLTON, GUY
1946: Till the Clouds Roll By-MGM.

BOOTH, CHARLES GORDON
1945: Johnny Angel—RKO; The House on 92nd St.—20th-F.

BOROWSKY, MARVIN
1946: Somewhere in the Night—20th-F.

BOTTOME, PHYLLIS
1945: Danger Signal—WB.

BOWERS, WILLIAM J.
1946: The Notorious Lone Wolf—Col; The Fabulous Suzanne—Rep.

BOYLAN, MALCOLM STUART
1945: Boston Blackie Booked on Suspicion—Col.

BRACE, BLANCHE
1945: A Letter for Evie—MGM.

BRACKETT, CHARLES
1946: To Each His Own—Par.

BRACKETT, LEIGH
1945: The Vampire's Ghost—Rep.

BRAND, MAX
1946: Rainbow Over Texas—Rep.

BREN, J. ROBERT
1945: First Yank Into Tokyo—RKO.

BRENTANO, LOWELL
1945: The Spider—20th-F.

BRICKER, GEORGE
1946: Mee Me on Broadway—Col.

BRIGHT, JOHN
1945: We Accuse — Film Rights.

BRISTOW, GWEN
1946: Tomorrow Is Forever—RKO.

BRODNEY, OSCAR
1945: What a Blonde—RKO.

BROWN, FREDERIC
1946: Crack-Up—RKO.

BROWN, HARRY
1945: A Walk in the Sun—20th-F.

BROWN, KARL
1945: The Chicago Kid—Rep.

BROWN, ROWLAND
1946: Nocturne-RKO.

BUCHMAN, HAROLD
1946: Snafu—Col.

BUCK, PEARL S.
1945: China Sky—RKO.

BURBRIDGE, BETTY
1945: Utah—Rep.
1946: Home on the Range—Rep.

BURGESS, GELETT
1945: Two O'Clock Courage—RKO.

BURTON VAL
1945: Honeymoon Ahead—Univ.

BUSCH, NIVEN
1946: Til the End of Time—RKO; Duel in the Sun—SRO.

BUTLER, JOHN K.
1945: The Phantom Speaks—Rep.

BUTTEFIELD, ROGER
1945: Pride of the Marines—WB.

CABANNE, CHRISTY
1945: The Man Who Walked Alone—PRC.

CADY, JERRY
1945: Man Alive—RKO.

CAIN, JAMES M.
1945: Mildred Pierce—WB.
1946: The Postman Always Rings Twice—MGM.

CALLAHAN, GEORGE
1945: The Scarlet Clue—Mon; The Shanghai Cobra—Mon; The Red Dragon—Mon.
1946: Dark Alibi—Mon; Step by Step—RKO.

CALLAHAN, ROBERT
1946: Wife Wanted-Mon.

CARROLL, JUNE
1945: An Angel Comes to Brooklyn—Rep.

Authors' Credits

CARSON, ROBERT
1945: Bedside Manner—UA.
1946: Perilous Holiday—Col.
CARTER, HARRISON
1945: The Frozen Ghost—Univ.
CASTLETON, PAUL A.
1946: The Bandit of Sherwood Forest—Col.
CAVEN, TAYLOR
1946: Danny Boy—PRC.
CHAMBERS, WHITMAN
1945: Tokyo Rose—Par.
CHANDLER, RAYMOND
1946: The Big Sleep-WB; Lady in the Lake-MGM.
CHAPIN, ROBERT
1945: G. I. Honeymoon—Mon.
CHARTERIS, LESLIE
1945: Lady on a Train—Univ.
CHASE, BORDEN
1946: I've Always Loved You-Rep.
CHESTER, HAL E.
1946: Joe Palooka-Champ—Mon.
CHODOROV, EDWARD
1945: Those Endearing Young Charms—RKO.
CHODOROV, JEROME
1945: Junior Miss—20th-F.
CHRISTIE, AGATHA
1945: And Then There Were None—20th-F.
CLEMENTS, COLIN
1946: Smooth as Silk—Univ.
CLIFTON, ELMER
1945: Lightning Raiders—PRC.
1946: Outlaw of the Plains-PRC.
CLINE, EDWARD
1946: Bringing Up Father-Mon.
CLORK, HARRY
1946: The Kid From Brooklyn—RKO.
CLYMER, JOHN B.
1946: The Gentleman Misbehaves—Col.
COLE, LESTER
1946: Strange Conquest — Univ.
COLE, ROYAL
1946: Valley of the Zombies —Rep.
COLLINS, HAL
1946: Junior Prom — Mon; Freddie Steps Out-Mon; High School Hero-Mon.
COLLINS, RICHARD
1946: Little Giant—Univ.
COLLISON, WILSON
1945: Getting Gertie's Garter—UA.
CONNELL, RICHARD
1945: A Game of Death—RKO.
CONNOLLY, MYLES
1946: The Strange Mr. Gregory—Mon.
CONRAD, EUGENE
1945: Swing Out, Sister—Univ.
COOPER, DENNIS
1946: Fear—Mon.
COOPER, OLIVE
1945: Swingin' on a Rainbow—Rep.
COSLOW, SAM
1945: Out of This World—Par.
COXE, GEORGE HARMON
1945: The Hidden Eye—MGM.
CRONIN, A. J.
1946: The Green Years — MGM.
CUSHMAN, CLARISSA F.
1946: Young Widow—UA.
DANA, RICHARD HENRY, JR.
1946: Two Years Before the Mast-Par.
DANNETT, CYLVIA G. L.
1946: The Undercover Woman—Rep.
DAVENPORT, MARCIA
1945: The Valley of Decision —MGM.
DAVID, CHARLES
1945: River Gang—Univ.
DAVIS, CLYDE BRION
1945: Adventure—MGM.
DE LA FOUCHARDIERE, GEORGES
1945: Scarlet Street—Univ.
DE LORDE, ANDRE
1946: Diary of a Chambermaid—UA.
DEMOND, ALBERT
1946: Shock—20th-F.
DE WOLF, KAREN
1946: It's Great to Be Young-Col.
DILLON, BOB
1945: I'll Remember April—Univ.
DOYLE, SIR ARTHUR CONAN
1945: The House of Fear——Univ.
1946: Terror by Night—Univ.
DRAKE, OLIVER
1946: Moon Over Montana—Mon.
DREHER, CARL
1946: Strange Conquest — Univ.
DREIFUSS, ARTHUR
1946: High School Hero-Mon.
DUMAS, ALEXANDRE
1945: Fighting Guardsman—Col.
DUNCAN, SAM
1945: Circumstantial Evidence—20th-F.
DUNKEL, JOHN A.
1946: The Tiger Woman—Rep.
DUNNING, DECLA
1946: The Stranger—RKO.
EDWARDS, LORRAINE
1946: Sing While You Dance-Col.
EISINGER, JO
1946: The Walls Came Tumbling Down—Col.
ELLINGTON, A. E.
1946: Gilda—Col.
EMERY, GILBERT
1946: Swell Guy—Univ.
ERSKINE, CHESTER
1945: The Sailor Takes a Wife —MGM.
ESSEX, HARRY J.
1946: Dangerous Business-Col.
FABER, ROBERT
1945: Zombies on Broadway —RKO.
1946: Riverboat Rhythm—RKO.
FAGAN, JAMES B.
1946: Temptation—Univ.
FAXON, JOHN
1946: Sensation Hunters — Mon.
FEINS, BERNARD
1946: That's My Girl-Rep.
FELTON, EARL
1946: Criminal Court—RKO.
FENTON, FRANK
1946: Nocturne-RKO.
FERBER, EDNA
1945: Saratoga Trunk—WB.
FERBER, NAT
1945: Circumstantial Evidence—20th-F.
FIELDS, JOSEPH A.
1945: Junior Miss—20th-F.
FISHER, JAMES B.
1945: Within These Walls—20th-F.
FITZSIMMONS, CORTLAND
1945: Earl Carroll Vanities—Rep.
FLEMING, BARRY
1945: Colonel Effingham's Raid—20th-F.
FORD, COREY
1946: Cloak and Dagger-WB.
FOREMAN, CARL
1945: Dakota—Rep.
FORT, GARRETT
1945: Blood on the Sun—UA.
FOSTER, BENNETT
1945: Flame of the West—Mon.
FOSTER, MICHAEL
1945: A Song for Miss Julie —Rep.
FRANES, JOHN
1946: They Made Me a Killer —Par.
FRANKEN, ROSE
1946: Claudia and David—20thF; The Secret Heart-MGM.
FRANKLYN, IRWIN R.
1945: The Lady Confesses—PRC.
FRASER, PETER
1945: You Can't Do Without Love—Col.
1946: You Can't Do Without Love—Col.
FRIEDMAN, ALAN
1945: She Went to the Races —MGM.
GALLICO, PAUL
1945: The Clock—MGM.
GALLICO, PAULINE
1945: The Clock—MGM.
GANGELIN, PAUL
1945: A Sporting Chance—Rep.
1946: That Texas Jamboree—Col; My Pal Trigger—Rep.
GATES, HARVEY
1945: Docks of New York—Mon; Mr. Muggs Rides Again —Mon.
GERAGHTY, GERALD
1945: Wagon Wheels Westward—Rep.
1946: The Cat Creeps—Univ.
GERARD, BARNEY
1946: Bringing Up Father-Mon.
GIBNEY, SHERIDAN
1946: The Locket—RKO.
GILBERT, ANTHONY
1945: My Name Is Julia Ross —Col.
GILL, FRANK, JR.
1946: Earl Carroll Sketchbook—Rep.
GOLDSMITH, MARTIN M.
1946: Detour—PRC.
GOODMAN, JACK
1946: Gay Blades—Rep.
GORDON, RUTH
1945: Over 21—Col.
GORDON, WILLIAM
1945: Back to Bataan—RKO.
GOROG, LASZIO
1945: The Affairs of Susan—Par.; She Wouldn't Say Yes—Col.
1946: She Wouldn't Say Yes —Col.

GOSCH, MARTIN A.
1945: Bud Abbott and Lou Costello in Hollywood—MGM.
GOTTLIEB, ALEX
1946: Man Who Dared—Col.
GRANET, BERT
1946: Do You Love Me?—20th-F.
GRAY, HUGH
1945: River Gang—Univ.
GREENE, GRAHAM
1945: Confidential Agent—WB.
GREY, JOHN
1945: I Love a Band Leader—Col.
GREY, ZANE
1945: West of the Pecos—RKO; Wanderer of the Wasteland—RKO.
1946: Sunset Pass—RKO.
GRIFFIN, ELEANOR
1945: Nob Hill—20th-F.
1946: The Harvey Girls—MGM.
GRIPPO, JAN
1946: Mr. Hex—Mon.
GRUBER, FRANK
1945: Oregon Trail—Rep.
1946: The French Key-Rep; Accomplice-PRC.
GUIOL, FRED
1944: Abroad With Two Yanks.
HAGENS ,WILLIAM
1946: Crime of the Century—Rep.
HALL, JANE
1945: Patrick the Great—Univ.
HALL, NORMAN S.
1946: Rio Grande Raiders-Rep.
HALLIDAY, BRETT
1946: Murder Is My Business—PRC; Larceny in Her Heart—PRC; Blonde for a Day—PRC.
HAMILTON, AILEEN
1945: Christmas in Connecticut—WB.
HAMILTON, PATRICK
1945: Hangover Square — 20th-F.
HAMMOND, VICTOR
1945: Fashion Model—Mon; The Adventures of Kitty O'Day—Mon.
HARMON, JULIAN
1946: Shadowed—Col.
HARPER, PATRICIA
1945: The Topeka Terror—Col.
HARTFIELD, JACK
1946: Girl on the Spot—Univ.
HARTMANN, EDMUND L.
1945: Here Come the Co-eds—Univ.
1946: The Face of Marble—Mon.
HARVEY, JACK
1945: The Phantom of 42nd St.—PRC.
HARVEY, WILLIAM F.
1946: The Beast With Five Fingers—WB.
HAYCOX, ERNEST
1946: Abilene Town—UA; Canyon Passage—Univ.
HELLMAN, GEORGE S|
1946: A Night in Paradise—Univ.
HELLMAN, LILLIAN
1946: The Searching Wind—Par.
HELLMAN, SAM
1946: My Darling Clementine-20thF; The Dark Horse-Univ.
HEMINGWAY, ERNEST
1946: The Killers—Univ.
HERBERT, F. HUGH
1946: A Guy Could Change—Rep.
HERMAN, LEWIS HELMAR
1946: The Return of Rusty-Col.
HERMAN, LEWIS
1946: Strange Impersonation—Rep.
HERSEY, JOHN
1945: A Bell for Adano—20th-F.
HERZIG, SID
1945: Where Do We Go from Here?—20th-F.
1946: Because of Him—Univ.
HEUSE, ANDRE
1946: The Diary of a Chambermaid—UA.
HICCHENS, ROBERT
1946: Temptation—Univ.
HOERL, ARTHUR
1946: Behind the Mask—Mon.
HOFFMAN, CHARLES
1946: Her Kind of Man—WB.
HOLLAND, MARTY
1945: Fallen Angel—20th-F.
HOLT, ANDREW
1945: Strange Voyage—Mon.
HOMES, GEOFFREY
1946: Swamp Fire—Par.
HOPWOOD, AVERY
1945: Getting Gertie's Garter—UA.
HORMAN, ARTHUR T.
1946: The Runaround—Univ.
HOVICK, LOUISE
1945: Doll Face—20th-F.
HOWARD, F. RUTH
1945: Dangerous Intruder—PRC.
HOYT, HARRY O.
1945: The Missing Corpse—PRC.
HURST, FANNY
1946: Humoresque—WB.
HYLAND, FRANCES
1946: That's My Girl-Rep.
HYND, ALAN
1945: Betrayal from the East—RKO.
IDELL, ALBERT E.
1946: Centennial Summer—20th-F.
INGSTER, BORIS
1946: Cloak and Dagger—WB; California—Par.
IRISH, WILLIAM
1946: Deadline at Dawn—RKO.
JACKSON, CHARLES R.
1945: The Lost Weekend—Par.
JACKSON, FREDERICK
1946: Club Havana—PRC.
JAEGER, ERNST
1946: Devil Bat's Daughter—PRC.
JAMES, RIAN
1945: Eve Knew Her Apples—Col.
JAMES, WILL
1946: Smoky—20th-F.
JARRICO, PAUL
1946: Little Giant—Univ.
JAYNES, CLARE
1946: My Reputation—WB.
JOB, THOMAS
1945: The Strange Affair of Uncle Harry—Univ.
JOHNSON, MARIAN PAGE
1945: G. I. Honeymoon—Mon.
JOHNSON, ROBERT LEE
1946: Two-Fisted Stranger—Col.

Authors' Credits

JOSEPH, EDMUND
1945: Sing Your Way Home—RKO.
KAFKA, JOHN
1945: The Woman Who Came Back—Rep.
KAHN, GORDON
1946: Blonde Alibi—Univ.
KANTOR, MACKINLAY
1946: The Best Years of Our Lives-RKO.
KAUS, GINA
1946: Her Sister's Secret-PRC.
KAVANAUGH, FRANCES
1945: Song of Old Wyoming—PRC.
KELLY, GEORGE
1946: The Show-Off—MGM.
KELSO, EDMUND
1946: Swing Parade of 1946—Mon.
KENNY, ELIZABETH
1946: Sister Kenny—RKO.
KENT, ROBERT
1945: The Falcon in San Francisco—RKO; Radio Stars on Parade—RKO.
KENTON, ERLE C.
1945: She Gets Her Man—Univ.
KENWARD, ALLAN
1946: Two Smart People—MGM.
KERN, JAMES V.
1946: Her Kind of Man—WB.
KING, RUFUS
1946: White Tie and Tails—Univ.
KOHN, ROSE SIMON
1945: Pillow to Post—WB.
KOHNER, FREDERICK
1945: Pan-Americana—RKO.
KOZLENKO, WILLIAM
1946: Holiday in Mexico—MGM.
KRAFFT, JOHN
1945: Tell It to a Star—Rep.
LAMB, ANDE
1946: Lone Star Moonlight—Col.
LANDAU, RICHARD H.
1946: Secret of the Whistler-Col.
LANDIN, MARGARET
1946: Anna and the King of Siam—20th-F.
LANG, DAVID
1946: People Are Funny—Par.
LANHAM, EDWIN
1946: It Shouldn't Happen to a Dog—20th-F.
LARKIN, JOHN
1946: Cloak and Dagger-WB.
LA SHELLE, KIRK
1946: The Virginian—Par.
LAWRENCE, FANYA
1945: Why Girls Leave Home—PRC.
LAZARUS, ERNA
1946: Junior Prom—Mon.
LEBAR, JOHN
1945: Enchanted Forest—PRC.
LE BORG, REGINALD
1946: Susie Steps Out-UA.
LEE, LESTER
1945: One Way to Love—Col.
1946: One Way to Love—Col.
LEE, ROBERT N.
1945: Captain Kidd—UA.
LE MAY, ALAN
1945: Along Came Jones—RKO.

LENGYEL, MELCHIOR
1945: A Royal Scandal—20th-F.
LEONARD, SHELDON
1945: Shadow of Terror—PRC.
LEWIS, HERBERT CLYDE
1945: Don Juan Quilligan—20th-F.
1946: Lady Luck—RKO.
LITTLETON, SCOTT
1946: Night Editor—Col.
LIVINGSTON, MAE
1946: Without Reservations—RKO.
LOEB, LEE
1946: Affairs of Geraldine-Rep; Calendar Girl—Rep.
LOOS, MARY
1946: Rendezvous With Annie Rep.
LOWE, SHERMAN L.
1946: Valley of the Zombies—Rep.
LOXLEY, D. A.
1946: Bad Bascomb—MGM.
LUSSIER, DANE
1946: The Falcon's Alibi—RKO.
LYNDON, BARRE
1945: Sing Your Way Home—RKO.
MacBAIN, ALASTAIR
1946: Cloak and Dagger-WB.
MacDONALD, PHILIP
1945: Dangerous Intruder—PRC.
MacDONAL, WILLIAM COLT
1945: Along the Navajo Trail—Rep.
MacKECHNIE, CROMWELL
1946: Personality Kid-Col.
MacKENZIE, AENEAS
1945: Back to Bataan—RKO; The Spanish Main—RKO.
McCAREY, LEO
1945: The Bells of St. Mary's—RKO.
McCARTHY, JOHN
1946: Under Arizona Skies—Mon.
McCARTHY, LEO
1945: Strangler of the Swamp—PRC.
McCONVILLE, BERNARD
1946: Home on the Range—Rep.
McCUTCHEON, GEORGE B.
1945: Brewster's Millions—UA.
McKINNEY, RUTH
1946: Margie-20thF.
McLEOD, VICTOR
1946: Frontier Gunlaw—Col.
McNUTT, PATTERSON
1946: Pardon My Past—Col.

MANNING, BRUCE
1945: Guest Wife—UA.

MARCIN, NATALIE
1945: Anchors Aweigh—MGM.
MARION, FRANCES
1945: Molly and Me—20th-F.
MARISCHKA, ERNST
1945: A Song to Remember—Col.
MARKS, LARRY
1946: One Way to Love—Col.
MARSHALL, ROSAMOND
1945: Kitty—Par.
MARTIN, AL
1945: The Adventures of Rusty—Col.

MARTIN, CHARLES
1945: No Leave, No Love—MGM.

MARTIN, GEORGE VICTOR
1945: Our Vines Have Tender Grapes—MGM.
MASSIE, CHRIS
1945: Love Letters—Par.
MATRAY, MARIA
1946: Murder in the Music Hall—Rep.
MAUGHAM, W. SOMERSET
1946: Of Human Bondage—WB; The Razor's Edge-20thF.
MAXIM, HIRAM PERCY
1946: So Goes My Love—Univ.
MAYER, EDWIN JUSTUS
1945: Masquerade in Mexico—Par.
MEEHAN, ELIZABETH
1945: Out of This World—Par.
MELONEY, WILLIAM B.
1946: The Secret Heart-MGM
MILLER, ALICE DUER
1946: Tangier—Univ.
MILTON, GEORGE
1946: Terrors on Horseback—PRC.
MIRBEAU, OCTAVE
1946: The Diary of a Chambermaid—UA.
MISCHEL, JOSEF
1945: Prison Ship—Col.
MOFFITT, JACK
1945: Murder, He Says—Par.
MONROE, THOMAS
1945: The Affairs of Susan—Par.
MOONEY, MARTIN
1945: Crime, Inc.—PRC.
1946: In Fast Company—Mon.
MORGAN, BYRON
1946: Gallant Journey-Col.
MORRIS, GEORGE
1945: Black Market Babies—Mon.
MORSE, CARLETON E.
1945: I Love a Mystery—Col.
MURRAY, DENNIS
1946: One Exciting Week—Rep.
MURRAY, JEAN
1946: Roll on Texas Moon-Rep.
NATHAN, ROBERT
1946: Wake Up and Dream-20thF.
NATTEFORD, JACK
1945: Trail of Kit Carson—Rep.
NEUMAN, ALFRED
1945: Conflict—WB.
NEUMAN, SAM
1946: Down Missouri Way—PRC.
NEWMAN, CHARLES
1945: Zombies on Broadway—RKO.
NEWMAN, KURT
1946: Susie Steps Out-UA.
NEWMAN, ROBERT
1945: Identity Unknown—Rep.
NICHOLS, ANNE
1946: Abie's Irish Rose-UA.
NICHOLSON, JOHN K.
1945: Diamond Horseshoe—20th-F.
NORES, THIELLY
1946: The Diary of a Chambermaid—UA.
OBOLER, ARCH
1945: Bewitched—MGM.
ODLUM, JEROME
1946: In Old Sacramento—Rep; Last Frontier Uprising-Rep.
O'HARA, MARY
1945: Thunderhead—Son of Flicka—20th-F.
ONGLEY, BYRON
1945: Brewster's Millions—UA.
OPPENHEIMER, GEORGE
1946: Easy to Wed—MGM.
ORLOFF, ARTHUR E.
1946: Alias Mr. Twilight—Col.
OSTENSO, MARTHA
1946: Sister Kenny—RKO.
OURSLER, CHARLES F.
1945: The Spider—20th-F.
PATRICK, JACK
1946: The Strange Love of Martha Ivers—Par.
PERDUE, VIRGINIA
1946: Shadow of a Woman—WB.
PERRIN, NAT
1945: Bud Abbott and Lou Costello in Hollywood—MGM.
PERRY, BEN
1945: Follow That Woman—Par.
PERRY, GEORGE SESSIONS
1945: The Southerner—UA.
PETTIT, WILFRID H.
1945: A Thousand and One Nights—Col.
1946: The Bandit of Sherwood Forest—Col.
PHILLIPS, ARNOLD
1946: Murder in the Music Hall—Rep; The Return of Monte Cristo—Col.
PHILLIPS, IRVING
1945: Delightfully Dangerous—UA.
PHILLIPS, MICHAEL J.
1945: Salome, Where She Danced—Univ.
PHILLIPS, PEGGY
1945: Crimson Canary—Univ.
PIERSON, LOUISE RANDALL
1945: Roughly Speaking—WB.
PINERO, SIR ARTHUR WING
1945: The Enchanted Cottage—RKO.
PIRANDELLO, LUIGI
1945: This Love of Ours—Univ.
POPPE, HARRY H.
1946: Little Miss Big-Univ.
PORTER, GENE STRATTON
1945: Girl of the Limberlost—Col.
POWYS, STEPHEN
1946: Three Little Girls in Blue-20thF.
POZNER, VLADIMAR
1946: The Dark Mirror-Univ
PRASKINS, LEONARD
1945: The Big Bonanza—Rep.
PRESNELL, ROBERT
1945: The Big Bonanza—Rep.
PYLE, ERNIE
1945: The Story of G. I. Joe—UA.
RADER, ALLAN
1945: Voice of the Whistler—Col.
RAISON, MILTON
1945: High Powdered—Par; The Phantom of 42nd St.—PRC.

RALPHAELSON, SAMSON
1946: The Perfect Marriage-Par.
RANKIN, WILLIAM
1946: The Harvey Girls — MGM.
RAWLINGS, MARJORIE KINNAN
1946: The Yearling-MGM.
REEVES, THEODORE
1946: Devotion—WB.
REPP, ED EARL
1946: Heading West—Col: Terror Trail—Col.
RHINEHART, O'LETA
1946: Crime of the Century—Rep.
RICE, ALBERT
1946: Gay Blades—Rep.
RICE, CRAIG
1945: Having Wonderful Crime—RKO.
1946: Home Sweet Homicide —20th-F.
ROBERTS, STANLEY
1945: Under Western Skies—Univ; Penthouse Rhythm—Univ.
ROGELL, ALBERT S.
1945: Love, Honor and Goodbye—Rep.
ROGERS, HOWARD EMMETT
1946: Easy to Wed—MGM.
ROOT, LYNN
1946: The Kid from Brooklyn —RKO.
ROPES, BRADFORD
1945: Sunbonnet Sue—Mon.
1946: Song of Arizona—Rep.
ROSENWALD, FRANZ
1946: The Wife of Monte Cristo—PRC.
ROSTEN, LEO
1946: The Dark Corner — 20th-F.
ROTTER, FRITZ
1945: Strange Illusion—PRC; The Beautiful Cheat—Univ.
ROUSSEAU, LOUISE
1946: Gunning for Vengeance —Col; Lone Star Moonlight—Col.
RUBIEN, A. J.
1945: G. I. Honeymoon—Mon.
RUBIN, STANLEY
1946: Decoy-Mon.
RUSSELL, ROBERT
1946: The Well-Groomed Bride —Par.
RYAN, TIM
1946: Spook Busters-Mon.
RYERSON, FLORENCE
1946: Smooth as Silk—Univ.
RYSKIND, MORRIE
1945: Where Do We Go from Here?—20th-F.
SACKHEIM, WILLIAM B.
1945: Let's Go Steady—Col.
ST. CLAIRE, ARTHUR
1945: Arson Squad—PRC.
1946: The Mask of Diijon—PRC.
ST. JOHNS, ADELA ROGERS
1946: That Brennan Girl-Rep.
SALE, RICHARD
1946: Rendezvous With Annie —Rep.
SAUBER, HARRY
1945: How Do You Do?—MGM.
SCHARY, JEB
1946: Live Wires—Mon.
SCHILLER, FRED
1945: Boston Blackie's Rendezvous—Col.
SCOTT, ALLAN
1946: Blue Skies-Par.
SCOTT, DeVALLON
1945: She Went to the Races —MGM.
SCOTT, COL. ROBERT L.
1945: God is My Co-Pilot—WB.
SEATON, GEORGE
1946: The Cockeyed Miracle—
SEFF, MANNY
1945: The Beautiful Cheat—Univ.
1946: The Falcon's Alibi—RKO.
SEGALL, HARRY
1946: The Bride Wore Boots Par; Angel on My Shoulder-UA.
SELANDER, LESLEY
1945: Three's a Crowd—Rep.
SELVIN, MIN
1945: Penthouse Rhythm—Univ.
SETON, ANYA
1946: Dragonwyck—20th-F.
SEWARD, EDMOND
1946: Bowery Bombshell—Mon; Spook Busters-Mon.
SEWELL, ANNA
1946: Black Beauty—20th-F.
SHANE, MAXWELL
1946: Man Who Dared—Col.
SHANNON, ROBERT T.
1945: Blonde Ransom—Univ.
SHARP, MARGERY
1946: Cluny Brown—20th-F.
SHAW, KERRY
1945: Men in Her Dairy—Univ.
SHEEKMAN, ARTHUR
1945: Wonder Man—RKO.
SHELDON, NORMAN
1946: Alias Billy the Kid—Rep.
SHELLEY, GLADYS
1946: Idea Girl—Univ.
SHERWOOD, ROBERT E.
1945: Escape in the Desert—WB.
SHIBER, ETTA
1945: Paris Underground—UA.
SHIPMAN, BARRY
1946: Out California Way-Rep.
SHROCK, RAYMOND L.
1945: White Pongo—PRC.
SHUMATE, HAROLD
1946: Renegades—Col.
SIMMONS, MICHAEL
1946: Landrush—Col.
SIODMAK, CURT
1945: House of Frankenstein —Univ.
1946: The Return of Monte Cristo—Col.
SIODMAK, ROBERT
1945: Conflict—WB.
SMITH, BETTY
1945: A Tree Grows in Brooklyn—20th-F.
SMITH, PAUL GERARD
1945: Sunbonnet Sue—Mon.
SMITH, ROBERT
1945: You Came Along—Par.
SMITH, WINCHELL
1945: Brewster's Millions—UA.
SNOW, G. A.
1946: The Phantom Thief—Col.
SNYDER, HOWARD
1945: George White's Scandals—RKO.
SOKOLOVE, RICHARD
1946: The Magnificent Rogue-Rep.
SOLOMON, LOUIS
1946: Snafu—Col.

Authors' Credits

SPENCE, RALPH
1946: Plainsman and the Lady-Rep.
SPENCER, FRANZ
1945: Masquerade in Mexico —Par.
STEINBECK, JOHN
1945: A Medal for Benny—Par.
STEVENSON, JANET
1945: Counter-Attack—Col.
STEVENSON, PHILIP
1945: Counter-Attack—Col.
STEVENSON, ROBERT L.
1945: Body Snatcher—RKO.
STONE, IRVING
1946: Magnificent Doll-Univ.
STONG, PHIL
1945: State Fair—20th-F.
STRABEL, THELMA
1946: The Undercurrent-MGM.
STRAWN, ARTHUR
1946: Affairs of Geraldine-Rep.
STRONG, AUSTIN
1946: Three Wise Fools—MGM.
SUCHER, HENRY
1945: The Frozen Ghost—Univ.
SUTHERLAND, SIDNEY
1945: Divorce—Mon; Allotment Wives—Mon.
TARKINGTON, BOOTH
1946: Monsieur Beaucaire—Par.
TAYLOR, ERIC
1946: Crime Doctor's Man Hunt—Col.
THERY, JACQUES
1945: Yolanda and the Thief —MGM.
THIELE, WILLIAM
1946: She Wouldn't Say Yes —Col; The Face of Marble—Mon.
THOMPSON, MORTON
1946: My Brother Talks to Horses-MGM.
TORS, IVAN
1946: Accomplice-PRC.
TRAPNELL, COLES
1945: Within These Walls—20th-F.
TRIVAS, VICTOR
1946: The Stranger—RKO.
TRIVERS, BARRY
1946: Tars and Spars—Col; Talk About a Lady—Col.
TUCKER, AUGUSTA
1945: Miss Susie Slagle's—Par.
ULMER, EDGAR G.
1946: The Wife of Monte Cristo—PRC.
URIS, MICHAEL
1946: Plainsman and the Lady—Rep.
VERDIER, EDWARD
1945: Delightfully Dangerous —UA.
VERNEUIL, LOUIS
1946: Deception-WB; Cross My Heart-Par.
WADELTON, TOMMY
1946: Little Mr. Jim—MGM.
WAGGNER, GEORGE
1946: Sweetheart of Sigma Chi-Mon.
WAGNER, JACK
1945: A Medal for Benny—Par.
WAINER, LEE
1945: An Angel Comes to Brooklyn—Rep.

Authors' Credits

WALDMAN, FRANK
1946: Our Hearts Were Growing Up—Par.
WARD, LUCI
1946: Dick Travy vs. Cueball-RKO.
WARE, HARLAN
1945: Too Young to Know—WB.
1946: Pardon My Past—Col.
WATKINS, EDITH
1945: Hollywood and Vine—PRC.
WATKINS, MAURINE
1946: Easy to Wed—MGM.
WEBSTER, M. COATES
1946: Under Nevada Skies-Rep.
WEDLOCK, HUGH
1945: George White's Scandals—RKO.
WEIL, RICHARD
1946: Singin' in the Corn-Col.
WELLMAN, WILLIAM A.
1946: Gallant Journey-Col.
WEXLEY, JOHN
1945: Cornered—RKO.
WHEELWRIGHT, RALPH
1946: Two Smart People—MGM.
WHITE, ETHEL LINA
1945: The Unseen—Par.
1946: The Spiral Staircase—RKO.
WHITE, LESLIE TURNER
1946: Traffic in Crime-Rep.
WHITE, NEILIA G.
1946: Sentimental Journey—20th-F.
WHITE, WILLIAM L.
1945: They Were Expendable—MGM.
WHITEHEAD, PETER
1945: Colorado Pioneers—Rep.
1946: Two-Fisted Stranger—Col.
WHITTAKER, WAYNE
1946: The Bamboo Blonde—RKO.
WIGHTON, ANNE
1945: The Great Flamarion—Rep.
1946: Strange Impersonation—Rep.
WILDE, OSCAR
1945: The Picture of Dorian Gray—MGM.
WILEY, DWIGHT M.
1946: The Bride Wore Boots—Par.
WILEY, PHILIP
1946: Cinderella Jones—WB.
WILKINSON, RICHARD H.
Col; Rustlers of the Badlands—Col.
WILLIAMS, BEN AMES
1945: Leave Her to Heaven—20th-F.
1946: The Strange Woman-UA.
WILLIAMS, CHARLES
1945: Hollywood and Vine—PRC.
WILLIAMS, EMLYN
1945: The Corn is Green—WB.
WILMOT, ROBERT
1945: Hollywood and Vine—PRC.
WILSON, WARREN
1945: Her Lucky Night—Univ.
WISBAR, FRANK
1945: Strangler of the Swamp—PRC.
1946: Devil Bat's Daughter—PRC.
WISBERG, AUBREY
1946: Rendezvous 24—20th-F; So Dark the Night—Col; Out of the Depths—Col.
WISE, WALTER
1946: The Runaround—Univ.
WISTER, OWEN
1946: The Virginian—Par.
WOLFF, MARITTA M.
1946: Whistle Stop—UA; The Man I Love—WB.
WOLFF, PIERRE
1945: Bring on the Girls—Par.
WOOLRICH, CORNELL
1946: Black Angel-Univ; The Chase-UA.
WRIGHT, GILBERT
1945: Utah—Rep.
WYLER, ROBERT
1946: The Gentleman Misbehaves—Col.
YAWITZ, PAUL
1946: A Close Call for Boston Blackie—Col.
YORDAN, PHILIP
1946: Suspense—Mon.
ZANGWELL, ISRAEL
1946: The Verdict-WB.
ZEISLER, ALFRED
1946: Fear—Mon.

SCREENPLAY CREDITS: *1945-1946*

Credits on pictures released prior to 1945 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ANDERSON, DORIS
1946: That Brennan Girl-Rep.
ANDREWS, JACK
1945: The Caribbean Mystery—20th-F.
1946: Johnny Comes Flying Home—20th-F.
ARDREY, ROBERT
1946: The Green Years—MGM.
ATLAS, LEOPOLD
1945: The Story of G. I. Joe—UA.
1946: Her Kind of Man—WB.
AUSTIN, WILLIAM
1945: Allotment Wives—Mon.
BABCOCK, DWIGHT V.
1945: Jungle Captive—Univ; Road to Alcatraz—Rep.
1946: So Dark the Night—Col.
BAKER, C. GRAHAM
1945: Danger Signal—WB.
1946: Shadow of a Woman—WB.
BALDWIN, EARL
1945: Hold That Blonde—Par.
1946: Breakfast in Hollywood—UA.
BARTLETT, JEANNE
1945: Son of Lassie—MGM.
1946: Gallant Bess-MGM.
BARTLETT, SY
1946: 13 Rue Madeleine—20th-F.
BARTON, CHARLES
1946: The Ghost Steps Out—Univ.
BARZMAN, BEN
1945: Back to Bataan—RKO.
BATTLE, JOHN TUCKER
1945: Captain Eddie—20th-F.
BAXTON, JOHN
1946: Crack-Up—RKO.
BEECHER, ELIZABETH
1945: Rough Riders of Cheyenne—Rep.
BEICH, ALBERT
1946: Gay Blades—Rep.
BELDEN, CHARLES
1946: The Gay Cavalier—Mon.
BELOIN, EDMUND
1945: Lady on a Train—Univ.
1946: The Harvey Girls—MGM; Because of Him—Univ.
BELSON, CHARLES S.
1946: The Strange Mr. Gregory-Mon; South of Monterey-Mon.
BENGAL, BEN
1946: Crack-Up—RKO.
BENNETT, DOROTHY
1945: Patrick the Great—Univ.
BENSON, SALLY
1946: Anna and the King of Siam—20th-F.
BERKELEY, MARTIN
1946: Out of the Depths—Col; The Notorious Lone Wolf—Col; So Dark the Night—Col.
BERNDS, EDWARD
1946: Blondie Knows Best-Col.
BESSIE, ALVAH
1945: Hotel Berlin—WB.

BINYON, CLAUDE
1946: The Well-Groomed Bride -Par; Cross My Heart-Par.
BLANKFORT, HENRY
1945: Swing Out, Sister—Univ; Easy to Look At—Univ; Crimson Canary—Univ; I'll Tell the World—Univ.
BLUM, EDWIN
1945: Man Alive—RKO.
1946: Down to Earth-Col.
BOCK, EDWARD
1946: Man Who Dared—Col.
BODEEN, DE WITT
1945: The Enchanted Cottage —RKO.
BOLTON, MURIEL ROY
1945: Crissly's Millions—Rep; My Name Is Julia Ross—Col.
BOOTH, CHARLES G.
1945: The House on 92nd St. —20th-F.
1946: Behind Green Lights—20th-F.
BOWERS, JESS
1946: Shadows on the Range-Mon.
BOWERS, WILLIAM
1945: Sing Your Way Home —RKO.
1946: Night and Day—WB.
BOYLAN, MALCOLM STUART
1945: Bedside Manner—UA.
1946: The Unknown—Col.
BRACKETT, CHARLES
1945: The Lost Weekend—Par.
1946: To Each His Own—Par.
BRACKETT, LEIGH
1945: The Vampire's Ghost—Rep; Crime Doctor's Man Hunt—Col.
1946: The Big Sleep—WB.
BRANCH, HOUSTON
1945: Girls of the Big House —Rep.
BRAUS, MORTIMER
1946: Strange Triangle—20th-F.
BRECHER, IRVING
1945: Yolanda and the Thief — MGM.
BREN, J. ROBERT
1945: The Gay Senorita—Col; First Yank Into Tokyo—RKO.
BRENNAN, FREDERICK HAZLITT
1945: Adventure—MGM.
BRESLOW, LOU
1945: Murder, He Says—Par; Bud Abbott and Lou Costello in Hollywood—MGM.
BRICE, MONTE
1945: A Guy, a Gal and a Pal—Col; Eadie Was a Lady —Col; Mama Loves Papa—RKO; Radio Stars on Parade —RKO.
1946: Genius at Work-RKO; Singin' in the Corn-Col.
BRICKER, GEORGE
1945: Pillow of Death—Univ.
1946: Blonde Alibi — Univ; Johnny Comes Flying Home—20th-F; Meet Me on Broadway—Col; She Wolf of London—Univ; House of Horrors -Univ; Inside Job-Univ; If I'm Lucky-20thF.
BROCK, LOU
1945: Enchanted Forest—PRC.
BRODE, ROBERT STEPHEN
1946: Sing While You Dance-Col.
BRODNEY, OSCAR
1945: On Stage Everybody—Univ.
1946: She Wrote the Book—Univ.
BROOKS, RICHARD
1946: Swell Guy—Univ.
BROWN, GEORGE C.
1946: The Tiger Woman—Rep.
BRUCE, GEORGE
1945: Keep Your Powder Dry —MGM.
1946: Little Mr. Jim-MGM; Two Years Before the Mast-Par; The Return of Monte Cristo—Col.
BRUCKMAN, CLYDE
1945: She Gets Her Man—Univ; Her Lucky Night—Univ; Under Western Skies—Univ.
BUCHMAN, HAROLD
1946: Snafu—Col.
BUCHMAN, SIDNEY
1945: A Song to Remember—Col; Over 21—Col.
BUCKNER, ROBERT
1945: Confidential Agent—WB.
BUFFINGTON ADELE
1945: Flame of the West—Mon.
1946: Drifting Along—Mon.
BURBRIDGE, BETTY
1945: The Cisco Kid Returns —Mon; The Cherokee Flash—Rep; Oregon Trail—Rep.
1946: Alias Billy the Kid—Rep; Home on the Range—Rep; Man from Rainbow Valley-Rep; Out California Way-Rep.
BURNETT, W. R.
1945: San Antonio—WB.
1946: Nobody Lives Forever-WB.
BURTON, VAL
1945: Honeymoon Ahead—Univ.
1946: The Time of Their Lives-Univ.
BUSCH, NIVEN
1946: The Postman Always Rings Twice—MGM.
BUTLER, FRANK
1945: A Medal for Benny—Par; Incendiary Blonde—Par.
1946: The Kid from Brooklyn —RKO; California—Par.
BUTLER, HUGO
1945: Miss Susie Slagle's—Par.
1946: From This Day Forward—RKO.
BUTLER, JOHN K.
1945: The Vampire's Ghost—Rep; Utah—Rep; Tell It to a Star—Rep; The Man from Oklahoma—Rep; Sunset in Colorado—Rep.
1946: My Pal Trigger—RKO; One Exciting Week—Rep; G. I. War Brides-Rep; Affairs of Geraldine-Rep.
CALLAHAN, GEORGE
1945: The Jade Mask—Mon; The Adventures of Kitty O'Day — Mon; The Scarlet Clue—Mon; The Shanghai Cobra—Mon; The Red Dragon—Mon; Captain Tugboat Annie —Rep.
1946: Dark Alibi—Mon; Behind the Mask-Mon; The Missing Lady-Mon.

Screenplay Writers

CAPRA, FRANK
1946: It's a Wonderful Life—RKO.

CAROLE, JOSEPH
1945: How Do You Do?—PRC.
CARROLL, JUNE
1945: An Angel Comes to Brooklyn—Rep.
CARROLL, RICHARD A.
1945: Sunbonnet Sue—Mon.
CASTLE, WILLIAM
1946: Voice of the Whistler—Col.
CHAMBERS, WHITMAN
1946: Shadow of a Woman—WB.
CHANDLEE, HARRY
1946: The Jolson Story-Col.
CHANDLER, DAVID
1946: Winter Wonderland-Rep.
CHANDLER, RAYMOND
1945: The Unseen—Par.
1946: The Blue Dahlia—Par.
CHANSLOR, ROY
1945: The House of Fear—Univ; The Daltons Ride Again Univ.
1946: Strange Conquest — Univ; Perilous Holiday—Col; Black Angel—Univ.
CHAPIN, ANNIE M.
1945: The Sailor Takes a Wife—MGM.
1946: The Secret Heart-MGM.
CHAPMAN, TEDWELL
1946: The Fabulous Suzanne —Rep.
CHARTERIS, LESTER
1945: River Gang—Univ.
1946: Two Smart People—MGM.
CHASE, BORDEN
1945: This Man's Navy—MGM; Flame of Barbary Coast—Rep.
1946: I've Always Loved You-Rep.
CHENEY, J. BENTON
1945: Rustlers of the Badlands—Col.
1946: Under Arizona Skies—Mon; That Texas Jamboree—Col; Throw a Saddle on a Star-Col; Cowboy Blues-Col; Under Nevada Skies-Rep; Singing on the Trail-Col.
CHODOROV, EDWARD
1946: Undercurrent-MGM.
CHODOROV, JEROME
1945: Those Endearing Young Charms—RKO.
CLARK, HARRY
1946: The Thrill of Brazil-Col; The Mighty McGurk-MGM.
CLIFDEN, JAMES
1946: So Goes My Love—Univ.
CLIFTON, ELMER
1945: Lightning Raiders—PRC; Frontier Fugitives—PRC; Marked for Murder—PRC; Three in the Saddle—PRC.
1946: Abilene Town—UA.

Screenplay Writers

COCHRANE, DORCAS
1946: Girl on the Spot—Univ; The Wife of Monte Cristo—PRC.

COFFEE, LENORE J.
1946: Tomorrow Is Forever—RKO.

COHEN, BENNETT
1945: Santa Fe Saddle Mates—Rep; Sheriff of Cimarron—Rep.
1946: Lawless Empire—Col; Frontier Gunlaw—Col.

COLE, LESTER
1945: Blood on the Sun—UA; Objective, Burma—WB.

COLEMAN, CARYL
1946: Don't Gamble With Strangers-Mon; Wife Wanted-Mon.

COLLIER, JOHN
1946: Deception-WB.

COLLINS, HAL
1946: Junior Prom — Mon; Freddie Steps Out-Mon; High School Hero-Mon.

COLLINS, MONTY F.
1946: Tangier—Univ

COMMANDINI, ADELE
1945: Strange Illusion—PRC; Christmas in Connecticut—WB; Danger Signal—WB.

CONNELL, RICHARD
1945: Thrill of a Romance—MGM; Her Highness and the Bellboy—MGM.
1946: The Kid from Brooklyn—RKO.

CONNOLLY, MYLES
1946: Two Sisters from Boston-MGM; Til the Clouds Roll By-MGM.

COOK, WHITFIELD
1945: The Sailor Takes a Wife—MGM.
1946: The Secret Heart-MGM.

COOPER, DENNIS
1945: The Woman Who Came Back—Rep.
1946: Sensation Hunters — Mon; Fear—Mon.

COOPER, OLIVE
1945: Swingin' on a Rainbow—Rep.
1946: The Bamboo Blonde—RKO; Sioux City Sue-Rep.

COXE, GEORGE HARMON
1945: The Hidden Eye—MGM.

COYLE, ELLEN
1946: Ghost of Hidden Valley-PRC; Overland Riders-PRC.

CUMMINGS, IRVING, JR.
1946: Deadline for Murder—20thF; Dangerous Millions-20thF.

CUMMINS, DWIGHT
1945: Thunderhead—Son of Flicka—20th-F.
1946: Smoky—20th-F.

CURTIS, NATHANIEL
1946: The Harvey Girls—MGM.

DARLING, W. SCOTT
1945: The Bull Fighters—20th-F; The Spider—20th-F.
1946: Behind Green Lights—20th-F.

DAVIES, VALENTINE
1946: Three Little Girls in Blue 20thF.

DAVIS, FRANK
1945: A Tree Grows in Brooklyn—20th-F.

DAWN, ISABEL
1946: Singin' in the Corn-Col.

DEIN, EDWARD
1945: Boston Blackie's Rendezvous — Col.; Fighting Guardsman—Col.
1946: The Cat Creeps—Univ; The Notorious Lone Wolf—Col.

DE LEON, WALTER
1945: Delightfully Dangerous—UA; Out of This World—Par; Hold That Blonde—Par.
1946: Little Giant-Univ; The Time of Their Lives-Univ.

DE MOND, ALBERT
1945: Trail of Kit Carson—Rep.

DE PINA, ALBERT
1946: Joe Palooka, Champ—Mon.

DE SYLVA, B. G.
1945: The Stork Club—Par.

DE WOLF, KAREN
1945: Getting Gertie's Garter—UA.
1946: The Cockeyed Miracle—MGM.

DIAMOND, I. A. L.
1946: Two Guys from Milwaukee—WB.

DIMSDALE, HOWARD
1945: Penthouse Rhythm—Univ; Senorita from the West—Univ.
1946: Somewhere in the Night—20th-F.

DINELLI, MEL
1946: The Spiral Staircase—RKO.

DRAKE, OLIVER
1946: Trail to Mexico—Mon.

DRATLER, JAY
1945: It's in the Bag—UA
1946: The Dark Corner — 20th-F.

DREIFUSS, ARTHUR
1946: High School Hero—Mon; Betty Co-Ed—Col.

DUNNING, DECLA
1946: Tars and Spars—Col.

DURAN, MICHEL
1946: Heartbeat—RKO.

DWAN, ALLAN
1945: Getting Gertie's Garter—UA.

EISINGER, JO
1945: The Spider—20th-F.

ELISCU, EDWARD
1945: The Gay Senorita—Col.

ELLIS, ROBERT
1946: Do You Love Me?—20thF; If I'm Lucky-20thF.

ELMAN, IRVING
1946: Accomplice-PRC.

ENDFIELD, CYRIL
1946: Joe Palooka, Champ—Mon; Gentleman Joe Palooka-Mon; Mr. Hex—Mon.

ENDORE, GUY
1945: The Story of G. I. Joe—UA.

ENGEL, SAMUEL G.
1946: My Darling Clementine-20thF.

ENGLISH, RICHARD
1945: A Thousand and One Nights—Col.

ERSKINE, CHESTER
1945: The Sailor Takes a Wife—MGM.

ESSEX, HARRY J.
1946: Boston Blackie and the Law—Col.

EVANS, A. FREDRIC
1946: Outlaw of the Plains PRC.

FARAGOH, FRANCIS E.
1946: Renegades—Col.

FAULKNER, WILLIAM
1946: The Big Sleep—WB.

FAYE, RANDALL
1945: Scotland Yard Investigator—Rep.
1945: Great Stagecoach Robbery—Rep.

FENTON, EARL
1946: Pardon My Past—Col; Lady Luck—RKO.

FESSIER, MICHAEL
1945: That's the Spirit—Univ; That Night With You—Univ; Frontier Gal—Univ.
1946: Lover Come Back—Univ.

FIELDS, JOSEPH
1946: A Night in Casablanca—UA.

FIMBERG, HAL
1945: The Naughty Nineties—Univ.

FINKEL, ABEM
1945: Tonight and Every Night—Col.

FINKLEHOFFE, FRED
1946: Mr. Ace-UA.

FISHER, STEVE
1945: Johnny Angel—RKO.
1946: Lady in the Lake-MGM

FITZPATRICK, JAMES A.
1945: Song of Mexico—Rep.

FLOURNOY, RICHARD
1945: The Affairs of Susan—Par.

FOOTE, BRADBURY
1946: The Madonna's Secret—Rep.

FRANK, MELVIN
1945: Duffy's Tavern—Par; Road to Utopia—Par.
1946: Our Hearts Were Growing Up—Par; Monsieur Beucaire—Par.

FRANKEN, ROSE
1946: Claudia and David—20th-F.

FRASER, HARRY
1945: Navajo Kid—PRC; Enemy of the Law—PRC; Flaming Bullets—PRC.
1946: Six Gun Man—PRC.

FRASER, PETER
1945: You Can't Do Without Love—Col.

FREEMAN, DEVERY
1946: The Thrill of Brazil-Col.

FRIEDMAN, ALAN
1945: A Letter for Evie—MGM.

FROELICK, ANNE
1945: Miss Susie Slagle's—Par.

FURTHMAN, JULES
1946: The Big Sleep—WB.

GABRIELSON, FRANK
1945: Don Juan Quilligan—20th-F.
1946: It Shouldn't Happen to a Dog—20th-F.

GAMET, KENNETH
1945: Betrayal from the East—RKO.

GANGELIN, PAUL
1945: The Big Bonanza—Rep; The Dalton's Ride Again—Univ.
1946: Roll on Texas Moon-Rep; Under Nevada Skies-Rep.

GARRETT, GRANT
1946: Bad Bascomb-MGM The Mighty McGurk-MGM.

GATES, HARVEY
1946: Don't Gamble With Strangers-Mon; Below the Deadline-Mon; Last Frontier Uprising-Rep.
GENDRON, PIERRE
1945: Fog Island—PRC.
GERAGHTY, GERALD
1945: Frisco Sal—Univ; Shady Lady—Univ; Along the Navajo Trail—Rep.
1946: Rainbow Over Texas—Rep; Helldorado-Rep; Home in Oklahoma-Rep.
GILL, FRANK, JR.
1945: Earl Carroll Vanities—Rep; Mexicana—Rep.
1946: Earl Carroll Sketchbook—Rep.
GOLD, ZACHARY
1946: Humoresque—WB.
GOLDBAUM, PETER
1946: Winter Wonderland-Rep.
GOLDSMITH, MARTIN M.
1945: Dangerous Intruder—
1946: Detour—PRC.
GOODRICH, FRANCES
1946: The Virginian—Par; It's a Wonderful Life—RKO.
GORDON, HILDA
1946: The Truth About Murder—RKO.
GORDON, JOHN E.
1946: Beware—Ast.
GOROG, LASZLO
1945: The Affairs of Susan—Par.
1946: Murder in the Music Hall—Rep.
GRANT, JAMES EDWARD
1945: The Great John L—UA.
1946: Angel and the Badman-Rep.
GRANT, JOHN
1945: Here Come the Co-eds Univ; The Naughty Nineties—Univ.
GRANT, MORTON
1945: Ten Cents a Dance—Col.
GRASHIN, MAURI
1946: Roll on Texas Moon-Rep.
GRAY, HUGH
1945: The Brighton Strangler—RKO; Molly and Me—20th-F.
GREEN, ANNE
1946: Her Sister's Secret-PRC.
GREEN, HOWARD J.
1945: Having Wonderful Crime—RKO; George White's Scandals—RKO.
1946: San Quentin-RKO.
GREY, JOHN
1945: Swingin' on a Rainbow—Rep.
GRUBER, FRANK
1946: Terror by Night—Univ; The French Key-Rep; Accomplice-PRC.
HACKETT, ALBERT
1946: The Virginian—Par; It's a Wonderful Life—RKO.
HAGENS, WILLIAM
1946: Crime of the Century—Rep; Passkey to Danger—Rep.
HALL, NORMAN S.
1945: Corpus Christi Bandits—Rep.; The Topeka Terror—Rep.
1946: Red River Renegades-Rep.
HALLOWAY, JEAN
1946: Til the Clouds Roll By-MGM.
HAMMOND, VICTOR
1945: The Adventurers of Kitty O'Day — Mon; Fashion Model—Mon.
1946: In Fast Company—Mon.
HAMMERSTEIN, OSCAR, II
1945: State Fair—20th-F.
HARMON, JULIAN
1946: The Unknown—Col.
HARPER, PATRICIA
1945: The Topeka Terror—Rep.
HARTMAN, DON
1945: Wonder Man—RKO.
1946: Down to Earth-Col.
HARTMANN, EDMUND L.
1945: Sudan — Univ; The Naughty Nineties—Univ.

HAYWARD, LILLIE
1945: Tahiti Nights—Col.
1946: Smoky—20th-F; Black Beauty-20thF; Child of Divorce-RKO.

HAZARD, LAWRENCE
1945: Dakota—Rep; She Went to the Races—MGM.
HECHT, BEN
1945: Spellbound—UA.
1946: Specter of the Rose—Rep; Notorious—RKO.
HELLMAN, LILLIAN
1946: The Searching Wind—Par.
HELLMAN, SAM
1945: The Horn Blows at Midnight—WB.
1946: The Runaround — Univ.
HENLEY, JACK
1945: One Way to Love—Col.
1946: Meet Me on Broadway—Col; One Way to Love—Col; It's Great to Be Young-Col.
HERALD, HEINZ
1945: The Great Flamarion—Rep.
HERBERT, F. HUGH
1945: Kiss and Tell—Col; Men in Her Dairy—Univ.
1946: Home Sweet Homicide-20thF; Margie-20thF.
HERMAN, LEWIS HELMAR
1946: The Return of Rusty-Col; Personality Kid-Col.
HERZIG, SIEGFRIED
1945: Brewster's Millions—UA.
HILL, ETHEL
1945: Twice Blessed—MGM.
1946: Two Smart People—MGM.
HILL, JAMES
1946: The Hoodlum Saint—MGM.
HOFFENSTEIN, SAMUEL
1946: Sentimental Journey—20th-F; Cluny Brown—20th-F.
HOFFMAN, CHARLES
1946: Cinderella Jones—WB; One More Tomorrow—WB; Night and Day—WB; Two Guys from Milwaukee—WB.
HOFFMAN, JOSEPH
1945: Pillow to Post—WB; China Sky—RKO.
1946: One Way to Love—Col; That's My Girl-Rep.
HOLMES, GEOFFREY
1945: Tokyo Rose—Par.
HOLMES, MILTON
1945: Salty O'Rourke—Par.

Screenplay Writers

HOLT, ANDREW
1945: Strange Voyage—Signal.
1946: Avalanche—PRC.
HOMES, GEOFFREY
1945: Scared Stiff—Par.
1946: They Made Me a Killer—Par; Swamp Fire—Par; Hot Cargo—Par.
HORMAN, ARTHUR T.
1945: Here Come the Co-eds—Univ; Conflict—WB.
1946: The Runaround—Univ.
HOUSER, LIONEL
1945: Christmas in Connecticut—WB.
1946: Courage of Lassie—MGM; Faithful in My Fashion—MGM.
HOUSTON, NORMAN
1945: West of the Pecos—RKO; A Game of Death-RKO; Wanderer of the Wasteland—RKO; Sunset Pass—RKO.
HUSTON, JOHN
1946: Three Strangers—WB.
HYLAND, DICK IRVING
1945: Love, Honor and Goodbye—Rep.
1946: I Ring Doorbells — PRC.
HYLAND, FRANCES
1945: The Cheaters—Rep.
1946: Murder in the Music Hall—Rep; In Old Sacramento—Rep.
INGSTER, BORIS
1945: Paris Underground—UA.
JACKSON, FREDERICK
1945: Bedside Manner—UA.
JACOBY, HANS
1945: Tarzan and the Amazons—RKO.
JACOBY, JOHN
1946: She Wouldn't Say Yes—Col; Tars and Spars—Col.
JACOBY, MICHEL
1945: Youth on Trial—Col.
1946: The Face of Marble—Mon; Sweetheart of Sigma Chi-Mon.
JAY, GRIFFIN
1946: The Mask of Dijon—PRC; Devil Bat's Daughter—PRC.
JENNINGS, TALBOT
1946: Anna and the King of Siam—20th-F.
JOB, THOMAS
1945: Escape in the Desert—WB.
JOHNSON, NUNNALLY
1945: Along Came Jones—RKO.
1946: The Dark Mirror-Univ.
JOHNSON, ROBERT LEE
1945: The Man Who Walked Alone—PRC; Sergeant Mike—Col; Enchanted Forest—PRC.
1946: Two-Fisted Stranger—Col.
JOHNSTON, AGNES CHRISTINE
1946: Janie Gets Married—WB; Black Beauty—20th-F.
JONES, GROVER
1946: The Kid from Brooklyn—RKO.

Screenplay Writers

JOSEPH, EDMUND
1945: The Naughty Nineties—Univ.
JUDD, FORREST
1946: Below the Deadline-Mon.
KAHN, GORDON
1946: Her Kind of Man—WB.
KAMB, KARL
1945: Pardon My Past—Col.
KANIN, MICHAEL
1946: Centennial Summer—20th-F.
KARKOS, LESLIE
1946: No Leave, No Love-MGM.
KAVANAUGH, FRANCES
1945: Song of Old Wyoming—PRC.
1946: The Caravan Trail—PRC; Romance of the West—PRC; Colorado Serenade—PRC; Driftin' River-PRC; Tumbleweed Trail-PRC; Wild West—PRC; Stars Over Texas—PRC.
KEITH, CARLOS
1945: The Body Snatcher—RKO.
1946: Bedlam—RKO.
KELSO, EDMOND
1945: There Goes Kelly—Mon.
KENT, ROBERT E.
1945: Two O'Clock Courage—RKO; The Falcon in San Francisco—RKO; Radio Stars on Parade—RKO.
1946: Genius at Work-RKO; Dick Tracy vs. Cueball-RKO.
KENYON, CHARLES
1945: Phantom of the Plains Rep.
KERN, JAMES V.
1945: The Horn Blows at Midnight—WB.
KIBBEE, ROLAND
1946: A Night in Casablanca UA; Angel on My Shoulder-UA.
KIMBLE, LAWRENCE
1945: Pan-Americana—RKO; Zombies on Broadway—RKO.
1946: The Truth About Murder — RKO; The Bamboo Blonde-RKO; San Quentin-RKO; Criminal Court—RKO.
KINGSLEY, DOROTHY
1946: Easy to Wed—MGM.
KLEINER, HARRY
1945: Fallen Angel—20th-F.
KLORER, JOHN
1945: Guest Wife—UA; This Love of Ours—Univ.
KNOX, ALEXANDER
1946: Sister Kenny—RKO
KOBER, ARTHUR
1945: Don Juan Quilligan—20th-F.
KOCH, HOWARD
1945: Rhapsody in Blue—WB.
1946: Three Strangers—WB.
KOLPE, MAX
1946: Heartbeat—RKO.
KURNITZ, HARRY
1945: What Next, Corporal Hargrove?—MGM.
LAMB, ANDE
1946: Unexpected Guest-UA.
LAMB, KARL
1946: Pardon My Past—Col.
LANDAU, RICHARD
1945: Back to Bataan—RKO.
1946: Little Iodine-UA.
LANG, DAVID A.
1945: One Exciting Night—Par.; Midnight Manhunt—Par.
1946: People Are Funny—Par; Queen of Burlesque—PRC; Traffic in Crime-Rep.
LARDNER, RING, Jr.
1946: Cloak and Dagger-WB.
LARKIN, JOHN
1945: The Dolly Sisters — 20th-F.
LATIMER, JONATHAN
1946: Nocturne-RKO.
LAWRENCE, VINCENT
1945: Adventure—MGM.
LAWSON, JOHN HOWARD
1945: Counter-Attack—Col.
LAZARUS, ERNA
1945: Dancing in Manhattan—Col; Let's Go Steady—Col; Blonde from Brooklyn—Col; Girl of the Limberlost—Col.
1946: Junior Prom—Mon; Slightly Scandalous-Univ; Little Miss Big-Univ.
LAZARUS, MILTON
1945: Enchanted Forest — PRC.
LEE, CONNIE
1945: Leave It to Blondie—Col.
1946: Life With Blondie—Col; Blondie's Lucky Day—Col.
LEE, LEONARD
1945: Pursuit to Algiers—Univ.
1946: Dressed to Kill—Univ
LEHMAN, GLADYS
1945: Thrill of a Romance—MGM; Her Highness and the Bellboy—MGM.
LE MAY, ALAN
1945: A Song for Miss Julie—Rep. San Antonio—WB.
LENNART, ISOBEL
1945: Anchors Aweigh — MGM.
1946: Holiday in Mexico—MGM.
LEVIEN, SONYA
1945: The Valley of Decision—MGM.
1946: The Green Years — MGM.
LEVY, MELVIN
1946: The Bandit of Sherwood Forest—Col; Renegades—Col.
LEVY, PARKE
1945: Having Wonderful Crime—RKO; George White's Scandals—RKO.
1946: Earl Carroll Sketchbook—Rep.
LEWIN, ALBERT
1945: The Picture of Dorian Gray—MGM.
LEWIS, GENE
1945: Song of the Sarong—Univ.
LING, EUGENE
1945: Within These Walls—20th-F.
1946: Shock — 20th-F; It Shouldn't Happen to a Dog—20th-F.
LIPMAN, WILLIAM R.
1946: Bad Bascomb-MGM; The Mighty McGurk-MGM.
LIVELY, WILLIAM
1946: Gun Town — Univ; Days of Buffalo Bill—Rep.
LOEB, LEE
1945: Love, Honor and Goodbye—Rep.
1946: Calendar Girl-Rep.
LOGAN, HELEN
1946: Do You Love Me?—20thF; If I'm Lucky-20thF.
LONGSTREET, STEPHEN
1945: The Strange Affair of Uncle Harry—Univ.
LOOS, MARY
1946: Rendezvous With Annie-Rep; Angel and the Badman-Rep.
LORD, MINDRET
1946: Strange Impersonation—Rep; The Glass Alibi—Rep.
LOWE, EDWARD T.
1945: Rough, Tough and Ready—Col; House of Frankenstein—Univ; House of Dracula—Univ.
LOWE, SHERMAN L.
1946: The Undercover Woman—Rep; The Catman of Paris-Rep; The Invisible Informer-Rep; Desert Horseman-Col.
LUDWIG, WILLIAM
1946: Love Laughs at Andy Hardy-MGM.
LUSSIER, DANE
1945: Three's a Crowd—Rep; A Sporting Chance—Rep.
1946: Smooth as Silk-Univ; Dick Tracy vs. Cueball-RKO; The Magnificent Rogue-Rep.
LYNDON, BARRE
1945: Hangover Square — 20th-F; The House on 92nd St.—20th-F.
MacDONALD, PHILIP
1945: The Body Snatcher—RKO.
MacDOUGALL, RONALD
1945: Objective, Burma—WB; Mildred Pierce—WB.
McCALL, MARY, Jr.
1945: Keep Your Powder Dry—MGM.
McCARTHY, MARY
1946: Sister Kenny—RKO.
McDERMOTT, JOHN
1946: Three Wise Fools — MGM.
McGOWAN, DORRELL
1945: The Big Bonanza—Rep; Don't Fence Me In—Rep.
1946: Valley of the Zombies—Rep; Night Train to Memphis-Rep; The Inner Circle-Rep.
McGOWAN, JOHN
1945: The Stork Club—Par.
McGOWAN, STUART E.
1945: The Big Bonanza—Rep; Don't Fence Me In—Rep.
1946: Valley of the Zombies—Rep; Night Train to Memphis-Rep; The Inner Circle-Rep.
MACAULAY, RICHARD
1946: Young Widow—UA.
MACHATY, GUSTAV
1945: Jealousy—Rep.
MAHONEY, WILKIE
1945: Brewster's Millions — UA.
MAIBAUM, RICHARD
1946: O. S. S.—Par.
MALTZ, ALBERT
1945: Pride of the Marines—WB.
1946: Cloak and Dagger-WB.
MANKIEWICZ, HERMAN J.
1945: The Enchanted Cottage—RKO; The Spanish Main—RKO.

MANKIEWICZ, JOSEPH L.
1946: Dragonwyck — 0th-F; Somewhere in the Night—20th-F.

MANNING, BRUCE

1945: Guest Wide—UA; This Love of Ours—Univ.
1946: So Goes My Love—Univ.

MARION, CHARLES R.
1945: Hit the Hay—Col.
1946: Idea Girl-Univ; The Dark Horse-Univ.
MARKSON, BEN
1945: The Beautiful Cheat—Univ; The Falcon in San Francisco—RKO; Prison Ship—Col.
1946: A Close Call for Boston Blackie—Col.
MARTIN, AL
1946: A Guy Could Change—Rep; Blondie Knows Best-Col.

MARTIN, CHARLES

1946: No Leave, No Love-MGM.

MARTIN, HELEN
1945: The Lady Confesses—PRC.
MARX, ARTHUR
1946: Winter Wonderland-Rep.
MATHEWS, DAVID
1946: Slightly Scandalous—Univ.
MAYER, EDWIN JUSTUS
1945: A Royal Scandal — 20th-F.
MEADOWS, HERB
1946: The Strange Woman-UA.
MEEHAN, JOHN
1945: The Valley of Decision—MGM.
MELONEY, WILLIAM B.
1946: Claudia and David—20th-F.
MEREDITH, BURGESS
1946: The Diary of a Chambermaid—UA.
METZLER, ROBERT
1945: Circumstantial Evidence—20th-F.
MILLER, SETON I.
1946: Two Years Before the Mast-Par.
MILLER, WINSTON
1945: Follow That Woman—Par.
1946: They Made Me a Killer-Par; My Darling Clementine-20thF.
MILLHAUSER, BERTRAM
1945: Patrick the Great—Univ; The Woman in Green—Univ; White Tie and Tails—Univ.
MILNE, PETER
1945: God is My Co-Pilot—WB.
1946: The Verdict-WB.
MILTON, GEORGE
1945: Border Badmen—PRC; His Brother's Ghost—PRC.
1946: Terrors on Horseback—PRC.
MISCHEL, JOSEF
1945: Isle of the Dead—RKO; Prison Ship—Col.
1946: Live Wires—Mon; Danger Woman—Univ.

MOFFITT, JACK
1945: The House on 92nd St.—20th-F.
MOLL, ELICK
1946: Wake Up and Dream-20thF.
MONKS, JOHN, JR.
1946: 13 Rue Madeleine—20th-F.
MONROE, THOMAS
1945: The Affairs of Susan—Par.
MORAN, E. EDWIN
1945: Eve Knew Her Apples—Col; Hold That Blonde—Par.
MORGAN, BYRON
1946: Gallant Journey-Col.
MURPHY, RALPH
1945: Sunbonnet Sue—Mon.
MUSSELMAN, M. M.
1945: Shady Lady—Univ.
1946: Tangier—Univ.
MYTON, FRED
1945: Kid Sister—PRC; Prairie Rustlers—PRC; Stagecoach Outlaws—PRC.
1946: Murder Is My Business—PRC; Gentlemen With Guns—PRC; Prairie Badmen—PRC; Blonde for a Day—PRC.
NATHAN, ROBERT
1945: The Clock—MGM.
NATTEFORD JACK
1945: Trail of Kit Carson—Rep.
1946: Badman's Territory—RKO.
NEUMAN, SAM
1946: Down Missouri Way—PRC.
NEUMANN, ALFRED
1946: The Return of Monte Cristo—Col.
NEVILLE, JOHN T.
1945: Rogues' Gallery—PRC.
1946: The Flying Serpent—PRC.
NICHOLS, ANNE
1946: Abie's Irish Rose-UA.

NICHOLS, DUDLEY

1945: And Then There Were None—20th-F; The Bells of St. Mary's — RKO; Scarlet Street—Univ;
1946: Sister Kenny—RKO.

NORTH, ROBERT G.
1946: Dangerous Millions-20thF.
NOSSECK, MAX
1945: The Brighton Strangler—RKO.
OBOLER, ARCH
1945: Bewitched—MGM.
O'BRIEN, ROBERT
1945: Lady on a Train—Univ.
ODETS, CLIFFORD
1946: Deadline at Dawn—RKO; Humoresque—WB.
O'DONNELL, JOSEPH
1945: Law of the Valley—Mon.
O'HANLON, JAMES
1946: Three Wise Fools—MGM.
OLIVER, JAMES
1946: Thunder Town—PRC.
O'NEAL, CHARLES
1945: I Love a Mystery—Col; The Missing Juror—Col.
1946: The Devil's Mask—Col.
ORNITZ, SAM
1945: China's Little Devils—Mon.

Screenplay Writers

PAGANO, ERNEST
1945: That's the Spirit—Univ; That Night With You—Univ; Frontier Gal—Univ.
1946: Lover Come Back — Univ.
PAGANO, JO
1945: Hotel Berlin—WB; Too Young to Know—WB.
PALEY, STANLEY
1945: An Angel Comes to Brooklyn—Rep.
PALMER, STUART
1946: Step by Step—RKO.
PANAMA, NORMAN
1945: Duffy's Tavern—Par; Road to Utopia—Par.
1946: Our Hearts Were Growing Up—Par; Monsieur Beaucaire—Par.
PARKER, NORTON S.
1946: Rio Grande Raiders-Rep.
PARSONNET, MARION
1945: Dangerous Partners — MGM.
1946: Gilda—Col.
PASCAL, ERNEST
1946: A Night in Paradise—Univ; Canyon Passage—Univ.
PAUL, ELLIOTT
1945: It's a Pleasure!—RKO; Rhapsody in Blue—WB.
PAXTON, JOHN
1945: Cornered—RKO.
PERRIN, NAT
1945: Bud Abbott and Lou Costello in Hollywood—MGM.
PETTIT, WILFRED H.
1945: A Thousand and One Nights—Col.
1946: Voice of the Whistler—Col; Bandit of Sherwood Forest—Col; The Walls Came Tumbling Down—Col.
PFAELZER, MARJORIE L.
1945: Tarzan and the Amazons—RKO.
PHILLIPS, ARNOLD
1945: The Brighton Strangler—RKO; Jealousy—Rep.
PHILLIPS, ARTHUR
1945: Delightfully Dangerous—UA; Out of This World—Par; Love, Honor and Goodbye—Rep.
PHILLIPS, PEGGY
1945: Crimson Canary—Univ.
PIERSON, LOUISE RANDAL
1945: Roughly Speaking—WB.
PLYMPTON, GEORGE H.
1946: Betty Co-Ed—Col.
PRASKINS, LEONARD
1945: Molly and Me—20th-F; The Caribbean Mystery — 20th-F; Doll Face—20th-F.
PURCELL, GERTRUDE
1945: Paris Underground—UA.
1946: Winter Wonderland-Rep.
RAINE, NORMAN REILLY
1945: Nob Hill—20th-F; A Bell for Adano—20th-F; Captain Kidd—UA.
RAISON, MILTON
1945: High Powered—Par; The Phantom of 42nd St.—PRC.
1946: The Mysterious Mr. Valentine-Rep.

Screenplay Writers

RAND, AYN
1945: You Came Along—Par; Love Letters—Par.
RAPP, PHILLIP
1945: Wonder Man—RKO.
RAU, NEIL
1945: They Shall Have Faith—Mon.
RAY, ALBERT
1945: The Cheaters—Rep.
REINHARDT, ELIZABETH
1946: Sentimental Journey—20th-F; Cluny Brown—20th-F.
REPP, ED EARL
1946: Gunning for Vengeance—Col; Galloping Thunder—Col; Texas Panhandle-Col; The Fighting Frontiersman-Col; Heading West-Col; Terror Trail-Col.
REVILLE, ALMA
1945: It's in the Bag—UA.
RHINEHART, O'LETA
1946: Crime of the Century—Rep; Passkey to Danger—Rep.
RIVKIN, ALLEN
1946: Til the End of Time—RKO; The Thrill of Brazil-Col.
ROBERTS, CHARLES E.
1945: What a Blonde—RKO; Mama Loves Papa—RKO.
1946: Riverboat Rhythm—RKO; Partners in Time—RKO; Vacation in Reno-RKO.
ROBERTS, STANLEY
1945: Under Western Skies—Univ; Penthouse Rhythm—Univ.
ROBINSON, CASEY
1945: The Corn is Green—WB; Saratoga Trunk—WB.
ROBINSON, THELMA
1946: Up Goes Maisie—MGM.
ROBSON, MARK
1946: Bedlam—RKO.
ROGERS, CHARLES
1945: Brewster's Millions—UA.
ROOT, LYNN
1946: Lady Luck—RKO.
ROPES, BRADFORD
1945: Steppin' in Society—Rep; Why Girls Leave Home-PRC.
1946: The Time of Their Lives-Univ.
ROPES, LAWRENCE
1945: Why Girls Leave Home—PRC.
ROSS, ARTHUR A.
1946: Vacation in Reno-RKO; San Quentin-RKO.
ROSSEN, ROBERT
1945: A Walk in the Sun—20th-F.
1946: The Strange Love of Martha Ivers—Par.
ROUSSEAU, LOUISE
1945: Fighting Bill Carson—PRC.
1946: Gunning for Vengeance—Col; Moon Over Montana—Mon; West of the Alamo—Mon; Lone Star Moonlight—Col.
RUSKIN, HARRY
1945: The Hidden Eye—MGM.
1946: The Postman Always Rings Twice-MGM; Love Laughs at Andy Hardy-MGM.
RUSSELL, ROBERT
1946: The Well-Groomed Bride—Par.
RYAN, TIM
1945: Fashion Model—Mon; The Adventures of Kitty O'Day—Mon.
1946: Swing Parade of 1946—Mon; Live Wires—Mon; In Fast Company-Mon; Spook Busters-Mon.
RYSKIND, MORRIE
1945: Where Do We Go from Here?—20th-F.
SACKHEIM, JERRY
1945: Road to Alcatraz—Rep.
1946: The Last Crooked Mile—Rep.
SACKHEIM, WILLIAM B.
1946: The Return of Rusty-Col; Personality Kid-Col.
ST. CLAIRE, ARTHUR
1945: Arson Squad—PRC; Shadow of Terror—PRC.
1946: The Mask of Diijon—PRC.
ST. JOSEPH, ELLIS
1946: A Scandal in Paris—UA.
SACKHEIM, JERRY
1946: The Undercover Woman—Rep.
SALE, RICHARD
1946: Rendezvous With Annie Rep; Calendar Girl-Rep.
SALKOW, KAE
1946: They Made Me a Killer—Par.
SAMUELS, LESTER
1945: Tonight and Every Night—Col.
SAUBER, HARRY
1945: How Do You Do?—PRC.
SAYRE, GEORGE WALLACE
1945: They Shall Have Faith—Mon; The Shanghai Cobra—Mon; Black Market Babies—Mon.
1946: Secrets of a Sorority Girl-PRC.
SCHOENFELD, BERNARD C.
1946: The Dark Corner—20th-F.
SCHRANK, JOSEPH
1945: The Clock—MGM.
SCHROCK, RAYMOND
1945: The Missing Corpse—PRC; Crime, Inc. — PRC; White Pongo—PRC; Club Havana—PRC.
1946: Club Havana — PRC; Danny Boy—PRC; Larceny in Her Heart-PRC; Secret of the Whistler-Col.
SCHROEDER, DORIS
1946: Days of Buffalo Bill—Rep; Fool's Gold-UA.
SCHUBERT, BERNARD
1945: The Frozen Ghost-Univ.
SCOLA, KATHRYN
1945: Colonel Effingham's Raid—20th-F.
SCOTT, DE VALLON
1945: A Letter for Evie—MGM.
SEATON, GEORGE
1945: Diamond Horeshoe—20th-F; Junior Miss—20th-F.
SEGALL, HARRY
1946: Angel on My Shoulder-UA.

SELZNICK, DAVID O.
1946: Duel in the Sun—SRO.

SEWARD, EDMOND
1946: Bowery Bombshell—Mon; In Fast Company-Mon; Spook Busters-Mon.
SHANE, MAXWELL
1945: Scared Stiff—Par; High Powered—Par; Follow That Woman—Par; Tokyo Rose—Par.
1946: People Are Funny—Par.
SHAVELSON, MELVILLE
1945: Wonder Man—RKO.
SHAW, KERRY
1946: Smooth as Silk—Univ.
SHEEKMAN, ARTHUR
1946: Blue Skies-Par.
SHELDON, NORMAN
1946: The El Paso Kid—Rep.
SHERWOOD, ROBERT E.
1946: The Best Years of Our Lives-RKO.
SHIPMAN, BARRY
1946: Roaring Rangers—Col.
SHUMATE, HAROLD
1946: Abilene Town—Ua.
SIMMONS, MICHAEL
1946: South of the Chisholm Trail—Col; Landrush—Col.
SIODMAK, CURT
1945: Frisco Sal — Univ; Shady Lady—Univ; The Beast With Five Fingers—WB.
SLESINGER, TESS (Deceased)
1945: A Tree Grows in Brooklyn—20th-F.
SMITH, HAL
1946: Night Editor-Col; Dangerous Business-Col.
SMITH, ROBERT
1945: You Came Along—Par.
SNELL, EARLE
1945: Come Out Fighting—Mon.; Colorado Pioneers—Rep.; Phantom of the Plains—Rep.; Wagon Wheels Westward—Rep.
1946: Sheriff of Redwood Valley—Rep; Sun Valley Cyclone—Rep; Alias Billy the Kid—Rep; Stagecoach to Denver-Rep; Homesteaders of Paradise Valley-Rep; Santa Fe Uprising-Rep.
SNYDER, HOWARD
1945: George White's Scandals—RKO.
SOLOMON, LEO
1946: The Dark Horse-Univ.
SOLOMON, LOUIS
1946: Snafu—Col.
SOLT, ANDREW
1946: Without Reservations-RKO; The Jolson Story-Col.
SPENCER, FRANZ
1945: Fighting Guardsman—Col.
SPENCER, RAY
1946: Crack-up—RKO.
SPEWACK, BELLA
1945: Weekend at the Waldorf—MGM.
SPEWACK, SAM
1945: Weekend at the Waldorf—MGM.
SPIGELGASS, LEONARD
1946: The Perfect Marriage-Par.
SPITZER, MARIAN
1945: The Dolly Sisters—20th-F.
STALLING, LAURENCE
1945: Salome, Where She Danced—Univ.
STARLING, LYNN
1945: It's a Pleasure!—RKO.

STERLING, STEWART
1945: Having Wonderful Crime—RKO.
STEVENSON, PHILIP
1945: The Story of G. I. Joe—UA.
STEWART, DONALD OGDEN
1945: Without Love—MGM.
STONE, ANDREW
1946: The Bachelor's Daughters-UA.
STONE, IRVING
1946: Magnificent Doll-Univ.
STRAUSS, THEODORE
1946: California—Par.
STURGES, PRESTON
1946: The Sin of Harold Diddlebock—UA.
SUTHERLAND, SIDNEY
1945: Divorce—Mon.
1946: Wife Wanted-Mon.

SWERLING, JO

1945: Leave Her to Heaven—20th-F.
1946: It's a Wonderful Life—RKO.

TAYLOR, DWIGHT
1945: Conflict—WB.
TAYLOR, ERIC
1945: The Crime Doctor's Courage—Col; Dick Tracy—RKO; Crime Doctor's Warning—Col.
1946: The Mysterious Intruder—Col; The Spider Woman Strikes Back — Univ; The Trust About Murder—RKO; Just Before Dawn—Col.
THAN, JOSEPH
1946: Deception-WB.
THERY, JACQUES
1946: To Each His Own—Par.
THIELE, WILLIAM
1946: The Madonna's Secret—Rep
THOEREN, ROBERT
1946: Temptation—Univ.
THOMAS, TED
1946: Talk About a Lady—Col; Out of the Depths—Col.
THOMPSON, MORTON
1946: My Brother Talks to Horses-MGM.
TOBIAS, SARETT
1946: She Wouldn't Say Yes—Col; Tars and Spars—Col.
TOWNLEY, JACK
1945: Bells of Rosarito—Rep; Utah—Rep; The Chicago Kid—Rep.
1946: My Pal Trigger—RKO; One Exciting Week—Rep.
TOWNSEND, LEO
1946: Night and Day—WB.
TROTTI, LAMAR
1945: A Bell for Adano—20th-F.
1946: The Razor's Edge-20th F.
TRUMBO, DALTON
1945: Our Vines Have Tender Grapes—MGM.
TUCHOCK, WANDA
1945: Nob Hill—20th-F; Within These Walls—20th-F.
TUGEND, HARRY
1946: Cross My Heart-Par.
TUNBERG, KARL
1945: Bring on the Girls—Par; Masquerade in Mexico—Par; Kitty—Par.
TURNEY, CATHERINE
1945: Mildred Pierce—WB.
1946: My Reputation—WB; A Stolen Life—WB; One More Tomorrow—WB; Of Human Bondage — WB; The Man I Love—WB.
ULLMAN, ELWOOD
1945: Men in Her Diary—Univ.; Honeymoon Ahead—Univ.
1946: Susie Steps Out-UA.
VADNAY, LESLIE
1945: The Big Show Off—Rep.
VAN UPP, VIRGINIA
1946: She Wouldn't Say Yes—Col.
VEILLER, ANTHONY
1946: The Killers—Univ.
WALKER, GERTRUDE
1946: Crime of the Century—Rep.
WARD, LUCI
1945: The Frozen Ghost—Univ.
1946: Badman's Territory—RKO.
WARE, DARRELL
(Deceased)
1945: Bring on the Girls—Par; Kitty—Par.
WARNER, JERRY
1946: The Cat Creeps—Univ; Girl on the Spot—Univ; Inside Job—Univ.; Her Adventurous Night-Univ; Bringing Up Father-Mon.
WATKINS, EDITH
1945: Hollywood and Vine—PRC.
WEAD, FRANK
1945: They Were Expendable—MGM.
1946: The Hoodlum Saint—MGM.
WEBSTER, M. COATES
1945: I'll Remember April—Univ; Blonde Ransom—Univ; Jungle Captive—Univ; Strange Confession—Univ.
1946: Song of Arizona—Rep; Ding Dong Williams—RKO.
WEDLOCK, HUGH
1945: George White's Scandals—RKO.
WEIL, RICHARD
1945: G. I. Honeymoon—Mon; The Big Show-Off—Rep; Identity Unknown—Rep; The Great Flamarion—Rep; Behind City Lights—Rep.; Hit the Hay—Col.
1946: The Phantom Thief—Col; The Gentleman Misbehaves—Col; Talk About a Lady—Col.
WEILLER, ANTHONY
1946: The Stranger—RKO.
WEISBERG, BRENDA
1945: China Sky—RKO; Alias Mr. Twilight—Col; Shadowed—Col.
WELLMAN, WILLIAM A.
1946: Gallant Journey-Col.
WELLS, GEORGE
1946: The Show-Off—MGM.
WERRIS, SNAG
1946: If I'm Lucky-20thF.
WIGHTON, ANNE
1945: The Great Flamarion—Rep.
WILDE, HAGAR
1945: The Unseen—Par.
WILDER, BILLY
1945: The Lost Weekend—Par.
WILDER, MARGARET B.
1946: Young Widow—UA.

Screenplay Writers

WILEY, DWIGHT M.
1946: The Bride Wore Boots—Par.
WILHELM, HANS
1946: Hearbeat—RKO.
WILLIAMS, CHARLES
1945: Hollywood and Vine—PRC
WILLIAMS, ROBERT
1945: Lone Texas Ranger—Rep; Marshal of Laredo—Rep.
1946: California Gold Rush—Rep.
WILLIS, LES
1945: The Woman Who Came Back—Rep.
WILSON, WARREN
1945: She Gets Her Man—Univ; On Stage Everybody—Univ.
1946: She Wrote the Book—Univ.
WINTER, KEITH
1946: Devotion—WB.
WISBAR, FRANK
1945: Strangler of the Swamp—PRC.
WISBERG, AUDREY
1945: Betrayal from the East—RKO; The Adventures of Rusty—Col.; Escape in the Fog—Col.; The Power of the Whistler—Col; The Falcon's Adventure—RKO.
1946: Rendezvous 24—20th-F; Just Before Dawn—Col.
WISBERG, BRENDA
1946: Ding Dong Williams—RKO.
WORMSER, RICHARD
1946: The Phantom Thief—Col; Plainsman and the Lady-Rep.
WRAY, ARDEL
1945: Isle of the Dead—RKO.
WRIGHT, WILLIAM H.
1945: Adventure—MGM.
WYLER, ROBERT
1946: The Gentleman Misbehaves—Col.
YATES, GEORGE W.
1945: The Spanish Main—RKO.
YAWITZ, PAUL
1945: Boston Blacked Booked on Suspicion—Col.; I Love a Band Leader—Col.
1946: The Falcon's Alibi—RKO.
YORDAN, PHILIP
1945: Dillinger—Mon.
1946: Whistle Stop — UA; Suspense-Mon; The Chase-UA.
YOST, DOROTHY
1945: Thunderhead—Son of Flicka—20th-F.
1946: Smoky—20th-F.
YOUNG, CARROLL
1946: Tarzan and the Leopard Woman—RKO.
YOUNG, FRANK H.
1946: Border Bandits—Mon; The Haunted Mine—Mon.
YOUNG, HOWARD I.
1946: You Can't Do Without Love—Col.
YOUNG, NED
1946: Decoy-Mon.
ZEISLER, ALFRED
1946: Fear—Mon.
ZIMET, JULIAN
1946: Helldorado-Rep.

RUSSELL METTY

A.S.C.

Director of Photography

★

"THE STORY OF G. I. JOE"
"ARCH OF TRIUMPH"
"IVY"
"THE PRIVATE AFFAIRS OF BEL AMI"
"THE STRANGER"
"THE PERFECT MARRIAGE"

Under Contract to
Universal-International Pictures

WILLIAM DANIELS

A.S.C.
Director of Photography

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Hunt Stromberg Production

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ABEL, DAVID
1945: The Affairs of Susan—Par.

ALTON, JOHN
1945: Love, Honor and Goodbye—Rep; Girls of the Big House—Rep.; Song of Mexico—Rep.
1946: A Guy Could Change—Rep; The Madonna's Secret—Rep; One Exciting Week—Rep; The Magnificent Rogue-Rep; Winter Wonderland-Rep; Affairs of Geraldine-Rep.

ANDERSON, M. A.
1946: Betty Co-Ed—Col.

ANDERSON, WESLEY
1945: Pillow to Post—WB.
1946: The Beast With Five Fingers—WB.

ANDROIT, LUCIEN

1945: The Southerner—UA; And Then There Were None—20th-F.
1946: The Diary of a Chambermaid-UA; Lady Luck-RKO; The Strange Woman—UA; Dishonored Lady—UA; New Orleans—UA.

ASH, JEROME
1945: She Gets Her Man—Univ; I'll Remember April—Univ; Easy to Look At—Univ; River Gang — Univ; Crimson Canary—Univ; Pillow of Death—Univ.

AUGUST, JOSEPH H.
1945: They Were Expendable—MGM.

BALLARD, LUCIEN
1945: This Love of Ours—Univ.
1946: Temptation—Univ.

BARNES, GEORGE
1945: The Spanish Main—RKO; Spellbound—UA; The Bells of St. Mary's—RKO.
1946: From This Day Forward-RKO; Sister Kenny-RKO.

BIROC, JOSEPH
1946: It's a Wonderful Life—RKO.

BOYLE, CHARLES
1945: Anchors Aweigh — MGM; Frontier Gal—Univ.

BOYLE, JOHN W.
1946: Gallant Bess-MGM.

BRADFORD, WILLIAM
1945: Utah—Rep; The Phantom Speaks—Rep; The Chicago Kid—Rep; Crissly's Millions—Rep; The Man From Oklahoma—Rep; Three's a Crowd—Rep; Sunset in Eldorado—Rep; Behind City Lights—Rep; Don't Fence Me In—Rep; Scotland Yard Investigator—Rep; Along the Navajo Trail—Rep.; Wagon Wheels Westward—Rep.; Rough Riders of Cheyenne—Rep.; Santa Fe Saddle Mates—Rep.; Phantom of the Plains—Rep.
1946: Gay Blades—Rep; California Gold Rush—Rep; Passkey to Danger—Rep; My Pal Trigger-Rep; Night Train to Memphis-Rep; The Invisible Informer-Rep; Roll on Texas Moon-Rep; Helldorado-Rep; Home in Oklahoma-Rep; Plainsman and the Lady-Rep; Under Nevada Skies-Rep.

BREDELL, ELWOOD
1945: The Beautiful Cheat—Univ.; Lady on a Train—Univ.
1946: Smooth as Silk—Univ; Tangier-Univ; The Killers-Univ.

BRODINE, NORBERT
1945: The Bull Fighters—20th-F; Don Juan Quilligan—20th-F; The House on 92nd St.—20th-F.
1946: Sentimental Journey—20th-F; Somewhere in the Night—20th-F; 13 Rue Madeleine—20th-F.

BROWN, JAMES S., Jr.
1945: Crime, Inc.—PRC; The Missing Corpse — PRC; The Great Flamarion—Rep; Kid Sister—PRC; The Man Who Walked Alone—PRC; Dangerous Intruder — PRC; The Phanton of 42nd St.—PRC; Strangler of the Swamp—PRC.
1946: Devil Bat's Daughter—PRC; Trail ot Mexico-Mon; Shadows on the Range—Mon; Mr. Hex—Mon.

BURKE, ROBERT
1945: Escape in the Desert—WB.

CLARKE, CHARLES

1945: Thunderhead—Son of Flicka — 20th-F; Molly and Me—20th-F; Junior Miss — 20th-F.
1946: Smoky-20thF; Margie-20th-F; Bob, Son of Battle—20th-F.

CLINE, ROBERT
1945: Flaming Bullets—PRC.; Frontier Fugitives—PRC.
1946: Prarie Badman-PRC; Thunder Town-PRC; Secret of a Sorority Girl-PRC.

CRONJAGER, EDWARD
1945: Nob Hill — 20th-F; Colonel Effingham's Raid—20th-F.
1946: Do You Love Me?—20thF; Canyon Passage-Univ.

DANIELS, WILLIAM

1946: Personal Column—UA.

DAVEY, ALLEN
(Deceased)
1945: A Song to Remember—Col.

DE GRASSE, ROBERT
1945: Flame of Barbary Coast—Rep; The Body Snatcher—RKO; George White's Scandals—RKO.
1946: Riverboat Rhythm — RKO; Badmen's Territory—RKO; Crack-Up-RKO; Genius at Work-RKO.

DE VINNA, CLYDE
1945: Within These Walls—20th-F; The Caribbean Mystery—20th-F.

DISKANT, GEORGE E.
1946: Vacation in Reno-RKO.

DYER, ELMER
1946: Gallant Journey-Col.

EDESON, ARTHUR
1946: Three Strangers-WB; Two Guys from Milwaukee-WB; Nobody Lives Forever-WB; Never Say Goodbye-WB.

FAPP, DANIEL
1945: You Came Along—Par; Kitty—Par; Hold That Blonde—Par.
1946: To Each His Own—Par.

FARRAR, VINCENT J.
1945: The Shanghai Corba—Mon.; The Red Dragon—Mon.
1946: Two-Fisted Stranger—Col; Queen of Burlesque—PRC; Down Missouri Way-PRC; Alias Mr. Twilight—Col.

FEINDEL, JOCKEY
1946: The French Key-Rep; Accomplice-PRC.

FOLSEY, GEORGE
1945: The Clock—MGM.
1946: Ziegfeld Follies—MGM; The Green Years—MGM; The Harvey Girls-MGM; Til the Clouds Roll By-MGM; The Secret Heart-MGM.

CHARLES CLARKE

A.S.C.

Director of Photography

"SMOKY"

"MARGIE"

"BOB, SON OF BATTLE"

In Production

"THE BIG HEART"

FRANK F. PLANER

A.S.C.

Director of Photography

FREULICH, HENRY
1946: Talk About a Lady—Col; The Devil's Mask—Col; Just Before Dawn-Col; The Unknown-Col; It's Great to Be Young-Col; Personality Kid-Col; Shadowed—Col.

FREUND, KARL
1945: Without Love—MGM; Dangerous Partners — MGM; A Letter for Evie—MGM.
1946: Two Smart People—MGM; Undercurrent-MGM.

GANO, GLEN
1945: A Guy, a Gal and a Pal—Col.

GARMES, LEE
1945: Love Letters—Par; Paris Underground—UA.
1946: Young Widow — UA; The Searching Wind — Par; Specter of the Rose—Rep; Duel in the Sun—SRO.

GAUDIO, TONY G.
1945: A Song to Remember—Col.
1946: The Bandit of Sherwood Forest-Col; I've Always Loved You—Rep.

GERSTAD, MERRITT
1945: Conflict—WB.

GERTSMAN, MAURY
1945: Song of the Sarong—Univ; Blonde Ransom—Univ; Jungle Captive—Univ; Strange Confession—Univ.
1946: Girl on the Spot—Univ; She Wolf of London—Univ; Terror by Night—Univ; Blonde Alibi—Univ; House of Horrors—Univ; Gun Town—Univ; Dressed to Kill—Univ; Inside Job-Univ; Danger Woman-Univ; Rustler's Round-Up-Univ; Gunman's Code-Univ; Wild Beauty-Univ; Cuban Pete-Univ.

GLENNON, BERT
1945: San Antonio—WB.
1946: One More Tomorrow—WB; Shadow of a Woman-WB.

GREENE, W. HOWARD
1945: Salome, Where She Danced—Univ.
1946: A Night in Paradise—Univ; Pirates of Monterey Univ.

GREENHALGH, JACK
1945: The Lady Confesses—PRC; The Big Show-Off—Rep; White Pongo—PRC; Shadow of Terror — PRC; Navajo Kid — PRC; Border Badmen — PRC; Lightning Raiders—PRC; Strange Confession—Signal; Enemy of the Law—PRC; Fighting Bill Carson—PRC; His Brother's Ghost—PRC; Prairie Rustlers—PRC; Stagecoach Outlaws—PRC.
1946: The Mask of Diijon—PRC; The Flying Serpent—PRC; Gentlemen With Guns—PRC; Ambush Trail — PRC; Danny Boy—PRC; Murder Is My Business—PRC; Six Gun Man—PRC; Larceny in Her Heart — PRC; Avalanche — PRC; Terrors on Horseback—PRC; Blonde for a Day-PRC; Seven Were Saved-Par; Fear in the Night-Par; I Cover the Big Town-Par; Jungle Flight-Par; Overland Riders-PRC; Outlaw of the Plains-PRC; Gas House Kids-PRC.

GUFFEY, BURNETT
1945: I Love a Mystery—Col; Eve Knew Her Apples—Col; Eadie Was a Lady—Col.; The Gay Senorita—Col.; Blonde from Brooklyn—Col.; Fighting Guardsman — Col.; Girl of the Limberlost—Col.; My Name Is Julia Ross—Col.
1946: Meet Me on Broadway—Col; A Close Call for Boston Blackie—Col; Night Editor—Col; So Dark the Night—Col; The Notorious Lone Wolf—Col; Gallant Journey-Col.

GUTHRIE, CARL
1945: Hotel Berlin — WB; Christmas in Connecticut—WB; Too Young to Know—WB.
1946: Her Kind of Man—WB; Janie Gets Married—WB.

HALLENBERGER, HARRY
1946: The Virginian—Par.

HALLER, ERNEST
1945: Mildred Pierce—WB; Saratoga Trunk—WB.
1946: Devotion — WB; A Stolen Life-WB; Deception-WB; The Verdict—WB; Humoresque—WB.

ERNEST HALLER

A.S.C.

Director of Photography

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"SARATOGA TRUNK"

•

"HUMORESQUE"

•

"DEVOTION"

•

"DECEPTION"

•

WARNER BROS.

HAL MOHR

A.S.C.
Director of Photography

•

"I'LL BE YOURS"
"BECAUSE OF HIM"

•

"A NIGHT IN PARADISE"
"SONG OF SCHEHERAZADE"
"PIRATES OF MONTEREY"
(In Technicolor)

•

"A MIDSUMMER NIGHT'S DREAM"
"PHANTOM OF THE OPERA"

Academy of Motion Picture
Arts and Sciences Award Winners

JOSEPH WALKER

A.S.C.

Director of Photography

★

"THE JOLSON STORY"

"IT'S A WONDERFUL LIFE"

HARLAN, RUSSELL
1944: Riders of the Deadline, Texas Masquerade, Lumberjack.
1945: A Walk in the Sun—20th-F.

HELLER, OTTO
1946: You Can't Do Without Love—Col.

HICKOX, SIDNEY
1945: God is My Co-Pilot—WB; The Horn Blows at Midnight—WB.
1946: The Big Sleep—WB; The Man I Love—WB.

HOWE, JAMES WONG
1945: Counter-Attack—Col; Objective, Burma—WB; Confidential Agent—WB; Danger Signal—WB.
1946: My Reputation—WB.

HUNT, J. ROY
1945: The Brighton Strangler—RKO; What a Blonde—RKO; A Game of Death—RKO.

IVANO, PAUL
1945: Swing Out, Sister—Univ; The Frozen Ghost—Univ; The Strange Affair of Uncle Harry—Univ; Men in Her Diary—Univ; Senorita from the West—Univ; Pursuit to Algiers—Univ.; Honeymoon Ahead—Univ.; I'll Tell the World—Univ.
1946: The Spider Woman Strikes Back-Univ; Black Angel-Univ; Little Miss Big-Univ; The Dark Horse-Univ.

JACKMAN, FRED, JR.
1945: Scared Stiff—Par; High Powered—Par; One Exciting Night—Par; Follow That Woman—Par; Tokyo Rose—Par.; Midnight Manhunt—Par.
1946: People Are Funny—Par; Hot Cargo—Par; Swamp Fire—Par; They Made Me a Killer-Par; Wild West-PRC.

JACKSON, HARRY
1945: Circumstantial Evidence—20th-F.
1946: Johnny Comes Flying Home—20th-F; Strange Triangle-20thF; Wake Up and Dream-20thF.

JUNE, RAY
1945: Keep Your Powder Dry—MGM; Twice Blessed—MGM.
1946: The Hoodlum Saint—MGM; The Cockeyed Miracle-MGM.

KELLER, ALFRED
1946: Days of Buffalo Bill—Rep; The Last Crooked Mile-Rep; G. I. War Brides-Rep; The Mysterious Mr. Valentine-Rep; Plainsman and the Lady-Rep; Homesteaders of Paradise Valley-Rep.

KELLEY, GEORGE F.
1946: Roaring Rangers—Col; Gunning for Vengeance—Col; Galloping Thunder — Col; Texas Panhandle-Col; South of the Chisholm Trail-Col; Cowboy Blues-Col; Singing on the Trail—Col; Lone Star Moonlight—Col.

KLINE, BENJAMIN
1945: Tahiti Nights—Col; Let's Go Steady—Col; How Do You Do?—PRC; Arson Squad—PRC; Ten Cents a Dance—Col.
1946: Detour—PRC; Club Havana—PRC; I Ring Doorbells—PRC; Joe Palooka, Champ—Mon; Rendezvous 24—20th-F; Deadline for Murder — 20thF; Strange Journey-20th F; Dangerous Millions-20thF.

KRASNER, MILTON
1945: Delightfully Dangerous—UA; Along Came Jones—RKO; Scarlet Street—Univ.
1946: Without Reservations—RKO; The Dark Mirror-Univ.

KULL, ADOLFE E.
1946: The Wife of Monte Cristo—PRC.

KULL, EDWARD
(Deceased)
1945: Marked for Murder—PRC.

LANG, CHARLES, JR.
1945: The Stork Club—Par; Miss Susie Slagle's—Par.
1946: Blue Skies-Par; Cross My Heart-Par.

LANNING, REGGIE
1945: The Big Bonanza—Rep; Steppin' in Society—Rep.; The Cheaters—Rep.; The Cherokee Flash—Rep.
1946: Song of Arizona—Rep; The Catman of Paris—Rep;

JOHN F. SEITZ

A.S.C.

Director of Photography

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"THE LOST WEEKEND"

"WILD HARVEST"

"SAIGON"

•

Paramount

LUCIEN ANDRIOT

A.S.C.

Director of Photography

•

"THE STRANGE WOMAN"

"DISHONORED LADY"

Starring Hedy Lamarr

(Hunt Stromberg Prods.—U.A.)

•

"NEW ORLEANS"

(Jules Levey—U.A.)

•

"THE CORPSE CAME C.O.D."

(Columbia)

PAUL CHARLES VOGEL

A.S.C.

Director of Photography

•

"LADY IN THE LAKE"

"MERTON OF THE MOVIES"

•

M-G-M

Crime of the Century—Rep; Rainbow Over Texas—Rep; Sheriff of Redwood Valley—Rep; Valley of the Zombies—Rep; Rendezvous With Annie-Rep; Calendar Girl-Rep; Plainsman and the Lady-Rep; The Inner Circle-Rep; Sioux City Sue-Rep.

LA SHELLE, JOSEPH
1945: Hangover Square—20th-F; A Bell for Adano—20th-F; Fallen Angel—20th-F; Doll Face—20th-F.
1946: Cluny Brown-20thF; Claudia and David-20thF.

LASZLO, ERNEST
1946: Two Years Before the Mast-Par.

LAWTON, CHARLES, JR.
1945: Brewster's Millions—UA; Kiss and Tell—Col; Getting Gertie's Garter—UA.
1946: One Way to Love—Col; Perilous Holiday—Col; The Walls Came Tumbling Down—Col; The Thrill of Brazil—Col; The Return of Monte Cristo—Col.

LE PICARD, MARCEL

1945: Law of the Valley—Mon; Song of Old Wyoming—PRC; Swingin' on a Rainbow—Rep; A Sporting Chance—Rep; The Enchanted Forest—PRC.
1946: The Caravan Trail—PRC; Home on the Range—Rep; Romance of the West—PRC; Driftin' River — PRC; Minstrel Man—PRC.

LINDEN, LIONEL
1945: A Medal for Benny—Par; Duffy's Tavern—Par; Masquerade in Mexico—Par; Road to Utopia—Par.
1946: The Blue Dahlia—Par; Monsieur Beaucaire—Par; O. S. S.—Par.

LYONS, EDGAR
1946: Stagecoach to Denver-Rep.

LYONS, GERRY
1946: The El Paso Kid—Rep.

MacDONALD, JOSEPH P.
1945: Captain Eddie—20th-F.
1946: Shock — 20th-F; The Dark Corner—20th-F; Behind Green Lights-20thF; My Darling Clementine-20thF.

MacKENZIE, JACK
1944: Dixie Jamboree, Jungle Woman, Passport to Adventure, Gildersleeve's Ghost, My Pal, Wolf.
1945: Zombies on Broadway—Two O'Clock Courage—RKO; Mama Loves Papa—RKO; Isle of the Dead—RKO.
1946: Partners in Time—RKO; Child of Divorce-RKO.

MacWILLIAMS, GLEN
1944: Lifeboat; Roger Touhy, Gangster; Wing and a Prayer, Winged Victory.
1945: Within These Walls—20th-F; The Spider—20th-F.
1946: Shock — 20th-F; It Shouldn't Happen to a Dog—20thF; If I'm Lucky-20thF.

MALKAMES, DON
1946: Beware—Ast.

Cameramen

MARLEY, PEVERELL
1945: Pride of the Marines—WB.
1946: Night and Day-WB; Of Human Bondage-WB; The Two Mrs. Carrols-WB.

MARTA, JACK
1945: Earl Carroll Vanities—Rep; Dakota—Rep; Mexicana—Rep; An Angel Comes to Brooklyn—Rep.
1946: Murder in the Music Hall—Rep; In Old Sacramento-Rep; Earl Carroll Sketchbook-Rep; That Brennan Girl-Rep.

MATE, RUDOLPH
1945: Tonight and Every Night—Col; Over 21—Col.
1946: Gilda-Col; Down to Earth-Col.

MEEHAN, GEORGE B.
1945: Rough, Tough and Ready—Col; Rustlers of the Badlands—Col.; Boston Blackie's Rendezvous—Col.; Escape in the Fog—Col.; Boston Blackie Booked in Suspicion—Col.; Youth on Trial—Col.
1946: Lawless Empire—Col; Voice of the Whistler—Col; Throw a Saddle on a Star—Col; The Bandit of Sherwood Forest — Col; The Phantom Thief—Col; That Texas Jamboree-Col; Gallant Journey-Col; Terror Trail-Col; Singin' in the Corn-Col; Dangerous Business-Col; Heading West-

ROLAND TOTHEROH

Director of Photography

•

"MONSIEUR VERDOUX

(Tentative Title)

Starring

CHARLES CHAPLIN

•

"TRAGIC SYMPHONY"

(Symphony Prods. — Allied Artists)

LLOYD W. KNECHTEL

A.S.C.

Director of Photography

JACKSON J. ROSE

A.S.C.

Director of Photography

"MAIN STREET AFTER DARK"
(M-G-M)

"DILLINGER"
(Monogram)

"TROCADERO"
(Republic)

"THE RETURN OF PHILO VANCE"
"PHILO VANCE—GENTLEMAN SLEUTH"
"PHILO VANCE'S GAMBLE"
(PRC)

Col; Boston Blackie and the Law—Col; Landrush—Col.

MELLOR, WILLIAM
1946: Abie's Irish Rose-UA.

METTY, RUSSELL

1945: It's in the Bag—UA; Betrayal from the East—RKO; The Story of G. I. Joe—UA.
1946: Whistle Stop — UA; Pardon My Past—Col; Breakfast in Hollywood—UA; The Stranger-RKO; The Perfect Marriage—Par; Arch of Triumph—UA; The Private Affairs of Bel Ami—UA.

MILLER, ARTHUR
1945: A Royal Scandal — 20th-F.
1946: Dragonwyck — 20th-F; Anna and the King of Siam—20thF; The Razor's Edge-20thF.

MILLER, ERNEST
1945: Identity Unknown—Rep; Bells of Rosarito—Rep; Road to Alcatraz—Rep; Tell It to a Star—Rep; Scotland Yard Investigator—Rep.
1946: The Tiger Woman—Rep; Her Adventurous Night-Univ; Tumbleweed Trail—PRC; Stars Over Texas—PRC.

MILLER, VIRGIL
1945: The House of Fear—Univ; The Woman in Green—Univ; The Falcon in San Francisco—RKO.
1946: The Michigan Kid-Univ.

MILNER, VICTOR
1945: Wonder Man—RKO.
1946: The Strange Love of Martha Ivers—Par.

MOHR, HAL

1945: Her Lucky Night—Univ; Salome, Where She Danced—Univ; Shady Lady—Univ.
1946: A Night in Paradise—Univ; Because of Him-Univ; Pirates of Monterey—Univ; I'll Be Yours—Univ.; Song of Scheherzade—Univ.

MORGAN, IRA
1945: Docks of New York—Mon; Fog Island — PRC; Rogues' Gallery—PRC; Mr. Muggs Rides Again—Mon; Come Out Fighting—Mon.; Hollywood and Vine—PRC.
1946: The Strange Mr. Gregory—Mon; Junior Prom — Mon; Sensation Hunters — Mon; Freddie Steps Out—Mon; High School Hero-Mon.

MUSURACA, NICHOLAS
1945: China Sky—RKO; Back to Bataan—RKO.
1946: The Spiral Staircase—RKO; Deadline at Dawn—RKO; Bedlam—RKO; The Locket—RKO.

NEUMANN, HARRY
1945: They Shall Have Faith—Mon; Fashion Model—Mon; Flame of the West—Mon; G. I. Honeymoon — Mon; The Jade Mask — Mon; China's Little Devils—Mon; Divorce—Mon; Sunbonnet Sue—Mon; Allotment Wives—Mon; Black Market Babies—Mon; Captain Tugboat Annie—Rep.
1946: Drifting Along—Mon; Swing Parade of 1946—Mon; Moon Over Montana—Mon; West of the Alamo—Mon; The Gay Cavalier—Mon; The Haunted Mine—Mon; Under Arizona Skies—Mon; The Face of Marble-Mon; Spook Busters-Mon; South of Monterey-Mon; Below the Deadline-Mon; Wife Wanted-Mon.

O'CONNELL, L. WILLIAM
1945: The Missing Juror—Col; Sergeant Mike—Col; The Crime Doctor's Courage—Col; Dancing in Manhattan—Col; The Adventures of Rusty—Col.; Crime Doctor's Warning—Col.; Life With Blondie—Col.; Power of the Whistler—Col.
1946: Life With Blondie—Col; Blondie's Lucky Day—Col; Decoy-Mon; Bringing Up Father-Mon; Sweetheart of Sigma Chi-Mon; Desert Horseman-Col.

PALMER, ERNEST G.
1945: Diamond Horseshoe—20th-F; The Dolly Sisters—20th-F.
1946: Centennial Summer—20thF; Three Little Girls in Blue-20thF.

PITTACK, ROBERT
1945: The Vampire's Ghost—Rep.
1946: Strange Impersonation-Rep; Little Iodine-UA; Susie Steps Out—UA; The Sin of Harold Diddlebock—UA.

PLANCK, ROBERT
1945: Anchors Aweigh — MGM; Weekend at the Waldorf—MGM.
1946: Up Goes Maisie-MGM; The Show-Off-MGM; Love Laughs at Andy Hardy-MGM.

PLANER, FRANK F.

1945: I Love a Bandleader—Col.; Leave It to Blondie—Col.; Once and for All—Col.; Destroyer—Col.
1946: Snafu-Col; Her Sister's Secret—PRC; The Chase—UA; Vendetta—UA.

POLITO, SOL
1945: The Corn is Green—WB; Rhapsody in Blue—WB.
1946: Cinderella Jones—WB; A Stolen Life-WB; Escape Me Never-WB; Cloak and Dagger-WB.

Cameramen

REDMAN, FRANK
1945: Patrick the Great—Univ; Pan-Americana—RKO; Having Wonderful Crime—RKO; Man Alive—RKO; Sing Your Way Home—RKO; Dick Tracy—RKO.
1946: The Truth About Murder; The Falcon's Alibi — RKO; Ding Dong Williams—RKO; The Bamboo Blonde—RKO; Step by Step-RKO; Sunset Pass-RKO; San Quentin-RKO; Crime Court—RKO.

REED, ART
1946: Ghost of Hidden Valley—PRC.

RENNAHAN, RAY
1945: It's a Pleasure!—RKO; Incendiary Blonde—Par; A Thousand and One Nights—Col.
1946: California—Par; Duel in the Sun—SRO.

ROBINSON, GEORGE
1945: Sudan — Univ; Here Come the Co-eds—Univ; House of Frankenstein—Univ; The Naughty Ninetics — Univ; Frontier Gal—Univ; House of Dracula—Univ.
1946: The Hat Creeps—Univ; Idea Girl—Univ; The Runaround—Univ; She Wrote the Book-Univ; Slightly Scandalous-Univ.

ROE, GUY
1946: A Scandal in Paris UA.

ROSE, JACKSON J.

1945: Dillinger—Mon.
1946: Fear—Mon; Born to Sheed—EL; The Return of Philo Vance—PRC; Philo Vance, Gentleman Sleuth—PRC; Philo Vance's Gamble—PRC.

ROSHER, CHARLES
1945: Yolanda and the Thief—MGM.
1946: Ziegfeld Follies-MGM; The Yearling-MGM.

ROSSON, HAROLD
1946: Three Wise Fools—MGM; No Leave, No Love-MGM; My Brother Talks to Horses — MGM; Duel in the Sun—SRO.

RUTTENBERG, JOSEPH
1945: The Valley of Decision—MGM; Adventure—MGM.

SALERNO, CHARLES, JR.
1945: Bewitched—MGM; She Went to the Races—MGM.
1946: Boys' Ranch—MGM; Faithful in My Fashion — MGM.

MARCEL LE PICARD
ASC

Director of Photography

"THE ENCHANTED FOREST"

In Natural Color

"MINSTREL MAN"

"DEATH VALLEY"

HOWARD A. ANDERSON CO.

Photographic Effects

"ARCH OF TRIUMPH"

"THE PRIVATE AFFAIRS OF BEL AMI"

"DISHONORED LADY"

"ANGEL ON MY SHOULDER"

"A MIRACLE CAN HAPPEN"

SCHOENBAUM, CHARLES
1945: Son of Lassie—MGM; Bud Abbott and Lou Costello in Hollywood—MGM.
1946: Bad Bascomb-MGM; The Mighty McGurk-MGM.

SEITZ, JOHN
1945: The Unseen—Par; The Lost Weekend—Par.
1946: The Well-Groomed Bride -Par; Home, Sweet Homicide-20th-F; Wild Harvest—Par.

SHACKELFORD, ROBERT
1946: Colorado Serenade — PRC.

SHAMROY, LEON
1945: A Tree Grows in Brooklyn—20th-F; Where Do We Go from Here?—20th-F; State Fair—20th-F; Leave Her to Heaven—20th-F.

SHARPE, HENRY
1945: Jealousy—Rep; What Next, Corporal Hargrove?—MGM; The Woman Who Came Back—Rep.
1946: The Glass Alibi—Rep; The Fabulous Suzanne—Rep.

SICKNER, WILLIAM
1945: There Goes Kelly—Mon; The Scarlet Clue—Mon; Penthouse Rhythm — Univ; The Falcon in San Francisco —RKO
1946: Dark Alibi—Mon; Live Wires—Mon; The Shadow Returns—Mon; In Fast Company—Mon; Border Bandits—Mon; Don't Gamble With Strangers—Mon; Behind the Mask-Mon; Bowery Bombshell-Mon; The Missing Lady-Mon; Gentleman Joe Palooka-Mon.

SIEGLER, ALLEN
1946: Sing While You Dance-Col; Secret of the Whistler-Col.

SKALL, WILLIAM V.
1946: Night and Day—WB; The Time, the Place and the Girl—WB.

SMITH, LEONARD
1946: Courage of Lassie—MGM; The Yearling-MGM.

SNYDER, WILLIAM
1945: Wonder Man—RKO.
1946: The Bandit of Sherwood Forest—Col; Renegades -Col; Blue Skies-Par.

SPARKUHL, THEODOR (Deceased)
1945: Salty O'Rourke—Par; Blood on the Sun—UA; Murder, He Says—Par.
1946: The Bachelor's Daughters-UA.

STAHL, GEORGE
1945: Song of Mexico—Rep.

STENGLER, MACK
1945: The Adventures of Kitty O'Day—Mon; A Song for Miss Julie—Rep; Why Girls Leave Home—PRC.
1946: The Devil's Playground-UA; Fool's Gold-UA; Unexpected Guest-UA.

STOUT, ARCHIE
1945: Tarzan and the Amazons—RKO; Captain Kidd—UA.
1946: Abilene Town-UA; Angel and the Badman-Rep.

STRADLING, HARRY
1945: The Picture of Dorian Gray—MGM; Thrill of a Romance—MGM; Her Highness and the Bellboy—MGM;
1946: Easy to Wed-MGM; Holiday in Mexico-MGM; Til the Clouds Roll By-MGM.

STRUSS, KARL
1945: Bring on the Girls—Par.
1946: Tarzan and the Leopard Woman — RKO; Suspense — Mon; Mr. Ace-UA.

SURTEES, ROBERT
1945: Our Vines Have Tender Grapes—MGM.
1946: Two Sisters From Boston-MGM; No Leave, No Love-MGM.

TANNURA, PHILLIP
1945: Strange Illusion—PRC; Out of the Depths—Col.; Prison Ship—Col.
1946: The Mysterious Intruder—Col; Night Editor—Col; Out of the Depths—Col; Man Who Dared—Col; The Gentleman Misbehaves-Col; Blondie Knows Best-Col; The Fighting Frontiersman-Col; The Return of Rusty—Col; Crime Doctor's Man Hunt—Col.

TETZLAFF, TED
1945: Those Endearing Young Charms—RKO; The Enchanted Cottage—RKO.
1946: Notorious-RKO.

THACKERY, BUD
1945: Colorado Pioneers—Rep.; Corpus Christi Bandits —Rep.; Great Stagecoach Robber—Rep.; Lone Texas Ranger—Rep.; Marshal of Laredo—Rep.; Oregon Trail—Reps.; Sheriff of Cimarron—Rep.; The Topeka Terror—Rep.; Trail of Kit Carson—Rep.
1946: Sun Valley Cyclone—Rep; The Undercover Woman —Rep; Alias Billy the Kid—Rep; Man from Rainbow Valley-Rep; Traffic in Crime-Rep; Santa Fe Uprisnig-Rep; That's My Girl-Rep; Out California Way-Rep; Last Frontier Uprising-Rep.

THACKERY, ELLIS
1945: The Vampire's Ghost —Rep.

THOMPSON, STUART
1945: Out of This World—Par.
1946: Our Hearts Were Growing Up—Par; The Bride Wore Boots-Par; Cross My Heart-Par.

TOLAND, GREGG
1946: The Kid from Brooklyn -RKO; Song of the South RKO; The Best Years of Our Lives-RKO.

TOTHEROH, ROLAND
1946: Monsieur Verdoux.

VALENTINE, JOSEPH
1945: Guest Wife—U.A.
1946: Tomorrow Is Forever—RKO; So Goes my Love—Univ; Heartbeat—RKO; Lover Come Back-Univ; Magnificent Doll-Univ.

VAN ENGER, CHARLES
1945: Under Western Skies—Univ; That's The Spirit—Univ; Frisco Sal—Univ; On Stage Everybody—Univ; That Night With You—Univ; The Daltons Ride Again—Univ.
1946: Strange Conquest — Univ; Little Giant—Univ; The Ghost Steps Out-Univ; The Time of Their Lives—Univ; White Tie and Tails—Univ.

VAN TREES, JAMES C.
1945: The Great John L—UA; Bedside Manner—UA; Hit the Hay—Col.
1946: A Night in Casablanca -UA; Angel On My Shoulder-UA.

VOGEL, PAUL CHARLES
1946: Lady in the Lake—MGM; Merton of the Movies —MGM.

WAGNER, SIDNEY
1945: This Man's Navy—MGM; The Sailor Takes a Wife—MGM.
1946: The Postman Always Rings Twice—MGM.

WALKER, HARRY
1945: Radio Stars on Parade —RKO.

WALKER, JOSEPH
1945: Roughly Speaking—WB.
1946: She Wouldn't Say Yes -Col; Tars and Spars-Col; The Jolson Story—Col; It's a Wonderful Life—RKO.

WHITE, LESTER
1945: The Hidden Eye—MGM.
1946: Little Mr. Jim—MGM.

WILD, HARRY
1945: West of the Pecos—RKO; Johnny Angel—RKO; First Yank Into Tokyo—RKO; Cornered—RKO; Wanderer of the Wasteland—RKO.
1946: Til the End of Time—RKO; Nocturne—RKO; The Falcon's Adventure—RKO.

CASTING DIRECTORS

Casting Directors

Bigelow, Charles J. ..... Dunlap-Monogram
Burch, Ruth ..... Vanguard Films
Datig, Fred ..... M-G-M
Deighton, Howard ..... Universal
Egli, Joe ..... Paramount
Flothow, E. G. ..... Darmour
Friedman, Phil ..... Warner Bros.
Grady, Bill ..... M-G-M
Johnston, Menifee I. ..... Hal Roach
Kerner, Lew ..... Samuel Goldwyn
Lavin, Jack ..... Walt Disney
LeMaire, Rufus 20th-Fox
McIntyre, Robert ..... Universal
Maybery, William 20th-Fox
Messenger, Fred ..... Monogram
Murtens, Jack ..... International
Pagel, Betty ..... PRC
Moore, Dixie ..... Sol Wurtzel
Palmer, Robert A. 20th-Fox
Piazza, Ben ..... RKO-Radio
Rachmil, Lewis J. ..... Harry Sherman
Raper, Estelle ..... { Charles R. Rogers / Benedict Bogeaus
Ryan, James 20th-Fox
Schuessler, Fred ..... Howard Hughes
Selwyn, William E. ..... Enterprise
Sergeant, Lew ..... Republic
Shank, Winifred ..... Sol Wurtzel
Stephens, William ..... Edward Small
Stone, Bobby ..... Esskay
Sutker, Victor ..... Columbia

Assistants and Associates

Alexander, Rose ..... Monogram
Barrerino, Melvin ..... M-G-M
Brown, Burdette ..... Warners
Canterbury, Barbara ..... Enterprise
Chiles, Harold ..... Republic
Clermont, Harvey (Unit Casting) ..... Paramount
Darmour, Roy ..... PRC
Ellsworth, Bob ..... Columbia
Fjastad, Roy (Music Casting) ..... Paramount
Frost, Russell ..... Warners
Gilbert, Miles ..... RKO-Radio
Godfrey, George ..... Columbia
Gardner, Ed (Music Casting) ..... M-G-M
Grant, Jack ..... Republic
Gusse, Mildred ..... Universal
Johnson, Helen ..... Universal
Light, George ..... Columbia
MacLean, Owen 20th-Fox
Mayo, Bob (Unit Casting) ..... Paramount
Moore, Helen ..... Hal Roach
Murphy, Leonard ..... M-G-M
Nichols, Bill ..... RKO-Radio
Rhine, Eddie ..... RKO-Radio
Russell, Jasper ..... Enterprise
Scharf, Walter (Music Casting) ..... Republic
Schnall, Marvin ..... Columbia
Short, Antrim ..... Universal
Stockton, Richard ..... RKO-Radio
Tinsman, William ..... Warners
Traver, Lee ..... Samuel Goldwyn
Webb, Robert ..... M-G-M
Warner, Helen ..... Republic
Whaley, Walter 20th-Fox

HAROLD ARLEN

Composer

Score for

"BLOOMER GIRL"

MUSIC CREDITS

COMPOSERS

LYRICISTS

SUPERVISORS

ABRAHAM, PAUL
HOLIDAY IN MEXICO—Someone to Love; Musical Program.
ADAMSON, HAROLD
BRING ON THE GIRLS—Uncle Sammy Hits Miami, Bring On the Girls, How Would You Like to Take My Pictnre, You Moved Right In.
NOB HILL—I Walked In; I Don't Care Who Knows It, Touring San Francisco.
HIT PARADE OF 1947—Songs.
DOLL FACE—Somebody's Walkin' in My Dreams, Red Hot and Beautiful, Here Comes Heaven Again, Chico-Chico, Dig You Later.
DO YOU LOVE ME—I Didn't Mean a Word I Said.
ALTON, ROBERT
THE HARVEY GIRLS; TILL THE CLOUDS ROLL BY: Musical Numbers Staged.
AMFITHEATROF, DANIELE
MUSICAL DIRECTOR—The Beginning of the End, The Virginian.
ALWYN, WILLIAM
MUSIC: The Way Ahead.
ANTHEIL, GEORGE
MUSICAL SCORE—Specter of the Rose.
APPLETON, LOUIS
MUSICAL SCORE: The Story of G. I. Joe.

ARLEN, HAROLD
OUT OF THIS WORLD—Out of This World. June Comes Around Every Year.

ARNAUD, LEO
ORCHESTRAL ARRANGEMENTS — The Very Thought of You, Hits of 1947, The Thrill of Brazil.
ARNDT, FELIX
THAT'S THE SPIRIT—Nola.
AUSTIN, GENE
THAT'S THE SPIRIT—How Come You Do Me Like You Do.
BAKALEINIKOFF, CONSTANTIN
MUSICAL DIRECTOR—The Enchanted Cottage, Betrayal from the East, Pan-Americana, Back to Bataan, The Spanish Main, Cornered, Having a Wonderful Crime, Bamboo Blonde, A Game of Death, From This Day Forward.
BAKALEINIKOF, MISCHA
MUSICAL DIRECTOR — Blondie's Holiday, Cigarette Girl, The Lone Wolf in Mexico, Blondie's Big Moment, Boston Blackie and the Law, Millie's Daughter, The Thirteenth Hour, King of the Wild Horses, Last of the Redmen.
BASSMAN, GEORGE
MUSICAL DIRECTOR: The Clock, A Letter for Evie.
MUSICAL SCORE—A Letter for Evie, The Postman Always Rings Twice, Two Smart People, Dangerous, Little Mister Jim.
BERENS, NORMAN
FRISCO SAL—I Just Got In.
BERGERE, RAY
THAT'S THE SPIRIT—How Come You Do Me Like You Do.
BERGMAN, DEWEY
ORCHESTRATION—No Leave, No Love.
BERNARD, FELIX
OUT OF THIS WORLD—I'd Rather Be Me.
BLANE, RALPH
EASY TO WED—Boncea De Pixe; Musical Program. NO LEAVE, NO LOVE—Love on a Greyhound Bus; Musical Program. Ziegfeld Follies of 1946—Love; Musical Program.
BRADLEY, SCOTT
MUSICAL SCORE—Courage of Lassie.
BRAHAM, PHILIP
ZIEGFELD FOLLIES OF 1946—Limehouse Blues; Music.
BRENT, EARL
ANCHORS AWEIGH—Waltz Sequence.
DANGEROUS PARTNERS—His.
THEY WERE EXPENDABLE—To the End of the World.
THRILL OF A ROMANCE—Hungarian Rhapsody, Serenade.
LOVE LAUGHTS AT ANDY HARDY—Hail to Wainwright; Adaptation.
TWO SISTERS FROM BOSTON—Valse Lente, Delibes; Adaptation.
ZIEGFELD FOLLIES OF 1946—Bring on the Wonderful Men; Adaptation.
BROOKS, JACK
HERE COME THE CO-EDS—I Don't Care If I Never Dream Again, Some Day We Will Remember, A New Day, The Head of the Class, Let's Play House, Jumpin' On Saturday Night, Hurray for Our Side.
FRISCO SAL—Good Little, Bad Little Lady; I Just Got In.
SONG OF THE SARONG—Ridin' on the Crest of a Cloud, Piped Pieres of U. S. A.
BLONDE RANSOM—Life of the Party, Musical Wedding, Million Dollars Worth of Dreams.
THAT'S THE SPIRIT—Evenin' Star, No Matter Where You Are.
NAUGHTY NINETIES—Rollin' Down the River, Uncle Tom's Cabin.
THAT NIGHT WITH YOU—Lullaby, Barber of Seville, Shadows, Once Upon a Dream, Nut Cracker Suite.
THIS LOVE OF OURS—They Went to Get Married, Dance With Me.
FRONTIER GAL—Set 'Em Up Joe, Johnny's Coming Home.
CANYON PASSAGE—Ole Buttermilk Sky; Music and Lyrics.
DRESSED TO KILL—Ya Never Know, Just 'OO Yer Gonna Meet; Music and Lyrics.
BLACK ANGEL—Heartbreak, I wanted to Be Talked About, Time Will Tell, Continental Gentleman; Music and Lyrics.
THE KILLERS—The More I Know of Love; Music and Lyrics.
BROWN, LES
SENTIMENTAL JOURNEY — Sentimental Journey.
BRYAN, VINCENT
FLAME OF BARBARY COAST—Cubanola Glide.
BURKE, JOHNNY
ROAD TO UTOPIA—Good Time Charlie; Would You?, Welcome to My Dream, It's Anybody's Spring, Personality, Put It There Pal.
THE BELLS OF ST. MARY'S—Arn't You Glad You're You?
ROAD TO UTOPIA—Good Time Charlie, Welcome to My Dream, Would You, It's Anybody's Dream, Personality, Put It There Pal; Lyrics.
THE EMPEROR WALTZ — Get Yourself a Phonograph; Lyrics.
BUTTOLPH, DAVID
MUSIC SCORE: Within These Walls, The Bullfighters, The House on 92nd St., The Spider, Junior Miss, The Caribbean Mystery.
INCIDENTAL MUSIC: Nob Hill, Within These Walls.
MUSIC—Shock, Johnny Comes Flying Home, Somewhere in the Night, It Shouldn't Happen to a Dog, Strange Triangle, Home Sweet Homicide.
BUTTS, DALE
ORCHESTRATIONS: Flame of Barbary Coast.
CAESAR, IRVING
RHAPSODY IN BLUE—Swanee, Yankee Doodle Blues.

CAHN, SAMMY
SONGS: Five Minutes More, I Walk Alone, The Things We Did Last Summer.
ANCHORS AWEIGH—We Hate to Leave, I Begged Her, What Makes the Sunset, The Charm of You, I Fell in Love Too Easily.
TONIGHT AND EVERY NIGHT—Tonight and Every Night, What Does an English Girl Think of a Yank?, Anywhere, The Boy I Left Behind.
SWEETHEART OF SIGMA CHI—Five Minutes More; Music.
A KID FROM BROOKLYN—You're the Cause of It All, I Love an Old Fashioned Song; Hey, What's Your Name, Josie, The Sunflower Song; Music.

CALKER, DARRELL
MUSICAL SCORE—Dangerous Millions.

CARLING, FOSTER
HIT PARADE OF 1947—Brooklyn Buckaroo, Tim Spencer, Out California Way; Songs.
SONG OF THE SOUTH—Let the Rain Pour Down, Who Wants to Live Like That.

CARMICHAEL, HOAGY
CANYON PASSAGE—Ole Buttermilk Sky, Rogue River Valley, I'm Gettin' Married in the Mornin', Silver Saddle.

CARSON, KEN
SUNSET EL DORADO—The Call of the Prairie, It's No Use.
UTAH—Welcome Home, Miss Bryant.

CARTER, EVERETT
SALOME, WHERE SHE DANCED—Blue Danube (lyrics).
HONEYMOON AHEAD—Round the Bend, Time Will Tell, How Lovely, Now and Always.
I'LL TELL THE WORLD—Where the Prairie Meets the Sky.
SENORITA FROM THE WEST—Loo-Loo-Louisiana, Lonely Love.
THAT NIGHT WITH YOU—Market Place.
ON STAGE EVERYBODY—What Do I Have to Do to Be a Star.

CHAMBERS, DUDLEY
VOCAL ARRANGEMENTS—Cinderella Jones, Night and Day; The Time, the Place and the Girl.

CHAPLIN, SAUL
VOCAL ARRANGEMENTS — Jolson Story, The Thrill of Brazil.

CHERKOSE, EDDIE
NORA PRENTIS—Would You Like a Souvenir; Lyrics.
FALL GUY—Tootin' My Own Horn; Lyrics.
FLUSH OF GOLD—Lyrics.

CLAIRE, SIDNEY
SINGIN' IN THE CORN—Ma, He's Making Eyes at Me.

CHUDNOW, DAVID
MUSICAL SUPERVISION — The Gunfighters, Heaven Only Knows, Dangerous Millions, The Guilty.

CLARK, GRANT
THE BELLS OF ST. MARY'S—In the Land of Beginning Again.

COHEN, STANLEY
JUNIOR PROM—Trimball for President; Music.

COLLAZO, BOBBY
PAN-AMERICANA—Rhumba Matumba, Mar (Stars in Your Eyes).

COLLINS, ANTHONY
MUSIC—A Yank in London.

CONRAD, CON
MARGIE—Margie; Song.
SINGIN IN THE CORN—Ma, He's Making Eyes at Me.

COSLOW, SAM
OUT OF THIS WORLD—I'd Rather Be Me, It Takes a Little Bit more, All I Do Is Beat That Go'd-Darn Drum.
SONG OF THE SOUTH—Song of the South.

LEO ROBIN

COURTNEY, DEL
INSIDE JOB — Do You Believe in Loving Honey?; Music and Lyric.

CURTIS, MANN
ON STAGE EVERYBODY—Put Put Put Your Arms Around Me.

CUTTER, MURRAY
ORCHESTRAL ARRANGEMENTS — Danger Signal.
ORCHESTRATIONS — Adventure, Life With Father, Shadow of a Woman, Pursued, Love and Learn.

DANIEL, ELIOT
SONG OF THE SOUTH—Uncle Remus Said, Look at the Sun.

DARBY, KEN
SONG OF THE SOUTH—Let the Rain Pour Down, All I want, Who Wants to Live Like That; Vocal Director.

DAVIS, BENNY
MARGIE—Margie.

DeLANGE, EDGAR
MUSIC AND LYRICS—If I'm Lucky.

DEAN, EDDIE
SONG OF OLD WYOMING—My Herdin' Song, Wild Prairie Rose.

de PACKH, MAURICE
ORCHESTRATIONS—Where Do We Go From Here, Thunderhead, Captain Eddy, Junior Miss, Molly and Me, Don Juan Quilligan, Sentimental Journey, The Dark Corner, Cluny Brown, Centennial Summer, Three Little Girls in Blue, Home Sweet Homicide.

de PAUL, GENE
SONG OF THE SARONG—Lovely Luana.

deSYLVA, B. G.
RHAPSODY IN BLUE—135th St. Blues, Yankee Doodle Blues.

DESSEAU, PAUL
MUSIC—Winter Wonderland.

DEUTSCH, ADOLPH
MUSIC—Three Strangers, Shadow of a Woman, Nobody Lives Forever.

DIETZ, HOWARD
HER KIN DOF MAN—Something to Remember You By; music.

DOLAN, ROBERT EMMETT
MUSICAL DIRECTOR: Bring On the Girls, Road to Utopia, Incendiary Blonde.
MUSICAL SCORE: The Bells of St. Mary's, Road to Utopia, Salty O'Rourke, Incendiary Blonde, Murder He Says.

DONALDSON, WALTER
IT'S A PLEASURE—Romance.

DONAHUE, JACK
MUSICAL NUMBERS STAGED AND DIRECTED—Easy to Wed.

DOYLE, WALTER
BRING ON THE GIRLS—Egyptian Ella.

DRAGON, CARMEN
MUSICAL DIRECTOR—The Kid from Brooklyn.

DUBIN, AL
MUSICAL SCORE—Trail to San Antone.

DUNCAN, TED
ORCHESTRATIONS—Easy to Wed, The Postman Always Rings Twice, Holiday in Mexico.

DUNING, GEORGE
MUSICAL SCORE—The Guilt of Janet Ames, Johnny O'Clock, Singin' in the Corn.

DURANTE, JIMMY
TWO SISTERS FROM BOSTON—Hello, Hello Hello!; Musical program.

EDENS, ROGER
MUSICAL ADAPTATIONS—Bring on the Wonderful Men, Here's to the Girls, An Interview.

EISLER, HANNS
MUSICAL DIRECTOR—Woman on the Beach.

ELLIOTT, JACK
FLAME OF BARBARY COAST—Have a Heart, Baby Blue Eyes.
SUNSET IN EL DORADO—Belle of the El Dorado, The Lady Who Wouldn't Say Yes.
BELLS OF ROSARITA—Bells of Rosarita.
SONGS—That's My Girl.

ERDODY, LEO
MUSICAL DIRECTOR—Strange Illusion.

EVANS, RAY
WHY GIRLS LEAVE HOME—The Cat and the Canary, What Am I Sayin', Call Me.
CRIME, INC.—I'm Guilty, Lonely Little Camera Girl.

EYTON, FRANK
HER KIND OF MAN—Body and Soul; Music.

FAIN, SAMMY
WEEKEND AT THE WALDORF—And There You Are.
THRILL OF A ROMANCE—Please Don't Say No, Say Maybe.
GEORGE WHITE SCANDALS OF 1945—How do You Get Out of My Dreams.
ANCHORS AWEIGH—The Worry Song.
MUSICAL SCORE—George White Scandals of 1945.
NO LEAVE, NO LOVE—All the Time; Musical Program.
TWO SISTERS FROM BOSTON—G'Wan Your Mudder's Callin'; There are Two Sides to Every Girl, Fire Chief's Daughter, Nellie Martin, Down by the Ocean, After the Show; Musical Program.

FAIRCHILD, EDGAR
MUSICAL DIRECTOR — Here Come the Co-Eds, The Naughty Nineties, Pursuit to Algiers, Crimson Canary, Shady Lady (for Ginny Simms), Here Come the Co-Eds (for Deanna Durbin), Song of the Sarong, Senorita from the West, Girl on the Spot, Because of Him, Black Angel, Heartbreak, I wanted to be Talked About, Time Will Tell, Continental Gentleman.
NAUGHTY NINETIES—Uncle Tom's Cabin.
FRONTIER GAL—What Is Love.
SHADY LADY—Tango.
HERE COME THE CO-EDS—I Don't Care If I Never Dream Again, Some Day We Will Remember, A New Day, The Head of the Class, Let's Play House, Jumpin' on Saturday Night, Hurray for Our Side.

FARRES, OSVALDO
MUSICAL PROGRAM—Easy to Wed, Acerate Mas.

FEUER, CY
MUSICAL DIRECTOR—Hit Parade of 1947, Angel and the Badman, Winter Wonderland.

FINE, SYLVIA
A KID FROM BROOKLYN—Pavlova; Words and Music.

FISHER, DORIS
CIGARETTE GIRL.
BETTY CO-ED—Put the Blame on Mame, You Gotta Do What You Gotta Do.
DEAD RECKONING—Either It's Love or It Isn't.
SINGIN IN THE CORN.
THE THRILL OF BRAZIL.

FOGARTY, J. P.
BETTY CO-ED—Betty Co-Ed.

FORBES, LOUIS
ASSOCIATE MUSICAL DIRECTOR—Wonder Man, Brewster's Millions.
MUSICAL SUPERVISOR—A Kid from Brooklyn.

FORBSTEIN, LEO F.
MUSICAL DIRECTOR—Objective Burma, God is My Co-Pilot, Pillar to Post, Conflict, Rhapsody in Blue, The Horn Blows at Midnight, Too Young to Know, Danger Signal, Confidential Agent, My Reputation, Three Strangers, Cinderella Jones, Saratoga Trunk, Night and Day, Devotion, One More Tomorrow, Her Kind of Man, Janie Gets Married, A Stolen Life, Of Human Bondage, Two Guys from Milwaukee, The Big Sleep, Shadow of a Woman, Cloak and Dagger, Nobody Lives Forever, Deception, Never Say Goodbye, Humoresque, Nora Prentis, That Way With Women, Cheyenne, Stallion Road, Life With Father, Cry Wolf, Possessed, Love and Learn, Pursued.

FORSTER, GORDON
SUNSET IN EL DORADO—Go West, Go West, Young Man.
MAN FROM OKLAHOMA—Cherro-Cheero-Cherokee.

FRANKLIN, ARTHUR
MUSIC ASSOCIATE: Bring On the Girls, Out of This World.

FRANKLIN, DAVID
UTAH—Thank Dixie for Me.
I'LL TELL THE WORLD—Walk a Little, Talk a Little.

FREED, RALPH
ANCHORS AWEIGH—The Worry Song.
YOLANDA AND THE THIEF—This Is a Day for Love, Angel, Will You Marry Me? Yolanda, Coffee Time.
NO LEAVE, NO LOVE—All the Time; Musical Program.
TWIN SISTERS FROM BOSTON—G'Wan Your Mudder's Callin', There Are Two Sides to Every Girl, Fire Chief's Daughter, Nellie Martin, Down by the Ocean, After the Show; Musical Program.
ZIEGFELD FOLIES OF 1946—Here's to the Girls, This Heart of Mine, Beauty; Musical Program.

FRIED, MARTIN
ORCHESTRAL ARRANGEMENTS—The Jolson Story.

FRIEDHOFER, HUGO
ORCHESTRAL ARRANGEMENTS — Roughly Speaking, A Stolen Life, Cloak and Dagger, Cheyenne, The Bandit of Sherwood Forest.

FURBER, DOUGLAS
ZIEGFELD FOLLIES OF 1946—Limehouse Blues; Musical Program.

GALINDO, PEDRO
EASY TO WED—Viva Mexico; Musical Program.

GANNON, KIM
MAN FROM OKLAHOMA—For You and Me.
SENORITA FROM THE WEST—What a Change in the Weather.
EARL CARROLL VANITIES—Endlessly.

GARRIGUENO, RENE
ORIGINAL MUSICAL SCORE—Avalanche.

GERSHWIN, GEORGE
ZIEGFELD FOLLIES OF 1946—The Babbitt and the Bromide.

GERSHWIN, IRA
WHERE DO WE GO FROM HERE?—Morale, I Love Remains, All at Once, Song of the Rhineland, Columbus.
ZIEGFELD FOLLIES OF 1946—The Babbitt and the Bromide.

GILBERT, HERSCHEL
MUSICAL SCORE—Mr. District Attorney.

GILBERT, RAY
SONG OF THE SOUTH — How Do You Do, Everybody's Got a Laughing Place, Sooner or Later.

GILBERT, SIR, W. S.
LYRICS—Girl on the Spot.

GLICKMAN, MORT
MUSICAL DIRECTOR — Web of Danger, Spoilers of the North, Outlaws of Sioux City, Oregon Trail Scouts, The Magnificent Rogue.

GLUSKIN, LUD
MUSICAL DIRECTOR—The Return of Monte Cristo, Avalanche.

GOELL, KERMIT
FALLEN ANGEL—Slowly.

GORDON, MACK
THREE LITTLE GIRLS IN BLUE—Somewhere in the Night, On the Boardwalk (In Atlantic City), I Like Mike, You Make Me Feel So Young, A Farmer's Life.

GORNEY, JAY
THE DOLLY SISTERS—I Can't Begin to Tell You, Don't Be Too Old Fashioned.

EDWARD KAY

Musical Director

Monogram Studios

GREEN, JOHNNY
MUSICAL SUPERVISOR-COMPOSER—Weekend at the Waldorf, The Sailor Takes a Wife.
MUSICAL SCORE—Easy to Wed; Sailor Takes a Wife; Supervision and Direction.
HER KIND OF MIND—Body and Soul; Music.

GREENE, WALTER
MUSICAL DIRECTOR: Why Girls Leave Home, Crime, Inc.

GREENE, MORT
PAN-AMERICANA (English lyrics)—Rhumba Matumba; Mar (Stars in Your Eyes); Guadalajara, La Morene De Mi Copla, Neori Leong, Baramba, Babula.
HONEYMOON—Venaqui, I Love Geraniums; Music.
NOCTURNE—Nocturne; Music.
BEAT THE BAND—I'm in Love, Kissing Well, I've Got My Fingers Crossed; Music.
FROM THIS DAY FORWARD—From This Day Forward; Music.
BAMBOO BLONDE—Moonlight Over the Islands, Along About Evening, I'm Good For Nothing But Love, I'm Dreaming Out Loud; Music.

GRUBER, FRANK
LADY ON A TRAIN—Silent Night.

HAGEMAN, RICHARD
MUSICAL SCORE—Angel and the Badman.

HAJOS, KARL
SCORE—Objective Burma.
MUSIC: Dangerous Intruder, Shadow of Terror.

HAMMERSTEIN, OSCAR, II
STATE FAIR—Our State Fair, That's For Me, It Might as Well Be Spring, All I Owe Iowa, Isn't It Kind of Fun?, It's a Grand Night for Singing.
MUSICAL PROGRAM—TILL THE CLOUDS ROLL BY.
SHOWBOAT—Make Believe, Can't Help Lovin' Dat Man, Ol' Man River, Who, One More Dance, I Won't Dance, All the Things You Are, Why Was I Born.

HARFORD, LT. FRANK
MARKED FOR MURDER—Long Time Gone.

HARLINE, LEIGH
MUSIC SCORE: Road to Utopia, Having Wonderful Crime.
MUSICAL DIRECTOR — Crack Up, A Likely Story, Child of Divorce, Honeymoon, Nocturne, The Farmer's Daughter, Beat the Band, Bachelor and the Bobby Soxer, From This Day Forward, Road to Utopia.
HONEYMOON—Venaqui, I Love Geraniums.
NOCTURNE—Nocturne.
BEAT THE BAND—I'm in Love, Kissing Well, I've Got My Fingers Crossed.

HART, LORENZ
BECAUSE OF YOU—Lover; Lyrics.

HATCH, WILBUR
THEME MUSIC—Whistler.
THE THIRTEENTH HOUR.

HAYTON, LENNIE
MUSICAL DIRECTOR—Yolanda and the Thief, The Harvey Girls, Til the Clouds Roll By, Ziegfeld Follies of 1946.

HEATH, HY
SONG OF THE SOUTH—Uncle Remus Said, Look at the Sun.

HEGLIN, WALY
ORCHESTRATION — Bad Bascomb, Love Laughs at Andy Hardy, Ziegfeld Follies of 1946.

HEINDORF, RAY
SCORE—Rhapsody in Blue, Wonder Man.
ORCHESTRAL ARRANGEMENTS — Cinderella Jones, Night and Day, The Time, the Place and the Girl, That Way with Women, Stallion Road.

HENDERSON, CHARLES
MUSICAL DIRECTOR—Nob Hill, The Dolly Sisters, Diamond Horseshoe, Doll Face, Centennial Summer, Three Little Girls in Blue, Margie.
UTAH—Utah.
DO YOU LOVE ME—As If I Didn't Have Enough on My Mind.

HERRMANN, BERNARD
MUSIC—Hangover Square, Anna and the King of Siam.

HERMAN, WOODY
EARL CARROLL VANITIES—Apple Honey.

HERPIN, JAMBLAN
JUNIOR PROM—My Heart Sings; Music.

HEYMAN, EDDIE
LOVE LETTERS—Love Letters.
HER KIND OF MAN—Body and Soul; Music.

HILL, BILLY
DON'T FENCE ME IN—The Last Roundup.

HOEFLE, CARL
MUSICAL DIRECTORS: Song of Old Wyoming.
SONG OF OLD WYOMING—Wild Prairie Rose.

HOFFMAN, AL
ON STAGE EVERYBODY—Put, Put, Put Your Arms Around Me.

HOLLANDER, FREDERICK
MUSICAL SCORE—Christmas in Connecticut, Never Say Goodbye, The Affairs of Susan.
MUSIC—Cinderella Jones, Janie Gets Married, Two Guys from Milwaukee, Never Say Goodbye, The Verdict; The Time, the Place and the Girl, That Way with Women, Stallion Road.

HOMER, BEN
SENTIMENTAL JOURNEY—Sentimental Journey.

JACKSON, CALVIN
ORCHESTRATION—No Leave, No Love.

JAMES, HARRY
DO YOU LOVE ME—As If I Didn't Have Enough on My Mind.

JAMES, INEZ
THAT'S THE SPIRIT—Fella With the Flute; Oh, Oh, Oh.
ON STAGE EVERYBODY—For Him No Love, I'm So at Home With You, It'll All Come Come Out in the Wash, It Was a Sullivan.

JANSSEN, WERNER
MUSICAL SCORE: The Southerner, Captain Kidd.

JAXTON, AL
THEY SHALL HAVE FAITH—Close Your Eyes and Just Pretend.

JEROME, M. K.
CHRISTMAS IN CONNECTICUT—The Wish That I Wish Tonight.
JANIE GETS MARRIED—G. I. Song; Music.
NORA PRENTISS—Would You Like a Souvenir, Who Cares What People Say; Music.
LOVE AND LEARN—Would You Believe Me, If You Are Coming Back to Me, Happy Me; Music.

JOHNSTON, ARTHUR
SONG OF THE SOUTH—Song of the South; Music.

KAPER, BRONISLAU
MUSICAL DIRECTOR—Bewitched, Our Vines Have Tender Grapes.
MUSICAL SCORE—Courage of Lassie, Three Wise Fools, The Secret Heart.

KAY, EDWARD J.

MUSICAL SCORE—They Shall Have Faith, Million Dollar Kid, Sunbonnet Sue, G.I. Honeymoon.
FALL GUY—Tootin' My Own.
MUSICAL DIRECTOR—G. I. Honeymoon, Ginger, The Trap, Silver Range, Don't Gamble with Strangers, Swing Parade of 1946, Mr. Muggs Rides Again, Divorce.
DECOY.
VACATION DAYS.
FLUSH OF GOLD.

KENT, WALTER
EARL CARROLL VANITIES—Who Dat Up There?, Endlessly.
MAN FROM OKLAHOMA—For You and Me.
SENORITA FROM THE WEST—What a Change in the Weather.

MUSIC COMPOSERS

KERN, JEROME
TILL THE CLOUDS ROLL BY—Make Believe, Can't Help Lovin' Dat Man, Ol' Man River, How'd You Like to Spoon With Me, They Didn't Believe Me, Cleopatterer, Leave It to Jane, Look Out for the Silver Lining, Who, Go Little Boat, One More Dance, I Won't Dance, Smoke Gets in Your Eyes, The Last Time I Saw Paris, Land Where the Good Songs Go, Yesterdays, Long Ago and Far Away, A Fine Romance, All the Things You Are, Till the Clouds Roll By, Why Was I Born, Cat and the Fiddle, Polka-Mark Twain Suite; Musical Program.

KOEHLER, TED
WEEKEND AT THE WALDORF—And There You Are.
JANIE GETS MARRIED—G. I. Song; Music.

KOPP, RUDOLPH G.
MUSICAL SCORE—My Brother Talks to Horses, Gallant Bess.

KORNGOLD, ERICH WOLFGANG
MUSIC—Between Two Worlds, Of Human Bondage, Devotion, Deception.

LAMPELL, MILLARD
A WALK IN THE SUN—Ballads.

LANE, KEN
MUSIC STAFF—Variety Girl.

LANGE, ARTHUR
MUSICAL DIRECTOR—It's a Pleasure, Along Came Jones.

LANGE, JOHNNY
SONG OF THE SOUTH—Uncle Remus Said, Look at the Sun.

LASZLO, ALEX
MUSICAL DIRECTOR—Yankee Fakir, High Powered.

LENOIR, JEAN
HER KIND OF MAN — Speak to Me of Love; Music.

LEVANT, MARK
MUSICAL DIRECTOR, Woman in Green, Senorita from the West.

LESLIE, EDGAR
IT'S A PLEASURE—Romance.

LIEBMAN, MAX
A KID FROM BROOKLYN—Pavlova; Words and Music.

LILLEY, JOSEPH J.
LOVE, HONOR AND GOODBYE—Those Foolish Things.
VOCAL ARRANGEMENTS — Bring On the Girls, Road to Utopia, Incendiary Blonde.
MUSICAL DIRECTOR—Variety Girl
SPECIALTY ARRANGEMENTS—Out of This World.

LIPSTONE, LOUIS
MUSIC DEPT.—Blaze of Noon

LIVINGSTON, JAY
ON STAGE EVERYBODY—Put, Put, Put Your Arms Around Me; Stuff Like That There.
WHY GIRLS LEAVE HOME—The Cat and the Canary, What Am I Sayin', Call Me.
CRIME, INC.—I'm Guilty, Lonely Little Camera Girl.

LOESSER, FRANK
SONGS—Variety Girl

MacGIMSEY, ROBERT
SONG OF THE SOUTH—How Do You Do?

McHUGH, JIMMY
JAM SESSION—Can't Give You Anything But Love; Murder, He Says.
BRING ON THE GIRLS—Uncle Sammy Hit Miami, Bring On the Girls, How Wonld You Like to Take My Picture, You Moved Right In.
NOB HILL—We Walked In, Don't Care Who Knows It, Touring San Francisco.
HIT PARADE OF 1947.
DOLL FACE — Somebody's Walkin' in My Dreams, Red Hot and Beautiful, Here Comes Heaven Again, Chico-Chico, Dig You Later.
DO YOU LOVE ME—I Didn't Mean a Word I Said.

JACK SHAINDLIN

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in the East

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MABIE, MILT
SONG OF OLD WYOMING—My Herdin' Song.

MAGIDSON, HERB
DO YOU LOVE ME—Moonlight Propaganda.
SONG OF THE THIN MAN—You're Not So Easy to Forget.

MALNECK, MATTY
DO YOU LOVE ME—Moonlight Propaganda.

MARKUSH, FRED
ON STAGE EVERYBODY—Take Me in Your Arms.

MARQUARDT, PAUL
ORCHESTRATION—Holiday in Mexico.

MARTIN, HUGH
ZIEGFELD FOLLIES OF 1946—Love.

MARVELL, HOLD
LOVE, HONOR AND GOODBYE—Those Foolish Things.

MATHIESON, MUIR
MUSICAL DIRECTOR: The Way Ahead.

MEAKIN, JACK
HIT PARADE OF 1947—Brooklyn Buckaroo, Tim Spencer, Out California Way.

MERCER, JOHNNY
OUT OF THIS WORLD—Out of This World, June Comes Around Every Year.
THE HARVEY GIRLS—On the Atcheson, Topeka and the Santa Fe; Wait and See, In the Valley, The Wild Wild West, Swing Your Partner Round and Round; Musical Program.

MERTZ, PAUL
MUSICAL DIRECTOR—Betty Co-Ed, Over the Santa Fe Trail, Lone Star, The Thrill of Brazil.

MEYER, GEORGE W.
THE BELLS OF ST. MARY'S—In the Land of Beginning Again.

MICHELET, MICHEL
MUSICAL SCORE—Diary of a Chambermaid.

MILLER, SIDNEY
THAT'S THE SPIRIT—Oh, Oh, Oh.
ON STAGE EVERYBODY—For Him No Love, I'm So at Home With You, It'll All Come Out in the Wash, It Was a Sullivan.

MOCKRIDGE, CYRIL J.
MUSICAL DIRECTOR—Captain Eddy, Molly and Me, Col. Effingham's Raid, Thunderhead.
MUSIC—Colonel Effingham's Raid, Sentimental Journey, The Dark Corner, Cluny Brown, Claudia and David, My Darling Clementine.
THE DOLLY SISTERS—I Can't Begin to Tell You, Don't Be Too Old Fashioned.

MOHR, JOSEPH
LADY ON A TRAIN—Silent Night.

MORAWECK, LUCIEN
MUSICAL SCORE—The Return of Monte Cristo, Avalanche.

MOROSE, JEROME
ORCHESTRAL ARRANGEMENTS—God Is My Co-Pilot, Conflict, Pillar to Post, Christmas in Connecticut, Three Strangers, Nobody Lives Forever.

MORRISON, ALEC
WHEN THE LIGHTS GO ON AGAIN—When the Lights Go On Again.

MORTON, ALFRED
ORCHESTRAL ARRANGEMENTS — Within These Walls, Johnny Comes Flying Home, Somewhere in the Night, Smoky, It Shouldn't Happen to a Dog, Strange Triangle.

MURPHY, SPUD
JAM SESSION.

MYROW, JOSEPH
MUSIC AND LYRICS—If I'm Lucky.
THREE LITTLE GIRLS IN BLUE — I Like Mike, On the Board Walk, A Farmer's Life is a Very Merry One, Three Little Girls in Blue, Somewhere in the Night, You Make Me Feel So Young, Always a Lady; Music and Lyrics.

NEWMAN, ALFRED
MUSICAL DIRECTOR—Diamond Horseshoe, Leave Her to Heaven, A Bell for Adano, State Fair, The Dolly Sisters, A Royal Scandal, A Tree Grows in Brooklyn.
EARL CARROLL VANITIES—Riverside Jive.
MUSIC — Leave Her to Heaven, Doll Face, Dragonwyck, Centennial Summer, Three Little Girls in Blue, My Darling Clementine, Margie, The Razor's Edge.

NEWMAN, EMIL
MUSICAL DIRECTOR — Captain Eddy, Nob Hill, Junior Miss, Molly and Me, Behind Green Lights, The Caribbean Mystery, The House on 92nd Street, The Spider, Within These Walls, The Bullfighters, Circumstantial Evidence, Colonel Effingham's Raid, Shock, Sentimental Journey, Johnny Comes Flying Home, The Dark Corner, Do You Love Me, Cluny Brown, Somewhere in the Night, Smoky, It Shouldn't Happen to a Dog, Strange Triangle.

NEWMAN, LIONEL
DO YOU LOVE ME — As If I Didn't Have Enough on My Mind.

NOBLE, RAY
JAM SESSION.

NOLAN, BOB
DON'T FENCE ME IN—Tumbling Tumbleweeds.
ALONG THE NAVAJO TRAIL—Cool Water.
UTAH—Five Little Miles.
BELLS OF ROSARITA—Trail Herding Cowboy.

OAKLAND, SGT. BEN
SONG OF THE THIN MAN—You're Not So Easy to Forget.

PALMER, BOB
UTAH—Utah Trail.

PARISH, MITCHELL
ON STAGE EVERYBODY—Take Me in Your Arms.

PEPPER, BUDDY
THE HUCKSTERS—Don't Tell Me.

PERKINS, FRANK
ORCHESTRAL ARRANGEMENTS—Janie, Cinderella Jones.

PINKARD, NACIO
LADY ON A TRAIN—Give Me a Little Kiss

PLUMB, EDWARD
ORCHESTRATION—Song of the South, Variety Girl.

POLLACK, LEW
BAMBOO BLONDE—Moonlight Over the Islands, Along About Evening, I'm Good for Nothing But Love, I'm Dreaming Out Loud.

PORTER, COLE
LADY ON A TRAIN—Night and Day.

PORTER, LEW
MURDER HE SAYS—My Life Is No Bed of Roses.

POWELL, EDWARD
ORCHESTRAL ARRANGEMENTS—State Fair, A Royal Scandal, A Tree Grows in Brooklyn, A Bell for Adano, Drangonwyck, Claudia and David, Three Little Girls in Blue, My Darling Clementine, The Razor's Edge.

PREVIN, CHARLES
MUSICAL DIRECTOR—And Then There Were None, Two Sisters From Boston, Holiday in Mexico.

PRINZ, LeROY
ORCHESTRAL NUMBERS STAGED—Deception.

PROCTOR, AL
VOCAL COACH—Because of Him.

RAAB, LEONID
ORCHESTRAL ARRANGEMENTS—Janie Gets Married, Her Kind of Man, Two Guys From Milwaukee, Never Say Goodbye, The Verdict, Nora Prentiss, That Way with Women, Cry Wolf, Possessed, Stallion Road.

RAINGER, RALPH
SONG OF OLD WYOMING—Hills of Old Wyoming.

RAKSIN, DAVID
MUSICAL DIRECTOR: Fallen Angel, Don Juan Quilligan, Where Do We Go from Here?

FALLEN ANGEL—Slowly.
MUSIC—Smoky.

RALEIGH, BEN
EVER SINCE VENUS—Wedding of the Boogie and the Samba.
OUT OF THIS WORLD—Ghost of Mr. Chopin, Sailor With and Eight-Hour Pass, All I Do Is Beat That Gol Darn Drum.

RAU, NEIL
THEY SHALL HAVE FAITH—Close Your Eyes and Just Pretend.

RAYE, DON
JUNIOR PROM—It's Me, Oh Lawd.

REINDORF, RAY
ORCHESTRAL ARRANGEMENTS—Rhapsody in Blue.

REVEL, HARRY
I'LL TELL THE WORLD—Slap Polka.
IT HAPPENED ON FIFTH AVENUE—You're in My Heart, That's What Christmas Means to Me, It's a Wonderful Feeling, You're Everything; Music.

RICH, FREDDIE
MUSICAL SCORE—A Walk in the Sun.
MARKED FOR MURDER—Long Time Gone.

ROBERTS, ALLAN
CIGARETTE GIRL.
BETTY CO-ED—Put the Blame on Mame, You Gotta Do What You Gotta Do.
DEAD RECKONING—Either It's Love or It Isn't.
SINGIN IN HE CORN.
THE THRILL OF BRAZIL.

ROBIN, LEO

THE TIME, THE PLACE AND THE GIRL—The Gal in Calico, A Solid City of the Solid South, I Happened to Walk Down First St., Through a Thousand Dreams, A Rainy Night in Rio, Oh, But I Do.
WONDER MAN—So in Love.
LYRICS—The Time, the Place and the Girl.

ROBIN, SID
JUNIOR PROM—Teen Canteen, Keep the Beat.

ROBINSON, EARL
A WALK IN THE SUN—Ballads.
THE TIME, THE PLACE AND THE GIRL—Lyrics.
SONG OF OLD WYOMING—Hills of Old Wyoming.

ROBINSON, RUSSEL
MARGIE—Margie.
YANKEE FAKIR

RODGERS, RICHARD
STATE FAIR—Our State Fair, That's for Me, It Might as Well Be Spring, All I Owe Iowa, Isn't It Kind of Fun? It's a Grand Night for Singing.
BECAUSE OF HIM—Lover; Music.

ROEMHELD HEINZ
MUSIC: Janie, Make Your Own Bed, Too Young to Know.

ROME, HAROLD
JUNIOR PROM—My Heart Sings; Music.

RONELL, ANN
MUSICAL SCORE—The Story of G. I. Joe, Linda.

ROSE, DAVID
WONDER MAN—So in Love.

ROSE, GENE
ORCHESTRAL ARRANGEMENTS—Doll Face.

ROSEN, MILTON
HONEYMOON AHEAD—Round the Bend, Time Will Tell, How Lovely, Now and Always.
I'LL TELL THE WORLD—Where the Prairie Meets the Sky.
SENORITA FROM THE WEST—Loo-Loo-Louisiana.
SHADY LADY—In Love With Love, Mam'selle Is on Her Way.
MUSICAL DIRECTOR: Men in Her Diary, On Stage Everybody, Shady Lady.
MUSICAL SCORE AND DIRECTION—Tangier, Dressed to Kill.

ROZSA, MIKLOS
SCORE — Spellbound, A Song to Remember, Lady on a Train, Blood on the Sun, The Lost Week-end, Because of Him.
THE KILLERS—The More I Know of Love.

RUBY, HARRY
DO YOU LOVE ME—Do You Love Me.

RUDOLPH, ELEANOR
NOCTURNE—Why Pretend, A Little Bit Is Better Than None.

RUIZ, GABRIEL
PAN-AMERICANA—Rhumba Matumba, Mar (Stars in Your Eyes).
MEXICANA—Time Out for Dreaming, Corazon A' Corzaon, Children's Song, Mexicana, Lupita, See Mexico, Heartless.
TANGIER—She'll Be Coming 'Round the Mountain, Polly Wolly Doodle, Love Me Tonight.

RUSSELL, BOB
EARL CARROLL VANITIES—Who Dat Up There?

SALINGER, CONRAD
ORCHESTRATION—The Harvey Girls, Till the Clouds Roll By, Ziegfeld Follies of 1946.

SALTER, H. J.
MUSICAL DIRECTOR — I'll Tell the World, That's the Spirit, That Night With You, Scarlet Street, Lover Come Back.
THAT'S THE SPIRIT.
THAT NIGHT WITH YOU—Barber of Seville, Once Upon a Dream, Nut Cracker Suite.
THIS LOVE OF OURS—They Went to Get Married, Dance With Me (arranger).

SANDERS, TROY
MUSICAL ASSOCIATE — Incendiary Blonde, Variety Girl.

SANUCCI, FRANK
MUSICAL DIRECTOR: Border Badmen.

SAWTELL, PAUL
MUSICAL DIRECTOR—Alias Mr. Twilight, Vacation in Reno, Deadlier Than the Male, Trail Street, A Game of Death, Blind Spot.
MUSICAL SCORE—Mr. Winkle Goes to War, Secret Command.

SCHARF, WALTER
MUSICAL DIRECTOR—Earl Carroll Vanities, Love, Honor and Goodbye; The Cheaters, Mexicana, Dakota.
MEXICANA—Somewhere There's a Rainbow.
LOVE, HONOR AND GOODBYE—Close Those Eyes.

SCHOLL, JACK
CHRISTMAS IN CONNECTICUT—The Wish That I Wish Tonight.
DON'T FENCE ME IN—My Little Buckaroo.
NORA PRENTIS—Would You Like a Souvenir, Who Cares What People Say; Lyrics.
LOVE AND LEARN—If You Are Coming Back to Me, Happy Me; Lyrics.

SCHRAGER, RUDY
MUSIC SCORE—Tokyo Rose, The Gunfighters, Swamp Fire.

SCHWANDT, WILBUR
ORCHESTRATION—Holiday in Mexico.

SCHWARTZ, ARTHUR
THE TIME, THE PLACE AND THE GIRL—The Gal in Calico, A Solid City of the Solid South, I Happened to Walk Down First St., Through a Thousand Dreams, A Rainy Night in Rio, Oh, But I Do.
HER KIND OF MAN—Something to Remember You By; Music.
MUSIC—The Time, the Place and the Girl.

SCOTT, MORTON
MUSICAL DIRECTOR—Flame of the Barbary Coast, Utah, Bells of Rosarita, Sunset in El Dorado, Don't Fence Me In, Along the Navajo Trail,

Man From Oklahoma, That's My Girl, Apache Rose, Trail of San Antone, Specter and the Rose.

SENDREY, ALBERT
MUSICAL ARRANGEMENTS—Easy to Wed, Sailor Take a Wife, Letter for Evie, Hoodlum Saint, Boys Ranch, Faithful in My Fashion, This Time for Keeps; No Leave, No. Love.
ORCHESTRATIONS—The Yearling, Undercurrent, Sea of Grass, High Barbaree, The Postman Always Rings Twice, Woman of My Own, Two Smart People, Gallant Bess, Blue Sierra, Fiesta.

SHERMAN, AL
I'LL TELL THE WORLD—Moonlight Fiesta.
BLONDE RANSOM—Hinky, Dinky, Pinky.

SHILKRET, NATHANIEL
MUSICAL SCORE—Boy's Ranch, Faithful in My Fashion, The Hoodlum Saint.

SIMEONE, HARRY
SPECIALTY ARRANGEMENTS—Out of This World.

SINATRA, RAY
MUSICAL DIRECTOR: Honeymoon Ahead, Blonde Ransom.
SENORITA FROM THE WEST—Lonely Love.

SKILES, MARLIN
MUSICAL SCORE—The Man from Frisco, Tonight and Every Night, Framed, Dead Reckoning, Gallant Journey.
MUSICAL ARRANGER: Over 21.
ORCHESTRATIONS: Tonight and Every Night.

SKINNER, FRANK
MUSICAL DIRECTOR — Night in Paradise, Blonde Ransom, Strange Confession, Pillow of Death, The Dalton's Ride Again, Inside Job, Black Angel.

SMITH, JACK
LADY ON A TRAIN—Give Me a Little Kiss.

SMITH, J. PAUL
COMPOSER-CONDUCTOR: Song of the South, Fun and Fancy Free.

SNELL, DAVID
MUSICAL DIRECTOR—Keep Your Powder Dry, Twice Blessed, Dangerous Partners.
MUSICAL SCORE—Bad Bascomb, The Cockeyed Miracle, Love Laughs at Andy Hardy, The Show-Off, Up Goes Maisie, Lady in the Lake.
THE MIGHTY McGURK—Hail to Wainwright.

SOLER, RAUL
EASY TO WED—Toc Tu Samba; Musical Program.

SOUR, ROBERT
MUSIC—Her Kind of Man, Body and Soul.

SPENCER, TIM
UTAH—The Lonesome Cowboy Blues.

SPENCER, GLENN
UTAH—Beneath a Utah Sky.

SPENCER, HERBERT
ORCHESTRAL ARRANGEMENTS — Diamond Horseshoes, Do You Love Me, Centennial Summer.

SPOLIANSKY, MISCHA
MUSIC AND LYRICS—Wanted for Murder.

STEINER, MAX
MUSIC — Roughly Speaking, Saratoga Trunk, Rhapsody in Blue, My Reputation, One More Tomorrow, A Stolen Life, The Big Sleep, Cloak and Dagger, Night and Day, Life With Father, Cheyenne, Pursued, Love and Learn.

STOLL, GEORGE
MUSICAL DIRECTOR—Thrill of a Romance, Anchors Aweigh, Her Highness and the Bellboy.
THRILL OF A ROMANCE—Lonely Night, Vive L'Amour.
HER HIGHNESS AND THE BELLBOY—Dream.
NO LEAVE NO LOVE—Love on a Greyhound Bus; Musical Score.
HOLIDAY IN MEXICO—Otchitchorniya; Musical Score.

STERN, ISAAC
MUSIC—Humoresque.

STOLOFF, M. W.
MUSICAL DIRECTOR — Tonight and Every Night, A Song to Remember, Over 21, Framed, The Guilt of Janet Ames, Johnny O'Clock, The Jolson Story, Mr. District Attorney, Dead Reckoning, Gallant Journey, The Bandit of Sherwood Forest.

STOTHART, HERBERT
MUSICAL DIRECTOR—The Picture of Dorian Gray, Son of Lassie, Valley of Decision, They Were Expendable.
THEY WERE EXPENDABLE—To the End of the World.
MUSICAL SCORE — Adventure, The Green Years, Undercurrent, The Yearling.

STRACKEY, JACK
LOVE, HONOR AND GOODBYE—Those Foolish Things.

STYNE, JULE
SONGS: Five Minutes More, I Walk Alone, The Things We Did Last Summer.
ANCHORS AWEIGH—We Hate to Leave, What Makes the Sunset, The Charm of You, I Begged Her, I Fall in Love Too Easily.
TONIGHT AND EVERY NIGHT—Tonight and Every Night, What Does an English Girl Think of a Yank?, Anywhere, The Boy I Left Behind.
SWEETHEART OF SIGMA CHI—Five Minutes More.
A KID FROM BROOKLYN—You're the Cause of It All, I Love and Old Fashioned Song; Hey, What's Your Name?, Josie, The Sunflower Song.

SULLIVAN, SIR, ARTHUR
MUSIC—Girl on the Spot.

TABLEPOCTER, F. J.
MURDER, HE SAYS—My Life Is No Bed of Roses.

TANSMAN, ALEXANDRE
MUSIC—Paris Underground.

TAYLOR, HERBERT
ORCHESTRAL ARRANGEMENTS—Margie.

THOMPSON, KATE
VOCAL ARRANGEMENTS—The Harvey Girls, 'Til the Clouds Roll By, A Kid From Brooklyn.
NO LEAVE, NO LOVE—Isn't it Wonderful, Love on a Greyhound Bus.
ZIEGFELD FOLLIES OF 1946—An Interview; Vocal Arrangements.

TIOMKIN, DIMITRI
MUSICAL SCORE—Dillinger.
MUSICAL DIRECTOR—It's a Wonderful Life.

TOBIAS, CHARLES
LOVE AND LEARN—Would You Believe Me; Lyrics.

TOBIAS, HARRY
I'LL TELL THE WORLD—Moonlight Fiesta.

TOCH, ERNST
MUSICAL ARRANGEMENT—The Unseen.

TOSTI, F. P.
BECAUSE OF HIM—Tosti's Goodye; Music.

TURK, ROY
LADY ON A TRAIN—Give Me a Little Kiss.

VALLEE, RUDY
BETTY CO-ED—Betty Co-Ed.

VAN HEUSEN, JAMES
ROAD TO UTOPIA—Good Time Charlie, Would You?, Welcome to My Dream, It's Anybody's Spring, Personality; Put It There, Pal.
THE BELLS OF ST. MARY'S—Aren't You Glad You're You?
THE EMPEROR WALTZ—Get Yourself a Phonograph; Music.
MUSIC—Road to Utopia.

VON TILZER, ALBERT
FLAME OF BARBARY COAST—Cubonla Glide, Carrie.
DAKOTA—Coax Me.
NAUGHTY NINETIES—Nora Malone, On a Sunday Afternoon, I'd Leave My Happy Home for You.

WAGGNER, GEORGE
SHADY LADY—In Love With Love, Mam'selle, Is on Her Way, Tango.
TANGIER—Love Me Tonight, She'll Be Comin' Round the Mountain, Polly Wolly Doodle; Lyrics.

MUSIC COMPOSERS

WAGNER, RICHARD
THAT'S THE SPIRIT—Evenin' Star.

WARD, EDWARD
MUSICAL SCORE-DIRECTOR—Salome—Where She Danced, Frisco Sal.
MUSICAL DIRECTOR—Frisco Sal, Song of the Sarong, It Happened on the Avenue.

WARFIELD, CHARLES
THAT'S THE SPIRIT—Baby Won't You Please Come Home.

WARREN, HARRY
DIAMOND HORSESHOE—I Wish I Knew, The More I See You, Acapulco, Play Me an Old Fashioned Melody, A Nickel's Worth of Jive.
YOLANDA AND THE THIEF—This Is a Day for Love, Angel, Will You Marry Me?, Yolanda, Coffee Time.
THE HARVEY GIRLS—On the Atcheson, Topeka and the Santa Fe; Wait and See, In the Valley; The Wild, Wild West; Swing Your Partner Round and Round, It's a Great Big World; Oh, You Kid!; Musical Program.
ZIEGFELD FOLLIES OF 1946—Beauty, This Heart of Mine; Musical Program.
THREE LITTLE GIRLS IN BLUE—This Is Always Music; Musical Program.

WASHINGTON, NED
LOVE, HONOR AND GOODBYE—Close Those Eyes.
MEXICANA—Time Out for Dreaming, Corazon A' Corazon, Children's Song, Lupita, See Mexico, Heartless, Somewhere There's a Rainbow.

WATSON, ROBERT
THEY SHALL HAVE FAITH—You're the Answer.

WAXMAN, FRANZ
Objective Burma, Confidential Agent, Paris Underground.

WAYNE, BERNIE
OUT OF THIS WORLD—Ghost of Mr. Chopin, Sailor With an Eight-Hour Pass, All I Do Is Beat that Gol-Darn Drum.

WAXMAN, FRANZ
MUSIC—The Horn Blows at Midnight, God Is My Co-Pilot, Objective Burma.

WEATHERLY, FRED E.
BECAUSE OF HIM—Danny Boy; Music.

WEBB, ROY
MUSICAL DIRECTOR—Betrayal from the East, Enchanted Cottage, Two O'Clock Courage, Zombie on Broadway, Sinbad the Sailor, The Amazing Mr. Hammer.
MUSIC SCORE—Rainbow Island, The Fighting Seabees; Love, Honor and Goodbye; Back to Bataan, Cornered, Betrayal from the East, The Enchanted Cottage.

WEBSTER, PAUL F.
I'LL TELL THE WORLD—Slap Polka.
IT HAPPEND ON FIFTH AVENUE—You're Everywhere; Lyrics.

WESTON, DON
MARKED FOR MURDER—Tears of Regret.

WHITE, G. J.
BECAUSE OF HIM—Tosti's Goodbye; Lyric.

WILLIAMS, CLARENCE
THAT'S THE SPIRIT—Baby Won't You Please Come Home.

WOLCOTT, CHARLES
SONG OF THE SOUTH—Sooner or later; Musical Director.

WRUBEL, ALLIE
SING YOUR WAY HOME—I'll Buy that Dream.
SONG OF THE SOUTH — Zip-a-Dee-Doo-Dah, Everybody's Got a Laughing Place.

WYMETAL, WILLIAM
OPERATIC SEQUENCE—Two Sisters from Boston.

YOUNG, VICTOR
MUSICAL DIRECTOR—Out of This World, Masquerade in Mexico.
MUSICAL SCORE—You Came Along, Love Letters, Kitty, To Each His Own, Golden Earrings.

ZAHLER, LEE
MUSICAL SCORE—Marked for Murder, The Lady Confesses.
MUSICAL DIRECTOR—Jack Armstrong, Queen of the Amazons.

ZWEIFEL, HAROLD
ORCHESTRATIONS-CHORAL ARRANGEMENTS—Frisco Sal.

ZIMMERMAN, HARRY
VOCAL DIRECTOR—Girl on the Spot.

DANCE DIRECTORS

1946 CREDITS

ALTON, ROBERT
Ziegfeld Follies of 1946, Til the Clouds Roll By.

BOYLE, JACK
Sunbonnet Sue, Freddie Steps Out, Blue Diamond Mystery, High School Hero.

BOYLE, JOHN
Naughty Nineties.

BELFER, HAL
That's My Gal.

CASTLE, NICK
Mexicana, Nob Hill, The Thrill of Brazil.

CEBALLOS, LARRY
Flame of Barbary Coast, Sunset in El Dorado, Along the Navajo Trail, Man from Oklahoma, Utah, Bells of Rosarita, Don't Fence Me In.

COLE, JACK
Tonight and Every Night.

DANIELS, BILL
Kitty.

DA PRON, LOUIS
Girl on the Spot.

DARE, DANNY
Bring on the Girls, Road to Utopia, Incendiary Blonde.

DONOHUE, JACK
Anchors Aweigh, Love Laughs at Andy Hardy, Two Sisters from Boston.

FELIX, SEYMOUR
The Dolly Sisters, Do You Love Me, Three Little Girls in Blue.

FOX, DOROTHY
Centennial Summer.

HORTON, LESTER
Tangier.

KELLY, GENE
Anchors Aweigh.

LEDNER, SAMMY
Bring on the Girls, Road to Utopia, Incendiary Blonde, Out of This World.

LEE, SAMMY
Earl Carroll Vanities, Out of This World.

LORING, EUGENE
Ziegfeld Follies of 1946, The Thrill of Brazil, Yolanda and the Thief.

MATRAY, ERNEST
George White's Scandals of 1945.

MINNELLI, VINCENTE
Til the Clouds Roll By.

PAN, HERMES
Billy Rose's Diamond Horseshoe.

PILCER, HARRY
The Razor's Edge.

PEARCE, BERNARD
The Kid from Brooklyn.

PRINZ, LE ROY
Night and Day, Cheyenne, Rhapsody in Blue, San Antonio, Humoresque, Deception; The Time, the Place and the Girl; Escape Me Never, My Wild Irish Rose, Pursued.

ROMERO, CARLOS
That's the Spirit, Men in Her Diary.

WALTERS, CHARLES
Thrill of a Romance, Her Highness and the Bellboy, Weekend at the Waldorf, Ziegfeld Follies of 1946.

WALSH, ARTHUR
Twice Blessed.

WILLIAMS, KENNY
Doll Face, If I'm Lucky.

ART DIRECTORS

Supervising Art Directors

D'Agostino, Albert ..... RKO
Day, Richard 20th-Fox
Dreier, Hans ..... Paramount
Gibbons, Cedric ..... M-G-M
Goosson, Stephen ..... Columbia
Herzbrun, Bernard ..... Universal-International
Kimball, Russell ..... Republic

Art Directors

Ames, Preston ..... M-G-M
Anderson, Carl ..... Columbia
Anderson, Roland ..... Paramount
Arrigo, Frank ..... Republic
Bachelin, Franz ..... Paramount
Banks, Lionel ..... Freelance
Basevi, James 20th-Fox
Bay, Howard ..... Universal-International
Beckman, John ..... Warners
Berger, Ralph ..... RKO
Boyle, Robert ..... RKO
Brooks, George ..... Columbia
Brown, Hilyard ..... Republic
Brown, Malcolm ..... M-G-M
Bumstead, Henry ..... Paramount
Campbell, Howard ..... M-G-M
Capps, McClure ..... Freelance
Carfagno, Edward ..... M-G-M
Carne, Sturges ..... Columbia
Carrere, Edward ..... Warners
Cathcart, Daniel ..... M-G-M
Chittenden, Gano ..... Republic
Clague, Charles ..... Columbia
Clark, Carroll ..... RKO
Clatworthy, Robert ..... Paramount
Cramer, Duncan ..... Free-lance
Creber, Lewis ..... Free-lance
Croxton, Lucius ..... RKO
Davis, George 20th-Fox
De Cuir, John ..... Universal-International
Douglas, Haldane ..... Paramount
Duce, Richard ..... M-G-M
Duell, Randall ..... M-G-M
Durlauf, Frank ..... Warners
Ewing, John ..... Free-lance
Fegte, Ernst ..... Free-lance
Feld, Rudi ..... Freelance
Ferguson, Perry ..... Goldwyn
Ferrari, William ..... M-G-M
Flannery, William ..... Free-lance
Fleischer, Stanley ..... Warners
Fuller, Leland 20th-Fox
Gillett, Harvey ..... Freelance
Golitzen, Alexander ..... Universal-International
Goodman, John ..... Universal-International
Gore, Chester 20th-Fox
Gray, Feild ..... RKO
Groesse, Paul ..... M-G-M
Grossman, Abraham ..... Universal-International
Grot, Anton ..... Warners
Haas, Robert M. ..... Warners
Hall, Charles D. ..... M-G-M
Hayne, Ben ..... Columbia
Hedrick, Earl ..... Paramount
Herman, Alfred ..... RKO
Hill, Roland ..... Warners
Hogsett, Albert 20th-Fox
Holden, Jack ..... Warners
Holscher, Walter ..... Columbia
Horner, Harry ..... Freelance
Horning, William ..... M-G-M
Hotaling, Frank ..... Republic
Hughes, John ..... Warners
Ihnen, Wiard B. ..... Freelance
Ilou, Edward ..... Warners
Imazu, Eddie ..... M-G-M
Irvine, Richard 20th-Fox
Jenkins, George ..... Goldwyn
Jewell, Edward ..... Freelance
Juran, Nathan ..... Enterprise
Keller, Walter ..... RKO
Kirk, Mark-Lee 20th-Fox
Koessler, Walter ..... Freelance
Kuter, Leo ..... Warners
Leven, Boris 20th-Fox
Lourie, Eugene ..... Freelance
MacArthur, Harold ..... Columbia
McAfee, Harry ..... M-G-M
McCleary, Urie ..... M-G-M
Meehan, John ..... Paramount
Obzina, Martin ..... Freelance
Odell, Cary ..... Columbia
Okey, Jack ..... RKO
Paradise, Phil ..... Freelance
Parker, Max ..... Warners
Peters, Hans ..... M-G-M
Peterson, Robert ..... Freelance
Pycha, Jerome, Jr. ..... Roach
Radon, Hans ..... Columbia
Ransford, Maurice 20th-Fox
Ree, Max ..... Freelance
Remisoff, Ricolai ..... Freelance
Reticker, Hugh ..... Warners
Richards, Frank A. ..... Universal-International
Riedel, Richard ..... Universal-International
Ritter, Fred ..... Republic
Rogers, Stanwood ..... M-G-M
Rubottom, Wade ..... Freelance
Scognamillo, Gabriel ..... M-G-M
Smith, Jack Martin ..... M-G-M
Smith, Perry ..... Freelance
Smith, Edward ..... Warners
Spencer, J. Russell 20th-Fox
Sternad, Rudolph ..... Columbia
Sullivan, James ..... Republic
Sylos, Frank ..... Freelance
Thomas, A. Leslie ..... Columbia
Tyler, Walter ..... Paramount
Usher, Robert ..... Free-lance
Van Marter, George ..... Freelance
Vasian, Leonid ..... M-G-M
Weyl, Carl Jules ..... Warners
Wheeler, Lyle 20th-Fox
Wright, Joseph 20th-Fox
Young, William ..... Free-lance
Youngblood, Paul ..... Freelance

Assistant Art Directors

Bacon, Douglas ..... Warners
Bert, Malcolm ..... Warners
Blumenthal, Herman 20th-Fox
Clarke, Charles ..... Warners
Davis, Marvin 20th-Fox
Frary, Michael ..... Univ.-Int'l
Greene, Victor ..... Freelance
Hehr, Addison 20th-Fox
Johnson, Howard ..... Freelance
Larsen, Johannes ..... Paramount
Loel, J. Arthur ..... Warners
Nicholson, Emrick ..... Freelance
Nozaki, Albert ..... Paramount
Patrick, G. Loren 20th-Fox
Roelofs, Alexander ..... Paramount
Sherman, Harry 20th-Fox
Smith, Frank T. ..... RKO-Radio
Steffgen, Lloyd ..... Freelance
Ullrich, William ..... Warners
Waller, H. M. ..... Freelance

Art Directors in Charge of Drafting Rooms

Boxmeyer, Roy ..... Columbia
Dudley, George 20th-Fox
Gilbert, Ralph ..... Warners
Odell, Robert ..... Paramount
Pyke, Charles ..... RKO-Radio
Sparhawk, Lynden ..... M-G-M
Spencer, Russell A. ..... Univ-Int'l

REGINALD OWEN

Represented by

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JOHN GARFIELD

PLAYERS CREDITS: *1945-1946*

Players' agents are listed in parantheses under the names of players.

Credits on pictures released prior to 1945 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service

ABBOTT, BUD
(Edward Sherman)
1945: Here Come the Co-eds-Univ; The Naughty Nineties-Univ.; Bud Abbott and Lou Costello in Hollywood-MGM.
1946: Little Giant-Univ; The Ghost Steps Out-Univ; The Time of Their Lives—Univ; Buck Privates Come Home—Univ.

ABBOTT, JOHN
(Earl Kramer)
1945: The Vampire's Ghost-Rep; A Thousand and One Nights-Col; Pursuit to Algiers Univ; Saratoga Trunk-WB; The Crime Doctor's Warning-Col; Honeymoon Ahead-Univ; The Power of the Whistler-Col.
1946: The Notorious Lone Wolf-Col; The Bandit of Sherwood Forest-Col; Anna and the King of Siam-20thF; Deception-WB; Humoresque-WB.

ABBOTT, RICHARD
1946: I'll Be Yours-Univ.

ABEL, WALTER
(MCA Artists)
1945: The Affairs of Susan-Par.; Duffy's Tavern—Par; Kiss and Tell-Col.
1946: The Kid from Brooklyn-RKO; 13 Rue Madeleine-20th F.

ABEN, AL
1945: A Tree Grows in Brooklyn-20thF.

ACKER, JEAN
1945: Spellbound-UA.

ACKLES, DAVID
1946: The Return of Rusty-Col.

ACQUANETTA
1946: Tarzan and the Leopard Woman-RKO.

ACUFF, EDDIE
(Sid Gold)
1945: Sergeant Mike-Col; Her Lucky Night-Univ; Diamond Horseshoe-20thF. Don Juan Quilligan-20thF. Jungle Captive-Univ:; Shadow of Terror-PRC; Leave It to Blondie-Col; Honeymoon Ahead-Univ.
1946: The Flying Serpent-PRC; The Notorious Lone Wolf-Col; Night Train to Memphis-Rep; Helldorado-Rep.

ADAIR, PHYLLIS
1946: The Glass Alibi-Rep; Gunning for Vengeance-Col.

ADAMS, ABIGAIL
1946: Colorado Serenade-PRC.

ADAMS, DOROTHY
(Salkow Agency)
1945: Circumstantial Evidence-20thF; Captain Eddie-20thF; Miss Susie Slagle's-Par.
1946: Sentimental Journey-20thF; The Inner Circle-Rep; The Best Years of Our Lives-RKO.

ADAMS, ERNIE
(Bob Brandies)
1945: Frisco Sal-Univ; Jungle Captive-Univ; Escape in the Fog-Col.
1946: Fear-Mon; Do You Love Me?-20thF; The Fighting Frontiersman-Col; The Mysterious Mr. Valentine-Rep.

ADAMS, JANE
1945: House of Dracula-Univ.
1946: Smooth as Silk-Univ; The Runaround-Univ; Rustler's Round-Up-Univ; Gunman's Code-Univ.

ADAMS, KATHRYN
1946: Blonde for a Day-PRC.

ADAMS, TED
1946: Under Arizona Skies-Mon; Shadows of the Range-Mon; Stagecoach to Denver-Rep; Red River Renegades-Rep; Tumbleweek Trail-PRC.

ADAMS, WILLIAM
1945: The House on 92nd St.-20thF.

ADLER, BOB
1946: Smoky-20thF.

ADLER, LARRY
1945: Music for Millions-MGM.

ADLER, LUTHER
1945: Cornered-RKO.

ADLON, LOUIS
(Max Shagrin)
1945: Counter-Attack-Col; The Big Show-Off-Rep.

ADRIAN, IRIS
(Lou Irwin)
1945: It's a Pleasure!-RKO Steppin' in Society-Rep; Road to Alcatraz-Rep; The Stork Club-Par; Boston Blackie's Rendezvous-Col.
1946: The Bamboo Blonde-RKO; Vacation in Reno-RKO; Cross My Heart-Par.

ADRICH, MORISKA
1945: Song of the Sarong-Univ.

AGAY, IREN
1946: The Fabulous Suzanne-Rep.

AHN, PHILIP
(Snitzer-Fritschi)
1945: God Is My Co-Pilot-WB; Betrayal from the East-RKO; Blood on the Sun-UA; Keys of the Kingdom-20thF; China Sky-RKO; Back to Bataan-RKO.

AINSLEY, NORMAN
1946: Cluny Brown-20thF.

AIRLINERS, THE
1946: Junior Prom-Mon.

ALBERNI, LUIS
(Olenick-Gold)
1945: A Bell for Adano-20thF.
1946: In Fast Company-Mon.

ALBERT, EDDIE
(Sam Jaffee)
1945: Strange Voyage-Mon.
1946: Rendezvous With Annie-Rep; The Perfect Marriage-Par.

ALBERTSON, FRANK
(William Brighton)
1945: Arson Squad-PRC; How Do You Do?-PRC.
1946: They Made Me a Killer-Par; Gay Blades-Rep; It's a Wonderful Life-RKO.

ALBRIGHT, HARDIE
(Jesse B. Wadsworth)
1945: The Jade Mask-Mon; Sunset in Eldorado-Rep; Captain Tugboat Annie-Rep.
1946: Angel On My Shoulder-UA.

ALBRIGHT, JOHN
(Oliver-Browar)
1945: Don Juan Quilligan-20thF.

ALBU, RUTH
1945: Hotel Berlin-WB.

ALDA, ROBERT
(Harold Rose)
1945: Rhapsody in Blue-WB.
1946: Cinderella Jones-WB; Cloak and Dagger-WB; The Beast With Five Fingers-WB; The Man I Love-WB.

ALDRICH, ROMA
1945: Double Exposure-Par.

ALDRIDGE, KAY
1945: The Man Who Walked Alone-PRC; The Phantom of 42nd St.-PRC.

ALEXANDER, JIMMY
(Phil Bloom)
1945: Earl Carroll Vanities-Rep.

ALEXANDER, JOHN
(William Morris)
1945: A Tree Grows in Brooklyn-20thF. The Horn Blows at Midnight-WB; Junior Miss-20thF.
1946: It Shouldn't Happen to a Dog-20thF; The Jolson Story-Col.

ALEXANDER, KATHERINE
(Rosalie Stewart)
1945: Kiss and Tell-Col.
ALEXANDER, RICHARD
1946: Spook Busters-Mon.
ALEXIS, DIMITRIS
1945: Bedside Manner-UA.
ALLBRITTON, LOUISE
1945: Men in Her Diary-Univ; That Night With You-Univ.
1946: Tangier-Univ.
ALLEN, CLIFF
1945: An Angel Comes to Brooklyn-Rep.
ALLEN, DREW
1946: Rendezvous 24-20thF; The Gay Cavalier-Mon.
ALLEN, FRED
(William Morris)
1945: It's in the Bag-UA.
ALLEN, JOEL
1945: Objective, Burma-WB; God is My Co-Pilot-WB.
ALLEN, JOHN H.
(Ullman-Gertz)
1945: Mr. Muggs Rides Again-Mon.
ALLEN, LESTER
(Rosalie Stewart)
1945: The Great Flamarion-Rep; The Dolly Sisters-20thF.
1946: The Dark Mirror-Univ.
ALLEN, RUTH
1946: Sweetheart of Sigma Chi-Mon.
ALLGOOD, SARAH
(Herman Bernie)
1945: Keys of the Kingdom-20thF; The Strange Affairs of Uncle Harry-Univ; Kitty-Par.
1946: The Spiral Staircase-RKO; Cluny Brown-20thF.

ALLYSON, JUNE
1945: Music for Millions-MGM; Her Highness and the Bellboy-MGM; The Sailor Takes a Wife-MGM.
1946: Two Sisters from Brooklyn-MGM; Til the Clouds Roll By-MGM; The Secret Heart—MGM.
ALPER, MURRAY
(Al Kingston)
1945: God is My Co-Pilot-WB; The Horn Blows at Midnight-WB; They Were Expendable-MGM; Honeymoon Ahead-Univ; The Power of the Whistler-Col.
1946: Up Goes Maisie-MGM; The Phantom Thief-Col.
ALPHIN, PATRICIA
1946: White Tie and Tails-Univ.
ALVARADO, FERNANDO
1945: A Medal for Benny-Par; Thrill of a Romance-MGM.
1946: Without Reservations-RKO; Gallant Journey-Col.
ALVIN, JOHN
1945: Objective, Burma-WB; Roughly Speaking-WB; San Antonio-WB.
1946: Three Strangers-WB; Shadow of a Woman-WB; Night and Day-WB; The Beast With Five Fingers-WB.
AMARAL, NESTOR
1945: Pan-Americana-RKO.
AMBER, EVA
1945: The Suspect-Univ; The Woman in Green-Univ.
AMECHE, DON
(MCA)
1945: It's in the Bag-UA; Guest Wife-UA.
1946: So Goes My Love-Univ.
AMES, JIMMY
(Murry Weintraub)
1946: Whistle Stop-UA.
AMES, LEON
(MCA)
1945: Son of Lassie-MGM; Weekend at the Waldorf-MGM; Yolanda and the Thief-MGM; They Were Expendable-MGM.
1946: The Postman Always Rings Twice-MGM; No Leave, No Love-MGM; The Show-Off-MGM; The Cockeyed Miracle-MGM; Lady in the Lake-MGM.
AMES, MARLENE
1946: The Best Years of Our Lives-RKO.
AMES, RAMSAY
1945: Too Young to Know-WB.
1946: Accomplice-PRC; The Gay Cavalier-Mon.
ANDERS, RUDOLPH
(Herman Bernie)
1945: Counter-Attack-Col; Escape in the Desert-WB.
1946: Her Sister's Secret-PRC; Under Nevada Skies-Rep; Dangerous Millions-20thF.
ANDERSON, DUSTY
1945: Tonight and Every Night-Col; A Thousand and One Nights-Col; The Crime Doctor's Warning-Col.
1946: One Way to Love-Col; The Phantom Thief-Col; The Gentleman Misbehaves-Col; Singing on the Trail-Col.
ANDERSON, EDDIE (Rochester)
(MCA)
1945: Brewster's Millions-UA; The Sailor Takes A Wife-

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MGM; I Love a Bandleader-Col.
1946: The Show-Off-MGM.

ANDERSON, ERNEST
1946: The Hoodlum Saint-MGM.

ANDERSON, ERVILLE
1945: Along Came Jones-RKO.
1946: The Magnificent Doll-Univ.

ANDERSON, GEORGE
(James Stanley)
1945: Nob Hill-20thF.

ANDERSON, JUDITH
(Famous Artists)
1945: And Theo There Were None-20thF.
1946: The Diary of a Chambermaid-UA; The Strange Love of Martha Ivers-Par; Specter of the Rose-Rep.

ANDERSON, MARY
(Harold Rose)
1945: Within These Walls-20thF.
1946: To Each His Own-Par; Behind Green Lights-20thF.

ANDERSON, ROBERT
1945: A Tree Grows in Brooklyn-20thF.

ANDERSON, WARNER
1945: Objective, Burma-WB; Bud Abbott and Lou Costello in Hollywood-MGM.
1946: Bad Bascomb-MGM; My Reputation-WB; Three Wise Fools-MGM; Faithful in My Fashion-MGM.

ANDOR, PAUL
(Mitchell Hamilburg)
1945: Hotel Berlin-WB; Counter-Attack-Col.

ANDRE, CHARLES
(Everett Crosby)
1945: Paris Underground-UA.

ANDRE, PIERRE
1946: The Gay Cavalier-Mon.

ANDREWS, CAROL
1945: The Lady Confesses-PRC; The Bull Fighters-20th F; Colonel Effingham's Raid-20thF.
1946: Murder Is My Business-PRC.

ANDREWS, DANA
1945: State Fair-20thF; Fallen Angel-20thF; A Walk in the Sun-20thF.
1946: Canyon Passage-Univ; The Best Years of Our Lives-RKO.

ANDREWS SISTERS
1945: Her Lucky Night-Univ.

ANDREWS, STANLEY
(Frederick Bros.)
1945. Atlantic City, The Princess and the Pirate.

ANGOLD, EDITH
(Jack Weiner)
1945: Tomorrow the World!-UA.
1946: Suspense-Mon.

ANKERS, EVELYN
(Louis Shurr)
1945: The Frozen Ghost-Univ.
1946: Queen of Burlesque-PRC; The French Key-Rep; Black Beauty-20thF.

ANKRUM, MORRIS
1945: Gentle Annie-MGM.
1946: The Harvey Girls-MGM; Courage of Lassie-MGM; Little Mr. Jim-MGM; The Cockeyed Miracle-MGM; Lady in the Lake-MGM; The Mighty McGurk-MGM.

ANNABELLA
1946: 13 Rue Madeleine-20th F.

ANNE, PEGGY
1946: You Can't Do Without Love-Col.

ARDEN, EVE
(Bender-Ward)
1945: Pan-Americana-RKO; Patrick the Great-Univ; Earl Carroll Vanities-Rep; Mildred Pierce-WB
1946: My Reputation-WB; The Kid from Brooklyn-RKO; Night and Day-WB.

ARDEN, MARY
(David S. Samuels)
1945: The Missing Corpse-PRC; Jealousy-Rep.
1946: California Gold Rush-Rep.

ARLEN, RICHARD
(Everett Crosby)
1945: The Phantom Speaks-Rep; Identity Unknown-Rep; The Big Bonanza-Rep.
1946: Accomplice-PRC.

ARLING, JOYCE
1945: Girl of the Limberlost-Col.

ARMETTA, HENRY
(Deceased)
1945: Penthouse Rhythm-Univ; A Bell for Adano-20thF; Colonel Effingham's Raid-20thF.

ARMSTRONG, HENRY
1946: Joe Palooka, Champ-Mon.

ARMSTRONG, LOUIS
1945: Pillow to Post-WB.

ARMSTRONG, ROBERT
(Hallam Cooley)
The Falcon in San Francisco-RKO. Arson Sound-PRC.
1946: Blonde Alibi-Univ; Gay Blades-Rep; G. I. War Brides-Rep; Decoy-Mon; Criminal Court-RKO.

ARNAZ, DESI
1946: Cuban Pete-Univ.

ARNO, SIG
(Mitchell Hamilburg)
1945: Roughly Speaking-WB; A Song to Remember-Col; Bring on the Girls-Par.

ARNOLD, EDWARD
(Berg-Allenberg)
1945: Weekend at the Waldorf-MGM; The Hidden Eye-MGM.
1946: Ziegfeld Follies-MGM; Janie Gets Married-WB; Three Wise Fools-MGM; No Leave, No Love-MGM; The Mighty McGurk-MGM; My Brother Talks to Horses-MGM.

ARNOLD, JESSIE
1946: The Strange Woman-UA.

ARNT, CHARLES E.
(Max Shagrin)
1945: Sudan-Univ; Strange Illusion-PRC; The Crime Doctor's Courage-Col; Double Exposure-Par; Dangerous Passage-Par; Christmas in Connecticut-WB; Dangerous Intruder-PRC; Miss Susie Slagle's-Par; Girl of the Limberlost-Col.
1946: Pardon My Past-Col; The Hoodlum Saint-MGM; She Couldn't Say Yes-Col; Behind Green Lights-20thF; Cinderella Jones-WB; Somewhere in the Night-20thF; Just Before the Dawn-Col; Without Reservations-RKO; Blondie's Lucky Day-Col; That Brennan Girl-Rep; Calender Girl-Rep.

Players' Credits

ARSLAN, SYLVIA
1945: Sheriff of Cimarron-Rep; Great Stagecoach Robbery-Rep.

ARTHUR, LOUISE
1946: Moon Over Montana-Mon.

ARTHUR, ROBERT
(Max Schagrin)
1945: Roughly Speaking-WB; Too Young to Know-WB.
1946: Sweetheart of Sigma Chi-Mon.

ASHE, WARREN
1946: Boston Blackie and the Law-Col.

ASHLEY, EDWARD
(Hallam Cooley)
1945: Love, Honor and Goodbye-Rep
1946: The Madonna's Secret-Rep; Gay Blades-Rep; Nocturne-RKO.

ASHLEY, HERBERT
1945: Fallen Angel-20thF.

ASTAIRE, FRED
(Hayward-Deverich)
1945: Yolanda and the Thief-MGM.
1946: Ziegfeld Follies-MGM; Blue Skies-Par.

ASTHER, NILS
(Al Kingston)
1945: Son of Lassie-MGM; Jealousy-Rep; Love, Honor and Goodbye-Rep.

ASTOR, MARY
(Sam Jaffe)
1946: Claudia and David-20thF.

ATES, ROSCOE
1946: Colorado Serenade-PRC; Down Missouri Way-PRC; Driftin' River-PRC; Tumbleweed Trail-PRC; Stars Over Texas-PRC; Wild West- PRC.

ATWATER, EDITH
1945: The Body Snatcher-RKO.

ATWELL, ROY
1946: People Are Funny-Par; Gentleman Joe Palooka-Mon.

ATWILL, LIONEL
(Deceased)
1945: House of Frankenstein-Univ; Fog Island-PRC; Crime, Inc.-PRC; House of Dracula-Univ.
1946: Genius at Work-RKO.

AUBERT, LENORE
(Famous Artists)
1945: Having Wonderful Crime-RKO.
1946: The Wife of Monte Cristo-PRC; The Catman of Paris-Rep.

AUBREY, JIMMY
1946: Thunder Town-PRC; Rendezvous 24-20thF; Ghost of Hidden Valley-PRC; Mr. Hex-Mon.

AUER, FLORENCE
1945: Youth on Trial-Col.

AUER, MISCHA
(MCA)
1945: A Royal Scandal-20thF; Brewster's Millions-UA; And Then There Were None-20thF.
1946: Sentimental Journey-20thF; She Wrote the Book-Univ.

AUMONT, JEAN PIERRE
1946: Heartbeat-RKO.

AUSTIN, J. W.
1945: Hangover Square-20thF

Players' Credits

AUSTIN, JERRY
1945: Saratoga Trunk-WB.
AUSTIN, LOIS
1946: The Spider Woman Strikes Back-Univ; Centennial Summer-20thF.
AUSTIN, VIVIAN
(Gus Dembling)
1945: She Gets Her Man-Univ; Night Club Girl-Univ; Men in Her Diary-Univ; Honeymoon Ahead-Univ.
AUTRY, GENE
(Mitchell Hamilburg)
1946: Sioux City Sue-Rep.
AYLESWORTH, ARTHUR
1945: Scared Stiff-Pa.
AYRES, LEW
1946: The Dark Mirror-Univ.
BACALL, LAUREN
1945: Confidential Agent-WB.
1946: The Big Sleep-WB.
BACHELOR, STEPHANIE
(E. A. Dupont)
1945: Earl Carroll Vanities-Rep; Lake Placid Serenade-Rep.; Experiment Perilous. RKO; Scotland Yard Investigator. Rep.
1946: Crime of the Century-Rep; The Undercover Woman-Rep; Passkey to Danger-Rep; I've Always Loved You-Rep; G. I. War Brides-Rep; The Magnificent Rogue-Rep.
BACIAGALUPI, LOUIS
1945: Within These Walls, 20th-Fox.
BACON, IRVING
(Mitchell Hamilburg)
1945: Roughly Speaking. WB; Patrick the Great, Univ.; Under Western Skies, Univ.; Out of This World, Par.; Guest Wife, UA.
1946: One Way to Love-Col; Night Train to Memphis-Rep; Wake Up and Dream-20thF; My Brother Talks to Horses—MGM.
BACON, SHELBY
1945: Corpus Christi Bandits-Rep.
BAGGETT, LYNNE
(Sam Jaffee)
1946: The Ghost Steps Out-Univ; The Time of Their Lives-Mon.
BAGNI, JOHN
1946: Helldorado-Rep.
BAILEY, RICHARD
(Louis Shurr)
1945: What Next, Corporal Hargrove? M-G-M.
1946: Young Widow-UA; A Night in Paradise-Univ; Galloping Thunder-Col; Desert Horseman-Col.
BAINTER, FAY
(Sam Jaffe)
1945: Stage Fair, 20th-Fox.
1946: Kid from Brooklyn-RKO; The Virginian-Par.
BAIRD, LEAH
1946: Shadow of a Woman-WB.
BAKER, ART
(Monter-Gray)
1945: Spellbound, UA.
1946: Abie's Irish Rose-UA.
BAKER, EDDIE
1945: Identity Unknown, Rep.
BAKER, FAY
1946: Notorious-RKO.
BAKER, KENNY
1946: The Harvey Girls-MGM; Calendar Girl-Rep.
BALDWIN, WALTER
(Max Shagrin)
1945: Bring on the Girls, Par.; Captain Eddie, 20th-Fox; Why Girls Leave Home, PRC; State Fair, 20th-Fox.
1946: Johnny Comes Flying Home-20thF; Sing While You Dance-Col; The Best Years of Our Lives-RKO.
BALLEW, SMITH
1945: The Man Who Walked Alone, PRC.
BALFOUR, KATHERINE
1945: Music for Millions, M-G-M.
BALL, JANE
1945: Keys of the Kingdom 20th-Fox.
BALL, LUCILLE
1945: Without Love, M-G-M.
1946: Ziegfeld Follies-MGM; Easy to Wed-MGGM; The Dark Corner-20thF; Lover Come Back-Univ; Two Smart People-MGM.
BALLANTINE, E. J.
(Small Co.)
1945: Miss Susie Slagle's, Par.
BALLARD, DAVID
1946: Dragonwyck-20thF.
BALLEW, SMITH
1946: Drifting Along-Mon; Under Arizona Skies-Mon.
BANKHEAD, TALLULAH
(William Morris)
1945: A Royal Scandal, 20th-Fox.

FRANCHOT TONE

Management
M. C. LEVEE
Beverly Hills

BANKS, MONTY
(Lichtig-Englander)
1945: A Bell for Adano, 20th-Fox.
BANNER, JOHN
1946: Rendezvous 24-20thF.
BANNERMAN, MARGARET
1946: Cluny Brown-20thF.
BANNISTER, GEORGIANA
1945: On Stage Everbody Univ.
BANNON, JIM
1945: Tonight and Every Night, Col.; Sergeant Mike, Col.; The Missing Juror, Col.; I Love a Mystery, Col.; The Gay Senorita, Col.
1946: Out of the Depths-Col; Renegades-Col; The Devil's Mask-Col; The Unknown-Col.
BARA, NINA
1945: The Gay Senorita-Col.
BARBIER, GEORGE
(Deceased)
1945: Her Lucky Night—Univ.; Blonde Ransom—Univ.
BARCLAY, JOHN
1945: The Shanghai Cobra—Mon.
BARCLAY, STEPHEN
(Paul Kohner)
1945: The Great Flamarion—Rep.; A Sporting Chance—Rep.; Don't Fence Me In—Rep.; Girls of the Big House—Rep.
1946: Fool's Gold-UA; Landrush-Col.
BARCROFT, ROY
(Monter-Gray)
1945: The Vampire's Ghost—Rep.; The Big Bonanza—Bells of Rosarito— Rep.; Sunset in Eldorado—Rep.; Dakota—Rep.; Along the Navajo Trail-Rep; Colorado Pioneers-Rep; Corpus Christi Bandits-Rep; The Cherokee Flash-Rep; Lone Texas Ranger-Rep; Marshal of Laredo-Rep; The Topeka Terror-Rep; Trail of Kit Carson-Rep; Wagon Wheels Westward-Rep.
1946: Home on the Range-Rep; Alias Billy the Kid-Rep; Sun Valley Cyclone-Rep; My Pal Trigger-Rep; Night Train to Memphis-Rep; Traffic in Crime-Rep; Last Frontier Uprising-Rep; Stagecoach to Denver-Rep.
BARD, BEN
1946: Black Angel.
BARDETTE, TREVOR
(Edd Henry)
1945: Counter-Attack—Col.; Dick Tracy—RKO.
1946: The Hoodlum Saint-MGM; Man Who Dared-Col; The Big Sleep-WB; Sing While You Dance-Col.
BARI, LYNN
1945: Captain Eddie—20th-Fox.
1946: Shock-20thF; Home, Sweet Homicide-20thF; Margie-20thF; Nocturne-RKO.
BARIS, HARRY
1946: Susie Steps Out-UA.
BARKER, ALEX
1945: Doll Face—20th-Fox.
1946: Girl on the Spot-Univ; Idea Girl-Univ; The Ghost Steps Out-Univ; The Time of Their Lives-Mon.
BARKER, JESS
(Louis Shurr)
1945: Keep Your Powder Dry—MGM; This Love of Ours—Univ.; Senorita from the West—Univ.; The Daltons Ride Again—Univ.; Scarlet Street—Univ.
BARLOWE, JOY
1946: The Big Sleep-WB.
BARNES, BINNIE
(Alex Kempner)
1945: It's in the Bag—UA; The Spanish Main — RKO; Getting Gertie's Garter—UA.
1946: The Ghost Steps Out-Univ; The Time of Their Lives-Mon.
BARNETT, BILL
1946: To Each His Own-Par.
BARNET, CHARLIE
1946: Idea Girl-Univ; Freddie Steps Out-Mon.
BARNETT, GRIFF
1946: The Michigan Kid-Univ.
BARNETT, VINCE
(Leon O. Lance)
1945: High Powered—Par.; Thrill of a Romance—M-G-M; River Gang—Univ.
1946: The Virginian-Par; Sensation Hunters-Mon; The Falcon's Alibi-RKO; No Leave, No Love-MGM; The Killers-Univ; Bowery Bombshell-Mon; Swell Guy-Univ.
BARR, BYRON
1945: The Affairs of Susan—Par.; Follow That Woman—Par.; Love Letters—Par.; Tokyo Rose—Par.
1946: They Made Me a Killer-Par.
BARRAT, ROBERT
(Arthur MacArthur)
1945: Grissly's Millions—Rep.; The Great John L—UA; Wanderer of the Wasteland—RKO; Dakota.; San Antonio—WB; Road to Utopia—Par.; They Were Expendable—M-G-M; Strangler of the Swamp—PRC.
1946: Just Before Dawn-Col; Sunset Pass-RKO; The Time of Their Lives-Mon; Dangerous Millions-20thF; Magnificent Doll-Univ.
BARRETT, CURT
1946: Drifting Along-Mon; That Texas Jamboree-Col; Galloping Thunder-Col.
BARRETT, EDITH
(Hecht-Rantz)
1945: Molly and Me—20th-Fox; Keys of the Kingdom—20th-Fox; That's the Spirit—Univ.
BARRETT, TONY
1946: The Falcon's Adventure-RKO; San Quentin-RKO.
BARRIE, MONA
(Rosalie Stewart)
1946: The Devil's Mask-Col; Just Before Dawn-Col; Secret of the Whistler-Col.
BARRIER, EDGAR
(Paul Kohner)
1945: Nob Hill—20th-Fox; Cornered—RKO; A Game of Death-RKO; Song of Mexico-Rep.
1946: Tarzan and the Leopard Woman-RKO.
BARRINGER, DALE
1946: Do You Love Me?-20thF.
BARRIS, HARRY
(Edward Sherman)
1945: Penthouse Rhythm—Univ.; Steppin' in Society—Rep.

BARRON, ROBERT
(Frank Ryan)
1945: Song of the Sarong—Univ.; One Exciting Night—Par.; Song of Old Wyoming—PRC; Midnight Manhunt-Par.
1946: Tarzan and the Leopard Woman-RKO; The Caravan Trail-PRC; Terror Trail-Col.
BARROWS, GEORGE
1946: Magnicent Doll-Univ.
BARRY, DONALD
(Joe Rivkin)
1945: The Chicago Kid—Rep.; Bells of Rosarito—Rep.
1946: The Last Crooked Mile-Rep; That's My Girl-Rep; Out California Way-Rep.
BARRYMORE, ETHEL
(Small Co.)
1946: The Spiral Staircase-RKO.
BARRYMORE, LIONEL
(Small Co.)
1945: Valley of Decision—M-G-M; Between Two Women—M-G-M.
1946: Three Wise Fools-MGM; The Secret Heart-MGM; It's a Wonderful Life-RKO; Duel in the Sun-SRO.
BARTEL, EDDIE
(Ullman-Gertz)
1945: Blonde from Brooklyn-Col.
BARTELL, RICHARD
(Leon Lance)
1945: Spellbound—UA.
BARTLETT, BENNIE
1946: Her Adventurous Night-Univ.
BARTON, JOAN
1946: Romance of the West-PRC; Angel and the Badman-Rep; Lone Star Moonlight-Col.
BASKETT, JAMES
1946: Song of the South-RKO.
BASSERMAN, ALBERT
(Paul Kohner)
1945: Rhapsody in Blue—WB.
1946: The Searching Wind-Par.
BATES, BARBARA
1945: This Love of Ours—Univ.
BATES, CHARLES
(Lola D. Moore)
1946: Danny Boy-PRCC.
BATES, FLORENCE
(George A. Volck)
1945: Tahiti Nights—Col.; Tonight and Every Night—Col.; Out of This World—Par.; Saratoga Trunk—WB; San Antonio—WB.
1946: Whistle Stop-UA; The Diary of a Chambermaid-UA; Cluny Brown-20thF; Claudia and David-20thF; The Time, the Place and the Girl-WB.
BATES, JEANNE
(Herdan-Sherrill)
1945: Sergeant Mike—Col.
1946: The Mask of Diijon-PRC.
BAXTER, ANNE
(Charles Wendling)
1945: A Royal Scandal—20th-Fox; Smoky—20th-Fox.
1946: Smoky-20thF; Angel on My Shoulder-UA; The Razor's Edge-20thF.

BAXTER, WARNER
1945: The Crime Doctor's Courage-Col; The Crime Doctor's Warning-Col.
1946: Just Before Dawn-Col; The Crime Doctor's Man Hunt-Col.

BAYES, GEORGIA
1945: Youth on Trial-Col.

BEACH, GUY
1946: Smoky-20thF.

BEARD, STYMIE
1945: Fallen Angel—20th-Fox.

BEATON, BETZI
1945: An Angel Comes to Brooklyn—Rep.

BEAUDINE, WILLIAM, JR.
1946: Sweetheart of Sigma Chi-Mon.

BEAUMONT, HUGH
(Rosalie Stewart)
1945: Objective, Burma—WB; The Lady Confesses—PRC; Blood on the Sun—UA.
1946: Johnny Comes Flying Home-20thF; The Blue Dahlia-Par; Murder is My Business-PRC; Larceny in Her Heart-PRC; Blonde for a Day-PRC.

BEAVERS, LOUISE
(Earl MacQuarrie)
1945: Delightfully Dangerous—UA.
1946: Lover Come Back-Univ.

BEBAN, GEORGE, JR.
1946: Swell Guy-Univ.

BECK, DANNY
1946: Mr. Hex-Mon.

BECKETT, SCOTTY
(Snitzer-Fritschi)
1945: Circumstantial Evidence—20th-Fox.
1946: My Reputation-WB; The Jolson Story-Col; Her Adventurous Night-Univ; White Tie and Tails-Univ.

BEDDOE, DONALD D.
(Bender-Ward)
1945: Crime, Ins.—PRC; One Exciting Night—Par.: Geting Gertie's Garter-UA; Midnight Manhunt-Par.
1946: Behind Green Lights-20thF; O. S. S.-Par; The Notorious Lone Wolf-Col; The Best Years of Our Lives-RKO.

BEERY, NOAH
1945: This Man's Navy—M-G-M.

BEERY, NOAH Jr.
1945: Under Western Skies—Univ.; Her Lucky Night—Univ.; Hi Beautiful—Univ.; The Beautiful Cheat—Univ.; Crimson Canary—Univ.; The Daltons Ride Again—Univ.
1946: The Cat Creeps-Univ.

BEERY, WALLACE
(Berg-Allenberg)
1945: This Man's Navy—M-G-M.
1946: Bad Bescomb-MGM; The Mighty McGurk-MGM.

BEKASSY, STEPHEN
1945: A Song to Remember—Col.

BELASCO, LEON
(Herman Bernie)
1945: Night Club Girl—Univ.; Earl Carroll Vanities—Rep.; Easy to Look At-Univ; Hollywood and Vine-PRC.
1946: Swing Parade of 1946-Mon; Suspense-Mon; Little Iodine-UA.

BELITA
1946: Suspense-Mon.

BELL, GENEVIEVE
1945: Don Juan Quilligan—20th-Fox.

BELL, HANK
1945: Flame of Barbary Coast Rep; The Topeka Terror-Rep.

BELL, JAMES
(Small Co.)
1945: Thunderhead—Son of Flicka—20th-Fox; Blood on the Sun-UA; Girl of the Limberlost-Col.
1946: The Spiral Staircase-RKO; The Unknown-Col.

BELL, JOANIE
1945: This Love of Ours—Univ.

BELL, MARIAN
1946: Ziegfeld Follies-MGM.

BELL, RODNEY
(Robt. Satterfield)
1945: The Strange Affair of Uncle Harry—Univ.; An Angel Comes to Brooklyn—Rep; Scarlet Street—Univ.

BELLAMY, RALPH
(Berg-Allenberg)
1945: Delightfully Dangerous—UA; Lady on a Train—Univ.

BELLAVER, HARRY
1945: The House on 92nd St.—20th-Fox.

BENCHLEY, ROBERT
(Deceased)
1945: Pan-Americana—RKO; It's in the Bag—UA; Practically Yours—Par.; Weekend at the Waldorf—M-G-M; Duffy's Tavern—Par.; The Stork Club—Par.; Kiss and Tell—

Edward Everett Horton

Col.; Road to Utopia—Par.
1946: The Bride Wore Boots-Par; Snafu-Col; Janie Gets Married-WB.

BENDER, DAWN
1945: The Strange Affair of Uncle Harry—Univ.
1946: Suspense-Mon.

BENDIX, WILLIAM

(Rosalie Stewart)
1945: It's in the Bag—UA: Don Juan Quilligan—20th-Fox; A Bell for Adano—20th-Fox.
1946: Sentimental Journey-20thF; The Blue Dahlia-Par; The Dark Corner-20thF; Two Years Before the Mast-Par; I'll Be Yours-Univ; White Tie and Tails-Univ.

BENEDICT, BROOKS
1946: Man Who Dared-Col: Out California Way-Rep.

BENEDICT, WILLIAM
(Paul Wilkins)
1945: Docks of New York—Mon.; Mr. Muggs Rides Again—Mon.; Come Out Fighting-Mon; Hollywood and Vine-PRC.
1946: Live Wires-Mon; In Fast Company-Mon; Spook Busters-Mon; Bowery Bombshell-Mon; Do You Love Me?-20thF; Mr. Hex-Mon.

BENEDICT, RICHARD
1945: A Walk in the Sun—20th-Fox.
1946: Somewhere in the Night-20thF; O. S. S.-Par; Til the End of Time-RKO.

BENGE, WILSON
(Monter-Gray)
1945: Pursuit to Algiers—Univ.

BENNETT, BOYD
1945: Youth on Trial-Col.

BENNETT, BRUCE
(Harold Rose)
1945: Mildred Pierce—WB: Danger Signal—WB.
1946: A Stolen Life-WB; The Man I Love-WB.

BENNETT, CONSTANCE
(A. George Volck)
1945: Paris Underground—UA.
1946: Centennial Summer-20thF.

BENNETT, JOAN
(Sam Jaffee)
1945: Nob Hill—20th-Fox: Colonel Effingham's Raid—20th-Fox; Scarlet Street—Univ.

BENNETT, LEE
1945: Song of Old Wyoming—PRC.
1946: Colorado Serenade-PRC; Larceny in Her Heart-PRC; Driftin' River-PRC; Wild West-PRC; Stars Over Texas-PRC.

BENNETT, RAPHAEL
1945: Flame of the West—Mon.; Border Badman—PRC.
1946: The Haunted Mine-Mon; Under Arizona Skies-Mon.

BENNETT, RAY
1945: Rustlers of the Badlands—Col.
1946: Galloping Thunder-Col; Gun Town-Univ; Betty Co-Ed-Col.

BENNY, JACK
(MCA Artists)
1945: It's in the Bag—UA; The Horn Blows at Midnight—WB.

BENOIT, MARY
1945: That Night With You—

BENSON, FRANK
1945: Hangover Square-20thF.

BENSON, ROY
1945: Diamond Horseshoe—

BERENS, ANJE
1945: Having Wonderful Crime—RKO.

BERG, BERNARD
1946: Rendezvous 24-20thF.

BERGMAN, INGRID
1945: Spellbound—UA; Saratoga Trunk—WB; The Bells of St. Mary's—RKO.
1946: Notorious-RKO.

BERKES, JOHN
(Mitchell Hamilburg)
1945: A Tree Grows in Brooklyn—20th-Fox.
1946: Blonde Alibi-Univ; Inside Job-Univ; Susie Steps Out-UA.

BERKOVA, SAUNDRA
1945: Captain Tugboat Annie—Rep.

BERNARD, BARRY
1945: Prison Ship-Col.

BERNARD, JOSEPH E.
(Frank Ryan)
1945: Within These Walls—20th-Fox; House of Dracula—Univ; Frontier Gal—Univ.

BERNER, SARA
1946: Wife Wanted-Mon.

BERTRAND, ROSEMARY
1946: Decoy-Mon.

BESSER, JOE
1945: Eadie Was a Lady—Col
1946: Talk About a Lady-Col.

BEST, WILLIE
(David Thompson)
1945: Pillow to Post—WB; Hold That Blonde—Par.; The Red Dragon—Mon.
1946: The Bride Wore Boots-Par.

BEVAN, BILLY
(Max Shagrin)
1945: The Picture of Dorian Gray-MGM.
1946: Terror by Night-Univ; Devotion-WB; Cluny Brown-20thF.

BEVANS, CLEM
(Herman Bernie)
1945: Grissly's Millions—Rep; Night Club Girl—Univ.; Captain Eddie—20th-Fox.
1946: Gallant Bess-MGM; Wake Up and Dream-20thF; The Yearling-MGM.

BEY, TURHAN
1945: Sudan—Univ.; Frisco Sal—Univ.
1946: A Night in Paradise-Univ.

BIANCO, PEGGY LOU
1945: Why Girls Leave Home—PRC.

BIBERMAN, ABNER
1945: Salome, Where She Danced—Univ.; Keys of the Kingdom—20th-Fox; Betrayal from the East—RKO; Back to Bataan—RKO; Captain Kidd—UA.
1946: Strange Conquest-Univ.

BIBY, EDWARD
1946: The Strange Woman-UA.

Players' Credits

BICE, ROBERT
1946: The Mysterious Mr. Valentine-Rep.

BICKFORD, CHARLES
(Sam Jaffe)
1945: Captain Eddie—20th-Fox; Fallen Angel—20th-Fox; Duel in the Sun—SRO.

BILBROOK, LYDIA
(Earl Kramer)
1945: The Picture of Dorian Gray—M-G-M; The Brighton Strangler — RKO; What a Blonde—RKO.

BING, HERMAN
(Deceased)
1945: Where Do We Go from Here?—20th-Fox.
1946: Rendezvous 24-20thF; Night and Day-WB.

BINYON, CONRAD
(Arthur MacArthur)
1946: Courage of Lassie-MGM; Gallant Journey-Col.

BIRELL, TALA
(M. C. Levee)
1945: The Frozen Ghost—House—Rep.
1946: The Power of the Whistler-Col; Dangerous Millions-20thF.

BISHOP, JULIE
(Will Brighton)
1945: Rhapsody in Blue—WB; You Came Along—Par.
1946: Cinderella Jones-WB; Idea Girl-Univ; Murder in the Music Hall-Rep; Strange Conquest-Univ.

BISSELL, WHITNER
1946: Cluny Brown-20thF; Somewhere in the Night-20thF; It Shouldn't Happen to a Dog-20thF.

BLACK, VALERIE
1946: Beware-Astor.

BLACKMER, SIDNEY
Duel in the Sun—SRO.

BLACKWELL, CARLYLE, JR.
(Jesse Wadsworth)
1945: Docks of New York—Mon.

BLAGOI, GEORGE
1945: Nob Hill—20th-Fox.

BLAINE, VIVIAN
(Manny Frank)
1945: Nob Hill—20th-Fox.; State Fair—20th-Fox; Doll Face—20th-Fox.
1946: If I'm Lucky-20thF; Three Little Girls in Blue-20thF.

BLAIR, BOB
1946: Last Frontier Uprising-Rep.

BLAIR, JANET
(Herdan-Sherrell)
1945: Tonight and Every Night—Col.
1946: Tars and Spars-Col; Gallant Journey-Col.

BLAIR, JOAN
(Hallam Cooley)
1945: Grissley's Millions—Rep.
1946: Deadline for Murder-20thF.

BLAIR, RENO
1946: Under Arizona Skies-Mon.

BLAKE, BOBBY
1945: The Horn Blows at Midnight — WB: Pillow to Post-WB; Dakota-Rep; Phantom of the Plains-Rep; Marshal of Laredo-Rep; Lone

Texas Ranger-Rep; Great Stagecoach Robbery-Rep; Colorado Pioneers-Rep; Wagon Wheels Westward-Rep.
1946: A Guy Could Change-Rep; In Old Sacramento-Rep; Home on the Range-Rep; Sun Valley Cyclone-Rep; Sheriff of Redwood Valley-Rep; California Gold Rush-Rep; Out California Way-Rep; Santa Fe Uprising-Rep; Stagecoach to Denver-Rep; Homesteaders of Paradise Valley-Rep.

BLAKE, GLADYS
(Herdan-Sherrell)
1945: There Goes Kelly—Mon; Let's Go Steady—Col.; Be-Witched—M-G-M.
1946: Strange Triangle-20thF.

BLAKE, LARRY
1946: Behind Green Lights-20thF; The Undercover Woman-Rep.

BLAKE, MARIE
(Snitzer-Fritschi)
1945: Between Two Women—M-G-M; Pillow to Post—WB.
1946: Gentleman Joe Palooka-Mon.

BLAKE, PAMELA
1945: Why Girls Leave Home—PRC; Three's a Crowd—Rep.; Captain Tugboat Annie—Rep.
1946: Live Wires-Mon; The Mysterious Intruder-Col; Partners in Time-RKO.

BLAKE, WHITNEY
1946: Blonde Alibi-Univ.

BLAKENEY, OLIVE
(Famous Artists)
1945: Experiment Perilous—RKO; Dakota—Rep.; Leave Her to Heaven—20th-Fox.
1946: Sentimental Journey-20thF.

BLANDICK, CLARA
(Herdan-Sherrell)
1945: Frontier Gal—Univ.; Pillow of Death—Univ.
1946: So Goes My Love-Univ; A Stolen Life-WB; People Are Funny-Par; Claudia and David-20thF.

BLEIFFER, JOHN
(Al Kingston)
1946: The Wife of Monte Cristo-PRC; Rendezvous 24-20thF.

BLISS, LELA
1946: The Dark Mirror-Univ.

BLISS, SALLY
1945: Dancing in Manhattan—Col.; Rustlers of the Badlands—Col.

BLONDELL, JOAN
(MCA Artists)
1945: A Tree Grows in Brooklyn—20thF; Don Juan Quilligan—20th-Fox; Adventure—MGM.

BLORE, ERIC
(Frederick Bros.)
1945: Penthouse Rythme—Univ.; Easy to Look At—Univ.; Men in Her Diary—Univ.; Kitty—Par.
1946: The Notorious Lone Wolf-Col; Winter Wonderland-Rep; Abie's Irish Rose-UA.

BLUE, BEN
1946: Two Sisters from Boston-MGM; Easy to Wed-MGM.

BLUE, MONTE
1945: San Antonio—WB.
1946: Cinderella Jones-WB; Shadow of a Woman-WB.

BLYSTONE, STANLEY
(Art Meyer)
1945: Navajo Kid—PRC.
1946: Six Gun Man-PRC; Moon Over Montana-Mon.

BLYTH, ANN
1945: Mildred Pierce—WB.
1946: SSwell Guy-Univ.

BLYTHE, BETTY
(Art Meyer)
1945: Docks of New York—Mon.
1946: Joe Palooka, Champ-Mon; The Undercover Woman-Rep.

BOCIGNON, IRIS
1946: The Gay Cavalier-Mon.

BOGART, HUMPHREY
(Sam Jaffe)
1945: Conflict—WB.
1946: The Big Sleep-WB.

BOHNEN, ROMAN
(Hecht-Rantz)
1945: Counter-Attack—Col.; A Bell for Adano—20th-Fox; Miss Susie Slagle's—Par
1946: Deadline at Dawn-RKO; The Hoodlum Saint-MGM; The Strange Love of Martha Ivers-Par; Two Years Before the Mast-Par; Mr. Ace-UA; Winter Wonderland-Rep; California-Par; The Best Years of Our Lives-RKO.

BOICE, HELEN
1946: Abilene Town-UA.

BOIS, CURT
(A. & S. Lyons)
1945: The Spanish Main—RKO; Saratoga Trunk—WB.

RICHARD CRANE

Management
Nat Goldstone

BOLAND, MARY
(Small Co.)
1945: They Shall Have Faith—Mon.

BOLGER, RAY
1946: The Harvey Girls-MGM.

BOLSTER, ANITA
(Paul Kohner)
1945: Nob Hill—20th-Fox; The Lost Weekend—Par.; Kitty—Par.; Scarlet Street—Univ; My Name is Julia Ross-Col.

BONANOVA, FORTUNIO
(Sam Jaffe)
1945: Where Do We Go from Here?—20th-Fox; A Bell for Adano—20th-Fox; Man Alive RKO; The Red Dragon-Mon; Hit the Hay-Col.
1946: Monsieur Beaucaire-Par.

BOND, BILLY
1945: Experiment Perilous—RKO.

BOND, JOHNNY
(Mitchell Hamilburg)
1946: Gallant Bess-MGM.

BOND, LILLIAN
1945: The Picture of Dorian Gray—M-G-M.

BOND, TOMMY
(Mitchell Hamilburg)
1945: The Beautiful Cheat—Univ.

BOND, WARD
(Famous Artists)
1945: Dakota-Rep; They Were Expendable-MGM.
1946: Canyon Passage-Univ; My Darling Clementine-20thF; It's a Wonderful Life-RKO.

BONDI, BEULAH
(Sam Jaffe)
1945: The Southerner—UA; Back to Bataan—RKO
1946: Breakfast in Hollywood-UA; Sister Kenny-RKO; It's a Wonderful Life-RKO.

BONNELL, LEE
1946: Criminal Court-RKO; San Quentin-RKO.

BOOTH, ADRIAN
1945: Tell It to a Star—Rep.
1946: Home on the Range-Rep; Valley of the Zombies-Rep; Man from Rainbow Valley-Rep; Out California Way-Rep; Last Frontier Uprising-Rep.

BORDEN, EUGENE
(Dickerson)
1945: The Caribbean Mystery—20th-Fox.
1946: Do You Love Me?-20thF; So Dark the Night-Col; The Thrill of Brazil-Col.

BORDEN, LEO
1945: Docks of New York—Mon.

BORG, SVEN-HUGO
(Gus Dembling)
1945: Pursuit to Algiers—Univ.

BORG, VEDA ANN
(Sid Gold)
1945: Rough, Tough and Ready—Col.; Scared Stiff—Par.; What a Blonde—RKO; Fog Island—PRC; Bring on the Girls—Par.; Nob Hill—20th-Fox; Don Juan Quilligan—20th-Fox; Dangerous Intruder—PRC; Love, Honor and Goodbye—Rep.
1946: Life With Blondie-Col; Avalanche-PRC; Accomplice-PRC; Wife Wanted-Mon; The Fabulous Suzanne-Rep.

BORGET, MINA
1945: Paris Underground—UA.

BOROS, FERIKE
(Snitzer-Fritschl)
1945 A Tree Grows in Brooklyn—20th-Fox; This Love of Ours—Univ.
1946: Specter of the Rose-Rep.

BOSWELL, CONNEE
1946: Swing Parade of 1946-Mon.

BOULTON, MATTHEW
(Freddie Fralick)
1945: Molly and Me—20th-Fox; The Brighton Strangler—RKO; The Woman in Green—Univ.; Love Letters—Par.

BOVETT, BILL
1945: Song of Old Wyoming—PRC.

BOWERS, KENNY
1945: I'll Be Seeing You—UA.

BOWMAN, LEE
1945: Tonight and Every Night—Col.
1946: She Wouldn't Say Yes-Col; The Walls Came Tumbling Down-Col.

BOYD, MILDRED
1945: The Red Dragon—Mon.

BOYD, WILLIAM

1946: The Devil's Playground-UA; Fool's Gold-UA; Unexpected Guest-UA; Hoppy's Holiday-UA; Dangerous Venture-UA.

BOYER, CHARLES
1945: Confidential Agent—WB.
1946: Cluny Brown-20thF.

BOYLE, WALDEN
1946: Decoy-Mon.

BRACKEN, EDDIE
(MCA Artists)
1945: Bring on the Girls—Par.; Out of This World—Par; Duffy's Tavern—Par.; Hold That Blonde—Par.

BRADFORD, LANE
1946: Overland Riders-PRC.

BRADLEY, TRUMAN
1945: The Horn Blows at Midnight—WB.

BRADY: FRED
(William Morris)
1945: Dancing in Manhattan—Col.
1946: Meet Me on Broadway-Col; The Cat Creeps-Univ; Little Miss Big-Univ; Slightly Scandalous-Univ.

BRADY, JUNE
1945: On Stage Everbody—Univ.

BRADY, PATTI
1946: Two Guys from Milwaukee-WB; Never Say Goodbye-WB.

BRADY, RUTH
1945: The Clock—M-G-M.
1946: The Harvey Girls-MGM; Little Mr. Jim-MGM.

BRANDE, RUTH
1945: The Lady Confesses—PRC.

BRANDEN, MICHAEL
(Paul Wilkins)
1945: The Missing Corpse—PRC.
1946: The French Key-Rep; Accomplice-PRC; Affairs of Geraldine-Rep.

BRASSELLE, KEEFE
(Edward Sherman)
1945: River Gang—Univ.

BRATTI, PAUL
1945: Frontier Gal—Univ.

BRAYTON, MARGARET
1945: The Spider—20th-Fox.

BRECHER, EGON
(Ted Lesser)
1945: A Royal Scandal—20th-Fox; White Pongo—PRC.
1946: Voice of the Whistler-Col; The Wife of Monte Cristo-Col; O. S. S.-Par; So Dark the Night-Col; Temptation-Univ.

BREMEM, LENNIE
1945: Within These Walls—20th-Fox; Pride of the Marines—WB.

BREMER, LUCILLE
1945: Yolanda and the Thief—M-G-M.
1946: Ziegfeld Follies-MGM; Til the Clouds Roll By-MGM.

BRENEMAN, TOM
1946: Breakfast in Hollywood-UA.

BRENNAN, WALTER
(Berg-Allenberg)
1945: Dakota—REP.
1946: A Stolen Life-WB; Centennial Summer-20thF; Nobody Lives Forever-WB; My Darling Clementine-20thF.

BRENT, GEORGE
1945: The Affairs of Susan—Par.; Experiment Perilous—RKO.
1946: My Reputation-WB; Tomorrow is Forever-RKO; The Spiral Staircase-RKO; Lover Come Back-Univ; Temtation-Univ.

BRENT, LYNTON
1946: The Haunted Mine-Mon.

BRENT, ROY
(Jack Pomeroy)
1945: Lightning Raiders—PRC; His Brother's Ghost-PRC.

BREON, EDMUND
(Frank Vincent)
1946: Six Gun Man-PRC; Outlaw of the Plains-PRC.
1946: Devotion-WB; Dressed to Kill-Univ.

BRESSART, FELIX
(Paul Kohner)
1945: Without Love—M-G-M.
1946: Ding Dong Williams-RKO; I've Always Loved You-Rep; The Thrill of Brazil-Col; Her Sister's Secret-PRC.

BRICE, FANNY
1946: Ziegfeld Follies-MGM.

BRIDGE, ALAN
(MacQuarrie)
1945: Thunderhead—Son of Flicka—20th-Fox; A Tree Grows in Brooklyn—20th-Fox; A Guy, a Gal and a Pal—Col.; The Jade Mask—Mon.
1946: The Virginian-Par; The Falcon's Alibi-RKO; My Pal Trigger-Rep; Below the Deadline-Mon; Singin' in the Corn-Col; Cowboy Blues-Col; The Sin of Harold Diddlebock-UA; Cross My Heart-Par; Alias Mr. Twilight-Col.

Players' Credits

BRIDGES, LLOYD
(Nat Goldstone)
1945: A Walk in the Sun—20th-Fox; Miss Susie Slagle's—Par.; Strange Confession—Univ.
1946: Abilene Town-UA; Canyon Passage-Univ.

BRIGGS, HARLAN
(Dickinson)
1945: State Fair—20th-Fox.
1946: The Mysterious Intruder-Col; Do You Love Me?-20thF; My Pal Trigger-Rep; Personality Kid-Col.

BRILL, PATTI
1945: Sing Your Way Home—RKO.
1946: Live Wires-Mon.

BRINCKMAN, NANCY
1945: Mr. Muggs Rides Again—Mon.
1946: Live Wires-Mon; Behind the Mask-Mon.

BRISSAC, VIRGINIA
(Jessie Wadsworth)
1945 A Tree Grows in Brooklyn—20th-Fox; The Scarlet Clue—Mon; G. I. Honeymoon—Mon.; Night Club Girl—Home— PRC; Captain Eddie—20th-Fox; Bewitched—M-G-M; Three's a Crowd—Rep.; The Daltons Ride Again—Univ.
1946: Hot Cargo-Par; Renegades-Col; The Mysterious Mr. Valentine-Rep.

BRITO, PHIL
1946: Sweetheart of Sigma Chi-Mon.

BRITTON, BARBARA
(Frank Vincent)
1945: The Great John L—UA; Captain Kidd—UA.
1946: The Virginian-Par; They Made Me a Killer-Par; The Fabulous Suzanne-Rep; The Return of Monte Cristo-Col.

BRITTON, PAMELA
1945: Anchors Aweigh — M-G-M; A Letter from Evie—M-G-M.

BROCCO, PETER
1946: Alias Mr. Twilight-Col.

BRODEL, BETTY
1945: Too Young to Know-WB.

BRODERICK, HELEN
(Louis Shurr)
1945: Love, Honor and Goodbye—Rep.
1946: Because of Him-Univ.

BRODIE, DON
1945: The Man Who Walked Alone—PRC; Bedside Manners—UA.

BRODIE, STEVE
(Monter-Gray)
1945: This Man's Navy—M-G-M; Crimson Canary—Univ.; A Walk in the Sun—20thm-Fox.
1946: Young Widow-UA; Badman's Territory-RKO; Sunset Pass-RKO; Criminal Court-RKO.

BROMBERG, J. EDWARD
(Sam Jaffe)
1945: Salome, Where She Danced—Univ.; The Missing Corpse—PRC; Easy to Look At—Univ.; Pillow of Death—Univ.
1946: Tangier-Univ; The Walls Came Tumbling Down-Col; Cloak and Dagger-WB.

BRONSON, LILLIAN
(Rosalie Stewart)
1945: A Tree Grows in Brooklyn—20th-Fox; Molly and Me—20th-Fox; Junior Miss—20th-Fox; Road to Alcatraz—Rep; Girl of the Limberlost-Col; Hollywood and Vine-PRC.
1946: Sentimental Journey-20thF.

BROOK, PAUL
1945: God is My Co-Pilot—WB.

BROOKE, CLIFFORD
(E. A. Dupont)
1945: Molly and Me—20th-Fox; Hangover Square—20th-Fox; The Suspect Univ.
1946: Three Strangers-WB; The Madonna's Secret-Rep; Black Beauty-20thF.

BROOKE, HILLARY
(Sam Jaffee)
Room Only, Ministry of Fear.
1945: The Enchanted Cottage—RKO; The Crime Doctor's Courage—Col.; The Woman in Green—Univ.; Road to Utopia—Par.
1946: Up Goes Maisie-MGM; Strange Impersonation-Rep; Monsieur Beaucaire-Par; The Gentleman Misbehaves-Col; Earl Carroll Sketchbook-Rep; Strange Journey-20thF; The Strange Woman-UA.

BROOKS, JEAN
1945: Two O'Clock Courage—RKO.
1946: The Falcon's Alibi-RKO; The Bamboo Blonde-RKO.

ANDY CLYDE

Management
GENE MANN AGENCY

BROOKS, LESLIE
1945: Tonight and Every Night-Col; I Love a Bandleader-Col.
1946: Man Who Dared-Col; It's Great to Be Young-Col; Secret of the Whistler-Col.

BROOKS, PAUL
1946: The Falcon's Alibi-RKO.

BROOKS, PHYLLIS (Louis Shurr)
1945: The Unseen — Par.; High Powered—Par.; Dangerous Passage—Par.

BROOKS, RALPH
1946: Smooth as Silk-Univ.

BROOKS, RAND (Salkow)
1946: The Devil's Playground-UA; Fool's Gold-UA; Unexpected Guest-UA.

BROOKS, SHELTON
1945: The Adventures of Kitty O'Day—Mon.

BROOKS, WILLIAM
1946: I'll Be Yours-Univ.

BROPHY EDWARD (Tom Conlon)
1945: Wonder Man—RKO; I'll Remember April—Univ.; Penthouse Rhythm — Univ.; The Falcon in San Francisco—RKO.
1946: Girl on the Spot-Univ; Swing Parade of 1946-Mon; Sweetheart of Sigma Chi-Mon; The Falcon's Adventure-RKO.

BROWN, ANITA
1946: Song of the South-RKO.

BROWN, ANNIE
1945: Rhapsody in Blue—WB.

BROWN BARBARA (Samuel Arnow)
1945: Roughly Speaking—WB; Pillow to Post—WB; Young to Know—WB.
1946: Janie Gets Married-WB; Personality Kid-Col; White Tie and Tails-Univ; The Beast With Five Fingers-WB.

BROWN, BECKY
1946: Shadow of a Woman-WB.

BROWN, BOOTS
1945: Tomorrow the World!—UA.

BROWN, CHARLES D. (Salkow)
1945: Having Wonderful Crime—RKO; Eve Knew Her Apples—Col.; Don Juan Quilligan—20th-Fox; Sunbonnet Sue—Mon.
1946: The Strange Love of Martha Ivers-Par; The Hoodlum Saint-MGM; In Fast Company-Mon; Just Before the Dawn-Col; Man Who Dared-Col; Night Editor-Col; The Searching Wind-Par; The Killers-Univ; The Big Sleep-WB; Danger Woman-Univ; The Last Crooked Mile-Rep; Wake Up and Dream-20thF.

BROWN, HELEN (Dickinson)
1946: Danny Boy-PRC.

BROWN, GEORGE
1945: It's a Pleasure!—RKO.

BROWN, HARRY D.
1945: Spellbound—UA; Wanderer of the Wasteland—RKO.

BROWN, JAMES
1945: Objective, Burma—WB.
1946: Our Hearts Were Growing Up-Par.

BROWN, JOHN
1945: The Horn Blows at Midnight—WB.

BROWN, JOHNNY MACK (MCA)
1945: They Shall Have Faith—Mon.; Law of the Valley—Mon.; Flame of the West—Mon.
1946: Drifting Along-Mon; The Haunted Mine-Mon; Under Arizona Skies-Mon; Border Bandits-Mon; Shadows on the Range-Mon.

BROWN, MICHAEL
1945: Pride of the Marines—WB.

BROWN, PHIL (Hecht-Rantz)
1945: Jungle Captive—Univ.; Over 21—Col.; State Fair—20th-Fox.
1946: Without Reservations-RKO; The Killers-Univ.

BROWN, TOM (Edward Sherman)
1945: The House on 92nd St.—20th-Fox.

BROWN, VANESSA
1945: Girl of the Limberlost-Col.
1946: I've Always Loved You-Rep; Margie-20thF.

BROWN, WALLY
1945: Zombies on Broadway—RKO; Radio Stars on Parade—RKO.
1946: From This Day Forward-RKO; Notorious-RKO; Genius at Work-RKO.

BROWNE, MICHAEL
1946: Crime of the Century-Rep.

BROWNING, JILL
1945: Utah—Rep.

BRUCE, DAVID
1945: Salome, Where She Danced—Univ.; Lady on a Train—Univ.; That Night With You—Univ.
1946: Susie Steps Out-UA.

BRUCE, EDDIE (Monter-Gray)
1945: Tahiti Nights—Col.; Let's Go Steady—Col.; Eve Knew Her Apples—Col.
1946: Throw a Saddle on a Star-Col.

BRUCE, NIGEL (Frank W. Vincent)
1945: Son of Lassie—M-G-M; The House of Fear—Univ.; The Corn is Green—WB; The Woman in Green—Univ.; Pursuit to Algier—Univ.
1946: Terror by Night-Univ; Dressed to Kill-Univ.

BRUCE, VIRGINIA (Famous Artists)
1945: Love, Honor and Goodbye—Rep.

BRUNN, FREDERIC (Bert Marx)
1946: Rendezvous 24-20thF.

BRYAN, ARTHUR Q. (General Artists)
1946: The Dark Horse-Univ.

BRYANT, JAN
1946: Shadows of the Range-Mon.

BRYANT, JOYCE
1946: Mr. Ace-UA.

BRYANT, NANA (Herdan-Sherrell)
1945: Brewster's Millions—UA; Black Market Babies—Mon.
1946: The Virginian-Par; The Runaround-Univ; The Perfect Marriage-Par.

BRYAR, PAUL
1946: Larceny in Her Heart-PRC; Blonde for a Day-PRC; Gas House Kids-PRC.

BRYDE, JUNE
1945: The Man from Oklahoma—Rep.

BRYSON, TOM
1945: The Woman in Green—Univ.

BUCHANAN, EDGAR
1945: The Fighting Guardsman-Col.
1946: Abilene Town-UA; The Bandit of Sherwood Forest-Col; Renegades-Col; Perilous Holiday-Col; The Walls Came Tumbling Down-20thF; If I'm Lucky-20thF.

BUNIN'S PUPPETS
1946: Ziegfeld Follies-MGM.

BUCKLEY, BUZ
1946: Little Mr. Jim-MGM.

BURFORD, JOHN
1946: Gallant Bess-MGM

BURGER, FAIRFAX
1946: Fear-Mon.

BURKE, BILLIE (MCA Artists)
1945: Swing Out Sister—Univ.; The Cheaters—Rep.
1946: Breakfast in Hollywood-UA; The Bachelor's Daughter-UA.

BURKE, JAMES (Louis Shurr)
1945: The Horn Blows at Midnight—WB; Shady Lady—Univ.; How Do You Do?—PRC; I Love a Bandleader-Col.
1946: The Virginian-Par; Bowery Bombshell-Mon; Two Years Before the Mast-Par; Down to Earth-Col; California-Par.

BURNETT, LOUISE
1945: Pan-Americana—RKO.

BURNETTE, SMILEY (Mitchell Hamilburg)
1946: Roaring Rangers-Col; Gunning for Vengeance-Col; Galloping Thunder-Col; Two-Fisted Stranger-Col; Heading West-Col; Desert Horseman-Col; Terror Trail-Col; The Fighting Frontiersman-Col; South of the Chisholm Trail-Col.

BURNETTI, ARGENTINA
1946: California-Par.

BURNS, PAUL (Jack Weiner)
1945: State Fair—20th-Fox; Fallen Angel—20th-Fox.
1946: The Mysterious Intruder-Col; Night Editor-Col; Renegades-Col; The Devil's Mask-Col; My Pal Trigger-Rep; Gallant Journey-Col; Sing While You Dance-Col; Shadowed-Col; Crime Doctor's Man Hunt-Col.

BURR, RAYMOND
1946: San Quentin-RKO.

BURT, BENNY
1946: Three Strangers-WB.

BURTON, JOHN
1946: Black Beauty-20thF.

BUSH, JAMES (Herdan-Sherrell)
1946: They Made Me a Killer-Par.

Players' Credits

BUSSEY, DONIA
1946: The Tiger Woman-Rep; Passkey to Danger-Rep; The Invisible Informer-Rep; The Magnificent Rogue-Rep; Affairs of Geraldine-Rep.

BUSTER, BUDD
1945: Navajo Kid — PRC; Border Badmen—PRC.
Border Badmen-PRC; Lone Texas Ranger-Rep.
1946: Six Gun Man-PRC; The Flying Serpent-PRC; Gentlemen With Guns-PRC; Ambush Trail-PRC; Home on the Range-Rep; West of the Alamo-Mon; Terrors on Horseback-PRC; Sheriff of Redwood Valley-Rep; Texas Panhandle-Col; Outlaw of the Plains-PRC; Terror Trail-Col.

BUSTER, JOHN L.
1945: Fighting Bill Carson-PRC.
1946: Prairie Badmen-PRC.

BUTT, BOB
1946: The Haunted Mine-Mon.

BYINGTON, SPRING
(Salkow Agency)
1945: Salty O'Rourke—Par; The Enchanted Cottage—RKO; I'll Be Seeing You—UA; Thrill of a Romance—M-G-M; Captain Eddie—20th-Fox; A Letter for Evie—M-G-M.
1946: Meet Me on Broadway-Col; Dragonwyck-20thF; Little Mr. Jim-MGM; Faithful in My Fashion-MGM; My Brother Talks to Horses-MGM.

BYRON, RICHARD
(Sue Carol)
1945: Kid Sister—PRC.

CABOT, BRUCE
(Famous Artists)
1945: Salty O'Rourke—Par.; Divorce—Mon.; Fallen Angel—20th-Fox.
1946: Avalanche-PRC; Smoky-20thF; Angel and the Badman-Rep.

CAESAR, SID
1946: Tars and Spars-Col.

CAGNEY, JAMES
1945: Blood on the Sun—UA.
1946: 13 Rue Madeleine-20th F.

CAINE, GEORGIA
(Sid Gold)
1946: The Sin of Harold Diddlebock-UA.

CALDWELL, CLEATUS
1946: Susie Steps Out-UA.

CALDWELL, RUTH
1946: Partners in Time-RKO.

CALHERN, LOUIS
(Nat Goldstone)
1946: Notorious-RKO.

CALKINGS, JOHN
1945: Roughly Speaking—WB; Divorce—Mon.
1946: Song of Arizona-Rep.

CALLEIA, JOSEPH
(Salkow)
1946: Gilda-Col; Deadline at Dawn-RKO.

CALLEJO, CECILIA
(Lou Irwin)
1945: The Cisco Kid Returns—Mon.

CALLOWAY, ERNEST
1946: Beware-Astor.

CALVERT, CHARLES
1946: Fear-Mon.

CALVERT, JOHN
1945: Ten Cents a Dance-Col; Youth on Trial-Col.
1946: Lawless Empire-Col.

CAMERON, PATRICIA
(Herman Bernie)
1945: Bring on the Girls—Par.; Kitty—Par.
1946: Dressed to Kill-Univ.

CAMERON, ROCKY
1945: Song of Old Wyoming—PRC.

CAMERON, ROD
(John McCormick)
1945: Salome, Where She Danced—Univ.; Swing Out, Sister—Univ.; Frontier Gal—Univ.
1946: The Runaround-Univ; Pirates of Monterey-Univ.

CAMPBELL, COLIN
(Earl Kramer)
1945: Scotland Yard Investigator—Rep.
1946: The Wife of Monte Cristo-PRC.

CAMPTON, JOHN
1945: Pride of the Marines—WB.

CANE, CHARLES
(Nat Goldstone)
1945: Circumstantial Evidence—20th-Fox; Nob Hill—20th-Fox; Don Juan Quilligan—20th-Fox.
1946: The Kid from Brooklyn-RKO; Crime of the Century-Rep; It Shouldn't Happen to a Dog-20thF; Valley of the Zombies-Rep.

CANOVA, JUDY
(A. & S. Lyons)
1945: Hit the Hay-Col.
1946: Singin' in the Corn-Col.

JOHN LITEL

"HEAVEN ONLY KNOWS"

(Nero Films—U.A.)

"CHRISTMAS EVE"

(Benedict Bogeaus—U.A.)

"SWELL GUY"

(Mark Hellinger—U.I.)

CANTOR, CHARLES
1945: Duffy's Tavern—Par.
CANTRELL, EARLY
(MacQuarrie Agency)
1946: West of the Alamo-Mon.
CANTY, MARIETTA
(Max Shagrin)
1945: Bring on the Girls—Par.
1946: Johnny Comes Flying Home-20thF; The Searching Wind-Par; Home, Sweet Homicide-20thF.
CAPA, ROBERT
1946: Temptation-Univ.
CAPPO, JOE
1945: An Angel Comes to Brooklyn—Rep.
CAPPY BARRA BOYS
1945: Radio Stars on Parade—RKO.
CARD, KATHRYN
(Jack Welner)
1945: Kiss and Tell—COL.
1946: It Shouldn't Happen to a Dog-20thF; Undercurrent-MGM.
CARDWELL, JAMES
(Sam Jaffee)
1945: The Shangai Cobra—Mon.; A Walk in the Sun—20th-Fox.
1946: Voice of the Whistler-Col; Fear-Mon; Behind the Mask-Mon; The Missing Lady-Mon.
CAREY, HARRY
(Famous Artists)
1945: China's Little Devils—Mon.
1946: Angel and the Badman-Rep; Duel in the Sun—SRO.
CARLE, FRANKIE
1946: Riverboat Rhythm-RKO; Sweetheart of Sigma Chi-Mon.
CARLETON, BOB
1946: Bringing Up Father-Mon.
CARLETON, CLAIRE
(Rosalie Stewart)
1945: Frontier Gal—Univ.
1946: A Close Call for Boston Blackie-Col; Gun Town-Univ; That Texas Jamboree-Col; The Missing Lady-Mon; Vacation in Reno-RKO; Crime Doctor's Man Hunt-Col.
CARLETON, GEORGE
(Max Schagrin)
1945: Roughly Speaking—WB; The Vampire's Ghost—Rep.; Boston Blackie Booked on Suspicion—Col.; Behind City Lights-Rep; Marshall of Laredo-Rep.
1946: Affairs of Geraldine-Rep; Home in Oklahoma-Rep; That's My Girl-Rep; Wife Wanted-Mon.
CARLIN, JEAN
(Herdan-Sherrell)
1946: The Caravan Trail-PRC; Six Gun Man-PRC; Ghost of Hidden Valley-PRC; Wild West-PRC.
CARLSON, JUNE
(Richard Wiley)
1945: Come Out Fighting—Mon.
CARLSON, TERRY LEE
1946: Freddie Steps Out-Mon.
CARLYLE, JOHN
1945: What Next, Corporal Hargrove?—M-G-M.
CARMICHAEL, HOAGY
(Famous Artists)
1945: Johnny Angel—RKO.
1946: Canyon Passage-Univ; The Best Years of Our Lives-RKO.
CARNER, LON
1945: Captain Eddie—20th-Fox.
CARNEY, ALAN
(Phil Bloom)
1945: Zombies on Broadway—RKO; Radio Stars on Parade—RKO.
1946: Genius at Work-RKO; Vacation in Reno-RKO.
CARNOVSKY, MORRIS
(Nat Goldstone)
1945: Rhapsody in Blue—WB; Our Vines Have Tender Grapes—M-G-M; Cornered—RKO; Miss Susie Slagle's—Par.
CARON, DORIA
1946: I Ring Doorbells-PRC.
CARPENTER, JOHN
1945: Song of Old Wyoming—PRC.
1946: The El Paso Kid-Rep.
CARPENTER, JOSH
1945: Santa Fe Saddlemates-Rep.
CARR, MARIAN
1946: San Quentin-RKO.
CARR, MARY
1945: Oregon Trail-Rep.
CARRADINE, JOHN
(Vernon Jacobson)
1945: It's in the Bag—UA; House of Frankensteoin—Univ.; Captain Kidd—UA; Fallen Angel — 20th-Fox; House of Dracula—Univ.
1946: The Face of Marble-Mon; Down Missouri Way-PRC.
CARRILLO, LEO
(Berg-Allenberg)
1945: Under Western Skies—Univ.; Crime, Inc. — PRC; Mexicana—Rep.
CARRINGTON, JACK
(Virginia Doak)
1945: The Crime Doctor's Courage—Col.
CARROLL, JOAN
(Jesse Smith)
1945: Tomorrow the World!—UA; The Bells of St. Mary's—RKO.
CARROLL, JOHN
1945: Bedside Manner—UA; A Letter from Evie—M-G-M.
CARROLL, JUNE
1945: An Angel Comes to Brooklyn—Rep.
CARROLL, LEO G.
(Frank Vincent)
1945: The House on 92nd St.—20th-Fox; Spellbound—UA.
CARSON, BOB
1946: Ambush Trail-PRC.
CARSON, JACK
(MCA Artists)
1945: Roughly Speaking—WB; Mildred Pierce—WB.
1946: One More Tomorrow-WB; Two Guys from Milwaukee-WB; The Time, the Place and the Girl-WB.
CARSON, RENEE
1945: The Picture of Dorian Gray—M-G-M; Don Juan Quilligan—20th-Fox; The House on 92nd St.—20th-Fox.
1946: Shock-20thF; Deadline for Murder-20thF.
CARSON, SUNSET
1945: Bells of Rosarito—Rep; The Cherokee Flash-Rep; Santa Fe Saddlemates-Rep; Sheriff of Cimarron-Rep; Rough Riders of Cheyenne-Rep; Oregon Trail-Rep.
1946: Days of Buffalo Bill-Rep; The El Paso Kid-Rep; Alias Billy the Kid-Rep; Rio Grande Raiders-Rep; Red River Renegades-Rep.
CARTER & MORELAND
1946: Riverboat Rhythm-RKO.
CARTER, ANN
1945: Incendiary Blonde—Par.
1946: The Searching Wind-Par.
CARTER, BEN
(Deceased)
1945: The Scarlet Clue—Mon.; Lady on a Train—Univ.
1946: The Harvey Girls-MGM; Dark Alibi-Mon.
CARTER, DOUGLAS
1945: Frontier Gal—Univ.
CARTER, HARRY
1946: Smoky-20thF.
CARTER, JANIS
1945: The Missing Juror—Col; The Power of the Whistler-Col; Fighting Guardsman-Col.
1946: One Way to Love-Col; The Notorious Lone Wolf-Col; Night Editor-Col.
CARTER, WILLIAM
1946: I've Always Loved You-Rep.
CARUSO, ANTHONY
(Gus Demling)
1945: Objective, Burma—WB; The Crime Doctor's Courage—Col.; Don Juan Quilligan—20th-Fox; Pride of the Marines—WB; That Night With You—Univ.
1946: Tarzan and the Leopard-Woman-RKO; Night Editor-Col; The Catman of Paris-Rep; Don't Gamble With Strangers-Mon; The Last Crooked Mile-Rep.
CARVER, LYNNE
(Monter-Gray)
1945: Law of the Valley—Mon.; Flame of the West—Mon.
1946: Drifting Along-Mon.
CASON, BOB
1945: Fighting Bill Carson-PRC; Stagecoach Outlaws-PRC; His Brother's Ghost-PRC.
CASON, JOHN L.
1946: Ghost of Hidden Valley-PRC; Overland Riders-PRC; Prairie Badmen-PRC.
CASS COUNTY BOYS
1946: Sioux City Sue-Rep.
CASS, MAURICE
(Gus Dembling)
1945: Her Lucky Night—Univ.; Easy to Look At—Univ; Hit the Hay-Col.
1946: The Catman of Paris-Rep; The Notorious Lone Wolf-Col; Spook Busters-Mon.
CASSELL, WALLY
(Herman Bernie)
1945: The Story of G. I. Joe—UA.
1946: Gallant Bess-MGM.
CASSIDY, EDWARD
(Richard Wiley)
1945: Arson Squad — PRC; Sunset in Eldorado—Rep.; Navajo Kid—PRC; Along the

Navajo Trail-Rep; Marked for Murder-PRC; Corpus Christi Bandits-Rep; Sheriff of Cimarron-Rep; Stagecoach Outlaws-PRC; Three in the Saddle-PRC.
1946: Ambush Trail-PRC; Sun Valley Cyclone-Rep; Days of Buffalo Bill-Rep; Devil Bat's Daughter-PRC; Roaring Rangers-Col: The El Paso Kid-Rep; Alias Billy the Kid-Rep; Roll on Texas Moon-Rep; Prairie Badmen-PRC; Stagecoach to Denver-Rep; Homesteaders of Paradise Valley-Rep.

CASTELLI, DOLORES
1946: Trail to Mexico-Mon.

CASTILLON, CHUY
1945: Pan-Americana—RKO.

CASTLE, DON
1946: The Searching Wind-Par.

CASTRO, ISBELITA
1945: A Medal for Benny—Par.

CATHEY, RALPH
1945: The Corn is Green—WB.

CATLETT, WALTER
1945: The Man Who Walked Alone—PRC; Lake Placid Serenade—Rep; Hi, Beautiful-Univ; I Love a Bandleader-Col.
1946: Riverboat Rhythm-RKO; Slightly Scandalous-Univ.

CAULFIELD, JOAN
(Harold Rose)
1945: Miss Susie Slagle's—Par.
1946: Monsieur Beaucaire-Par; Undercurrent-MGM.

CAVALLARO, CARMEN
1945: Diamond Horshoe—20th-Fox; Out of This World—Par.

CAVANAGH, PAUL
(Famous Artists)
1945: The Woman in Green—Univ.
1946: Club Havana-PRC; A Night in Paradise-Univ; Night and Day-WB; Wife Wanted-Mon; The Verdict-WB; Humoresque-WB.

CAVANAUGH, HOBART
(Sid Gold)
1945: Roughly Speaking—WB; The House of Fear—Univ.; I'll Remember April—Univ.; Don Juan Quilligan—20th-Fox; Lady on a Train—Univ.
1946: Cinderella Jones-WB; The Spider Woman Strikes Back-Univ; Faithful in My Fashion-MGM; Black Angel-Univ; Little Iodine-UA; Margie-20thF.

CECIL, NORA
(Stanley-Bergerman)
1945: Lady on a Train—Univ.
1946: The Missing Lady-Mon.

CHALLEE, WILLIAM
(Dickinson)
1945: Tokyo Rose—Par.

CHAMBERLAIN, HOWLAND
1946: The Best Years of Our Lives-RKO.

CHAMBERS, WHEATON
(Art Meyer)
1945: Nevada—RKO.
1945: Nevada-RKO; Marshal of Laredo-Rep.
1946: So Goes My Love-Univ; The Flying Serpent-PRC; The El Paso Kid-Rep; South of Monterey-Mon; Stagecoach to Denver-Rep.

CHAMPION, GOWER
1946: Til the Clouds Roll By-MGM.

CHAN, GEORGE Q.
1945: China's Little Devils—Mon.

CHAN, OLO
1945: China's Little Devils—Mon.

CHAN, OY
1945: Blood on the Sun—UA.

CHANDLER, CHICK
(Joe Rivkin)
1945: The Chicago Kid—Rep.; Nob Hill—20th-Fox; Captain Eddie-20thF; Leave It to Blondie-Col.
1946: Do You Love Me?-20thF.

CHANDLER, EDWARD S.
(Edd Henry)
1945: Jungle Captive—Univ.; Captain Tugboat Annie—Rep.

CHANDLER, GEORGE
(Paul Wilkins)
1945: Without Love—M-G-M; Captain Eddie—20th-Fox; This Man's Navy—M-G-M; Tell It to a Star—Rep.; Strange Confession—Univ.
1946: Pardon My Past-Col; Suspense-Mon; Little Giant-Univ; Strange Impersonation-

JOHN MILJAN

"Sinbad the Sailor"

"Unconquered"

"The Killers"

"The Gallant Man"

"The Last Crooked Mile"

"White Tie and Tails"

Rep; A Guy Could Change-Rep; The Glass Alibi-Rep; Behind the Mask-Mon; The Missing Lady-Mon.

CHANDLER, JOAN
1946: Humoresque-WB.

CHANDLER, LANE
(Walter Herzbrun)
1945: Along Came Jones—RKO; The Spider—20th-Fox.
1946: Behind Green Lights-20thF; Idea Girl-Univ; Gunning for Vengeance-Col; Two-Fisted Stranger-Col; Terror Trail-Col.

CHANDLER, TANIS
1946: The Catman of Paris-Rep; Spook Busters-Mon; Affairs of Geraldine-Rep.

CHANEY, LON
(Louis Shurr)
1945: Here Come the Co-eds—Univ.; House of Frankenstein—Univ.; The Mummy's Curse—Univ.; The Frozen Ghost—Univ.; House of Dracula—Univ.; The Daltons Ride Again Univ; Pillow of Death—Univ.; Strange Confession—Univ.

CHANG, KEY
1945: First Yank Into Tokyo RKO; Prison Ship-Col.

CHAPIN, MICHAEL
1946: Song of Arizona-Rep; Night Editor-Col.

CHAPMAN, FREDDIE
1945: Corpus Christi Bandits-Rep; Colorado Pioneers-Rep; Trail of Kit Carson-Rep; Great Stagecoach Robbery-Rep.

CHAPMAN, MARGUERITE
(Frank Vincent)
1945: Counter-Attack—Col.
1946: One Way to Love-Col; Pardon My Past-Col; The Walls Came Tumbling Down-Col.

CHARISSE, CYD
1946: The Harvey Girls-MGM; Ziegfeld Follies-MGM; Three Wise Fools-MGM; Til the Clouds Roll By-MGM.

CHARLOT, ANDRE
(Dickinson)
1945: Delightfully Dangerous UA; Paris Underground—UA; This Love of Ours—Univ.
1946: Deadline for Murder-20thF; The Razor's Edge-20thF; Temptation-Univ.

CHATTERTON, TOM
1945: Colorado Pioneers-Rep; Marshal of Laredo-Rep; Lone Texas Ranger-Rep.
1946: Home on the Range-Rep; Alias Billy the Kid-Rep; Sheriff of Redwood Valley-Rep; Stagecoach to Denver-Rep; Heading West-Col.

CHATTON, SID
(Ullman-Gertz)
1945: Too Young to Know—WB.

CHEFE, JACK
(Fred Leonard)
1945: It's a Pleasure!—RKO.

CHEIREL, MICHELINE
(William Morris)
1945: Cornered—RKO.
1946: So Dark the Night-Col.

CHEKHOV, MICHAEL
(Betty Raskin)
1945: Spellbound—UA.
1946: Specter of the Rose-Rep; Cross My Heart-Par; Abie's Irish Rose-UA.

CHEN, SI-LAN
1946: Anna and the King of Siam-20thF.

CHERRINGTON, RUTH
1945: The Strange Affair of Uncle Harry—Univ.
1946: Behind the Mask-Mon.

CHERRY, ROBERT
(Jack Pomorey)
1944: Since You Went Away.
1945: The Corn is Green—WB.

CHESEBRO, GEORGE
1945: Trail of Kit Carson-Rep; Wagon Wheels Westward-Rep; Sheriff of Cimarron-Rep; Santa Fe Saddlemates-Rep; Marshal of Laredo-Rep; Colorado Pioneers-Rep.
1946: Gentlemen With Guns-PRC; Sun Valley Cyclone-Rep; That Texas Jamboree-Col; Days of Buffalo Bill-Rep; Two-Fisted Stranger-Col; Gunning for Vengeance-Col; Texas Panhangle-Col; Overland Riders-PRC; The Fighting Frontiersman-Col; Homesteaders of Paradise Valley-Rep; South of the Chisholm Trail-Col; Singin' in the Corn-Col; Stagecoach to Denver-Rep; Terror Trail-Col; Landrush-Col.

CHESHIRE, HARRY V.
1946: Smooth as Silk-Univ; If I'm Lucky-20thF; Child of Divorce-RKO; Affairs of Geraldine-Rep; Traffic in Crime-Rep.

CHEW, GLORIA ANN
1945: China's Little Devils—Mon.

CHIEF THUNDERCLOUD
1946: Badman's Territory-RKO; Romance of the West-PRC.

CHING, WILLIAM
1946: The Michigan Kid-Univ.

CHISSELL, KID
1946: Song of Arizona-Rep.

CHOW, AEN LING
1945: China's Little Devils—Mon.

CHOW, CHIN KUANG
1945: China's Little Devils—Mon.; China Sky—RKO.

CHRISTIAN, LINDA
1946: Holiday in Mexico-MGM.

CHRISTINE, VIRGINIA
(E. A. Dupont)
1945: The Mummy's Curse—Univ.; Girls of the Big House-Rep; Phantom of the Plains-Rep.
1946: Idea Girl-Univ; Murder is My Business-PRC; The Killers-Univ; The Inner Circle-Rep; The Mysterious Mr. Valentine-Rep.

CHRISTY, BILL
1946: Live Wires-Mon; Behind the Mask-Mon.

CHRISTY, DOROTHY
(Jessie Wadsworth)
1945: Fashion Model—Mon.; Junior Miss—20th-Fox.
1946: The Magnificent Rogue-Rep.

CHUNG, DOROTHY
1946: Anna and the King of Siam-20thF.

CIANNELLI, EDUARDO
(Salkow Agency)
1945: Dillinger—Mon.; Incendiary Blonde—Par.; A Bell for Adano-20thF; The Crime Doctor's Warning-Col.
1946: The Wife of Monte Cristo-PRC; Joe Palooka, Champ-Mon; Heartbeat-RKO; Perilous Holiday-Col; California-Par.

CLARE, MARY
1946: You Can't Do Without Love-Col.

CLARK, BILL
1946: Terror Trail-Col.

CLARK, CLIFF
(Hallam Cooley)
1945: The Missing Juror—Col.

CLARK, DANE
(Sam Jaffee)
1945: God is My Co-Pilot—WB; Pride of the Marines—WB.
1946: Her Kind of Man-WB; A Stolen Life-WB.

CLARK, DAVIDSON
(Edd Henry)
1945: Rogue's Gallery—PRC.
1946: Two-Fisted Stranger-Col.

CLARK, GORDON
1946: Queen of Burlesque-PRC.

CLARK, JIMMY
(Jessie Wadsworth)
1945: Strange Illusion—PRC; On Stage Everybody-Univ; Girl of the Limberlost-Col.

CLARK, JOHNNY
1946: The Locket-RKO.

CLARK, JUDY
(Jack Weiner)
1945: Kid Sister—PRC; Night Club Girl—Univ.; Penthouse Rhythm—Univ.; The Strange Affair of Uncle Harry—Univ.
1946: Junior Prom-Mon; In Fast Company-Mon; That's My Girl-Rep; Lone Star Moonlight-Col.

CLARK, PAT
1945: Too Young to Know—WB.

CLARK, ROGER
1945: A Song for Miss Julie—Rep.
1946: Detour-PRC.

CLARK, RUSS
1946: Behind Green Lights-20thF; Valley of the Zombies-Rep.

CLARK, STEPHEN
1945: Law of the Valley—Mon.; Flame of the West—Mon.; Son of Old Wyoming—PRC.

CLARK, STEVE
1945: Stagecoach Outlaws-PRC.
1946: Six Gun Man-PRC; Thunder Town-PRC; Drifting Along-Mon; Under Arizona Skies-Mon; Terrors on Horseback-PRC; Border Bandits-Mon; Prairie Badmen-PRC; Shadows on the Range-Mon.

CLARK, WALLIS
(Spitzer-Fritschi)
1945: San Antonio—WB.

CLARKE, DAVID
1946: Swell Guy-Univ.

CLARKE, MAE
(Louis Shurr)
1945: Kitty—Par.

CLARKE, ROBERT
(Frank Vincent)
1945: The Enchanted Cottage

—RKO; Radio Stars on Parade—RKO; Wanderer of the Wasteland—RKO; A Game of Death—RKO.
1946: Sunset Pass-RKO; San Quentin-RKO; Criminal Court-RKO.

CLAY, HENRY
1946: Fear-Mon.

CLAYTON, JAN
1945: This Man's Navy — M-G-M.

CLAYWORTH, JUNE
(Harry Edington)
1946: The Truth About Murder-RKO; Criminal Court-RKO.

CLEMENTS, STANLEY
(Browne-Grippo)
1945: Salty O'Rourke—Par.

CLEMENTS, ZEKE
1946: Two-Fisted Stranger-Col.

CLEVELAND, GEORGE
(Hallam Cooley)
1945: Song of the Sarong—Univ.; It's in the Bag—UA; Sunbonnet Sue—Mon.; Dakota—Rep.; Senorita from the West—Univ.; Pillow of Death—Univ.
1946: Little Giant-Univ; She Wouldn't Say Yes-Col; Courage of Lassie-MGM; The Runaround-Univ; Angel On My Shoulder-UA; The Show-Off-MGM; Step by Step-RKO; Wild Beauty-Univ.

CLIFFORD, JACK
1945: Senorita from the West-Univ; Honeymoon Ahead-Univ.

CLIFTON, DORINDA
1945: Girl of the Limberlost-Col.

CLIVE, IRIS
1946: The Cat Creeps-Univ; West of the Alamo-Mon.

CLOUTIER, SUZANNE
1946: Temptation-Univ.

CLUTE, CHESTER
(James Stanley)
1945: Roughly Speaking — WB; The Man Who Walked Alone — PRC; Earl Carroll Vanitles—Rep.; Blonde Ransom—Univ.; Guest Wife—UA; Arson Squad — PRC; Mildred Pierce—WB; She Went to the Races—M-G-M.
1946: Cinderella Jones-WB; The Gentleman Misbehaves-Col; One Exciting Week-Rep; Spook Busters-Mon; Down Missouri Way-PRC.

CLYDE, ANDY

(Gene Mann)
1945: Roughly Speaking—WB.
1946: The Green Years-MGM; That Texas Jamboree-Col; Throw a Saddle on a Star-Col; The Devil's Playground-UA; Fool's Gold-UA; Plainsman and the Lady-Rep; The Unexpected Guest-UA; Hoppy's Holiday-UA; Dangerous Venture-UA.

CLYDE, DAVID
(Deceased)
1945: Salty O'Rourke—Par.; Molly and Me—20th-Fox; The House of Fear—Univ.; Love Letters—Par.

CLYDE, JUNE
(Jack Pomeroy)
1945: Hollywood and Vine-PRC.
1946: Behind the Mask-Mon.

COATES, TOMMY
1946: Terror Trail-Col; Desert Horseman-Col; Heading West-Col.

COBB, EDMUND
1945: The Missing Juror—Col; Law of the Valley-Mon; The Cherokee Flash-Rep.
1946: Song of Arizona-Rep; Days of Buffalo Bill-Rep; Galloping Thunder-Col; Roaring Rangers-Col; The El Paso Kid-Rep; Sun Valley Cyclone-Rep; Last Frontier Uprising-Rep; Red River Renegades-Rep; Rustler's Round-Up-Univ; Stagecoach to Denver-Rep; Santa Fe Uprising-Rep; Rio Grande Raiders-Rep.

COBB, LEE J.
1946: Anna and the King of Siam-20thF.

COBURN, CHARLES

(Salkow Agency)
1945: A Royal Scandal—20th-Fox; Rhapsody in Blue—WB; Over 21—Col.; Colonel Effingham's Raid—20th-Fox; Shady Lady—Univ.
1946: The Green Years-MGM.

COCHRAN, STEVE
1945: Wonder Man — RKO; Boston Blackie Booked on Suspicion—Col.; The Gay Senorita-Col; Boston Blackie's Rendezvous-Col.
1946: The Kid from Brooklyn-RKO; The Chase-UA; The Best Years of Our Lives-RKO.

CODEE, ANN
(Ullman-Gertz)
1945: Tonight and Every Night—Col.; Hangover Square—20th-Fox; This Love of Ours—Univ.; Kitty—Par.
1946: So Dark the Night-Col; Holiday in Mexico-MGM; It's Great to Be Young-Col.

COE, PETER
(Famous Artists)
1945: House of Frankenstein—Univ.; The Mummy's Curse—Univ.

COFFIN, TRISTAM
(Tom Conlon)
1946: The Gay Cavalier-Mon; Under Arizona Skies-Mon; The Invisible Informer-Rep; The Mysterious Mr. Valentine-Rep; Rio Grande Raiders-Rep; Under Nevada Skies-Rep.

COHEN, SAMMY
1946: Mr. Hex-Mon.

COLBERT, CLAUDETTE

(Charles Wendling)
1945: Practically Yours-Par; Guest Wife-UA.
1946: Tomorrow is Forever-RKO; Without Reservations-RKO; The Secret Heart-MGM; The Egg and I-Univ.

COLBY, FRED
1946: Sweetheart of Sigma Chi-Mon.

COLEMAN, CHARLES
(Frederick Bros.)
1945: The Missing Corpse—PRC; The Stork Club—Par.; Kitty—Par.
1946: Cluny Brown-20thF; In Fast Company-Mon; The Magnificent Rogue-Rep; Never Say Goodbye-WB.

COLEMAN, EMIL
1945: Nob Hill—20th-Fox.

COLEMAN, NANCY
(Harold Rose)
1946: Devotion-WB; Her Sister's Secret-PRC.

COLLIER, CONSTANCE
(Harold Rose)
1945: Kitty—Par.
1946: The Dark Corner-20thF; Monsieur Beaucaire-Par.

COLLIER, LOIS
(Louis Shurr)
1945: Penthouse Rhythm — Univ.; The Naughty Nineties—Univ.; Crimson Canary — Univ.
1946: Girl on the Spot-Univ; The Cat Creeps-Univ; A Night in Casablanca-UA; Wild Beauty-Univ.

COLLINS, CHICK
1945: Fallen Angel— 20th-Fox.

COLLINS, CORA SUE
(Famous Artists)
1945: Roughly Speaking—WB; Youth on Trial-Col.

COLLINS, GENE
1946: The Return of Rusty-Col.

COLLINS, MONTE
(Al Grossman)
1946: Deadline for Murder-20thF.

COLLINS, RAY
(Rosalie Stewart)
1945: Roughly Speaking — WB; The Hidden Eye—M-G-M; Miss ;Susie Slagle's — Par. Leave Her to Heaven—20th-Fox.
1946: Up Goes Maisie-MGM; A Night in Paradise-Univ; Badman's Territory-RKO; Boys' Ranch-MGM; Crack-Up-RKO; Three Wise Fools-MGM; Two Years Before the Mast-Par; The Return of Monte Christo-Col; The Best Years of Our Lives-RKO.

COLONNA, JERRY
(Bruce Gear)
1945: It's in the Bag—UA.

COMO, PERRY
(General Artists)
1945: Doll Face—20th-Fox.
1946: If I'm Lucky-20thF.

COMPSON, BETTY
1946: Claudia and David-20thF; Her Adventurous Night-Univ.

COMPTON, JOHN
1945: Mildred Pierce — WB; Too Young to Know—WB.

COMPTON, JOYCE
(Hallam Cooley)
1945: Pillow to Post—WB; Christmas in Connecticut—WB; Danger Signal—WB.
1946: Dark Alibi-Mon; Behind the Mask-Mon.

CONLAN, FRANK
(A. & S. Lyons)
1945: Strangler of the Swamp—PRC.

CONLIN, JAMES
(Sid Gold)
1945: Bring on the Girls—Par.; Don Juan Quilligan—

20th-Fox; Fallen Angel—20th-Fox; An Angel Comes to Brooklyn—Rep.
1946: The Sin of Harold Diddlebock-UA.

CONNORS, KATHERINE
1945: The Caribbean Mystery 20th-Fox.

CONNORS, KAY
1946: Rendezvous 24-20thF.

CONRAD, JACK
1946: The Glass Alibi-Rep.

CONRAD, WILLIAM
1946: The Killers-Univ.

CONSTANTINE
1946: Specter of the Rose-Rep.

CONTE, RICHARD
1945: A Bell for Adano—20th-Fox; Captain Eddie—20th-Fox; The Spider—20th-Fox; A Walk in the Sun—20th-Fox.
1946: Somewhere in the Night-20thF; 13 Rue Madeleine-20thF.

CONVERSE, PEGGY
1945: Girl of the Limberlost-Col.
1946: Just Before Dawn-Col.

CONWAY, MORGAN
(Hallam Cooley)
1945: Dick Tracy—RKO.
1946: The Truth About Murder-RKO; Badman's Territory-RKO; Vacation in Reno-RKO; Dick Tracy vs. Cueball-RKO.

CONWAY, TOM
(Wm. Shiffrin)
1945: Two O'Clock Courage RKO; The Falcon in San Francisco—RKO.
1946: Whistle Stop-UA; The Falcon's Alibi-RKO; Criminal Court-RKO; The Falcon's Adventure-RKO.

COOK, CLYDE
1946: To Each His Own-Par.

COOK, DONALD
(Herman Bernie)
(Artists, Ltd.)
1945: Patrick the Great—Univ.; Here Come the Co-Eds—Univ.; Blonde Ransom—Univ.

COOK, ELISHA, JR.
(Sam Jaffee)
1945: Dillinger—Mon.; Why Girls Leave Home—PRC.
1946: Blonde Alibi-Univ; Cinderella Jones-WB; Joe Palooka, Champ-Mon; The Falcon's Alibi-RKO; Two Smart People-MGM; The Big Sleep-WB.

COOK, TOMMY
1945: The Gay Senorita—Col.; Wanderer of the Wasteland—RKO.
1946: Tarzan and the Leopard Woman-RKO; Song of Arizona-Rep; Gallant Journey-Col.

COOK, WINDY
1946: Swing Parade of 1946-Mon.

COOKSON, PETER
1945: G. I. Honeymoon—Mon.; The Adventures of Kitty O'Day—Mon.; Behind City Lights—Rep.
1946: Fear-Mon; Strange Conquest-Univ; Don't Gamble With Strangers-Mon.

COOLEY, SPADE
(General Amusement)
1945: Senorita from the West—Univ.
1946: Texas Panhandle-Col.

COOPER, BOBBY
1945: Strange Voyage—Signal.
1946: My Reputation-WB; Gallant Journey-Col.

COOPER, CLANCY
(Bender-Ward)
1945: Without Love—M-G-M; Enchanted Forest—PRC.
1946: The Wife of Monte Cristo-PRC; Somewhere in the Night-20thF; Courage of Lassie-MGM; Centennial Summer-20thF; It Shouldn't Happen to a Dog-20thF.

COOPER, EDWARD
1945: Kitty—Par.

COOPER, EDWIN
1946: Blondie Knows Best-Col; Sing While You Dance-Col.

COOPER, GARY
1945: Along Came Jones—RKO; Saratoga Trunk—WB.
1946: Cloak and Dagger-WB.

COOPER, GLADYS
(Small Ageney)
1945: Valley of Decision—MGM; Love Letters—Par.
1946: The Green Years-MGM; The Cockeyed Miracle-MGM.

COOPER, MELVILLE
1946: Heartbeat-RKO; 13 Rue Madeleine-20thF.

CORBETT, BEN
1946: Fool's Gold-UA.

CORBY, ELLEN
1946: The Dark Corner-20thF.

CORDAY, MARCELLE
(Paul Kohner)
1945: Allotment Wives—Mon.
1946: Swamp Fire-Par.

CORDAY, RITA
1945: The Body Snatcher—RKO; West of the Pecos—RKO; The Falcon in San Francisco—RKO.
1946: The Falcon's Alibi-RKO; The Truth About Murder-RKO; Dick Tracy vs. Cueball-RKO.

CORDING, HARRY
(Max Shagrin)
1945: Sudan — Univ.; The House of Fear—Univ.; San Antonio—WB.
1946: Dressed to Kill-Univ; Hot Cargo-Par; Fool's Gold-UA.

CORDOVA, FRED
1945: House of Dracula—Univ.

COREY, JEFF
1946: Somewhere in the Night-20thF; It Shouldn't Happen to a Dog-20thF; The Killers-Univ.

CORRADO, GINO
1945: A Bell for Adano—20th-Fox.
1946: Two Sisters from Boston-MGM.

CORRIGAN, LLOYD
(Salkow)
1945: Lake Placid Serenade—Rep.; Bring on the Girls—Par.; The Crime Doctor's Courage—Col.; Boston Blackie Booked on Suspicion-Col; The Fighting Guardsman-Col.
1946: She Wolf of London-Univ; The Bandit of Sherwood Forest-Col; Two Smart People-MGM; Lady Luck-RKO; The Chase-UA; Alias Mr. Twilight-Col; Shadowed-Col.

CORSARO, FRANCO
1945: The Crime Doctor's Warning-Col.

CORTEZ, RICARDO
(Hallam Cooley)
1946: The Inner Circle-Rep; The Locket-RKO.

COSSART, ERNEST
(Bender-Ward)
(Berg-Allenberg)
1945: Tonight and Every Night—Col.; Love Letters—Par; Girl of the Limberlost-Col.
1946: Cluny Brown-20thF; The Jolson Story-Col.

COSTA, RICARDO
1946: Notorious-RKO.

COSTELLO, DIOSA
1945: The Bull Fighters—20th-Fox.

COSTELLO, DON
(Deceased)
1945: Nob Hill—20th-Fox; Incendiary Blonde—Par.; Along Came Jones—RKO; Follow That Woman—Par.; The Red Dragon-Mon; Great Stagecoach Robbery-Rep; Marshal of Laredo-Rep.
1946: The Blue Dahlia-Par; Crime of the Century-Rep.

COSTELLO, JACK & DOROTHY
1946: Do You Love Me?-20thF.

COSTELLO, LOU

(Edward Sherman)
1945: Here Come the Co-eds—Univ.; The Naughty Nineties—Univ.; Bud Abbott and Lou Costello in Hollywood—M-G-M.
1946: Little Giant-Univ; The Ghost Steps Out-Univ; The Time of Their Lives-Univ; Buck Privates Come Home-Univ.

COTA, DAVID
(Wargin)
1945: Along the Navajo Trail—Rep.
1946: Two Smart People-MGM.

COTTEN, JOSEPH
(MCA Artists)
1945: I'll Be Seeing You—UA; Love Letters—Par; Duel in the Sun—SRO.

COTTON, CAROLINA
1946: That Texas Jamboree-Col; Texas Panhandle-Col.

COULOURIS, GEORGE
(MCA Artists)
1945: Hotel Berlin—WB; Lady on a Train—Univ.; Confidential Agent—WB; A Song to Remember—Col.
1946: Nobody Lives Forever-WB; The Verdict-WB; California-Par.

COURTLAND, JEROME
1945: Kiss and Tell—Col.

COWAN, ASHLEY
1946: Do You Love Me?-20thF.

COWAN, JEROME
(Sam Jaffee)
1945: Fog Island—PRC; G. I. Honeymoon—Mon.; The Crime Doctor's Courage—Col.; Divorce—Mon.; Blonde Ransom—Univ.; Jungle Captive—

Univ.; Behind City Lights—Rep.; Getting Gertie's Garter—UA.
1946: My Reputation-WB; One Way to Love-Col; Murder in the Music Hall-Rep; The Kid from Brooklyn-RKO; Deadline at Dawn-RKO; A Night in Paradise-Univ; Deadline for Murder-20thF; One Exciting Week-Rep; Mr. Ace-UA; Claudia and David-20thF; Blondie Knows Best-Col; The Perfect Marriage-Par.

COY, JOHNNIE
1945: Bring on the Girls, Par.; That's the Spirit, Univ.; On Stage Everybody, Univ.; Duffy's Tavern, Par.
1946: Earl Carroll Sketchbook-Rep.

CRABBE, LARRY "BUSTER"
1945: Border Badmen, PRC; Lightning Raiders-PRC; His Brother's Ghost-PRC; Stagecoach Outlaws-PRC; Prairie Rustlers-PRC; Fighting Bill Carson-PRC.
1946: Gentlemen With Guns-PRC; Terrors on Horseback-PRC; Swamp Fire-Par; Ghost of Hidden Valley-PRC; Prairie Badmen-PRC; Overland Raiders-PRC; Outlaw of the Plains-PRC.

CRAIG, ALEC
(Deceased)
1945: A Tree Grows in Brooklyn, 20th-Fox; Dangerous Passage, Par.; Love Letters, Par.; Kitty, Par.
1946: Three Strangers-WB.

CRAIG, CATHERINE
(Mitchell Gertz)
1945: Here Come the Waves, Par.

CRAIG, JAMES
(Harold Rose)
1945: Gentle Annie, M-G-M; Our Vines Have Tender Grapes, M-G-M; Dangerous Partners, M-G-M; She Went to the Races, M-G-M.
1946: Boys' Ranch-MGM; Little Mr. Jim-MGM.

CRAIG, NELL
1945: Fashion Model, Mon.; Between Two Women, M-G-M.

CRAIN, JEANNE
(Paul Kohner)
1945: State Fair, 20th-Fox; Leave Her to Heaven, 20th-Fox.
1946: Centennial Summer-20thF; Margie-20thF.

CRAMER, MARC
(MCA Artists)
1945: Those Endearing Young Charms, RKO; Pan-Americana, RKO; Isle of the Dead, RKO; First Yank Into Tokyo, RKO.
1946: Riverboat Rhythm-RKO; Genius at Work-RKO; Little Iodine-UA.

CRAMER, RICHARD
1945: Song of Old Wyoming, PRC.

CRANE, MRS. GARDNER
1945: Bedside Manner, UA.

CRANE, JIMMY
1946: Dick Tracy vs. Cueball-RKO.

CRANE, MADGE
1946: The Bachelor's Daughters-UA.

CRANE, RICHARD
(Nat Goldstone)
1945: Captain Eddie, 20th-Fox.
1946: Behind Green Lights-20thF; Johnny Comes Flying Home-20thF.

CRANE, STEPHEN
(Small Co.)
1945: Tonight and Every Night, Col.; The Crime Doctor's Courage, Col.

CRAVEN, EDDIE
1946: Down Missouri Way-PRC.

CRAVEN, FRANK
(Deceased)
1945: They Shall Have Faith, Mon.; Colonel Effingham's Raid, 20th-Fox.

CRAVEN, JAMES
1946: Murder in the Music Hall-Rep; Sheriff of Redwood Valley-Rep; Days of Buffalo Bill-Rep; 13 Rue Madeleine-20thF.

CRAVEN, JOHN
(Al Kingston)
1946: Swell Guy-Univ.

CRAVAT, NOEL
(Jack Pomeroy)
1945: Escape in the Fog-Col.
1946: The Walls Came Tumbling Down-Col.

CRAWFORD, BRODERICK
1946: The Runaround-Univ; Black Angel-Univ.

CRAWFORD, GWEN
1945: Here Come the Waves, Par.

CRAWFORD, JOAN
(MCA Artists)
1945: Mildred Pierce, WB.
1946: Humoresque-WB.

CRAWFORD, JOHN
1945: The Phantom of 42nd St., PRC.

CREGAR, LAIRD
(Deceased)
1945: Hangover Square, 20th-Fox.

CREHAN, JOSEPH
(Frederick Bros.)
1945: The Missing Juror, Col; I Love a Mystery, Col.; The Chicago Kid, Rep.; Brewster's Millions—UA; Man Alive — RKO; Dick Tracy—RKO; Captain Tugboat Annie-Rep; Youth on Trial-Col.
1946: A Guy Could Change-Rep; Deadline at Dawn-RKO; The Shadow Returns-Mon; O. S. S.-Par; The Phantom Thief-Col; Behind the Mask-Mon; Night Train to Memphis-Rep; Dick Tracy vs. Cueball-RKO; The Falcon's Adventure-RKO.

CRIPPS, KERNAN
(Snitzer-Fritachi)
1945: Captain Tugboat Annie—Rep.

CRISP, DONALD
(Frank W. Vincent)
1945: Son of Lassie—M-G-M. Valley of Decision—M-G-M.

CROCKER, HARRY
1945: A Song for Miss Julie—Rep.; The Great John L—UA.

CROCKER, LOU
1945: Hollywood and Vine-PRC.

CROCKETT, RICHARD
1945: This Man's Navy—M-G-M.

CROFT, DOUGLAS
(William Morris)
1945: River Gang—Univ.

CRONLEY, ED
1945: Crime, Inc.—PRC.

CRONYN, HUME
(A. & S. Lyons)
1945: A Letter for Evie—M-G-M; The Sailor Takes a Wife—MGM.
1946: Ziegfeld Follies-MGM; The Green Years-MGM; The Postman Always Rings Twice-MGM.

CROSBY, BING
(Everett Crosby)
1945: Here Come the Waves—Par.; Duffy's Tavern—Par.; Road to Utopia—Par; The Bells of St. Mary's—RKO.
1946: Blue Skies-Par.

CROSBY, DENNIS
1945: Out of This World—Par.; Duffy's Tavern—Par.

CROSBY, GARY
1945: Out of This World—Par.; Duffy's Tavern—Par.

CROSBY, LIN
1945: Out of This World—Par.; Duffy's Tavern—Par.

CROSBY, LOU
(Mitchell Hamilbnrg)
1946: Behind the Mask-Mon.

CROSBY, PHILLIP
1945: Out of This World—Par.; Duffy's Tavern—Par.

CROSBY, WADE
1945: Rough Riders of Cheyenne-Rep.
1946: Traffic in Crime-Rep.

CROSS, JIMMY
1946: Behind Green Lights-20thF.

CUGAT, XAVIER
(MCA Artists)
1945: Weekend at the Waldorf—M-G-M.
1946: Holiday in Mexico-MGM; No Leave, No Love-MGM.

CULVER, ROLAND
1946: To Each His Own-Par; Down to Earth-Col.

CUMMINGS, BILLY
1945: Circumstantial Evidence-20thF; Colorado Pioneers-Rep.

CUMMINGS, ROBERT
1945: You Came Along—Par; The Bride Wore Boots—Par.
1946: The Bride Wore Boots-Par; The Chase-UA.

CUNNINGHAM, CECIL
1946: My Reputation-WB.

CURRIE, LOUISE
(Simpson-Darrow)
1945, Forty Thieves.
1946: Gun Town-Univ; Wild West-PRC.

CURRIER, MARY
(Sid Gold)
1945: Bedside Manner—UA; Dick Tracy-RKO; Youth on Trial-Col.
1946: Somewhere in the Night-20thF; Crime of the Century-Rep; Secret of the Whistler-Col.

CURSON, ANNE
1945: Kitty—Par.

CURTIS, ALAN
(Artists, Ltd.)
1945: Frisco Sal—Univ.; The Naughty Nineties — Univ.;

Shady Lady—Univ.; The Daltons Ride Again—Univ.
1946: Inside Job-Univ.

CURTIS, BILLY
1945: Incendiary Blonde — Par.
1946: Three Wise Fools-MGM.

CURTIS, DICK
(Max Shagrin)
1945: Wagon Wheels Westward-Rep.
1946: Abilene Town-UA; Song of Arizona-Rep; California Gold Rush-Rep; Wild Beauty-Univ; Traffic in Crime-Rep; Santa Fe Uprising-Rep.

CURTIS, DONALD
(Rosalie Stewart)
1945: Son of Lassie—M-G-M; This Man's Navy — M-G-M; Thrill of a Romance—M-G-M; Spellbound—UA; They Were Expendable—M-G-M; A Letter from Evie—M-G-M.
1946: Bad Bascomb-MGM; Courage of Lassie-MGM; Gallant Bess-MGM; White Tie and Tails-Univ.

CURTIS, KEN
1946: Out of the Depths-Col; That Texas Jamboree-Col; Throw a Saddle on a Star-Col; Singing on the Trail-Col; Cowboy Blues-Col; Lone Star Moonlight-Col.

CURTWIGHT, JORJA
1946: Whistle Stop-UA.

CUSANELLI, PETER
(Freddie Fralick)
1945: A Tree Grows in Brooklyn—20th-Fox; A Bell for Adano—20th-Fox.

CUTLER, VICTOR
1946: The Kid from Brooklyn-RKO; Canyon Passage-Univ; The Best Years of Our Lives-RKO.

DAAB, DOROTHY
1946: Earl Carroll Sketchbook-Rep.

DAE, FRANK
(Fred Leonard)
1946: Don't Gamble With Strangers-Mon.

DALE, CHARLES
1945: Nob Hill—20th-Fox.

DALE, ESTHER
(William Shiffrin)
1945: Bedside Manner—UA; On Stage Everybody—Univ.; Behind City Lights—Rep.
1946: My Reputation-WB; A Stolen Life-WB; Smoky-20thF; Margie-20thF.

DALE, REX
1946: The Killers-Univ.

DALEY, CASS
1945: Out of This World—Par.; Duffy's Tavern—Par.

DALEY, JACK
(Richard Daley)
1945: Within These Walls—20th-Fox.

DALIO, MARCEL
(Famous Artists)
1945: A Bell for Adano—20th-Fox.

DALL, JOHN
1945: The Corn is Green—WB.

D'ALVEREZ, MARGUERITE
1945: An Angel Comes to Brooklyn—Rep.

DALY, TOM
(Oliver-Browar)
1946: The Spider Woman Strikes Back-Univ.

DALYA, JACQUELINE
1945: Song of Mexico-Rep.
1946: Queen of Burlesque-PRC.

D'AMBRICOURT, ADRIENNE
(Paul Wilkins)
1945: Paris Underground — UA; Saratoga Trunk—WB.

D'ANDREA, TOM
1945: Pride of the Marines—WB.
1946: Two Guys from Milwaukee-WB; Night and Day-WB; Never Say Goodbye-WB; Humoresque-WB.

DANDRIDGE, RUBY
(Edd Henry)
1945: Junior Miss—20th-Fox.
1946: Inside Job-Univ; Three Little Girls in Blue-20thF; Home in Oklahoma-Rep.

DANIEL, ROGER
1946: Joe Palooka, Champ-Mon; Gentleman Joe Palooka-Mon.

DANIELL, HENRY
(MCA Artists)
1945: Hotel Berlin—WB; The Chicago Kid—Rep.; The Body Snatcher—RKO; The Suspect—Univ.; The Woman in Green—Univ.; Captain Kidd—UA.
1946: The Bandit of Sherwood Forest-Col.

DANIELS, BILLY
1945: Masquerade in Mexico—Par.

DANIELS, DIMPLES
1946: Beware-Astor.

DANIELS, HANK
1946: The Green Years-MGM; In Old Sacramento-Rep.

DANIELS, HENRY H., JR.
1945: Bewitched—M-G-M.

DANTE, ANTHONY
(General Artists)
1945: A Walk in the Sun—20th-Fox.

DANTINE, HELMUT
(Paul Kohner)
1945: Hotel Berlin—WB; Escape in the Desert—WB.
1946: Shadow ow a Woman—WB.

DaPRON, LOUIS
(Small Agency)
1945: Penthouse Rhythm — Univ.
1946: Slightly Scandalous-Univ.

DARIEN, FRANK
(Ullman-Gertz)
1946: Bad Bascomb-MGM; Claudia and David-20thF; The Fabulous Suzanne-Rep.

DARMOUR, ROY
1946: I Ring Doorbells-PRC.

DARNELL, LINDA
(William Morris)
1945: Hangover Square—20th-Fox; The Great John L—UA; Fallen Angel—20th-Fox.
1946: Centennial Summer-20thF; Anna and the King of Siam-20thF; My Darling Clementine-20thF.

DARRELL, STEVAN
1945: The Bull Fighters—20th-Fox.
1946: Gentlemen With Guns-PRC; Terrors on Horseback-PRC; Roll on Harvest Moon-Rep; Helldorado-Rep.

DARRELL, STEVE
(Frank Ryan)
1945: Lightning Raiders — PRC.

DARRIN, SONIA
1946: The Big Sleep-WB.

DARRO, FRANKIE
1946: Junior Prom-Mon; Freddie Steps Out-Mon; High School Hero-Mon.

DARWELL, JANE
(Sam Jaffe)
1945: Captain Tugboat Annie—Rep.
1946: Three Wise Fools-MGM; My Darling Clementine-20thF; The Dark Horse-Univ.

da SILVA, HOWARD
1945: Duffy's Tavern—Par.; The Lost Weekend—Par.

DATIG, FRED, JR.
1946: Sweetheart of Sigma Chi-Mon.

DAVENPORT, HARRY
(Walter Herzbrun)
1945: Music for Millions—M-G-M; Enchanted Forest—PRC; This Love of Ours—Univ.; Too Young to Know—WB; Adventure—MGM.
1946: She Wouldn't Say Yes-Col; Courage of Lassie-MGM; Faithful in My Fashion-MGM; Three Wise Fools-MGM; G. I. War Brides-Rep; Claudia and David-20thF; Lady Luck-RKO.

DAVID, BOYD
1946: The Unknown-Col.

DAVIDSON, BILL
1945: Blonde Ransom—Univ.

DAVIDSON, JOHN
(Paul Kohner)
1945: Where Do We Go From Here?—20th-Fox.
1946: Shock-20thF; Sentimental Journey-20thF.

DAVIDSON, WILLIAM B.
(Salkow Agency)
1945: The Man Who Walked Alone — PRC; Circumstantial Evidence—20th-Fox; Tell It to a Star—Rep.
1946: The Cat Creeps-Univ; Ding Dong Williams-RKO; The Notorious Lone Wolf-Col; Lover Come Back-Univ.

DAVIES, RICHARD
1945: Swingin' on a Rainbow Rep.

DAVIS, BETTE
(MCA Artists)
1945: The Corn is Green—WB.
1946: A Stolen Life-WB; Deception-WB.

DAVIS, BOYD
(Vernon Jacobson)
1945: Captain Eddie—20th-Fox; Colonel Effingham's Raid 20th-Fox; Doll Face—20th-F; Youth on Trial-Col.
1946: Terror by Night-Univ.

DAVIS, DON
1946: The Return of Rusty-Col.

DAVIS, GEORGE
(Paul Wilkins)
1945: Without Love—M-G-M; Night Club Girl—Univ.
1946: The Catman of Paris-Rep.

DAVIS, JACK
1946: Up Goes Maisie-MGM; Behind Green Lights-20thF; Somewhere in the Night-

20thF; Talk About a Lady-Col; Strange Triangle-20thF; Night Editor-Col; Gallant Bess-MGM; Secret of the Whistler-Col; Shadowed-Col.

DAVIS, JAMES
1945: What Next, Corporal Hargrove?—M-G-M.

DAVIS, JOAN
(Wm. Morris)
1945: She Gets Her Man—Univ.; George White's Scandals—RKO.
1946: She Wrote the Book-Univ.

DAVIS, JOEL
1945: Spellbound—UA.

DAVIS, MARVIN
1945: Circumstantial Evidence — 20th-Fox; Tomorrow the World—UA.
1946: A Scandal in Paris-UA.

DAVIS, MURRAY
1946: Junior Prom-Mon; Freddie Steps Out-Mon.

DAVIS, RUFE
1945: Radio Stars on Parade —RKO.

DAVIS, WEE WILLIE
(Gus Dembling)
1945: Pursuit to Algiers—Univ.
1946: Bowery Bombshell-Mon; Fool's Gold-UA.

DAVIS, WILLIAM
1945: Having Wonderful Crime—RKO.

DAWN, HAZEL
1946: Margie-20thF.

DAWSON, HAL K.
(Sam Jaffee)
1945: Diamond Horseshoe—20th-Fox; Guest Wife—UA; Doll Face—20th-Fox.

DAY, LARAINE
(Marty Martyn)
1945: Those Endearing Young Charms — RKO; Keep Your Powder Dry—M-G-M.
1946: The Locket-RKO.

DAYE, DULCE
1945: That Night With You Univ.

de ALVA, RAQUEL
1945: Song of Mexico-Rep.

DEAN, EDDIE
(Woodey-Gwynn)
1945: Song of Old Wyoming PRC.
1946: The Caravan Trail-PRC; Romance of the West-PRC; Colorado Serenade-PRC; Down Missouri Way-PRC; Driftin' River-PRC; Tumbleweed Trail-PRC; Wild West-PRC; Stars Over Texas-PRC.

DEAN, JULIA
(Hallam Cooley)
1945: Experiment Perilous—RKO.
1946: Do You Love Me?-20thF; O. S. S.-Par.

DEAN, MARY
1946: Cinderella Jones-WB.

DEARING, EDGAR
(Frank Ryan)
1945: Swing Out, Sister—Univ.; Her Lucky Night — Univ.; Don't Fence Me In—Rep.; Scarlet Street—Univ.

deBECKER, HAROLD
1946: Cluny Brown-20thF.

DE BECKER, MARIE
(Deceased)
1946: Devotion-WB.

DE CAMP, ROSEMARY
(M.C.A. Artists)
1945: Blood on the Sun—UA; Practically Yours — Par.; Rhapsody in Blue—WB; Pride of the Marines—WB; Danger Signal—WB; Too Young to Know—WB.
1946: From This Day Forward-RKO; Two Guys from Milwaukee-WB.

deCARLO, YVONNE
1945: Salome, Where She Danced—Univ.; Frontier Gal —Univ.

DE CORDOBA, PEDRO
(Snitzer-Fritschl)
1945: Tahiti Nights — Col.; San Antonio—WB.
1946: Club Havana-PRC; Swamp Fire-Par; A Scandal in Paris-UA; Cuban Pete-Univ.

DE CORDOVA, ARTURO
(Lou Irwin)
1945: A Medal for Benny—Par.; Incendiary Blonde — Par.; Duffy's Tavern—Par.; Masquerade in Mexico—Par.

DE CORDOVA, LEANDER
(Eddie Silton)
1945: The Gay Senorita—Col.

DEE, FRANCES
(Frank Vincent)
1945: Patrick the Great—Univ.

DEERE, CAROL
1945: Out of This World—Par.

BILLY DE WOLFE

Under Contract to Paramount

"BLUE SKIES"
"PERILS OF PAULINE"
"DEAR RUTH"

Management
M. C. A.

DE FORE, DON
(M.C.A. Artists)
1945: The Affairs of Susan—Par.; You Came Along—Par.; The Stork Club—Par.
1946: Without Reservations-RKO.

DE GATANO, ADAM & WAYNE
1946: Night and Day-WB.

DE HAVEN, GLORIA
1945: Between Two Women—M-G-M.

DE HAVEN, ROBERT
1946: Gallant Journey-Col.

DE HAVILLAND, OLIVIA
(Kurt Frings)
1946: The Well-Groomed Bride-Par; To Each His Own-Par; Devotion-WB; The Dark Mirror-Univ.

DEHNER, JOHN
(Gus Dembling)
1945: Captain Eddie—20th-Fox; State Fair—20th-Fox.
1946: The Undercover Woman-Rep; The Catman of Paris-Rep; The Last Crooked Mile-Rep; Out California Way-Rep.

DEKKER, ALBERT
(Berg Allenberg)
1945: Salome, Where She Danced — Univ.; Experiment Perilous — RKO; Incendiary Blonde—Par.; Hold That Blonde—Par.
1946: Suspense-Mon; The French Key-Rep; The Killers-Univ; Two Years Before the Mast-Par; California-Par.

de la BROSSE, MARCEL
1945: Paris Underground — UA.
1946: In Fast Company-Mon.

DELANEY, CHARLES
(Lichtig-Englander)
1945: Blonde Ransom—Univ.

DELEVANTI, CYRIL
1945: The Jade Mask—Mon.; The Phantom of 42nd St.—PRC; Captain Tugboat Annie—Rep.
1946: The Shadow Returns-Mon; I'll Be Yours-Univ.

DELL, GABRIEL
(Brown-Grippo)
1945: Come Out Fighting — Mon.
1946: The Spook Busters-Mon; Mr. Hex-Mon.

DELL, MYRNA
1946: Step by Step-RKO; Nocturne-RKO; Vacation in Reno-RKO; The Locket-RKO; The Falcon's Adventure-RKO.

DEL RIO, DOLORES
1946: Portrait of Maria-MGM.

DEL RIO, DORA
1946: Trail to Mexico-Mon.

DEL ROSARIO, ROSA
1946: Border Bandits-Mon.

DELTA RHYTHM BOYS
1945: Night Club Girl — Univ.; Easy to Look At—Univ.

DEL VAL, JEAN
(Ullman-Gertz)
1945: Molly and Me—20th-Fox; The Spider—20th-Fox.
1946: So Dark the Night-Col.

De IVANTI, CYRIL
(Ullman-Gertz)
1946: The Shadow Returns.

DEMAREST, WILLIAM
(Small Agency)
1945: Salty O'Rourke—Par.; Along Came Jones — RKO; Duffy's Tavern—Par.
1946: Pardon My Past-Col; Our Hearts Were Growing Up-Par; The Jolson Story-Col.

DEMETRIO, ANNA
1945: A Bell for Adano—20th-Fox.

DENISON, LESLIE
(Frederick Bros.)
1945: Molly and Me—20th-Fox; Hangover Square—20th-Fox; How Do You Do?—PRC.
1946: Three Strangers-WB; Rendezvous 24-20thF; The Bandit of Sherwood Forest-Col; O. S. S.-Par.

DENNING, RICHARD
1946: Black Beauty-20thF; The Fabulous Suzanne-Rep.

DENNIS, MARK
1946: The Return of Rusty-Col.

DENNISON, JO-CARROLL
1946: The Missing Lady-Mon; The Jolson Story-Col.

DENNY, REGINALD
(Bender-Ward)
1945: Love Letters—Par.
1946: Tangier-Univ; The Locket-RKO.

DE NORMAND, GEORGE
1945: Law of the Valley—Mon.

DENT, VERNON
1946: Renegades-Col; It's Great to Be Young-Col; Cowboy Blues-Col; Lone Star Moonlight-Col.

DEPP, HARRY
(Donaldson-Middleton)
1945: There Goes Kelly—Mon.; Fashion Model—Mon.; Road to Alcatraz — Rep.; Leave Her to Heaven—20th-Fox; Captain Tugboat Annie—Rep.
1946: Do You Love Me?-20thF.

de RAVENNE, RAY
1945: Paris Underground — UA.
1946: The French Key-Rep.

DE RITA, JOE
(Murry Weintraub)
1946: High School Hero-Mon.

DERR, RICHARD
1946: The Secret Heart-MGM.

DE SILVA, HOWARD
1946: The Blue Dahlia-Par; Two Years Before the Mast-Par.

DESMOND, DANNY
1945: A Walk in the Sun—20th-Fox.

DE SOTO, HENRY
1946: Somewhere in the Night-20thF; The Dark Horse-Univ.

DEVEREAUX, HELEN
1945: The Scarlet Clue—Mon.

DEVINE, ANDY
1945: Sudan—Univ.; Frisco Sal—Univ.; That's the Spirit—Univ.; Frontier Gal—Univ.
1946: Canyon Passage-Univ; The Michigan Kid-Univ.

DEVINE, DENNIS
1946: Canyon Passage-Univ.

DEVINE, TAD
1946: Canyon Passage-Univ.

DEVLIN, DONALD
1946: Swell Guy-Univ.

DEVLIN, JOE
(Leon Lance)
1945: Bedside Manner—UA; Captain Eddie—20th-Fox; The Shanghai Cobra-Mon; Boston Blackie's Rendezvous-Col.
1946: Bringing Up Father-Mon; Criminal Court-RKO; San Quentin-RKO.

DEWEY, EARL
(Jack Weiner)
1945: Rogue's Gallery—PRC; Captain Eddie—20th-Fox.

DE WIT, JACQUELINE
(Kline-Howard)
1945: Swing Out, Sister—Univ.; Fog Island—PRC; I'll Remember April—Univ.; Lady on a Train — Univ.; That Night With You—Univ.; Men in Her Diary—Univ.; Saratoga Trunk—WB.
1946: Wild Beauty-Univ; Cuban Pete-Univ; Little Giant-Univ; She Wrote the Book-Univ.

DE WITT, ANGELA
1946: Rendezvous 24-20thF.

DE WOLFE, BILLY

(MCA Artists)
1945: Duffy's Tavern—Par.; Miss Susie Slagle's—Par.
1946: Our Hearts Were Growing Up-Par; Blue Skies-Par; Perils of Pauline-Par; Dear Ruth-Par.

DE WOOD, LORRAINE
1945: The Bull Fighters—20th-Fox.

DEXTER, MAURY
1946: One Exciting Week-Rep.

DIAMOND, LEO, QUINTET
1945: They Shall Have Faith—Mon.; Swing Out, Sister—Univ.

DICK, DOUGLAS
1946: The Searching Wind-Par.

DICKERSON, DUDLEY
(Edd Henry)
1946: I'll Be Yours-Univ.

DICKINSON, DICK
1945: House of Frankenstein Univ.; House of Dracula—Univ.

DIEGA, IGOR
1946: The Bachelor's Daughters-UA.

DIEHL, JIM
1946: The Fighting Frontiersman-Col; South of the Chisholm Trail-Col.

DIGGES, DUDLEY
1946: The Searching Wind-Par.

DILLARD, BURT
1946: Ghost of Hidden Valley-PRC.

DILLON, DICKIE
1945: Corpus Christi Bandits-Rep; Trail of Kit Carson-Rep; Sheriff of Cimarron-Rep.
1946: California Gold Rush-Rep.

DILLON, TOM
(Louis Shurr)
1945: Captain Eddie—20th-Fox; The Beautiful Cheat—Univ.; Pursuit to Algiers—Univ.; Scarlet Street—Univ.
1946: Dressed to Kill-Univ; Black Beauty-20thF.

DINGLE, CHARLES
(Simpson-Darrow)
1945: A Medal for Benny—Par.; Here Come the Co-eds—Univ.; Guest Wife—UA.

1946: Cinderella Jones-WB; The Wife of Monte Cristo-PRC; Centennial Summer-20thF; Three Wise Fools-MGM; Sister Kenny-RKO; The Beast With Five Fingers-WB; Duel in the Sun-SRO.

DINNING SISTERS, THE
1946: That Texas Jamboree-Col; Throw a Saddle on a Star-Col.

DIX, BILLY
1946: West of the Alamo-Mon.

DIX, RICHARD
(Frank W. Vincent)
1945: The Power of the Whistler-Col.
1946: Voice of the Whistler-Col; The Mysterious Intruder-Col; Secret of the Whistler-Col.

DIXON, LEE
1946: Angel and the Badman-Rep.

DJA, DEVI
1945: The Picture of Dorian Gray—M-G-M.

DOBB, EDMUND
1945: The Man from Oklahoma—Rep.

DOBBS, JAMES
1946: The Man I Love-WB.

DODD, JAMES
(General Artists)
1945: China's Little Devils—Mon.; Hi, Beautiful — Univ.; Penthouse Rhythm — Univ.; Crimson Canary—Univ.

DOLENZ, GEORGE
(Schwartz Agency)
1945: Song of the Sarong—Univ.; Easy to Look At—Univ.
1946: Girl on the Spot-Univ; A Night in Paradise-Univ.

DOLIN, ANTON
1945: A Song for Miss Julie—Rep.

DOMERGUE, FAITH
1946: Young Widow-UA.

DOMINGUEZ, JOE
1945: The Bull Fighters—20th-Fox.

DONAHUE, JEAN
1946: Down to Earth-Col; Sing While You Dance-Col.

DONAHUE, MARY ELEANOR
1946: Winter Wonderland-Rep.

DONALDSON, TED
1945: A Tree Grows in Brooklyn—20th-Fox; A Guy, a Gal and a Pal—Col.; The Adventures of Rusty—Col.
1946: Personality Kid-Col; The Return of Rusty-Col.

DONAT, ROBERT
1945: Vacation from Marriage—M-G-M.

DONATH, LUDWIG
(Monter-Gray)
1945: Counter Attack-Col; Prison Ship-Col.
1946: Gilda-Col; The Devil's Mask-Col; Renegades-Col; The Jolson Story-Col; Blondie Knows Best-Col; The Return of Monte Cristo-Col.

DONLEVY, BRIAN
(Tom Somlyo)
1946: The Virginian-Par; Our Hearts Were Growing Up-Par; Canyon Passage-Univ; Two Years Before the Mast-Par.

DONNE, CAROL
1946: Decoy-Mon.

DONNELL, JEFF
1945: Eadie Was a Lady—Col.; Dancing in Manhattan—Col; Over 21-Col; The Power of the Whistler-Col.
1946: Tars and Spars-Col; Throw a Saddle on a Star-Col; The Phantom Thief-Col; Night Editor-Col; That Texas Jamboree-Col; The Unknown-ol; Singing on the Trail-Col; It's Great to Be Young-Col; Cowboy Blues-Col.

DONNELLY, RUTH
(Hallam Cooley)
1945: Pillow to Post—WB; The Bells of St. Mary's—RKO.
1946: Cinderella Jones-WB; In Old Sacramento-Rep.

DONOVAN, GLORIA
1946: I've Always Loved You-Rep.

DONOVAN, MIKE PAT
1946: Bringing Up Father-Mon.

DOONE, CAROLE
1946: Joe Palooka, Champ-Mon.

DORAN, ANN
(Gus Dembling)
1945: Roughly Speaking — WB; Here Come the Waves—Par.; Pride of the Marines—WB.
1946: The Strange Love of Martha Ivers-Par.

DORIAN, ERNEST
1945: Isle of the Dead—RKO.

DORN, PHILIP
(Famous Artists)
1945: Escape in the Desert—WB.
1946: I've Always Loved You-Rep.

DORR, LESTER
(Dickinson)
1945: The Jade Mask—Mon.
1946: The Shadow Returns-Mon; Bowery Bombshell-Mon.

DORSEY, TOMMY
(MCA Artists)
1945: Thrill of a Romance—M-G-M.

DOUDAY, SALO
1945: The House on 92nd St.—20th-Fox.

DOUGLAS, DONALD
(Deceased)
1945: A Royal Scandal — 20th-Fox; Tarzan and the Amazons—RKO; Grissly's Millions—Rep.; Tokyo Rose—Par.
1946: Gilda-Col; Club Havana-PRC; The Strange Mr. Gregory-Mon; The Truth About Murder-RKO.

DOUGLAS, KIRK
1946: The Strange Love of Martha Ivers-Par.

DOUGLAS, SHARON
(Small Agcy.)
1945: Fog Island—PRC.
1946: Our Hearts Were Growing Up-Par.

DOUGLAS, WARREN
(Artists, Ltd.)
1945: God is My Co-Pilot—WB; Pride of the Marines—WB.
1946: Below the Deadline-Mon; The Magnificent Rogue-Rep; The Inner Circle-Rep; The Man I Love-WB.

DOWD, KAYE
1945: An Angel Comes to Brooklyn—Rep.

DOWLING, CONSTANCE
(Salkow)
1946: The Well-Groomed Bride-Par; Black Angel-Univ; Boston Blackie and the Law-Col.

DOWLING, DANNY
1945: God is My Co-Pilot—WB.

DOWLING, DORIS
(MCA Artists)
1945: The Lost Weekend—Par.
1946: The Blue Dahlia-Par.

DOWNING, REX
1946: Gas House Kids-PRC.

DOWNS, CATHY
1946: The Dark Corner-20thF; My Darling Clementine-20thF.

DOWNS, JOHNNY
(Art Meyer)
1945: They Shall Have Faith—Mon.; Rhapsody in Blue—WB.
1946: The Kid from Brooklyn-RKO.

DRAKE, CHARLES
(Marx, Miller & Marx)
1945: Conflict — WB; You Came Along—Par.
1946: Whistle Stop-UA; A Night in Casablanca-UA; Winter Wonderland-Rep.

DRAKE, CHRIS
(Bert Marx)
1945: A Walk in the Sun—20th-Fox; Tokyo Rose—Par.

DRAKE, CLAUDIA
(Frederick Bros.)
1945: The Lady Confesses—PRC; Bedside Manner — UA; Why Girls Leave Home — PRC; Crimson Canary—Univ.
1946: Detour-PRC; Live Wires-Mon; The Face of Marble-Mon; Lone Star Moonlight-Col.

DRAKE, DONA
(Louis Shurr)
1946: Without Reservations-RKO; Dangerous Millions-20thF.

DRAKE, PAULA
1945: Night Club Girl—Univ.

DRAKE, TOM
1945: This Man's Navy — M-G-M.
1946: The Green Years-MGM; Courage of Lassie-MGM; Faithful in My Fashion-MGM; I'll Be Yours-Univ.

DREW, ELLEN
(Walter Kane)
1945: China Sky—RKO; Isle of the Dead — RKO; Man Alive—RKO.
1946: Sing While You Dance-Col; Crime Doctor's Man Hunt-Col.

DREW, PAULA
1946: Slightly Scandalous-Univ.

DREW, ROLAND
(Monter-Gray)
1945: Two O'Clock Courage—RKO.

DRISCOLL, BOBBY
1945: Identity Unknown — Rep.; The Big Bonanza—Rep.
1946: From This Day Forward-RKO; So Goes My Love-Univ; O. S. S.-Par; Song of the South-RKO.

DRU, JOANNE
1946: Abie's Irish Rose-UA.

DUANE, EARL
1946: Throw a Saddle on a Star-Col.

DUANE, MICHAEL
1946: The Devil's Mask-Col; Secret of the Whistler-Col; Personality Kid-Col; Alias Mr. Twilight-Col; Shadowed-Col.

DU BREY, CLAIRE
(Monter-Gray)
1945: A Song to Remember—Col.; Dakota—Rep.
1946: The Invisible Informer-Rep; Secret of the Whistler-Col.

DUDLEY, ROBERT
(Paul Wilkins)
1945: Colonel Effingham's Raid—20th-Fox.
1946: Singin' in the Corn-Col.

DUGAN, TOM
1945: The Man Who Walked Alone — PRC; Kid Sister—PRC; Early Carroll Vanities—Rep.; Eadie Was a Lady—Col.; Hi, Beautiful—Univ.; Don Juan Quilligan — 20th-F; Tell It to a Star-Rep; Trail of Kit Carson-Rep.
1946: Johnny Comes Flying Home-20thF; The Shadow Returns-Mon; The Hoodlum Saint-MGM; It Shouldn't Happen to a Dog-20thF; Accomplice-PRC; Bringing Up Father-Mon.

DUKE, ROBERT
(Frank Vincent)
1945: An Angel Comes to Brooklyn—Rep.

DUMBRILLE, DOUGLAS
(Small Co.)
1945: A Medal for Benny—Par.; Flame of the West—Mon.; The Frozen Ghost—Univ.; Road to Utopia—Par.; The Daltons Ride Again—Univ.
1946: Pardon My Past-Col; A Night in Paradise-Univ; The Cat Creeps-Univ; The Catman of Paris-Rep; Spook Busters-Mon; Under Nevada Skies-Rep.

DUMONT, MARGARET
(Ullman-Gertz)
1945: The Horn Blows at Midnight — WB; Diamond Horseshoe—20th-Fox; Sunset in Eldorado—Rep.
1946: Little Giant-Univ; Susie Steps Out—UA.

DUNCAN, BOB
1945: Flaming Bullets-PRC.
1946: The Caravan Trail-PRC; Colorado Serenade-PRC; Tumbleweed Trail-PRC.

DUNCAN, DANNY
1946: Partners in Time-RKO.

DUNCAN, JOHNNY
1945: Mr. Muggs Rides Again—Mon.; Come Out Fighting—Mon.

DUNCAN, KENNE
(Art Meyer)
1945: The Chicago Kid—Rep.; Road to Alcatraz—Rep.; A Sporting Chance-Rep; Rough Riders of Cheyenne-Rep; Wagon Wheels Westward-Rep; Trail of Kit Carson-Rep; Santa Fe Saddlemates-Rep; Oregon Trail-Rep; Corpus Christi Bandits-Rep.
1946: Home on the Range-Rep; Rainbow Over Texas-Rep; Sheriff of Redwood Valley-Rep; Sun Valley Serenade-Rep; California Gold Rush-Rep; My Pal Trigger-Rep; Man from Rainbow Valley-Rep; Night Train to Memphis-Rep; Roll on Texas Moon-Rep; Santa Fe Uprising-Rep; Rio Grande Raiders-Rep; Red River Renegades-Rep; The Mysterious Mr. Valentine-Rep.

DUNDEE, JIMMY
1945: Bring on the Girls—Par.; Road to Utopia—Par.

DUNN, BILLY
1945: Night Club Girl—Univ.

DUNN, EDWARD
(Gus Dembling)
1945: Frontier Gal—Univ.
1946: Centennial Summer-20thF; Bowery Bombshell-Mon.

DUNN, EMMA
(Max Shagrin)
1946: The Hoodlum Saint-MGM; Night Train for Memphis-Rep.

DUNN, JAMES
(Al Kingston)
1945: A Tree Grows in Brooklyn — 20th-Fox; The Caribbean Mystery—20th-Fox.
1946: That Brennan Girl-Rep.

DUNN, RALPH
(Edd Henry)
1945: Circumstantial Evidence — 20th-Fox; Within These Walls—20th-Fox; Along Came Jones—RKO; Love, Honor and Goodbye — Rep.; An Angel Comes to Brooklyn — Rep.; Dick Tracy-RKO; Escape in the Fog-Col.
1946: Murder Is My Business-PRC; Larceny in Her Heart-PRC; The Missing Lady-Mon; Genius at Work-RKO; Nobody Lives Forever-WB; Gas House Kids-PRC.

DUNN, TAY
1946: Danny Boy-PRC.

DUNNE, IRENE
1945: Over 21—Col.
1946: Anna and the King of Siam-20thF.

DUNNE, MICHAEL
1945: Junior Miss—20th-Fox; Colonel Effingham's Raid—20th-Fox; Doll Face—20th-Fox.
1946: Shock-20thF.

DUNNOCK, MILDRED
1945: The Corn is Green—WB.

DUPREZ, JUNE
1945: The Brighton Strangler—RKO; And Then There Were None—20th-Fox.
1946: That Brennan Girl-Rep.

DURANTE, JIMMY
1945: Music for Millions—M-G-M.
1946: Two Sisters from Boston-MGM.

DURBIN, DEANNA

1945: Lady on a Train—Univ.
1946: Because of Him-Univ; I'll Be Yours-Univ.

DURYEA, DAN
(Mitchell J. Hamilburg)
1945: Valley of Decision—M-G-M; The Great Flamarion—Rep.; Along Came Jones—RKO; Lady on a Train—Univ.; Scarlet Street—Univ.
1946: Black Angel-Univ; White Tie and Tails-Univ.

DUTTON, LAURA DEANE
1946: Idea Girl-Univ.

DUVAL, JUAN
1946: Trail to Mexico-Mon.

DVORAK, ANN
(William Brighton)
1945: Flame of Barbary Coast—Rep.; Masquerade in Mexico—Par.; Abilene Town—UA.
1946: Abilene Town-UA; The Bachelor's Daughters-UA.

DYNE, AMINTA
1945: Molly and Me—20th-Fox; Tonight and Every Night—Col.

DYNE, MICHAEL
(Small Co.)
1945: Hangover Square — 20th-Fox.
1946: Cluny Brown-20thF.

EARLE, EDWARD
(Al Kingston)
1945: Circumstantial Evidence—20th-Fox; Captain Tugboat Annie—Rep.
1946: The Harvey Girls-MGM; Dark Alibi-Mon; The Devil's Mask-Col; Acomplice-PRC.

EARLE, WALTER
1946: Beware-Astor.

EARLY, MARGARET
1946: Cinderella Jones-WB.

EAST, LEONARD
1946: Danger Woman-Univ; The Michigan Kid-Univ.

EATON, EVELYN
1945: Why Girls Leave Home—PRC; Allotment Wives—Mon.

EATON, MARJORIE
1946: Anna and the King of Siam-20thF.

EBEN, AL
(Murry Weintraub)
1945: White Pongo—PRC.

EBERLE, RAY
1944: This Is the Life.

EBERTS, JOHN
1944: Call of the South Seas.

EBURNE, MAUDE
(Snitzer-Fritsche)
1945: The Suspect — Univ.; The Man from Oklahoma—Rep; Leave It to Blondie-Col.

ECKLES, LEW
1945: The House on 92nd St.—20th-Fox.

EDMUNDS, WILLIAM
(James Stanley)
1945: House of Frankenstein—Univ.; Dangerous Passage—Par.; A Bell for Adano—20th-Fox; This Love of Ours—Univ.
1946: Swamp Fire-Par; Anna and the King of Siam-20thF; Nobody Lives Forever-WB; Th Man I Love-WB.

EDWARDS, ALAN
1945: Junior Miss—20th-Fox
1946: Mr. Ace-UA.

EDWARDS, BILL
1945: Miss Susie Slagle's—Par.
1946: Our Hearts Were Growing Up-Par; The Virginian-Par.

EDWARDS, BLAKE
(Tom Conlon)
1945: Tokyo Rose — Par.; Strangler of the Swamp—PRC.

EDWARDS, BRUCE
1945: Betrayal from the East —RKO; West of the Pecos—RKO; Dick Tracy—RKO.
1946: So Goes My Love-Univ; Below the Deadline-Mon.

EDWARDS, RALPH
1945: Radio Stars on Parade —RKO.
1946: The Bamboo Blonde-RKO.

EDWARDS, SARAH
(S'd Gold)
1945: Lady on a Train—Univ.; Allotment Wives — —Mon.; Saratoga Trunk — WB; Girls of the Big House —Rep.
1946: Song of Arizona-Rep; Girl on the Spot-Univ; Shadowed-Col.

EDWARDS, THORNTON
1946: Drifting Along-Mon.

EILERS, SALLY
1945: Strange Illusion—PRC.

ELDER, RAY
1945: Song of Old Wyoming—PRC.

ELDREDGE, GEORGE
(Flo Brown-Jan Grippo)
1945: There Goes Kelly — Mon.; Rustlers of the Badlands—Col.; Frontier Gal — Univ.
1946: Dark Alibi-Mon; In Fast Company-Mon; The Devil's Playground-UA.

ELDREDGE, JOHN
(Browne-Grippo)
1945: Eve Knew Her Apples —Col.; Dangerous Passage—Par.; Circumstantial Evidence 20th-Fox.
1946: I Ring Doorbells-PRC; Up Goes Maisie-MGM; Live Wires-Mon; Swing Parade of 1946-Mon; Dark Alibi-Mon; Passkey to Danger-Rep; The French Key-Rep; Little Miss Big-Univ; Temptation-Univ.

ELLIOTT, DICK
(James Starky)
1945: The Man Who Walked Alone—PRC; The Adventures of Kitty O'Day—Mon.; Hi, Beautiful — Univ.; Christmas in Connecticut—WB.
1946: Partners in Time-RKO; Rainbow Over Texas-Rep; That Texas Jamboree-Col; Hot Cargo-Par; High School Hero-Mon.

ELLIOTT, EDYTHE
(MacQuarrie)
1945: The Phantom of 42nd St.—PRC; Dick Tracy—RKO.
1946: The Undercover Woman-Rep; Freddie Steps Out-Mon; High School Hero-Mon; Homesteaders of Paradise Valley-Rep; Personality Kid-Col; That Brennan Girl-Rep; Santa Fe Uprising-Rep.

ELLIOTT, JOHN
(David Thompson)
1945: Allotment Wives-Mon; Escape in the Fog-Col; Hollywood and Vine-PRC.
1946: Frontier Gunlaw-Col; The Devil's Mask-Col.

ELLIOTT, ROBERT
1945: Captain Tugboat Annie Rep.
1946: The Devil's Playground-WB.

ELLIOTT, SCOTT
(Paul Wilkins)
1945: Kiss and Tell—Col.
1946: Dragonwyck-20thF.

ELLIOTT, WILLIAM
1945: Bells of Rosarito-Rep; Colorado Pioneers-Rep; Great Stagecoach Robbery-Rep; Lone Texas Ranger-Rep; Marshal of Laredo-Rep; Wagon Wheels Westward-Rep; Phantom of the Plains-Rep.
1946: Sun Valley Cyclone-Rep; Sheriff of Redwood Valley-Rep; California Gold Rush-Rep; In Old Sacramento-Rep; Plainsman and the Lady-Rep.

ELLIS, FRANK
1945: Enemy of the Law-PRC; Frontier Fugitives-PRC.
1946: Ambush Trail-PRC; Gentlemen With Guns-PRC; Overland Riders-PRC; Prairie Badmen-PRC; The Fighting Frontiersman-Col.

ELLIS, POLLY
1946: Suspense-Mon.

ELLIS, TONY
1945: Molly and Me—20th-Fox; The Corn is Green—WB.

ELLISON, JAMES
(Frederick Bros.)
1945: Hollywood and Vine-PRC.
1946: G. I. War Brides-Rep; Calendar Girl-Rep.

ELSOM, ISOBEL
(Sam Jaffee)
1945: The Unseen—Par.
1946: Two Sisters from Boston-MGM; Of Human Bondage-WB.

EMERSON, EDWARD
1945: There Goes Kelly—Mon.

EMERSON, FAYE
(Famous Artists)
1945: Hotel Berlin — WB; Danger Signal—WB.
1946: Her Kind of Man-WB; Nobody Lives Forever-WB.

EMERY, GILBERT
(Deceased)
1945: The Brighton Strangler —RKO.

EMERY, JOHN
(Kurt Frings)
1945: Blood on the Sun—UA; The Spanish Main — RKO; Spellbound—UA.

EMERY KATHERINE
(Rosalie Stewart)
1945: Isle of the Dead—RKO.
1946: The Walls Came Tumbling Down-Col.

EMMETT, FERN
(Max Shagrin)
1945: A Song to Remember —Col.; Pillow of Death—Univ.

EMRY, KATHRYN
1946: The Locket-RKO.

ENG, WALTER
Univ.
1945: China's Little Devils—Mon.

ENGLAND, SUE
(Mitchell Hamilburg)
1945: This Love of Ours—Univ.

ENGELS, VIRGINIA
1945: That Night With You —Univ.

ENGLANDER, ALEC
1945: The Enchanted Cottage —RKO.

ENNIS, SKINNAY
1945: Let's Go Steady—Col.; Radio Stars on Parade—RKO.

ERDMAN, DICK
1945: Objective, Burma—WB; Too Young to Know—WB; Danger Signal—WB.
1946: Janie Gets Married-WB; Shadow of a Woman-WB; Nobody Lives Forever-WB.

ERROL, LEON
(Freddie Fralick)
1945: She Gets Her Man—Univ.; Under Western Skies —Univ.; What a Blonde—RKO; Mama Loves Papa—RKO.
1946: Riverboat Rhythm-RKO; Joe Palooka, Champ-Mon; Gentleman Joe Palooka-Mon.

ERWIN, STUART
(MCA Artists)
1945: Pillow to Post—WB.

ESMOND, CARL
(MCA Artists)
1945: Without Love—M-G-M; Experiment Perilous — RKO; Her Highness and the Bellboy —M-G-M; This Love of Ours —Univ.
1946: Lover Come Back-Univ; The Catman of Paris-Rep.

ESSEN, VIOLA
1946: Specter of the Rose-Rep.

ESSLER, FRED
(Monter-Gray)
1945: Where Do We Go From Here? — 20th-Fox; Captain Eddie—20th-Fox; What Next, Corporal Hargrove?—M-G-M; Saratoga Trunk—WB; Scarlet Street—Univ.
1946: Faithful in My Fashion-MGM.

ESMOND, JILL
(Earl Kramer)
1946: The Bandit o Sherwood Forest-Col.

EVANS, CHARLES
(Al Kingston)
1945: Over 21—Col.
1946: Junior Prom-Mon; The Man Who Dared-Col; Black Beauty-20thF.

EVANS, DALE
(Daniel Winkler)
1945, Utah—Rep.; The Big Show-Off; Bells of Rosarito—Rep.; The Man from Oklahoma—Rep.; Sunset in Eldorado — Rep.; Don't Fence Me In—Rep.; Along the Navajo Trail—Rep.; Song of Arizona—Rep.
1946: Song of Arizona-Rep; Rainbow Over Texas-Rep; My Pal Trigger-Rep; Roll on Texas Moon-Rep; Out California Way-Rep; Helldorado-Rep; Under Nevada Skies-Rep; Home in Oklahoma-Rep.

EVANS, HELENA P.
(Herdan-Sherrell)
1945: Dangerous Intruder — PRC.
1946: Pardon My Past-Col; Bringing Up Father-Mon.

EVANS, NANCY
1946: My Reputation-WB; Strange Triangle-20thF.

EVANS, REX
(Doaldson-Middleton)
1945: The Brighton Strangler —RKO; Pursuit to Algiers—Univ.
1946: Cluny Brown-20thF; Dangerous Millions-20thF.

EVANS, RICHARD
1946: The Dark Mirror-Univ.
EVANSON, EDITH
(Arthur Rankin)
1945: The Jade Mask—Mon.
1946: The Notorious Lone Wolf-Col.
EVEREST, BARBARA
(Earl Kramer)
1945: Valley of Decision—M-G-M.
EVERTON, PAUL
1945: Nob Hill—20th-Fox; Leave Her to Heaven—20th-Fox.
1946: Centennial Summer-20th-F; Wife Wanted-Mon.
EYTHE, WILLIAM
(Allan Simpson)
1945: A Royal Scandal—20th-Fox; The House on 92nd St.—20th-Fox; Colonel Effingham's Raid—20th-F.
1946: Centennial Summer—20th-F.
FADDON, TOM
(Herdan-Sherrell)
1945: Murder, He Says—Par.; Tomorrow the World!—UA; State Fair—20th-Far.
1946: The Big Sleep-WB.
FAIRFAX, BETTY
1946: Cluny Brown-20thF; Rendezvous 24-20thF.
FAIN, MATTY
(Eddie Silton)
1945: Allotment Wives—Mon.
FALKE, EVELYN
1945: This Love of Ours—Univ.
FALKENBURG, JINX
1945: Tahiti Nights—Col.; The Gay Senorita—Col.
1946: Meet Me on Broadway-Col; Talk About a Lady-Col.
FALKENBERG, MARGARET
1945: Song of Mexico-Rep.
FARMER, VIRGINIA
(Earl Kramer)
1945: Strangler of the Swamp—PRC.
1946: To Each His Own-Par.
FARNUM, WILLIAM
1945: The Mummy's Curse—Univ.; Captain Kidd—UA.
FARRAR, JANE
(A. & S. Lyons)
1945: A Song for Miss Julie—Rep.; Double Exposure—Par.
FARRELL, JOHN
1946: Centennial Summer-20thF.
FAUST, VICTORIA
(A. E. Dupont)
1945: The Scarlet Clue—Mon.
FAWCETT, WILLIAM
1946: Driftin' River-PRC; Tumbleweed Trail-PRC; Stars Over Texas-PRC.
FAY, VIVIAN
1945: A Song for Miss Julie—Rep.
FAYE, ALICE
1945: Fallen Angel—20th-Fox.
FAYE, JULIA
1946: California-Par.
FAYLEN, FRANK
1945: Bring on the Girls—Par.; The Affairs of Susan—Par.; You Came Along—Par.; The Lost Weekend—Par.
1946: To Each His Own-Par; The Blue Dahlia-Par; Our Hearts Were Growing Up-Par; Two Years Before the Mast-Par; Blue Skies-Par; California-Par; It's a Wonderful Life-RKO.
FELD, FRITZ
(Snitzer-Fritschi)
1945: The Great John L—UA; George White's Scandals—RKO; Captain Tugboat Annie—Rep.
1946: The Wife of Monte Cristo-PRC; The Catman of Paris-Rep; Her Sister's Secret-PRC; I've Always Loved You-Rep; Gentleman Joe Palooka-Mon.
FELTON, VERNA
1945: Girls of the Big House—Rep.
1946: She Wrote the Book-Univ.
FENNER, WALTER
(Bender-Ward)
1945: The Shanghai Cobra—Mon.
FENTON, FRANK
(Louis Shurr)
1945: Hold That Blonde—Par.; Getting Gertie's Garter—UA.
1946: Swamp Fire-Par; The French Key-Rep; If I'm Lucky-20thF.
FENWICK, JEAN
1945: Divorce—Mon.
FERGUSON, AL
1945: Lighting Raiders—PRC.
1946: Overland Riders-PRC.
FERGUSON, FRANK
1946: Blonde for a Day-PRC; Secrets of a Sorority Girl-PRC; Swell Guy-Univ.
FERGUSON, MYRTLE
1945: Blonde from Brooklyn-Col.
FERNANDEZ, ESTHER
1946: Two Years Before the Mast-Par.
FERRELL, TONY
1945: The Great Flamarion Rep.
FIELD, BETTY
(William Morris)
1945: The Southerner—UA; Tomorrow the World—UA.
FIELD, ELVIN ERIC
(Art Meyer)
1945: Captain Eddie—20th-Fox.
1946: Terror Trail-Col.
FIELD, MARY
(Donaldson-Middleton)
1945: The Unseen—Par.; The Affairs of Susan—Par.
1946: Murder in the Music Hall-Rep; Sentimental Journey-20thF; The Dark Corner-20thF; Rendezvous With Annie-Rep; Song of the South-RKO.
FIELD, NORMAN
1945: A Tree Grows in Brooklyn—20th-Fox.
FIELD, SYLVIA
(Bender-Ward)
1945: Junior Miss—20th-Fox.
FIELD, VIRGINIA
(Louis Shurr)
1946: The Perfect Marriage-Par.
FIELDING, EDWARD
(Deeeased)
1945: A Medal for Benny—Par.; The Beautiful Cheat—Univ.; Guest Wife—UA.
FIELDS, GRACIE
1945: Molly and Me—20th-Fox; Paris Underground—UA.
FIELDS, EDDIE
1946: The Fabulous Suzanne-Rep.

FIFE, MAXINE
1945: Bring on the Girls—Par.; Incendiary Blonde—Par.
FILAUIRI, ANTONIO
(Fred Leonard)
1946: The Mask of Diijon-PRC.
FILLMORE, CLYDE
1945: I'll Remember April—Univ.; Lady on a Train—Univ.; Colonel Effingham's Raid — 20th-Fox; Strange Voyage-Mon; Hit the Hay-Col.
FILMER, ROBERT
(Frank Ryan)
1945: Thunderland - Son of Flicka — 20th-Fox; The Bull Fighters—20th-Fox; The Caribbean Mystery—20th-Fox.
1946: The El Paso Kid-Rep; The Fighting Frontiersman-Col.
FINA, JACK
1946: It's Great to Be Young-Col.
FINLEY, EVELYN
1945: Prairie Rustlers-PRC.
FIORITO, TED
1945: Out of This World—Par.
FISHELL, DICK
1946: Joe Palooka, Champ-Mon; Gentleman Joe Palooka-Mon.
FISKE, BERT
1945: Frisco Sal—Univ.
FITZGERALD, BARRY
(A. & S. Lyons)
1945: Incendiary Blonde—Par.; And Then There Were None—20th-Fox; Duffy's Tavern—Par.; The Stork Club—Par.
1946: Two Years Before the Mast-Par; California-Par.
FITZGERALD, GERALDINE
(Sam Jaffee)
1945: The Strange Affair of Uncle Harry—Univ.
1946: Three Strangers-WB; O. S. S.-Par; Nobody Lives Forever-WB.
FIX, PAUL
(Famous Artists)
1945: Grissly's Millions — Rep.; Flame of Barbary Coast—Rep.; Back to Bataan—RKO; Dakota—Rep.
FLAHERTY, PAT
1946: It Shouldn't Happen to a Dog-20thF; Home, Sweet Homicide-20thF.
FLAVIN, JAMES
(David H. Thompson)
1945: Don Juan Quilligan—20th-Fox; Within These Walls—20th-Fox; Conflict — WB; Anchors Aweigh—MGM; The Shanghai Cobra—Mon.; The Spider—20th-Fox.
1946: Sentimental Journey-20thF; Tars and Spars-Col; The Strange Love of Martha Ivers-Par; Easy to Wed-MGM; It Shouldn't Happen to a Dog-20thF; Cloak and Dagger-WB; The Big Sleep-WB; The Missing Lady-Mon; Angel On My Shoulder-UA; Nobody Lives Forever-WB.
FLEMING, ALICE
(Eddie Silton)
1945: It's a Pleasure!—RKO; State Fair-20thF; Colorado

Pioneers-Rep; Wagon Wheels Westward-Rep; Phantom of the Plains-Rep; Lone Texas Ranger-Rep; Great Stagecoach Robbery-Rep; Marshal of Laredo-Rep.
1946: California Gold Rush-Rep; Sheriff of Redwood Valley-Rep; Sun Valley Cyclone-Rep; Queen of Burlesque-PRC.

FLEMING, RHONDA
1945: Spellbound—UA.
1946: The Spiral Staircase—RKO; Abilene Town—UA.

FLENNOY TRIO, THE
1946: Mr. Ace-UA.

FLINT, SAM
(Edd Henry)
1945: Swing Out, Sister—Univ.; The Man From Oklahoma—Rep.; Shadow of Terror—PRC; Along the Navajo Trail—Rep.; Captain Tugboat Annie—Rep.
1946: Junior Prom-Mon; Somewhere in the Night-20thF; My Pal Trigger-Rep; Singing on the Trail-Col; Lone Star Moonlight-Col.

FLORES, IRIS
1946: Tarzan and the Leopard Woman-RKO; The Gay Cavalier-Mon; South of Monterey-Mon.

FLUELLEN, JOEL
(Edward Sherman)
1945: White Pongo—PRC.

FLYING "L" RANCH QUARTETTE
1946: Home in Oklahoma-Rep.

FLYNN, ERROL
(MCA Artists)
1945: Objective, Burma—WB; San Antonio—WB.
1946: Never Say Goodbye-WB.

FOCH, NINA
1945: A Song to Remember—Col.; I Love a Mystery—Col; Prison Ship-Col; Escape in the Fog-Col; Boston Blackie's Rendezvous-Col; My Name is Julia Ross-Col.

FOLEY, CLARE
1946: Janie Gets Married-WB.

FONDA, HENRY
1946: My Darling Clementine-20thF.

FONG, BENSON
(Snitzer-Fritschi)
1945: The Scarlet Clue—Mon.; Keys of the Kingdom—20th-Fox; China Sky—RKO; The Shanghai Cobra—Mon.; First Yank Into Tokyo—RKO; The Red Dragon—Mon.
1946: Dark Alibi-Mon; Deception-WB.

FONG, LESLIE
1945: Tokyo Rose—Par.

FONTAINE, JOAN
MCA Artists)
1945: The Affairs of Susan—Par.
1946: From This Day Forward-RKO.

FONTAINE, LILIAN
(Ted Lesser)
1945: The Lost Weekend—Par.

FOO, LEE TUNG
(Gene Mann-Jess Smith)
1946: It Shouldn't Happen to a Dog-20thF.

FOO, WING
(Ullman-Gertz)
1945: China's Little Devils—Mon.
1946: The Spiral Staircase-RKO; Abilene Town-UA.

FORAN, DICK
(Artists, Ltd.)
1945: Guest Wife—UA

FORBES, MARY
(Vernon Jacobson)
1945: The Picture of Dorian Gray—MGM; A Guy, a Gal and a Pal—Col.; I'll Remember April—Univ.; Earl Carroll Vanities—Rep.; Lady on a Train—Univ.
1946: Terror by Night-Univ.

FORD, DOROTHY
(Sid Gold)
1945: Nob Hill—20th-Fox.
1946: Love Laughs at Andy Hardy-MGM.

FORD, FRANCIS
(Frank Ryan)
1945: Hangover Square—20th-Fox.
1946: Gilda-Col; A Stolen Life-WB; Gallant Journey-Col.

FORD, GLENN
1946: Renegades-Col; Accomplice-PRC; My Darling Clementine-20thF.

FORD, PAUL
1945: The House on 92nd St.—20th-Fox.

FORD, JACK J.
1946: She Wrote the Book-Univ.

FORD, RUTH
(Fred Leonard)
1945: Circumstantial Evidence—20th-Fox; Keys of the Kingdom—20th-Fox.
1946: Dragonwyck-20thF; Strange Impersonation-Rep.

FORD, WALLACE
(Bender-Ward)
1945: Blood on the Sun—UA; The Great John L—UA; On Stage Everybody — Univ.; Spellbound—UA.; The Woman Who Came Back—Rep.
1946: A Guy Could Change-Rep; The Green Years-MGM; Lover Come Back-Univ; Crack-Up-RKO; Black Angel-Univ; Rendezvous With Annie-Rep.

FORMAN, CAROL
1946: San Quentin-RKO; The Falcon's Adventure-RKO.

FORREST, DAVID
1945: Sing Your Way Home—RKO.

FORREST, GLADYS
1946: The Sin of Harold Diddlebock-UA.

FORREST, HELEN
1945: You Came Along—Par.

FORREST, JOHN
1945: Identity Unknown—Rep.

FORREST, WILLIAM
(Sid Gold)
1945: Rough, Tough and Ready—Col.; Captain Eddie—20th-Fox; Road to Alcatraz—Rep.; The Caribbean Mystery—20th-Fox; Behind City Lights—Rep.; Girls of the Big House-Rep; Youth on Trial-Col.
1946: Meet Me on Broadway-Col; Behind Green Lights-20thF; The Jolson Story-Col; Three Little Girls in Blue-20thF; Gentleman Joe Palooka-Mon; Dangerous Business-Col.

FOSTER, ALAN
(Fred Leonard)
1945: Black Market Babies—Mon.

FORRESTER, GGAY
1945: Strange Impersonation-Rep; Suspense-Mon.
1946: Below the Deadline-Mon.

FORTE, JOE
1946: Magnificent Doll-Univ.

FOSTER, ART
1945: Confidential Agent—WB.

FOSTER, PRESTON
(Berg-Allenberg)
1945: Thunderhead — Son of Flicka—20th-Fox; Valley of Decision—MGM; Twice Blessed—MGM.
1946: Tangier-Univ; The Harvey Girls-MGM; Inside Job-Univ; Strange Triangle-20thF. PRC; Blonde from Brooklyn-Col.

FOSTER, SUSANNA
(National Concert)
1945: Frisco Sal—Univ.; That Night With You—Univ.

FOULGER, BYRON
(Frederick Bros.)
1945: Let's Go Steady—Col.; Grissly's Millions — Rep.; cumstantial Evidence — 20th-Fox; The Adventures of Kitty O'Day—Mon.; Arson Squad—Brewster's Millions—UA; Cir-1946: Snafu-Col; Sensation Hunters-Mon; Sentimental Journey-20thF; The French Key-Rep; Dick Tracy vs. Cueball-RKO; Plainsman and the Lady-Rep.

FOUR CHICKS & CHUCK
1946: Singing on the Trail-Col.

FOUR STEP BROTHERS
(Edward Sherman)
1946: That's My Girl-Rep.

FOUR V'S, THE
1945: I Love a Bandleader-Col.

FOWLER, WILL
1945: This Man's Navy—MGM.

FOWLEY DOUGLAS
(Mann-Smith)
1945: Don't Fence Me In—Rep.; Along the Navajo Trail—Rep.
1946: Drifting Along-Mon; Life With Blondie-Col; In Fast Company-Mon; The Glass Alibi-Rep; Rendezvous 24-20thF; Larceny In Her Heart-PRC; Freddie Steps Out-Mon; High School Hero-Mon.

FOX, ALLEN
1945: China's Little Devils—Mon.

FOY, BOB
1946: Rendezvous With Annie-Rep.

FRAMBES, WILLIAM
(Sue Carol)
1945: Let's Go Steady—Col.; Circumstantial Evidence — 20th-Fox; Junior Miss—20th-Fox; State Fair—20th-Fox.
1946: Live Wires-Mon; Centennial Summer-20thF; Janie Gets Married-WB; Bringing Up Father-Mon.

FRANCEN, VICTOR
1945: Confidential Agent—WB; San Antonio—WB.
1946: Devotion-WB; Night and Day-WB; The Beast With Five Fingers-WB.

FRANCIS, KAY
(Berg-Allenberg)
1945: Divorce—Mon.; Allotment Wives—Mon.
1946: Wife Wanted-Mon.

FRANCIS, WILMA
1945: Guest Wife—UA.

FRANKLIN, MIRIAM
1945: Duffy's Tavern—Par.

FRANKS, JEROME, JR.
1945: Sunbonnet Sue—Mon.

FRANQUELLI, FELY
(Paul Kohner)
1945: Back to Bataan—RKO.

FRANT, JOHN
1946: Beware-Astor.

FRASER, RICHARD
(Earl Kramer)
1945: The Picture of Dorian Gray—MGM; White Pongo—PRC; Shadow of Terror—PRC; Scotland Yard Investigator—Rep.
1946: The Tiger Woman-Rep; Bedlam-RKO; The Undercover Woman-Rep; Blonde for a Day-PRC.

FRAWLEY, WILLIAM
(Bender-Ward)
1945: Flame of Barbary Coast — Rep.; Lake Placid Serenade—Rep.; Lady on a Train—Univ.
1946: Ziegfeld Follies-MGM; The Virginian-Par; Rendezvous With Annie-Rep; Down to Earth-Col; The Inner Circle-Rep; Crime Doctor's Man Hunt-Col.

FRAZEE, JANE
1945: The Big Bonanza—Rep.; Practically Yours—Par.; Swingin' on a Rainbow-Rep; Ten Cents a Dance-Col.
1946: A Guy Could Change-Rep; Calendar Girl-Rep.

FREEMAN, ERIC
1946: Do You Love Me?-20thF.

FREEMAN, HELEN
(Rosalie Stewart)
1945: Don Juan Quilligan—20th-Fox; Saratoga Trunk—WB.
1946: So Dark the Night-Col; Monsieur Beaucaire-Par; The Unknown-Col.

FREEMAN, HOWARD
(Louis Shurr)
1945: A Song to Remember—Col.; Dancing in Manhattan—Col.; Where Do We Go from Here?—20th-Fox; You Came Along — Par.; That Night With You—Univ.; This Love of Ours—Univ.; Mexicana—Rep; I'll Tell the World-Univ.
1946: Abilene Town-UA; So Goes My Love-Univ; The Blue Dahlia-Par; Monsieur Beaucaire-Par; House of Horrors-Univ; Inside Job-Univ; Night and Day-WB; Swell Guy-Univ; California-Par; The Perfect Marriage-Par; Susie Steps Out-Univ; Cross My Heart-Par; My Brother Talks to Horses-MGM.

FREEMAN, MONA
(MCA Artists)
1945: Roughly Speaking—WB; Junior Miss—20th-Fox; Danger Signal—WB.
1946: Black Beauty-20thF; That Brennan Girl-Rep.

FRENCH, TED
(Noel Frederick)
1946: West of the Alamo-Mon.

FRESCO, DAVID
1946: Crime of the Century-Rep.

FREY, ARNO
(Gus Dembling)
1945: The Adventures of Rusty—Col.
1946: Rendezvous 24-20thF.

FRIEDKIN, JOEL
(James Stanley)
1945: Murder, He Says—Par.; The Great John L—UA; Don Juan Quilligan—20th-Fox.
1946: California Gold Rush-Rep; Unexepected Guest-UA.

FRIEDMAN, MONK
1945: Crime, Inc.—PRC.

FRISCO, DAVID
1946: Queen of Burlesque-PRC.

FRISCO, JOE
1945: Shady Lady—Univ.

FROST, TERRY
(Richard Wiley)
1945: There Goes Kelly—Mon.; Allotment Wives—Mon.
1946: The Caravan Trail-PRC; The Flying Serpent-PRC; The Haunted Mine-Mon; Moon Over Montana-Mon; Trail to Mexico-Mon; South of Monterey-Mon; Shadows on the Range-Mon; Wild West-PRC.

FROSTOVA, JANINA
1945: Blonde Ransom—Univ.

FULTON, JOAN
1945: Frontier Gal—Univ.
1946: Idea Girl-Univ; House of Horrors-Univ; The Runaround-Univ; Cuban Pete-Univ; White Tie and Tails-Univ.

GABLE, CLARK
1945: Adventure—MGM.

GABOR, EVA
1946: The Wife of Monte Cristo-PRC.

GAIL, JEANNE
1945: The Woman Who Came Back—Rep.

GAINES, RICHARD
(Salkow Agency)
1945: The Enchanted Cottage—RKO; Double Exposure—Par.; Twice Blessed—MGM; Don Juan Quilligan — 20th-Fox.
1946: So Goes My Love-Univ; Do You Love Me?-20thF; White Tie and Tails-Univ; Humoresque — WB; Nobody Lives Forever—WB.

GALE, GLADYS
1945: An Angel Comes to Brooklyn—Rep.

GALINDO, NACHO
1946: The Gay Cavalier-Mon.

GAILLARD, SLIM, TRIO
1946: Sweetheart of Sigma Chi-Mon.

GALLAUDET, JOHN
(Robert Satterfield)
1945: Shady Lady — Univ.; Black Market Babies—Mon.
1946: So Goes My Love-Univ; Wife Wanted-Mon.

GARCIA, CEFERINO
1946: Joe Palooka, Champ-Mon.

GALLI, ROSINA
1945: Where Do We Go from Here?—20th-Fox.

GARCY, PETER
1945: Captain Eddie — 20th-Fox.

GARDINER, REGINALD
(A. & S. Lyons)
1945. Molly and Me—20th-Fox; The Horn Blows at Midnight—WB; Christmas in Connecticut—WB; The Dolly Sisters—20th-Fox.
1946: Do You Love Me?-20thF; Cluny Brown-20thF; One More Tomorrow-WB.

GARDNER, AVA
1946: Whistle Stop-UA; The Killers-Univ.

GARDNER, ED
1945: Duffy's Tavern—Par.

GAREY, PETER
1945: A Song for Miss Julie—Rep.
1946: Young Widow-UA.

GARFIELD, JOHN
(MCA Artists)
1945: Pride of the Marines—WB.
1946: The Postman Always Rings Twice-MGM; Nobody Lives Forever-WB; Humoresque-WB.

GARGAN, EDWARD
(Edward Sherman)
1945: Wonder Man — RKO; High Powered — Par.; Earl Carroll Vanities — Rep.; The Bull Fighters—20th-Fox; Diamond Horseshoe — 20th-Fox; The Beautiful Cheat—Univ.; Follow That Woman—Par.; A Sporting Chance—Rep.; Sing Your Way Home—RKO.
1946: Cinderella Jones-WB; Life With Blondie-Col; Gay Blades-Rep; Behind the Mask-Mon; The Inner Circle-Rep; That's My Girl-Rep; The Dark Horse-Univ.

GARGAN, WILLIAM
(Sam Jaffee)
1945: Song of the Sarong—Univ.; She Gets Her Man—Univ.; One Exciting Night—Par.; Follow That Woman—Par; The Bells of St. Mary's—RKO; Midnight Manhunt-Par.
1946: Behind Green Lights-20thF; Murder in the Music Hall-Rep; Strange Impersonation-Rep; Rendezvous 24-20thF; Night Editor-Col; Hot Cargo-Par; Til the End of Time-RKO; Swell Guy-Univ.

GARLAND, JUDY
(Berg-Allenberg)
1945: The Clock—MGM.
1946: Ziegfeld Follies-MGM; The Harvey Girls-MGM; Til the Clouds Roll By-MGM.

GARNER, ALVA
1945: She Went to the Races—MGM.

GARNER, CINDY
1945: You Came Along—Par.

GARNER, PEGGY ANN

(William Morris)
1945: A Tree Grows in Brooklyn—20th-Fox; Keys of the Kingdom — 20th-Fox; Nob Hill—20th-Fox; Junior Miss —20th-Fox.
1946: Home, Sweet Homicide-20th-Fox; Bob, Son of Battle —20th-Fox.

GARNER, STEWART
1945: Arson Squad—PRC.

GARRALAGA, MARTIN
(Monter-Gray)
1945: The Cisco Kid Returns —Mon.; West of the Pecos—RKO; Strange Voyage — Signal.
1946: The Virginian-Par; Perilous Holiday-Col; The Gay Cavalier-Mon; South of Monterey-Mon; Personality Kid-Col.

GARSON, GREER
(M. C. Levee)
1945: Valley of Decision—MGM · Adventure—MGM.

GARRICK, GENE
1946: Gun Town-Univ.

GARRIS, PHIL
1946: Tangier-Univ; She Wrote the Book-Univ.

GARVIE, PARKER
1946: Murder Is My Business-PRC.

GATES, NANCY
1945: Nevada — RKO; The Spanish Main—RKO.

GAXTON, WILLIAM
(Louis Shurr)
1945: Diamond Horseshoe—20th-Fox.

GAYE, GREGORY
(Edd Henry)
1945: I Love a Mystery—Col.; Blood on the Sun—UA: Paris Underground—UA: Cornered—RKO.
1946: The Tiger Woman-Rep; So Dark the Night-Col; Passkey to Danger-Rep.

GEAR, LOUELLA
1946: The Perfect Marriage-Par.

GEARY, BUD
1945: Three's a Crowd—Rep.; Behind City Lights-Rep; Colorado Pioneers-Rep; The Cherokee Flash-Rep; Great Stagecoach Robbery-Rep; Lone Texas Ranger-Rep; Marshal of Laredo-Rep; Oregon Trail-Rep; Phantom of the Plains-Rep; Santa Fe Saddlemates-Rep; The Topeka Terror-Rep; Trail of Kit Carson-Rep; Wagon Wheels Westward-Rep.
1946: Thunder Town-PRC; Under Arizona Skies-Mon; Sheriff of Redwood Valley-Rep; Smoky-20thF; Man from Rainbow Valley-Rep; Heading West-Col; Landrush-Col.

GEDDES, NETA
1946: Freddie Steps Out-Mon.

GEIGER, LARRY
1946: Shadow of a Woman-WB.

GEE, PARKER
(Silber-Cooper)
1945: Rogues' Gallery—PRC

GEORGE, GLADYS
(Bender-Ward)
1945: Steppin' in Society—Rep.
1946: The Best Years of Our Lives-RKO.

GEORGE, JACK
1945: The Lady Confesses—PRC.

GEORGE, JOHN
1946: The Devil's Playground-UA.

GERALD, HELEN
1946: Tarzan and the Leopard Woman-RKO; The Gay Cavalier-Mon; G. I. War Brides-Rep.

GERAY, STEVEN
(Jack Weiner)
1945: Tarzan and the Amazons—RKO; Hotel Berlin—WB; Crimson Canary—Univ.; Spellbound — UA; Cornered — RKO; Mexicana—Rep.
1946: Gilda-Col; Deadline at Dawn-RKO; So Dark the Night-Col; Blondie Knows Best-Col; The Return of Monte Cristo-Col.

GIBSON, HARRY
1946: Junior Prom-Mon.

GIERMAN, FREDERICK
(Monter-Gray)
1945: Counter-Attack — Col.; Paris Underground—UA.
1946: A Night in Casablanca-UA.

GIFFORD, FRANCES
1945: Thrill of a Romance—MGM; Our Vines Have Tender Grapes—MGM; She Went to the Races—MGM.
1946: Little Mr. Jim-MGM.

GIFT, DONN
1946: The Yearling-MGM.

GILBERT, BILLY
(Frederick Bros.)
1945: Anchors Aweigh — MGM.

GILBERT, HELEN
1945: Music for Millions—MGM.

GILBERT, JODY
1946: Texas Panhandle-Col; Deadline for Murder-20thF; Decoy-Mon; Singing on the Trail-Col.

GILBREATH, JOHN
(Frank Ryan)
1945: There Goes Kelly—Mon.; China's Little Devils—Mon.
1946: Rendezvous 24-20thF.

GILCHRIST, CONNIE
1945: Music for Millions—MGM; Junior Miss — 20th-Fox.
1946: Bad Bascomb-MGM; Faithful in My Fashion-MGM.

GILLIE, JEAN
1946: Decoy-Mon.

GILLERN, GRACE
1945: Arson Squad — PRC; Shadow of Terror—PRC.

GILLIS, ANNE
(Edward Sherman)
1945: The Cheaters—Rep.
1946: Gay Blades-Rep; Janie Gets Married-WB; The Time of Their Lives-Mon; Sweetheart of Sigma Chi-Mon.

GILMORE, ARTHUR
1946: Rendezvous 24-20thF.

GILMORE, LOWELL
(Kurt Frings)
1945: The Picture of Dorian Gray—MGM; Johnny Angel—RKO.
1946: Strange Conquest-Univ; Step by Step-RKO.

GILMORE, VIRGINIA
1945: Wonder Man—RKO.

GILPIN, JAY
1945: The Southerner—UA.

GISH, DOROTHY
(Kurt Frings)
1946: Centennial Summer-20thF; Duel in the Sun—SRO.

GISH, LILLIAN
(Frank Vincent)
1945: Miss Susie Slagle's—Par.

GLADSTONE, MARLYN
1945: Border Badmen—PRC.

GLADWIN, FRANCES
1945: Stagecoach Outlaws-PRC.

GLEASON, ADDA
1946: The Spider Woman Strikes Back-Univ.

GLASSMIRE, GUS
(Bender-Ward)
1945: The Bull Fighters—20th-Fox; Scarlet Street—Univ.

GLEASON, JAMES
1945: A Tree Grows in Brooklyn — 20th-Fox; This Man's Navy—MGM; Keys of the Kingdom—20th-Fox; The Clock—MGM; Captain Eddie 20th-Fox.
1946: The Hoodlum Saint-MGM; The Well-Groomed Bride-Par; Home Sweet Homicide-20thF; Lady Luck-RKO; Down to Earth-Col.

GLEASON, LUCILE
1945: The Clock — MGM; Don't Fence Me In—Rep.

GLEASON, PAT
(Jessie Wadsworth)
1945: There Goes Kelly—Mon.; Rogues' Gallery—PRC.
1946: Suspense-Mon; Criminal Court-RKO.

GLOVER, EDMUND
1945: Two O'Clock Courage—RKO; Nevada — RKO; Dick Tracy—RKO.

GLYN, TOPSY
1946: Dressed to Kill-Univ.

GLYN, WINIFRED
1945: Captain Eddie — 20th-Fox.

GODDARD, PAULETTE
(MCA Artists)
1945: Duffy's Tavern—Par.; Kitty—Par.
1946: The Diary of a Chambermaid-UA.

GODFREY, RENEE
1945: Bedside Manner—UA.
1946: Terror by Night-Univ; Down Missouri Way-PRC; Winter Wonderland-Rep.

GOFF, NORRIS
1946: Partners in Time-RKO.

GOLDIN, PAT
1946: Bringing Up Father-Mon.

GOLDWORTHY, JOHN
(Frederick Bros.)
1945: Hangover Square — 20th-Fox.
1946: The Dark Corner-20thF.

GOLENZ, GEORGE
1946: Idea Girl-Univ.

GOLM, ERNEST
(Earl Kramer)
1945: Rhapsody in Blue—WB.

GOLM, LISA
1946: Shadow of a Woman-WB.

GOLUBEFF, GREGORY
Mitchell Hamilburg)
1945: Rhapsody in Blue—WB.

GOMBELL, MINNA
(Bender-Ward)
1945: Night Club Girl—Univ.; Penthouse Rhythm — Univ.; Sunbonnet Sue — Mon.; Man Alive—RKO; Swingin' on a Rainbow—Rep.
1946: Perilous Holiday-Col; The Best Years of Our Lives—RKO.

GOMEZ, THOMAS
(Louis Shurr)
1945: Patrick the Great—Univ.; Frisco Sal—Univ.; The Daltons Ride Again-Univ; I'll Tell the World-Univ.
1946: A Night in Paradise-Univ.; Swell Guy—Univ.

GOOD, JOHN
(Paul Kohner)
1946: Avalanche-PRC.

GOODWIN, BILL
(William Brighton)
1945: Incendiary Blonde—Par.; River Gang—Univ.; The Stork Club—Par.; Spellbound—UA.
1946: House of Horrors-Univ; The Jolson Story-Col; Earl Carroll Sketchbook-Rep.

GOODWIN, HAROLD
(Jesse Martin)
1945: Frontier Gal—Univ.

GORCEY, BERNARD
1946: In Fast Company-Mon; Spook Busters-Mon; Bowery Bombshell-Mon; Mr. Hex-Mon.

GORCEY, DAVID
(Brown-Grippo)
1946: In Fast Company-Mon; The French Key-Rep; Spook Busters-Mon; Bowery Bombshell-Mon; Mr. Hex-Mon.

GORCEY, LEO B.
(Brown-Grippo)
1945: Docks of New York—Mon.; One Exciting Night—Par.; Mr. Muggs Rides Again Mon.; Come Out Fighting—Mon; Midnight Manhunt-Par.
1946: Live Wires-Mon; In Fast Company-Mon; Spook Busters-Mon; Bowery Bombshell-Mon; Mr. Hex-Mon.

GORDON, BERT
1945: How Do You Do?—PRC.

GORDON, CHARLES
1945: The Vampire's Ghost—Rep.; Road to Alcatraz—Rep.; Three's a Crowd—Rep.; Captain Tugboat Annie—Rep.
1946: Swamp Fire-Par.

GORDON, GAVIN
1946: Centennial Summer 20thF.

GORDON, JACK
1945: Crime, Inc.—PRC.

GORDON, MARY
(Gus Dembling)
1945: Divorce — Mon.; The Woman in Green—Univ.; Captain Eddie — 20th-Fox; Kitty—Par.; Strange Confession—Univ.
1946: The Hoodlum Saint-MGM; Sentimental Journey-20thF; Little Giant-Univ; In Fast Company-Mon; The Dark Horse-Univ; Sing While You Dance-Col.

GORDON, RICHARD
1946: 13 Rue Madeleine-20th F.

GORDON, ROY
(Frederick Bros.)
1945: The Caribbean Mystery—20th-Fox; The Spider—20th-Fox.
1946: Night Editor-Col.

GORDON, VERA
1946: Abie's Irish Rose.

GORMAN, BUD
(Everett Crosby)
1945: Docks of New York—Mon.; Mr. Muggs Rides Again—Mon.; Come Out Fighting—Mon.
1946: Wife Wanted-Mon.

GOULD, MORTON
1945: Delightfully Dangerous—UA.

GOULD, RITA
(Frank Ryan)
1945: Her Lucky Night—Univ.

GOTTLIEB, THEODORE
1946: So Dark the Night-Col; The Stranger-RKO.

GOULD, WILLIAM
(Murry Weintraub)
1946: Texas Panhandle-Col.

GRABLE, BETTY
(MCA)
1945: Diamond Horseshoe—20th-F; The Dolly Sisters—20th-F.
1946: The Shocking Miss Pilgrim—20th-F; Mother Wore Tights—20th-F.

GRACE, MEYER
1946: Mr. Hex-Mon.

GRADY, ROBERT
1945: Marshal of Laredo-Rep.

GRAEFF, VINCENT
1945: A Tree Grows in Brooklyn—20th-Fox.
1946: The Dark Corner-20thF.

GRAFF, FRED
1945: Rough, Tough and Ready-Col; Leave It to Blondie-Col.
1946: Shadowed-Col.

GRAFF, WILTON
(Oliver-Browar)
1945: Earl Carroll Vanities—Rep.; An Angel Comes to Brooklyn — Rep.; Pillow of Death — Univ.; Strange Confession—Univ.
1946: Just Before Dawn-Col; Avalanche-PRC; The Phantom Thief-Col; Valley of the Zombies-Rep; The Unknown-Col; Traffic in Crime-Rep; Shadowed-Col.

GRAFTON, GLORIA
1946: Up Goes Maisie-MGM.

GRAHAM, BOB
1946: People Are Funny-Par.

GRAHAM, DOLORES & DON
1946: That's My Girl-Rep.

GRAHAM, FRED
1945: Within These Walls—20thF; Phantom of the Plains-Rep; The Cherokee Flash-Rep.
1946: Passkey to Danger-Rep; The Inner Circle-Rep; Out California Way-Rep.

GRAHAME, GLORIA
1945: Without Love—MGM.
1946: It's a Wonderful Life-RKO.

GRAINGER, DOROTHY
1945: The Jade Mask—Mon.; Sunset in Eldorado—Rep.

GRANACH, ALEXANDER
(Deceased)
Cross, My Buddy.

GRANBY, JOSEPH
(Monter-Gray)
1945: The Great Flamarion—Rep.
1946: Danny Boy-PRC; I'll Be Yours-Univ.

GRANDSTEDT, GRETA
(Jesse Martin)
1945: Roughly Speaking—WB; Our Vines Have Tender Grapes—MGM.

GRANGER, DOROTHY
(Frederick Bros.)
1945: The Southerner—UA; Under Western Skies—Univ.

GRANT, CARY
1946: Night and Day-WB; Notorious-RKO.

GRANT, HELENA
1946: Anna and the King of Siam-20thF.

GRANT, KIRBY
1945: I'll Remember April—Univ.; Penthouse Rhythm—Univ.; Easy to Look At—Univ.
1946: The Spider Woman Strikes Back-Univ; She Wrote the Book-Univ; Gun Town-Univ; Rustler's Round-Up-Univ; Gunman's Code-Univ.

GRANT, LAWRENCE
1945: Confidential Agent—WB.

GRANT, STEPHEN
1946: Angel and the Badman-Rep.

GRANVILLE, BONITA
(MCA Artists)
1945: The Beautiful Cheat—Univ.; Senorita from the West—Univ.
1946: Breakfast in Hollywood-UA; Suspense-Mon; The Truth About Murder-RKO; Love Laughs at Andy Hardy-MGM.

GRAY, BEATRICE
(Frank Ryan)
1945: House of Dracula—Univ.
1946: Little Giant-Univ.

GRAY, BILLY
1946: Specter of the Rose-Rep.

GRAY, GARY
1945: The Adventures of Rusty—Col.
1946: Rendezvous 24-20thF.

GRAY, GLEN
1944: Jam Session.

GRAY, JOE
1946: Mr. Hex-Mon.

GRAY, LORNA
1945: Fashion Model—Mon.

GRAY, MACK
1945: Johnny Angel—RKO.

GRAYSON, KATHERINE
1945: Anchors Aweigh — M-G-M.
1946: Two Sisters from Boston-MGM; Ziegfeld Follies-MGM; Til the Clouds Roll By-MGM.

GREEN, BILLY
(Browne-Grippo)
1945: Frisco Sal — Univ.; Shady Lady—Univ.; Sunbonnet Sue—Mon.
1946: Tangier-Univ.

GREEN, EDDIE
1945: Duffy's Tavern—Par.

GREEN, JANE
1944: Marriage Is a Private Affair.
1946: Bad Bascomb-MGM; Courage of Lassie-MGM; The Cockeyed Miracle-MGM.

GREEN, JOE
1946: Susie Steps Out-UA.

GREENE, ANGELA
1945: Too Young to Know—WB.
1946: The Time, the Place and the Girl-WB.

GREENE, JOSEPH H.
(Jack Pomeroy)
1945: Nob Hill — 20th-Fox; Captain Eddie—20th-Fox; Behind City Lights — Rep.; A Tree Grows in Brooklyn—20th-Fox.
1946: The Devil's Playground-UA; Wife Wanted-Mon.

GREENSTREET, SYDNEY

(A. & S. Lyons)
1945: Pillow to Post—WB; Conflict — WB; Christmas in Connecticut—WB
1946: Three Strangers-WB; Devotion-WB; The Verdict-WB; That Way With Women —WB; Woman in White—WB.

GREENWOOD, CHARLOTTE
1946: Wake Up and Dream-20thF.

GREER, BETTEJANE
1945: Two O'Clock Courage—RKO; George White's Scandals—RKO.

GREER, JANE
1945: Dick Tracy—RKO.
1946: The Falcon's Alibi-RKO; The Bamboo Blonde-RKO; Sunset Pass-RKO.

GREIG, ROBERT
1945: The Picture of Dorian Gray — MGM; Earl Carroll Vanities — Rep.; Nob Hill — 20th-Fox; Love, Honor and Goodbye—Rep.; The Cheaters -Rep; Hollywood and Vine-PRC.

GREY, BILLY
1946: Suspense-Mon.

GREY, LORNA
1945: The Adventures of Kitty O'Day—Mon.

GREY, VIRGINIA
(Artists, Ltd.)
1945: Grissly's Millions — Rep.; Flame of Barbary Coast — Rep.; Blonde Ransom — Univ.; Men in Her Diary—Univ.
1946: Smooth as Silk-Univ; Swamp Fire-Par; House of Horrors-Univ.

GRIBBLE, DONNA JO
1945: The Dolly Sisters—20th-Fox.

GRIBBON, EDDIE
1946: Joe Palooka, Champ-Mon; Gentleman Joe Palooka-Mon; Mr. Hex-Mon.

GRIFFIN, PATRICK
1946: The Man I Love-WB.

GRIFFITH, EDITH M.
1946: Affairs of Geraldine-Rep.

GRIFFIES, ETHEL
(Arthur MacArthur)
1945: Molly and Me—20th-Fox; The Horn Blows at Midnight — WB; Keys of the Kingdom—20th-Fox; Thrill of a Romance — MGM; The Strange Affair of Uncle Harry — Univ.; Saratoga Trunk — WB.
1946: Devotion-WB; Sing While You Dance-Col.

GRIFFITH, NONA
1945: The Unseen—Par.
1946: The Perfect Marriage-Par.

GRIMES, JACK
1945: River Gang—Univ.

GRIMES, KAROLYN
1946: Pardon My Past-Col; Blue Skies-Par.

GRUNING, ILKA
1946: Murder in the Music Hall-Rep; Rendezvous 24-20thF; Temptation-Univ.

GUADALAJARA TRIO
1945: Masquerade in Mexico —Par.
1946: Trail to Mexico-Mon; Slightly Scandalous-Univ; That's My Girl-Rep.

GUILD, NANCY
(M. C. Levee)
1946: Somewhere in the Night-20thF.

GUILFOYLE, PAUL
(Earl Kramer)
1945: The Missing Corpse—PRC; Why Girls Leave Home —PRC.
1946: The Virginian-Par; Sweetheart of Sigma Chi-Mon.

GUIZAR, TITO
(MCA Artists)
1945: Mexicana—Rep.
1946: The Thrill of Brazil-Col.

GUMP, IRVING
1945: The Bull Fighters—20th-Fox.

GUY, EULA
1946: The Spider Woman Strikes Back-Univ; The Glass Alibi-Rep.

GWENN, EDMUND
(Hayward-Deverich)
1945: Keys of the Kingdom—20th-Fox; Bewitched — MGM; Dangerous Partners — MGM; She Went to the Races—M-G-M.
1946: Of Human Bondage-WB; Undercurrent-MGM.

GWYNNE, ANNE
(Artists, Ltd.)
1945: House of Frankenstein —Univ.
1946: Fear-Mon; I Ring Doorbells-PRC; The Glass Alibi-Rep.

HAADE, WILLIAM
(Frederick Bros.)
1945: Bring on the Girls—Par.; Nob Hill — 20th-Fox; Fallen Angel-20thF; Phantom of the Plains-Rep; Honeymoon Ahead-Univ.
1946: A Guy Could Change-Rep; Sentimental Journey-20thF; Valley of the Zombies-Rep; My Pal Trigger-Rep; Down to Earth-Col; Affairs of Geraldine-Rep.

HAAS, HUGO
(Monter-Gray)
1945: A Bell for Adano—20th-Fox; Jealousy — Rep.; Dakota — Rep.; What Next, Corporal Hargrove?—M-G-M.
1946: Two Smart People-MGM; Holiday in Mexico-MGM.

HACK, HERMAN
1946: Two-Fisted Stranger-Col.

HACKETT, HAL
1946: Love Laughs at Andy Hardy-MGM.

HACKETT, KARL
1945: Rustlers of the Badlands—Col.; Lightning Raiders-PRC; His Brother's Ghost-PRC; Prairie Rustlers-PRC.
1946: Gentlemen With Guns-PRC; Terrors on Horseback-PRC; Ghost of Hidden Valley-PRC; Outlaw of the Plains-PRC; Gunman's Code-Univ.

HADEN, SARA
(Marx-Miller-Marx)
1945: Our Vines Have Tender Grapes—MGM.
1946: Bad Bascomb-MGM; She Wouldn't Say Yes-Col; Our Hearts Were Growing Up-Par; She Wolf of London-Univ; Mr. Ace-UA; Love Laughs at Andy Hardy-MGM.

HADLEY, REED
(Bachmann & Co.)
1945: Circumstantial Evidence —20th-Fox; Diamond Horseshoe—20th-Fox; A Bell for Adano—20th-Fox; The Caribbean Mystery — 20th-Fox; Leave Her to Heaven—20th-Fox; Doll Face—20th-Fox.
1946: Shock-20thF; The Dark Corner-20thF; It Shouldn't Happen to a Dog-20thF; If I'm Lucky-20thF.

HAGEMAN, RICHARD
1946: The Bachelor's Daughters-UA.

HALE, ALAN
(MCA Artists)
1945: Roughly Speaking — WB; God Is My Co-Pilot—WB; Hotel Berlin—WB; Escape in the Desert—WB.
1946: Perilous Holiday-Col; Night and Day-WB; The Time, the Place and the Girl-WB; The Man I Love-WB.

HALE, ALAN, JR.
1946: Sweetheart of Sigma Chi-Mon.

HALE, BARBARA
(Melville Shaver)
1945: West of the Pecos—RKO; First Yank Into Tokyo —RKO.
1946: Lady Luck-RKO.

HALE, DIANA
1945: Thunderhead — Son of Flicka—20th-Fox.

HALE, JONATHAN
(Frederick Bros.)
1945: Man Alive—RKO; Allotment Wives—Mon.; Dakota —Rep.; The Phantom Speaks —Rep.; G. I Honeymoon—Mon; Leave It to Blondie-Col.
1946: Life With Blondie-Col; Gay Blades-Rep; Riverboat Rythm-RKO; The Strange Mr. Gregory-Mon; The Cat Creeps-Univ; Easy to Fed-MGM; Blondie's Lucky Day-Col; The Walls Came Tumbling Down-Col; Blondie Knows Best-Col; Angel On My Shoulder-UA; Wife Wanted-Con.

HALE, MICHAEL
1946: Devil Bat's Daughter-PRC.

HALE, MONTE
1945: The Big Bonanza-Rep; Colorado Pioneers-Rep; Rough Riders of Cheyenne-Rep.
1946: Home on the Range-Rep; California Gold Rush-Rep; Sun Valley Cyclone-Rep; Man from Rainbow Valley-Rep; Out California Way-Rep; Last Frontier Uprising-Rep.

HALE, RICHARD
(Nat Goldstone)
1945: Counter Attack—Col; A Thousand and One Nights—Col.
1946: Abilene Town-UA; Badman's Territory-RKO; The Devil's Bask-Col; Man Who Dared-Col.

HALE, ROBERT
1945: Hangover Square — 20th-Fox.

HALEY, JACK
(Orsatti)
1945: Scared Stiff — Par.; George White's Scandals — RKO; Sing Your Way Home—RKO.
1946: People Are Funny-Par; Vacation in Reno-RKO.

HALL, ARCHIE
1945: Border Badmen-PRC; His Brother's Ghost-PRC.

HALL, BEN
1946: My Darling Clementine-PRC.

HALL, ELLEN
1946: Thunder Town-PRC.

HALL, HENRY
(Wookey & Gwynn)
1944: Return of the Rangers, Sonora Stagecoach, The Whispering Skull, Dead or Alive.
1945: The Jade Mask—Mon.; Navajo Kid—PRC; Lightning Raiders-PRC; Marked for Murder-PRC; Phantom of the Plains-Rep; Enemy of the Law-PRC.
1946: The Flying Serpent—PRC; Larceny in Her Heart-PRC, Terrors on Horseback-PRC.

HALL, HUNTZ
(Browne-Grippo)
1945: Wonder Man — RKO; Bring on the Girls — Par.; Docks of New York—Mon.; Mr. Muggs Rides Again—Mon.; Come Out Fighting—Mon.; A Walk in the Sun—20th-Fox.
1946: Live Wires-Mon; In Fast Company-Mon; Spook Busters-Mon; Bowery Bombshell-Mon; Mr. Hex-Mon.

HALL, JON
(Wm. Morris Agcy.)
1945: Sudan—Univ.; Men in Her Diary—Univ.
1946: The Michigan Kid-Univ.

HALL, MICHAEL
1946: The Best Rears of Our Lives-RKO.

HALL, PORTER
(Frank W. Vincent)
1945: Murder, He Says—Par.; Blood on the Sun—UA; Bring on the Girls—Par.; Kiss and Tell—Col.

HALL, SHERRY
(Paul Wilkins)
1945: Isle of the Dead—RKO; Scarlet Street—Univ.
1946: The Shadow Returns-Mon.

HALL, THURSTON
(Charles Wendling)
1945: Brewster's Millions—UA; Bring on the Girls—Par.; Don Juan Quilligan — 20th-Fox; West of the Pecos—RKO; The Gay Senorita—Col.; Lady on a Train—Univ.; Colonel Effingham's Raid—20th-F; Blonde from Brooklyn-Col.
1946: Two Sisters from Boston-MGM; She Wrote the Book-Univ; Without Reservations-RKO; One More Tomorrow-WB; Three Little Girls in Blue-20th F; Dangerous Business-Col.

HALL, WILLIAM
(Jessie Wadsworth)
1945: Shady Lady—Univ.
1946: The Time of Their Lives-Mon.

HALLIGAN, WILLIAM
(Frank Stempel)
1945: Within These Walls—20th-Fox; The Spider—20th-Fox; Dick Tracy—RKO.
1946: If I'm Lucky—20th-F.

HALLORAN, JOHN
(Hallam Cooley)
1945: Blood on the Sun—UA.
1946: Badman's Territory-RKO; Angel and the Badman-Rep.

HALLS, ETHYL MAY
1945: Love Letters—Par.

HALOP, BILLY
(Famous Artists)
1946: Gas House Kids-PRC.

HALTON, CHARLES
(Arthur MacArthur)
1945: A Tree Grows in Brooklyn—20th-Fox; One Exicting Night — Par.; Rhapsody in Blue—WB; Mama Loves Papa—RKO; She Went to the Races-MGM; The Fighting Guardsman-Col; Midnight Manhunt-Par.
1946: Because of Him-Univ; Three Little Girls in Blue-20th F; Singin' in the Corn-Col; The Best Years of Our Lives-RKO.

HAMBLEN, STUART
1946: Plainsman and the Lady-Rep.

HAMER, GERALD
(Snitzer-Fritschi)
1945: Pursuit to Algiers—Univ.
1946: Terror by Night-Univ.

HAMILTON, BILL
1946: West of the Alamo-Mon.

HAMILTON, CHARLES
1946: Valley of the Zombies-Rep.

HAMILTON, CHUCK
1945: Shady Lady—Univ.; Scarlet Street—Univ.

HAMILTON, JEAN
1945: On Stage Everybody—Univ.

HAMILTON, JOHN
(Earl MacQuarrie)
Miss Bobby Socks.
1945: Strange Illusion—PRC; The Great Flamarion—Rep.
1946: The Madonna's Secret-Rep; Johnny Comes Flying Home-20th F; Home on the Range-Rep; Step by Step-RKO; Wife Wanted-Mon; That's My Girl-Rep; I'll Be Yours-Univ.

HAMILTON, MARGARET
(Bender-Ward)
1945: George White's Scandals—RKO.
1946: Janie Gets Married-WB; Faithfully in My Fashion-MGM; The Sin of Harold Diddlebock-UA.

HAMILTON, NEIL
(Charles Beyer)
1945: Brewster's Millions—UA.

HAMMER, ALVIN
(Paul Wilkins)
1945: A Walk in the Sun—20th-Fox; Doll Face—20th-Fox.
1946: Winter Wonderland-Rep; The Fabulous Suzanne-Rep.

HAMPTON, GRAYCE
1946: Johnny Comes Flying Home-20thF.

HANLON, TOM
1945: It's a Pleasure!—RKO.

HANNEFORD, POODLES
1945: San Antonio—WB.

HANNON, BETTY
1945: Leave Her to Heaven—20th-Fox.

HARBORD, CARL
1946: Dressed to Kill-Univ.

HARDING, ANN
(William Morris)
1945: Those Endearing Young Charms—RKO.
1946: Janie Gets Married-WB.

HARDING, KAY
1945: The Mummy's Curse—Univ.

HARDING, TEX
1945: Rough, Tough and Ready—Col.; Rustlers of the Badlands—Col.
1946: Lawless Empire-Col; Frontier Gunlaw-Col; Texas Panhandle-Col.

HARDT, ELOISE
1946: The Dark Corner-20thF.

HARDWICKE, SIR CEDRIC
(Famous Artists)
1945: Keys of the Kingdom—20th-Fox.
1946: Sentimental Journey-20thF.

HARDY, OLIVER
1945: The Bull Fighters—20th-Fox.

HARE, LUMSDEN
(Frederick Bros.)
1945: Keys of the Kingdom—20th-Fox; Love Letters—Par.

HARENS, DEAN
1945: The Suspect—Univ.
1946: Crack-Up-RKO.

HARMON, JOHN
(Gus Dembling)
1946: They Made Me a Killer-Par; Below the Deadline-Mon.

HARMON, MARIE
(Jessie Wadsworth)
1945: Her Lucky Night—Univ.
1946: The El Paso Kid-Rep; Larceny in Her Heart-PRC; Behind the Mask-Mon; Secrets of a Sorority Girl-PFC.

HARMON, TOM
1946: Gentleman Joe Palooka-Mon; Sweetheart of Sigma Chi-Mon.

HAROLD & LOLA
1945: Pan-Americana—RKO.

HAROLDE, RALF
(Richard Wiley)
1945: The Phantom Speaks—Rep.
HARPER, ANN
1946: Rendezvous 24-20thF.
HARR, SILVER
1946: Ghost of Hidden Valley-PRC.
HARRINGTON, JOY
1945: Tonight and Every Night-Col; My Name is Julia Ross-Col.
HARRIS, ARLENE
1946: One Exciting Week-Rep.
HARRIS, DARE
1945: I'll Be Seeing You—UA.
HARRIS, PHIL
1945: I Love a Bandleader-Col.
HARRIS, THERESA
1946: Smooth as Silk-Univ; Three Little Girls in Blue-20thF.
HARRIS, WINIFRED
1945: Love Letters—Par
1946: Centennial Summer-20thF.
HARRISON, CAREY
1945: Don Juan Quilligan—20th-Fox; House of Dracula—Univ.
HARRISON, JUNE
1946: Bringing Up Father-Moon.
HARRISON, LOTTIE
1946: Romance of the West-PRC; Driftin' River-PRC.
HART, EDDIE
1945: Within These Walls—20th-Fox; The Spider—20th-Fox.

HARRISON, REX
(MCA Artists)
1946: Anna and the King of Siam-20thF; The Notorious Gentleman-Univ; The Ghost and Mrs. Muir-20thF.

HART, TEDDY
1946: Lady Luck-RKO.
HARTZELL, ROBERT
1945: The Man Who Walked Alone—PRC.
HARVEY, FORRESTER
1945: Scotland Yard Investigator—Rep.
1946: Devotion-WB.
HARVEY, HARRY
(MacQuarrie Agency)
1946: Step by Step-RKO; Sunset Pass-RKO.
HARVEY, HARRY, JR.
1945: A Tree Grows in Brooklyn—20th-Fox.
HARVEY, JOHN
1945: The Spider—20th-Fox.
HARVEY, PAUL
(Jack Weiner)
1945: The Horn Blows at Midnight—WB; The Chicago Kid—Rep.; Pillow to Post—WB; State Fair — 20th-Fox; Mama Loves Papa — RKO; Swingin' on a Rainbow—Rep.; Spellbound—UA; Don't Fence Me In—Rep.
1946: They Made Me a Killer-Par; Gay Blades-Rep; Up Goes Maisie-MGM; Easy to Wed-MGM; In Fast Company-Mon; Blondie's Lucky Day-Col; The Bamboo Blonde-RKO; Helldorado-Rep.
HASSO, SIGNE
(Famous Artists)
1945: Dangerous Partners—MGM; Johnny Angel — RKO; The House on 92nd St.—20th-Fox.
1946: Strange Triangle-20thF; A Scandal in Paris-UA.
HASTINGS, HENRY
1946: Tomorrow is Forever-RKO.
HATCHER, MARY
1946: Our Hearts Were Growing Up-Par.
HATFIELD, HURD
1945: The Picture of Dorian Gray—MGM.
1946: The Diary of a Chambermaid-UA.
HATTON, RAYMOND
(Hallam Cooley)
1945: Law of the Valley—Mon.; Flame of the West—Mon.; Sunbonnet Sue—Mon.
1946: Drifting Along-Mon; Under Arizona Skies-Mon; The Haunted Mine-Mon; Border Bandits-Mon; Shadows on the Range-Mon.
HATTON, RONDO
(Deceased)
1945: Jungle Captive—Univ.
1946: The Spider Woman Strikes Back-Univ; House of Horrors-Univ.
HAVER, JUNE
1945: Where Do We Go From Here?—20th-Fox; The Dolly Sisters—20th-Fox.
1946: Three Little Girls in Blue-20thF; Wake Up and Dream-20thF.
HAVIER, J. ALEX
(Edd Henry)
1945: Back to Bataan—RKO; They Were Expendable—M-G-M.
1946: Nobody Lives Forever-WB.
HAVOC, JUNE
(Nat C. Goldstone)
1945: Brewster's Millions—UA.
HAWKINS, COLEMAN
1945: Crimson Canary—Univ.
HAWKS, MICHAEL
1946: The Madonna's Secret-Rep.
HAWORTH, JOSEPH
(Bert Marx)
1945: Salome, Where She Danced—Univ.; Frontier Gal—Univ.
1946: Singing on the Trail-Col.
HAYDEN, DON
(Gus Dembling)
1946: Margie-20thF.
HAYDEN, HARRY
(Rosalie Stewart)
1945: Colonel Effingham's Raid-20thF; Boston Blackie's Rendezvous-Col.
1946: Two Sisters from Boston-MGM; If I'm Lucky-20thF; Til the Clouds Roll By-MGM; My Brother Talks to Horses-MGM.
HAYDEN, RICHARD
(Herman Bernie)
1945: And Then There Were None—20th-Fox; Adventure—MGM.
1946: The Green Years-MGM; Cluny Brown-20thF.
HAYES, BERNARDINE
(Frederick Bros.)
1946: Don't Gamble With Strangers-Mon.
HAYES, EDGAR
1946: Wife Wanted-Mon.
HAYES, GEORGE "Gabby"
(Bill Charney)
1945: Utah—Rep.; The Big Bonanza—Rep.; Bells of Rosarito—Rep.; The Man from Oklahoma — Rep.; Sunset in Eldorado—Rep.; Don't Fence Me In—Rep.; Along the Navajo Trail—Rep.
1946: Song of Arizona-Rep; Badman's Territory - RKO; Rainbow Over Texas-Rep; My Pal Trigger-Rep; Roll on Texas Moon-Rep; Helldorado-Rep; Home in Oklahoma-Rep; Under Nevada Skies-Rep.
HAYES, SAM
1946: Joe Palooka, Champ-Mon.
HAYMES, DICK
(Bill Burton)
1945: Diamond Horseshoe—20th-Fox; State Fair — 20th-Fox.
1946: Do You Love Me?-20thF.

HAYWARD, LOUIS
1945: And Then There Were None—20th-F.
1946: Young Widow-UA; The Strange Woman-UA; The Return of Monte Cristo-Col.

HAYWARD, SUSAN
(Famous Artists)
1946: Deadline at Dawn-RKO; Canyon Passage-Univ.
HAYWOOD, BILLIE
1945: An Angel Comes to Brooklyn—Rep.
HAYWORTH, RITA
(Frank Vincent)
1945: Tonight and Every Night—Col.
HAZARD, JAYNE
(Everett Crosby)
1945: Strange Illusion — PRC; Black Market Babies—Mon.
1946: Gilda-Col; Down to Earth-Col.
HEAD, BETTY LOU
1946: Decoy-Mon.
HEAD, LOU
1946: West of the Alamo-Mon.
HEALY, MYRON
1946: Crime Doctor's Man Hunt-Col.
HEARN, LOU
1946: Specter of the Rose—Rep.
HEATHER, JEAN
(Harry Edington)
1945: Murder, He Says—Par.
1946: The Well-Groomed Bride-Par.
HECHT, TED
(Earl Kramer)
1945: Three's a Crowd—Rep
1946: Just Before the Dawn-Col; Danger Woman-Univ.
HEFLIN, VAN
1946: The Strange Love of Martha Ivers-Par; Til the Clouds Roll By-MGM.

HEIGH, HELENE
1946: Murder Is My Business-PRC; The Undercover Woman-Rep.

HELLIS, ELSA
1945: Hotel Berlin—WB.

HELM, FAY
(Hallam Cooley)
1945: The Falcon in San Francisco — RKO; Dangerous Intruder—PRC.
1946: Sister Kenney-RKO; That Brennan Girl-Rep; The Locket-RKO.

HENDERSON, WILLIAM
1945: Junior Miss—20th-Fox.

HENDRICKS, JACK
1945: Frontier Fugitives-PRC.

HENDRIX, WANDA
1945: Confidential Agent — WB.

HENIE, SONJA
1945: It's a Pleasure!—RKO.

HENREID, PAUL
(MCA Artists)
1945: The Spanish Main—RKO.
1946: Devotion-WB; Of Human Bondage-WB; Deception-WB.

HENRY, HANK
1946: Junior Prom-Mon.

HENRY, ROBERT
1946: Danny Boy-PRC; Wild Beauty-Univ; Wild West-PRC.

HENRY, WILLIAM
(Marx, Miller & Marx)
1946: The Invisible Informer-Rep; G. I. War Brides-Rep; The Mysterious Mr. Valentine-Rep; The Fabulous Suzanne-Rep.

HENSHAW, MARJORIE
1945: Here Come the Waves —Par.

HEPBURN, BARTON
(Ernest Parker)
1945: A Song for Miss Julie —Rep.

HEPBURN, KATHARINE
1945: Without Love—MGM.
1946: Undercurrent—MGM.

HERBERT, HANS
(Donaldson-Middleton)
1945: House of Frankenstein —Univ.

HERBERT, HOLMES
(Tom Conlin)
1945: The House of Fear—Univ.; The Mummy's Curse—Univ.; Confidential Agent—WB.
1946: Three Strangers-WB; The Verdict-WB.

HERBERT, HUGH
(Hallam-Cooley)
1945: Music for Millions—M-G-M.
1946: One Way to Love-Col.

HERBERT, TOM
1945: Steppin' in Society—Rep.

HERMAN, WOODY
(General Artists)
1945: Earl Carroll Vanities—Rep.

HERO, TERESA
1946: Holiday in Mexico-MGM.

HERO, TONIA
1946: Holiday in Mexico-MGM.

HEYBURN, WELDON
1946: Frontier Gunlaw-Col.

HEYDN, HARRY
1946: The Killers-Univ.

HEYDT, LOUIS JEAN
(Salkow Agency)
1945: Zombies on Broadway —RKO; Betrayal from the East—RKO; They Were Expendable—M-G-M.
1946: The Hoodlum Saint-MGM; The Big Sleep-WB; Gentleman Joe Palooka-Mon.

HEYWOOD, EDDIE
1946: Junior Prom-Mon; The Dark Corner-20thF.

HEYWOOD, HERBERT
1946: Smoky-20thF.

HICKMAN, CORDELL
1945: The Big Bonanza—Rep.

HICKMAN, DARRYL
(Everett Crosby)
1945: Salty O'Rourke—Par.; Captain Eddie — 20th-Fox; Rhapsody in Blue—WB; Kiss and Tell—Col.; Leave Her to Heaven—20th-Fox.
1946: The Strange Love of Martha Ivers-Par; Boys' Ranch-MGM; Two Years Before the Mast-Par.

HICKMAN, GEORGE
1946: Bringing Up Father-Mon.

HICKMAN, SWAYNE
1945: Captain Eddie — 20th-Fox.
1946: The Return of Rusty-Col; The Secret Heart-MGM.

HICKS, RUSSELL
(Vernon Jacobson)
1945: She Gets Her Man—Univ.; A Guy, a Gal and a Pal—Col.; Flame of Barbary Coast — Rep.; A Game of Death—RKO; Scarlet Street —Univ.
1946: Gay Blades-Rep; A Close Call for Boston Blackie-Col; Swing Parade of 1946-Mon; Dark Alibi-Mon; The Bandit of Sherwood Forest-Col; G. I. War Brides-Rep; The Bachelor's Daughter-UA.

HILA, HATTIE
1945: Tahiti Nights—Col.

HILL, AL
1946: Perilous Holiday—Col.

HILL, HOWARD
1945: San Antonio—WB.

HILL, RILEY
1945: Flame of the West—Mon.; Sheriff of Cimarron—Rep.
1946: Border Bandits—Mon.; The Haunted Mine—Mon.; Under Arizona Skies—Mon.; Desert Horseman—Col.

HILLIARD, JOSEPH
1946: Beware-Astor

HILLIER, FLORETTE
1945: The House of Fear—Univ.

HINDS, SAMUEL S.
1945: Swing Out, Sister—Univ.; Frisco Sal—Univ.; I'll Remember April—Univ.; Escape in the Desert—WB; Weekend at the Waldorf—M-G-M; The Strange Affair of Uncle Harry—Univ.; Lady on a Train—Univ.; Men in Her Diary—Univ.; Scarlet Street—Univ; It's a Wonderful Life-RKO; White Tie and Tails-Univ.
1946: Blonde Alibi-Univ; Strange Conquest-Univ; The Runaround-Univ; Little Miss Big-Univ; Danger Woman-Univ.

HIRBE, DICK
1945: What Next, Corporal Hargrove?—MGM.

HITCHCOCK, KEITH
1946: Three Strangers-WB; Dragonwyck-20thF.

HIX, TOMMY
1946: Beware-Astor.

HO, HUGH
1945: Blood on the Sun—UA.

HOBART, ROSE
(Bender-Ward)
1945: The Brighton Strangler RKO; Conflict—WB.
1946: The Cat Creeps-Univ; Canyon Passage-Univ; Claudia and David-20thF.

HOBBES, HALLIWELL
(A. & S. Lyons)
1946: Canyon Passage-Univ.

HODGINS, EARLE
(Frank Ryan)
1945: Under Western Skies—Univ.; G. I. Honeymoon—Mon; Bedside Manner-UA; The Topeka Terror-Rep; Oregon Trail-Rep.
1946: Live Wires-Mon; Crime of the Century-Rep; Gun Town-Univ; Daughters - UA; Accomplice-PRC; The Devil's Playground-UA; Fool's Gold-UA; Unexpected Guest-UA.

HODGSON, LEYLAND
(Max Shagrin)
1945: Molly and Me—20th-Fox; Hangover Square—20th-Fox
1946: Three Strangers-WB; Terror by Night-Univ; Bedlam-RKO; Rendezvous 24-20thF; Black Beauty-20thF; Under Nevada Skies-Rep.

HODIAK, JOHN
1945: A Bell for Adano-20thF.
1946: The Harvey Girls-MGM; Somewhere in the Night-20thF; Two Smart People-MGM.

HOERNER, MARJORIE
1946: Sweetheart of Sigma Chi-Mon.

HOEY, DENNIS
(Nat Goldstone)
1945: The House of Fear—Univ.; Keys of the Kingdom —20th-Fox; A Thousand and One Nights—Col.; Kitty—Par.
1946: Tarzan and the Leopard Woman-RKO; Terror by Night-Univ; She Wolf of London-Univ; Anna and the King of Siam-20thF; Roll on Texas Moon-Rep.

HOFFMAN, BERNARD
1946: Nocturne-RKO.

HOFFMAN, DAVID
1946: The Beast With Five Fingers-WB.

HOHL, ARTHUR
(Kline-Howard)
1945: Salome, Where She Danced — Univ.; The Frozen Ghost—Univ.; Love Letters—Par; The Yearling-MGM.

HOLDEN, FAY
(Gus Dembling)
1946: Little Miss Big-Univ; Canyon Passage-Univ; Love Laughs at Andy Hardy-MGM.

HOLDEN, GLORIA
(Samuel Arnow)
1945: The Adventures of Rusty-Col; Girl of the Limberlost-Col; Hit the Hay-Col.

HOLLAND, EDNA
(Ullman-Gertz)
1945: Between Two Women—MGM; Kiss and Tell—Col.; Sunbonnet Sue—Mon.
1946: Dark Alibi-Mon; Centennial Summer-20thF.

HOLLAND, GENE
1946: Son of the South-RKO.

HOLLIDAY, MARTHA
1945: George White's Scandals—RKO.

HOLLOWAY, STERLING
(Frederick Bros.)
1945: A Walk in the Sun—20th-Fox.
1946: Sioux City Sue-Rep.

HOLM, CELESTE
(MCA Artists)
1946: Three Little Girls in Blue-20thF; Carnival in Costa Rica-20th-F.

HOLMAN, HARRY
1946: Badman's Territory-RKO.

HOLMES, GEORGE
1945: The Falcon in San Francisco—RKO
1946:Dark Alibi-Mon.

HOLMES, HERBERT
1945: Jealousy—Rep.

HOLMES, STUART
1945: Shady Lady—Univ.

HOLT, DAVID
(Mitchel Gertz)
1945: The Cheaters—Rep.
1946: Courage of Lassie-MGM; Hot Cargo-Par; Affairs of Geraldine-Rep; Sweetheart of Sigma Chi-Mon.

HOLT, JACK
(Hallam Cooley)
1945: They Were Expendable—MGM
1946: My Pal Trigger-Rep; The Chase-UA.

HOLT, JENNIFER
(Al Kingston)
1945: Under Western Skies—Univ.; Song of Old Wyoming—PRC.
1946: Moon Over Montana-Mon.

HOLT, TIM
1946: My Darling Clementine-20thF.

HOLTON, RED
1946: West of the Alamo-Mon.

HOLTON, ROBERT
1946: Young Widow-UA.

HOMANS, ROBERT
(Edd Henry)
1945: The Scarlet Clue—Mon.; Rogues' Gallery — PRC; A Medal for Benny—Par.; Captain Eddie—20th-Fox; River Gang—Univ.
1946: Earl Carroll Sketchbook-Rep.

HOMEIER, SKIPPY
(Harold Rose)
1945: Tomorrow the World! UA.
1946: Boys' Ranch-MGM.

HOO, HUGH
1945: Betrayal from the East—RKO.

HOOKER, HUGH
1946: Texas Panhandle-Col.

HOOTER HOT SPOTS
1946: That Texas Jamboree-Col; Throw a Saddle on a Star-Col; Singing on the Trail-Col; Cowboy Blues-Col; Lone Star Moonlight-Col.

HOPE, BOB
(Louis Shurr)
1945: Road to Utopia—Par.
1946: Monsieur Beaucaire-Par.

HOPE, GLORIA
1945: Twice Blessed—M-G-M.

HOPKINS, BOB
1945: On Stage Everybody—Univ.

HOPPER, HEDDA
1946: Breakfast in Hollywood-UA.

HOPTON, RUSSELL
(Deceased)
1945: Zombies on Broadway—RKO; West of the Pecos—RKO.

HORNE, LENA
(Louis Shurr)
1946: Ziegfeld Follies-MGM; Till the Clouds Roll By-MGM.

HORNE, VICTORIA
(MCA Artists)
1945: The Unseen — Par.; That's the Spirit—Univ.; Pillow to Post — WB; Love, Honor and Goodbye—Rep.
1946: In Old Sacramento-Rep; She Wrote the Book-Univ; Blue Skies-Par.

HORTON, EDWARD EVERETT
1945: Steppin' in Society—Rep.; Lady on a Train—Univ.
1946: Cinderella Jones-WB; Faithful in My Fashion-MGM; Earl Carroll Sketchbook-Rep; Down to Earth-Col.

HOSHELLE, MARJORIE
(Salkow)
1945: The Red Wagon—Mon.; Black Market Babies—Mon.
1946: The Strange Mr. Gregory-Mon; Behind the Mask-Mon; Blonde for a Day-PRC; Cloak and Dagger-WB.

HOUCK, DORIS
1946: Man Who Dared-Col; Two-Fisted Stranger - Col; Heading West-Col; Landrush-Col; Shadowed-Col.

HOUSE, BILLY
1946: Bedlam-RKO; The Stranger-RKO.

HOWARD, EDWARD
1945: The Lady Confesses—PRC; Rustlers of the Badlands—Col.; Frontier Gal—Univ; Navajo Kid-PRC; Three in the Saddle-PRC.
1946: Thunder Town-PRC; Texas Panhandle-Col.

HOWARD, ESTHER
1945: The Great Flamarion—Rep.; A Letter for Evie—M-G-M.
1946: Detour-PRC; The Falcon's Alibi-RKO; Dick Tracy vs. Cueball-RKO.

HOWARD, FRED
1945: The Vampire's Ghost—Rep.
1946: Crime of the Century-Rep.

HOWARD, KATHLEEN
(Ullman-Gertz)
1945: Eadie Was a Lady—Col.; Shady Lady—Univ.
1944: Three of a Kind, Moonlight and Cactus, Crazy Knights, Strange Affair.
1946: Snafu-Col; The Mysterious Intruder-Col; Centennial Summer-20thF; Danger Woman-Univ.

HOWARD, LEWIS
1946: Up Goes Maisie-MGM; I've Always Loved You-Rep.

HOWARD, SHEMP
1946: The Gentleman Misbehaves-Col; One Exciting Week-Rep; Blondie Knows Best-Col; Dangerous Business-Col.

HOWE, SONNY
1946: Tomorrow is Forever-RKO.

HOWES, REED
1946: Under Arizona Skies-Mon.

HOWLIN, OLIN
(Louis Shurr)
1945: Her Lucky Night—Univ.; Captain Eddie—20th-Fox; Colonel Effingham's Raid—20th-Fox; Senoita from the West—Univ.; Fallen Angel—20th-Fox; Dakota — Rep.; Sing Your Way Home-RKO; Sheriff of Cimarron-Rep; Sante Fe Saddlemates-Rep.
1946: Centennial Summer-20thF; Home, Sweet Homicide-20thF; Angel and the Badman-Rep; Crime Doctor's Man Hunt-Col.

HOYT, ARTHUR
1946: The Sin of Harold Diddlebock-UA.

HOYT, JOHN
1946: O. S. S.-Par.

HSEUCH, NANCY
1945: China's Little Devils—Mon.

HUDSON, DARAL
(Jack Pomeroy)
1945: The Caribbean Mystery—20th-Fox.

HUDSON, EDDY
1945: Junior Miss—20th-Fox.

HUDSON, WILLIAM
1945: Objective, Burma—WB.

HUGHES, CAROL
(Sid Gold)
1945: Pillow to Post—WB; The Beautiful Cheat—Univ.; The Red Dragon—Mon.
1946: Joe Palooka, Champ-Mon; Blondie Knows Best-Col; Home in Oklahoma-Rep.

HUGHES, DAVID
1945: Prison Ship-Col.

HUGHES, GWEN
1945: The Corn is Green—WB.

HUGHES, J. ANTHONY
1945: Keys of the Kingdom—20th-Fox.

HUGHES, JOHN B.
1945: Rhapsody in Blue—WB.

HUGHES, KAY
1945: Fighting Bill Carson—PRC; Enemy of the Law—PRC.

HUGHES, MARY BETH
(Mitchell J. Hamilburg)
1945: The Lady Confesses—PRC; The Great Flamarion—Rep.

HUGO, MAURITZ
1945: Jealousy—Rep.
1946: The Mask of Diijon—PRC; Secrets of a Sorority Girl-PRC; Blonde for a Day-PRC; Homsteaders of Paradise Valley-Rep; Rustler's Round-Up—Univ.

HULL, HENRY
(Herman Bernie)
1945: Objective, Burma—WB.

HUMPHREYS, CECIL
1946: The Razor's Edge-20th F.

HUNT, BILL
1945: Shady Lady—Univ.

HUNT, MARSHA
1945: Valley of Decision—M-G-M; Music for Millions—M-G-M; A Letter for Evie—M-G-M.

HUNTER, KIM
(Leon O. Lance)
1945: You Came Along—Par.

HUNTER, ANN
1946: Susie Steps Out-UA.

HUNTER, NITA
1946: White Tie and Tails-Univ.

HUNTER, ROSS
(M. C. Levee)
1945: A Guy, a Gal and a Pal-Col; Hit the Hay-Col.
1946: Out of the Depths-Col; Sweetheart of Sigma Chi-Mon.

HUNTER, VIRGINIA
1946: The Notorious Lone Wolf-Col.

HURST, BRANDON
(Edd Henry)
1945: House of Frankenstein—Univ.; The Corn is Green—WB.

HURST, PAUL
(Small Agency)
1945: Scared Stiff—Par.; The Big Show-Off—Rep.; One Exciting Night—Par.; Steppin' in Society — Rep.; Penthouse Rhythm — Univ.; The Dolly Sisters—20th-Fox; Dakota—Rep; Midnight Manhunt-Par.
1946: Murder in the Music Hall-Rep; In Old Sacramento-Rep; Angel and the Badman-Rep; Planisman and the Lady-Rep.

HUSSEY, RUTH
(Sam Jaffee)
1945: Bedside Manner—UA.

HUSTON, VIRGINIA
1946: Nocturne-RKO.

HUSTON, WALTER
1945: And Then There Were None—20th-Fox.
1946: Dragonwyck - 20thF; Duel in the Sun-SRO.

HUTCHINSON, JOSEPHINE
1946: Somewhere in the Night-20thF.

HUTTON, BETTY
(Wm. Morris Agcy.)
1945: Here Come the Waves—Par.; Incendiary Blonde—Par.; Duffy's Tavern — Par.; The Stork Club—Par.
1946: Cross My Heart-Par; Perils of Pauline-Par.

HUTTON, ROBERT
1945: Roughly Speaking—WB; Too Young to Know—WB.
1946: Janie Gets Married-WB.

HUXLEY, SOPHIE
1945: Saratoga Trunk—WB.

HYANS, EDWARD
(Max Shagrin)
1945: A Bell for Adano—20thF; Ten Cents a Dance-Col.
1946: Avalanche-PRC.

HYATT, BOBBY
1946: Stagecoach to Denver-Rep.

HYMER, WARREN
(Small Co.)
1946: Joe Palooka, Champ-Mon; Gentleman Joe Palooka-Mon.

HYTTEN, OLAF
(Gus Dembling)
1945: The Brighton Strangler—RKO; House of Frankenstein-Univ; My Name is Julia Ross-Col.
1946: Three Strangers-WB; The Notorious Lone Wolf-Col; Black Beauty-20thF; Alias Mr. Twilight-Col.

IGOR & YVETTE
1946: Cuban Pete-Univ.

INCE, JOHN E.
1946: Last Frontier Uprising-Rep.

INDRISANO, JOHN
1946: In Fast Company-Mon; Gentleman Joe Palooka-Mon; Mr. Hex-Mon.

INFURR, TEDDY
1945: That Night With You—Univ.; Spellbound—UA.
1946: The Return of Rusty-Col.

INGLISE, ELISABETH
1945: Tonight and Every Night—Col.

INGRAHAM, LLOYD
1945: The Man Who Walked Alone—PRC; Frontier Gal—Univ.

INGRAM, JACK
(Richard Wiley)
1945: The Jade Mask—Mon.; Flame of the West—Mon.; Frontier Gal-Univ; Enemy of the Law-PRC; Frontier Fugitives-PRC; Marked for Murder-PRC; Sheriff of Cimarron-Rep.
1946: West of the Alamo-Mon; Moon Over Montana-Mon; South of the Chisholm Trail-Col.

INGRAM, REX
1945: A Thousand and One Nights—Col.

IRELAND, JOHN
(Famous Artists)
1945: A Walk in the Sun—20th-Fox.
1946: It Shouldn't Happen to a Dog-20thF; My Darling Clementine-20thF; Wake Up and Dream-20thF.

IRVING, MARGARET
1944: In Society.
1945: The Beautiful Cheat—Univ.

IRWIN, CHARLES
(Frederick Bros.)
1945: Hangover Square — 20th-Fox; Kitty—Par.

IRWIN, COULTER
(Jessie Wadsworth)
1945: The Strange Affair of Uncle Harry-Univ; Prison Ship-Col; Out of the Depths-Col; The Crime Doctor's Warning-Col.
1946: Night Editor-Col; Cowboy Blues-Col; Out of the Depths-Col.

ISABELITA
(Lou Irwin)
1945: Pan-Americana — RKO; The Gay Senorita—Col.
1946: Club Havana-PRC; Slightly Scandalous - Univ; High School Hero-Mon; That's My Girl-Rep.

IRELAND, JOHN
1946: Behind Green Lights-20thF.

IRIS & PIERRE
1946: Club Havana-PRC.

IRWIN, BOYD
1945: Molly and Me—20th-Fox.
1946: Dragonwyck - 20thF; Rendezvous 24-20thF.

ISABELL, JANE
1946: Betty Co-ed-Col.

ITURBI, AMPARO
1946: Holiday in Mexico-MGM.

ITURBI, JOSE
(George Marakas)
1945: Music for Millions—MGM; Anchors Aweigh — M-G-M.
1946: Holiday in Mexico-MGM.

IVAN, ROSALIND
(Frank W. Vincent)
1945: The Suspect — Univ.; The Corn is Green—WB; Pursuit to Algiers—Univ.; Pillow of Death—Univ.; Scarlet Street—Univ.
1946: Three Strangers-WB; That Brennan Girl-Rep; The Verdict-WB; Alias Mr. Twilight-Col.

IVES, BURL
1946: Smoky-20thF.

IVO, TOMMY
1945: Earl Carroll Vanities—Rep.
1946: Song of Arizona-Rep.

JACKSON, EDNA
1945: A Tree Grows in Brooklyn—20th-Fox.

JACKSON, SELMER
(Al Kingston)
1945: They Shall Have Faith—Mon.; Circumstantial Evidence—20th-Fox; The Caribbean Mystery—20th-Fox; A Sporting Chance — Rep.; Dakota—Rep.; This Love of Ours—Univ.; Allotment Wives—Mon.; Black Market Babies—Mon.
1946: Johnny Comes Flying Home — 20thF.; Shock — 20thF.; The Glass Alibi-Rep; The French Key-Rep; Child of Divorce-RKO; Wife Wanted-Mon; Boston Blackie and the Law-Col.

JACKSON, THOMAS E.
(Donaldson-Middleton)
1945: Circumstantial Evidence —20th-Fox; Why Girls Leave Home—PRC; The Hidden Eye MGM; Shady Lady — Univ.; How Do You Do?—PRC.
1946: The Face of Marble-Mon; Just Before Dawn-Col; The Devil's Mask-Col; Valley of the Zombies-Rep; Deadline for Murder-20thF; The Big Sleep-WB; The Mysterious Mr. Valentine-Rep.

JAFFE, SAM
1946: 13 Rue Madeleine-20th F.

JAGGER, DEAN
(Famous Artists)
1946: Sister Kenny-RKO.

JAMES, CLAIRE
1946: Freddie Steps Out-Mon.

JAMES, JERRY
1945: The Affairs of Susan—Par.

JAMES, HARRY
(MCA Artists)
1946: Do You Love Me?-20thF; If I'm Lucky-20thF.

JAMES, JOHN
(Bert Marx)
1945: Bedside Manner-UA; Great Stagecoach Robbery-Rep.
1946: Partners in Time-RKO; Devil Bat's Daughter-PRC; Homesteaders of Paradise Valley-Rep.

JAMES, ROSEMONDE
1946: Secrets of a Sorority Girl-PRC.

JANIS, CONRAD
1946: Snafu-Col; Margie-20thF.

JANSSEN, EILEEN
1946: The Green Years-MGM; Rendezvous 24-20thF.

JANSSEN, ELSA
(Rosalie Stewart)
1945: Dillinger—Mon.
1946: Claudia and David-20thF.

JAQUET, FRANK
(Art Meyer)
1945: The Vampire's Ghost—Rep.; Grissly's Millions—Rep.; A Bell for Adano—20th-Fox; Mr. Muggs Rides Again—Mon; Colorado Pioneers-Rep; The Cherokee Flash-Rep; Oregon Trail-Rep; Santa Fe Saddlemates-Rep; The Topeka Terror-Rep.

JARMAN, CLAUDE, JR.
1946: The Yearling-MGM.

JEAN, GLORIA
(Edward Sherman)
1945: I'll Remember April—Univ; Easy to Look At—Univ.; River Gang—Univ.

JEFFREYS, ANNE
(Monter-Gray)
1945: Zombies on Broadway — RKO; Those Endearing Young Charms—RKO; Dillinger — Mon.; Nevada — RKO; Sing Your Way Home—RKO; Dick Tracy—RKO.
1946: Ding Dong Williams-RKO; Genius at Work-RKO; Step by Step-RKO; Dick Tracy vs. Cueball-RKO; Vacation in Reno-RKO.

JELM, CARLOTTA
(Jessie Wadsworth)
1945: Incendiary Blonde — Par.

JENKINS, ALLEN
(George Frank)
1945: Wonder Man — RKO; Lady on a Train—Univ.
1946: Meet Me on Broadway-Col; The Dark Horse-Univ; Singin' in the Corn-Col.

JENKINS, JACKIE
1945: Our Vines Have Tender Grapes—M-G-M.
1946: Boys' Ranch-MGM; Little Mr. Jim-MGM; My Brother Talks to Horses-MGM.

JENKS, FRANK
(Frederick Bros.)
1945: Zombies on Broadway — RKO; Rogues' Gallery — PRC; Kid Sister—PRC; The Missing Corpse—PRC; G. I. Honeymoon — Mon.; Steppin' in Society — Rep.; Bedside Manner — UA; Christmas in Connecticut—WB; The Phantom of 42nd St.—PRC.
1946: One Way to Love-Col; Blondie's Lucky Day-Col; That's My Girl-Rep; That Brennan Girl-Rep; White Tie and Tails-Univ.

JENKS, SI
(Virginia Doak)
1945: The Man from Oklahoma-Rep; Oregon Trail-Rep.
1946: The Dark Horse-Univ.

JENNINGS, MAXINE
1946: G. I. War Brides-Rep.

JERGENS, ADELE
1945: A Thousand and One Nights—Col.
1946: She Wouldn't Say Yes-Col; Down to Earth-Col.

JEROME, EDWIN
1945: The House on 92nd St. —20th-Fox.

JEROME, ELMER
1946: That's My Girl-Rep.

JEROME, JERRY
(Frank Ryan)
1945: Arson Squad—PRC.
1946: The Cat Creeps—Univ; Romance of the West-PRC.

JEWELL, ISABEL
(Ullman-Gertz)
1945: Steppin' in Society—Rep.
1946: Sensation Hunters-Mon; Badman's Territory-RKO.

JING, FRANCIS, JR.
1945: China's Little Devils—Mon.

JOHNSON, BILL
1945: Keep Your Powder Dry —M-G-M; It's a Pleasure!—RKO.

JOHNSON, CHARLES
1946: Beware-Astor.

JOHNSON, J. LEWIS
1945: Miss Susie Slagle's—Par.
1946: The Unknown-Col.

JOHNSON, LINDA
1946: The Haunted Mine-Mon.

JOHNSON, MARILYN
(Jeanne Halliburton)
1945: Tonight and Every Night-Col; Ten Cents a Dance-Col.
1946: Secrets of a Sorority Girl-PRC.

JOHNSON, NOBLE
1945: A Game of Death—RKO.
1946: Plainsman and the Lady—Rep.

JOHNSON, RITA
(M. C. Levee)
1945: Thunderhead — Son of Flicka—20th-Fox; The Affairs of Susan—Par.; The Naughty Nineties—Univ.
1946: Pardon My Past-Col; The Michigan Kid-Univ; The Perfect Marriage-Par.

JOHNSON, STAN
1945: Bring on the Girls—Par.

JOHNSON, VAN
(MCA)
1945: Between Two Women—M-G-M; Thrill of a Romance —M-G-M; Weekend at the Waldorf—M-G-M.
1946: Easy to Wed-MGM; No Leave, No Love-MGM; Til the Clouds Roll By-MGM.

JOLLEY, STANFORD
1945: Lightning Raiders — PRC; Frontier Fugitives-PRC; Stagecoach Outlaws - PRC; Prairie Rustlers-PRC; Fighting Bill Carson-PRC; Flaming Bullets-PRC.
1946: Six Gun Man-PRC; Ambush Trail-PRC; Terrors on Horseback-PRC.

JOLSON, AL
1945: Rhapsody in Blue—WB.

JONES, ALLAN
(Frederick Bros.)
1945: Senorita from the West -Univ; Honeymoon Ahead-Univ.

JONES, DARBY
1945: Zombies on Broadway —RKO.

JONES, JANE
1945: Nob Hill—20th-Fox.

JONES, JENNIFER
(A. & S. Lyons)
1945: Love Letters—Par.
1946: Cluny Brown-20thF.; Duel in the Sun—SRO.

JONES, MARCIA MAE
1946: Snafu-Col.

JONES, SPIKE
(General Artists)
1945: Bring on the Girls—Par.
1946: Breakfast in Hollywood-UA.

JORDAN, BOBBY
1946: Live Wires-Mon; In Fast Company-Mon; Bowery Bombshell-Mon; Spook Busters-Mon; Mr. Hex-Mon.

JORDAN, CHARLES
(Frank Ryan)
1945: There Goes Kelly—Mon.; The Missing Corpse—PRC; The Man Who Walked Alone — PRC; Identity Unknown — Rep.; Her Lucky Night-Univ; Hollywood and Vine-PRC; Escape in the Fog-Col.
1946: Partners in Time-RKO.

JORDAN, JAMES, JR.
1945: Sing Your Way Home —RKO.

JORDAN, LOUIS
(General Artists)
1946: Swing Parade of 1946-Mon; Beware-Astor.

JOSLYN, ALLYN
(Louis Shurr)
1945: The Horn Blows at Midnight—WB; Junior Miss—20th-Fox; Colonel Effingham's Raid—20th-Fox.
1946: It Shouldn't Happen to a Dog-20thF; The Thrill of Brazil-Col.

JOYCE, BRENDA
(MCA Artists)
1945: Tarzan and the Amazons—RKO; Enchanted Forest—PRC; Pillow of Death—Univ.; Strange Confession—Univ; I'll Tell the World-Univ.
1946: Little Giant-Univ; The Spider Woman Strikes Back-Univ; Tarzan and the Leopard Woman-RKO; Danger Woman-Univ.

JUDELS, CHARLES
(Sid Gold)
1945: A Bell for Adano—20th-Fox; Sunbonnet Sue—Mon.
1946: Whistle Stop-UA; Tangier-Univ; In Old Sacramento-Rep; Her Adventurous Night-Univ; Plainsman and the Lady-Rep; The Mighty McGurk-MGM.

JUDGE, ARLINE
(Sam Jaffe)
1945: G. I. Honeymoon—Mon.
1946: From This Day Forward-RKO; The Sin of Harold Diddlebock-UA.

KAHN, GEORGE
1945: Out of the Depths-Col.

KALSER, ERWIN
(Earl Kramer)
1945: Hotel Berlin—WB.

KAMPER, CHARLES
1946: Sister Kenny-RKO.

KANE, EDWARD
(Edward Sherman)
1945: Dancing in Manhattan Col.; The Man from Oklahoma—Rep.
1946: Deadline for Murder-20thF.

KARLOFF, BORIS
(MCA Artists)
1945: House of Frankenstein—Univ.; The Body Snatcher—RKO; Isle of the Dead—RKO.
1946: Bedlam-RKO.

KARNS, ROSCOE
(Salkow)
1946: I Ring Doorbells-PRC; One Way to Love-Col; Avalanche-PRC; It's a Wonderful Life-RKO.

KASHAY, KING KONG
1945: The Crime Doctor's Courage—Col.
1946: Tarzan and the Leopard Woman-RKO.

KASSEL, ART
1946: Janie Gets Married-WB.

KATCH, KURT
(Lou Irwin)
1945: Salome, Where She Danced — Univ.; The Mummy's Curse—Univ.
1946: Rendezvous 24-20thF; Strange Journey-20thF.

KATCHENARO, PETE
1945: Song of Old Wyoming—PRC.

KAY, BEATRICE
1945: Diamond Horseshoe—20th-Fox.

KAYE, DANNY
1945: Wonder Man—RKO.
1946: The Kid from Brooklyn-RKO.

KAYE, DARWOOD
1946: My Reputation-WB.

KEANE, EDWARD
(Gus Dembling)
1945: Rogues' Gallery—PRC; Fashion Model—Mon.
1946: Night Editor-Col; Roll on Texas Moon-Rep; Out California Way-Rep.

KEANE, ROBERT EMMETT
(Salkow)
1945: Scared Stiff—Par.; Her Lucky Night — Univ.; Why Girls Leave Home—PRC; The Red Dragon—Mon.
1946: The Strange Mr. Gregory-Mon; Live Wires-Mon; The Shadow Returns-Mon; Rainbow Over Texas-Rep; Night Editor-Col; Fool's Gold-UA.

KEATING, LARRY
1945: Song of the Sarong—Univ.

KEATON, BUSTER
1945: That's the Spirit—Univ.; That Night With You Univ.

KEENE, RICHARD
1946: Murder Is My Business-PRC.

KEITH, BYRON
1946: The Stranger-RKO.

KEITH, IAN
1945: She Gets Her Man—Univ.; Under Western Skies—Univ.; Identity Unkonwn — Rep.; Fog Island—PRC; Song of Old Wyoming—PRC; The Spanish Main-RKO; Phantom of the Plains-Rep.
1946: Valley of the Zombies-Rep; Dick Tracy vs. Cueball-RKO; The Strange Woman-UA; Singing on the Trail-Col; Mr. Hex-Mon.

KELLAWAY, CECIL
(Frank Vincent)
1945: Practically Yours — Par.; Love Letters — Par.; Kitty—Par.
1946: The Postman Always Rings Twice-MGM; Easy to Wed-MGM; Monsieur Beaucaire-Par; The Cockeyed Miracle-MGM.

KELLOGG, BRUCE
(Frederick Bros.)
1945: They Were Expendable—M-G-M.

KELLOGG, JOHN
1946: Somewhere in the Night-20thF.

KELLY, GENE
1945: Anchors Aweigh — M-G-M.
1946: Ziegfeld Follies-MGM.

KELLY, JOHN
(Salkow Agency)
1945: Blonde from Brooklyn-Col.
1946: Joe Palooka, Champ-Mon; The Tiger Woman-Rep.

KELLY, NANCY
(Sam Jaffee)
1945: Song of the Sarong—Univ.; Betrayal from the East RKO; Double Exposure — Par.; Follow That Woman—Par.; The Woman Who Came Back—Rep.
1946: Murder in the Music Hall-Rep.

KELLY, PAUL
(Rosalie Stewart)
1945: China's Little Devils—Mon.; Grissly's Millions—Rep.; Allotment Wives—Mon.; San Antonio—WB.
1946: The Cat Creeps-Univ; The Glass Alibi-Rep; Deadline for Murder-20thF; Strange Journey-20thF.

KELLY, ROY
1945: Within These Walls—20th-Fox.

KELSEY, FRED
1945: Come Out Fighting—Mon.; How Do You Do?—PRC.
1946: The Strange Mr. Gregory-Mon; Bringing Up Father-Mon.

KELTON, RICHARD
1946: Margie-20thF.

KEMPER, CHARLES
(Frank Vincent)
1945: The Southerner—UA; An Angel Comes to Brooklyn—Rep.; Scarlet Street—Univ.
1946: Gallant Journey-Col.

KENDALL, CYRUS W.
(Al Kingston)
1945: Tahiti Nights — Col.; She Gets Her Man—Univ.; Docks of New York—Mon.; Dancing in Manhattan—Col.; The Cisco Kid Returns—Mon.; Shadow of Terror—PRC; Scarlet Street—Univ; The Power of the Whistler—Col.
1946: The Tiger Woman-Rep; The Glass Alibi-Rep; Blonde for a Day-PRC; The Invisible Informer-Rep.

KENNEDY, ARTHUR
1946: Devotion-WB.

KENNEDY, BILL
(Herdan-Sherrell)
1945: Escape from the Desert—WB; Rhapsody in Blue—WB.
1946: Don't Gamble With Strangers-Mon; The Bachelor's Daughters-UA; That Brennan Girl-Rep.

KENNEDY, DAWN
1946: Bowery Bombshell-Mon.

KENNEDY, EDGAR
(Freddie Fralick)
1945: Anchors Aweigh — M-G-M; Captain Tugboat Annie—Rep.
1946: The Sin of Harold Diddlebock-UA.

KENNEDY, PHYLLIS
1946: Partners in Time-RKO.

KENNEDY, TOM
(Max Shagrin)
1945: The Man Who Walked Alone—PRC.
1946: Voice of the Whistler-Col.

KENNY, COLIN
1945: Kitty—Par.
1946: Three Strangers-WB.

KENT, ARNOLD
1945: San Antonio—WB.

KENT, CARL
1945: The Falcon in San Francisco—RKO.

KENT, CRAWFORD
(Bender-Ward)
1945: Kitty—Par.

KENT, DOROTHEA
1945: Bring on the Girls—Par; Ten Cents a Dance—Col.
1946: Behind the Mask-Mon; The Missing Lady-Mon.

KENT, MARJORIE
1946: Life With Blondie-Col; Blondie's Lucky Day-Col; Blondie Knows Best-Col.

KENT, ROBERT
1945: What Next, Corporal Hargrove?—M-G-M.
1946: Joe Palooka, Champ-Mon.

KENTON, STAN
1946: Talk About a Lady-Col.

KENYON, MARY
1946: Colorado Serenade-PRC; Secrets of a Sorority Girl-PRC.

KERR, DONALD
(Jack Pomeroy)
1945: There Goes Kelly—Mon.; The Man Who Walked Alone-PRC; Hollywood and Vine-PRC.
1946: Murder Is My Business-PRC.

KERRIGAN, J. M.
(Bender-Ward)
1945: Tarzan and the Amazons—RKO; The Big Bonanza—Rep.; The Great John L—UA; The Spanish Main—RKO; She Went to the Races-MGM; The Crime Doctor's Warning-Col.
1946: Black Beauty-20thF; Ahie's Irish Rose-UA.

KERRY, DANIEL
1945: Strange Voyage — Signal.

KEYES, EVELYN
1945: A Thousand and One Nights—Col.
1946: Renegades-Col; The Thrill of Brazil-Col; The Jolson Story-Col.

KEYS, STEVE
1946: West of the Alamo-Mon.

KAHN, GEORGE
1946: Out of the Depths-Col.

KIBBEE, GUY
(Frederick Bros.)
1945: The Horn Blows at Midnight—WB.
1946: Gentleman Joe Palooka-Mon; Singing on the Trail-Col; Cowboy Blues-Col; Lone Star Moonlight-Col.

KIBBEE, MILTON
(Edd Henry)
1945: Rogues' Gallery—PRC; Mr. Muggs Rides Again—Mon.; White Pongo — PRC; Come Out Fighting—Mon.
1946: Junior Prom-Mon; The Flying Serpent-PRC; Larceny in Her Heart-PRC; Freddie Steps Out-Mon; High School Hero-Mon; Homesteaders of Paradise Valley-Rep.

KILBRIDE, PERCY
(Small Agency)
1945: The Southerner — UA; State Fair—20th-Fox; Fallen Angel—20th-Fox.
1946: She Wouldn't Say Yes-Col; The Well-Groomed Bride-Par.

KILBURN, TERRY
(Earl Kramer)
1945: Keys of the Kingdom—20th-Fox.
1946: Black Beauty-20thF.

KILIAN, VICTOR
(Salkow Agency)
1945: Dangerous Passage — Par.; The Spanish Main—RKO; Behind City Lights—Rep; Spellhound-UA; The Fighting Guardsman-Col.
1946: Little Giant-Univ; Smoky-20thF.

KILPATRICK, REID
1945: Divorce—Mon.; Allotment Wives—Mon.

KIM, JOSEPH
(Bert Marx)
1945: China's Little Devils—Mon.; Blood on the Sun—UA.

KING, ALYCE
1946: Cuban Pete-Univ.

KING, ANDREA
1945: Roughly Speaking — WB; God is My Co-Pilot—WB; Hotel Berlin—WB.
1946: Shadow of a Woman-WB; The Man I Love-WB; The Beast With Five Fingers-WB.

KING, CHARLES
1945: Law of the Valley—Mon.; Navajo Kid — PRC; Border Badmen—PRC.

KING, CHARLES, JR.
1945: Three in the Saddle-PRC; Enemy of the Law-PRC; Marked for Murder-PRC; His Brother's Ghost-PRC; Flaming Bullets-PRC.
1946: The Caravan Trail-PRC; Ambush Trail-PRC; Thunder Town-PRC; Ghost of Hidden Valley-PRC; Queen of Burlesque-PRC; Prairie Badmen-PRC; Outlaw of the Plains-PRC.

KING COLE TRIO
1946: Breakfast in Hollywood-UA.

KING, DONNA
1946: Cuban Pete-Univ.

KING, HENRY
1945: Out of This World—Par.

KING, LUISE
1946: Cuban Pete-Univ.

KING, PEE WEE
1945: Flame of the West—Mon.

KING SISTERS
1945: On Stage Everybody—Univ.

KING, YVONNE
1946: Cuban Pete-Univ.

KINGSFORD, WALTER
(Rosalie Stewart)
1945: Between Two Women—M-G-M.

KINGSTON, TOM
1946: Man Who Dared-Col.

KINSKEY, LEONID
(Nat Goldstone)
1946: Monsieur Beaucaire-Par.

KIPLING, RICHARD
(David Thompson)
1946: Danny Boy-PRC.

KIPPEN, MANART
(Earl Kramer)
1945: Roughly Speaking — WB; Flame of Barbary Coast—Rep.; Mildred Pierce—WB.

KIRBEL, RICHARD
1946: Ding Dong Williams-RKO.

KIRBY, GEORGE
1945: Rogues' Gallery—PRC.
1946: Cluny Brown-20thF.

KIRBY, JAY
(Kline-Howard)
1945: Wagon Wheels Westward-Rep.
1946: Days of Buffalo Bill-Rep.

KIRK, JACK
(MacQuarrie)
1945: Corpus Christi Bandits-Rep; Lone Texas Ranger-Rep; Phantom of the Plains-Rep; The Topeka Terror-Rep; Trail of Kit Carson-Rep; Sheriff of Cimarron-Rep.
1946: Home on the Range-Rep; Gunning for Vengeance-Col; California Gold Rush-Rep; Texas Panhandle-Col. Desert Horseman-Col.

KIRK, JOSEPH
(Edward Sherman)
1945: Here Come he Co-eds—Univ.; Blonde Ransom—Univ.; The Naughty Nineties—Univ.

KIRKWOOD, JOE
1946: Joe Palooka, Champ-Mon; Gentleman Joe Palooka-Mon.

KIRKWOOD, PAT
1946: No Leave, No Love-MGM.

KIROV, IVAN
1946: Specter of the Rose-Rep.

KIRSCHHOFFER, HUGO
1945: Rhapsody in Blue — WB.

KITCHELL, GEORGE
1945: Captain Eddie — 20th-Fox.

KLINGE, RAY
1945: Junior Miss—20th-Fox

KNAGGS, SKELTON
(Monter-Gray)
1945: Isle of the Dead—RKO; House of Dracula — Univ.
1946: Terror by Night-Univ; A Scandal in Paris-UA; Dick Tracy vs. Cuehall-RKO.

KNIGHT, CHARLES
1946: Rendezvous 24—20th-F.

KNIGHT, FUZZY
MCA Artists.
1945: Swing Out, Sister—Univ.; Song of the Sarong—Univ.; Frisco Sal—Univ.; Senorita from the West—Univ.; Frontier Gal—Univ.
1946: Girl on the Spot-Univ; Gun Town-Univ; Her Adventuruos Night-Univ; Rustler's Round-Up-Univ; Gunman's Code-Univ.

KNOWLES, PATRIC
(Famous Artists)
1945: Kitty—Par.; Masquerade in Mexico—Par.
1946: The Bride Wore Boots-Par; O. S. S.-Par; Monsieur Beaucaire-Par; Of Human Bondage-WB.

KNOX, ALEXANDER
(M. C. Levee)
1945: Over 21—Col.
1946: Sister Kenny-RKO.

KNOX, ELYSE
(Edward Sherman)
1946: Joe Palooka, Champ-Mon; Gentleman Joe Palooka-Mon; Sweetheart of Sigma Chi-Mon.

KNOX, PATRICIA
1945: Flaming Bullets-PRC.
1946: Gentlemen With Guns-PRC; Prairie Badmen-PRC.

KNUDSEN, PEGGY
1946: A Stolen Life-WB; The Big Sleep-WB; Shadow of a Woman-WB; Never Say Goodbye-WB; Humoresque-WB.

KOENIG, MENDY
(Herdan-Sherrell)
1945: Mr. Muggs Rides Again—Mon.; River Gang—Mon.

KOFORD, HELEN
1946: Shadowed-Col.

KOHLER, FRED, JR.
(Sue Carol)
1945: The Big Bonanza—Rep.; Why Girls Leave Home—PRC.

KOLB, CLARENCE
(Bender-Ward)
1945: What a Blonde—RKO. Road to Alcatraz—Rep.
1946: The Kid from Brooklyn-RKO; White Tie and Tails-Univ.

KONSTANTIN, MADAME
1946: Notorious-RKO.

KOOMAR, ASIT
1945: Objective, Burma—WB

KOOY, PETER
1945: Paris Underground—UA.

KORTMAN, ROBERT
1945: Stagecoach Outlaws-PRC; Marked for Murder-PRC.
1946: Frontier Gunlaw-Col; Gunning for Vengeance-Col; Landrush-Col.

KORTNER, FRITZ
1946: The Wife of Monte Cristo-PRC; Somewhere in the Night-20thF; The Razor's Edge-20thF.

KORVIN, CHARLES
(Famous Players)
1945: This Love of Ours—Univ.
1946: Temptation-Univ.

KOSHETZ, MARINA
1946: No Leave, No Love-MGM; Holiday in Mexico-MGM.

KOSHETZ, NINA
1946: The Chase-UA.

KOSLECK, MARTIN
(Jeanne Halliburton)
1945: The Mummy's Curse—Univ.; The Frozen Ghost—Univ.; Pursuit to Algiers—Univ.; The Spider—20th-Fox.
1946: The Wife of Monte Cristo-PRC; She Wolf of London-Univ; Just Before Dawn-Col; House of Horrors-Univ; Crime of the Century-Rep.

KRAMER, HOPE
1946: The Flying Serpent-PRC.

KREUGER, KURT
(Kline-Howard)
1945: Hotel Berlin—WB; Escape in the Desert—WB; Paris Underground—UA; The Spider—20th-Fox.
1946: Sentimental Journey-20thF; The Dark Corner-20thF.

KRUEGER, LORRAINE
(Max Shagrin)
1946: One Exciting Week-Rep.

KRUGER, ALMA
(Sam Jaffee)
1945: Between Two Women—MGM; The Crime Doctor's Warning-Col.
1946: Do You Love Me?-20thF; A Scandal in Paris-UA.

KRUGER, OTTO
(Al Kingston)
1945: Wonder Man — RKO; The Chicago Kid—Rep.; Earl Carroll Vanities — Rep.; The Great John L—UA; Jungle Captive — Univ.; On Stage Everybody — Univ.; Allotment Wives—Mon.; The Woman Who Came Back-Rep; Escape in the Fog-Col; The Fabulous Suzanne-Rep; Duel in the Sun-SRO.

KRUGER, PAUL
1946: Suspense-Mon; Rendezvous 24-20thF.

KRUMSCHMIDT, EBERHARD
1946: Notorious-RKO.

KRUPA, GENE
1945: George White's Scandals—RKO.

KUHN, MICKEY
1945: Roughly Speaking — WB; Dick Tracy—RKO.
1946: The Strange Love of Martha Ivers-Par.; The Searching Wind-Par; Roaring Rangers-Col; The Return of Rusty-Col.

LACCA, YOLANDA
1946: The Chase-UA.

LACE, ANN
1946: The Secret Heart-MGM.

LA CENTRA, PEG
1946: Cowboy Blues-Col; Humoresque-WB.

LACKTEEN, FRANK
(Fred Leonard)
1945: Frontier Gal—Univ.
1946: Singin' in the Corn-Col.

LADD, ALAN
(Berg-Allenberg)
1945: Salty O'Rourke—Par.; Duffy's Tavern—Par.
1946: The Blue Dahlia-Par; O. S. S.-Par; Two Years Before the Mast-Par.

LAIDLAW, ETHAN
1946: Lawless Empire-Col; Singin' in the Corn-Col.

LAKE, ARTHUR
(William Morris)
1945: The Big Show-Off—Rep; Leave It to Blondie-Col.
1946: Life With Blondie-Col; Blondie's Lucky Day-Col; Blondie Knows Best-Col.

Players' Credits

LAKE, FLORENCE
1945: Hi, Beautiful—Univ.

LAKE, VERONICA
(William Morris)
1945: Bring on the Girls—Par.; Out of This World—Par.; Duffy's Tavern — Par.; Hold That Blonde—Par.; Miss Susie Slagle's—Par.
1946: The Blue Dahlia-Par.

LAMARR, HEDY
1945: Experiment Perilous—RKO; Her Highness and the Bellboy—M-G-M.
1946: The Strange Woman-UA.

LAMB, GIL
(William Morris)
1945: Practically Yours—Par.

LAMBERT, JACK
1946: The Harvey Girls-MGM; Abilene Town-UA; The Killers-Univ; Plainsman and the Lady-Rep.

LAMBERTI, PROFESSOR
1945: Tonight and Every Night—Col.

LAMONT, HARRY
1945: House of Dracula—Univ.

LAMONT, MARTEN
(Daniel Winkler)
1946: Of Human Bondage-WB.

LAMONT, MOLLY
(Max Shagrin)
1945: The Suspect—Univ.
1946: So Goes My Love-Univ; The Dark Corner-20thF; Devil Bat's Daughter-PRC.

LAMORE, ISABELLE
1946: The Razor's Edge-20th F.

LAMOUR, DOROTHY
(Wynn Rocamora)
1945: A Medal for Benny—Par.; Duffy's Tavern — Par.; Road to Utopia—Par.; Masquerade in Mexico—Par.
1946: My Favorite Brunette-Par; The Big Haircut-Par.

LANCASTER, BURT
(Hecht-Rantz)
1946: The Killers-Univ.

LANCHESTER, ELSA
(Louis Shurr)
1946: The Spiral Staircase-RKO; The Razor's Edge-20th F.

LANDIN, HOPE
(Frederick Bros.)
1945: The Great John L—UA.
1946: The Mask of Dijon-PRC; The Dark Corner-20thF; Gas House Kids-PRC.

LANDIS, CAROLE
1945: Having Wonderful Crime—RKO.
1946: Behind Green Lights-20thF; It Shouldn't Happen to a Dog-20thF; A Scandal in Paris-UA.

LANE, ALLAN
(Daniel M. Winkler)
1945: Bells of Rosarito—Rep; Corpus Christi Bandits-

Rep; Trail of Kit Carson-Rep; The Topeka Terror-Rep.
1946: Gay Blades-Rep; A Guy Could Change—Rep; Night Train to Memphis-Rep; Homesteaders of Paradise Valley-Rep; Out California Way-Rep; Santa Fe Uprising-Rep; Stagecoach to Denver-Rep.

LANE, AMANDA
1946: Sing While You Dance-Col.

LANE, CHARLES
(Al Kingston)
1946: A Close Call for Boston Blackie-Col; The Mysterious Intruder-Col; Just Before Dawn-Col; The Invisible Informer-Rep; Swell Guy-Univ.

LANE, LOLA
(Frederick Bros.)
1945: Identity Unknown — Rep.; Steppin' in Society—Rep.; Why Girls Leave Home —PRC.
1946: They Made Me a Killer-Par; Deadline at Dawn-RKO.

LANE, RICHARD
(Walter Meyer)
1945: Two O'Clock Courage—RKO; What a Blonde—RKO; Wonder Man — RKO; Here Come the Co-eds—Univ.; The Bull Fighters- -20th-Fox; Boston Blackie Booked on Suspicion-Col; Boston Blackie's Rendezvous-Col.
1946: A Close Call for Boston Blackie-Col; Girl on the Spot-Univ; The Phantom Thief-Col; Talk About a Lady-Col; Gentleman Joe Palooka-Mon; Sioux City Sue-Rep; Boston Blackie and the Law-Col.

LANE, RUSTY
1945: The House on 92nd St. —20th-Fox.

LANE, VICKY
1945: The Cisco Kid Returns — Mon.; Jungle Captive — Univ.

LANG, HARRY
1945: Captain Tugboat Annie —Rep.

LANG, KARIN
(Kline-Howard)
1945: Hollywood and Vine-PRC.

LANGAN, ELAINE
1946: Johnny Comes Flying Home-20thF.

LANGAN, GLENN
(Louis Shurr)
20th-Fox; A Bell for Adano—20th-Fox.
1946: Dragonwyck - 20thF; Sentimental Journey-20thF; Margie-20thF.

LANGDON, HARRY
(Deceased)
1945: Swingin' on a Rainbow—Rep.

LANGE, ELAINE
1945: The Man from Oklahoma—Rep.
1946: The Undercover Woman-Rep; The Catman of Paris-Rep; Wife Wanted-Mon.

LANGFORD, FRANCES
(Frank W. Vincent)
1945: Radio Stars on Parade —RKO.
1946: People Are Funny-Par; The Bamboo Blonde-RKO.

LANGLEY, BRUCE
1946: Red River Renegades-Rep.

LANGTON, PAUL
1945: Gentle Annie—M-G-M; The Hidden Eye — M-G-M; What Next, Corporal Hargrove? — M-G-M; They Were Expendable—M-G-M.
1946: Til the Clouds Roll By-MGM; My Brother Talks to Horses-MGM.

LANSBURY, ANGELA
(Earl Kramer)
1945: The Picture of Dorian Gray—M-G-M.
1946: The Hoodlum Saint-MGM; The Harvey Girls-MGM; Til the Clouds Roll By-MGM.

LANZING, ROCCO
1946: Gas House Kids-PRC.

LANZO, ROCCO
(Robert Satterfield)
1945: River Gang—Univ.

LA PLANCHE, ROSEMARY
1945: Stranger of the Swamp —PRC.
1946: Devil Bat's Daughter-PRC; Betty Co-Ed-Col.

LA PLANTE, LAURA
1946: Little Mr. Jim-MGM.

LARGAY, RAYMOND
(Earl MacQuarrie)
1945: The Hidden Eye — M-G-M.
1946: She Wrote the Book-Univ; The Dark Horse-Univ.

LA ROSE, ROSA
1946: Queen of Burlesque-PRC.

LARSON, BOBBY
1945: The Adventures of Rusty—Col.
1946: Life With Blondie-Col; Blondie's Lucky Day-Col; Personality Kid-Col.

LA RUE, AL
(General Artists)
1945: Song of Old Wyoming PRC.
1946: The Caravan Trail—PRC; Wild West-PRC.

LA RUE, FRANK
1946: Frontier Gunlaw-Col; Under Arizona Skies-Mon; Gunning for Vengeance-Col; The Hunted Mine-Mon; Border Bandits-Mon; The Fighting Frontiersman-Col; South of the Chisholm Trail-Col.

LA RUE, JACK
(Lou Irwin)
1945: Dangerous Passage—Par.; Steppin' in Society—Rep.; The Spanish Main—RKO; Dakota — Rep.; Road to Utopia—Par.; Cornered—RKO.
1946: Murder in the Music Hall-Rep; In Old Sacramento-Rep; Santa Fe Uprising-Rep.

LATELL, LYLE
(Hallam Cooley)
1945: Hold That Blonde—Par.; Dick Tracy—RKO.
1946: The Mysterious Mr. Valentine-Rep; Dick Tracy vs. Cueball-RKO.

LATIMORE, FRANK
1945: The Dolly Sisters—20th-Fox.
1946: Shock-20thF; Three Little Girls in Blue-20thF; The Razor's Edge-20thF; 13 Rue Madeleine-20thF.

LATORRE, CHARLES
(Herdan-Sherrell)
1945: A Bell for Adano—20th-Fox.
1946: Th Walls Came Tumbling Down-Col.

LAUCK, CHESTER
1946: Partners in Time-RKO.

LAUGHTON, CHARLES
(Berg-Allenberg)
1945: The Suspect — Univ.; Captain Kidd—UA.
1946: Because of Him-Univ.

LAUNDERS, PERC
1945: West of the Pecos—RKO; The Stork Club—Par.

LAUREL, STAN
1945: The Bull Fighters—20th-Fox.

LAURENCE, MADY
1945: Lightning Raiders—PRC.

LAURENZ, JOHN
1946: Sunset Pass-RKO.

LAW, MILDRED
1945: Tonight and Every Night—Col.; Easy to Look At —Univ.
1946: Lawless Empire-Col.

LAW, RESKA
1945: Paris Underground—UA.

LAWFORD, PETER
1945: Son of Lassie—M-G-M; The Picture of Dorian Gray—M-G-M.
1946: Two Sisters from Boston-MGM; Cluny Brown - 20thF; My Brother Talks to Horses-MGM.

LAWRENCE, ANN
1945: Roughly Speaking — WB.

LAWRENCE, BARBARA
1946: Margie-20thF.

LAWRENCE, DOROTHY
(Vallee)
1946: Tangier-Univ.

LAWRENCE, MARC
(Snitzer-Fritschi)
1945: Flame of Barbary Coast —Rep.; Dillinger — Mon.; Don't Fence Me In—Rep.
1946: Life With Blondie-Col; The Virginian-Par; Club Havana-PRC; Blonde Alibi-Univ; Cloak and Dagger-WB.

LEARY, NOLAN
1945: Strangler of the Swamp —PRC.
1946: That Texas Jamboree-Col; Galloping Thunder-Col; Devil Bat's Daughttr-PRC; Queen of Burlesque-PRC; Heading West-Col; Out California Way-Rep.

LEASE, REX
1945: Flame of Barbary Coast—Rep.; Frontier Gal—Univ; Lone Texas Ranger-Rep; Santa Fe Saddlemates-Rep.
1946: Days of Buffalo Bill-Rep; Sun Valley Cyclone-Rep; The Time of Their Lives-Mon; Helldorado-Rep.

LEAVITT, NORMAN
1946: The Harvey Girls-MGM; The Spider Womau Strikes Back-Univ.

LE BARON, EDDIE
1946: Perilous Holiday-Col.

LE BEAU, MADELEINE
(Sam Jaffe)
1945: Music for Millions—M-G-M.

LECHNER, BILLY
(Gus Dembling)
1945: Incendiary Blonde — Par.

LEDERER, FRANCIS
(Artists, Ltd.)
1946: The Diary of a Chambermaid-UA; The Madonna's Secret-Rep.

LEE, ANNA
(M. C. Levee)
1946: Bedlam-RKO; G. I. War Brides-Rep.

LEE CHINGWAH
1946: Little Mr. Jim-MGM.

LEE, DONNA
1945: The Body Snatcher—RKO; Sing Your Way Home—RKO.

LEE, GEORGE T.
(Walter Meyers)
1945: Nob Hill—20th-Fox.

LEE, JACK
(Earl MacQuarrie)
1946: Crime Doctor's Man Hunt-Col; Shadowed-Col.

LEE, JOHNNY
1946: Song of the South-RKO.

LEE, PINKY
1945: Earl Carroll Vanities—Rep.; Blonde Ransom—Univ.
1946: One Exciting Week-Rep; That's My Girl-Rep.

LEE, RUTH
(Ullman-Gertz)
1945: The Man Who Walked Alone—PRC; G. I. Honeymoon—Mon.; Divorce — Mon.; Mama Loves Papa — RKO; The Daltons Ride Again—Univ; Corpus Christi Bandits-Rep.
1946: Partners in Time-RKO; Ding Dong Williams-RKO; The Dark Horse-Univ; The Magnificent Rogue-Rep.

LEEDS, LILA
1946: The Show-Off-MGM; Lady in the Lake-MGM.

LEEDY, GLENN
1946: Song of the South-RKO.

LEFFINGWELL, TOM
1946: The Strange Mr. Gregory-Mon.

LE GRAND, RICHARD
1945: Getting Gertie's Garter—UA.

LEIBER, FRITZ
(Herdan-Sherrell)
1945: The Cisco Kid Returns—Mon.; The Spanish Main—RKO; This Love of Ours—Univ.
1946: Strange Journey-20thF; A Scandal in Paris-UA.

LEIGH, NELSON
(Monter Gray)
1945: Identity Unknown — Rep.

LEIGH-VIVIEN
1946: Caesar and Cleopatra-UA.

LEISTER, FREDERICK
1946: You Can't Do Without Love-Col.

LEM, GRACE
(Christian Hoefeld)
1945: Blood on the Sun—UA; Tokyo Rose—Par.

LENOIR, LEON
1946: Crime Doctor's Man Hunt-Col.

LEON, CONNIE
(Ullman-Gertz)
1945: Hangover Square — 20th-Fox.
1946: Three Strangers-WB; Anna and the King of Siam-20thF; That Brennan Girl-Rep.

LEON, PEGGY
(Lola Moore)
1945: Jealousy—Rep.

LEONARD, DAVID
1946: Rendezvous 24-20thF.

LEONARD, MURRAY
(Sid Gold)
1945: A Thousand and One Nights—Col.
1946: Queen of Burlesque-PRC.

LEONARD, QUEENIE
(Jean Mann)
1945: Molly and Me—20th-Fox; And Then There Were None-20thF; My Name is Julia Ross-Col.
1946: Cluny Brown-20thF;

LEONARD, SHELDON
(Stemple-Olenick)
1945: Zombies on Broadway—RKO; Crime, Inc. — PRC; Why Girls Leave Home—PRC; Radio Stars on Parade—RKO; Captain Kidd — UA; River Gang—Univ.; Frontier Gal—Univ.
1946: Her Kind of Man-WB; Somewhere in the Night-20thF; Rainbow Over Texas-Rep; The Gentleman Misbehaves-Col; The Last Crooked Mile-Rep; Bowery Bombshell-Mon; Decoy-Mon.

LESLIE, JOAN

(Louis Shurr)
1945: Where Do We Go from Here—20th-F; Rhapsody in Blue—WB; Too Young to Know—WB.
1946: Cinderella Jones-WB; Janie Gets Married-WB; Two Guys from Milwaukee-WB.

LESLIE, NAN
1946: Sunset Pass-RKO.

LESSY, BEN
1945: Music for Millions—M-G-M.

LESTER, BRUCE
1946: Strange Journey-20thF.

LESTER, SUSAN
1945: A Tree Grows in Brooklyn—20th-Fox.

LETONDAL, HENRI
The Locket-RKO.
1946: Magnificent Doll-Univ.

LEVANT, OSCAR
1945: Rhapsody in Blue—WB.
1946: Humoresque-WB.

LEVENE, SAM
(Sam Jeffee)
1946: The Killers-Univ.

LEWIS, BLAYNEY
1945: Escape in the Desert—WB.

LEWIS, GEORGE J.
(Ullman-Gertz)
1945: Wagon Wheels Westward-Rep; Song of Mexico-Rep.
1946: Gilda-Col; Tarzan and the Leopard Woman-RKO; Rainbow Over Texas-Rep; Passkey to Danger-Rep; The Missing Lady-Mon; South of Monterey-Mon; Under Nevada Skies-Rep.

LEWIS, HARRY
1946: Her Kind of Man-WB.

LEWIS, MITCHELL
1946: Courage of Lassie-MGM.

LEWIS, RALPH
(Daniel Winkler)
1945: China's Little Devils—Mon.; G. I. Honeymoon—Mon.; Dillinger—Mon.
1946: The Flying Serpent-PRC; Ziegfeld Follies-MGM; Danny Boy-PRC.

LEWIS, ROBERT
1945: Son of Lassie—MGM.

LEWIS, VERA
1945: Hollywood and Vine-PRC.
1946: The Cat Creeps-Univ; Spook Buster-Mon.

LILIANE & MARIO
1945: Earl Carroll Vanities—Rep.

LINCOLN, ELMO
1945: The Man Who Walked Alone—PRC.

LINDEN, MARTA
(Artists, Ltd.)
1945: Keep Your Powder Dry—M-G-M.

LINDER, ALFRED
1945: The House on 92nd St.—20th-Fox.
1946: 13 Rue Madeleine-20th F.

LINDSAY, MARGARET
(Charles Wendling)
1945: The Adventures of Rusty—Co.; Scarlet Street—Univ.
1946: Club Havana-PRC; Her Sister's Secret-PRC.

LINKLETTER, ART
1946: People Are Funny-Par.

LINN, JAMES
1945: The Cherokee Flash-Rep.
1946: Tangier-Univ; Alias Billy the Kid-Rep.

LINN, RALPH
1945: There Goes Kelly—Mon.; China's Little Devils—Mon.; Captain Tugboat Annie—Rep.

LIST, EUGENE
1946: The Bachelor's Daughters-UA.

LISZT, MARGIE
1946: Blondie's Lucky Day-Col.

LITEL, JOHN

(Sam Jaffee)
1945: Salome, Where She Danced — Univ.; Lake Placid Serenade — Rep.; Brewster's Millions—UA; Enchanted Forest—PRC; Crimson Canary—

Univ.; San Antonio — WB; The Daltons Ride Again—Univ; The Crime Doctor's Warning-Col.
1946: The Madonna's Secret-Rep; Smooth as Silk-Univ; A Night in Paradise-Univ; She Wrote the Book-Univ; Sister Kenny-RKO; The Return of Rusty-Col; Swell Guy-Univ; Heaven Only Knows-UA; Swell Guy-Univ; Christmas Eve-UA.

LITTLE, JIMMY
1945: Eadie Was a Lady—Col.
1946: Talk About a Lady-Col.

LITTLEFIELD, LUCIEN
(Edward Sherman)
1945: Scared Stiff—Par.; The Caribbean Mystery—20th-Fox.
1946: Rendezvous With Annie-Rep; That Brennan Girl-Rep.

LITTLEFIELD, RALPH
(Earl MacQuarrie)
1945: Scarlet Street—Univ.

LIVINGSTON, ROBERT
1945: Lake Placid Serenade—Rep.; The Big Bonanza—Rep.; Bells of Rosarito — Rep.; Steppin' in Society — Rep.; The Cheaters—Rep.; Tell It to a Star—Rep.; Dakota—Rep.; Don't Fence Me in—Rep.
1946: The Undercover Woman-Rep; Valley of the Zombies-Rep.

LLOYD, DORIS
(Max Shagrin)
1945: Molly and Me—20th-Fox; Allotment Wives—Mon.; Scotland Yard Investigator—Rep; My Name is Julia Ross-Col.
1946: To Each His Own-Par; Three Strangers-WB; Tarzan and the Leopard Woman-RKO; Devotion-WB; Of Human Bondage-WB; G. I. War Brides-Rep; Holiday in Mexico-MGM.

LLOYD, GEORGE
(Edd Henry)
1945: The Missing Juror—Col.; Fog Island—PRC; Frisco Sal—Univ.; Penthouse Rhythm — Univ.; Boston Blackie Booked on Suspicion — Col.; White Pongo—PRC.
1946: Home in Oklahoma-Rep.

LLOYD, GLORIA
1946: Temptation-Univ.

LLOYD, HAROLD
1946: The Sin of Harold Diddlebock-UA.

LLOYD, JIMMY
1945: Let's Go Steady—Col.; The story of G. I. Joe-UA; Ten Cents a Dance-Col.
1946: Snafu-Col; The Gentleman Misbehaves-Col; Gallant Journey-Col; It's Great to Be Young-Col.

LLOYD, NORMAN
1945: The Unseen—Par.; The Southerner — UA; Spellbound UA; A Letter from Evie—M-G-M; A Walk in the Sun—20th-Fox.
1946: The Green Years-MGM; Young Widow-UA.

LOCKHART, GENE
(Rosalie Stewart)
1945: That's the Spirit—Univ.; The House on 92nd St.—20th-Fox; Leave Her to Heaven—20th-Fox.
1946: Meet Me on Broadway-Col; A Scandal in Paris-UA; The Strange Woman-UA.

LOCKHART, JUNE
(Rosalie Stewart)
1945: Son of Lassie—M-G-M Keep Your Powder Dry—M-G-M.
1946: Easy to Wed-MGM; She Wolf of London-Univ; The Yearling-MGM.

LOCKHART, KATHLEEN
(Rosalie Stewart)
1945: Roughly Speaking—WB; Bewitched—M-G-M.
1946: Lady in the Lake-MGM.

LOCKWOOD, ALYN
1946: Blondie Knows Best-Col.

LODER, JOHN
(Famous Artists)
1945: The Brighton Strangler—RKO; Jealousy — Rep.; A Game of Death—RKO; The Woman Who Came Back-Rep; The Fighting Guardsmen-Col.
1946: The Wife of Monte Cristo-PRC; One More Tomorrow-WB.

LOFT, ARTHUR
(Deceased)
1945: It's a Pleasure!—RKO Blood on the Sun—UA; Nob Hill—20th-Fox; Along Came Jones — RKO; The Shanghai Cobra—Mon.; The Man From Oklahoma—Rep.; Arson Squad—PRC; The Strange Affair of Uncle Harry—Univ.; Men in Her Diary—Univ.; Scarlet Street-Univ; Blonde from Brooklyn-Col; Honeymoon Ahead-Univ.
1946: To Each His Own-Par; The Cat Creeps-Univ; Sheriff of Redwood Valley-Rep; One Exciting Week-Rep; Blondie Knows Best-Col; Traffic in Crime-Rep; Lone Star Moonlight-Col.

LOGAN, STANLEY
(Frederick Bros.)
1946: Three Strangers-WB; Home, Sweet Homicide-20thF.

LOMBARDO, GUY
1946: No Leave, No Love-MGM.

LONDON, JULIE
(Sue Carol)
1945: On Stage Everybody—Univ.

LONDON, TOM
1945: Grissly's Millions — Rep.; Earl Carroll Vanities—Rep.; Behind City Lights—Rep.; Three's a Crowd—Rep.; Sunset in Eldorado — Rep.; Don't Fence Me In-Rep; Corpus Christi Bandits-Rep; Marshal of Laredo-Rep; The Cherokee Flash-Rep; Colorado Pioneers-Rep; Wagon Wheels Westward-Rep; Trail of Kit Carson-Rep; The Topeka Terror-Rep; Sheriff of Cimarron-Rep; Rough Riders of Cheyenne-Rep; Oregon Trail-Rep.
1946: Murder in the Music Hall-Rep; Sun Valley Cyclone-Rep; Passkey to Danger-Rep; Sheriff of Redwood Valley-Rep; Days of Buffalo Bill-Rep; Crime of the Century-Rep; California Gold Rush-Rep; Alias Billy the Kid-Rep; The Undercover Woman-Rep; Roll on Texas Moon-Rep; The Invisible Informer-Rep; Man from Rainbow Valley-Rep; Last Frontier Uprising-Rep; Rio Grande Raiders-Rep; Ont California Way-Rep; Homesteaders of Paradise Valley-Rep; Red River Renegades-Rep; Santa Fe Uprising-Rep.

LONG, AUDREY
(Paul Kohner)
1945: Pan-Americana — RKO; Wanderer of the Wasteland—RKO; A Game of Death—RKO.
1946: Perilous Holiday-Col.

LONG, AVON
1946: Centennial Summer-20thF.

LONG, LOTUS
1945: Tokyo Rose—Par.

LONG, RICHARD
1946: Tomorrow is Forever-RKO; The Stranger-RKO; The Dark Mirror-Univ.

LOO, RICHARD
(Eddie Sutton)
1945: God is My Co-Pilot—WB; Keys of the Kingdom—20th-Fox; Betrayal from the East — RKO; China Sky — RKO; Back to Bataan—RKO; First Yank Into Tokyo—RKO; Tokyo Rose-Par; Prison Ship-Col.

LOOS, ANNE
1945: Captain Eddie — 20th-Fox; Over 21—Col.

LOPER, DON
1945: It's a Pleasure!—RKO.

LOPEZ, CARMEN
1945: The Great Flamarion—Rep.

LORAINE, OSCAR
(Sid Gold)
1945: Rhapsody in Blue—WB.

LORING, TEALA
1945: Allotment Wives—Mon.; Black Market Babies—Mon.
1946: Dark Alibi-Mon; Partners in Time-RKO; Bowery Bombshell-Mon; Gas House Kids-PRC; Wife Wanted-Mon.

LORRE, PETER
(Wm. Morris)
1945: Hotel Berlin—WB; Confidential Agent—WB.
1946: Three Strangers-WB; Black Angel-Univ; The Chase-UA; The Verdict-WB; The Beast With Five Fingers-WB.

LORRING, JOAN
1945: The Corn is Green—WB.
1946: Three Strangers-WB; The Verdict-WB.

LOSCH, TILLIE
1946: Duel in the Sun-SRO.

LOUDEN, THOMAS
1945: The Corn is Green—WB.

LOUIE, DUCKY
1945: China's Little Devils—Mon.; China Sky—RKO; Back to Bataan—RKO.

LOUIS, JOE
1946: Joe Palooka, Champ-Mon.

LOUISE, ANITA
1945: Love Letters-Par; The Fighting Guardsman-Col.
1946: The Bandit of Sherwood Forest-Col; The Devil's Mask-Col; Personality Kid-Col; Shadowed-Col.

LOVE, MONTAGU
(Deceased)
1946: Devotion-WB.

LOW, BEN
1946: 13 Rue Madeleine-20th F.

LOWE, EDMUND
(Nat Goldstone)
1945: Dillinger — Mon.; Enchanted Forest—PRC.
1946: The Strange Mr. Gregory-Mon.

LOWELL, ROBERT
(Gus Dembling)
1945: Too Young to Know—WB; A Walk in the Sun—20th-Fox.

LOWERY, ROBERT
1945: High Powered — Par.; Dangerous Passage — Par.; Fashion Model — Mon.; Road to Alcatraz-Rep; Prison Ship-Col.
1946: They Made Me a Killer-Par; Sensation Hunters-Mon; House of Horrors-Univ; Gas House Kids-PRC.

LOWRY, MORTON
(Nat Goldstone)
1945: The Picture of Dorian Gray—MGM; Pursuit to Algiers—Univ.
1946: The Verdict-WB.

LOY, MYRNA
(MCA Artists)
1946: So Goes My Love-Univ; The Beast With Five Fingers-WB.

LOYD, BEVERLY
(Lipton Cukor)
1945: Utah—Rep.; Earl Carroll Vanities—Rep.
1946: The Tiger Woman-Rep.

LUBIN, LOU
(Walter Meyers)
1945: Hi, Beautiful—Univ.; Dillinger—Mon.
1946: Night Editor-Col.

LUCK, CHARLES, JR.
1945: China's Little Devils—Mon.

LUCK, WESLEY
1945: China's Little Devils—Mon.

LUCKETT, WILLENE
1946: I'll Be Yours-Univ.

LUGOSI, BELA
(Harry Edington)
1945: Zombies on Broadway—RKO; The Body Snatcher—RKO.
1946: Genius at Work-RKO.

LUKAS, PAUL
(Berg-Allenberg)
1945: Experiment Perilous—RKO.
1946: Deadline at Dawn-RKO; Temptation-Univ.

LUKE, EDWIN
1945: The Jade Mask—Mon.

LUKE, KEYE
(Browne-Grippo)
1945: Between Two Women—M-G-M; First Yank Into Tokyo—RKO; How Do You Do?—PRC; Tokyo Rose—Par.

LUND, JOHN
1946: To Each His Own-Par.

LUNDIGAN, TED
1945: What Next, Corporal Hargrove?—M-G-M.

LUNDY, KEN
1946: Sioux City Sue-Rep.

LUNG, CLARENCE
1945: First Yank Into Tokyo—RKO.

LUPINO, IDA
(A. & S. Lyons)
1945: Pillow to Post—WB.
1946: Devotion-WB; The Man I Love-WB.

LYDEN, PIERCE
(David Thompson)
1946: Rainbow Over Texas-Rep; Alias Billy the Kid-Rep; Roll on Texas Moon-Rep; Shadows on the Range-Mon.

LYDON, JAMES
(Daniel Winkler)
1945: Strange Illusion—PRC; Twice Blessed—M-G-M.
1946: Affairs of Geraldine-Rep.

LYMAN, ABE
1946: Junior Prom-Mon.

LYNN, DIANA
(Wynn Rocamore)
1945: Out of This World—Par.; Duffy's Tavern—Par.
1946: Our Hearts Were Growing Up-Par; The Bride Wore Boots-Par.

LYNN, EMMETT
1945: Song of Old Wyoming—PRC; Shadow of Terror—PRC; Hollywood and Vine-PRC; Wagon Wheels Westward-Rep.
1946: The Caravan Trail-PRC; Romance of the West-PRC; Throw a Saddle on a Star-Col; Man from Rainbow Valley-Rep; The Fighting Frontiersman-Col; Stagecoach to Denver-Rep; Santa Fe Uprising-Rep; Landrush-Col.

LYNN, GEORGE
(Small Co.)
1945: Sudan — Univ.; House of Frankenstein — Univ.; Shady Lady—Univ.
1946: Tangier-Univ; Under Nevada Skies-Rep.

LYNN, RITA
1946: Mr. Hex-Mon.

LYNN, VERA
1946: You Can't Do Without Love-Col.

LYNNE, EMMETT
1945: The Big Show-Off—Rep.

LYNNE, EVE
1945: Flame of Barbary Coast—Rep.

LYON, RICHARD
1945: The Unseen—Par.
1946: The Green Years-MGM; Anna an dthe King of Siam-20thF.

LYON, THERESE
(Murry Weintraub)
1945: Love, Honor and Goodbye—Rep.; A Letter for Evie—M-G-M; Strangler of the Swamp—PRC.

LYONS, COLLETTE
(Frederick Bros.)
1945: Frisco Sal — Univ.; Blonde Ransom — Univ.; The Dolly Sisters—20th-Fox.

MacBRIDE, DONALD
(Mitchell Hamilburg)
1945: She Gets Her Man—Univ.; Out of This World—Par.; Penthouse Rhythm—Univ.; Bud Abbott and Lou Costello in Hollywood — M-G-M; Hold That Blonde—Par.; Doll Face—20th-Fox.
1946: Blonde Alibi-Univ; Little Giant-Univ; Girl on the Spot-Univ; The Killers-Univ; The Time of Their Lives-Mon; The Dark Horse-Rep.

MacDONALD, EDMUND
(Bender-Ward)
1945: Incendiary Blonde—Par.; Hold That Blonde—Par.
1946: Detour-PRC; They Made Me a Killer-Par.

MacDONALD, FRANCES
1945: Strange Confession—Univ.
1946: The Devil's Playground-UA.

MacDONALD, J. FARRELL
(Ullman-Gertz)
1945: A Tree Grows in Brooklyn — 20th-Fox; Nob Hill — 20th-Fox; Johnny Angel—RKO; Pillow of Death—Univ.; The Woman Who Came Back—Rep.
1946: Joe Palooka, Champ-Mon; Smoky-20thF; My Darling Clementine-20thF.

MacDONALD, KENNETH
(Mitchell Hamilburg)
1945: Shadow of Terror—PRC.
1946: That Texas Jamboree-Col.

MacGILL, MOYNA
(E. A. Dupont)
1945: The Picture of Dorian Gray—M-G-M; Strange Affair of Uncle Harry—Univ.
1946: Black Beauty—20th-F.

MacGREGOR, CASEY
1945: Arson Squad—PRC.

MacKENZIE, JOYCE
1946: Tomorrow is Forever-RKO.

MacLANE, BARTON
(Al Kingston)
1945: Tarzan and the Amazons — RKO; Scared Stiff — Par.; Gentle Annie—M-G-M; The Spanish Main—RKO.
1946: The Mysterious Intruder-Col; Santa Fe Uprising-Rep; San Quentin-RKO.

MacLAREN, MARY
1945: Kitty—Par.

MacMURRAY, FRED
1945: Murder, He Says—Par.; Practically Yours—Par.; Where Do We Go from Here?—20th-Fox; Captain Eddie—20th-Fox.
1946: Pardon My Past-Col; Smoky-20thF.

McCALL, CASTLE
1946: Rendezvous 24-20F.

Players' Credits

McCALL, JONATHAN
1946: Trail to Mexico-Mon.

McCANN, DOREEN
1945: The Phantom Speaks—Rep
1946: From This Day Forward-RKO; Sister Kenny-RKO.

McCARROLL, FRANK
1945: Rustlers of the Badlands-Col; His Brother's Ghost-PRC.
1946: Sheriff of Redwood Valley-Rep; Heading West-Col.

McCARTHY, MARY
1945: Tell It to a Star—Rep.

McCARTY, PATTI
(Everett Crosby)
1946: Overland Riders-PRC; Outlaw of the Plains-PRC; Terrors on Horseback-PRC.

McCLENDON, JACK
1945: An Angel Comes to Brooklyn-Rep; Lone Texas Ranger-Rep.

McCLURE, GREG
(Al Kingston)
1945: The Great John L—UA.

McCOWN, FRANK
1945: The Bull Fighters—20th-Fox; Nob Hill—20th-Fox; The Great John L—UA.

McCONNELL, MARILYN
1945: Marked for Murder-PRC.

McCREA, JOEL
(Frank Vincent)
1945: The Unseen—Par.
1946: The Virginian-Par.

McDANIEL, HATTIE
(MCA Artists)
1945: Hi, Beautiful—Univ.
1946: Janie Gets Married-WB; Margie-20thF; Song of the South-RKO; Never Say Goodbye-WB.

McDANIEL, SAM
(Paul Wilkins)
1945: A Guy, a Gal and a Pal—Col.
1946: Joe Palooka, Champ-Mon; Gentleman Joe Palooka-Mon.

McDONALD, EDMUND
1945: The Lady Confesses—PRC.

McDONALD, FRANCIS
(Edd Henry)
1945: Corpus Christi Bandits-Rep; Great Stagecoach Robbery-Rep.
1946: Tangier-Univ; The Catman of Paris-Rep; My Pal Trigger-Rep; Roll on Texas Moon-Rep; Night Train to Memphis-Rep; The Invisible Informer - Rep; Magnificent Doll-Univ.

McDONALD, GEORGE
1946: Swell Guy-Univ.

McDONALD, GRACE
1945: Honeymoon Ahead-Univ.

McDONALD, MARIE
(Orsatti)
1945: It's a Pleasure!—RKO; Getting Gertie's Garter—UA.

McDONALD, RAY
1946: Till the Clouds Roll By-MGM.

McDOWALL, RODDY
1945: Molly and Me—20th-Fox; Thunderhead — Son of Flicka — 20th-Fox; Keys of the Kingdom-20th Fox.
1946: Holiday in Mexico-MGM.

McDOWELL, NELSON
1945: Lone Texas Ranger-Dep.

McEVOY, RENNY
(Rosalie Stewart)
1945: Senorita from the West—Univ.; Miss Susie Slagle's—Par.
1946: From This Day Forward-RKO.

McGAVIN, DARREN
1946: Fear-Mon.

McGEE, PAT R.
1946: Border Bandits-Mon.

McGINNIS, JOEL
(Kline-Howard)
1945: Bedside Manner—UA.
1946: I Ring Doorbells-PRC.

McGOVERN, JOHNNY
1946: Tumbleweed Trail-PRC.

McGOWAN, JEWEL
1945: Ten Cents a Dance-Col.

McGLYNN, FRANK
(Jack Linder)
1945: Rogues' Gallery—PRC.

McGOWAN & MACK
1945: Lake Placid Serenade—Rep.

McGRAW, CHARLES
(Wm. Morris)
1946: The Killers-Univ.

McGUIRE, DON
1945: Pillow to Post—WB; Pride of the Marines—WB; Too Young to Know—WB.
1946: Shadow of a Woman-WB; The Man I Love-WB.

McGUIRE, DOROTHY
(MCA Artists)
1945: A Tree Grows in Brooklyn — 20th - Fox; The Enchanted Cottage—RKO.
1946: The Spiral Staircase-RKO; Til the End of Time-RKO; Claudia and David-20thF.

McGUIRE, MARCY
(Herman Bernie)
1945: Sing Your Way Home—RKO .
1946: Ding Dong Williams-RKO.

McGUIRE, MARION
1945: Captain Tugboat Annie—Rep.

McGUIRE, MICHAEL
1946: Danny Boy-PRC.

McGUIRE, MICKEY
1946: The Return of Rusty-Col.

McHUGH, FRANK
(Sam Jaffe)
1945: A Medal for Benny—Par.; State Fair—20th-Fox.
1946: The Hoodlum Saint-MGM; The Runaround-Univ; Little Miss Big-Univ.

McHUGH, MATT
(Gene Mann)
1945: Salome, Where She Danced—Univ.; How Do You Do?—PRC.
1946: The Dark Corner-20thF; Deadline for Murder-20thF; Vacation in Reno-RKO.

McINTYRE, CHRISTINE
(Herdan-Sherrell)
1946: Behind the Mask-Mono.

McINTYRE, HAL
1945: Eadie Was a Lady—Col.

McINTYRE, LEILA
(Frederick Bros.)
1945: Captain Eddie — 20th-Fox; Fallen Angel—20th-Fox.

McKAY, GEORGE
1945: Murder, He Says—Par.; Dancing in Manhattan—Col.; Nob Hill-20thF; Ten Cents a Dance-Col.

McKAY, SCOTT
1945: Kiss and Tell-Col.
1946: Duel in the Sun-SRO.

McKAY, WANDA
(Rosalie Stewart)
1945: There Goes Kelly—Mon; Hollywood and Vine-PRC.
1946: Sensation Hunters-Mon.

McKEE, JOHN
1945: The House on 92nd St.—20th-Fox.

McKENZIE, FAY
1946: Murder in the Music Hall-Rep.

McKENZIE, ROBERT
(Lichtig & Englander)
1946: Romance of the West-PRC; Colorado Serenade-PRC.

McKIM, HARRY
1945: Circumtantial Evidence—20th-Fox; Nevada — RKO; Wanderer of he Wasteland—RKO.

McKINNEY, MIRA
(Donaldson-Middleton)
1945: Fallen Angel — 20th-F; Rough Riders of Cheyenne-Rep.
1946: Junior Prom-Mon; Talk About a Lady-Col.

McKINNEY, NINA MAE
(Earl Kramer)
1946: Night Train to Memphis-Rep.

McLAGLEN, VICTOR
(Charles Beyer)
1945: Rough, Tough and Ready—Col.; Love, Honor and Goodbye—Rep.
1946: Whistle Stop-UA; The Michigan Kid-Univ; Calendar Girl-Rep.

McLAIN, BILL
1946: Undercurrent-MGM.

McLARNIN, JIMMY
1946: Joe Palooka, Champ-Mon.

McLEOD, CATHERINE
(Louis Shurr)
1945: They Shall Have Faith—Mon.
1946: Courage of Lassie-MGM; I've Always Loved You-Rep.

McLEOD, MARY
(Gus Dembling)
1946: G. I. War Brides-Rep.

McMAHON, ALINE
1946: The Mighty McGurk-MGM.

McMAHON, HORACE
1946: 13 Rue Madeleine-20th F.

McMANUS, GEORGE
1946: Bringing Up Father-Mon.

McMANUS, SHARON
1945: Bewitched—M-G-M.
1946: Boys' Ranch-MGM; Little Mr. Jim-MGM.

McMILLAN, JULIA
1946: Murder Is My Business-PRC; Larceny in Her Heart-PRC.

McNALLY, HORACE
(Daniel Winkler)
1945: Bewitched—M-G-M.
1946: Up Goes Maisie-MGM; The Harvey Girls-MGM; Magnificent Doll-Univ.

McQUEEN, BUTTERFLY
(Reg Marshall)
1945: Flame of Barbary Coast—Rep.; Mildred Pierce—WB.
1946: Duel in the Sun-SRO.

McQUINN, JOE
1945: The Cherokee Flash-Rep.

McVEY, PAT
1946: Two Guys from Milwaukee-WB; Swell Guy-Univ.

MACEY, PAUL
1946: Til the Clouds Roll By-MGM.

MACK, CACTUS
1946: Shadows on the Range-Mon.

MACK, HELEN
(Hallam Cooley)
1945: Divorce—Mon.

MACK, TOMMY
1945: Junior Miss—20th-Fox.

MACKEY, GERALD
1946: Roaring Rangers-Col.

MACREADY, GEORGE
1945: A Song o Remember—Col.; The Missing Juror—Col.; I Love a Mystery — Col.; Counter-Attack — Col.; Don Juan Quilligan-20thF; My Name is Julia Ross-Col; The Fighting Guardsmen-Col.
1946: Gilda-Col; Man Who Dared-Col; The Bandit of Sherwood Forest-Col; The Walls Came Tumbling Down-Col; Down to Earth-Col; The Return of Monte Cristo-Col.

MACRORIE, ALMA
1946: To Each His Own-Par.

MADISON, GUY
1946: Til the End of Time-RKO.

MAGUIRE, HUGH
1945: Circumstantial Evidence—20th-Fox; Leave Her to Heaven—20th-Fox.

MAH, FRED
1945: China's Little Devils—Mon.

MAIN, MARJORIE
1945: Murder, He Says-Par; Gentle Annie-MGM.
1946: The Harvey Girls-MGM; Bad Bascomb-MGM; The Show-Off-MGM; Undercurrent-MGM.

MAJORS, EDDIE
1946: West of the Alamo-Mon; Moon Over Montana-Mon.

MALCOLM, ROBERT
(Gus Dembling)
1945: Captain Eddie — 20th-Fox.
1946: The Caravan Trail-PRC; Strange Triangle-20thF; Centennial Summer-20thF.

MALLINSON, RORY
1945: Pride of the Marines—WB.

MALLORY, KAY
1946: Blondie Knows Best-Col.

MALONE, DOROTHY
1945: Too Young to Know—WB.
1946: Janie Gets Married-WB; The Big Sleep-WB; Night and Day-WB.

MALYON, EILY
(Kline-Howard)
1945: Roughly Speaking—WB; Scared Stiff—Par.; Grissly's Millions—Rep.; Paris Underground—UA.
1946: She Wolf of London-Univ; Devotion-WB; The Secret Heart-MGM.

MANDER, MILES
(Deceased)
1945: The Picture of Dorian Gray — MGM; The Brighton Strangler—RKO; Captain Kidd—UA; Confidential Agent—WB; The Crime Doctor's Warning-Col.
1946: The Walls Came Tumbling Down-Col.

MANDL, SIR CHARLES
1946: Notorious-RKO.

MANN, GEORGE
1946: The Yearling-MGM.

MANN, STANLEY
1946: Anna and the King of Siam-20thF.

MANNERS, MARJORIE
1945: Identity Unknown—Rep.; The Big Show-Off—Rep.
1946: The French Key-Rep; Accomplice-PRC.

MANNING, IRENE
(William Morris)
1945: Escape in the Desert—WB.

MANNING, KNOX
1946: The Kid from Brooklyn-RKO.

MAPES, TED
1945: Incendiary Blonde—Par.; Rustlers of the Badlands—Col.
1946: Roaring Rangers-Col; Under Arizona Skies-Mon; Two - Fisted Stranger - Col; Texas Panhandle-Col.

MARA, ADELE
(Frank Ryan)
1945: The Vampire's Ghost—Rep.; Grissly's Millions — Rep.; Bells of Rosarito—Rep.; Girls of the Big House Rep; Song of Mexico-Rep.
1946: A Guy Could Change-Rep; The Tiger Woman-Rep; Passkey to Danger-Rep; The Catman of Paris-Rep; The Invisible Informer-Rep; The Last Crooked Mile-Rep; Night Train to Memphis-Rep; I've Always Loved You-Rep; The Inner Circle-Rep; The Magnificent Rogue-Rep; Traffic in Crime-Rep.

MARCH, EVE
1946: Danny Boy-PRC.

MARCH, FREDRIC
(MCA Artists)
1945: Tomorrow the World!—UA.
1946: The Best Years of Our Lives-RKO.

MARICLE, LEONA
(Frederick Bros.)
1946: My Reputation-WB; A Scandal in Paris-UA.

MARIN, CHINITA
1945: Pan-Americana—RKO.

MARION, PAUL
(Bender-Ward)
1946: So Dark the Night-Col; The Catman of Paris-Rep; Gallant Journey-Col.

MARION, SID
1945: Captain Eddie — 20th-Fox.

MARION, SIDNEY
1945: How Do You Do?—PRC.

MARIS, MONA
(Stanley Bergerman)
1946: Heartbeat-RKO.

MARK, MICHAEL
(Monter-Gray)
1945: The Great Flamarion—Rep.; House of Frankenstein—Univ.; Jealousy—Rep.
1946: Joe Palooka, Champ-Mon.

MARKEY, ENID
1946: Snafu-Col.

MARKOVA, ALICIA
1945: A Song for Miss Julie—Rep.

MARKS, MAURICE
1945: What Next, Corporal Hargrove?—M-G-M.

MARLO, FRANK
1946: Rustler's Round-Up-Univ.

MARLOW, NANCY
1945: Sing Your Way Home—RKO.

MARLOWE, FAYE
1945: Hangover Square—20th-Fox; Junior Miss—20th-Fox; The Spider—20th-Fox.
1946: Johnny Comes Flying Home-20thF; Rendezvous With Annie-Rep.

MARLOWE, FRANK
1946: In Fast Company-Mon.

MARLOWE, HUGH
1945: Identity Unknown—Rep.

MARLOWE, JO ANN
1945: Roughly Speaking—WB; Dangerous Intruder—PRC; Mildred Pierce—WB.
1946: Joe Palooka, Champ-Mon; Little Iodine-UA; A Scandal in Paris-UA; Man from Rainbow Valley-Rep.

MARR, EDDIE
(Sid Gold)
1945: Circumstantial Evidence — 20th - Fox; Rhapsody in Blue—WB; Tell It to a Star—Rep.
1946: Deadline for Murder-20thF.

MARS, MONICA
1946: Devil Bat's Daughter-PRC.

MARSH, CAREN
(Dickenson)
1945: Navajo Kid—PRC.
1946: Secrets of a Sorority Girl-PRC.

MARSH, CHARLES
(Samuel Arnow)
1945: Don Juan Quilligan—20th-Fox.
1946: Somewhere in the Night-20thF; Night Editor-Col; Cloak and Dagger-WB.

MARSH, MAE
1945: A Tree Grows in Brooklyn—20th-Fox.

MARSH, VERA
1945: Bedside Manner—UA; Getting Gertie's Garter—UA.

MARSHALL, BRENDA
1946: Strange Impersonation-Rep.

MARSHALL, CHARLES
1946: Specter of the Rose-Rep.

MARSHALL, CONNIE
1946: Sentimental Journey-20thF; Dragonwyck-20thF; Home, Sweet Homicide-20th F; Wake Up and Dream-20thF.

MARSHALL, EVERETT G.
1946: Rue Madeleine-20thF.

MARSHALL, HERBERT
(Frank Vincent)
1945: The Unseen—Par.; The Enchanted Cottage—RKO.
1946: Crack-Up-RKO; The Razor's Edge.

MARSHALL, JACK
1946: Slightly Scandalous-Univ.

MARSHALL, RED
1946: Queen of Burlesque-PRC.
1946: Crack-Up-RKO; The Razor's Edge-20thF.

MARSHALL, TRUDY
(Sam Jaffe)
1945: Circumstantial Evidence—20th-Fox; The Dolly Sisters—20th-Fox.
1946: Sentimental Journey-20thF; Dragonwyck-20thF; Talk About a Lady-Col; Alias Mr. Twilight-Col; Boston Blackie and the Law-Col.

MARSHALL, WILLIAM
(Samuel Winkler)
1945: State Fair—20th-Fox.
1946: Earl Carroll Sketchbook-Rep; Murder in the Music Hall-Rep; That Brennan Girl-Rep; Calendar Girl-Rep.

MARSHE, VERA
(Herdan-Sherrell)
1945: Those Endearing Young Charms—RKO; The Affairs of Susan—Par.; The Phantom of 42nd St.—PRC.

MARSTINI, ROSITA
1946: Holiday in Mexico-MGM.

MARTEL, S. Z.
1946: Gilda-Col.

MARTELL, ALPHONSE
1946: The Catman of Paris-Rep.

MARTIN, CHRIS-PIN
1945: Along Came Jones—RKO; San Antonio—WB
1946: Suspense-Mon; Gallant Journey-Col.

MARTIN, JANET
1945: Bells of Rosarito—Rep.; A Sporting Chance—Rep.
1946: Calendar Girl-Rep.

MARTIN, JIMMIE
1946: Six Gun Man-PRC.

MARTIN, MARION
1945: The Phantom Speaks—Rep.; Eadie Was a Lady—Col.; Penthouse Rhythm—Univ.; Girls of the Big House—Rep.
1946: Suspense-Mon; Cinderella Jones-WB; Queen of Burlesque-PRC; Deadline for Murder-20thF; Angel on My Shoulder-UA; That's My Girl-Rep; That Brennan Girl-Rep.

MARTIN, MARY
1946: Night and Day-WB.

MARTIN, RICHARD
(Orsatti)
1945: Having Wonderful Crime—RKO; Nevada—RKO; West of the Pecos—RKO; Wanderer of the Wasteland—RKO.
1946: The Bamboo Blonde-RKO.

MARTIN, THOMAS
1946: The Dark Corner-20thF.

MARTIN, TONY
1946: Til the Clouds Roll By-MGM.

MARX BROTHERS
1946: A Night in Casablanca-UA.

MASON, LEROY
1946: Murder in the Music Hall-Rep; Home on the Range-Rep; Valley of the Zombies-Rep; My Pal Trigger-Rep; Night Train to Memphis-Rep; Red River Renegades-Rep; Helldorado-Rep; Under Nevada Skies-Rep.

MASON, LOUIS
1945: Grissly's Millions-Rep; Hit the Hay-Col.
1946: Somewhere in the Night-20thF.

MASON, WILLIAM
1946: Betty Co-Ed-Col.

MASSEN, OSA
(Paul Kohner)
1945: Tokyo Rose—Par.
1946: Deadline at Dawn-RKO; The Gentleman Misbehaves-Col; Strange Journey-20thF.

MASSEY, EMILY
1945: Without Love—MGM.

MASSEY, ILONA
1946: Holiday in Mexico-MGM.

MASSEY, RAYMOND
1945: Hotel Berlin—WB; God is My Co-Pilot—WB.

MATHER, AUBREY
(Gene Mann)
1945: The House of Fear—Univ.
1946: The Mighty McGurk-MGM; Temptation-Univ.

MATHEWS, CAROLE
1945: Tahiti Nights—Col.; The Missing Juror—Col.; I Love a Mystery—Col.; A Thousand and One Nights—Col; Ten Cents a Dance-Col.
1946: Stars Over Texas-PRC.

MATHEWS, GEORGE
1945: The Great John L—UA.
1946: Trail to Mexico-Mon.

MATTHEWS, JUNIUS
1946: Black Angel-Univ.

MATTHEWS, LESTER
1945: Objective, Burma — WB; Salty O'Rourke — Par.; Two O'Clock Courage — RKO; I Love a Mystery—Col.; The Beautiful Cheat—Univ.

MATURE, VICTOR
1946: My Darling Clementine-20thF.

MAXELLOS, THE
1945: Incendiary Blonde—Par.

MAXEY, PAUL
1946: Below the Deadline-Mon; Personality Kid-Col.

MAXWELL, EDWIN
(Paul Wilkins)
1945: Mama Loves Papa—RKO.
1946: Swamp Fire-Par; The Jolson Story-Col.

MAXWELL, MARILYN
1945: Between Two Women—M-G-M.
1946: The Show-Off-MGM.

MAYER, RAY
(Jack Weiner)
1946: Snafu-Col.

MAYNARD, KERMIT
1945: Enemy of the Law-PRC; Stagecoach Outlaws-PRC; Prairie Rustlers-PRC; Fighting Bill Carson-PRC.
1946: Ambush Trail-PRC; Terrors on Horseback-PRC; Galloping Thunder-Col; Under Arizona Skies-Mon; Prairie Badman-PRC; Tumbleweed Trail-PRC; Stars Over Texas-PRC.

MAYO, FRANK
(Jack Pomeroy)
1946: The Strange Mr. Gregory-Mon; The Devil's Mask-Col.

MAYO, VIRGINIA
1945: Wonder Man—RKO.
1946: The Kid from Brooklyn-RKO; The Best Years of Our Lives-RKO.

MAYON, GEORGE
1944: Lady in the Dark.

MAYOR, FRANK
1944: The Last Ride.

MAZURKI, MIKE
(Fred Leonard)
1945: The Missing Juror—Col.; The Horn Blows at Midnight—WB; Nob Hill—20th-Fox; Bud Abbott and Lou Costello in Hollywood—MGM; The Spanish Main—RKO; Dakota—Rep.; Dick Tracy—RKO.
1946: Live Wires-Mon; The Mysterious Intruder-Col; The French Key-Rep.

MEADER, GEORGE
1945: A Tree Grows in Brooklyn — 20th-Fox; Roughly Speaking — WB; Boston Blackie Booked on Suspicion—Col.; Spellbound—UA.
1946: Betty Co-Ed-Col.

MEADOWS, JAYNE
1946: Undercurrent - MGM; Lady in the Lake-MGM.

MEDINA, PATRICIA
1946: The Secret Heart-MGM.

MEEK, DONALD
(Deceased)
1945: State Fair—20th-Fox; Colonel Effingham's Raid—20th-Fox.
1946: Because of Him-Univ; Janie Gets Married-WB; Affairs of Geraldine-Rep.

MEEKER, GEORGE
(Sid Gold)
1945: A Guy, a Gal and a Pal—Col.; The Big Show Off—Rep.; Crime, Inc.—PRC.; Docks of New York—Mon.; Blonde Ransom—Univ.; Mr. Muggs Rides Again—Mon.; Come Out Fighting—Mon.; Black Market Babies—Mon.; The Red Dragon—Mon.
1946: Murder Is My Business-PRC; Her Sister's Secret-PRC; Below the Deadline-Mon; Home in Oklahoma-Rep.

MEEKER, RUSSELL
1946: The Fighting Frontiersman-Col.

MEHRA, LAL CHAND
(Wookey-Gwynn)
1945: The Caribbean Mystery—20th-Fox.

MELCHIOR, LAURITZ
(William Morris)
1945: Thrill of a Romance — M-G-M.
1946: Two Sisters from Boston-MGM.

MELFORD, GEORGE
1945: A Tree Grows in Brooklyn — 20th-Fox; Diamond Horseshoe—20th-Fox; Colonel Effingham's Raid—20th-Fox.
1946: Strange Triangle-20thF.

MELLER, HARRO
1945: Counter-Attack — Col.; The House on 92nd St.—20th-Fox.
1946: A Night in Casablanca-UA.

MELTON, FRANK
(Tom Conlon)
1945: The Man Who Walked Alone—PRC.
1946: Do You Love Me?-20thF.

MELTON, SIDNEY
1946: Suspense-Mon.

MENJOU, ADOLPHE
(Berg-Allenberg)
1945: Man Alive—RKO.
1946: Heartbeat-RKO; The Bachelor's Daughter-UA; I'll Be Yours-Univ.

MENTES, LOIA
1945: The Gay Senorita—Col.

MERCIER, LOUIS T.
1945: Prison Ship-Col.
1946: Tarzan and the Leopard Woman-RKO; So Dark the Night-Col.

MEREDITH, BURGESS
(MCA)
1945: The Story of G. I. Joe—UA.
1946: The Diary of a Chambermaid-UA; Magnificent Doll-Univ.

MEREDITH, FRANK
1946: Johnny Comes Flying Home-20thF; Somewhere in the Night-20thF.

MEREDITH, JOHN
1946: Ghost of Hidden Valley-PRC.

MEREDITH, MADGE
1946: Child of Divorce-RKO; The Falcon's Adventure-RKO.

MEREDITH, ROBERT
1945: Rough, Tough and Ready—Col.

MEREMBLUM, PETER
1945: Mexicana—RKO.

MERIVALE, PHILIP
(Deceased)
1945: Tonight and Every Night—Col.; Adventure — MGM.
1946: The Stranger-RKO; Sister Kenny-RKO.

MERRICK, DORIS
(Donaldson-Middleton)
1945: This Love of Ours—Univ; Hit the Hay-Col.
1946: Sensation Hunters-Mon; Child of Divorce-RKO.

MERRICK, LYNN
1945: A Guy, a Gal and a Pal—Col.; Boston Blackie Booked on Suspicion-Col; Blonde from Brooklyn-Col.
1946: A Close Call for Boston Blackie-Col; Voice of the Whistler-Col; Dangerous Business-Col.

MERRILL, BOB
1945: Senorita from the West—Univ.

MERRITT, BRUCE
1946: Abie's Irish Rose-UA.

MERRITT, SYBIL
1945: A Song to Remember—Col.
1946: Danny Boy-PRC; Easy to Wed-MGM.

MERRY MEISTERS
1945: Lake Placid Serenade—Rep.

MERTON, JOHN
1945: Flame of the West—Mon; Oregon Trail-Rep; The Cherokee Flash-Rep.
1946: The Haunted Mine-Mon; The Gay Cavalier-Mon; Border Bandits-Mon; Galloping Thunder-Col; Shadows on the Range-Mon; Desert Horseman-Col; Heading West-Col.

METAXA, GEORGES
1945: Scotland Yard Investigator—Rep.

METCALFE, JAMES
1946: The Flying Serpent-PRC; Centennial Summer-20thF.

MEYER, TORBEN
(Ullman-Gertz)
1945: Hotel Berlin—WB.
1946: The Mighty McGurk-MGM; The Sin of Harold Diddlebock-UA; Alias Mr. Twilight-Col.

MICHAEL, GERTRUDE
1945: Three's a Crowd—Rep.; Allotment Wives—Mon.
1946: Club Havana-PRC.

MICHAEL, PETER
(M. C. Levee)
1945: Captain Eddie—20th-Fox.

MICHAELS, PAT
1946: Santa Fe Uprising-Rep.

MICHAELSEN, JERRY
1945: Circumstantial Evidence—20th-Fox.

MIDDLEMASS, ROBERT
(Kline-Howard)
1945: A Sporting Chance—Rep.; The Dolly Sisters—20th-Fox.

MIDDLETON, CHARLES B.
1945: How Do You Do?—PRC; Strangler of the Swamp—PRC.
1946: Spook Busters-Mon.

MIDGLEY, DORESE
1946: Slightly Scandalous-Univ.

MILANI, CHEF
(Frank Ryan)
1945: What a Blonde—RKO.

MILANI, JOSEPH
1945: A Bell for Adano—20th-Fox.

MILES, ARTHUR
(Murry Weintraub)
1945: Paris Underground — UA; That Night With You—Univ.
1946: Spook Busters-Mon.

MILES, JOHN
1945: God is My Co-Pilot—WB; Pride of the Marines—WB; Too Young to Know—WB.
1946: Janie Gets Married-WB.

MILJAN, JOHN
(Kline-Howard)
1945: It's in the Bag—UA.
1946: The Killers-Univ; The Last Crooked Mile-Rep; White Tie and Tails-Univ; Sinbad the Sailor-RKO; The Gallant Man-Rep; Unconquered-Par.

MILLAND, RAY
1945: The Lost Weekend—Par.; Kitty—Par.; Well-
1946: The Well-Groomed Bride-Par; California-Par.

MILLER, ANN
1945: Eadie Was a Lady — Col.; Eve Knew Her Apples—Col.
1946: The Thrill of Brazil-Col.

MILLER, CHARLES
1945: House of Frankenstein—Univ.; The Caribbean Mystery-20thF; Honeymoon Ahead Univ.
1946: Rustler's Round-Up Univ; Gunman's Code-Univ; I'll Be Yours-Univ.

MILLER, LORRAINE
1945: Between Two Women—M-G-M; Men in Her Diary—Univ; Border Badmen-PRC; Frontier Fugitives-PRC; Three in the Saddle-PRC.
1946: Ambush Trail-PRC; Rendezvous 24-20thF.

MILLER, MARVIN
(MCA Artists)
1945: Johnny Angel—RKO.
1946: Deadline at Dawn-RKO; A Night in Paradise-Univ; The Phantom Thief-Col; Just Before the Dawn-Col.

MILLER, SIDNEY
(Brown-Grippo)
1945: There Goes Kelly — Mon.

MILLICAN, JAMES
1945: The Affairs of Susan—Par.; Love Letters — Par.; Tokyo Rose—Par.

MILLS, SHIRLEY
1946: Betty Co-Ed-Col.

MILLS, WARREN
(Edd Henry)
1945: Girl of the Limberlost-Col.
1946: Junior Prom-Mon; Out of the Depths-Col; Man Who Dared-Col; Freddie Steps Out-Mon; High School Hero-Mon; Margie-20thF.

MILLSFIELD, CHARLES
1946: Spook Busters-Mon.

MILO TWINS
1945: Marked for Murder-PRC.

MILTON, JAMES
1946: Ziegfeld Follies-MGM.

MIMIEUX, RENE
1945: Paris Underground — UA.

MINOTIS, ALEX
1946: Notorious-RKO; The Chase-UA.

MING, MOY
1945: Prison Ship-Col.

MIRANDA, CARMEN
(George Frank)
1945: Doll Face—20th-Fox.
1946: If I'm Lucky-20thF; Copacabana-UA.

MIRANDA, AURORA
1945: Tell It to a Star—Rep.

MITCHELL, BARRY
1946: Helldorado-Rep.

MITCHELL, BELLE
(Gus Dembling)
1945: That Night With You —Univ.
1946: Junior Prom-Mon; Freddie Steps Out-Mon; High School Hero-Mon.

MITCHELL, CAMERON
1945: What Next, Coporal Hargrove? — M-G-M; They Were Expendable—M-G-M.
1946: The Mighty McGurk-MGM.

MITCHELL, GRANT
(David H. Thompson)
1945: A Medal for Benny—Par.; Crime, Inc.—PRC; Bring on the Girls—Par.; Bedside Manner — UA; Conflict—WB; Guest Wife—UA; Colonel Effingham's Raid — 20th-Fox; Leave Her to Heaven—20th-Fox.
1946: Easy to Wed-MGM.

MITCHELL, HOWARD
1945: Scarlet Street—Univ.

MITCHELL, JOHNNY
1945: Pillow to Post—WB.
1946: Cinderella Jones-WB.

MITCHELL, MILLARD
1946: Swell Guy-Univ.

MITCHELL, NORVAL
(Richard Wiley)
1945: Rogues' Gallery—PRC.

MITCHELL, ROBERT, BOY CHOIR
1945: Bells of Rosarito—Rep.
1946: Song of Arizona-Rep; The Jolson Story-Col.

MITCHELL, THOMAS
1945: Keys of the Kingdom——20th-Fox; Within These Walls — 20th-Fox; Captain Eddie—20th-Fox; Adventure —MGM.
1946: Three Wise Fools-MGM; The Dark Mirror-Univ.

MITCHUM, ROBERT
(Paul Wilkins)
1945: Nevada—RKO; West of the Pecos—RKO; The Story of G. I. Joe—UA.
1946: Til the End of Time-RKO; Undercurrent-MGM; The Locket-RKO.

MITROVICH, MARTA
1946: The Dark Mirror-Univ.

MLADOVA, MILADA
1946: Night and Day-WB.

MOCK, ALICE
1945: Wonder Man—RKO.

MOFFATT, TOM
1946: Pardon My Past-Col.

MOFFETT, SHARYN
1945: The Body Snatcher — RKO; The Falcon in San Francisco—RKO.
1946: Child of Divorce-RKO; The Locket-RKO.

MOHR, GERALD
(Herdan-Sherrell)
1946: A Guy Could Change-Rep; Gilda-Col; The Truth About Murder-RKO; The Catman of Paris-Rpe; The Notorious Lone Wolf-Col; Passkey to Danger-Rep; The Invisible Informer-Rep; Dangerous Business-Col; The Magnificent Rogue-Rep.

MOLIERI, LILLIAN
1946: Tarzan and the Leopard Woman-RKO.

MOLINA, CARLOS
1946: Club Havana-PRC.

MOLINA, CARMEN
1945: Song of Mexico-Rep.

MONTEZ, MARIA
(Louis Shurr)
1945: Sudan—Univ.
1946: Tangier-Univ; Pirates of Monterey-Univ.

MONTGOMERY, ROBERT
1945: They Were Expendable —M-G-M.
1946: Lady in the Lake-MGM.

MONTGOMERY, GEORGE
1946: Three Little Girls in Blue-20thF.

MONTGOMERY, MARTHA
1946: The Inner Circle-Rep.

MONTOYA, ALEX
1946: Trail to Mexico-Mon.

MOORE, CLAYTON
1946: The Bachelor's Daughters-UA.

MOORE, CLIFFORD
1946: Rendezvous 24-20thF.

MOORE, CONSTANCE
(John Maschio)
1945: Earl Carroll Vanities—Rep.; Delightfully Dangerous —UA; Mexicana—Rep.
1946: In Old Sacramento-Rep; Earl Carroll Sketchbook-Rep.

MOORE, DENNIS
(Hallam Cooley)
1945: The Crime Doctor's Courage—Col.; The Mummy's Curse—Univ.
1946: Colorado Serenade-PRC; Driftin' River-PRC.

MOORE, EVA
1945: Scotland Yard Investigator—Rep.
1946: The Bandit of Sherwood Forest-Col; Of Human Bondage-WB.

MOORE, IDA
(Freddie Fralick)
1945: Rough, Tough and Ready—Col.; Her Lucky Night —Univ.; Girls of the Big House—Rep.
1946: To Each His Own-Par.

MOORE, JACQUELINE
1945: Love, Honor and Goodbye—Rep.

MOORE MATT
1945: Spellbound—UA.
1946: The Hoodlum Saint-MGM.

MOORE, SUE
1945: Pillow to Post—WB.

MOORE, TOM
1946: Behind Green Lights-20thF.

MOORE, VICTOR
(Louis Shurr)
1945: It's in the Bag—UA; Duffy's Tavern—Par.
1946: Ziegfeld Follies-MGM.

MOOREHEAD, AGNES
(A. & S. Lyons)
1945: Keep Your Powder Dry — M-G-M; Tomorrow the World!—UA; Her Highness and the Bellboy—M-G-M; Our Vines Have Tender Grapes—M-G-M.

MOOREHOUSE, BERT
1945: Shady Lady—Univ.
1946: Smooth as Silk-Univ.

MORAN, DOLORES
1945: The Horn Blows at Midnight—WB; Too Young to Know—WB.
1946: The Man I Love-WB.

MORAN, FRANK
1946: The Sin of Harold Diddlebock-UA.

MORAN, JACKIE
1945: There Goes Kelly — Mon.; Let's Go Steady—Col
1946: Junior Prom-Mon; Freddie Steps Out-Mon; High School Hero-Mon; Betty Co-Ed-Col.

MORAN, JIM
1946: Specter of the Rose-Rep.

MORAN, PATSY
(Mitchell Hamilburg)
1945: Docks of New York—Mon.
1946: Betty Co-Ed-Col.

MORANTI, MILBURN
1946: Drifting Along-Mon.

MORELAND, MANTON
(Alex Kempner)
1945: The Scarlet Clue — Mon.; The Jade Mask—Mon.; The Shanghai Cobra — Mon.; The Spider—20th-Fox; Captain Tugboat Annie—Rep.
1946: Dark Alibi-Mon.

MORENO, ANTONIO
(Max Shagrin)
1945: The Spanish Main — RKO.

MORENO, ROSITA
(Melville Shaver)
1945: A Medal for Benny—Par.

MORGAN, BYRON
1946: Gallant Journey-Col.

MORGAN, CLIVE
1946: Cluny Brown-20thF.

MORGAN, DENNIS

1945: God is My Co-Pilot—WB; Christmas in Connecticut—WB;
1946: One More Tomorrow-WB; Two Guys from Milwaukee-WB; The Time, the Place and the Girl-WB; Cheyenne-WB; My Wild Irish Rose-WB.

MORGAN, EULA
(Lola Moore)
1945: An Angel Comes to Brooklyn-Rep; Leave It to Blondie-Col.
1946: Gallant Journey-Col.

MORGAN, FRANK
(Salkow Agency)
1945: Yolanda and the Thief—M-G-M.
1946: Pardon My Past-Col; Courage of Lassie-MGM; Lady Luck-RKO; The Cockeyed Miracle-MGM.

MORGAN, GEORGE
1946: Desert Horseman-Col.

MORGAN, HARRY HAYS
(Everett Crosby)
1945: Paris Underground — UA; My Name is Julia Ross-Col.
1946: Do You Love Me?-20thF; Avalanche-PRC.

MORGAN, HENRY
(Famous Artists)
1945: Gentle Annie—M-G-M; A Bell for Adano—20th-Fox; State Fair—20th-Fox.
1946: Johnny Comes Flying Home-20thF; From This Day Forward-RKO; Dragonwyck-20thF; Somewhere in the Night-20thF; It Shouldn't Happen to a Dog-20thF.

MORGAN, MICHELE
(Daniel Winkler)
1946: The Chase-UA.

MORGAN, RALPH
(Al Kingston)
1945: This Love of Ours—Univ.; Black Market Babies—-Mon; Hollywood and Vine-PRC.

MORIN, ALBERT
1946: Do You Love Me?-20thF.

MORISON, PATRICIA
(A. & S. Lyons)
1945: Without Love—M-G-M; Lady on a Train—Univ
1946: Dressed to Kill-Univ; Danger Woman-Univ.

MORLEY, KAREN
(Hecht-Rantz)
1945: Jealousy—Rep.
1946: The Unknown-Col

MORLEY, KAY
1946: Betty Co-Ed-Col.

MORO, NICK
1946: Slightly Scandalous-Univ.

MORRELL, GEORGE
1945: Law of the Valley—Mon; His Brother's Ghost-PRC.
1946: Ghost of Hidden Valley-PRC.

MORRIS, CAROL
1945: Girl of the Limberlost-Col.

MORRIS, CHESTER
(Sam Jaffee)
1945: Rough, Tough and Ready—Col.; Double Exposure—Par.; Boston Blackie Booked on Suspicion-Col; Boston Blackie's Rendezvous-Col.
1946: One Way to Love-Col; A Close Call for Boston Blackie-Col; The Phantom Thief-Col; Boston Blackie and the Law-Col.

MORRIS, DOROTHY
(William Morris)
1945: Ou Vines Have Tender Grapes—M-G-M.
1946: Club Havana-PRC; Little Miss Big-Univ.

MORRIS, FRANCES
(Mac Quarrie)
1946: Crime of the Century-Rep; Centennial Summer-20thF.

MORRIS, MURIEL
1945: Ten Cents a Dance-Col.

MORRIS, PHILIP
(Gus Dembling)
1945: Nevada—RKO; West of the Pecos—RKO.
1946: Cluny Brown-20thF; Home, Sweet Homicide-20thF.

MORROW, DOUGLAS
(John McCormick)
1945: Along Came Jones — RKO.
1946: Lady Luck-RKO.

MORROW, NEYLE
1946: Anna and the King of Siam-20thF.

MORSE, ELLA MAE
(Frederick Bros.)
1945: How Do You Do? — PRC.

MORTON, DANNY
(Edward Sherman)
1945: Crime, Inc. — PRC; Crimson Canary—Univ.
1946: Smooth as Silk-Univ; Gunman's Code-Univ.

MORT, ELLAY
1946: Lady in the Lake-MGM.

MOSS, ARNOLD
1946: Temptation-Univ.

MOSS, JIMMY
1946: Inside Job-Univ.

MOSS, WILLIAM
(Rosalie Stewart)
1945: Let's Go Steady—Col.; Bring on the Girls—Par.
1946: Fear-Mon; Young Widow-UA; Badman's Territory-RKO.

MOSTOVOY, LEONID
(Earl Kramer)
1945: I Love a Mystery—Col.

MOWBRAY, ALAN
(Herman Bernie)
1945: Bring on the Girls—Par.; Earl Carroll Vanities — Rep.; Where Do We Go from Here?—20th-Fox; Tell It to a Star—Rep.; The Phantom of 42nd St.—PRC; Men in Her Diary—Univ.; Sunbonnet Sue—Mon.
1946: Terror by Night-Univ; Idea Girl-Univ; My Darling Clementine-20thF.

MOWBRAY, HENRY
1946: Claudia and David-20thF.

MOWERY, HELEN
1946: The Mysterious Intruder-Col; Avalanche-PRC; The Fighting Frontiersman-Col.

MUDIE, LEONARD
(Jessie Wadsworth)
1945: Divorce-Mon; My Name is Julia Ross-Col.

MUELLER, MARVIN
1945: Blood on the Sun—UA.

MUIR, GAVIN
(Artists, Ltd.)
1945: Patrick the Great—Univ.; Tonight and Every Night—Col.; Salome. Where She Danced — Univ.; The House of Fear—Univ.
1946: O. S. S.-Par; California-Par; Temptation-Univ.

MULCAYS, THE
1945: Night Club Girl—Univ.

MULHALL, JACK
1945: The Man Who Walked Alone—PRC.; The Phantom of 42nd St.—PRC.

MULLICAN, JAMES
1946: Rendezvous With Annie-Rep.

MUMBY, DIANA
1946: Winter Wonderland-Rep.

MUMMERT, DANNY
1945: Senorita from the West -Univ; Leave It to Blondie-Col.
1946: Blondie Knows Best-Col.

MUNI, PAUL
1945: A Song to Remember—Col.; Counter-Attack — Col.;
1946: Angel On My Shoulder-UA.

MUNSON, ONA
(Bender-Ward)
1945: The Cheaters—Rep.; Dakota—Rep.

MURA, CORINNA
(Eddie Silton)
1945: The Gay Senorita—Col.

MURADIAN, GREGORY
1945: Roughly Speaking — WB; Captain Eddie — 20th-Fox; House of Dracula—Univ.; Strange Confession — Univ.
1946: The Bride Wore Boots-Par.

MURDOCH, JANET
1946: Terror by Night-Univ.

MURDOCH, RICHARD
1946: You Can't Do Without Love-Col.

MURDOCK, TIM
(Simpson-Darrow)
1945: Keep Your Powder Dry —M-G-M; They Were Expendable—M-G-M.

MURPHY, AL
1945: Flame of Barbary Coast —Rep.

MURPHY, BILL
1945: The Story of G. I. Joe —UA.
1946: Young Widow-UA; Secrets of a Sorority Girl-PRC.

MURPHY, DON
1946: Driftin' River-PRC.

MURPHY, GEORGE
1945: Having Wonderful Crime—RKO.
1946: Up Goes Maisie-MGM.

MURPHY, HORACE
1945: Song of Old Wyoming —PRC; Fallen Angel—20th-Fox.

MURPHY, ROSE
1945: George White's Scandals —RKO.

MURRAY, CHARLES
1946: Two-Fisted Stranger-Col.

MURRAY, FORBES
(Gus Dembling)
1945: Sante Fe Saddlemate-Rep.
1946: The Dark Corner-20thF, Somewhere in the Night-20thF; The Phantom Thief-Col; Fool's Gold-UA; Cowboy Blues-Col.

MURRAY, ZON
1946: Terror Trail-Col; The Fighting Frontiersman-Col; The El Paso Kid-Rep; Ghost of Hidden Valley-PRC.

MUSE, CLARENCE
(Edd Henry)
1946: Two Smart People-MGM; Night and Day-WB.

MUTCHIE, MARJORIE ANN
1945: Leave It to Blondie-Col.

MYLONG, JOHN
(Max Shagrin)
1945: Hotel Berlin—WB; The Falcon in San Francisco — RKO.

MYRTIL, ODETTE
(Frederick Bros.)
1946: Devotion-WB.

NAGEL, ANNE
1946: Murder in the Music Hall-Rep; Traffic in Crime-Rep.

NAGEL, CONRAD
1945: They Shall Have Faith —Mon.; The Adventures of Rusty—Col.

NAISH, J. CARROLL
(Snitzer-Fritsch)
1945: A Medal for Benny—Par.; The Southerner—UA; House of Frankenstein — Univ.; Getting Gertie's Garter —UA; Strange Confession — Univ.
1946: Bad Bascomb-MGM; The Beast With Five Fingers-WB; Humoresque-WB.

NAPIER, ALAN
(Earl Kramer)
1945: Hangover Square — 20th-Fox; Isle of the Dead—RKO.
1946: Three Strangers-WB; House of Horrors-Univ; A Scandal in Paris-UA; The Strange Woman-UA.

NASH, MARY
(John McCormick)
1945: Yolanda and the Thief —M-G-M.
1946: Monsieur Beaucaire-Par; Til the Clouds Roll By-MGM; Swell Guy-Univ.

NATWICK, MILDRED
1945: The Enchanted Cottage —RKO; Yolanda and the Thief—M-G-M.

NAZARRO, CLIFF
(William Morris)
1946: Ding Dong Williams-RKO; Gentleman Joe Palooka-Mon.

NEAGLE, ANNA
1946: A Yank in London-20thF.

NEAL, TOM
(Snitzer-Fritschi)
1945: Crime, Inc.—PRC; First Yank Into Tokyo—RKO.
1946: Detour-PRC; Club Havana-PRC; Blonde Alibi-Univ.

NEDELL, BERNARD
1945: Allotment Wives—Mon.
1946: Behind Green Lights-20thF; Crime Doctor's Man Hunt-Col.

NEGLEY, HOWARD
(Hallam Cooky)
1945: Junior Miss—20th-Fox; Captain Eddie—20th-Fox.
1946: Smoky-20thF.

NEILL, NOEL
(Sue Carol)
1945: Bring on the Girls — Par.; Here Come the Waves —Par.
1946: Junior Prom-Mon; Freddie Steps Out-Mon; High School Hero-Mon.

NEISE, GEORGE N.
1945: Experiment Perilous — RKO.

NELSON, BILLY
(Sid Gold)
1945: High Powered—Par.; Dillinger — Mon.; Senorita from the West-Univ; Ten Cents a Dance-Col.

NELSON, RUTH
(Nat C. Goldstone)
1945: A Tree Grows in Brooklyn—20th-Fox; Keys of the Kingdom—20th-Fox; Girl of the Limberlost-Col.
1946: Sentimental Journey-20thF; Til the End of Time-RKO; Humoresque-WB.

NELSON, OZZIE
1946: People Are Funny-Par.

NELSON, JAMES T.
1945: Rustlers of the Badlands —Col.

NESMITH, OTTOLA
(Leon Lance)
1945: Molly and Me—20th-F; My Name is Julia Ross-Col.
1946: Cluny Brown-20thF.

NEUBERT, CARL
1946: The Catman of Paris-Rep.

NEUMANN, ELISABETH
1945: The House on 92nd St. —20th-Fox.

NEURY, ROBERT
1945: The Bull Fighters—20th-Fox.

NEVILLE, MARTEAN
1946: Gunning for Vengeance-Col.

NEWELL, WILLIAM
(Sid Gold)
1945: He Lucky Night — Univ.; Captain Eddie—20th-Fox.
1946: Girl on the Spot-Univ; Out of the Depths-Col; Man Who Dared-Col; Bowery Bombshell-Mon.

NEWLAN, PAUL
(Ullman-Gertz)
1945: The Man Who Walked Alone—PRC.; Within These Walls—20th-Fox.

NEWMAN, HANK
1946: The Fighting Frontiersman-Col; South of the Chisholm Trail-Col.

NEWTON, JOAN
1946: Riverboat Rhythm-RKO; Bedlam-RKO.

NEWTON, MARY
(James Stanley)
1945: Tomorrow the World! —UA; Girls of the Big House -Rep; Escape in the Fog-Col.
1946: Crime Doctor's Man Hunt-Col.

NEWTON, THEODORE
(Small Co.)
1945: What Next, Codporal Hargrove? — M-G-M; Miss Susie Slagle's—Par.
1946: Two Years Before the Mast-Par.

NICHOLS, EDDIE
1945: Incendiary Blonde — Par.

NICHOLS, EDEN
1945: The Enchanted Cottage —RKO.

NIGH, JANE
1945: State Fair—20th-Fox.
1946: Whistle Stop-UA; Dragonwyck-20thF.

NILES, KEN
1946: The Inner Circle-Rep.

NILES, WENDELL
1945: Swingin' on a Rainbow —Rep.

NIVEN, DAVID
1945: The Way Ahead—20th-Fox.
1946: The Perfect Marriage-Par; Magnificent Doll-Univ; Stairway to Heaven-Univ.

NOBLE, MARTIN
(Max Shagrin)
1945: Rhapsody in Blue—WB.

NOBLE, RAY
1945: Out of the World — Par.

NOKES, GEORGE
1945: Keys of the Kingdom —20th-Fox; Incendiary Blonde —Par.
1946: Song of the South-RKO.

NOLAN, BOB
1945: Utah—Rep.; Bells of Rosarito — Rep.; The Man from Oklahoma—Rep.; Sunset in Eldorado—Rep.; Don't Fence Me In—Rep.; Along the Navajo Trail—Rep.
1946: Song of Arizona-Rep; Ding Dong Williams-RKO; Home on the Range-Rep; Rainbow Over Texas-Rep; My Pal Trigger-Rep; Roll on Texas Moon-Rep; Under Nevada Skies-Rep; Home in Oklahoma-Rep.

NOLAN, JIM
1946: Little Miss Big-Univ.

NOLAN, LLOYD
1945: A Tree Grows in Brooklyn — 20th-Fox; Circumstantial Evidence — 20th-Fox; Captain Eddie—20th Fox; The House on 92nd St. — 20th-Fox.
1946: Somewhere in the Night-20thF; Two Smart People-MGM; Lady in the Lake-MGM.

NOLE, RAY
1945: Lake Placid Serenade—Rep.

NOONAN, TOM
1946: The Truth About Murder-RKO; Ding Dong Williams-RKO.

NORRIS, EDWARD
(Bender-Ward)
1945: Night Club Girl—Univ.; Penthouse Rhythm—Univ.
1946: Murder in the Music Hall-Rep; The Truth About Murder-RKO; Decoy-Mon.

NORRIS, JAY
(Monter-Gray)
1946: The Well-Groomed Bride-Par.

NORRIS, RICHARD
1946: Abie's Irish Rose-UA.

NORTH, ROBERT
1946: The Green Years-MGM.

NORTH, SHERLE
1945: An Angel Comes to Brooklyn—Rep.

NORTON, EDGAR
1945: Kitty—Par.; Doll Face —20th-Fox.

NORTON, JACK
(Gene Mann)
1945: The Scarlet Clue—Mon.; A Guy, a Gal and a Pal—Col.; Flame of Barbary Coast —Rep.; Man Alive—RKO; Strange Confession — Univ.; Captain Tugboat Annie—Rep.
1946: The Strange Mr. Gregory-Mon; Rendezvous 24-20thF; Bringing Up Father-Mon; The Sin of Harold Diddlebock-UA.

NORWORTH, JACK
(Betty Raskin)
1945: The Southerner—UA.

NOTABLES, THE
1946: Down Missouri Way-PRC.

NOVA, LOU
1946: Joe Palooka, Champ-Mon; Somewhere in the Night-20thF; Calendar Girl-Rep.

NOVAK, EVE
1945: The Topeka Terror-Rep.

NOVELLO, JAY
(Tom Conlon)
1945: Hotel Berlin—WB; The Bull Fighters—20th-Fox; The Chicago Kid—Rep.
1946: Perilous Holiday-Col.

NUGENT, CAROL
1946: Little Mr. Jim-MGM.

NUGENT, RICHARD
(Everett Crosby)
1946: Of Human Bondage-WB.

NURNEY, FRED
(Monter-Gray)
1946: A Scandal in Paris-UA.

OAKIE, JACK
(Small Co.)
1945: That's the Spirit—Univ.; On Stage Everybody—Univ.
1946: She Wrote the Book-Univ.

OAKLAND, VIVIAN
(Freddie Fralick)
1945: Utah—Rep.; The Man Who Walked Alone—PRC.

OBERON, MERLE
(Sam Jaffe)
1945: A Song to Remember —Co.; This Love of Ours—Univ.
1946: A Night in Paradise-Univ; Temptation-Univ.

O'BRIEN, DAVID
(Mitchell Hamilburg)
1945: Tahiti Nights—Col.; The Man Who Walked Alone —PRC.; The Phantom of 42nd St.-PRC; Enemy of the Law-PRC; Flaming Bullets-PRC; Three in the Saddle-PRC; Marked for Murder-PRC; Frontier Fugitives-PRC.

O'BRIEN, EDMOND
(William Morris)
1946: The Killers-Univ.

O'BRIEN, MARGARET
(Orsatti Agcy.)
1945: Music for Millions—M-G-M; Our Vines Have Tender Grapes—M-G-M.
1946: Bad Bascomb-MGM; Three Wise Fools-MGM.

O'BRIEN, MARIANNE
1946: Cinderella Jones-WB.

O'BRIEN, PAT
1945: Having Wonderful Crime—RKO; Man Alive — RKO.
1946: Perilous Holiday-Col; Crack-Up-RKO.

O'BRIEN, VIRGINIA
(Orsatti Agcy.)
1946: Ziegfeld Follies-MGM; The Harvey Girls-MGM; The Show-Off-MGM; Til the Clouds Roll By-MGM.

O'CONNOR, DONALD
1945: Patrick the Great — Univ.

O'CONNOR, FRANK
(Ken Dolan & Co.)
1945: I Love a Mystery—Col.
1946: Days of Buffalo Bill-Rep; Last Frontier Uprising-Rep.

O'CONNOR, ROBERT E.
1946: Boys' Ranch-MGM.

O'CONNOR, UNA
(Small Co.)
1945: Christmas in Connecticut—WB; The Bells of St. Mary's—RKO.
1946: Cluny Brown-20thF; Of Human Bondage-WB; Child of Divorce - RKO; Unexpected Guest-UA; The Return of Monte Cristo-Col.

O'DELL, DOYLE
1946: Man from Rainbow Valley-Rep; Helldorado-Rep; Last Frontier Uprising-Rep.

O'DONNELL, CATHY
1946: The Best Years of Our Lives-RKO.

O'DONNELL, SPEC
1946: Deadline for Murder-20thF.

O'DONNELL, WALTER
1946: Do You Love Me?-20thF.

O'DRISCOLL, MARTHA
(MCA Artists)
1945: Under Western Skies—Univ.; Here Come the Co-Eds —Univ.; Her Lucky Night — Univ.; Hi, Beautiful—Univ.; Shady Lady—Univ.; The Daltons Ride Again — Univ.; House of Dracula—Univ.
1946: Blonde Alibi-Univ; Down Missouri Way-PRC; Criminal Court-RKO.

O'FARRELL, BRODERICK
1945: Fallen Angel—20th-Fox.

OFFERMAN, GEORGE, Jr.
(Sue Carol)
1945: A Walk in the Sun—20th-Fox.
1946: Out of the Depths-Col.

O'FLYNN, DAMIAN
(Vernon Jacobson)
1946: Crack-Up-RKO; The Bachelor's Daughters-UA.

O'HARA, HELEN
1945: Nob Hill—20th-Fox.

O'HARA, MAUREEN
(MCA Artists)
1945: The Spanish Main—RKO.
1946: Sentimental Journey-20thF; Do You Love Me?-20thF.

O'HARA, SHIRLEY
(A. George Volck)
1945: Tarzan and the Amazons—RKO.
1946: The Chase-UA.

O'KEEFE, DENNIS
(Artists, Ltd.)
1945: Earl Carroll Vanities — Rep.; Brewster's Millions — UA; The Affairs of Susan — Par.; Getting Gertie's Garter —UA; Doll Face—20th-Fox.
1946: Her Adventurous Night-Univ.

OLIVER, GORDON
(Famous Artists)
1946: The Spiral Staircase-RKO.

OLSEN, LARRY JOE
1945: Sergeant Mike — Col.; Divorce-Mon; Lone Texas Ranger-Rep.

OLSEN, MORONI
(Salkow Agency)
1945: Pride of the Marines—WB; Behind City Lights—Rep.; Mildred Pierce—WB; Don't Fence Me In—Rep.
1946: A Night in Paradise-Univ; Boys' Ranch-MGM; The Walls Came Tumbling Down-Col; Notorious-RKO; The Strange Woman-UA.

OLSEN, STEVE
(Mitchell Hamilburg)
1945: Within These Walls—20th-Fox; State Fair—20th-Fox.
1946: Behind Green Lights-20thF; The Dark Corner-20thF.

O'MALLEY, JOHN
1945: A Sporting Chance — Rep.

O'MAHONEY, JACQUES J.
1946: South of the Chisholm Trail-Col; The Fighting Frontiersman-Col.

O'MALLEY, KATHLEEN
1946: Down to Earth-Col.

O'MOORE, PATRICK
(Snitzer-Fritschi)
1945: Molly and Me—20th-Fox; Tonight and Every Night—Col.; The Horn Blows at Midnight—WB; Conflict—WB.
1946: Rendezvous 24-20thF; G. I. War Brides-Rep; Cloak and Dagger-WB.

O'NEAL, ANNE
(Donaldson-Middleton)
1945: The Missing Corpse—PRC.; Pillow to Post—WB; Three's a Crowd—Rep.

O'NEILL HENRY
1945: This Man's Navy—M-G-M; Anchors Aweigh—M-G-M; Dangerous Partner's—M-G-M.
1946: The Hoodlum Saint-MGM; The Green Years-MGM; The Virginian-Par; Bad Bascomb-MGM; Three Wise Fools-MGM; Little Mr. Jim-MGM.

O'NEILL, PEGGY
1945: It's a Pleasure!—RKO.

ORANS, SANDRA
1945: That Night With You—Univ.

OROSCO, HENRY
1945: Strange Voyage—Signal.

ORR, ANGELYN
1946: Blondie's Lucky Day-Col.

ORTH, FRANK
(Ullman-Gertz)
1945: Pillow to Post—WB; The Lost Weekend — Par.; Tell It to a Star—Rep.; Colonel Effingham's Raiders—20th-Fox; The Dolly Sisters—20th-Fox; She Went to the Races—M-G-M; Doll Face—20th-Fox.
1946: Murder in the Music Hall-Rep; The Strange Love of Martha Ivers-Par; Blondie's Lucky Day-Col; It's Great to Be Young-Col.

ORTIZ, MANUEL
1946: Joe Palooka, Champ-Mon.

OSBORNE, BUD
1945: The Cisco Kid Returns-Mon; Navajo Kid-PRC; Fighting Bill Carson-PRC; His Brother's Ghost-PRC; Three in the Saddle-PRC; Flaming Bullets-PRC; Prairie Rustlers-PRC; The Cherokee Flash-Rep.
1946: Thunder Town-PRC; Six Gun Man-PRC; Border Bandits-Mon; Overland Riders-PRC; Outlaw of the Plains-PRC; Desert Horseman-Col; Landrush-Col.

OSBORNE, VIVIENNE
(Kline-Howard)
1946: Dragonwyck-20thF.

OSBORNE, WILL
1946: Swing Parade of 1946-Mon.

O'SHEA, JACK
1945: Sheriff of Cimarron-Rep; Rough Riders of Cheyenne-Rep.
1946: The Caravan Trail-PRC; Overland Riders-PRC; Outlaw of the Plains-PRC; Rio Grande Raiders-Rep; Stars Over Texas-PRC.

O'SHEA, KEVIN
(Sam Jaffe)
1945: Keys of the Kingdom—20th-Fox.

O'SHEA, MICHAEL
1945: It's a Pleasure!—RKO; Circumstantial Evidence—20th-Fox.

O'SHEA, OSCAR
(Frederick Bros.)
1945: Bewitched — M-G-M; Senorita from the West—Univ
1946: Personality Kid-Col.

OUSPENSKAYA, MARIA
(Bender-Ward)
1945: Tarzan and the Amazons—RKO.
1946: I've Always Loved You-Rep.

OUTLER, VICTOR
1945: A Walk in the Sun—20th-Fox.

OVERMAN, JACK
(Gus Dembling)
1945: Jungle Captain—Univ.; Frontier Gal-Univ; Honeymoon Ahead-Univ.
1946: Faithful in My Fashion-MGM; The Missing Lady-Mon.

OWEN, GARRY
(Edd Henry)
1945: The Phantom Speaks—Rep.; Fallen Angel—20th-Fox.
1946: The Tiger Woman-Rep; Crime of the Century-Rep; The Missing Lady-Mon; The Killers-Univ.; The Dark Mirror-Univ.; Swell Guy-Univ.

OWEN, JACK
1945: The Corn is Green—WB.

OWEN, REGINALD
(William Morris)
1945: Valley of Decision—M-G-M; Captain Kidd—UA; She Went to the Races—M-G-M; Kitty—Par; The Sailor Takes a Wife—MGM.
1946: The Diary of a Chambermaid-UA; Cluny Brown-20thF; Monsieur Beaucaire-Par; The Imperfect Lady-Par.

OWENS, HARRY
1945: Lake Placid Serenade—Rep.

OYE, BEATRICE FUNG
1945: On Stage Everybody—Univ.

PADDEN SARAH
(Paul Wilkins)
1945: Identity Unknown—Rep.; Song of Old Wyoming-PRC; Dakota-Rep; Marshal of Laredo-Rep; Honeymoon Ahead-Univ.
1946: So Goes My Love-Univ; Joe Palooka, Champ-Mon; Angel on My Shoulder-UA; Gentleman Joe Palooka-Mon; That Brennan Girl-Rep; Wild West-PRC.

PADILLA SISTERS
1945: Pan-Americana—RKO.

PAIGE, JANIS
1946: Her Kind of Man-WB; Of Human Bondage-WB; Two Guys from Milwaukee-WB; The Time, the Place and the Girl-WB.

PAIGE, MABEL
(Nat Goldstone)
1945: Murder, He Says—Par.; Out of This World—Par.; Dangerous Partners—M-G-M.
1946: She Wouldn't Say Yes-Col; Beind Green Lights-20th F; Nocturne-RKO.

PAIGE, ROBERT
1945: Shady Lady—Univ.
1946: Tangier-Univ.

PAIVA, NESTOR
(Bert Marx)
1945: Salome, Where She Danced—Univ.; The Southerner—UA; A Medal for Benny—Par.; Nob Hill—20th-Fox; A Thousand and One Nights—Col.; Road to Utopia—Par.; Along the Navajo Trail—Rep.
1946: Sensation Hunters-Mon; Fear-Mon; Badman's Territory-RKO; The Last Crooked Mile-Rep.

PALEY, JACKIE
1945: The Caribbean Mystery—20th-Fox.

PALLETTE, EUGENE
(MCA)
1945: Lake Placid Serenade—Rep.; The Cheaters—Rep.
1946: Suspense-Mon; In Old Sacramento-Rep.

PALMER, LILLI
(MCA Artists)
1946: Cloak and Dagger-WB; Notorious Gentleman-Univ.

PALMER, MARIA
(Paul Kohner)
1945: Lady on a Train—Univ.
1946: Rendezvous 24-20thF.

PALMER, PAUL
1945: Fallen Angel—20th-Fox.

PANALLE, JUAN
1946: Specter of the Rose-Rep.

PANGBORN, FRANKLIN
(Arthur MacArthur)
1945: The Horn Blows at Midnight—WB; You Came Along—Par.; Tell It to a Star-Rep; Hollywood and Vine-PRC.
1946: Two Guys from Milwaukee-WB; Calendar Girl-Rep; The Sin of Harold Diddlebock-UA.

PANZER, PAUL
1945: Hotel Berlin—WB.

PARIS, GEORGE
(Earl MacQuarrie)
1945: Blood on the Sun—UA.

PARK, POST
1946: The El Paso Kid-Rep.

PARKER, EDDIE
1945: The Adventures of Rusty—Col.
1946: Days of Buffalo Bill-Rep; The Inner Circle-Rep; South of the Chisholm Trail-Col.

PARKER, ELEANOR
1945: Pride of the Marines—WB.
1946: Of Human Bondage-WB; Never Say Goodbye-WB.

PARKER, FRANKLIN
(Murry Weintraub)
1945: Captain Eddie—20th-Fox.

PARKER, JACK
1946: Throw a Saddle on a Star-Col.

PARKER, JEAN
(General Artists)
1945: The Adventures of Kitty O'Day—Mon.

PARKER, MARY
1945: Music for Millions—M-G-M.

PARKER, WILLARD
1945: The Fighting Guardsman-Col.
1946: One Way to Love-Col; Renegades-Col.

PARKS, EDDIE
1946: Avalanche-PRC; Sing While You Dance-Col.

PARKS, LARRY
1945: Sergeant Mike—Col.; Counter-Attack—Col.
1946: Renegades-Col; The Jolson Story-Col; Down to Earth-Col.

PARKS, NANETTE
1945: Over 21—Col.
1946: Snafu-Col; Texas Panhandle-Col.

PARKYAKARKUS
(Mitchell Hamilburg)
1945: Earl Carroll Vanities—Rep.; Out of This World—Par.

PARNELL, EFFIE
1945: Strangler of the Swamp—PRC.

PARNELL, EMORY
(Herdan-Sherrell)
1945: Two O'Clock Courage—RKO; What a Blonde—RKO; It's in the Bag—UA; Crime Doctor's Courage—Col.; Mama Loves Papa—RKO; Colonel Effingham's Raid—20th-Fox; Sing Your Way Home—RKO.
1946: The Falcon's Alibi-RKO; Strange Triangle-20thF; Queen of Burlesque-PRC; Deadline for Murder-20thF; Little Iodine-UA; The Show-Off-MGM; Calendar Girl-Rep; Ahie's Irish Rose-UA.

PARRISH, HELEN
(Bender-Ward)
1945; Let's Go Steady—Col.; A Thousand and One Nights—Col.

PARRISH, JOHN
1946: Unexpected Guest-UA.

PARSONS, LOUELLA
1946: Without Reservations-RKO.

PARSONS, MILTON
(Sid Gold)
1945: Leave Her to Heaven—20th-Fox; Dick Tracy—RKO.
1946: Dark Alibi-Mon; Bowery Bombshell-Mon; Dick Tracy vs. Cueball-RKO.

PARSONS, PATSY LEE
1945: Roughly Speaking—WB.

PATRICE, GLORIA
1945: Girl of the Limberlost-Col.

PATRICK, DOROTHY
1946: Boys' Ranch-MGM; Til the Clouds Roll By-MGM; The Mighty McGurk-MGM.

PATRICK, GAIL
(MCA Artists)
1945: Brewster's Millions—UA; Twice Blessed—M-G-M.
1946: The Madonna's Secret-Rep; Rendezvous With Annie-Rep; Claudia and David-20th F; Calendar Girl-Rep; Plainsman and the Lady-Rep.

PATRICK, LEE
(Louis Shurr)
1945: Keep You Powder Dry—M-G-M; Over 21—Col.; Mildred Pierce—WB.
1946: The Walls Came Tumbling Down-Col; Strange Journey-20thF; Wake Up and Dream-20thF.

PATTEN, LUANA
1946: Little Mr. Jim-MGM; Song of the South-RKO.

PATTERSON, EDWINA
1945: The Lady Confesses—PRC.

PATTERSON, ELIZABETH
(Famous Artists)
1945: Lady on a Train—Univ.; Colonel Effingham's Raid—20th-Fox.
1946: I've Always Loved You-Rep; The Secret Heart-MGM.

PATTERSON, HANK
1946: I Ring Doorbells-PRC; Ahilene Town-UA; The El Paso Kid-Rep; Santa Fe Uprising-Rep.

PATTERSON, SHIRLEY
1945: Between Two Women—M-G-M.
1946: Driftin' River-PRC; Tumbleweed Trail-PRC; Stars Over Texas-PRC.

PATTON, VIRGINIA
(Manning O'Connor)
1946: It's a Wonderful Life-RKO.

PAXINOU, KATINA
(Frank Vincent)
1945: Confidential Agent—WB.

PAYNE, JOHN
1945: The Dolly Sisters—20th-Fox.
1946: Sentimental Journey-20thF; The Razor's Edge-20th F; Wake Up and Dream-20th F.

PAYNE, LOUIS
1945: Saratoga Trunk—WB.

PEARCE, AL
1946: One Exciting Wee-Rep.

PEARSON, JOHN
1946: Night and Day-WB.

PEBB, LEONARD
1946: High School Hero-Mon.

PECK, GREGORY
(MCA Artists)
1945: Valley of Decision—M-G-M; Keys of the Kingdom—20th-Fox.
1946: Spellbound—UA; The Yearling—MGM; Duel in the Sun—SRO.

PENNICK, JACK
1945: They Were Expendable—M-G-M.

PENNY, HANK
1946: Heading West-Col.

PEPPER, BARBARA
1945: Murder, He Says—Par.; Brewster's Millions-UA; Prison Ship-Col.
1946: Terror Trail-Col.

PERALTA, GABRIEL
1946: The Gay Cavalier-Mon.

PEREZ, PEPITO
1945: A Medal for Benny—Par.

PERREAU, GI-GI
1946: Alias Mr. Twilight-Col.

PERRIN, JACK
1946: Shadows on the Range-Mon.

PERRY, BARBARA
1945: An Angel Comes to Brooklyn—Rep.

PERRY, BOB
1945: Dillinger—Mon.; Within These Walls—20th-Fox.

PERSHING, FRANK
1946: Strange Triangle-20thF.

PERSSON, EUGENE
1946: Swell Guy.

PERT, MARGARET
1945: That Night With You—Univ.

PETERS, RALPH
(James Stanley)
1945: Radio Stars on Parade—RKO; Hold That Blonde—Par; Honeymoon Ahead-Univ.
1946: Nobody Lives Forever-WB.

PETERS, SUSAN
1945: Keep Your Powder Dry—M-G-M.

PETERSON, CALEB
1946: Til the Clouds Roll By-MGM.

PETERSON, DOROTHY
(Leon Lance)
1946: Canyon Passage-Univ; Sister Kenny-RKO.

PETTIFORD, OSCAR
1945: Crimson Canary—Univ.

PETTIFORD, SILIKA
1945: Swing Out, Sisters—Univ.

PEVNEY, JOSEPH
1946: Nocturne-RKO.

PHARR, FRANK
1946: Devil Bat's Daughter-PRC.

PHELAN, PAT
1945: Miss Susie Slagle's—Par.

PHELPS, LEE
(Max Shagrin)
1945: Don Juan Quilligan—20th-Fox.

PHILLIBER, JOHN
1945: Gentle Annie—M-G-M.
1946: So Goes My Love-Univ; Black Angel-Univ; Helldorado-Rep.

PHILLIPS, MARY
(Sam Jaffee)
1945: Incendiary Blonde—Par.; Captain Eddie—20th-Fox; Kiss and Tell—Col.; Leave Her to Heaven—20th-Fox.

Players' Credits

PHILLIPS, WILLIAM "BILL"
(Freddie Fralick)
1945: The Hidden Eye—M-G-M; What Next, Corporal Hargrove?—M-G-M.
1946: The Hoodlum Saint-MGM; The Harvey Girls-MGM; Faithful in My Fashion-MGM; Holiday in Mexico-MGM; Til the Clouds Roll By-MGM.

PIDGEON, WALTER
1945: Weekend at the Waldorf—M-G-M.
1946: Holiday in Mexico-MGM; The Secret Heart-MGM.

PIERLOT, FRANCIS
(Rosalie Stewart)
1945: A Tree Grows in Brooklyn — 20th-Fox; Roughly Speaking—WB; Grissly's Millions—Rep.; The Affairs of Susan — Par.; Bewitched — M-G-M; How Do You Do?—PRC; Hit the Hay-Col.
1946: Fear-Mon; Dragonwyck-20thF; Life With Blondie-Col; The Catman of Paris-Rep; Two Guys from Milwaukee-WB; Crime Doctor's Man Hunt-Col.

PILCER, HARRY
1946: The Razor's Edge-20th F.

PIOUS, MINERVA
1945: It's in the Bag—UA.

PIRREAU, GIGI
1946: Voice of the Whistler-Col.

PITTS, ZASU
1946: Breakfast in Hollywood-UA; The Perfect Marriage-Par.

PLAINSMEN, THE
1946: That Texas Jamboree-Col.

PLATT, MARC
1945: Tonight and Every Night—Col.
1946: Tars and Spars-Col; Down to Earth-Col.

PLOWRIGHT, HILDA
(Snitzer-Fritschi)
1945: Kitty—Par.

POLLINA, FERDINAND
1946; Specter of the Rose-Rep.

PON, DON
1945: China's Little Devils—Mon.

POPE, GLORIA
1945: It's in the Bag—UA; Docks of New York—Mon.

PORCASI, PAUL
1945: I'll Remember April — Univ.

PORTER, DON
1946: She Wolf of London-Univ; Danger Woman-Univ; Cuban Pete-Univ; Wild Beauty -Univ.

PORTER, JEAN
(Kline-Howard)
1945; Twice Blessed—M-G-M; Bud Abbott and Lou Costello in Hollywood—M-G-M; What Next, Corporal Hargrove? — M-G-M.
1946: Til the End of Time-RKO; Betty Co-Ed-Col.

PORTER, NANCY
1945: Out of This World — Par.

PORTUGAL, JOSE
1945: The Bull Fighters — 20th-Fox.

POST, WILLIAM, JR.
1945: Experiment Perilous — RKO; The House on 92nd St. —20th-Fox.

POTEL, VICTOR
(Edd Henry)
1945: Strange Illusion—PRC; Captain Tugboat Annie—Rep.
1946: The Glass Alibi-Rep; The Sin of Harold Diddlebock-UA.

POTTER, PETER
1945: I'll Tell the World-Univ.

POULE, EZELLE
1945: Arson Squad—PRC.

POWELL, DICK
1945: Cornered—RKO.

POWELL, JANE
(MCA Artists)
1945: Delightfully Dangerous —UA.
1946: Holiday in Mexico-MGM.

POWELL, WILLIAM
1946: The Hoodlum Saint-MGM; Ziegfeld Follies-MGM.

POWER, PAUL
1945: The Phantom of 42nd St.—PRC.

POWER, TYRONE
1946: The Razor's Edge-20th F.

POWERS, RICHARD
1945: Sergeant Mike—Col.; Dangerous Intruder — PRC; Girls of the Big House—Rep.
1946: San Quentin-RKO.

POWERS, TOM
(Nat Goldstone)
1945: The Phantom Speaks—Rep.; Practically Yours—Par.; The Chicago Kid—Rep.
1946: The Blue Dahlia-Par; Two Years Before the Mast-Par; The Last Crooked Mile-Rep; Her Adventurous Night-Univ; Angel and the Badman-Rep.

PRAGER, STANLEY
1945: Junior Miss—20th-Fox; A Bell for Adano—20th-Fox; Doll Face—20th-Fox.
1946: Behind Green Lights-20thF; Do You Love Me?-20thF; Gentleman Joe Palooka -Mon.

PREISSER, JUNE
(Frederick Bros.)
1945: Let's Go Steady-Col; I'll Tell the World-Univ.
1946: Junior Prom-Mon; Freddie Steps Out-Mon; High School Hero-Mon.

PRESCOTT, JEAN
1945: Molly and Me—20th-Fox.
1946: Cluny Brown-20thF.

PRESSON, JAY
1945: An Angel Comes to Brooklyn—Rep.

PREST, PATRICIA
1945: Incendiary Blonde—Par.

PRESTON, JOEY
1946: No Leave, No Love-MGM.

PRICE, HAL
(Arthur Rankin)
1945: Law of the Valley—Mon.

PRICE, STANLEY
(Walter Herzbrun)
1945: Sunset in Eldorado — Rep.; The Phantom of 42nd St.—PRC.
1946: Frontier Gunlaw-Col; In Fast Company-Mon; Romance of the West-PRC; Alias Billy the Kid-Rep; Heading West-Col.

PRICE, VINCENT
(Harry Edington)
1945: A Royal Scandal—20th-Fox; Keys of the Kingdom—20th-Fox; Leave Her to Heaven—20th-Fox.
1946: Dragonwyck-20th-Fox; Shock-20th-Fox.

PRICKETT, OLIVER
(Bender-Ward)
1945: Colonel Effingham's Raid—20th-Fox.

PRICKETT, MAUDIE
1946: Two-Fisted Stranger-Col; The Fighting Frontiersman-Col.

PRINCE, WILLIAM
1945: Objective, Burma — WB; Pillow to Post—WB.
1946: Cinderella Jones-WB; Shadow of a Woman-WB.

PRIVAL, LUCIEN
1946: The Falcon's Alibi-RKO.

PROSSER, HUGH
(James Stanley)
1945: The Adventures of Kitty O'Day—Mon.; Dillinger —Mon.
1946: Pardon My Past-Col.

PRYOR, ROGER
(Jack Pomeroy)
1945: Scared Stiff—Par.; Kid Sister—PRC.; High Powered —Par.; Identity Unknown — Rep.; The Cisco Kid Returns —Mon.; The Man from Oklahoma—Rep.

PUGLIA, FRANK
(Donaldson-Middleton)
1945: A Song to Remember—Co.; Roughly Speaking—WB; Blood on the Sun—UA.
1946: Without Reservations-RKO.

PUIG, EVA
1945: A Medal for Benny—Par.; The Cisco Kid Returns —Mon.
1946: Snafu-Col; Wild Beauty-Univ; Plainsman and the Lady-Rep.

PULIDO, JOSE
1945: Song of Mexico-Rep.

PULLY, B. S.
1945: A Tree Grows in Brooklyn—20th-Fox; Nob Hill—20th-Fox; Don Juan Quilligan —20th-Fox; Within These Walls—20th-Fox.
1946: Do You Love Me?-20thF.

PURDY, CONSTANCE
(Fred Leonard)
1945: Swing Out, Sister — Univ.; Bedside Manner—UA.

QUALEN, JOHN
(Herdan-Sherrell)
1945: Roughly Speaking — WB; Captain Kidd — UA; River Gang—Univ.; Adventure —MGM.

QUIGLEY, CHARLES
1945: Duffy's Tavern—Par.
1946: Larceny in Her Heart-PRC; Affairs of Geraldine-Rep.

QUILLAN, EDDIE
(Jack Weiner)
1945: Song of the Sarong—Univ.
1946: Sensation Hunters-Mon; A Guy Could Change-Rep.

QUINN, ANTHONY
(Famous Artists)
1945: China Sky — RKO; Where Do We Go from Here?—20th-Fox; Back to Bataan—RKO.
1946: California-Par.

QUINN, RICHARD
1946: The Cockeyed Miracle-MGM.

QUINN, TOM
1945: Law of the Valley—Mon.; Flame of the West—Mon.
1946: Song of Arizona-Rep; Border Bandits-Mon; Under Nevada Skies-Rep.

RAEBURN, FRANCES
(Monter-Gray)
1945: Swing Out, Sister — Univ.

RAFFERTY, FRANCES
(Hecht-Rantz)
1945: The Hidden Eye—M-G-M; Bud Abbott and Lou Costello in Hollywood — M-G-M.
1946: Bad Bascomb-MGM.

RAFFERTY, TOM
1946: The Big Sleep-WB.

RAFT, GEORGE
(Famous Artists)
1945: Nob Hill—20th-Fox; Johnny Angel—RKO; Whistle
1946: Whistle Stop-UA; Mr. Ace-UA; Nocturne-RKO.

RAGLAND, "RAGS"
(Deceased)
1945: Her Highness and the Bellboy — M-G-M; Anchors Aweigh—M-G-M; Bud Abbott and Lou Costello in Hollywood—M-G-M.
1946: The Hoodlum Saint-MGM.

RAINES, ELLA
1945: The Suspect—Univ.; The Strange Affair of Uncle Harry—Univ.
1946: The Runaround-Univ; White Tie and Tails-Univ.

RAINS, CLAUDE
(M. C. Levee)
1945: This Love of Ours—Univ.
1946: Angel on My Shoulder-UA; Notorious-RKO; Caesar and Cleopatra-UA; Deception-WB.

RAISA
1946: The Dark Corner-20thF.

RAKE, ALFRED
1946: Tars and Spars-Col.

RAKER, LORIN
(Ullman-Gertz)
1945: Men in Her Diary—Univ; I'll Tell the World-Univ.
1946: I'll Be Yours-Univ.

RALSTON, VERA
1945: Lake Placid Serenade—Rep.; Dakota—Rep.
1946: Murder in the Music Hall-Rep; Plainsman and the Lady-Rep.

RAMBEAU, EMIL
E. A. Dupont)
1945: Scotland Yard Investigator—Rep.

RAMBEAU, MARJORIE
(Eddie Silton)
1945: Salome, Where She Danced—Univ.

RAMIREZ, CARLOS
(
1945: Where Do We Go from Here?—20th Fox; Anchors
1946: Easy to Wed-MGM; Night and Day-WB.

RAMOS, BOBBY
1946: Suspense-Mon.

RAMSDEN, FRANCES
1946: The Sin of Harold Diddlebock-UA.

RAMU, EMIL
1946: So Dark the Night-Col.

RAND, EDWIN
1946: Rendezvous With Annie-Rep.

RANDALL, REBEL
(Eddie Silton)
1946: Tangier-Univ; The Shadow Returns-Mon.

RANDLE, KAREN
1945: Frontier Gal—Univ.

RANDOLPH, ISABEL
(Frederick Bros.)
1945: The Man Who Walked Alone — PRC; The Missing Corpse — PRC; Practically Yours—Par.; Tell It to a Star—Rep.
1946: Our Hearts Were Growing Up-Par.

RANDOLPH, JANE
(Browne-Grippo)
1945: Jealousy — Rep.; A Sporting Chance—Rep.
1946: In Fast Company-Mon; Fool's Gold-UA.

RANDOLPH, LILLIAN
(Bob Brandeis)
1945: A Song for Miss Julie—Rep.
1946: Child of Divorce-RKO.

RANSOME, JEAN
1945: The Missing Corpse—PRC; Kitty—Par.

RASUNMY, MIKHAIL
(Paul Kohner)
1945: A Royal Scandal—20th-Fox; The Unseen—Par.; A Medal for Benny—Par.; Practically Yours—Par.; The Stork Club—Par.; Masquerade in Mexico—Par.
1946: Our Hearts Were Growing Up-Par; Heartbeat-RKO; Anna and the King of Siam-20thF; Holiday in Mexico-MGM; Blue Skies-Par; Pirates of Monterey-Univ.

RATHBONE, BASIL
(MCA Artists)
1945: The House of Fear — Univ.; The Woman in Green—Univ.; Pursuit to Algiers—Univ.
1946: Terror by Night-Univ; Heartbeat-RKO; Dressed to Kill-Univ.

RAWLINSON, HERBERT
1946: Accomplice-PRC.

RAYMOND, GENE
1946: The Locket-RKO.

RAYMOND, JACK
1945: Rogues' Gallery—PRC; The Man Who Walked Alone-PRC; Hollywood and Vine-PRC.

RAYMOND, ROBIN
(Edd Henry)
1945: Rogues' Gallery—PRC; Men in Her Diary—Univ.; A Letter for Evie—M-G-M.
1946: Talk About a Lady-Col.

REDGRAVE, JEANETTE
1946: You Can't Do Without Love-Col.

RED WING, RODRIC
1945: Objective, Burma—WB.
1946: Out of the Depths-Col.

REED, ALAN
(Sam Jaffe)
1945: Nob Hill—20th-Fox.
1946: The Postman Always Rings Twice-MGM.

REED, BARBARA
1946: The Shadow Returns-Mon; Behind the Mask-Mon; The Missing Lady-Mon.

REED, DAVID
1946: Murder Is My Business-PRC; Gas House Kids-PRC.

REED, DAVIS
1945: Youth On Trial-Col.

REED, DONNA
1945: Gentle Annie—M-G-M; They Were Expendable — M-G-M; The Picture of Dorian Gray-M-G-M.
1946: Faithful in My Fashion-MGM; It's a Wonderful Life—RKO.

REED, GEORGE
(MacQuarrie Agency)
1945: Strange Illusion—PRC.

REED, MARSHALL
(Richard Wiley)
1945: Law of the Valley—Mon.
1946: Drifting Along-Mon; The Haunted Mine-Mon; Shadows on the Range-Mon; Angel and the Badman-Rep.

REED, PHILIP
(Harold Rose)
1946: People Are Funny-Par; Hot Cargo-Par; Her Sister's Secret-PRC; Rendezvous With Annie-Rep; Pirates of Monterey-Univ.

REED, WALTER
1946: Child of Divorce-RKO.

REES, LANNY
1946: Little Iodine-UA; Home in Oklahoma-Rep.

REESE, JOY
1945: Docks of New York—Mon.

REEVES, CRYSTAL
1946: Sing While You Dance-Col.

REGAN, PHIL
(General Artists)
1945: Sunbonnet Sue—Mon.
1946: Swing Parade of 1946-Mon; Sweetheart of Sigma Chi-Mon.

REGAS, PEDRO
1946: Perilous Holiday-Col.

REGENT, ROBERT
1945: The Corn is Green—WB.

1946: Talk About a Lady-Col.

REICHER, FRANK
(Jesse Wadsworth)
1945: A Medal for Benny—Par.; The Jade Mask—Mon.; House of Frankenstein—Univ.; Hotel Berlin—WB; The Big Bonanza—Rep.; Blonde Ransom—Univ.
1946: The Shadow Returns-Mon; The Strange Mr. Gregory-Mon; The Tiger Woman-Rep; My Pal Trigger-Rep; Home in Oklahoma-Rep.

REICHMAN, JOE
1945: Out of This World—Par.

REICHOW, OTTO
(David H. Thompson)
1945: Nob Hill—20th-Fox; Within These Walls—20th-Fox; Within These Walls—20th-Fox; Paris Underground—UA.
1946: Rendezvous 24-20thF; Dangerous Millions-20thF.

REIGH, HELENE
1946: Her Sister's Secret-PRC.

REILLY, JACK
1945: The Story of G. I. Joe—UA.
1946: The Well-Groomed Bride-Par.

RENALDO, DUNCAN
(Ullman-Gertz)
1945: The Cisco Kid Returns—Mon.; Adventure—MGM.

RENALDO, TITO
1946: Anna and the King of Siam-20thF.

RENAVENT, GEORGES
(Paul Kohner)
1945: Captain Eddie—20th-Fix.
1946: Tarzan and the Leopard Woman-RKO; The Catman of Paris-Rep.

REVEL, RENI
1945: Paris Underground—UA.

REVERE, ANNE
(Rosalie Stewart)
1945: Keys of the Kingdom—20th-Fox; Don Juan Quilligan—20th-Fox; Fallen Angel—20th-Fox; The Shocking Miss Pilgrim—20th-Fox.
1946: Dragonwyck-20thF.

REY, FRANCES
1946: Singin' in the Corn-Col.

REY, ROSA
1946: Gilda-Col; The Face of Marble-Mon.

REYES, CHUY
1945: Pan-Americana—RKO.
1946: Freddie Steps Out-Mon.

REYNOLDS, ADELINE DE WALT
(Small Co.)
1945: A Tree Grows in Brooklyn—20th-Fox.

REYNOLDS, CRAIG
(Small Co.)
1945: Nevada—RKO; Divorce—Mon.; The Strange Affair of Uncle Harry—Univ.
1946: Just Before Dawn-Col; Queen of Burlesque-PRC.

REYNOLDS, DON
1946: Romance of the West-PRC.

REYNOLDS, MARJORIE
(William Morris)
1945: Bring on the Girls—Par.; Duffy's Tavern—Par.
1946: Meet Me on Broadway-Col; The Ghost Steps Out-Univ; Monsieur Beaucaire-Par; The Time of Their Lives-Univ.

RHODES, GRANDIN
1945: Hollywood and Vine-PRC.
1946: Magnificent Doll-Univ.

RHODES, GEORGETTE
1945: Paris Underground—UA.

RIANO, RENIE
(Earl Kramer)
1945: A Song for Miss Julie—Rep.
1946: Club Havana-PRC; So Goes My Love-Univ; Bad Bascomb-MGM; Bringing Up Father-Mon; Winter Wonderland-Rep.

RICE, DON
1946: Lady Luck-RKO.

RICE, JACK
(Samuel Arnow)
1945: Under Western Skies—Univ.; Her Lucky Night—Univ; Leave It to Blondie-Col.
1946: Meet Me on Broadway-Col; Life With Blondie-Col; Blondie's Lucky Day-Col; Blondie Knows Best-Col.

RICH, DICK
(Gus Dembling)
1945: Within These Walls—20th-Fox.

RICH, IRENE
1946: Angel and the Badman-Rep; Calendar Girl-Rep.

RICHARDS, ADDISON
(Al Kingston)
1945: Rough, Tough and Ready—Col.; God is My Co-Pilot—WB; Grissly's Millions—Rep.; I'll Remember April—Univ.; The Chicago Kid—Rep.; Betrayal from the East—RKO; The Mummy's Curse—Univ.; Bells of Rosarito—Rep.; Bewitched—M-G-M; The Adventures of Rusty—Col.; The Shangai Cobra—Mon.; Men in Her Diary—Univ.; Come Out Fighting—Mon.; Spellbound—UA; Danger Signal—WB; Strange Confession—Univ.; Leave Her to Heaven—20th-Fox.
1946: The Hoodlum Saint-MGM; The Tiger Woman-Rep; Renegades-Col; Don't Gamble With Strangers-Mon; Anna and the King of Siam-20thF; Step by Step-RKO; Secrets of a Sorority Girl-PRC; Criminal Court-RKO.

RICHARDS, ANN
(Snitzer-Fritschi)
1945: Love Letters—Par.
1946: Badman's Territory-RKO; The Searching Wind-Par.

RICHARDS, GORDON
(Snitzer-Fritschi)
1945: Molly and Me—20th-Fox; White Pongo—PRC; Kitty—Par.
1946: Larceny in Her Heart-PRC.

RICHARDS, STEPHEN
1945: Objective, Burma—WB; God is My Co-Pilot—WB; Pride of the Marines—WB.

RICHARDSON, EMORY
1946: Beware-Astor.

RICHEY, JEAN
1945: ON Stage Everybody—Univ.

RICHMOND, KANE
(Monter-Gray)
1945: Black Market Babies—Mon.
1946: The Shadow Returns-Mon; The Tiger Woman-Rep; Passkey to Danger-Rep; Don't Gamble With Strangers-Mon; Behind the Mask-Mon; The Missing Lady-Mon; Traffic in Crime-Rep.

RICHMOND, WARNER
1946: Colorado Serenade-PRC; Wild West-PRC.

RICKABY, RUTH
1945: Diamond Horseshoe—20th-Fox; Jnior Miss—20th-Fox.

RIDERS OF THE PURPLE SAGE
1946: Last Frontier Uprising-Rep.

RIDGELEY, JOHN
(Frank Vincent)
1945: God is My Co-Pilot—WB; Pride of the Marines—WB; Danger Signal—WB.
1946: My Reputation-WB; Two Guys from Milwaukee-WB; The Big Sleep-WB; The Man I Love-WB.

RIDGES, STANLEY
(Alex Kampner)
1945: The Phantom Speaks—Rep.; God is My Co-Pilot—WB; The Suspect—Univ.; Captain Eddie—20th-Fox.
1946: Because of Him-Univ; Mr. Ace-UA; Canyon Passage-Univ.

RIGAUD, GEORGE
(Frank Vincent)
1945: Paris Underground—UA; Masquerade in Mexico—Par.

RIGGS, RAY
1945: Bring on the Girls—Par.

RILEY, ELAINE
1945: What a Blonde—RKO.
1946: The Devil's Playground-UA.

RILEY, GEORGE
1946: Night and Day-WB.

RILEY, KAY
1945: Leave Her to Heavon—20th-Fox.

RIMAC, CIRO
1945: Doll Face—20th-Fox.

RING, BLANCHE
1945: Having Wonderful Crime—RKO.

RING, CYRIL
1945: Hollywood and Vine-PRC.

RIO, LARRY
1945: Too Young to Know—WB.

RIORDAN, MARJORIE
(Lipton-Cukor)
1945: Pursuit to Algiers—Univ.

1946: Three Strangers-WB
South of Monterey-Mon.

RISDON, ELISABETH
(William Morris)
1945: A Song for Miss Julie—Rep.; The Unseen—Par.; Grisly's Millions—Rep.; Mama Loves Papa-RKO; The Fighting Guardsman-Col.
1946: They Made Me a Killer-Par; Lover Come Back-Univ; The Walls Came Tumbling Down-Col; Roll on Texas Moon-Rep.

RITTER, TEX
(Irving Yates)
1945: Enemy of the Law-PRC; Flaming Bullets-PRC; Three in the Saddle-PRC; Marked for Murder-PRC; Frontier Fugitives-PRC.

RIVERO, JULIAN
(Gus Dembling)
1945: That Night With You—Univ.
1946: Anna and the King of Siam-20thF; Trail to Mexico-Mon.

RIZKALIAH, SAMIR
1946: Temptation-Univ.

ROACH, BERT
(Lichtig & Englander)
1945: Bedside Manner—UA.
1946: Rendezvous 24-20thF; Decoy-Mon; The Missing Lady-Mon; Man from Rainbow Valley-Rep; Sing While You Dance-Col.

ROBARDS, JASON
1945: What a Blonde—RKO; Betrayal from the East—RKO; Isle of the Dead—RKO; Man Alive—RKO; Wanderer of the Wasteland—RKO; A Game of Death—RKO.
1946: The Falcon's Alibi-RKO; Ding, Dong Williams-RKO; Bedlam-RKO; Step by Step-RKO; Vacation in Reno-RKO.

ROBBINS, GALE
1946: Mr. Hex-Mon.

ROBBINS, PATTIE
1945: Ten Cents a Dance-Col.

ROBERTOS, THE
1945: A Song for Miss Julie—Rep.

ROBERTS, ADELE
1945: Dancing in Manhattan—Col; Over 21-Col; Boston Blackie's Rendezvous-Col.
1946: Throw a Saddle on a Star-Col; Galloping Thunder-Col; Just Before the Dawn-Col; Roaring Rangers-Col; The Notorious Lone Wolf-Col; Desert Horseman-Col.

ROBERTS, ERIC
1946: Shadowed-Col.

ROBERTS, LYNN
(Small Co.)
1945: The Phantom Speaks—Rep.; The Chicago Kid—Rep.; The Big Bonanza—Rep.; Behind City Lights—Rep.; Girls of the Big House—Rep.
1946: The Magnificent Rogue-Rep; Sioux City Sue-Rep; That's My Girl-Rep; Winter Wonderland-Rep.

ROBERTS, LEE
1946: Driftin' River-PRC; Wild West-PRC; Stars Over Texas-PRC.

ROBERTS, LEONA
1946: The Madonna's Secret-Rep.

ROBERTS, ROY
1945: Circumstantial Evidence—20th-Fox.; A Bell for Adano—20th-Fox.; The Caribbean Mystery — 20th-Fox.; Sunset in Eldorado—Rep.; Colonel Effingham's Raid—20th-Fox.
1946: Behind Green Lights-20thF; Johnny Comes Flying Home-20thF; Strange Triangle -20thF; It Shouldn't Happen to a Dog-20thF; Smoky-20th F; My Darling Clementine-20thF.

ROBERTS, WILLIAM
1946: Lady in the Lake-MGM.

ROBERTSON, WILLARD
(Frank W. Vincent)
1945: Along Came Jones—RKO.
1946: To Each His Own-Par; The Virginian-Par; Perilous Holiday-Col; Renegades-Col; Gallant Journey-Col.

ROBINSON, DEWEY
(Bender-Ward)
1945: There Goes Kelly—Mon.; The Lady Confesses—PRC; Dillinger—Mon.; Fashion Model—Mon.; Black Market Babies-Mon; Hollywood and Vine-PRC.
1946: Pardon My Past-Col; Suspense-Mon; Behind the Mask-Mon; The Missing Lady-Mon; Mr. Hex-Mon.

ROBINSON, EDWARD G.
(Frank W. Vincent)
1945: Our Vines Have Tender Grapes—M-G-M; Scarlet Street—Univ.
1946: The Stranger-RKO.

ROBINSON, FRAN
1946: No Leave, No Love-MGM.

ROBINSON, NANCY JUNE
(Frank Ryan)
1945: The Man Who Walked Alone—PRC; Captain Eddie—20th-Fox.

ROBINSON, RUTH
(Max Shagrin)
1945: Kid Sister—PRC; Delightfully Dangerous—UA.
1946: The Spider Woman Strikes Back-Univ.

ROBSON, FLORA
1945: Saratoga Trunk—WB.

ROC, PATRICIA
1946: Canyon Passage-Univ.

ROCCO, EDDIE
1945: Dangerous Intruder—PRC.

ROCO, MAURICE
1945: Incendiary Blonde—Par.

ROCHELLE, CLAIRE
1945: Double Exposure—Par.

ROCHE, BARBARA
1946: People Are Funny-Par.

ROCHELLE, CLAIRE
1946: Blonde for a Day-PRC.

ROCKWELL, JACK
(Paul Wilkins)
1945: Flame of the West—Mon; Phantom of the Plains-Rep; Rough Riders of Cheyenne-Rep.
1946: Drifting Along-Mon. Frontier Gunlaw-Col; Two Fisted Stranger-Col; Roaring Rangers-Col; Under Arizona Skies-Mon; Cowboy Blues-Col.

RODGERS, SANDRA
1946: Easy to Wed-MGM.

RODRIQUEZ, ESTELITA
1945: Mexicana—Rep.; Along the Navajo Trail—Rep.

ROGERS, GINGER
(MCA Artists)
1945: I'll Be Seeing You—UA; Weekend at the Waldorf—M-G-M.
1946: Heartbeat-RKO; Magnificent Doll-Univ.

ROGERS, JEAN
(Daniel M. Winkler)
1945: Rough, Tough and Ready—Col.
1946: The Strange Mr. Gregory-Mon; Gay Blades-Rep; Hot Cargo-Par.

ROGERS, JOHN
(Max Shagrin)
1945: Dangerous Intruder—PRC.

ROGERS, ROD
1945: Crime, Inc.—PRC; Arson Squad—PRC.

ROGERS, ROY
(Art Rush)
1945: Utah—Rep.; Lake Placid Serenade—Rep.; Bells of Rosarito—Rep.; The Man from Oklahoma—Rep.; Don't Fence Me In—Rep.; Along the Navajo Trail—Rep.
1946: Song of Arizona-Rep; Rainbow Over Texas-Rep; My Pal Trigger-Rep; Roll on Texas Moon-Rep; Home in Oklahoma-Rep; Under Nevada Skies-Rep; Helldorado-Rep; Out California Way-Rep.

ROLAND, GILBERT
1945: Captain Kidd—UA.
1946: The Gay Cavalier-Mon; Pirates of Monterey-Univ.

ROLF, ERIK
(Nat Goldstone)
1945: Counter-Attack-Col; Prison Ship-Col.
1946: A Close Call for Boston Blackie-Col.

ROMAN, RUTH
1945: You Came Along—Par.

ROMANO, TONY
1945: Radio Stars on Parade—RKO.

ROMAY, LINA
1945: Weekend at the Waldorf—M-G-M; Adventure — M-G-M.
1946: Love Laughs at Andy Hardy-MGM.

RONNIE, JAMES
1945: A Bell for Adano—20th-Fox.

ROONEY, ANNE
(Mitchell Hamilburg)
1946: Freddie Steps Out-Mon; High School Hero-Mon.

ROONEY, MICKEY
1946: Love Laughs at Andy Hardy-MGM.

ROOT, JEROME
1945: The Lady Confesses—PRC.

ROPER, JACK
(Sid Gold)
1946: Joe Palooka, Champ-Mon; Gentleman Joe Palooka-Mon.

ROSARIO & ANTONIO
1945: Pan-Americana—RKO.

ROSE, HARRY
(Virginia Doak)
1945: An Angel Comes to Brooklyn—Rep.

ROSE, POLLY
1946: Somewhere in the Night-20thF; Specter of the Rose-Rep.

ROSEMOND, CLINTON
1946: Three Little Girls in Blue-20thF.

ROSENBLOOM, MAXIE
1945: Night Club Girl—Univ.; Penthouse Rythm—Univ.; Men in Her Diary—Univ.

ROSS, GENE
1945: The Corn is Green—WB.

ROSS, SHIRLEY
(Daniel Winkler)
1945: A Song for Miss Julie—Rep.

ROTH, MICKEY
1945: Rhapsody in Blue—WB.
1946: Anna and the King of Siam-20thF.

ROTH, NOREEN
1945: The Southerner—UA.

ROUSSEAU, MARCEL
1946: 13 Rue Madeleine-20th F.

ROUBERT, MATTY
1946: Stars Over Texas-PRC.

ROWLAND, HENRY
(Kline-Howard)
1946: Rendezvous 24-20thF; Gallant Journey-Col.

ROY, BILLY
(Leon Lance)
1945: The Corn is Green—WB.

ROYCE, LIONEL
(Hal Cooley)
1945: White Pongo—PRC.
1946: Gilda-Col.

ROYLE, SELENA
(Paul Kohner)
1945: This Man's Navy—M-G-M.
1946: The Harvey Girls-MGM; The Green Years-MGM; Courage of Lassie-MGM; Til the End of Time-RKO; Gallant Journey-Col; No Leave, No Love-MGM; Night and Day-WB.

RUB, CHRISTIAN
(Ted Lesser)
1945: Strange Confession—Univ.

RUBENETTES, THE
1946: Sensation Hunters-Mon.

RUDLEY, HERBERT
(Small Co.)
1945: Bewster's Millions—UA.; Rhapsody in Blue—WB.; A Walk in the Sun—20th-Fox.
1946: Decoy-Mon.

RUGGLES, CHARLES
(Berg-Allenberg)
1945: Incendiary Blonde—Par.; Bedside Manner—UA.
1946: A Stolen Life-WB; Gallant Journey-Col; The Perfect Marriage-Par; My Brother Talks to Horses-MGM.

RUHL, WILLIAM
(Browne-Grippo)
1945: The Adventures of Kitty O'Day—Mon.
1946: In Fast Company-Mon; Decoy-Mon; Bowery Bombshell-Mon; Mr. Hex-Mon.

RUIZ, AL
1945: Tokyo Rose—Par.

RUMANN, SIG
(Jack Weiner)
1945: A Royal Scandal—20th-Fox; House of Frankenstein—Univ.; The Dolly Sisters—20th-Fox; Men in Her Diary—Univ.; She Went to the Races—M-G-M.
1946: A Night in Casablanca-UA; Faithful in My Fashion-MGM; Night and Day-WB.

RUSH, DICK
1945: Within These Walls—20th-Fox.

RUSKIN, SHIMEN
1946: The Mask of Dijon-PRC.

RUSSELL, ANDY
(Wm. Morris)
1945: The Stork Club—Par.
1946: Breakfast in Hollywood-UA.

RUSSELL, CHARLES
1945: Captain Eddie—20th-Fox.
1946: Johnny Comes Flying Home-20thF; Behind Green Lights-20thF; Wake Up and Dream-20th F.

RUSSELL, ED
1945: On Stage Everybody—Univ.

RUSSELL, ELIZABETH
(Small Co.)
1946: Bedlam-RKO.

RUSSELL, GAIL
(Harry Edington)
1945: Salty O'Rourke—Par.; The Unseen—Par.
1946: Our Hearts Were Growing Up-Par; The Bachelor's Daughters-UA; Angel and the Badman-Rep.

RUSSELL, HAROLD
1946: The Best Years of Our Lives-RKO.

RUSSELL, JANE
1946: Young Widow-UA.

RUSSELL, JOHN
1945: Don Juan Quilligan—20th-Fox; A Bell for Adano—20th-Fox.
1946: Somewhere in the Night-20thF.

RUSSELL, LEWIS L.
(Small Co.)
1945: Molly and Me—20th-Fox; The Affairs of Susan—Par.; You Came Along—Par.; The Lost Weekend—Par.; Hold That Blonde—Par.
1946: She Wouldn't Say Yes-Col; One Way to Love-Col; A Night in Casablanca-UA; She Wrote the Book-Univ; If I'm Lucky-20thF; Cross My Heart-Par.

RUSSELL, ROSALIND
(Frank Vincent)
1945: Roughly Speaking—WB.
1946: She Wouldn't Say Yes-Col; Sister Kenny-RKO.

RUTHERFORD, ANN
(MCA Artists)
1945: Two O'Clock Courage—RKO; Bedside Manner—UA.
1946: Murder in the Music Hall-Rep; The Madonna's Secret-Rep; Inside Job-Univ.

RUTHERFORD, JACK
(Everett Crosby)
1945: Utah—Rep.

RYAN, BOB
(Melville Shaver)
1946: The Walls Came Tumbling Down-Col.

RYAN, DICK
1946: Bringing Up Father-Mon.

RYAN, EDWARD
(Sam Jaffee)
1945: Within These Walls—20th-Fox; The Caribbean Mystery—20th-Fox.
1946: Breakfast in Hollywood-UA.

RYAN, IRENE
(Sid Gold)
1945: That's the Spirit—Univ.; The Beautiful Cheat—Univ.; That Night With You—Univ.
1946: The Diary of a Chambermaid-UA; Little Iodine-UA.

RYAN, PEGGY
(William Morris)
1945: Patrick the Great—Univ.; Here Come the Co-eds—Univ.; That's the Spirit—Univ.; On Stage Everybody—Univ.; Men in Her Diary—Univ.

RYAN, SHEILA
(Joe Rivkin)
1945: The Caribbean Mystery — 20th-Fox; Getting Gertie's Garter—UA.
1946: Deadline for Murder-20thF; Slightly Scandalous-Univ.

RYAN, TIM
(Sid Gold)
1945: The Adventure of Kitty O'Day—Mon.; Hi, Beautiful—Univ.; Fashion Model—Mon.; Swinging on a Rainbow—Rep.
1946: Detour-PRC; Dark Alibi-Mon; Bringing Up Father-Mon; Wife Wanted-Mon.

RYEN, RICHARD
(Paul Kohner)
1945: Paris Underground—UA.

SABLON, LOUETTE
1945: Paris Underground—UA.

SABU
(Harry Edington)
1946: Tangier-Univ.

SADDLE PALS, THE
1946: Trail to Mexico-Mon.

SAGE, MICHAEL
1945: Miss Susie Slagel's—Par.

SAGEBRUSH SERENADERS
1946: Man from Rainbow Valley-Rep.

ST. ANGEL, MICHAEL
1945: What a Blonde—RKO; The Brighton Strangler — RKO; First Yank Into Tokyo—RKO.
1946: The Truth About Murder-RKO.

ST. CLAIR & VILOVA
1946: That's My Girl-Rep.

ST. CLAIR, LYDIA
1945: The House on 92nd St.—20th-Fox.

ST. CLAIR, MAURICE
1945: Docks of New York—Mon.

ST. JOHN, AL
1945: Boder Barmen—PRC; Lightning Raiders-PRC; Fighting Bill Carson-PRC; Stagecoach Outlaws-PRC; Prairie Rustlers-PRC; His Brother's Ghost-PRC.
1946: Gentlemen With Gun-PRC; Terrors on Horseback-PRC; Ghost of Hidden Valley-PRC; Overland Riders-PRC; Prairie Badmen-PRC; Outlaw of the Plains-PRC.

ST. LEO, LEONARD
1946: The Haunted Mine-Mon.

ST. LUKE'S CHORISTERS
1945: The Cheaters—Rep.; Mexicana—Rep.
1946: Out California Way-Rep.

SAIS, MARIN
(Frank Ryan)
1945: Lightning Raiders—PRC; Border Badmen—PRC.
1946: Rendezvous 24-20thF; Terrors on Horseback-PRC.

SAKALL, S. Z.
(Paul Kohner)
1945: Wonder Man—RKO; Christmas in Connecticut—WB; The Dolly Sisters—20th-Fox; San Antonio—WB.
1946: Cinderella Jones-WB; Two Guys from Milwaukee-WB; Never Say Goodbye-WB; The Time, the Place and the Girl-WB.

SALE, RICHARD
1946: Rendezvous With Annie-Rep.

SALE, VIRGINIA
(James Stanley)
1945: She Gets Her Man—Univ.; Hi, Beautiful—Univ.; Danger Signal—WB.
1946: Badman's Territory-RKO.

SANBORN, FRED
1945: Night Club Girl—Univ.

SANDE, WALTER
(Edd Henry)
1945: Along Came Jones—RKO; The Spider—20th-Fox; What Next, Corporal Hargrove?—M-G-M; The Daltons Ride Again—Univ.
1946: The Blue Dahlia-Par; No Leave, No Love-MGM; Nocturne-RKO.

SANDERS, GEORGE
(William Shriffrin)
1945: The Picture of Dorian Gray — M-G-M; Hangover Square — 20th-Fox; The Strange Affair of Uncle Harry—Univ.
1946: A Scandal in Paris-UA; The Strange Woman-UA.

SANDS, JOHNNY
1946: Til the End of Time-RKO; Affairs of Geraldine-Rep.

SANFORD, ERSKINE
(Vernon Jacobson)
1945: A Tree Grows in Brooklyn — 20th-Fox; Spellbound—UA; Girls of the Big House—Rep.
1946: From This Day Forward-RKO; Crack-Up-RKO; Angel on My Shoulder-UA; The Best Years of Our Lives-RKO.

SANFORD, RALPH
(Snitzer-Fritschi)
1945: Thunderhead—Son of Flicka — 20th-Fox; There Goes Kelly—Mon.; High Powered—Par.; The Bull Fighters—20th-Fox; The Adventures of Kitty O'Day—Mon.; State Fair—20th-Fox.
1946: They Made Me a Killer-Par; Girl on the Spot-Univ; It Shouldn't Happen to a Dog-20thF; My Pal Trigger-Rep; Sioux City Sue-Rep.

SAN JUAN, OLGA
(MCA Artists)
1945: Out of This World—Par.; Duffy's Tavern—Par.
1946: Blue Skies-Par.

SAUNDERS, GLORIA
1946: O. S. S.-Par.

SAUNDERS, NANCY
1946: South of the Chisholm Trail-Col.

SAUNDERS, VICKI
1945: The Man Who Walked Alone—PRC.

SAVAGE, ANN
1945: Scared Stiff—Par.; Dancing in Manhattan—Col.; One Exciting Night—Par.; The Spider-20thF; Midnight Manhunt-Par.
1946: Detour-PRC; The Last Crooked Mile-Rep; The Dark Horse-Univ.

SAVAGE, CAROL
1946: G. I. War Brides-Rep.

SAVITT, JAN
1946: High School Hero-Mon; That's My Girl-Rep.

SAWYER, JOSEPH
(Gene Mann)
1945: High Powered—Par.; Brewster's Millions—UA; The Naughty Nineties—Univ.
1946: Deadline at Dawn-RKO; Gilda-Col; Joe Palooka, Champ-Mon; Inside Job-Univ; G. I. War Brides-Rep.

SAYLOR, SYD
(Edd Henry)
1945: Bedside Manner—UA; Navajo Kid—PRC.
1946: Thunder Town-PRC; Ambush Trail-PRC; Six Gun Man-PRC; Avalanche-PRC; Deadline for Murder-20thF.

SCANNELL, FRANK
(Murry Weintraub)
1945: Within These Walls—20th-Fox; Behind City Lights—Rep; An Angel Comes to Brooklyn—Rep.

SCARDON, PAUL
(Art Meyer)
1946: Down Missouri Way-PRC.

SCHAFER, NATALIE
(Herman Bernie)
1945: Molly and Me—20th-Fox; Wonder Man—RKO; Your Powder Dry—M-G-M; Masquerade in Mexico—Par.

SCHARFF, HERMAN
1945: Arson Squad—PRC.

SCHEERER, BOB
(General Artists)
1945: An Angel Comes to Brooklyn—Rep.

SCHENCK, EARL
(Paul Wilkins)
1945: Leave Her to Heaven—20th-Fox.
1946: Abilene Town-UA.

SCHILDKRAUT, JOSEPH
(E. A. Dupont)
1945: Flame of Barbery Coast—Rep.; The Cheaters—Rep.
1946: Monsieur Beaucaire-Par; Plainsman and the Lady-Par.

SCHILLING, GUS
(Bender-Ward)
1945: It's a Pleasure!—RKO; A Thousand and one Nights—Col.; River Gang—Univ.
1946: Dangerous Business-Col; Calendar Girl-Rep.

SCHUMM, HANS
(Earl Kramer)
1945: Escape in the Desert—WB.

SCHUNZEL, REINHOLD
(Stanley Bergerman)
1946: Dragonwyck-20thF; Notorious-RKO.

SCOTT, DICK
1945: Identity Unknown—Rep.

SCOTT, HAZEL
1945: Rhapsody in Blue—WB.

SCOTT, JANET
1945: Spellbound—UA.

SCOTT, JERRY
1945: Thrill of a Romance—M-G-M.

SCOTT, LIZABETH
1945: You Came Along—Par.
1946: The Strange Love of Martha Ivers-Par.

SCOTT, RANDOLPH
1945: China Sky—RKO; Captain Kidd—UA.
1946: Abilene Town-UA; Badman's Territory-RKO; Home, Sweet Homicide-20thF.

SCOTT, RICHARD
1946: Strange Impersonation-Rep; The Glass Alibi-Rep.

SCOTT, ROBERT E.
1945: The Crime Doctor's Courage-Col; Prison Ship-Col; Ten Cents a Dance-Col.
1946: A Close Call for Boston Blackie-Col; Gilda-Col; Out of the Depths-Col; The Unknown-Col; Cowboy Blues-Col; Shadowed-Col.

SCOTT, WALLY
1946: The Killers-Univ.

SCOTT, ZACHARY
(A. & S. Lyons)
1945: The Southerner—UA; Mildred Pierce—WB; Danger Signal—WB.
1946: Her Kind of Man-WB.

SEARS, BARBARA
(Famous Artists)
1945: That Night With You—Univ.

SEARS, FRED
1946: Down to Earth-Col.

SELBY, SARAH
(Art Meyer)
1945: The Beautiful Cheat—Univ.
1946: Little Iodine-UA.

SELL, BERNIE
(Max Shagrin)
1945: God is My Co-Pilot—WB.
1946: Johnny Comes Flying Home-20thF.

SEMENOFF, SIMON
1945: The Great John L—UA.

SEMON, MAXINE
1945: A Sporting Chance—Rep.

SEPULVEDA, CARL
1945: Rustlers of the Badlands—Col.

SEROFF, MUNI
(Murry Weintraub)
1945: Youth on Trial-Col.

SERVOSS, MARY
(Sid Gold)
1945: Roughly Speaking—WB; Experiment Perilous—RKO; Conflict—WB; Danger Signal—WB.
1946: My Reputation-WB.

SESSIONS, ALMIRA
(Jack Weiner)
1944: The Miracle of Morgan's Creek, Henry Aldrich's Little Secret, Dixie Jamboree.
1945: The Woman Who Came Back—Rep.
1946: Fear-Mon; She Wouldn't Say Yes-Col; The Diary of a Chambermaid-UA; Do You Love Me?-20thF; The Missing Lady-Mon.

SETTLE, GEORGIA LEE
1944: Janie, The Very Thought of You.

SEVERN, BILLY
1945: Enchanted Forest—PRC.

SEVERN, CHRISTOPHER
1946: Cluny Brown-20thF.

SEVERN, RAYMOND
1945: The Suspect—Univ.

SEVERN, WILLIAM
1945: Son of Lassie—M-G-M.

SEVERN, WINSTON
1946: Her Sister's Secret-PRC.

SEYMOUR, DAN
(Sid Gold)
1945: Confidential Agent—WB.
1946: A Night in Casablanca-UA; The Searching Wind-Par; Cloak and Dagger-WB.

SEYMOUR, HARRY
1945: The Spider—20th-Fox.
1946: Behind Green Lights-20thF.

SHADELFORD, FLOYD
1945: The Vampire's Ghost—Rep.

SHANE, JERRY
1945: Molly and Me—20th-Fox.

SHANNON, HARRY
(Vernon Jacobson)
1945: Crime, Inc.—PRC; Within These Walls—20th-Fox; Captain Eddie—20th-Fox.
1946: I Ring Doorbells-PRC; Night Editor-Col; The Last Crooked Mile-Rep; San Quentin-RKO.

SHARPE, DAVID
1946: Colorado Serenade-PRC.

SHARY, JOHN
1946: Decoy-Mon.

SHAW & LEE
1945: Unde Western Skies—Univ.

SHAW, ANABEL
1946: Shock-20thF; Strange Triangle-20thF; Home, Sweet Homicide-20thF.

SHAW, BETTY
1946: A Guy Could Change-Rep; Crime of the Century-Rep.

SHAW, C. MONTAGUE
(Ullman-Gertz) a
1945: An Angel Comes to Brooklyn—Rep.

SHAW, JANET
(Sid Gold)
1945: The Scarlet Clue-Mon; I'll Tell the World-Univ.
1946: Dark Alibi-Mon.

SHAW, SUSAN
1944: Cover Girl.

SHAW, RICHARD
1945: The Caribbean Mystery—20th-Fox.

SHAY, JOHN
1945: The Missing Corpse—PRC.

SHAYNE, KONSTANTIN
(Ullman-Gertz)
1945: Escape in the Fog-Col.
1946: The Stranger-RKO; Dangerous Millions-20thF.

SHAYNE, ROBERT
(Hallam Cooley)
1945: Rhapsody in Blue—WB; Christmas in Connecticut—WB; San Antonio—WB.
1946: Three Strangers-WB; My Reputation-WB; I Ring Doorbells-PRC; The Face of Marble-Mon; Behind the Mask-Mon; Nobody Lives Forever-WB; Wife Wanted-Mon.

SHAYNE, TAMARA
1946: The Jolson Story-Col; Pirates of Monterey-Univ.

SHDANOFF, GEORGE
1946: Specter of the Rose-Rep.

SHEFFIELD, JOHN
(Bender-Ward)
1945: Tarzan and the Amazons—RKO; Roughly Speaking—WB.
1946: Tarzan and the Leopard Woman-RKO.

SHEFFIELD, REGINALD
1946: Three Strangers-WB; Centennial Summer-20thF.

SHELDON, GENE
1945: Where Do We Go from Here?—20th-Fox; The Dolly Sisters—20th-Fox.

SHELDON, LORELL
1945: The Missing Corpse—PRC.

SHELTON, GEORGE
1945: The House on 92nd St.—20th-Fox.

SHELTON, JOHN
1946: The Ghost Steps Out-Univ; The Time of Their Lives-Mon.

SHELTON, MARLA
(Mitchell-Hamilburg)
1945: Saratoga Trunk—WB.

SHEPPERD, JOHN
1946: Strange Triangle-20thF; Home, Sweet Homicide-20thF.

SHEPHERD, SALLY
(Max Shagrin)
1945: The House of Fear—Univ.; The Woman in Green—Univ.

SHEPPARD, JOHN
1945: Roughly Speaking—WB; Objective, Burma—WB; Pride of the Marines—WB; Too Young to Know—WB.

SHERIDAN, ANN
1946: One More Tomorrow-WB.

SHERIDAN, JOHN
1946: Janie Gets Married-WB.

SHERLOCK, CHARLES
1945: China's Little Devels—Mon.

SHERMAN, FRED
1946: Behind Green Lights-20thF.

SHERWOOD, GEORGE
(Walter Herzbrun)
1945: The Man from Oklahoma—Rep.

SHIELDS, ARTHUR
(Vernon Jacobson)
1945: Roughly Speaking—WB; The Corn is Green—WB; Keys of the Kingdom—20th-Fox; Too Young to Know—WB.
1946: Three Strangers-WB; Gallant Journey-Col; The Verdict-WB.

SHIELDS, EVERETT
1946: The Devil's Playground-UA.

SHOEMAKER, ANN
(Water Kane)
1945: What a Blonde—RKO; Conflict—WB.

SHORE, DINAH
(William Morris)
1946: Til the Clouds Roll By-MGM.

SHORT, ROBIN
1945: I Love a Bandleader-Col.

SHRUM, WALT
1946: Desert Horseman-Col.

SHUMWAY, LEE
1945: Oregon Trail-Rep; Roll on Texas Moon-Rep.

SIDNEY, SYLVIA
(Famous Artists)
1945: Blood on the Sun—UA.
1946: The Searching Wind-Par; Mr. Ace-UA.

SILVERS, PHIL
1945: Diamond Horshoe—20th-Fox; Don Juan Quilligan—20th-Fox; A Thousand and One Nights—Col.
1946: If I'm Lucky-20thF.

SILVERS, SID
1946: Mr. Ace-UA.

SIMMONS, BEVERLY
1945: Frontier Gal—Univ.

SIMMONS, BEVERLY
1946: Little Miss Big-Univ; Cuban Pete-Univ.

SIMMONS, DICK
1946: Love Laughs at Andy Hardy-MGM; Lady in the Lake-MGM.

SIMMS, GINNY
(MCA Artists)
1945: Shady Lady—Univ.
1946: Night and Day-WB.

SIMMS, LARRY
1945: Leave It to Blondie-Col.
1946: Life With Blondie-Col; Blondie's Lucky Day-Col; Blondie Knows Best-Col.

SIMPSON, NAPOLEON
1945: The Mummy's Curse—Univ.; Divorce—Mon.

SIMPSON, RUSSELL
(Frederick Bros.)
1945: The Big Bonanza—Rep.; Along Came Jones—RKO; They Were Expendable—M-G-M.
1946: Bad Bascomb-MGM; California Gold Rush-Rep; My Darling Clementine-20thF.

SINATRA, FRANK
(MCA Artists)
1945: Anchors Aweigh—M-G-M.
1946: Til the Clouds Roll By-MGM.

SINCLAIR, BETTY
1945: Captain Tugboat Annie Rep.

SINCLAIR, ERIC
1945: The Missing Corpse—PRC; Youth on Trial-Col.
1946: Club Havana-PRC.

SINGLETON, PENNY
(Sam Jaffe)
1945: Leave It to Blondie-Col.
1946: Life With Blondie-Col; Young Widow-UA; Blondie's Lucky Day-Col; Blondie Knows Best-Col.

SKELTON, RED
(William Morris)
1946: Ziegfeld Follies-MGM; The Show-Off-MGM; Merton of the Movies-MGM.

SLATER, BARBARA
1945: The Lady Confesses—PRC.

SLATER, JOHN
1944: Uncensored.

SLAVIN, BRAD
1946: Moon Over Montana-Mon; Trail to Mexico-Mon.

SLEEPER, MARTHA
1945: The Bells of St. Mary's—RKO.

SLEZAK, WALTER
(A. & S. Lyons)
1945: Salome, Where She Danced—Univ.; The Spanish Main—RKO; Cornered—RKO.

SLOAN, ESTELLE
1946: Night and Day-WB.

SLOANE, MICHAEL
1945: Rough Riders of Cheyenne-Rep.
1946: Days of Buffalo Bill-Rep.

SMART, JACK
1946: Shadow of a Woman-WB.

SMART SET, THE
1946: Lone Star Moonlight-Col.

SMITH, ALEXIS
1945: The Horn Blows at Midnight—WB; Conflict—WB; Rhapsody in Blue—WB; San Antonio—WB.
1946: One More Tomorrow-WB; Night and Day-WB; Of Human Bondage-WB.

SMITH, ALLEN
1945: San Antonio—WB.

SMITH, ART
(Simpson-Darrow)
1945: A Tree Grows in Brooklyn—20th-Fox.
1946: Moon Over Montana-Mon; Trail to Mexico-Mon.

SMITH, SIR AUBREY
(Bachman Co.)
1945: They Shall Have Faith—Mon.; And Then There Were None—20th-Fox; Scotland Yard Investigator—Rep.
1946: Cluny Brown-20thF; Rendezvous With Annie-Rep.

SMITH, CHARLES
(Frank Vincent)
1945: God is My Co-Pilot—WB; Out of This World—Par.
1946: Three Little Girls in Blue-20thF.

SMITH, CYRIL
1945: On Stage Everybody—Univ.
1946: You Can't Do Without Love-Col.

SMITH, EMMETT
(Wookey & Gwynn)
1945: Shady Lady—Univ.

SMITH, ETHEL
1945: George White's Scandals—RKO.
1946: Easy to Wed-MGM; Cuban Pete-Univ.

SMITH, GEORGANN
1946: Slightly Scandalous-Univ.

SMITH, GERALD OLIVER
1945: Sunbonnet Sue—Mon.; The Sailor Takes a Wife—M-G-M.
1946: Rainbow Over Texas-Rep.

SMITH, HAL
1946: Stars Over Texas-PRC.

SMITH, HOWARD
1946: Her Kind of Man-WB.

SMITH, JOE
1945: Nob Hill—20th-Fox.

SMITH, KENT
(Famous Artists)
1946: The Spiral Staircase-RKO.

SMITH, QUEENIE
1946: From This Day Forward-RKO; The Killers-Univ; Nocturne-RKO.

SMITH, ROBERT
(Salkow Agency)
1945: Dangerous Intruder—PRC.

SMITH, ROBERTA
1945: Dangerous Intruder—PRC.

SMITH, SHARON
1945: The Cisco Kid Returns—Mon.

SMITH, WINFIELD
1946: Snafu-Col.

SMOKY MOUNTAIN BOYS
1946: Night Train to Memphis-Rep.

SMYRNOVA, DINA
1945: Paris Underground—UA.

SODERLING, WALTER
(Gus Dembling)
1945: Rhapsody in Blue-WB; Blonde from Brooklyn-Col.
1946: Danny Boy-PRC; The Glass Alibi-Rep; In Fast Company-Mon; The French Key-Rep.

SOKOLOFF VLADIMIR
(Paul Kohner)
1945: A Royal Scandal—20th-Fox; Back to Bataan—RKO; Scarlet Street—Univ.
1946: Two Smart People-MGM; Cloak and Dagger-WB; A Scandal in Paris-UA.

SOLAR, WILLIE
1945: Diamond Horseshoe—20th-Fox.

SOLDANI, CHARLES
1945: The Man from Oklahoma—Rep.

SOLINAS, KAY
1946: Tarzan and the Leopard Woman-RKO.

SONDERGAARD, GALE
(William Shiffrin)
1946: The Spider Woman Strikes Back-Univ; A Night in Paradise-Univ; The Ghost Steps Out-Univ; Anna and the King of Siam-20thF; The Time of Their Lives-Mon; Pirates of Monterey-Univ.

SONS OF THE PIONEERS
(Monter-Gray)
1945: Utah—Rep.; Bells of Rosarito—Rep.; The Man from Oklahoma—Rep.; Sunset in Eldorado—Rep.; Don't Fence Me In—Rep.; Along the Navajo Trail—Rep.
1946: Song of Arizona-Rep; Ding Dong Williams-RKO; Rainbow Over Texas-Rep; Home on the Range-Rep; My Pal Trigger-Rep; Roll on Texas Moon-Rep; Under Nevada Skies-Rep; Helldorado-Rep; Home in Oklahoma-Rep.

SOO HOO, BETTY
1945: China's Little Devils—Mon.

SOO HOO, EUNICE
1945: Keys of the Kingdom—20th-Fox.

SOO HOO, HAYWARD
1945: China's Little Devils—Mon.; The Big Bonanza—Rep.

SOO HOO, HOWARD
1945: China's Little Devils—Mon.

SOREL, GEORGE
(Monter-Gray)
1945: Dangerous Intruder—PRC.
1946: Do You Love Me?-20thF.

SORELL, SONIA
(Small Co.)
1945: Strange Illusion—PRC.
1946: Club Havana-PRC; Blonde for a Day-PRC.

SOSSO, PIETRO
1946: The Stranger-RKO.

SOTHERN, ANN
1946: Up Goes Maisie-MGM.

SOUTHER, JOHN
1946: Snafu-Col.

SPACE, ARTHUR
(Salkow Agency)
1945: Leave It to Blondie-Col.
1946: Boys' Ranch-MGM; Black Beauty-20thF; The Cockeyed Miracle-MGM; Home in Oklahoma-Rep; Secret of the Whistler-Col; The Mysterious Mr. Valentine-Rep.

SPARLIS, AL
1946: Somewhere in the Night-20thF.

SPENCER, DAVID
1945: Captain Eddie—20th-Fox.

SPIKER, RAY
1945: San Antonio—WB.

SPITALNY, PHIL
1945: Here Comes the Co-eds Univ.

SPRIGGINS, DEUCE
1946: That Texas Jamboree-Col; Singing on the Trail-Col.

STACK, FREDDIE
1946: High School Hero-Mon.

STAHAM, JACK
1945: Scarlet Street—Univ.

STANDER, LIONEL
(M. C. Levee)
1945: The Big Show-Off—Rep.
1946: The Kid from Brooklyn-RKO; In Old Sacramento-Rep; Specter of the Rose-Rep; Gentleman Joe Palooka-Mon.

STANG, ARNOLD
(Daniel Winkler)
1945: Let's Go Steady—Col.

STANHOPE, TED
1946: The Glass Alibi-Rep.

STANLEY, EDWIN
1945: Conflict-WB; Youth on Trial-Col.

STANLEY, HELENE
1945: Thrill of a Romance—M-G-M.
1946: Holiday in Mexico-MGM.

STANLEY, PHYLLIS
1946: You Can't Do Without Love-Col.

STANTON, PAUL
(Paul Wilkins)
1945: She Gets Her Man—Univ; Hit the Hay-Col.
1946: Crime of the Century-Rep; Holiday in Mexico-MGM; Shadow of a Woman-WB; That's My Girl-Rep.

STANTON, ROBERT
1945: Bud Abbott and Lou Costello in Hollywood—MGM; Blonde from Brooklyn-Col.
1946: The Gentleman Misbehaves-Col; Blondie's Lucky Day-Col; Sing While You Dance-Col; It's Great to Be Young-Col.

STANTON, WILL
(Virginia Doak)
1945: A Guy, a Gal and a Pal—Col.
1946: Wife Wanted-Mon.

STANWYCK, BARBARA
(Marx, Miller, Marx)
1945: Christmas in Connecticut—WB.
1946: The Bride Wore Boots-Par; The Strange Love of Martha Ivers-Par; My Reputation-WB; California-Par.

STARR, JIMMY
1946: Out California Way-Rep.

STARRETT, CHARLES
(Sam Jaffee)
1945: Rustlers of the Badlands—Col.
1946: Lawless Empire-Col; Frontier Gunlaw-Col; Galloping Thunder-Col; Gunning for Vengeance-Col; Two-Fisted Stranger-Col; Roaring Rangers-Col; Texas Panhandle-Col; Desert Horseman-Col; Terror Trail-Col; South of the Chisholm Trail-Col; Heading West-Col; The Fighting Frontiersman-Col; Landrush-Col.

STEELE, BILL
1945: San Antonio—WB.

STEELE, BOB
1945:: Navajo Kid—PRC.
1946: Thunder Town-PRC; Six Gun Man-PRC; Ambush Trail-PRC; Sheriff of Redwood Valley-Rep; The Big Sleep-WB, Rio Grande Raiders-Rep.

STEELE, FREDDIE
(Charles Wendling)
1945: The Story of G. I. Joe—UA.
1946: Black Angel-Univ; Gentleman Joe Palooka-Mon.

STEELE, GEOFFREY
1946: Terror by Night-Univ; Devotion-WB.

STEELE, VERNON
(Earl Kramer)
1945: They Were Expendable—M-G-M.

STEERS, LARRY
1945: White Pongo—PRC.

STEIN, LOTTE
(Betty Raskin)
1945: Hotel Berlin—WB; Captain Eddie—20th-Fox.

STEIN, SAMMY
(Bert Marx)
1945: The Big Show-Off—Rep.
1946: The French Key-Rep.

STEPHENSON, HENRY
(Salkow Agency)
1945: Tarzan and the Amazons—RKO.
1946: The Green Years-MGM; Heartbeat-RKO; Of Human Bondage-WB; Night and Day-WB; Her Sister's Secret-PRC; The Return of Monte Cristo-Col; The Locket-RKO.

STERLER, HERMINE
1946: Renegades-Col.

STERLING, ROBERT
1946: The Secret Heart-MGM.

STERN, BILL
1945: Here Come the Co-eds—Univ.

STEVENS, CHARLES
(David Thompson)
1945: The Mummy's Curse—Univ.; San Antonio—WB.
1946: Border Bandits-Mon.

STEVENS, CRAIG
1945: Roughly Speaking—WB; Too Young to Know—WB.
1946: Humoresque-WB; The Man I Love-WB.

STEVENS, JEAN
1945: The Missing Juror—Col.; Dancing in Manhattan—Col.; Over 21—Col.; Mexicana—Rep.
1946: That Brennan Girl-Rep; Frontier Gunlaw-Col.

STEVENS, LARRY
1946: Centennial Summer-20thF.

STEVENS, MARK
1945: Within These Walls—20th-Fox.
1946: From This Day Forward-RKO; The Dark Corner-20thF.

STEVENS, ONSLOW
1945: House of Dracula—Univ.
1946: O. S. S.-Par; Angel On My Shoulder-UA.

STEVENS, ROBERT
1946: That Texas Jamboree-Col; Throw a Saddle on a Star-Col; Night Editor-Col; Sing While You Dance-Col; The Return of Rusty-Col; Lone Star Moonlight-Col.

STEVENSON, HOUSELY
1946: Somewhere in the Night-20thF; Little Miss Big-Univ.

STEWART, DONALD
1946: You Can't Do Without Love-Col.

STEWART, FREDDIE
1946: Junior Prom-Mon; Freddie Steps Out-Mon; High School Hero-Mon.

STEWART, JAMES
(MCA Artists)
1946: It's a Wonderful Life-RKO.

STEWART, MARTHA
1945: Doll Face—20th-Fox.
1946: Johnny Comes Flying Home-20thF.

STEWART, NICK
1945: I Love a Bandleader-Col.

STEWART, NICODEMUS
1945: Colonel Effingham's Raid—20th-Fox; Dakota—Rep.
1946: Night Train to Memphis-Rep; Song of the South-RKO.

STEWART, PEGGY
(Charles Wendling)
1945: Utah—Rep.; The Vampire's Ghost-Rep; Marshal of Laredo-Rep; Rough Riders of Cheyenne-Rep; Oregon Trail-Rep.
1946: The Tiger Woman-Rep; California Gold Rush-Rep; Sheriff of Redwood Valley-Rep; Days of Buffalo Bill-Rep; Alias Billy the Kid-Rep; The Invisible Informer-Rep; Stagecoach to Denver-Rep; Red River Renegades-Rep.

STIRLING, LINDA
(Dorothy Preble)
1945: Sheriff of Cimarron-

Rep; The Cherokee Flash-Rep; Wagon Wheels Westward-Rep; The Topeka Terror-Rep.
1946: The Madonna's Secret-Rep; The Invisible Informer-Rep; The Mysterious Mr. Valentine-Rep; Rio Grande Raiders-Rep.

STOCKWELL, DEAN
1945: Anchors Aweigh—M-G-M.
1946: The Green Years-MGM; Home, Sweet Homicide-20thF; The Mighty McGurk-MGM.

STOESSEL, LUDWIG
1946: Girl on the Spot-Univ.

STOLL, FRIEDA
1946: The Dark Corner-20thF; Rendezvous 24-20thF.

STONE, GEORGE E.
(Max Shagrin)
1945: Scared Stiff—Par.; Nob Hill—20th-Fox; One Exciting Night—Par.; Boston Blackie Booked on Suspicion—Col.; Doll Face-20thF; Boston Blackie's Rendezvous-Col.
1946: Sentimental Journey-20thF; A Close Call for Boston Blackie-Col; The Phantom Thief-Col; Boston Blackie and the Law-Col; Abie's Irish Rose-UA.

STONE, LEWIS
1946: The Hoodlum Saint-MGM; Three Wise Fools-MGM; Love Laughs at Andy Hardy-MGM.

STONE, MILBURN
1945: She Gets Her Man—Univ.; Swing Out, Sister—Univ.; I'll Remember April—Univ.; The Frozen Ghost—Univ.; On Stage Everybody—Univ.; The Beautiful Cheat—Univ.; The Daltons Ride Again—Univ.; Strange Confession—Univ.
1946: The Spider Woman Strikes Back-Univ; Smooth as Silk-Univ; Strange Conquest-Univ; Danger Woman-Univ; Little Miss Big-Univ; Her Adventurous Night-Univ; The Michigan Kid-Univ.

STOREY, JUNE
(A.S.S. Lyons)
1945: Road to Alcatraz—Rep.
1946: The Strange Woman-UA.

STORM, GALE
(Walter Kane)
1945: They Shall Have Faith—Mon.; G. I. Honeymoon—Mon.; Sunbonnet Sue—Mon.
1946: Swing Parade of 1946-Mon.

STORM, RAPHAEL
(Kline-Howard)
1945: The Bull Fighters—20th-Fox.

STOSSEL, LUDWIG
(Louis Shurr)
1945: Dillinger—Mon.; Lake Placid Serenade—Rep.; House of Dracula—Univ.; Miss Susie Slagle's—Par.
1946: Cloak and Dagger-WB; Temptation-Univ.

STOWELL, DAN
1945: Boston Blackie's Rendezvous-Col.

STRADNER, ROSA
(Harry Edington)
1945: Key of the Kingdom—20th-Fox.

STRAIGHT, CLARENCE
1945: Spellbound—UA.

STRANG, HARRY
(Snitzer-Fritschi)
1945: Within These Walls—20th-Fox.
1946: Centennial Summer-20thF; Roll on Texas Moon-Rep.

STRANGE, GLENN
(Paul Wilkins)
1945: House of Frankenstein—Univ.; House of Dracula—Univ.

STRONG, JOHNNY
1946: Fear-Mon.

STREET, DAVID
1945: An Angel Comes to Brooklyn—Rep.

STRONG, LEONARD
(Edd Henry)
1945: Keys of the Kingdom—20th-Fox; Blood on the Sun—UA; Back to Bataan—RKO; First Yank Into Tokyo—RKO.
1946: Anna and the King of Siam-20thF; Dangerous Millions-20thF.

STUART, GLORIA
1946: She Wrote the Book-Univ.

STUTENROTH, GENE
(Jack Pomorey)
1945: Rogues' Gallery—PRC; The Shanghai Cobra—Mon.; A Game of Death—RKO.
1946: I Ring Doorbells-PRC; Strange Journey-20thF; Homesteaders of Paradise Valley-Rep; Mr. Hex-Mon.

SULLIVAN, BARRY
1945: Duffy's Tavern—Par.; Getting Gertie's Garter—UA.
1946: Suspense-Mon

SULLIVAN, CHARLES
1946: The El Paso Kid-Rep; Traffic in Crime-Rep.

SULLIVAN, JEAN
(Famous Artists)
1945: Roughly Speaking—WB; Escape in the Desert—WB.

SULLIVAN, LEE
1945: The Great John L—UA.

SULLY, FRANK
(Frederick Bros.)
1945: Boston Blackie Booked on Suspicion—Col.; Along Came Jones-RKO; Boston Blackie's Rendezvous-Col; I Love a Bandleader-Col.
1946: A Close Call for Boston Blackie-Col; One Way to Love-Col; Out of the Depths-Col; Talk About a Lady-Col; Throw a Saddle on a Star-Col; The Gentleman Misbehaves-Col; The Phantom Thief-Col; Renegades-Col; It's Great to Be Young-Col; South of the Chisholm Trail-Col; Dangerous Business-Col; Crime Doctor's Man Hunt-Col; Boston Blackie and the Law-Col.

SULLY, ROBERT
(Famous Artists)
1945: The Affairs of Susan—Par.; You Came Along — Par.; Love Letters—Par.

SUMMERVILLE, SLIM
(Deceased)
1946: The Hoodlum Saint-MGM.

SUNDBERG, CLINTON
1946: Undercurrent - MGM; The Mighty McGurk-MGM; Love Laughs at Andy Hardy-MGM.

SUNSHINE BOYS, THE
1946: Driftin' River-PRC; Tumbleweed Trail-PRC.

SUNSHINE, BUNNY
1945: The Southerner—UA.

SUTTON, GRADY
(Herdan-Sherrell)
1945: A Royal Scandal—20th-Fox; Grissly's Millions—Rep.; Her Lucky Night—Univ.; Hi, Beautiful—Univ.; Captain Eddie—20th-Fox; A Bell for Adano—20th-Fox; Anchors Aweigh — M-G-M; Three's a Crowd-Rep; Hit the Hay-Col.
1946: Partners in Time-RKO; Nobody Lives Forever-WB; The Magnificent Rogue-Rep; It's Great to be Young-Col; The Fabulous Suzanne-Rep; Susie Steps Out-UA.

SUTTON, JOHN
1946: Claudia and David-20thF.

SWAN, BUDDY
1945: Scared Stiff—Par.
1946: Centennial Summer-20thF; Gallant Journey-Col.

SWITZER, CARL 'Alfalfa'
(Herdan-Sherrell)
1946: Courage of Lassie-MGM; Gas House Kids-PRC.

SYDES, ANTHONY
1946: Johnny Comes Flying Home-20thF; Claudia and David-20thF.

SYLVIA, MARGUERITA
1945: The Gay Senorita—Col.;

TAGGART, HAL
1945: Hollywood and Vine-PRC.

TAGGART, JAMES
1946: Helldorado-Rep; Last Frontier Uprising-Rep.

TAILOR MAIDS, THE
1946: Down Missouri Way-PRC.

TAISON, ROBERT
1945: This Love of Ours—Univ.

TALBOT, HELEN
1945: Swinging' on a Rainbow-Rep; Trail of Kit Carson-Rep; Lone Texas Ranger-Rep; Corpus Christi Bandits-Rep.

TALBOT, LYLE
(Snitzer-Fritschi)
1945, Dixie Jamboree, Up in Arms, Trail to Gunsight, One Body Too Many.
1946: Song of Arizona-Rep; Murder Is My Business-PRC; Gun Town-Univ.

TALIAFERRO, HAL
(Max Shagrin)
1945: Utah—Rep.; Fallen Angel—20th-Fox.
1946: Plainsman and the Lady-Rep; Heading West-Col.

TAMIROFF, AKIM
(Berg-Allenberg)
1946: Pardon My Past-Col; A Scandal in Paris-UA

TANDY, JESSICA
(William Morris)
1945: Valley of Decision—M-G-M.
1946: Dragonwyck-20thF; The Green Years-MGM.

TANG, FRANK
1945: Objective, Burma — WB; God is My Co-Pilot—WB.

TANNEN, CHARLES
1945: The Spider—20th-Fox; Doll Face—20th-Fox.
1946: Johnny Comes Flying Home-20thF; Shock-20thF; Behind Green Lights-20thF; It Shouldn't Happen to a Dog-20thF; If I'm Lucky-20thF.

TANNEN, JULIUS
1945: House of Frankenstein—Univ.

TANZLER, HANS
1946: Rendezvous 24-20thF.

TARTRIQUIN, JEAN
1946: Little Iodine-UA.

TATE, PATRICIA
1946: Unexpected Guest-UA.

TAUZIN, MAURICE
1945: Fighting Guardsman-Col.
1946: The Bandit of Sherwood Forest-Col.

TAYLOR, BRAD
1945: Swingin' on a Rainbow—Rep.

TAYLOR, DONALD DEXTER
1945: The Red Dragon—Mon.

TAYLOR, DUB
(Monter-Gray)
1945: Rustlers of the Badlands—Col.

TAYLOR, ELIZABETH
1945: The Southerner—UA.
1946: Courage of Lassie-MGM.

TAYLOR, FERRIS
(Jesse Wadsworth)
1945: Colonel Effingham's Raid—20th-Fox.
1946: Centennial Summer-20thF; Decoy-Mon; Man from Rainbow Valley-Rep; Bringing Up Father-Mon.

TAYLOR, FORREST
Paul Wilkins)
1945: Identity Unknown — Rep.; Dangerous Intruder—PRC; Strange Voyage—Signal.
1946: The Caravan Trail-PRC; The Glass Alibi-Rep; Romance of the West-PRC; Colorado Serenade-PRC; Texas Panhandle-Col; Stagecoach to Denver-Rep; Santa Fe Uprising-Rep.

TAYLOR, JOHN
1946: Rendezvous 24-20thF.

TAYLOR, KENT
(Louis Shurr)
1945: The Daltons Ride Again—Univ.
1946: Smooth as Silk-Univ; Young Widow-UA; Tangier-Univ; Deadline for Murder-20thF; Dangerous Millions-20thF.

TAYLOR, PHILLIP
1946: The Dark Horse-Univ.

TAYLOR, ROBERT
1946: Undercurrent-MGM.

TAYLOR, WALTER "DUB"
1946: Lawless Empire-Col; Frontier Gunlaw-Col; Texas Panhandle-Col.

TEAL, RAY
(Edd Henry)
1945: Circumstantial Evidence — 20th-Fox; Along Came Jones — RKO; Captain Kidd—U.A.; Strange Voyage-Mon; The Fighting Guardsman-Col.
1946: The Bandit of Sherwood Forest-Col; Deadline for Murder-20thF; The Missing Lady-Mon.

TEDROW, IRENE
(Murry Weintraub)
1945: The Strange Affair of Uncle Harry—Univ.
1946: Just Before Dawn-Col.

TEEN-AGERS, THE
1946: One Exciting Week-Rep.

TEMPLE, BROOKE
1946: Six Gun Man-PRC.

TEMPLE, SHIRLEY
(MCA Artists)
1945: I'll Be Seeing You—UA; Kiss and Tell—Col.

TENBROOK, HARRY
1945: They Were Expendable-M-G-M.

TERRELL, KENNETH
1945: The Missing Corpse—PRC.

TERRY, PHILIJP
(William Brighton)
1945: Pan-Americana—RKO; Double Exposure—Par.; The Lost Weekend—Par.; George White's Scandals—RKO.
1946: To Each His Own-Par.

TERRY, RUTH
(William Morris)
1945: Lake Placid Serenade—Rep.; Steppin in Society—Rep.; The Cheaters—Rep.; Tell It to a Star—Rep.

TERRY, TEX
1945: Rough Riders of Cheyenne-Rep.
1946: The El Paso Kid-Rep; Alias Billy the Kid-Rep; Rio Grande Raiders-Rep.

TERRY, WILLIAM
1945: It's in the Bag—UA; Men in Her Diary—Univ.; Behind City Lights—Rep.

TETLEY, WALTER
(Max Shagrin)
1945: Molly and Me—20th-Fox.

TETZEL, JOAN
1946: Duel in the Sun-SRO.

THAXTER, PHYLLIS
(Harold Rose)
1945: Bewitched — M-G-M; Weekend at the Waldorf—M-G-M.

THIMIG, HELENE
(Small Co.)
1945: Roughly Speaking—WB; Hotel Berlin—WB; Isle of the Dead—RKO; This Love of Ours—Univ.
1946: Cloak and Dagger-WB; The Locket-RKO.

THOMAS, ANN
(Small Co.)
1945: Duffy's Tavern—Par.

THOMAS, BERNARD
(Jessie Wadsworth)
1945: Mr. Muggs Rides Again — Mon.; Pillow of Death—Univ.
1946: Gunman's Code-Univ.

THOMAS, BUCKWHEAT
1945: Colorado Pioneers-Rep.

THOMAS, EVAN
(Tom Conlon)
1945: The Dolly Sisters—20th-Fox.
1945: My Name is Julia Ross-Col.
1946: Rendezvous 24-20thF.

THOMPSON, KAY
1946: The Kid from Brooklyn-RKO.

THOMPSON, LARRY
(Gus Dembling)
1945: Too Young to Know—WB.

THOMPSON, MARSHALL
1945: Valley of Decision—M-G-M; The Clock—M-G-M; Twice Blessed—M-G-M; They Were Expendable—M-G-M.
1946: Bad Bascomb-MGM; The Show-Off-MGM; The Cockeyed Miracle-MGM; Gallant Bess-MGM; The Secret Heart-MGM.

THOMPSON, NICK
1946: Singin' in the Corn-Col.

THOMPSON, PATSY ANN
1945: Tomorrow the World!—UA.

THORNTON, CYRIL
1946: The Glass Alibi-Rep.

THREE STOOGES, THE
1946: Swing Parade of 1946-Mon.

THREE SWIFTS
1945: Nob Hill—20th-Fox.

THURSTON, CAROL
(Rosalle Stewart)
1945: China Sky—RKO.
1946: Swamp Fire-Par.

THURSTON, HARRY
(Salkow Agency)
1945: And Then There Were None—20th-Fox.

TIERNEY, GENE
1945: A Bell for Adano—20th-Fox; Leave Her to Heaven—20th-Fox.
1946: Dragonwyck-20thF; The Razor's Edge-20thF.

TIERNEY, LAWRENCE
(Harry Edington)
1945: Those Endearing Young Charms — RKO; Dillinger — Mon.; Back to Bataan—RKO; Mama Loves Papa—RKO.
1946: Badman's Territory-RKO; Step By Step-RKO; San Quentin-RKO.

TILTON, MARTHA
(National Concert & Artists)
1945: Crime, Inc.—PRC.

TINDALL, LOREN
1945: Rough, Tough and Ready—Col.; Segeant Mike—Col; Over 21-Col; The Power of the Whistler-Col; Girl of the Limberlost-Col.
1946: Meet Me on Broadway-Col; Out of the Depths-Col; Til the End of Time-RKO; Gallant Journey-Col.

TITUS, MICKEY
1945: Junior Miss—20th-Fox.

TOBEY, RUTH
(George Ullman)
1945: Delightfully Dangerous—UA.

TOBIAS, GEORGE
(Lou Irwin)
1945: Objective, Burma—WB; Mildred Pierce—WB.
1946: Her Kind of Man-WB; Gallant Bess-MGM; Nobody Lives Forever-WB.

TOBIN, DAN
(Kurt Frings)
1946: Undercurrent-MGM.

TOBY, DAN
1945: The Big Show-Off—Rep.

TOBY, RUTH
(Ullman-Gertz)
1946: Janie Gets Married-WB.

TODD, ANN
1945: Roughly Speaking—WB; Pride of the Marines—WB.
1946: My Reputation-WB; The Jolson Story-Col; Margie-20thF; Homesteaders of Paradise Valley-Rep.

TODD, MABEL
(Charles Garland)
1946: Down Missouri Way-PRC; Wife Wanted-Mon.

TOLER, SIDNEY
(Frederick Bros.)
1945: The Scarlet Clue—Mon.; It's in the Bag—UA; The Jade Mask — Mon.; The Shanghai Cobra — Mon.; The Red Dragon—Mon.
1946: Dark Alibi-Mon.

TOMACK, SID
1946: The Thrill of Brazil-Col.

TOMBES, ANDREW
(Max Shagrin)
1945: Patrick the Great—Univ.; G. I. Honeymoon—Mon.; Night Club Girl—Univ.; Bring on the Girls—Par.; Lake Placid Serenade—Rep.; Rhapsody in Blue—WB; You came Along—Par.; Don't Fence Me In—Rep.; Frontier Gal—Univ.
1946: Badman's Territory-RKO; Sing While You Dance-Col.

TONE, FRANCHOT

(M. C. Levee)
1945: That Night With You—Univ.
1946: Because of Him-Univ; Honeymoon-RKO; Amy Comes Across-EL.

TOOMEY, REGIS
(Salkow Agency)
1945: Strange Illusion—PRC; Betrayal from the East—RKO; Follow That Woman—Par.; Spellbound—UA.
1946: The Mysterious Intruder-Col; The Big Sleep-WB; Her Sister's Secret-PRC; Child of Divorce-RKO.

TOONES, FRED
1946: Fool's Gold-UA.

TORME, MEL
1945: Let's Go Steady—Col.; Junior Miss—20th-Fox.
1946: Janie Gets Married-WB.

TOTTER, AUDREY
1945: Dangerous Partners—M-G-M; The Sailor Takes a Wife—M-G-M.
1946: The Postman Always Rings Twice-MGM; The Cockeyed Miracle-MGM; Lady in the Lake-MGM.

TOVER, LUPITA
(Paul Kohner)
1945: The Crime Doctor's Courage—Col.

TOWN CRIERS, THE
1945: Radio Stars on Parade—RKO.
1946: Cowboy Blues-Col.

TOWNE, MICHAEL
1946: Gallant Journey-Col.

TRACE, AL
1946: Frontier Gunlaw-Col.

TRACY, AL
1945: Rustlers of the Badlands—Col.

TRACY, LEE
(Simpson-Darrow)
1945: Betrayal from the East-RKO; I'll Tell the World-Univ.

TRACY, SPENCER
1945: Without Love—M-G-M.

TRAILSMEN, THE
1946: Gunning for Vengeance-Col.

TRAVERS, CELIA
1946: Easy to Wed-MGM; Little Mr. Jim-MGM.

TRAVERS, HENRY
(Berg-Allenberg)
1945: Thrill of a Romance—M-G-M; The Naughty Nineties—Univ.; The Bells of St. Mary's—RKO.
1946: Gallant Journey-Col; It's a Wonderful Life-RKO; The Yearling-MGM.

TRAVIS, MERLE, TRIO
1946: Lone Star Moonlight-Col.

TREACHER, ARTHUR
(William Morris)
1945: Swing Out, Sister—Univ.; Delightfully Dangerous—UA; That's the Spirit—Univ.

TRAVIS, MERLE
1946: Galloping Thunder-Col; Roaring Rangers-Col.

TREADWELL, VERA
1946: Bringing Up Father-Mon.

TREEN, MARY
(Earl Kramer)
1945: Tahiti Nights — Col.; High Powered—Par.; Don Juan Quilligan-20thF; Blonde from Brooklyn-Col.
1946: From This Day Forward-RKO; A Guy Could Change-Rep; Swing Parade of 1946-Mon; She Wouldn't Say Yes-Col; One Exciting Week-Rep.

TRENK, WILLIAM
1946: The Searching Wind-Par; I'll Be Yours-Univ; White Tie and Tails-Univ.

TRENT, JEAN
1945: Frontier Gal—Univ.

TREUL, JOHNNY
1945: Roughly Speaking—WB.

TREVOR, CLAIRE
(Frank Vincent)
1945: Johnny Angel—RKO.
1946: Crack-Up-RKO; The Bachelor's Daughters-UA.

TRIANA, ANTONIO
1945: The Gay Senorita—Col.

TRIANA, LUSITA
1945: The Gay Senorita—Col.

TRIESAULT, IVAN
(Rosalie Stewart)
1945: Counter-Attack-Col; Escape in the Fog-Col.
1946: Notorious-RKO; Crime Doctor's Man Hunt-Col; The Return of Monte Cristo-Col.

TRIOLA, ANN
1946: Without Reservations-RKO.

TROUT, TOM
1945: Between Two Women—M-G-M.

TROWBRIDGE, CHARLES
(Earl Kramer)
1945: Mildred Pierce—WB; Colonel Effingham's Raid—20th-Fox; They Were Expendable—M-G-M; The Red Wagon—Mon.
1946: Smooth as Silk-Univ; The Hoodlum Saint-MGM; Shock-20thF; Don't Gamble With Strangers-Mon; Valley of the Zombies-Rep; Undercurrent-MGM; Secret of the Whistler-Col.

TRUEX, ERNEST
(Bender-Ward)
1945: Pan-Americana—RKO; Men in Her Diary—Univ.
1946: Club Havana-PRC; Life With Blondie-Col; A Night in Paradise-Univ.

TRYON, GLENN
1945: George White's Scandals—RKO.

TSIANG, H. T.
(Oliver-Browar)
1945: China's Little Devils—Mon.; Keys of the Kingdom—20th-Fox; China Sky—RKO; Tokyo Rose—Par.

TUCKER, FORREST
1946: Man Who Dared-Col; Talk About a Lady-Col; Renegades-Col; Dangerous Business-Col; Never Say Goodbye-WB; The Yearling-MGM.

TUFTS, SONNY
(Leo Morrison)
1945: Here Come the Waves—Par.; Bring on the Girls—Par.; Duffy's Tavern—Par.; Miss Susie Slagle's—Par.
1946: The Well-Groomed Bride-Par; The Virginian-Par; Cross My Heart-Par; Swell Guy-Univ.

TULLY, TOM
(A. & S. Lyons)
1945: The Unseen—Par.; I'll Be Seeing You—UA; Kiss and Tell—Col.; Adventure—MGM.
1946: The Virginian-Par; Til the End of Time-RKO; Lady in the Lake-MGM.

TURICH, ROSE
1946: South of Monterey-Mon.

TURNER, ANITA
1946: The Strange Mr. Gregory-Mon.

TURNER, GEORGE
(Monter-Gray)
1946: The Well-Groomed Bride-Par.

TURNER, LANA
1945: Keep Your Powder Dry—M-G-M; Weekend at the Waldorf—M-G-M.
1946: The Postman Always Rings Twice-MGM; Green Dolphin Street-MGM.

TWEDELL, FRANK
1946: Claudia and David-20thF.

TYLER, BEVERLY
1946: The Green Years-MGM; My Brother Talks to Horses-MGM.

TYLER, DICKIE
1945: Hotel Berlin—WB; It's in the Bag—UA; The Bells of St. Mary's—RKO.

TYLER, HARRY
(Frank Ryan)
1945: Identity Unknown—Rep.; The Woman Who Came Back—Rep.
1946: Behind Green Lights-20thF; Johnny Comes Flying Home-20thF; I Ring Doorbells-PRC; Somewhere in the Night-20thF; Winter Wonderland-Rep; The Fabulous Suzanne-Rep.

TYLER, LELAH
(Snitzer-Fritschi)
1945: Pillow to Post—WB.

TYLER, LEON
(MacQuarrie Agency)
1945: Circumstantial Evidence—20th-Fox; This Love of Ours-Univ; Great Stagecoach Robbery-Rep.

TYLER, TOM
(Al Kingston)
1945: San Antonio—WB.
1946: Badman's Territory-RKO.

TYNE, GEORGE
(Paul Wilkins)
1945: A Walk in the Sun—20th-Fox.
1946: Life With Blondie-Col.

TYRRELL, ALICE
1945: An Angel Comes to Brooklyn—Rep.

TYRRELL, JOHN
(Ullman-Gertz)
1945: Sergeant Mike—Col.; Rough, Tough and Ready—Col; Escape in the Fog-Col.
1946: Out of the Depths-Col; Gunning for Vengeance-Col.

ULRIC, LENORE
1946: Two Smart People-MGM; Temptation-Univ.

URECAL, MINERVA
(Edd Henry)
1945: A Medal for Benny—Par.; Kid Sister—PRC; Mr. Muggs Rides Again—Mon.; Men in Her Diary—Univ.; Wanderer of the Wasteland—RKO.
1946: Sensation Hunters-Mon; The Dark Corner-20thF; Rainbow Over Texas-Rep.

USHER, BILLY
1945: On Stage Everybody—Univ.

VAGABONDS, THE
1945: Tahiti Nights—Col.
1946: People Are Funny-Par.

VAGUE, VERA
(A. & S. Lyons)
1945: Lake Placid Serenade—Rep.
1946: Snafu-Col; Earl Carroll Sketchbook-Rep.

VALDES, MIGUELITO
(General Artists)
1945: Pan-Americana—RKO.
1946: Suspense-Mon.

VALE, NINA
1945: Cornered—RKO.
1946: The Mysterious Intruder-Col.

VALE, VIRGINIA
1945: Crime, Inc.—PRC.

VALENTINE, JOHN
(MacQuarrie)
1945: Rogues' Gallery—PRC; Fashion Model—Mon.

VALLEE, RUDY
(Walter Kane)
1945: It's in the Bag—UA. Man Alive—RKO.
1946: People Are Funny-Par; The Fabulous Suzanne-Rep.

VALLIN, RICK
(Art Meyer)
1946: Secrets of a Sorority Girl-PRC.

VALLON, NANETTE
(Jessie Wadsworth)
1945: Three's a Crowd—Rep.
1946: Gas House Kids-PRC.

VAN, JEAN
1946: Little Mr. Jim-MGM.

VAN DEN ECKER, DIANA
1946: Anna and the King of Siam-20thF.

VAN HORN, MAYA
1946: Dragonwyck-20thF.

VAN ROOTEN, LUIS
(Earl Kramer)
1946: Two Years Before the Mast-Par.

VAN SLOAN, EDWARD
(James Stanley)
1946: The Mask of Diijon-PRC; Betty Co-Ed-Col.

VAN ZANDT, PHILIP
(Hallam-Cooley)
1945: Sudan—Univ.; House of Frankenstein—Univ.; Counter-Attack—Col.; A Thousand One Nights—Col; I Love a Bandleader-Col.
1946: Joe Palooka, Champ-Mon; Somewhere in the Night-20thF; Avalanche-PRC; Don't Gamble With Strangers-Mon; Decoy-Mon; Below the Deadline-Mon; Last Frontier Uprising-Rep.

VARCONI, VICTOR
(Everett Crosby)
1945: Scotland Yard Investigator—Rep.

VARDEN, NORMA
(Herman Bernie)
1945: Those Endearing Young Charms—RKO; Bring on the Girls — Par.; Hold That Blonde—Par.; Girls of the Big House—Rep.
1946: The Green Years-MGM; The Searching Wind-Par.

VARNO, ROLAND
(Kline-Howard)
1945: Betrayal from the East—RKO; Paris Underground—UA; Three's a Crowd-Rep; My Name is Julia Ross-Col.

VAUGHN, DOROTHY
(Ullman-Gertz)
1945: What a Blonde—RKO; Dancing in Manhattan—Col.
1946: Riverboat Rhythm-RKO; That Brennan Girl-Rep.

VAUGHN, KERRY
1945: Frontier Gal—Univ.

VAUTROT, YVONNE
1945: A Bell for Adano—20th-Fox.

VELASCO & LENEE
1945: Penthouse Rythm—Univ.

VELASCO, FRED
1945: The Great Flamarion—Rep.

VELOZ & YOLANDA
1946: The Thrill of Brazil-Col.

VERA-ELLEN
1945: Wonder Man—RKO.
1946: The Kid from Brooklyn-RKO; Three Little Girls in Blue-20thF.

VERA, LISETTE
1946: A Night in Casablanca-UA.

VERDUGA, ELENA
1945: House of Frankenstein—Univ; The Frozen Ghost—Univ; Strange Voyage—Signal.
1946: Little Giant-Univ.

VEREBES, ERNO
(Monter-Gray)
1945: Shady Lady—Univ.
1946: Tangier-Univ.

VERMILYEA, HAROLD
1946: O. S. S.-Par.

VERNAN, DENISE
1946: The Mask of Diijon-PRC.

VERNON, GLENN
(Snitzer-Fritschi)
1945: Those Endearing Young Charms—RKO; Sing Your Way Home—RKO.
1946: Riverboat Rhythm-RKO; Ding Dong Williams-RKO; Bedlam-RKO; The Bamboo Blonde-RKO.

VICKERS, MARTHA
1946: The Big Sleep-WB; The Man I Love-WB; The Time, the Place and the Girl-WB.

VIGNE, ODETTE
(Frederick Bros.)
1945: The Spider—20th-Fox.

VILLEGAS, LUCIO
1946: Border Bandits-Mon.

VILLIERS, MAVIS
1946: You Can't Do Without Love-Col.

VINCENT, JUNE
1945: Here Come the Co-eds—Univ.; That's the Spirit—Univ.
1946: Black Angel-Univ.

VINCENT, LESLIE
(Jeanne Halliburton)
1945: The Corn is Green—

WB; Paris Underground—UA; Pursuit to Algiers—Univ.
1946: Deadline for Murder-20thF.

VINCENT, RUSS
1946: Joe Palooka, Champ-Mon.

VITALE, JOSEPH
(Jack Weiner)
1945: Zombies on Broadway—RKO.
1946: Lady Luck-RKO.

VIVIAN, PERCIVAL
(Herman Bernie)
1945: Kitty—Par.; A Letter to Evie—M-G-M.
1946: Susie Steps Out-UA.

VOGAN, EMMETT
(Art Meyer)
1945: She Gets Her Man—Univ.; The Lady Confesses—PRC; The Vampire's Ghost—Rep.; Utah—Rep.; The Bull Fighters—20th-Fox; Night Club Girl—Univ.; Blood on the Sun—UA; Don Juan Quilligan—20th-Fox; Behind City Lights—Rep.; Senorita from the West—Univ.; Along the Navajo Trail—Rep.; The Woman Who Came Back-Rep; Colorado Pioneers-Rep; Corpus Christi Bandits-Rep.
1946: A Close Call for Boston Blackie-Col; Gay Blades-Rep; The Shadow Returns-Mon; Joe Palooka, Champ-Mon; Rendezvous 24-20thF; The French Key-Rep; Freddie Steps Out-Mon; Secrets of a Sorority Girl-PRC; Bowery Bombshell-Mon; The Jolson Story-Col; Homesteaders of Paradise Valley-Rep; Susie Steps Out-UA; Magnificent Doll-Univ; Sweetheart of Sigma Chi-Mon.

VON ELTZ, THEODORE
(Richard Donaldson)
1945: Rhapsody in Blue—WB.
1946: The Big Sleep-WB.

VON MORHARDT, ERICH
1945: Paris Underground—UA.

VON STROHEIM, ERICH
(E. A. Dupont)
1945: The Great Flamarion—Rep.; Scotland Yard Investigator—Rep.
1946: The Mask of Diijon-PRC.

VON ZELL, HARRY
(Robert Satterfield)
1945: The Strange Affair of Uncle Harry—Univ.; How Do You Do?—PRC.
1946: Til the End of Time-RKO.

VORAVAN, CHET
1946: Anna and the King of Siam-20thF.

WADE, RUSSELL
(Harold Rose)
1945: The Body Snatcher—RKO; A Game of Death—RKO.
1946: The Bamboo Blonde-RKO.

WAGENHEIM, CHARLES
(Monter-Gray)
1945: Sergeant Mike—Col.; Within These Walls—20th-Fox; Jungle Captive—Univ.; Colonel Effingham's Raid—20th-Fox; The House on 92nd St.—20th-Fox.
1946: The Dark Corner-20thF.

WAGNER, MAX
1945: A Medal for Benny—Par.; The Bull Fighters—20th-Fox; Within These Walls—20th-Fox; Radio Stars on Parade—RKO.
1946: Smoky-20thF; The Sin of Harold Diddlebock-UA.

WAKELY, JIMMY

1946: West of the Alamo-Mon; Moon Over Montana Mon; Trail to Mexico-Mon; The Lonesome Trail-Mon; Song of the Sierras-Mon; Rainbow Over the Rockies-Mon; Drifting Along-Mon.

WALBURN, RAYMOND
(Berg-Allenberg)
1945: The Cheaters-Rep; I'll Tell the World-Univ; Honeymoon Ahead-Univ.
1946: Breakfast in Hollywood-UA; Lover Come Back-Univ; Rendezvous With Annie-Rep; Affairs of Geraldine-Rep; Plainsman and the Lady-Rep; The Sin of Harold Diddlebock-UA.

WALDO, ELIZABETH
1945: Song of Mexico-Rep.

WALDRON, CHARLES
1945: The Fighting Guardsman-Col.
1946: The Big Sleep-WB.

WALKER, BILL
1946: The Killers-Univ.

WALKER, CHERYL
(Everett Crosby)
1945: A Song for Miss Julie—Rep.; It's a Pleasure!—RKO; Identity Unknown—Rep; How Do You Do?—PRC.
1946: Murder Is My Business-PRC; Larceny in Her Heart-PRC.

WALKER, HELEN
(Artists, Ltd.)
1945: Murder, He Says—Par.; Brewster's Millions—UA
1946: Murder in the Music Hall-Rep; Cluny Brown-20thF; People Are Funny-Par; Her Adventurous Night-Univ.

WALKER, NELLA
(Gus Dembling)
1945: A Guy, a Gal and a Pal—Col.; Follow That Woman—Par.
1946: Two Sisters from Boston-MGM; The Locket-RKO.

WALKER, PAT
1946: G. I. War Brides-Rep.

WALKER, RAY
(Sid Gold)
1945: Rogues' Gallery—PRC; Eve Knew Her Apples—Col.
1946: Tars and Spars-Col; Life With Blondie-Col; Gay Blades-Rep; Dark Alibi-Mon; Crime of the Century-Rep; Step by Step-RKO; Secrets of a Sorority Girl-PRC; That's My Girl-Rep; Secret of the Whistler-Col.

WALKER, ROBERT
1945: The Clock—M-G-M; Her Highness and the Bellboy—M-G-M; What Next Corporal Hargrove?—M-G-M; The Sailor Takes a Wife—M-G-M.
1946: Til the Clouds Roll By-MGM.

WALKER, VIRGINIA
1945: The Caribbean Mystery—20th-Fox.

WALL, GERALDINE
(Frederick Bros.)
1945: Girls of the Big House—Rep.
1946: The Madonna's Secret-Rep; Boys' Ranch-MGM.

WALLACE, DAN
1946: The Big Sleep-WB.

WALLACE, HELEN
1946: Sioux City Sue-Rep.

WALLACE, JEAN
1946: It Shouldn't Happen to a Dog-20thF.

WALLACE, MORGAN
1945: Song of the Sarong—Univ.; I'll Remember April—Univ.; Dick Tracy—RKO.
1946: The Falcon's Alibi-RKO.

WALLACE, REGINA
(Edd Henry)
1945: Pillow to Post-WB; Blonde from Brooklyn-Col.
1946: Because of Him-Univ; The Dark Corner-20thF; Avalanche-PRC; The Bamboo Blonde-RKO; Personality Kid-Col.

WALLACE, WILLIAM
1946: Courage of Lassie-MGM.

WALLER, EDDY C.
(James Stanley)
1945: The Missing Corpse—PRC; The Man Who Walked Alone-PRC; Dakota-Rep; Rough Riders of Cheyenne-Rep.
1946: Abilene Town-UA; Sun Valley Cyclone-Rep; Renegades-Col; Avalanche-PRC; Sing While You Dance-Col; Singing on the Trail-Col; Rustler's Round-Up-Univ.

WALSH, ARTHUR
(Monter-Gray)
1945: This Man's Navy—M-G-M; They Were Expendable—M-G-M; What Next Corporal Hargrove?—M-G-M.
1946: No Leave, No Love-MGM; My Darling Clementine-20thF.

WALSH, JOHNNY
1946: Lawless Empire-Col.

WALSH, RICHARD
1946: Humoresque-WB.

WALTON, DOUGLAS
(Jack Weiner)
1945: The Picture of Dorian Gray—M-G-M; Bring on the Girls—Par.; Kitty—Par.
1946: Dick Tracy vs. Cueball-RKO.

WARBURTON, JOHN
1945: Dangerous Partners—M-G-M; Confidential Agent—WB; Saratoga Trunk—WB.

WARD, ALAN
(NCAC)
1945: Nevada—RKO.
1946: The French Key-Rep.

WARD, AMELITA
(William Shiffrin)
1945: Rough, Tough and

Ready—Col.; Jungle Captive—Univ.; Come Out Fighting—Mon.; Swingin' on a Rainbow—Rep.
1946: The Dark Mirror-UA.

WARD, BILL
1946: To Each His Own-Par.

WARD, MICHAEL
1946: Tomorrow is Forever-RKO.

WARDE, ANTHONY
(Al Kingston)
1945: There Goes Kelly—Mon.; The Cisco Kid Returns—Mon.; Paris Underground—UA; Allotment Wives—Mon.; Captain Tugboat Annie—Rep.
1946: The Wife of Monte Cristo-PRC; Dark Alibi-Mon; Secrets of a Sorority Girl-PRC; The Missing Lady-Mon; Wife Wanted-Mon.

WARE, MARY
1946: Crack-Up-RKO; Secrets of a Sorority Girl-PRC.

WARNER, H. B.
(Jack Pomeroy)
1945: Rogues' Gallery—PRC; Captain Tugboat Annie—Rep.
1946: Gentleman Joe Palooka-Mon; It's a Wonderful Life-RKO.

WARREN, GLORIA
1946: Don't Gamble With Strangers-Mon.

WARREN, JAMES
1945: Wanderer of the Wastelands—RKO.
1946: Badman's Territory-RKO; Ding Dong Williams-RKO; Sunset Pass-RKO.

WARREN, JANET
1945: The Jade Mask—Mon.; The Shanghai Cobra—Mon.
1946: Winter Wonderland-Rep.

WARREN, PHIL
1946: Deadline at Dawn-RKO; Badman's Territory-RKO; Criminal Court-RKO; The Falcon's Adventure-RKO.

WARREN, RUTH
1945: The Adventures of Rusty—Col.

WARRICK, RUTH
(Kurt Frings)
1945: China Sky—RKO.
1946: Perilous Holiday-Col; Song of the South-RKO; Swell Guy-Univ.

WARWICK, ROBERT
(Small Co.)
1945: Sudan—Univ.
1946: Pirates of Monterey-Univ; The Falcon's Adventure-RKO; Criminal Court-RKO.

WASHBURN, BRYANT
1945: Two O'Clock Courage—RKO; West of the Pecos—RKO.

WATERS, OZIE
(Mitchell Hamilburg)
1946: Terror Trail-Col; Landrush-Col.

WATKIN, PIERRE
(Art Meyer)
1945: The Phantom Speaks—Rep.; Strange Illusion—PRC; Docks of New York—Mon.; I'll Remember April—Univ.; Mr. Muggs Rides Again—Mon.; Over 21—Col.; Follow That Woman—Par.; Three's A Crowd — Rep.; Allotment Wives—Mon.; Dakota—Rep.; Captain Tugboat Annie-Rep; I'll Tell the World-Univ; I Love a Bandleader-Col.
1946: I Ring Doorbells-PRC; Little Giant-Univ; The Madonna's Secret-Rep; Shock-20thF; The Shadow Returns-Mon; So Goes My Love-Univ; Murder Is My Business-PRC; Swamp Fire-Par; Behind the Mask-Mon; High School Hero-Mon; The Missing Lady-Mon; Claudia and David-20thF; Secrets of a Sorority Girl-PRC; Sioux City Sue-Rep.

WATSON, BOBBY
1946: Night and Day-WB.

WATSON, LANE
(Herman Bernie)
1945: It's a Pleasure!—RKO; Along Came Jones—RKO.
1946: Tomorrow is Forever-RKO.

WATSON, LUCILLE
(William Shriffrin)
1946: My Reputation-WB; Tomorrow is Forever-RKO; Song of the South-RKO; Never Say Goodbye-WB; The Razor's Edge-20thF.

WATSON, MINOR
(Salkow)
1945: God is My Co-Pilot—WB; Bewitched—M-G-M; A Bell for Adano— 20th-Fox; You Come Along—Par.
1946: Boys' Ranch-MGM; Courage of Lassie-MGM.

WATSON, ROBERT
(Gene Mann)
1945: Duffy's Tavern—Par.; Hold That Blonde—Par.

WATT, JOCK
1945: The Corn is Green—WB.

WATTS, TWINKLE
1945: Lake Placid Serenade—Rep; The Topeka Terror-Rep; Trail of Kit Carson-Rep; Corpus Christi Bandits-Rep.
1946: A Guy Could Change-Rep.

WAVE, VIRGINIA
1945: Divorce—Mon.

WAYNE, BILLY
(Mitchell Hamilburg)
1945: Shady Lady—Univ.
1946: Centennial Summer-20thF.

WAYNE, CHARLIE
1945: Blood on the Sun—UA.

WAYNE, FRANK
1945: Arson Squad—PRC.

WAYNE, JOHN

(Famous Artists)
1945: Flame of Barbary Coast—Rep.; Back to Bataan—RKO; Dakota—Rep.; They Were Expendable—M-G-M.
1946: Without Reservations-RKO; Angel and the Badman-Rep; Red River-UA.

WAYNE, STEPHEN
(Everett Crosby)
1945: On Stage Everybody—Univ.

WEAVER, DOODLES
1945: San Antonio—WB.

WEAVER, MARJORIE
(Orsatti Agcy.)
1945: Fashion Model-Mon; Leave It to Blondie-Col.

WEBB, CLIFTON
1946: The Dark Corner-20th F; The Razor's Edge-20thF.

WEBB, RICHARD
1946: O. S. S.-Par.

WEBBER, PEGGY
1946: Little Miss Big-Univ.

WEEKS, ANSON
1945: The Big Show-Off—Rep.

WEINGRAF, JOHN
1946: The Razor's Edge-20thF.

WEISSMULLER, JOHNNY
(William Morris)
1945: Tarzan and the Amazons—RKO.
1946: Tarzan and the Leopard Woman-RKO; Swamp Fire-Par.

WELDEN, BEN
(James Stanley)
1945: The Missing Corpse—PRC; Circumstantial Evidence—20th-Fox; It's in the Bag—UA.
1946: The Big Sleep-WB; The Last Crooked Mile-Rep; Dangerous Business-Col; Mr. Hex-Mon.

WELLES, ORSON
(William Morris)
1946: Tomorrow is Forever-RKO; The Stranger-RKO.

WELLES, VIRGINIA
(Harold Rose)
1945: Kiss and Tell—Col.

WELLS, JOAN
1946: Til the Clouds Roll By-MGM.

WENGRAF, JOHN
1946: Tomorrow is Forever-RKO.

WENTWORTH, MARTHA
1945: A Tree Grows in Brooklyn—20th F; Fallen Angel—20th-F.
1946: The Stranger-RKO; Homesteaders of Paradise Valley-Rep; Stagecoach to Denver-Rep; Santa Fe Uprising-Rep.

WERBEZIRK, GISELA
(Monter-Gray)
1945: Wonder Man—RKO.
1946: The Dark Corner-20th F; A Scandal in Paris-UA.

WESSELL, DICK
1946: In Old Sacramento-Rep; In Fast Company-Mon; Dick Tracy vs. Cueball-RKO.

WESTERFIELD, JAMES
1946: Undercurrent-MGM.

WESTON, CECIL
1946: Shock-20thF.

WHEAT, LARRY
1945: What a Blonde—RKO.

WHIPPER, LEIGH
1946: Undercurrent-MGM.

WHITAKER, CHARLES "Slim"
1946: Overland Riders-PRC; Outlaw of the Plains-PRC.

WHITE, DAN
(Walter Herzbrun)
1945: San Antonio—WB.
1946: Gun Town-Univ; The Yearling-MGM.

WHITE, DON
1946: Duel in the Sun-SRO.

WHITE, GEORGE
1945: Rhapsody in Blue—WB.

WHITE, JACQUELINE
1946: The Show-Off-MGM.

WHITE, JOSH
1945: Crimson Canary—Univ.

WHITE, LEE
(Hallam Cooley)
1945: Dillinger—Mon.
1946: Suspense-Mon; Moon Over Montana-Mon; West of the Alamo-Mon; Trail to Mexico-Mon.

WHITE, PATRICIA
1946: The Beast With Five Fingers-WB.

WHITEFORD, BLACKIE
1945: Rough, Tough and Ready—Col.

WHITEHEAD, O. Z.
1946: My Brother Talks to Horses-MGM.

WHITELY, CRANE
(Murray Weintraub)
1945: You Came Along—Par.

WHITEMAN, PAUL
1945: Rhapsody in Blue—WB.

WHITEMAN, RUSS
(Ullman-Gertz)
1945: They Shall Have Faith—Mon.
1946: Alias Billy the Kid-Rep.

WHITING, BARBARA
1945: Junior Miss—20th-F.
1946: Centennial Summer-20thF; Home, Sweet Homicide-20thF.

WHITLEY, CRANE
(Herdan-Sherrell)
1945: The Affairs of Susan—Par.
1946: The Wife of Monte Cristo-PRC; O. S. S.-Par.

WHITLEY, RAY
1945: Hollywood and Vine-PRC.
1946: West of the Alamo-Mon.

WHITMAN, ERNEST
1946: My Brother Talks to Horses-MGM.

WHITMORE, DOROTHY
1946: Six Gun Man-PRC.

WHITNEY, CLAIRE
(Herdan-Sherrell)
1945: G. I. Honeymoon—Mon.
1946: The Haunted Mine-Mon.

WHITNEY, EVE
1946: Little Iodine-UA.

WHITNEY, JOHN
(Herdan-Sherrell)
1945: Objective, Burma—WB; Fog Island—PRC; The Affairs of Susan—Par.
1946: The Bachelor's Daughters-UA.

WHITNEY, LYNN
(Al Kingston)
1945: Circumstantial Evidence—20th-F; A Letter for Evie—M-G-M.
1946: Because of Him-Univ.

WHITNEY, PETER
(Gus Dembling)
1945: Murder, He Says—Par; Hotel Berlin—WB; Bring on the Girls—Par.
1946: Blonde Alibi-Univ; Three Strangers-WB; The Notorious Lone Wolf-Col.

WHITTELL, JOSEPH
1945: Having Wonderful Crime—RKO.

WHITTELL, JOSEPHINE
(Earl MacQuarrie)
1945: The Enchanted Cottage—RKO.
1946: Easy to Wed-MGM; Affairs of Geraldine-Rep.

WHITTY, DAME MAY
(MCA Artists)
1945: My Name is Julia Ross-Col.
1946: Devotion-WB.

WICK, BRUNO
1945: The House on 92nd St.—20th-F.

WILCOX, FRANK
(Gus Dembling)
1945: Conflict—WB.
1946: Strange Triangle-20thF; Night Editor-Col; The Devil's Mask-Col.

WILCOX, ROBERT
1946: The Unknown-Col; Wild Beauty-Univ.

WILDE, CORNEL
1945: A Song to Remember—Col; A Thousand and One Nights—Col; Leave Her to Heaven—20th-F.
1946: The Bandit of Sherwood Forest-Col; Centennial Summer-20thF.

WILDE, HEATHER
1945: Kitty—Par.

WILDE, LEE
1945: Twice Blessed—M-G-M

WILDE TWINS
1945: Twiced Blessed—M-G-M.
1946: Til the Clouds Roll By-MGM.

WILEY, JAN
(Sid Gold)
1945: There Goes Kelly—Mon.; The Adventures of Kitty O'Day—Mon; The Cisco Kid Returns—Mon; Frontier Gal—Univ.
1946: I Ring Doorbells-PRC; She Wolf of London-Univ; Below the Deadline-Mon.

WILKE, BOB
1945: Sunset in Eldorado—Rep; Trail of Kit Carson-Rep; The Topeka Terror-Rep; Sheriff of Cimarron-Rep; Santa Fe Saddlemates-Rep; Rough Riders of Cheyenne-Rep; Corpus Christi Bandits-Rep.
1946: Roaring Rangers-Col; The Inner Circle-Rep; Out California Way-Rep; Traffic in Crime-Rep.

WILKERSON, BILL
1945: They Shall Have Faith—Mon.

WILKERSON, GUY
(Murray Weintraub)
1945: Captain Tugboat Annie-Rep; Three in the Saddle-PRC; Flaming Bullets-PRC; Frontier Fugitives-PRC; Marked for Murder-PRC; Enemy of the Law-PRC.

WILKINS, MARTIN
1945: The Vampire's Ghost—Rep.

WILLIAM, WARREN
(Snitzer-Fritschl)
1945: Strange Illusion—PRC.
1946: Fear-Mon.

WILLIAMS, BILL
1945: West of the Pecos—RKO.
1946: Deadline at Dawn-RKO; Til the End of Time-RKO.

WILLIAMS, CHALKY
1945: San Antonio—WB.

WILLIAMS, CHARLES
(Frank Ryan)
1945: The Man Who Walked Alone—PRC; Identity Unknown—Rep; Doll Face—20thF; Hollywood and Vine-PRC.
1946: Do You Love Me?-20thF; Passkey to Danger-Rep; Deadline for Murder-20thF; Helldorado-Rep.

WILLIAMS, CORA
1945: Don Juan Quilligan—20th-F; The Spider—20th-F.

WILLIAMS, DON
1945: Song of Old Wyoming—PRC.

WILLIAMS, ESTHER
1945: Thrill of a Romance—M-G-M
1946: The Hoodlum Saint-MGM; Ziegfeld Follies-MGM; Easy to Wed-MGGM.

WILLIAMS, FRANCES
1946: Her Sister's Secret-PRC; Magnificent Doll-Univ.

WILLIAMS, GUINN
(Big Boy)
(Edward Sherman)
1945: The Man Who Walked Alone—PRC; Nevada—RKO.
1946: Throw a Saddle on a Star-Col; That Texas Jamboree-Col; Singing on the Trail-Col; Singin' in the Corn-Col; Cowboy Blues-Col.

WILLIAMS, JACK
1946: It's Great to Be Young-Col.

WILLIAMS, KENNY
1945: Diamond Horseshoe—20th-F.

WILLIAMS, LOTTIE
1946: Shadow of a Woman-WB.

WILLIAMS, REX
(Rosalie Stewart)
1945: Salty O'Rourke—Par; Within These Walls—20th-F.

WILLIAMS, RHYS
(William Morris)
1945: Blood on the Sun—UA; The Corn Is Green—WB; You Came Along—Par; The Bells of St. Mary's—RKO.
1946: Voice of the Whistler-Col; The Spiral Staircase-RKO; So Goes My Love-Univ; The Strange Woman-UA; Cross My Heart-Par.

WILLIAMS, ROBERT
(Paul Wilkins)
1945: Rough, Tough and Ready—Col; Sergeant Mike—Col; Eve Knew Her Apples—Col; The Adventures of Rusty-Col; Youth on Trial-Col.
1946: Out of the Depths-Col; Gunning for Vengeance-Col.

WILLIAMS, SHIRLEY
1945: Delightfully Dangerous UA.

WILLIAMS, ZACH
1945: The Vampire's Ghost—Rep.

WILLING, FOY
1946: Throw a Saddle on a Star-Col; Out California Way-Rep; Last Frontier Uprising-Rep.

WILLIS, MATT
(Mitchell Hamilburg)
1945: They Shall Have Faith—Mon; A Walk in the Sun—20th-F; What Next, Corporal Hargrove?—M-G-M; Strange Voyage-Mon; Blonde from Brooklyn-Col.
1946: Blonde Alibi-Univ; Dangerous Business-Col; Singing on the Trail-Col; The Yearling-MGM.

WILLIS, NORMAN
(Kane-Armstrong)
1946: Heading West-Col.

WILLOCK, DAVE
(Stempel-Olenick)
1945: Pride of the Marines—WB; This Love of Ours—Univ; Spellbound—UA
1946: Joe Palooka, Champ-Mon; The Searching Wind-Par.

WILLS, BEVERLY
1945: George White's Scandals—RKO.

WILLS, BOB
(MCA Artists)
1946: Lawless Empire-Col.

WILLS, CHILL
(William Morris)
1945: I'll Be Seeing You—UA; What Next, Corporal Hargrove? — M-G-M; Leave Her to Heaven—20th-F
1946: The Harvey Girls-MGM; Gallant Bess-MGM; The Yearling-MGM

WILLS, HENRY
1945: Santa Fe Saddlemates-Rep.
1946: Plainsman and the Lady-Rep.

WILLS, JOAN
1946: The Yearling-MGM.

WILSON, CHARLES C.
(Gus Dembling)
1945: Incendiary Blonde—Par
1946: Suspense-Mon; I Ring Doorbells-PRC; Passkey to Danger-Rep; Larceny in Her Heart-PRC; Crime of the Century-Rep; If I'm Lucky-20thF; Blonde for a Day-PRC; Bringing Up Father-Mon; Gas House Kids-Mon.

WILSON, DON
(Al Kingston)
1945: Out of This World—Par; Radio Stars on Parade—RKO
1946: The Kid from Brooklyn-RKO; The Chase-UA.

WILSON, FRANK
1946: Beware-Astor.

WILSON, JANIS
1946: My Reputation-WB; Snafu-Col; The Strange Love of Martha Ivers-Par.

WILSON, MARIE
(Snitzer-Fritschi)
1945: Music for Millions—M-G-M.
1946: Young Widow-UA; No Leave, No Love-MGM.

WILTON, ERIC
1945: Molly and Me—20th-F.
1946: Three Strangers-WB; Claudia and David-20thF.

WILTON, MYRON
1946: Danny Boy-PRC.

WIMER, RICHARD
1945: Roughly Speaking—WB.

WINDHEIM, MAREK
(Rosalie Stewart)
1946: Tarzan and the Leopard Woman-RKO.

WINDSOR, CLAIRE
1945: How Do You Do?—PRC.

WINDSOR, GABRIELLE
1946: The Killers-Univ.

WINFIELD, JOAN
(Frederick Bros.)
1946: A Stolen Life-WB.

WINKLER, ROBERT
(Edd Henry)
1945: Incendiary Blonde—Par.

WINNINGER, CHARLES
1945: State Fair—20th-F.
1946: She Wouldn't Say Yes-Col; Lover Come Back-Univ.

WINSTON, STEVE
1945: Oregon Trail-Rep.

WINTER, SHELLEY
1945: Tonight and Every Night—Col; A Thousand and One Nights—Col.

WINTERS, HAP
1945: San Antonio—WB.

WINTERS, ISABEL
1945: The Gay Senorita—Col.
1946: Tomorrow is Forever-RKO.

WISBERG, CLAUDE
1946: Rendezvous 24-20thF.

WISSLER, RUDY
1945: Tomorrow the World!—UA.
1946: Gallant Journey-Col.

WITHERS, GRANT
(Charles Beyer)
1945: The Vampire's Ghost—Rep; Utah—Rep; Bring on the Girls—Par; Bells of Rosarito—Rep; Road to Alcatraz—Rep.; Dangerous Partners—M-G-M; Dakota—Rep.
1946: In Old Sacramento-Rep; My Darling Clementine-20thF; Affairs of Geraldine-Rep.

WITHERS, ISABEL
(Monter-Gray)
1945: The Missing Corpse—PRC; I Love a Mystery—Col; A Sporting Chance—Rep.
1946: The Undercover Woman-Rep.

WITHERS, JANE
(Max Shagrin)
1946: Affairs of Geraldine-Rep.

WITHERSPOON, CORA
(Small Co.)
1945: Over 21—Col; Colonel Effingham's Raid — 20th-F; This Love of Ours—Univ.
1946: Young Widow-UA; I've Always Loved You-Rep; Dangerous Business-Col.

WITTELL, JOSEPHINE
1945: State Fair—20th-F.

WOLFE, IAN
(Paul Wilkins)
1945: Zombies on Broadway—RKO; The Brighton Strangler—RKO; Counter-Attack—Col; Blonde Ransom—Univ; Love Letters — Par; Confidential Agent-WB; The Fighting Guardsman-Col.
1946: Three Strangers-WB; Tomorrow is Forever-RKO; Bedlam-RKO; The Notorious Lone Wolf-Col; The Searching Wind-Par; The Bandit of Sherwood Forest-Col; Gentleman Joe Palooka-Mon; The Falcon's Adventure-RKO.

WONACOTT, EDNA MAY
1945: Under Western Skies—Univ.

WONG, BEAL
(Snitzer-Fritschi)
1945: Nob Hill—20th-F.

WONG, JEAN
1945: China's Little Devils—Mon; The Red Dragon—Mon.
1946: Anna and the King of Siam-20thF.

WOOD, CRAIG
(Virginia Doak)
1946: Angel and the Badman-Rep.

WOOD, DOUGLAS
(Edd Henry)
1945: The Big Show-Off—Rep; Eadie Was a Lady—Col; Boston Blackie Booked on Suspicion—Col; Come Out Fighting—Mon.
1946: Because of Him-Univ; Tomorrow is Forever-RKO; Do You Love Me?-20thF; The Missing Lady-Mon.

WOOD, NATALIE
1946: The Bride Wore Boots-Par; Tomorrow is Forever-RKO.

WOOD, PEGGY
1946: The Bride Wore Boots-Par; Magnificent Doll-Univ.

WOOD, WILSON
1946: Faithful in My Fashion-MGM; The Show-Off-MGM; No Leave, No Love-MGM.

WOODBURY, JOAN
(Al Kingston)
1945: Bring on the Girls—Par.; Flame of the West—Mon; Ten Cents a Dance-Col.

WOODDELL, BARBARA
(Oliver-Browar)
1946: Wife Wanted-Mon; The Return of Rusty-Col; The Mysterious Mr. Valentine-Rep; Secret of the Whistler-Col.

WOODE, MARGO
1945: The Bull Fighters—20th-F; The Spider—20th-F.
1946: Somewhere in the Night-20thF; It Shouldn't Happen to a Dog-20thF.

WOODEL, WOODY
1946: Moon Over Montana-Mon.

WOODS, DONALD
(Ullman-Gertz)
1945: Roughly Speaking—WB; Wonder Man—RKO; God Is My Co-Pilot—WB.
1946: Voice of the Whistler-Col; Night and Day-WB; Never Say Goodbye-WB; The Time, the Place and the Girl-WB.

WOODS, HARRY
(Charles Beyer)
1945: Nevada—RKO; Flame of the West—Mon; West of the Pecos—RKO; Wanderer of the Wasteland—RKO.
1946: Sunset Pass-RKO; South of Monterey-Mon.

WOODS, ILENE
1945: On Stage Everybody—Univ.
WOODS, MILTON
1946: Beware-Astor.
WOODWORTH, MARJORIE
(Ullman-Gertz)
1945: Salty O'Rourke—Par; You Came Along—Par.
1946: In Fast Company-Mon; Decoy-Mon.
WOOLLEY, MONTY
1945: Molly and Me—20th-F.
1946: Night and Day-WB.
WOOLMAN, HARRY
1946: The Time of Their Lives-Mon.
WORDEN, HANK
(Frank Ryan)
1945: The Bull Fighters—20th-F.
WORLOCK, FREDERICK
(Donaldson-Middleton)
1945: Hangover Square—20th-F; The Woman in Green—Univ; Pursuit to Algiers—Univ; Scotland Yard Investigator—Rep.
1946: Terror by Night-Univ; She Wolf of London-Univ; Dressed to Kill-Univ.
WORTH, BOBBY
1945: Penthouse Rhythm—Univ.
WORTH, CONSTANCE
(Bob Price)
1945: Kid Sister—PRC; Why Girls Leave Home—PRC.
1946: Deadline at Dawn-RKO; Sensation Hunters-Mon.
WORTH, MARY
1945: The Enchanted Cottage—RKO.
WRIGHT, COBINA, SR.
1946: The Razor's Edge-20th F.
WRIGHT, ELIZABETH
1945: Allotment Wives—Mon.
WRIGHT, JOHN W.
1946: Sheriff of Redwood Valley-Rep.
WRIGHT, TERESA
1946: The Best Years of Our Lives-RKO.
WRIGHT, WEN
1945: Marked for Murder-PRC.
1946: California Gold Rush-Rep.
WRIGHT, WILLIAM
(Bert Marx)
1945: Salome, Where She Danced—Univ; Eve Knew Her Apples—Col; Eadie Was a Lady—Col; Dancing in Manhattan — Col; Grissly's Millions — Rep; Bewitched—M-G-M; Rhapsody in Blue—WB; You Came Along—Par; State Fair—20th-F; The Strange Affair of Uncle Harry-Univ; Road to Utopia-Par; Escape in the Fog-Col.
1946: The Mask of Diijon-PRC; The Madonna's Secret-Rep; Johnny Comes Flying Home-20thF; The Blue Dahlia-Par; Hot Cargo-Par; Lover Come Back-Univ; One Exciting Week-Rep; Down Missouri Way-PRC; Rendezvous With Annie-Rep; The Inner Circle-Rep.
WRIXON, MARIS
(Monter-Gray)
1945: White Pongo—PRC; This Love of Ours—Univ; Black Market Babies—Mon.
1946: The Glass Alibi-Rep; The Face of Marble-Mon.
WYATT, JANE
(Famous Artists)
1946: Strange Conquest-Univ; The Bachelor's Daughters-UA.
WYCHERLY, MARGARET
(Frank Vincent)
1945: Experiment Perilous—RKO; Johnny Angel—RKO.
1946: The Yearling-MGM.
WYMAN, JANE
(Kurt Frings)
1945: The Lost Weekend—Par; The Yearling—M-G-M.
1946: One More Tomorrow-WB; Night and Day-WB; The Yearling-MGM.

WYNN, KEENAN

(MCA Artists)
1945: Without Love—M-G-M; The Clock—M-G-M; Between Two Women—M-G-M; Weekend at the Waldorf—M-G-M; What Next, Corporal Hargrove?—M-G-M.
1946: Ziegfeld Follies-MGM; Easy to Wed-MGM; The Thrill of Brazil-Col; No Leave, No Love-MGM; The Cockeyed Miracle-MGM.

WYNNE, PEGGY
1945: Kid Sister—PRC.
WYNTERS, CHARLOTTE
(Al Kingston)
1945: The Phantom Speaks—Rep; Mama Loves Papa—RKO; Captain Tugboat Annie—Rep.
YACONELLI, FRANK
1946: Slightly Scandalous-Univ; South of Monterey-Mon.
YANKEE, PAT
1946: It's Great to Be Young-Col.
YARBO, LILLIAN
1946: My Brother Talks to Horses-MGM.
YARBROUGH, BARTON
1945: I Love a Mystery—Col; The Red Dragon—Mon.
1946: The Devil's Mask-Col; The Unknown-Col; Wife Wanted-Mon.
YARNELL, SALLY
1945: Fashion Model—Mon.
YARUS, BUDDY
(Paul Wilkins)
1945: Objective, Burma—WB.
YORK, B. M.
1946: The Yearling-MGM.
YORK, JEFF
(William Morris)
1945: They Were Expendable—M-G-M.
1946: The Postman Always Rings Twice-MGM; Up Goes Maisie-MGM; Little Miss Big-Univ; Alias Mr. Twilight-Col; The Yearling-MGM.
YORK, KATHARINE
1946: The Strange Woman-UA.
YOUNG, ALAN
1946: Margie-20thF.
YOUNG, AUDREY
1945: Out of This World—Par; George White's Scandals RKO; Follow That Woman—Par.
YOUNG, CARLETON
(William Morris)
1945: Thunderhead—Son of Flicka—20th-F; Thrill of a Romance—M-G-M; Bud Abbott and Lou Costello in Hollywood—M-G-M.
1946: Queen of Burlesque-PRC.
YOUNG, LARRY
1945: Tokyo Rose—Par
1946: Hot Cargo-Par.
YOUNG, LORETTA
(Berg-Allenberg)
1945: Along Came Jones—RKO.
1946: The Stranger-RKO; The Perfect Marriage-Par.
YOUNG, MARY
(Bochmann & Co.)
1945: The Lost Weekend—Par; The Stork Club—Par.
1946: Shock-20thF; To Each His Own-Par; The Bride Wore Boots-Par; Temptation-Univ.
YOUNG, NED
1946: The Devil's Playground-UA; Unexpected Guest-UA.
YOUNG, NEDRICK
1946: Gay Blades-Rep.

YOUNG, ROBERT

(Nat Goldstone)
1945: Those Endearing Young Charms—RKO; The Enchanted Cottage—RKO.
1946: The Searching Wind-Par; Lady Luck-RKO; Claudia and David-20thF.

YOUNG, ROLAND
(Berg-Allenberg)
1945: And Then There Were None—20th-F.
YOUNG, SEN
1945: Betrayal from the East—RKO.
YULE, JOE
1946: Bringing Up Father-Mon.
YUNG, VICTOR SEN
1946: Dangerous Millions-20thF.
YURKA, BLANCHE
(Kline-Howard)
1945: The Southerner—UA
1946: 13 Rue Madeleine-20th F.
ZANETTO, GUY
1945: The Bull Fighters—20th-F.
ZELAYA, DON
(Edward Sherman)
1945: Salty O'Rourke—Par.
ZIESLER, ALFRED
1945: The House on 92nd St—20th-F.
ZORINA, VERA
(Louis Shurr)
1946: Lover Come Back-Univ.
ZORITCH, GEORGE
1946: Night and Day-WB.
ZUCCO, GEORGE
(Spitzer-Fritschi)
1945: Sudan — Univ; Fog Island—PRC; Having Wonderful Crime—RKO; House of Frankenstein—Univ; One Exciting Night—Par; Weekend at the Waldorf—M-G-M; Confidential Agent—WB; Hold That Blonde-Par; Midnight Manhunt-Par.
1946: The Flying Serpent-PRC.

JACQUES MERSEREAU

INTERIORS

ANTIQUES DECORATIONS

Member of Screen Set Decorators Union

947 No. La Cienega Boulevard
Los Angeles 46, California

Telephone:
CRestview 1-7377

PERSONNEL

Motion Picture Companies

●

Producers

●

Distributors

●

Miscellaneous

PERSONNEL

OF MOTION PICTURE COMPANIES

A. F. E. Corporation

1270 Sixth Ave., New York 20, N. Y.
CIrcle 6-8927
(Distributor, importer, exporter.)
President .....Paul Graetz

Acra Instruments

6539 Santa Monica Blvd., Hollywood 28, Calif.
GLadstone 8403
(Low reflection coating of camera and projector lenses)
Proprietor.....Robert E. Frazer

Acus Pictures Corp.

165 W. 46th St., New York 19, N. Y.
BRyant 9-4755
(Producer, distributor)

OFFICERS

President-Treasurer.....Patrick E. Shanahan
Secretary.....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake, F. Normandin.

Affiliated Productions, Inc.

7160 Melrose Ave., Hollywood 46, Calif.
WEbster 3-2634
(Producer, releasing through Screen Guild.)

OFFICERS

President.....Sam K. Decker
Vice-President.....J. Earl Henning
Secretary-Treasurer.....Robert L. Lippert

Aguila Films, S. A.

Havre 43-Bis, Mexico, D. F.
(Producer, releasing through Film Trust, S. A., and RKO)

OFFICERS

President.....Meredith Parker
Producer.....Oscar Dancigers
Counsel.....Herbert T. Silverberg
Counsel..Herbert T. Silverberg & Guillermo Carter

BOARD OF DIRECTORS

Oscar Dancigers, Meredith Parker, Ortiz Rubio.

Ajax Pictures Corp.

130 W. 46th St., New York 19, N. Y.
BRyant 9-2457

OFFICERS

President-Treasurer.....R. M. Savini
Vice-President.....Lolita Burke
Secretary.....Fred Bellin

BOARD OF DIRECTORS

R. M. Savini, Fred Bellin, Jacques Kopfstein, Lolita Burke.

Alexander-Stern Productions, Inc.

6040 Sunset Blvd., Hollywood 28, Calif.
HIllside 3414
(Producer.)

OFFICERS

President .....Max Alexander
Vice-President & Treasurer.....Arthur Alexander
Secretary .....Alfred Stern

BOARD OF DIRECTORS

Max Alexander, Arthur Alexander, Alfred Stern.

All American News, Inc.

2901 Prairie Ave., Chicago 16, Ill.
CALumet 7878
Eastern Studio:
1010 Palisade Ave., Fort Lee, N. J.
CLiffside 6-1638
(Producer of Negro news reels, short subjects and features)

OFFICERS

President.....E. M. Glucksman
Vice-President.....J. R. King
Secretary-Treasurer.....L. B. Glucksman

BOARD OF DIRECTORS

E. M. Glucksman, J. R. King, L. B. Glucksman.

DEPARTMENT HEADS

Newsreel Editor.....R. E. Hollahan
Assignment Editor.....William Drake
News Editor.....J. C. Zimmerman
Director of Features.....J. Binney
Newsreel Film Editor.....F. Hafferkamp
Feature Film Editor.....L. Hess
Head Script Writer.....M. Woods
Newsreel Make Up Editor.....S. Polinski

Allied Artists Productions, Inc.

4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181
(Producer)

OFFICERS

President .....S. Broidy
Exec. V-P and Treasurer.....G. D. Burrows
Vice-President .....Edward Morey
Secretary .....Sam Wolf
Comptroller-Asst. Treas.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro
Chief Accountant.....A. F. Martin

BOARD OF DIRECTORS

S. Broidy, G. D. Burrows, Edward Morey, Sam Wolf.

Alson Productions, Inc.

1048 N. Carol Drive, Hollywood 46, Calif.
CRestview 5-1028
(Producer releasing through 20th Century-Fox)

OFFICERS

President.....Edward L. Alperson
Vice-President-Treasurer.....Jack Jungmeyer, Jr.
Secretary.....Philip N. Krasne

BOARD OF DIRECTORS

Edward L. Alperson, Jack Jungmeyer, Jr., Edward L. Alperson, Jr.

American Eagle Films, Inc.

8776 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-7055
(Producer)

OFFICERS

President.....Sam Howard
Vice-President-Gen. Manager.....Leo J. McCarthy
Vice-President-Treasurer.....Louis Berkoff
Secretary .....Ben Koenig

American Films Corp.

1010 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through United Artists)

OFFICERS

President.....James A. Smith
Vice-President.....Charles L. Strouss
Treasurer.....William A. Grossman
Secretary .....Una Stanley
General Manager.....Sig Schlager

BOARD OF DIRECTORS

Una Stanley, James A. Smith, Charles L. Strouss, Sig Schlager, William A. Grossman.

American Productions, Inc.

PRC Studios
7324 Santa Monica Blvd., Hollywood 46, Calif.
HIllside 8111
(Producer releasing through PRC)

OFFICERS

President.....Donald C. McKean
V-P in chg. of Production.....Albert Herman
Secretary.....Frank C. McKean

BOARD OF DIRECTORS

Ethel W. McKean, Walter H. Robinson, Donald C. McKean, Albert Herman, Frank C. McKean.

Americolor

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-3515
(Color process)

President.....M. B. David

Ansco, A Division of General Aniline & Film Corp.

Binghamton, N. Y.
Binghamton 2-4221
(Manufacturer of 35 mm. and 16 mm. raw stock.)
230 Park Ave., New York 17, N. Y.
MUrray Hill 4-1300

Vice-President (GA & F) and General Manager.....E. Allan Williford
Asst. to Vice-President.....James Forrestal
Binghamton, N. Y.
Production Manager.....Dr. Leopold Eckler
6424 Santa Monica Blvd., Hollywood, Calif.
Hollywood Sales Manager.....J. K. Nunan
Hollywood Technical Services Mgr...C. G. Misener

Apex Film Corp.

971 N. La Cienega Blvd., Los Angeles, Calif.
CRestview 6-7006

PERSONNEL

President-Executive Director.....Jack Chertok
V-P and General Manager.....Harry Cohen
Secretary-Treasurer.....Emmett Miller
Assistant to President.....Vernon M. Barton
Production Staff....Harry Poppe, Walter Klinger
Film Editor.....Jack Ruggiero
Staff Directors.....Sammy Lee, William Thiele

Argosy Pictures Corp.

9336 W. Washington Blvd., Culver City, Calif.
AShley 4-2931
(Producer.)

OFFICERS

Chairman of the Board.....John Ford
President.....Merian C. Cooper
Vice-President.....Donald A. Dewar
Secretary-Treasurer.....F. N. Totman
Assistant Treasurer.....B. Benjamin

Director of Publicity.....Cliff Lewis
Story Editor.....Katharine Cliffton

Henry R. Arias

729 Seventh Ave., New York 19, N. Y.
LOngacre 3-1510
(Importer, exporter, purchasing agent, foreign and domestic distributor.)

Owner.....Henry R. Arias

Arnold Productions, Inc.

1000 N. Las Palmas Ave., Hollywood 38, Calif.
HEmpstead 3231
(Producer, releasing through United Artists)

OFFICERS

President-Executive Producer..Arnold Pressburger
Chairman.....Robert Lambert
Vice-President-Treasurer.....Frederick Z. Reitler
Secretary.....Emmett B. Miller

Artcinema Associates, Inc.

729 Seventh Ave., New York 19, N. Y.
MEdallion 3-4850
(Distributor)

OFFICERS

President.....Emil C. Jensen
Secretary.....Harry G. Kosch
Treasurer.....Victor L. Jensen

BOARD OF DIRECTORS

Emil C. Jensen, Harry G. Kosch, Victor L. Jensen.

Artists Alliance, Inc.

1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111
(Producer.)

PERSONNEL

President.....Mary Pickford
Chairman of the Board.....Lester Cowan
Vice-President.....William Hinckle
Secretary.....I. H. Prinzmetal
Treasurer-General Manager.....Selmer Chalif
Executive Assistant.....Robert Cowan
Producer.....Lester Cowan
Associate Producer.....David Hall
Dir. of Publicity-Exploitation.....George Glass
Musical Director.....Ann Ronell

Artkino Pictures, Inc.

723 Seventh Ave., New York 19, N. Y.
BRyant 9-7680
(North and South American distributors of the films produced in the U. S. S. R.)

OFFICERS

President.....Nicholas Napoli
Vice-President.....Rosa Madoli

Artlee Corporation

R. 913, 1560 Broadway, New York 19, N. Y.
BRyant 9-1991
(U. S. representative of British companies)

OFFICERS

President-Treasurer.....Mary E. Lee
Secretary.....M. E. Frewer

BOARD OF DIRECTORS

Mary E. Lee, O. R. Hanson, M. E. Frewer.

Astor Pictures Corp.

130 W. 46th St., New York 19, N. Y.
BRyant 9-2457
(Distributor of releases)

OFFICERS

President-Treasurer.....Robert M. Savini
Exec. Vice-President.....Jacques Kopfstein
Vice-President.....Joseph Elicker
Secretary.....Fred Bellin

BOARDS OF DIRECTORS

Robert M. Savini, Jacques Kopfstein, Fred Bellin.

Astor Productions, Inc.

130 W. 46th St., New York 19, N. Y.
BRyant 9-2457
(Producer)

OFFICERS

President-Treasurer.....Robert M. Savini
Vice-Presidents..Jacques Kopfstein Joseph Elicker
Secretary.....Fred Bellin

BOARD OF DIRECTORS

Robert M. Savini, Jacques Kopfstein, Fred Bellin, Lolita Burke.

Atlas Corporation

33 Pine St., New York 5, N. Y.
WHitehall 3-7100

Investment company: On Dec. 31, 1946, held 920,020 shares of RKO Corp. common, 327,812 RKO option warrants; also $308,500 par value of Walt Disney Productions Series A 4% bonds due 1960; 91,700 shares of Disney common, and 93,000 shares of Paramount Pictures, Inc.

OFFICERS

President.....Floyd B. Odlum
Executive Vice-President.....L. Boyd Hatch
Vice-Presidents.....Oswald L. Johnston, Melvin E. Sawin, Roger Gilbert.
Secretary.....Oswald L. Johnston

Treasurer.....Walter A. Peterson
Asst. Secretary-Asst. Treasurer.....John P. Daly
BOARD OF DIRECTORS
Harry M. Durning, L. Boyd Hatch, Oswald L. Johnston, Floyd B. Odlum, Samuel Zemurray.

Audience Research, Inc.

Research Headquarters:
Playhouse Bldg., Princeton, N. J.
Princeton 335
444 Madison Ave., New York 22, N. Y.
ELdorado 5-1872
6305 Yucca St., Hollywood 28, Calif.
GLadstone 2151
(Motion picture research)

OFFICERS
Chairman of the Board.....Raymond Rubicam
Pres. and Dir. of Research..Dr. George H. Gallup
Vice-Pres.-Gen. Mgr.....James L. Wolcott
Vice-President.....Jack Sayers

B. & B. Pictures Corp.

Monogram Studio, Hollywood, Calif.
(Producer, releasing through Monogram.)

PERSONNEL
President.....Jack Bernhard
Vice-President.....Bernard Brandt

Beaumont Productions

5509 Sunset Blvd., Hollywood 27, Calif.
Gordon Studios
1357 Gordon St., Hollywood, Calif.
(Producer)

PERSONNEL
Producer-Director.....Bernard B. Ray
Production Managers..William Nalte, Bobby Ray
Assistant Director.....Eddie Davis
Art Director.....Fred Prebble
Cameramen.....Jack Greenhalgh, Bob Cline
Property Man.....Sam Gordon
Screenplays.....John F. Natteford
Film Editors.....Dan Milner, Monte Cohn, Freddie Bain
Still Photographer.....James Fullerton

Bell Pictures Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-1383
(Distributor)

PERSONNEL
President.....Bert Kulick
Vice-President.....Lawrence Kulick
Sectreary-Treasurer.....Frances Frank

Constance Bennett Productions, Inc.

1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer)

OFFICERS
President-Producer.....Constance Bennett
Associate Producer.....O. C. Harriman

Louis and Frieda Berkoff Productions

3138 W. Pico Blvd., Los Angeles 6, Calif.
PArkway 1445
(Producer)
Executive Producer.....Louis Berkoff

Sam Bischoff Productions, Inc.

General Service Studios
1640 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through Columbia and United Artists)

OFFICERS
President-Treasurer.....Sam Bischoff
Vice-President.....Harriet Bischoff
Secretary-Counsel.....Herbert T. Silverberg

B. K. Blake, Inc.

1270 Ave. of the Americas, New York 20, N. Y.
COlumbus 5-1854.
(Producer of theatrical industrial and educational films).

PERSONNEL
President.....B. K. Blake
Sec.-Gen. Prod. Manager.....George Blake
Editor in Chief.....Leonard Anderson
Chief Cameraman.....Don Malkames
Production Assistant.....Morris Levy
Office Manager.....Ruth Brooks

Benedict Bogeaus Productions, Inc.

General Service Studios
1010 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer releasing through United Artists)

OFFICERS
President.....Benedict Bogeaus
Vice-President.....C. J. Tevlin
Secretary-Treasurer.....S. Wiesenthal
Dir. of Publicity.....William L. Peirce, Jr.
Associate Producer.....Carley Harriman
Asst. to Producer.....Arthur M. Landau
BOARD OF DIRECTORS
Benedict Bogeaus, C. J. Tevlin, S. Wiesenthal.

Bonded Film Storage Co., Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-0081
Vault Buildings: 36-25 Vernon Blvd., Long Island City, N. Y.; 11-17 43rd Ave., Long Island City, N. Y.; 203 W. 146th St., New York, N. Y.; 35 W. 45th St., New York, N. Y.
(Film storage, service, projection)

OFFICERS
President.....M. J. Kandel
Vice-President.....Sidney Kandel
Secretary.....Chester M. Ross
Treasurer.....Oscar Regen
Manager.....Emanuel Kandel
N. Y. Vault Manager.....Aaron Ray
L. I. Vault Manager.....A. Lawner
N. Y. Service Dept.....P. Siegelaub
Comptroller.....J. Levy

Boots and Saddles Pictures, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
HIllside 7178

PERSONNEL
President-Executive Producer...Edward F. Finney
Vice-President.....Aaron D. Klein
Secretary-Treasurer.....C. B. Finney
Chief Electrician.....H. H. Serotte
Chief Sound Engineer.....Ferenz Fodor
Laboratory Head.....George Crane
Camera Dept. Head.....Robert Pittack
Still Dept. Head.....Fred Levy
Miniature Dept. Head.....Ray Mercer
Costume Dept. Head.....James Wade
Property Master.....Charles Stevens
Production Supervisor.....Sherman Sanders
Location Director.....Vin Taylor
Story Editor.....Roger Merton
Music Dept. Head.....Lee Zahler
Film Editor.....Fred Bain
Purchasing Agent.....J. O'Hara
Transportation Manager.....Dan Weaver
Head Projectionist.....Alden Freese

Broadcast Pictures, Inc.

850 Tenth Ave., New York 19, N. Y.
(Producer)

OFFICERS
President.....Joseph Steiner
Executive Vice-President.....Max Rothstein
Vice-President.....Beth Brown
Secretary-Treasurer.....Adolph Lund

Samuel Bronston Pictures, Inc.

Samuel Goldwyn Studios, Hollywood, Calif.
GRanite 5111
(Producer, distributing through United Artists)

OFFICERS

President.....Samuel Bronston
Treasurer.....Joseph Nadel
Secretary.....Henry Herzbrun
Vice-President.....W. V. Archawski

PERSONNEL

Production Manager.....Joseph Nadel
Dir. Publicity-Advertising.....Frank Smith

BOARD OF DIRECTORS

Samuel Bronston, Joseph Nadel, Chester Rohrlich, Henry Herzbrun.

J. E. Brulatour, Inc.

John St., Fort Lee, N. J.
FOrt Lee 8-2460
LOngacre 5-7270
(Distributor of raw stock for motion pictures manufactured by Eastman Kodak Co., Rochester, N. Y.)

OFFICERS

President.....W. J. German
Vice-President.....C. Jules Brulatour
Secretary-Treasurer.....M. B. Reilly
Special Representative.....Louis A. Bonn

Branch: 1727 Indiana Ave., Chicago, Ill., HARrison 5738, Thomas L. Gibson, Manager.

J. E. Brulatour, Inc. (California)

6700 Santa Monica Blvd., Hollywood, Calif.
HIllside 6131

OFFICERS

President.....W. J. German
V-P and Treasurer.....E. O. Blackburn
Vice-President.....C. Jules Brulatour
Vice-President.....George H. Gibson
Vice-President.....J. L. Courcier
Secretary.....George Larson

James S. Burkett Productions, Inc.

Monogram Studios
4376 Sunset Drive, Los Angeles 27, Calif.
(Producer, releasing through Monogram)

PERSONNEL

Producer.....James S. Burkett
Writers.....Karl Kamb, Jack DeWitt, George Callahan, Renault Duncan.
Film Editor.....Richard Currier
Musical Director.....Edward Kay
Secretary.....Anita V. H. Robertson

William Cagney Productions, Inc.

General Service Studios
1040 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through United Artists)

OFFICERS

President-Treasurer.....William J. Cagney
Vice-President.....James Cagney
Secretary.....Edward S. Cagney

BOARD OF DIRECTORS

William J. Cagney, James Cagney, Edward S. Cagney.

California Pictures Corp.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer releasing through United Artists.)

OFFICERS

President.....Noel Dietrich
V-P & General Manager.....Cliff Broughton
V-P in chg. of Distribution.....Harry Gold
Treasurer.....Frank McDonnell
Secretary.....Howard Hall

BOARD OF DIRECTORS

Cliff Broughton, Frank McDonnell, Preston Sturges, Howard Hall, Henry Henigson.

Capital Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
BRyant 9-8669
(Distributor for William M. Pizor Productions, Majestic Pictures Corp., Tower Pictures Corp., Capital Film Exchange, Cameo Pictures Corp., Cliff Sanforth Productions, Edward Spitz Productions, Lida Distributing Co., Supreme Distributing Co., Inc., Action Productions, Inc.)

OFFICERS

President-Secretary.....William M. Pizor
Treasurer.....D. Katlin

BOARD OF DIRECTORS

William M. Pizor, E. Pizor, W. Goodwin.

Casanave Artlee Pictures, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-1647
(Exporter and importer, special representation.)

OFFICERS

President.....Charles L. Casanave
Vice-President.....Frank P. Bibas
Secretary.....Robert W. Cease
Treasurer.....Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Artemise J. Casanave, Edward P. Casanave, Charles L. Casanave, Jr., Chester F. Casanave, Frank P. Bibas, Robert W. Cease.

Casanave Pictures, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-1647
(Producer, distributor)

OFFICERS

President.....Charles L. Casanave
Vice-President-Sales Mgr.....Frank P. Bibas
Secretary.....Robert W. Cease
Treasurer.....Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Artemise J. Casanave, Edward P. Casanave, Charles L. Casanave, Jr., Chester F. Casanave, Frank P. Bibas, Robert W. Cease.

Casino Film Exchange, Inc.

210 E. 86th St., New York 28, N. Y.
REgent 4-0257
(Distributor of foreign films.)

OFFICERS

President.....Joseph Scheinman
Vice-President.....Max Gruen
Secretary-Treasurer.....Munio Podhorzer

Cavalier Productions

Columbia Studios
1438 N. Gower St., Hollywood 28, Calif.
HOllywood 3191

OFFICERS

Robert Young, Eugene B. Rodney, Donald Barry.

Celebrity Productions, Inc.

723 Seventh Ave., New York 19, N. Y.
BRyant 9-6067
(Distributor)

OFFICERS

President.....P. A. Powers
Secretary.....Mae O'Leary

Century Pictures Co.

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producers)

Same personnel as Morris M. Landres Productions.

Charles Chaplin Productions
The Chaplin Studios, Inc.

1416 N. La Brea Ave., Hollywood 28, Calif.
HEmpstead 2141
(Producer, releasing through United Artists)

OFFICERS

President.....**Charles Chaplin**
Vice-President.....Charles E. Millikan
Secretary .....Loyd Wright
Treasurer-Asst. Secretary.....**Lois C. Watt**

BOARD OF DIRECTORS

Charles Chaplin, Charles E. Millikan, Loyd Wright, Lois C. Watt.

DEPARTMENT HEADS

Bookkeeper.....**Lois Runser**
Corresponding Secretary.....**Kathleen Pryor**
Camera Dept. Head.....**Roland Totheroh**
Chief Electrician.....**Frank Testera**
Research Dept.....**Wheeler Dryden**
Booking Dept.....**O. B. Gooding**

Children's Films

136 E. 55th St., New York 18, N. Y.
(Research, production, distribution)

STAFF

Mrs. Hettie Dyhrenfurth. Consultants: Raymond C. Lewis, Theodora Yates, Norman G. Dyhrenfurth, Samuel G. Gilburt.

Cine-Art Co.

117 W. 48th St., New York 19, N. Y.
CIrcle 5-6834
(Producer and distributor of foreign films.)
Directors.....Vincent Bejtman, Z. Prumbs

Cinecolor Corp.

2800 W. Olive Ave., Burbank, Calif.
STanley 7-1126
(Color process, 35, 16 and 8 mm.)

OFFICERS

President.....William T. Crespinel
Vice-Pres., General Manager.....William Loss
Vice-Pres., Dir. of Research, Control.....Alan Gundelfinger
Treasurer.....Karl Herzog
Secretary.....Graham Sterling, Jr.
Asst. Treasurer-Comptroller.....F. V. Consiglio
Assistant Secretary.....M. H. Cole

BOARD OF DIRECTORS

William T. Crespinel, William Loss, Alan Gundelfinger, Graham Sterling, Jr., A. Pam Blumenthal, Joseph J. Rathert.

MANAGEMENT COMMITTEE

William T. Crespinel, William Loss, Alan Gundelfinger.

PLANT PERSONNEL

Superintendent.....Jack Cortissoz
Assistant Superintendent.....Joe Pruett
Manager, Production Controls.....John Glavin
Chief Chemist.....Edward Hart
Super. of Color Directors.....Arthur Phelps
Engineer.....James Kaylor

Cineffects, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-6252
(Optical photography, special effects photography, animation, slide films, trailers)

OFFICERS

President.....Nathan Sobel
Secretary-Treasurer.....Irving Hecht

BOARD OF DIRECTORS

Nathan Sobel, Irving Hecht, Moe Sobel.

Cinema Export Corp.

1812 Broadway, New York 23, N. Y.
CIrcle 7-1697
(Importer and Exporter)

OFFICERS

President-Hreasurer.....Jack Barnstyn
Secretary.....Paula Barnstyn
Director.....Carla Schnurmacher

Cisco Kid Productions

9441 Wilshire Blvd., Beverly Hills, Calif.
CRestview 51118
(Producer)

PERSONNEL

Producer.....Philip N. Krasne
Associate Producer.....Dick L'Estrange

Bob Clampett Productions, Inc.

8479 Melrose Ave., Los Angeles 46, Calif.
(Producer releasing through Republic)

OFFICERS

President.....Robert E. Clampett
Vice-President-Gen. Manager...Walter W. Arnold
Secretary-Treasurer.....Roydon Vosburg
Asst. Secretary-Treasurer .. M. S. Vosburg

Clasa-Mohme, Inc.

1910 S. Vermont Ave., Los Angeles 7, Calif.
ROchester 0139
(Distributor of Spanish dialogue motion pictures.)

OFFICERS

President.....Gustav Mohme
Vice-President.....Salvador Elizondo
Secretary.....Henry Humann
Treasurer.....G. J. Mohme

BOARD OF DIRECTORS

Gustav Mohme, Henry Humann, G. J. Mohme, Ramon Sanchez Albarran.

Classic Pictures, Inc.

1560 Broadway, New York 19, N. Y.
Bryant 9-4950
(Distributor)

OFFICERS

President.....**Max J. Rosenberg**
Advertising-Publicity Chief.....Michael Zala

Walter Colmes Productions

9113 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-3782
(Producer releasing through Republic)

PERSONNEL

Producer-Director.....Walter Colmes
Production Manager.....George Moskov
Publicity Director.....Bernie Kamins
Film Editor.....Robert Jahns
Secretary.....Allene Collins
Musical Director.....Jay Chernis
Comptroller.....John Meeham

Columbia Pictures Corp.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-7900
(Producer, Distributor)

OFFICERS

President.....Harry Cohn
Executive Vice-President.....Jack Cohn
Vice Pres. and Treasurer.....Abe Schneider
Vice-Presidents.....A. Montague, N. B. Spingold, B. B. Kahane, J. A. McConville, L. J. Barbano.
Secretary.....Chas. Schwartz
Assistant Treasurers.Leo Jaffe, Mortimer Wormser
Asst. Secretaries..David Fogelman, Duncan Cassell
Controller.....C. B. Wikoff
Assistant Controllers....S. M. Love, Arthur Levy, B. Birnbaum.

BOARD OF DIRECTORS

Harry Cohn, Jack Cohn, Abe Schneider, A. Montague, N. B. Spingold, L. M. Blancke, Donald S. Stralem.

DEPARTMENT HEADS

V-P and Gen. Sales Manager.....A. Montague
V-P in Chg. of Foreign Distrib....J. A. McConville
Assistant Gen. Sales Manager.....Rube Jackter
Circuit Sales Exec...Louis Weinberg, Louis Astor, Irving Wormser.
Short Subject Sales Manager.....Maurice Grad
Assistant to Mr. Montague....George M. Josephs
Mgr. Exchange Operations....Henry C. Kaufman
Eastern Production Mgr.....Maxwell Cohn

Exec. Asst. to Jack Cohn.....Hal Hode
Asst. to Jack Cohn.....Henry Takiff
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Director of Purchases.....Max Seligman
Asst. to Circuit Sales Executives..Vincent Borelli
Legal Dept.....Irving Moross
Director, Advertising-Publicity-Exploitation
Benjamin H. Serkowich
Assistant to Mr. Spingold....Lawrence H. Lipskin
Art Director.....Jack Meyer
Title Department.....Hannah Kass
Eastern Scenario Editor.....Janet Wood
Mgr. Contract & Music Depts.....Floyd Weber
Personnel Director.....John Kane
Manager Print Department....William G. Brennan
Manager Sales Accounting.....Joseph Freiberg
Sales Contract Dept.....Seth Raisler
Manager Special Events Dept.....Al Rylander
Exploitation Manager.....Harry McWilliams
Advertising Manager.....Sidney Schaefer
Publicity Manager.....Hortense Schorr
Bus. Manager Publicity Dept.....Herbert L. Smith
Assts. to Manager Exchange
Operations...Irving Sherman, Sidney Singerman
Asst. to Purchasing Agent.....C. O. Slenker

Columbia Pictures International Corp.

OFFICERS

President.....Joseph A. McConville
Vice-President.....Louis J. Barbano
Vice-Pres. and Treasurer.....Jack Segal
Vice-President.....Arnold M. Picker
Secretary.....David Fogelson
Assistant Treasurer.....Bernard E. Zeeman
Controller.....Herman J. Golden

BOARD OF DIRECTORS

Harry Cohn, Jack Cohn, A. Schneider, Josepb A. McConville, Louis Barbano.

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President.....Joseph A. McConville
Vice-President and Treasurer.....Jack Segal
Vice-President.....Arnold M. Picker
Asst. Treas.-Mgr. of Branch Operations
Bernard E. Zeeman
Dir. of Adv.-Publicity.....David A. O'Malley
Mgr. Traffic Dept.....Joseph Levy

BRANCHES

GREAT BRITAIN AND IRELAND—Columbia Pictures Corp., Ltd., Joseph Friedman, manager director; Max Thorpe, General Manager; F. G. Hill, Secretary, 139 Wardour St., London, England; Continental Manager, Lacy W. Kastner.

SWEDEN—Columbia Film, A.B., Kungsgeten 48, Stockholm; O. Bjorkman, branch manager.

SPAIN—Columbia Films, S. A., 44 Calle Enrique Granados, Barcelona (7) A. Manez, general manager.

EGYPT—Columbia Pictures Near East, Ltd., 25 Rue Tewfick, Cairo; R. Menasche, branch manager.

FRANCE—Columbia Films, S. A., 20 Rue Troyon, Paris; Alexander Stein, general manager.

BELGIUM—Columbia Films, S. A. Belge, 69 Rue DuPont, Brussels; Maurice Delvigne, branch manager.

DENMARK—Columbia Film, S.A., Hammerichsgade 14, Copenhagen; Hans Malmstrom, branch manager.

Supervisor of Latin America: Sigwart Kusiel.

ARGENTINA—Columbia Pictures of Argentina, Inc., Lavalle 2086, Buenos Aires; L. Goldstein, general manager.

URUGUAY—Columbia' Pictures of Uruguay, Inc., Canelones 1071, Montevideo; Jack Mindis, branch manager.

CHILE—Columbia Pictures of Chile, Inc., Casilla 3770; Avenida Bernado O'Higgins 1228, Santiago; Joseph E. McConville, branch manager.

BRAZIL—Columbia Pictures of Brazil, Inc., Caixa Postal 1109, Senador Dantas 45-B, 5° Anda, Rio De Janeiro; R. Armour, general manager.

PERU—Columbia Pictures of Peru, Inc., Apdo. Postal 2532, Edificio Mineria, Lima; Jorge L. Oller, branch manager.

COLOMBIA—Columbia Pictures of Colombia, Inc., Calle 17 No. 4-74; P. O. Box 398, Bogota; E. Davila Peralta, branch manager.

VENEZUELA—Columbia Pictures of Venezuela, Inc., Miracielos A. Reducto 17, Caracas; Alexander L. Stein, branch manager.

CUBA—Columbia Pictures de Cuba, S. A., 158 Consulado, Havana; Ernesto P. Smith, branch manager.

MEXICO—Columbia Pictures, S. A., Versalles 43; P. O. Box 911, Mexico City; Sergio Kogan, manager.

PUERTO RICO—Columbia Pictures of Puerto Rico, Inc., Parada 8, Film Center Bldg., P. O. Box 422, San Juan; Edgar H. Kerner, branch manager.

BRITISH WEST INDIES—Columbia Pictures of West Indies, Ltd., 58 Frederick Street, P. O. Box 442, Port of Spain, Trinidad, B.W.I.; Harold Winston, branch manager.

PANAMA—Columbia Pictures of Panama, Inc., Apdo. 357; Avenida Justo Arosemena 7082, Colon; H. B. Prosdicimi, branch manager.

Managing Dir., Australasia, and supervisor of Dutch East Indies, Straits Settlements and Siam, N. P. Pery.

AUSTRALIA AND NEW ZEALAND—Columbia Pictures Proprietary, Ltd., 251 A Pitt St., Sydney, Australia; N. P. Pery, managing director; C. Jones, sales manager; J. S. Aird, secretary.

INDIA—Columbia Films of India, Ltd., Humayan Court, Lindsay St., Calcutta; N. C. Laharry, general manager.

Supervisor of Japan, China and Philippine Islands: Edmund Goldman.

CHINA—Columbia Films of China, Ltd., 340 North Soochow Road, Shanghai; Johnston Wong, branch manager.

PHILIPPINES—Columbia Pictures of Philippines, Inc., State Bldg., Avenue Rizal, Manila; Aaron Pines, branch manager.

STRAITS SETTLEMENTS—Columbia Films of Malays, Ltd., P. O. Box 134, 76 Orchard Road, Singapore; Nonee Sen, branch manager.

Columbia Studio

1438 N. Gower Street, Hollywood 28, Calif.
HOllywood 3181

PERSONNEL

President-Head of Production.....Harry Cohn
Vice-President.....B. B. Kahane
Exec. Asst. to Vice-Pres.....Irving Briskin
Asst. General Manager.....E. H. Goldstein
Exec. Dir. of Sales and Exploitation
of Music .....Jonie Taps
Assistant Secretary.....Duncan Cassell
Executive in Chg. of Talent.....Max Arnow
Assistant Controller.....Hervey Shaw
Production Manager.....Jack Fier
Casting Director.....Victor Sutker
Publicity Director.....Frank Rosenberg
Exploitation Director.....Arthur Schmidt
Directors.... ...William Castle, Alfred E. Green, Alexander Hall, Charles Vidor, Richard Wallace, Jules White, Henry Levin, Abby Berlin, George Sberman, Irving Cummings, Joseph H. Lewis, Ray Nazarro, John Sturges, Rudolph Mate.
Producers.....Burt Kelly, Wallace MacDonald, Sidney Buchman, Virginia Van Upp, Colbert Clark, Don Hartman, Jules Schermer, Samuel Bischoff, Rudolph Flothow, Arnold Albert, Norman Doming, Helen Deutsch, Lehman Katz, Frances Manson, William Bloom, Sanford Cummings, John Haggott, Ted Richmond, Sam Katzman.
Contract Writers.....George Corey, Jack Henley, Wilfrid Pettit, Oscar Saul, Ted Thomas, Margaret Gruen, Melvin Levy, Louella MacFarlane, Devery Freeman, St. Clair McKelway, Lou Lantz, Stanley Rubin.
Art Director.....Stephen Goosson
Camera Dept.....Emil Oster
Construction Dept.....John Roche
Drapery Dept.....A. Pascoe
Film Library.....Dave Allen
Editorial Supervisor.....Otto Meyer
Foreign Dept.....Ely Levy

Musical Director.....Morris Stoloff
Plant Superintendent.....Denver Harmon
Property Dept.....Max Schoenberg
Purchasing Dept.....A. W. Bernstein
Scenic Dept.....Paul Chabot
Laboratory Superintendent.....Melvin Schuster
Short Subjects.....Jules White, Hugh McCollum
Director of Sound.....John Livadary
Story Editor.....Eve Ettinger
Transportation Dept.....Ward Rawlings
Wardrobe Dept.....Ray Howell
Makeup Dept.....Clay Campbell
Research Dept.....Thelma Hoover
Fashion Designer.....Jean Louis
Hair Dressing.....Helen Hunt
Location Manager.....Ralph Black
Personnel-Labor Relations.....William Hopkins
Chief Electrician.....Al Franklin
Special Effects.....Lawrence Butler
Still Dept.....Robert Coburn

Comet Productions, Inc.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists)

PERSONNEL

President.....Mary Pickford
Vice-Pres.-Treasurer.....Charles Buddy Rogers
Secretary.....I. H. Prinzmetal
General Manager.....Harold Greene
Production Manager.....Robert Beche
Co-Producer.....Ralph Cohn
Publicity Director.....Sam Z. Abarbanel

Confidential Reports, Inc.

1270 Ave. of the Americas, New York 20, N. Y.
CIrcle 5-8383
(Theater checking)

OFFICERS

President.....Isadore Lubin
V. P. and General Manager.....Jack H. Levin
Nat. Field Director.....Harold L. Groves
Mgr. of Branch Operations.....Jules Z. Willing
Comptroller.....Harold Saxe
House Counsel.....Joseph Moscou

BRANCHES

Albany—80 State St.
Amarillo, Tex.—908½ Polk St.
Atlanta—22 Marietta St. Bldg.
Baltimore, Md.—7328 N. Charles St.
Boston—260 Tremont St.
Buffalo—35 Court St.
Charlotte—513 S. Tryon St.
Chicago—53 W. Jackson Blvd.
Cincinnati—5 W. Fourth St.
Cleveland—1621 Euclid Ave.
Dallas—1714 Jackson St.
Denver—328 Patterson Bldg.
Des Moines—218 Sixth Ave.
Detroit—144 W. Lafayette St.
Indianapolis—11 S. Meridian St.
Kansas City—903 Grand Ave.
Los Angeles—6513 Hollywood Blvd.
Memphis—81 Madison Ave.
Milwaukee—161 W. Wisconsin Ave.
Minneapolis—12 S. Sixth St.
New Haven—185 Church St.
New Orleans—238 S. Saratoga St.
New York—62 W. 47th St.
Oklahoma City—1117 Apco Tower
Omaha—405 S. 16th St.
Philadelphia—610 Widener Bldg.
Pittsburgh—717 Liberty Ave.
Portland—615 Dekum Bldg.
St. Louis—634 N. Grand Ave.
Salt Lake City—10 Exchange Place
San Francisco—450 Mission St.
Seattle—1331 Third Ave.
Tallahassee—518 N. Monroe St.
Washington—821 19th St., N.W.

Consolidated Film Industries

(A division of Republic Pictures Corp.)
1790 Broadway, New York 19, N. Y.
COlumbus 5-1776
General Sales Manager.....R. J. MacKenzie
East Coast Laboratory
Fort Lee, N. J.
FOrt Lee 8-3100
Resident Manager.....Arthur J. Miller
Hollywood Office
933 Seward St., Hollywood, Calif.
HOllywood 1441
Resident Manager.....Sidney P. Solow
West Coast Laboratory
959 Seward St., Hollywood, Calif.
HOllywood 1441
Laboratory Supervisor.....Ted Hirsch
Plant Superintendent.....Ardis L. Ludington

Consolidated Pictures, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 7381

OFFICERS

President.....Edward Nassour
Secretary-Treasurer.....William Nassour

BOARD OF DIRECTORS

Edward Nassour, William Nassour, Henry Sharp, Donald Crisp.

Continental Pictures, Inc.

6362 Hollywood Blvd., Hollywood 28, Calif.
GRanite 3546
(Producer and distributor)

OFFICERS

President.....J. D. Kendis
Secretary-Treasurer.....Ida M. Kendis

BOARD OF DIRECTORS

J. D. Kendis, Ida M. Kendis.

DEPARTMENT HEADS

Producer.....J. D. Kendis
Director.....Elmer Clifton
Publicity Director.....Eleanor Meyer
Camera Dept. Head.....Jack Greenhalgh
Property Master.....Gene Stone
Casting Director.....Evelyn Friedland
Film Editor.....George Merrick
Story Department.....Helen Kelly

Cosmopolitan Pictures Corp.

1561 Broadway, New York 19, N. Y.
BRyant 9-3417
(Distributor, importer and exporter)

OFFICERS

President-Treasurer.....F. F. Ziehm
Secretary.....Philipp Betten

BOARD OF DIRECTORS

F. F. Ziehm, Arthur Ziehm, Philipp Betten.

Lester Cowan Productions

6030 Wilshire Blvd., Los Angeles 36, Calif.
YOrk 6211
(Producer)

PERSONNEL

Producer.....Lester Cowan
Associate Producer.....David Hall
Exec. Asst.-Bus. Manager.....Robert Cowan
Asst. to Producer.....Louise Barlow

Crawley Films, Ltd.

19 Fairmont Ave., Ottawa, Canada
Telephone 8-0085
(Producer)

PERSONNEL

President-General Manager.....F. R. Crawley
Scripts-Editing.....Cecily Sparks
Musical Director.....Donald Wellington
Sales Manager.....R. Graeme Fraser
Head, Art Dept.....G. F. Crabtree
Head, Sound Dept.....R. F. Sparks
Head, Camera Dept.....G. H. Crabtree
Production Secretary.....George Gorman

Bing Crosby Producers, Inc.

9028 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-1171
(Producer releasing through United Artists)

OFFICERS

President.....Harry L. "Bing" Crosby, Jr.
Vice Pres. and Gen. Mgr.....Everett Crosby
Vice President.....Del Webb
Vice-President.....John W. O'Melveny
Secretary-Treasurer.....R. A. Becker
V. P.-Asst. Secretary-Treasurer..Todd W. Johnson
Asst. Secretary-Treasurers.....Harry L. Crosby, Sr., Basil F. Grillo.

Crystal Pictures, Inc.

1564 Broadway, New York 19, N. Y.
BRyant 9-8668
(Foreign and domestic distributor)

OFFICERS

President.....Melvin M. Hirsh
Vice-President.....John Morton
Secretary.....Florence Hirsh

Michael Curtiz Productions, Inc.

Warner Bros. Studio
Olive Ave., Burbank, Calif.
HOllywood 1251
(Producer releasing through Warner Bros.)

OFFICERS

President.....Michael Curtiz
Vice-Pres.-Gen. Manager.....Jacques Leslie
Secretary.....Margaret Ettinger

BOARD OF DIRECTORS

Michael Curtiz, Jacques Leslie, Margaret Ettinger, Roy Obringer, Ed L. Depatio.

D. A. Productions

1438 N. Gower St., Hollywood, Calif.
(Producer, releasing through Columbia)

OFFICERS

President.....Samuel Bischoff
Treasurer.....Sam Howard
Secretary-Counsel.....Herbert Silverberg

BOARD OF DIRECTORS

Samuel Bischoff, Sam Howard, Herbert Silverberg.

D. S. Productions, Inc.

Hollywood, Calif.
(Producer, releasing through Screen Guild Productions)

OFFICERS

President-Treasurer.....Betty Sinclair
Vice-Pres.-Secretary.....Lou Dow
Counsel.....Herbert T. Silverberg

Danubia Pictures, Inc.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-4175
(Importer, distributor)

OFFICERS

President-Treasurer.....Bela Black
V-P-Foreign Buyer.....Dezso Szenes

BOARD OF DIRECTORS

Bela Black, Dezso Szenes, John Black.

Darmour, Inc.

5823 Santa Monica Blvd., Hollywood 38, Calif.
GRanite 1166
(Producer, releasing through Columbia Pictures)

PERSONNEL

Producer.....Rudolph Flothow
Studio Manager.....Lillian Hiecke
Technical Director.....Hugh Connaghan
Electrical Dept. Head.....Wally Oettel
Editing Dept. Head.....Dwight Caldwell

Cecil B. deMille Productions, Inc.

2010 deMille Drive, Hollywood 27, Calif.
OLympia 2981
(Producer, releasing through Paramount Pictures)

OFFICERS

President.....Cecil B. deMille
Vice-Presidents.....Constance A. deMille, Neil S. McCarthy
Secretary-Treasurer.....Gladys Rosson
Assistant Secretary.....R. A. Treacy
Assistant Treasurer.....Cecilia deMille Harper
Auditor.....R. J. Finigan
Counsel.....Neil S. McCarthy

BOARD OF DIRECTORS

Cecil B. deMille, Constance A. deMille, Cecilia deMille Harper, Gladys Rosson, Neil S. McCarthy, R. A. Treacy, Joseph W. Harper.

DEPARTMENT HEADS

Executive Secretary.....Donald Hayne
Story Editor.....Cecilia deMille Harper
Associate Director.....Arthur Rosson
Casting Director.....Joe Egli
Librarian.....Rebecca A. Adams
Projectionists.....W. E. Hunger, E. Tuttle
Researchist.....Henry S. Noerdlinger
Film Editor.....Anne Bauchens
Authors.....Frederick Frank, Jesse L. Lasky, Jr.
Publicist.....Philip Koury

B. G. DeSylva Productions, Inc.

Paramount Studios
5451 Marathon St., Hollywood 38, Calif.
HOllywood 2411
(Producer, releasing through Paramount.)

OFFICERS

President.....B. G. DeSylva
Vice-President.....George W. Cohen
Secretary-Treasurer.....Virginia Olds

BOARD OF DIRECTORS

B. G. DeSylva, George W. Cohen, Virginia Olds.

Devonshire Film Co.

185 Devonshire St., Boston 10, Mass.
(Distributor.)

PERSONNEL

President.....Stephen E. Fitzgibbon, Jr.t
Treasurer-Clerk.....Moses Lubets
V-P in chg. of Distribution....Maxwell Andelman

Diana Productions, Inc.

Universal Studio, Universal City, Calif.
STanley 7-1211
(Producer, releasing through Universal)

OFFICERS

President.....Fritz Lang
Executive Vice President.....Walter Wanger

BOARD OF DIRECTORS

Fritz Lang, Joan Bennett, Dudley Nichols.

Walt Disney Productions

2400 Alameda Ave., Burbank, Calif.
STanley 7-1281
(Cartoon producer, releasing through RKO Radio Pictures)

OFFICERS

President.....Roy O. Disney
Chairman of the Board.....Walter E. Disney
Vice President & Gen. Counsel..Gunther R. Lessing
Vice President & Gen'l. Mgr.....John F. Reeder
Secretary.....Oliver B. Johnston
Assistant Treasurer.....Paul L. Pease
Assistant Secretaries.....Paul C. Scanlon, Franklin Waldheim, James A. Johnson

BOARD OF DIRECTORS

Walter E. Disney, Roy O. Disney, Gunther R. Lessing, George E. Jones, Harry E. Edington, John F. Reeder.

Dominion Motion Pictures, Ltd.

385 Adelaide St., W., Toronto, Canada
Waverly 2394
(Producer.)

OFFICERS

President ..... Arthur Gottlieb
Vice-President ..... Lenore Faber
Secretary-Treasurer ..... Mildred Coleman
In chg. of Production ..... Hans Tiesler

BOARD OF DIRECTORS

Arthur Gottlieb, S. Casey Wood, K. S., Mrs. Lenore Faber, Mildred Coleman, Eva M. Gardiner.

Allen B. Du Mont Laboratories, Inc.

2 Main Ave., Passaic, N. J.
PAssaic 3-1616
Branch:
515 Madison Ave., New York 22, N. Y.
PLaza 3-9800
(Manufacturer of television receivers, transmitters and studio equipment; cathode-ray tubes, oscillographs and material test instruments—Cyclograph.)

OFFICERS

President ..... Allen B. Du Mont
Vice-President ..... Leonard F. Cramer
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Secretary ..... Bernard Goodwin
Assistant Treasurer ..... J. J. Doughney
Assistant Secretary ..... Arthur Israel, Jr.

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Dir. of Research ..... Thos. T. Goldsmith, Jr.
Mgr. Tele. Station WABD ..... Samuel Cuff
Mgr. Television Sales ..... Ernest A. Marx
Gen. Mgr. Mfg. Div. ..... C. Edwin Williams
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Chief Engineer ..... P. S. Christaldi
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Mgr. Purchasing Division ..... F. P. Rice
Director of Personnel ..... Harry Housten

E. I. duPont de Nemours & Co. (Inc.)

Photo Products Department, Wilmington 98, Del.
Wilmington 4-5121
350 Fifth Ave., New York 1, N. Y.
MEdallion 3-6400
6656 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 5147
225 N. Wabash Ave., Chicago, Ill.
CENtral 6520
(Manufacturer of motion picture raw stock)

PERSONNEL

General Manager ..... J. S. Denham
Asst. General Manager ..... Charles L. Wiswall
General Superintendent ..... John M. Clark
Director of Sales ..... K. T. Molin
Division Manager ..... J. S. Hukill
Advertising Manager ..... A. H. Livingston
Eastern District Mgr., N. Y. ..... H. A. Dumont
District Motion Picture Sales Mgr., N. Y. ..... N. F. Oakley
Central District Mgr. Chicago ..... R. K. Perrine
West Coast District Mgr. ..... M. A. Hatfield

Eagle Lion Films, Inc.

(Subsidiary of Pathe Industries, Inc.)
1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6236

OFFICERS

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President ..... Arthur Krim
V-P in chg. of Sales ..... A. W. Schwalberg
Treasurer ..... C. W. Sharpe
Secretary ..... M. M. Malone
Asst. Secretary-Treasurer ..... A. B. Johnson
Comptroller ..... T. H. Bierce

DEPARTMENT HEADS

Dir., Advertising-Publicity .... Max E. Youngstein
Exploitation Director ..... Arthur Jeffrey
Contract Dept. Manager ..... Ben Shectman
Special Sales Representatives ... L. E. Goldhammer, Mark Raymon, Harry Mandell, Herman Biersdorf, Joseph Minsky, R. L. McCoy, William Shartin, Harry Segal.

BOARD OF DIRECTORS

R. W. Purcell, Kenneth M. Young, Robert S. Benjamin, Arthur Krim, A. W. Schwalberg.

Eagle Lion Studios, Inc.

7324 Santa Monica Blvd., Los Angeles 46, Calif.

OFFICERS

Chairman of the Board ..... R. W. Purcell
President ..... Arthur Krim
V-P in chg. of Production ..... Bryan C. Foy
Treasurer ..... C. W. Sharpe
Secretary ..... M. M. Malone
Asst. Secretary-Treasurer ..... A. B. Johnson
Comptroller ..... T. H. Bierce

BOARD OF DIRECTORS

R. W. Purcell, Kenneth M. Young, Bryan C. Foy, Robert S. Benjamin, Arthur Krim.

Eagle Lion Films of Canada, Ltd.

277 Victoria St., Toronto, Canada.
Adelaide 0418
(Distributor)

General Manager ..... A. J. Laurie
Sales Manager ..... F. H. Fisher

Eastman Kodak Company

343 State St., Rochester 4, N. Y.
MAin 4800
6706 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 3101
350 Madison Ave., New York 17, N. Y.
MUrray Hill 2-6068
(Manufacturer of 35 and 16 mm. raw stock, and 16 mm. motion picture equipment)

OFFICERS

Hon Chairman of the Board ... William G. Stuber
Chairman of the Board ..... Perley S. Wilcox
President ..... Thomas Jean Hargrave
V-P and General Manager . Dr. Albert K. Chapman
Vice-President ..... Dr. C. E. Kenneth Mees
Vice-President ..... Charles K. Flint
Vice-President ..... Adolph Stuber
Vice-President ..... Myron J. Hayes
V-P-Asst. Gen'l. Mgr. ..... Ivar N. Hultman
V-P-Asst. Gen'l. Mgr. ..... Edward S. Farrow
V-P-Gen'l. Sales Mgr. ..... James E. McGhee
Vice-President ..... Edward P. Curtis
Asst. Vice-President ..... I. L. Houley
Treasurer ..... Marion B. Folsom
Asst. Treasurer ..... Archbold H. Robinson
Asst. Treasurer ..... David H. Fulton
Asst. Treasurer ..... J. Donald Fewster
Secretary ..... Milton K. Robinson
Asst. Secretary ..... William F. Shepard
Asst. Secretary ..... Harmar Brereton
General Comptroller ..... Cornelius J. Van Niel
Asst. Comptroller ..... Thomas J. McCarrick

BOARD OF DIRECTORS

James S. Watson, William G. Stuber, Honorary Chairman; George H. Clark, C. E. Kenneth Mees, Thomas J. Hargrave, Perley S. Wilcox, Raymond N. Ball, Paul Strong Achilles, Albert K. Chapman, James F. Bell, Charles K. Flint.

PRINCIPAL SUBSIDIARIES

Tennessee Eastman Corp., Eastman Gelatine Corp., Recordak Corp., Eastman Kodak Stores, Inc., Canadian Kodak Co., Ltd., Kodak, Ltd., Kodak (Australasia), Pty., Ltd.

Electra Pictures Corp.

9111 Sunset Blvd., Los Angeles 46, Calif.
Crestview 6-8860
(Producer releasing through United Artists under Vanguard Films banner.)

OFFICERS

President .....Arthur Ripley
V-P-Secretary-Treasurer .....Rudolph Monter

Empire Productions, Inc.

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
729 Seventh Ave., New York 19, N. Y.
BRyant 9-7300
(Producer, releasing through United Artists)

PERSONNEL

President.....Hunt Stromberg
V-P and General Manager.....D. C. Hickson
Vice-President.....George L. Bagnall
Secretary-Treasurer.....Thomas W. Parham
Exec. Asst. to Mr. Stromberg...Robert L. Stirling
General Sales Manager.....Lowell V. Calvert
Director of Advertising-Publicity..Bernie Williams
Asst. Casting Director.....Chan Gross

English Films, Inc.

1560 Broadway, New York 19, N. Y.
BRyant 9-6072
(Distributor)

PERSONNEL

President.....Nat Sanders
Vice-President-Treasurer.....Sylvia Sanders
Secretary.....Enid S. Wysor
Comptroller.....Rosamond H. Scull

Enterprise Productions, Inc.

5255 Clinton St., Los Angeles 4, Calif.
HOllywood 8321
(Producer, releasing through United Artists.)

OFFICERS

Chairman of the Board.....David L. Loew
President.....Charles Einfeld
Vice-President.....David Lewis
V-P in chg. of Advertising-Publicity.....Robert S. Taplinger
Studio-Production Manager.....Joseph C. Gilpin
V-P-Publicity Director.....William Blowitz

Esquire Films of the U. S., Inc.

233 Broadway, New York 7, N. Y.
COrtland 7-2230
(Distributor of British pictures

OFFICERS

President.....I. Montefiore Levy
Treasurer.....Reuben Lozner

BOARD OF DIRECTORS

I. Montefiore Levy, Reuben Lozner.

Esskay Pictures, Inc.

5823 Santa Monica Blvd., Hollywood, Calif.
(Producer, releasing through Columbia)

OFFICERS

President.....Sam Katzman
Treasurer.....Betty Sinclair
Secretary-Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS

Sam Katzman, Betty Sinclair, Herbert T. Silverberg.

Eureka Productions

165 W. 46th St., New York 19, N. Y.
LOngacre 3-2576
(Producer, distributor)

General Manager .....Samuel Cummins

The Fairbanks Co., Inc.

666 N. Robertson Blvd., Los Angeles 46, Calif.
CRestview 1-5117
(Producer releasing through Universal-International)

OFFICERS

President.....Douglas Fairbanks, Jr.
Vice-President-Secretary.....Clarence E. Ericksen
Treasurer.....H. Alexander MacDonald

BOARD OF DIRECTORS

Douglas Fairbanks, Jr., Clorence E. Ericksen, H. Alexander MacDonald.

Famous International Film Corp.

1564 Broadway, New York 19, N. Y.
BRyant 9-6070
(Importer, exporter, U. S. 16mm. distributor.)

General Manager.....B. Bekeris

Famous Players Canadian Corp., Ltd.

Room 1200, Royal Bank Bldg., Toronto 1, Can.
Elgin 0141
(Theater operator)

OFFICERS

President.....J. J. Fitzgibbons
V-P & Treasurer.....R. W. Bolstad
Secretary.....N. G. Barrow
Assistant Secretaries:..L. G. Geering, J. A. Troyer
Assistant Treasurers:....W. E. Kerr, A. MacCunn

BOARD OF DIRECTORS

B. Balaban, N. G. Barrow, R. W. Bolstad, J. J. Fitzgibbons, Austin Keough, A. MacCunn, H. P. Robinson, N. S. Robertson, Sen. J. W. de B. Farris, George Weltner.

DEPARTMENT HEADS

Booking.....B. Geldsaler
Theater Management-Eastern Div.....M. Stein
Theater Management-Western Div.....L. I. Bearg
Real Estate.....A. McCunn
Accounting.....W. E. Kerr
Statistical.....J. A. Troyer
Audit.....L. G. Geering
Insurance.....R. G. Darby
Publicity.....J. Nairn
Construction.....J. Wolfe

Famous Studios

25 W. 45th St., New York 19, N. Y.
BRyant 9-1600
(Producer of cartoons released by Paramount, and of industrial cartoons)

PERSONNEL

Partners.....Sam Buchwald, Seymour Kneitel, Isidore Sparber
General Manager.....Sam Buchwald
Directors.....Seymour Kneitel, Isidore Sparber, William P. Tytla
Background Dept.....Anton Loeb
Inking Dept.....Nelly Sanborn
Inbetweening Dept.....Jack Willis
Coloring Dept.....Esther Dayton
Camera Dept.....Leonard McCormick
Animation....Thomas A. Johnson, David Tendlar, Myron Waldman, Al Eugster.

Fanchon & Marco, Inc.

6838 Hollywood Blvd., Hollywood 28, Calif.
HEmpstead 3032
(Theater operator.)

OFFICERS

President .....Harry C. Arthur, Jr.
Vice-Presidents.....Marco Wolff, Fanchon Simon
Treasurer.....E. L. Murphy
Secretary.....James H. Arthur
Assistant Secretaries: R. C. Wipfler, Nancy Stice, Harry Wallen.

BOARD OF DIRECTORS

Marco Wolff, Fanchon Simon, Harry C. Arthur, Jr., James H. Arthur.

Favorite Films Corp.
Favorite Films International Co., Inc.

630 Ninth Ave., New York 19, N. Y.
(Distributor)

OFFICERS

President.....Moe Kerman
Vice-President.....J. J. Felder
Secretary-Treasurer.....Leo Seligman

Federal Films, Inc.

8822 Washington Blvd., Culver City, Calif.
ASbley 4-2761
(Producer, releasing through United Artists)

OFFICERS

President.....Boris Morros
Chairman of the Board.....William LeBaron
Vice-Pres.-General Manager.....Samuel Rheiner
Secretary-Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS

Boris Morros, Samuel Rheiner, William LeBaron.

Federal Motion Picture Studios, Inc.

111 S. Oxford St., Brooklyn, N. Y.

1650 Broadway, New York 19, N. Y.
CIrcle 6-0691

PERSONNEL

President.....Jack Goldberg
Secretary-Treasurer.....John Gluskin
Publicity Director.....Ken Hallem

Film Audit Service

50 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-3542
(Motion picture accounting, auditing, systems, taxes)

OFFICERS

National Supervisor.....Samuel Hacker
Asst. National Supervisor.....T. R. Jarvis
Tax Consultant.....E. L. Ackerman

DIVISION MANAGERS

Eastern Division.....William Kline
New England Division.....Robert Lubets
Central Division.....Ellis G. Bohon
Midwest Division.....Edward A. Benoit
Southern Division.....E. R. Boyd
Western Division.....Samuel Berke

Film Classics, Inc.

18 W. 48th St., New York 19, N. Y.
BRyant 9-0970
(Distributor.)

PERSONNEL

President.....Joseph Bernhard
General Manager.....Samuel N. Wheeler
Asst. General Manager.....Jules K. Chapman
Secretary-Treasurer.....Eugene Arnstein
Exchange Operations.....Jules K. Chapman
Pub.-Ad.-Exploitation Dir....Alfred N. Zimbalist
Foreign Sales.....Maurice Livingston
Comptroller.....David Weiner
Manager, Prints.....Arthur Reiman

Film Institute, Inc.

630 Ninth Ave., New York 19, N. Y.
COlumbus 5-6771
(Motion picture finance)

OFFICERS

President.....Lawrence W. Fox, Jr.
Vice-President.....Howard S. Cullman
Secretary.....J. Kohn
Treasurer.....Lawrence W. Fox, Jr.

BOARD OF DIRECTORS

Katharine Brush, Howard S. Cullman, Joseph F. Cullman, Jr., Lawrence W. Fox, Jr., Richard S. Goldman, Harold K. Guinzburg, George W. Rogers, John F. Wharton

SUBSIDIARY

Audio Productions, Inc.

Film Rights, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 7-0687
(Distributor)

OFFICERS

President.....Irvin Shapiro
Secretary-Treasurer.....Martin Mermelstein
Vice-President.....A. Exelberth

Film Rights Export Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 7-0687
(Exporter)

PERSONNEL

President-Treasurer.....Irvin Shapiro
Vice-President-Secretary.....Martin Mermelstein
Assistant Secretary.....A. Exelberth

Film Studios of Chicago

135 S. La Salle St., Chicago 3, Ill.
CENtral 8117
(Producer and distributor)

PERSONNEL

Owner.....George L. Leasor
Gen. Production-Distribution Mgr...H. A. Spanuth
Producer.....Allyn Butterfield
Advertising Director.....H. L. Linker
Office Manager.....Helen McLaren

Filmack Corp.

1327 S. Wabash Ave., Chicago 5, Ill.
HARrison 3395
(Producer of previews and special trailers)

PERSONNEL

President.....Irving Mack
Vice-President.....Donald Mack
Treasurer.....Joseph Mack
Secretary.....Bernard Mack
Advertising Manager.....Harold Perlman
Officer Manager.....Joseph Rosenstein
Production Manager.....Oscar Furstenberg
Head Cameraman.....Frank Bauer
Sound Technician.....Larry Gianeschi
Laboratory Technician.....Adolph Descourez
Laboratory Foreman.....Joseph Lacovic

Films Asociados Mexico-Americanos, S. A.

Lopex 1, Mexico, D. F.
(Producer, releasing through RKO)

OFFICERS

President.....E. Santos Galindo
Secretary.....Enrique Michel
Mexico City Counsel.....Hardin & Hess
U. S. Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS

E. Santos Galindo, Manuel Ibanez, Roberto Casellas.

Edward F. Finney Productions

6525 Sunset Blvd., Hollywood 28, Calif.
HOllywood 3961
(Producer releasing through United Artists)

PERSONNEL

President-Executive Producer..Edward F. Finney
Vice-President.....Aaron D. Klein
Secretary-Treasurer.....John O'Hara
Publicity Director.....Jack Cartwright
Chief Electrician.....H. H. Serotto
Chief Sound Engineer.....Glen Glenn
Laboratory Head.....George Crane
Camera Dept. Head.....Robert Pittack
Still Dept. Head.....Fred Levy
Miniature Dept. Head.....James Wade
Property Master.....Charles Stevens
Art Director.....Fred Preble
Location Director.....Vin Taylor
Story Editor.....Roger Merton
Music Dept. Head.....Lee Zahler
Film Editor.....John Link
Purchasing Agent.....Thomas Galton
Transportation Manager.....Dan Weaver
Head Projectionist.....Alden Freese

Robert Flaherty Productions, Inc.

673 Fifth Ave., New York 22, N. Y.
(Producer)

OFFICERS

President-Treasurer ..... Robert Flaherty
Vice-President ..... Frances H. Flaherty
Asst. Treasurer-Asst. Secretary ..... Helen McKee
Secretary ..... Floria V. Lasky

Foreign Screen Corp.

55 W. 42nd St., New York 18, N. Y.
BRyant 9-1957
(Producer-distributors, specializing in Latin America)

OFFICERS

President ..... H. Alban-Mestanza
Vice-President ..... Eliane Henno Mestanza
Secretary ..... Florine C. Meyer
Asst. Secretary-Export Mgr. ... Eleanor L. Erickson
Counsel ..... Harold S. Budner

COMMERCIAL SHORT DIVISION

In Charge of Production ... Eliane Henno Mestanza
Service Manager ..... Gilda A. Bueno

BRANCHES-AFFILIATED COMPANIES:

CUBA—Candido G. Galdo, Salud 319, Havana.

MEXICO—Alfonso Merlet G., Manrique de Zuniga 175, Mexico City.

PANAMA, CENTRAL AMERICA — Antonio Hassan, P. O. Box 1625, Panama.

VENEZUELA—Fini Veracoechea, Mercaderes a La Gorda 43, Caracas.

COLOMBIA—S. Gutierrez Prado, P. O. Box 3958, Bogota.

ECUADOR, PERU, BOLIVIA—Cristobal Cornejo Sanchez, Palacio del Comercio, Quito, Ecuador; Radar Films, P. O. Box 2016, Lima, Peru.

CHILE—Alberto Merlet Gillet, Estado 260, Santiago.

ARGENTINA—Natalio Bruski, J. E., Uriburu 126 Buenos Aires.

BRAZIL—J. Arnaud Maia, Almirante Barroso, S. la 201, Rio de Janeiro.

PUERTO RICO—Rafael Marti, P. O. Box 16, San Juan.

Franco American Film Corp.

1 W. 64th St., New York 23, N. Y.
(Distributor)

OFFICERS

President ..... Samuel Kaplan
Secretary ..... A. T. Kaplan
Treasurer ..... Ira Kaplan

Gasparcolor, Inc.

1050 Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 8377
(Color process for motion pictures and still photography.)

OFFICERS

President & Treasurer .. Maj. George P. Converse
Vice-President ..... Col. James Roosevelt
Secretary ..... Louis Taussig
In chg. of Research ..... Dr. Bela Gaspar

BOARD OF DIRECTORS

Maj. George P. Converse, Col. James Roosevelt, Dr. Bela Gaspar.

General Film Library, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-6441
(Stock shot library)

OFFICERS

President ..... Harry A. Kapit
Secretary-Librarian ..... Elbert S. Kapit

General Motion Picture Corp.

522 Fifth Ave., New York 18, N. Y.
MURray Hill 2-0882
(Producer.)

President ..... Arthur W. Kelly
Vice-President ..... Dennis J. McNerney
Secretary-Treasurer ..... Mary Ramsey

General Service Studios, Inc.

1010 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Rental studio)

OFFICERS

Chairman of the Board ..... Benedict E. Bogeaus
President-Treasurer ..... C. J. Tevlin
Vice-President ..... William Cagney
Secretary ..... S. Wiesenthal
Comptroller ..... Charles S. Concklin

BOARD OF DIRECTORS

Benedict E. Bogeaus, C. J. Tevlin, William Cagney.

DEPARTMENT HEADS

Supt. of Construction ..... Fred Hepp
Stage Lighting ..... Harold E. Titus
Lot Superintendent ..... A. J. Guerin
Purchasing ..... Dan Grayson
Transportation ..... George Woolsey

General Theater Investment Co., Ltd.

Royal Bank Bldg., Toronto, Ont., Canada
(Theater Investments)

OFFICERS

President ..... T. J. Bragg
Secretary ..... B. Harris
Treasurer ..... G. H. Beeston

BOARD OF DIRECTORS

T. J. Bragg, B. Harris, Hugh MacKay.

Golden Gate Pictures, Inc.

595 Seward St., Hollywood 38, Calif.
GRanite 7871
(Producer.)

OFFICERS

President ..... Joseph Blumenfeld
V-P in chg. of Production ..... William B. David

Golden Pictures, Inc.

1270 Ave. of Americas, New York 20, N. Y.
CIrcle 7-2085
1010 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through United Artists)

OFFICERS

Chairman of the Board ..... Edward A. Golden
President-Treasurer ..... Sam Dembow, Jr.
Vice-President ..... Robert S. Golden
Secretary ..... Anne E. Harkavy

Samuel Goldwyn Productions, Inc.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-4482
7210 Santa Monica Blvd., Hollywood 28, Calif.
GRanite 5111
(Producer, releasing through RKO)

OFFICERS

Chairman of the Board ..... Samuel Goldwyn
President ..... James A. Mulvey
Vice-Presidents ..... Marvin A. Ezell,
Pat Duggan, Leon Fromkess
Treasurer ..... Frances H. Goldwyn
Secretary-Assistant Treasurer ..... A. R. Evens
Assistant Secretary ..... Harry Archinal

BOARD OF DIRECTORS

Samuel Goldwyn, James A. Mulvey, Frances H. Goldwyn, Marvin A. Ezzell, A. R. Evens.

NEW YORK PERSONNEL

General Sales Manager ..... Arthur Sachson
Story Editor ..... Miriam Howell
Advertising Director ..... Lynn Farnol
Publicity Director ..... Ben Washer
Auditor ..... Harry Archinal

PRODUCTION PERSONNEL

Publicity Director ..... William Hebert
Scenario Dept. Head ..... Max Wilkinson
Casting Director ..... Loukerner
Comptroller ..... A. R. Evens

Art Director.....Perry Ferguson
Auditor.....R. A. McCleary
Film Editing Dept. Head.....Douglas Denis
Research Dept. Head.....Lelia Alexander
Wardrobe Dept. Head.....W. C. McClenaghan
Production Manager.....Raoul Pagel

SUBSIDIARIES

Samuel Goldwyn Pictures, Inc.

Samuel Goldwyn Studios

PERSONNEL

General Manager.....Marvin A. Ezzell
Superintendent.....Sam B. Hill
Auditor.....Axel Nissen
Timekeeper.....Tom Dolan
Construction Dept.....Herman Selgrath
Chief Sound Engineer.....Gordon Sawyer
Still Dept. Head.....Charles Bulloch
Purchasing Agent.....Russell Walker

Guaranteed Pictures Co., Inc.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-4368
(Importers, exporters, distributors)

OFFICERS

President-General Manager...Mortimer D. Sackett
Secretary-Treasurer.....Samuel Goldstein
London Office: 60 Wardour St.

Hugh Harman Productions, Inc.

Harman-Ising Pictures, Inc.
9713 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-8184
(Live action and animation producer)

PERSONNEL

President in chg. of Production....Hugh Harman
Treasurer-General Manager..Col. Harvey Greenlaw
Secretary-Legal Council.....W. Earl Shafer
Production Manager.....Charles McGirl

Herald Pictures, Inc.

1650 Broadway, New York 19, N. Y.
CIrcle 6-0691

PERSONNEL

President.....Jack Goldberg
Executive Director.....Arthur Leonard
Secretary-Treasurer.....Jacob M. Lehrfeld
Musical Supervision.....John Gluskin
Story Editor.....Vincent Valentini
Director of Photography.....George Webber
Sound Engineer.....Mac Williams
Film Editor.....Jack Kemp
Casting.....Billy Shaw
Make-up.....Morgan Jones
Script and Costumes.....Ann Blazier
Auditing.....Louis K. Weinstein
General Counsel.....McManus & Ernst
Sales and Distribution.....Jack Goldberg

Hillcrest Productions, Inc.

7160 Melrose Ave., Hollywood 46, Calif.
WEbster 3-2634
(Producer, releasing through Screen Guild.)

OFFICERS

President.....Sam K. Decker
Vice-President.....James S. Burkett
Secretary-Treasurer.....Bernard J. Leavitt

Hoffberg Productions, Inc.

620 Ninth Ave., New York 18, N. Y.
CIrcle 6-9031
(Distributor of independently made productions)

OFFICERS

President.....J. H. Hoffberg
Vice-President.....M. Hoffberg
Secretary.....Philip Betten
Assistant Treasurer.....Leo Tolin

Hollywood Pictures Corp.

630 Ninth Ave., New York 18, N. Y.
CIrcle 6-6117
Same personnel as Negro Marches On, Inc.

Hopalong Cassidy Productions, Inc.

1010 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through United Artists.)

PERSONNEL

Producer.....Lewis Rachmil
V-P and Executive Producer.....William Boyd

Hughes Productions

7000 Romaine St., Hollywood 38, Calif.
HIllside 8121

PERSONNEL

President.....Howard Hughes
General Manager.....Lee Murrin
Secretary.....C. B. Guest
Publicity.....Byoir & Associates
Casting Director.....Freddie Schuesler
Asst. Casting Director.....Priscilla Cook
Comptroller.....J. C. Moller, Jr.
Production Manager.....C. P. Broughton
Film Editor.....Walter Reynolds

Philip A. Hunt Co.

253 Russell St., Brooklyn 22, N. Y.
EVergreen 9-5730
(Photographic chemicals)

OFFICERS

President.....Philip A. Hunt
Treasurer.....M. S. Hunt
Secretary.....Frank O. Casseboom
Assistant Secretary.....G. H. Coles

BOARD OF DIRECTORS

Philip A. Hunt, Frank O. Casseboom, G. H. Coles.

Branches: 2132 Lakeside Ave., Cleveland 14, O.; 111 Binney St., Cambridge 42, Mass.; 2108 W. Fullerton Ave., Chicago 47, Ill.; 27-21 44th Drive, Long Island City 1, N. Y.; 511 Ceres Ave., Los Angeles 13, Calif.

Ideal Pictures Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-0081
(Distributor)

OFFICERS

President-Secretary.....M. J. Kandel
Vice-President.....Emanuel Kandel
Treasurer.....Sidney Kandel

Imperial Films

PRC Studio
1324 Santa Monica Blvd., Los Angeles 46, Calif.
HIllside 8111
(Producer, releasing through PRC)

OFFICERS

President.....Pat de Cicco
Vice-President.....Cubby Broccoli
Secretary-Treasurer.....Irving Allen

Independent Artists, Inc.

RKO Radio Studios
780 Gower St., Hollywood 38, Calif.
HOllywood 5944
(Producer, releasing through RKO Radio.)

PERSONNEL

President-Executive Producer...Frederick Brisson
Producer.....Dudley Nichols
Asst. to Dudley Nichols.....Eddie Donahue
Asst. to Frederick Brisson.....Jack Gage
Publicity Director.....Herbert Stein

BOARD OF DIRECTORS

Rosalind Russell, Frederick Brisson.

Independent Film Corp.

Universal City, Calif.
STanley 7-1211
(Producer-Distributor)

OFFICERS

President.....Senter Walker
Vice-President.....Fred Walker
Secretary.....Walter Warmbold
Treasurer.....Ann Walker
Controller.....W. W. Fehr

DEPARTMENT HEADS

Executive Producer.....Fred Walker
Publicity Director.....Robert Lange
Chief Sound Engineer.....Glen Glenn
Laboratory Head.....George Crane
Camera Dept. Head.....Glen Gano
Still Dept. Head.....Al Wetzel
Miniature Dept. Head.....William Saxton
Special Effects.....Ray Mercer
Music Dept. Head.....Frank Sanucci
Grip Dept. Head.....Tom Connely
Story Dept. Head.....J. P. McCarthy

Jewel Productions, Inc.

165 W. 46th St., New York 19, N. Y.
LOngacre 3-2576
(Producer, distributor)

General Manager.....Samuel Cummins

Sam Katzman Productions, Inc.

5823 Santa Monica Blvd., Hollywood, Calif.
(Producer releasing through Columbia.)

OFFICERS

President-Treasurer.....Sam Katzman
Secretary-Counsel.....Herbert T. Silverberg
Vice-President-Treasurer.....Calvin Spaulding

BOARD OF DIRECTORS

Sam Katzman, Calvin Spaulding, Herbert T. Silverberg.

Kay Pictures, Inc.

5823 Santa Monica Blvd., Hollywood 38, Calif.
HIllside 5131
(Producer releasing through Columbia)

OFFICERS

President.....Sam Katzman
Vice-President.....Betty Sinclair
Secretary-Treasurer.....Herbert T. Silverberg

King Bros. Productions

6605 Hollywood Blvd., Hollywood 28, Calif.
HEmpstead 2375
(Producer)

PERSONNEL

Producers.....Maurice King, Franklin King
Executive Assistant.....Arthur Gardner
Story Editor.....William Broidy
Public Relations.....Herman King
Executive Secretary.....Clarice Weeks

Morris M. Landres Productions

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producer, distributor)

PERSONNEL

Producer.....Morris Michael Landres
Publicity Director.....Robert Levinson
Music Director.....Dr. Edward Kilenyi
Foreign Dept.....Max Landres
Cutting Dept.....Norman Dawn
Research-Photography.....H. Ramsay

Walter Lantz Productions

Universal City, Calif.
STanley 7-1211
(Cartoon producer, releasing through Universal Pictures; educational and training films).

Producer.....Walter Lantz
Business Manager.....George E. Morris

Jesse L. Lasky Productions, Inc.

RKO Studios
780 Gower St., Hollywood 38, Calif.
HOllywood 5911
(Producer, releasing through RKO)

COMPANY PERSONNEL

OFFICERS

President.....Jesse L. Lasky
Vice-President-Treasurer.....Walter MacEwen
Secretary.....Loyd Wright
Assistant Secretary.....Randolph Rogers

Sol Lesser Productions, Inc.

9336 W. Washington Blvd., Culver City, Calif.
ASbley 1-2931
(Producer, releasing through RKO and United Artists)

PERSONNEL

President.....Sol Lesser
Vice-Presidents....Barnett Briskin, Louis Hyman, Mike Rosenberg.
Secretary-Treasurer.....E. H. Messer
Assistant Secretary.....Florence Ryan
Production Manager.....Barnett Briskin
General Sales Manager.....Louis Hyman
Eastern Sales Rep.....Seymour Poe
Eastern Accounting Dept.....Ben Soloman
Director of Publicity.....Jerry Hoffman

BOARD OF DIRECTORS

Sol Lesser, Louis R. Lurie, Jean Hersholt, M. B. Silberberg, Mike Rosenberg.

Levinson-Finney Enterprises, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
(Distributor.)

Executives.....Mike J. Levinson, Edward Finney

Liberty Films, Inc.

780 N. Gower St., Hollywood 38, Calif.
HOllywood 5911
Producer releasing through RKO Radio)

OFFICERS

President.....Frank Capra
Vice-President-Treasurer.....Samuel J. Briskin
Vice-President.....William Wyler
Vice-President.....George Stevens

Story Dept. Head.....Marian Spitzer
Publicity Dept. Head.....Lou Smith

BOARD OF DIRECTORS

Frank Capra, Samuel J. Briskin, William Wyler, George Stevens.

Harold Lloyd Corp.

1225 Benedict Canyon Drive, (P. O. Box 470), Beverly Hills, Calif.
CRestview 6-2024
(Producer)

OFFICERS

President.....Harold Lloyd
Vice-President-Treasurer.....J. Darsie Lloyd
Secretary-General Manager.....J. E. McVeigh
Production Manager.....J. L. Murphy
Publicity Director.....J. P. Reddy

Lloyds Film Storage Corp.

729 Seventh Ave., New York 19, N. Y.
COlumbus 5-5400
(Film Storage)

OFFICERS

President-Treasurer-Secretary.....F. E. Miles
Vice-President.....Charles J. Gribbon
Storage Supervisor.....William O'Hara
N. Y. Vault Manager.....John Donovan
L. I. Vault Manager.....Sam Carlton

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Loew's, Inc.

1540 Broadway, New York 19, N. Y.
BRyant 9-7800
(Producer, distributor, theater operator)

OFFICERS

President.....Nicholas M. Schenck
Vice-President-Treasurer....Charles C. Moskowitz
1st Vice-President.....Arthur M. Loew

COMPANY PERSONNEL

Vice-Presidents: J. Robert Rubin. Alexander Lichtman, Edgar J. Mannix, Sam Katz, William F. Rodgers, Howard Dietz, Joseph R. Vogel, Marvin Schenck.
Vice-President-Secretary.....Leopold Friedman
Assistant Secretaries: Benjamin Thau, Jesse T. Mills.
Assistant Treasurers: Charles K. Stern, Louis K. Sidney, R. Lazarus.

BOARD OF DIRECTORS

Nicholas M. Schenck, Leopold Friedman, J. Robert Rubin, Charles C. Moskowitz, Joseph R Vogel, Henry Rogers Winthrop, William A. Parker, Eugene W. Leake, David Warfield, William F. Rodgers.

DEPARTMENT HEADS

General Manager of Sales-Distribution .....William F. Rodgers
Asst. General Sales Manager..Edward M. Saunders
Asst. General Sales Manager....Edward W. Aaron
Eastern Sales Manager.....John P. Byrne
Midwest Sales Manager.....J. E. Flynn
Central Sales Manager.....John J. Maloney
Southern Sales Manager.....Rudolph Berger
West Coast Sales Manager.....George A. Hickey
Director. Adv.-Pub.-Exploitation..Howard Dietz
Sales Promotion Mgr.....H. M. Richey
Reprints and Importations Mgr...Wm. B. Zoellner
Assistant to J. E. Flynn.....Joel Bezahler
Assistant to J. J. Maloney....Charles F. Deesen
Assistant to Rudolph Berger.....Leonard Hirsch
Assistant to George A. Hickey....Irving Helfont
Assistant to E. K. O'Shea.....Paul Richrath
Sales Development Mgr. .....J. A. Gove
Mgr. Short Feature Dept. .....Fred C. Quimby
Director of Advertising.....Silas F. Seadler
Director of Exploitation.....William R. Ferguson
Director of Publicity.....Herbert Crooker
Art Director .....Harold L. Burrows
Mgr. Exch. Oper. & Maint.....Alan F. Cummings
Mgr. Transportation.....J. E. Donnelly
Mgr. Film Department .....William D. Kelly
General Theatre Executive.....Oscar A. Doob
Theatre Advt.-Pub. Head.....Ernest Emerling
Mgr. Contract Dept. .....A. J. Nelson
Mgr. Purchasing Dept.....Max Wolff
Mgr. "News of the Day" Bookings..Arthur Lacks
Editor "The Distributor" .....M. L. Simons
Personnel Director.....John T. Madden
Dir. of Industrial Relations....Charles F. O'Brien

Loew's International Corp.

President.....Arthur M. Loew
Vice-President.....Morton A. Spring
Treasurer.....Henry F. Krecke
Secretary .....Joseph Rosthal
Theaters.....William Melniker
Publicity .....David Blum

REGIONAL SUPERVISION

LATIN AMERICA—S. N. Burger, Director; Richard Brenner, Assistant Director.

BRITISH EMPIRE (excluding India, Straits Settlements and Hongkong)—Charles Goldsmith, Co-ordinator; Harry Bryman, assistant.

CONTINENTAL EUROPE, NORTH AFRICA AND THE MIDDLE EAST—David Lewis, Director; Louis Lober, Assistant Director.

FAR EAST (including India, Straits Settlements and Hongkong)—Edward O'Connor, Director; Maurice Silverstein, Assistant Director.

FOREIGN BRANCHES

ALGERIA—Metro-Goldwyn-Mayer, S. A. F., 10 Rue Charras, Algiers.

ARGENTINE—Metro-Goldwyn-Mayer de la Argentine, Calle Sarmiento 2570, Buenos Aires—S. Dunlap.

AUSTRALIA—Metro-Goldwyn-Mayer Pty., Ltd., Box 2576 E. G. P. O., 20-28 Chalmers St., Sydney—N. Bernard Freeman.

BELGIUM—Metro-Goldwyn-Mayer S. A. Belge, 1 Rue Brialmont, Brussels—Selim Habib.

BRAZIL—Metro-Goldwyn-Mayer do Brasil, Edificio Metro, Rua Passeio No. 62, Caixa Postal 2724, Rio de Janeiro—Adolph Wallfisch.

BRITISH WEST INDIES—Metro-Goldwyn-Mayer of the West Indies, 10 Broadway, P. O. Box 111, Trinidad, Port of Spain—Jack Tilden.

BULGARIA—Metro-Goldwyn-Mayer Film Vertriebs, A. G., Moscovska 33, Sofia—J. M. Kerbel.

CHILE—Metro-Goldwyn-Mayer de Chile, Edificio Teatro Metro Calle Bandera, Esq., Union Central, P. O. Box 3837, Santiago—E. Barberis.

CHINA — Metro-Goldwyn-Mayer of China, Thomas Farrell, 138 Embankment Bldg., 400 N. Soochow Road, Shanghai.

COLOMBIA—Metro-Goldwyn-Mayer de Colombia, Calle 23 No. 6-11, Airmail: Aparto Aereo 3503; Regular Mail: P. O. Box 1601, Bogota—Dean Banker

CUBA—Metro-Goldwyn-Mayer de Cuba, Consulado 254, Apartado 1170, Havana—Robert Schoham.

DOMINICAN REPUBLIC—Metro-Goldwyn-Mayer de Puerto Rico, Palo Hincado 41, Apartado 185, Ciudad trujillo, Dominican Republic—R. Barrera.

DENMARK—Metro-Goldwyn-Mayer A/S, Hammerichsgade 14 Copenhagen—O. Borgesen.

ECUADOR—Metro-Goldwyn-Mayer del Ecuador, Casilla 878, Republic of Ecuador—Myron Karlin.

EGYPT—Metro-Goldwyn-Mayer of Egypt, 35 Soliman Pacha St. Cairo—G. Chasanas.

FINLAND—O. Y. Metro-Goldwyn-Mayer Films A. B. Mikaelsgaton 9, Helsinki—C. G. Weekman.

FRANCE—Metro-Goldwyn-Mayer, S. A. F., 37 Rue Condorcet, Paris—Henry Lartigue

GREAT BRITAIN—Metro-Goldwyn-Mayer Pictures, Ltd 19-21 Tower St., London, W. C. 2—S. Eckman, Jr.

GREECE—Metro-Goldwyn-Mayer Films (Hellas) Ltd., 10 Efpolidos St., Athens—Panos Coutsoneos.

HUNGARY—Metro-Goldwyn-Mayer Distributing Corp., Fohercseg-Sandor ter 3 Budapest VIII—A Szapary.

INDIA—Metro-Goldwyn-Mayer India, Ltd., Metro House, Esplanade Road, P. O. Box 837, Bombay—A. Rowland Jones.

IRAQ—Metro-Goldwyn-Mayer of Egypt, 230/1 Al Rashid St., Bagdad—N. G. Moshi.

IRELAND—Metro-Goldwyn-Mayer Pictures, Ltd. 9a Lower Abbey St., Dublin.

ITALY—Metro-Goldwyn-Mayer, S. A. I., via Maria Cristina 5, Rome—A. Massimelli.

MEXICO—Metro-Goldwyn-Mayer de Mexico, 51 Reforma, Mexico City—C. Niebla.

MOROCCO—Metro-Goldwyn-Mayer S. A. F. 2 Rue du General Moinier, Casablanca.

NEW ZEALAND—Metro-Goldwyn-Mayer N. Z Pty., Ltd., Hope Gibbons Bldg., Dixon St. P. O. Box 1664, Wellington, C. I

NORWAY — Metro-Goldwyn-Mayer A/S, Stortingsgt 12, Oslo—Sverre Dulin.

PALESTINE—Metro-Goldwyn-Mayer of Egypt Montefiore St., 11, P. O. Box 1539, Tel Aviv—Leon Feldun.

PANAMA—Metro-Goldwyn-Mayer de Panama P. O. Box 3134, Panama City—W. L. Simpson

PERU—Metro-Goldwyn-Mayer del Peru Casilla 922, Lima—L. Sarmiento.

PHILIPPINE ISLANDS—Metro-Goldwyn-Mayer Minila, Inc. 309 Bustos, Manila—I. Cohen.

PORTUGAL—Metro-Goldwyn-Mayer Films Lda Rua Braamcamp 10, 1, Esq., Lisbon.L. Leon.

PUERTO RICO — Metro-Goldwyn-Mayer de Puerto Rico, P. O. Box 1305, San Juan—Eugene Coen.

SIAM—M. G M. Oriental Co., Inc., 951 Chroenkrung Road, Bangkok—Capt. Sunturn B. Jubandhu.

SOUTH AFRICA—Metro-Goldwyn-Mayer Films (S. A.) Pty., Ltd., P. O. Box 5493, Shakespeare House, Commissioner St., Johannesburg—M. I. Davis.

SPAIN—Metro-Goldwyn-Mayer Iberica S A., Calle Mallorca, 201/203 Barcelona—C. Alba.

STRAITS SETTLEMENTS — Metro-Goldwyn-Mayer Oriental Co., Inc., 275 Orchard Road, Singapore—Arthur Krohn.

SWEDEN—Metro-Goldwyn-Mayer A/B, 16-18 Kungsgatan, Stockholm—A. Hallin.

SWITZERLAND—M-G-M, S. A., Geschaftshaus, "Zentrum," Sihlporte 3, Zurich I J. Guggenheim.

SYRIA—Metro-Goldwyn-Mayer of Egypt, Place des Canons, B. P. 34, Beyrouth (Liban)—E. Sasson.

URUGUAY—Metro-Goldwyn-Mayer de Uruguay, Edificio Cine Metro, Calle San Jose y Cuareim, Casilla 809, Montevideo—J. Berman.

VENEZUELA—Metro-Goldwyn-Mayer de Venezuela, Pinango a Llaguna No. 6, P. O. Box 309, Caracas—Carl Heumann.

M-G-M International Films Corp.

723 Seventh Ave., New York 19, N. Y.
BRyant 9-7800

OFFICERS

President.....Arthur M. Loew
Secretary-Treasurer.....Leopold Freidman
Asst. Secretary & Counsel.....Irwin Margulies
Assistant Secretary.....Charles K. Stern

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Arthur M. Loew, Joseph R. Vogel, Leopold Freidman.

M-G-M Studios

Washington Blvd., Culver City, Calif.
AShley 4-3311

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Asst. Studio Manager.....William Spencer
Comptroller.....W. K. Craig
Production Manager.....Ted Butcher
Legal Department: F. L. Hendrickson, Alvin Asher, R. Monta

DEPARTMENT HEADS

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Advertising.....Frank Whitbeck
Art.....Cedric Gibbons
Camera.....John Arnold
Casting.....Billy Grady
Censorship.....Alfred Block
Construction.....Fred Gabourie
Commissary.....Bert Baker
Designer.....Irene
Editors-Cutters.....Daniel Gray
Electrical.....Lou F. Kolb
Film Library.....Jack Riley
Hospital.....Dr. Helen Jones
International.....Robert Vogel
Labor Relations.....William Walsh
Laboratory.....J. M. Nicholaus
Location.....Howard Horton
Make-Up.....Jack Dawn
Music.....David Chatkin
Maintenance.....August Spadafore
Montage.....Peter Ballbusch
Process Art.....Warren Newcombe
Plant Superintendent.....Sam Tate
Police-Fire.....W. P. Hendry
Property.....Edwin B. Willis
Publicity.....Howard Strickling
Research.....George Richalavie
Scenario.....William Fadiman
Shorts, Cartoon.....Fred Quimby
Sound.....Douglas Shearer
Script.....Edith Farrell
Talent.....Lucille Ryman
Transportation.....V. A. Enoch
Wardrobe.....Sam Kress
Messengers.....William MacCrystall

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(Music publisher)

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General Manager.....Abe Oleman
Secretary.....Leopold Friedman
Professional Manager.....Charles Warren

M-G-M Records

(A division of Loew's, Inc.)
General Manager.....Frank Walker

London Film Productions, Inc.

350 Fifth Ave., New York 1, N. Y.
BRyant 9-1565
(U. S. representative of Sir Alexander Korda.)

PERSONNEL

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Vice-President.....Morris Helprin
Secretary.....Ambrose Doskow
Treasurer.....Esther Pallos

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Sir Alexander Korda, Chairman; Morris Helprin, Arnold Grant.

Madison Pictures, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 3-9496
(Distributor)

OFFICERS

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Vice-President.....L. Schneck
Office Manager.....Hilda Rathner

Majestic Productions, Inc.

Hal Roach Studios
8822 W. Washington Blvd., Culver City, Calif.
AShley 4-2761

1270 Ave. of the Americas, New York 20, N. Y.
CIrcle 7-7956
(Producer, distributor, theater operator).

PERSONNEL

President.....Jules Levey
Associate Producer.....Herbert Biberman
Production Manager.....Joseph H. Nadel
Executive Assistant (N. Y.).....Harvey Day

The March of Time

369 Lexington Ave., New York 17, N. Y.
CIrcle 5-4400
(Producer, releasing through Twentieth Century-Fox)

PERSONNEL

Producer.....Richard de Rochemont
Associate Producer.....D. Y. Bradshaw
Associate Producer.....Thomas Orchard
Asst. to Producer.....Arthur Tourtellot
Business Manager.....Brandt Enos
Production Manager.....Robert Schofield
Editorial Associates: Lothar Wolff, James L. Shute, S. W. Bryant, Jr., Robert Wetzel, Maurice Lancaster (London); Allen Dibble (Washington); Gilbert Comte (France); Rita Vandivert (Germany); Nancy Pessac (export).
Chief Film Editor.....Morris Roizman
Chief Publicity Writer.....James H. S. Moynahan
Directors: Jack Glenn, George R. Black, William Zubiller, Len Lye, Victor Jurgens, Jean Pages (Europe).
Assistant Directors: G. B. Buscemi, D. Corbit Curtis, Yvonne Oberlin (Europe).
Cameramen: John A. Geisel, Charles Gilson, Richard Maedler, Nicholas Cavaliere, James Hodgson, Marcel Rebiere, Paul Martelliere, Jack Cotter, Jr.
Assistant Cameramen: Burt Pike, Frank J. Calabria, Louis Tumola, Robert Daly.
Chief Electrician.....William Shaw
Chief Sound Engineer.....W. K. Hawk

Mars Film Corp.

General Service Studio
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
729 Seventh Ave., New York 19, N. Y.
BRyant 9-7300
(Producer, releasing through United Artists)

PERSONNEL

President-Executive Producer....Hunt Stromberg
Vice-Pres.-Producer.....Jack Chertok
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Secretary.....George A. Lovett
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General Sales Manager.....Lowell V. Colvert

Massee-Barnett Co., Inc.

723 Seventh Ave., New York 19, N. Y.
LOngacre 5-2325
(Film forwarders.)

OFFICERS

President-Treasurer .....William Massee
Vice-President .....William Barnett
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BOARD OF DIRECTORS

William Massee, William Barnett, R. K. Massee, H. Barnett.

Arthur Mayer & Joseph Burstyn, Inc.

1481 Broadway, New York 18, N. Y.
MEdallion 3-2881
(Distributors of foreign made films)

OFFICERS

President .....Arthur L. Mayer
Secretary-Treasurer .....Joseph Burstyn

"The Mayflower" Pictures Corp., Ltd.

1270 Ave. of Americas, New York 20, N. Y.
CIrcle 7-3945
(U. S. representative of British company)

General Manager in the U. S.....Budd Rogers

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Meridian Pictures, Inc.

5545 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 3136
(Producer)

OFFICERS

President .....Sam Nathanson
Secretary .....Maurice Goldman
Treasurer .....Mary Scully

Miles Film Library Corp.

729 Seventh Ave., New York 19, N. Y.
COlumbus 5-5400
(Stock shot library)

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Vice-President .....Charles J. Gribbon

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F. E. Miles, Charles J. Gribbon.

Modern Film Corp.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-9150
(Distributor)

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Secretary, Mgr. Foreign Dept....Sally Dorfspergel
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Non-Theatrical Dept.....Sherman Rutter

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Foreign Representative A. Fried, Film Sales, Ltd., 191 Wardour St., London, W. I. England.

Mohawk Film Corp.

311 W. 44th St., New York 18, N. Y.
CIrcle 6-8546
(Distributor of Grand National and Educational Pictures Subjects).

OFFICERS

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Vice-President .....Bernard H. Mills
Secretary.....Ceil Bernert

Monogram Pictures Corp.

Monogram Studios
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 1-2131
(Producer-Distributor)

OFFICERS

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Exec. Asst. to President.....Scott R. Dunlap
Exec. V.-P. & Treasurer.....George D. Burrows
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Vice-President (N. Y.).....Edward Morey
V-P in Charge of Foreign Distribution (New York)....Norton V. Ritchey
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Comptroller.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro
Assistant Secretary.....E. A. Mulchrone
Asst. Secy. (New York).....J. P. Friedhoff
Asst. Secy. (New York).....N. Witting
Asst. Secy. (New York).....M. S. White
Chief Accountant.....A. F. Martin

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Dir. of Adv.-Publicity.....Louis S. Lifton
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Dist. Mgr.-New England States.....Nat Furst
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Dist. Mgr.-Pacific Coast States.....Mel Hulling
Mgr .of Film Accessory Dept...John S. Harrington
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V.-P. and Treasurer.....George D. Burrows
Secretary.....Sam Wolf
Assistant Treasurer.....G. N. Blatchford
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Production Manager.....Glenn Cook
Casting Director .....Fred Messenger
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Still Dept. Head.....Nick DeMos
Makeup Dept. Head.....Harry Ross
Stylist .....Lorraine MacLean
Wardrobe Department.....Harry Bourne
Film Editor.....Otho Lovering
Purchasing Department.....Isobel Thornton

Monogram International Corp.

1560 Broadway, New York 19, N. Y.
BRyant 9-0717

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Treasurer .....George D. Burrows
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Argentine Supervisor.....Charles Rosmarin
Far Eastern Rep.....William E. Osborne
Foreign Publicity Rep.....Victor Volmar

ENGLAND—Pathe Pictures, Ltd., Film House, Wardour St., London W. 1.

MEXICO—Monogram Pictures de Mexico, S. A., Ejido 19, Desps. 9, 10 y 11, Mexico, D. F. Johnson O. Lamont, Manager.

Monogram Distributing Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-8886

Monogram Distributing Corp. (Pennsylvania)

1241 Vine St., Philadelphia 7, Pa.
704 W. Grand Ave., Oklahoma City 2, Okla.

Monogram Distributing Corp. (Delaware)

932 New Jersey Ave., N.W., Washington 1, D. C.
1506 Davenport St., Omaha 2, Neb.

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Vice-President and Treasurer...George D. Burrows
Secretary .....Sam Wolf
Assistant Treasurer.....G. N. Blatchford
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BOARD OF DIRECTORS

W. Ray Johnston, Chairman; Samuel Broidy, George D. Burrows.

Monogram Pictures, Inc. (Minnesota)

71 Glenwood Ave., Minneapolis 3, Minn.

Monogram Pictures, Inc. (Iowa)

1115 High St., Des Moines 9, Ia.

OFFICERS

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Vice-President and Treasurer...George D. Burrows
Secretary .....Sam Wolf
Assistant Treasurer.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro

BOARD OF DIRECTORS

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Monterey Productions, Inc.

1011 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer.)

President-Producer .....Howard Hawks

Motion Picture Ventures, Inc.

1560 Broadway, New York 19, N. Y.
BRyant 9-1950
(Distributor)

PERSONNEL

President.....Max J. Rosenberg
Vice-President.....Joseph E. Levine
Sales Managers:.....Max J. Rosenberg, Joseph E. Levine
Publicity-Advertising Chief.....Michael Zala

Movietonews, Inc.

Subsidiary of Twentieth Century-Fox Film Corp.
460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200
(Producer of Movietone News and short subjects, distributed by 20th Century-Fox)

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Vice-President-Producer .....Edmund Reek

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Short Subject Editor .....Jack Darrock
Make-Up Editor.....Art Sorenson
Foreign Editor.....Harry Lawrenson
Film Editor .....Ben Loweree
Technical Director .....E. I. Sponable
Head Commentator .....Lowell Thomas
Asst. Head Commentator.....Ed Thorgersen
Fashion Editor .....Vyvyan Donner
Short Subject Film Editor .....Russ Shields
Equipment Supervisor .....Walter McInnis
Mgr. Commercial Dept. .....Frank Barry
Publicity Director .....Dan Doherty
Mgr. Still Dept. .....William Smythe
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Head Women's Commentator .....Helen Claire
Humor Commentator .....Lew Lehr
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Studio Manager .....Steve Fitzgibbons
Art Director .....Al Panci
News Desk Assistant.....Ronnie Wheeler

Unit Production Managers: Jack Kuhne, Bill Storz, A. A. Brown, Jack Gordon, Jack Painter, Earl Allvine.

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Washington: Tony Muto, 1518 K St., N. W., Washington, D. C.
Mid-Western: Emile Montemurro, 1260 S. Wabush Ave., Chicago, Ill.
Southwestern: Webber Hall, 151 Vance Ave., Memphis, Tenn.
New England: Larry Ellis, 105 Broadway, Boston, Mass.
Southern: Al Waldron, 1422 Media Ave., Coral Gables, Fla.
Pennsylvania: Dennis Bossone, 302 N. 13th St., Philadelphia, Pa.
Mountain: Leroy Orr, 234 Cloverleaf Ave., San Antonio, Tex.

Mutual Productions, Inc.

1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer.)

OFFICERS

President .....Leslie Fenton
Vice-President .....Fred MacMurray
Secretary-Treasurer.....C. J. Tevlin

BOARD OF DIRECTORS

Leslie Fenton, Fred MacMurray, C. J. Tevlin.

Nassour Studios, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 7381

OFFICERS

President .....Edward Nassour
Secretary-Treasurer .....William Nassour

BOARD OF DIRECTORS

Edward Nassour, William Nassour, Joe Cupp.

National Pictures Corp.

1501 Broadway, New York 18, N. Y.
LAckawanna 4-3544
(Importers, distributors)

OFFICERS

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National Roadshows, Inc.

1560 Broadway, New York 19, N. Y.
BRyant 9-4950
(Distributor)

OFFICERS

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National Screen Service Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-5700
(Producer and distributor of trailers; specialty and standard accessories.)

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Vice-President.....Toby Gruen
Vice-President.....Frank J. C. Weinberg
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Oklahoma City: 611 W. Grand Ave., G. C. Clark, Manager.
Omaha: 1508 Davenport St., Izzy Sokolof, Manager.
Philadelphia: 1201 Vine St., Stanley Goldberg, Manager.
Pittsburgh: 1627 Blvd. of the Allies, Perry Nathan, Manager.
Portland: 909 N. W. 19th Ave.
St. Louis: 3318 Olive St., Herbert Washburn, Manager.
Salt Lake City: 212 E. First South St., Fred Weimer, Manager.
San Francisco: 140 Leavenworth St., Jack Marpole, Manager.
Seattle: 2413 Second Ave., Jack Flannery, Manager.
Washington: 924 New Jersey Ave., N. W., Arthur Jacobson, Manager.

National Theaters Corp.

Subsidiary of Twentieth Century-Fox Film Corp.
Continental American Bldg., Room 510, Wilmington, Del.
(Theater Operator)

OFFICERS

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Vice President-Treasurer .....H. C. Cox
Vice-President .....Dan Michalove
Vice-President-Secretary .....A. S. Gambee

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SUBSIDIARIES

National Theaters Amusement Co., Inc.

1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111
444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320

OFFICERS

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President .....Charles P. Skouras
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Vice-President .....Dan Michalove
Vice-President-Secretary .....A. S. Gambee

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Fox West Coast Theaters Corp.

1609 W. Washington Blvd., Los Angeles, Calif.
General Manager.....George Bowser

Fox Midwest Theaters, Inc.

3706 Broadway, Kansas City, Mo.
President .....E. C. Rhoden

Fox Inter-Mountain Theaters, Inc.

514 Sixteenth St., Denver, Colo.
President.....Rick Ricketson

Fox Wisconsin Theaters, Inc.

1324 W. Wisconsin Ave., Milwaukee, Wisc.
President .....H. J. Fitzgerald

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671 Skinner Bldg., Seattle Wash.
President .....Frank L. Newman, Sr

Fox Michigan Corp.

2211 Woodward Ave., Detroit, Mich.
President .....David M. Idzal

Nationwide Pictures

302½ S. Harwood St., Dallas, Tex.
Riverside 2375
(Producer)
Owner.....H. K. Carrington

Negro Marches On, Inc.

630 Ninth Ave., New York 18, N. Y.
CIrcle 6-6417
(Producer)

OFFICERS

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Secretary-Gen. Counsel.....A. Allen Saunders
Treasurer.....John J. Barone

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Director of Production.....Arthur Leonard
Film Editor.....Rudolph Brent
Musical Director.....Frank Fonda
Sound Engineer.....Edward Silvers
Production Manager.....Alfred Kohn
Publicity Director.....Ken Hallem

SUBSIDIARY

Negro Marches On Distributing Co.

ASSOCIATES

Jack Goldberg, A. Allen Saunders, John J. Barone.

Nero Pictures, Inc.

1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists).

OFFICERS

President-Exec. Producer.....Seymour Nebenzal
Treasurer.....Harold Nebenzal
Secretary.....Herbert T. Silverberg

BOARD OF DIRECTORS

Seymour Nebenzal, Harold Nebenzal, Herbert T. Silverberg.

Sigmund Neufeld Productions, Inc.

201 N. Occidental Blvd., Los Angeles 26, Calif.
FAirfox 4170
(Producer releasing through PRC)

OFFICERS

President.....Sigmund Neufeld
Vice-President.....Stanley Neufeld
Secretary.....Sam Newfield
Treasurer.....Ruth Newfeld

BOARD OF DIRECTORS

Sigmund Neufeld, Sam Newfield, Ruth Neufeld, Stanley Neufeld.

DEPARTMENT HEADS

Director.....Sam Newfield
Prod. Mgr.-Purchasing Agent.....Bert Sternbach
Property-Location Mgr.....Eugene C. Stone
Set Dressings.....Elias H. Reif
Film Editor.....Holbrook Todd
Camera Dept.....Jack Greenhalgh
Sound Engineer.....Charles Kenworthy
Story Editor.....Fred Myton
Publicity.....Robert Goodfried
Secretarial.....Mary Marlind

North American Pictures Corp.

1544 Camden Ave., West Los Angeles, Calif.
ARzona 3-3812
(Producer, releasing through Monogram, and United Artists).

President.....William D. Shapiro

Olympic Motion Picture Corp.

Room 703, 1697 Broadway, New York 19, N. Y.
CIrcle 7-2290
(Distributor of Greek and foreign films in 35 and 16mm.)

President-Treasurer.....Don Avlon

Olympic Pictures Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-0081
(Distributor)

OFFICERS

President-Secretary.....M. J. Kandel
Vice-President.....Emanuel Kandel
Treasurer.....Sidney Kandel

PRC Pictures, Inc.

(Subsidiary of Pathe Industries, Inc.)
625 Madison Ave., New York 22, N. Y.
PLaza 3-6100
(Producer-Distributor.)

OFFICERS

Chairman of the Board.....Kenneth M. Young
President.....Harry H. Thomas
Vice-President.....Lloyd L. Lind
Secretary-Treasurer.....C. W. Sharpe
Assistant Secretary.....George Fleitman

BOARD OF DIRECTORS

Kenneth M. Young, Harry H. Thomas, Lloyd L. Lind, Robert S. Benjamin.

DEPARTMENT HEADS

General Sales Manager.....Harry H. Thomas
Assistant General Sales Manager....Lloyd L. Lind
Eastern Sales Manager.....Max Roth
Director of Advtg., Publicity and Exploitation.....Harold L. Danson
Studio Publicity Director.....Robert Goodfried
Manager, Contract Dept.....Phil Gettelson
Manager, Branch Operation—Maintenance.....Frank Soule
Manager, Playdate Dept.....Elmer Hollander
Manager, Accounting Dept....Andrew Subbiondo

DIVISION AND DISTRICT SALES

South and Southwest Division Manager.....Grover Parsons
New England District Mgr.....Al Herman
Upper N. Y. State District Mgr....Joseph Miller
Cleveland, Cinn., Pittsburgh District Manager.....James Hendel
Philadelphia, Washington District Manager.....Fred Rohrs
Indianapolis, St. Louis District Manager.....William Sherman
Minneapolis, Milwaukee District Manager.....Abbott Swartz
Kansas City, Omaha, Des Moines, Denver, Salt Lake District Manager.....Beverly Miller
West Coast District Manager.....Sam Sobel
6066 Sunset Blvd., Hollywood 28, Calif.
HIllside 7227
West Coast Production Rep...Belmont S. Gottlieb
Director of Publicity.....Bob Goodfried
Producer.....Jerry Thomas
Editorial Chief.....Carl Pierson

George Pal Productions, Inc.

1041 N. McCadden Place, Hollywood 38, Calif.
HOllywood 1466
(Producer of Puppetoons)

OFFICERS

President-Treasurer.....George Pal
Vice-President.....Sterling Pile
Vice-President.....John B. Rhodes
Secretary.....Harry Hinkle
Assistant Secretary.....Clinton La Tourrette
Studio Supervisor.....George Jordan

BOARD OF DIRECTORS

Clinton LaTourrette, Howard M. London, George Pal, Sterling Pile, John B. Rhodes.

Paramount Pictures Inc.

1501 Broadway, New York 18, N. Y.
BRyant 9-8700
(Producer, distributor, theater operator)

OFFICERS

President.....Barney Balaban
Chairman of the Board.....Adolph Zukor
Chairman of the Executive Committee Stanton Griffis

Vice-Presidents:
Y. Frank Freeman, Henry Ginsberg, Austin C. Keough, Leonard H. Goldenson, Charles M. Reagan, Paul Raibourn.
Treasurer.....Fred Mohrhardt
Secretary.....Robert H. O'Brien
Assistant Secretaries:
Russell Holman, Jacob H. Karp, Frank Meyer.

BOARD OF DIRECTORS

Barney Balaban, Stephen Callaghan, Harvey D. Gibson, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz, Austin C. Keough, Earl I. McClintock, Maurice Newton, E. V. Richards, Adolph Zukor, Y. Frank Freeman, Charles M. Reagan, Edwin L. Weisl, Leonard H. Goldenson.

DEPARTMENT HEADS

V-P in chg. of Distribution....Charles M. Reagan

COMPANY PERSONNEL

V.-P. in Chg. of Theaters....Leonard H. Goldenson
Econ. & Chg. Television.....Paul Raibourn
Mid-Eastern Div. Sales Manager...Earle Sweigert
Western Div. Sales Manager.....G. A. Smith
Central Div. Sales Manager.....J. J. Donohue
Eastern & Southern Div. Sales Mgr....Hugh Owen
Short Subject and News Sales Mgr..Oscar Morgan
Dir. of Advertising-Publicity.....Curtis Mitchell
Advertising Mgr.....Stanley Shuford
Editor, Paramount News .....A. J. Richard
Eastern Production Mgr.....Russell Holman
Eastern Story Editor.....Alan Jackson
Play Editor .....John Byram
Legal Department .....Austin C. Keough
Publicity Manager .....Al Wilkie
Exploitation Mgr.....Sid Mesibov

SUBSIDIARIES

Paramount International Films, Inc.

(Overseas Distributor of Paramount Pictures)

OFFICERS

President .....George Weltner
Secretary and Counsel.....Roger C. Clement
Assistant Secretary.....J. William Piper
Treasurer.....Milton Kirshenberg

BOARD OF DIRECTORS

Barney Balaban, Roger C. Clement, Milton Kirshenberg, Robert H. O'Brien, James E. Perkins, Arthur L. Pratchett, George Weltner.

PERSONNEL

Continental European, French North African and Near Eastern Division General Manager.
John B. Nathan (Paris)
(Continental Europe, the Near East and French North Africa)
Far Eastern Division Mgr. F. C. Henry (New York)
(Japan, Korea, China, the Philippines, Indo-China, Siam, the Straits Settlements, the East Indies, Burma and India.)
Paramount Film Service Limited, Managing Director .....James E. Perkins (London)
(United Kingdom of Great Britain, North Ireland and Eire.)
Latin American Division
Manager .....A. L. Pratchett (New York)
(Central and South America from the United States borders to and including Argentina and the Caribbean area.)
Manager of Censorship and Editing..Albert Deane
Dir of Adver. and Publicity....Paul E. Ackerman
Manager of Service Department.....Gilbert Rose

OVERSEAS SUBSIDIARIES

ARGENTINA—Paramount Films S. A., Calle Ayacucho 518-20, Buenos Aires; H. B. Gordon, Managing Director.

AUSTRALIA—Paramount Film Service Pty., Ltd., G.P.O. Box 4040 VV, 53-57 Brisbane St., Sydney, N.S.W.; Harry Hunter, Managing Director for Australia, New Zealand.

BELGIUM—S. A. Films Paramount, 31, Chaussee d'Haecht., Bruxelles; Boris Jancolowics, Manager.

BRAZIL—Paramount Films (S. A.) Inc., Avenida Rio Branco 247, Rio de Janeiro; S. E. Pierpoint, General Manager. Also District Manager for Brazil, Argentina, Uruguay, Paraguay and Chile.

BRITISH WEST INDIES—(Trinidad, British Guiana, Barbados) Paramount Films of Trinidad, Inc., P. O. Box 64, Port of Spain, Trinidad: H. Donald Hunter, Manager.

CENTRAL AMERICA—(Central America and Ecuador) Paramount Films, S. A., Apartado 598, Panama, Republic of Panama; George Elmo, Manager.

CHILE—Paramount Films S. A., Tenderini 159, Santiago: Robert L. Graham, Acting Manager.

CHINA—Paramount Films of China, Inc., Room 106, Hsintu Hotel, Chungking; C. C. Tso, Manager. Also: Headquarters: Robert V. Perkins, District Manager for China, Japan, the Philippines and Indo China, Paramount Films of China, Inc., 142 Museum Road, Shanghai; Yuan Kao, General Sales Manager.

COLOMBIA—Paramount Films of Colombia, Inc., Apartado 333, Bogota; E. Molina, Manager.

CUBA—Paramount Films of Cuba, Inc., Industria 312, Havana; Americo Rosenberger, Manager. Also: Circuito Teatral Paramount, S. A. Aguila 356, Havana: Eugene W. Street, Manager.

EGYPT AND NEAR EAST DISTRICT—(Egypt, Palestine, Trans-Jordan, Iraq, Iran and the Levant States) 21 Sharia Tewfik, Cairo, Egypt; Frank Siter, District Manager.

Paramount Films of Egypt, Inc., 21 Sharia Tewfik, Cairo.

Paramount Films of Palestine, Inc., Tel Aviv, Palestine (Palestine and Trans-Jordan); L. Koch, Manager.

Paramount Films of Syria and Lebanon, Inc., (Lebanon, Syria, Latakia and Jebel Druse), Sursock Bldg., Place des Canons, Beirut, Lebanon; Willy Goldenthal, Manager.

FRANCE—S. A. Films Paramount, 1 Rue Meyerbeer, Paris; Division Headquarters for John B. Nathan. (See also Western European Divisional listing.)

FRENCH NORTH AFRICA—(Algeria, Morocco and Tunisia).

S. A. Films Paramount, 51 Rue Michelet, Algiers, Algeria: Maurice Faraud, Manager.

S. A. Films Paramount, 44 Boulevard de la Gare, Casablanca, Morocco.

Films Paramount, S. A., 13 Rue de Grece, Tunis, Tunisia.

GREAT BRITAIN, NORTHERN IRELAND AND EIRE—Paramount Film Service, Ltd., 166 Wardour St., London, W.1; James E. Perkins, Managing Director.

INDIA—Paramount Films of India, Ltd., Post Box 623, Hague Bldg., Ballard Estate, Sprott Road, Bombay, Lawrence C. Paulson, General Manager. Also Headquarters: Morey Marcus, District Manager for India, Burma, Malaya, Siam, Dutch East Indies.

ITALY—Paramount Films of Italy, Inc., via Leonida Bissolati, 20, Rome, Italy; Pilade Levi, Manager.

MALAYA—Paramount Films of Malaya, Inc., 41 Robinson Road, Borsumy Building 2nd Floor, GPO Box 222, Singapore, Malaya; Paul Verdayne, General Manager.

MEXICO—Paramount Films, S. A., Sullivan No. 93, Mexico City; L. S. Constantine, Manager.

NEW ZEALAND—Paramount Films Ltd., Cuba and Dixon Sts., Wellington; Stanley H. Craig, General Manager.

PERU—Paramount Films of Peru, Inc., Apartado 582, Lima; Osvaldo Urrutia, Manager.

PHILIPPINES—Paramount Films of Philippines, Inc., State Theatre Bldg., Avenue Rizal, Manila, Philippine Islands. Robert V. Perkins, General Manager.

PORTUGAL—Paramount Films of Portugal, Inc., Rua Braamcamp 10, Lisbon; Moises Israel, General Manager.

PUERTO RICO—Paramount International Films, Inc., Apartado 653, Film Center Building, San Juan; Roger Williams, Branch Manager.

SCANDINAVIAN DISTRICT—(Sweden, Finland, Norway and Denmark).

Filmaktiebolaget Paramount, Hamngatan 22, Stockholm, Sweden; Carl P. York, General Manager for Sweden and District Manager for the Scandinavian District.

O. Y. Paramount Films A. B., Hogbergsgatan 47, Helsingfors, Finland; Harry Hammar, General Manager.

Paramount Films of Norway, Inc., Fridtjof Nansens Pl. 8, Oslo, Norway; Kristian Torp, General Manager.

Filmaktieselskabet Paramount, Hammerichsgade 14, Copenhagen, Denmark; S. A. Henriksen, General Manager.

SIAM—Paramount Films of Malaya, Inc., BMC Building, 951 Charoen Krung Road, P. O. Box 222, Bangkok; A. Fernando, Branch Manager.

SPAIN—Paramount Films de Espana, S. A., Montera 32, Madrid; Robert C. Alexander, General Manager.

UNION OF SOUTH AFRICA—Clay V. Hake, Paramount International representative, P. O. Box 8136, Johannesburg.

URUGUAY—Paramount Films of Urugay, Inc.,

Calle Medanos 1381, Montevideo; Rudolf Jellinek, Mgr.

VENEZUELA—Paramount Films de Venezuela, S. A., Apartado No. 414 Miracielos a Hospital No. 62, Caracas; Robert A. Pratchett, Manager.

WESTERN EUROPE AND NORTH AFRICA—(A divisional organization for France, Belgium, Holland, Switzerland and North Africa), Films Paramount S. A., 1 Rue Meyerbeer, Paris; Henri Klarsfeld, Manager.

Paramount International Theaters Corp.

OFFICERS

President .....George Weltner
Vice-President.....Clement S. Crystal
Vice-President.....J. William Piper
Secretary.....Roger C. Clement
Treasurer .....Milton Kirshenberg

Paramount Film Distributing Corp.

OFFICERS

President .....Barney Balaban
Vice-Presidents:.....Austin C. Keough, Charles M. Reagan.
Treasurer.....Fred Mohrhardt
Secretary .....Robert H. O'Brien
Assistant Secretary.....Frank Meyer
Assistant Treasurer .....Harry J. Wright

BOARD OF DIRECTORS

Barney Balaban, Charles M. Reagan, Austin C. Keough, George A. Smith, C. J. Scollard.

Paramount Theaters Service Corp.

OFFICERS

President .....Leonard H. Goldenson
1st Vice-President.....Edward L. Hyman
2nd Vice-President.....Leon D. Netter
3rd Vice-President.....Robert M. Weitman
Secretary .....Edith Schaffer
Treasurer .....M. F. Gowthorpe
Assistant Secretaries:
Arthur Israel, Jr., Leon D. Netter

BOARD OF DIRECTORS

Leonard H. Goldenson, M. F. Gowthorpe, Edward L. Hyman, Leon D. Netter, Robert M. Weitman.

Paramount Pictures, Inc. (Studio)

5151 Marathon Sq., Hollywood 38, Calif.
HOllywood 2411

PERSONNEL

Vice-President in charge of Studio Production.....Henry Ginsberg
Vice-President.....Y. Frank Freeman
Executives: Jacob H. Karp, D. A. Doran, William Meiklejohn, Frank Butler, Joe Youngerman.
Resident Counsel.....Sidney Justin
Producers: Sidney Biddell, Claude Binyon, Charles Brackett, Danny Dare, Robert Fellows, Paul Jones, Harry Grey, Val Lewton, Richard Maibaum, Robert Welch, P. J. Wolfson.
Producer-Director.....Cecil B. deMille
Independent Producers: Hal Wallis, William Pine, William Thomas.
Directors: Lewis Allen, John Berry, John Farrow, Leslie Fenton, William Keighley, Sidney Lanfield, Mitchell Leisen, Norman McLeod, George Marshall, Elliott Nugent, Irving Pichel, William Russell, Paul Stewart, Billy Wilder.
Production Manager.....Richard L. Johnston
Studio Operations Manager.....A. B. Hilton
Labor Relations.....Charles Boren
Studio Comptroller.....Morris Simpson
Head, Story Dept.....Richard Sokolove
Head, Writing Dept.....Frank Cleaver
Talent Department.....Bob Mayo
Bus. Mgr. Talent-Casting Dept.....William Cowitt
Director of Studio Publicity.....George Brown
Studio Manager.....Charles Boren

Parb Research Services

Box 3585, San Francisco 19, Calif.
DOuglas 5300
(Amusement research)

COMPANY PERSONNEL

PERSONNEL

Supervisor .....Dorothy Parker
Librarian .....Alice Thompson
Assistant Librarian .....Steven Anderson
Field Supervisor .....Charles McDonald
Special Services.....Peter Jones

Lindsley Parsons Productions, Inc.

4376 Sunset Drive, Hollywood, Calif.
NOrmandy 1-2131
(Producer, releasing through Monogram Pictures)

OFFICERS

President .....Lindsley Parsons
Secretary-Treasurer .....Fred Steele

DEPARTMENT HEADS

Production Manager.....Glenn Cook
Technical Director .....Dave Milton
Art Director .....E . R. Hickson
Chief Electrician .....John E. Lee
Property Master.....Sam Gordon
Wardrobe Dept. Head.....Harry Bourne
Chief Sound Dept.....Tom Lambert
Musical Director .....Edward Kay
Directors:.....William Beaudine, Phil Rosen, Phil Karlson, Oliver Drake.
Camera Dept. Head.....William Sickner
Grip Dept. Head.....Norman Frazier
Transportation Dept.....Lou Deutsch

Pathe Industries, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 5-9600
(Holding Company)

OFFICERS

Chairman of the Board.....R. W. Purcell
President.....Kenneth M. Young
Vice-President.....J. J. Anzalone
Treasurer.....C. W. Sharpe
Secretary.....M. M. Malone
Asst. Secretary-Treasurers.....C. L. Peckham, A. B. Johnson
Comptroller.....T. H. Bierce

BOARD OF DIRECTORS

Robert W. Purcell, Kenneth M. Young, R. J. Morfa, H. J. Guild, W. J. Mericka, W. R. Daley, R. M. McKinney, R. S. Benjamin.

SUBSIDIARIES

State Theater Co.

1630 Curtis St., Denver 2, Colo.

OFFICERS

Chairman.....R. W. Purcell
President.....Kenneth M. Young
Vice-President.....E. P. Briggs
Treasurer.....C. W. Sharpe
Secretary.....M. M. Malone

BOARD OF DIRECTORS

Kenneth M. Young, C. W. Sharpe, M. M. Malone.

Television Center, Inc.

105 E. 106th St., New York 29, N. Y.

OFFICERS

President.....R. W. Purcell
Vice-President .....Nick Tronolone
Treasurer.....C. W. Sharpe
Secretary.....M. M. Malone

BOARD OF DIRECTORS

R. W. Purcell, Nick Tronolone, C. W. Sharpe.

Eagle Lion Films, Inc.

(Personnel Listed Separately)

PRC Pictures, Inc.

(Personnel Listed Separately)

Pathe Laboratories, Inc.

Executive Offices:
625 Madison Ave., New York 22, N. Y.
PLaza 5-9600

East Coast Laboratories
105 E. 106th St., New York 29, N. Y.
Bound Brook, N. J.

West Coast Laboratories
6823 Santa Monica Blvd., Los Angeles 38, Calif.

OFFICERS

President.....Kenneth M. Young
Vice-President.....Nick Tronolone
Treasurer.....C. W. Sharpe
Secretary.....M. M. Malone
Comptroller.....T. H. Bierce

Pictorial Films, Inc.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 5-7000

OFFICERS

Chairman of the Board.....R. W. Purcell
President.....C. W. Sharpe
Vice-President.....George J. Bonwick
Treasurer.....C. W. Sharpe
Secretary.....M. M. Malone
Comptroller.....Thurber H. Bierce

BOARD OF DIRECTORS

R. W. Purcell, Chairman; C. W. Sharpe, George J. Bonwick, M. M. Malone, Thurber H. Bierce.

Peerless Pictures, Inc.

939 Broxton Ave., Los Angeles 24, Calif.
ARizona 9-2211
(Producer)

OFFICERS

President.....Sam Efrus
Vice-President.....Arthur Stahlman
Secretary.....Thelma Efrus
Story Department.....Baxter Gamble
Musical Director.....Raymond MacMillan

Chris Phillis Productions

727 Euclid Ave., Los Angeles 23, Calif.
ANgelus 1-6623
(Producer, distributor)

OFFICERS

President-Treasurer.....Chris Phillis
Vice-President.....George Michael
Secretary.....C. P. Cladouris

Mary Pickford Company

9533 Brighton Way, Beverly Hills, Calif.
CRestview 6-4136
(Producer, releasing through United Artists)

OFFICERS

President.....Mary Pickford
1st Vice-President.....Charles E. Rogers
2nd Vice-President.....Elizabeth Lewis
Treasurer.....Selmer Chalif
Secretary.....Aurelia Cowan

Pine - Thomas Productions, Inc.

Nassour Studio
5716 Sunset Blvd., Hollywood 28, Calif.
HIllside 9114
(Producer, releasing through Paramount Pictures)

OFFICERS

President.....William H. Pine
Vice-President.....William C. Thomas
Treasurer.....Herman A. Darstein

DEPARTMENT HEADS

Same as William H. Pine Corp.

William H. Pine Corp.

Nassour Studio
5716 Sunset Blvd., Hollywood 28, Calif.
HIllside 9114
(Producer releasing through Paramount Pictures)

OFFICERS

President.....William H. Pine
Vice-President.....William C. Thomas
Treasurer.....Howard B. Pine

DEPARTMENT HEADS

Production Manager.....L. B. "Doc" Merman
Producers:..William H. Pine, William C. Thomas
Auditor.....Herman A. Darstein
Production Supervisor.....L. B. Merman
Chief Sound Engineer.....Buddy Meyers
Camera Dept. Head.....Jack Greenhalgh
Miniature Dept. Head.....Larry Chapman
Property Master.....Ray Berk
Art Director.....Frank Sylos
Story Editor.....Maxwell Shane
Film Editor.....Howard Smith
Purchasing Agent.....Herman A. Darstein
Set Dressings.....Harry Reif
Special Effects.....Howard Anderson
Drapery.....Bill Witt

Popular Pictures, Inc.

Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer.)

PERSONNEL

President-Executive Producer....Harry M. Popkin
Vice-President.....Edward J. Peskay
Treasurer.....Ben Peskay
Secretary-Associate Producer.....Leo C. Popkin
Production Manager.....Joseph H. Nadel

Producers Corporation of America

1010 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through United Artists).

OFFICERS

President.....Sig Schlager
Vice-President.....James A. Smith
Secretary.....Henry Herzbrun
Treasurer.....Una Stanley

BOARD OF DIRECTORS

Sig Schlager, Una Stanley, James A. Smith, Del E. Webb, Charles L. Strouss.

Producing Artists, Inc.

356 N. Camden, Beverly Hills, Calif.

810 N. Cahuenga Blvd., Hollywood, Calif.
HOllywood 5555
(Producer, releasing through Eagle-Lion and United Artists).

OFFICERS

President.....Arthur Lyons
Vice-President-Treasurer.....Joseph Justman
Vice-President.....Lester Cutler
Secretary.....Leon Kaplan

BOARD OF DIRECTORS

Arthur Lyons, Mrs. Ruth Lyons, Joseph Justman, Hy Frankenthal, Lou Goldman.

Progress Films, Inc.

729 Seventh Ave., New York 19, N. Y.
COlumbus 5-5100
(Producer and Distributor)

OFFICERS

President-Secretary-Treasurer.....F. E. Miles
Vice-President.....Charles J. Gribbon

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Puritan Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
Bvant 9-2790
(Distributor)

OFFICERS

President-Sales Manager.....Nathan Saland
Secretary-Treasurer.....Gus Harris

BOARD OF DIRECTORS

Nathan Saland, Gus Harris.

Pyramid Pictures Corp.

3121 W. Eighth St., Los Angeles 5, Calif.
(Producer, releasing through RKO Radio Pictures)

OFFICERS

President.....Jerrold T. Brandt
Vice-President.....Mary Brandt
Secretary.....Henry Herzbrun
Comptroller.....Martin F. Eisenberg

BOARD OF DIRECTORS

Jerrold T. Brandt, Mary Brandt, Henry Herzbrun.

Quebec Productions Corp.

Keefer Bldg., Montreal, Canada
MArquette 1183

Studios:
St. Hyacinthe, Canada
MArquette 1183
(Producer.)

PERSONNEL

President-Executive Producer.....Paul L'Anglais
Vice-President .....Rene Germain
Secretary-Treasurer .....Roland Giroux

Queensway Studios, Ltd.

Studio Address:
The Queensway, Islington, Ont., Canada
Telephone Zone 6617

Office:
1900 Royal Bank Bldg., Toronto, Ont., Canada
ADelaide 5791

OFFICERS

President.....J. Earl Lawson
Secretary .....George Peters

DIRECTORS

John Davis, Leonard W. Brockington, K. S., George S. Beeston.

(Producer of theatrical and non-theatrical films, released through Eagle Lion Films, Canada.)

R. C. M. Productions, Inc.

6840 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 6205
(Producer)

PERSONNEL

Executive Producer-President .....Ben Hersh
Assistant to Ben Hersh .....Teddy LeBeau
Auditor.....Leslie Nettenstrom

RKO Pathe, Inc.

(Subsidiary of Radio-Keith-Orpheum Corp).
625 Madison Ave., New York 2, N. Y.
PLaza 9-3600
(Producer of Pathe News and short subjects released by RKO Radio; producer of educational, commercial and industrial films.)

Studio:
105 E. 106th St., New York, N. Y.
SAcramento 2-9100

OFFICERS

Chairman of the Board.....N. Peter Rathvon
President.....Frederic Ullman, Jr.
V-P-General Manager.....Walton C. Ament
V-P in chg of Production.....Jay Bonafield
Vice-President.....Gordon E. Youngman
Treasurer.....James H. Herries
Secretary.....J. Miller Walker
Comptroller.....Garrett Van Wagner
Assistant Treasurers: William H. Clark, O. R. McMahon, George W. Ronan, Lee Charles.
Assistant Secretary.....Kenneth B. Umbreit

BOARD OF DIRECTORS

Walton C. Ament, Ned E. Depinet, L. Boyd Hatch, Floyd B. Odlum, N. Peter Rathvon, Frederic Ullman, Jr., Gordon E. Youngman, Malcolm Kingsberg.

DEPARTMENT HEADS

Newsreel Editor.....Alfred Butterfield
News Editor.....John D. LeVien
Commentators: Andre Baruch, Dwight Weist, Red Barber.
Accounting.....James H. Herries
Editorial Manager.....Phil Reisman, Jr.
Director of Production.....Jay Bonafield
Manager of Production.....J. Douglas Travers
Newsreel Makeup Editor.....Harold Bonafield
Sale of Stock Shots.....Virginia Dillard
Studio.....Harold E. Lewis
Commercial Sales.....Phillips B. Nichols
Asst. Publicity Manager.....William K. McClure
Script Dept.....H. Dudley Hale

Radio Corporation of America

30 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-5900

BOARD OF DIRECTORS

Arthur E. Braun, John T. Cahill, Bertram Cutler, Gano Dunn, John Hays Hammond, Jr., James G. Harbord, Edward W. Harden, Edward F. McGrady, Edward J. Nally, David Sarnoff, Frank M. Folsom, Niles Trammell.

OFFICERS

Chairman of the Board.....James G. Harbord
President.....David Sarnoff
Exec. V-P in Chg. of RCA Victor Division, Frank M. Folsom
Exec. V-P in chg. of RCA Lab. Div..C. B. Jolliffee
V-P in chg. of Patent Dept.....Conway P. Coe
V-P in chg. of Labor Relations Edward F. McGrady
Vice-President.....George S. De Sousa
Treasurer.....Arthur B. Tuttle
V-P & General Attorney.....Joseph V. Heffernan
Operating V-P., RCA Victor Div...John G. Wilson
V-P in chg. Tube Dept., RCA Victor..L. W. Teegarden.
V-P, Managing Dir., RCA International Div. .....Mead Brunet
V-P in chg. Home Instruments Dept., RCA Victor, J. B. Elliott.
V-P in chg. Victor Record Dept., RCA Victor, J. W. Murray.
V-P in chg. Engineering Products Dept., RCA Victor, W. W. Watts.
V-P & General Attorney, RCA Victor...Joseph H. McConnell.
V-P in chg. Engineering Dept., RCA Victor..Dominic F. Schmit.
V-P in chg. Personnel Dept., RCA Victor..Fred D. Wilson.
V-P in chg. Research RCA Laboratories Div...E. W. Engstrom.
V-P in chg. Commercial Dept., RCA Laboratories..E. C. Anderson.
Controller.....Henry A. Sullivan
Secretary.....Lewis MacConnach
Assistant Treasurers:.....William R. Eberle, C. J. Finch, R. M. Ryan, E. F. Haines.
Assistant Secretaries:.....Robert C. Proppe, George B. Campbell, F. M. Kline, M. E. Stevenson, F. H. Troup, P. E. Atkinson, Wayne Mason, E. S. Patane.

DOMESTIC SUBSIDIARIES

National Broadcasting Co., Inc.
30 Rockefeller Plaza, New York 20, N. Y.
RCA Communications, Inc.
66 Broad St., New York 4, N. Y.
Radiomarine Corp. of America
75 Varick St., New York 13, N. Y.
RCA Institutes, Inc.
75 Varick St., New York 13, N. Y.
RCA Service Co., Inc.
Camden, N. J.
(See Personnel of Equipment Companies)
RCA Victor Distributing Corp.
444 N. Lake Shore Drive, Chicago 11, Ill.

Radio-Keith-Orpheum Corp.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500
(Through subsidiaries; producer, distributor, theater operator)

OFFICERS

Chairman of the Board .....Floyd B. Odlum
Vice-Chairman, Board.....Ned E. Depinet
President.....N. Peter Rathvon
Exec. V-P .....Ned E. Depinet
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Assistant Treasurers, O. R. McMahon, H. E. Newcomb, T. F. O'Connor, A. W. Dawson.
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BOARD OF DIRECTORS

Ned E. Depinet, Harry M. Durning, Frederick L. Ehrman, L. Lawrence Green, L. Boyd Hatch, Floyd B. Odlum, N. Peter Rathvon, George H. Shaw, J. Miller Walker.

COMPANY PERSONNEL

SUBSIDIARIES

RKO Radio Pictures, Inc.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500
(Producer, distributor)

OFFICERS

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V-P in chg. of Production.....Dore Schary
V-P in chg. of Foreign Distribution..Phil Reisman
Vice-President.....Malcolm Kingsberg
V-P-General Counsel.....Gordon E. Youngman
V-P in chg. Dom. Dist.....Robert Mochrie
Secretary .....J. Miller Walker
Treasurer.....William H. Clark
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BOARD OF DIRECTORS

Ned E. Depinet, N. Peter Rathvon, Robert Mochrie, L. Boyd Hatch, Gordon E. Youngman, Floyd B. Odlum, Malcolm Kingsberg.

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Eastern Div. Sales Mgr.....Nat Levy
Western Div. Sales Mgr.....Walter E. Branson
Dir. of Advng.-Publicity....S. Barret McCormick
Mgr. of Exchange Operations....A. A. Schubart
Publicity Manager.....Rutgers Neilson
Sales Promotion Manager.....Leon Bamberger

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European and Australian Div. Mgr.....B. D. Lion
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Asst. European Gen'l Mgr.....Joseph Bellfort
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Latin American Division Manager....E. F. Clarke
Latin-Amer. Super.....J. C. Osserman
Foreign Publicity Manager.....Don Prince
Foreign Service Manager.....H. Ehrreich

FOREIGN BRANCHES

ARGENTINA—RKO Radio Pictures Argentina, S. A., George Kallman, General Manager, Rio Bamba 356/58. Buenos Aires.

AUSTRALIA—RKO Radio Pictures (Asia) Pty. Ltd., Ralph R. Doyle, Managing Director, 300 Pitt St., Sydney.

BRAZIL—RKO Radio Filmes, S. A., Caixa Postal 419, Rio de Janeiro.

BELGIUM—RKO Radio Films S. A., Bourland, Manager, 62 Rue St., L'Azare, Brussels.

CHILE—RKO Radio Pictures Chilena, S. A., Enrique Friedlander, General Manager, Casilla 241-V, Santiago.

CHINA—RKO Radio Pictures of China, Inc., Arno F. Kershe, General Manager, 404 N. Soochow Road, Shanghai.

COLOMBIA—RKO Radio Pictures de Colombia, Inc., Harry Davis, General Manager, Calle 22 No. 8-82, Bogota.

CUBA—RKO Radio Pictures de Cuba, S. A., Pedro Saenz, Manager, Paseo de Marti 208, Havana.

FRANCE—RKO Radio Films, S. A., 52 Champs Elysees, Paris; Marcel Gentel, Manager.

HOLLAND—RKO Radio Films, N. V., J. Swanink, Acting Manager, 698 Icerersgracht, Amsterdam.

INDIA—RKO Radio Pictures, Ltd., Charles O. Julian, General Manager, P. O. Box 733, Bombay.

ITALY—RKO Radio Films, Bruno Fux, Managing Director, 5 Via Romagna, Rome.

MEXICO—RKO Radio Pictures de Mexico, S. A., Max Gomez, Manager, Avenida del Ejido 43, Mexico, D. F.

NEAR EAST—RKO Radio Pictures Near East, Inc., G. E. Georgoussy, General Manager, P. O. Box 1319, Cairo, Egypt.

PANAMA—RKO Radio Pictures of Panama, Inc., Ned S. Seckler, Manager, Avenida 4 de Julio, 61, Panama, R. de P.

PERU—RKO Radio Pictures del Peru, S. A., Ricardo Canals, Manager, Apartado 2558, Lima.

PHILIPPINE ISLANDS—RKO Radio Pictures (Philippines), Inc., Bern Palmertz, Manager, State Theater Bldg., Manila.

PORTUGAL—Radio Filmes, Lda., Joaquin Gallego, Manager, Avenida Duque de Loule 95, Lisbon.

PUERTO RICO—RKO Radio Pictures (P. R.) Inc., George F. Tucker, P. O. Box 4432, Unit 22, San Juan.

SPAIN—Radio Films, S. A. E., E. P. D. de Arguelles, Manager, Paseo de Gracia 76, Barcelona.

SWEDEN—RKO Radio Films A/B, Carl Gerhard-Wallman, Manager, Vasagatan 16, Stockholm.

STRAIT SETTLEMENTS—RKO Radio Pictures (Malayo) Inc., 1 Grange Road, Singapore.

SWITZERLAND—RKO Radio Films S. A., Armand Palivoda, Manager, 6 Passage des Lions, Geneva.

TRINIDAD—RKO Radio Pictures (Trinidad), Inc., Everest C. Telfer, Manager, 13 Abercromby St., Port of Spain.

UNITED KINGDOM—RKO Radio Pictures, Ltd., 2 Dean St., London, Robert Wolff, Managing Director.

VENEZUELA—RKO Radio Pictures (Venezuela), Inc., Bert Reisman, Apartado No. 1467, Caracas.

RKO Radio Studio

780 Gower St., Los Angeles 38, Calif.
Hollywood 5911

PERSONNEL

President.....N. Peter Rathvon
V-P in chg. of Production.....Dore Schary
Head, Story & Writing Dept.....Manny Wolfe
In Chg. of Commitments.....J. J. Nolan
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Executive Producer.....Sid Rogell
Executive Producer.....Robert Sparks
Casting Director.....Ben Piazza
Production Manager.....Walter Daniels
Plant Superintendent.....Dave Wise
Labor Relations.....W. R. Stone
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Comptroller.....Ben D. Bender
Legal .....Sidney Lipsitch
Musical Director.....C. Bakaleinikoff
Art Director.....Al D'Agostino
Cutting .....James Wilkinson
Camera .....William Eglinton
Asst. Story Editor.....William Nutt
Property .....Darrel Silvera
Censorship .....William Gordon
Sound .....John Aalberg
Wardrobe .....Claire Cramer
Special Effects.....Vern Walker
Designer .....Renie
Designer .....Edward Stevenson
Miniature .....Marty Martin
Research.....Carl Cook
Purchasing .....Dick Wilde
Makeup .....Gordon Bau
Location .....Lou Shapiro
Electric .....Earl Miller
Talent Coach.....Lillian Albertson
Talent Scout.....Don Dillaway
Construction .....Harold Barry
Drapery.....Frank Millington
Transportation .....Harvey Leavitt
Studio Mgr. at RKO Pathe.....J. R. Crone

RKO Television Corp.

OFFICERS

President.....Ralph B. Austrian
Vice-President .....Gordon E. Youngman

Pathe News, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 3-4400
(Newsreel producer)

OFFICERS

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President .....Frederic Ullman, Jr.
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Secretary .....J. Miller Walker
Comptroller.....Garrett Van Wagner
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George Ronan, O. R. McMahon, William H. Clark.
Assistant Secretary .....Kenneth B. Umbreit

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Ned E. Depinet, N. Peter Rathvon, L. Boyd Hatch, Frederic Ullman, Jr., Walton Ament, Gordon E. Youngman, Floyd B. Odlum, Malcolm Kingsberg.

RKO Theaters, Inc.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500
(Theater operator)

OFFICERS

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President .....Malcolm Kingsberg
Vice-Pres. and Gen. Counsel..Gordon E. Youngman
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Vice-President.....Sol Schwartz
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Comptroller.....Garrett Van Wagner
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W. J. Kernan, O. R. McMahon, H. E. Newcomb, T. F. O'Connor.

BOARD OF DIRECTORS

A. W. Dawson, Ned E. Depinet, Monroe Goldwater, Malcolm Kingsberg, N. Peter Rathvon, Gordon E. Youngman, J. Miller Walker.

Rainbow Productions, Inc.

451 N. La Cienega Blvd., Los Angeles 36, Calif.
CRestview 1-6177
(Producer, releasing through RKO)

OFFICERS

President .....Leo McCarey
Secretary-Treasurer .....Earl Rettig
Assistant Secretary.....Loyd Wright

BOARD OF DIRECTORS

Leo McCarey, David Butler, Loyd Wright, Earl Rettig, Hal Roach, Jr.

Rampart Productions, Inc.

401 Taft Bldg., Los Angeles 28, Calif.
HIllside 4111
(Producer, releasing through Universal-International).

OFFICERS

President.....William Dozier
Vice-President.....Joan Fontaine Dozier
Treasurer.....Martin Gang
Secretary.....Shirley Arndt

BOARD OF DIRECTORS

William Dozier, Joan Fontaine Dozier, Martin Gang, Shirley Arndt.

Range Busters, Inc.

11315 Ventura Blvd., North Hollywood, Calif.
SUnset 2-1885
Studio:
1357 N. Gordon St., Hollywood, Calif.
HIllside 9085
(Producer.)

OFFICERS

President-Producer .....George W. Weeks
Treasurers.....Frances B. Morphis,, M. Ryan

J. Arthur Rank Organization, Inc.

245 W. 52nd St., New York 19, N. Y.
CIrcle 6-4472
7324 Santa Monica Blvd., Hollywood 46, Calif.
HIllside 8111
(Coordinating organization for the J. Arthur Rank interests)

COMPANY PERSONNEL

OFFICERS

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Secretary.....Ralph E. Reynolds
Controller.....R. G. Sidley
Eastern Advertising-Publicity Dir.....Jerry Dale
Hollywood Representative.....A. Reginald Allen

BOARD OF DIRECTORS

J. Arthur Rank, Robert S. Benjamin, John Woolf, J. B. L. Lawrence, William Heineman, Harold Auten, Ralph E. Reynolds.

Reeves Sound Studios, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-6686
(Recording studio)

OFFICERS

President .....Hazard E. Reeves
Studio Manager .....Chester L. Stewart
Chief Engineer .....Lyman J. Wiggin
Production Engineers:.....R. J. Vorisek, W. R. Hicks, C. Campbell, A. Gramaglia.

Republic Pictures Corp.

1790 Broadway, New York 19, N. Y.
COlumbus 5-2500
(Producer-Distributor).

OFFICERS

President.....Herbert J. Yates
Executive Vice-President.....James R. Grainger
Vice-Presidents.....Walter L. Titus, Jr., Edward L. Walton, Arthur J. Miller, John .O'Connell.
Treasurer.....John Petrauskas, Jr.
Secretary.....Joseph E. McMahon
Assistant Secretaries....A. E. Schiller, Ira Johnson, Robert V. Newman.
Assistant Treasurers.....N. K. Loder, Richard Rodgers, Robert V. Newman.

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Assistant General Sales Mgr....Edward L. Walton
District Sales Managers:.....Maxwell Gillis, Eastern; Frank Dervin, New England; Sam Seplowin, Central; Merritt Davis, Southern; Will Baker, Midwestern; Nat E. Steinberg, Prairie; N. J. Colquhoun, Southwestern; Earl Collins, Western.
Dir. of World Wide Branch Operations Walter L. Titus, Jr.
Dir. of Advertising & Publicity....Steve Edwards
Foreign Sales Manager.....R. W. Altschuler
Assist. Foreign Sales Mgr.....Douglas T. Yates
Asst. to Walter L. Titus, Jr.....A. E. Schiller
Mgr. 16 mm. Dept.....Stephen Dorsey
Asst. to E. L. Walton.....John P. Curtin
Manager Contract Department.....John Alexander
Manager Accounting Department....Julius Sherr
Manager Service Department....Edward H. Seifert
Manager Purchasing Department..Milton C. Green

Republic Productions, Inc.

4024 Radford Ave., North Hollywood, Calif.
SUnset 2-1121

OFFICERS

President.....H. J. Yates
Vice-President .....Allen Wilson
Secretary-Treasurer.....Hy J. Glick
Assistant Secretary.....Robert V. Newman
Assistant Treasurers:.....John Petrauskas, Jr., Walter L. Titus, Jr., Milton Green.

BOARD OF DIRECTORS

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PRODUCTION PERSONNEL

Vice-President .....Allen Wilson
Exec. Asst. to V-P.....Robert V. Newman
Comptroller.....Hy J. Glick
Exec. in chg. Production Dept.....J. E. Baker
Studio Business Manager-
Labor Relations.....Howard A. McDonell
Chief Engineer and Technical Manager
Daniel J. Bloomberg
Producer-Directors:..Frank Borzage, Alfred Santell
Associate Producer-Directors:.....Joseph Kane, Allan Dwan, John English.
Associate Producers.....William J. O'Sullivan, Edward J. White, Sidney Picker, Mike Frankovich, Lew Borzage, John H. Auer.
Directors.....Frank McDonald, Lesley Selander, Thomas Carr, Philip Ford, R. G. Springsteen, Fred Brannon, George Blair, Yakima Canutt, Albert S. Rogell, William Witney.
Scenario and Story Editor.....Irene Francis
Reading and Research.....Stephen Goodman
Sound Dept. Head.....Waldon Watson
Music Dept. Head.....Cy Feuer
Art Dept. Head.....Russell Kimball
Publicity Dept. Head.....Mort Goodman
Still Dept. Head.....Roman Freulich
Legal Dept. Head.....Robert Simon
Production Operations Manager....Nate Edwards
Purchasing Dept. Head.....T. W. Yates, Jr.
Stenographic Dept. Head.....Dick Hills
Assistant Comptroller.....L. J. Nelson
Accounting Dept. Head.....Betty Andrews
Payroll Dept. Head.....Harry Williams
Mail & Mimeograph Dept. Head..Charlotte Caldwell
Sound Effects Dept. Head.....Mandine Rogne
Camera Dept. Head.....Ernest Fehnders
Editorial Dept. Head.....Murray Seldeen
Trailer Dept. Head.....Irving Berlin
Film Library Dept. Head.....Ed Schroeder
Property and Set Dressing
Dept. Head.....John McCarthy, Jr.
Special Effects—
Miniature Dept. Heads..Howard and Theodore Lydecker.
Process Dept. Head.....Bud Thackery
Drapery Dept. Head.....Francis Frank
Women's Wardrobe Dept. Head.....Adele Palmer
Men's Wardrobe Dept. Head.....Robert Ramsey
Makeup Dept. Head.....Bob Mark
Hairdressing Dept. Head.....Peggy Gray
Safety Engineer.....Fred L. Vinson
Transportation Dept. Head.....Pierre Valin
Electrical Dept. Head.....Paul Guerin
Police Chief.....August Maehl
Fire Chief.....Leo Lotito
Set Construction Supt.....Robert Knoche
Maintenance and New
Construction Supt.....Gordon Lantz
Paint Dept.....Lou Shields
Grip Dept. Head.....Ben R. Moran
Labor Dept.....Stan O'Grain
Location Mgr.....John Bourke
Censorship..... Stephen Goodman

Republic Pictures International Corp.

OFFICERS

President and Foreign Sales Manager..Richard W. Altschuler.
Vice-President and Assistant Foreign Sales Manager.....Douglas T. Yates
Vice-President in charge of Branch Operations, Walter L. Titus.
Vice-President.....Edward L. Walton
Secretary.....Joseph E. McMahon
Treasurer.....John Petrauskas, Jr.
Assistant-Secretary.....Albert E. Schiller
Assistant-Treasurer.....C. Bruce Newberry
Latin American Supervisor.....Jack R. Neal
Advertising and Publicity Director.Marian J. Sapp
Far East Supervisor.....C. Bruce Newberry
Australian Representative.....Raymond L. Rowe

OVERSEAS SUBSIDIARIES

ARGENTINA—Republic Films Argentina Corp., Cesar Aboaf, Manager, Tucuman 1946, Buenos Aires, Argentina.

BRAZIL—Republic Pictures do Brazil, Inc., Fritz Berg, Manager, Caixa Postal No. 81 Lapa, Rio de Janeiro, Brazil.

CHILE—Cia Republic Films Chilena, Inc. Mario C. Feraboli, Manager, Av. Bulnes NO. 97 Y Alonso Ovalle No. 1279, Santiago, Chile.

COLOMBIA—Republic Pictures de Colombia, Inc., Vicente Castillo, Manager, P. O. Box 4552, Bogota, Colombia.

MEXICO—Republic Pictures de Mexico, Inc., Carl Ponedel, Manager, Avenida Morelos No. 63, Mexico, D. F. Mexico.

PANAMA—Republic Films of C. A., Inc., A. Samuel Chenalloy, Manager, P. O. Box 382, Cclon, Panama.

PERU—Republic Pictures del Peru, Inc., Carlos Tortorelli, Manager, P. O. Box 2646, Lima, Peru.

PUERTO RICO—Republic Pictures Puerto Rico Corp., Jose Garcia, Manager, P. O. Box 2949, San Juan, Puerto Rico.

TRINIDAD—Republic Pictures (Trinidad), Inc., John Moura, Manager.

FRANCHISE HOLDERS

LONDON—British Lion Film Corp., 76, Wardour Street, London, W. 1, England.

AUSTRALIA—British Empire Films Pty. Ltd., 251a Pitt Street, Sydney, Australia.

NEW ZEALAND—British Empire Films Pty. Ltd., 15 Courtenay Place, Wellington, New Zealand.

CUBA—Tropical Films de Cuba, S. A., Izor Lichtenstein, Manager, Consulado 216, Havana, Cuba.

SPAIN—Ulargui Films, Saturnino Ulargui Moreno, Antonio Maura 16, Madrid, Spain.

SOUTH AFRICA—African Consolidated Films., Ltd., Johannesburg.

VENEZUELA—Luis E. Perez A., Socarras a Puente Yanes, No. 103 Caracas, Venezuela.

HOLLAND — Filmverhuurkantoor Centrafilm, Nieuwe Haven 33, Dordrecht, Holland.

PORTUGAL—Salm Levy, Jr., & Ca., Rua da Conceica 107 2o, Lisbon, Portugal.

PHILIPPINES—Frieder Film, Wilson Building, Manila, Philippines.

GREECE—Amolochitis, Bulgarides and Argiris, 10 Efpolidos Street, Athens, Greece.

NEAR EAST—Halabi Corporation, 1170 Broadway, New York, New York.

SWITZERLAND—Monopol Films A. G., 61 Toedistrasse, Zurich, Switzerland.

TURKEY—Halil Kamil Film, Posta Kutusu 2163, Beyoglu, Istanbul, Turkey.

FRANCE-BELGIUM — Franklin Films-Laudy Lawrence, 84 Avenue Kleber, Paris, France.

BERMUDA—Charles H. Monks, Aireigh-Cedar Ave., Hamilton, Bermuda.

CHINA—Yangtze Development Corp., 346 Szechuen Road, Liza Bldg., Shanghai, China.

SUBSIDIARIES

Consolidated Molded Products Corp.

1790 Broadway, New York 19, N. Y.
COlumbus 5-1776

FACTORY

309 Cherry St., Scranton, Pa.
Scranton 8386

Consolidated Film Industries

(Personnel Listed Separately)

Robert Riskin Productions, Inc.

RKO Radio Studio
780 Gower St., Los Angeles 38, Calif.
HOllywood 5911
(Producer, Releasing through RKO).

OFFICERS

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Vice-President.....Fay Wray Riskin
Secretary.....Lester Roth
Treasurer-General Manager.....William Holman

BOARD OF DIRECTORS

Robert Riskin, Fay Wray Riskin, Lester Roth.

Ritchey International Corp.

1560 Broadway, New York 19, N. Y.
BRyant 9-0717
(Distributor in the export market)

OFFICERS

President.....Norton V. Ritchey
Secretary-Treasurer.....N. Witting

BOARD OF DIRECTORS

Norton Ritchey, N. Witting, J. V. Ritchey, Jr.

Hal Roach Studios, Inc.

8822 Washington Blvd., Culver City, Calif.
AShley 4-2761; ARdmore 8-2185
New York Office:
729 Seventh Ave., New York 19, N. Y.
BRyant 9-7266
(Producer, releasing through United Artists)

OFFICERS

President.....Hal E. Roach
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Treasurer.....Hugh Huber
Secretary.....Fred Wilkens
Eastern Representative.....Grace Rosenfield
Legal Representatives.....Mitchell, Silberberg and Knupp.

BOARD OF DIRECTORS

Hal E. Roach, Hugh Huber, Hal Roach, Jr., Guy Knup, Fred Wilkins.

DEPARTMENT HEADS

Executive Producer.....Hal Roach, Jr.
Studio Manager.....S. S. Van Keuren
General Sales Mgr.-National Advt.-Exploitation Liaison.....Frank N. Seltzer
Publicity.....Jules Seltzer
Grip.....Byron Vreeland
Props.....William Stevens
Sound.....Elmer Raguse
Paint.....Larry Sorenson
Special Effects.....Roy Seawright
Transportation.....Walter Johnson
Electrical.....Felix Gouilhardou
Purchasing.....Charles Walrod
Bookkeeping.....Fred Wilkins
Labor Relations.....Orville Fouse
Supervising Editor.....Richard Cahoon
Producers:.....Bebe Daniels, Fred Guiol, Robert McGowan.

Charles R. Rogers Productions

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer releasing through United Artists)

OFFICERS

President-Treasurer .....Charles R. Rogers
Secretary .....Henry Herzbrun

Ross Federal Service, Inc.

18 E. 48th St., New York 17, N. Y.
PLaza 3-6500
(Research)

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Vice-President .....Millard Sinclair

Charles A. Rossi Studios

Strand Theater Bldg., Schroon Lake, N. Y.
Telephone 43
(Producer of shorts and background shots)

PERSONNEL

In Charge of Production .....Charles Rossi
Director of Photography .....Clarence C. Ray
Miniatures .....Pat Benedict
Casting Director .....Joseph Rossi
Unit Manager .....S. J. Ventura
Chief Projectionist .....F. B. Porrett
Director of Publicity .....Gene Clements

Phil L. Ryan Productions

9172 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-7197
(Producer)

PERSONNEL

President.....Phil L. Ryan
Vice-President.....Harry Sokolov
Treasurer.....Howard B. Henshey
Production Manager.....Jack Murphy
Publicity Director.....Vic Shapiro

S & N Productions

7324 Santa Monica Blvd., Los Angeles 46, Calif.
HIlside 7775

OFFICERS

President.....Bert Sternbach
Vice-President.....Violet Newfield
Secretary-Treasurer.....Sam Newfield

DEPARTMENT HEADS

Producer.....Bert Sternbach
Director.....Sam Newfield
Publicity.....Robert Goodfried

Saga Films, Inc.

501 Madison Ave., New York 22, N. Y.
PLaza 5-2100
(Distributor of Scandinavian films.)

OFFICERS

President .....Sam Abrahamsen
Vice-President.....David Abrahamsen, M.D.
Secretary-Treasurer.....Oscar Abrahamsen

Saint Enterprises, Inc.

314 N. Robertson Blvd., Hollywood 36, Calif.
BRadshaw 2-3810
(Producer)

OFFICERS

President.....Leslie Charteris
Vice-President.....Betty Bryant Charteris
Secretary-Treasurer.....Jerome J. Mayo

Scandia Films, Inc.

220 W. 42nd St., New York 18, N. Y.
WIsconsin 7-7059
(Importer, distributor.)

President .....Ernest Mattsson

Jack Schwarz Productions

810 N. Cahuenga, Los Angeles 26, Calif.
HEmpstead 9646
(Producer releasing through Screen Guild).

PERSONNEL

Producer.....Jack Schwarz
Production Manager.....Bobby Ray
Accountant.....Rudolf Dreifuss

Scientific Films, Inc.

6052 Sunset Blvd., Hollywood 28, Calif.
GLadstone 7101
(Short subject producer, releasing through Paramount Pictures)

PERSONNEL

Producer.....Jerry Fairbanks
Production Assistant.....Kenneth Dyson
Executive Secretary.....Marjorie Freeman
Camera Dept. Head.....Jerry Fairbanks
Location Production Head.....Richard Diamond
Music Dept. Head.....Edward Paul
Research Dept. Head.....Robert Scrivner
Cartoon Dept. Head.....Lou Lilly
Animation Dept. Head.....Anna Osborn
Cartoon Camera Head.....Donald Dexter
Publicity Director.....Albert C. Essig
Casting Director.....Kenneth Dyson
Story Editor.....George Brandt
Film Editor.....Robert Sparr
Set Designer.....Oscar Yerg
Chief Electrician.....R. A. Lindsay
Construction Foreman.....H. E. Larson
Property Master.....John Gunning

Scophony Corp. of America

527 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-5960
(Television equipment-electronic and supersonic research)

OFFICERS

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Vice-President ..... J. E. Swan
Treasurer ..... Franklin Field
Secretary ..... R. B. LaRue
Assistant Secretary ..... Bernard Goodwin
Dir. of Research and Development .... Dr. A. H. Rosenthal
Dir. of Personnel ..... Lorraine S. McCutcheon

BOARD OF DIRECTORS

Joseph E. Swan, Franklin Field, Paul Raibourn, Earle G. Hines, Arthur Levey.

Screen Gems, Inc.

861 N. Seward St., Hollywood 38, Calif.
HOllywood 2907
(Cartoon producer, released by Columbia Pictures)

PERSONNEL

General Manager ..... Raymond Katz
Production Manager ..... Henry Binder
Music ..... Edward Kilfeather
Editing ..... Richard S. Jensen
Directors ..... Sydney Marcus, Alex Levy.
Camera Dept. Head ..... Sid Glenar
Inking-Painting Depts. Head ..... Elizabeth F. McDowell

Screen Guild Productions, Inc.

346 S. LaBrea Ave., Hollywood 36, Calif.
WAlnut 1902
(Distributor)

OFFICERS

President ..... John J. Jones
Exec. Vice-President ..... Robert L. Lippert
Vice-President ..... Arthur H. Lockwood
Secretary ..... John L. Franconi
Treasurer ..... Samuel K. Decker
Asst. Secretary ..... I. H. Primzmetal
Asst. Treasurer ..... F. A. Bateman

BOARD OF DIRECTORS

John J. Jones, Arthur H. Lockwood, Robert L. Lippert, John L. Franconi, Jack Engel, Bert M. Stearn, J. F. White, Jr., Albert Dezel, Samuel K. Decker.

DEPARTMENT HEADS

Gen. Sales Manager ..... F. A. Bateman
Dir. Pub. & Adv ..... Jack Cartwright
Comptroller ..... Madison Schwer
Foreign Dept ..... William Pizor
Eastern Representative ..... Nat Beier

Screencraft Pictures, Inc.

341 W. 44th St., New York 18, N. Y.
CIrcle 6-8546
(Distributor)

OFFICERS

President ..... Jacob S. Berkson
Vice-President ..... Bernard H. Mills

Selznick Releasing Organization

9336 W. Washington Blvd., Culver City, Calif.
AShley 4-2931
(Distributor.)

OFFICERS

Chairman of the Board ..... Daniel T. O'Shea
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Executive Vice-President-Trea ..... E. L. Scanlon
Vice-Pres.-Gen. Counsel ..... Milton Kramer

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Gen. Sales Mgr., Great Britain .... William Erbb
Gen. Sales Mgr., Latin America .... Manuel Reiner
Gen. Sales Mgr., Continental Europe, North Africa ..... Paul White
Midwestern Sales Manager ..... Samuel Horowitz
New England Sales Manager ..... Thomas Duane
Pacific Coast Sales Mgr ..... John Howard
Publicity-Advertising-Exploitation Head ..... Paul MacNamara
Foreign Publicity ..... Hyatt Daab
Field Director, Foreign Publicity ..... Alfred Katz
Southwest Exploitation Head ..... B. A. Babb
Pacific Coast Exploitation Head .... Claude Morris

Sepia Productions

Taft Bldg., Hollywood 28, Calif.
GRanite 8367
(Producer of Negro cast pictures.)

PERSONNEL

President ..... Eddie Green
Business Manager ..... Seymour Simons
Publicity Director ..... Harry Levette

Harry Sherman Pictures, Inc.

5255 Clinton St., Los Angeles 4, Calif.
HOllywood 8321
(Producer, releasing through United Artists)

PERSONNEL

President ..... Harry A. Sherman
Associate Producer ..... Eugene Strong
Assistant to President ..... Vernon Clark
Comptroller ..... Marie Copenhaver
Camera Dept. Head ..... Russell Harlan
Story Editor ..... Teddi Sherman
Film Editor ..... Sherman Rose

Siritzky International Pictures Corp.

1501 Broadway, New York 18, N. Y.
WAtkins 9-1311
(Distributor)

OFFICERS

President ..... Leon Siritzky
Vice-President ..... Sam Siritzky
Secretary-Treasurer ..... Joseph Siritzky

Skirball-Manning Productions, Inc.

Universal Studios, Universal City, Calif.
STanley 7-1211
(Producer, releasing through Universal)

OFFICERS

President ..... Jack H. Skirball
Vice-President ..... Bruce Manning
Secretary-Treasurer ..... Philip H. Leonard
Production Manager ..... Arthur Siteman
Director of Photography ..... Joseph Valentine

Edward Small Productions, Inc.

RKO-Pathe Studios
9501 W. Washington Blvd., Culver City, Calif.
AShley 4-3761
(Producer, releasing through United Artists)

OFFICERS

President ..... Edward Small
Vice-President-Treasurer ..... Thomas L. Walker
Secretary ..... Louis E. Swarts
Assistant Secretary ..... Corinne C. Collins
N. Y. Representative ..... Harry Kosiner

BOARD OF DIRECTORS

Edward Small, Thomas L. Walker, Louis E. Swarts.

Sound Services, Inc.

1021 Seward St., Hollywood 38, Calif.
HEmpstead 1136
(Sound Equipment)

OFFICERS

President ..... K. F. Morgan
Vice-President ..... J. R. Whitney
Treasurer ..... M. C. Richmond
Secretary ..... S. E. Hawkins

Southern California Pictures, S. A.

1551 Cross Roads of the World, Hollywood 28, Calif.
(Producer)

PERSONNEL

Production Head.....Louis K. Ansell
Theater Operations.....Joseph C. Ansell

Standard Pictures Corp.

Universal City, Calif.
SUnset 1-2393
(Producer-Distributor)

OFFICERS

President-Executive Producer.....Fred Walker
Vice-President.....Senter Walker
Secretary.....Ann Walker
Treasurer.....W. W. Fehr

DEPARTMENT HEADS

Publicity Director.....Robert Lange
Chief Sound Engineer.....Glen Glenn
Laboratory Head.....George Crane
Camera Dept. Head.....Glen Gano
Still Dept. Head.....Al Wetzel
Miniature Dept. Head.....William Sexton
Special Effects.....Ray Mercer
Music Dept. Head.....Frank Sanucci
Grip Dept. Head.....Tom Connely
Story Dept. Head.....J. P. McCarthy

Star Pictures, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
GLadstone 5184
(Producer releasing through Republic).

OFFICERS

President.....Steve Sekely
Vice-President-Treasurer.....Edward A. Lashins

DEPARTMENT HEADS

In Charge of Production.....Steve Sekely
Associate Producer.....Lou Greenspan

BOARD OF DIRECTORS

Steve Sekely, Edward A. Lashins, Franklin A. Berwin.

Andrew Stone Enterprises, Inc.

Hal Roach Studios
8823 Washington Blvd., Culver City, Calif.
ARdmore 8-2185
(Producer releasing through United Artists)

OFFICERS

President.....Andrew L. Stone
Vice-President-Secretary.....Gordon W. Levoy
Treasurer.....Andrew L. Stone

Story Productions, Inc.

250 W. 57th St., New York 19, N. Y.
COlumbus 5-3190
(Producer)

OFFICERS

President.....Armand S. Deutsch
Chairman of the Board and
Executive Producer.....Hal Horne
Secretary-Treasurer.....Nathan W. Levin
Publicity Director.....Bernard Lewis
Radio Director.....Ted Lloyd

Hunt Stromberg Productions

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
729 Seventh Ave., New York 19, N. Y.
BRyant 9-7300
(Producer releasing through United Artists)

PERSONNEL

Executive Producer.....Hunt Stromberg
General Manager.....Daniel C. Hickson
Exec. Asst. to Mr. Stromberg....Robert L. Stirling
Treasurer-Comptroller.....Thomas W. Parham
General Sales Manager.....Lowell V. Calvert
Asst. Casting Director.....Chan Gross
Director of Advertising-Publicity..Bernie Williams
Asst. Production Manager.....C. M. Florence
Supervising Art Dir.....Nicolai Remisoff
Supervising Costume Designer.....Elois Jenssen
Supervising Film Editor.....James E Newcom
Contract Writer.....Ruth Nordli

Sunset Productions

9113 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-3782
(Producer releasing through Republic).

PERSONNEL

Executive Producer.....Walter Colmes
Producer.....Frank Gilbert
Associate Producer.....George Moskov
Assistant Director.....Albert Schnee
Secretary.....Allene Collins
Comptroller.....John Meeham

Supreme Pictures Corp.

1509 N. Vine St., Hollywood, Calif.
HIllside 7178
(Producer)

OFFICERS

President-Executive Producer....A. W. Hackel
Secretary.....E. H. Spindler

John Sutherland Productions, Inc.

201 N Occidental Blvd., Los Angeles 26, Calif.
FAirfax 2196
(Producer releasing Cartunes through United Artists and features through PRC; also commercial and industrial films.)

OFFICERS

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Vice-Presidents....Larry Morey, Gordon Jennings
Secretary.....J. M. Musgrave
Treasurer.....Ross Sutherland

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John Sutherland, Chairman; Larry Morey, Gordon Jennings, Charles Bordwell, J. M. Musgrave, Ross Sutherland, Byron Haskins.

Technicolor, Inc.

15 Broad St., New York 5, N. Y.
HAnover 2-6290
(Holding company)

OFFICERS

President-General Manager....Herbert T. Kalmus
V-P-General Counsel-Secretary....George F. Lewis
Treasurer.....L. G. Clark

BOARD OF DIRECTORS

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SUBSIDIARY

Technicolor Motion Picture Corp.

6311 Romaine St., Hollywood, Calif.
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-7934
(Color process)

OFFICERS

President General Manager....Herbert T. Kalmus
Vice-President-General Counsel..George F. Lewis
Secretary-Treasurer.....David Shattuck
In Charge of New York Office..Charles Carpenter

BOARD OF DIRECTORS

Eversley Childs, A. W. Hawkes, Herbert T. Kalmus, George F. Lewis, John McHugh, Charles Grover.

Techniprocess & Special Effects Corp.

4376 Sunset Drive, Hollywood 27, Calif.
NOrmandie 1-9845
(Process and special effects work)

OFFICERS

President.....Mario Castegnaro
Vice-President.....Vincent A. Marco
Secretary-Treasurer.....Bertha R. Castegnaro

DEPARTMENT HEADS
Process Dept. Head.....Mario Castegnaro
Head Projectionist.....James Brigham
BOARD OF DIRECTORS
Mario Castegnaro, Vincent A. Marco, Bertha R. Castegnaro.

Telenews Productions, Inc.

32 E. 57th St., New York 22, N. Y.
PLaza 3-6277
(Producer and distributor.)
PERSONNEL
President.....Herbert Scheftel
Vice-President.....Alfred G. Burger
Director of Production.....John H. Tobin
Production Manager.....Robert J. Kingsley
Film Editor .....Marshall Davidson

Terrytoons, Inc.

271 North Ave., New Rochelle, N. Y.
New Rochelle 2-3467
(Cartoon producer, releasing through 20th Century-Fox)
PERSONNEL
President.....Paul Terry
Vice-President.....William M. Weiss
Musical Director.....Philip A. Scheib
Sales Representative.....William J. Kupper, Jr.

Thalia Productions, Inc.

9336 W. Washington Blvd., Culver City, Calif.
AShley 4-2931
(Producer, releasing through United Artists).
OFFICERS
President.....Sol Lesser
Vice-Presidents.....Edward G. Robinson, Barnett Briskin.
Secretary-Treasurer.....E. H. Messer
Assistant Secretary.....Florence Ryan

Production Manager.....Barnett Briskin
General Sales Manager.....Louis Hyman
Publicity Director.....Jerry Hoffman
Eastern Sales Rep.....Seymour Poe
Eastern Accounting Dept.....Ben Soloman
BOARD OF DIRECTORS
Sol Lesser, M. B. Silberberg, Jean Hersholt, Edward G. Robinson.

Richard Thomas Enterprises, Inc.

736 N. La Cienega Blvd., Hollywood 46, Calif.
BRadshaw 2-3339
(Thomascolor process)
PERSONNEL
President.....William Nigh
Vice-President.....Edwin C. Street
Secretary-Treasurer.....Omer Nigh

Toddy Pictures Co.

723 Seventh Ave., New York 19, N. Y.
BRyant 9-5769
(Producer, distributor for Acceptance Pictures, Dixie National Pictures and Lucky Star Productions).
OFFICERS
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Vice-President-Treasurer.....S. Hickman
Comptroller.....Max Cuba
Foreign Dept.....Jerry Jerome
16 mm.....An Pollock
Publicity.....Evelyn Lee Jones
International Division.....M. H. Khan
Script Dept.....Anne H. Francis

Studio

6104 Sunset Blvd., Hollywood, Calif.
P. O. Box 715, Hollywood Sta., Hollywood, Calif.
GLadstone 3743
Producers: Jed Buell, Harry M. Popkin, Al Westen, Clifford Sanforth.
Directors: Jed Buell, Leo C. Popkin, Harry Fraser, A. A. Brooks, William Molte, William X. Crowley, William Beaudine, Sam Newfield, A. Selah, F. C. Pollock.

Triangle Productions, Inc.

1011 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists)
OFFICERS
President.....Mary Pickford
Vice-President.....Charles Buddy Rogers
Secretary.....Ralph Cohn
Treasurer.....Selmer L. Chalif
Production Manager.....Robert Beche
General Manager.....Harold Greene
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Mary Pickford, Charles Buddy Rogers, Ralph Cohn, Selmer L. Chalif, Aurelia Cowan, I. H. Prinzmetal.

Tricolore Films, Inc.

350 Fifth Ave., New York 1, N. Y.
BRyant 9-1565
(Distributor of French films.)
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Vice-President .....Morris Helprin
Treasurer .....Esther Pallos
Secretary .....Jean Desbrosses
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Sir Alexander Korda, Chairman; Morris Helprin, Arnold Grant.

Trans-Continental Films, Inc.

213 W. 56th St., New York 19, N. Y.
PLaza 9-7939
(Foreign distributor, specializing in Latin America; importer and distributor of Spanish films; purchasing agents in the U. S.).
OFFICERS
President.....J. A. Cordero
Secretary .....Richard Riera
Treasurer.....S. C. Prado

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1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-4970
(Screen and projection apparatus and theaters.)
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Secretary-Treasurer.....A. D. Erickson

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(Theater operator)
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President.....P. E. Furber
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Secretary-Treasurer.....A. D. Erickson

Triumph Films

Fox Movietone Studios
460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200
(Producer)
PERSONNEL
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Production Manager.....John Doran
Scenic Dept. Head.....Sam Corso
Camera Dept. Head.....Dan Malcambes
Film Editor.....Leonard Weiss
Musical Director.....Ernest Fiorito
Secretary.....Marian Hale

Twentieth Century-Fox Film Corp.

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320
(Producer, distributor, theater operator)
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Vice-President.....Murray Silverstone

Vice-President.....Joseph H. Moskowitz
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Radio Manager.....Irving Kahn
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N. Y. Scenario Dept.....Bertram Bloch
Purchasing Department.....William Freedman
Legal Department:
Chief Counsel.....Otto E. Koegel
Production & Copyright.....Edwin P. Kilroe

20th-Fox Studio

10201 W. Pico Blvd., Los Angeles, Calif.
CRestview 62211

PERSONNEL

Executive Head of Production..Joseph M. Schenck
V-P in chg. of Production.....Darryl F.Zanuck
Exec. Mgr.
and Asst. to D. F. Zanuck.....Lew Schreiber
Director, Public Relations.....Jason S. Joy
Studio Treasurer and Manager....Fred Metzler
Executive Production Manager.....Ray Klune
Production Executive.....Edward L. Munson
Controller.....J. B. Codd
Producer Directors.....Ernst Lubitsch, John M. Stahl, Joseph L. Mankiewicz, Otto Preminger, Gregory Ratoff.
Producer-Writer-Director.....Joseph Mankiewicz
Producers.....William A. Bacher, Robert Bassler, Louis de Rochemont, Samuel G. Engel, Mack Gordon, George Jessel, Fred Kohlmar, Louis D. Lighton, Gene Markey, Walter Morosco, William Perlberg, Lamar Trotti; William Girard (associate producer).
Directors.....Lloyd Bacon, John Brahm, John Cromwell, John Ford, Edmund Goulding, Henry Hathaway, Bruce Humberstone, Henry King, Louis King, Otto Lang, Walter Lang, Herbert I. Leeds, Irving Pichel, George Seaton, Lewis Seiler, Ben Stoloff.

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Director of Publicity.....Harry Brand
Camera Dept.....Sol Halprin
Cutting Dept.....Hector Dods
Mgr. Sound Dept.....Thomas T. Moulton
Story Editor.....Julian Johnson
Mgr. Wardrobe Dept.....Charles LeMaire
Executive Talent Dir.....Ben Lyon
Property Dept.....Thomas K. Little
Dir. of Industrial Relations.....Fred S. Meyer
General Musical Dir.....Alfred Newman
Makeup Dept.....Ben Nye
Casting Directors.....Robert Palmer, James Ryan, William Maybery.
Transportation Dept.....James Ruman
Chief Electrical Engineer.....Walter Strohm
Bus. Mgr.-Music Dept.....Frank Tresselt
Resident Legal Counselor.....George Wasson
Studio Medical Dir.....Dr. H. W. Martin

COMPANY PERSONNEL

SUBSIDIARIES

Twentieth Century-Fox International Corp.

FOREIGN OFFICES

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AUSTRALIA—Twentieth Century-Fox Film Corp. (Australia) Pty., Ltd., 43/51 Brisbane St., Sydney, Sydney Albright, Managing Director.

NEW ZEALAND—Twentieth Century-Fox Film Corp. (N. Z.), Ltd., Kent House, Kent Terrace, Wellington. E. L. Rutledge, Managing Director.

SOUTH AFRICA—Twentieth Century-Fox Films (S. A.) (Pty.), Ltd., 99 Polly St., P. O. Box 8442. Johannesburg. E. F. Lomba, Managing Director.

ALGERIA—Les Productions Fox Europa, 45 Rue Sadi Carnot, Algiers, Aime Broton, Manager.

MOROCCO—Les Productions Fox Europe, 2 Rue Clemenceau, Casablanca, Armand Edery, Manager.

SWITZERLAND—Twentieth Century-Fox Film Corp. Societe de Exploitation Pour La Suisse, 12 Rue de la Croix d'Or, Geneva, Fernand Reyrennes, Manager.

SPAIN—Hispano Fox Film S.A.E., Calle Valencia 280-282, Barcelona, Pedro Bistagne, Manager.

PORTUGAL—Foxfilmes, Limitada, Avenida Duque de Loule, 95, Lisbon, S. R. Pariente, Manager.

SWEDEN—Aktiebolaget Fox Film, Kungsgatan 37, Stockholm, Sven Nygreu, Manager.

TURKEY—Filmcilik Turk Anonim Sirketi, Yesil Sokak No. 15, Beyoglw, Istanbul.

EGYPT—Twentieth Century-Fox Import Corp., 11 Shavia Sarayet of Ezbekieh, Cairo, H. John Lefebre, Home Office Representative, Egypt, Palestine, Iraq, Syria.

PALESTINE—Twentieth Century-Fox Import Corp., S. Grinwald, Manager, 7, Eliezer Ben Yehuda Road, Tel-Aviv.

IRAQ—Twentieth Century-Fox Import Corp. M. H. Gabbay (Agent), Abutamam St., 2A, Opposite King Ghazi Gardens, Bagdad.

SYRIA—Twentieth Century-Fox Import Corp., M. Sursock, Manager, P. O. Box 421, Avenue Allenby, Beyrouth.

INDIA—Twentieth Century-Fox Corp. (India), Ltd., Corner 1st Marine St., Esplanade Road, Bombay. Arthur G. Doyle, Managing Director.

PANAMA—Twentieth Century-Fox Film, S. A., Avenida Jose Francisco de la Ossa, Panama City. J. Elliott McManus, Manager.

GUATEMALA—R. Samayoa (Agent), c/o M. Stahl & Co., Teatro Capital, Guatemala City.

SALVADOR—L. Bustamente (Agent). Calle Arce No. 140, P. O. Box 535, San Salvador.

NICARAGUA — Octavio Rocha (Agent), c/o Teatro Margot, Managua.

COSTA RICA—M. Rodo (Agent), P. O. Box 585, San Jose.

ECUADOR—Twentieth Century-Fox Film, S. A., Pichincha 44, Casilla 826, Quito. Carlos Herrera, Manager.

COLOMBIA—Twentieth Century-Fox Film S. A., Calle 23 No. 739, Bogota, A. Noye, Manager.

VENEZUELA—Twentieth Century-Fox Film, S. A., Llagunoa Cuartal Viejo No. 18, Caracas, S. Day, Manager.

MEXICO—Twentieth Century-Fox Film de Mexico. S. A. Donato Guerra 24, Mexico, D. F., J. Mullen, General Manager.

PUERTO RICO—Twentieth Century-Fox, Puerto Rico, Inc., Parada 8-Puerto de Tierra, P. O. Box 1565, San Juan, C. Zeno, Manager; Edificio Copello No. 208, Ciudad Trujillo, Dominican Republic. Howard De Tamble, Manager.

CUBA—Fox Film de Cuba, S. A., 108 Trocadero St., Havana, Herbert White, President.

TRINIDAD—Twentieth Century-Fox Trinidad, Ltd., 22 Henry St., Port of Spain, Trinidad. L. Millan, Manager.

SOUTH AMERICA—Edward D. Cohen, Supervisor, Brazil, Argentina, Uruguay, Paraguay, Peru, Bolivia and Chile.

BRAZIL—Fox Film Do Brasil (S. A.), Rua do Passeio 62-4, Caixa Postal 989, Rio de Janeiro. J. C. Bavetta, Managing Director. A Rezende, Sales Manager.

ARGENTINE—Fox Film de la Argentina S. A., Calle Lavalle 1878 (R-35), Buenos Aires. William W. Sulivan, Managing Director. Humberto Castagnetti, Manager.

URUGUAY—Twentieth Century-Fox Film Del Uruguay, Ltda., Calle Yi 1432/36, Montevideo, Jose M. Sanchez, Manager.

PARAGUAY—Teatros Y Cinemas del Paraguay (Agent). Gran Teatro Municipal, Asuncion.

CHILE—Twentieth Century-Fox Film S. A. Cinematografica, Calle Galvez No. 79, P. O. Box 4120, Santiago. Karl B. Knust, Manager.

PERU—Twentieth Century-Fox Peruana, S. A., Juan de la Union 733, P. O. Box 170, Lima. C. Matzen, Manager.

CHINA—Twentieth Century-Fox Federal, Inc., U. S. A., 142 Museum Road, Shanghai, Theodore Lopato, Manager.

EUROPEAN DISTRICT

Francis L. Harley, Managing Director, Continental Europe, Scandinavia, Middle East and North Africa.

FRANCE—Les Productions Fox Europa, Andre Rumbault, Assistant Sales Manager, 33 Champs Elysees, Paris.

ITALY—Mario Luporini, Home Office Representative, Via Santa Susanna, 17, Rome.

National Theaters Corp.

(Personnel listed separately)

Movietonews, Inc.

(Personnel listed separately)

Roxy Theater, Inc.

United Artists Corp.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-7300
(Distributor)

OFFICERS

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Secretary .....Loyd Wright
Treasurer-Asst. Secretary .....Harry J. Muller
Assistant Treasurer.....Herbert E. Weimer
Assistant Secretaries: Paul D. O'Brien, Charles E. Millikan, Harry D. Buckley.

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General Sales Manager.....J. J. Unger
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Exchange Operations .....H. D. Buckley
Assistant to E. M. Schnitzer.....Abe Dickstein
Western Division Sales Manager.....Maury Orr
Assistant to Maury Orr.....Jack Wrege
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Contract Manager .....Paul N. Lazarus, Sr.
Statistician .....Charles M. Steele
Purchasing Agent .....Ida H. Garretson
Office Manager.....Robert Goldfarb
Publicity Manager.....Tom Waller
Dir. of Public Relations (West Coast) Barry Buchanan
Advertising Manager.....Howard LeSieur
Art Director .....Herbert Jaediker
Exploitation Manager.....Mori Krushen
Manager, Foreign Distribution....Walter Gould
Assistant Foreign Manager.....T. P. Mulrooney
Foreign Sales Mgr.....H. W. Schroeder
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European, Near Eastern Division Manager William M. Levy
Head, Foreign Accounting .....Walter Liebler
Foreign Publicity Manager.....Sam Cohen

BOARD OF DIRECTORS

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FOREIGN BRANCHES

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SPAIN—G. E. Castelli, Los Artistas Asociados, Rambla de Cataluna 62, Barcelona.

SWEDEN—Harald Astrom, United Artists Aktiebolag Norrlandsgatan 15B, Stockholm.

SWITZERLAND—Paul Rappaport, Unartisco, S. A., 5 Rue du Marche, Geneva.

SOUTH AFRICA—United Artists Corp. S. A. Pty., Ltd., P. O. 7582, Delvers & Kerk Sts., Johannesburg.

ARGENTINA—Sam Berkis, U. A. South America Corp., Lavalle 1747-51, Buenos Aires.

URUGUAY—Bernardo Gluckemann, Av. 18 de Julio Esq., Rio Branco, Montevideo, R. U. del Uruguay.

CHILE—Jorge Suarez, U. A. South American Corp., Casilla Correo 623, Santiago.

BRAZIL—Enrique Baez, U. A. of Brazil, Inc., Caixa Postal 569, Rio de Janeiro.

COLOMBIA—W. F. Frohlich, United Artists Corp. de Colombia, S. A., Aptdo. Nac. 383, Bogota.

CENTRAL AMERICA—Guy C. Smith, United Artists Corp., P. O. Box 5044, Cristobal.

BRITISH WEST INDIES—James G. Raymond, United Artists Corp., 7 Richmond St., P. O. Box 336, Port-of-Spain, Trinidad.

CUBA—Henry Weiner United Artists Corp. of Cuba, S. A., Consulado No. 111, Havana.

MEXICO—Joe Goltz, Artistas Unidos, S. A., Avenida Morelos No. 102, Mexico, D. F.

PERU—Victor J. Schochet, United Artists Corp., Casilla Correo 2782, Lima.

PUERTO RICO—David Gould, United Artists Corp. of Puerto Rico, P. O. Box 3309, San Juan.

EGYPT—Albert Steinhardt, United Artists Corp. of Egypt, 38 Soliman Pasha St., Cairo.

AUSTRALIA—United Artists (A/Asia), Pty., Ltd. P. O. Box 3278, Sydney.

NEW ZEALAND—Harry Withers, United Artists (A/Asia), Ltd., 55 Courtenay Place, Wellington.

INDIA—J. J. Lawlor, United Artists Corp., Marshall Bldg., Frere & Ballard Roads, Bombay.

PORTUGAL—F. Santos, Sonoro Filme, Ltda., Praca da Algeria 22-1, Lisbon.

FRENCH NORTH AFRICA—George Soulat, United Artists Corp. of North Africa, 1 Rue de Mulhouse, Algiers, Algeria.

CHINA — Constantin Goldin, Shin-Tu Hotel, Chungking, China.

United Artists Theaters of California, Ltd.

1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111
(Theater Operator)

OFFICERS

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Secretary.....Morris Pfaelzer, II
Treasurer.....J. B. Codd
Assistant Secretary.....A. H. Frisch

BOARD OF DIRECTORS

Joseph M. Schenck, J. R. McDonough, Morris Pfaelzer, J. B. Codd, S. C. Carnahan.

United Screen Attractions Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 7-0687
(Producer-Distributor)

OFFICERS

President.....George A. Hirliman
Vice-President-Treasurer.....David M. Harris
Secretary.....Anne Exelberth

BOARD OF DIRECTORS

George A. Hirliman, David M. Harris, Bessie M. Krumholz.

United States Pictures, Inc.

Warner Bros. Studios, Burbank, Calif.
HOllywood 1251
(Producer, releasing through Warners)

OFFICERS

President.....Milton Sperling
Vice-President.....Donald Hyde

Universal Pictures Company, Inc.

1250 Ave. of the Americas, New York 20, N. Y.
Circle 7-7100
(Producer, distributor)

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V-P-Executive Asst. to President
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Assistant to Mr. Scully.....E. T. Gomersall
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Southern and Canadian Division Manager
F. J. A. McCarthy
Eastern Division Manager .....Fred Meyers
Western Division Manager.....C. J. Feldman
Short Subjects Manager.....E. L. McEvoy
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Comptroller .....Eugene F. Walsh
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Mgr. Branch Operation-Maintenance..F. T. Murray
Studio Sales Contact.....A. J. Sharick
Eastern Story Editor.....James Poling
Newsreel Editor.....Tom Mead
Asst. Eastern Adv. Manager.....H. A. Linet
Eastern Publicity Manager.....Al Horwits

Universal-International

Universal City, Calif.
STanley 7-1211

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In charge of Production.....William Goetz
V.-P. & Associate Head of Prod....William Dozier
Vice-Pres.-Gen.Manager.....John Beck, Jr.
Production Aide.....Rufus LeMaire
Exec. in chg. Contracts- Com'tm'ts..Edward Muhl
National Dir., Advt.-Publicity.....John Joseph
Assistants to Gen. Mgr...George Bole, Percy Guth
Fashion Designer.....Travis Banton
Head of Accounting.....Ivan Betts
Comptroller.....Harold Brewster
Head, Electrical Dept.....Bryan Carter
Head, Special Effects.....Willis Cook
Studio Club Manager.....Leonard Cory
Head, Estimating Dept.....Wilbur L. Cranford
Story Editor.....Leonard Cripps
Head, Story-Writing Dept.....Ray Crossett
Studio Publicity Dir.....J. W. (Pete) Dailey
Asst. to Edward Muhl.....Morris Davis
Head, Hair Dressing.....Cramen Dirigo
Studio Superintendent.....Harry Englander
Head, Property Dept.....Russ Gausman
Cafe Manager.....Meyer Gerson
Head, Pub. Rela.-For. Aff'rs-Cen...William Gordon
Head, Stenographic Dept.....Nan Grant
Supervising Protectionist.....William Hanberry
Supervising Art Direction.....Bernard Herzbrun
Head, Process.....Stanley Horsley
Head, Still Dept.....Ray Jones
Associate Dir., Advertising-Pub....J. L. Kaufman
Location Manager.....Jack Lawton
Exec. Co-Ordinator. Adv.-Promo....David Lipton
Head, Research.....George Macon
Personnel Manager.....A. H. McCausland
Head, Art Title Dept.....John McCormick
Casting Director.....Jack Murton
Super. of Construction.....Maurice Nelson
Editorial Supervisor.....Ernest Nims
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Head, Purchasing Dept.....F. A. Patchell
Paymaster.....John Pfeifle
Head, Makeup Dept.....Jack Pierce
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Production Manager.....James Pratt
Head, Machine Shop.....William Rudolph
Head, Music Dept.....Milton Schwarzwald
Head, Camera Dept.....George Seid
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Head, Men's Wardrobe.....Frank Tait
Head, Operations Desk.....Edward Tate
Head, Paint Dept.....Fred Tuch
Chief of Police.....Ernie Vache
Construction Engineer.....L. J. Ward
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Head, Sound Dept.....Charles Felstead
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Universal International Films, Inc.

1250 Ave. of the Americas, New York 20, N. Y.
Circle 7-7100. Cable: UNFILMAN.

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Harry Novak, Continental Supervisor; Louis Foeldes, Continental Sales Manager; Headquarters, 27-33 Avenue des Champs Elysee, Paris (8e), France. Max Mendel, District Manager; Headquarters, Nygade 3, Copenhagen K, Denmark.

Andre Salib, Supervisor, Middle East; Headquarters, 39 Rue Fouad Ier, Alexandria, Egypt.

Robert M. Lury, Eastern Division Manager; Headquarters, 287 Orchard Road, Singapore, S.S.

Michael Berger, Far Eastern Division Manager; Headquarters, 118 Embankment Bldg., 410 North Soochow Road, Shanghai, China.

GREAT BRITAIN AND IRELAND—General Film Distributors, Ltd.; 127-133 Wardour St., London, W.1, England. E. T. Carr and John Woolf, Joint Managing Directors. (Ben Henry, Home Office Representative).

BELGIUM—Universal Film Societe Anonyme; 20 Place des Martyrs, Brussels. Joseph Denis, Manager.

DENMARK—Universal Film A/S; Nygade 3, Copenhagen K., K. E. Jorgensen, Manager.

FINLAND—(Distributor) B. F. V. OY, A. Tammihen, Kalevankatu 4, Helsinki.

FRANCE—Universal Film Societe Anonyme; 27-33 Ave., des Champs Elysee, Paris (8e). Etienne Descombey, Manager.

GREECE—(Distributor) Theo. Damaskinos and Victor Michaelides, 5 Santarosa St. Athens.

ITALY—Universal Films S. A. I.; Via Magenta 16, Rome. Emanuele Zama, Manager.

NORWAY—Universal Film A/S; Klingenbergsgaten 5, Oslo 9. A. H. Haslund, Manager.

PORTUGAL—(Distributor) Doperfilme; 42 Rua Braacamp, Lisbon. Rivero Belga, Managing Director.

SPAIN—Universal Films Espanola, S. A.; Calle Mallorca 220, Barcelona. Enrique Aguilar, Manager.

SWEDEN—Universal Film Aktiebolag; Kungsgatan 7, Stockholm. L. Gussen, Manager.

SWITZERLAND—Universal Film S. A.; Rue du Mont Blanc 11, Geneva. A. Cosandey, Manager.

ARGENTINA—PARAGUAY—URUGUAY—Universal Films Argentina, S. A.; De Peliculas Cinematograficas, Calle Lavalle 1860, Buenos Aires, Argentina. Monroe Isen, General Manager.

BRAZIL—Universal Films, S. A.; Rua Senador Dantas No. 39, Caixa Postal 1204, Rio de Janeiro. Al Szekler, General Manager.

COLOMBIA—(Distributor) Caribe Films, Medellin. Home Office Representative E. Large.

CUBA—Peliculas Nueva Universal de Cuba: Consulado 165, Havana. R. Garcia, Manager.

DOMINICAN REPUBLIC—Universal Pictures Corp. of Puerto Rico; Calle 19 de Marzo No. 45, Apartado 342. Ciudad Trujillo. J. Pichardo, Manager.

MEXICO—Universal Pictures Corp. of Mexico; Paseo de la Reforma No. 152, Apartado Postal 70 Bis., Mexico D. F. J. Epstein, Manager.

PANAMA CANAL ZONE—COSTA RICA—ECUADOR — GUATEMALA — HONDURAS — NETHERLANDS WEST INDIES — NICARAGUA — PANAMA — EL SALVADOR — CURACAO — ARUBA—Universal Films, S. A.; Seccion 8a. Apartado No. 3133, Panama, Rep. of Panama. E. N. Ferro, Manager.

PERU—Universal Pictures Corp. of Peru: Edificio Olceso, 20 Piso, Calle Pileta de La Merced 148, Lima. A. Undurraga Thompson, Manager.

PUERTO RICO—Universal Pictures Corp. of Puerto Rico; Cobian Film Center, P. O. Box 173, San Juan. C. Matos, Manager.

TRINIDAD—Universal Pictures of Trinidad, Inc.; 32 St. Vincent St., Port-of-Spain. H. Teelucksingh, Manager.

URUGUAY—Universal Pictures Corp. of Uruguay; Calle San Jose No. 1073, Montevideo, Francisco Rossi, Manager.

VENEZUELA—(Distributor) Luis Martinez, Miracielos A Hospital No. 89, Caracas.

AUSTRALIA AND NEW ZEALAND—Universal Pictures Proprietary Ltd.; 499-501 Kent Street, Sydney, Australia. Herc C. McIntyre, Managing Director. Dan Casey, Sales Manager.

NORTH AFRICA—Universal Pictures Corp. of North Africa, Inc.; 46 Rue Denfert Rochereau, Algiers, Algeria. Eric Koskier, Manager.

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CHINA—Universal Pictures Corp. of China—Shanghai, 118 Embankment Bldg., 410 North Soochow Road, Shanghai. Y. K. Yao, Manager—Hong Kong, 205/6 Holland House, Queens Road, Hong Kong. Ginarn Lao, Manager. (Paul Wir—Home Office Representative.)

EGYPT—Universal Pictures Corp., of Egypt; 39 Rue Fouad Ier, Alexandria, Egypt. Andre Salib, Manager.

INDIA—Universal Pictures India, Ltd.; Mustafa Bldg. Sir Phirozshah Mehta Road, Fort Bombay. Saul Jacobs, Manager.

PALESTINE—(Distributor) David Mallah, 22 Rambam St., Tel Aviv, Palestine.

PHILIPPINE ISLANDS—Universal Pictures Corp. of Far East; Times Theatre Bldg., Manila. R. Araneta, Distributor. (H. Tonks, Home Office Representative).

(SIAM—Universal Pictures (Singapore) Ltd.; BMC Building, 951 Charoen Krung Road, Bangkok. F. Paulus, Manager.

STRAITS SETTLEMENT—Universal Pictures (Singapore) Ltd.; 287 Orchard Road, Singapore, S.S. M. Rotman, Manager.

TURKEY—(Distributor) Ozenfilm, 23 Yesil Sokak Beyaglu, Istanbul. Osman Bey.

University Film Productions, Inc.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-2085
(Producer, distributor)

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BOARD OF DIRECTORS

Edward A. Golden, Robert S. Golden, Anne E. Harkavy.

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9336 Washington Blvd., Culver City, Calif.
AShley 4-2931
(Producer, releasing through United Artists)

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Exec. V-P-Treasurer.....Ernest L. Scanlon
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V-P-General Counsel .....Robert H. Dann
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David O. Selznick, Daniel T. O'Shea, Ernest L. Scanlon, Charles Millikan, Loyd Wright.

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Editorial Supervisor.....Julian C. Blaustein
Production Designer.....Joseph Mac Johnson
Film Editor.....Hal C. Kern
Special Effects Dept.....Clarence Slifer
Sound Dept.....James E. Stewart
Casting Director.....Ruth Burch
Purchasing Agent.....Joyce Allen

New York Office

400 Madison Avenne—ELdorado 5-5323
Eastern Production Rep.....Robert Ross
Eastern Sales Rep.....Milton S. Kussell
Story Editor.....Elsa Neuberger

Chicago Office

33 N. La Salle Street—ANDover 2676
Central Sales Rep.....Sam Horowitz

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5212 Wilshire Blvd.
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Variety Film Distributors, Inc.

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LOngacre 5-0790
(Importer, exporter, distributor.)

PERSONNEL

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Treasurer .....Dino Rossini
Secretary .....Amerigo Benefico
Foreign Sales Mgr.....Edward Kreeger
Manager .....Joseph Hanley

Irving Vershel Productions

135 W. 55th St., New York 19, N. Y.
CIrcle 7-1233
7324 Santa Monica Blvd., Hollywood 46, Calif.
HIllside 8111
(Producer, releasing through PRC).
Producer.....Irving Vershel

Victoria Films, Inc.

9120 Snnset Blvd., West Hollywood 46, Calif.
(Prodneer)

OFFICERS

President.....Melville A Shauer
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Vog Films Co.

11 W. 42nd St., New York 18, N. Y.
PEnnsylvania 6-2976

101 Rue St., Lazare, Paris 9, France
(Importer and distributor of French films.)

PERSONNEL

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American Rep.-Publicity Director....Noel Meadow

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3124 W. 8th St., Los Angeles 5, Calif.
(Producer, releasing through RKO Radio Pictures)

OFFICERS

President .....Jack Wm. Votion
Vice-President-Secretary .....Harry Sokolov
Treasurer .....Martin F. Eisenberg

BOARD OF DIRECTORS

Jack Wm. Votion, Harry Sokolov.

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HOllywood 2411
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BOARD OF DIRECTORS

Joseph H. Hazen, Hal B. Wallis, Y. Frank Freeman, Jacob H. Karp.

Walter Wanger Pictures, Inc.

Universal City, Calif.
STanley 7-1211
(Producer, releasing through Universal Pictures)

OFFICERS

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Warner Bros. Sunset Studios,
1351 North Van Ness Ave., Hollywood 28, Calif.
GLadstone 4131
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PERSONNEL

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Secretary to President.....Helen Miller
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Chief Sound Engineer.....Tregoweth E. Brown
Musical Director.....Carl W. Stalling
Art Directors.....Cornett Wood, Hawley Pratt, W. Donald Smith, Robert Gribbroek.
In-between Dept. Head.....Arthur Milman
Inking-Painting Dept. Head....Florence Finkelhor
General Manager, By-Products Division.....Leon Schlesinger
Eastern Representative, By-Products Division.....Gus S. Schlesinger

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321 W. 44th St., New York 18, N. Y.
CIrcle 6-1000
(Producer, distributor, theater operator)

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Assistant Secretaries: Harold S. Bareford, Edward K. Hessberg, Roy J. Obringer
Comptroller .....Samuel Carlisle
Auditor .....Thomas J. Martin

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Short Subjects-Trailers Sales Mgr. Norman H. Moray
Director, Advertising-Publicity Mort Blumenstock
Advertising Manager.....Gil Golden
Eastern Publicity Dir.....Larry Golob
Eastern Production Manager.....Jacob Wilk
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BRAZIL—Ary Lima, Manager, 19-19A Senador Dantas, Rio de Janeiro.

CHILE—Douglas J. Granville, Manager, Alonso Ovalle 1287—P. O. Box Casilla 469, Santiago.

COLOMBIA—Louis Lipsky, Manager, Carrera 5A—2261, Apartado Aero 3455, Bogota.

CUBA—John E. H. Jones, Manager, Paseo de Marti No. 102, Havana.

ECUADOR—Jose Saavedra, Manager, Estafeta Postal, Guayaquil.

PANAMA—Lester Cohen, Manager, Via Espana 16, Panama City, P. O. Box 133.

PERU—James A. Pepper, Manager, Calle Ocona No. 180, Apartado 1910, Lima.

PUERTO RICO—Jack McHugh, Manager, Stop 10 Fernandez Juncos Avenue, P. O. Box 1378, San Juan.

SANTO DOMINGO—Under supervision of Jack McHugh (Puerto Rico) Pedro A. Pietri, Manager, Calle Hostos 21, P. O. Box 966, Ciudad Trujillo.

TRINIDAD—John H. M. Scribner, Manager, 7 Richmond Street, Port of Spain, B.W.I.

URUGUAY—Helio Wendhausen, Manager, Canelones No. 1238, Montevideo.

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Bernard Kopel.....Asst. Supervisor for Belgium, France, North Africa and Switzerland.

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BELGIUM—Hans Egolf, Manager, 55 Blvd. du Jardin Botanique, Brussels.

FRANCE—Theophile Bellini, Manager, 5 Avenue Velasques, Paris.

MOROCCO—Under supervision of Jack Baranes (Algiers) Armand Chalencon, Manager, 8 Quinson St., Casablanca.

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EGYPT—Jacques Kroub, Manager, 111 Avenue de la Reine, Nazli, Cairo.

HONG KONG—Under supervision of Shanghai; Leo Green, Manager, Shell House, Queens Road, Central.

PALESTINE — Under supervision of Jacques Kroub (Cairo) Richard Laufer, Manager, 34 Nachlat Benjamin Street, Tel Aviv.

LEBANON — Under supervision of Jacques Kroub (Cairo) Georges Mamari, Manager, Tabet House, Rue de Damas No. 2, Beyrouth.

INDIA—B. N. Nadkarni, Manager, Eros Theater Building, 42 Queen's Road, Bombay.

PHILIPPINE ISLANDS — Clifford E. Almy, Supervisor, Tomas Flores, Manager, State Theater Building, 504 Rizal Avenue, Manila.

SIAM—George Hydes, Manager, B.M.C. Building, 951 New Road, Bangkok.

SINGAPORE—Elias Moses, Manager, 267 Orchard Road, Singapore.

WARNER BROS. FIRST NATIONAL PICTURES PTY. LTD.

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MEXICO — Michael Sokol, Manager, Donato Guerra No. 24, Mexico City.

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SWEDEN — Christian Conradsen, Manager, Kungsgatan 44, Stockholm. Christian Conradsen is also supervisor for Denmark, Finland, and Norway.

WARNER BROS. FILMS, A/S

DENMARK—Julie Loumann, Manager, Raadhuspladesn 16, Copenhagen.

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WARNER BROS. FILM A/S

NORWAY—Thorlief Aas, Manager, Stortingsgaten 30, Oslo.

Warner Bros. Studio

Olive Ave., Burbank, Calif.
HOllywood 1251

PERSONNEL

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V-P in Chg. of Production .....Jack L. Warner
Assistant to J. L. Warner .....Steve Trilling
Studio Publicity Director.....Alex Evelove
General Studio Manager.....Tennant C. Wright
Studio Business Manager.....Carrol Sax
Studio Comptroller .....C. H. Wilder
Resident Attorney.....Roy J. Obringer
Producers:
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Research Dept. Head.....Hetta George
Supervising Art Dir.....Phil Friedman
Casting Dept. Head .....Phil Friedman
Location Dept. Head .....William Guthrie
Head of Film Editors.....Harold McCord
Music Dept. Head .....Leo Forbstein

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Mgr. Playdate Dept.....Edward E. Hinchy
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Other Warner Bros. subsidiaries and holdings include: First National Pictures, Inc., Music Publishers Holding Corp., Warner Bros. Circuit Management Corp. and others.

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245 W. 55th St., New York, N. Y.
COlumbus 5-5844
(Distributor)

OFFICERS

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Welgot Trailer Service

630 Ninth Ave., New York, N. Y.
CIrcle 6-6450
Partners.....Charles L. Welsh, Martin Gottlieb

Western Costume Co.

5335 Melrose Ave., Hollywood, Calif.
HOllywood 1451

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229 W. 42nd St., New York 18, N. Y.
PEnnsylvania 6-4434
(Importer and distributor).

OFFICERS

President .....Emil Boucart
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1600 Broadway, New York 19, N. Y.
CIrcle 7-0687
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Vice-President .....Ann Exelberth
General Manager.....Irvin Shapiro
Publicity-Advertising Chief.....Michael Zala

Sam Wood Productions, Inc.

Universal-International Studio
Universal City, Calif.
(Producer)

PERSONNEL

Producer-Director.....Sam Wood
Assistant Producer.....Lonnie D'Orsa
Assistant Director.....John Sherwood

Jack Wrather Productions, Inc.

9165 Sunset Blvd., Hollywood 16, Calif.
(Producer).

PERSONNEL

President-Producer .....Jack Wrather
Vice-President .....Don Castle
Secretary-Treasurer.....James C. Jordan
Production Manager.....Ben Berk
Director .....John Reinhardt
Cameraman .....Henry Sharp
Writer.....Robert Presnell, Sr.

Sol M. Wurtzel Productions

1417 N. Western Ave., Hollywood 27, Calif.
HEmpstead 8156
(Producer releasing through 20th Century-Fox).

OFFICERS

President.....Sol M. Wurtzel
Vice-President.....I. B. Kornblum
Treasurer.....Spencer Austrian
Secretary.....Paul Wurtzel

BOARD OF DIRECTORS

Sol M. Wurtzel, I. B. Kornblum, Spencer Austrian, Paul Wurtzel, Lillian Semenov.

DEPARTMENT HEADS

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Story Editor.....Cliff R. Gans
Art Director.....Eddie Imazu
Film Editor.....William F. Claxton
Auditor.....Hugh Oliver
Publicity Director.....Charles Livesay

Yordan Enterprises, Inc.

1204 Taft Bldg., Hollywood, Calif.
(Producer)

OFFICERS

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Vice-President.....Irving Yordan
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BOARD OF DIRECTORS

Philip Yordan, Samuel Yordan, Herbert T. Silverberg.

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Also see Short Subject Producers, Cartoon Producers, Trailers.

Los Angeles, Calif.

Admiral Pictures, Inc.
11561 Ventura Blvd.....SUnset 1-0819

Albert Films
1133 N. Highland Ave.....GLadstone 4116

Allen, Irving, Productions
Monogram Studios.....NOrmandie 1-2131

Alexander-Stern Productions
438½ N. Stanley Ave.....WYoming 1877

Allied Artists Productions, Inc.
4376 Sunset Drive.....NOrmandie 1-2131

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1501 Broadway .....LAckawanna 4-3544
Nu-Art Films, Inc.
145 W. 45th St.....BRyant 9-3471
Orlob, Harold
1564 Broadway.....PEnnsylvania 6-6870
PRC Pictures, Inc.
625 Madison Ave. .....PLaza 3-6100
Paramount Pictures Inc.
1501 Broadway .....BRyant 9-8700
Pictorial Films, Inc.
1270 Ave. of the Americas.....CIrcle 5-7090
RKO Radio Pictures
1270 Ave. of the Americas...COlumbus 5-6500
Republic Pictures Corp.
1790 Broadway .....COlumbus 5-2500
Scandia Films, Inc.
220 W. 42nd St.....WIsconsin 7-7059
Schneck, Armand
625 Madison Ave.....PLaza 3-9494
Selznick Releasing Organization
400 Madison Ave.....ELdorado 5-5323
Skibo Productions
1560 Broadway.....BRyant 9-4755
Superfilm Distributing Corp.
1600 Broadway.....CIrcle 6-1789
Toddy Pictures Co.
723 Seventh Ave.....BRyant 9-5769
Trans-Continental Films
243 W. 56th St.....PLaza 9-7939
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
United Artists Corp.
729 Seventh Ave.....BRyant 9-7300
United Screen Attractions Corp.
1600 Broadway .....CIrcle 7-0687
Universal Pictures Co., Inc.
1250 Ave. of the Americas.....CIrcle 7-7100
University Film Productions, Inc.
1270 Ave. of the Americas.....CIrcle 7-2085
Variety Film Distributors
152 W. 42nd St.....LOngacre 5-0790
Warner Bros. Pictures Distributing Corp.
321 W. 44th St.....CIrcle 6-1000

EXCHANGES

ADDRESSES—PRODUCT—MANAGERS

Albany, N. Y.

Columbia Pictures Corp.
1050 Broadway 3-4287
J. C. Bullwinkel, Manager (Columbia).

Loew's, Inc.
1060 Broadway 5-3538
Herman L. Ripps, Manager (M-G-M).

Monogram Film Exchanges, Inc.
1046 Broadway 4-5686
Nate R. Dickman, Manager (Monogram).

Paramount Pictures, Inc.
1044 Broadway 3-2187
John G. Moore, Manager (Paramount).

RKO Radio Pictures, Inc.
1048 Broadway 4-0187
Max Westebbe, Manager (RKO Radio).

Republic Pictures Corp.
1046 Broadway 5-2291
Arthur J. Newman, Manager (Republic).

Twentieth Century-Fox Film Corp.
1052 Broadway 3-1203
Weldon Waters, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
1054 Broadway 4-4177
Eugene Vogel, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1058 Broadway 4-8137
Ray S. Smith, Manager (Warner Bros., First National, Vitaphone).

Atlanta, Ga.

Astor Pictures Co. of Georgia
163 Walton St.....MAin 9845
W. M. Richardson, Manager (Astor).

Columbia Pictures Corp.
131 Walton St.....WAlnut 1524
Robert J. Ingram, Manager (Columbia).

Film Classics of the Southeast
164 Walton St., N. W.....JAckson 4126
John W. Mangham, Manager (Film Classics, Belmont, Screencraft, Supreme, Schneck, Trinity)

Loew's, Inc.
198 Luckie St., N. W.....CYprus 2736
T. E. Lucy, Manager (M-G-M).

Monogram Southern Exchanges, Inc.
163 Walton St., N.W.....WAlnut 3959
H. Cohen, Manager (Monogram).

Paramount Film Distributing Corp.
154 Walton St., N. W. .....JAckson 2740
Grover C. Parsons, Manager (Paramount).

PRC Pictures Co.
163 Walton St., N. W.....JAckson 3616
Harry Katz, Manager (PRC).

RKO Radio Pictures, Inc.
191 Walton St., N. W.....CYprus 1971
H. M. Lyons, Manager (RKO Radio).

Republic Pictures Corp.
162 Walton St., N.W.....JAckson 5230
B. C. Talley, Manager (Republic).

Sack Amusement Enterprises
109 Walton St., N.W.....WAlnut 9527
Howard Wallace, Manager (Weiss, Merit, Goldberg, Friedgen).

Screen Guild Productions, Inc.
164 Walton St., N. W.....JAckson 4126
John W. Maugham, Manager (Screen Guild).

Toddy Pictures Co.
148 Walton St. N. W. .....MAin 3117
E. Solomon, Manager (Toddy, Dixie National, Supreme, Million Dollar,

Twentieth Century-Fox Film Corp.
197 Walton St., N. W.....CYprus 4633
Fred R. Dodson, Manager (20th Century-Fox).

United Artists Corp.
191 Walton St., N. W.....WAlnut 6386
Henry G. Krumm, Manager (United Artists).

Universal Film Exchanges, Inc.
193 Walton St., S.W.....CYprus 5081
James R. Partlow, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
194 Luckie St., N.W.....CYprus 3495
W. O. Williamson, Jr., Manager (Warner Bros., First National, Vitaphone).

Boston, Mass.

Bay State Film Co., Inc.
36 Melrose St. .....HUBbard 6433
Edward Kleine, Manager.

Cameo Screen Attractions, Inc.
50 Melrose St.....HAncock 3880

Columbia Pictures Corp.
57 Church St.....HANcock 9890
I. H. Rogovin, Manager (Columbia).

Embassy Pictures Corp.
16 Piedmont St.....HUbbard 3325
Joseph E. Levine, President (Astor, Favorite).

Film Classics, Inc. of New England
54 Church St.....LIberty 6754
Albert Swerdlove, Manager (Film Classics).

Hub Film Exchange
246 Stuart St. .....HUBbard 7033
Jack Meyers, Manager (English Films, Continental, Kent).

Loew's, Inc.
46 Church St.....HANcock 0044
Thomas J. Donaldson, Manager (M-G-M)

Monogram Pictures, Inc.
39 Church St.....HUBbard 4360
Ben Abrams, Manager (Monogram).

PRC Exchange of Boston, Inc.
12 Piedmont St.....HAncock 6387
(PRC).

Paramount Film Distributing Corp.
58 Berkeley St.....HANcock 1070
Edward W. Ruff, Manager (Paramount).

RKO Radio Pictures, Inc.
122 Arlington St. .....HAncock 0457
Ross C. Cropper, Manager (RKO Radio).

Regal Pictures Corp. of New England
48 Melrose St.....HAncock 9676
Irving Farber, Manager (Casanave-Artlee, Goodwill, Madison, Weiss).

Republic Pictures Corp.
40 Piedmont St.....HAncock 4289
Frank Dervin, Manager (Republic).

Screen Guild Productions of New England, Inc.
54 Piedmont St.....LIberty 6754
Albert Swerdlove, Manager (Screen Guild).

Twentieth Century-Fox Corp.
115 Broadway .....HANcock 2180
James M. Connolly, Manager (20th Century-Fox).

United Artists Corp.
52 Church St.....HANcock 8346
John J. Dervin, Manager (United Artists).

Universal Film Exchanges, Inc.
60 Church St. .....HANcock 8760
E. Myer Feltman, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
131 Arlington St.....HUBbard 3290
George W. Horan, Manager (Warner Bros., First National, Vitaphone).

Buffalo, N. Y.

Buffalo Film Classics Corp.
505 Pearl St.....WAshington 8886
Leo P. Murphy, Manager (Film Classics).

Columbia Pictures Corp.
509 Pearl St..... WAshington 3523
Philip D. Fox, Manager (Columbia).

Loew's, Inc.
294 Franklin St.....WAshington 1224
J. B. Mundstuk, Manager (M-G-M).
Monogram Film Exchanges, Inc.
505 Pearl St.....CLeveland 2145
Harry L. Berkson, Manager (Monogram).
PRC Albany-Buffalo Exchange Corp.
505 Pearl St. .....CLeveland 2432
Lewis J. Lieser, Manager (PRC).
Pam-O-Film Exchange
505 Pearl St.....CLeveland 7149
Eleanor M. Paradeis, Manager (Astor, Guaranteed, Screencraft, Madison, English Films, Equity).
Paramount Pictures, Inc.
464 Franklin St.....GArfield 1707
Manuel A. Brown, Manager (Paramount).
RKO Radio Pictures, Inc.
505 Pearl St.....CLeveland 0742
Elmer F. Lux, Manager (RKO Radio).
Republic Pictures Corp.
505 Pearl St.....CLeveland 2421
Leon Herman, Manager (Republic).
Twentieth Century-Fox Film Corp.
290 Franklin St.....CLeveland 0784
Howard G. Minsky, Manager (20th Century-Fox).
United Artists Corp.
505 Pearl St.....WAshington 1500
Matthew V. Sullivan, Jr., Manager (United Artists).
Universal Film Exchanges, Inc.
505 Pearl St.....CLeveland 0582
J. J. Spandau, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
470 Franklin St.....LIncoln 2700
E. A. Catlin, Manager (Warner Bros., First National, Vitaphone).

Butte, Mont.

Columbia Pictures Corp.
111 E. Granite St..... 7681
(Sub-Station, Harold Von Murrell, Manager).
Loew's, Inc.
109 E. Granite St..... 5249
(Shipping Station, Samuel J. Gardner, Manager).
Paramount Pictures, Inc.
107 E. Granite St..... 7190
(Cardell Enrooth, Manager (Shipping station for Paramount and United Artists).
RKO Radio Pictures, Inc.
113 E. Granite St..... 2-4992
J. Harry Swanson, Manager (RKO Radio). Shipping station.
Republic Pictures
115 E. Granite St..... 2-4404
(Shipping point).

Charlotte, N. C.

Astor Pictures Exchange
300 W. Third St.....4-3538
R. F. Pinson, Manager (Astor, Carry, Mohawk, Sack).
Columbia Pictures Corp.
225 W. 4th St.....2-2156
George Roscoe, Manager (Columbia).
Film Classics of North Carolina, Inc.
300 W. 3rd St.....4-6426
Scott Lett, Manager (Film Classics).
Loew's, Inc.
301 S. Church St..... 5147
Benn H. Rosenwald, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
212 S. Poplar St..... 5617
J. Sam Hinson, Manager (Monogram).
PRC Exchange of New Orleans, Inc.
225 S. Church St.....4-5371
Harold Keeter, Manager (PRC).
Paramount Film Distributing Corp.
307 S. Church St.....5101
Harry H. Haas, Manager (Paramount).
RKO Radio Pictures, Inc.
215 W. 4th St..... 3-7717
Rovy F. Branon, Manager (RKO Radio).
Republic Pictures Corp.
227 W. 4th St..... 3-5188
J. H. (Cy) Dillon, Manager (Republic).
Screen Guild Productions
300 W. 3rd St.....4-6426
Scott Lett, Manager (Screen Guild).
Twentieth Century-Fox Film Corp.
308 S. Church St..... 7101
John E. Holston, Manager (20th Century-Fox).
United Artists Corp.
224 W. Second St..... 5109
Byron Adams, Manager (United Artists).
Universal Film Exchanges, Inc.
313 S. Church St.....2-3159
James V. Frew, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
311 S. Church St..... 3-1194
John A. Bachman, Manager (Warner Bros., First National, Vitaphone).

Chicago, Ill.

Capitol Film Co.
1327 S. Wabash Ave.....HARrison 5878
Henri Elman, Manager (Astor, English Films, Teitel, World Wide).
Columbia Pictures Corp.
1301 S. Wabash Ave.....HARrison 6137
Benjamin J. Lourie, Manager (Columbia).
Dezel, Albert, Productions, Inc.
831 S. Wabash Ave.....HARrison 3626
Sam Kaplan, Manager (Favorite, Madison, Guaranteed, Casanave-Artlee, Four Continents).
Elliott, Clyde, Attractions
1118 S. Michigan Ave. .....HARrison 1940
Clyde Elliott, Manager.
Film Classics of Illinois, Inc.
1248 S. Wabash Ave.....HARrison 6613
Harry L. Mandell, Abe H. Fischer, Manager (Film Classics).
Franklin, I.
1325 S. Wabash Ave.....WEBster 7509
B. Franklin, Manager (Artkino, Brandon).
Loew's, Inc.
1307 S. Wabash Ave.....WABash 6500
Walter E. Banford, Manager (M-G-M).
Monogram Pictures, Inc.
1250 S. Wabash Ave.....WABash 7937
Irving W. Mandel, President; Ben Eisenberg, Manager (Monogram).
PRC Exchange Corp.
1327 S. Wabash Ave.....WABash 3150
Clarence Phillips, Manager (PRC).
Paramount Pictures, Inc.
1306 S. Michigan Ave.....HARrison 2760
J. H. Stevens (Paramount).
Polish American Film Corp.
1541 W. Division St.....ARMitage 2102
Praga Film Co.
3951 W. 26th St.....CRAwford 2625
Frank J. Veskrna, Manager
RKO Radio Pictures, Inc.
1300 S. Wabash Ave.....HARrison 3629
Sam Gorelick, Manager (RKO Radio).
Republic Pictures Corp.
1304 S. Wabash Ave.....HARrison 0570
Will Baker, Manager (Republic).
Screen Guild Productions of Illinois, Inc.
1306 S. Wabash Ave.....HARrison 3027
H. S. Lorch, Manager (Screen Guild).
Supreme Pictures Co.
1306 S. Wabash Ave.....HARrison 3029
Twentieth Century-Fox Film Corp.
1260 S. Wabash Ave.....WABash 9625
T. R. Gilliam, Manager (20th Century-Fox).
United Artists Corp.
1301 S. Wabash Ave.....HARrison 6310
Sid Rose, Manager (United Artists).
Universal Film Exchanges, Inc.
1301 S. Wabash Ave.....WABash 7885
J. F. Bannon, Manager
(Universal-International).
Variety Pictures
1325 S. Wabash Ave.....HARrison 8701
Saul Goldman, Manager (Sack, Astor, Screencraft, Mascot, Acus, Guaranteed, United Screen).
Warner Bros. Pictures Distributing Corp.
1307 S. Wabash Ave.....HARrison 6052
A. Jack Shumow, Manager (Warner Bros., First National, Vitaphone).
World Wide Pictures, Inc.
1327 S. Wabash Ave.....WABash 3150

Cincinnati, O.

Columbia Pictures Corp.
1634 Central Parkway.....CHerry 6883
Allan S. Moritz, **Manager (Columbia).**

Film Classics of Cincinnati-Albert Dezel Productions, Inc.
1632 Central Parkway.....CHerry 4733
Calvin Leeder, Manager (Film Classics, Screen Guild, W. R. Frank, National Roadshows).

Loew's, Inc.
1625 Central Parkway.....CHerry 3557
Edwin M. Booth, Manager (M-G-M).

Monogram Pictures Co.
1635 Central Parkway.....PArkway 0179
William Onie, Manager (Monogram).

PRC Pictures Corp.
1632 Central Parkway.....CHerry 1272
Harry A. Bugie, **Manager (PRC).**

Paramount Pictures, Inc.
1214 Central Parkway.....CHerry 6150
Albert C. Benson, Manager (Paramount).

Popular Pictures Co.
1632 Central Parkway.....MAin 4852
Lee L. Goldberg, Manager (Casanave-Artlee, Selznick reissues, Screencraft, Four Continents, Mercury, Sack, Trans-America).

RKO Radio Pictures, Inc.
1634 Central Parkway.....CHerry 1470
Stanley Clay Jacques, **Manager (RKO Radio).**

Republic Pictures Corp.
1634 Central Parkway.....CHerry 3021
George H. Kirby, Manager (Republic).

Screen Guild Productions
1632 Central Parkway.
Harris Dudelson, Manager.

Twentieth Century-Fox Film Corp.
1638 Central Parkway .....CHerry 6460
Leavitt J. Bugie, Manager (20th Century-Fox).

United Artists Corp.
1634 Central Parkway.....CHerry 1546
Jack Finberg, Manager (United Artists).

Universal Film Exchanges, Inc.
1628 Central Parkway.....CHerry 4525
W. G. Carmichael, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1600 Central Parkway.....CHerry 6824
James S. Abrose, Manager (Warner Bros., First National, Vitaphone).

Cleveland, O.

Columbia Pictures Corp.
2108 Payne Ave.....CHerry 3545
Oscar J. Ruby, Manager (Columbia).

Film Classics of Cleveland
2108 Payne Ave.....MAin 1675
Robert Snyder, Manager (Film Classics, Screen Guild, Favorite).

Imperial Pictures
308 Film Bldg.....MAin 6247
Bernard Rubin, Manager (Astor, Acus, Casanave-Artlee, English Films, Equity, Ermolieff, Guaranteed, Mercury, Popular, Screencraft, Schneck).

Loew's, Inc.
2346 Payne Ave.....PRospect 3340
Jack Sogg, Manager (M-G-M).

Monogram Film Distributors, Inc.
2108 Payne Ave.....PRospect 2741
Nate Schultz, Manager (Monogram).

PRC Exchange Corp.
2112 Payne Ave.....MAin 7473
Edwin R. Bergman, Manager (PRC).

Paramount Pictures, Inc.
1735 E. 23rd St.....PRospect 3914
Saul Frifield, Manager (Paramount).

RKO Radio Pictures, Inc.
2340 Payne Ave.....PRospect 5980
Albert L. Kolitz, Manager (RKO Radio).

Republic Pictures Corp.
450 Film Bldg.....PRospect 0034
Norman Levin, Manager (Republic).

Screen Guild Productions
2108 Payne Ave.....MAin 1675
Robert Snyder, Manager.

Twentieth Century-Fox Film Corp.
2219 Payne Ave.....PRospect 2257
Isidor J. Schmertz, Manager (20th Century-Fox).

United Artists Corp.
1745 E. 23rd St.....PRospect 2985
William S. Shartin, Manager (United Artists).

Universal Film Exchanges, Inc.
2342 Payne Ave.....PRospect 0418
Max Cohen, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
2300 Payne Ave.....PRospect 5920
J. M. Wechsler, Manager (Warner Bros., First National, Vitaphone).

Dallas, Tex.

Columbia Pictures Corp.
1818 Wood St.....Riverside 8488
John B. Underwood, Manager (Columbia).

Jenkins, John, & O. K. Bourgeois (Astor Pictures Co.)
Harwood & Jackson Sts.....RIverside 1884
(Astor, All-American, Madison, Skibo, Acus, Underwood and Ezell, Esper, Schneck, Nationwide, Kier).

Loew's, Inc.
2013 Jackson St.....RIverside 4172
Leroy Bickel, **Manager (M-G-M).**

Lone Star Film Co.
212 S. St. Paul St.....RIverside 8081
J. W. Bilsborough, Manager (Post, Film Tel).

Monogram Pictures Co.
304 S. Harwood St.....Riverside 4736
Lloyd Rust, Manager (Monogram).

P.R.C. Pictures
302 S. Harwood St.....RIverside 1393
Russell Brown, Manager (PRC).

Paramount Film Distributing Corp.
412 S. Harwood St.....Riverside 5567
Fred Larned, Manager (Paramount).

RKO Radio Pictures, Inc.
402 S. Harwood St.....Central 6175
S. M. Sachs, **Manager (RKO Radio).**

Republic Pictures Corp.
2011 Jackson St.....RIverside 1691
N. J. Colquhoun, Manager (Republic).

Sack Amusement Enterprises
Film Exchange Bldg.....Riverside 6474
Alfred N. Sack, Manager (Sack, Independents).

Screen Guild Productions
308 S. Harwood St.....CEntral 8055
John Franconi, Franchise Owner; W. J. Cammer Manager (Screen Guild).

Todily Pictures Co.
302½ S. Harwood St.....RIverside 3998

Tower Pictures Co.
302½ S. Harwood St.....Central 7357
Harold Schwarz, Owner (Monogram re-issues, Mascot, Continental, Casanave-Artlee, Charles House, Mercury, Victory, United Screen Attractions, Willis Kent, Alexander Stern, English Films).

Twentieth Century-Fox Corp. of Texas
1801 Wood St. .....Riverside 5391
H. L. Beecroft, Manager (20th Century-Fox).

United Artists Corp.
1915 Elm St.....RIverside 1364
T. E. Laird, Manager (United Artists).

Universal Film Exchanges, Inc.
310 S. Harwood St. .....Riverside 6312
Edward S. Olsmith, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
508 Park Ave.....Central 8726
J. W. Loewe, Manager (Warner Bros., First National, Vitaphone).

Denver, Colo.

Clasa-Mohme, Inc.
828 21st St.....
Manuel Osio, Manager (Mexican, Argentina films).

Columbia Pictures Corp.
2140 Champa St.....KEystone 6341
R. C. Hill, Manager (Columbia).

Commercial Film Exchange
2044 Broadway .....TAbor 6443
Nat Wolfe, Manager (Astor, Standard).

Film Classics Inter-Mountain
737 21st St.....

Loew's, Inc.
2100 Broadway .....TAbor 8166
Henry A. Friedel, Manager (M-G-M).
Monogram Pictures Distributing Co.
2144 Champa St.....TAbor 1433
Rose Agren, Manager (Monogram).
PRC Exchange of Denver-Salt Lake, Inc.
2071 Broadway .....CHerry 5469
E. A. Ashkins, Manager (PRC).
Paramount Pictures, Inc.
2100 Stout St.....KEystone 8246
C. J. Bill, Manager (Paramount).
RKO Radio Pictures, Inc.
807 21st St.....ALpine 0305
Tom H. Bailey, Manager (RKO Radio).
Republic Pictures Corp.
2145 Broadway .....TAbor 2263
Eugene Gerbase, Manager (Republic).
Screen Guild Productions
737 21st St.....
Bob Ferrell, Manager.
Twentieth Century-Fox Film Corp.
2101 Champa St.....TAbor 5331
V. J. Dugan, Manager (20th Century-Fox).
United Artists Corp.
2065 Broadway .....TAbor 2325
Clarence K. Olson, Manager (United Artists).
Universal Film Exchanges, Inc.
801 21st St.....MAin 3281
Mayer H. Monsky, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
2115 Champa St.....KEystone 6178
Earl A. Bell, Manager (Warner Bros., First National, Vitaphone).

Des Moines, Ia.

Columbia Pictures Corp.
1003 High St..... 3-0105
Mel H. Evidon, Manager (Columbia).
Loew's, Inc.
618 12th St. 4-6271
Dexter Carl Kennedy, Manager (M-G-M).
Monogram Pictures, Inc.
1115 High St.....3-4117
J. M. Beatty, Manager (Monogram).
Paramount Pictures, Inc.
1125 High St..... 4-3197
Harry R. Hamburg, Manager (Paramount).
RKO Radio Pictures, Inc.
1022 High St..... 4-8184
M. M. Rosenblatt, Manager (RKO Radio).
Republic Pictures Corp.
1123 High St..... 4-2239
David S. Nelson, Manager (Republic).
Screen Guild Productions of Mid-West
515 10th St.....2-1248
Julian H. King, Manager (Film Classics, Screen Guild, Astor).
Twentieth Century-Fox Film Corp.
1300 High St..... 4-4281
Stanley J. Mayer, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1005 High St..... 4-4219
Lou Levy, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
1001 High St..... 4-3297
George Lefko, Manager (Warner Bros., First National, Vitaphone).

Detroit, Mich.

Allied Film Exchange
2310 Cass Ave.....RAndolph 7778
Jack Zide, Manager (Astor, Screencraft, Goodwill, Casanave-Artlee).
Columbia Pictures Corp.
2310 Cass Ave.....RAndolph 8021
Edward Hochstim, Manager (Columbia).
Film Classics of Michigan
2310 Cass Ave.....CAdillac 5469
Albert Dezel, Manager (Film Classics, Screen Guild, Favorite).
Garner, Charles A.
2310 Cass Ave.....CAdillac 3158
Charles A. Garner, Manager
Loew's, Inc.
2310 Cass Ave..... .....CAdillac 4456
Frank J. Downey, Manager (M-G-M).
Monogram Pictures, Inc.
2310 Cass Ave..... .....CAdillac 2992
M. Harlan Starr, Manager (Monogram).
PRC Exchange of Detroit, Inc.
2310 Cass Ave.....CAdillac 4860
Clair H. Townsend, Manager (PRC).
Paramount Pictures, Inc.
479 Ledyard Ave.....RAndolph 4741
H. E. Stuckey, Manager (Paramount).
RKO Radio Pictures, Inc.
2310 Cass Ave.....CAdillac 8681
Hatton F. Taylor, Manager (RKO Radio).
Republic Pictures Corp.
2310 Cass Ave.....CAdillac 6415
Irwin Harris Pollard, Manager (Republic).
Screen Guild Productions
2310 Cass Ave.....CAdillac 6415
Ann O'Donnell, Manager.
Twentieth Century-Fox Film Corp.
2211 Cass Ave.....CAdillac 3726
Joseph J. Lee, Manager (20th Century-Fox).
United Artists Corp.
2310 Cass Ave.....RAndolph 6500
S. J. Bowman, Manager (United Artists).
Universal Film Exchanges, Inc.
2310 Cass Ave.....CAdillac 2141
Benjamin J. Robins, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
2310 Cass Ave.....CAdillac 6236
Robert H. Dunbar, Manager (Warner Bros., First National, Vitaphone).

Indianapolis, Ind.

Columbia Pictures Corp.
432 N. Illinois St.....LIncoln 8408
W. Guy Craig, Manager (Columbia).
Film Classics of Indiana, Inc.
359 N. Illinois St.....LIncoln 5429
George M. Dillon, Manager (Film Classics, Casanave-Artlee, Popular, W. R. Frank).
Loew's, Inc.
421 N. Illinois St.....LIncoln 4361
Foster B. Gauker, Manager (M-G-M).
Monogram Pictures, Inc.
404 N. Illinois St.....LIncoln 6452
Carl Harthill, Manager (Monogram).
PRC Exchange of Indianapolis, Inc.
438 N. Illinois St.....LIncoln 6493
Paramount Pictures, Inc.
116 W. Michigan St.....LIncoln 7563
G. R. Frank, Manager (Paramount).
RKO Radio Pictures, Inc.
430 N. Illinois St.....RIley 2582
Russell L. Brentlinger, Manager (RKO Radio).
Republic Pictures Corp.
408 N. Illinois St.....RIley 4419
Edwin H. Brauer, Manager (Republic).
Screen Guild Productions
Chamber of Commerce Bldg.....RIley 4419
Larry Jacobs, Manager.
Twentieth Century-Fox Film Corp.
326 N. Illinois St.....LIncoln 5581
George T. Landis, Manager (20th Century-Fox).
United Artists Corp.
120 W. Michigan St.....LIncoln 3551
Elmer V. Donnelly, Manager (United Artists).
Universal Film Exchanges, Inc.
517 N. Illinois St.....RIley 3561
T. L. Mendelssohn, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
120 W. Michigan St.....LIncoln 3581
Claude W. McKean, Manager (Warner Bros., First National, Vitaphone).

Jacksonville, Fla.

Paramount Film Distributing Corp.
1011 Houston St..... 5-6210
(Shipping Station), O. O. Ray, Office Manager.

Kansas City, Mo.

Columbia Pictures Corp.
219 W. 18th St.....HArrison 3892
T. L. Baldwin, Manager (Columbia).
Film Classics of Kansas City
122 W. 18th St.....
Loew's, Inc.
220 W. 18th St.....GRand 2110
A. L. Adler, Manager (M-G-M).

Monogram Pictures Distributing Co.
130 W. 18th St.....HArrison 2305
W. Harry Gaffney, Manager (Monogram).
PRC Exchange Corp.
1717 Wyandotte St.....HArrison 7472
M. G. Shackelford, Manager (PRC).
Paramount Film Distributing Corp.
1800 Wyandotte St.....GRand 0410
R. M. Copeland, Manager (Paramount).
RKO Radio Pictures, Inc.
1712 Wyandotte St.....HArrison 7740
J. W. Lewis, Manager (RKO Radio).
Republic Pictures-Midwest Film Distributors, Inc.
215 W. 18th St.....GRand 2390
Robert F. Withers, Manager (Republic).
Screen Guild Productions
128 W. 18th St.
Walter Lambader, Manager.
Special Attractions Co.
1717 Wyandotte St.....HArrison 7472
(Selznick reissues).
Twentieth Century-Fox Film Corp.
1720 Wyandotte St.....HArrison 7253
George W. Fuller, Manager (20th Century-Fox).
United Artists Corp.
221 W. 18th St.....GRand 1123
W. E. Truog, Manager (United Artists).
Universal Film Exchanges, Inc.
214 W. 18th St.....HArrison 5624
Jack Langan, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
1701 Wyandotte St.....HArrison 4645
Russell C. Borg, Manager (Warner Bros., First National, Vitaphone).

Little Rock, Ark.

PRC Exchange
502 S. Second St.....375644
Leonard Shea, Manager (PRC).

Los Angeles, Calif.

Azteca Films, Inc.
1907 S. Vermont Ave.....ROchester 2191
Alberto Salis-Porras, President (Mexican films).
Clasa-Mohme, Inc.
1910 S. Vermont Ave.....ROchester 0139
Lou O'Brasky, Manager (Mexican, Argentine films).
Columbia Pictures Corp.
1920 S. Vermont Ave.....REpublic 5137
Wayne C. Ball, Manager (Columbia).
Embassy Pictures
1968 S. Vermont Ave.....PArkway 0327
Jack W. Sonenshine, Manager.
Film Classics of Southern California, Inc.
1968 S. Vermont Ave.....PArkway 1171
Robert P. Abelson, Manager (Film Classics).
Loew's, Inc.
1620 Cordova St.....REpublic 4181
Sam J. Gardner, Manager (M-G-M).
Monogram Pictures of Calif, Inc.
1924 S. Vermont Ave.....REpublic 3148
Martin Solomon, Manager (Monogram).
Olmstead-Stubins, Inc.
1924 S. Vermont Ave.....REpublic 3148
PRC Exchange of Los Angeles, Inc.
1966 S. Vermont Ave.....REpublic 3138
Sydney Lehman, Manager (PRC).
Paramount Pictures, Inc.
1613 W. 20th St.....REpublic 5191
Alfred R. Taylor, Manager (Paramount).
RKO Radio Pictures, Inc.
1980 S. Vermont Ave.....REpublic 5131
Harry C. Cohen, Manager (RKO Radio).
Republic Pictures Corp.
1926 S. Vermont Ave.....PArkway 1131
Ralph W. Carmichael, Manager (Republic).
Screen Guild Pictures, Inc.
1576 W. Washington.....REpublic 0274
William Flemion, Manager (Screen Guild).
Special Attractions Exchange
1928 S. Vermont Ave.....ROchester 1123
Ted Cunningham, Manager.
Twentieth Century-Fox Film Corp.
2019 S. Vermont Ave.....REpublic 4186
Clyde W. Eckhardt, Manager (20th Century-Fox).
United Artists Corp.
1918 S. Vermont Ave.....PArkway 1166
J. J. O'Loughlin, Manager (United Artists).
Universal Film Exchanges, Inc.
1960 S. Vermont Ave.....REpublic 3171
L. W. Marriott, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
2025 S. Vermont Ave.....REpublic 3177
Fred Greenberg, Manager (Warner Bros., First National, Vitaphone).

Memphis, Tenn.

Columbia Pictures Corp.
162 Vance Ave.....8-3268
H. A. Chrisman, Manager (Columbia).
Loew's, Inc.
158 Vance Ave.....5-5443
Louis C. Ingram, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
395 S. Second St.....8-6971
Bailey Prichard, Manager (Monogram).
Paramount Pictures, Inc.
362 S. Second St.....8-7425
L. W. McClintock, Manager (Paramount).
RKO Radio Pictures, Inc.
152 Vance Ave.....8-1281
A. M. Avery, Manager (RKO Radio).
Republic Pictures Corp.
397 S. Second St.....8-7388
Nat Wyse, Manager (Republic).
Twentieth Century-Fox Film Corp.
151 Vance Ave.....8-2164
T. W. Young, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
399 S. Second St.....8-4161
R. P. Dawson, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
402 S. Second St.....8-1191
Ed A. Williamson, Manager (Warner Bros., First National, Vitaphone).

Milwaukee, Wisc.

Astor Pictures Film Distributor
725 W. Wells St.....BRoadway 5345
Charles D. Koehler, Manager (Astor).
Columbia Pictures Corp.
1133 N. Eighth St.....MArquette 3351
Harry Olshan, Manager (Columbia).
Film Classics of Milwaukee
641 N. Seventh St.....BRoadway 2973
Edward Spiers, Manager (Film Classics).
Independent Film Exchange
639 N. Seventh St.....MArquette 2354
Loew's Inc.
736 W. State St.....MArquette 4024
John G. Kemptgen, Manager (M-G-M).
Monogram-Midwest Film Co.
1030 N. Eighth St.....MArquette 5224
Charles W. Trampe, Manager (Monogram).
PRC Exchange of Milwaukee, Inc.
641 N. Seventh St.....BRoadway 7938
Joseph H. Imhof, Manager (PRC).
Paramount Film Distributing Corp.
1121 N. Eighth St.....MArquette 7340
Harold Wirthwein, Manager (Paramount).
RKO Radio Pictures, Inc.
732 W. State St.....MArquette 4445
Lou Elman, Manager (RKO Radio).
Republic Pictures Corp.
1131 N. Eighth St.....MArquette 1876
Jack Frackman, Manager (Republic).
Screen Guild Productions, Inc.
229 E. Wisconsin Ave.....BRoadway 6256
W. Benjamin, Manager.
Twentieth Century-Fox Film Corp.
1016 N. Eighth St.....MArquette 5710
J. R. Neger, Manager (20th Century-Fox).
United Artists Corp.
1137 N. Eighth St.....MArquette 6529
Robert M. Allen, Manager (United Artists).
Universal Film Exchanges, Inc.
1032 N. Eighth St.....MArquette 4080
L. R. Berman, Manager
(Universal-International).

Warner Bros. Pictures Distributing Corp.
1022 N. Eighth St.....MArquette 7550
W. Don Woods, Manager (Warner Bros., First National, Vitaphone).

Minneapolis, Minn.

Columbia Pictures Corp.
1100 Currie Ave. .....ATlantic 3561
H. J. Chapman, Manager (Columbia).
Film Classics of Minneapolis
1109 Currie Ave.....GEneva 7920
Joseph Wolf, Manager (Film Classics, Astor, Guaranteed).
Loew's, Inc.
1104 Currie Ave.....MAin 2553
William H. Workman, Manager (M-G-M).
Majestic Pictures Corp.
714 Pence Bldg.....GEneva 9071
Monogram Pictures, Inc.
74 Glenwood Ave.....GEneva 8337
Morris W. Steinman, Manager (Monogram).
North Star Pictures, Inc.
72 Glenwood Ave.....BRidgeport 5623
E. Reno Wilk, Manager (Selznick reissues, Casanave-Artlee, Favorite).
PRC Exchange of Minneapolis, Inc.
1109 Currie Ave. N.....ATlantic 0548
Abbott M. Swartz, Manager (PRC).
Paramount Pictures, Inc.
1201 Currie Ave.....ATlantic 0537
Ben Blotcky, Manager (Paramount).
RKO Radio Pictures, Inc.
1025 Currie Ave., N.....ATlantic 6367
C. J. Dressell, Manager (RKO Radio).
Republic Pictures Corp.
1104 Currie Ave., N.....MAin 8071
W. M. Grant, Manager (Republic).
Scandia Films, Inc.
72 Glenwood Ave.....ATlantic 7632
O. C. Christopher, Manager (Norwegian, Swedish films).
Screen Guild Pictures of Minneapolis
1109 Currie Ave.....GEneva 7920
Joseph Wolf, Manager (Screen Guild)
Twentieth Century-Fox Film Corp.
1015 Currie Ave., N.....ATlantic 2201
Jack S. Cohan, Manager (20th Century-Fox).
United Artists Corp.
1101 Currie Ave., N.....GEneva 4343
Ralph S. Cramblet, Manager (United Artists).
Universal Film Exchanges, Inc.
1019 Currie Ave., N.....ATlantic 5335
Leroy J. Miller, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
1000 Currie Ave.....ATlantic 3281
A. W. Anderson, Manager (Warner Bros., First National, Vitaphone).

New Haven, Conn.

Columbia Pictures Corp.
134 Meadow St.....8-2197
Timothy F. O'Toole, Manager (Columbia).
Connecticut Films Distributing Co.
126 Meadow St.....6-6835
Loew's, Inc.
134 Meadow St.....7-4278
Harry Rosenblatt, Manager (M-G-M).
Monogram Pictures, Inc.
114 Meadow St.....8-5147
John Pavone, Manager (Monogram).
PRC Pictures, Inc.
237 S. Orange St.....6-5453
Max Salzberg, Manager (PRC, Eagle-Lion).
Paramount Film Distributing Corp.
82 State St.....8-6167
Harry Germaine, Manager (Paramount).
RKO Radio Pictures
134 Meadow St.....7-2119
Barney Pitkin, Manager (RKO Radio).
Republic Pictures Corp.
132 Meadow St.....5-5163
Jerome Lewis, Manager (Republic).
Twentieth Century-Fox Film Corp.
40 Whiting St.....6-5151
Benjamin A. Simon, Manager (20th Century-Fox).
United Artists Corp.
114 Meadow St.....7-1213
Franklin R. Meadow, Manager (United Artists)
Universal Film Exchanges, Inc.
125 Meadow St.....6-1151
Arthur Greenfield, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
155 Meadow St.....7-4138
Carl J. Goe, Manager (Warner Bros., First National, Vitaphone).

New Orleans, La.

Columbia Pictures of Louisiana, Inc.
150 S. Liberty St.....RAymond 6229
Houston Duvall, Manager (Columbia).
Dixie Films, Inc.
218 S. Liberty St.....MAgnolia 5812
Jack Auslet, Manager (Astor, W. R. Frank).
Film Classics of the Southeast
218 S. Liberty St.....CAnal 3845
J. G. Broggi, Manager (Film Classics, Screen Guild).
Metro-Goldwyn-Mayer Distributing Corp. of Texas
150 S. Liberty St.....RAymond 1276
C. J. Briant, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
223 S. Liberty St.....RAymond 9135
Henry B. Glover, Manager (Monogram).
PRC Exchange of New Orleans, Inc.
221 S. Liberty St.....CAnal 5541
Milton Dureau, Manager (PRC).
Paramount Film Distributing Corp.
215 S. Liberty St.....RAymond 3357
W. Gordon Bradley, Manager (Paramount).
RKO Radio Pictures, Inc.
1418 Cleveland Ave.....RAymond 1148
J. Rogers Lamantia, Manager (RKO Radio).
Republic Pictures Corp.
1307 Tulane Ave.....RAymond 0765
Leo V. Seicshanaydre, Manager (Republic)
Screen Guild Productions, Inc.
218 S. Liberty St.....CAnal 3845
J. G. Broggi, Manager.
Twentieth Century-Fox Distributing Corp.
200 S. Liberty St. .....RAymond 9258
Mark Sheridan, Manager (20th Century-Fox).
United Artists Corp.
147 S. Liberty St.....MAgnolia 2212
T. L. Davis, Manager (United Artists).
Universal Film Exchanges, Inc.
143 S. Liberty St.....RAymond 1159
E. L. O'Neill, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
150 S. Liberty St.....RAymond 4225
Lucas S. Conner, Manager (Warner Bros., First National, Vitaphone).

New York, N. Y.

A. F. E. Corp.
630 Ninth Ave.....CIrcle 6-8710
William Shelton, Manager (Ealing Studio, French films).
Astor Film Exchange, Inc.
630 Ninth Ave. .....CIrcle 6-0980
Joseph J. Felder, Manager (Astor).
Bell Pictures Corp.
630 Ninth Ave.....CIrcle 6-1383
Lawrence Kulick, Manager (Bell, Astor, Selznick reissues, Roach reissues, Screen Guild).
Clasa-Mohme, Inc.
723 Seventh Ave.....BRyant 9-0070
Max Ehrenreich, Manager (Mexican, Argentine films).
Columbia Pictures Corp.
630 Ninth Ave.....CIrcle 6-0900
Saul Trauner, Manager (Columbia).
Dezel, Albert, Productions, Inc.
1560 Broadway.....BRyant 9-4950
Excelsior Pictures Corp.
723 Seventh Ave.....BRyant 9-0581
Exclusive Pictures Corp.
729 Seventh Ave.....BRyant 9-4369
Saul Solomon, Manager (Reissues).
Famous Pictures Film Exchange
354 W. 44th St.....CIrcle 5-8166
Harry and Sam Goldstone, Managers.

Film Classics Distributing Corp.
362 W. 44th St.....COlumbus 5-7111
Seymour Schussel, Manager (Film Classics).
Herald Pictures, Inc.
630 Ninth Ave.....CIrcle 6-6417
Loew's, Inc.
630 Ninth Ave.....CIrcle 6-6200
R. Pielow, New York Manager; B. Abner, New Jersey Manager (M-G-M).
Monogram Distributing Corp.
630 Ninth Ave.....CIrcle 6-8886
Nathan Furst, Manager (Monogram).
PRC Exchange of New York City, Inc.
630 Ninth Ave.....CIrcle 6-8866
John Wenisch, Manager (PRC).
Paramount Pictures, Inc.
331 W. 44th St.....CIrcle 6-6160
Henry Randel, Manager (Paramount).
Principal Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-6660
RKO Radio Pictures, Inc.
630 Ninth Ave.....CIrcle 6-4700
Philip Hodes, Manager (RKO Radio).
Republic Pictures Corp.
630 Ninth Ave.....Circle 6-0760
William P. Murphy, Manager (Republic).
Screen Guild Productions
352 W. 44th St.
Nat Beier, Manager.
Toddy Pictures Co.
723 Seventh Ave.....BRyant 9-5769
Claire Nowatscheck, Manager (Toddy, Dixie National, Acceptance, Lucky Star).
Twentieth Century-Fox Film Corp.
345 W. 44th St.....CIrcle 6-6700
Raymond E. Moon, Manager (20th Century-Fox).
United Artists Corp.
630 Ninth Ave.....CIrcle 6-5480
Mark N. Silver, Manager (United Artists).
Universal Film Exchanges, Inc.
630 Ninth Ave.....CIrcle 6-4747
David A. Levy, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
315 W. 44th St.....CIrcle 6-1000
Clarence Eiseman, Manager (Warner Bros., First National, Vitaphone).

Oklahoma City, Okla.

Columbia Pictures Corp.
702 W. Grand Ave.....2-0263
C. A. Gibbs, Manager (Columbia).
Film Classics, Inc., of Oklahoma
702 W. California Ave.....7-7125
Carr Scott, Manager (Film Classics, Screen Guild).
Loew's, Inc.
629 W. Grand Ave.....3-5301
Jack Re Vile, Manager (M-G-M).
Monogram Distributing Corp.
704 W. Grand Ave.....3-5802
Mike J. Comer, Manager (Monogram).
PRC Pictures, Inc.
7 N. Lee St.....2-8313
J. T. Upton, Manager (PRC).
Paramount Film Distributing Corp.
701 W. Grand Ave.....3-5461
C H Weaver Manager (Paramount).
RKO Radio Pictures, Inc.
706 W. Grand Ave.....2-0271
Ralph B. Williams, Manager (RKO Radio).
Republic Pictures Corp.
623 W. Grand Ave.....7-6528
David Hunt, Manager (Republic).
Screen Guild Productions
708 W. Grand Ave.
Carr Scott, Manager.
Twentieth Century-Fox Film Corp.
10 N. Lee Ave.....2-1105
M. W. Osborne, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
625 W. Grand Ave.....3-4351
H. H. Martin, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
630 W. Grand Ave.....7-7844
Vernon Adams, Manager (Warner Bros., First National, Vitaphone).

Omaha, Neb.

Columbia Pictures Corp.
1516 Davenport St.....JAckson 2424
J. J. Jacobs, Manager (Columbia).
Loew's, Inc.
1512 Davenport St.....ATlantic 4314
G. E. McGlynn, Manager (M-G-M).
Monogram Distributing Corp.
1506 Davenport St.....ATlantic 1953
G. W. Taif, Manager (Monogram).
PRC Pictures, Inc.
1508 Davenport St.....ATlantic 5573
Sol Reif, Manager (PRC).
Paramount Pictures Distributing Corp.
1704 Davenport St.....ATlantic 1550
J. T. McBride, Manager (Paramount).
RKO Radio Pictures, Inc.
1508 Davenport St.....ATlantic 5424
A. A. Renfro, Manager (RKO Radio).
Republic Pictures Corp.
1514 Davenport St.....ATlantic 1906
Harry F. Lefholtz, Manager (Republic).
Twentieth Century-Fox Film Corp.
1502 Davenport St.....JAckson 4860
J. E. Scott, Manager (20th Century-Fox).
United Artists Corp.
1508 Davenport St.....ATlantic 9944
D. V. McLucas, Manager (United Artists).
Universal Film Exchanges, Inc.
1524 Davenport St.....ATlantic 8915
Harold B. Johnson, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
1610 Davenport St.....JAckson 4888
Frank J. Hannon, Manager (Warner Bros., First National, Vitaphone).

Philadelphia, Pa.

American Film Co.
1329 Vine St.....WAlnut 2-1800
Ben Harris, Manager (Grand National, reissues).
Capitol Film Exchange
1314 Vine St.....SPruce 4-2698
Edward J. Gabriel, Manager (Astor, reissues).
Columbia Pictures Corp.
1240 Vine St.....SPruce 4-2062
Harry E. Weiner, Manager (Columbia).
Hollywood Film Exchange
1220 Vine St.....RIttenhouse 6-0972
Carl Munzer, Manager (Favorite, Astor, Madison, Skibo, Acus).
Loew's, Inc.
1233 Summer St.....SPruce 4-5150
Louis J. Fornato, Manager (M-G-M).
Marcus, Gene, Attractions
1225 Vine St.....RIttenhouse 6-3651
Monogram Distributing Corp.
1241 Vine St.....RIttenhouse 6-8342
Alfred J. Davis, Manager (Monogram).
PRC Exchange of Philadelphia
1235 Vine St.....RIttenhouse 6-3876
Frederick M. Sandy, Manager (PRC).
Paramount Film Distributing Corp.
248 N. 12th St.....LOcust 7-3672
Ulrik F. Smith, Manager (Paramount).
RKO Radio Pictures, Inc.
250 N. 13th St.....LOcust 7-3555
Charles Zagrans, Manager (RKO Radio).
Republic Pictures Corp.
1225 Vine St.....LOcust 7-4712
Joseph Engel, Manager (Republic).
Screen Guild of Philadelphia
1315 Vine St.....LOmbard 3-8543
Jack Engel, Manager (Screen Guild, Film Classics).
Twentieth Century-Fox Film Corp.
302 N. 13th St.....WAlnut 2-2828
Sam Gross, Manager (20th Century-Fox).
United Artists Corp.
302 N. 13th St.....WAlnut 2-1102
Mont Magill, Manager (United Artists).
Universal Film Exchanges, Inc.
308 N. 13th St.....LOmbard 3-4480
George E. Schwartz, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
1225 Vine St.....RIttenhouse 6-9530
William G. Mansell, Manager (Warner Bros., First National, Vitaphone).

Pittsburgh, Pa.

Columbia Pictures Corp.
1623 Blvd. of the Allies.....ATlantic 0808
Arthur H. Levy, Manager (Columbia).

Crown Film Co.
1705 Blvd. of the Allies.....ATlanta 8359
Max M. Shulgold, Manager (Astor, Screencraft, Mercury).

Loew's, Inc.
1631 Blvd. of the Allies.....ATlantic 6690
Saul Gottlieb, Manager (M-G-M).

Monogram Pictures, Inc.
86 Van Braam St.....ATlantic 2202
S. A. Fineberg, Manager (Monogram).

PRC Exchange of Pittsburgh, Inc.
415 Van Braam St.....GRant 2783
Mark Goldman, Manager (PRC).

Paramount Film Distributing Corp.
1727 Blvd. of the Allies.....ATlantic 9270
David Kimelman, Manager (Paramount).

RKO Radio Pictures, Inc.
1623 Blvd. of the Allies.....GRanite 2237
Morris E. Lefko, Manager (RKO Radio).

Republic Pictures Corp.
1709 Blvd. of the Allies.....ATlantic 4858
William Feld, Manager (Republic).

Screen Guild of Western Pennsylvania and Film Classics of Western Pennsylvania
1701 Blvd of the Allies.....ATlantic 3514
Milton Brauman, Manager (Screen Guild, Film Classics, Favorite).

Twentieth Century-Fox Film Corp.
1715 Blvd. of the Allies.....GRanite 3572
H. R. Beiersdorf, Manager (20th Century-Fox).

United Artists Corp.
1717 Blvd. of the Allies.....GRant 8960
Ira H. Cohn, Manager (United Artists).

Universal Film Exchanges, Inc.
1709 Blvd. of the Allies.....GRanite 4970
F. J. Guehl, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1801 Blvd. of the Allies.....GRant 1857
F. D. Moore, Manager (Warner Bros., First National, Vitaphone).

Portland, Ore.

Columbia Pictures Corp.
1927 N. W. Kearney St.....LAncaster 3101
James R. Beale, Manager (Columbia).

Loew's, Inc.
1963 N. W. Kearney St.....BRoadway 2521
Louis Amacher, Manager (M-G-M).

Monogram Pictures of the Northwest, Inc.
925 N.W. 19th Ave.....BEacon 1131
Mozart C. Burles, Manager (Monogram).

PRC Pictures, Inc.
3142 N.E. 22nd St.....GArfield 8151

Paramount Film Distributing Corp.
909 N. W. 19th St.....BRoadway 3477
H. W. Haustein, Manager (Paramount).

RKO Radio Pictures, Inc.
915 N. W. 19th Ave.....BRoadway 6535
Joseph P. Smith, Manager (RKO Radio).

Republic Pictures Corp.
1816 N.W. Kearney St.....BRoadway 6529
George Mitchell, Manager (Republic).

Screen Guild Productions
925 W. 19th Ave.
William Forman, Manager.

Star Film Exchange
925 N.W. 19th Ave.....BEacon 8113
Jack C. Partin, Manager (Film Classics, Astor, Screen Guild).

Twentieth Century-Fox Film Corp.
1932 N. W. Lovejoy St.....BEacon 6129
Charles F. Powers, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
1953 N. W. Kearney St.....BRoadway 1231
R. O. Wilson, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
935 N. W. 19th Ave.....BRoadway 5624
Albert Oxtoby, Manager (Warner Bros., First National, Vitaphone).

St. Louis, Mo.

Columbia Pictures Corp.
3306 Olive St.....FRanklin 2265
Clarence D. Hill, Manager (Columbia).

Loew's, Inc.
3010 Olive St.....JEfferson 0201
H. J. Bennin, Acting Manager (M-G-M).

Monogram Pictures Corp.
3212 Olive St.....JEfferson 0477
Barney Rosenthal, Manager (Monogram).

PRC Exchange Corp.
3334 Olive St.....NEwstead 7528
S. J. Weiss, Manager (PRC).

Paramount Film Distributing Corp.
2949 Olive St.....JEfferson 4348
Maurice Schweitzer, Manager (Paramount).

RKO Radio Pictures, Inc.
3143 Olive St.....JEfferson 3000
Tom Williamson, Manager (RKO Radio).

Republic Pictures Corp.
3214 Olive St.....JEfferson 6548
John J. Houlihan, Manager (Republic).

Screen Guild Productions of St. Louis, Inc.
3334 Olive St.....JEfferson 6397
Andrew R. Dietz, Manager (Screen Guild, Film Classics, Astor).

Twentieth Century-Fox Film Corp.
3330 Olive St.....JEfferson 3185
Benjamin B. Reingold, Manager (20th Century-Fox).

United Artists Corp.
3316 Olive St.....JEfferson 0346
Bern E. Mariner, Manager (United Artists).

Universal Film Exchanges, Inc.
3320 Olive St.....JEfferson 3800
Harry Hynes, Manager (Universal).

Warner Bros. Pictures Distributing Corp.
3304 Olive St.....JEfferson 8656
Lester J. Bona, Manager (Warner Bros., First National, Vitaphone).

Salt Lake City, Utah

Columbia Pictures Corp.
206 E. First South St.....4-1919
W. G. Seib, Manager (Columbia).

Loew's, Inc.
123 S. Second East St.....5-2953
Carl P. Nedley, Manager (M-G-M).

Monogram Pictures Distributing Co.
254 E. First South St.....4-2007
Don V. Tibbs, Manager (Monogram).

PRC Pictures, Inc.
252 E. First South St.....5-3366
A. L. Eskin, Manager (PRC).

Paramount Pictures, Inc.
270 E. First South St.....4-5506
Frank H. Smith, Manager (Paramount).

RKO Radio Pictures, Inc.
204 E. First South St.....3-3855
Giff Davison, Manager (RKO Radio).

Republic Pictures Corp.
214 E. First South St.....3-5709
Tom McMahon, Manager (Republic).

Screen Guild Productions
258 E. First South St.....3-6867
Joe M. Nercesian, Manager (Screen Guild).

Standard Pictures Exchange
258 E. First South St.....3-6867
Gordon Le Sueuer, Manager.

Twentieth Century-Fox Film Corp.
216 E. First South St.....3-3908
Clyde A. Blasius, Manager (20th Century-Fox).

United Artists Corp.
210 E. First South St.....3-6736
Carroll S. Trowbridge, Manager (United Artists).

Universal Film Exchanges, Inc.
208 E. First South St.....3-4559
C. R. Wade, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
200 E. First South St. 4-1897
William F. Gordon, Manager (Warner Bros., First National, Vitaphone).

San Antonio, Tex.

Azteca Films, Inc.
907 S. Alamo St.....GArfield 2882
Alberto Coppel, Manager (Mexican films).

Clasa-Mohme, Inc.
501 Soledad St.....GArfield 0247
Gordon Dunlop, Manager (Mexican and Argentine films).

G & G Productions
301 Houston Bldg.....
Ramiro Cortez, Manager (Cuban films).

San Francisco, Calif.

All Star Features Distributors
247 Golden Gate Ave.....UNderhill 1525
Sam Sobel, Manager.
Astor Pictures
250 Golden Gate Ave.....ORdway 0750
Columbia Pictures Corp.
230 Hyde St.....ORdway 8721
L. E. Tillman, Manager (Columbia).
Loew's, Inc.
259 Hyde St.....PRospect 1613
L. C. Wingham, Manager (M-G-M).
Monogram Pictures of California, Inc.
191 Golden Gate Ave.....HEmlock 2315
James P. Myers, Manager (Monogram).
Paramount Pictures, Inc.
205 Golden Gate Ave.....MArket 0816
H. Neal East, Manager (Paramount).
Producers Releasing Co.
247 Golden Gate Ave. .....UNderhill 1525
Sam Sobel, Manager (PRC).
RKO Radio Pictures, Inc.
251 Hyde St.....ORdway 2808
Newton P. Jacobs, Manager (RKO Radio).
Republic Pictures Corp.
221 Golden Gate Ave.....MArket 6880
Sidney C. Martenstein, Manager (Republic).
Screen Guild Productions of the Pacific Coast, Inc. and Film Classics of Northern California
125 Hyde St.....ORdway 9846
Al Grubstick, Manager (Film Classics, Screen Guild).
Twentieth Century-Fox Film Corp.
245 Hyde St.....PRospect 1600
J. M. Podoloff, Manager (20th Century-Fox).
United Artists Corp.
201 Golden Gate Ave.....UNderhill 6390
Nat Nathanson, Manager (United Artists).
Universal Film Exchanges, Inc.
129 Hyde St.....ORdway 4080
W. L. Parker, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
215 Golden Gate Ave.....UNderhill 1067
Al Shmitken, Manager (Warner Bros., First National, Vitaphone).

Seattle, Wash.

Columbia Pictures Corp.
2415 Second Ave.....ELiott 5349
L. N. Walton, Manager (Columbia).
Film Classics of the Northwest
2419 Second Ave.....ELiott 1789
Loew's, Inc.
2331 Second Ave.....ELliot 4056
Thomas J. Aspell, Jr., Manager (M-G-M).
Monogram Pictures of the Northwest, Inc.
2418 Second Ave.....SEneca 2460
Ralph W. Abbett, Manager (Monogram).
PRC Pictures
2321 Second Ave. .....MAin 7277
Lloyd V. Lamb, Manager (PRC).
Paramount Film Distributing Corp.
2330 First Ave.....MAin 4287
Herbert A. Kaufman, Manager (Paramount).
RKO Radio Pictures
2316 Second Ave.....ELiott 8225
E. A. Lamb, Manager (RKO Radio).
Republic Pictures Corp.
2420 Second Ave.....ELiott 8678
Paul D. McElhinney, Manager (Republic).
Screen Guild Productions
2419 Second Ave.
Jack Kloepper, Manager.
Twentieth Century-Fox Film Corp.
2421 Second Ave.....ELiott 7815
Frank D. Drew, Manager (20th Century-Fox).
United Artists Corp.
2403 Second Ave.....MAin 3788
A. J. Sullivan, Manager (United Artists).
Universal Film Exchanges, Inc.
2401 Second Ave.....MAin 3245
A. W. O'Connell, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
2405 Second Ave.....MAin 0046
Vete Stewart, Manager (Warner Bros., First National, Vitaphone).

Shakopee, Minn.

North Star Pictures, Inc.
First National Bank Bldg.....Shakopee 29
Julius A. Collier, H. Manager (Pinnacle, Favorite, Casanave-Artlee, Goodwill, W. R. Frank, Royal, A.F.E., Screencraft).

Sioux Falls, S. D.

Paramount Pictures, Inc.
318 S. Main Ave.....2750
F. C. Myers, Manager (Shipping Station).
RKO Radio Pictures, Inc.
224 S. Main Ave.....2787
Sherman W. Fitch, Manager (RKO Radio).

Tampa, Fla.

Republic Pictures Corp.
113 S. Franklin St.....3390
Harold E. Laird, Manager (Republic).

Washington, D. C.

Columbia Pictures Corp.
928 New Jersey Ave., N. W.....NAtional 4035
Ben Caplon, Manager (Columbia).
Equity Film Exchanges, Inc.
1001 New Jersey Ave., N. W....REpublic 0776
Film Classics of Washington
203 Eye St., N.W.....NAtional 1778
Samuel N. Wheeler, Manager (Film Classics).
Loew's, Inc.
1009 New Jersey Ave., N. W....DIstrict 6530
John S. Allen, Manager (M-G-M).
Monogram Distributing Corp.
922 New Jersey Ave., N. W..MEtropolitan 2133
Jack Safer, Manager (Monogram).
PRC Exchange of Washington, D. C., Inc.
203 Eye St., N. W. .....EXecutive 6648
F. A. Rohrs, Manager (PRC).
Paramount Pictures, Inc.
306 H St. N. W. .....NAtional 7661
J. E. Fontaine, Manager (Paramount).
Peerless Distributing Co.
203 Eye St., N. W.....DIstrict 7571
Teddy Shull, Manager (Astor, Guaranteed, Mercury).
RKO Radio Pictures, Inc.
203 Eye St., N. W.....DIstrict 3672
J. B. Brecheen, Manager (RKO Radio).
Republic Pictures Corp.
925 New Jersey Ave., N. W....REpublic 0155
Jake Flax, Manager (Republic).
Screen Guild Productions of Washington
203 Eye St., N.W.....NAtional 1778
Samuel Wheeler, Manager (Screen Guild).
Twentieth Century-Fox Film Corp.
932 New Jersey Ave., N. W.....DIstrict 8420
C. Glenn Norris, Manager (20th Century-Fox).
United Artists Corp.
924 New Jersey Ave., N. W.....NAtional 6316
G. P. Price, Manager (United Artists).
Universal Film Exchanges, Inc.
913 New Jersey Ave., N. W.....DIstrict 4525
H. J. Martin, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
901 New Jersey Ave., N. W....NAtional 1130
Fred W. Beiersdorf, Manager (Warner Bros. First National, Vitaphone).
Wheeler Film Co.
203 Eye St., N.W.....NAtional 1778
Sam Wheeler, Manager.

CANADA

Calgary, Alta.

Columbia Pictures of Canada, Ltd.
Film Exchange Bldg.....MAin 2551
M. Shnier, Manager (Columbia).
Empire-Universal Films, Ltd.
Film Exchange Bldg..... ....MAin 4574
Joe Garfin, Manager (Universal-International, Republic).
Monogram Pictures of Canada, Ltd.
714 Sixth St., W.....R 2600
F. L. Scott, Manager (Monogram, Eagle-Lion, Hanson).

Paramount Film Service Ltd.
702 8th Ave., W.....MAin 4937
William O. Kelly, Manager (Paramount).
RKO Distributing Corp. of Canada, Ltd.
708 Eighth Ave. W.....MAin 9178
R. J. Doddridge, Manager (RKO Radio).
Regal Films Corp. (1941), Ltd.
Film Exchange Bldg.....MAin 5455
William Guss, Manager (M-G-M).
Twentieth Century-Fox Corp.
717 Sixth St., W.....MAin 7765
Vernon M. Skorey, Manager (20th Century Fox).
United Artists Corp., Ltd.
708 Eighth Ave., W.....MAin 3779
J. H. Reed, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
704 Eighth Ave., W.....MAin 1606
Maurice Saifer, Manager (Warner Bros., First National, Vitaphone).

Montreal, Que.

Columbia Pictures of Canada, Ltd.
5971 Monkland Ave.....ELwood 1144
William Elman, Manager (Columbia).
Compagnie Cinematographique Canadienne Ltd.
637 Craig St., W.....LAncaster 5141
Alban Janin, Manager (French films).
Eagle-Lion Films of Canada, Ltd.
5969 Monkland Ave.....WAlnut 1119
J. R. Johnson, Manager (Eagle-Lion, Gainsborough, Two Cities, French Gaumont, Ealing, Cineguild).
Empire-Universal Films, Ltd.
121 Craig St., W.....PLateau 8538
Owen Lightstone, Manager (Universal-International, Republic).
Hanson 16 mm. Movies, Ltd.
5969 Monkland Ave.....WAlnut 1119
Miss J. Paquis, Manager.
Monogram Pictures of Canada, Ltd.
5969 Monkland Ave.....WAlnut 1119
S. Jacobs, Manager (Monogram).
Paramount Film Service, Ltd.
5955 Monkland Ave.....ELwood 1153
Tom Dowbiggin, Manager (Paramount).
Producers Releasing Corp., Ltd.
5975 Monkland Ave.....ELwood 1131
Gerald Chernoff, Manager (PRC).
RKO Distributing Corp. of Canada, Ltd.
5975 Monkland Ave.....WAlnut 2743
Murray L. Devaney, Manager (RKO Radio).
Regal Films Corp. (1941) Ltd.
121 Craig St. W.....PLateau 7918
H. Cass, Manager (M-G-M).
Twentieth Century-Fox Corp., Ltd.
5963 Monkland Ave.....ELwood 1197
Edward English, Manager (20th Century-Fox).
United Artists Corp., Ltd.
5975 Monkland Ave.... ....ELwood 1186
George Heiber, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
5957 Monkland Ave.....EX 2671
Gratton Kiely, Manager (Warner Bros., First National, Vitaphone).

Saint John, N. B.

Columbia Pictures of Canada, Ltd.
12 Hazen Ave.....3-1473
J. Lieberman, Manager (Columbia).
Eagle-Lion Films of Canada, Ltd.
87 Union St.. 3-2183
L. I. Michelson, Manager (Eagle-Lion).
Empire-Universal Films, Ltd.
12 Hazen Ave.....3-1241
G. M. Hoyt, Manager (Universal Republic).
Monogram Pictures of Canada, Ltd.
87 Union St.....3-2188
L. I. Michelson, Manager (Monogram).
Paramount Film Service, Ltd.
133 Princess St.....3-3136
Patrick J. Hogan, Manager (Paramount).
Producers Releasing Corp., Ltd.
162 Union St.....3-2784
J. Bellamy, Manager (PRC, Screen Guild, Film Classics).
RKO Distributing Corp. of Canada, Ltd.
92 Union St.....3-3161
H. H. McArthur, (RKO Radio).
Regal Films Corp. (1941), Ltd.
131 Princess St.....3-2176
A. E. Smith, Manager (M-G-M).
Twentieth Century-Fox Corp., Ltd.
12 Hazen Ave.....3-3207
Reginald G. March, Manager (20th Century-Fox).
United Artists Corp., Ltd.
96 Union St.....3-3840
Sam Kunitzky, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
12 Hazen Ave.....3-2946
N. Komar, Manager (Warner Bros., First National, Vitaphone).

Toronto, Ont.

Alliance Films
277 Victoria St.....ADelaide 2872
J. Lewis, Manager.
Columbia Pictures of Canada, Ltd.
72 Carlton St.....RAndolph 8931
A. B. Cass, Manager (Columbia).
Empire-Universal Films, Ltd.
277 Victoria St.....WAverly 8621
Alfred W. Perry, Manager (Universal-International, Republic).
Monogram Pictures of Canada, Ltd.
277 Victoria St.....ADelaide 0418
I. H. Allen, Manager (Monogram).
Paramount Film Service, Ltd.
111 Bond St.....ELgin 0376
Russell Simpson, Manager (Paramount).
Peerless Films, Ltd.
279 Victoria St.....WAverly 2258
S. Roher, Office Manager.
Producers Releasing Corp., Ltd.
277 Victoria St.....WAverly 1821
Harry J. Allen, President; Irving Cohen, Branch Manager (PRC, Film Classics, Screen Guild, Anglo-American).
RKO Distributing Corp. of Canada, Ltd.
277 Victoria St.....ELgin 6121
Joseph S. McPherson, Manager (RKO Radio).
Regal Films Corp. (1941), Ltd.
277 Victoria St.....ADelaide 5703
Henry J. Nathanson, President (M-G-M).
Twentieth Century-Fox Corp., Ltd.
110 Bond St.....ELgin 7221
Harry J. Bailey, Branch Manager (20th Century-Fox).
United Artists Corp., Ltd.
277 Victoria St.....ELgin 3371
Charles S. Chaplin, General Manager; D. V. Rosen, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
70 Carlton St.....KInsdale 5145
Irvin Coval, Manager (Warner Bros., First National, Vitaphone).

Vancouver, B. C.

Columbia Pictures of Canada, Ltd.
1210 Burrard St.....MArine 6841
N. J. Levant, Manager (Columbia).
Empire-Universal Films, Ltd.
1218 Burrard St.....MArine 8548
Leslie L. Plottel, Manager (Universal-International, Republic).
Monogram Pictures of Canada, Ltd.
1246 Burrard St.....MArine 1404
J. E. Archer, Manager (Monogram, Eagle-Lion, Hanson).
Paramount Film Service, Ltd.
960 Davie St.....MArine 8580
Robert R. Murphy, Manager (Paramount).
Producers Releasing Corp., Ltd.
1208 Burrard St.....MArine 9623
W. B. Adamson, Manager (PRC, Film Classics, Screen Guild, Anglo-American).
RKO Distributing Corp. of Canada, Ltd.
1212 Burrard St.....MArine 5729
William S. Jones, Manager (RKO Radio).
Regal Films Corp (1941), Ltd.
1204 Burrard St. .....MArine 8467
Charles Ramage, Manager (M-G-M).
Twentieth Century-Fox Corp., Ltd.
1214 Burrard St.....MArine 4187
James E. Patterson, Manager (20th Century-Fox).

United Artists Corp. Ltd.
1206 Burrard St.....MArine 6932
Harry Woolfe, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
970 Davie St.....PAcific 5641
Earl H. Dalgleish, Manager (Warner Bros., First National, Vitaphone).

Winnipeg, Man.

Columbia Pictures of Canada, Ltd.
285 Colony St. 33-583
I. Levit, Manager (Columbia).

Empire-Universal Films, Ltd.
293 Colony St.....37-051
I. W. Blankstein (Universal-International, Republic).

Monogram Pictures of Canada, Ltd.
402 New Hargrave Bldg.....22-055
Sam Pearlman, Manager (Monogram, Eagle-Lion, Hanson).

Paramount Film Service, Ltd.
281 Colony St.....37-041
Syl Gunn, Manager (Paramount).

Producers Releasing Corp., Ltd.
291 Colony St. 35-688
Philip Geller, Manager (PRC).

RKO Distributing Corp. of Canada, Ltd.
283 Colony St.....33-770
Meyer Nackimson, (RKO Radio).

Regal Films Corp. (1941), Ltd.
297 Colony St.....37-226
A. G. Levy, Manager (M-G-M).

Twentieth Century-Fox Corp., Ltd.
287 Colony St.....37-241
J. H. Huber, Manager (20th Century-Fox).

United Artists Corp., Ltd.
289 Colony St.....34-455
Abe Feinstein, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
295 Colony St.....37-291
Frank Davis, Manager (Warner Bros., First National, Vitaphone).

TRAILERS

PRODUCERS AND DISTRIBUTORS

Los Angeles, Calif.

National Screen Service Corp.
7026 Santa Monica Blvd.....GLadstone 3136
2018 S. Vermont Ave.....REpublic 4166

Pacific Title & Art Studio
6350 Santa Monica Blvd. (38)
HEmpstead 5611

Standard Screen Service
7920 Santa Monica Blvd. ...GLadstone 0737

San Francisco, Calif.

Motion Picture Service Co.
125 Hyde St.....ORdway 9162

National Screen Service Corp.
140 Leavenworth St.....TUxedo 6878

Skinner, C. R., Manufacturing Co.
294 Turk St. .....ORdway 6909

Denver, Colo.

National Screen Service Corp.
2136 Champa St. .....CHerry 4413

New Haven, Conn.

National Screen Service Corp.
82 State St. 6-3109

Washington, D. C.

National Screen Service Corp.
920 New Jersey Ave., N. W.....NAtional 1634

Atlanta, Ga.

National Screen Service Corp.
173 Walton St., N. W.....JAckson 1760

Strickland Film Co.
141 Walton St., N. W.....JAckson 2767

Chicago, Ill.

Action Film Co.
2901 S. Prairie Ave.....CALumet 2475

Filmack Trailer Co.
1327 S. Wabash Ave.....HARrison 3395

National Screen Service Corp.
1307 S. Wabash Ave.....HARrison 8211

Indianapolis, Ind.

National Screen Service Corp.
328 N. Illinois St.....LIncoln 1573

Des Moines, Ia.

National Screen Service Corp.
1003½ High St..... 4-0187

New Orleans, La.

Harfilms, Inc.
600 Barrone St.....MAgnolia 1744

Motion Picture Advertising Service Co.
1032 Carondelet St.....MAgnolia 4545

National Screen Service
1429 Cleveland St.....RAymond 9588

Boston, Mass.

Ambuter Motion Picture Co.
42 Melrose Ave.....HANcock 1158

Master Motion Picture Co.
50 Piedmont St.....HANcock 3592

National Screen Service Corp.
95 Broadway.....LIberty 4476

Detroit, Mich.

National Screen Service Corp.
2949 Cass Ave.....TEmple 1-0790

Minneapolis, Minn.

National Screen Service Corp.
1105 Currie Ave.....ATlantic 5571

St. Paul, Minn.

Ray-Bell Films, Inc.
2269 Ford Parkway.....EMerson 1393

Kansas City, Mo.

National Screen Service Corp.
1706 Wyandotte St. .....VIctor 5893

St. Louis, Mo.

National Screen Service Corp.
3318 Olive St.....JEfferson 9694

Albany, N. Y.

National Screen Service Corp.
1044 Broadway 5-1740

Buffalo, N. Y.

National Screen Service Corp.
505 Pearl St.....WAshington 8228

New York, N. Y.

National Screen Service Corp.
630 Ninth Ave.....CIrcle 6-5700

Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950

Weigot Trailer Service
630 Ninth Ave.....CIrcle 6-6450

Charlotte, N. C.

National Screen Service Corp.
300 W. Third St. 3-6028

Cincinnati, O.

National Screen Service Corp.
1635 Central Parkway .....MAin 8900

Cleveland, O.

National Screen Service Corp.
2336 Payne Ave. .....PRospect 8282

Oklahoma City, Okla.

National Screen Service Corp.
611 W. Grand St. 7-7854
Ramsey Pictures
Apco Tower 2-6111

Portland, Ore.

National Screen Service Corp.
909 N. W. 19th St. .....BEacon 3741

Philadelphia, Pa.

National Screen Service Corp.
1201 Vine St. .....RIttenhouse 6-9580

Pittsburgh, Pa.

Mode-Art Pictures, Inc.
1020 Forbes St. .....GRant 2995
National Screen Service Corp.
1627 Blvd. of the Allies .....ATlantic 1808

Memphis, Tenn.

National Screen Service Corp.
500 S. Second Ave. 8-7454

Dallas, Tex.

Jamieson Film Laboratories
2212 Live Oak St. .....CEntral 5644
National Screen Service Corp.
2012 Jackson St. .....RIverside 8315

Salt Lake City, Utah

National Screen Service Corp.
212 E. First South St. 4-4105

Seattle, Wash.

National Screen Service Corp.
2413 Second Ave. .....SENeca 2882

Milwaukee, Wisc.

National Screen Service Corp.
812 N. 11th St. .....MArquette 7540

CANADA

Montreal

Associated Screen News, Ltd.
5271 Western Ave. .....DExter 1186

Toronto

Associated Screen News, Ltd.
100 Adelaide St. W. .....WAverly 4671
Filmart Motion Pictures
45 Richmond St., S. .....Elgin 6564
General Films, Ltd.
156 King St., W.

Vancouver

Vancouver Motion Pictures, Ltd.
Film Exchange Bldg. .....SEymour 4620

FILM CARRIERS

Los Angeles, Calif.

Gilboy Co. of Los Angeles
1512 W. 21st St. .....PArkway 9169
Goldberg Film Delivery
1930 S. Vermont Ave. .....PArkway 4141
O'Hara, Jack
5410 Sierra Vista Ave. .....HOllywood 9862
Shontz Film Delivery
1965½ S. Vermont Ave. .....REpublic 0308

San Francisco, Calif.

Gilboy, Thomas W., Company
666 Ellis St. .....ORdway 1272

New Haven, Conn.

Rosen Film Delivery System, Inc.
39 Prout St. 6-4014

Washington, D. C.

Highway Express Lines, Inc.
1637 Third St., N. E. .....DUpont 7200

Atlanta, Ga.

Benton Bros. Film Express
192 Luckie St. N. W. .....JAckson 7543
Theaters Service Co.
282 Hayden St., N.W. .....JAckson 1003

Chicago, Ill.

Film Delivery Service
1325 S. Wabash Ave. .....HARrison 2522
Film Truck Service
2017 S. Wabash Ave. .....CALumet 6510

Indianapolis, Ind.

Bradford Film Transit Co.
120 Tippecanoe St. .....LIncoln 6112
Indiana Film Transit Co.
220 Osage St. .....LIncoln 4453

Des Moines, Ia.

Film Transportation Co.
1101 Grand St. 3-0509
Inland Express
1211½ Grand St. 3-7637
Iowa Film Delivery
1312 Grand St. 3-3101
Iowa Film Inspection & Shipping Depot
210 15th St. 3-2753
King Delivery Service
906 Locust St. 3-5269

New Orleans, La.

Teche Lines, Inc.
720 S. Galvez St. .....RAymond 9371
Transway, Inc.
1300 Cleveland Ave. .....RAymond 2915

Baltimore, Md.

Baltimore & Washington Film Express
Arcade Bldg. .....HAmilton 4410
Highway Express Lines, Inc.
Bayard & Cleveland St. .....SOuth 0870

Boston, Mass.

Film Exchange Transfer Co.
72 Broadway .....HANcock 6969

Detroit, Mich.

Film Truck Service, Inc.
1008 Fox Bldg. .....CAdillac 6475

Minneapolis, Minn.

Film Express Terminal Co.
16 N. 16th St. .....MAin 5642
Film Transfer Co.
33 Glenwood Ave. .....GEneva 3505
Middlewest Film Express
2839 Second Ave. S. .....PLeasant 4333

Kansas City, Mo.

Exhibitors Film Delivery & Service Co.
1714 Baltimore Ave. .....GRand 2094

St. Louis, Mo.

Kahan, Harry, Film Delivery
3330 Olive St.....FRanklin 6572

Lincoln, Neb.

Mills Film Transfer
1835 S. 26th St.

Omaha, Neb.

Film Transport Co.
1503 Davenport St.....ATlantic 2045

Pierce, Neb.

Pierce Film Service

Newark, N. J.

Caruso, O.
33 Jackson St.....MItchell 2-9501

Albany, N. Y.

Firlick Film Service
141 S. Hawk St.....3-3712

Buffalo, N. Y.

Smith & Howell Film Service, Inc.
1649 Fillmore Ave.....HUmboldt 3100

Rochester, N. Y.

Smith & Howell Film Service, Inc.
Brown & Maple Sts.....GEnesee 5344

Syracuse, N. Y.

Smith & Howell Film Service, Inc.
327 Fulton St..... 2-6836

New York, N. Y.

Daily Film Delivery, Inc.
690 Eighth Ave.....LOngacre 5-4567
Elk Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-4994
Highway Express Lines, Inc.
692 Eleventh Ave.....COlumbus 5-8496
Hudson Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-4994
Palisade Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-0662
Prudential Film Distributors Corp.
630 Ninth Ave.....COlumbus 5-6884
Rockland Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662
State Film Delivery, Inc.
630 Ninth Ave.....CIrcle 6-4994
Tacme Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662

Charlotte, N. C.

Carolina Delivery Service Co., Inc.
301 S. Poplar St.....3-5197
Inter-Carolina Delivery Service, Inc.
600 S. Tryon St..... 7121

Cleveland, O.

Film Transit Co.
Film Exchange Bldg..... .PRospect 7996
Gross, L. C.
1812 E. 22nd St..... ...CHerry 1871
Johnson, E. S.
Film Exchange Bldg.....PRospect 3689

Columbus, O.

Columbus-Cincinnati Trucking Co.
305 S. Front St. .....MAin 3933

Portsmouth, O.

Huntington-Cincinnati Trucking Lines
1006 Gay St.....

Toledo, O.

Theater Transport Co.
117 Jervis St.....ADams 1612

Portland, Ore.

Pacific Truck Express
N.W. Park & Hoyt Sts.....ATwater 8181

Oklahoma City, Okla.

Big Four Truck Lines
413 W. Washington St.....3-7396
Mistletoe Express Service, Inc.
10 N.W. Fifth St..... 7-7651
O. K. State Motor Express
815 W. Grand St. 2-7335

Philadelphia, Pa.

Highway Express Lines, Inc.
236 N. 23rd St.....LOcust 7-4311
National Film Carriers, Inc.
1239 Vine St.....LOcust 7-4311
New Jersey Messenger Service
250 N. Juniper St.....LOcust 7-4822

Pittsburgh, Pa.

Exhibitors Service Co.
W. General Robinson & Scotland Aves. .....CEdar 4121

Memphis, Tenn.

Film Transit, Inc.
311 S. Second St. 5-6848

Dallas, Tex.

Film Forwarding Agency
2023 Young St.....RIverside 3807
Film Transfer Co.
2023 Young St.....RIverside 3807
Liberty Film Lines, Inc.
2023 Young St.....RIverside 3807
Merchants Fast Motor Lines, Inc.
1300 S. Lamar St. .....CEntral 8496
News Film Agency, Inc.
2023 Young St.....RIverside 3807

San Antonio, Tex.

Texas Valley Film Service
607 N. Main Ave.....FAnnin 2911

Salt Lake City, U.

Delivery Service Co.
117 E. 1st South St.....4-5569

Seattle, Wash.

Northwest Film Service
2330 Third Ave.....SEneca 0241
Pielow Transfer Co.
2607 Second Ave.....SEneca 0740

Milwaukee, Wisc.

Film Service, Inc.
1030 N. 8th St.....MArquette 5224

Toronto, Ont.

Harper Delivery Service
94 Dalhousie St.....ELgin 4628
Mavety, G. F., Film Delivery
277 Victoria St.....ADelaide 2413

CARTOON PRODUCERS

Los Angeles, Calif.

Bunin, Leo
2525 S. Robertson Blvd. (34) . ARdmore 8-3430
Clampett, Bob, Cartoon Co.
8479 Melrose Ave. (46) . . . . . WHitney 1169
Disney, Walt
2400 W Alameda. Burbank . . . STanley 7-1281
Harman, Hngh, Pictures, Inc.
9713 Santa Monica Blvd., Bev. Hills
CRestview 1-8184
Lantz, Walter
Universal Studio . . . . . STanley 712-11
Meridian Pictures, Inc.
5545 Sunset Blvd. (28) . . . . HEmpstead 3136
Metro-Goldwyn-Mayer
Culver City. . . . . AShley 4-3311
Pal, George, Productions
1041 N. McCadden Place . . . . . HOllywood 1466
Screen Gems, Inc.
861 N. Seward St. . . . . HOllywood 2907
Sutherland, John, Productions, Inc.
201 N. Occidental. . . . . FAirfax 2196
United Productions of America
1558 N. Vine St., (28) . . . . . HIllside 8244
Warner Bros, Cartoons, Inc.
1351 N. Van Ness Ave. . . . . GLadstone 4131

New Rochelle, N. Y.

Terry, Paul
271 North Ave. 3467

New York, N. Y.

Disney, Walt, Productions
1270 Ave. of the Americas. . . CIrcle 7-8282
Famous Studios
25 W. 45th St. . . . . BRyant 9-1600
Smith, Fletcher, Studios, Inc.
1585 Broadway. . . . . CIrcle 6-5280

BACKGROUND MUSIC COMPOSERS

Applebaum, Louis
National Film Board of Canada, Ottawa.
Ottawa 2-8211
McBride, Robert
69 Tieman Place, New York, N. Y.,
Monument 2-4249
Shaindlin, Jack
Fox Movietone Studios, 460 W. 54th St.,
New York, N. Y., CIrcle 7-6584
Velazco, Emil
1697 Broadway, New York, N. Y.
CIrcle 7-5097
Zahler, Lee
5828 Santa Monica Blvd., Los Angeles 38, Calif.
HEmpstead 6991

NEWSREELS

New York, N. Y.

Movietonews, Inc.
460 W. 54th St. . . . . COlumbus 5-7200
Distributed by Twentieth Century-Fox.
News of the Day
450 W. 56th St. . . . . COlumbus 5-0402
Distributed by Loew's, Inc.
Paramount News
544 W. 43rd St. . . . . MEdallion 3-4300
Distributed by Paramount Pictures
RKO Pathe, Inc.
625 Madison Ave. . . . . PLaza 9-3600
Distributed by RKO Radio Pictures
Universal Newsreel
630 Ninth Ave. . . . . CIrcle 6-8115
Distributed by Universal Pictures.

Chicago, Ill.

All American News (Negro)
2901 S. Prairie. . . . . CAlumet 7878

GUFFANTI FILM LABORATORIES, Inc.

Formerly Film Service Laboratories

630 NINTH AVENUE NEW YORK 19, N. Y.

COMPLETE *PERSONALIZED* SERVICE SINCE 1929

35MM 16MM

LABORATORIES

Los Angeles, Calif.

Cinecolor, Inc.
2800 S. Olive Ave., Burbank..STanley 7-1126
Color Reproduction Co.
7936 Santa Monica Blvd., (46)
HOllywood 9072
Columbia Pictures Laboratory
1443 N. Beachwood Drive (28)
GLadstone 5122
Consolidated Film Industries
933 Seward St., (38).....HOllywood 1441
Lab: 959 Seward St., (38)..HOllywood 1441
Cosmocolor Corp.
727 W. Seventh St.....TRinity 9521
Dunningcolor Process Co., Inc.
932 La Brea Ave., (38).....GRanite 3174
Eastman Kodak Research Laboratory
1017 N. Las Palmas Av., (38)
GLadstone 7151
Hollywood Color-Film Corp.
230 W. Olive Ave., Burbank..CHarleston 8-5554
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd., (28).....HIllside 2181
Mercer, Ray
4241 Normal Ave., (27).....OLympic 8436
Modern Movies, Inc.
6018 Fountain Ave. .....HEmpstead 1744
Pacific Title & Art Studio
6350 Santa Monica Blvd. (38)
HEmpstead 5611
Pathe Industries, Inc.
6823 Santa Monica Blvd., (38)
HOllywood 3961
Richters Film Lab.
1715 N. Mariposa Ave., (27)..OLympia 3215
Technicolor Motion Picture Corp.
6311 Romaine St., (38).....GRanite 1101
Telefilm, Inc.
6039 Hollywood Blvd. (28)...HOllywood 7205
Trimble, L. S.
1108 Lillian Way (38).....Granite 8903
Williams Shots (Composite Labs)
1040 N. McCadden Place.....HIllside 8131

San Francisco, Calif.

Ball Film Laboratory
1256 Howard St.....UNderhill 8638
Commercial Film Enterprises
125 Hyde St.....ORdway 9162
Duhem Motion Picture Manufacturing Co.
135 Hayes St.....HEmlock 1225
Motion Picture Service Co.
125 Hyde St.....ORdway 9162
Multichrome Laboratories
23 Mariposa Ave., San Anselmo
San Anselmo 2027
Skinner, C. R., Manufacturing Co.
294 Turk St. .....ORdway 6909

Colorado Springs, Colo.

Alexander Film Co.
Alexander Film Bldg..... 4200

Washington, D. C.

Byron, Inc.
1704 17th St., N.W.....DUpont 1800

Atlanta, Ga.

Paramount News Laboratory
154 Walton St., N. W.....JAckson 2740
Strickland Film Co.
141 Walton St., N. W.....JAckson 2767

Chicago, Ill.

Atlas Educational Film Co.
1111 Southern Blvd., Oak Park..AUstin 8620
Bell and Howell Co.
1801 Larchmont Ave. .....BIttersweet 6510
Chicago Film Laboratories, Inc.
1322 W. Belmont St.....BITtersweet 6780
Filmack Laboratories
1327 S. Wabash Ave.....HARrison 3395
Holmes, Burton, Films, Inc.
7510 N. Ashland Ave.....ROgers Park 5056
Lu-Al Laboratory
2317 S. Trumbull St.....CRawford 6440
Wilding Picture Productions, Inc.
1345 W. Argyle St. .....LOngbeach 8410

Des Moines, Ia.

General Pictures Productions
621 Sixth St.....3-4553

New Orleans, La.

Harfilms, Inc.
600 Barrone St.....MAgnolia 1744
Motion Picture Advertising Service Co., Inc.
1032 Carondelet St.....MAgnolia 4545

Baltimore, Md.

Alpha Film Laboratories
6000 Pimlico Road.....LIberty 6216

Boston, Mass.

Ambuter Motion Picture Co.
42 Melrose Ave.....HANcock 1158
Master Motion Picture Co.
50 Piedmont St.....HANcock 3592
Paramount Laboratories
123 Heath St.....GARrison 4830

Detroit, Mich.

Jam Handy Organization
2900 E. Grand Blvd.....MAdison 2450
Metropolitan Motion Picture Co.
121 Fisher Bldg.....MAdison 4266
Wilding Picture Productions, Inc.
4925 Cadieux St. .....TUxedo 2-4600

St. Paul, Minn.

Ray-Bell Films, Inc.
2269 Ford Parkway.....EMerson 1393

Bound Brook, N. J.

Pathe Laboratories, Inc.

Fort Lee, N. J.

Consolidated Film Industries
Main St.....FOrt Lee 8-3400

New York, N. Y.

Ace Film Laboratories (Warner Bros.)
1227 E. 14th St., B'klyn...NIghtingale 4-8700
Consolidated Film Industries,
Div. of Republic Pictures Corp.
1790 Broadway .....COlumbus 5-1776
Fort Lee, N. J.....FOrt Lee 8-3400
DeLuxe Laboratories, Inc. (20th Century-Fox)
850 Tenth Ave.....CIrcle 7-3220
Du-Art Film Laboratories, Inc.
245 W. 55th St.....COlumbus 5-5584
Film Laboratories of Canada, Inc.
American Representative, Arthur Gottlieb
245 W. 55th.....COlumbus 5-5584
Filmlab, Inc.
126 W. 46th St.....BRyant 9-4981
Guffanti Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-6690
H. E. R. Laboratories, Inc
457 W. 46th St.....CIrcle 6-5232
Major Film Laboratories, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Malcolm Laboratories Corp
244 W. 49th St.....CIrcle 6-6150
Mecca Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-5290
Mercury Film Laboratories, Inc.
723 Seventh Ave.....BRyant 9-2790

Movielab Film Laboratories
1600 Broadway .....CIrcle 6-9855
Paramount Laboratory
Sixth & Pierce Sts., Astoria
RAvenswood 8-8000
Paramount News Laboratory
Office: 544 W. 43rd St.....MEdallion 3-4300
Pathe Industries, Inc.
625 Madison Ave.....PLaza 5-9600
Precision Film Laboratories
21 W. 46th St.....BRyant 9-8396
Producers Laboratories, Inc.
1600 Broadway .....CIrcle 6-6446
Star Safety Film
630 Ninth Ave.....CIrcle 6-0888

Cleveland, O.

Escar Motion Picture Service, Inc.
7315 Carnegie Ave.....ENdicott 2707

Portland, Ore.

Western Color Films
3734 N. E. Chico.....MUrdock 3113

Oklahoma City, Okla.

Ramsey Pictures
Apco Tower.....2-6111

Philadelphia, Pa.

Beswick, Harold W.
1017 W. Allegheny Ave.....SAgamore 2-7534
Hausman, Ward B.
1029 W. Rising Sun.....RAdcliff 5-2964
News Reel Laboratory
1707 Sansom St.....RIttenhouse 6-3892
Welsh, Charles E.
1209 E. Chelton Ave.....VIctor 4-1707

Pittsburgh, Pa.

Mode-Art Pictures, Inc.
1020 Forbes St.....GRant 2995
Walsh, G. Lawrence & Co.
Brighton & Lincoln.....FAirfax 5255

Dallas, Tex.

Jamieson Film Laboratories
2212 Live Oak St.....CEntral 5644

Milwaukee, Wisc.

Film Arts Corp.
725 W. Wells St.....DAly 5670

CANADA

Calgary

Barnes Calgary Film Production Co.

Montreal

Associated Screen News, Ltd.
5271 Western Ave... .....DExter 1186
Cinecraft Studios, Inc.
1184 St. Catherine St., W.....LAncaster 8092

Toronto

Associated Screen News, Ltd.
100 Adelaide St., W.....WAverly 4671
Film Laboratories of Canada
362 Adelaide St., W.....WAverly 2394
General Films, Ltd.
156 King St., W.

Ottawa

Canadian Government Motion Picture Bureau
John & Sissex Sts.....Dideau 5730

Regina, Sask.

General Films, Ltd.
1924 Rose St.

Vancouver

Motion Skreenadz, Ltd.
Film Exchange Bldg.
Vancouver Motion Pictures, Ltd.
Film Exchange Bldg.

COLOR PROCESSES

Amercolor
1270 Sixth Ave., New York 20, N. Y.
Ansco Color
Ansco Division of General Aniline & Film Corp., Binghamton, N. Y.; 230 Park Ave., New York, N. Y.; Gasparcolor, Inc., 1050 Cahuenga Blvd., Hollywood 38, Calif.
Cinecolor, Inc.
2800 W. Olive St., Burbank, Calif.
Color Research Corp.
723 Seventh Ave., New York, N. Y.
Color Reproduction Co.
7936 Santa Monica Blvd., Hollywood 46, Calif.
Cosmocolor Corp.
727 W. Seventh St., Los Angeles 14, Calif.
Dunningcolor Corp.
Laboratory: 932 N. La Brea Ave., Hollywood, 38, Calif.
Eastman Sonochrome Tinted Positive Films
Ready-tinted positive raw stock, in a variety of colors, adjusted so as not to interfere with sound reproduction.
Fullcolor
Trimble Laboratories, Inc., 6327 Santa Monica Blvd., Hollywood 38, Calif.
Gasparcolor, Inc.
1050 Cahuenga Blvd., Hollywood 38, Calif.
Harrison & Harrison
6363 Santa Monica Blvd., Hollywood 28, Calif.
Hollywood Colorfilm Corp. (Vita-Color)
230 W. Olive Ave., Burbank, Calif.
Independent Film Corp.
S. Highland Ave.
Kodachrome
Eastman Kodak Co., Rochester, N. Y. (16 and 8 mm. for motion pictures; 35 mm. cartridges for stills only.)
Monopack
Technicolor's color negative system, for use with regular black and white cameras.
Technicolor Motion Picture Corp.
6311 Romaine St., Hollywood 38, Calif.; Laboratories: 1006 N. Cole Ave., Hollywood, Calif.; Office: 30 Rockefeller Plaza, New York, N. Y.
Thomascolor-Richard Thomas Enterprises, Inc.
712 N. La Cienega Blvd., Hollywood 46, Calif.
Trucolor
Republic Pictures Corp., 1790 Broadway, New York 19, N. Y.

STOCK SHOT LIBRARIES

Los Angeles, Calif.

General Film Library
1426 N. Beachwood Drive (28)
HEmpstead 1191
Inter-Continental Associates
1422 N. Kingsley Drive.....OLympia 8660
Mercer, Ray & Co.
4241 Normal Ave., (27).....OLympia 8436

New York, N. Y.

General Film Library, Inc.
1600 Broadway .....CIrcle 6-0081
Miles Film Library
729 Seventh Ave.....COlumbus 5-5400
Progress Film Library, Inc.
729 Seventh Ave.....COlumbus 5-5400
RKO Pathe, Inc.
625 Madison Ave.....PLaza 9-3600

AGENTS AND MANAGERS

Los Angeles, Calif.

Ace Entertainment Service
1241 N. La Brea Ave.....HIllside 2073
Allen, Larry, Inc.
7078 Hollywood Blvd. (28)..HEmpstead 0421
Alvarado, Charles
8824 Sunset Blvd. (46).....BRadshaw 2-3688
Artists, Ltd.
420 N. Camden Dr., B. H.....CRestview 6-7015
Artists Managers Guild
7046 Hollywood Blvd.....GLadstone 7107
Associated Artists Agency
8983 Sunset Blvd. (46).....BRadshaw 2-2711
Bachmann & Co., Inc.
8511 Sunset Blvd. .....CRestview 6-4168
Bender & Ward
9000 Sunset Blvd.....CRestview 1-7247
Benedic, Nell, Agency
5217 Hollywood Blvd. (28)..HEmpstead 5554
Berg-Allenberg, Inc.
121 S. Beverly Drive, Bev. Hills
CRestview 6-3131
Bergerman, Stanley, & Co.
9629 Brighton Way, B. H...CRestview 6-3196
Bernie, Herman
356 S. Oakhurst Dr., B.H....CRestview 5-0117
Beyer, Charles
1680 N. Vine St.....HIllside 2125
Bloom, Phil
8506 Sunset Blvd. (46)....CRestview 1-3353
Blum, Ralph, Corp.
9441 Wilshire Blvd., B. H...CRestview 6-6909
Bran, Mary-International Artists Bureau
1031 N. Clark Dr., B. H.....CRestview 6-1184
Brand, George
9006 Sunset Blvd.....CRestview 5-1423
Brighton, William, Agency
8272 Sunset Blvd.....GRanite 4831
Browne, Flo—Jan Grippo
1586 Cross Roads of the World (28)
HEmpstead 4879
Burns, Kathryn, Agency
411 W. Seventh St.....TUcker 3631
Carol, Sue & Associates
9006 Sunset Blvd.....CRestview 1-8151
Central Casting Corp.
5504 Hollywood Blvd.....GArfield 3711
Chudnow, David, Agency
8913 Sunset Blvd.....CRestview 6-3416
Collier, Shirley, Agency
204 S. Beverly Dr., B.H.....CRestview 6-3115
Conlon, Tom
8734 Sunset Blvd.....CRestview 15181
Cooley, Hallam Agency
9111 Sunset Blvd.....CRestview 5-6161
Corder, Gus A.
9815 Wilshire Blvd., B. H....CRestview 6-6177
Crisp, Marie
5918 Burton Way., B.H.....CRestview 1-0010
Crosby, Everett N., Ltd.
9028 Sunset Blvd.....CRestview 11171
Dembling, Gus, Inc.
8582 Sunset Blvd.....CRestview 12161
Dickinson Agency
9176 Sunset Blvd. (46).....CRestview 6-3101
Doak, Virginia Agency
6381 Hollywood Blvd. (28).....HIllside 0174
Dobson, Ned
202 N. Canon Dr., Beverly Hills
CRestview1-6161
Dolan, Ken, Co.
1556 N. Wilcox Ave. (28)....HOllywood 3558
Donaldson-Middleton, Inc.
8734 Sunset Blvd.....CRestview 1-5181
Dorn, Lou
6021 Hollywood Blvd.....HEmpstead 9781
Dupont, E. A., Agency
8511 Sunset Blvd.....CRestview 6-4168
Edington, Harry E.
9441 Wilshire Blvd., B. H....CRestview 1-6239
Elwood, Maren, Agency
6362 Hollywood Blvd.....HEmpstead 9810
Epstein, Dave A.
6777 Hollywood Blvd.....GRanite 2159
Famous Artists Corp.
9441 Wilshire Blvd., Beverly Hills
CRestview 1-5222
Fanchon & Marco
Paramount Theater Bldg. ....MIchigan 7321
Faye, William
9123 Sunset Blvd.....CRestview 5-6330
Fishman, Ed, Agency
6425 Hollywood Blvd.....GLadstone 6303
Fitzgerald, Leo
9470 Santa Monica Blvd., Bev. Hills
CRestview 1-8532
Fleck, William, Agency
8820 Sunset Blvd.....BRadshaw 2-3655
Ford, Betty
7904 Santa Monica Blvd. (46)..HIllside 0211
Fralick, Freddie
8741 Sunset Blvd.....CRestview 5-6111
Frank, George, Inc.
1626 N. Vine St.....HIllside 3188
Frederick Bros. Artists Corp.
8584 Sunset Blvd.....CRestview 1-6244
Frings, Kurt
420 N. Camden Dr., B.H.....CRestview 6-7015
Garland, Charles
204 S. Beverly Dr., B.H.....CRestview 1-7357
Gear, Bruce
247 S. Beverly Dr., B.H.....CRestview 5-3035
General Artists Corp.
9028 Sunset Blvd.....CRestview 1-8101
General Casting Corp.
1503 Cross Roads of the World
HYperion 3131
Gertz, Mitchell-George Ullman
8979 Sunset Blvd.....CRestview 1-5669
Girvin, Helen
8853 Sunset Blvd. (46)....CRestview 5-3513
Gold, Sid
8923 Sunset Blvd. (46).....CRestview 1-7149
Goldstone, Jules C.
9118 Sunset Blvd. (46).....CRestview 5-1191
Goldstone, Nat C.
9121 Sunset Blvd.....CRestview 6-1071
Gould, Ruth
1107 N. Western Ave.....GLadstone 3433
Grossman, Al
8981 Sunset Blvd.....CRestview 5-2637
Gurney, Noll
356 N. Camden Drive, Bev. Hills
CRestview 1-6131
Gwynn, Charles E.
6331 Hollywood Blvd.....HEmpstead 6288
Halliburton, Jeanne
9172 Sunset Blvd. (46)....CRestview 6-4725
Hamilburg, Mitchell J.
8780 Sunset Blvd.....CRestview 1-5108
Hayward-Deverich, Inc.
9370 Santa Monica Blvd., B. H.
CRestview 6-2001
Heckman, Clarence D., Agency
9172 Sunset Blvd.....CRestview 5-1517
Hecht, Harold & Louis Rantz
324 S. Beverly Dr., B. H.....CRestview 1-6115

Henry, Edd
8923 Sunset Blvd. (46) .....CRestview 1-5296
Herdan & Sherrill
9157 Sunset Blvd.....CRestview 1-5236
Herstein, Mark
9010 Sunset Blvd.....CRestview 6-7784
Herzbrun, Walter
9000 Sunset Blvd.....CRestview 6-4157
Hoefeld, Christian, Agency
9816 Wilshire Blvd.....CRestview 6-6177
Howard, Sam, & Richard Kline
8776 Sunset Blvd.....CRestview 6-7055
Independent Casting Agency, Inc.
8818½ Sunset Blvd.....CRestview 5-1350
Irwin, Lou, Inc.
9134 Sunset Blvd.....CRestview 1-7131
Jackson, Edith, Agency
9172 Sunset Blvd.....CRestview 1-7466
Jackson, Vernon
9730 Wilshire Blvd., B.H..CRestview 5-2545
Jaffe, Sam, Inc.
8553 Sunset Blvd.....CRestview 6-6121
Kane, Walter
8584 Sunset Blvd.....CRestview 6-2396
Kempner, Alex, Inc.
8611 Sunset Blvd.....CRestview 5-0104
Kerner, Sam, Inc.
6605 Hollywood Blvd .....HIllside 7239
Kingston, Al & Co., Inc.
8582 Sunset Blvd.....CRestview 1-8161
Kline-Howard Agency
8776 Sunset Blvd.....CRestview 6-7055
Kohner, Paul, Inc.
9169 Sunset Blvd.....CRestview 1-5166
Kramer, Earl, Agency
204 S. Beverly Dr., Beverly Hills
CRestview 6-2338
Lanee, Leon O.
8820 Sunset Blvd.....CRestview 6-6014
Lanz, Jennings Agency
8553 Sunset Blvd.....CRestview 6-6121
Lehr, Abraham, Inc.
9815 Wilshire Blvd., B. H...CRestview 6-6177
Leonard, Fred J., Agency
205 S. Beverly Drive.....CRestview 6-2021
Lesser, Ted, Agency
8820 Sunset Blvd.....CRestview 1-5169
Levee, M. C.
119 S. Beverly Dr., B. H.....CRestview 1-5781
Levey, Bert, Circuit
6425 Hollywood Blvd.....HIllside 0284
Leyton, Harold
9172 Sunset Blvd. .....CRestview 5-0121
Liebtig & Englander
8776 Sunset Blvd.....CRestview 12141
Linden, Jack
8824 Sunset Blvd. (46) ....CRestview 5-1817
Lipton, Elsie Coker
9815 Wilshire Blvd., B.H.....CRestview 5-3685
Lyons, A. & S., Inc.
356 N. Camden Drive, Bev. Hills
CRestview 1-6131
MacArthur, Arthur
1680 N. Vine St. .....HEmpstead 3227
MacQuarrie Agency
8506 Sunset Blvd.....CRestview 6-7162
MCA Artists, Ltd.
9300 Burton Way, Bev. Hills
CRestview 6-2001
McCormick, John
9730 Wilshire Blvd.....CRestview 1-6181
Mann, Gene
8949 Sunset Blvd.....CRestview 1-1135
Marakas, George
8905 Sunset Blvd.....CRestview 1-7279
Marchetti, Milo
8780 Sunset Blvd. .....CRestview 6-3666
Marshall, Reg D.
1508 Cross Roads of the World.HOllywood 8238
Martin, Jesse H.
9172 Sunset Blvd.....CRestview 1-5791
Martyn, Marty
170 S. Beverly Drive, B. H..CRestview 5-8607
Marx, Bert
9507 Santa Monica Blvd.....CRestview 1-7171
Marx, Miller & Marx, Inc.
8732 Sunset Blvd.....CRestview 6-4161
Maurice, Jack, Agency
9113 Sunset Blvd., (45)....CRestview 6-5031
Maschio, John
420 N. Camden Dr., B.H.....CRestview 6-7015
Maxwell Agency
1660 N. Western Ave.....HIllside 4224
Medford, Ben
9130 Sunset Blvd. (46).....CRestview 1-7021
Meyer, Art
9615 Brighton Way, Beverly Hills
CRestview 5-7865
Meyers, Walter, Agency
9126 Sunset Blvd.....CRestview 5-0135
Monter-Gray, Inc.
8736 Sunset Blvd.....CRestview 11191
Montgomery, Donald
205 S. Beverly Drive.....CRestview 6-6114
Moore, Lola
9172 Sunset Blvd.....CRestview 6-5401
Morris, William, Agency, Inc.
202 N. Canon Dr., Bev. Hills..CRestview 1-6161
Morrison, Leo, Inc.
328 S. Beverly Drive.....CRestview 19191
Murray, Bud
122½ S. Vermont Ave.....CRestview 6-2021
Music Corp. of America
9300 Burton Way, Bev. Hills.CRestview 6-2001
Nardoni Agency
8983 Sunset Blvd.....BRadshaw 2-2711
National Concert & Artists Corp.
9059 Sunset Blvd.....CRestview 1-7121
O'Connor, Manning
9172 Sunset Blvd. (46)....CRestview 1-7191
Olenick, Julian, Stemple, Olenick
8736 Sunset Blvd.....CRestview 1-5121
Orsatti Agency
9130 Sunset Blvd.....CRestview 6-6241
Pan American
8820 Sunset Blvd. (46)....BRadshaw 2-4504
Parker, Ernest
8949 Sunset Blvd. (46)....CRestview 6-6085
Peek, William
9172 Sunset Blvd. (46).....CRestview 1-0124
Polan & Rosenberg Agency
451 N. La Cienega Blvd.....CRestview 1-1800
Polimer, Richard K.
9157 Sunset Blvd.....CRestview 5-6109
Pollack, Ben
1514 Crossroads of the World..HOllywood 6274
Pomeroy-Brandies, Agency
8913 Sunset Blvd.....CRestview 6-2069
Preble, Dorothy
8632 Sunset Blvd.....CRestview 5-6380
Price, Bob
9724 Washington Blvd., C.C.....AShley 4-2135
Raskin, Betty
9172 Sunset Blvd.....CRestview 6-1744
Reed, Hortense
7904 Santa Monica Blvd....GLadstone 6983
Rocamora, Wynn
256 N. Camden Drive, Bev. Hills
CRestview 1-6131
Rogers, Harry, Agency
208 Hollywood Pantages Bldg....GRanite 0155
Rose, Harold
9441 Wilshire Blvd., B. H....CRestview 6-7049
Rubens, Maurie
7063 Sunset Blvd.....GRanite 6930
Rush, Art, Inc.
1500 N. Vine St.....HIllside 5161
Ryan, Frank
9401 Brighton Way, B.H.....BRadshaw 2-1349
Salkow Agency
9119 Sunset Blvd.....CRestview 1-9134
Samne's, David S., Agency
1717 N. Vine St. (28).....GRanite 3693
Saphier, James L.
9538 Brighton Way, B. H...CRestview 1-7231
Satterfield, Robert E.
8474¾ Sunset Blvd.....GRanite 8130
Schiefer, Philip M.
9172 Sunset Blvd.....CRestview 5-2844
Selznick, Joyce
8981 Sunset Blvd.....CRestview 5-2637
Shagrin, Max
6253 Hollywood Blvd.....GRanite 5171
Shauer, Melville A.
9120 Sunset Blvd.....CRestview 1-1103
Shayon, Sam, Agency
202 N. Canon Dr., B. H.....CRestview 5-8982

Shelley, Phil
8842 Sunset .....CRestview 1-1143
Sherman, Edward, Agency
8533 Sunset Blvd. (46)....CRestview 5-0186
Shiffron, William
324 S. Beverly Dr., B. H.....CRestview 1-7261
Shurr, Louis
327 N. Rodeo Dr., B. H.....CRestview 1-1116
Silber, Arthur-Ray Cooper
1586 Crossroads of the World....HIllside 7219
Silton, Eddie, Agency, Inc.
1550 Cross Roads of the World.HOllywood 7176
Simpson-Darrow Agency
9730 Wilshire Blvd.....CRestview 6-6163
Small Co., The
8272 Sunset Blvd.....HOllywood 2722
Smith, Jess
746 N. La Cienega Blvd....CRestview 6-6194
Snitzer, Lou-Al Fritschl, Inc.
6404 Hollywood Blvd.....HOllywood 6271
Somlyo, E. T.
242 N. Canon Dr., B. H....CRestview 6-2042
Stanley, James
8745 Sunset Blvd. (46)....CRestview 6-1181
Stanley-Kramer
6047 Hollywood Blvd. (28)..HEmpstead 4853
Stempel-Oleniek
8736 Sunset Blvd.....CRestview 1-5121
Stewart, Rosalie, Agency
6253 Hollywood Blvd.....HOllywood 7234
Stiefel, Samuel H.
8782 Sunset Blvd. (46)....CRestview 1-5691
Thompson, David H., Agency
8979 Sunset Blvd.....CRestview 1-2188
Ullman, S. George-Mitchell Gertz
8979 Sunset Blvd.....CRstview 1-5669
United Management Corp.
750 N. La Cienega Blvd.....CRestview 6-6194
Vallee, Rudy, Presents, Inc.
6253 Hollywood Blvd. (28).....HIllside 8161
Vincent, Frank W., Inc.
242 N. Canon Drive., Bev. Hills
CRestview 6-2042
Vitt, Angie
9172 Sunset Blvd.....CRestview 6-4484
Volck, A. George, Inc.
9441 Wilshire Blvd., Bev. Hills
CRestview 6-3121
Wadsworth, Jessie
9172 Sunset Blvd.....CRestview 5-0121
Wager, Al, Agency
707 S. Broadway .....VAndike 8138
Walker, Harry
6404 Hollywood Blvd.....GLadstone 7397
Ward, George & Co.
204 S. Beverly Drive, B.H...CRestview 1-7271
Wargin, Milan, Agency
1680 N. Vine St.....HIllside 5166
Weiner, Jack, Agency
8905 Sunset Blvd.....CRestview 6-7081
Weintraub, Murray, Agency
9172 Sunset Blvd.....CRestview 1-6465
Wendling, Charles, Agency
9156 Sunset Blvd.....CRestview 6-2348
Whiting, Art
5746 Sunset Blvd.....HEmpstead 2383
Wiley, Richard, Agency
8923 Sunset Blvd.....CRestview 1-6018
Wilkins, Paul, Agency
9165 Sunset Blvd.....CRestview 1-6188
Winkler, D. M.
9470 Santa Monica Blvd., Bev. Hills
CRestview 1-7244
Wooky & Gwynn
6331 Hollywood Blvd.....HEmpstead 6828
Woolfenden, Bill
8584 Sunset Blvd.....CRestview 1-6244
Wurtzel, Harry, Inc.
8979 Sunset Blvd. (46)....CRestview 5-6175
Yates, Irving & Charles
8624 Sunset Blvd. (46)....CRestview 1-7685

New York, N. Y.

Allen, Charles H.
1270 Ave., of the Americas....CIrcle 7-4124
Bentham, M. S.
48 W. 48th St.....BRyant 9-1227
Bestry, Harry
1776 Broadway .....CIrcle 6-7094
Briscoe & Goldsmith, Inc.
522 Fifth Ave.....MUrray Hill 2-6244
Broder, Jane
1475 Broadway ... .BRyant 9-4185
Brown, Chamberlain
145 W. 45th St.....BRyant 9-8480
Enright, Sara
234 W. 44th St.....LAckawanna 4-8553
Gerber, Alex
507 Fifth Ave.....MUrray Hill 2-0020
Hahlo, Sylvia
711 Fifth Ave.....PLaza 3-0820
Knight, Al H.
156 W. 44th St.....BRyant 8-8879
Lyons, A. & S., Inc.
515 Madison Ave.....PLaza 3-5181
Mandel, Jack
1697 Broadway .....CIrcle 5-9721
Morris, William, Agency, Inc.
1270 Ave. of the Americas.....CIrcle 7-2160
North, Meyer B.
1564 Broadway .....BRyant 9-6847
Pitman, Richard, Agency
1674 Broadway .....COlumbus 5-2535
Richard, Max
1776 Broadway .....CIrcle 7-4074
Robinson, Frances
220 W. 42nd St.....WIsconsin 7-2308
Salisbury, Leah
234 W. 44th St.....LAckawana 4-8628
Shea, Harry A.
160 W. 46th St. .....BRyant 9-4318
Shurr, Louis
1501 Broadway .....CHickering 4-8240

STORAGE VAULTS

Los Angeles, Calif.

Consolidated Film Industries, Inc.
959 Seward St. (38).....HOllywood 1441
General Film Library
1426 N. Beachwood Drive (28)
HEmpstead 1191

New York, N. Y.

Bonded Film Storage Corp.
1600 Broadway .....CIrcle 6-0081
Consolidated Film Industries,
Div. of Republic Pictures Corp.
1790 Broadway.....COlumbus 5-1776
Lloyds Film Storage Corp.
729 Seventh Ave.....COlumbus 5-5400
Miles, Joseph R., Film Storage
729 Seventh Ave.....COlumbus 5-5400

RAW STOCK

Ansco
Ansco Division of General Aniline & Film Corp., Binghamton, N. Y.; 11 W. 42nd St., WIsconsin 7-8543, New York 19, N. Y.; 6424 Santa Monica Blvd., HOllywood 2918, Hollywood 38, California.

Brulatour, J. E., Inc.
Distributor of Eastman motion picture film. John St., Fort Lee, N J., Fort Lee 8-2400; 6700 Santa Monica Blvd., HIllside 6131, Hollywood 38, Calif.; 1727 Indiana Ave., CALumet 5205, Chicago, Ill.

DuPont
I. E. du Pont de Nemours and Co. (Inc.), Photo Products Division, Wilmington, Del.; 6656 Santa Monica Blvd., HOllywood 5147, Hollywood 38, Calif. Factories: Parlin, N. J.

Eastman
See J. E. Brulatour, Inc., Factories: Eastman Kodak Co., Rochester, N. Y.

PLAY AND STORY ☆ ☆ BROKERS ☆ ☆

Los Angeles, Calif.

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Bentel, George
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CRestview 6-3131
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9629 Brighton Way, B. H.
Blaney, Harry Clay
9366 W. Olympic Blvd., Bev. Hills
CRestview 1-5550
Bloom, Phil, Agency
8506 Sunset Blvd.....CRestview 1-3353
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Century Play Co.
9366 W. Olympic Blvd., Bev. Hills
CRestview 1-5550
Cooley, Hallam, Agency
9111 Sunset Blvd.....CRestview 5-6161
Crosby, Everett N., Ltd.
9028 Sunset Blvd.....CRestview 1-1171
Diamond, David, Inc.
9119 Sunset Blvd.....CRestview 1-1101
Elwood, Maren, Agency
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8555 Sunset Blvd.....CRestview 6-6121
Herzbrun, Walter, Agency
9000 Sunset Blvd.....CRestview 6-4157
Irwin, Lou
9134 Sunset Blvd.....CRestview 1-7131
Kane, Walter
8584 Sunset Blvd. .....CRestview 6-2396
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Kohner, Paul, Inc.
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Lyons, A. & S., Inc.
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8736 Sunset Blvd.....CRestview 11191
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6253 Hollywood Blvd.....HOllywood 7234
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CRestview 6-3121

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French, Samuel
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515 Madison Ave.....PLaza 3-5181
Matson, Harold
30 Rockefeller Plaza.....CIrcle 6-3457
Mill, Michael S.
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1270 Ave. of the Americas.....CIrcle 7-2160
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Pauker, Dr. Edmond
1639 Broadway .....COlumbus 5-1726
Reynolds, Paul R. & Son
599 Fifth Ave.....VOlunteer 5-0640
Salisbury, Leah
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Taylor, Ethel C.
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CRestview 6-7071
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328 S. Beverly Dr., B. H....CRestview 5-6153
Cole, Rex
6253 Hollywood Blvd.....HOllywood 2975
Coulter & Gray
9538 Brighton Way, B. H...CRestview 6-2085
Cummins, Oscar Richard
9441 Wilshire Blvd., Bev. Hills
CRestview 1-8119
Dautoff, David F.
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Dugan-Eckhardt
141 S. Robertson Blvd. (36)..CRestview 1-6241
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6777 Hollywood Blvd.....GRanite 2159
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8511 Sunset Blvd.....CRestview 5-8842
Goldring, Charles
8268 Sunset Blvd. .....CRestview 6-7013
Gordon, Elliott H.
9441 Wilshire Blvd., B. H...CRestview 1-5677
Gray, William & Carl Coulter
9538 Brighton Way, B. H....CRestview 6-2085
Greene, Charles A.
9470 Santa Monica Blvd....CRestview 6-3141
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6404 Hollywood Blvd.....HOllywood 5827
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6605 Hollywood Blvd.....GLadstone 0410
Hannagan, Steve
1509 Crossroads of the World....HIllside 9204
Hersholt, Allan
204 S. Beverly Dr., B. H....CRestview 6-4636
Hunt, Dick
1735 N. Vine St.....HEmpstead 9679
Josephs, Rose
1018 N. Fairfax Ave.....HIllside 8455
Kasala, Frank A.
1505 N. Western Ave. (28).....HIllside 2530
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6331 Hollywood Blvd.....GLadstone 4811
Stebbins, Arthur W.
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130 W. 42nd St.....WIsconsin 7-0447

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275 S. Beverly Dr., B. H....CRestview 1-6265
Proctor, Jack
6926 Melrose Ave.....YOrke 7235
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7078 Hollywood Blvd.....GRanite 1657
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6425 Hollywood Blvd.....GRanite 1138
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Todd, Don
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6331 Hollywood Blvd.....GRanite 5673
Vogel, A-Mike
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Elmhurst .....HAvemeyer 9-4411
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Hoffberg Productions, Inc.
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International Variety & Theatrical Agency, Inc.
220 W. 42nd St.....WIsconsin 7-8626
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Malchin, Leo
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729 Seventh Ave.....BRyant 9-9150
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233 Broadway.....COrtland 7-1550
Variety Film Distributors
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Hollywood Film Enterprises, Inc.
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411 Fifth Ave.....AShland 4-7608

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Consolidated Films Industries, Inc.
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Notes on New Equipment

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Equipment Company Personnel

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Architect

BUILDING PROSPECTS BRIGHTER *as* CONTROLS ☆ ☆ ARE RELAXED ☆ ☆

1947 Can Be a Banner Year With Construction Costs Down 10 to 15 Per Cent

By JOHN EBERSON
Partner of the Architectural Firm of John and Drew Eberson

ANOTHER year has passed and once again, I'm sticking my neck out on behalf of the theater architects—making predictions of things to come—looking ahead into 1947.

My prediction batting average last year proved gratifyingly high but another year is unfolding and let's hope my crystal ball is still clear! For prediction, with so many unknown factors to be taken into consideration must forever be a tricky business. But I'm going ahead . . . "It is time, the Walrus said, to speak of many things. . . ."

It is time to speak of your business and ours—the theater architect talking to the theater owner and exhibitor.

It is indeed sad to note here that I can't pull out all the "stops" and go to town on a real optimistic spiel about the new business year. There is nothing I would rather do than tell you all about the glowingly conceived and executed theaters springing up all over the countryside. But you know as well as I that, with governmental restrictions still limiting construction, conception rather than execution is the chief topic of discussion these days.

THERE is a lot of catching up to do in theater construction. But there is also a great deal of patching to do on an industry which has weathered five years without refurnishing. The construction business there is around deals mainly with restoration, and in some instances, remodeling. New construction is, alas, coming along slowly.

Let us take an accounting now of where we stand. Our record vaults are crammed with finished drawings, surveys, plans and specifications—renderings and "guesstimates." Our drafting rooms are full of harried, serious men leaning over their drafting boards. More plans—more new ideas for new theaters to be built when the CPA green light appears on the mast. But our outside superintendents' offices are empty and dusty. That is the situation in a nutshell. A capsule comment on the architect's plight in these restricted days.

With existing regulations in force, the list of new theaters being built remains distressingly short. Many weather-beaten signs reading: "There will be erected on this lot a modern motion picture theater . . . when materials are available" have now been repainted three times.

Theater architects' estimating and contractors rooms have been pretty idle during 1946.

OF COURSE there are many factors involved in this deplorable building situation. In my office, the estimating and contractor's room is at present being used as a trash room, or if you are philosophical, a memory room. It houses a motley collection of what at one time represented samples of building materials. If your memory is sharp, you may remember some of these now almost extinct articles. Face brick, for instance; floor and wall tile samples, carpet samples—alas, all pre-war. Also, brass chromium plated valves and a few other genuine plumbing fixtures. Wall fabric samples; reasonably priced damasks—every sample marked "not available." In another corner of this sad room is a heap of old catalogues. Flipping through these dusty pages once led to an order being made. And it was filled! With these words in mind it is easy to see why contractors just refuse to figure jobs or make any bid offers to owners.

In the bookkeeping department, two busy girls are checking payrolls, watching renewal dates of notes due at the bank. Paradoxically, the busier the theater architect is, the more payroll money he must borrow. That's simply explained by the huge stack of merchandise on the shelves. Another explana-

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tion is the too long delay before work can begin.

GOVERNMENTAL regulations present a particularly frustrating obstacle to the theater architect. He realizes that the restrictions are not placed on record just for nuisance value to architects. He knows that civilian housing must be accomplished. But he also knows, and has been many times assured by an observant government how absolutely essential movie entertainment was to a war-weary Army and home population during the war. He is justifiably impatient at the delays in the consummation of a satisfactory building program, and he hates to see his ambitiously drawn plans grow mouldy in the files.

Exterior of new theater in Caracas, Venezuela, featuring a glass corner structure with stainless steel tower fenial. Night club and roof garden form part of this film theater unit. Seating 2,000, with multi-colored dimmer-controlled tower lighting.

The architect and his staff have done everything they can to complete plans for new theaters. They urge owners to immediately apply to CPA for permission to start construction. Unrestricted construction will once again return, and when it does, don't find yourself unprepared.

We've been pretty pessimistic here, painting a black picture of the architects' and owners' troubles. But we've weathered tougher storms, when even visions of normalcy were almost completely obliterated, and when the thought of lifting a pencil to plan for postwar theaters seemed futile. We've seen the after-effects of another war, and we know how unsettled conditions are immediately following a war. Conversion from a military to a peacetime economic set-up involves a countless number of inescapable "bugs."

There is, however, a silver lining just making itself visible through all the dark clouds I've pictured here and that is the ever-increasing supplies of materials that are becoming available now that CPA restrictions have been so greatly relaxed. True, it is far from "the good old days" in the theater building field, but evidence is piling up on my desk that before very many months go by, the situation will be drastically changed. The construction program is still a bit wobbly but it is regaining its feet with remarkable strength in the light of the beating it has been taking. With supplies more closely approximating demand I can foresee a 10 to 15 per cent price drop in building costs by mid-year. Though it takes a mighty optimist to foresee anything like a buyer's market in the near future, I do see a more normal trading practice being resumed between buyer and seller. Things are starting slowly in construction but it won't be very long before all controls will be dropped and the dam will open to unrestricted building which will doubtless lead to this year being one of the biggest building years in history.

WITH these thoughts clearly in mind, Mr. Theater Owner, the architect says in your and his own behalf: whatever we all might face in 1947, we can see through this temporary fog of confusion and uncertainty, and we're prepared to roll up our sleeves and do our share of hard work for our great country.

Coal strikes will come and go. Labor strife and unrest will sooner or later find a stable level. We are convinced that even a world-wide war can't permanently affect the economy of our country. For many years, engineering talent, earnest labor, and honest capital, hand in hand, and with individual ambitions and good intent, have rigged our production and our distribution of goods and services to place America in its superior position among the nations of the world. You cannot take the so evident results of this

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type of democratic co-operation and stop it for any length of time.

THE aforementioned were just a few of the things I had to get off my chest before settling down to the serious, and perhaps, dangerous, subject of prognostication.

There will be nothing drastically new in theater construction, but new *decorative* ideas in the minds of a good many of our prominent architects are evident and budding.

Use of flame-proof material for acoustical treatment of walls will meet resistance by fire department inspectors who will claim that the necessary continual flameproofing of the material is not practical.

I predict the advent of hollow, inexpensive fireproof pulp tiles for acoustical side wall treatment. A new treatment that has great decorative possibilities.

Push back chairs will gain in popularity, their unique features offering excellent housekeeping advantages.

Cold cathode lighting will be used in more installations for both interior and exterior lighting. Black light murals will add interesting effects to many interiors.

The trend in interior decorating is towards simple, functional design, away from luxury items and unnecessary bric-a-brac.

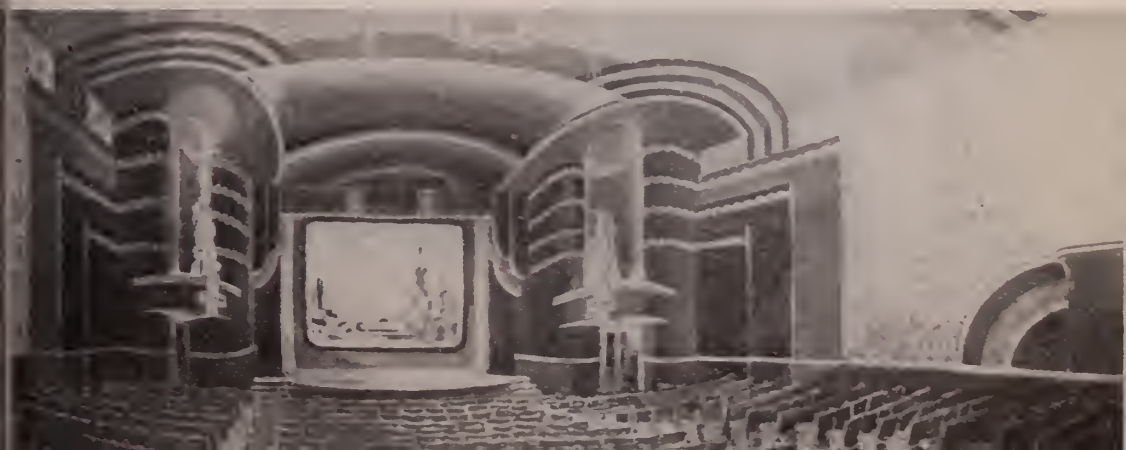
Color contrasts will be more dignified, with functional motifs being substituted for fantastic decorative schemes.

Use of air-brush application of "flack," provided there is agreement by the decorators unions.

There will be a definite trend towards improvements in general construction appearance, and the application of proper handrails in foyers.

Popularity of marble treatment for lobbies and vestibules will increase.

An example of proper proscenium lighting for the modern motion picture theater. Dark, warm colors surrounding the screen, make viewing of the black and white pictures easier on the eyes. Ceiling and sidewall lighting fixtures are eliminated by downlights and rough lighting.



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Theater architects and furnishers will give a great deal of thought to the construction of proper decorative furniture now being built to rigid specifications to resist abuse, wear and tear, and assorted maltreatments found only in exhibitors' nightmares.

Candy counters and popcorn machines will become increasingly important in new theaters, adding appreciably to the weekly gross. For larger candy installations, we suggest the use of a specially built cooler which will keep candy fresh and minimize spoilage. Frozen foods which are so popular these days, may yet invade the theater lobby, where milady may pick up the evening's dinner after enjoying a matinee.

This year will see a greater diversity of use for stainless steel in marquee and sign work. Plaster marquee letters will run neck and neck with cast aluminum letters, which have been a standard of Adler Silhouette Letter Co., and others. Aluminum inside and outside display frames will be used.

A modern, 2,500-seat theater now under construction in Mexico City. Entire structure stone-faced. Tower built out of cast glass, with multi-colored lighting effect controlled by motor-driven flashers and dimmers. Four-story grand lobby with glass walls, ceramic mural panels on the exterior.

The shortage of plumbing fixtures will remain a stubborn obstacle unless the manufacturers will get together with some of the theater architects and draw new plans. We architects have some interesting ideas for new designs, and our specialized knowledge of public assembly habits qualifies us to suggest practical and commercial ways for the manufacturers to develop public favor and secure financial advantage to themselves.

But as sharply as we peer into the future, we still fail to see any relaxation of some other very basic materials. Floor and wall tiles will continue to remain scarce unless some existing allocation schedules are drastically changed.

A man once said—I think it was the fighter, Joe Louis, "There's lots of things wrong with this country, but Hitler can't fix them. . . ." Paraphrasing this acute statement, I can say that there are many things wrong with the motion picture business . . . but they can be helped, not by one man, but by co-operation of all in the interests of the industry. I have spoken despairingly of shortages, and more shortages. But I know that that condition will not always be prevalent, and the temporary—I know, it has been years—tightness of so many integral parts will eventually be adjusted and business will reap the benefits of the long lapse.

Americans thronged to theaters last year, in unprecedented numbers, in spite of a wave of strikes and the considerable unemployment. Nineteen forty-seven will certainly be a boom year for the theater and we have a lot to look forward to, and a great deal to prepare for.

Theater architects have not been sitting back worrying these past years. They have taken their talents to other countries, speaking to peoples of foreign lands, discovering the entertainment likes and dislikes of other nationalities. Projects in Latin America have been planned and executed, and new designs were tried in these proving grounds. Many handsome theaters give conclusive proof of American architects' ingenuity in the use of native materials and labor.

Has someone said that theater architects are becoming stale? Well, you're wrong. There are numbers of brilliant architectural minds who understand the tempo and ambitions of the motion picture industry.

See them—talk to them—look at their sketch files if you still aren't convinced.

We are ready and prepared to face 1947, in behalf of the theater exhibitor, and in the service of a motion picture industry that leads the world.

RCA LEADS ON ALL FRONTS

Research, Recording, Theatre Equipment, Service

RESEARCH

RCA's extensive research engineering in all fields of sound enables it to pioneer the movie industry's greatest advances in both recording and reproduction.

RECORDING

Major film companies and industrial producers have been quick to recognize the advantages of RCA's ultra-violet light recording systems. Such film leaders as Warner Brothers, Columbia, Walt Disney, Pathé, RKO, Twentieth Century-Fox, Republic, and March of Time use RCA Recording Equipment. RCA rental recording facilities are available at 411 Fifth Avenue, New York City, N.Y., and 1016 North Sycamore Ave., Hollywood, Calif.

THEATRE EQUIPMENT

RCA Theatre Equipment is available to you through your RCA Theatre Supply Dealer—RCA Sound Systems, Brenkert Projectors and Arc Lamps, RCA Screens, International Chairs, Mohawk Carpets, Westinghouse Lamps, Baldor and Westinghouse Rectifiers, Century-Roth Generators, Drive-in Theatre Equipment—in fact, everything for the theatre.

SERVICE

For more than sixteen years RCA's theatre service organization has rendered outstanding service to thousands of theatres with all makes and types of sound systems; that's why more and more theatres are contracting for RCA service.

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1947 SURVEY OF NEW INDUSTRY EQUIPMENT

By ADRIAN KUBIT
THE FILM DAILY STAFF

THE SECOND peacetime New Year found the equipment industry still in a general transition period but with vastly extended horizons opened to trade. Many conditions common to wartime business were still apparent and shortage was a continuous trade headache. Labor unrest, reconversion kinks, material scarcity, uncertainty of foreign sources and markets combined to present formidable difficulties to normal peacetime commerce. The gradual elasticity and eventual lifting of nearly all price controls did much to loosen the market, though in the period of relaxation to subsequent lifting of controls, many materials were withheld from the market pending a more stable and profitable price schedule.

Supply was nearly always short of the four years' accumulation of demand and the industry worried about immense backlogs of orders extending, in some instances, well into 1948. Trading was, of course, brisk, and quality standards, enhanced by wartime experimentation and research, maintained a superior level. At the close of the year, a gradual freeness of trade became noticeably apparent, with generous raises in ceilings and complete decontrol in some instances, adding appreciably to free constriction. A shortage of integral parts to complete assemblies continued, but showed optimistic signs of change.

Industry in Upsurge

PROJECTOR and sound equipment manufacturers showed a marked improvement in production after labor difficulties were ironed out and they were turning out complete assemblies at a rapid rate to meet their huge demand.

Lifting of ceilings and controls in the carpet industry allowed one of the hardest hit businesses to step up its production, though shortages of help in the mills still prevented them from using their resources to fullest advantage.

New plastics, in bright, eye-catching colors gave sign makers a greater scope in marquee and lobby display. Introduction of black-light murals and displays added variety to theaters.

With the increasing availability of structural steel, seat manufacturers were enabled to increase their production sharply and many innovations were presented to the trade. Fabrics, leathers, and plastics enhanced theater seating.

Key shortages in fats and paper prevented the sanitary products manufacturers from producing at top capacity. Soaps were scarce but substitutions in forms of powders and liquids allowed manufacturers to fill orders satisfactorily.

Vending machine companies ironed out their shortages to a great extent and were supplying theaters throughout the country at an increased rate. Candy was scarce and prices rose in many parts of the country. In some areas machines were in disuse part of the time because of shortage but other areas increased prices, following the general trend in over-the-counter sales. Plans for reconverting vending machines to dispense change, covering raised prices, were discussed.

THE equipment industry was well on its way to top-speed production, enriched by experience gained in combatting shortages and substituting parts. Wartime research and experimentation had added developments to many existing products and the New Year could be greeted with new optimism, with the industry's return to normalcy seen as an imminent certainty.

Advances by WE and Westrex

WESTERN ELECTRIC CO., through its Electrical Products Division, started production of a new line of recording and re-recording equipment to meet the great post-war demand. The 200 series, 35mm. single system for recording variable density sound

MULTI-PURPOSE "MIRACLE" *ODORLESS* GERMICIDE, FUNGICIDE ("Ringworm") *AND* BACTERIAL DEODORANT

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ECONOMICAL: ONE SPRAYING WITH A 1:11 DILUTION (ONE PART SOLUTION AND 10 PARTS PLAIN WATER) KEEPS DOWN DECOMPOSITION ODORS FOR 24 TO 48 HOURS. LEAVES A POWERFUL BACTERICIDAL RESIDUAL FORTIFICATION ON SURFACES AFTER EVAPORATION OF WATER 500 TIMES MORE EFFECTIVE THAN CARBOLIC ACID BUT WITHOUT ANY ODOR. ELIMINATES UNSIGHTLY AND DRAIN-CLOGGING URINAL BLOCKS.

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on the same film on which the picture is simultaneously photographed, is used for newsreel recording. The 300 series is a lightweight portable system for producing a 100 mil sound record on 35mm. film and can readily be converted to 16mm. The 400 series, which automatically operates in timed sequences all the numerous functions necessary for a complete take is a versatile system for mobile or fixed installations. The 400 series will record either 100 mil standard or 200 mil push-pull variable density or area sound tracks.

For sound on film re-recording, the new WE re-recorder is a radical departure in appearance from pre-war conceptions. New unit is capable of providing fine reproduction from any type of 35mm. variable density or area sound record. It has an improved optical system and scanning selector which provides for even illumination of any type of track such as single track, 100 mil, and 200 mil push-pull track. Its film-pulling mechanism employs a positive film drive and a specially designed flutter suppressor which eliminates the flutter problems of the past.

Other accessories that have been developed include a light valve microscope for inspecting and checking the light valve, and an intermodulation meter which was designed to measure non-linear distortion and determine the film processing requirements essential in obtaining best sound qualities. The WE integrating sphere electrical densitometer, generally accepted as the standard for sound track measurement, completes the line of accessory equipment.

WESTREX offered many improvements in its Master and Standard Sound Reproducing equipment, for distribution outside U. S. Reproducer heads have been completely redesigned and simplified and mechanical flutter has been greatly reduced. The new amplifiers, with their more stable circuits and greater power, are proving easy to service. Backstage speakers are more efficient and deliver over twice as much acoustic energy to the auditorium as compared with prewar systems.

This year, Westrex will introduce a further addition to its list of sound reproducing equipment. New line will be known as the Westrex Advanced and will be available for theaters of all sizes.

Also to be introduced are new recording systems, planned and engineered by Bell Labs. and the Western Electric Co. Westrex will soon have available three major types of recording equipment: Series 500 for small studios, Series 600 for medium, and 700 for de luxe recording uses. Most noteworthy feature of the new series is provision for either variable density or variable area recording. Systems are adaptable to either 35 or 16mm. recording.

A further development this year will he the introduction of the new Western Electric 35mm. newsreel recording system. It will have carrier type noise reduction for the first time in newsreel recording. Complete with a channel low level mixer, amplifier-noise reduction unit and a battery power supply, the modulator is designed to be fastened directly to the newsreel camera.

New RCA Developments

CONTINUOUS research and development by the RCA Engineering Products Department have resulted in production of new and improved motion picture equipment. Pre-war types of equipment have been completely re-designed, and newly developed components are being employed for high quality reproduction of both sound and sight.

Outstanding among the year's developments was the introduction of RCA's PG 200 series theater sound system, which includes new speakers, faders, and amplifiers. Another important addition to the RCA theater equipment line was the new 1-kw Brenkert Radarc projection lamp for medium and small size theaters seating up to 1,000 people. A complete new line of Drive-In theater equipment, including a streamlined, weather-proofed in-car speaker with chemically treated coiled extension cord, and specially designed speaker receptacle units, was also introduced by RCA.

The first complete mobile recording unit designed especially for 16mm. recording was designed and custom built by RCA making possible direct positive as well as negative recording of variable area 16mm. sound track "on location." A new chevron type aperture developed by RCA engineers makes possible this new flexibility in recording. Several new products now in production include: A new RCA 16mm. recorder; an improved new uni-directional microphone for film recording; a new 35mm. deluxe sound recorder, featuring a new type of low distortion galvanometer, and new recording amplifiers with an improved circuit design.

RCA has doubled its film recording studio space in New York, and rental facilities for 16mm. and 35mm. scoring, recording, and re-recording are provided for the industry in both New York and Hollywood. The fleet of mobile recording units is being expanded currently for use by Hollywood producers.

BOWING to the industry in early 1946, Altec Lansing's "Voice of the Theater" speaker systems have proved outstandingly successful, judging by orders received from all parts of the world for this new equipment. Designed not only to meet present-day requirements, but also to be capable of utiliz-

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Most beautiful of all theatre chairs, the American Bodiform is famous among theatre owners throughout the nation for its exceptional *wearability* and *comfort*. The American Bodiform chair is built to give years and years of patron-pleasing, profit-building service—*with a minimum of maintenance*. That's why American Seating Company is the world's leader in theatre seating.
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ing to the fullest any future developments in recording or reproducing techniques, "Voice" is rapidly being delivered to theaters of all sizes.

Altec speakers come in various sizes, adapted for the required dimensions of the theater. Model A1 and A1X with a special high frequency horn and adaptors for large theaters, A2, for theaters of not more than 2,800 seats, A4, for 1,200 seaters, A5 and A6, for theaters of 750 seats and for preview rooms, respectively.

Ballantyne Expands

IMMEDIATE increase in Ballantyne production was begun as soon as materials were released for private manufacturing purposes. In a new, vastly larger plant, Ballantyne was able to handle many more orders and following the first 12-month period after the war, company increased production over 400 per cent over any previous year in its history. In that period, Ballantyne sold over 500 pairs of soundheads, over 400 complete sound systems, and over 1,000 PD50 series amplifiers. Production has just been stepped up on Soundmaster heavy duty bases. In planning stage is a new high intensity arc lamp, expected on the market early this year. A new addition to the line is a new two-way horn system.

NINETEEN FORTY-SIX Motiograph's 50th Anniversary in the production of motion picture projection equipment and the year was highlighted by the offering of a new professional 35mm. projector mechanism. Prominent design features of the new projector are the cast streamlined housing with integral center frame, twin-rotor double shutter (rear) within the housing, cutting the light beam simultaneously from top and bottom only two inches from the aperture, new oil-less lubrication system requiring only semi-annual attention, and extremely rigid and accurately aligned lens mount easily adjustable for precision focusing.

Film tension, shoes, tracks and aperture are easily removable for cleaning. The intermittent movement shifts vertically in a V-rail supported carriage for framing and the control carries a dial to indicate framing position.

Motiograph continues to manufacture its Mirrophonic sound system line, with SH-7500 sound reproducer, based on designs of Electrical Research Products Division of Western Electric Co.

AMPRO CORP., brought forth a host of improvements in their first full year of post-war production, emerging with many interesting developments.

Amproslide Model 30-A has a new automatic snap-action self-centering slide carrier, with hairline focus, easy alignment of slides on screen, interchange of glass and ready mount slides without refocusing and equipped with anastigmat F3.5 lens.

Ampro 8, 8mm. movie projector offers 500 watt illumination, automatic rewind by using only reversing switch, still pictures for detailed study, and flickerless pictures at low speed. Model has f1.6 coated lens, especially adapted for color film projection, automatic safety shutter and efficient cooling for forward and reverse projection.

Century-10, sound on film 16mm. projector has constant speed AC motor for sound film speed only (24 frames per second). An extremely light and compact projector, it features fast automatic rewind, easy threading system, quick-centering tilting knob, and centralized panel control. Amplification is of high broadcasting quality and the 12-inch speaker has adequate power for moderate sized auditoriums.

A compact 16mm. unit with sufficient illumination to handle large audiences, describes the new Ampro-sound Model AA. Utilizing a high intensity arc lamp, it solves difficult projection problems where large pictures and high sound levels are required. Improvements in design include, curved guideways to provide uniform passage of film to and from the sound drum; sound optical system focuses light from exciter lamp directly through semi-cylindrical lenses, eliminating mechanical slit and mirror.

THROUGH careful advance planning, Century Projector Corp. has been able to produce projection equipment at a rate comparable with their pre-war level. Demand for Century equipment has increased steadily in both the foreign and domestic markets, making it necessary to place all shipments on a priority basis.

Redesigns of projectors and sound reproducing equipment have been introduced which provide for better operation, more sturdy construction, and higher efficiency. New sound reproducing equipment will be announced shortly.

A complete line of replacement parts is on hand at Century for the Model K type mechanism, and they are being sold on a non-exclusive basis.

MOVING into vastly larger quarters, in October, International Projector Corp., set up new equipment in their modern new plant in Bloomfield, N. J. With greatly increased working space, company could step up production plans to keep apace the growing demand for their products.

The full line of equipment manufactured

The World's Finest Theater Chair

Here's the normal, comfortable, lounge-chair position of the Push-Back Theater Seat. Then, when a patron enters or leaves—

Seated patrons are not disturbed—a gentle movement of the body slides the seat back providing adequate passing space.

Relax, and the chair slides back to its normal comfortable position—no standing up, no interrupted vision, and no inconvenience.

SINCE the introduction of the amazing, new Kroehler Push-Back Theater Seat, no theater can be truly modern without it! This revolutionary seating improvement eliminates standing to let others pass, affords constant screen visibility with luxurious lounge-chair comfort.

Authentic surveys prove it's a real box-office attraction. Let our consulting engineers explain how easily you can modernize your theaters with the new Kroehler Push-Back Theater Seat.

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KROEHLER *Push-Back* SEATS
For the World's Finest Theaters

in the new plant includes, Simplex E-7 Projectors, Super Simplex projectors, semi-sound projectors, Four-Star sound systems, and the new Simplex Drive-In theater sound equipment.

New Mitchell Camera

MITCHELL CAMERA CORP., is beginning production of a new line of 16mm. equipment, including a professional camera which is virtually a scaled-down duplicate of the larger 35mm. cameras which Mitchell has long manufactured for studio use. It incorporates the same focusing features, including a rack-over mechanism and a five and 10 power erect-image telescope which permits focusing directly through the camera lens. Other features include a four-lens turret, a built-in hand dissolve with miniature shutter, built-in frame and footage counters, and a 400-foot magazine with frictionless light trap.

As companion equipment, Mitchell is now designing a 16mm. professional projector. Other equipment in pre-production stages are a 35mm. theater projector, and a 16mm. camera and projector for home movie makers.

MARKING its 50th anniversary, Kliegl Bros. will offer several developments in its lighting line this year. First on their list is a new incandescent Klieglight of 3,000 watt capacity. Other equipment newly designed are, smaller lights for angular openings, more efficient downlighting equipment for illuminating the theater proper, cove lighting, and recessed general lighting equipment, using fluorescent and cold cathode lamps.

Kliegl's entire general line of equipment has been remodelled and redesigned toward greater efficiency.

NTS Adds Products

NATIONAL THEATER SUPPLY is continuing its policy of maintaining local authority in management operations, while permitting each branch to participate in the benefits derived from centralized quantity buying of supplies and accessories, and contracting for distribution of products of the leading manufacturers of equipment for all types of theaters.

Among the products distributed by NTS are Simplex projectors, Four-Star Sound systems, Hertner Transverters, Peerless Magnarc and Hy-Candescent lamps, National Tungar Tube Type rectifiers, Walker PM screens, National fans and blowers, Governair air conditioning equipment, H-S reflectors and Sealuxe theater display systems.

Among new NTS distributions are: Bevelite translucent plastic marquee letters, Drive-In theater sound equipment, hybrid popcorn, popcorn machines and supplies.

A NEW method of feeding carbons in the arc lamp, thus creating a steadier and more perfectly focused screen illumination, has been announced by the Forest Manufacturing Corp.

Forest electronic projection arc lamp is actuated and driven by solenoids instead of the usual motor. In order for the solenoids to impart rotary motion to the worm screw which feeds the carbons, it is necessary to feed the solenoids with impulses of electrical energy.

Employing two electronic timers, one for the positive feed and one for negative, they are built into the lamp in such manner that they are easily removable for either inspection or repair. The life of the Thyraton tube, and the associated parts of the timer are extremely long, and since the lamp itself has no fast-moving parts, the combination makes a true-feeding, trouble-free, simple projection lamp.

THREE basic systems comprise the S.O.S. Cinemaphone line, Model AB 500, for houses up to 500 seats; GYB 1000, up to 1,000 seats, and GYB 2000 for houses up to 2000 seats. Additional items include dual channel amplifiers, instantaneous electronic sound changeovers, low frequency horns, and high frequency multicellular horns.

IMPORTANT items of theater equipment being manufactured by U. S. Rubber include Koylon foam rubber cushioning and plastic Naugahyde upholstery that is waterproof and can be made flameproof.

Koylon is available for pre-formed pad-over-springs construction as well as full depth cushions made entirely of Koylon, with no springs. Also available are large sheets of foam rubber in various thicknesses and densities, which theater operators can cut to fit their own seating requirements.

Plastic Naugahyde upholstery is made in great variety of colors and grains. It is claimed to be effective against perspiration, salt water, oils, etc., and can be cleaned with soap and water.

Optics Show Progress

KOLLMORGEN OPTICAL CO., is setting new standards in projection optics with its new series of Snaplite projection lenses. Re-designed to obtain crisper images, better flatness, and greater light on the screen, Kollmorgen Series I and II are proving their adaptability in many installations. Hard

Theatre Seating

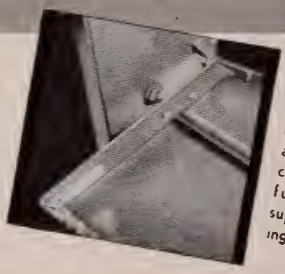
AT IT'S BEST

Comfort — Beauty — Durability — and Simplicity of construction make International seats supreme.

Note these features: Enclosed centers between seats, Hingless seat suspension, giving quiet long life performance. Back upholstery assembled without tacks. No exposed bolts or screws. One piece seat cushion cup. Interchangeable cushions. Easy removal of seat cushions. Big choice of styles.

Ask to see these famous chairs.

Rapid EASY removal of seat cushions for repair or interchange.



Extra Strength. Exclusive center axis rod braces chair sides and furnishes seat support, eliminating hinges.

INTERNATIONAL SEAT CORPORATION

UNION CITY, INDIANA

DISTRIBUTED BY RADIO CORPORATION OF AMERICA, CAMDEN, N. J.

coated lens surfaces were adapted as standard for the Series II lenses, and made optional for Series I.

Soon to appear is the new Super Snaplite lens. A high grade anastigmat lens with a f/1.9 speed, it is considered one of the fastest lenses ever offered to projectionists. The image projected has excellent resolving power throughout. One piece mounts, synthetic lens and coated surfaces are employed. Kollmorgen also has an improved line of adaptors to fit all modern projection apparatus.

BAUSCH & LOMB, pioneers in the development of a durable and practical lens-coating process have developed their individual lens-coating called Balcote. Called the most significant photographic development of the past year, the coating process, in the opinion of optical experts, has made a decided contribution to the general efficiency of optical instruments.

In photographic and projection lenses, internal reflection has always been an enemy of good performance. Even when ghost images are not apparent, much of the reflected light bouncing back and forth between the lens surfaces reaches the sensitized film and causes an appreciable degradation of image quality. Balcote now eliminates these disturbances.

Balcote surfaces are being applied on an increasing number of Bauch & Lomb products, including Galtar Lenses, Cinephor and Super-Cinephor lenses, and optical instruments for recording and reproducing sound pictures.

WEATHERING shortages and labor disorganization, Projection Optics Co., is speedily stepping up production to equal and better pre-war schedules. Pro-jex reports the introduction of new projection lenses giving superior illumination to their pre-war Superlite lenses. Through recent research of the educational and advertising fields, they have produced a 16mm. Superlite lens with excellent covering qualities, and providing abundant illumination and crisp definition. A new and improved Pro-jex sound unit is also available now, following careful research.

THEATERGOERS will be able to enjoy more of the unique Push Back theater seats in 1947, due to the expansion and improvement of production facilities made by Kroehler Mfg. Co. in the past year. This year, Canadian audiences will also get the benefit of the push back chairs and plans are being formulated for Canadian distribution, with production starting early this year at the Kroehler, Stratford, Ont., plant.

Kroehler Push Back remains unique in theater seating with its novel construction providing easy aisle passage with a minimum of discomfort to the patron. A gentle motion of the body slides the seat back, providing adequate space for passing.

International approval and recognition of the Kroehler Push Back was shown when it was selected for the UN Council Chambers in Hunter College, N. Y. C., early in 1946. The order for installation of 554 chairs was completed in a record time of 15 days during which the chairs were manufactured in the Naperville, Ill. plant, shipped to New York and completely installed.

WITH the same scientific methods and experimentation that resulted 10 years ago in the Bodiform Chair, American Seating Co. is now developing further refinements for easier passage between aisles, simplified "house-keeping," greater eye-appeal and durability. Company's new developments are all based on the famous Bodiform construction, with arch springs, concealed hinges, sturdy frame, and seat and back contoured to the human body. Additional improvements have been made in the automatic, safe-fold hinges which bring the seat to a three-quarter fold when the occupant rises.

ODOR removal and air quality control, usually as a supplement to air conditioning systems in theaters, is provided by a new Wheeler, Inc. product, Airkem Clorophyll Air Freshener. A liquid which is evaporated into the atmosphere at a prescribed rate, banishes odors of occupancy and freshens the air.

Airkem is applied through specially engineered units: the Osmetrol AE is designed for central air conditioning or ventilating systems; the Wikfloat Vaporizer for self-contained units; the Portable Osmetrol for spaces not equipped with central systems. In smaller theaters, Airkem is dispensed from 15½ oz. bottles with self-spreading wick, spaced on the walls, six feet from the floor. One appreciable advantage offered in the Airkem method of air freshening has proven to be the factor of saving. Less outside air is required which results in savings on fuel to heat or cool the intaken air.

THE Trane Climate Changer, product of the Trane Co., is a complete air conditioning unit, designed to provide scientific air conditioning in any or all of its six phases. The line has been completely revised with an aim to allow easy installation. The units heat or cool, add or extract moisture from the air, and move the conditioned air to where it is needed.

Trane Evaporative Condenser cuts refrigeration water costs by combining the best features of a cooling tower, an air-cooled condenser, and a water-cooled condenser.

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A Full Line of

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Any and Everything in Lighting Equipment Required
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CHARLES ROSS, INC.

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The Convector-radiator combines the advantages of convected and radiant heating. Standardized to meet any installation requirements, the unit is ideal for over-all use in the theater.

CARRIER CORP. is producing air conditioning systems which feature simple design and standardized parts. The equipment, suitable for many types of theaters, is unitary in type, and factory assembled for easy installation. Units come in two parts, or else as a complete unit, in which the air handling portion and the refrigerating machine are housed in one casing. Total result of simplicity of equipment and standardization of installations is low installation cost as well as minimum operation and maintenance cost.

KEASBEY & MATTISON CO., manufacturers of corrugated asbestos sheathing, offer an extremely pliable construction material for theater architects. With limitless applications, the sheathing is ideal for theater fronts where it may be shaped any way desired; is fireproof, and never needs painting. Additional features of the sheathing include rot-proof and vermin-proof qualities.

FORMICA INSULATION CO., producers of decorative laminated plastics for architectural surfaces in theaters, has been faced with the problem of matching supply with demand. Comparing a pre-war business of $2,000,000 a year with the current $8,000,000 they are now doing, the company is busy expanding facilities and adding equipment. Formica products are widely used in theaters for entrance doors, lobby wall panels, light booth panels and deal plates, water fountain back panels, toilet stalls, and wall covering.

PITTSBURGH PLATE GLASS CO. offers a basic glass product for exterior improvement in its Carrara structural glass. Available in a wide range of colors, from which can be worked numerous combinations, the glass provides architecturally attractive effects. A companion product for theater fronts is the Herculite glass door. Improvements in bending and shaping glass also promise new and different types of use in ticket booths and other theater installations.

Carrara is ideal for washrooms and theater lavatories. Being inorganic, it resists the various elements causing deterioration in more porous materials. Extremely easy to keep clean, it reduces maintenance problems and will not crack, craze, stain, or absorb odors.

MARLITE, a product of Marsh Wall Products, Inc., is a colorful, new plastic finished panelling which can be used for new construction or remodelling. The plastic finish is applied by a high-heat process which assures permanent color and gives the panels a tough, non-porous surface. Marlite resists acids, alkalis, is stainproof, and is sealed against penetration of moisture and dirt.

Made in large, wall-size panels, four feet wide, and from 4-12 feet long, the panels may be sawed and fitted with ordinary carpenter tools.

Also available to trim Marlite panelling are over 50 varieties of moldings, including the new aluminum type.

BEST DEVICES CO. suffered from a wartime standstill and is just now emerging from reconversion and postwar problems. Company is speedily resuming its pre-war manufacture of spotlights, slide projectors fire shutters, carbon savers, automatic color wheels, rewind pulleys, and terminal lugs. For the new year, considerable redesigning will be done, and new items, still in drawing stage will be announced later in the year.

DURING the past year, Sanymetal Products Co., Inc., manufacturers of toilet compartments, has increased its scope of business and acquired the manufacturing rights for Sanymetal Nailock steel channels for attaching any nailable material to steel, concrete, and masonry. Though still confronted with scarcity of materials, other new products will be placed on the market shortly.

Company specialties are Porcena, porcelain on steel, and Tenac, baked paint enamel over galvanized, bonderized steel. Sanymetal also manufactures Porcena wainscot, used for protection of lobbies, and corridors in theaters.

COLUMBUS COATED FABRICS CORP. still remains a victim of wartime shortages. While reconversion has been accomplished from their former wartime activities, the company is greatly curtailed in production. Wall-Tex, washable canvas wallcovering, is being supplied to dealers on an allotment basis because the necessary raw materials primarily, linseed oil and cotton sheeting, remain too scarce for full production and distribution. OPA ceiling modifications are hoped to alleviate these difficulties shortly.

PRESENTING show cases for all requirements, Columbus Show Case Co. offers to the trade straight and corner models Used either separately or as a complete unit, the models come in four and six feet lengths. The corner cases measure three by three feet. Equipped with fluorescent lighting, they can be arranged according to the space allotments indicated.

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SERVICING THEATRES THROUGHOUT THE WORLD WITH AMERICA'S FINEST THEATRE EQUIPMENT

Chairs and Auditorium Seating
35mm and 16mm Sound Projectors
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Generators and Rectifiers
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Portable Projection Sound Equipment
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Arc and Incandescent Spotlights
Theater Carpets
Rubber Mats and Matting
Draperies From Our Own Studio
Aluminum and Plastic Marquee Letters
Pop Corn Machines

• • •

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FILM CENTER BLDG.
630 9th Ave., New York 19, N. Y.
(Main and Export Office)

714 N.E. 1st Avenue
Miami, Florida
(Branch Office)

A striking combination is offered by the use of straight and corner models placed together, though each may be used individually as a self-contained unit. They offer an attractive lobby sales stimulator and add to the appearance of the theater.

GENERAL REGISTER CORP. is presenting a new hand operated Automaticket, called the "Trigger Action" Model. Machine is designed and constructed so that each of the ticket issuing units, which are readily interchangeable, may be easily removed from the case, and just as quickly replaced, without moving the machine from its position in the boxoffice. Interchanging of units requires no mechanical know-how. Cases are constructed in two sizes—one to hold up to three units, and the other to contain up to five units. The easy interchangeability of parts and ease in assemblage of the Automaticket will enable any dealer to augment the capacity of a ticket machine of this type or to assemble from his stock a machine of any standard size for immediate sale and delivery to the exhibitor.

AUTOMATIC DEVICES CO., manufacturers of curtain track and control equipment, are presenting Stand Steel, a new curtain control accessory. A small stand, 21 in. x 8½ in. x 21 in., designed especially for the Autodrape curtain machine, its main advantage lies in the fact that it gets the control off the floor, thus eliminating dust and foreign particles normally accumulated when based on the stage floor.

Company is also making advances in the motor generator field. Stabilarc has now expanded its outlet potentialities, and is being improved upon to meet the market demand.

MINIT-POP, presented by the Viking Tool and Machine Corp., is an improved coin-operated, automatic popcorn vending machine. Giving practically complete automatic operation, machine is started in its dispensing cycle by the insertion of a dime. The contact being made, a measured cup of raw corn is dumped from a storage tank into an oscillating popping basket which is immersed in seasoning thermostatically heated. At the end of a minute, the corn is fully popped and the basket automatically dumps the popcorn into a paper bag. Salt is added through a manually operated dispenser attached to the machine.

New Scope in Display

INCREASED use of colored plastic changeable letters on marquee display signs and adoption of wider and higher marquee frames is indicated for 1947, according to the Wagner Sign Service, Inc. Prediction is based on orders showing a swing from the opaque to the translucent letter, and the volume of business for the window-type frame which permits vastly increased billing space. The window-type frame permits the removal, cleaning, and replacing of lamps, neon and glass, without removing the frames.

Plastic letters are now available in larger sizes. Red, green, blue, amber, and black letters are being delivered in 4, 10 and 17 in. sizes. Color goes all the way through the letters which cannot chip or scale, and never require painting. Two other display items which are in demand are the full-colored, life-size photographic transparencies for use on marquee and in lobbies, and the Wagner lobby display unit for mounting the slotted plastic letters.

ADLER aluminum letters are made in 4 x 6, 8-10-12-16 and 24 inch sizes for interchangeable use on the same frames. They come finished in red, black, green, blue, black face and silver bevels, red face and silver bevels, and other color combinations.

Stainless steel Glass-in-Frame units come completely glazed with white opal glass, to fit perfectly the complete sign openings to the dimensions given by the customer. They are made in multi-decker type to hold two or more lines of letters on the same frame units, eliminating the necessity for horizontal divider bars in the signs.

The exclusive "Removal-Panel" frame has small, light-weight doors in the frames, which open on a hinge or come out entirely to permit easy access to any part of the interior of the sign without removing the complete units.

ADVANCES have been scored in the use of black light for theater decoration by Switzer Bros., Cleveland, who have introduced powerful 250 watt units especially designed to assure maximum brightness of fluorescent decorations. Using an ingenious adapter, effective angle lighting of the wall and ceiling decorations is achieved.

Also introduced by the company is a new line of fluorescent paint, prepared by a pigmented process developed in wartime research. The new fluorescent lacquer-enamels and water colors are extremely bright and are as easy to apply as any general utility paint.

Switzer's newest improvement is a self-contained fluorescent mural in the form of a lucite panel, ideal for smaller theaters where specially commissioned fluorescent wall paintings may not be feasible. Also available this year will be a complete range of colors in fluorescent satins.

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LOBBY
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NATIONAL
EQUIPMENT AND SUPPLIES FOR EVERY THEATRE NEED
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NATIONAL
THEATRE SUPPLY

THEATER SUPPLY DEALERS

Arranged alphabetically by cities

Akron, O.

Akron Theater Supply Co.
1025 N. Main St.

Albany, N. Y.

Albany Theater Supplies
1046 Broadway 5-5055
Empire Theater Supply Co.
1003 Broadway 5-9507
National Theater Supply
962 Broadway 5-1479

Asbury Park, N. J.

Clark Theater Supply
P. O. Box 835.

Atlanta, Ga.

Capital City Supply Co., Inc.
161 Walton St., N.W.....WAlnut 1244
National Theater Supply
187 Walton St., N.W.....JAckson 4075
Wil-Kin Theater Supply, Inc.
150 Walton St., N.W.....WAlnut 4613

Auburn, N. Y.

Auburn Theater Equipment Co.
5 Court St 695

Baltimore, Md.

Dusman, J. F.
213 N. Calvert St.....SAratoga 2433
National Theater Supply
417 St. Paul Place.....MUlberry 8266

Bellaire, O.

Standard Theater Supply Co.
3461 Franklin St.

Birmingham, Ala.

Queen Feature Service, Inc.
1912½ Morris Ave.....3-8665

Boston, Mass.

Capitol Theater Supply Co.
28 Piedmont St.....LIBerty 6797
Cifre, Joe, Inc.
44 Winchester St.....LIBerty 0445
Independent Theater Supply Co., Inc.
28 Winchester St.....LIBerty 0051
National Theater Supply
37 Winchester St.....LIBerty 3294
Standard Theater Supply Corp.
78 Broadway .....HUBbard 2530
Theater Service & Supply Co.
18 Piedmont St.....LIBerty 0356

Buffalo, N. Y.

Becker Theater Supply Co.
492 Pearl St.....CLeveland 7276
National Theater Supply
500 Pearl St.....WAshington 1736
United Projector & Film Corp.
228 Franklin St.....WAshington 8022

Burlington, Vt.

Boardman Theater Supply House
30 Church St.

Butte, Mont.

Western Theater Equipment Co.
214 N. 15th St.

Charleston, W. Va.

Charleston Theater Supply
506 Lee St.....3-4413

Charlotte, N. C.

Bryant Theater Supply Co.
227 S. Church St.....2-4242
Dixie Theater Supply Co.
324½ S. Church St.....2-4343
National Theater Supply
304 S. Church St.....7753
Wil-Kin Theater Supply, Inc.
229 S. Church St.....8620

Chicago, Ill.

Abbott Theater Equipment Co.
1311 S. Wabash Ave.....HARrison 7573
Chicago Theater Supply Co.
1255 S. Wabash Ave.....HARrison 5720
Droll Theater Supply Co.
925 W. Jackson St.....MONro 7805
Movie Supply Co., Ltd.
1318 S. Wabash Ave.....HARrison 1447
National Theater Supply
1325 S. Wabash Ave.....WABash 8266
Stanley Theater Supply Co.
1235 S. Wabash Ave.....WEBster 2678

Cincinnati, O.

Midwest Theater Supply Co., Inc.
1632 Central Parkway.....CHerry 7724
National Theater Supply
1637 Central Parkway.....MAin 6580

Cleveland, O.

National Theater Supply
2128 Payne Ave.....PRospect 4613
Ohio Theater Equipment Co.
2108 Payne Ave.....PRospect 4743
Oliver Theater Supply Co.
1701 E. 23rd St.....PRospect 6934

Clovis, N. M.

Eastern New Mexico Theater Supply Co.
P. O. Box 1099.....2-0760

Columbus, O.

American Theater Equipment Co.
165 N. High St.

Dallas, Tex.

Hardin Theater Supply Co.
714 Hampton Road.....6-2235
Herber Bros.
408 S. Harwood St.....Riverside 3553
Modern Theater Equipment Co.
214 S. St. Paul St.....Riverside 5009
National Theater Supply
300 S. Harwood St.....Riverside 2135

Dayton, O.

Dayton Theater Supply Co.
111 Volkenand St.....Kenmore 5821

FORMICA IS BACK AGAIN!

Decorative Formica laminated plastic sheets are again available for theater doors, ticket booth paneling, lobby walls, water fountain back panels, toilet room walls and doors.

A new and modern color line, and many attractive new patterns have been developed. Plastic surfaces have been increased in depth and durability, so that this most beautiful and durable of all materials for theater modernization is more attractive and lasting than ever.

The picture shows a water fountain back panel. Specified by John and Drew Eberson.

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Graham Bros.
546 Lincoln St.....TAbor 5467
National Theater Supply
2111 Champa St.....TAbor 0201
Western Service & Supply Co.
2120 Broadway.....

Des Moines, Ia.

Des Moines Theater Supply Co.
1121 High St.....3-6520
National Theater Supply
1102 High St.....4-2322

Detroit, Mich.

Amusement Supply Co.
208 W. Montcalm St.....CAdillac 3440
Forbes, Ernie, Theater Supply
212 W. Montcalm St.....CAdillac 1122
McArthur Theater Equipment Co.
454 Columbia St., W.....CAdillac 5524
National Theater Supply
2312 Cass Ave.....CAdillac 2447

Fargo, N. D.

McCarthy Theater Supply Co.
55 Fifth St.

Grand Rapids, Mich.

Modern Theater Supply Co.
320 Douglas St., N.W.

Greensboro, N. C.

Standard Theater Supply Co.
124 E. Washington St.....6165
Theater Equipment Co.
261 N. Green St.
Theater Suppliers, Inc.
Box 1132.

Greensburg, Pa.

Lawrence, Malcolm
431 Chestnut St.

Greenville, S. C.

Trio Amusement Co., Inc.
Box 394.

Houston, Tex.

Southwestern Theater Equipment Co.
1416 Main St.

Indianapolis, Ind.

Ger-Bar Theater Equipment, Inc.
442 N. Illinois St.....LIncoln 1727
National Theater Supply
436 N. Illinois St.....LIncoln 4517

Kansas City, Mo.

Missouri Theater Supply Co.
115 W. 18th St.....GRand 2864
National Theater Supply
223 W. 18th St.....HARrison 3256
Stebbins Theater Equipment Co.
1804 Wyandotte St.....GRand 0134
Shreeve Theater Supply Co.
Wyandotte & 18th.

Los Angeles, Calif.

Breck Photoplay Supply Co.
1969 S. Vermont Ave.....REpublic 3151
Filbert, John P., Co.
2007 S. Vermont Ave.....PArkway 1196
Motion Picture Accessories Co.
2200 S. Vermont Ave.....PArkway 2894
National Theater Supply
1961 S. Vermont Ave.....REpublic 4193
Projection Equipment & Maintenance Co.
1975 S. Vermont Ave.....REpublic 0711
Shearer, B. F., Co.
1964 S. Vermont Ave.....ROchester 1145

Louisville, Ky.

Falls City Theater Equipment Co.
427 S. Third St.....JAckson 7559

Memphis, Tenn.

Monarch Theater Supply Co.
492 S. Second St.....8-4870
National Theater Supply
412 S. Second St.....5-6616
Tri-State Theater Service
318 S. Second St.....5-8240

Milwaukee, Wisc.

National Theater Supply
1027 N. Eighth St.....MArquette 7333
Smith, Ray, Co.
710 W. State St.....MArquette 2100
Theater Equipment & Supply Co.
641 N. Seventh St.....DAly 0123

Minneapolis, Minn.

Frosch Theater Supply
1111 Currie Ave.....BRidgeport 1166
National Theater Supply
56 Glenwood Ave.....MAin 8273
Western Theater Equipment Exchange
45 Glenwood Ave.....GEneva 2066

Nashville, Tenn.

American Theater Supply Co.
117 Seventh Ave., N.

New Haven, Conn.

Modern Theater Equipment Corp.
130 Meadow St.....7-4579
National Theater Supply
122 Meadow St.....5-7371

New Orleans, La.

Delta Theater Supply
214 S. Liberty St.....RAymond 5772
Electrical Supply Co.
201 Magazine St.....RAymond 7271
Hodges Theater Supply Co., Inc.
150 S. Liberty St.....CAnal 5293
National Theater Supply
220 S. Liberty St.....RAymond 4455

New York, N. Y.

Amusement Supply Co.
341 W. 44th St.....CIrcle 6-0850
Capitol Motion Picture Supply Corp.
630 Ninth Ave.....CIrcle 6-0340
Crown Motion Picture Supplies Corp.
346 W. 44th St.....CIrcle 6-4780
Hornstein, Joe, Inc.
630 Ninth Ave.....CIrcle 6-6285
National Theater Supply
356 W. 44th St.....CIrcle 5-6900
SOS Cinema Supply Corp.
449 W. 42nd St.....LOngacre 3-4040

Norfolk, Va.

Norfolk Theater Supply Co.
2706 Colby Ave.....

Oklahoma City, Okla.

Howell, W. R.
12 S. Walker St.....3-1961
National Theater Supply
700 W. Grand Ave.....3-9703
Oklahoma Theater Supply Co.
708 W. Grand Ave.....7-8691

Omaha, Neb.

Metropolitan Scenic Studios, Inc.
1611 Davenport St.....ATlantic 6568
Quality Theater Supply Co.
1511 Davenport St.....ATlantic 7253
Scott Ballantyne Co.
222 N. 16th St.....JAckson 4444
Western Theater Supply Co.
214 N. 15th St.....ATlantic 9046

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- Carbon prices are up BUT our processing charge has not been raised.
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Available for these H. I. trims:

Negatives	Positives
6 mm. x 9"	7 mm. x 12" x 14"
7 mm. x 9"	8 mm. x 12" x 14"

and 13.6 mm. x 22" (machined for adapters) to provide 20 minutes more burning time.

Shipped f.o.b. Chicago at regular carbon list prices, plus $1 per hundred for milling, drilling and clips, (on 13.6 mm. x 2", $1.25 per hundred), less 5% on carbons, 10 days.

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For Longer Projection Distances

Brilliant screen images at longer projection distances. Cooler operating. Precious slides are safer. Uses standard 3¼"x4" stereopticon slides.

- Motor driven forced air cooled
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- Easy-tilt adjustment
- Silent slide carrier
- All-steel-welded construction
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1305 Vine St.....LOmbard 3-7240
National Theater Supply
1225 Vine St.....SPruce 4-6156
Penn Theater Equipment Co.
309 N. 13th St.....RIttenhouse 6-3273

Pittsburgh, Pa.

National Theater Supply
1721 Blvd. of the Allies.....GRant 4630
Steinberg, A. & S.
1705 Blvd. of the Allies.....ATlantic 6156
Superior Motion Picture Supply Co.
84 Van Braam St.....GRant 0724

Portland, Ore.

Shearer, B. F., Co.
1947 N.W. Kearney St.....ATwater 7543
Theater Utilities Service Co.
1935 N.W. Kearney St.....BEacon 4488
Western Theater Equipment Co.
1923 N.W. Kearney St.....BEacon 2195

Providence, R. I.

Rhode Island Theater Supply Co.
357 Westminster St.

Richmond, Va.

Brient, Elmer H.
115 Broad-Grace Arcade.
Cottrell, Walker Co., Jr.
16 S. First St.

St. Louis, Mo.

Cine Supply Co.
3310 Olive St.....JEfferson 7974
Erker Bros. Optical Co.
610 Olive St.....CHestnut 9410
Exhibitors Supply Co.
3238 Olive St.....JEfferson 5913
National Theater Supply
3212 Olive St.....NEwstead 6350
Rockenstein, L. T., Co.
3142 Olive St.....FRanklin 0999

Salt Lake City, U.

Inter-Mountain Theater Supply Co.
142 E. First South St.....4-7821
Service Theater Supply Co.
256 E. First South St.....5-1223

San Antonio, Tex.

Independent Film Exchange
216 University St.....P 7501

San Francisco, Calif.

National Theater Supply
255 Golden Gate Ave.....MArket 4171
Preddey, Walter G.
187 Golden Gate Ave.....UNderhill 7571
Shearer, B. F., Co., of California
243 Golden Gate Ave.....UNderhill 1816
Western Theatrical Equipment Co.
222 Golden Gate Ave.....TUxedo 4484

Seattle, Wash.

American Theater Supply Co.
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Secretary-Treasurer.....H. M. Bessey
Asst. Secretary-Treasurer.....E. B. Lee
Comptroller.....E. Z. Walters

BOARD OF DIRECTORS

G. L. Carrington, H. M. Bessey, Roswell C. Tripp, W. J. Alford, Jr., T. H. Blodgett, A. C. Conrow, A. A. Ward.

American Hair & Felt Co.

(Floor Covering Division)
1828 Merchandise Mart, Chicago 54, Ill.
SUPerior 7252
(Rug cushions, rug pads.)
Director of Sales.....L. H. Renesburg
Eastern Sales Manager.....J. H. Harger
Western Sales Manager.....M. B. Slocum
Advertising Manager.....C. A. Conrad

American Mat Corp.

2018 Adams St., Toledo 2, O.
MAin 8195
(Floor coverings, mats).
Secretary-Treasurer-In Chg. of Sales...D. W. Moor

American Seating Co.

Ninth & Broadway, Grand Rapids 2, Mich.
Telephone 9-0171
(Stadium chairs, folding chairs, floor ventilators, theater chairs.)

EXECUTIVE PERSONNEL

President.....H. M. Taliaferro
V-P & Secretary.....V. L. Wills
General Sales Mgr.....J. M. VerMeulen
Treasurer.....E. M. Mootz
Asst. Treasurer.....J. R. Wease
Merchandise Manager.....H. H. Mosher
Product Mgr., Theater Div.....K. Dickinson
Advt.-Sales Promotion Mgr.....W. E. Backus
Works Manager.....R. K. Merrill
General Superintendent.....W. F. Jacobitz
Mgr. Installation Div.....F. W. Stucke
Director of Purchases.....G. J. Rooney
Research Engineer.....H. S. Leader

DISTRICT OFFICES

Grand Rapids 2, Mich.—Ninth & Broadway, Phone 9-0171; R. J. Hemkes, Central Divisional Manager.
Atlanta 3, Ga.—354 Nelson St., S.W., Walnut 7960; L. J. Hollister, Southeastern Divisional Manager.
Boston 16, Mass.—131 Clarendon St., Room 207, Commonwealth 3860; Jas. P. Butler, Office Manager.
Chicago 2, Ill.—173 W. Madison St., Harrison 7560; R. O. Ives, Midwestern Divisional Manager.
Dallas 2, Texas—2930 Canton St., LD-695; H. W. Leuthstrom, Texas Divisional Manager.
Detroit 1, Mich.—306 McKerchey Bldg., 2631 Woodward Ave., Cadillac 6004; L. C. Becker, Office Manager.
Los Angeles 3, Calif.—6900 Avalon Blvd., Twinoaks 1121; Geo. W. Peterson, Branch Manager.
New York 19, N. Y.—1776 Broadway, COlumbus 5-6631; J. J. Thompson, Eastern Divisional Manager.
San Francisco 3, Calif.—207 Van Ness Ave., S., Underhill 0468; H. F. Robinson, West Coast Divisional Manager.
Syracuse 4, N. Y.—935 Genesee St., W., Phone 23107; H. F. Schaefer, Branch Manager.

Anemostat Corp. of America

10 E. 39th St., New York 16, N. Y.
LExington 2-1100
(Air diffusers).

EXECUTIVES

President.....A. Rust-Oppenheim
Vice-President.....F. J. Kurth
Secretary.....R. F. Fletcher
Treasurer.....J. C. Anderer

Armstrong Cork Co.

Lancaster, Pa.
(Linoleum, Linotile, asphalt tile, cork tile, rubber tile, Linowall, Cushlontone, other acoustical products.)

EXECUTIVE PERSONNEL

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Vice-President.....Kenneth O. Bates
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V-P & Gen'l Mgr. Floor Div.....C. N. Painter
V-P & Gen'l Mgr. Glass-Closure Div.
Joseph C. Feagley
V-P & Gen'l Mgr. Building Material Div.
H. R. Peck
V-P & Gen'l Mgr. Industrial Div.....F. E. Stevens
V-P & Controller.....Keith Powlison
Treasurer.....M. J. Warnock

Art Metal Manufacturing Co.

3110 Park Ave., St. Louis, Mo.
(Directional signs, aluminum and bronze work).

Partner.....C. S. Alexander

Automatic Devices Co.

1035 Linden St., Allentown, Pa.
Telephone 2-0774

Export Department:
220 W. 42nd St., New York 18, N. Y.
WIsconsin 7-6529
(Curtain tracks, curtain machines, motor generators.)

EXECUTIVE PERSONNEL

President.....Abram Samuels, III
Secretary.....F. Ambler
Treasurer.....F. A. Samuels

Ballantyne Co.

1707 Davenport St., Omaha 2, Neb.
(Sound heads, amplifiers, horn systems, projector bases, projection arc lamps, sound systems.)

EXECUTIVE PERSONNEL

Owner-General Manager.....R. S. Ballantyne
Office Manager.....J. Robert Hoff

Bausch & Lomb Optical Co.

Rochester 2, N. Y.
MAin 4305
(Optical equipment manufacturer.)

EXECUTIVE PERSONNEL

President.....M. H. Eisenhart
V-P in chg. of Research & Engineering.....Carl L. Bausch
V-P in chg. of Sales.....Carl S. Hallauer
V-P in chg. of Manufacture..Theodore B. Drescher
V-P & Treasurer.....Joseph F. Taylor

Best Devices Co., Inc.

10516 Western Ave., Cleveland 11, O.
WOodbine 5666
(Fire shutters, spotlights, stereopticons, carbon savers, rewind pulleys, automatic color wheels, terminal lugs).

EXECUTIVES

President.....S. A. Midnight
V-P-General Manager.....J. E. MacNellis
Office Manager.....A. E. Pflaum

Blue Seal Cine Devices, Inc.

137-74 Northern Blvd., Flushing, N. Y.
FLushing 9-0404
(Manufacturer of 35 mm. projectors, sound reproducing equipment, 35 mm. recording equipment, synchronous camera motors, projector magazines, 35 mm. background projectors).

EXECUTIVES

President-Treasurer.....J Burgi Contner
Vice-President-Secretary.....B. H. Contner

Brandt Automatic Cashier Co.

Watertown, Wisc.
(Change making machines, coin sorting and counting machines.)

EXECUTIVE PERSONNEL

President.....E. W. Quirk
V-P, Secretary-Treasurer.....O. E. Hoffman
Asst. Secy.-Asst. Treas.....C. O. Teggatz

Brenkert Light Projection Co.

6515 St. Antoine St., Detroit 2, Mich.
MAdison 4404
(Projectors, projection arc lamps).

EXECUTIVES

President.....Karl Brenkert
Vice-President.....Wayne D. Brenkert
Secretary-Treasurer.....B. D. Streeter

Brooks Uniform Co.

1140 Sixth Ave., New York 19, N. Y.
VAnderbilt 6-0066
(Uniforms).

EXECUTIVES

President.....Ely Stroock
Vice-President.....Budd Lytton
Secretary-Treasurer.....James Stroock

Buensod-Stacey, Inc.

60 E. 42nd St., New York 17, N. Y.
MUrray Hill 2-0220

P. O. Box 1755, Charlotte 1, N. C.
Charlotte 3-4129
(Manufacturer of air conditioning equipment).

EXECUTIVES

President ..... A. C. Buensod
Vice-President-Treasurer ..... M. S. Smith
Vice-President (Charlotte) ..... R. O. McGary

C-O-Two Fire Equipment Co.

Box 390, Newark 1, N. J.
(Fire extinguishers, fire fighting equipment, automatic extinguishing systems, automatic smoke detecting systems.)

EXECUTIVE PERSONNEL

President ..... S. E. Allen
Vice-Presidents ..... M. A. Laswell, E. J. Waring
Chief Engineer ..... F. B. Allen
Purchasing Agent ..... E. D. Wolf
Assistant to the Vice-President ... C. D. Schmolze
Superintendent ..... C. W. Mickelsen
Advertising Manager ..... C. E. Gischel

Carrier Corp.

300 S. Geddes St., Syracuse 1, N. Y.
(Air conditioning systems, refrigerating systems, unit heaters.)

EXECUTIVE PERSONNEL

President ..... Cloud Wampler
Senior Vice-President ..... E. T. Murphy
General Sales Manager ..... A. P. Shanklin
V-P in chg. of Manufacturing ..... G. R. Auld
V-P in chg. of International Div. ..... Heman Greenwood
V-P in chg. of Engineering ..... D. French
Vice-President-Secretary ..... F. F. Hoyt
Assistant-Treasurer ..... George Wright
Dir. Advertising-Sales Promotion ..... L. M. Beals
Advertising Mgr. and Production ..... P. K. Roy

Century Electric Co.

1806 Pine St., St. Louis 3, Mo.
(Motor generator sets, distributed through RCA.)

Mgr. Special Apparatus Division ..... F. L. Slade

Century Projector Corp.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-6745.
(Manufacturer of 35mm. mp projectors, sound reproducing equipment and replacement parts.)

EXECUTIVES

Vice-President-General Manager ... W. D. Hausler
Sales Manager ..... L. W. Davee
Factory Manager ..... G. C. Steilen

Chicago Expansion Bolt Co.

1338 W. Concord Place, Chicago 22, Ill.
EVErglade 1700
(Expansion bolts, seat anchor bolts.)

Sales Manager ..... L. L. Peirce

J. R. Clancy Co.

Syracuse, N. Y.
Stage rigging, curtain tracks and controls, contour curtains, orchestra lifts, revolving stages, television studio equipment.)

EXECUTIVE PERSONNEL

President ..... C. E. Tompkins
Secretary-Treasurer ..... G. L. Scherrer

Columbus Coated Fabrics Corp.

1280 N. Grant Ave., Columbus 16, O.
(Washable wall fabrics, Wall-Tex.)

EXECUTIVE PERSONNEL

President ..... O. C. Altmaier
V-P & Gen'l Sales Mgr ..... H. E. Nesbitt
V-P in chg. of Production ..... C. S. Hyatt
Secretary-Treasurer ..... J. W. Willcox
Advertising Manager ..... Alfred Shutt
Dir. of Wall-Tex Sales ..... Luther Lalendorf

Columbus Show Case Co.

826 W. Fifth Ave., Columbus 8, O.
(Show cases.)

EXECUTIVE PERSONNEL

President ..... William F. Aschinger, Jr.
V-P—Sales Manager ..... J. C. Montgomery
Treasurer ..... C. J. Aschinger
Secretary ..... Ralph Aschinger

Compco Corp.

2251 W. St. Paul Ave., Chicago 47, Ill.
EVErglade 1000
(Sand urns, smoking stands, fluorescent lighting equipment).

EXECUTIVES

President ..... S. J. Zagel
Vice-President ..... L. G. Zagel

Continental Electric Co.

Geneva, Ill.
(Electronic tubes, phototubes, rectifier tubes, equipment rectifiers.)

EXECUTIVE PERSONNEL

President-Treasurer ..... Milton Ritzenberg
Vice-President-Secretary ..... Macdonald Goodwin
Chief Engineer ..... Serge Pakswer

Continental Lithograph Corp.

952 E. 72nd St., Cleveland 8, O.
(Outdoor 24 sheets and sales displays).

EXECUTIVE PERSONNEL

President ..... Carl Moellmann
Vice-President ..... Thomas A. Moellmann
Treasurer ..... Samuel Schneider
Secretary ..... Paul R. Kail

C. Cretors & Co.

620 W. Cermak Road, Chicago 16, Ill.
CANal 0440
(Corn popping machinery).

General Manager ..... C. J. Cretors

Cutler-Hammer, Inc.

315 N. 12th St., Milwaukee 1, Wisc.
(Electric-control devices.)

EXECUTIVE PERSONNEL

Chairman of the Board ..... F. R. Bacon
Chairman, Exec. Comm ..... H. F. Vogt
President ..... G. S. Crane
Vice-President-Secretary ..... J. C. Wilson
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V-P in Chg. of Sales ..... P. S. Jones
V-P in Chg. of Manufacturing ..... Philip Ryan
V-P in Chg. of Development-Assistant Secretary ..... E. W. Seeger
Assistant Treasurer ..... M. R. Fenno
Treasurer and Asst. Secretary ..... J. C. Springer
Asst. Gen'l Sales Mgr ..... F. A. Wright
Manager, Foreign Sales ..... T. D. Montgomery
Director of Purchases ..... B. M. Horter
Advertising Manager ..... L. P. Niessen

Da-Lite Screen Co., Inc.

2711 N. Pulaski Road, Chicago 39, Ill.
SPAulding 9200
(Manufacturer of projection screens).

PERSONNEL

President ..... J. C. Heck
Vice-President ..... C. C. Cooley
Secretary ..... W. V. Hoffman

Dayton Safety Ladder Co.

2337 Gilbert Ave., Cincinnati 6, O.
(Safety ladders.)

EXECUTIVE PERSONNEL

Sales Manager ..... R. A. Scallan
Factory Manager ..... W. E. Scallan

Dazian's, Inc.

142 W. 44th St., New York 18, N. Y.
WIsconsin 7-6200
(Curtains and decorative fabrics, drapes, wall covering materials, upholstery materials, flameproofed fabrics).

EXECUTIVES

Chairman of the Board .....Emil Friedlander
President .....George Feinberg
Vice-President .....Rudolph Werthmann
Secretary .....Frank C. Green
Treasurer .....Jacob L. Stillman
Advertising Manager .....Howard Bachenheimer
Assistant to President .....Henry L. Seamon

BRANCHES:

260 Tremont St., Boston 16, Mass., HUbbard 1149, Hy Horwitz, Manager.
125 N. Wabash Ave., Chicago 2, Ill., STAte 7929, Mort Bernstein, Edward H. Cadiff, Managers.
731 S. Hope St., Los Angeles 14, Calif., TRinity 4504, Sam Gutterman, Manager.
721 Olive St., St. Louis, Mo., CEntral 8223, Robert Flynn, Manager.

Dixie Cup Company

401 N. Western Ave., Chicago 12, Ill.
SEEley 3500

24th St. & Dixie Ave., Easton, Pa.
Telephone 7221
(Paper cups, paper dishes.)

EXECUTIVE PERSONNEL

Chairman of the Board.....Hugh Moore
President.....J. E. McGiffert
Vice-President.....Samuel J. Graham
Chairman of Executive Comm. & V-P.....C. F. Dawson
Treasurer-Asst. Secretary.....A. R. Lillicrapp
Secretary-Asst. Treasurer.....E. R. Kirk
Sales Director.....C. L. Van Schaick
Dir., Market & Public Relations.....J. D. Catlin

Doehler Metal Furniture Co., Inc.

192 Lexington Ave., New York 16, N. Y.
CAledonia 5-3685

Plainfield, Conn.
(Chrome furniture).

EXECUTIVES

President .....S. H. Gould
Vice-Presidents.: .....E. F. Quinn, S. B. Raduns
Secretary-Treasurer .....Alex Gould
Sales Manager .....S. M. Friedman
Advertising Manager .....M. H. Schwartz

Dowser Manufacturing Corp.

303 W. 42nd St., New York 18, N. Y.
CIrcle 6-1680
(Changeovers.)

EXECUTIVE PERSONNEL

President .....Elliot Krause
General Manager.....Fred A. Thide

E. I. du Pont de Nemours & Co. (Inc.), Fabrics Division

350 Fifth Ave., New York 1, N. Y.
MEdallion 3-6400

Advertising Manager.....Frank R. Price

Electric Storage Battery Co.

Allegheny Ave. 19th St., Philadelphia 32, Pa.
(Emergency lighting systems, storage batteries.)

EXECUTIVE PERSONNEL

President. .....R. C. Norberg
Vice-Presidents: S. W. Rolph, C. F. Norberg, F. T. Kalas, L. E. Lighton.
Secretary-Treasurer.....H. C. Allan
Comptroller.....D. N. Smith
Sales Manager.....R. Whitehurst
Supervising Engineering Sales.....R. Whitehurst
Purchasing Agent.....K. W. Green
Advertising Manager.....A. N. Dingee

Electrical Research Products Division of Western Electric Co., Inc.

233 Broadway, New York 7, N. Y.
(Sound equipment manufacturer)

OFFICERS

Vice-President.....T. K. Stevenson
Manager.....D. C. Collins
Western Manager.....K. F. Morgan
Engineering Manager.....E. M. Honan
Division Comptroller.....H. R. Bickett

Essannay Electric Manufacturing Co.

(Changeovers, reel end signals.)

President-General Manager.....Larry D. Strong
1438 N. Clark St., Chicago 10, Ill.

Fensin Seating Co.

62 E. 13th St., Chicago 5, Ill.
(Theater seats.)

EXECUTIVE PERSONNEL

President .....E. R. Fensin
Vice-President.....R. E. Fensin
Vice-President.....A. A. Simansky
Secretary-Treasurer.....L. C. Simansky

Film Treatizor Corp.

117 W. 63rd St., New York 23, N. Y.
ENdicott 2-0375
(Film cleaning and preserving equipment and liquid; fire prevention equipment; spot cleaning liquid).

EXECUTIVE PERSONNEL

Vice-President .....Lester Soman
Treasurer .....T. Newman Lawler
Assistant Treasurer .....Paul D. O'Brien
Secretary .....James C. Richards, Jr.

Flameproof Chemical Co., Inc.

61 W. 19th St., New York 11, N. Y.
(Distributor of Dupont fire retardants for flameproofing of textile fabrics.)

EXECUTIVE PERSONNEL

President.....S. A. Esserman
Sales Manager.....J. F. Taylor

Forest Manufacturing Corp.

60 Park Place, Newark 2, N. J.
MArket 2-1796
(Rectifiers, projection lamps; high intensity and low intensity lamps; screens; ozone generators.)

EXECUTIVE PERSONNEL

President-Sales Mgr.....J. K. Elderkin
Treasurer.....D. T. Elderkin
Secretary.....E. M. Horton

Formica Insulation Co.

4613 Spring Grove Ave., Cincinnati 32, O.
(Laminated plastic building material.)

V-P in chg. of Sales & Advertising...J. R. White

Gaumont Kalee, Ltd.

591 Yonge St., Toronto, Ont., Canada
(Distributor of British equipment and theater supplies.)

OFFICERS

President.....J. Earl Lawson
General Manager.....Edward L. Harris

BRANCHES

Vancouver, B. C.: 1246 Burrard St., Marvin H. Thoreau, Branch Manager.
Montreal: 5969 Monkland Ave., Montreal 28, R. Delorme, Branch Manager.

General Electric Co.

Lamp Department
Nela Park, Cleveland 12, O.
(Lamps.)

EXECUTIVE PERSONNEL

V-P & General Manager.....M. L. Sloan
General Sales Mgr. (West).....N. H. Boynton
General Sales Mgr. (East).....P. D. Parker
Purchasing Agent.....F. P. Nemec
Mgr. Advertising Division...W. H. Robinson, Jr.
Space Advertising Manager.....L. P. Moyer

General Precision Equipment Corp.

92 Gold St., New York 7, N. Y.
BEekman 3-4170

(Through subsidiaries, manufactures marine, aeronautical and motion picture theater equipment)

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Vice-President.....W. E. Green
Vice-President & Treasurer.....R. N. Harder
Vice-President.....A. J. Palmer
Secretary.....R. B. LaRue

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SUBSIDIARIES IN MOTION PICTURE FIELD

Ampro Corp.

2835 North Western Ave., Chicago, Ill.
(Manufacturer of 16 mm. motion picture equipment)

OFFICERS

President.....Axel A. Monson
Vice-President.....Harry A. Monson
Vice-President.....Abram Shapiro
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Secretary.....R. B. LaRue
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Asst. Secretary.....Lillian Havelsen

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CineSimplex Corp.

101 Court St., Syracuse, N. Y.
Syracuse 3-0158
(Manufacturer of 35 mm. cameras)

OFFICERS

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Treasurer.....R. N. Harder
Secretary.....R. B. LaRue
Asst. Secretary-Treasurer.....M. L. Lindahl

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The Hertner Electric Co.

12690 Elmwood Ave., Cleveland, O.
Boulevard 3141
(Manufacturer of electric motors and motor generator sets)

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Vice-President.....H. H. Lang
Vice-President.....H. P. Sherer
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue
Asst. Secretary-Treasurer.....F. C. Shobe

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International Projector Corp.

92 Gold St., New York 7, N. Y.
BEekman 3-2672
(Manufacturer of 35 mm. projectors, sound systems for motion pictures and other precision equipment)

OFFICERS

President.....Earle G. Hines
Executive Vice-President.....A. J. Palmer
Vice-President.....H. Griffin
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Comptroller-Asst. Treasurer.....E. L. Worfolk
Asst. Secretary.....D. Goldman

BOARD OF DIRECTORS

W. E. Green, H. Griffin, Ralph N. Harder, Earle G. Hines, O. E. Koegel, A. J. Palmer.

J. E. McAuley Mfg. Co.

552 W. Adams St., Chicago, Ill.
FRanklin 5747
(Manufacturer of reflector arc lamps and Hycandescent lamps)

OFFICERS

President.....C. A. Hahn
Vice-President.....W. E. Green
Vice-President.....H. A. Larsen
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Asst. Secretary-Treasurer.....H. M. Lussin

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W. E. Green, Ralph N. Harder, Earle G. Hines, O. E. Koegel, J. E. McAuley, A. J. Palmer.

Motion Picture Engineering Corp.

2300 West Cullom Ave., Chicago 18, Ill.
(Manufacturer of 16 mm. motion picture equipment)

OFFICERS

President.....Arthur J. Bradford
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Asst. Treasurer.....Walter J. Koetke
Asst. Secretary.....Ralph N. Harder

BOARD OF DIRECTORS

Arthur J. Bradford, Earle G. Hines, Walter E. Green, J. E. McAuley, Arthur J. Palmer.

National-Simplex-Bludworth, Inc.

National Theater Supply Division
(Theater supply selling organization with branches in 29 principal cities of the U. S.)
Bludworth Marine Division
(Marine equipment and service)
92 Gold St., New York 7, N. Y.
BEekman 3-4170

OFFICERS

President.....W. E. Green
Executive Vice-President.....Oscar S. Oldknow
Vice-President.....Willard C. Blaisdell
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Asst. Secy-Asst. Treas.....R. H. Richardson

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, Oscar A. Oldknow, A. J. Palmer.

General Register Corp.

36-20 33rd St., Long Island City, 1, N. Y.
(Ticket issuing machines.)

EXECUTIVE PERSONNEL
President-Treasurer .....Cyril Foster
V-P in chg. of Production
George Frederick Hughes-Caley
Secretary .....Saul Hammer
General Sales Manager.....W. C. Stober

Gilbert Chemical Sales Co.

700 Lafayette St., Utica 4, N. Y.
Telephone 2-0196
(Flamepruf; liquid and paste waxes; mothproofing solutions.)
President .....Jseph Gilbert

Globe Ticket Co.

112 N. 12th St., Philadelphia 7, Pa.
(Tickets.)

PERSONNEL
President.....W. P. Snow
Vice-President.....J. M. Cummings
V-P in Chg. of Sales.....E. L. Worthington

Goldberg Brothers

3500 Walnut St., Box 448, Denver 1, Colo.
Keystone 8151
(Reels and cans, 16 mm. and 35 mm.; 35 mm. shipping cases, rewinders, ticket boxes, speaking tubes.)

EXECUTIVE PERSONNEL
General Manager.....Louis B. Goldberg
Asst. General Manager.....William Goldberg

GoldE Manufacturing Co.

1214 W. Madison St., Chicago 7, Ill.
(Rewinds, ticket boxes, spotlights, air-cooled stereopticons, air-cooled filmstrip-slide projectors.)

EXECUTIVE PERSONNEL
President.....E. W. Goldberg

Goodall Fabrics, Inc.

525 Madison Ave., New York 22, N. Y.
(Draperies, upholsteries, coated fabrics, carpets.)

EXECUTIVE PERSONNEL
General Manager.....Paul E. Carr
General Sales Manager.....Jud Williams
Sales Mgr., Home Furnishing Div.....J. K. Odin
Sales Mgr., Industrial Div.....Claude Dyer
Sales Mgr., Retail Div.....Robert E. McCaffrey
Advertising Manager.....John J. Dacey, Jr.

Griswold Machine Works

Box 466, Port Jefferson, N. Y.
Port Jefferson 170
(Film splicers.)

Hewitt Rubber of Buffalo

Division of Hewitt-Robins, Inc.
210 Kensington Ave., Buffalo 5, N. Y.
PArkside 7700
(Cushioning for theater seats and lounge chairs.)

EXECUTIVE PERSONNEL
President .....Thomas Robins, Jr.
Exec. Vice-President .....F. G. Cooban
Treasurer .....E. K. Twombly
Vice-President .....J. H. Hayden
Secretary .....George Goodyear

Heyer-Shultz, Inc.

39 Orange Road, Montclair, N. J.
(Metal Reflectors.)

EXECUTIVE PERSONNEL
President.....Mrs. I. Caroline Shultz
Secretary .....Harry Weinberg
Treasurer.....Earl B. Heyer

Heywood-Wakefield Co.

Gardner, Mass.
(Theater seating, door mats and matting, chromium furniture, et al.)

EXECUTIVE PERSONNEL
President.....Richard N. Greenwood
V-P & General Consul.....George Barnes
V-P General Sales Manager.....Paul B. Posser
Treasurer-Secretary.....Henry C. Perry
Assistant Treasurer-Secretary..Stuart D. MacLaren
Director-Manager, Menominee, Mich. Plant
Lewis Larsen
Director-Plant Engineer, Gardner..George Heywood
General Superintendent, Gardner
William B. Stearns, Jr.
Sales Promotion Manager ...Mark D. Stevens
Advertising Manager.....Carl B. Lugbauer
Sales Mgr., Public Seating Div...John A. Benzing

Holmes Projector Co.

1815 Orchard St., Chicago 14, Ill.
MOHawk 2913
(Manufacturer of 16 mm. and 35 mm. projectors.)

EXECUTIVE PERSONNEL
President.....O. J. Holmes
Vice-President.....E. E. Holmes
Secretary.....F. A. Barquist
Treasurer.....W. S. Martin

Hub Electric Co.

2219 W. Grand Ave., Chicago 12, Ill.
(Stage switchboards, dimmer banks, stage lighting equipment, auditorium and lobby lighting, directional and exit signs.)

EXECUTIVE PERSONNEL
General Sales Mgr.....M. H. VanAllen
Production-Purchasing Mgr.....I. M. Fixman
Chief Engineer.....Thomas W. Butler

Ideal Seating Co.

521 Ann St., Grand Rapids, Mich.
Telephone 7-2461
(Theater chairs.)

EXECUTIVE PERSONNEL
President-Treasurer.....W. A. Gedris
Vice-President.....A. S. Gedris
Secretary.....H. L. Gedris

Ilex Optical Co.

Rochester, N. Y.
(Projection Lenses)

EXECUTIVE PERSONNEL
President-Treasurer.....Rufus Roseubloom
Secretary.....J. S. Kominz

Imperial Carpet & Furniture Corp.

71 W. 45th St., New York 19, N. Y.
(Carpets, floor coverings, furniture, fabrics, seat coverings.)
President .....Arthur Moskowitz

Imperial Electric Co.

Akron 9, O.
BLackstone 9126
(Motor generator sets.)

EXECUTIVE PERSONNEL
President .....John Hearty
V-P & Chief Engineer.....H. T. Bewlay
Treasurer.....B. H. Logan
Sales Manager.....T. C. Kelley

International Seat Corp.

Union City, Ind.
(Theater chairs.)

EXECUTIVE PERSONNEL
President.....C. C. Koontz
Vice-President.....H. D. Fitzgerald
Secretary-Treasurer.....W. E. Adelsperger
Sales Manager.....David H. Dewey

Irwin Seating Co.

1480 Buchanan Ave., Grand Rapids 2, Mich.
Telephone 5-9932
(Theater chairs.)

EXECUTIVE PERSONNEL
Manager.....William W. Irwin
Sales Manager.....R. F. Winegar
Production Manager.....Earl J. Purvis

Johns-Manville Sales Corp.

22 E. 40th St., New York 16, N. Y.
LExington 2-7600
(Sound control materials).

A. & M. Karagheusian, Inc.

295 Fifth Ave., New York 16, N. Y.
Murray Hill 5-8386
(Carpets.)

EXECUTIVE PERSONNEL
V-P in Chg. of Sales.....S. L. Winterer
V-P in Chg. of Production.....G. E. Clitter
Mgr., Contract Sales.....G. W. Bruning
Advertisinig Manager .....C. B. Konselman

Kawneer Co.

1105 N. Front St., Niles, Mich.
Telephone 2440
(Poster cases, theater mouldings and trim, entrance doors and accessories, show case doors, and awnings.)

Keasbey & Mattison Co.

Ambler, Pa.
Telephone 1201
(Asbestos acoustical material; asbestos-cement building material; ebonized asbestos for electrical insulation).

EXECUTIVE PERSONNEL
President .....E. Muehleck
V-P in chg. of Sales.....William C. Scott
V-P in chg. of Manufacturing.....J. W. Lebedoer
General Sales Manager .....D. W. Widmayer
Purchasing Agent .....A. C. Lesher
Advertising Manager .....J. H. Dingee

Keese Engineering Co.

7358 Santa Monica Blvd., Hollywood 46, Calif.
(Black light lighting equipment, fluorescent lacquers, paints, ink dyes, fabrics, plastics.)

EXECUTIVE PERSONNEL
Manager-Chief Engineer.....John T. Shannon
Superintendent.....W. D. Hook
Secretary.....P. P. Shannon

Kinner Products Co.

E. Broad St., Pataskala, O.
(Glass and chrome cleaner).
President.....R. E. Kinner

Kliegl Bros. Universal Electric Stage Lighting Co., Inc.

321 W. 50th St., New York 19, N. Y.
COlumbus 5-0130
(Studio, theater and stage lighting equipment; wiring devices, plugging boxes, connectors, switchboards, etc., for studio and theaters.)

EXECUTIVE PERSONNEL
President.....John H. Kliegl
Vice-President.....Herbert A. Kliegl
Secretary.....Frank H. Bliss
Treasurer .....A. Kliegl
Plant Superintendent.....Joseph Kliegl
Purchasing Agent.....Henry Fisher

Kneisley Electric Co.

500 S. St. Clair St., Toledo 1, O.
MAin 7628
(Rectifiers, reflector conversion kits).

EXECUTIVE PERSONNEL
Partners .....Richard F. Kneisley
Florence H. Kneisley

Kollmorgen Optical Corp.

2 Franklin Ave., Brooklyn 11, N. Y.
EVergreen 8-0300

Equipment Personnel

(Snaplite projection lenses; optical units for sound systems).

EXECUTIVE PERSONNEL
President .....E. O. Kollmorgen
Vice-President .....J. L. Maulbetsch
Sales Manager .....J. A. Fetherston

Kroehler Mfg. Co.-Public Seating Division

666 Lake Shore Drive, Chicago, Ill.
SUPerior 5224
(Theater chairs.)
General Sales Manager.....B. B. Buchanan
Central Sales Manager.....H. W. Peterson
2028 S. Vermont Ave., Los Angeles, Calif.
ROchester 3016
West Coast Sales Manager.....H. V. Williams
206 Lexington Ave., New York, N. Y.
AShland 4-1067
East Coast Sales Manager.....Ed Fricker

LaVezzi Machine Works

1635 W. Lake St., Chicago 44, Ill.
EStabrook 1636
(Replacement parts for projectors, intermittent movements, sprockets and special parts.)

EXECUTIVE PERSONNEL
General Manager-Partner.....Robert V. LaVezzi
Production Manager-Partner..Thomas E. LaVezzi
Sales Manager.....Jake Mitchell

Lawrence Metal Products, Inc.

134 Broadway, New York 13, N. Y.
CAnal 6-5956
(Crowd control equipment, standee posts, floor sockets, portable posts, velour rope rails, rope-ends, brass and bronze railings, grilles, kick plates, thresholds, door guards, metal sand urns).

EXECUTIVE PERSONNEL
President .....Benjamin Lawrence
Sales Manager.....J. M. Cole

James Lees & Sons Co.

Bridgeport, Pa.
(Worsted and woolen yarn; carpets.)

EXECUTIVE PERSONNEL
President .....Joseph L. Eastwick
Vice-Presidents: John H. Halford, Clifford R. Wright, Russell C. Gebert, Fred Smith, Earl B. Morgan.
Assistant Marketing Dir.....Joseph MacFarland
Secretary .....J. Ambler Williams
Treasurer .....Horace C. Jones
Dir., Promotion-Commercial Research ..James W. Bampton
Advertising Managers.....James Watters, E. B. Morgan, Jr.
Purchasing Agent .....Harry F. Keeler

Libbey-Owens-Ford Glass Co.

Toledo 3, O.
(Window glass, plate glass, laminated glass, structural glass, Thermopane, Plaskon products, mirror products.)

OFFICERS
President.....John D. Biggers
Executive Vice-President.....D. H. Goodwillie
Vice-President.....G. P. MacNichol, Jr.
V-P & Secretary.....H. H. Baker
Vice-President.....James L. Rodgers, Jr.
Vice-President.....L. G. Bryan
Vice-President.....C. E. Husted
Comptroller and Treasurer.....F. E. Cazayoux

McQuay, Inc.

1600 Broadway St., N. E., Minneapolis 13, Minn.
GRanville 7221
(Air conditioning equipment, air conditioning coils, heating coils and cooling coils).

EXECUTIVE PERSONNEL
President .....R. J. Resch
Secretary-Treasurer .....E. H. Seelert
Vice-Presidents.....George Kelting, R. C. Colman

Maharam Fabric Corp.

130 W. 46th St., New York 19, N. Y.
BRyant 9-4100
(Fabrics for stage curtains, wall coverings, draperies).

EXECUTIVE PERSONNEL
President .....Joseph Maharam
Vice-President .....Arthur Maharam
Secretary .....Samuel D. Maharam
Treasurer .....Max Maharam
Branches: 6 E. Lake St., Chicago; 927 Century Bldg., St. Louis; 1119 South Los Angeles St., Los Angeles.

Major Equipment Co., Inc.

4603 Fullerton Ave., Chicago 39, Ill.
(Footlights, borderlights, spotlights, boxlights, flood lights, reflectors, plugging boxes.)

EXECUTIVE PERSONNEL
President.....R. E. Major
V-P & General Manager.....P. J. Rabon

Manley, Inc.

1920 Wyandotte St., Kansas City 8, Mo.
(Popcorn machines and supplies.)

EXECUTIVE PERSONNEL
President.....V. G. Manley
Executive Vice-President.....B. J. McKenna
Vice-President-Sales Manager ....C. G. Manley

Marsh Wall Products, Inc.

Dover, O.
(Metal and plastic mouldings, plastic-finished wall panels.)

EXECUTIVE PERSONNEL
President.....A. C. Marsh
Vice-President.....V. R. Marsh
Secretary.....J. J. Marsh
Treasurer.....J. H. Marsh

Mitchell Camera Corp.

666 W. Harvard St., Glendale 4, Calif.
CHapman 5-1088
(Manufacturer of 35 mm. and 16 mm. cameras and accessories, 16 mm. and 35 mm. projectors).

EXECUTIVE PERSONNEL
President .....Mrs. Eva Fox
Secretary .....Mona Fox
Vice-Presidents...Belle Fox, Joe Leo, L. D. McCall
Treasurer .....Mrs. Eva Fox

Mohawk Carpet Mills, Inc.

Amsterdam, N. Y.
(Carpets, rugs.)

EXECUTIVE PERSONNEL
President.....Howard L. Shuttleworth
Vice-President.....Herbert L. Shuttleworth, 2nd
Secretary-Treasurer.....S. M. Brown
Assistant Treasurer.....W. E. Baker
Assistant Secretary.....Edwin C. Shuttleworth
General Sales Manager.....Francis I. Monahan
Assistant Sales Manager.....William H. Belknap
Advertising Manager.....Howard P. Hildreth

Morelite Co., Inc.

600 W. 57th St., New York 19, N. Y.
(Projection equipment, reflector arc lamps, reflector mirrors, miroguards).

EXECUTIVE PERSONNEL
President-Treasurer.....Alan A. Nickelsburg
Vice-President-Secretary.....Mina W. Nickelsburg

Motiograph, Inc.

4431 W. Lake St., Chicago 24, Ill.
ESTebrook 6600
(Manufacturers of sound reproducing and projection equipment).

PERSONNEL
President .....H. Thorwell Matthews
Vice-President .....Fred C. Matthews
Secretary .....John J. Bullers
Treasurer .....W. Douglas Matthews
Chief Sound Engineer .....R. T. Van Niman
Chief Projection Engineer.....E. J. Wienke

National Carbon Co., Inc.

30 E. 42nd St., New York 17, N. Y.
Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco.
(Projector carbons; brushes, carbon, graphite and metal-graphite for motors, generators and converters.)

PERSONNEL
V-P and General Manager.....J. M. Spangler
Gen'l Sales Mgr., Carbon Products.....D. B. Joy
Lighting Carbon Dept. Mgr. .....E. R. Geib
Asst. Advertising Mgr.....C. G. Ollinger

National Super Service Co., Inc.

1916 N. 13th St., Toledo 2, O.
MAin 8259
(Industrial type vacuum cleaners).

EXECUTIVE PERSONNEL
President .....E. N. Rosenberg
Vice-President .....J. J. Bevington
Secretary-Treasurer .....S. E. Yates

National Ticket Co.

Shamokin, Pa.
Telephone 1467
(Tickets.)

EXECUTIVE PERSONNEL
President.....A. E. Conway
Vice-President.....W. A. Conway
Treasurer.....J. E. Ludes
Secretary.....C. L. Ludes

Neumade Products Corp.

427 W. 42nd St., New York 18, N. Y.
MEdallion 3-3480
(Motion picture and photographic equipment and supplies.)

EXECUTIVE PERSONNEL
President.....Oscar F. Neu
Sales Manager.....L. E. Jones
General Manager.....E. T. Neu

Pantasote Corp. of N. J.

444 Madison Ave., New York 22, N. Y.

Factory:
The Pantasote Co., 26 Jefferson St., Passaic, N. J.
(Upholstery fabrics, display fabrics.)

EXECUTIVE PERSONNEL
Chairman of the Board.....Henry Cape, Jr.
President .....Hans Wyman
V-P-Director in Chg. of Sales.....R. M. McGuire
V-P in Chg. of Production.....Henry Wyman
Treasurer.....Rudolf Koppl
Technical Director.....Edward Hazlehurst
Plant Superintendent.....Dale Higgins
Mgr. Upholstery Fabrics.....E. H. Frank
Mgr. Fashion Fabrics.....Al Hart
Mgr. Transportation Div.....F. P. Geraci

Perey Turnstile Co.

101 Park Ave., New York 17, N. Y.
AShland 4-5484
(Entrance turnstiles).
Advertising Manager .....P. L. Gifford

Pittsburgh Plate Glass Co.

632 Duquesne Way, Pittsburgh 22, Pa.
(Structural glass and metal, paints, enamels, varnishes, lacquers.)

EXECUTIVE PERSONNEL
Manager, Plate Glass Sales.....D. C. Burnham
Manager, Store Front Sales.....Powers Pace
Manager, Mirror Sales.....C. S. Procter
Manager, Carrara Glass Sales.....G. L. West
General Manager, Paint Dept.....E. D. Peck

Ben B. Poblocki & Sons Co.

2159 S. Kinnickinnic Ave., Milwaukee 7, Wisc.
SHeridan 6655
(Marquees, signs, box offices, poster cases, theater fronts, cold cathode lighting fixtures, stainless steel fabricators, neon and electric signs).

EXECUTIVE PERSONNEL
President .....Ben B. Poblocki
Shop Superintendent .....Edward C. Poblocki
Sales Manager .....Barney Poblocki

Popcorn Equipment Co.

.458 S. Spring St., Los Angeles 13, Calif.
(Commercial poppers and wholesale popcorn plants).

EXECUTIVE PERSONNEL
President .....R. M. Westbrook
Purchasing Agent .....D. A. Bradburn

Projection Optics Co., Inc.

330 Lyell Ave., Rochester, N. Y.

EXECUTIVE PERSONNEL
(Projection lenses.)
President.....William F. Fouquet
Treasurer .....Bernard Rose

Projection Products Co.

2027 N. Major Ave., Chicago 39, Ill.
BErkshire 1600
(Projector equipment).
Executives .....Stanley Siedlar, Edmund Glabus

Pyrene Manufacturing Co.

560 Belmont Ave., Newark 8, N. J.
(Fire extinguishers.)

EXECUTIVE PERSONNEL
President.....E. J. Waring
Vice-President.....G. H. Boucher
Secretary-Treasurer.....E. A. Clapp
Vice-President.....J. Edward FitzSimons
Assistant Secretary-Treasurer.....B. S. MacCabe
General Field Sales Mgr.....J. P. Maloney
Asst. General Sales Mgr.....N. Bauer
Mgr., Government & Export Sales Dept.
G. R. LeCerff
Purchasing Agent.....H. L. Friedauf
Credit Manager.....R. L. Smith
Advertising Manager.....Truman Young

RCA Service Company, Inc.

Front & Cooper Sts., Camden, N. J.
Camden 8000
(Service and installation)

OFFICERS
President .....E. C. Cahill
Vice-President and Genl. Mgr.....W. L. Jones

DISTRICT OFFICES
Atlanta, 530 Citizen & So. Bank Bldg., Mgr., G. F. Sandore.
Boston, 260 Tremont St., Mgr., J. M. Mauran.
Chicago, 445 N. Lake Shore Dr., Mgr. H. J. Mayer.
Cleveland, 710 Keith Bldg., Mgr. T. G. Whitney.
Dallas, 1907 McKinney Ave., Mgr. W. W. Gilreath
Kansas City, 221 W. 18th St., Mgr. P. N. Donnet.
Los Angeles, 621 S. Hope St., Mgr., A. E. Jackson.
New York, 411 Fifth Ave., Mgr. W. F. Hardman.
Philadelphia, 121 N. Broad St., Mgr. M. E. Wheaton.
Pittsburgh, 1105 Law & Finance Bldg., Mgr. Frank Hamre.
San Francisco, 1355 Market St., Mgr. S. H. Schultz.
Scranton, Coal Exchange Bldg., Asst. Mgr., R. L. Carnis.

Equipment Personnel

RCA Victor Division of Radio Corporation of America

Front & Cooper St., Camden, N. J.
Camden 4-8000
(Manufacturer of radios, phonograph, television, theater sound equipment and 16 mm. sound projectors.)

PERSONNEL
RCA Executive Vice-President...Frank M. Folsom
Operating Vice-President.....J. G. Wilson
V-P in chg. Tube Dept. .....L. W. Teegarden
V-P in chg. Engineer. Prod. Dept....W. W. Watts
V-P in chg. Home Instruments Dept.. J. B. Elliott
V-P in chg. Record Dept. .....J. W. Murray
Managing Dir., RCA International Dept. ..Meade Brunet.
Mgr., Theater Equipment Sec.....J. R. Little
Mgr. Film Recording Activities ..Barton Kreuzer
Sales Mgr., Theater Equipment Section ..J. F. O'Brien.
Merchandise Mgr., Theater Equipment Section .. H. C. Elwes.
Hollywood Studio Mgr. (1016 N. Sycamore Ave.) W. V. Wolfe
N. Y. Film Recording Studio Mgr. (411 Fifth Ave.) .....H. D. Bradbury

Radiant Lamp Corp.

300 Jelliff Ave., Newark 8, N. J.
(Manufacturer of incandescent bulbs for projectors, exciter lamps, spotlights, floodlights, bipost lamps, aeronautical and general service.)

EXECUTIVE PERSONNEL
President.....Jack Glassburg
Vice-President.....Leo Weil
Secretary-Treasurer.....M. William Weil
Sales Manager.....G. K. Westhead
Purchasing Agent.....A. B. Slocum

Radiant Manufacturing Corp.

2627 W. Roosevelt Rd., Chicago 8, Ill.
Crawford 6300
(Projection screens, projection stands.)

PERSONNEL
President.....Harry E. Eller
Vice-President .....Adolph Wertheimer
General Manager.....Joseph R. Forrest
Midwestern District Manager.....George Long
Southern District Manager.....John Fox
Advertising Manager.....Geovil Nereim
Eastern District Mgr.....Harry S. Millar
Western District Mgr.....Jack Newman

Rauland Corp.

4245 N. Knox Ave., Chicago 41, Ill.
MULberry 5000
(Phototubes.)

EXECUTIVE PERSONNEL
President.....E. N. Rauland
Sales Manager.....R. M. Gray

Reeves International, Inc.

10 E. 52nd St., New York 22, N. Y.
PLaza 3-3055
(Manufacturer and agent for recording systems, cameras, studio and laboratory equipment.)

EXECUTIVE PERSONNEL
President.....Hazard E. Reeves
General Manager.....Chester L. Stewart
Export Manager.....Eric Darmstaedter
Chief Engineer.....Lyman J. Wiggin
Production Engineers:....Richard Vorisek, Walter Hicks, Charles Campbell, Al Gramaglia.

Research Products Corp.

1015 E. Washington Ave., Madison 3, Wisc.
GIfford 860
(Replaceable and washable air filters.)

EXECUTIVE PERSONNEL
President .....Kemper Slidell
Vice-President .....M. H. Kliefoth

Vice-President.....B. S. Reynolds
Secretary .....M. J. Shoemaker
Treasurer .....Bertha Weisman

Reynolds Electric Co.

2650 W. Congress St., Chicago 12, Ill.

256 W. 31st St., New York, N. Y.
(Advertising display flashers; color hoods; dimmers; fans.)

EXECUTIVE PERSONNEL

President-Treasurer.....W. L. Laib
Secretary.....W. O. Laib
Advertising Manager.....Clyde Tompkins

Rowe Manufacturing Co., Inc.

Whippany, N. Y.
Telephone 8-0100
New York Sales Office:
31 E. 17th St., New York 3, N. Y.
ALgonquin 4-7350
(Automatic merchandising machines).

EXECUTIVE PERSONNEL

President .....R. Z. Greene
V-P in chg. of Sales .....John S. Mill
Secretary .....Arthur Gluck

Royal Metal Manufacturing Co.

175 N. Michigan Ave., Chicago 1, Ill.
STate 5010
(Chrome chairs, settees, tables).

EXECUTIVE PERSONNEL

President .....Joseph M. Miroff
Vice-President .....I. Grombacher
Sales Manager .....K. R. Kerr

S. O. S. Cinema Supply Corp.

449 W. 42nd St., New York 18, N. Y.
(Projectors, soundheads, theater and public address amplifiers, rewinds, film stripping flanges, projectionists tools, stereopticons, recorders, printers).

EXECUTIVE PERSONNEL

President.....Joseph A. Tanney
Vice-President .....Arthur Arce
Vice-President .....Oscar Lightstone
Treasurer .....Gerda Sterzer
Secretary.....M. E. Edelston
Assistant Secretary.....Harriet Marks
Production Manager.....Lou Marks
Advertising Manager.....George Perlman

Sangamo Electric Co.

Springfield, Ill.
Telephone 2-2711
(Time Switches.)

EXECUTIVE PERSONNEL

President .....Donald S. Funk
Vice-President .....R. C. Lanphier, Jr.
Chief Engineer .....F. C. Holtz
Sales Manager .....James H. Patton

Sanymetal Products Co., Inc.

1705 Urbana Road, Cleveland, O.
Kenmore 1600
(Metal toilet compartments, unit shower cabinets).

EXECUTIVE PERSONNEL

President .....Clyde J. Daugherty
Vice-President .....Theodore L. Welles
Secretary .....Kent W. Benham
Treasurer .....Lloyd F. Rice

Seaporcel Porcelain Metals, Inc.

28-20 Borden Ave., Long Island City, N. Y.
STillwell 4-2280
(Porcelain enameled metals, theater fronts, open lobbies, marquees).

EXECUTIVE PERSONNEL

President .....M. Jesse Salton
Vice-President .....Benjamin B. Loring

Alexander Smith & Sons Carpet Co.

Sales Division
295 Fifth Ave., New York 16, N. Y.
(Carpets, rugs.)

PERSONNEL

President.....Frederick B. Klein
1st V-P and Treasurer.....William F. C. Ewing
Vice-Presidents: Wilbert C. Hammel, Maitland L. Griggs, Harold Zulauf
Secretary.....Robert P. Ridges
Advertising Manager.....Harry B. Watson

Sola Electric Co.

2525 Clybourn Ave., Chicago 14, Ill.
LINcoln 4000
(Transformers, constant voltage transformers, lighting ballasts.)

EXECUTIVE PERSONNEL

V-P in chg. of Sales.....L. C. Marschall
Sales Engineer.....C. H. Humes

Spencer Turbine Co.

New Park Ave., Hartford 6, Conn.
Telephone 3-6293
(Portable and stationary vacuum cleaning systems).
Sales Manager .....R. A. Brackett

Star Manufacturing Co., Inc.

6300 St. Louis Ave., St. Louis 20, Mo.
EVergreen 8150
(Corn-popping equipment).

EXECUTIVE PERSONNEL

President .....J. R. Burch
Secretary .....L. C. Burch
Sales Manager .....C. B. Blood
Assistant to President.....A. J. Sagner
Advertising Manager .....V. I. Burch

Stroblite Co.

35 W. 52nd St., New York 19, N. Y.
VOlunteer 5-0589
(Luminescent colors, luminescent fabrics and materials, ultra violet blacklight equipment.)
Manager .....Alexander Strobl

Switzer Brothers, Inc.

1220 Huron Road, Cleveland 15, O.
MAin 5121
(Fluorescent paints, decorations, satins; black light equipment; ultra-violet lighting equipment.)

Textileather Corp.

607 Madison Ave., Toledo 3, O.
GArfield 8612
(Upholstery material and wall covering material).

EXECUTIVE PERSONNEL

President .....J. D. Lippmann
Vice-President .....C. A. Collin
Secretary-Treasurer .....W. F. Webb
General Purchasing Agent ....W. A. Schumacher
V-P in chg. of Research.....deF. Lott
V-P in chg. of Sales .....G. H. McGreevy
Works Manager .....O. L. Dixon

Thortel Fireproof Fabrics

101 Park Ave., New York 17, N. Y.
(Decorative fabrics woven with inorganic yarns.)
Manager.....Leon A. Chastel

Ticket Register Industries

30 E. Adams St., Chicago 3, Ill.
DEArborn 4612
(Ticket selling registers; coin changers; turnstiles, tickets.)

EXECUTIVE PERSONNEL

Sales Director.....D. H. Finke
Service Manager .....Allan E. Finke

Tile-Tex Co., Inc.

1232 McKinley Ave., Chicago Heights, Ill.
Chicago Heights 477
(Manufacturer of asphalt tile).

EXECUTIVE PERSONNEL

President .....I. J. Harvey, Jr.
Executive Vice-President.....F. H. Neher
V-P in chg. of Sales .....J. O. Heppes
V-P in chg. of Manufacturing.....W. S. Johnston
Treasurer .....C. W. Gregg
Secretary .....G. K. McKenzie

Toledo Porcelain Enamel Products Co.

2275 Smead Ave., Toledo 6, O.
GArfield 9591
(Architectural porcelain enameled panels).

EXECUTIVE PERSONNEL

President-Treasurer .....Earle S. Smith
Secretary .....S. F. Chappuis
Vice-President (sales) .....E. L. Adams
Vice-President (production) .....L. L. Figmaka

Trane Company

La Crosse, Wisc.
(Heating and air conditioning equipment.)

EXECUTIVE PERSONNEL

President.....Reuben N. Trane
Executive Vice-President.....D. C. Minard
Treasurer .....Frank Hood
Secretary.....Arthur T. Holmes
Vice-President.....Emil H. Erickson
Vice-President.....R. H. Anderegg
Vice-President - Asst. Secretary ..R. James Trane
Assistant Vice-President .....Wayne Hood
Assistant Secretary.....W. T. Hancock
Assistant Secretary.....M. T. Guentner
Assistant Treasurer.....M. L. Erickson
Comptroller.....V. G. McDonagh
Purchasing Agent.....R. H. Pearse
Advertising Manager.....L. A. Trumble

BOARD OF DIRECTORS

R. N. Trane, F. G. Hood, D. C. Minard, R. H. Anderegg, E. H. Erickson, R. J. Trane, A. T. Holmes.

Trimm, Inc.

1770 W. Bertean Ave., Chicago 13, Ill.
GRaceland 6610
(Hearing aids).

President .....Paul A. Bottoroff

Tuttle & Bailey, Inc.

New Britain, Conn.
Telephone 3260
(Grilles, registers; air control devices for heating, ventilating and air conditioning; acrofuse ceiling diffusers).

EXECUTIVE PERSONNEL

President .....Stanley Hart
1st Vice-President .....L. Zavorski
2nd Vice-President .....J. H. Smart
Secretary .....J. H. Smart
Treasurer .....R. C. Twichell

United States Air Conditioning Corp.

Como Ave., S. E., at 33rd St., Minneapolis 14, Minn.
(Air conditioning equipment)

EXECUTIVE PERSONNEL

President-General Manager.....A. A. Feinberg
Vice-President.....Earl A. Darr
General Sales Manager.....L. P. Hanson
Mgr. Engineering Div.....C. A. Schad
Mgr. Theater Sales Div.....W. H. Crystal
Chairman of the Board.....H. S. Brown

Equipment Personnel

United States Plywood Corp.

55 W. 44th St., New York 18, N. Y.
MUrray Hill 2-1900
(Wall paneling, wall covering, surfacing material, leather floor covering).

EXECUTIVE PERSONNEL

President .....Lawrence Ottinger
Executive Vice-President .....R. Clay Wilcox
Vice-President-Secretary .....Simon Ottinger
Treasurer-Comptroller .....William A. Leary
Director of Sales.....S. W. Antoville
Sales Manager.....E. J. Maroney

United States Rubber Co.

Coated Fabrics Division
407 N. Main St., Mishawaka, Ind.
(Naugahyde plastic seat upholstery; Naugallte plastic coated wall covering fabric.)

Sales Manager.....G. H. Callum

Vallen, Inc.

225 Bluff St., Akron, O.
Blackstone 4933
(Curtain tracks, curtain controls, special operating devices.)

President.....E. J. Vallen

Victor Animatograph Corp.

A Division of Curtiss-Wright Corp.
Davenport, Ia.
Telephone 7-9101
(Manufacturers of 16 mm. sound projectors, 16 mm. silent projectors, 16 mm. cameras.)

PERSONNEL

President.....A. F. Victor
Executive Vice-President.....S. G. Rose
Secretary.....J. M. Scanlan
Treasurer.....E. E. Burks
Sales Manager.....L. V. Burrows

Viking Tool & Machine Corp.

2 Main St., Belleville 9, N. J.
Telephone 2-4180
(Coin-operated automatic popcorn vending machines.)

EXECUTIVE PERSONNEL

Secretary-Treasurer .....Clarence Lommerin
General Sales Manager.....Edward C. Leeson

Voigt Company

1649 N. Broad St., Philadelphia 22, Pa.
(Decorative lighting, lighting fixtures, exit and direction signs, illuminated mirrors and drinking fountains.)

EXECUTIVE PERSONNEL

President .....Max Voigt
Secretary-Treasurer & Sales Mgr.....C. J. Frank

Wagner Sign Service, Inc.

216 S. Hoyne Ave., Chicago 12, Ill.
(Aluminum and plastic letters, transparencies.)

PERSONNEL

President .....E. Wagner
Vice-President .....Elisabeth Day

Walker American Corp.

800 Beaumont St., St. Louis 3, Mo.
JEfferson 0345
(Screens.)

EXECUTIVE PERSONNEL

President.....Robert O. Walker
Vice-President.....Richard L. Walker
Production Manager.....J. W. Ogletree
Office Manager.....G. E. Frillman

Ward Leonard Electric Co.

31 South St., Mount Vernon, N. Y.
(Theater dimmers, rheostats and resistors, fan and motor speed regulators, motor starters, relays and contactors.)

EXECUTIVE PERSONNEL
President.....Dawson J. Burns
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BRITISH FILMS ON THE CREST OF THE WAVE

By ERNEST W. FREDMAN

Managing Editor, The Daily Film Renter

LONDON

IT IS always a pleasure to record success—and undoubtedly 1946 was a most successful year for British film production, with the promise of an even brighter future.

Last year I wrote that British films encircled the world. Today that is truer than ever. British films today in their home market in many cases play to bigger grosses than their Hollywood competitors—an amazing state of affairs when one remembers how, previous to the war, they were kicked around, and not only failed to find markets abroad, but did not have too happy a time on their home ground.

The change-over has been astounding. Today a British film rides on the crest of the wave; fantastic grosses are being piled up; films like "Caesar and Cleopatra," "London Town" "Piccadilly Incident," "Captive Heart," "I See A Dark Stranger," "Magic Bow" and "Men of Two Worlds" have packed theaters throughout the country, out-grossing many of the biggest Hollywood top-notchers. "Seventh Veil" and "Way to the Stars," are still playing to big money in re-issues.

It isn't so many years since a distributor needed American films to secure an entry into a theater for his British product; today it is almost the reverse, although I don't mean to suggest that American distributors have to acquire British films to get into the British market, but they have a very strong and healthy rival. Not only is that tale of success an accomplished fact in this market, but it can be repeated on the Continent of Europe, while the most flattering returns are recorded for our product in Australia, New Zealand, South Africa, Canada, India and other parts of the British Empire.

CONTINENTAL BUYERS clamour for our product, and the only difficulty is supplying the demand. With studio space still difficult to obtain, in consequence of the banning on building, producers are lining up to secure accommodation to make pictures. At Denham and Pinewood there isn't a single bit of studio space available until 1948, and were there more accommodation there would be double the number of pictures. The one and only thing that is holding up British film production on a greater scale today is the lack of studio space.

It is true that early in 1947 we shall see the Associated British Corporation in action with their studios at Elstree remodelled and fully equipped, while Warner Bros.' Teddington Studios are similarly expected to be functioning some time in the Spring. The biggest studio that will come into operation is undoubtedly Amalgamated, which is a magnificent studio and has been acquired by Metro for their British production plans. This, as I write, is being equipped with the most modern and up-to-date plant, and very shortly that company will be able to use at least two of its stages. But, of course, the pictures made there will be entirely Metro's British films.

The other studios remain much in the same condition as when I wrote last year, with the exception of Sound City, acquired by London Films, which is functioning to a larger extent than formerly.

Our producers have ambitious plans and they embrace the making of a very high grade of product that will compare with Hollywood. Sums in excess of a million dollar which will be spent on single pictures, are to be found everywhere, and, in fact, hardly a picture today costs less than 600,000 dollars—and that in many cases is quite a modest production. Production costs soar, due to the high cost of studio space and labour costs, which have risen to an enormous extent.

ARTHUR RANK is still the most colorful figure in the British film industry, and by his imagination and enterprise has secured an outlet for British films all over the world. Spectacular deals in Canada, South Africa, Australia and New Zealand have ensured that his product goes into the best circuits and that he will get results hitherto never obtained by any British producing com-

TWO CITIES FILMS

with Managing Director F. Del Giudice in charge of production have produced 25 films from 1937-1946 including Laurence Olivier's HENRY V; Noel Coward's IN WHICH WE SERVE, BLITHE SPIRIT, THIS HAPPY BREED; Anatole de Grunwald's JOHNNY IN THE CLOUDS; Carol Reed's THE WAY AHEAD; W. P. Lipscomb's BEWARE OF PITY; Compton Mackenzie's CARNIVAL; Thorold Dickinson's MEN OF TWO WORLDS: George Brown-Peter Ustinov's SCHOOL FOR SECRETS. **1947 Productions*: James Mason, Robert Newton in Carol Reed's production *ODD MAN OUT;* Margaret Lockwood, Dennis Price, Cecil Parker in William Sistrom's production *HUNGRY HILL;* Michael Redgrave and Rosamund John in the Boulting Brothers production *FAME IS THE SPUR:* John Mills, Joan Greenwood in Eric Ambler's production *THE OCTOBER MAN.* * 1947 will also prove a record year for:

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pany, while his most ambitious project—the linking up with Universal and International for the release of his fiims throughout the United States—looks as if it will pay handsome dividends.

The J. Arthur Rank organization has its ramifications almost everywhere. Through Eagle-Lion, its subsidiary, it has built up a chain of offices on the Continent of Europe—all functioning in first-class manner and spreading British films throughout Austria, Belgium, Czechoslovakia, Denmark, Egypt, Finland, France, Germany, Greece, Holland, Italy, Norway, Palestine, Poland, Portugal, Spain, Sweden, Switzerland, Syria and Lebanon.

There is not one of the smallest countries in Europe where you cannot find a British film today. Some idea of the extent of Mr. Rank's ramifications can be gauged from the fact that he controls no less than 250,000,000 dollars of capital and is concerned not only in theaters and production, but in equipment of every kind of accessory from lenses downwards—in fact, he has his finger in almost every pie.

During 1946 his organization has made vast strides. He controls over 500 theaters in the Gaumont-British and Odeon Circuits, both of which have made record profits for the year, and his studios at Denham and Pinewood, Shepherds Bush and Islington are never idle for a single hour. Easily the most outstanding figure in the British film industry, he will be more in the limelight during 1947 with some of the most ambitious plans to consolidate the success of his product throughout the world.

ASSOCIATED BRITISH PICTURE CORP., who are spending three to four million dollars on the refitting of their studios, are likely to be a strong competitor, although they won't produce anything like the number of pictures that Rank does. But they also have very ambitious plans and are assured of their films being released in America through Warner Bros.

ANOTHER formidable competitor is Sir Alexander Korda, whose company, London Films, release through British Lion Film Corp. He has a program of at least 12 films to be made through the year, and all of them big subjects. Korda is one of our soundest producers, and his record is impressive, while releasing through the same organization is Herbert Wilcox, one of the soundest commercial producers that we possess. Every one of Wilcox's pictures rings the bell at the box-office, and his "Piccadilly Incident" shattered the records made by "I Lived In Grosvenor Square," or more familiarly known in your market as "A Yank In London."

EALING, through producer Michael Balcon, have also big plans afoot, and can be relied upon to weigh in with an impressive line-up. So that, generally speaking, you can watch the British producer for a bigger output in 1947, with films that will make their mark in the markets of the world. James Mason is our biggest star at the box office closely followed by Stewart Granger, Anna Neagle one of our most popular screen artists still commands a big following as does also Ann Todd, Margaret Lockwood.

HERE are the plans in detail of our prominent producing companies:—

The Archers—"Green Days and Blue Days" under Michael Powell and Emeric Pressburger. Location work started in Brazil. "Black Narcissus" now in final stages at Pinewood; and "Red Shoes" in Technicolor.

Associated British—"Temptation Harbour" directed by Lance Comfort; and "While the Sun Shines," based on Terence Rattigan's play, are nearing completion. Other productions scheduled for this year are "My Brother Jonathan" by Francis Brett Young; "For Them that Trespass" by Ernest Raymond and "The Card" by Arnold Bennett; "She Died Young" by Alan Kennington, and "The Master of Ballantrae" based on Robert Louis Stevenson's novel.

British National—"Green Fingers" directed by John Harlow with a cast headed by Carol Raye and Robert Beatty; "Double Alibi" a circus story directed by Alfred Travers; "The Case of the Three Weird Sisters"; "Lost"; "No Nightingales," Technicolor comedy starring Robert Morley; "Henry the 8th's Fifth Wife."

Cineguild—"Take My Life" directed by Ronald Neame; "Blanche Fury" starring Valerie Hobson.

Ealing—"Frieda" based on the successful play; "Toilers of the Sea" directed by Cavalcanti; "Saraband for Dead Lovers" directed by Basil Dearden; "It Always Rains on Sundays," and "Scott of the Antartic" directed by Charles Frend.

Excelsior — "Meet Me At Dawn," Marcel Hellman production for 20th-Fox directed by Thornton Freeland; with William Eythe starring; "The Barbarian," story of the Border wars between England and Scotland in the 15th century; "Trevelyan" by Angela du Maurier; "Kiss me Goodnight" musical in Technicolor: "The Good Earl" biography of the Seventh Earl of Shaftesbury, and "Sabina" by Joy Langton.

WESLEY RUGGLES PRODUCTION

of

MY HEART GOES CRAZY

(in TECHNICOLOR)

starring

SID FIELD

also introducing

KAY KENDALL

and

PETULA CLARK

ENGLAND

George King—"The Shop at Sly Corner" based on the stage play, for British Lion release; "A Lady was to Die."

Gainsborough—"The Brothers" directed by David McDonald; "Jassy," Gainsborough's first Technicolor film, starring Margaret Lockwood and Patricia Roc; "Bad Girl" by Arthur Le Bern, star: Jean Kent; "Holiday Camp" by Godfrey Winn, Kenneth Annakin directing; "Self-Made Man," starring Stewart Granger; "The Killer and The Slain" by Hugh Walpole, star Eric Portman: "Merry-go-Round" (Margaret Lockwood): "The Reluctant Widow" by Georgette Heyer in which Margaret Lockwood will also star; "The Voice Before" by Simon Harcourt Smith; "Dear Murderer" with Eric Portman starred.

Individual—"London Belongs to Me" by Norman Collins, director Sidney Gilliat; "Captain Boycott," director: Frank Launder; cast includes Stewart Granger, Kathleen Ryan and Cecil Parker and "Blue Lagoon."

Two Cities—"Hungry Hill," "Fame is the Spur" based on Howard Spring's novel produced and directed by the Boulting brothers; cast included Michael Redgrave, Rosamund John, Bernard Miles, and Carla Lehman; "Uncle Silas" by Ben Travers based on the story by Sheridan La Fanu; director: Charles H. Frank; John Simmonds will have a starring part; "The October Man" directed by Roy Baker; original by Eric Ambler; "Secret People" original story by Joyce Cary to be produced and directed by Thorold Dickinson; "The World our Cradle" written and directed by Peter Ustinov: "Precious Bane" based on the story by Mary Webb, produced by Paul Soskin and directed by Terence Young; "Marlborough" based on Winston Churchill's biography.

Peak Films are making their first picture, "White Cradle Inn" in Switzerland and England. Madeleine Carroll, Ian Hunter and Michael Rennie are in the cast, and Harold French is directing.

John Baxter Productions, are making a series of films for Butchers Film Service. The first "When you Come Home" is a comedy of the music hall at the end of the last century. Frank Randle will star; while "Nothing Venture" is Baxter's second open-air comedy. He will also remake "Dorr House."

Imperadio Films—Herbert Wilcox is producing and directing "The Courtneys of Curzon Street" with Anna Neagle and Michael Wilding as stars. This will be distributed by British Lion.

Alliance: The first production of this RKO-Radio—Rank joint venture will be "So Well Remembered" with John Mills and Martha Scott.

Ambassadors—Bushey . . . Tod Slaughter is being featured in several productions, first being "The Curse of the Wraydons." "Out of the Mail Bag" will star Billy Mayerl, and other pictures scheduled are "Black Memory" and "Iron Stair."

Boulting Brothers—Three top-line pictures are scheduled beginning with "Brighton Rock" by Graham Greene; and "The Guinea Pig," current theatrical success.

Columbia-British—First production in the New Year will be Norman Ginsbury's "The First Gentleman," followed by "The Chasm" by Victor Cunning.

Coronet Films: "South East Five" in production at Southall studios for Paramount release has Richard Attenborough, Barry K. Barnes and Sheila Sim as stars.

Film Traders: Carl Th. Dreyer will make his next film in Britain. It will deal with Mary Queen of Scots and the tentative title is "Mary Stewart."

Gloria Films: "A Convict Has Escaped," being produced at Riverside for Warner release under the direction of Cavalcanti. Stars are Sally Gray and Trevor Howard.

Holyrood Productions: "Silver Darlings," set in the Scottish Highlands of 1820.

London Film—Edward Black is producing "A Man About the House" with Leslie Arliss directing. Stars: Margaret Johnston, Dulcie Gray and Kieron Moore; and "Bonnie Prince Charlie" in Technicolor with David Niven. Anthony Kimmins, Zoltan Korda and Julien Duvivier are also under contract as producers. Oscar Wilde's "Salome" will be in Technicolor with Orson Welles directing and "The True Story of Carmen" will star Paulette Goddard.

Pendennis—Stafford Productions: "Teheran" has just been completed in Italy. Next film will be "The Call of the Blood," and "Quo Vadis" is in preparation.

Transatlantic Pictures Corporation: First production of this newly-formed company, of which Sidney L. Bernstein and Alfred Hitchcock are directors, will be "Under Capricorn" with Ingrid Bergman as star. Hitchcock will direct and production is scheduled to begin on May 1.

Marcel Hellman Productions: "Masquerader" will follow "Wanted for Murder" and "Meet Me at Dawn," with "The Barbarian," "Treveryan," "The Good Earl" and "Kiss Me Goodnight" also on the schedule.

The Rank organization is to make Oscar Wilde's comedy "The Importance of Being Earnest," but details are not yet completed.

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and introducing Hazel Court

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ENGLAND—A SURVEY

LEGISLATION—Prior to 1938, motion picture legislation in the United Kingdom for a 10-year period was based upon an act which expired March 31, 1938. At this time a new Films Bill was adopted to govern the industry for a further 10-year period from April 1, 1938. This complicated legislation was subject to extensive and detailed consideration and discussion for months before its final acceptance.

Following the option given to distributors in 1940 of making one British film of not less than 7,000 feet, costing a minimum of £3 per foot, for each 100,000 feet of film imported, the Board of Trade in the following year accepted a recommendation to reduce the quotas for the next three years. This decision was mainly forced by exhibitors, who found a rising quota impossible to fulfill in view of restricted British production, a condition which affected distributors to a secondary degree. As a result, from April 1, 1942, the distributors' quota became 20 per cent for features and 15 per cent for shorts; from Oct. 1 that for exhibitors became 15 per cent for features and 12½ per cent for shorts. These represent an all-around cut of five per cent in the percentages which would otherwise apply. In October, 1942, Board of Trade announced another amendment permitting American distributors to make only one British picture a year, and making up their balance of quota by purchase rights of other British films. It was stipulated they must pay not less than £20,000 per picture and only half the purchase price would count against their monetary quota commitment.

In December, 1944, Parliament approved of a new order by the Board of Trade to amend the quota percentages as follows: 1945-6—Renters, 20 per cent; exhibitors—15 per cent; 1946-7—22½ and 17½; 1947-8—25 and 20. Short film: 1945-6: 22½ and 20; 1946-7: 25 and 22½; 1947-8: 25 and 22½. The "above cost" order was amended to raise the minimum cost by 50 per cent; and a similar increase is also to apply to the "monetary quota."

Meanwhile, requests have been sent by the Board of Trade to the exhibitors', renters' and producers' organizations to make recommendations in regard to any desired changes in the present legislation, particularly as applied to quota.

The present Film Act expires in 1948 and members of the Government have stated it is not contemplated to make any attempt at new legislation until then.

CENSORSHIP—Normally, censorship of films in Great Britain is carried out by the British Board of Film Censors. This is not a statutory body, but one established by the trade many years ago.

Final acceptance or rejection of a film for exhibition officially rests with the Local Licensing Authorities throughout the country, numbering some seven hundred, but almost universal acceptance is given to the decisions and control exercised by the Board and generally the situation is considered satisfactory. In connection with the power of Local Authorities it should be noted that when a film is rejected by the Board of Film Censors an application for special review can be made to Local Authorities and a few notable instances have occurred where this procedure has resulted in local exhibition of the rejected film. London County Council has shown a disposition to establish its own grades of certificates, in which it has the support of Middlesex, Surrey and Essex, who are three important county organizations infringing on the metropolitan area.

Detailed discussion of the specific standards followed in censoring film appears to be superfluous but it might be mentioned that three grades of certificates are issued. "U" means passed for universal exhibition, "A" is recommended more especially for adult audiences and under nearly all Local Licensing Authorities children must be accompanied by adults when attending. The "H" category stands for "Horrific" and usually attendance of children is entirely prohibited. Recent experience has been that well over four-fifths of the film subjects passed by the Board receive the "U" certificate while the "H" category has been confined to one or two per year. It should be noted, however, that this proportionate division applies to the total number of subjects and not to feature film alone which get a smaller proportion of the "U" certificates.

During the war, 23 features in the "H" category were set aside by the Board for further consideration. Later, when passed for exhibition, the order of showing by the various renters was decided by ballot.

COMPETITION—In the motion picture film market of the United Kingdom competition is practically limited to that between British-made and American films. Other foreign pictures account for an entirely insignificant proportion of the total shown and are practically confined to a few theaters in the largest centers which specialize in this type of entertainment. Since the war, importations of such pictures has virtually ceased except for a recent influx of Russian product, which is being favorably received in the theaters, and a few French productions.

The Board of Trade has not reverted to the pre-war practice of offering the customary analysis of the percentage of British films shown, but, owing to the operation of the double and triple certificates and the general uncertainty, there has been some decline in quantity, although a more than proportionate improvement in quality. By an order in Council under the Defense Regulations, the Board of Trade law's included propaganda films (i.e. Desert Victory and Battle of Britain) in the exhibitor's quota category.

Last official figures issued by the Board of Trade related to quota for the year ended March 31, showing a total of 67 British features registered as against 70 in 1944, 62 in 1943 and 48 in 1942, but as compared with not less than 200 in normal prewar years.

At the instigation of the Board of Trade, the various sides of the industry devised schemes for conservation of raw stock. These schemes which were accepted by the Board of Trade are on the whole working well although exhibitors are a little restive over the continuance in peacetime of wartime restrictions. Within recent months restrictions of film stock have been considerably relaxed.

One result of the current shortage of films (first noted in 1940) has been a series of so-called revivals or re-issues of older pictures throughout the year and in many instances these have given surprisingly satisfactory results, although recognized as a temporary expedient to solve the immediate situation. It can be said in general that without qualification American films continue to be well received by the British public and give continually recurring evidence of their popularity.

HERBERT WILCOX

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Anna *Michael*

NEAGLE · WILDING

IN

"Piccadilly Incident"

and

"The Courtneys of Curzon Street"

"TWO BRITISH PICTURES YOU **MUST** SEE!"

COPYRIGHT RELATIONS—Under British law and practice the interest of the author and producer are fully protected. The ordinary legal reference is the Copyright Act of 1911 as amended. Great Britain entered into copyright relations with the United States on July 1, 1891; extended April 9, 1910; further extended January 1, 1915. Great Britain is a member of the International Copyright Union at Berne.

PRODUCTION—See under "Competition." Expectation of local production will be more seriously affected by the recorded Government decision to lower off the Quota percentages for three years, as by the earlier concession whereby American buy U. S. rights of local pictures against Quota, thereby saving themselves from the obligation of producing their full percentage by physical footage.

Since the war, active steps have been taken to secure the release of studios that had been taken over by Government departments for wartime purposes. In November last year, H. A. Marquand, secretary of overseas trade, announced in the House of Commons that 90 per cent of the requisitioned studio space would be returned to producers and equipment ot the value of about $18,000 would be authorized for importation He indicated that it was the Government's intention that the quota should be gradually raised by not a great deal was to be expected before expiring of the current Act.

Remittances to American in respect to films before the war were estimated at about £7,000,000 annually. During the war they had been: to October, 1940—4.8 millions sterling; 1941—5.7 millions; 1943—26.5 millions; 1944—15.6 millions; for the five months to July, 1945—13.3 millions.

TAXES—There is a national Entertainment Tax which is specific in amount for each price category of tickets, and it has been considerably increased by special war taxation rates culminating in stiff new Entertainment duties in the 1943 Budget. Local taxation is governed by the individual local rating laws which provide normal tax treatment for motion picture theaters. The import duty for films is reasonable and in the general high field of British taxation the treatment of motion pictures can be considered as moderate. The Entertainment Tax brought in £51,529,000 as against a budget estimate of £47,500,000. It is estimated that the tax will bring in £50,000,000 this year.

While not considered in the direct category of taxation there is a special related feature worthy of note under The Sunday Entertainment Act, 1932, which gave local authorities permission to open and regulate cinematograph theaters on Sunday. The local authorities alone have the power to give such permission and it is estimated that over 2,000 out of the approximate 5,000 theaters in England are now permitted Sunday opening. It is provided under this Act that the local authority shall demand from the theater a proportion of the profits for that day, part of which sums collected shall be used for local charitable purposes and another proportion paid into the "Cinematograph Fund" under the direction and control of the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction. Something like 9 or 10 thousand pounds sterling is now received into this central fund annually and the principal use for it has been in supporting the British Film Institute, which is active in the promotion of the use of motion pictures for educational purposes. The amount paid into the national "Cinematograph Fund" is only equal to about 5 per cent of the total collected by the various Local Authorities, the balance collected under the Sunday Entertainment Act, 1932, being devoted to local charitable purposes.

In order to provide facilities for the troops to see films on Sundays, an emergency law regulation was passed in 1939 whereby, on application from local councils, licenses to open on Sundays were granted to 290 kinemas which ordinarily did not open on that day. The Act empowering this came to an end in February, 1946, but it was open to local councils to put in force the Sunday Entertainments Act of 1932, or apply for a draft order, so that the Sunday opening of kinemas can continue without interruption.

An important point in regard to Sunday cinema performances, was brought into prominence by a High Court decision that licensing authorities could impose a condition excluding children under 16. Later in the year when London County Council licensing committee was asked to make a similar condition to ban children under 16, the authority refused.

THEATERS—All motion picture theaters in the United Kingdom are now equipped with sound apparatus. The number varies from time to time, due to openings and closings, as a result of new construction, reconstruction, etc. The total number of theaters now operating is 4,750; and it is estimated that between 300 and 400 are closed owing to war damage. There are a number of relatively small so-called marginal theaters which come and go from time to time but are not considered in the above analysis and the importance of these is relatively insignificant. The estimated total seating capacity of these theaters is approximately 4,500,000, with weekly attendances of nearly 30,000,000.

Last estimate of the average admission price in motion picture theaters, based upon an analysis of a very large number of tickets was placed at 10.2 pence and the estimated total are £112,000,000. The three major circuits operate 1,061 theaters; of these 966 are operated as follows: Associated British, 417; Gaumont British, 251; Odeon, 298. Their total seating capacity is about 1,500,000.

Monopolistic Tendencies — During 1944 the committee appointed by the Films Council at the request of the President of the Board of Trade to investigate monopolistic tendencies in the industry presented its report; Chief recommendations were no further circuit expansion; safeguards against foreign control of the British film industry; fully equipped studio space for independent producers; establishment of a tribunal; cooperative booking organization, and better marketing of British films overseas. The C.E.A., K.R.S., and Producers' Assn. and the Trade Unions concerned in the industry submitted their respective views to the President of the Board of Trade. Exhibitors are in favor of an exhibitors' tribunal; producers favor most of the proposals but others are generally opposed.

In May, 1945, an all-industry "working party" was set up at the invitation of the President of the Board of Trade to discuss aspects of the Monopoly Report. At the first meeting of the BOT, presided over by Lord Drogheda, a full measure of agreement to set up arbitration machinery was reached.

This means that all matters of dispute should go to arbitration within the trade and, failing agreement, the award of an independent arbitrator would be accepted.

The Films Council now consists of the Earl of Drogheda (Chairman); Lady Apsley, Sir Walter Citrine, Prof. B. Ivor Jones, Mrs. Mary A. Hamilton, W. A. Creech Jones, M. P., M. Albert Palache, Prof. Arnold Plant, William Quin, Sir Geoffrey Shakespeare, Sir Alexander Korda, J. Arthur Rank, Maj. R. P. Baker, Joseph Friedman, E. J. Hinge, Sir Philip Warter, Sir Alex King, C. P. Metcalfe, G. H. Elvin, and Tom O'Brien, M. P.

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TELEVISION IN BRITAIN

THE British Broadcasting Corporation has a monopoly in television transmission; and the first public service of high definition television was inaugurated in November 1936. At first, two systems were used in alternate weeks—Baird's and Marconi—E.M.I. but in February 1937, the Television Advisory Committee (appointed by the Government in 1935) came to the conclusion that the Marconi-E.M.I. system should be used exclusively. This system is used in the daily service which was resumed last year.

By the beginning of the war, the number of television sets in use by the public was about 20,000. The transmissions from Alexandra Palace are limited to a radius of 50 miles; and in 1938 proposals were made to erect stations at Birmingham, Huddersfield, Falkirk and Bristol, but consideration of these had not been completed when war broke out and Alexandra Palace station was closed.

In 1943, a committee (presided over by Lord Hankey), was appointed by the Government and its report was issued in 1945.

The main conclusions were that the B.B.C. should operate the service, and that it should be re-started in London on the 405 line definition line basis; (the American system is 525 line definition); and that plans should be made for extension to possibly after the reinstatement of the London service.'

IN regard to the kinema, the Committee held that while there is general agreement that television is destined to play an important part in the field of public entertainment, large screen reproduction of television programs is not likely to be generally acceptable until the standard of definition approaches that of the kinema.

The Government set up a Television Advisory Committee under the chairmanship of G. M. Garro-Jones, and during the past year consultations have taken place with leaders in the film industry. These followed requests from the B.B.C. for the use of films, specially newsreels, and the industry agreed that no such permission should be given until the most specific information had been forthcoming concerning the whole future of television as regards the film industry.

Mr. Garro-Jones gave an assurance that the development of television should not occur at the cost of the legitimate interests of the industry. He added that the committee would consult with the industry at every important stage before submitting any advice to the Government.

J. Arthur Rank who spoke on behalf of the united industry pointed out that they desired to know what part it was to play in the planning of the future of television. They would desire to use studios and studio equipment, transmission media and redistribution facilities, always with the kinema as the ultimate recipient.

If television from a central point becomes the substitute for the present method of distribution of films, the industry desired to be able freely to adopt any such new method.

Cinema-Television Ltd., which took over Baird Television, has its registered office at Film House, Wardour Street, London, W. 1. The directors are J. Arthur Rank (chairman), L. W. Farrow, Mark Ostrer, W. B. Robinson, A.G.D. West and G. Darnley-North.

Other companies are: Scophony Ltd., E.M.I., Hayes, Middlesex, British Thomson-Houston Ltd., General Electric Co., Ltd., Taylor, Taylor & Hobson Ltd., A. G. Cossor & Co., Ltd., John L. Baird, Ltd.

Canadian Film Weekly

VOICE of the CANADIAN MOTION PICTURE INDUSTRY

HYE BOSSIN, Managing Editor

The Leading Motion Picture
and Theatre Authority
in the Dominion*

Covering Canada's
Film Field

25 Dundas Square

Toronto, Canada

*Ask Anybody

CANADA AND NEWFOUNDLAND

LAST YEAR this report stated that the then prevailing prosperity was partly "temporary," and this has since been justified. The "Industrial Activity" of the country rose from 100 in 1940 to 160 in 1941. In 1942 and 1943 there was a further increase to about 200. It reached its top in 1944 with an average index figure of over 200. Then in 1945 it began to fall and by the end of that year was back to 150. Totals at the end of 1946 may be still lower.

This rise and fall in "Industrial Activity" during the war period was to be anticipated and does not indicate any basic decline in prosperity. Production is again on a peacetime basis, and the wasteful production of war has been replaced by useful production of articles which make for peace and public satisfaction. The consumer is getting many things which were not available during the war period. Happiness depends on the amount of money the people have to spend on food and other necessaries of life. In 1946, this was at a high peak. The Government ceased to demand funds on a large scale. The sale of Victory Bonds stopped and taxation showed a slight tendency to decrease. The public could buy more food, more houses, more home equipment and what is usually classed as "luxuries." They did, with a decided effect on prices. The cost of living naturally increased, and so did wages.

THE HON. C. D. HOWE, Dominion Minister of Reconstruction, stated in October that "living costs" in Canada have advanced only 25 per cent since 1939 as against 50 per cent in the United States and 64 per cent in the United Kingdom. This is undoubtedly the most notable achievement in Canada's recent history. Price control has been a great success, so far as the consuming public is concerned. The control of price admissions is still in force and permits to build new theaters are still restricted. The increase in theatre receipts, despite admission freezing in 1940 grew from $34,000,000 to $55,000,000. Naturally this has led to plans for new and improved show places. The number of theaters in December 1946 will be a new high for this country, and will be in keeping with the growth in population and the large increase in employed persons.

Canada's farm earnings are always a basis for judging national prosperity. The revised figures from Ottawa gave the farm income in 1945 as passing the billion dollar mark. This is 160 per cent more than farm income in 1938. This year (1946) the wheat crop is estimated to be 45 per cent higher than in 1945, and well above the past ten year average.

BUILDING PERMITS in the Dominion for the first nine months of 1946 were more than double those in the corresponding period in 1945. Whether the actual building done was that much greater is open to question. Shortage of materials and strikes must have had their effect.

Labor stoppages in industry have held back progress in 1946, as it has in the United States. The labor unions wanted an increase in wages of approximately 25 per cent and the strikes were numerous and extended over long periods. In October, the worst seemed over, but the unions have won an advance of at least 10 to 15 per cent over last year's average. Indeed, Mr. Howe, who has already been quoted, stated in October that wages have increased 45 per cent since 1939. This may be true in the heavy industries, but it is not so true among the white-collar and other unorganized working classes. The strikes have been costly to both employes and workers, showing that democracy has still something to learn as to the management of labor disputes.

Per Capita Figures

LAST YEAR, it was reported that motion picture entertainment in Canada was best illustrated by the growth in per capita spendings. In 1936, the people of this country spent only $2.70 per head at motion picture theaters. Since then there has been a steady increase. In 1944, it was $5.61 per head of the entire population, men, women and children. In 1945 there was a further increase to $5.77 per head, despite the fact that admission prices have been "frozen" for the past 5 years. They are still frozen. One theater in Toronto has instituted a "reserved seat" policy and charges about $1.50. It runs special pictures and premieres. A few theaters of this kind across the country would

have a favorable effect upon the per capita expenditures.

Once the "freeze" is lifted by the Dominion authorities, there will be some increases in admission prices by the more important city theaters.

Drive-In Theaters

DRIVE-IN THEATERS made their debut in Canada in Canada in 1946 Three were opened, two in Ontario and one in British Columbia. According to reports, the results were satisfactory to the promoters.

Children's Shows

THE RANK ORGANIZATION introduced a new sort of kiddies Saturday shows, similar in character to the Odeon shows in Great Britain. Films are specially made in England according to Mr. Rank's ideas. These are said to have resulted from his experiences as a Sunday school teacher. Famous Players have also begun to organize boys and girls clubs with shows on Saturday afternoon.

Industry Activities

DURING the past year, there have been few notable changes in circuits and associations. Famous Players Canadian Corp. remains the dominating influence in theater ownership and is making steady progress. They control 333 theaters, and almost 50 per cent of the public patronage in Canada and Newfoundland. J. J. Fitzgibbons, the president, has given leadership to industry activities during the war and will continue to do so. He is a keen supporter of sound business ethics for the industry and has steadily opposed any movement to have governments interfere with its affairs. Consequently there are good relations between circuits and independents and an absence of appeals to the courts or to government boards over petty differences.

The Odeon Circuit has been reorganized and developed and now reports 105 theaters. During the year the Hon. J. Earl Lawson, formerly Solicitor, became president and George Peters has been appointed executive assistant to the president. John Davis of London, England, has paid two visits to Canada in 1946. He reports directly to Mr. Rank. Their plans for the future are expansionist in tone, and the foundation for a large first-run house in Toronto is well under way. It will be difficult to get this finished before 1948. Other smaller projects in provincial capitals will be completed in 1947.

THERE has been considerable activity in production. Several small studios have been opened, largely for commercial business. One or two independent producers are trying their hand at making Canadian features, as has been the case at certain periods during the past 30 years. The National Film Board, government operated in Ottawa, continues to turn out some theatrical shorts in addition to national documentaries.

The most important of recent developments in Canadian production is the Quebec Productions Corp. at St. Hyacinthe, near Montreal. It is headed by Paul L'Anglais who has had considerable experience in producing radio programs. His first picture will be in two editions — English and French, which is an innovation so far as this country is concerned. Even the music will be by Canadian composers.

Personal Losses

THE MOST NOTABLE personal loss in the industry during 1946, was the death of Thomas J. Bragg of Toronto. Bragg was secretary of Famous Players Canadian Corp. for many years and transferred to Odeon Theaters with N. L. Nathanson several years ago. He knew the theater business as well as any other Canadian and at the same time was most popular with his associates and his many friends from Coast to Coast. He was always keen on the general activities of the industry, such as performing rights and the varied legislation of the Dominion and the Provinces. To him, the welfare of the motion picture industry and its reputation among business men generally, was a prime consideration. As a negotiator, he was tops because of his fair and friendly outlook on life.

Associations

AT THE fifth annual meeting of the Motion Picture Theaters Association of Ontario on October 22. Joseph Garbarino of the Odeon Theater, Toronto, was chosen president, and H. C. D. Main, secretary. The retiring president, Morris Stein, reported a membership of 306, including 102 independents. This is now the strongest exhibitor organization in Canada. Arch H. Jolley is the executive secretary.

The Quebec Owners organization also held an annual meeting about the same time and reported a banner year. Eugene Beaulac is the executive secretary.

The Variety Club of Toronto, Tent No. 28 has now been fully organized with 184 resident barkers and eight associates. J. J. Fitzgibbons is chief barker and O. R. Hanson, property master. The formal induction of officers took place on June 5. The building committee has just completed the purchase of permanent quarters, and Tent No. 28 seems to have got away to a good start.

The newest organization is the Film Producers of Canada, which represent the studios which produce commercial and industrial pictures. Frank O'Byrne is president,

Leon Shelly is vice-president and James Cowan, Hans Tiesler and Leslie Thatcher are directors. The executive office is in Toronto.

Distributor organizations are functioning satisfactorily. The senior body, Canadian Motion Picture Distributors Association is headed by Leo M. Devaney, general manager of RKO, and E. H. Wells, 229 Yonge St., is the secretary-treasurer. The Sixteen Millimeter Association is also active with offices at 4 Dundas St. East. William Redpath of General Films, is president.

CANADIAN EXCHANGE TERRITORIES

TORONTO

TORONTO, in addition to having head offices for all Canadian distributors, also has Toronto branches to supply the Province of Ontario. This Province has 431 theaters. Of these, 113 theaters are situated in Toronto. About 40 per cent of Canadian film rentals are derived from this Province. The leading cities, other than Toronto, are Hamilton, Ottawa, Kitchener, St. Catherines, London, and Brantford. There is a Provincial Censor Board of four members, and censorship remains the same, viz., $6.00 per reel for "foreign" sound films and $3.00 per rental for British pictures. Trailers are charged $3.00 per reel for censorship, and there is also a charge for censoring advertising "per subject." News reels were reduced to $1.00 each in June, 1939. Ontario amusement tax was abolished in 1937. The 35mm. exchange license is $100 a year, and 16mm. exchanges pay $50 a year. The censorship fee for 16mm. is $2.00 per reel of 400 feet.

MONTREAL

QUEBEC PROVINCE is the second territory in Canada as regards rentals. The number of theaters in that Province is 261. Twelve theaters show French pictures exclusively and about one-tenth of the balance use both French and English dialogue pictures. A newly constructed censorship board has been operating, and during the year censorship of 35mm. film was raised from $3.00 to $6.00 per reel. Because of their strict ideals in social matters, such as divorce, strict censorship is applied to both English and French-dialogue pictures. Children under 16 years of age are prohibited from attending picture shows. The exchange fee is $200 a year. There are no regulations with regard to 16mm. The principal centers of population are Montreal, Quebec, Three Rivers, Sherbrooke, and Verdun.

SAINT JOHN

SAINT JOHN TERRITORY includes New Brunswick, Nova Scotia, Prince Edward Island and New Foundland. The number of theaters operating in that territory is approximately the same as in 1945, viz., 132. The largest of these are located in such cities as Saint John, N.B., Halifax, N.S., Moncton, N.B., Sidney, N.S., Glace Bay, N.S. and St. John's, Newfoundland. Nova Scotia charges a censorship fee of $3.00 per reel for 35m. and $1.50 per reel for 16mm. New Brunswick fees are $2.50 per reel for 35mm. and $1.00 per reel for 16mm. Exchange licenses are $250 in both New Brunswick and Nova Scotia. There are neither exchange licenses nor censorship fees in Prince Edward Island and Newfoundland. However, film entering Newfoundland pays an import duty of 65 per cent on a valuation of $4.00 per reel.

WINNIPEG

WINNIPEG TERRITORY includes the eastern half of Saskatchewan, the Province of Manitoba, and a portion of Western Ontario. The total number of theaters in this territory is 334. Of these, 156 are open one or two days a week. Winnipeg, Regina and Saskatoon are the three largest cities in this territory. The Manitoba Censor Board sits in Winnipeg where the exchanges have their offices. The Manitoba censor fee is $4.00 per reel for 35mm. which was increased from $2.00 per reel in 1945. The Saskatchewan Censor Board now sits in Regina. They increased their fee from $2.00 to $4.00 per reel for 35mm. in 1945. Manitoba charges $2.00 per reel for 16mm. and Saskatchewan charges the same. The Exchange license fee is $250 in Saskatchewan and Manitoba.

CALGARY

EXCHANGE OFFICES in Calgary supply Western Saskatchewan, the Province of Alberta, and seven towns in British Columbia. The number of theaters operating is 223. Of these, about 92 operate only one or two days a week. The Alberta censorship charge is $4.00 per reel for 35mm. and $2.00 per reel for 16mm. Exchange license fee in Alberta is $250.

VANCOUVER

VANCOUVER TERRITORY is the smallest in Canada and is confined to the Province of British Columbia. The total number of theaters is 122. Vancouver and Victoria are the largest cities. The exchange license fee is $300 and the censorship fee is $3.00 per reel for 35mm. and $1.50 per reel for 16mm. All distributors have their offices in Vancouver, where there is a special film building for housing exchanges, as there is in all other Provinces.

AUSTRALIA IN 1946

By H. BOWDEN FLETCHER, D.F.C.
Australian Representative, THE FILM DAILY

NINETEEN FORTY-SIX was a year of major changes in the industry and of portents for great advances in the future. Box office receipts showed a distinct falling off with the departure of the British Fleet and a tendency on the part of fans to shop for their amusement. This has brought back to the trade publicity and stunt advertising to pull the crowds.

Dividends of the major circuits were maintained but as balancing dates are mostly June 30 the results of the falling off in attendance have been felt. The year was not a good one to judge the post war box office, in view of the many strikes, lockouts and other industrial troubles which caused power restrictions and the consequent closing of theaters in all States of the Commonwealth for varying periods. Adelaide in South Australia possibly fared the worst but every capital city had its share.

Building restrictions have been relaxed to a certain extent but a scarcity of materials and the urgent need for houses prevented the erection of any new theaters during the year. There is a flood of applications before the Licensing Commission for consideration and as soon as the position eases, there will be a big building program on the way. Some of the older theaters have managed a face lift to make them somewhat more attractive but even in this direction the effort has been severely restricted. It is doubtful if even 1947 will see any major theaters erected in Australia.

Now that the war is over the industry war organizations have been closed down and the Food for Britain Committee has taken their place, although such appeals as Legacy and the RAAF Memorial Centre Appeal received generous and vigorous help. However, the main charitable efforts of the industry in all states have been directed toward swelling the funds of the Motion Picture Industry Benevolent Fund, with outstanding results. The annual Movie Balls have been revived throughout the country and proceeds in every case went to this fund.

Generous help was rendered the Government Loan appeals in every possible way and they have been fully subscribed.

THE most important feature of the year was the purchase by J. Arthur Rank of a half share in the Greater Union Theater Group and his purchase of a half share in the Kerridge Theaters of New Zealand. His entry into the Australian field stimulated the rivalry between the two leading theater circuits, G.U.T. and Hoyts, for new theaters. The G.U.T. group purchased the King, and Kismet circuits in Sydney and the Clifford Circuit in Adelaide, in addition to a number of independent theaters. In New Zealand the Kerridge-Rank Combination bought a controlling interest in the J. C. Williamson chain of 17 theaters.

Production

THE three pictures under production last year, "Smithy" by Columbia; "Overlanders," by Ealings and "A Son Is Born," by Eric Porter, have been completed and are now being exhibited in the case of the two first mentioned, on a world wide basis. A fourth picture, "Bush Christmas," was also completed for J. Arthur Rank and has been scheduled for world wide distribution.

The success of these productions has stimulated activity for 1947 and all those who were producing this year have announced plans for production ahead whilst a number of small companies are in the course of formation to enter the production field.

G.U.T.-Rank interests are developing their Pagewood Studios to world standard and have entered into an arrangement with Charles Chauval Productions to start work on "Sons of Matthew" and possibly several other pix. Eric Porter is building new studios at Herne Bay and commences his next film in April, on a much bigger scale than before.

Ealing Studios and Columbia have both announced their intention of starting production early in 1947 and Columbia hopes to tackle at least one in color. The Government has expressed its sympathy toward any efforts to place film production on a sound basis. The National Film Board which came into being last year has continued production of educational, publicity and documentary films and will continue to do so on an expanding scale.

Legislation

DURING the year fresh legislation was enacted in both NSW and Queensland to control the licensing of motion picture theaters. No new theaters can be erected without the consent of the Commission appointed un-

der these acts, and pix cannot be screened in any hall or building without a suitable license for the building. The commissions have been given wide powers over the buildings so as to safeguard the public against fire and other risks, and generally has been welcomed by the industry as good legislation and in the best interests of all concerned.

Taxation

THERE has been no change in the admission charges amusement tax, although strenuous efforts have been made by interested parties to have it reduced. The Prime Minister has placed it low on the list of taxes to be reviewed, so it appears certain to remain at the present high level for another year. Income tax for individuals has been reduced slightly since the beginning of the year and further cuts might be expected next year. The company tax is still unaltered, and is a very heavy drain on the reduced earnings of the circuits.

Censorship

FOR the nine months ending September 30 the imports of feature films into Australia totalled 305, an increase of 46 over the same period last year. The countries of origin were U. S. A., 263; U. K., 33; other countries, nine. In the case of all types of standard films the totals were U. S. A., 783; U. K., 462 and other countries 306.

The period under review saw a marked increase in the importation of 16mm. film. For the whole of 1945, 1,075 films, comprising 1,376 reels and 593,278 feet, arrived in Australia, but for the nine months to Sept. 30 the total footage was 1,125,444, an increase of approximately 100 per cent.

During 1945, 26 films were passed with eliminations and one was rejected. Export of films from Australia to the U. S. A. totaled 83 films, 147 reels; U. K., 374 films, 981 reels and to other countries 30 films, 67 reels. These included mainly documentary and educational subjects but also included the three Australian major productions "Smithy," "Overlanders," and "Bush Christmas."

America has held her place as the major supplier of films to the Australian market and on present indications should hold that position for the coming year, although the number of British films, which jumped 50 per cent this year, is expected to enjoy a sharp rise during the coming 12 months.

Distributor Associations

British Film Industry Association of Australia & New Zealand, 11 Spring St., Sydney, BW 5119.
Motion Picture Distributors Association, M. L. C. Buildings, Martin Place, Sydney, B 3993. BW 7056. Cables 6, Mopic Sydney.
Film Renters Association of Australia, Ltd., M. L. C. Buildings, Martin Place, Sydney. B 3993. BW 7056.
Australasia Chambers Queen St., Brisbane, B 7028.
54 Market St., Melbourne. MU 3573.
Epworth Building, Pirie St., Adelaide, S. A. Cent. 8998.
A. M. P. Chambers, Perth, W. A. B. 4635, B 2385.

Distributor Companies

British Dominion Films, Ltd., 164 Flinders St., Melbourne. MX 5300.
British Empire Films-Associated Distributors Pty. Ltd. Film House, 251a Pitt St., Sydney. M 2231, M 4518, M 4519.
Shell House, Ann St., Brisbane. B 1746, B 1747.
West's Theatre Building, Hindley St., Adelaide. S. A. Cent. 2255.
48 Melville St., Hobart Tas. Cent. 5201.
431 Bourke St., Melbourne, Vic. M 2468.
Film House, Wellington St., Perth, W. A. B 8434.
Columbia Pictures Pty. Ltd., 251a Pitt St., Sydney, N. S. D. MJ 4624., MJ 4625, MJ 4626.
Columbia House, 266-270 Queen St., Melbourne, Vic. M 1528, M 1529.
312 Ann St., Brisbane, Q. B 1781.
Richards Buildings, Currie St., Adelaide, S. A. Cent. 2233.
Murray St., Perth, W. A. B 6355.
Fox Film Corporation (Australia) Pty., Ltd., 43-51 Brisbane St., Sydney. M 6621.
Circular Quay Building, Queen St., Brisbane, Q. B 3321.
Berger House, 88-90 Currie St., Adelaide, S. A. Cent. 4337.
George & Cameron Sts., Launceston, Tas. Laun. 383.
Movietone House, 265 Lonsdale St., Melbourne, Vic. Cent. 306.
623 Wellington St., Perth, W. A. B 2295.
Gaumont-British Dominion Film Distributors Pty., Ltd., 43-51 Brisbane St., Sydney, N. S. W. M 6621-6.
Circular Quay Building, Queen St., Brisbane, Q. B 3321.
Berger House, 88-90 Currie St., Adelaide, S. A. Cent. 4337.
George & Cameron Sts., Launceston, Tas. Laun. 383.
Movietone House, 265 Lonsdale St., Melbourne, Vic. Cent. 306.
Film House, 623 Wellington St., Perth, W. A. B 2295.
Herschells Pty., Ltd., 31 Agnes St., East Melbourne, Vic. JA 5088.
Metro-Goldwyn-Mayer Pty., Ltd., 20-28 Chalmers St., Sydney, N. S. W. M 4291.
Elizabeth St., Brisbane, Q. B 3358.
Hindley St., Adelaide, S. A. Cent. 7926.
288-292 Queen St., Melbourne, Vic. M 1463.
291 Murray St., Perth, W. A. B 5594.
National Films of N. S. W., 198-200 Pitt St., Sydney, N. S. W. M 3080.
Paramount Film Service Pty., Ltd., 53 Brisbane St., Sydney, N. S. W. M 4931.
256 King St., Melbourne, Vic. Cent. 2741.
447 Ann St., Brisbane, Q. B 3666.
172 Gawler Place, Adelaide, S. A. Cent. 3400.
230 William St., Perth, W. A. B 7314.
RKO-Radio Pictures (Australasia) Pty., Ltd., 300 Pitt St., Sydney, N. S. W. M 6777-8-9.
Shell House, Ann St., Brisbane, Q. B 1945.
101 Hindley St., Adelaide, S. A. Cent. 2762.
Peacock House, 486 Bourke St., Melbourne, Vic. MU 6188.
Film House, Wellington St., Perth, W. A. B 3317.
United Artists (Australasia) Pty., Ltd., 221 Elizabeth St., Sydney, N. S. W. MA 6101.
Maritime Building, Circular Quay, Brisbane, Q. B 7881.
88 Currie St., Adelaide, S. A. Cent. 5625.
Mitchell House, Elizabeth & Lonsdale St., Melbourne, Vic. Cent. 3434.
621a Wellington St., Perth, W. A. B 8788.
Universal Pictures Pty., Ltd., 499 Kent St., Sydney, N. S. W. M 2081.
Shell House, Ann St., Brisbane, Q. B 1639.
Grenfell St., Adelaide, S. A. Cent. 5085.
572 Lonsdale St., Melbourne, Vic. Cent. 3530.
447-449 Murray St., Perth, W. A. B 6275.
Holyman House, Corner George St. & Brisbane St., Launceston. Laun. 136.

Warner Bros. First National Pictures Pty., Ltd., 221 Elizabeth St., Sydney. M 2937.
260 Queen St., Melbourne, Vic. Mu 6047.
453 Ann St., Brisbane. B 3877, B 7609.
83-85 Currie St., Adelaide, S. A. Cent. 3088.
447 Murray St., Perth, W. A. B 1778.

Overseas Direct Representatives in Australia (not shown in the Film Distributors).
Soyuzintorgkino Moscow, U.S.S.R. George M. Bobrov, Canberra, A. C. T.
Walt Disney Productions: Walter R. Granger, 149 Castlereagh St., Sydney.
Ealing Studios, Ltd., 160 Oxford St., London, Eng. S. Y. Graham, 251a Pitt St., Sydney.
Eagle Lion Film Distributors, Ltd.; Gainsborough Pictures Ltd., London.
Gaumont British News Reel Co.; General Film Distributors: Alan J. Williamson, 43-51 Brisbane St., Sydney.

Exhibitor Associations

Cinematograph Exhibitors Association, Edwards Buildings, 178 Collins St., Melbourne, Vic. Cent. 3958.

Independent Exhibitors Association, 147 Collins St., Melbourne, Vic. Cent. 4443.

N. S. W. Motion Picture Exhibitors Assn., 387 George St., Sydney. N. S. W. M 3706.

Motion Picture Exhibitors Assn. of Queensland (Inc.), Empire Chambers Wharf St., Brisbane, Q. B 9329.

S. A. Motion Picture Exhibitors Association, 29 Epworth Building, Pirie St., Adelaide, S. A.

S. A. Theater Proprietors Council, Epworth Building, Pirie St., Adelaide, S. A.

W. A. Motion Picture Exhibitors Assn., Perth, W. A.

Employee Associations

Australian Theatrical & Amusement Employees Assn.
N. S. W. Branch, 387 George St., Sydney, N. S. W. M 3706.
Victorian Branch: Melbourne. Tel F. 1796.
South Australian Branch, Trades Hall, Adelaide. Cent. 1873.
West Australian Branch, Trades Hall, Perth. B 7031.
Theater Managers Association, 160 Castlereagh St., Sydney.

Associations, Charities and Clubs Within the Industry

B. O. B.'s Club, 221 Pirie St., Adelaide, S. A.

Cine Club, Sydney, N. S. W.

Cinema Industry Benevolent Fund, 486 Bourke St., Melbourne, Vic.

Green Room Club, 173 Collins St., Melbourne.

"44" Club, Guthrie Bowron Buildings, Albert St., Auckland, N. Z.

47 Club, Sydney, N. S. W.

Motion Picture Industry Benevolent Society, Sydney, N. S. W.

Motion Picture Industry Golf Committee, Sydney, N. S. W.

M. P. I. Club, Brisbane, Q.

Motion Picture Industry Provident Fund, Adelaide, S. A.

Motion Picture Technicians Assn. of Australia, Rawson Chambers Pitt St., Sydney, N. S. W.

Movie Ball Charity Trust Fund, Adelaide, S. A.

Reelers' Fraternity, Perth, W. A.

33 Club, 45 Lower Cuba St., Wellington, N. Z.

New Zealand Film Industry Board, Government Buildings, Wellington, N. Z.

Australian Producers

Austral America Productions, 4 Castlereagh St., Sydney. B 3218.

Automatic Film Laboratories Pty., Ltd., 513 Dowling St., Sydney. Phone, FA-2466.

Charles E. Blanks Pty., Ltd., 15 Castlereagh St., Sydney. Phone. B-6748.

Charles Chauvel Enterprise, Ltd., 61 Pymble Ave., Pymble, M. S. W.

Cinesound Productions Pty., Ltd., 42 Market St., Sydney. Phone, M-2231.

Commonwealth Film Laboratories Pty., Ltd., Wilton and Belvoir Sts., Sydney. Phone MX-3379.

Consolidated Film Productions, Inc., Pty., Ltd., 19 Bridge St., Sydney. Phone, B-4581.

Filmcraft Laboratories Pty., Ltd., Missenden Rd., Camperdown, Sydney. Phone, LA-308.

Fox Film Corporation (Aust.) Pty., Ltd. (Movietone Division), 43 Missenden Rd., Camperdown, Sydney. Phone, LA-3228.

Herschell's Pty., Ltd., 31 Agnes St., East Melbourne. Phone, JA-5088.

Kinelab Pty., Ltd., 484 George St., Sydney, Phone, M-2635.

Percival Film Laboratories Pty., Ltd., Myrtle St., Chippendale, Sydney. Phone, MA-5777.

Eric Porter Studios, 124 Liverpool St., Sydney. Phone, MA-4989.

Solarchrome Color Processing Pty., Ltd., 300 Pitt St., Sydney. Phone, MA-3357.

Supreme Sound System, 300 Pitt St., Sydney. Phone. MA-5684.

Visatone Productions Co., 318 George St., Sydney.

Trade Press

The Australian Exhibitor-Proprietors Australian Exhibitor Pty., Ltd., 387 George St., Sydney, N. S. W. Editor Cam Pratt. Phone MA 7277.

Film Weekly-Proprietors Film Pty., Ltd., 136 Liverpool St., Sydney, N. S. W. Editor Cliff Holt. Phone, MA 1258.

News Screen News-Proprietors Hoyt's Theaters, Ltd., 191 Collins St., Melbourne, Vic.
(All three are published weekly.)

New Zealand

Film Land-Proprietor F. W. Millar, Post Office Box 54, Wellington, N. Z. (Monthly.)

Major Theater Circuits

Acme Theatres Pty., Ltd., 49 Market St., Sydney, N. S. W. M2729.

Benbow Amusements, 221 Pirie St., Adelaide, S. A. C 7156.

Birch, Carroll & Coyle, Ltd., Dunstan House, Elizabeth St., Brisbane, Q. B3046.

Carroll-Musgrove Theaters, Ltd., Lombard Chambers, Pitt St., Sydney, N. S. W. B777.

Cinemode Theaters Pty., Ltd., 600 George St., Sydney, N. S. W. MA 9161.

Consolidated Theaters, Ltd., Turf Club Buildings, Howard St., Perth, W. A. B3648.

Country Theaters (Goulburn) Pty., Ltd., 600 George St., Sydney, N. S. W. MA 9161.

Fullers Theaters Pty., Ltd., Fullers Building, 89 Elizabeth St., Sydney. MA 6148.

General Theaters Corporation of Australia Pty., Ltd., 49 Market St., Sydney. M 2231.

Glenelg Theaters, Ltd., Strand Theater, Glenelg. S. A. X 1166.

Goldfields Pictures, Ltd., William St., Perth, W. A. B 3364.

Grand Theater Co., Ltd., Murray St., Perth, W. A. B 5768.

Greater Union Theaters Pty., Ltd., 49 Market St., Sydney, N. S. W. M 2231.

Greater XL Tone Amusements, Ltd., Turf Club Building, Howard St., Perth, W. A. B 3648.

Hoyts Theaters, Ltd., 600 George St., Sydney, N. S. W. MA 9161.

J. K. Capitol Theaters Pty., Ltd., 44 Martin Place, Sydney, N. S. W.

Kings Theaters, Wingello House, Angel Place, Sydney. B 7139.

Liberty Theaters Pty., Ltd., 600 George St., Sydney. MA 9161.

Liberty Theaters (Brisbane) Pty., Ltd., Bowman House, 172 Adelaide St., Brisbane, Q.

Macroy Theaters (Randwick) Pty., Ltd., 600 George St., Sydney. MA 9161.

Metro Goldwyn Mayer Theaters Pty., Ltd., 20 Chalmers St., Sydney. M 4291.

National Theaters Corporation Pty., Ltd., 600 George St., Sydney. MA 9161.

Newcastle Theaters Pty., Ltd., 600 George St., Sydney. MA 9161.

Ozone Theaters, Ltd., York Chambers Rundle St., Adelaide, S. A.
Publix Theaters Pty., Ltd., 600 George St., Sydney, MA 9161.
Robert McLeish Theaters, 243 Collins St., Melbourne, Vic.
Roxy Theaters Pty., Ltd., E S & A Bank Bldg., George St., Sydney. BW 6848.
Snider & Dean Theaters Pty., Ltd., 155 King St., Sydney, M 6331.
Star Theaters Pty., Ltd., 60 John St., Launceston, Tas.
Suburban Theaters Pty., Ltd., Perth, W. A.
Western Suburbs Cinemas, Ltd., 537 George St., Sydney, N. S. W. MJ 4609.
J. C. Williamson Theaters, Ltd., 51 Castlereagh St., Sydney & 240 Exhibition St., Melbourne, Vic.
Wollongong Theaters Pty., Ltd., 60 Hunter St., Sydney, N. S. W. BW 7555.

New Zealand Major Theater Circuits

Amalgamated Theaters, Ltd., Queen St., Auckland, Cl NZ. Phone 42.920.
Auckland Cinemas, Ltd., and Associated Cinemas, Ltd., 22 Kuchener St., Auckland, C 1, N. Z. Phone 44-755.
Christchurch Cinemas, Ltd., Regent Theater Buildings, Christchurch, C 1. Phone 32-252.
Fullers Theaters Corp., Ltd., and John Fuller & Sons, Ltd., St. James Theater Building, Courtenay Place, Wellington, C 3. Phone 54-775.
Kerridge Theaters, Ltd., Kerridge Theater Building, 52-54 Shortland St., Auckland, C 1. Phone 40-975.
New Zealand Theaters, Ltd., Kerridge Theater Buildings, 52 Shortland St., Auckland, C 1. Phone 4-975.
West Coast Amusements, Ltd., Greymouth, Box 18.

Exhibitor Associations

N. Z. Motion Picture Exhibitors Association (Inc.), National Bank Bldg., Courtenay Place, Wellington, C 3. Phone 54-856.
N. Z. Independent Cinemas Association, 706 Dingwalls Bldg., Queen St., Auckland.

Distributor Associations

Film Exchanges Associatioo of New Zealand (Inc.), Crown Buildings, Cuba St., Wellington, C 2.

Distributors

Actioo Pictures (N. Z.) Ltd., De Luxe Buildings, Courtenay Place, Wellington, C 3.
British Empire Films (N. Z.) Ltd., 15 Courtenay Place, Wellington, C 3.
Columbia Pictures Pty., Ltd., Levy Building, Taranaki St., Wellington, C 3.
Metro Goldwyn Mayer (N. Z.) Ltd., Hope Gibbons Building, Dixon St., Wellington, C 1.
Paramount Films, Ltd., Crown Building, Cuba St., Wellington, C 2.
R.K.O. Radio Picture (Australasia) Pty., Ltd., Evening Post, Building, Willis St., Wellington, C 1.
20th Century Fox Film Corporation (N. Z.) Ltd., Kent House, Kent Terrace, Wellington, C 3.
Gaumont British Dominion Film Distributors Pty., Ltd., Kent House, Kent Terrace, Wellington, C 3.
United Artists Pty., Ltd., 55 Courtenay Place, Wellington, C 3.
Universal Pictures Pty., Ltd., Nimmo's Buildings, Willis St., Welliogton, C 1.
Warner Bros. Pictures (N. Z.) Ltd., 122 Wakefield St., Wellington, C 1.

INDIA IN 1946

By RAM L. GOGTAY

CLOSING as 1945 did with the highest box office collections ever grossed, together with the cancellation of the Government raw film control order, the Indian film industry ushered 1946 with high hopes. Other circumstances further heightened these hopes.

As a result of an adverse vote of the Central Assembly, Government were compelled to stop, production of their propaganda shorts. The raw film formerly used for these activities could, therefore, be used by the industry for its commercial activities.

It was also announced that the rules requiring compulsory exhibition of Governments' propaganda films and restricting the length of entertainment films to 11,000 feet would lapse. This rendered producers free to resume, their pre-1942 practice of producing films of an average length of 13,500 feet.

However, raw film continued throughout the year to be in short supply because dollar exchange was still under the control of the Government of India and the British Government. Raw film manufacturers in the U.S.A. and the U.K. were unable, for reasons beyond their control, to export to India the large quantities needed. The studio-owner-producers, who had a reputation to maintain, therefore, thought it financially prudent to hire out their production facilities to the many independent producers. In the 10 months ending Oct. 31 as many as 145 pictures were completed as against the 98 and 124 completed in the 12 months of 1945 and 1944 respectively. One hundred and five of the 145 were produced by the independent producers, 55 of the 105 being by mushroom concerns that sprang up on the cancellation of the raw film control order.

It is natural that the pictures produced in this manner were abnormally costly and were yet poor either in story or production values. As many as 60 per cent cannot secure release in the 57 key cities.

Early in the year the Government of India and the first class Municipalities, in view of the many film fires attended with loss of life and property, applied the Petroleum Act as well as the American Fire Association Rules to the storage and handling of all films. The fires, which in 1946 alone destroyed a studio in Lahore, a cinema in Karachi and film

storage godowns in Calcutta, have been caused by a variety of reasons for which war time conditions are only partly responsible.

Production of war supplies, which provided almost universal employment in India, has stopped and unemployment to manifest itself at the box office. As only a negligible fraction of the total unemployed could be absorbed in new peacetime industries and trades, the superfluous workers had to return to their pre-war pursuits which were mainly agricultural. The unemployment alone would not have very seriously hit the industry. Unfortunately a series of disturbances arose in the country.

The loss in the box office returns thus caused is almost equivalent to about 50 per cent of the returns of 1945. In the circumstances, an estimate for the year 1946 of Rs. 600 lakhs could be optimistic. This return is insufficient to meet the production cost of the 98 pictures produced in 1945, the investment in and the profit on which could be realized only in 1946. Since the middle of August no new pictures could be released in the key cities so that at the end of the year, with the backlog of about 30 pictures of 1945, as many as 100 pictures would be waiting for release.

Foreign Film Trade

The economic conditions had their repercussions on the foreign film trade also. The theaters showing foreign films, situated as they are mostly in business quarters, were generally not required to be closed down except when as in February the same were stoned by the rioters. But many, in view of the dusk to dawn curfews, could hold only one show in the afternoons. Since the middle of August in Calcutta and since September in Bombay first class pictures were rarely shown and the few that were shown, collected grosses hardly worth mentioning.

Nevertheless, the number of new pictures shown was over 200, plus about two dozen reissues. That this number was shown, the number imported being over 300, points to the fact that the raising, with effect from March, of the import duty on all prints, whether of short or long films, to As. 4 (roughly 8 cents per foot has not been any serious handicap though the Kinematograph Renters Society had formally lodged with Government a protest against the increase. The foreign films are estimated to gross in the year approximately Rs. 130 lakhs, though of this sum the amount available for remittances to the U. S. A. may not exceed $1,416,000.

During the year M-G-M released the more outstanding of their films in 16mm. editions and even 35mm. narrated versions in Hindustani, the language understood by close on 75 per cent of the adult population of the country. RKO announced that Disney's "Bambi" was to be dubbed and the dubbing trials in an Indian studio prompted RKO to decide on dubbing their other pictures of mass appeal. The plans of other foreign distributors have not yet been announced but the Indian film industry believes that these plans are dependent on the success of M-G-M's and RKO's initial efforts.

Indian producers and distributors are talking of exploiting the 16mm. market with their films and although this talk has not yet taken concrete shape in view of the absence of the required quantities of 16mm. raw film, projectors, trucks, generating sets, etc.

Studio-owner-Producers

*Bombay Talkies Ltd., Malad, (Bombay Suburban District).
Filmistan Ltd., Goregaon (Bombay Suburban District).
*Shree Ranjit Movietone Co., Dadar, Bombay.
*Rajkamal Kalamandir, Government Gate Road, Parel, Bombay.
Jayant Desai Productions, Parel Tank Road, Bombay.
*Mohan Pictures, Andheri, (Bombay Suburban District).
Prakash Pictures, Andheri, (Bombay Suburban District).
*Kardar Productions, Government Gate Road, Parel, Bombay.
Vishnu Cinetone Co., Andheri, (Bombay Suburban District).
Minerva Movietone, Sewri, Bombay.
*Central Studios, Tardeo, Bombay.
Amar Pictures, Dadar, Bombay.
Bharat Productions, Chembur, Bombay.
Basant Pictures, Chembur, Bombay.
Famous Pictures, Ltd., Mahim, Bombay.
Mehboob Productions, Tardeo, Bombay.
Hind Pictures, Dadar, Bombay.
Laxmi Productions, Andheri, (Bombay Suburban District).
*Shalimar Pictures, Shankarshat Road, Poona.
*Navayug Chitrapat Ltd., Poona.
*Prabhat Film Co., Poona.
*Prafulla Pictures, Kolhapur.
Prabhakar Pictures, Kolhapur.
*Pancholi Art Pictures, Lahore.
*Shorey Pictures, Lahore.
Pradhan Pictures Ltd., Lahore.
Kali Films Ltd., Calcutta.
Shri Bharat Laxmi Productions, Calcutta.
Aurora Film Corporation, Calcutta.
*New Theatres Ltd., Calcutta.
Eastern Talkies, Calcutta.
National Cine Studios Ltd., Calcutta.
Pakshiraja Studio, Coimbatore.
*Central Studios, Coimbatore.
*Gemini Pictures, Madras.
Jayabharat Movietone, Madras.
*Modern Theatres Ltd., Salem.
Chitrakala Movietone, Madura.
A. V. M. Productions, Karaikudi.
Ganesh Pictures, Madras.

Studios rented to Independent Producers

*Jyoti Studios, Kennedy Bridge, Bombay.
Shree Sound Studios, Dadar, Bombay.
*Famous Studio, Haines Road, Bombay.
Jollywood Studio, Jogeshwari, Bombay.
Divekar Studio, Santa Cruz, Bombay.
*Ideal Studio, Lucknow.
*Indrapuri Studios, Calcutta.
*Film Corporation of India Studio, Calcutta.

East India Film Studio, Calcutta.
Radha Films Studio, Calcutta.
*Newtone Studio, Madras.
Prakjyoti Studio, Madras.
Premier Cinetone, Coimbatore.
Ratna Studio, Salem.
Navajyoti Studio, Bangalore.
Mysore Cinetone, Mysore.
* Also have laboratories.

Laboratories

Famous Cine Laboratories, Haines Road, and Tardeo, Bombay.
Bombay Film Laboratories, Dadar, Bombay.
Saraswati Film Laboratory, Madras.

Leading Producers

In addition to the Studio-owner-Producers, the following producers can be said to be leading oroducers:—
Murari Pictures, Ltd., Bombay.
Silver Films, Ltd., Dadar, Bombay.
Famous Films, Tardeo, Bombay.
Sun Rise Pictures, Bombay.
Mehboob Productions, Tardeo, Bombay.
Wadia Movietone, Government Gate Road, Parel, Bombay.
Eastern Pictures, Dadar, Bombay.
Atre Pictures, Bombay.
Jupitar Art Pictures, Bombay.
Harishchandra Art Productions, Bombay.
Bombay Film Co., Bombay.
Standard Pictures Corporation, Bombay.
Acharya Art Productions, Bombay.
Pradeep Pictures, Bombay.
Gitanjali Movietone, Bombay.
Fazli Bros., Ltd., Bombay.
Rai Saheb Chandanmull Indrakumar, Calcutta.
S. D. Productions, Calcutta.
P. R. Productions, Calcutta.
De Luxe Pictures, Calcutta.
M. P. Productions, Calcutta.
New Century Productions, Calcutta.
Moti Mahal Theatres, Calcutta.
Shyamala Pictures Ltd., Madras.
Padma Pictures, Madras.
Vauhini Pictures, Ltd., Madras.
Bama Films, Madras.
Famous Cine & Star Combines Ltd., Madras.
Chandra Prahha Cinetone, Madras.

Leading Distributors

Miscellaneous Foreign Film Distributors

Evernow Films, Excelsior Theatre, Bombay.
Eagle-Lion Film Distributors, Humayun Square, Calcutta.
Soviet Film Distributors, Hornby Road, Fort, Bombay.
British Distributors Ltd., Humayun Square, Calcutta.
Independent Releases, Fort, Bombay.

Indian Film Distributors

Supreme Film Distributors, Dadar, Bombay.
Ranjit Movietone Co., Dadar, Bombay.
Evergreen Pictures, Bombay.
M. B. Billmoria & Son, Bombay.
Famous Pictures Ltd., Bombay.
Royal Film Circuit, Bombay.
Ramniklal Mohanlal & Co., Bombay.
Peerless Pictures, Bombay.
Bharat Pictures Ltd., Akola.
Advance Film Exchange, Bombay.
India Film Circuit, Bombay.
Swastik India Ltd., Bombay.
Laxmi Pictures Ltd., Bombay.
Calcutta Film Exchange, Bombay.
Chamria Talkie Distributors, Bombay.
Suresh Film Distributors, Bombay.
Ajit Pictures, Dadar, Bombay.
Diamond Pictures Ltd., Bombay.
Shree Vishnu Cinetone Co., Dadar, Bombay.
Silver Screen Exchange Ltd., Bombay.
Jupiter Film Distributors, Bombay.
Kapurchand & Co., Bombay.
Art Film Distributors, Bombay.
Sunrich Pictures, Ltd., Bombay.
Select Pictures Distributors, Calcutta.
Super Film Circuit, Calcutta.
Evergreen Picture Corporation, Calcutta.
Orient Pictures Corporation Ltd., Calcutta.
Bilimoria & Laljeo, Calcutta.
Famous Pictures Ltd., Calcutta.
Dossani Film Corporation, Calcutta.
Kapurchand Ltd., Calcutta.
Supreme General Film Exchange, Ltd., Jaipur City.
Famous Pictures Ltd., Bhusaval.
Peerless Pictures, Jalgaon.
Bharat Pictures Ltd., Akola.
Central Electric Supply & Cine Corporation Ltd., Nagpur.
Laxmi Pictures Ltd., Akola.
Chitraprakash Film Exchange, Bhusaval.
Diamond Pictures Ltd., Bhusaval.
Silver Screen Exchange Ltd., Bhusaval.
Jamnadas Ltd., Bhusaval.
Sind Film Distributing Syndicate, Karachi.
Empire Talkie Distributors, Karachi.
Evergreen (Bangalore) Ltd., Bangalore.
Chamria Talkie Distributors, Bezwada.
Goodwin Pictures Corporation, Bangalore.
Empire Talkie Distributors, Rajkot.
Jupiter Film Exchange, Rajkot.
Shree Vishnu Film Cinetone Co., Lahore.
Sitara Films Ltd., Lahore.
Desai & Co., Lahore.

Leading Exhibitor Circuits

Western India Theatres Ltd., Tardeo, Bombay. (Controls about 35 cinemas throughout India including Presidency towns).
Globe Theatres Ltd., Fort, Bombay. (Controls 5 cinemas in Bombay, Calcutta, Madras and Bangalore).
Deccan Theatres, Belgaum. (Controls over a dozen theatres in the Southern Maratha country in the Bombay Province).
All-India Theatre Syndicate Ltd., Bombay, 4. (Controls about 8 theaters in Bombay Province).
Rao Bahadur N. J. Naidu, Nagpur. (Controls about 5 theatres).
Associated Bombay Cinemas Ltd., Fort, Bombay. (Controls about 6 theatres in Bombay Privince).
Rajkamal Ltd., Government Gate Road, Parel, Bombay. (Controls about a dozen cinemas in Bombay & Central Privinces).
Empire Talkie Exhibitors, Karachi. (Controls half a dozen theatres in Karachi and Lahore).
Isherdas Salhami & Co., Peshawar. (Controls about 2 dozen theatres in the N. W. F. Province and in the Punjab).
Frontier Theatres Ltd. (Controls about a dozen theatres in the N. W. F. Province and in the Punjab).

Screen Organizations

Motion Picture Society of India, Indian Motion Picture Producers' Association, Indian Motion Picture Distributors' Association, Cinematograph Exhibitors' Association of India, Sandhurst Building, Sandhurst Road, Bombay, 4.
Association of Cine Technicians, Dadar, Bombay.
Cine Technicians' Association of India, Madras.
South Indian Film Chamber of Commerce, Woods Road, Madras.
Mysore Film Chamber of Commerce, Bangalore.
Hyderabad State Film Chamber of Commerce, Hyderabad (Deccan).
Bengal Motion Picture Association, Calcutta.
Motion Pictures Association, Chandni Chowk, Delhi.

Equipment Suppliers

Photophone Equipments Ltd., 9 Marine Lines, Fort, Bombay.
Western Electric Co., of India Ltd., Metro House, Esplanade Road, Fort, Bombay.
International Talkie Equipment Co., New Queen's Road, Bombay.
Cine Agency (India) Ltd., Bombay 4.
G. B. Kalee Ltd., Home Street, Fort, Bombay.
Ama Ltd., Hornby Road, Fort, Bombay.
Patel India Ltd., Hornby Road, Bombay.
Eastern Electric & Engineering Co., Ltd., Bombay.

FRANCE IN 1946

By P. A. HARLE

IN 1946, the motion picture theaters in France and French North Africa grossed about nine billion francs ($72,000,000.) for 350 million admissions. The average price of admission, which was Frs 25 in April, 1946 (20 cents) was raised to Frs 40 (32 cents) as of Oct. 1, 1946.

Eighty features and 40 shorts were filmed on the 44 stages of the Paris and Riviera studios. Equipment manufacturers marketed new designs of 35 mm. and 16 mm. projection machines. New types of portable cameras are ready for 1947 including the 35 mm. Eclair Camerette for 1,000 foot reels and the 16 mm. ETM P. 16. Debrie is exporting extra fast laboratory printing machines.

Exhibition

On Oct. 1, 1946, there were in operation 4,809 theaters equipped with 35 mm. and 1,170 theaters with 16 mm., the latter giving five shows per week, plus 12,183 itinerant 16 mm. units at one showing per week. Also 383 35 mm. equipped institutions performing three times weekly and charging admission, plus 1,683 16 mm. equipped performing once weekly. Of 400 war destroyed theaters, 200 have been rebuilt.

Checking on admissions and weekly re turns has been tightened. All contracts for films must now be on percentage. A six months limit has been set on all film contracts.

Following the Washington agreement signed by Secretary of State James Byrnes and French Envoy Leon Blum, a screen quota of four weeks per quarter has been established, meaning that foreign pictures can be played a maximum nine weeks per quarter. This took the place of the maximum number admission quota, which has been suppressed.

Exhibitors are subject to taxes amounting to an average 35 per cent on grosses, including the new 18 per cent tax.

Production

The cost of a class A picture is about Frs. 40,000,000 ($320,000). An average B feature comes to about Frs. 25,000,000 ($200,000). Production of shorts and animated cartoons is on the increase. Since January, newsreels have ceased to be a government monopoly. Color processes (Chimicolor, Agfacolor) are now ready for use.

The International Film Festival, held in Cannes in Sept. 1946, was a world wide success.

The domestic market is still narrow, because the country is scarcely getting out of the lean years and because of the control of imports. Collections are uneasy, and taxes unduly heavy.

Distributors
Paris

Administration Des Domaines (A. C. E.), 56, Rue de Bassano, 8e.
Artistes Associes, 18, Avenue Matignon, 8e.
Association International Cinematographique (A. I. C.). 25, Rue Quentin-Beauchart, 8e.
Astra Paris Film (Tarcali), 3, Rue de Troyon, 17e.
Atlantic Films (De Hubsch), 36, Avenue Hoche, 8e.
Bastardie (Les Films Robert), 54, Rue Taitbout, 9e.
Baudon Saint Lo (Union des Producteurs de Films), 11, Bd. de Strasbourg. 10e.
Braunberger Pierre (Pantheon-Distribution), 66, Rue de Miromesnil, 8e.
Cavaignac (Les Films de), 92, Champs-Elysees, 8e.
Cinefi, 20, Rue de la Tremoille, 8e.
Cine France Film, 123, Bd. Montparnasse, 6e.
Cinelde (Duchemin), 1, Bis Rue Gounod, 17e.
Cinema de France, 120, Champs-Elysees, 8e.
Cine Selection, 22, Rue de Troyon, 17e.
Compagnie Commerciale Francaise Cinematographique, (C. C. F. C.), 95, Champs-Elysees, 8e.
Compagnie Francaise de Distribution de Films (C. F. D. F.), 178, Fg. Saint-Honore, 8e.
Compagnie Independante de Distribution de Films (C. I. D.), 23, Rue Lavoisier, 8e.
Comptoir Francais Du Film Documentaire (C. F. F. D.) 11, Rue de Teheran, 8e.
Comptoir General Du Format Rebuit, 12, Rue de Lubeck, 16e.
Consortium Du Film, 3, Rue Clemente Marot, 8e.
Corona Films, 55, Champs-Elysees, 8e.
Cristal (Les Films), 63, Champs-Elysees, 8e.
Discina, 128, Rue La Boetie, 8e.
Dis-Pa, 3, Rue de Troyon, 17e.
Distribution Parisienne De Films (D. P. F.), 65, Rue de Galilee. 8e.
Eclair Journal, 30, Rue Francois Ier, 8e.
Filmonde, 73, Champs-Elysees, 8e.
Fox Europa, 33, Champs-Elysees, 8e.
Francinex, 44, Champs-Elysees, 8e.
Franco London Film, 114, Champs-Elysees, 8e.
Franfilmdis, 70, rue de Ponthieu, 8e.
Gallia Cinei (Emile Couzinet), 76, rue Lauriston, 16e.
Gaumont (C.P.L.F.-S.N.E.G.), 40, Champs-Elysees, 8e.
Gray Film, 27, rue Dumont d'Urville, 16e.
Haik (Les Films Jacques), 63, Champs-Elysees, 8e.
Hausmann Films, 114, Champs-Elysees, 8e.
Heraut Film, 1, rue de Berri, 8e.
International Film Association, 1, rue de Berri, 8e.
Koster (Les Films de), 20, Bd Poissonniere, 9e.
Lauzin (Les Films Albert), 61, rue de Chabrol, 10e.
Liberal Films, 8, rue Lincoln, 8e.
Lutetia (Les Films), 8, rue Euler, 8e.
Lux (Compagnie Cinematographique de France), 26 rue de la Bienfaisance, 8e.
Metro Golwwyn Mayer, 37, rue Condorcet, 9e.
Metropole Distribution, 154, Bd Haussmann, 8e.
Minerva (Les Films), 17 rue de Marignan, 8e.
Mineur (Les Films Jean) 95 Champs-Elysees 8e.
Muller (Les Films Georges), 17 Fg Saint Martin, 10e.
National Film Distribution, 26, rue Chalgrin, 16e.
Office Cinematographique International, 52 Champs-Elysees, 8e.
Osso (Les Films), 7, bis rue de Teheran; 8e.
Paramount, 1, rue Meyerbeer, 9e
Paris Film Location, 38, Avenue Montaigne, 8e.
Pathe Consortium Cinema, 19, rue du 4 Septembre, 2e.
Radio Cinema, 79, Boulevard Haussmann, 8e.
Realisation D'Art Cinematographique (R.A.C.) 49 rue de Galilee, 16e.
Regent (Les Films), 63, Champs-Elysees, 8e.
Regina Distribution, 44, Champs-Elysees, 8e.
Richebe (Les Films Roger), 15, Avenue President Franklin Roosevelt, 8e.
Rivers (Les Films Fernand), 92, Avenue des Ternes, 17e.
RKO Radio, 52, Champs-Elysees, 8e.
S. B. Films, 33, Champs-Elysees, 8e.
S. E. D. I. F., 65, Champs-Elysees, 8e.
Selections Cinematograhiques Bernard Simon, 22, Rue de la Fasianderie, 16e.
Sirius (Societe des Films), 40, Rue Francois Ier, 8e.
Standing Films Location, 55, Rue de Ponthieu, 8e.
Union Francaise de Production Cinematographique (U. F. P. C.), 76, Rue de Prony, 8e.
Universal Films S. A., 33, Champs-Elysees, 8e.
Ved's Films, 37, Avenue George V, 8e.
Vog (Les Films), 14, Bis Avenue Rachel, 18e.
Warner Bros. First National, 5, Avenue Velasquez, 8e.

Organizations

Federation Nationale Des Cinemas Francais 92, Champs-Elysees 8e. President: Raymond Lussiez.

Syndicat Francais Des Directeurs de Theaters Cinematographiques, 92, Champs-Elysees, 8e. President: Raymond Lussiez.

Syndicat Francais des Distributeurs de Films, 92, Champs-Elysees, 8e. President: M. Jif.

Syndicat des Proprietaires de Cinemas Independants, 92, Champs-Elysees, 8e. President: M. Mollard.

Syndicat du Format Reduit, 92, Champs-Elysees, 8e. Secretary: M. Bonnet.

Syndicat des Techniciens de la Production Cinematographique, 92, Champs-Elysees, 8e. President: M. Berthomieu.

Syndicat General des Travailleurs de L'Industrie du Films, 92, Champs-Elysees, 8e. Secretaries: Rene Houdet, Charles Chezeau.

Syndicat General des Operateurs Projectionnistes, 92, Champs-Elysees, 8e. General Secretary: M. Lans.

Syndicat des Employes des Spectacles, 92, Champs-Elysees, 8e. Secretaries: M. Chevalley, C. Guhio, Le Bourre.

Syndicat des Cadres de la Cinematographie, 92, Champs-Elysees, 8e. President: M. Dalard.

Syndicat Francais des Producteurs de Films, 92, Champs-Elysees, 8e. President: Jean Sefert.

Syndicat des Scenaristes, 92, Champs-Elysees, 8e. President: Henri Jeanson.

Syndicat des Industries Techniques du Cinema Francais, 92, Champs-Elysees, 8e. President: M. Remauge.

Syndicat des Cadres et de la Maitrise de l'Exploitation Cinematographique, 92, Champs-Elysees.

Syndicat National des Ingenieurs de l'Exploitation Cinematographique, 92, Champs-Elysees, 8e. General Secretary: M. Metzier.

Syndicat des Producteurs Francais de Films Educatifs et de Complement, 92, Champs-Elysees, 8e. President: Marcel de Hubsch.

Syndicat des Producteurs et Distributeurs Francais de Films, 65 Rue de Galilee, 8e. President: Paul Ambiehl.

Syndicat des Directeurs d'Explaitations en Format Reduit de la Region Parisienne, 92, Champs-Elysees, 8e. President: M. Constantin.

Syndicat des Artistes Dramatiques Lyriques Cinematographiques, 7 Rue Monsigny, 2e. President: Andre Lugue.

Syndicat National des Proprietaires et Directeurs de Salles Familiales, 129 Rue du Faubourg Saint-Honore, 8e.

ITALY IN 1946

By JOHN PERDICARI
Rome Representative, THE FILM DAILY

AFTER A LONG PERIOD of prohibition by Fascist legislation, American motion picture films came back on the Italian Market with the entry of American troops into Italy. The first films were shown by the Psychological Warfare Branch of the U. S. Army and were enthusiastically received by the Italian public, not so much for the excellence of the films but because American films were being exhibited.

Actually, except for "The Dictator," "Sullivans" and a few others these first films coming from Hollywood were very poor. They were an unfortunate selection of pictures, and when prepared for showing in Italy, they were presented in the original edition with titles in Italian badly translated and very frequently written in an inconclusive way, with grammatical errors, which invited derision from the audiences!

Late in 1945 the principal American distributors reestablished their agencies in Italy, and reorganized their hiring system to secure the best personnel for the 14 principal zones into which the Italian selling market is so commercially divided. At first the Hollywood firms decided to hire through a central organization which was placed under the management of Comm. Luporini, Italian representative of 20th Century-Fox.

The showing of some films not yet presented by P.W.B. and a number of other films dubbed in Italian did not satisfy the Italian public, because the dubbing executed in America or Spain was not as technically perfect as dubbing by Italian specialists used to be.

While the American concerns were working on the extension of distributing organizations in Italy, the Italian Democratic Government was approached to obtain authorization to import American productions into Italy. But because of the unstabilized conditions of the Lire and Italy's inability to pay in dollars these discussions lasted a long period, during which time American films in Italy became scarce.

As this situation lingered, endangering the position and future of American films in Italy, the A.G.I.S. (the company to which are associated all the movie proprietors in Italy) requested that the government allow the distribution of the American films which had meanwhile arrived at the custom house. This request was prompted by the public clamor for American films. The taste of films from America after the war years of Italian and German films amounting to only 120 had aroused their interest. It must be borne in mind that damages to buildings, requisitions and curtailed expenditures curtailed film production severely during the war and deprived the industry of nearly all of its theaters.

As a result of these negotiations, an agreement was reached whereby 140 films might be imported from the U. S. to be divided amongst the various companies represented in Italy, or approximately 25 films per company. A stipulation in the agreement was that the American firms consider frozen the sums obtained through the circulation of the films. When this was submitted for approval to the Motion Picture Association, it was rejected and the principle of free trade reaffirmed.

The Department of Commerce in Washington, however, had evidenced approval and following renewed insistences from the representatives of the American companies and the Italian movie proprietors, which cited the Italo-American commercial agreement which favors removal of all political protection, the Italian government decided to agree to the free exchange principles with the exception that the amounts collected in Italy must be spent in Italy for the betterment of the industry.

The subject of much discussion is now just how the amounts collected in Italy will be spent. Some companies have tried to work out an arrangement with ENIC (an Italian firm operating some 80 theaters) but they have run into a snag due to interference by Italian industrialists and certain newspapers. According to some reports the solution will be to produce in Italy a number of films using these controlled funds and by showing these productions in Europe give returns to the American companies. Some interest is shown in this idea by United Artists, Columbia and 20th Century-Fox while MGM is reported about to build an elaborate office building and theaters with its funds.

Transworld Films (producer of about 40 films) Generalcine, and a group of private importers have bought films from independ-

ent producers in America, notably Republic and Monogram.

There are promising plans for the revival of Italian picture production. After the success of the picture "Open City," other productions which have received acclamation include "The Barber of Seville," and "Aquila-Nera." A number of films have been produced jointly with other countries, among them the Italo-British "Teheran," the Italo-American "Prix De Rome," the Italo-American "Paisa'," a group of Italo-French films, the most popular of which is "La Danza Della Morte."

The activity of other foreign companies is varied. The British are making some inroads with the importation of Rank group films by Eagle Lion and those of London Films distributed by the Italian company, Minerva. Independent distributors are importing a number of French and Swedish films with a varying degree of success.

Associations

ANICA—Via Vicenza, 29—Roma.
AGIS—Salita S. Nicolo da Tolentino 1-b—Roma.
Federazione nazionale spettacolo—Via Aurora, 31—Roma.
Federazione Lavoratori spettacolo—Via Sistina, 91—Roma.
E.N.I.C.—Via Mercadante, 36—Roma.
Italo Gemini—Cinema Capranica—Roma.
Centro Cattolico Cinematografico—Via della Conciliazione, 10—Roma.

American Distributors

Metro Goldwyn Mayer—Comm. Massimelli, Lungotevere A. da Brescia, 5.
20th Century-Fox—Comm. Luporini, Via Sommacampagna, 6.
R.K.O.—Comm. Bruno Fux, Via Romagna, 5.
Warner Bros.—Dott. Mario Zama, Via del Tritone, 132.
Universal—Comm. Emanuele Zama, Via Magenta, 16.
United Artistes—Rappresentante americano: Sig. Fred Mueller.
Presidente: Comm. Caramelli;
Direttore commerciale: Sig. Mastrelli, Via Q. Sella, 69.
Paramount—Sig. Levi—Via Leonida Bissolati, 20.
Columbia—Rappresentante Societa CEIAD— Direttore: Sig. Penotti, Via Varese, 16b.

Equipment Companies

Cine-meccanica—Milano.
Pio Pion—Milano.
Ottico meccanica italiana—Via Ludovisi, 4—Roma.
Microtecnica—Milano.
S.A. Balzanetti-Modigliani—Milano.
Officine Prevost—Milano.

Publications

Araldo dello spettacolo, Via Colonna Antonia, 35—Roma.
Successo—Via Palestro, 43—Roma.
Cinemundus—Via Colonna Antonina, 35—Roma.
"Ita"—Via G. Gesmundo, 6—Roma.
Cinematografia italiana—Largo Fontabella Borghese, 84—Roma.
Cine-spettacolo—Via Caposile, 2—Roma.
Intermezzo—Via della Vite, 41—Roma.
La rivista delcinematografo—Via della Conciliazione, 10—Roma.
Film—Via Visconti di Modrone, 3—Milano.
Cine Bazar—Roma—Viale Parioli.
Cine Illustrato—Via Reg. Elena, 68 Roma.
Fotogrammi—Viale Rossini, 2—Roma.
Film-Rivista—Via Martelli, 14—Firenze.

SCANDINAVIA

Surveys of the Motion Picture Industries of Denmark, Finland, Norway and Sweden

By JOHN LINDBERG
Copenhagen Correspondent, THE FILM DAILY

DENMARK

ALTHOUGH there was no improvement in Denmark's dollar supply, quota-free import of U. S. pictures, not titled in Danish, was permitted as of Sept. 11, 1946, under an agreement with the MPAA. Pact called for rentals of 30 per cent of box office receipts, exclusive of admissions tax. Retained in the contract was the Danish import duty amounting to 10 per cent of the net profits of picture company earnings in Denmark. Discussions on terms for the following year are expected to be opened on June 15, 1947.

As of Aug. 1, 1946, entertainment tax rates were raised from 40 to 60 per cent and ticket prices increased with the higher levy. However, Denmark still has the lowest ticket prices in the world—the average admission price being 1.60 Crowns, about 32 cents.

Handicaped by a lack of foreign exchange to improve studios, Danish producers have placed most of their plants at the disposal of Swedish producers. However 10 features were produced in the first 10 months of 1946, including the first Danish-made full-length cartoon, "The Tinder Box," the most ex-

pensive picture ever made in this country.

First class American films are popular in Denmark but patrons and newspapers were incensed when a flood of second rate product was released after the signing of the September agreement. Danish audiences pay considerable attention to newspaper reviews, and the second grade product, criticized in the press was usually pulled after short runs. On the other hand, product praised in newspapers enjoyed long engagements.

Generally, English films are not well received and most British films run but a few days. The exception in 1946 was "The Seventh Veil," which was in its tenth month of a run in December. All Russian releases were big attractions.

Releases for the first 10 months of 1946 totaled 140. Of these, 54 were imported from England, 35 from the U. S., 18 from Sweden, 15 from France, five from Russia and one each from Italy, Norway and Switzerland. Ten were Danish-made. U. S. releases for the comparable 1945 period totaled 47.

Distributors

Copenhagen

Asa Filmudlejning A/S, Gyldenlovesgade 21.
Atlantic-Films, Frederiksberggade 25.
Columbia Film A/S, Hammerichsgade 14.
Constantin Films A/S, Smallegade 2.
Criterion Film A/S, Tolbodvej 18.
Dansk Film Co., Mynstersvej 1, F.
Eagle Lion Film, Vester Boulevard 10.
Film-Centralen-Palladium A/S, Gyldenlovesgade 21.
Fox Film A/S, (Twentieth Century-Fox), Raadhuspladsen 16.
Gefion-Film A/S, Raadhusstraede 7.
Gloria-Film A/S, Frederiksberggade 16. (RKO Radio)
Metro Goldwyn Mayer, Hammerichsgade 14.
Nordisk Film Co., Frederiksberggade 25.
Teatrenes Films-Kontor A/S, Frederiksbergalle 41.
United Artists A/S, Hammerichsgade 14.
Universal Films A/S, Nygade 3.
Warner Bros.-First National Films A/S, Raadhuspladsen 16.

Producers

Asa, Lyngby.
Dansk Film Co. A/S, Mynstersvej 1, F.
Nordisk Film Co. Mosedalsvej, Valby.
Palladium, Strandparksvej 38.
Saga Studio, Annettevej 19, Charlottenlund.
Biografejerforeningen for Kobenhavn og Provinsen. (The Cinema Association of Copenhagen and (The Provinces), Tordenskjoldsgade 21, Copenhagen.
Statens Filmcensur. (The Government Film Censorship), Meldahlsgade 5, Copenhagen.
Dansk Kulturfilm, Dahlerupsgade 3, Copenhagen.

Equipment Suppliers

Bjorea, Vibeholmsvej 16, Glostrup.
Dansk Kinematograf Fabrik, Gl. Kongevej 15 C.

FINLAND

WITH the currency exchange situation in Finland worse than in the other Scandinavian countries, Finnish production had a bad time of it in 1946. Unable to get even raw stock, six of the 10 producing companies shut down and placed their studios at the disposal of Swedish companies.

Features released in the year ended June 30, 1946 totaled 254, of which 141 were imported from the U. S. and 18 were made in Finland during 1945. Balance of imports came from: Denmark, 11; England, 24; France, six; Italy, two; Norway, one; Russia 19; Sweden, 30, and Switzerland, two.

American features attract the largest audiences, with Danish films next in favor. The few Finnish features released have a box office value equal to three or four imported films. In addition, domestic product is tax free.

Distributors

Helsingfors

Adams Filmi O/Y, Mikaelsgatan 13.
Astor Filmi O/Y, St. Robertsgatan 14.
Bio Maxim, Esplanadgatan 25.
Continental Filmi, Unioningatan 39.
Fenno Filmi O/Y, Mikaelsgatan 15.
Finlandia Kuva, Hallitusgatan 17.
Fox Films A/S, Glogatan 8.
Jagers Filmi O/Y, Haaga.
Kino Filmi O/Y, Mikaelsgatan 9.
Metro Goldwyn Mayer O/Y, Mikaelsgatan 9.
Paramount Films O/Y, Hogbergsgatan 47.
Suomen Filmiteollisuus, Mikaelsgatan 15 A.
Suomi Filmi O/Y, Boulevarden 12.
Warner Bros.-First National Films O/Y, Centralgatan 1.

NORWAY

UNDER an agreement reached by U. S. distributors and Norwegian theater owners in March, 1946, U. S. feature imports are classified into four groups, with rentals ranging from 40 per cent of receipts for the top group, to 35, 30 and 25 per cent for the other classifications. Imports of U. S. films are still limited, however, as Norse dollar exchange is scarce.

Norwegian reviewers are complaining that only second-rate pictures are released in Norway. Theater owners prefer to show the 25 and 30 per cent films, as these releases are just as big attractions as the higher-bracketed films, they hold.

All films must be approved by the Norwegian film censor, whose regulations, compared with other Scandinavian countries, are

strict. Love scenes termed unnecessary to the plot, long kisses and embraces are cut out.

Norwegian production is still in its infancy. Films must be made hurriedly as the only film studio existing is used in turns by all producing companies. Plans to construct new studios have been held back by the currency exchange situation.

Distributors and Producers

Apollo Film, Fridtjof Nansens Plass 6, Oslo.
Fox Film A/S, Odd Fellows-bygningen, Oslo.
Kamera Film A/S, (Columbia), Odd Fellow-bygningen, Oslo.
Kommunenes Filmcentral A/S, (United Artists), N. Vollgt., Oslo.
Metro Goldwyn A/S, Stortingsgatan 18, Oslo.
Norena-Film, Klingenberggaten 5, Oslo.
Norsk Film A/S, Klingenberggaten 5, Oslo.
Paramount Films A/S, Fridtjof Nansens Plass 8, Oslo.
RKO Radio Pictures A/S, Stortingsgatan 16, Oslo.
Snorre-Film, Dronningensgatan 21, Oslo.
Universal Film A/S, Klingenberggaten 5, Oslo.
Warner Bros. First National, A/S, Stortingsgaten 30, Oslo.

Filmateileret, (The Norwegian Film Studio), Jar pr. Oslo.
Oslo Kinematografer, (The Cinemas of Oslo), Stortingsgaten 16, Oslo.
Statens Filmkontroll, (The Norwegian Film Censorship), Klingenberggaten 5, Oslo.

SWEDEN

A STRIKE of theater employes during the Summer of 1946 caused delays in the release of about a hundred American and European pictures. Demanding higher wages, the employes struck on July 1 and remained out until Sept. 1, when an offer of 14 to 18 Swedish Crowns a month was accepted.

There are no quota laws and no foreign exchange restrictions hampering the import of motion pictures to Sweden. All films are censored and five U. S. films were rejected in the 1945-46 fiscal year. Average admission price is 2.10 Crowns (about 60 cents).

Swedish made films are on a technical level with French and English pictures and are shown all over Europe. Production is said to be influenced by the U. S. with newspapers accusing Swedish film makers of plagiarizing American screenplays on a number of occasions. Competition with U. S. films is a problem as 66.5 per cent of all releases are from America and the general public prefers American films to the average Swedish effort.

Swedish producers are restive over the loss of some of their top players to producers in other countries. Warner Bros. signed Viveca Lindfors to an American contract, and other U. S. and English companies are said to be seeking agreements with such top talent as May Zetterling, Karin Ekelund, Wanda Rothgarth, Gustav Wally, Alf Kjellin and Niels Poppe. Sonja Wigert, considered Sweden's greatest screen star, is under contract to a Danish producer.

In a move to meet U. S. competition, a Swedish producer has made a full length Technicolor film, "Lapp Blood," with technicians from the English Technicolor affiliate. Picture is scheduled for early 1947 release, with an English language version to be exported to the U. S. and England.

Releases for the year ended July, 1946 totaled 305. Of these, 203 came from the U. S. and 41 were made in Sweden. Others came from Denmark, eight; England, 24; France, 15; Mexico, two; Norway, Italy and Hungary, each one; and Russia, eight.

Distributors and Producers

Stockholm

Centrumfilm, A.-B., Kungsgatan 15.
Studios: Centrumateilerna, Stockholm O.
Columbia Film A.-B., Kungsgatan 48.
Eagle-Lion, Kungsgatan 44.
Europa Film, Kungsgatan 24.
Studios: Rosunda.
Fox Film, Kungsgatan 37.
Fribergs Filmbyro, Malmskillnadsgatan 39.
A.-B. Kungsfilm, Kungsgatan 30.
Lux Film A.-B., Kungsgatan 30.
Studios: Centrumateilerna, Stockholm O.
Metro Goldwyn Mayer A.-B., Kungsgatan 16-18.
Nordisk Tonefilm, Apelbergsgatan 58.
Paramount, Hamngatan 22.
RKO Radio Films A.-B., Vasagatan 16.
Oscar Rosenbergs Filmbyro, Kungsgatan 44.
Sandrew-Bauman Film A.-B., Kungsgatan 65.
Studios: Rosunda.
Svenska Sovjetfilm A.-B., Norrlandsgatan 15 B.
Svea Film, Kungsgatan 29.
Svensk Filmindustri, Kungsgatan 36.
Studios: Rosunda.
Terra Film A.-B., Kungsgatan 65.
Ufa-Film, (1), Kungsgatan 15.
United Artists, Norrlandsgatan 15 B.
Universal Film, Kungsgatan 7.
Warner Bros. Film A.-B., Kungsgatan 44.
Wivefilm, Kungsgatan 16-18.

Provningsnamnden, (The Swedish Film Censorship), Kungsgatan 37.
Svenska Filmsamfundets Filmmuseum, (The Swedish Film Library), Teknisk Museum, Stockholm O.
Sveriges Biografagareforbund, (The Cinema Association of Sweden), Kungsgatan 18.
Biografagaren, (The Cinema Owner—Swedish Film Magazine), Kungsgatan 18.

Equipment Suppliers

Amerikansk Ljudteknik A.-B., St. Eriksgatan 54.
Kinoteknik A.-B., Smolandsgatan 40.
Klangfilm, Kungsgatan 36.
Skandinavisk Biografservice, Kungsgatan 29.
Swedish Western Electric Company, A.-B., Sveavagen 25-27.

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Editor
NATALIO BRUSKI

J. E. URIBURU 126
BUENOS AIRES

ARGENTINA IN 1946

By CHAS. DE CRUZ

FILM BUSINESS in Argentina experienced extraordinary prosperity during 1946, coincident with the wave of inflation which gripped the country. English productions have gained ground, with "The Seventh Veil," produced by J. Arthur Rank, breaking all records. French productions are coming along more regularly and several important companies have been organized for this purpose. Likewise the Italians are hustling to compete in the market. The North American product continues, however, to occupy first place, as it has been doing for the last few decades.

With the problem of the scarcity of raw stock solved, all the studios resumed activities, including Pampa Film which had been acquired by a group of exhibitors, at first operating on a co-operative basis and later as a corporation.

The cost of Argentine film production has risen from the 1945 level—which had already increased at least 20 per cent. It is pointed out, nevertheless, that production costs here are less than in Mexico since a class A picture here costs around 350,000 pesos. The situation is such that an announcement has been made of the imminent arrival of Mexican producers who will shoot their pictures in Argentina. This is no simple matter, due to the limited number of studios available.

Spanish, French and Italian producers likewise are interested in filming in Argentina and are taking steps for the interchange of stars and directors. At present pictures are being made here under joint co-operation of Argentine and Chilean producers. Lux-Mar, Italian company, announces its intention of shooting color films in our country.

In the last few months there has been labor unrest in Argentine studios; strike moves and unwillingness to work, on account of demands for salary increases and improved working conditions. On the road to being ironed out, the problems are, however, not completely solved as yet.

New Studios

New studios and additions to existing plants are announced by several companies. Baires plans to build two new stages, while Artistas Argentinos Asociados plans to build its own studio. Efa has left the capital and will build a three-stage studio in Martinez. Laboratorios Alex has a new building under construction.

Agreement With Spain

In accordance with the terms of the commercial agreement signed between Argentina and Spain there will be reciprocity in the handling of films. Argentine product will be permitted for exhibition in that country and the revenue may be exported, the reverse of the situation which has prevailed until now, when thousands of pesos were frozen in Spain.

New Laws

There has been presented before the Chamber of Deputies a proposed quota law and another proposed law dealing with Educational Films, having to do with the exhibition of 16 mm.

Distribution of Argentine Films Abroad

The distribution of Argentine pictures abroad is still disorganized and only the San Miguel Studios maintain a few branch offices in foreign countries. The rest sell their pictures to the highest bidder. There is a marked reaction nowadays to this state of affairs and it is very probable that in 1947, they will arrive at an arrangement which would benefit the local industry.

New Developments

There has been organized the Argentine Cámara for Theater, Films and Radio. Directors are Horacio Quiroga and Joaquin Alberto Lautaret, president and vice-president respectively, by virtue of their positions as presidents of the Association of Theater Producers and the Association of Film Producers.

There has been reorganized the Film Arbitration Board which is presided over by the director general of public exhibitions, Alfredo Bolognesi, and is made up of representatives of the exhibitors, directors and producers guild and a delegate of the Ministry of the Interior.

Obligatory Decree

The first-run circuits in the capital of Buenos Aires for 1947 are as follows: Compañía Central Cinematográfica: eight houses, Clemente Lococo S.A.: five houses, others: four houses.

The decree governing the exhibition of national films cannot be complied with in these theaters, since the maximum number of films produced annually in this country

in normal times is fifty, while the government decree calls for 186.

On the other hand increased municipal taxes are reported. All the distributing companies have met with greater expenses due to the betterment of working conditions, year's-end bonuses, salary raises, etc.

New Merger

One of the most important mergers ever to have taken place in this country is on the verge of completion, by virtue of which Emelco, important firm which displays publicity posters in the movie houses, gains control of the Pampa Film Studios, now the property of exhibitors who have not succeeded in bringing about normal production.

Dubbing

M-G-M, the sole North American distributor which still shows dubbed films, has abandoned the program and gone back to normal; films in English with superimposed titles or dubbed sound track so that the exhibitor can choose, in each case, whichever version he prefers.

The Sincrosonor firm has begun to dub French pictures with Argentine artists in the hope of releasing the product in Argentina and other Latin American countries. It also announces its intention of dubbing Argentine pictures in French. The French productions, will be exhibited in the first-run houses in their original version with superimposed titles.

New Theaters

Film properties have advanced in value in an extraordinary way, resulting in vast increases in theater rentals, in keeping with the general rising cost of living. Numerous theaters have been inaugurated in 1946 in the capital and in the interior; others are at the point of termination or are still under construction.

16mm.

The whole field of 16mm. films is steadily gaining in importance. Several companies have been organized to sell equipment and to sell and rent product. Campaigns are being launched in the interior of the country and in the suburbs and M-G-M maintains an organization for the exhibition of 16mm. films in those towns where there are no 35mm. houses.

Producers

Atlas Cine Production. Lavalle, 1474 (1o. A) U. T. 37-2307.
Andes Filmadora Argentina, Uruguay 546 (5o. Piso) U. T. 38-7520.
Aconcagua, Lavalle 1546, U. T. 35-6929.
Argentina Sono Film, Estudios: Posadas y Entre Rios (Martinez): U. T. (742), 1724, 1787 y 1617.
Atica, Montevideo 641. (Filma en "Rio de la Plata"). U. T. 35-6857.
Anselmi Film, Paraguay 1658. U. T. 44-7015.
Artistas Argentinos Associados, Lavalle 1979, U. T. 48-1376.
Ceibo Films, J. E. Uriburu 570, U. T. 47-8152.
Estampas Argentinas Rio Bamba 500. U. T. 47-9313.
Cooperativa de Produccion Ltda. (IC)), Ayacucho 419, U. T. 47-3812.
E. F. A. Establecimientos Filmadores Argentinos, Estudios: Lima 1261, U. T. 23-9395 y 3169.
Emelco. (Noticiario de las Americas) Galeria Guernes. 3er. piso U. T. 34-5511.
E. K. A. Films, Paraguay 894. U. T. 31-1731.
Estudios Palermo. Olleros 1775, U. T. 76-1043.
Estudios San Miguel. Estudios: (Bella Vista), U. T. (656) 381, 382.
F. A. D. A. Films, Santiago del Estero 251, U. T. 37-6791.
Imagenes Argentinas, Ing. Marconi 641, Olivos. U. T. 741-6135.
Lumiton. Estudios: Corrientes y Bartolome Mitre (Munro) U. T. (741) 1259.
Noticiario Panamericano Ayacucho 364, U. T. 47-1201.
Pampa Film. Estudios: Av. America 1290 (Martinez). U. T. (742) 3205.
Productora Latino-Americana, Lavalle 1570. U. T. 35-1822.
Productora Argentina Buenos Aires Film, Lavalle No. 2015. U. T. 47-9912.
Sucesos Argentinos, Ayacucho No. 670, U. T. 48-1000.
San Juan Films S. A., Cordoba 80, U. T. 2536, San Juan F. C. P.
Sur Film. Rio Bamba 424, 47,5191.
Oeste Film, Chivilcoy (prov. Buenos Aires) F. C. O.
Renovacion Noticiario Tucuman 1335 (torcer piso), U. T. 38-2503 y 47-8342.

Independent Studios

Baires Film, Av. G. Pacheco e Ituzaingo. Don Torcuato. F. C. del Estado. Union Telefonica 744-3209-3225.
Rio de la Plata. Uruguay 158. Buenos Aires. U. T. 38-0854.
Fasam Estudio. Pavon 2444. Buenos Aires. U. T. 61-2828.
Lumenfilm, Centenario 333 San Isidro. F. C. C. A. U. T. 743-21.
Palermo, Olleros 1775-77. U. T. 76-1043.

Laboratories

Alex, Sarmiento 2172 al 74, U. T. 47-3153 y 9599.
Baires, Av. General Pacheco e Ituzaingo (Dos Torcuato) U. T. (744) 3209.
Biasotti, Rawson 315, U. T. 60-6556.
Cristiani, Jose E. Uriburu 460. U. T. 47-8342.
Estudios San Miguel, E. Moine 850 (Bella Vista) U. T. (656) 281 y 382.
Lumiton, Corrientes y Bartolome Mitre (Munro) U. T. (741) 1259.
Tecnofilm, Cervino 4431, U. T. 71-1439.

Producers-Distributors

A. A. A. (Artistas Argentinos Asociados) Lavalle 1979, al 81, U. T. 48 Pasco 1376.
Argentina Sono Film, Ayacucho No. 364-66. U. T. 47-1539, 1470 y 1418. Exp. 48, Pasco 1086. Publicidad. Ayacucho 358. U. T. 47-1201.
C. A. D. E. C. (Pampa Film), Lavalle 2072. U. T. 47-9154 y 9699.
Ceibo Film J. E. Uriburu 570, U. T. 47-8152.
Cinematografica Terra, Sarmiento 1983. U. T. 47-4799.
Distribuidora Panamericana (San Miguel), Ayacucho 551-55, U. T. 47-6813 y 48-1133.
Lumiton, Cangallo 1853. U. T. 47 Cuyo 4846. Prog. 47-8866; cont. 47-2153; gerencia 47-2225; Expedicion 47-4729.
E. F. A., Lavalle 1932 U. T. 47-5604 y 5701.
Productores y Artistas de America, S. A. Sarmiento 1853, U. T 47-7893
Productora Argentina Buenos Aires Films, Lavalle 2015, U. T. 47-9912.
Sucesos Argentinos, Ayacucho No. 670, U. T. 48 Pasco 1000, 48-1155, 47-1600, 47-6524.

Distributors

Artistas Unidos, Lavalle 1747, U. T. 35 Libertad 0011 al 0015.
Astral Film, Lavalle 1974, U. T. 48-4619.
Artkino Pictures Inc. Rio Bamba No. 423, U. T. 48-3797.
Austral Film, Ayacucho 467, U. T. 48-6175.
Centra Film, Lavalle 1943, U. T. 48 Pasco 2837-3734.
Cinematografia Argentina Aliseri, Liniers 28.
Cinematografia Interamericana Direc. y Administracion: Ayacucho 444, U. T. 48 Pasco 6027 y 6028. U. T. 161. Ventas. Program. Prop. y Expedicion: Ayacucho 440, U. T. 48 Pasco 1861. Publicidad: J. E. Uriburu 448, U. T. 48 Pasco 5972-5530.
Columbia Pictures, Lavalle 2086. U. T. 47, Cuyo 3017 y 3018. Direccion: 48. Pasco 0124: Prog. 47 Cuyo 1299.
Consorcio Franco Argentino de Distribucion, Lavalle 2057, U. T. 48-5018.
Cosmos Film. Soc. Resp. Ltda. Ayacucho 335. U. T. 48-0474.
Distribuidora Cinematografica Ballesteros de la Argentina, Lavalle 1981, U. T. 48, Pasco 6513.
Distribuidora General de Films Lavalle 1987. 48-0902.
Fenix Film, Lavalle 1926. U. T. 47 Cuyo 2126.
Films Mundiales, Ayacucho 273. U. T. 47 Cuyo 8550 y 48-6243.
Fox Film de la Argentina, Lavalle 1872-78. 47-0083. T. T. 823.
General Films, Rio Bamba 500, U. T. 47-9313.
Grandes Films, Rio Bamba 498. U. T. 48 Pasco 4469.
Guaranteed Pictures, Lavalle No. 1943. U. T. Cuyo 2553. Progr. 48 Pasco 6681.
Icar Film, Larrea 319, U. T. 47 Cuyo 4446.
Kron Film, Tucuman 2002, U. T. 48 Pasco 6570.
Lago Film, Corrientes 1550, U. T. 35 Libertad 6118.
Mayo Film, Bartolome Mitre 1956 U. T. 47-1998.
Metro Goldwyn Mayer, Sarmiento 2560-70, U. T. 48 Pasco 4021 y 4027.
Monitor Pictures, Lavalle 1924, U. T. 47 Cuyo 5477.
Paramount Films S. A., Ayacucho No. 518-20, U. T. 47-3061 y 3064.
R. K. O. Radio Pictures, Rio Bamba 534 al 58, U. T. 48, Pasco 4098, 4099, 4090, 4372 y 4201.
Radiolux S. A., Sarmiento 1853, U. T. 47-3657, 47-7983, 7999, T. T. 750.
Radium Film Corporation, Ayacucho 528, U. T. 47-2648.
Rayo Film Lavalle 1977, U. T. 47-7642.
Reflejos Film, Lavalle 1974, U. T. 48-4619.
Republic Film Arg. Corp., Tucuman 1946, U. T. 47-3183 y 48-4716.
Risso Cinematografica Argentina, Rio Bamba 472, U. T. 48-0873.
Royal Film, Tucuman 1969, U. T. 47-9186.
Star Film, Lavalle 2012, U. T. 47-8382.
Super Film, Tucuman 1958, U. T. 48 Pasco 5617.
Universal Films Argentina S. A., Lavalle 1860. U. T. 47-9087-9088.
Vaccari Film, Laprida 1966, U. T. 41 Plaza 4972.
Warner Bros. First National South Film Co., Tucuman 1938, U. T. 37-4074 y 9079, U. T. 394.
Internacional Films (Oficina prov.) Montevideo 1181 (2o. A. U. T. 42-3210.
Real Films, Lavalle 3032, U. T. 48-5064.

Associations-Unions

Asociacion Productores de Peliculas Argentinas (A. P. P. A.). Ayacucho 362. U. T. 48-2512.
Asociacion de Empresarios Cinematograficos, Ayacucho No. 290. U. T. 47-0203.
Asociacion Gremial de la Industria Cinematografica Argentina (A. G. I. C. A.), Bernardo de Irigoyen 118.
Asociacion de Actores, Santa Fe 1243, U. T. 41-4209.
Asociacion de Cronistas Cinematograficos, Corrientes 1565 (altos del teatro Premier).
Academia de Arte y Ciencias Cinematograficas de la Argentina, Montevideo 641 U. T. 35-7080.
Asociacion de Directores, altos del teatro Maipo (provisorio).
Cine Club Argentino, Maipo 28. U. T. 34-8561.
Museo Cinematografico Argentino, Rio Bamba 423. U. T. 47 Cuyo 5191.
Sindicato de Operadores Cinematograficos, Maza 1119.
Sociedad de Criticos, Cronistas y Ensayistas de Cine, Rio Bamba 423. U. T. 47 Cuyo 5191.
Union Operadores Cinematograficos, Gallo 837. U. T. 79-5316.
Union Proteccion Acomodadores, Peru 151, escritorio 18.

BRAZIL IN 1946

By OSWALDO LEITE ROCHA

THE ALARMING INFLATION existing in Brazil today, due to the tremendous increase in paper currency in circulation, and which has resulted in the cost of living generally to rise 350 per cent since 1940, caused a wave of protest from the lower classes to break out recently. Incited by the student element, the demonstrations were immediately taken over by professional agitators, and soon turned into riots in which motion picture theater and store fronts were stoned and heavily damaged. Theaters were obliged to close down for a few days until order had been restored by the authorities.

These public disorders opened the way for the initiation of a popular campaign by two or three important newspapers in favor of reducing theater admission prices, a campaign which was unfair to the motion picture theaters as the increase in admissions over the past six years has not accompanied the sharp rise in price of the essential items of living, movie admissions having increased only 53 per cent over the same period. The newspaper campaign resulted in the municipal government setting a price ceiling on theaters admissions reducing actual prices by from 20 to 55 per cent in some instances. Students were specially favored with a 50 per cent reduction on the price of any ticket, at any theater at any performance. The result of this measure is that today's top price at Rio's best theaters is 33 cents, U. S. in which is included 20 per cent entertainment

tax, the net box-office admission being 27 cents. Students, who make up a large part of the attendance, pay a net 15 cents admission.

Exhibitors are endeavouring to have the measure removed, but so far with no success. They claim, that the measure will result to the public detriment, as they will be unable to maintain previous exhibition standards at such low prices, and any new building plans must be indefinitely postponed.

Distributors rentals, particularly those on a percentage basis, will of course be reduced while the ceiling continues in force.

Distribution

Three hundred thirty-seven pictures were exhibited in 1946, 53 more than in 1945, of these, 285 were made in the U.S.A., 10 in Russia, eight in Portugal, seven in Brazil, seven in Argentine, seven in France, six in Mexico, five in England and two in Sweden.

All had superimposed titles in Portuguese except the Brazilian and Portuguese subjects and "The House On 92nd St." (dubbed) which were in the Portuguese language.

Production

Despite the privileges and protection afforded by legislation in its favor, the national film industry does not progress, the number of pictures produced being less than ever before.

Theaters

There are 1679 theaters in Brazil, of these 201 are closed, for various reasons. Approximate seating capacity of the theaters is 1,200,000 and it is estimated that 3,400,000 persons attend cinemas each week.

Few houses were inaugurated or re-opened in 1946, the outstanding ones being the Oceania in Bahia; the Avenida in Curitiba, the Rivoli in Recife, the Sao Luiz in Natal and the Eden in Manaus.

Most of the key cities, of from 300,000 to 2,000,000 population, are inadequately seated, there being much room for improvement in this respect.

Distributors
U. S. Product

Rio de Janeiro

Metro-Goldwyn-Mayer, Adolfo Wallfisch, general manager, Rua do Passeio, 62-5°
Paramount Films (S.A.) Inc., S. E. Pierpoint, general manager, Rua Desembargador Viriato, 16-A
RKO Radio Films, Arthur Simon, general manager, Av. Rio Branco 311-12°
Republic Pictures, Mr. Alexander, general manager, Rua Santa Luzia 799, 13°
Fox Film do Brazil S.A., J. C. Baveta, general manager, Rua do Passeio, 62-4°
United Artists of Brazil, Enrique Baez, general manager, Rua Alvaro Alvim, 52
Universal Films S.A., Al Szekler, general manager, Rua Senador Dantas, 39,
Warner Bros. First National South Films Inc., Ary Lima, general manager, Rua Senador Dantas, 19A, 9°
Columbia Pictures of Brazil, Reginald Armour, general manager, Rua Senador Dantas, 45-B, 5°

Other Distributors

Rio de Janeiro

Cooperativa Cinematografica Brasileria, Praca Getulio Vargas, 2
Distribuicao Cinedia, Rua Almirante Barroso, 91
Distribuicao Nacional, Rua Alvaro Alvim, 37
Distribuidora de Filmes Brasileiros, Rua do Mexico, 21
British Films Brazil, Rua Senador Dantas, 15
Swiss Filme Import. Filmes, Rua 13 de Maio, 44

Trade Associations

Associacao Brasileira Cinematografica
Dr. Richard P. Momsem, presidente
Praca Getulio Vargas, 2-9°
Rio de Janeiro

Sindicato dos Exibidores
Dr. Domingos Vassalo, presidente
Praca Getulio Vargas 2, 5°
Rio de Janeiro

Sindicato dos Exibidores de Sao Paulo
Mansueto de Gregorio, presidente
Rua Formosa, 93
Sao Paulo, Est. Sao Paulo

CUBA IN 1946

By MARY LOUISE BLANCO
FILM DAILY Correspondent, Havana

THE YEAR 1946 saw all motion picture workers and employees get together in one Union for the defense of their interests and an easy way for a total stoppage in case their demands are not solved.

The step taken by the workers forced exhibitors and distributors to increase their salaries, despite President Grau's decree ordering a general wage increase for all Cuban workers. Furthermore, worker leaders secured an established scale of salary, and other benefits for workers that never before were established.

Distributors, exhibitors and the Minister of Labor spent months around a conference table with workers and employes. As the year ended all disputes were settled and the difficulties were intelligently handled and overcome.

Nineteen hundred and forty-six was one of the greatest in Cuba's history. All industries

were in full production. The cattle industry has risen to prominence. Also the leather, shoes and textiles industries. Sugar, the most important national income, was sold at 4.70 cents a pound on the basis of 3,600,000 tons to the United States. Next year, Cuba will receive about $445,000,000 for an estimated sale of 4,750,000 tons of her crop to the United States.

Along with this prosperity in Cuban industries, an epochal step in the history of Cuban road communication and building is being taken by the Ministry of Public Works. Under the Ministry's plan, rural roads, schools, hospitals, markets, aqueducts, etc., are being constructed and reconstructed, even in the most remote sections of the island. Consequently, there will be more accessible areas that up to now have been isolated.

This prosperous situation, naturally, had its reflection in the box-office. All theatars in Cuba report increases in business and this situation is expected to prevail for two more years. With business so good, remodeling, refurnishing, redecoration and new theaters is anticipated, although building materials are very expensive. More than 20 theaters were constructed in 1946 and about 10 more are under construction. Also about 60 theaters are being renovated and reequipped. The shortage of supplies such as projection machines and similar equipment is not too serious.

Warner's Theater is under construction and will be open in a few months. Metro's and Paramount's deluxe houses have not been started.

With wages higher in 1946 than in 1945, theaters admission rose along with attendance. Prices for first-runs are now one dollar instead of 60 to 80 cents, children 50 cents instead of 30. Second-run prices are now 50 cents compared to previous 40. Films formerly running a week are now being exhibited three weeks.

Ninteen hundred and forty-seven will see many changes in the exhibition and distribution fields. Some leading circuits and independent exhibitors will be united against distributors over the matter of new season rental contracts. The exhibitors are against the selling in blocks. They want complete selectivity without limitation or restriction of any sort.

In the distribution field, United States films continue to be the top grossers and all U. S. products were played on a percentage basis.

Three new distributing companies were formed in 1946; Francia Films of Cuba will distribute the French products of the firm Consorcio Franco Americano in Cuba. Oneranza of Enrique Vazquez, who controls a chain of theaters in Havana. This company distriblutes revivals and has obtained wonderful returns at first-runs theaters. Centro Filmco is distributing Mexican and U. S. independent products.

Metro-Goldwyn-Mayer started 16-mm. operations in June, 1946. Department is under the direction of Charles B. Garrett, former head of motion picture activities for the Coordinator of Inter-American Affairs in Cuba. M-G-M released 20 16-mm. features and will continue to distribute one a week. RKO Radio is also distributing 16-mm. product at the rate of one program a week. Universal announces inauguration of its narrow gauge distribution early in 1947.

To date MGM has succeeded in obtaining installations in 44 16-mm. theatres, in situations where no theater existed before, thereby opening up new markets for the company and other 16-mm. distriblutors. Rentals are for the most, part flat. A few pictures in certain situations are played on percentage.

M-G-M expects to be serving 150 16-mm. theaters by the close of 1947.

Some exhibitors far from Havana are considering the use of 16-mm. in the future, when stronger projection equipment will be available. For instance, exhibitors at Santiago de Cuba could save about $200 in freight charge per month.

A general impetus in the use of pictures in classrooms was seen in 1946. Films are being used in educational institutions, the University of Havana and all public schools.

The Cuban American Investments and Touring Co. in combination with the United States Television Mfg. Co. of New York, presented a television show in Havana at $2 admission.

Three features were produced in Cuba in 1946: "Como Tu Ninguna" was produced by Ibero America Films. Radar Pictures, Inc., made "Sed de Amor," while Octavio Gomez Castro produced "Embrujo Antillano."

About 200 short subjects were produced in 194 by Manuel Alonzo and Luis Molina. Four Cuban newsreels are being produced each week.

To stimulate the native production President Grau has granted a prize of $20,000 for the best production of the year and a School of Motion Picture Arts and Sciences will be open in January sponsored by the Government, as means to improve Cuban future artists.

Summing up, continued prosperity will be the keynote in 1947 in exhibition, production and distribution fields. Cuba is in the midst of a boom which is generally expected to grow increasingly greater in the next three years. A bright horizon is foreseen for the workers as it is expected that wage for 1947 are to be 90 per cent higher than in 1942. This rise in wages will benefit the motion picture industry to a greater extent. Some competition being furnished by some foreign companies against U. S. products. It is up to the U. S. producers to turn out films that will lure Latin American taste, if they wish to continue at the top of popular demand in Cuba.

U. S. DISTRIBUTORS

Columbia Pictures de Cuba, S. A., Consulado 158, Havana, Cuba. Manager, Ernesto P. Smith; Asst. Manager, Pedro Martinez.

Fox Film de Cuba, S. A., Trocadero 108, Havana, Cuba. President, Herbert A. White; Manager, Enrique Lopez Porta.

Metro-Goldwyn-Mayer de Cuba, Consulado 254, Havana, Cuba. Manager, Robert O. Schoham.

Peliculas Nueva Universal de Cuba, S. A., Consulado 165, Havana, Cuba. Manager, Ramon Garcia.

Paramount Films of Cuba, Inc., Industria 312, Havana, Cuba. Manager, Americo Rosemberg.

RKO-Radio Pictures of Cuba, Prado 206, Havana, Cuba. Manager, Pedro Saenz.

United Artists Corp. of Cuba, S. A., Consulado 111, Havana, Cuba. Manager, Henry Weiner.

Warner Bros.-First National South Films, Inc., Prado 102, Havana, Cuba. Manager, Basilio de Armas; Supervisor, Peter Colli.

INDEPENDENT DISTRIBUTORS

Producers Releasing Corp., Consulado 207, Havana, Cuba. Manager, Adriano Peechio.

Compania Cinematografica Cubana, S. A., Consulado 209, Havana, Cuba. Cable, Cubapic. President, Juan Menendez. Administrator, Jorge J. Gomes.

Continental Films, Prado 164, Havana, Cuba. Manager, Octavio Gomez Castro.

Ibero America Films, Consulado 164, Havana, Cuba. Manager, Eladio Novo.

Jose R. Medina, Consulado 157, Havana, Cuba. Manager, Jose R. Medina.

Latino Films, Consulado 154, Havana, Cuba. Manager, Juan Medina.

Tropical Films of Cuba, S. A., Consulado 216, Havana, Cuba. President, Jose P. Simon; Secretary, Dr. Alfredo Portela; Administrator, Izor Lixhtenstein; Treasurer, Nestor, Sanchez.

Vicante Blanco y Cia., Prado 70, Havana, Cuba. Manager, Vicente Blanco.

Agencia Films Argentino, President, Justo Suarez, Trocadero 211, Havana, Cuba.

Distribuidora Bernades, S.A., Animas 154, Havana, Cuba. President, Vicente Bernades.

Zenith Films, S. A., Consulado 215, Havana, Cuba. President, Francisco Alvarez Coto; Managers, Mario Appiani and Lazaro Prieto; Treasurer, Jose Luis Bolinaga.

Seleciones Capitolio, Consulado 164, Havana, Cuba. Managers, Jose Roca Huguet and Joaquin Fabregas.

Oscar Torres Menier, Consulado 154, Havana, Cuba. Manager, Oscar Torres Menier.

Orbe Films, Consulado 106, Havana, Cuba. President, Jaime Menasce; Manager, Luis Sanchez Amago.

Cuba Hispania Artis Film, S. A., Consulado 205, Havana, Cuba. Director-Administrator, Esther T. Prieto; Secretary, Virgilio T. Prieto.

Arrojo y Fernandez, Trocadero 111, Havana, Cuba.

Jose San Martin, Trocadero 111, Havana, Cuba.

Ideal Films, S. A., Consulado 167, Havana, Cuba. Manager, Faustino Brana; Treasurer, Vicente Perez; Consejero Tecnico, Pedro Valcarce.

Guardia Brokerage Co., Consulado 205, Havana, Cuba. President, Adolfo Fernandez, Jr.

Onerazan S. A., Consulado 218, Havana, Cuba. President, Enrique Vazquez.

Francia Films de Cuba, S. A. Consulado 209, Havana, Cub. President, Jean Sefert; Supervisor, Antonio Garcia; Manager, Edurado Zanon.

Centro Film Co., S. A., Prado 59, Havana, Cuba. Managers, Manuel Simon and Jose Simon.

PRODUCERS

Havana Industria Cinematografica (CHIC). E. Barnet 857, Havana, Cuba (Studio). President, Justo Suarez.

Manolo Alonso, producer. Prado 59, Havana, Cuba. (Studio Nacionales.)

Octavio Gomez Castro, producer. Prado 164, Havana, Cuba.

Enrique Crucet, producer. 27 de Noviembre 319, Havana, Cuba.

Jimenez de Armengol, producer. 27 de Noviembre 319, Havana, Cuba.

Eladio Novo, Consunlado 164, Havana, Cuba.

Radar Pictures, Inc. Edificio la Metropolitana 309, Havana, Cuba. President, Kalenik Lissiuk; Vice-President, Charles Ginart.

NEWSREELS

Noticiario Nacional and Noticiario America. Prado 59, office, studio and laboratories, Havana, Cuba. President, Manolo Alonso.

Royal News. Office, studio and laboratories, Trocadero 156, Havana, Cuba. President, Luis Molina.

Exhibidor, Refugio 162, Havana, Cuba. Office, studio and laboratories. President, Catalina Saura.

Cuba, San Lazaro 159, Havana, Cuba. President, Pedro Giro.

ASSOCIATIONS

Association de Redactores Teatrales y Cinematograficos (ARTYC) Association of Motion Picture and Theater Writers. Zulueta 253, Havana, Cuba. President, Francois Baguer; Secretary, Eduardo H. Alonso.

Comision Revisora de Peliculas de Cuba (Cuban Film Censorship Board). Ministerio de Gobernacion, Edificio Belen, Havana, Cuba. Secretary, Dr. Octavio Soler.

Sociedad General De Autores De Cuba. Concordia 56, Havana, Cuba. President, Ernesto Lecuona; Secretary, Armando Valdespi.

Comision Revisora De Peliculas Para Ninos, Ministerio de Gobernacion, Edificio de Belen, Havana, Cuba. President, Dr. Oscar Sigarroa; Secretary, Dr. Hector Garcini.

Asociacion de Peliculas de la Havana (Havana Film Board of Trade). Avenida de la Misiones Esq. a Refugio, Havana, Cuba. (Note: U. S. Distributors.)

Federacion Interamericana de Sociedades de Autores y Compositores (Federation Interamericana of Societies and Authors and Composers). Office: Edificio Arriosa, Cuba 355, Havana, Cuba. President, Dr. Luis A. Baralt; Secretary, Dr. Natalio Chediak.

Sociedad de Autores Teatrales de Cuba (Society of Theater Authors of Cuba). Industria 160, Havana, Cuba. President, F. Meluza Otero; Secretary, A. Lopez Loyola.

Cuban Film Board of Trade (Asociacion de Distribuidores de Peliculas de Cuba) Colon 164, Havana, Cuba. (Note: Independent Distributors.) President, Francisco Alvarez Coto; Vice-President, Nestor Sanchez; Treasurer, O. Gomez Castro; General Counsel, Dr. Manuel Pellon; Vocales, all members of the Boards.

Corporacion Nacional de Autores, Prado 258, Havana, Cuba. President, Gonzalo Roig; Secretary, Dr. Roberto A. Netto.

Federation de Redactores Cinematograficos y Teatrales de Cuba, San Lazaro 156, Havana, Cuba. President, Rafael Martinez; Secretary, Lya George.

Asociacion Cubana de Artistas. Laguna 202, Havana, Cuba. President, Eddy Lopez.

EXHIBITOR ORGANIZATIONS

Union Nacional de Empresarios (National Union of Exhibitors). Consulado 205, Havana, Cuba. President, Edelberto de Carrera; Vice-president, Fernando Gonazlez; Treasurer, Enrique Vasquez; Vice-treasurer, Celestino Diaz. Vocales: F. Solis, Jose Valcarce, Humberto Lopez, Ambrosio Valdes, Manuel Alvarez, Constantino Rey, Manuel Trillo, Domingo Martinez, Luis Villanueva and Ramon Pons. Secretary, Dr. Oscar Tariche.

TRADE AND FAN PUBLICATIONS

Cinema—Fan, weekly. Industria 57, Havana, Cuba. Editor, Enrique Perdices.

Cine Grafico-Fan, monthly, Anima 506, Havana, Cuba. Editor, Dr. Carlos Rocha.

Mundo Fimilco—Trade, semi-monthly. Refugio 168, Havana, Cuba. Editor, Rafael Martinez.

Films—Trade, monthly. Consulado 154, Havana, Cuba. Editor, F. Rodriguez.

Exhibidor—Trade, semi-monthly. Consulado 71, Havana, Cuba. Editor, Antonio Villazon.

Anuario Cinemotografico Cubano. (Cuban Year Book.) Industria 57. Havana, Cuba. Editor, Pedro Pablo Chavez.

UNIONS

Sondicato General de Trabajadores del Giro Cinematografico y Sus Anexos. Virtudes 160, Havana, Cuba. Secretary, Luis A. Sosa.

Agrupacion de Technicos Cinematograficos Cubanos. San Lazaro 111, Havana, Cuba. President, Roberto Insua; Secretary, Aurelio Iglesias.

EQUIPMENT AND ACCESSORIES

Sonido y Proyeccion, S. A. Neptuno 204, Havana, Cuba. President, Dr. Francisco Humara; Treasurer, Edward Chisholm; Vice-treasurer, Jorge Pineyro.

National Theater Supply, Consulado 219, Havana, Cuba. President, Pedro Saenz and Fernando Mier.

Select Cinema Supply, Trocadero 113, Havana, Cuba. President, Aurelio Sanchez Agramonte.

Vicente Vazquez, Consulado 208, Havana, Cuba. President, Armando Arditti.

Western Electric, Industria 307, Havana, Cuba. President, David Pollock.

LEADING CIRCUITS

Circuito Teatral Paramount, S. A. Aguila 356, Havana, Cuba. General Manager, Antonio Sastre.

Circuito Valcarce, Galiano y Concordia, Havana, Cuba. Manager, Jose Valcarce.

Edelberto de Carrera, Infanta 357, Havana, Cuba. Manager, Edelberto de Carrera.

Negrete y Hno. Trocadero y Prado, Havana, Cuba. Enrique Vasquez, Consulado 210, Havana, Cuba.

Lopez y Rouco, Reina 112, Havana, Cuba.

Teatro Velasco S. A. Matanzas, Cuba.

Trelles y Martinez, Cienfuegos, Las Villas, Cuba.

Alberto Mola, Teatro America Camaguey, Cuba.

Botta y Cia., Teatro Aguilera, Santiago de Cuba.

Rousseau y Cia, Santiago de Cuba.

Maldonado Roca y Hno., Holguin, Santiago de Cuba.

PUERTO RICO IN 1946

By E. SANCHEZ ORTIZ

IN PUERTO RICO, the prospect of an increased price for a larger sugar crop—which constitutes the Island's principal industry—plus increased production of other agricultural products, such as tobacco, fruits, and industrial production enhanced through the Government owned Industrial Development Company, business activities are expected to continue at a high level during the forthcoming year. The government's plans to seize any increase in the price of sugar sold to the United States, in order to subsidize imports of basic foodstuffs, provided, however, that labor is paid its wage share resulting from the increased price. This will prevents any strike in the sugar industry for 1947.

Amusement centers report increased attendance for 1946, and are planning for better business, anticipating a record influx of tourists, and travelers during the coming year, as a result of a remarkable improvement in air transportation facilities after the war. The Caribbean Commission, an international body created to stabilize the economy of all the islands in the Caribbean area—of which Puerto Rico of course is an important part—, is making efforts to foster the tourist business and industrialization of all these islands, as the only solution to their critical overpopulation problems.

In Puerto Rico, the Insular Government has adopted a six-year capital improvement program for which appropriations during the coming year amount to more than $80,000,000, out of which more than $14,000,000 are destined to public works construction. All these programs mean more jobs for the unemployed of Puerto Rico.

Approximately 500 features will be imported in Puerto Rico in 1947, out of which more than 350 will come from Hollywood, and the rest, of course, from foreign producing countries. Several new theaters, now under construction will be in operation next year, and, if the U. S. Civil Production Board, which has control over supplies, is eliminated, Puerto Rico will experience the best construction boom in history, especially in what concerns, the Island's profitable motion picture business. The overall trend of features during 1946 reflects an increase of about 50 per cent compared with the previous year. An increase of over $200,000 is estimated in tax collections during 1946, as compared with 1945.

A governmental bill was signed by the native Governor Jesus T. Piñero, after its approval by the insular legislature late in December, authorizing an increase in salaries of all government employees, which will put into the pockets of more than 15,000 families an additional income of $4,000,000 a year. This, of course, comes because of the spectacular in-

crease registered in the cost of living during the past few years.

The supply of motion picture films in Puerto Rico in 1946 was 33 per cent higher than during the previous year, and the quality of features imported from Hollywood was excellent, as compared with films coming from foreign countries. The tax on cinematographic films imported here during the fiscal year ended June 30, 1946, amounted to $157,380.72,—the highest figure in history—against $116,640.19 the previous year, which is indicative of the increase in business for the whole island. This is attributed, first to the change in admission taxes, as the law was amended in 1945, and the exertion of accumulated purchasing power after shipping conditions and controls were eased after the war. The import tax on motion picture films is still two cents per lineal foot.

All public shows in Puerto Rico paid admission taxes amounting to $753,030.98 during 1946, compared with $609,598.69 in 1945, or an increase of 23.53 per cent.

The transfer of American soldiers and sailors from Puerto Rico to other areas after the war, resulted in a reduction of box office receipts, that has been counter balanced by the increased purchasing power of the people, and the fact that motion picture theaters are practically the only means of entertainment outside of baseball games. The better quality of films exhibited during 1946, and the fact that the supply has been greater, providing a better variety of themes, is another factor that has contributed to the above picture of the industry in Puerto Rico.

U. S. EXCHANGES

Columbia Pictures, Cobian Film Center, Stop 8, Puerta de Tierra, San Juan; Edgar H. Kerner, Manager.

Metro-Goldwyn-Mayer, Cobian Film Center; Eugene Coen, Manager.

RKO, Cobian Film Center; George F. Tucker, Manager.

Republic Pictures, Cobian Film Center; Jose M. Garcia, Manager.

Twentieth Century-Fox, Cobian Film Center; Carlos Zeno, Manager.

United Artists, Cobian Film Center; Henry Ronge, Manager.

Universal Pictures, Cobian Film Center; Carlos Matos, Manager.

Warner Bros., Parada 12, Miramar, Santurce; Jack McHughes, Manager.

SPANISH FILM EXCHANGES

(Mexican, Argentine, Cuban and Spanish product)

Tropical Films, Stop 12, Miramar, Santurce; Rafael G. Martin, Manager.

National Pictures, Parada 19, Santurce; Victor M. Soltero, Manager.

Fernando J. Cortes e Hijos, Cobian Film Center.

Vicente Blanco & Co., Cobian Film Center, Santiago Blanco, Manager.

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1947

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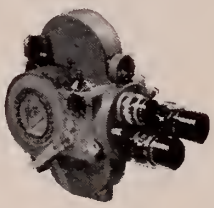

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THE SPECIAL PURPOSE FILM

(*Continued from Page* 97)

to make pictures "for peanuts," has hindered expansion.

Advertising films finding their way to theater screens during 1946 claimed substantially greater playing time, and it is estimated that from 10,000 to 12,000 houses included the reels of varying length on their programs. Return to theaters is estimated at about $10,000,000. Vast majority of the subjects are in the minute classification.

One of the most costly commercial shorts produced during 1946—it could even be the topper—was "Mr. Bell," produced at the new RKO Pathe studios in New York, and on which approximately $150,000 was spent. Made for the Bell Telephone System, the three-reeler had Raymond Edward Johnson in the lead.

HAROLD YOUNG Prods. set a "first" by introducing the new Eastman commercial Kodachrome. The new film was made available on Sept. 1 by J. E. Brulatour, Inc., and eight days later, Young Prods. went into production with a short for Broadcast Measurement Bureau. The two-reeler premiered at the ANA convention in Atlantic City on October 1.

A new lease on life for the theatrical sponsored film market is seen by Stanley Neal, president of Associated Filmakers, which plans to erect a new Yonkers studio in 1947. Neal, who observes that the only real drawback to such subjects in the past, has been quality and originality of subject, attributes lack of the latter to what he terms "itinerant producers" and their lack of adequate capital, organizing ability and manpower.

Associated has its sight raised on television, convinced that films will be the backbone of television production. Neal declares that all expert opinion indicates the facilities needed will exceed, by far, all existing space.

As an example, in radio, a 15 minute "soap opera" or morning radio show, once daily, transferred into television, will demand 365 one reel subjects, in one year, Neal points out. When but five sponsored releases are produced, a total of about 1820 reels will be required, averaging production facilities of about nine reels each working day. Multiply by many more advertisers and production needs become virtually impracticable, unless a wide program of studio facilities and the introduction of mass production methods are developed.

There is general agreement that the general outlook in the sponsored film division for 1947 is good. The leading prodcers offer this forecast: Fewer blatant advertising films, fewer dull and deadly sales training subjects, but many more public relations' films and industry-sponsored educational films.

ONE ASPECT that will receive attention in 1947 is the development of audience survey facilities. Gordon Knox, of the Princeton Film Center, long interested in this phase, holds the opinion that far too many special purpose pictures in the past have been produced without a proper knowledge of audience interests, preferences and tastes as they relate to the proper presentation of the subject matter.

In passing, new departures in the utilization of the sponsored film in 1946 rate at least a mention. March of Time, Inc., produced a documentary "Money at Work" for the New York Stock Exchange, the film being designed to give the public a graphic understanding of how the Big Board functions. The brokerage firm of Bache & Co. turned exhibitor with the presentation of a General Motors subject, "King Cotton," and thus inaugurated a program of bringing industry to the investor through the medium of motion pictures. A visualized corporate report to the stockholders was still another innovation. While the United Nations Headquarters Commission in October utilized a 22-minute film to show how it worked and what it found in picking five potential sites in Westchester County for consideration by the Assembly as the World Capitol locale.

TURNING to the highly important educational film field, the outlook for 1947 is bright, despite some admitted hurdles that must be taken. In essence, it is aptly expressed thiswise by W. French Githens, president of National Educational Films:

"The whole problem of the development of the educational film for education, formal or informal, has been and will continue to be one of a three-way struggle for progress: Production, distribution and utilization are interdependent and must support each other."

Schools and colleges have hesitated to buy projectors because there has been a limited supply of useable instructional films, Githens points out. Film producers have questioned the advisability of investing large sums in instructional motion pictures because the

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school market has been comparatively slow and distribution facilities have been uncertain. Projector manufacturers have been frustrated in their attempts to apply mass production techniques to 16mm projector development in the face of prevailing uncertain school and college market. In short, the problem is one of producing more good pictures so that more good prints will be available so that more projectors will be purchased so that more pictures can be produced, and so on. The problem, of course, has been one of the chicken and the egg—an identical problem confronting the television industry.

There is a great deal if evidence at the present time that may be interpreted to indicate that this triangular bottleneck may be alleviated during the next five years. Githens sees indications leading to the belief that the 20,000 school-owned projectors of 1945 may be supplemented by at least that many more by the middle of 1947 and that there may likely be four or five times that number by 1949. At the same time, community organizations all over the country have become aware of the motion picture as an adult teaching and information device and the number of community-owned projectors is increasing comparatively rapidly.

For some idea of the present stature of visual education, consider this: For a 12-month period in Iowa alone, there was a total attendance of 3,500,000 at 19,000 separate showings of films obtained from the University of Iowa visual instruction bureau. The aggregate audience embraced pupils from 475 of Iowa's school systems, or more than half of the state's school-age children.

The University of Iowa's bureau, incidentally, has come a long way since the World War I days when it distributed lantern slides and was one of the three visual instruction services in the country. Today, it produces its own color and sound films, and has built up a library of some 2,000 titles and 3,500 prints. For the bureau, the University has earmarked a $250,000 unit of its new communications center for the expanding program in audio-visual instruction.

ESTIMATES of the total number of projectors at the disposal of schools and adult groups today vary. A favored estimate of 40,000 to 50,000 is that of Frank Arlinghaus of Modern Talking Picture Service, who also predicts that, within the foreseeable future, 300,000 halls and 274,000 churches gradually will become equipped to show non-theatrical films.

This impetus in potential in the consumer market, together with the success of the motion picture as an instrument for training in the Armed forces, has brought about the establishment of a large number of production organizations bent upon producing high quality instructional films. Simultaneously colleges and universities, recognizing the need for teacher training in the use of visual aids, have entered into research on the subject and have increased the number of classes in the uss of visual aids.

Certain states have taken steps to require all beginning teachers to equip themselves through study and research for the proper use of classroom motion pictures and other visual aids. Other indications that the ultimate consumer expects to receive and to use more and better films can be seen in numerous research projects involving the co-operative efforts of production and education in attempting to clarify questions of content, format and technique that have arisen from time to time in the production and use of instructional pictures.

In the opinion of C. Scott Fletcher, president of Encyclopaedia Britannica Films, owned by the University of Chicago and, at the writing, the largest American producer of classroom pictures, there were these two outstanding factors in the 1946 educational sound films boom:

The return to production of sound projectors, and the widening knowledge of the tremendously effective role of sound films training in the armed forces during World War II. Both are expected to play a large role in the 1947 history of sound films dissemination. But in 1947, as in 1946, the "bottleneck" of the industry will probably be the projector problem, Fletcher declares.

Curtailed entirely during the war, the manufacture of 16mm. sound projectors is now heading back towards normal. But at war's end only about one school out of 30 in the United States had even one sound projector, the prerequisite to an audio-visual education program.

As educational films producers now view the problem, the greatest prospect of help coming to audio-visual education is the production and wide distribution of a simplified, light weight projector. Projector manufacturers are working on this problem, and the industry is in high hopes that a less expensive light-weight 16mm. projector, that can be easily loaded and used, will be on the market in the near future.

During the past year Encyclopaedia Britannica Films produced 24 new 16mm. classroom motion pictures, stepping up its war-curtailed annual production schedule 100 per cent by 12 films. In 1947 E.B. Films plans to produce nearly 40 new classroom motion pictures. E.B.F. sales in 1946 surpassed all previous years, and the experience of other major producers was similar.

Highlights of the teaching film year range from inauguration by Metro of an educational 16mm. program overseas to the entry into the field of the publishing house of McGraw-Hill via a series of Text-Films shorts and slidefilms to correlate with widely used McGraw-Hill textbooks. The films, which the publishing house will release in the

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The Film Division of British Information Services distributes, at nominal service charge rates, a wide variety of films, on post-war reconstruction and rehabilitation, the problems of peace, health, medicine, science and colonial development.

The general catalog, FILMS FROM BRITAIN, contains brief synopses of recent films. There are numerous other pamphlets which describe specialized films in greater detail. All literature available free of charge.

Spring, will be produced by Audio, Caravel and Pathescope. Other publishing houses specializing in textbooks are manifesting a lively interest.

Meanwhile, the Consumer Education Study of the National Association of Secondary School Principals has launched an Audio-Visual Education Project, under the direction of Orville Goldner, for an exhaustive study of the audio-visual educational field.

As a final sidelight on this particular division of the special purposes film, it may be noted that the National Association of Visual Education Dealers now has a membership of 220 voting members, 180 associate (non-commercial) members and 14 advisory (manufacturer-producer) members. Its 1947 convention is already scheduled for Aug. 4-6 in Chicago.

INTEREST in the religious picture was in the ascendency in 1946 as church leaders became conscious of their value in stimulating service and meeting attendance. In one state alone—Wisconsin—more than 400 churches now use films as against a tenth of that number three years ago. Major developments of the year in this field include, in addition to the Universal entry already mentioned, the establishment of a Catholic department by Encyclopaedia Britannica Films, and the determination of the Federation of Lutheran Clubs to establish a $2,500,000 corporation to produce, with studios in Cleveland, O.

SPECIAL PURPOSE FILM PRODUCTION

By RALPH WILK
West Coast Representative, THE FILM DAILY

COAST SPECIAL PURPOSE FILM PRODUCERS look for an active year in 1947, but are harassed by the continued increased cost of production. Much of the increased cost they ascribe to rising labor charges and music fees.

An important addition to the ranks of 16 mm. producers is the Admiral Pictures company, which is producing a series of 12 two-reel subjects based on the songs written by Stephen Foster. Professional players are being used by Westen, and Donald Reed and Joy Gwtnelle play the roles of Foster and Mrs. Foster. The musical arrangements are by Ken Darby, and Darby and his Kings Men, well known radio singers, appear in the series. Sam Hersh is handling sales for Admiral and the company's output will be distributed through film libraries. Admiral has taken over the sales on "Christ Is Born," a two-reel subject which was made in 16 mm. Kodachrome, by the First Presbyterian Church of Louisiana.

Another important addition to the ranks of producers is Pictorial Productions, Inc., of which B. J. Altfilisch is president. He was Coast vice-president of Wilding for 13 years. Pictorial is now making a series of eight travelogue subjects, two each in Sweden, Norway, Denmark and Switzerland. The pictures will be in both 16 mm. Kodachrome and 35 mm. black and white. A second series will be made in France, England, Scotland and Ireland, with a third series to follow in South Africa. Distribution has been arranged with a major company and will be announced soon.

Pictorial has also made a documentary subject, tentatively titled "Achieve With Honor," tracing the growth of the Olympic Games from 1896. It is a three-reel subject narrated by Bill Henry, CBS news commentator, and is sponsored by the Helms Athletic Foundation of Los Angeles. It will be shown principally in schools and colleges.

Anson Bond has completed three two-reel religious subjects, "The Nativity," "The Parable Of The Sower" and "The Woman Of Samaria," which will be shown in schools and churches. He also plans six more religious subjects for release in 1947 and his plan is to produce 60 Biblical stories. William P. Rousseau directed the first three films for Bond, with Harry Coswick acting as Bond's assistant and also as film editor.

Cathedral Films is making three two-reel and five three-reel religious subjects. Three of the subjects will deal with racial, teaching and missionary problems. Cathedral is using 189 distributing outlets in this country; Bible Films, Ltd., of London, and Animex, Haarlem, Holland.

Meridian Pictures plans to distribute a complete program every second week, starting March 1, 1947. It will consist of a feature, a cartoon, a novelty subject and a

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newsreel. The first feature is "Sundown Riders," co-starring Russ Wade and Andy Clyde. It was directed by Lambert Hillyer, veteran director, and produced by H. V. George.

Meridian, which is headed by President Sam Nathanson, will roadshow "The Holy Grail," wwhich will be produced by Oliver Drake, with Russell Furse as associate producer. Meridian will also release a series of four Western, co-starring Hoot Gibson and Russell Hayden, with Walt Maddox producing. Meridian has also announced it will distribute "Ramona," which is to be produced by Arthur Gregor.

Planet Pictures has been reorganized, with Stanley Ceizyka as president; Jack Seaman, vice-president; Hal N. Potter, retired Major, secretary-treasurer; Fred W. Kane, executive vice-president and general manager. Planet's tentative plans are to release one feature and two shorts weekly. It will produce Westerns, musicals, comedies and mysteries.

Among the active industrial producers are Roland Reed, Carl Dudley, California Commercial Film Co., Raphael G. Wolff, Wilding, Jam Handy, Telefilm, Inc., Eddie Albert, J. D. Wrather, Herb Lamb, Audio Pictures, Jack Chertok, John Sutherland, Frederick K. Rockett and Tradefilms.

A 16MM REVIEW OF 1946

By WILLIAM F. KRUSE
President, Allied Non-Theatrical Film Association

TWO OUTSTANDING DEVELOPMENTS in the 16mm field during 1946 were: 1) the organization of the Film Council of America, by professional and community users of the medium on a national federative as well as on a local basis, and, 2) the entrance of several of the 35mm "majors" into the 16mm field under their own banner.

During the war a number of federal government departments came to count upon the collaboration of a National 16mm Advisory Committee, made up of heads of national organizations that use non-theatrical motion pictures in their professional and community work. These national groups included the Allied Non-Theatrical Film Association, American Library Association, Educational Film Library Association, National Education Association, National Association of Visual Education Dealers, National University Extension Association and Visual Equipment Manufacturers Association, and from time to time they drew in broader collaboration from such groups as the National Board of Review, Parent Teachers Association, Red Cross, etc.

WM. F. KRUSE

THE LAST of the government public interest campaigns in which an organized committee representing the 16mm industry participated officially was the Victory Loan Drive. When this campaign was wound up at a Washington conference, members of the advisory committee then and there decided to create a general liaison group through which to continue in peace the cooperation that had proved so effective in time of war. C. R. Reagan (NAVED), former head of non-theatrical film distribution for the OWI, was chosen president. The vice presidents were Irving Boerlin (EFLA) of State College (Pennsylvania), and David Strom, University of Connecticut. Vermon Dameron (NEA) became secretary, and Merriman Holtz (ANFA), treasurer.

One of the major activities of the new Film Council was a nation-wide conference, attended by 86 educators, authorities on films and radio, representatives of varied international organizations interested in promoting international understanding, and government representatives. This meeting was called jointly with the American Council on Education, for the purpose of working out a preliminary program for the use of audio-visual mass media of communication, in the activities of the United Nations Educational, Scientific and Cultural Organization

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(UNESCO). The conference proceedings have been published as No. 25 of the American Council on Education Studies, under the title "Use of Audio-Visual Materials Toward International Understanding." Its resolutions, worked out in the course of two days of earnest discussion, called for the establishment of services and activities by UNESCO for information, production, evaluation, certification, distribution, utilization, research, and international exchange of personnel in all pertinent film fields.

The final decision of the ACE-FCA conference was to "go on record as favoring the establishment of a national voluntary organization of the field of audio-visual materials" and a request to the two organizations to "endeavor to set up such a body." This recognition of the need for closer integration among the numerous organized audio-visual groups crops up again and again. The multiplicity of organizations in the relatively small 16mm field often puzzles theatrical film folk. That there are so many 16mm organizations is really a reflection of the many and widely varied types of interests, which the non-theatrical film must serve. Essentially the theatrical film serves *one* public, though the difficulty of stretching any medium to cover so wide an age and interest spread results in notable differentiation even there. The non-theatrical film, on the other hand, serves a thousand publics; every group that finds the motion picture serviceable for any phase of its activity or existence automatically creates a separate and distinct public that must be served, and one which tends to organize itself into a special group for the purpose of bettering its own specific film services.

Thus such special interest groups as the Educational Film Library Association, the Religious Film Association, the Biological Photographers Association, the National Microfilm Association, etc., are obvious specific bases for bringing together like-minded users of the visual medium. Again, larger social organizations tend to set up special departments to foster their film and other audio-visual activities, e.g., the American Library Association (Audio-Visual Committee), the National Education Association (Department of Visual Instruction), the International Council on Religious Education (Visual Education Fellowship), the American Medical Association (Committee on Motion Pictures), etc.

All these organizational groupings emanate from pressing needs for collaboration in the furtherance of common interest, and not, as is sometimes charged, by just too many people with a yen to be "Deacon." While the appearance of the Film Council of America may apparently add still another to the bewilddering galaxy of 16mm alphabeticals—in fact it represents an effort to bridge the gap now existing between the many legitimate special interest organizations in the 16mm field, and between their respective individual members locally. On the national level it strives to coordinate the activities of national bodies that have already had warborn experience in working together. But on the local level the Film Council demonstrates particular worth in banding together all the film users of a given community for the extension and improvement of the benefits each derives from such use.

THERE is nothing elaborate about the formation or functioning of a local film council. A teacher, a preacher, a film and photo dealer, and maybe a theater manager, too, (if he is on his toes) will meet at lunch and take stock of the extent to which motion pictures are being used locally. The names of others who should be concerned in a local film council venture are noted—the local librarian, editor, service club and veterans' organization heads, YMCA secretary, trade union educational chairmen, women's clubs, Better Films Council, additional educators and business elements, and similar local community activists. A larger meeting or luncheon is organized, perhaps with the showing of a film of timely interest, perhaps also with a talk on some particularly vital local use or potential use of motion pictures. This leads to the formation of a permanent local Film Council, chartered by the national body but otherwise autonomous.

At each meeting current film news is announced, the school librarian tells of new teaching films added, the theater man announces his coming attractions, better pictures or special children's programs, and similar matter of social interest. If a local conference is to be held on housing, juvenile delinquency or some similar problem, the Film Council helps procure suitable films to enrich the program—and thus plants the lesson of the indispensability of motion pictures into minds now fallow. It is entirely possible that the Film Council movement may become the common meeting ground of all the special interest groups and their organizations, and that on this ground all 16mm interests (and 35mm interests as well) can really work together for the good of the whole industry and of the public it serves.

One illustration on the national scale is the FCA Freedom of the Screen Committee. First aroused by efforts on the part of state film censors to invade film fields not even in existence at the time their powers were formulated, the committee quickly expanded its attention to the consideration of, and opposition to, censorship per se, as incompatible with American civil rights. Another illustration of its potential usefulness is the cooperation extended by its Government Relations Committee to the Library of Congress and to other government agencies, such as the Department of Agriculture and the Office of Education, to broaden and improve the use of social service films. There is no reason why this grass roots movement cannot embrace the motion picture in all widths,

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lengths and uses, just as was urged upon the theatrical film industry by Eric Johnston in his inaugural report to the MPAA.

PRESSURE toward closer integration of 16mm trade associations was observed in a strong though temporarily uncompleted effort for the unification of ANFA and NAVED. This proposal, a hardy perennial revived this time by NAVED, was approved in principle by ANFA's convention. A joint committee representing the two organizations worked out a unanimous report favoring and implementing the union; this joint report was accepted by the ANFA Directors but was opposed by the NAVED board on the ground that the plan might wipe out NAVED's separate identity. Important organizational changes in ANFA at its 1946 convention should ease the unification process; the ANFA organization is now departmentalized with separate, practically autonomous sections embracing respectively its manufacturer, distributor, producer, laboratory, film library, dealer, and projection service member groups.

Better luck attended the unification negotiations between the Master Photo Finishers and the Photographic Dealers of America. They are now joined, in a single unit, more than 2,000 members strong, the Master Photo Dealers and Finishers Association. The year witnessed the formation, also, of a separate Photographic Manufacturers Association, with Eastman Kodak taking active part. A by-product of this action resulted in the change of the name and functions of PMDA—Photographic Manufacturers and Distributors Association has become Photographic Merchandizing and Distributing Association, Inc. It's still PMDA, but with the distributors carrying the ball in their own right. PICC (Photographic Industry Co-Ordinating Committee) met quarterly to give nine photo trade associations a forum for discussion of matters affecting the industry as a whole—censorship, local licenses, excise taxes, consumer trends were some of the topics dealt with. The chairmanship of PICC will be held this year by the president of Masters; PMDA's president held the chair the first year, ANFA's the second.

The Majors Move Into 16mm

FROM the inception of 16mm sound-on-film, reduction prints of theatrical releases have been made available for non-theatrical use, after completion of theatrical exploitation. Not only independent product, but major material as well, appeared in 16mm after theatrical clearance had run out. For a large and growing special market, largely war-born, 16mm prints now go out coincidentally with the 35mm—to meet Veterans' Hospital, Red Cross, various armed forces, etc. needs. Likewise largely war-born is the development of quasi-theatrical 16mm distribution abroad, especially in war-devastated or economically retarded countries. The necessity of carrying our film to its customers, with readily portable 16mm set-ups, has now been universally recognized as the only way by which vast *new* audiences can be won for the motion picture. Loew's International took the lead in this new trend to 16mm when it recruited Orton Hicks from the non-theatrical distribution field, Haven Falconer from visual education, and other strong staff members from wherever they happened to be. The other majors likewise look upon 16mm export business today as a matter of course.

But what of the untapped or inadequately cultivated film markets in this country? At this writing three of the majors are following three different pathways to this public. Twentieth Century-Fok, Columbia and Universal continue for the present to release at least some of their product through national 16mm distributor channels; Paramount and RKO did likewise up to the summer of 1946. Now RKO distributes direct to 16mm users, through its own (35mm) exchanges, and advertises directly for such business in the consumer journals that cater to the 16mm market.

Universal has unfolded what is probably the most far-reaching program yet developed in this field. Future 16mm releasing will be done through its own wholly-owned subsidiary, United World Films, Inc. As the nucleus of its 16mm operations Universal bought out the widely-ramified Bell & Howell Filmosound Library and Castle Films. Besides the Universal-International product, United World will handle the 16mm distribution of all J. Arthur Rank films, including the Children's Matinee, G.B. Instructional and Religious Films, Ltd., product. For the Americanization (and Latin-Americanization) of some of this material the collaboration of an outstanding group of eminent educators has been enlisted.

As assurance of adequate attention to every legitimate exhibitor interest, Universal has moved over its short subjects manager, E. L. McEvoy, into United World, as vice-president in charge of disribution. E. L. Dorfmann is vice-president in charge of production. J. M. Franey takes over the office of president.*

The 16mm medium is here. Its uses are many, its users legion. Correctly, intelligently and progressively operated, it can bring new profit and prestige to the industry that gave it birth. The emergence of a people's Film Council movement on the one hand, and the entrance of the majors into direct operations in this field on the other, are outstanding events of the year.

———

* *William F. Kruse, the writer of this article, is United World's vice-president in charge of public relations, after 17 years as head of educational, industrial and film divisions for Bell & Howell. Ed.*

THIS BUSINESS OF 16MM

By DON WHITE
Executive Secretary, NAVED

THOMAS A. EDISON, inventor of the motion picture, once said: "It may seem curious, but the money end of the movies never hit me the hardest. The feature that did appeal to me about the whole thing was the educational possibilities I thought I could see."

Whether or not the 35mm theatrical screen has achieved Edison's hope of mass education depends upon how you define the word. But 16mm films, whose development was furthered by Edison's friend George Eastman, are today bringing to vast numbers of ordinary people the education and information they so urgently need.

DON WHITE

Sixteen mm films do this by means of specialization — in both the films and the audience. Someone has described them as "Movies with a Mission," to which we might add the qualification that the average 16mm audience sees its films for a special purpose—an audience with a mission, too. Using specialized films and audiences, 16mm films have now become a principal medium of education and information. And because of specialization, the principal uses to which 16mm films are put today are no more competitive to the 35mm theater than are schools, community clubs and churches.

SUPPOSE we take a quick look at the principal fields in which 16mm films are being used: education, church, industry and public information. In education, films have become an outstanding tool of the teacher. Reliable experiments have shown that pupils whose learning was aided by films in the classroom increased their immediate learning more than 20.5 per cent. Three months later, they remembered 38.4 per cent more

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over twenty million persons in the United States, Latin America, Canada and the United Kingdom viewed the more than two thousand prints of the one, two and three reel documentary, informative and training films in black and white and color produced by

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than did students taught by ordinary methods. These significant differences have been proven thousands of times over in everyday practice. Small wonder, then, that an estimated 40,000 16mm projectors are in daily use in America's classrooms—and that number is expected to increase by another 15,000 to 20,000 during 1947 alone.

Educational films are made by a dozen or more educational producers who go about the job of film preparation as carefully as do the textbook publishers. The finished products are checked and rechecked for accuracy and for educational effectiveness. Upon release, prints go to 16mm educational exchanges all over the country. There are well over 200 of these; some of them are commercially owned, but many are owned and operated by universities, state education departments and school systems. From these exchanges or film libraries, as they are called, teachers select the specialized films which fit in with the special needs of their classes.

Churches, too, are rapidly turning to the film as a new means of telling the old and great story. Religious producers—most of them directed by ordained clergymen—produce films for the church. Again, a combination of specialized films plus specialized audiences.

Industry and labor, alike, use the 16mm film for training workers, for information and for downright propaganda. Here the specialized film's unique capabilities have been tested in many ways—but steadily increasing use of films, by hard-headed business men over two or three decades, shows that the results have been favorable.

And then there is the use of films by clubs, civic organizations and other community groups. There appears to be a tremendous increase in the "action value" of a film when it is shown within the intimate atmosphere of a community club or group. If, for instance, a group in a given community sees a film which presents a problem of importance to that community, the group can discuss the problem after the showing—and map a program to do something about it.

PERHAPS the way to say it is that the 16mm or so-called "non-theatrical" film is essentially a medium of communication—through which facts may be transmitted, concepts presented and attitudes changed. In contrast, the theatrical film is a medium of entertainment. It is a tribute to the 35mm industry that much good education and information have been woven into the entertainment film programs. But entertainment is still the keynote.

It seems to me that all of these major uses of 16mm are non-competitive to theaters. Non-competitive, that is, except in the very last analysis, for, after all, every institution in a community is in some way competitive to nearly every other. But of direct competition, the sort that keeps quantities of paying customers away from the box office, there is little or none.

But what about 16mm prints of features? As in 35mm, these come in two classes, "majors," and "independents." It is true that 16mm prints of old "independent" features are pretty generally available in 16mm. But these are usually two years old, or more; they are released in 16mm only after every 35mm theater has had plenty of chances to exhibit them. As for the "major" producers, their 16mm prints are restricted to showings which do not in any way compete with theaters. And anyone who has had any experience with 16mm will tell you that this policy is very rigidly enforced.

THE person in your community to see for information on 16mm equipment and films is your visual education dealer. Within the past 20 years, a nation-wide chain of these small, independent business men who sell 16mm projectors and films has developed, until today they number about 325. These men know the 16mm business in their localities—where the 16mm projectors are, the individual needs of various film users, and so forth. Recognizing that they are the prime specialists in 16mm films and equipment, at least one major Hollywood producer has designed a highly successful 16mm program which works through a group of visual education dealers. Services of hundreds of others are available to other 35mm producers and distributors who wish to expand into 16mm. The association which the writer represents, is the National Association of Visual Education Dealers, with offices at 431 South Dearborn St., Chicago 5, will be glad to supply, without charge, lists of these dealers, and otherwise to help and advise on problems relating to 16mm.

Eric A. Johnston made an excellent summary of the case for educational and informational films in a recent radio address. "This business of building a world community will advance only as fast as universal understanding advances," he said. "That means we've got to have a free interchange of information and knowledge. Man's right to know is as inherent as man's right to live. . . . Right now, the motion picture industry is seeking ways and means to expand the use of films as a medium of education. It is vitally interested in what we call visual education, which means using films in school classrooms. The classroom film and the entertainment film do not conflict. They walk hand-in-hand. One will help the other."

On the Record

AUDIO'S facilities were given over entirely to the production of motion pictures for the Armed Forces during World War II. But from 1933 to Pearl Harbor, and now once again on a peacetime basis, it has been our privilege to make a sizeable number of pictures for industry.

One of our new productions which is having an outstanding success is "MAGIC IN AGRICULTURE," a dramatized explanation of the importance of Farm Chemurgy, made for the Ethyl Corporation. Another is "THE SEARCH FOR SECURITY" sponsored by the Institute of Life Insurance. Still another is "ENERGY RELEASE FROM FOOD," which the Upjohn Company is showing to groups of physicians. And two pictures for the Pennsylvania Railroad "CLEAR TRACK AHEAD" and "GOING PLACES" are being distributed to non-theatrical groups and to theaters nationally, winning many fine comments.

In appraising the qualifications of a producing organization we know of no yardstick that can take the place of the question, "What have you done?" It is on that basis that we solicit opportunities with prospective clients.

Send for *"A Few Facts About Audio."*

★ ★ ★

AUDIO PRODUCTIONS, INC.

Film Center Building

630 NINTH AVENUE NEW YORK, N. Y.

SPECIAL PURPOSE FILM COMPANIES

PRODUCERS, distributors and dealers in non-theatrical motion pictures, including industrial, advertising, visual education, entertainment, sales promotion, television and kindred films in both 35 mm. and 16 mm., and slides and slidefilms. Also included are manufacturers of visual aids equipment, laboratories specializing in the field, and advertising agencies with departments set up to handle motion pictures for special purposes. Information includes names, addresses, telephone numbers, and personnel of companies.

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1270 Ave. of the Americas, New York 20, N. Y.
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(Producer and distributor of 16 mm. educational films.)

PERSONNEL

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2300 Payne Ave., Cleveland, O.
MAin 9173
(Distributor of 16 mm. entertainment and educational films; visual education equipment; photographic equipment.)
President.....Gilbert Lefton

Acme Film Laboratories, Inc.

1161 N. Highland Ave., Hollywood 38, Calif.
HIllside 7471
(Laboratory, 16 mm. black and white, color reduction, optical.)

PERSONNEL

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V-P in chg. of Production.....Wilson Leahy

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11561 Ventura Boulevard, North Hollywood, Calif.
SUnset 1-0819

1450 Broadway, New York, N. Y.
LOngacre 5-4511
(Producers and distributors of 16 mm. entertainment, educational and religious films.)

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GLadstone 4116
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PERSONNEL

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Main 4200
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HOllywood 8298
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3947 W. 59th Place, Los Angeles 43, Calif.
AX 3-3314
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Producer-Director.....George E. Allen

Robert Allen Productions

727 N. Western Ave., Hollywood, Calif.
GRanite 6183
(Producer of 16 mm. commercial, vocational, training, travelogue and theatrical films; distributor of theatrical films.)
President.....Robert W. Allen

Allied 16mm. Distributors Corp.

1560 Broadway, New York 19, N. Y.
Bryant 9-2890
(Distributor of 16 mm. films.)

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6000 Pimlico Road, Baltimore 9, Md.
LIberty 6216
(Producer of 16 mm. and 35 mm. industrial, educational, scientific, promotional, factual, news and documentary films; film slides.)

American Film Center, Inc.

45 Rockefeller Plaza, New York 20, N. Y.
CIrcle 5-5748
(Non-profit, educational organization, acting as a clearing house for informational film data and services.)

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Associate Directors: Rudolph Carlson, John Devine

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EMerson 0730

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LAckawanna 4-9185

(Producer and distributor of 35 mm. and 16 mm. industrial, commercial, training, merchandising and educational films and slide films).
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2835 North Western Ave., Chicago 18, Ill.
BRUnswick 4500

(Manufacturer and distributor of 8 and 16 mm. silent, 16 mm. sound, slide projectors and 16 mm. arc motion picture projectors and accessories.)

Amusement Research Corp.

45 S. Broadway, Yonkers 2, N. Y.
YOnkers 8-7615

Manufacturer and distributor of 16 mm. portable projector-screen units; producer of 16 mm. musical films.)

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RIley 2838

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COlumbus 5-6694

Studio (Under Construction)
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(Producer and distributor of 16 and 35 mm. sponsored, public relations, educational and entertainment pictures.

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MUrray Hill 6-1200

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951 N. La Cienega Blvd., Los Angeles 16, Calif.
BRadshaw 2-1916
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ELdorado 5-5800
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CIrcle 6-6744
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CIrcle 6-4868

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101 Marietta St., N. W., Atlanta 3, Ga.
JAckson 4996

1110½ Taylor St., Columbia 6, S. C.
Telephone 2-1314
(Distributor of 16 mm. educational films; filmstrips and slides; 16 mm. sound, slide film and opaque projectors.)
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(Producer of all types of special purpose films.)

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Music ..... Rudolph Goehr
Art Department ..... Karl Milroy

Editor.....Mavis Lyons
Public Relations.....Pegge A. Thomases
Sales Representative.....Ronald Gilbert
Research.....Kathryn Linden

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ATlantic City 2-3501

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Studios:
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WIll 6971
Laboratory:
1322 Belmont Ave., Chicago, Ill.
BITtersweet 6780
(Producers of 16 mm. and 35 mm. commercial, educational and advertising films; film laboratory.)

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Superion 2300
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Studio:
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45 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-6694

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BRyant 9-4368
(World-wide distributor of 16 mm. entertainment and educational films.)

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49 Main St., San Francisco, Calif.
GArfield 4951
(Producer of documentary and educational films.)

PERSONNEL

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Camera-Sound.....W. A. Palmer
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Continental Sound & Picture Co.

2015 E. 65th St., Cleveland, O.
EN 5908
(Producer of 16 mm. educational and documentary Negro films, instantaneous recordings; laboratory service.)

Owner.....O. C. Smith

The Cooley Company

1327 N. Market St., Milwaukee 2, Wisc.
BRoadway 6481
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SPECIAL PURPOSE FILMS

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(Distributor of 16 mm. entertainment, and educational films.)

Owner.....Edward F. Knop

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Telephone 6243
(Manufacturer's distributor and dealer in audio-visual education equipment; film library and distributor.)

PERSONNEL

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General Office Manager.....Kenneth E. Smith

BRANCHES

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543 S. Fifth St., Louisville 2, Ky., Gene Dienfenbach, W. G. Kirtley, co-managers.
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1916 Broadway, Nashville 4, Tenn., V. M. Chandler, Manager.
602 Gay St., Knoxville 8, Tenn., C. W. Winegar, Manager.

DeFrenes & Co.

1909 Buttonwood St., Philadelphia 30, Pa.
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PERSONNEL

Managing Director-Owner.....Joseph DeFrenes
Production Manager.....Joseph V. Noble

Cecil B. deMille Pictures Corp.

7324 Santa Monica Blvd., Hollywood 46, Calif.
HILlside 9114
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29 E. Maple St., Wabash, Ind.
Telephone 815
(Rental library; 16 mm. equipment dealer.)

Manager.....L. E. Philpott

Joseph Dephoure Studio

739 Boylston St., Boston 16, Mass.
COmmonwealth 1737
(Producer of 16 mm. industrial, educational and sales films; slide films; Kodachrome duplicating.)

Owner .....Joseph Dephoure

Depicto Film

245 W. 55th St., New York 19, N. Y.
COlumbus 5-7621
(Producer of 35 mm. and 16 mm. industrial and television films; slide films).

PERSONNEL

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Sales Training Consultant.....Ladson Butler
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BOARD OF DIRECTORS

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LINcoln 5200
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Advertising Manager.....C. H. Roloff
Educational Consultant.....C. R. Crakes
Director of Film Library.....Elof Peterson

Filmsets, Inc.

1956 N. Seminary Ave., Chicago 14, Ill.
(Producer and distributor of 16 mm. teaching films.)

Distributor's Group, Inc.

756 W. Peachtree St., N. W., Atlanta, Ga.
ATwood 1661
(Distributor of 16 mm. advertising reels, entertainment and educational films; visual education equipment.)

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Documentaires Jean Arsin

1271 Bernard Ave. W., Outremont, Montreal, P. Q., Canada.
CAlumet 6355
(Producer of Cinecraft commercial and educational films in 35 mm. and 16 mm.; recording studio; processing laboratories.)

PERSONNEL

Producer.....Jean Arsin
Laboratory Superintendent.....Pierre Boulais
Recording Engineer.....Roger Paul
Script Writer .....Ivonne Robert

Carl Dudley Productions

9724 Santa Monica Blvd., Beverly Hills, Calif
CRestview 1-7258

501 Madison Ave., New York, N. Y.
(Producer of 16 mm. commercial, entertainment and educational films.)

PERSONNEL

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Producer-Writer-Director.....Herman Boxer
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Business Manager.....Eugene O'Neil
Sales Manager.....Walter LeClaire
Camera Dept.....Edward Hutton, E. E. Olsen
Editing Dept.....Kay Phillips, Thor Brooks
Auditing.....Eugene Barnes

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65 Monroe Ave., Rochester 7, N. Y.
Main 4225
(Distributor of audio-visual aids and equipment; 16 mm. film library.)

PERSONNEL

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General Manager.....James M. Meagher
Mgr., Service Dept.....William Sauer, Jr.
Mgr. Film Dept.....Ruth H. Brucker

Eastin Pictures Co.

701-714 Putnam Bldg., Davenport, Ia.
Telephone 3-5178
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MEdallion 3-0136
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General Manager.....Herman Ross

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1535 Crossroads of the World, Hollywood 28, Calif.
GRanite 6165
(Distributor of 16 mm. commercial, educational and entertainment films; 35 mm. slide films.)

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MUrray Hill 3-6207
(Producer of Spanish language features, advertising films, newsreels and documentary films; distributor and exhibitor of advertising films in Argentina, Chile, Uruguay and Brazil.)

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DEarborn 5300
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CHickering 4-3930
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Treasurer .....Earl P. Carpenter

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RAndolph 0934
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Fair Deal Motion Picture Service

2010 Chatterton Ave., New York, N. Y.
WEstchester 7-6727
(Distributors of advertising, entertainment, educational and religious films; 35 mm. and 16 mm. projection service.)
Proprietor.....Louis Colson

Fair Film Corp.

30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-2810
(Distributor of 35 mm. advertising reels.)
President .....Al E. Fair

Jerry Fairbanks, Inc.

6052 Sunset Blvd., Hollywood 28, Calif.
GLadstone 7101
(National sales representative for the commercial and educational division of Scientific Films, Inc.

PERSONNEL

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National Sales Dir.....Albert C. Essig
Production Assistant.....Ken Dyson
Executive Secretary.....Marjorie Freeman
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Research Dept. Head.....Robert Scrivner
Music Dept. Head.....Edward Paul
Cartoon Dept. Head.....Lou Lilly
Animation Dept. Head.....Anna Osborn
Film Editor.....Robert Sparr
Set Designer.....Oscar Yerg
Chief Electrician.....R. A. Lindsay
Construction Foreman.....H. E. Larson
Location Prod. Head.....Richard Diamond
Cartoon Camera Head.....Donald Dexter
Story Editor.....Lou Lilly
Commentary Editor.....George Brandt
Publicity Director.....Albert C. Essig
Casting Director.....Ken Dyson
Property Master.....John Gunning

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Chicago: B. N. Darling, 59 E. Van Buren St., HARrison 2163.
San Francisco: Thomson C. MacKay, Russ Bldg., SUTter 6795.

Film Advertising Agency

508 Pence Bldg., Minneapolis 3, Minn.
BRidgeport 2566
(Distributor of 35 mm. advertising shorts; producer of slide films, 16 mm. and 35 mm. advertising, sales, industrial and training films.)

PERSONNEL

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Film Alliance of America, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-1868
(Distributor of 16 mm. films for religious, educational, social welfare and other organizations.)
Executive Director.....Thomas J. Brandon

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Visual Education Service, Inc., Hartford, Conn.
Southern Photo & News, Tampa, Fla.
Calhoun Visual Co., Atlanta.
Indiana Visual Aids Co., Indianapolis.
Central Visual Educational Co., Wichita, Kans.
D. T. Davis Co., Lexington, Ky.
J. G. Ewing, New Orleans.
Stark Films, Baltimore, Md.
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Film Preview, Inc., Minneapolis.
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Brandon Films, Inc., New York.
D. T. Davis Co., Cincinnati.
Sunray Films, Inc., Cleveland.
Cousino Visual Education Co., Columbus, O., Toledo, O.
Visual Education, Inc., Hollis, Okla.
Screen Addettes Co., Portland, Ore.
J. P. Lilley & Son, Harrisburg, Pa.
Kunz Motion Picture Service, Philadelphia.
Visual Arts Films, Pittsburgh.
Visual Education Service, Inc., Providence, R. I.
Visual Education, Inc., Austin, Tex., Dallas, Houston, Tex.
Photoart House, Milwaukee.

Film Art Corp.

725 W. Wells St., Milwaukee, Wis.
Daly 5670
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Film Highlights, Inc.

330 W. 42nd St., New York 18, N. Y.
LOngacre 3-6870
(Producer and distributor of 16 mm. educational and entertainment films.)

PERSONNEL

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Production Manager.....Maj. Emanuel Jacobs

Film Productions Co.

3650 Fremont Ave. N., Minneapolis, Minn.
ALdrich 1202
(Producer of 16 mm. educational films.)

PERSONNEL

Partners.....Roy A. Clapp, Ralph Perry
Production.....Roy A. Clapp
Camera .....Ralph Perry
Sound .....Allen Briggs
Animation .....Jimmy Butler
Sales.....H. S. Bearman

Film Studios of Chicago

135 S. La Salle St., Chicago 3, Ill.
CEntral 8147
(Producer and distributor of 16 mm. and 35 mm. educational, sales promotion, commercial, sales training and entertainment films.)

PERSONNEL

Owner .....George L. Leasor
Gen. Production-Distribution Mgr...H. A. Spanuth
Producer .....Allyn Butterfield
Advertising Director.....H. L. Linker
Office Manager.....Helen McLaren

Filmcraft Studios

Division of Soundies Films, Inc.
Executive Offices:
209 W. Jackson Blvd., Chicago 6, Ill.
HARrison 8131
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Script-Editing.....Hylan Chesler

Films, Inc.

330 W. 42nd St., New York 18, N. Y.
MEdallion 3-5190
(Distributor of major company 16 mm. feature films in non-theatrical outlets, with emphasis on films for visual education purposes.)

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COlumbus 5-3245
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WIckersham 2-6600
(Advertising Agency)

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Francisco Films

666 St. Clair St., Chicago 11, Ill.
DELaware 5420
(Producer of commercial and educational films; slide films; sales and creative counselors.
Owner.....L. Mercer Francisco

SPECIAL PURPOSE FILMS

Frith Films

Box 565, Hollywood 28, Calif.
HOllywood 6971
(Producer of educational films.)

Producer.....Emily Benton Frith

General Business Films, Inc.

565 Fifth Ave., New York 17, N. Y.
WIckersham 2-4346
(Producer and distributor and supplier of all kinds of films, equipment and service for business and educational purposes.

PERSONNEL

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General Film Productions Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-6141
(Producer and distributor of 35 mm. and 16 mm. entertainment educational and industrial films and entertainment films.)

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General Pictures Productions, Inc.

621 Sixth Ave., Des Moines 9, Ia.
Telephone 3-4553
(Producer and distributor of 16 mm. educational and commercial films; laboratory; sound facilities; visual equipment dealer.)

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500 Fifth Ave., New York 18, N. Y.
LAckawanna 4-0771
(National distributor of 35 mm. advertising films.)

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HAYmarket 2444
Manufacturer of slide projectors for 35 mm. film strip, 2 x 2 slides, and 3¼ x 4 slides.)
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441 Lexington Ave., New York 17, N. Y.
VAnderbilt 6-5770
(Producers and distributors of 35 and 16 mm. films, slidefilms, slides, and audio-visual aids for educational, public relations, advertising, training, documentary and television purposes.)

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GArfield 5811
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CIrcle 6-6690
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Harrison Rojector Co.

6363 Santa Monica Blvd., Hollywood 38, Calif.
(Manufacturer of 16 mm. motion picture equipment.)

Owner.....William H. Harrison

Hartley Productions

20 W. 47th St., New York 19, N. Y.
LOngacre 3-2343
(Producer of 16 and 35 mm. industrial, advertising, training, documentary and educational films; editing and recording.

PERSONNEL

Producer-Cameraman .....Irving Hartley
Film Editor-Scenario Writer.....Elda Hartley
Cameraman-Recordist.....Warren Van Horne
Asst. Cameramen-Film Editors....Peter Garbarini, Marc Statler
Secretarial .....Frances Schwartz
Research.....Joanne Schriver

Harvard Film Service

4 Lawrence Hall, Cambridge 38, Mass.
(Producer and distributor of 16 mm. educational films; film slides; recording; animation; photomicrography.)

Director.....James F. Barclay

Hathen Productions

264 S. Van Pelt St., Philadelphia 3, Pa.
LOcust 7-1575
(Producer and distributor of 16 and 35 mm. commercial and educational films; slide films.)

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COlumbus 5-1854

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CIrcle 7-2444
(Producer of 16 mm. sport shorts

PERSONNEL

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Secretary.....Gordon Shadwick

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First National Bank Bldg., Salem, Ore.
Telephone 5858
(Producer of 16 mm. health and character building films.)
Owner and Manager.....Dr. David B. Hill

Hoffberg Productions, Inc.

620 Ninth Ave., New York 18, N. Y.
CIrcle 6-9013
(Producer and distributor of 16 mm. educational and entertainment films.)

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ROgers Park 5056
(Production Division: producer of training films for the armed forces and industry, sales training films, selling films, promotion pictnres, employee-employer relationship films, public relations films; slidefilms.)
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HIllside 2181
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BRadshaw 2-4331
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371 St. Johns Ave., Yonkers 4, N. Y.
Yonkers 3-6072
(Film library; 16 mm. distributor; projection service; equipment.)
Manager.....Dion F. C. Hoffarth

Ideal Pictures Corp.

28 E. Eighth St., Chicago 5, Ill.
HARrison 5354
(Distributor of 16 mm. sonnd and silent snbjects; 16 mm. equipment sales; projection service in 16 mm. and 35 mm.; visnal aids.)

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Secretary-Treasurer.....Marion E. Harvey
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Ideal Pictures Corp.

2408 W. Seventh St., Los Angeles 5, Calif.
DRexel 8228
(Distributor of 16 mm. sound and silent entertainment, educational and religious films; 35 mm. filmstrips; slides; 16 mm. and 8 mm. equipment.

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Treasurer.....Marion E. Harvey

Industrial Film Guild

167 W. 57th St., New York 19, N Y.
CIrcle 5-7343
(Producer and distributor of 16 mm. industrial teaching films.)
President.....Joseph P. Hackel

Industrial Film Laboratory

2733 Cherokee St., St. Louis 18, Mo.
LAclede 2845
(Producer of 35 mm. and 16 mm. industrial and commercial films; slide films; recording; laboratory.

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Secretary-Studio Dir.....S. C. Gilham
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Sound Engineer.....Al Brown

Institutional Cinema Service

1560 Broadway, New York 19, N. Y.
MEdallion 3-0436
(Producer and distributor of educational films; library of entertainment and educational snbjects.)

PERSONNEL

President-Treasurer .....Herman Ross
Secretary .....Mae Kaye
Production Consultant.....Allyn B. Carrick

Intercontinental Audio Video Corp.

61 W. 56th St., New York 19, N. Y.
CIrcle 7-2444
(Producer of 16 mm. edncational films.)

PERSONNEL

President.....Mark H. Hawley

International Film Bureau, Inc.

84 E. Randolph St., Chicago 1, Ill.
ANdover 1826
(Distributor of 16 mm. entertainment and educational films, rental library.)

PERSONNEL

President.....Wesley Greene
Manager.....Louis Friedman
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Booker.....Lilyan Forchione

International Geographic Pictures

1776 Broadway, New York 19, N. Y.
CIrcle 6-4486

(Producers and distributors of 35 mm. and 16 mm. educational pictures; slide films.
Executive Partner.....J. Allen Julier

International 16mm. Corp.

165 W. 46th St., New York 19, N. Y.
BRyant 9-4755
(Producer and distributor of 16 mm. and 35 mm. entertainment and educational films.)

PERSONNEL

President-Treasurer.....Patrick E. Shanahan
Secretary .....George Blake

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International Theatrical & Television Corp.

25 W. 45th St., New York 19, N. Y.
BRyant 9-4655
(Distributor and producer of 16 mm. entertainment, educational, religious, documentary, incentive and industrial films.)

PERSONNEL

President.....George A. Hirliman
Managing Director.....Harry J. Rothman
Secy.-Comptroller.....Harold P. Mountan

International Theatrical & Television Corp. of Canada, Ltd.

21 Dundas Square, Toronto, Ont., Canada
(Distributor of 16 mm. theatrical programs; educational films.)

PERSONNEL

President .....Harry J. Allen
Manager .....Ray Hague

Iowa Visual Education Service

(Producer of 16 mm. natural science films.)

PERSONNEL

Secretary-Treasurer.....Lyle B. Tyler
Manager .....Konnie Yoshinaga

Jam Handy Organization

2821 E. Grand Blvd., Detroit 11, Mich.
MAdison 2450
(Producer and distributor of training, business and educational films.)

PERSONNEL

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V-P Sales Development Planning..Everett Schafer
V-P. Automotive Contacts.....William G. Luther
Secretary.....Avery W. Kinney
Treasurer.....Allan E. Gedelman
Advertising-Promotion Mgr.....Anne Jioffre
Washington Representative.....Harry C. Watts

Jamieson Film Co.

2212 Live Oak St., Dallas 1, Tex.
Central 5644
(Producer of 35 mm. factual, advertising shorts. 16 mm. industrial films slide films.)

PERSONNEL

Manager.....Hugh V. Jamieson
Production Manager.....George Sanderson
Sound .....Bruce Jamieson
Laboratory Manager.....P. H. Mayer
Camera.....Hugh V. Jamieson, Jr.
Film Editor.....Hope Bostick
Customer Contacts .....Douglas C. Meek

16MM PROFESSIONAL

MOTION PICTURE PROJECTION EQUIPMENT

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551 Fifth Avenue New York 17, N. Y.

Tel.—VAnderbilt 6-4213

Kenyon & Eckhardt, Inc.

247 Park Ave., New York 17, N. Y.
PLaza 3-0700
(Advertising agency.)

MOTION PICTURE DEPARTMENT

Dir. of Motion Picture Operations..... .....Donald J. Maggini

Keystone View Co.

Meadville, Pa.
27-201
(Manufacturer of stereographs and stereoscopes; lantern slides and lantern slide projectors; stereoscopic vision-testing and stereoscopic vision-training equipment and stereograms; tachistoscope equipment and materials.

PERSONNEL

President.....G. E. Hamilton
V-P and General Manager.....C. E. Crandall

Vernon Kraft Film Productions

704 W. Wisconsin Ave., Milwaukee 3, Wis.
MArquette 6471
(Producer of 16 mm. industrial, institutional, training, educational and sales films; slide films.

PERSONNEL

Partners: Vernon J. Kraft, Walter J. Mueller, Frances M. Kraft.

Kunz Motion Picture Service

1319 Vine St. Philadelphia 7, Pa
(16 mm. distributor; slides, slide films, advertising reels, entertainment and educational subjects.)

PERSONNEL

Owner.....Carl J. Kunz
Mgr. Philadelphia Office.....Theodore A. Kunz
Mgr. Baltimore Branch.....J. Ralph Neill
Mgr. Scranton Branch.....T. E. Judy
Mgr. Vineland N. J. Branch..William B. Fordham

Walter Lantz Productions

Universal City, Calif.
STanley 7-1211
(Producer of 35 mm. and 16 mm. educational films.)

PERSONNEL

President .....Walter Lantz
Business Manager.....George E. Morris

Lewis Sound Films

71 W. 45th St., New York 19, N. Y.
BRyant 9-5963
(Producer of 16 mm. commercial, advertising and educational films; 16 mm. sound recording.)
Executive Producer.....Vernon Lewis

Loucks & Norling Studios

245 W. 55th St., New York 19, N. Y.
COlumbus 5-6974
(Producer of 35 mm. and 16 mm. training, sales promotion, educational and entertainment films; slide films.)
Partners.....Arthur H. Loucks, John A. Norling

McCrory Studios — Knowledge Builders Film Division

625 Madison Ave., New York 22, N. Y.
ELdorado 5-2848
(Producer and distributor of classroom films.)

PERSONNEL

Director.....John R. McCrory
Scripts-Narrations .....Douglas Harlon
Editorial .....Fred Wythe
Research.....S. S. Volkoff

SPECIAL PURPOSE FILMS

The McGraw-Hill Book Co., Inc., Text-Film Dept.

330 W. 42nd St., New York 18, N. Y.
MEdallion 3-0700
(Producer of 16 mm. educational films and 35 mm. film strips to accompany and correlate with McGraw-Hill textbooks.)

DEPARTMENT PERSONNEL

Manager .....Albert J. Rosenberg
Assistant to Manager.....Alan Kellock

McHenry Educational Films

64 E. Jackson Blvd., Chicago 4, Ill.
HARrison 3329
(Producer and distributor of 16 mm. educational, entertainment and advertising films; slides; slide films.
Proprietor.....Wendell C. McHenry

McLarty Films

986 Ellicott St., Buffalo, N. Y.
Garfield 0909
(Producer of 16 mm. industrial films; research service with ultra high speed motion picture photography.)
President.....Henry D. McLarty

Carl F. Mahnke Productions

2708 Beaver Ave., Des Moines 10, Ia.
Telephone 7-3907
(Distributor of educational films produced by Vocational Guidance Films, Inc.)

PERSONNEL

President.....Carl F. Mahnke
Secretary.....V. V. Mahnke

Manse Film Library

2514 Clifton Ave., Cincinnati 19, O.
UNiversity 9697
(Distributor of 16 mm. entertainment and religious films; sound projectors, wire recorders and educational equipment.)

PERSONNEL

Owner.....Edwin Schuatz
Office Manager.....Alma Marvin
Sales Manager.....Justin Greiwe
Advertising-Publicity.....Wendell B. Smith

Marsh Photographic Studio

229 E. Fourth St., Cincinnati 2, O.
PArkway 5625
(Producer of 16 mm. industrial and educational films; slides; slide films.)

PERSONNEL

Owner.....Sargent J. Marsh
Assistant.....Edward E. Betz

Master Motion Picture Co.

50 Piedmont St., Boston 16, Mass.
HANcock 3592
(Producer of 16 mm. industrial and educational films; sound recording studio; 16 mm. and 35 mm. film laboratory.)
President-Treasurer .....Maurice Master

J. M. Mathes, Inc.

122 E. 42nd St., New York 17, N. Y.
(Advertising Agency.)

MOTION PICTURE DEPARTMENT

Director.....William H. Vilas
Assistant.....A. Moore
Writers.....Lois Peters, Newton Meltzer
Secretary .....Alice Jordan

J. A. Maurer, Inc.

37-01 31st St., Long Island City 1, N. Y.
STillwell 4-4601
(Manufacturer of professional 16 mm. cameras and 16 mm. sound-on-film recording systems.)

PERSONNEL

President.....John A. Maurer
Sales Manager.....Henry A. Morley

Medical Film Guild

167 W. 57th St., New York 19, N. Y.
CIrcle 5-7343
(Producer and distributor of 16 mm. medical teaching films; slide films.)

Merit Films

213 S. Pearl St., Dallas 1, Tex.
Riverside 2306
(Distributor of 16 mm. films, equipment sales and rentals.)

PERSONNEL

Manager.....Harry Rosenthal
Booking Manager.....M. C. Via
Cashier.....Owen Johnson

Metropolitan Motion Picture Co.

50 Branford Place, Newark, N. J.
MItchell 2-7027
(Distributor of non-theatrical 16 mm. and 8 mm. films.)

Director.....C. L. Seibert

Michigan Film Library

14540 Grand River Ave., Detroit 27, Mich.
VErmont 7-3706
(Distributor of 16 mm. and 35 mm. advertising, entertainment and educational films; visual education equipment; filmprocessing.)

Owners.....Alban J. Norris, H. R. Hershberger

Midwest Audio-Visual Co.

1501 Hennepin Ave., Minneapolis 3, Minn.
ATlantic 4287
(Audio visual equipment; rental library of 16 mm. educational, religious and entertainment films; filmstrips, slides.

PERSONNEL

President.....Keith H. South
Secretary-Treasurer.....Lucille A South
Sales Manager.....Chester G. Schoenborn
Educational Director.....Lester G. Norstad

Midwest Film Studios

1740 Greenleaf Ave., Chicago 26, Ill.
SHEldrake 1239
(Producer of 35 mm. and 16 mm. films for industrial sales training and television, slide films.)

PERSONNEL

Production Manager .....Alfred Kahn
Scenario Editor .....Lawrence Joseph

Mode-Art Pictures, Inc.

1022 Forbes St., Pittsburgh, Pa.
GRant 2995
(Producer of industrial, educational and advertising films; 16 mm. and 35 mm. slide films; recording studios.)

PERSONNEL

President.....James L. Baker
Secretary-Treasurer.....Donald M. Redinger
V-P Cameraman.....Edward P. deNinno
V-P Engineer.....Barney B. Rogan
Director.....Robert S. Finkel

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Modern Talking Picture Service, Inc.

9 Rockefeller Plaza, New York 20, N. Y.
CIrcle 6-0910
(Distributor of sponsored films.)

PERSONNEL

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Secretary-Treasurer.....H. H. Eberle
Manager of Operations.....H. W. Davidson
Circulation Manager.....E. L. Manke

Motion Picture Advertising Service Co., Inc.

1032 Carondelet St., New Orleans, La.
MAgnolia 4545
70 E. 45th St., New York 17, N. Y.
MUrray Hill 6-3717
(Producer and distributor of short length advertising films for theaters.)

PERSONNEL

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Casting Director.....R. Sullivan
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The Motion Picture Networks

25 Vanderbilt Ave., New York 17 N. Y.
MUrray Hill 5-2874
(Division of Cine-Television Studios, Inc., producers of filmed television for television stations and intra-store television systems; sales representative for theater screen advertising.))

EXECUTIVES

President.....Fred H. Fidler
Vice-President.....Robert F. Lewine
Technical Director.....George Rufle
Associate Editor.....Ruth Friedlich

Motion Picture Productions, Inc.

620 W. Superior Ave., Cleveland 13, O.
PRospect 4900
(Producer of 16 mm. and 35 mm. sales promotion, training, institutional, educational, medical, industrial, technical and industrial relations films and slide films.)

PERSONNEL

President.....Donald C. Jones
Vice-President.....R. E. Haviland
Secretary.....Evelyn M. Engle

Motion Picture Service Co.

125 Hyde St., San Francisco 2, Calif.
ORdway 9162
(Producer of commercial and industrial films; special announcement trailers.)

PERSONNEL

President-General Manager.....Gerald L. Karski
Manager.....Jack Goodwin
Camera Dept. Mgr.....Brios Skopin
Laboratory Dept. Mgr.....Frank Salvador
Director of Cinematography.....Harold Zill
Production Manager.....Harry M. Slott

Movie-Mite Corp.

1105 E. 15th St., Kansas City 6, Mo.
HArrison 7842
(Manufacturer of 16 mm. sound projectors.)

PERSONNEL

President.....F. O. Calvin
Secy.-Treas.-Gen'l Mgr.....William G. Wilson
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SPECIAL PURPOSE FILMS

Moviepix, Inc.

1819 Broadway, New York, N. Y.
(Distributor of 35 mm. and 16 mm. films.)

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Vice-President.....John V. MacGregor
Secretary.....S. O. London

National Association of Manufacturers

14 W. 49th St., New York 20, N. Y.
CIrcle 5-6600
(Sponsor and distributor of 16 mm. and 35 mm. educational films.)

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Treasurer.....Kenneth R. Miller
Secretary.....Noel Sargent
Mgr., Visual Education Dept.....L. Robert Oaks

National Educational Films, Inc.

165 W. 46th St., New York 19, N. Y.
PEnnsylvania 6-3200
(Producer and distributor of educational films.)

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General Manager.....Grant Leenhouts
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Dir. of Research.....Herbert R. Jensen
Coordinator of Sales.....William R. Loweth
Primary Elementary Specialist....Dorothy Dingley
Business Manager.....Martin J. Maloney
Dir. of Graphics.....Frank J. Nastasi
Midwest Regional Dir.....Don G. Williams
Western Regional Dir.....August Revel
Southern Regional Dir.....Jack W. Evans
Northeast Regional Dir.....Wallace H. Brierley
Writer-Directors....Schuyler Bradt, Thomas A. Dunphy, Richard H. Koch, George C. Maloney

National Film Board of Canada

Ottawa, Canada.
Telephone 2-8211

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Theatrical Distribution.....E. W. Scythes
Non-Theatrical Distribution.....Janet Scellen
84 E. Randolph St., Chicago, Ill.
Non-Theatrical Distribution.....Margaret Carter

National Film Service Division of National School Supply Corp.

14 Glenwood Ave. Raleigh N. C.
Telephone 3-2824

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309 E. Main St. Richmond, Va.
Telephone 2-2808

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423 W. Breckinridge Ave., Louisville, Ky.
Telephone, Jackson 6501

(Distributor of 16 mm. entertainment, educational, religious and industrial films and slides; audio and visual education equipment.)

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National Motion Pictures Co.

Mooresville, Ind.
Telephone 202
(Producer and distributor of 35 mm. and 16 mm. educational films.)

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Vice-President.....Herbert Adler
Secretary.....William Haase

Ted Nemeth Studios

729 Seventh Ave., New York 19, N. Y.
LOngacre 3-1795
(Producer of 35 mm. and 16 mm. theatrical, educational, commercial and industrial films; slide films.)

PERSONNEL

Producer-Director .....Ted Nemeth
Script Writer-Director.....M. E. Bute
Cameraman .....William Nemeth
Special Effects Cameraman.....Ernest Nemeth

New York Productions, Inc.

521 Fifth Ave., New York, N. Y.
(Producer of commercial and industrial films; consulting and production services.)

PERSONNEL

President.....Arthur L. Gale
Vice-President-Treasurer.....Ben E. Dyer
Secretary.....William R. Distasio

Non Theatrical Pictures Corp.

Adventure Films, Inc.
Irish American Film Corp.
165 W. 46th St., New York 19, N. Y.
BRyant 9-2248
(Producer and distributor of 16 mm. and 35 mm. subjects.)

PERSONNEL

President-General Manager.....William Alexander
Treasurer.....Hal Shelton

North American Productions, Ltd.

611 Granville St., Vancouver, B. C., Canada.
PAcific 5620
(Producer of 16 mm. industrial and entertainment films.)

PERSONNEL

President .....John W. Bowdery
Vice-President .....Richard S. Storer
Secretary .....Alice Bowdery

Northwest Motion Pictures

1716 30th Ave. W., Seattle 99, Wash.
GArfield 6391
(Producer of 16 mm. and 35 mm. industrial, news and short subject films; laboratory; equipment distributor.)

PERSONNEL

Manager .....Ray Paulsen
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25 W. 45th St., New York 19, N. Y.
BRyant 9-4655
(Producers of 16 mm. sound and 16 and 8 mm. silent entertainment and educational films.)

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Treasurer.....H. Jerome Harris
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Secretary.....Roy Katz
Advertising Manager.....Leah Brown

Operadio Manufacturing Co.

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Telephone 2300
(Manufacturer of sound slide projectors, loudspeakers, sound equipment, amplifiers.)

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Vice-President-General Manager.....G. R. Haase
Sales Manager.....F. D. Wilson

Samuel P. Orleans and Associates

211 W. Cumberland Ave., Knoxville 15, Tenn.
Telephone 3-8098
(Producer of 35 mm. and 16 mm. educational and commercial films.)

Executive.....Samuel P. Orleans

Parrot Films Studio

1700 Keosauqua Way, Des Moines 14, Ia.
Telephone 3-1962
(Producer and distributor of 35 mm. trailers and commercial films; 35 mm. and 16 mm. commercial and industrial films; strip films; slides.)

PERSONNEL

Manager.....I. E. Goldman
Production Manager.....T. B. Grinspan
Distribution Manager.....E. B. Goldman

Pathescope Company of America, Inc.

580 Fifth Ave., New York 19, N. Y.
LOngacre 5-4600
(Producer of 35 mm. and 16 mm. theatrical and educational films; film strips; visual presentations; animations; television subjects.)

PERSONNEL

President.....Edward J. Lamm
Vice-President.....Thomas F. Hale, Jr.
Writer-Directors: Thomas F. Hale, Erwin Scharf, Boris D. Kaplan.
Director of Sales.....Henry Strauss

Pathescope Co. of the North East, Inc.

438 Stuart St., Boston 16, Mass.
COMmonwealth 0640
(Entertainment and educational film rental library; film editing, projection service; equipment distributor, industrial film producers.)

President-Treasurer.....Frederic C. W. Bray

Phonofilm Co.

3331 N. Knoll Drive Hollywood 28, Calif.
(Distributor of 16 mm. entertainment films; films for coin operated machines.)

Owner.....John Rough

Photo & Sound, Inc.

116 Natoma St., San Francisco 5, Calif.
EXbrook 2103
(Producer of 16 mm. educational and industrial films; slide films; slides; projection service; library service; audio-visual equipment distributor.)

PERSONNEL

President.....M. S. Jacobus
Business Manager.....Norman V. Carlson
Sales-Promotion Manager.....Fred S. Crawshaw
Mgr., Equipment Division.....W. A. Patterson
Mgr. Film Division.....Fred S. Crawshaw

Photo-Art Commercial Studios

420 S. W. Washington St., Portland 4, Ore.
Broadway 5411
(Producer of 16 mm. industrial, religious and educational films; studio.)

PERSONNEL

General Manager.....Claude F. Palmer
Production Manager.....Norm Dimick

Pic Films, Inc.

117 W. 48 St., New York 19, N. Y.
CIrcle 5-6834
(Producer and distributor of 16 mm. and 35 mm. films.)

Director.....Vincent Bejtman

Pictorial Enterprises *Regal Films, Inc.*

712 Market St., San Francisco 2, Calif.
SUtter 1161
(Producer of 16 mm. and 35 mm. industrial and public relations films.)

PERSONNEL

President-Managing Director.....Lee W. Smith
Vice-President-Scripts.....Maude Smith
Secretary.....E. M. Rollins
Treasurer.....Hank Casper

Pictorial Films, Inc.

(Subsidiary of Pathe Industries, Inc.)
1270 Ave. of the Americas, New York 20, N. Y.
CIrcle 5-7090
(Producer and distributor of 16 mm. films, entertaining and educational; producer of 35 mm. slide films and 2 x 2 slides; distributor of 16 mm. and 8 mm. home movies.)

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Comptroller.....T. H. Bierce
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Pictorial Productions, Inc.

9172 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-7289
(Producers of special purpose and theatrical short subjects.)

PERSONNEL

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Vice-President.....Max Fink
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Pilot Productions

211 W. Wacker Drive, Chicago 6, Ill.
ANDover 2412
(Producer of industrial, training, educational and merchandising films; slides; manuals; charts; writers and producers of radio programs; equipment dealers.)

PERSONNEL

Partners: Paul L. Dowty, Walton C. Seitz, C. Robert Isely.

Planet Pictures, Inc.

1995 North Sycamore, Hollywood 28, Calif.
HEmpstead 8191
(Producer and distributor of 16 mm. entertainment features, short subjects, news reels and commercial films.)

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Post Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
BRyant 9-5496
(Distributor of 16 mm. entertainment, educational and religious films.)

President .....Harry A. Post
Secretary .....E. Post

Precision Film Laboratories

21 W. 46th St., New York 19, N. Y.
BRyant 9-8396
(Film laboratory, specializing in 16 mm. processing, consultation and research.)

PERSONNEL

President .....J. A. Maurer
Laboratory Manager .....R. C. Holslag
Production Supervisor .....F. V. Papalia

The Princeton Film Center

Princeton, N. J.
Princeton 3550
625 Madison Ave., New York 22, N. Y.
PLaza 9-7139
(Producer of 35 mm. and 16 mm. special purpose films; slide films; distributor of 16 mm. films.)

PERSONNEL

Executive Producer.....Gordon Knox
Director of Distribution....Donald C. Stuart, Jr.
Director of Sales.....Harry T. Floyd
Production Manager.....Norman Mathews
Production Supervisors.....L. H. Holton.
Julian Townsend
Film Editor.....James Love
Director, Audience Surveys....Carroll Moore Jr.

RKO Pathe, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 9-3600

Studio:
105 E. 106th St., New York, N. Y.
SAcramento 2-9100

Chicago:
333 N. Michigan Ave., Chicago, Ill.
(Producer of sponsored 16 mm. and 35 mm. educational, institutional, industrial, fund-raising, merchandising, motion pictures, and 35 mm. sound slide films.)

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(Producer and distributor of industrial, advertising and educational films.)

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Rarig Motion Picture Co.

5514 University Way, Seattle 5, Wash.
KEnwood 7400

(Distributor of 8 mm. and 16 mm. equipment and accessories, slide film equipment; distributor of 16 mm. advertising, entertainment and educational films; producer of 16 mm. industrial and educational films.

PERSONNEL

President.....A. R. Rarig
Manager.....M. H. Rarig

Ray-Bell Films, Inc.

2269 Ford Parkway, St. Paul 1, Minn.

(Producer and distributor of 35 mm. industrial films; 16 mm. subjects; slide films; film laboratory.)

PERSONNEL

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Vice-President .....C. E. Bell
Secretary .....A. M. Griswold
Treasurer .....C. A. Nyquist
Assistant Treasurer .....W. H. Ringold

Roland Reed Productions

275 So. Beverly Drive, Beverly Hills, Calif.
CRestview 6-1101

(Producer of 35 mm. and 16 mm. commercial, educational, sales training and public relations motion pictures.)

PERSONNEL

Producer .....Roland D. Reed
Assistant.....Guy V. Thayer, Jr.
Assistant Director .....Dick L'Estrange
Film Editor .....Roy Luby
Musical Director .....Alberto Colombo
Auditor .....Albert Charlot
Secretary .....Mary Knutson

Arthur G. Rippey and Co.

First National Bank Bldg., Denver, Colo.
TAbor 0221

(Advertising agency; producer of 16 mm. films for regional clients; also represents Florez, Inc.)

PERSONNEL

President .....Arthur G. Rippey
General Manager .....C. G. Henderson
Account Executive .....Gilbert Bucknum
Account Executive.....Harry A. Lazler

Rockett Productions

6063 Sunset Blvd., Hollywood 28, Calif.
GRanite 7131
35 mm. and 16 mm.

(Producer of business, trade and educational films; slide films; manufacturer of film editing machines; sound stage rental.)

General Manager .....Frederick K. Rockett

Rolab Studio
Rolab Laboratories

Sandy Hook, Conn.
Newtown 581

(Studio, sound stage, 16 mm. recording; producer of industrial scientific, educational motion pictures in 16 mm. and 35 mm.; slide films; laboratory; instrument shop.)

Director .....Henry Roger

Roshon 16mm. Exchanges

1270 Ave. of the Americas, New York 20, N. Y.
COlumbus 5-0701

PERSONNEL

President .....Russell C. Roshon
Vice-President .....Russell S. Roshon
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Treasurer .....C. B. Lloyd
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Charlotte 2, N. C.: 601 Liberty Life Bldg., Telephone 4-4862.
Chicago 2, Ill.: 808 Towers Bldg., Randolph 9486.
Cincinnati 2, O.: Enquirer Bldg., Main 2337.
Dallas 1, Tex.: 805 Irwin Keasler Bldg., Central 5016.
Denver 2, Colo.: 614 Denver Theater Bldg., Keystone 8758.
Hollywood 28, Calif.: 6546 Hollywood Blvd., Hillside 0415.
Houston 2, Tex.: 805 Scanlon Bldg., C-4-4010.
Kansas City 6, Mo.: 508 Midland Bldg., Victor 7149.
Little Rock, Ark.: 203 Reed Music Bldg.
Memphis 3, Tenn.: 838 Sterick Bldg., Telephone 8-5752.
Minneapolis 3, Minn.: 535 Andrus Bldg., Geneva 7807.
New Orleans 12, La.: 615 Pere Marquette Bldg., Raymond 0406.
New York 20, N. Y.; 1270 Ave. of the Americas, Columbus 5-0701.
Oklahoma City 2, Okla.: 411 Terminal Bldg., 2-0597.
Philadelphia 3, Pa.: 1507 Fox Theater Bldg., Rittenhouse 6973.
Pittsburgh 22, Pa.: 520 State Theater Bldg., Atlantic 7535.
Portland 5, Ore.: Terminal Sales Bldg., Broadway, 1944.
Richmond 20, Va.: 209 N. Jefferson St., 5785.
St. Louis 1, Mo.: 425 Louderman Bldg., Central 0050.
San Francisco 3, Calif.: 233 Pacific Bldg., Exbrook 6372.
Tampa 2, Fla.: 116 Creighton Bldg., M-1095.

Ross Films, Inc.

18 E. 48th St., New York 17, N. Y.
PLaza 3-6500
(Industrial films.)

PERSONNEL

President-Treasurer.....Clifford B. Ross
Secretary.....John J. Tarpey, Jr.

Douglas D. Rothacker

729 Seventh Ave., New York 19, N. Y.
BRyant 9-1812
16 mm. and 35 mm.

(Producer and distributor of sponsored educational films, theatrical and non-theatrical.)

Senior Partner.....Douglas D. Rothacker
Junior Partner.....Douglas D. Rothacker, Jr.

Leslie Roush Productions, Inc.

119 W. 57th St., New York 19, N. Y.
COlumbus 5-6430

(Producer of 35 mm. and 16 mm. industrial, educational, advertising, training and public relations films and slide films.)

PERSONNEL

President.....Leslie M. Roush
Vice-President.....Jules K. Sindic

Ruby Co. and Ruby Camera Exchange, Inc.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-9430

(Production equipment, sound recording apparatus, laboratory equipment and facilities.)

PERSONNEL

President.....Irving B. Ruby
Secretary-Treasurer.....Edward Ruby

Ruby Film Co.

729 Seventh Ave., New York 19, N. Y
BRyant 9-9430

(Producer of 35 mm. and 16 mm. scientific, industrial and cultural films.)

PERSONNEL

General Manager .....Irving B. Ruby
Production Manager .....Edward Ruby
Office Manager .....Marie A. Kraemer

SRF Pictures

15 W. 45th St., New York 19, N. Y.
(Producer of commercial and institutional films.)
Executives.....E. C. Buddy, John A. DeMott

Sarra, Inc.

16 E. Ontario St., Chicago 11, Ill.
WHitehall 5151
200 E. 56th St., New York 22, N. Y.
PLaza 3-3790
445 S. La Cienega Blvd., Hollywood 36, Calif.
CRestview 1-7464
(Producer of 16 mm. and 35 mm. advertising, training, television and educational films; slide films.)

PERSONNEL

President .....Valentino Sarra
Production Manager .....Harry W. Lange
Producer-Director.....J. Cullen Landis
Scenario Editor.....Joe Betzer
Art Director.....Cal Dunn
Sales Manager.....Lee S. Adams

Screen Adettes, Inc.
The Screen Adette Equipment Corp.

611 N. Tillamook St., Portland 12, Calif.
MUrdock 2175

1709 W. Eighth St., Los Angeles 14, Calif.
FItzroy 3197

---

68 Post St., San Francisco 4, Calif.
SUtter 8464
(Western distributor for Films, Inc.; RCA visual education equipment distributors.)

PERSONNEL

President .....Merriman H. Holtz
Vice-President .....Melvin E. Rogers
Treasurer.....Helene T. Holtz
Secretary .....George E. Bronaugh

Screenad Exchange, Inc.

158 State St., Binghamton, N. Y.
Telephone 4-3623
(Distributor of 35 mm. advertising reels.)

PERSONNEL

President .....Keith Lawrence
Vice-President .....C. T. Burgess
Treasurer .....Genevieve A. Gill
Secretary .....Gloria Morris

Shadow Art Studio

Wickenden Bldg., P. O. Box 471
San Luis Obsipo, Calif.
Telephone 431
(Distributor of 8 and 16 mm. equipment and supplies; 35 mm. slides and equipment; 16 mm. rental library.)
Proprietor.....Mitchell W. Allen

Shelly Films Ltd.

Toronto 14, Canada
(Producers of 35 mm. and 16 mm. educational, industrial, documentary and training films; slide films.)

PERSONNEL

President.....Leon C. Shelly
Vice-President.....W. B. Shelly

Simmel-Meservey

321 S. Beverly Drive, Beverly Hills, Calif.
BRadshaw 2-3874
(Producer and distributor of 16 mm. educational classroom training films.)

PERSONNEL

Managing Director .....Louis C. Simmel
Assistant Manager.....Douglas Meservey

Sixteen mm. Pictures, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-1647
(Producer of commercial films, distributor of non-theatrical home movies.)

OFFICERS

President.....Charles L. Casanave
Vice-President-Sales Mgr.....Frank Percy Bibas
Secretary.....Robert W. Cease
Treasurer.....Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Artemise J. Casanave, Edward P. Casanave, Charles L. Casanave Jr., Chester F. Casanave, Frank P. Bibas, Robert W. Cease.

Skibo Productions, Inc.

165 W. 46th St., New York 19, N. Y.
BRyant 9-4755
(Producer and distributor of 35 mm. and 16 mm. entertainment and educational films.)

PERSONNEL

President-Treasurer .....Patrick E. Shanahan
Secretary .....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake, Fabian R. Normandin.

C. R. Skinner Manufacturing Co.

294 Turk St., San Francisco 2, Calif.
ORdway 6909
(Manufacturer of 16 mm. and 35mm. sound recorders; wholesaler and retailer of still and motion picture equipment; film laboratory; theater slides and trailers; 16 mm. film library.)
Owner .....C. R. Skinner

Fletcher Smith Studios, Inc.

1585 Broadway, New York 19, N. Y.
CIrcle 6-5280
(Producer of commercial and educational films; animated films; slide films; titles; backgrounds; trailers.)

PERSONNEL

President ..... Fletcher Smith
Vice-President .....Charles Schettler
Secretary-Treasurer.....William A. Sturm

Holly Smith Pictures

106 S. Church St., Charlotte 2, N. C.
Telephone 4-1127
(Producer of 16 mm. commercial films, educational and advertising pictures, slide films.)

PERSONNEL

President .....Holly Smith

Society for Visual Education, Inc.

100 E. Ohio St., Chicago 11, Ill.
SUperior 4550
(Manufacturer of 35 mm. slide and filmstrip projectors, 2 x 2 slides and religious and educational filmstrips; distributors of projection lamps and filmstrip projector accessories.

PERSONNEL

President .....Marie Witham
Vice-President .....B. J. Kleerup
Secretary .....Irene Doyle

Sound Masters, Inc.

165 W. 46th St., New York 19, N. Y.
BRyant 9-4676
Branch Office:
3010 Book Tower, Detroit 26, Mich.
RAndolph 5424

(Producer and distributor of 35 mm. theatrical, and 16 mm. and 35 mm. non-theatrical industrial, training, educational, documentary and public relations films; recording.

PERSONNEL

Chairman of the Board.....W. French Githens
President.....Harold E. Wondsel
Vice-President.....Francis Carter Wood, Jr.
Vice-President.....Dr. Francis Carter Wood
V-P in Chg. of Production..Theodore G. Wondsel
Treasurer.....G. Walter Kullberg
Secretary.....Eugene E. Ford
Detroit Representative.....Joseph O. Wilson
Animation Dept. Head.....Gordon Sheehan

Sound Studios, Inc. of Washington, D. C.

1124 Vermont Ave., Washington, D. C.
REpublic 1984
(Producer of 16 mm. news releases for television use.)
President.....Robert J. Coar

Southern Visual Films

686 Shrine Bldg., Memphis, Tenn.
Telephone 8-4870
(Distributor of 16 mm. educational and entertainment films; distributor of 16 mm. projectors, and visual aids equipment.)
Owner .....Nate Bernstein

Southwest Soundfilms

302½ S. Harwood St., Dallas 1, Tex.
Central 4210
(Distributor of 16 mm. entertainment and educational films, slides, slide films; 16 mm. equipment.)
Manager.....Charles F. Hoy

Special Purpose Films

16 E. 58th St., New York 22, N. Y.
PLaza 9-3820
(Planning production and distribution of sponsored films for screen and television including 35 mm. and 16 mm. black and white or color, and slidefilms.)

EXECUTIVE

President.....Hampton W. Howard

Spinn & Associates, Inc.

178 N. Wacker Drive, Chicago 6, Ill.
DEarborn 6277
(Adslide distributors, specializing in 16 mm. and 35 mm. automatic slidefilms; producers of medical, technical and industrial animation.)
Manager .....L. M Spinn

Strickland Film Co.

141 Walton St., N. W., Atlanta 1, Ga.
JAckson 2767
(Producer of 16 mm. and 35 mm. films; slides; film slides; laboratory; 16 mm. visual education equipment dealer.

PERSONNEL

Proprietor .....Robert B. Strickland
General Manager.....C. L. Strickland

Sun Dial Films, Inc.

Park Ave. at 106th St., New York 29, N. Y.
SAcramento 2-3991-2
(Producer and distributor of documentary, industrial training and slide films.)

PERSONNEL

Executive Producer.....Samuel A. Datlowe
Dir. of Research-Sales....William E. Prendergast
Executive Story Editor.....William S. Resnick
Distribution Dept.....Alice D. Wood

Swank Motion Pictures, Inc.

614 N. Skinker Blvd., St. Louis 5, Mo.
PArkview 3631
(Distributor of 16 mm. films; equipment sales, rentals and servicing.)

SPECIAL PURPOSE FILMS

PERSONNEL

President-Treasurer.....Ray Swank
Vice-President-Secretary.....Lucille P. Swank

Telecolor Films, Inc.

33 N. La Salle St., Chicago 2, Ill.
STAte 1866
(Producer of 16 mm. and 35 mm. industrial, educational and advertising films; slide films.)

PERSONNEL

President.....Jack H. Lieb
Vice-President.....Edward G. Felsenthal
Secretary.....Clarence L. Coleman, Jr.
Treasurer.....John E. Coleman

Television Film Industries Corp.

310 Third Ave., New York 10 N. Y.
LExington 2-6780
(Films for television programs.)

PERSONNEL

President.....George H. (King) Cole
V-P in Chg. of Operations.....Walter J. Lynch
Vice-President.....George D. Cody
Contact Man.....Calvin Cole

Television Motion Pictures Co.

1650 Broadway, New York 19, N. Y.
CIrcle 6-0691
(Producer of television films.)

OFFICERS

President .....Jack Goldberg
Director .....Arthur Leonard
Publicity Director.....Ken Hallem

Tele-Visual Productions

913 Walnut St., Des Moines 9, Ia.
(Producer and distributor of 35 mm. theatrical and 16 mm. documentary, industrial aud educational films.)

PERSONNEL

Partners: Burton B. Jerrel, Joseph F. Rosenfield. Dorothy Palmer Jerrel
Writer-Producer.....Burton B. Jerrel
Supervisor .....Joe Rosenfield
Script .....Dorothy Palmer
Secretary .....Lela Sampson
Camera .....Bruce Powell
Cutter .....Charles Wolfe
Account Executive.....Vernon Blank
Narrator.....Ted Husing
Narrator .....Wm. Kilmer
Artist, Animation.....Virgil Frankford

J. Walter Thompson Co.

420 Lexington Ave., New York 17, N. Y.
MUrray Hill 3-2000
(Advertising agency.)

MOTION PICTURE DEPARTMENT

V-P in chg. of Television and Motion Pictures.....Robert M. Gillham
Head, Motion Picture Dept.....George S. Gladden
Assistant Head.....William H. Wilson
Editorial .....Gene Kuhne
Distribution of Films.....Don E. Widlund

Trade-Ways, Inc.

285 Madison Ave., New York 17, N. Y.
AShland 4-1363
(Visual aids for merchandising and sales training; producer of 35 mm. and 16 mm. films.)

PERSONNEL

President .....W. H. Lough
Production Manager.....Henry S. Parker, Jr.

Transfilm, Inc.

35 W. 45th St., New York 19, N. Y.
BRyant 9-6540
(Producers of 16 mm. and 35 mm. films and slide films for sales training, task instruction, public relations, employes relations, educational films.)

PERSONNEL
President .....William Miesegaes
V-P in chg. of Production.....Walter Lowendahl
V-P in chg. of Sales.....Milton F. Martin

United Film Service, Inc.

2149 Charlotte St., Kansas City 8, Mo.
HArrison 5840
(Producer and distributor of 35 mm. advertising films.)

PERSONNEL
President-Gen'l-Mgr.....W. Hardy Hendren, Jr.
Vice-President .....W. Johnson
Treasurer.....A. F. Bradley
Secretary .....James E. Nugent
Sales Manager.....W. Dwight Zieger
Sales Promotion Mgr.....L. P. Hillyer
Service Manager.....W. J. Scrogin
Personnel Manager.....E. S. Washburn
Production Manager.....F. A. Jones
Purchasing Agent.....A. F. Bradley

United Nations—Department of Public Information

Film and Television Section:
Empire Bldg., New York 1, N. Y.

Lake Success, N. Y.
Fieldstone 7-1100
(Clearing house for information for films produced for the United Nations Film Section, member nations and independent producers, and information on film of member nations.)
Director of Divisional Films and Visual Information .....Jean Benoit-Levy
Chief of Film and Television Section.Marion Dix

United Productions of America

1558 N. Vine St., Hollywood 28, Calif.
(Producer of 35 mm. and 16 mm. theatrical and non-theatrical animations and live action films).

OFFICERS
President-Executive Producer ..Stephen Bosustow
V-P, Business Manager.....Edward L. Gershman
V-P, Supervising Director.....John Hubley
V-P, Production Manager .....Ade Woolery

United World Films, Inc.

(Subsidiary of Universal Pictures Co., Inc.)
1250 Ave. of the Americas, New York 20, N. Y.
CIrcle 7-7100
Chairman of the Board.....Matthew Fox
President.....Col. James M. Franey
Vice-President.....William F. Kruse
Vice-President.....Edward L. McEvoy
Vice-President.....Edmund L. Dorfmann
Vice-President.....Eugene W. Castle
Vice-President.....Harry J. Spiess

Unity Films, Inc.

1697 Broadway, New York 19, N. Y.
COlumbus 5-1403
(Producer of documentary and educational films).

OFFICER
President .....Victor D. Solow

Vaporate Co., Inc.

130 W. 46th St., New York 19, N. Y.
BRyant 9-8676
'Film protective treatment.)

PERSONNEL
President .....Lucile H. Fleck
Film Technician.....Samuel H. Bunchez

Visual Aids, Inc.

(Affiliate of Audio Film Libraries)
354 Bloomfield Ave., Montclair, N. J.
MOntclair 3-1198
(Visual aids equipment; motion picture, film strip, slide and opaque eequipment; screens and accessories.
President-Gen'l-Mgr.....Laurence Saltzman

Visual Art Films

118 Ninth St., Pittsburgh 22, Pa.
ATlantic 6333
(Producer and distributor of motion pictures slidefilms, slides; distributor of curricular, religious and entertainment film; equipment distributor; children's recordings.

PERSONNEL
Owner .....L. S. D'Antonio

Visual Education, Inc.

Lamar & 12th St., Austin 21, Tex.
Telephone 8-8782

602 N. St. Paul, Dallas 1, Tex.
R-2398

1012 Jennings St., Fort Worth 5, Tex.
Telephone 3-1929

3905 S. Main, Houston 4, Tex.
Keystone 2-7464
(Sales and service of audio-visual materials; films, slide films, and slides).

PERSONNEL
President .....C. R. Reagan
Vice-President .....George E. Schauer
Secretary-Treasurer .....Roy Reagan

Vocational Guidance Films Inc.

2708 Beaver Ave., Des Moines 10, Ia.
Telephone 7-3907
(Producer of 35 mm. and 16 mm. educational films; 35 mm. filmstrips.)

PERSONNEL
President.....Carl F. Mahnke
Vice-President .....George Mahnke
Secretary.....V. V. Mahnke

C. Lawrence Walsh & Co.

801 Brighton Road, Pittsburgh 12, Pa.
FAirfax 5255
(Producer and distributor of 16 mm. and 35 mm. Subjects; slide films.)

PERSONNEL
Partners ....C. Lawrence Walsh, H. J. Watson

Warren Corp.

901 Ridge Ave., Pittsburgh 12, Pa.
Fairfax 2901
(Producer of 16 mm. industrial, sales promotion and educational films; recording, animation and art work; manufacturer of special photographic equipment).

PERSONNEL
General Manager .....W. E. Gottschalk
Sales Manager .....William E. Johnston
Technical Engineer .....R. M. Lacock

Welsh Studios

25th St. & Lehigh Ave., Philadelphia, Pa.
Baldwin 0793
(Producer of industrial, educational, training, and entertainment films in 16 mm. and 35 mm.; slide films.)

PERSONNEL
General Manager.....Frank Perugini
Mgr. Editorial-Lab Dept.....Ann Sheller
Producer-Director.....J. A. Yovin
Special Effects Dept. .....E. O. Bendes
Art Dept. .....E. B. Williams

West Coast Sound Studios, Inc.

510 W. 57th St., New York 19, N. Y.
CIrcle 7-2062
(Producer of commercial, industrial and educational films; studio operator.)

PERSONNEL
President-Treasurer .....A. W. Manchee
V-P and Gen'l Mgr. .....George W. Goman
Vice-President .....Martin P. Henry
Secretary .....E. M. Rice
Sales Manager.....Patrick Murphy

Western Colorfilms

3734 N. E. Chico St., Portland 13, Ore.
Murdock 3113
(Producer of 16 mm. non-theatrical, educational, commercial and promotional films; film strips; slides; laboratory facilities.)
Owner-Manager .....Leonard H. Delano

Western Picture Service

2174 N. E. Multnomah, Portland 12, Ore.
MUrdock 8455
(Producer of 16 mm. educational and sales training films; slides; slide films.)
Owner.....F. E. Olleman

Wholesome Film Service, Inc.

20 Melrose St., Boston, Mass.
HAncock 0155
(Distributor of 16 mm. and 35 mm. theatrical and non-theatrical industrial and sponsored films.)
PERSONNEL
President .....David M. Shapiro
Treasurer.....Lila A. Izen Shapiro

Wilding Picture Productions, Inc.

1345 Argyle St., Chicago 40, Ill.
LOngbeach 8410
(Producer of industrial and commercial films; slide films; film laboratory.)
PERSONNEL
President .....N. E. Wilding
General Manager.....C. H. Bradfield, Jr.
Vice-President .....H. W. Fish
Comptroller .....V. A. Burg
Secretary .....C. B. Hatcher

BRANCHES

Wilding Picture Sales Corp.

4925 Cadieux Road, Detroit, Mich.
TUxedo 2-7820
Manager .....Ralph E. Cattell

385 Madison Ave., New York 17, N. Y.
PLaza 8-1727
Vice-President .....J. W. Inglefield

Swetland Bldg., Cleveland, O.
CHerry 8164
Manager.....Jack A. Rheinstrom

Wilding Picture Productions of California, Inc.

5981 Venice Bldd., Los Angeles, Calif.
WEbster 0183
PERSONNEL
Vice-President .....Harold Strotz
Production Manager .....Albert Herman

Willard Pictures, Inc.

45 W. 45th St., New York 19, N. Y.
BRyant 9-1470
(Producer of 35 mm. and 16 mm. commercial, sponsored and educational films; television subjects; slide films.)
PERSONNEL
President .....T. W. Willard
Vice-President-General Manager. J. M. Squiers, Jr.
Comptroller .....S. H. Childs
Office Manager.....L. M. Gillespie
Art-Animation Director .....J. Zander

Bertram Willoughby Pictures, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-9580
(Film rental library, 16 mm. films, slides, slide-films; equipment distributor).

SPECIAL PURPOSE FILMS

PERSONNEL
President .....Bertram Willoughby
Vice-President .....Marion E. Harvey
Secretary .....S. J. Sperberg

Raphael G. Wolff Studios

1714 N. Wilton Place, Hollywood 28, Calif.
GRanite 6126
23 State St., Schenectady, N. Y.
(Producer of 16 mm. industrial and educational films; slide films.)
Owner .....Raphael G. Wolff

Worcester Film Corp.

131 Central St., Worcester 8, Mass.
Telephone 6-1203
(Producer of 16 mm. and 35 mm. industrial, scientific and educational films; slides; slide films; three dimensional stills and motion pictures.)
PERSONNEL
President .....Weld Morgan
Secretary .....Linwood Erskine
Treasurer-Gen'l Mgr.....Floyd A. Ramsdell

J. D. Wrather Productions, Inc.

9165 Sunset Blvd., Hollywood 46, Calif.

830 Mercantile Bldg., Dallas, Tex.
(Producer of 16 mm. industrial, educational and religious films).
PERSONNEL
Executive Producer.....J. D. Wrather, Jr.
V-P in chg. Advertising-Sales ..John H. Hicks, Jr.
Producer-Director.....Hubbard Hunt
California Sales.....John H. Ziegler
Writer .....Kitty Chalk
Cameraman.....Sterling Barrett, S.S.C.

Emerson Yorke Studio

35 W. 45th St., New York 19, N. Y.
BRyant 9-9080
(Producer of 35 mm. and 16 mm. informative and theatrical films.)
PERSONNEL
Executive Producer.....Emerson Yorke
Director-Editor.....F. Howard O'Neill
Director-Writer.....William S. Resnick
Camera Head.....Burgi Contner
Music Head.....Solita Palmer
Set Designer.....William Saulter
Script Girl & Cutter.....Wanda Tenpas
Animator.....Albert Paganelli
Projectionist.....George Vales
Accountant.....William Leff
Secretary.....June Winter

Young America Films, Inc.

18 E. 41st St., New York 22, N. Y.
LExington 2-4113
(Producer and distributor of curriculum and documentary films; distributor of commercial films with educational value; distributor of visual education equipment.)
President .....Stuart Scheftel
Assistant to President .....James H. Sachs
Sales Director.....T. C. Morehouse, Jr.
Editor-in-Chief.....Godfrey Elliott

Harold Young Productions, Inc.

119 W. 57th St., New York 19, N. Y.
CIrcle 5-8459
(Producer of non-theatrical and theatrical entertainment, educational and promotional films, specializing in color subjects).
EXECUTIVES
President.....Harold M. Young
Vice-President.....Aldo M. Ermini
Secretary-Story Editor.....Wilma P. Strickland

1914 1947

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729 Seventh Avenue New York City

TELEVISION

Developments

●

Stations

●

Personnel

●

Statistics

TELEVISION DEVELOPMENTS

(*Continued from Page* 89)

AS of Oct. 1, more than 2,700 miles of coaxial cables were in the ground and construction is expected to approach 3,000 miles this year. The Bell System's coaxial cable program calls for two additional television circuits between Washington and New York in 1947. This year, too, it will push westward toward Pittsburgh, possibly connecting such cities as Cleveland, Buffalo, Detroit, Chicago and St. Louis by the end of 1948 or shortly thereafter. In addition, Bell expects the southern trans-continental route through Washington, Dallas and El Paso to Los Angeles to be completed by the end of 1947, as well as an extension along the Atlantic seaboard to Miami. This does not mean that a coast-to-coast television circuit will be available by that time, although the basic coaxial facilities will be installed and in operation for telephone service.

THE full impact of television's effect on the motion picture industry rests with the receiver manufacturers. Authorities on the subject believe that the public is ready to buy receivers, and the manufacturers indicated last year that they were prepared to launch large-scale production as soon as materials became available in sufficient quantity. Ernest H. Vogel, Farnsworth sales chief, said at the Television Broadcasters Association convention last October that "we must set an objective for our industry to produce 750,000 and if possible 1,000,000 television receivers in the calendar year 1947." A low estimate of a fair market average list of $200 each would mean a retail business of $200,000,000 for the television industry this year. Vogel said there was some question whether $200 would be a realistic average price projected at today's production costs. It may be higher, particularly when installation costs are added, so that $200,000,000 would seem a realistic and readily attainable objective. Some companies have announced they will have models ranging from $425 to $2,100.

A poll conducted by The American Magazine showed that 67 per cent of prospective buyers want television sets if the prices are reasonable. Most of the respondents said that $200 was the price they preferred to pay for a tele receiver. The poll showed that only 15 per cent of respondents had seen a television program and that young people showed a greater interest in television than older persons.

ONE of the most startling developments of the last year was demonstrated by Dr. E. T. Goldsmith, director of research of the Allen B. Du Mont Laboratories, before the American Institute of Electrical Engineers in Washington. The demonstration showed that pictures and sound could be transmitted from one point to another over a light beam instead of radio waves. The new invention was named "photovision" by its inventor, Dr. Allen B. Dumont.

Photovision, it was claimed, not only simplifies the problem of transmitting television programs in short range relays, as from a football field to the main transmitter, but may be used in the place of coaxial cable for inter-city relay. The system operates in light or darkness and without any interference from static or other interference inherent in radio, and it was further claimed that it will transmit color pictures as well as black and white images. In the demonstration, pictures were transmitted on light waves across the lecture hall in the Potomac Power and Light Building, a distance of 35 feet, but Dr. Goldsmith explained at the time that the transmission over the short distance had no significance. In fact, he said, the Du Mont company shortly would make a demonstration in which sound and pictures would be transmitted by light beams over a distance of five miles. Perfection of the Du Mont development may be one of the highlights of this year's television progress.

AN interesting event occurred in November when a transaction marked the first time that an original script, first produced on television, was purchased for future motion picture production. The tele production, purchased by the Radio Cinema Theaters Corp., was "Mr. Mergenthwirker's Lobbies," presented by the Dramatists Guild and NBC over WNBT in New York on Sept. 22, 1946.

The first interstate commercial television program from Philadelphia was broadcast Nov. 7 when Sears, Roebuck & Co. presented its Visi-Quiz, an audience participation show. The program was relayed to WNBT in New York and WRGB in Schenectady, from its origin, the Philco station WPTZ.

TELEVISION

BROADCASTING STATIONS

(Reprinted from the 1947 Radio Annual)

The term "television broadcast station" means a station licensed for the transmission of transient visual images of moving or fixed objects for simultaneous reception and reproduction by the general public.

Commercial Television Broadcast Stations Licensed By The Federal Communications Commission

Location	Licensee	Call Letters	Channel No. Old*	Channel No. New**	Power Vis.	Power Aural
		ILLINOIS				
Chicago	Balaban & Katz Corp.	WBKB	2	3 or 4	4KW	2KW
		NEW YORK				
New York	Columbia Broadcasting System, Inc.	WCBS-TV	2		3KW	2.5KW
New York	Allen B. Dumont	WABD	4		4KW	1KW
New York	National Broadcasting Co., Inc.	WNBT	1	4	5.2KW	2.2KW
Schenectady	General Electric Co.	WRGB	3		40KW	20KW
		PENNSYLVANIA				
Philadelphia	Philco Radio and Television Corp.	WPTZ	3		3KW	3KW
		Experimental Television Stations				
Hollywood	Television Productions, Inc.	W6XYZ	5	..	4KW	1KW
Los Angeles	Don Lee Broadcasting System	KTSL	1	..	....	....
Washington	Allen B. DuMont Labs, Inc.	WTTG	5	..	6.25KW	2.5KW

* Old Channel means one of the 18 channels assigned to commercial television stations prior to the Commission's allocation report of June 27, 1945.

** New Channel means one of the 13 channels finally assigned to commercial television stations by the Commission's allocation report of June 27, 1945.

Construction Permits Granted for Commercial Tele Stations

CALIFORNIA

San Francisco

The Chronicle Pub. Co.	Channel #11, 198-204 mc; Vis. 18.24 kw; Aur. 19.2 kw.

DISTRICT OF COLUMBIA

Washington

N. B. C.	Channel #4, 66-72 mc; Vis. 13.3 kw; Aur. 10 kw.
The Evening Star	Channel #7, 174-180 mc; Vis. 14.25 kw; Aur. 15.2 kw.
Bamberger Broadcasting Service, Inc.	Channel #9, 186-192 mc; Vis. 30.25 kw; Aur. 24.5 kw.
Allen B. Dumont Labs., Inc.	Channel #5, 76-82 mc; Vis. 6.25 kw; Aur. 2.5 kw.

ILLINOIS

Chicago

A. B. C., Inc.	Channel #7, 174-180 mc; Vis. 30 kw; Aur. 15 kw; 613 ft.

	N. B. C.	Channel #5, 76-82 mc; Vis. and Aur. power 21.8 kw.
	Zenith Radio Corp.	Channel #2, 54-60 mc; Vis. and Aur. 4.5 kw.

MARYLAND

Baltimore	The A. S. Abell Co.	Channel #2, 54-60 mc; Vis. and Aur. power 17.1 kw.
	Hearst Radio, Inc.	Channel #11, 198-204 mc; Vis. 14.4 kw; Aur. 7.3 kw.
	Radio-Television of Balto., Inc.	Channel #13, 210-216 mc; Vis. 31.65 kw; Aur. 20 kw.

MASSACHUSETTS

Waltham	Raytheon Mfg. Co.	Channel #2, 54-60 mc; Vis. 146.08 kw; Aur. 30.70 kw.

MICHIGAN

Detroit	King Trendle B/cg Co.	Channel #5, 76-82 mc; Vis. 16 kw; Aur. 14 kw.
	The Evening News Assn.	Channel #4, 66-72 mc; Vis. 17.1; Aur. 7.7 kw.

MISSOURI

St. Louis	The Pulitzer Pub. Co.	Channel #4, 76-82 mc; Vis. 18.15 kw.

MINNESOTA

St. Paul	KSTP, Inc.	Channel #5, 76-82 mc; Vis. 13.68 kw; Aur. 6.48 kw.

NEW MEXICO

Albuquerque	Albuquerque B/cg Co.	Channel #2, 54.60 mc; Vis. 15 kw; Aur. 8 kw.

NEW YORK

Buffalo	WBEN, Inc.	Channel #4, 66-72 mc; Vis. 14.4 kw; Aur. 7.2 kw; 378 ft.

OHIO

Cleveland	N. B. C.	Channel #4, 66-72 mc; Vis. 19 kw; Aur. 19.5 kw.
	Scripps-Howard Radio, Inc.	Channel #5, 76-82 mc; Vis. 40 kw; Aur. 37.4 kw.

OREGON

Portland	Oregonian Pub. Co.	Channel #6, 78-84 mc; Vis. 10 kw; Aur. 11.2 kw.

PENNSYLVANIA

Johnstown	WJAC, Inc.	Channel #13, 210-216 mc; Vis. 9 kw; Aur. 6.8; 971 feet.
Philadelphia	The Phila. Inquirer, a Division of Triangle Pubs., Inc.	Channel #6, 82-86 mc; Vis. 18.1 kw; Aur. 9.3 kw.

RHODE ISLAND

Providence	The Outlet Co.	Channel #11, 198-204 mc; Vis. and Aur. 50 kw.

TEXAS

Dallas	KRLD Radio Corp.	Channel #4, 66-72 mc; Vis. 46 kw; Aur. to be determined; 519 ft.
Fort Worth	Carter Pubs., Inc.	Channel #5, 76-82 mc; Vis. and Aur. 30.4 kw.

UTAH

Salt Lake City	Intermountain B/cg Corp.	Channel #2, 54-60 mc; Vis. 13.2 kw; Aur. 7 kw.

VIRGINIA

Richmond	Havens & Martin, Inc.	Channel #3, 60-66 mc; Vis. 12.16 kw; Aur. 6.4 kw.

TELEVISION *IS* PRACTICAL

By W. C. EDDY
Director of Television
WBKB, Chicago

THE COLD PRACTICALITY of business is based on a reality of "dollar-for-dollar" investment. This logic of effective enterprise presumably leaves little or no margin for the visionary—the idealist—the dreamer.

For five years, Balaban & Katz has invested not only time and money, but something more genuine, a belief in the television medium, supplemented by the courage to see it through against seemingly insurmountable odds, the "stuff" that makes dreams.

The progress of the art in the past few months has been phenomenal and even at this point the advances are but a meager indication of what we can expect in the near future. It was only a few short months ago that television programming was limited to a few scattered hours per week. Now Chicago enjoys more program hours than are normally available from all of the television stations in any other metropolitan area.

Three months ago, the advertiser looked at the poll of some 400 local receivers without interest. Today the census has tripled, with expectations of better than 250,000 receivers in the area before this time next year. A gain of 6,000% in a new market, with more to follow is more than wishful fancy—it is fact and actuality.

The expenditure involved in this venture has been tremendous, but the profits reaped are more than "dollar" return—they reveal television "sense." Fifty per cent of our air time is spent in giving our audience on-the-spot telecasts of the most popular remote pick-ups: boxing, wrestling, basketball, football, horse shows—fare that has come to represent what television denotes. Their enthusiastic response is our answer to the everlasting query "Is it practical?"

Increased studio facilities with the most modern equipment available, the culmination or research, experimentation and advance in the past few years, has resulted in television studio entertainment of the highest caliber.

There is no doubt that television *is* practical. It may never replace the horse, but it is practical. A new medium is flourishing in the center of the Mid-West, and its efficacy is already extending far beyond the customary fifty-mile horizon line.

PERSONNEL

OF COMMERCIAL TELEVISION STATIONS

WABD
NEW YORK

Frequency .....76-82 mc.
Power.....4 kw-picture; 1¼ kw-sound
Owner-Operator: Allen B. Du Mont Laboratories, Inc., 515 Madison Ave., New York, N. Y., PLaza 3-9800.
Studios: 515 Madison Ave., New York, N. Y. and John Wanamaker, 9th St. and Broadway, New York, N. Y.
Transmitter Location: 515 Madison Ave., New York, N. Y.
Time on the Air.....3:00 to 5:00 p.m. and 8:00 to 9:30 p.m., Monday through Friday.

Personnel

President .....Dr. Allen B. Du Mont
Gen'l. Mgr. Television Div.....Ernest A. Marx
Station Manager .....Samuel H. Cuff
Trans. Equipment Sales Mgr...H. E. Taylor, Jr.
Dir. of Com. Operations.....Louis A Sposa
Mgr of Station Program Dept.....Robert Emery
Publicity Director .....John McKay
Chief Announcer .....Dennis James
Chief Engineer.....Dr. T. T. Goldsmith, Jr.

WBKB
CHICAGO

Frequency....Video 67.25 mc; audio, 71.75 m.c.
Power .....4 kw
Owner....Balaban & Katz Corp., 190 N. State St., Chicago, Ill., FRAnklin 6446.
Operator.....Balaban & Katz Television
Studio and Trans...190 N. State St., Chicago, Ill.
Time on the Air:....1:00 to 3:00 p.m.; 7:15 to 10 p.m.

Personnel

General Mgr.-Station Mgr.....William C. Eddy
Purchasing Agent .....George W. Thomas
Sales Promotion Mgr.....Reinald Werrenrath
Program Director .....A. Warren Jones
Production Manager .....Lewis D. Gomavitz
Publicity Director .....Helen Bolstad
Chief Announcer .....Jack Gibney
Musical Director .....Jeanette Levin
Chief Engineer .....A. H. Brolly

WCBS-TV
NEW YORK

Frequency .....Channel 2, 54-60 mc.
Power .....Picture, 4 kw; audio, 3.5 kw
Owner-Operator.Columbia Broadcasting System, 15 Vanderbilt Ave., New York, N. Y., MUrray Hill 6-6340.
Studio..15 Vanderbilt Ave., New York, N. Y.
Transmitter....Chrysler Tower, New York, N. Y.
Time on the Air..Daily, according to availabilities

Personnel

V-P in chg. of Television..Lawrence W. Lowman
Director of Television....Worthington C. Miner
Director, Plans Division.....Leonard Hole
Commercial Manager .....George L. Moskovics
Acting Dir., Tele. Prog...Benjamin F. Feiner, Jr.
Director of Operations.....Merritt H. Coleman
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Manager of Production .....Charles Holden
Manager, Press Information ....James J. Kane
Art Director .....James McNaughton
Dir., News and Spec. Events....Robert Bendick
Director of Sports .....Robert R. Edge

WNBT
NEW YORK

Frequency .....66-72 mc.
Powers.....Sight, 5,000 w; Sound, 3,000 w.
Owner-Operator:.....National Broadcasting Co., 30 Rockefeller Plaza, New York, N. Y., CIrcle 7-8300.
Studio ....30 Rockefeller Plaze, New York, N. Y.
Transmitter .....Empire State Bldg.
Time on the Air .....20-34 hours weekly

Personnel

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V-P in chg. of Television.....John F. Royal
V-P and Chief Engineer.....O. B. Hanson
Manager, Television Dept.....Noran E. Kersta
Eastern Sales Manager.....Reynold R. Kraft
Manager, Television Prom.....Charlotte F. Stern
Executive Producer.....Warren Wade
Manager, Press Dept. .....Sydney H. Eiges
Television Press Editor.....Allan H. Kalmus

WPTZ
PHILADELPHIA

Frequency .....60-66 mc.
Owner-Operator..Philco Television Broadcasting Corp., 1800 Architects Bldg., 17th & Samson St., Philadelphia 3, Pa., LOcust 7-7136.
Studio....2400 Architects Bldg., Philadelphia, Pa.
Transmitter..1300 E. Mermaid Ave., Snydmoor, Philadelphia 18, Pa.

Personnel

V-P and Gen'l. Mgr.....E. B. Loveman
Business Manager .....Rolland V. Tooke
Program Director .....Ernest Walling
Chief Engineer .....Raymond J. Bowley

WRGB
SCHENECTADY

Frequency .....Channel 4, 66-72 mc.
Power.....Visual, 40,000 w; Oral, 20,000 w.
Owner-Operator.....General Electric Co., 60 Washington Ave., Schenectady 5, N. Y., Telephone 4-2111, Extension 4926.
Studio..60 Washington Ave., Schenectady 5, N. Y.
Transmitter.....New Scotland, N. Y.
Time on the Air....Monday through Friday, 7:30 p.m.; Sundays, 8:00 p.m.

Personnel

V-P and Mgr. of Broadcasting.....R. S. Peare
Asst Mgr. of Broadcasting .....B. J. Rowan
Station Manager .....G. E. Markham
Assistant to Station Manager....R. W. Welpott
Super., Station Sales-Promotion..A. G. MacDonald
Supervisor of Production.....Helen T. Rhodes
Supervisor of Scripts .....T. B. Beebe
Supervisor of News .....W. T. Meenam
Supervisor of Music .....A. O. Goggeshall
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ASSOCIATIONS

Clubs

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Guilds

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Labor Unions

●

Organizations

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Exhibitor Groups

ASSOCIATIONS

IN THE MOTION PICTURE INDUSTRY

A REFERENCE list of *Associations*, arranged in the fields they cover. Addresses and personnel are listed in alphabetical order, starting on the next page.

Exhibitor Organizations, addresses and personnel, are listed by states, starting on page 796.

Labor Organizations, addresses and personnel, are listed in alphabetical order, starting on page 805.

General

Academy Foundation.
American Arbitration Association (*Motion Picture Arbitration System; Arbitration Appeal Board*).
American Society of Composers, Authors and Publishers.
Catholic Film and Radio Guild.
Committee on Freedom of the Screen.
Distributors Committee.
Fan Club League.
Foreign Language Press Film Critics' Circle.
Hollywood Co-ordinating Committee.
Hollywood Writers' Mobilization.
International Federation of Catholic Alumnae, Motion Picture Dept.
International Film Foundation, Inc.
Motion Picture Association of America, Inc. (*Production Code Administration, Advertising Code Administration, Title Registration Bureau, Title Committee, Research Committee, Theater Executive Committee, Law Committee, Copyright Law Committee, Foreign Legal Advisory Committee, International Division, Foreign Managers Committee, Community Service Department, Public Information Committee, Committee on Motion Pictures in Education, Teaching Film Custodians, Inc., Legislative Information Service*).
Motion Picture Charities Fund.
Motion Picture Export Association, Inc.
Motion Picture Foundation.
Movie Film Laboratory Association.
Museum of Modern Art Film Library.
Music Publishers Protective Association.
National Board of Review of Motion Pictures, Inc.
National Legion of Decency.
National Radio Film Critics Circle.
New York Film Critics.
Permanent Charities Committee of the Motion Picture Industry.
Society of Authors' Representatives, Inc.
Society of Motion Picture Engineers.
Theater Authority, Inc.
USO-Camp Shows, Inc.

Fraternal

American Legion Film Post 1292
Chicago Cinema Lodge B'nai B'rith
Chollies, The.
Cinema Club of Cincinnati.
Cinema Lodge 1366 B'nai B'rith.
Cinema Stamp Collectors.
Entertainment and Theater Chapter, American Veterans Committee.
Friars National Association, Inc.
Lambs.
Masquers.
Motion Picture Associates, Inc.
Motion Picture Bookers Club of New York, N. Y., Inc.
Motion Picture Salesman's Club of Cleveland, Ohio.
Motion Picture Salesmen's Club (Boston).
Northwest Film Club, Inc.
Paramount Pictures Club, Inc.
Picture Pioneers, Inc.
Reel Fellows Club of Illinois.
Rocky Mountain Screen Club.
Troupers, Inc.
Tub Thumpers of America, Inc.
Variety Clubs of America.
Warner Club, Inc.

Production

Academy of Motion Picture Arts and Sciences.
American Society of Cinematographers, Inc.
Association of Motion Picture Producers, Inc. (*Public Information Committee of the Motion Picture Industry—Western Division; International Committee—Western Division*).
Artists' Managers' Guild.
Artists Representatives Association, Inc.
Central Casting Corp.
Independent Motion Picture Producers Association.
Independent Publicists.
Motion Picture Industry Controllers.
Motion Picture Location Managers' Association.
Motion Picture Relief Fund, Inc.
Screen Composers Association.
Society of Independent Motion Picture Producers.

Distribution

Associated Motion Picture Advertisers.
Copyright Protection Bureau.
Independent Poster Exchanges of America.
National Film Carriers, Inc.

Actors

Catholic Actors Guild of America, Inc.
Film Players' Club, Inc.
National Variety Artists, Inc.

Writers

Authors' Club, Inc., Hollywood.
Authors' Guild of the Authors' League of America, Inc.
Authors League of America, Inc.
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Non-Theatrical

Allied Non-Theatrical Film Association, Inc.
Association of Advertising Film Companies.
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Educational Film Library Association, Inc.
Educational Film Producers Association.
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Equipment

Theater Equipment and Supply Manufacturers' Association.
Theater Equipment Dealers Protective Association.

Television

American Television Society.
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Television Broadcasters' Association, Inc.

Canadian

Canadian Film Boards of Trade.
Canadian Motion Picture Distributors Association.
Canadian Picture Pioneers.
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National Council for Canadian-Soviet Friendship.
National Film Board of Canada.
National Film Society of Canada.
Toronto Board of Trade — Motion Picture Branch.
Wartime Prices and Trade Board.

Academy Foundation

e/o Loyd Wright
117 W. 7th St., Los Angeles 14, Calif.

TRUSTEES

Charles Brackett, Michael Curtiz, Farciot Edouart, Nat Finston, Y. Frank Freeman, Jean Hersholt, Mary C. McCall, Jr., Walter Wanger.

Academy of Motion Picture Arts and Sciences

9038 Melrose Ave., Los Angeles 46, Calif.
CRestview 5-1146

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Allied Non Theatrical Film Association, Inc.

303 Lexington Ave., New York 16, N. Y.
MUrray Hill 6-1782

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9 Rockefeller Plaza, New York 20, N. Y.
CIrcle 5-4700

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Motion Picture Arbitration System

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251 W. 42nd St., New York 18, N. Y.
WIsconsin 7-3808

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1782 N. Orange Drive, Hollywood 28, Calif.
GRanite 2135

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30 Rockefeller Plaza, New York 20, N. Y.
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VAnderbilt 6-2114

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GLadstone 7107

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1270 Ave. of the Americas, New York 20, N. Y.
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c/o Rutgers Neilson
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1270 Ave. of the Americas, New York 20, N. Y.
COlumbus 5-6500

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Association of Advertising Film Companies

2449 Charlotte St., Kansas City 8, Mo.
HArrison 5840

Secretary.....W. Hardy Hendren, Jr.

Association of Motion Picture Producers, Inc.

5504 Hollywood Blvd., Hollywood 28, Calif.
GLadstone 6111

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Authors' Club, Inc., Hollywood

6525 Sunset Blvd., Hollywood, Calif.
HIllside 7497

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Authors' Guild of the Authors' League of America, Inc.

6 E. 39th St., New York 16, N. Y.
MUrray Hill 5-6930

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6 E. 39th St., New York 16, N. Y.
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Canadian Film Boards of Trade

229 Yonge St., Toronto 1, Canada
ELgin 8919

General Secretary.....E. H. Wells

Canadian Motion Picture Distributors Association

229 Yonge St., Toronto 1, Canada
Elgin 8919

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President.....Leo M. Devaney
Secretary-Treasurer.....E. H. Wells

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Canadian Picture Pioneers

277 Victoria St., Toronto 2, Canada
WAverly 4929

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Catholic Actors Guild of America, Inc.

Hotel Astor, New York 19, N. Y.
CIrcle 6-5566

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Historian.....Kathryn Givney
Executive Secretary.....George Buck

Catholic Film and Radio Guild

249 Wilcox Bldg., Los Angeles 12, Calif.
MAdison 8347

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Catholic Writers Guild of America, Inc.

128 W. 71st St., New York 23, N. Y.
ENdicott 2-0412

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1st Assistant.....Morris Wax
2nd Assistant.....Harold Cohen
Dough Guy.....Michael Felt
Property Master.....Mort Magill
CANVASMEN: Myer Adelman, Jack Beresin, William Doyle, Edw. Emanuel, Melvin Koff, Ted Schlanger, Clint Weyer; NATIONAL CANVASMAN: Jack Beresin; DELEGATES: Alfred J. Davis, Michael Felt.

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Property Master.....Nathan Sandler
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2nd Assistant.....Fred Hoenscheidt
Dough Guy.....Harold Schwarz
Property Master.....Duke Clark
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Dough Guy.....Bill Clegg
Property Master.....Sylvan Fred
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LABOR ORGANIZATIONS

A LIST of labor organizations serving the motion picture industry arranged in alphabetical order, and, wherever possible, under the international union with which each is affiliated. Data includes proper names of unions and guilds, local numbers and city.

Union names printed in italic are also listed under their international affiliation.

An asterisk (*) indicates that the personnel of the unit is included in an alphabetical list of labor organizations starting on page 811.

*Actors Equity Association** (See AAAA).
*Affiliated Property Craftsmen** (See IATSE).
American Federation of Musicians, (AFL), *New York.**
  Associated Musicians of Greater New York, (*Local* 802), *New York.**
  Musicians Mutual Protective Association, (*Local* 47), *Hollywood.**
  Numerous other locals throughout the country.
American Federation of Office Employees. (AFL), *New York.*
American Federation of Radio Artists (See AAAA).
American Guild of Musical Artists (See AAAA).
*American Guild of Variety Artists** (See AAAA).
Associated Actors and Artistes of America, (AFL), *New York**
  Actors Equity Association, *New York.**
  American Federation of Radio Artists, *New York.**
  American Guild of Musical Artists, *New York.*
  American Guild of Variety Artists, *New York.**
  Brother Artists Association, *New York.*
  Chorus Equity Association of America, *New York.**
  Hebrew Actors Union, *New York.*
  Hebrew Chorus Union, *New York.*
  Hungarian Actors and Artists Association, *New York.*
  Screen Actors Guild, *Hollywood.**
  Screen Extras Guild, Inc., *Hollywood.**
  Italian Actors Union, *New York.*
*Associated Musicians of Greater New York** (See AFM).
Association of Theatrical Agents & Managers (Local 18032, AFL), *New York.**
Bookkeepers, Stenographers and Accountants Union, (AFL).
Brother Artists Association (See AAAA).
Brotherhood of Painters, Decorators and Paper Hangers, (AFL), *Lafayette, Ind.**
  Moving Picture Painters and Scenic Artists (Local 644), *Hollywood**
  Screen Cartoonists, (*Local* 852), *Hollywood**; (*Local* 1461), *New York.**
  Screen Office Employees Guild (*Local* 1391), *Hollywood.**
  Screen Publicists Guild, *Hollywood.**
  Screen Set Designers, Illustrators and Decorators (*Local* 1421), *Hollywood.**
  United Scenic Artists of America, (*Local* 829), *New York.**
Building Service Employes International Union, (AFL), *New York.*
  Theater and Amusement Employes, (*Local* 54), *New York.**
  Special Officers-Guards-Watchmen-Motion Picture Studio Policemen, Fire Control and Prevention (*Local* 193), *Hollywood.**
  Chicago Office, Theater and Amusement Building Janitors' Union (*Local* 25), *Chicago.**
*Chorus Equity Association of America** (See AAAA).
Cinema Lodge 1185* (See IAM).
Conference of Studio Unions, (AFL), *Hollywood.**
*Film Chauffeurs and Carriers Union** (See IBTC).
Film Drivers and Helpers Union, *New York.**
*Film Technicians of the Motion Picture Industry** (See IATSE).
*Film Exchange Employees Unions** (See IATSE).
First Aid Employees (See IATSE).
Hebrew Actors Union (See AAAA).

* Personnel included in the section starting on page 811.

Hebrew Chorus Union (See AAAA).
Hungarian Actors and Artists Association (See AAAA).
Independent Motion Picture Operators Union, *New York.**
International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, (AFL), *New York.**
Affiliated Property Craftsmen, (*Local* 44), *Hollywood.**
Broadcasting Studio Employes (*Local* 782, *New York*).
Film Exchange Employes Unions, Locals: ††
CALIFORNIA—B-61, Los Angeles; B-17, San Francisco; F-17, San Francisco.
CANADA—B-71, Vancouver, B. C.; B-73, Toronto; B-77, Calgary.
COLORADO—B-29, Denver; F-29, Denver.
CONNECTICUT—B-41, New Haven; F-41, New Haven.
DISTRICT OF COLUMBIA—B-13, Washington; F-13, Washington.
GEORGIA—B-49, Atlanta; F-49, Atlanta.
ILLINOIS—B-45, Chicago; F-45, Chicago.
INDIANA—B-35, Indianapolis; F-35, Indianapolis.
IOWA—B-39, Des Moines; F-39, Des Moines.
LOUISIANA—B-57, New Orleans; F-57, New Orleans.
MASSACHUSETTS—B-3, Boston; F-3, Boston.
MICHIGAN—B-25, Detroit; F-25, Detroit.
MINNESOTA—B-31, Minneapolis; F-31, Minneapolis.
MISSOURI—B-23, Kansas City; F-23, Kansas City; B-1, St. Louis; F-1, St. Louis.
MONTANA—B-75, Butte.
NEBRASKA—B-47, Omaha; F-47, Omaha.
NEW YORK—B-43, Albany; B-9, Buffalo; B-51, New York*; F-9, Buffalo; F-43, Albany; F-51, New York.
NORTH CAROLINA—B-33, Charlotte; F-33, Charlotte.
OHIO—B-37, Cincinnati; B-5, Cleveland; F-37, Cincinnati; F-5, Cleveland.
OKLAHOMA—B-59, Oklahoma; F-59, Oklahoma City.
OREGON—B-19, Portland; F-19, Portland.
PENNSYLVANIA—B-7, Philadelphia; B-11, Pittsburgh; F-7, Philadelphia; F-11, Pittsburgh.
TENNESSEE—B-55, Memphis; F-55, Memphis.
TEXAS—B-53, Dallas; F-53, Dallas.
UTAH—B-15, Salt Lake City; F-15, Salt Lake City.
WASHINGTON—B-21, Seattle; F-21, Seattle.
WISCONSIN—B-27, Milwaukee; F-27, Milwaukee.
Film Technicians of the Motion Picture Industry, (*Locals* 683, *Hollywood**; 702-Motion Picture Laboratory Technicians— *New York**; 734, *St. Paul;* 737, *Detroit;* 747, *Colorado Springs;* 780, *Chicago.*
First Aid Employes (Local 767), *Los Angeles.*
International Photographers of the Motion Picture Industries, *Locals* 644, *New York**, 659, *Hollywood**; 666, *Chicago.**
International Sound Technicians (*Local* 695), *Hollywood.**
Makeup Artists, (*Local* 706), *Hollywood.**
Motion Picture Assistant Directors (*Local* 161, *New York*).
Motion Picture Costumers, (*Local* 705), *Hollywood.**
Motion Picture Film Editors, Local 771, *New York**; 776, *Hollywood.**
Motion Picture Home Office Employees Union (*Local H-63*), *New York.**
Motion Picture Laborers and Utility Workers, (*Local* 727), *Hollywood.**
Motion Picture Studio Grips (*Local* 80), *Hollywood.**
Motion Picture Studio Mechanics (*Local* 52, *New York**; 476, *Chicago;* 209, *Cleveland*).
Motion Picture Studio Projectionists (*Local* 165, *Hollywood*).*
Moving Picture Machine Operators, Locals: †
ALABAMA—92, Montgomery (M); 236, Birmingham; 413, Gadsden (M); 506, Anniston (M); 519, Mobile; 537, Jasper (M); 547, Florence, Sheffield and Tuscumbia (M); 553, Decatur (M); 793, Huntsville.
ALASKA—770, Juneau (M).
ARIZONA—294, Phoenix (M); 415, Tucson (M); 569, Douglas (M); 731, Prescott (M).
ARKANSAS—204, Little Rock (M); 326, Hot Springs (M); 328, Pine Bluff (M); 455, Fort Smith (M).
CALIFORNIA—150, Los Angeles; 162, San Francisco; 169, Oakland; 215, Bakersfield (M); 216, Marysville (M); 241, Vallejo (M); 252, Sacramento; 297, San Diego; 409, San Mateo (M); 420, Santa Rosa (M); 428, Stockton; 430, Eureka (M); 431, San Jose; 442, Santa Barbara (M); 501, Chico (M); 504, Santa Anna (M); 521, Long Beach; 560, Richmond (M); 564 Modesto (M); 577, San Bernardino; 599, Fresno; 605, Visalia (M); 611, Watsonville (M); 656, El Centro (M); 707, Hemet (M); 709, Ventura (M); 739, Redding (M); 761, Chula Vista (M); 762, San Luis Obispo (M); 796, Sunnyvale.
CANADA—105, London, Ont. (M); 168, Victoria, B. C. (M); 173, Toronto, Ont.; 371, Edmonton, Alta.; 257, Ottawa, Ont.; 262, Montreal, Que.; 295, Regina, Sask. (M); 299, Winnipeg, Man.; 300, Saskatoon, Sask. (M); 302, Calgary, Alta.; 303, Hamilton, Ont.; 345, Brockville, Ont. (M); 348, Vancouver, B. C.; 357, Kitchener, Ont. (M); 406, Moose Jaw, Sask. (M); 432, Peterboro, Ont. (M); 435, Sault Ste. Marie, Ont. (M); 438, Sherbrooke, P. Q. (M); 440, Saint John, N. B. (M). 461, St. Catherines, Ont. (M); 467, Fort William, Ont. (M); 523, Quebec, P. Q. (M); 528, Kingston, Ont. (M); 580, Windsor, Ont. (M); 582, Brantford, Ont. (M); 634, Sudbury, Ont. (M); 669, Kirkland Lake, Ont. (M); 680, Halifax, N. S. (M).
CANAL ZONE—686, Balboa.

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* Personnel included in the section starting on page 811.
† Locals marked (M) are mixed, containing both operators and stagehands.
†† B indicates back room employes; F indicates front office employes.

Moving Picture Operators (*Continued*)

COLORADO—62, Colorado Springs (M); 184, Greeley (M); 229, Fort Collins (M); 230, Denver; 448, Pueblo; 602, Trinidad (M); 608, Boulder (M); 689, Grand Junction (M); 736, La Junta (M); 740, Kremmling (M).

CONNECTICUT—273, New Haven; 277, Bridgeport; 301, New Britain (M), 304, Waterbury; 350, Meriden (M); 375, Middletown (M); 402, Torrington (M); 439, New London (M); 449, Stamford (M); 453, Willimantic (M); 459, Norwich (M); 479, Norwalk (M); 486, Hartford; 662, Danbury (M).

DELAWARE—473, Wilmington.

DISTRICT OF COLUMBIA—224, Washington.

FLORIDA—60, Pensacola (M); 316, Miami; 321, Tampa (M); 412, Bradentown (M); 511, Jacksonville; 552, St. Petersburg (M); 558, Daytona Beach (M); 623, West Palm Beach (M); 631, Orlando (M); 643, Lakeland (M); 646, Fort Lauderdale (M); 716, Panama City (M).

GEORGIA—225, Atlanta; 320, Savannah (M); 427, Rome (M); 507, Macon (M); 518, Augusta (M); 568, Columbus (M).

HAWAII—665, Honolulu, T. H. (M).

IDAHO—91, Boise (M); 463, Pocatello (M); 629, Idaho Falls (M); 663, Lewiston (M); 742, Wallace-Kellogg (M).

ILLINOIS—110, Chicago; 156, Danville (M); 166, Galesburg (M); 193, Bloomington (M); 207, Freeport (M); 211, Belleville (M); 217, Rockford (M); 221, Aurora (M); 268, Alton (M); 288, East St. Louis; 317, Waukegan (M); 323, Springfield; 374, Joliet; 392, Kewanee (M); 419, Decatur (M); 421, Herrin (M); 425, Kankakee (M); 433, Rock Island-Moline; 434, Peoria; 482, Champaign-Urbana (M); 483, Elgin (M); 522, Quincy (M); 565, Centralia (M); 600, LaSalle-Streator-Ottawa (M); 658, Jacksonville (M); 681, Gillespie (M); 725, Mattoon (M); 726, O'Fallon (M).

INDIANA—106, Marion (M); 133, Hammond (M); 145, Gary (M); 148, Logansport (M); 174, Lafayette (M); 187, South Bend (M); 194, Indianapolis; 263, Richmond (M); 292, Muncie (M); 367, Evansville; 372, Vincennes (M); 373, Terre Haute; 466, Fort Wayne; 490, Elkhart (M); 494, Frankfort-Crawfordsville (M); 539, Anderson (M); 544, Kokomo (M); 570, Michigan City-La Porte (M); 618, Bloomington (M); 630, Peru (M); 660, Huntington (M); 667, Portland (M); 696, New Castle (M); 701, New Albany (M); 758, Oakland City (M).

IOWA—103, Dubuque (M); 191, Cedar Rapids (M); 202, Waterloo (M); 238, Muscatine (M); 286, Des Moines; 332, Clinton (M); 355, Sioux City; 385, Burlington (M); 389, Fort Dodge (M); 441, Ottumwa (M); 450, Mason City (M); 527, Marshalltown (M); 567, Boone (M); 593, Creston (M); 610, Shenandoah (M); 690, Iowa City (M).

KANSAS—242, Pittsburg (M); 261, Salina (M); 368, Hutchinson (M); 404, Topeka; 414, Wichita; 464, El Dorado (M); 491, Parsons (M); 495, Coffeyville (M); 498, Kansas City (M); 555, Atchison (M); 632, Fort Scott (M); 641, Arkansas City (M); 657, Leavenworth (M).

KENTUCKY—163, Louisville; 281, Paducah (M); 346, Lexington (M); 712, Owensboro-Henderson (M); 724, Bell and Harlan Counties (M).

LOUISIANA—222, Shreveport; 260, Lake Charles (M); 293, New Orleans; 400, Alexandria (M); 540, Baton Rouge (M); 668, Monroe (M); 708, Vivian (M).

MAINE—198, Bangor (M); 458, Portland; 624, Lewiston (M).

MARYLAND—181, Baltimore; 258, Cumberland (M); 533, Frederick (M); 591, Hagerstown (M).

MASSACHUSETTS—83, North Adams (M); 86, Fitchburg (M); 96, Worcester (M); 182, Boston; 186, Springfield; 232, Northampton (M); 245, Lynn; 256, Lawrence; 334, New Bedford; 382, Holyoke; 397, Haverhill; 424, Fall River; 437, Brockton; 452, Pittsfield; 454, Attleboro (M); 505, Waltham (M); 546, Lowell; 549, Taunton (M); 596, Greenfield (M); 723, Milford (M); 792, Plymouth.

MICHIGAN—35, Saginaw (M); 125, Bay City (M); 172, Jackson (M); 188, Kalamazoo (M); 199, Detroit; 274, Lansing (M); 291, Grand Rapids; 395, Ann Harbor (M); 435, Sault Ste. Marie (M); 472, Flint; 492, Battle Creek (M); 588, Muskegon (M); 601, Benton Harbor (M); 620, Pontiac (M); 622, Port Huron (M); 735, Mt. Clemens (M); 738, Allegan (M); 744, Cadillac (M); 748, Marlette (M); 766, Ironwood (M).

MINNESOTA—219, Minneapolis; 356, St. Paul; 416, Rochester-Austin (M); 436, Winona (M); 487, Virginia (M); 509, Duluth; 583, St. Cloud (M); 684, Mankato (M); 714, Red Wing (M); 743, Bemidji (M); 733, Cloquet (M).

MISSISSIPPI—589, Jackson-Vicksburg (M); 590, Greenwood (M); 615, Hattiesburg (M); 616, Meridian (M); 617, Greenville (M); 674, Biloxi-Gulfport (M).

MISSOURI—135, Sedalia (M); 143, St. Louis; 170, Kansas City; 443, Jefferson City (M); 447, Springfield; 465, Joplin; 497, Independence (M); 559, St. Joseph; 562, Hannibal (M); 573, Moberly (M); 595, Carthage (M); 700, Cape Girardeau (M); 719, Flat River (M).

MONTANA—94, Butte (M); 213, Great Falls (M); 240, Billings (M); 255, Helena (M); 339, Missoula (M); 745, Anaconda (M); 759, Miles City (M); 760, Livingston (M).

NEBRASKA—151, Lincoln (M); 343, Omaha; 586, Columbus (M); 649, North Platte (M); 687, Beatrice (M).

NEVADA—363, Reno (M); 720, Las Vegas (M); 779, Ely (M).

NEW HAMPSHIRE—195, Manchester (M); 685, Concord (M).

NEW JERSEY—243, Asbury Park (M); 244, Essex County; 269, Ocean County (M); 310, Atlantic City; 359, Mercer County; 362, Patterson (M); 365, Warren and Hunterdon Counties (M); 379, Perth Amboy (M); 384, Hudson County; 418, Camden; 462, Vineland (M); 485, Union County (M); 502, Morris County (M); 529, Long Branch (M); 534, New Brunswick (M); 536, Red Bank-Lakewood-Freehold (M); 642, Bergen County (M).

NEW MEXICO—423, Albuquerque (M).

NEW YORK—45, Newburgh (M); 108, Geneva (M); 119, Auburn (M); 121, Niagara Falls (M); 233, Buffalo; 253, Rochester; 266, Jamestown (M); 272, Cortland (M); 285, Troy; 289, Elmira (M); 290, Gloversville (M); 306, New York*; 308, Dunkirk (M); 311, Middletown (M); 313, Amsterdam (M); 314, Schenectady; 318, Lockport (M); 324, Albany; 337, Utica; 338, Watertown (M); 353, Port Jervis (M); 376, Syracuse; 377, Ithaca (M); 396, Binghamton; 474, Rome-Oneida (M); 480, Corning (M); 484, Olean (M); 499, Poughkeepsie (M); 524, Glens Falls (M); 532, Oswego (M); 581, Batavia (M); 592, Saratoga Springs (M); 609, Little Falls (M); 637, Kingston (M); 640, Nassau and Suffolk Counties; 645, Rockland County (M); 650, Westchester County; 676, Hornell (M); 749, Malone (M).

Moving Picture Operators (*Continued*)

NORTH CAROLINA—178, Salisbury (M); 278, Asheville (M); 322, Charlotte (M); 417, Durham (M); 481, Gastonia (M); 520, Wilmington (M); 574, Greensboro (M); 603, Raleigh (M); 635, Winston-Salem (M); 670, Wilson-Rocky Mount (M); 717, Mooresville (M); 778, Burlington; 797, High Point.

NORTH DAKOTA—231, Grand Forks (M); 510, Fargo (M); 654, Minot (M); 698, Bismarck (M).

OHIO—71, Newark (M); 79, Massillon (M); 104, Zanesville (M); 123, East Liverpool (M); 132, Niles-Warren (M); 136, Hamilton (M); 155, Piqua-Sidney (M); 160, Cleveland; 189, Alliance (M); 192, Findlay (M); 214, Sandusky (M); 228, Toledo; 248, Dayton; 267, Tiffin (M); 282, Middletown; 315, Steubenville (M); 327, Cincinnati; 349, Lima (M); 352, Springfield; 364, Akron; 386, Columbus; 388, Youngstown; 422, Astabula (M); 514, Bellefontaine (M); 543, Marietta (M); 557, Salem (M); 571, Portsmouth (M); 576, Mansfield; 594, Van Wert (M); 598, Marion (M); 633, Cambridge (M); 653, Lorain (M); 671, Canton; 733, Athens (M); 541, Elyria (M).

OKLAHOMA—227, Ponca City (M); 246, Muskogee (M); 312, Enid (M); 380, Oklahoma City; 387, Lawton (M); 399, Bartlesville (M); 470, Henryetta (M); 471, Okmulgee (M); 513, Tulsa; 517, Sapulpa (M); 551, Shawnee (M); 679, Miami (M).

OREGON—159, Portland; 446, Astoria (M); 613, Salem (M); 672, Klamath Falls (M) 675, Eugene (M).

PENNSYLVANIA—101, Sharon-Farrell (M); 120, Pittston (M); 130, Altoona (M); 152, Hazleton (M); 171, Pittsburgh; 177, Connellsville (M); 200, Norristown (M); 203, Easton (M); 208, Uniontown (M); 218, Pottsville (M); 265, Greensburg (M); 283, York (M); 287, Beaver Falls (M); 296, Warren (M); 307, Philadelphia; 325, Wilkes-Barre; 329, Scranton; 335, Bradford (M); 341, Oil City (M); 342, Butler (M); 398, Meadville (M); 403, Sunbury (M); 411, Williamsport; 444, New Kensington-Tarentum (M); 451, New Castle (M); 478, Bethlehem (M); 488, Harrisburgh; 515, Shamokin (M); 516, Chester (M); 554, Lebanon (M); 561, Johnstown (M); 566, McKeesport; 575, Pottstown (M); 585, Allentown; 607, Kittanning (M); 621, Erie; 627, Washington (M); 628, Charleroi-Monessen (M); 636, Lewistown (M); 638, Carbon County (M); 661, Reading; 664, Vandergrift (M); 682, Lancaster; 703, DuBois (M); 718, Philipsburg (M); 729, Somerset and Bedford Counties (M); 730, Northern Dauphin and Western Schuyler Counties (M); 200, Norristown; 203, Easton; 208, Uniontown; 218, Pottsville; 710, Stroudsburg.

RHODE ISLAND—223, Providence; 309, Newport (M); 538, Westerly (M); 579, Woonsocket (M); 677, West Warwick (M).

SOUTH CAROLINA—333, Charleston (M); 347, Columbia (M); 512, Spartanburg (M); 697, Greenville (M); 741, Anderson (M).

SOUTH DAKOTA—503, Mitchell (M); 525, Aberdeen (M); 556, Sioux Falls; 732, Rapid City (M).

TENNESSEE—144, Memphis; 259, Chattanooga; 405, Knoxville; 530, Bristol (M); 626, Nashville; 639, Jackson (M); 699, Johnson City (M); 713, Murfreeshoro (M); 763, Dyersburg (M).

TEXAS—153, El Paso (M); 183, Beaumont (M); 205, Austin (M); 249, Dallas; 276, Goose Creek (M); 279, Houston; 280, Denison (M); 305, Galveston; 330, Fort Worth; 331, Temple (M); 360, Lufkin (M); 378, Wichita Falls (M); 383, Texarkana (M); 391, Port Arthur (M); 393, Mexia-Corsicana (M); 407, San Antonio; 456, Denton (M); 469, Amarillo (M); 526, Orange (M); 548, Greenville-Paris (M); 584, Breckenridge (M); 587, Longview-Marshall (M); 597, Waco; 604, Corpus Christi (M); 612, Abilene (M); 625, Tyler (M); 652, Kilgore (M); 673, Lubbock (M); 678, Laredo (M); 688, Harlingen (M); 692, Marlin (M); 693, Brownwood (M); 746, Freeport (M); 765, Vernon-Childress (M).

UTAH—250, Salt Lake City; 358, Ogden (M); 508, Logan (M); 648, Provo (M).

VIRGINIA—55, Roanoke (M); 264, Newport News (M); 370, Richmond; 390, Lynchburg (M); 531, Petersburg (M); 550, Norfolk; 563, Danville (M); 572, Staunton (M); 619, Alexandria; 711, Charlottesville (M).

WASHINGTON—117, Bellingham (M); 154, Seattle; 175, Tacoma; 180, Everett (M); 185, Spokane; 234, Walla Walla (M); 254, Yakima (M); 344, Olympia (M); 351, Anacortes (M); 401, Centralia (M); 429, Aberdeen-Hoquiam (M); 445, Bremerton-Charleston (M); 651, Wenatchee (M).

WEST VIRGINIA—64, Wheeling (M); 100, Parkersburg (M); 239, Fairmont (M); 270, Clarksburg (M); 369, Huntington (M); 500, Charleston; 578, Morgantown (M); 691, Bluefield (M).

WISCONSIN—141, LaCrosse (M); 164, Milwaukee; 167, Oshkosh (M); 235, Fond Du Lac (M); 251, Madison (M); 361, Kenosha (M); 394, Appleton (M); 410, Manitowoc (M); 457, Superior (M); 460, Racine; 475, Eau Claire (M); 477, Green Bay (M); 493, Janesville (M); 542, Marinette (M); 606, Wausau (M); 655, Sheboygan (M); 694, Beaver Dam (M); 721, Elkhorn (M); 722, Wisconsin Rapids (M).

WYOMING—426, Casper (M); 489, Sheridan (M); 647, Cheyhoygan (M); 704, Rock Springs (M).

Stagehands, Locals:†

ALABAMA—78, Birmingham; 142, Mobile.

CALIFORNIA—16, San Francisco; 33, Los Angeles; 50, Sacramento; 90, Stockton; 107, Alameda County; 122, San Diego; 134, San Jose; 158, Fresno; 614, San Bernardino-Riverside-Pomona-Redlands-Ontario-Claremont.

CANADA—56, Montreal Queb.; 58, Toronto, Ont.; 63, Winnipeg Man.; 95, Ottawa, Ont.; 118, Vancouver, B. C.; 129, Hamilton, Ont.; 210, Edmonton, Alta.; 212, Calgary, Alta.

COLORADO—7, Denver; 47, Pueblo.

CONNECTICUT—74, New Haven; 84, Hartford; 88, Waterbury; 109, Bridgeport.

DELAWARE—284, Wilmington.

DISTRICT OF COLUMBIA—22, Washington.

FLORIDA—115, Jacksonville; 545, Miami.

GEORGIA—41, Atlanta

ILLINOIS—2, Chicago; 75, Peoria; 124, Joliet; 138, Springfield; 147, East St. Louis.

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†Stagehands are also included in the mixed locals listed under Moving Picture Machine Operators.

IATSE, *Continued*

Stagehands (*Continued*)

INDIANA—30, Indianapolis; 49, Terre Haute; 102, Evansville; 146, Fort Wayne.
IOWA—40, Sioux City; 67, Des Moines; 85, Davenport; 336, Council Bluffs.
KANSAS—190, Wichita; 206, Topeka.
KENTUCKY—17, Louisville.
LOUISIANA—39, New Orleans; 298, Shreveport.
MAINE—114, Portland.
MARYLAND—19, Baltimore.
MASSACHUSETTS—11, Boston; 36, Lowell; 53, Springfield; 57, Fall River; 73, Lynn; 89 Holyoke; 111, Lawrence; 131, New Bedford; 149, Brockton; 196, Salem; 275, Pittsfield; 381, Haverhill.
MICHIGAN—26, Grand Rapids; 38, Detroit; 201, Flint.
MINNESOTA—13, Minneapolis; 20, St. Paul; 32, Duluth.
MISSOURI—6, St. Louis; 31, Kansas City; 43, St. Joseph; 137, Springfield; 176, Joplin.
NEBRASKA—42, Omaha-Fremont.
NEW JERSEY—21, Newark; 59, Jersey City; 77, Atlantic City; 116, Trenton-Princeton; 408, Camden.
NEW YORK—1 (Theatrical Protective Union*), New York; 4, Brooklyn; 9, Syracuse; 10, Buffalo; 14, Albany; 25, Rochester; 29, Troy; 54, Binghamton; 128, Utica; 139, Schenectady 340, Nassau and Suffolk Counties; 366, Westchester County; 535, Johnstown.
OHIO—5, Cincinnati; 12, Columbus; 24, Toledo; 27, Cleveland; 34, Springfield; 48, Akron 61, Canton; 66, Dayton; 70, Youngstown; 319, Mansfield.
OKLAHOMA—112, Oklahoma City; 354, Tulsa.
OREGON—28, Portland.
PENNSYLVANIA—3, Pittsburgh; 8, Philadelphia; 68, Scranton; 82, Wilkes-Barre; 97, Reading; 98, Harrisburg-Hershey; 113, Erie; 157, Allentown; 179, Williamsport; 247, Lancaster.
RHODE ISLAND—23, Providence.
SOUTH DAKOTA—220, Sioux Falls.
TENNESSEE—46, Nashville; 69, Memphis; 140, Chattanooga; 197, Knoxville.
TEXAS—51, Houston; 65, Galveston; 76, San Antonio; 126, Fort Worth; 127, Dallas; 226, Waco.
UTAH—99, Salt Lake City.
VIRGINIA—72, Norfolk; 87, Richmond.
WASHINGTON—15, Seattle; 81, Tacoma; 93, Spokane.
WEST VIRGINIA—271, Charleston.
WISCONSIN—18, Milwaukee; 237, Racine.

Theater Employes Unions, Locals:

CALIFORNIA—B-108, Long Beach; B-82, Oakland; B-18, San Francisco.
CANADA—B-115, Windsor.
DELAWARE—B-94, Wilmington.
DISTRICT OF COLUMBIA—B-14, Washington; B-141, Washington.
ILLINOIS—B-93, E. St. Louis.
INDIANA—B-36, Indianapolis; B-139, Terre Haute.
IOWA—B-155, Davenport.
MARYLAND—B-160, Hagerstown.
MASSACHUSETTS—B-4, Boston; B-80, Lawrence.
MICHIGAN—B-179, Detroit.
MISSOURI—B-2, St. Louis
MONTANA—B-174, Great Falls.
NEW JERSEY—B-101, Camden; B-154, Bergen County; B-184, Essex County; B-147, Hudson County; B-185, Union County; B-180, Passaic County; B-182, Morris County.
NEW YORK—B-175, Binghamton; B-170, Brooklyn, N. Y.; B-172, Bronx, N. Y.; B-171, Manhattan, N. Y.; B-183, Legitimate theater employes; B-90, Rochester; B-52, New York.
OHIO—B-38, Cincinnati; B-140, Cincinnati; B-134, Akron.
OREGON—B-20, Portland
PENNSYLVANIA—B-157 Beaver Falls; B-143, Greensburg; B-173, Johnstown; B-100, Philadelphia; B-12, Pittsburg; B-146, Pottsville; B-142, Reading; B-163, Scranton; B-164, Shamokin; B-144, Sharon; B-167, Warren; B-96, Wilkes-Barre; B-166, Willismsport; B-118, York.
RHODE ISLAND—B-95, Woonsocket.
WASHINGTON—B-168, Bellingham; B-22, Seattle; B-177, Tacoma.
WISCONSIN—B-125, Beaver Dam; B-92, Fond du Lac; B-112, Kenosha; B-28, Milwaukee.

Studio Electrical Technicians (*Local* 728), *Hollywood*.*

Television Broadcasting Studio Employees (*Local* 794, *New York*).

Theatrical Wardrobe Attendants (*Locals* 764, *New York;* 768, *Los Angeles;* 769, *Chicago;* 784, *San Francisco;* 795, *New Haven;* 772, *Washington;* 775, *Boston;* 786, *Detroit;* 781, *Minneapolis;* 783, *Buffalo;* 777, *Milwaukee*).

Treasurers and Ticket Takers, (*Locals* 750, *Chicago;* 751, *New York;* 752, *Philadelphia;* 753, *Boston;* 754, *Cincinnati;* 755, *Sarasota, Fla.;* 756, *Cleveland;* 757, *Detroit;* 774, *St. Louis*).

International Association of Machinists, (AFL).

Cinema Lodge 1185, *Hollywood*.*

International Brotherhood of Electrical Workers, (AFL), *Washington, D. C.*

Studio Electricians, Sound and Broadcast Technicians, (*Local* 40), *Hollywood*.*

International Brotherhood of Teamsters and Chauffeurs, (AFL), *Indianapolis, Ind.*

Film Chauffeurs and Carriers Union, *Local* 755, *Chicago*.*

Local 807, *New York*.

Studio Transportation Drivers (*Local* 399), *Hollywood*.*

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* Personnel included in the section starting on page 811.

International Hod Carriers, Building and Common Laborers Union, (AFL), *Washington, D. C.*
Studio Utility Employes, (*Local* 724), *Hollywood.**
*International Photographers of the Motion Picture Industries** (See IATSE).
*International Sound Technicians** (See IATSE).
Italian Actors Union (See AAAA).
*Makeup Artists** (See IATSE).
*Motion Picture Costumers** (See IATSE).
*Motion Picture Film Editors** (See IATSE).
Motion Picture Internationals' Committee, *Hollywood.**
*Motion Picture Laboratory Technicians** (*See Film Technicians, IATSE*).
*Motion Picture Laborers and Utility Workers** (See IATSE).
*Motion Picture Office Home Employees Union** (See IATSE).
*Motion Picture Studio Grips** (See IATSE).
*Motion Picture Studio Mechanics** (See IATSE).
*Motion Picture Studio Projectionists** (See IATSE).
Moving Picture Machine Operators (See IATSE).
*Moving Picture Painters and Scenic Artists** (See BPD&PH).
*Musicians Mutual Protective Association** (See AFM).
Operating and Stationery Engineers Union, (AFL).
Operative Plasterers and Cement Finishers International Association (AFL).
Studio Plasterers, (*Local* 755), *Hollywood.*
Production Managers Guild, *Hollywood.**
*Screen Actors Guild** (See AAAA).
*Screen Cartoonists** (See BPD&PH).
Screen Children's Guild, *Hollywood.**
Screen Directors' Guild, *Hollywood.**
Screen Directors' Guild of New York.*
*Screen Extras Guild, Inc.** (See AAAA).
*Screen Office and Professional Employes Guild** (See UOPWA).
*Screen Office Employees Guild** (See BPD&PH).
Screen Players Union, *Hollywood.**
*Screen Publicists' Guild** (See BPO&PH).
*Screen Publicists Guild of New York** (See UOPWA).
*Screen Set Designers, Illustrators and Decorators** (See BPD&PH).
Screen Story Analysts' Guild, *Hollywood.**
Screen Writers' Guild, *Hollywood.**
Script Supervisors' Guild, *Hollywood.**
Sheet Metal Workers International Association, (AFL).
Local 108, *Hollywood.**
Society of Motion Picture Art Directors, *Hollywood.**
*Special Officers-Guards-Watchmen-Motion Picture Studio Policemen, Fire Control and Prevention**
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*United Scenic Artists of America** (See BPD&PH).
Upholsterers' International Union of North America, (AFL).
Local 15, *Los Angeles.**

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* Personnel included in the section starting on page 811.

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RI 5111

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Screen Cartoonists

Local 1461, Brotherhood of Painters, Decorators and Paperhangers of America
800 Riverside Drive, New York 32, N. Y.
WAdsworth 3-2821

OFFICERS

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Vice-President .....Perry Rosove
Recording Secretary .....Rose M. Sottile
Financial Secretary .....Shirley Knoring
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Warden .....William Hudson
Conductor .....Stanley Green
Business Agent .....Pepe Ruiz

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Screen Childrens' Guild

1501 Cross Roads of the World, Hollywood, 28, Calif.
HOllywood 6231

OFFICERS

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Screen Directors' Guild, Inc.

1508 Cross Roads of the World, Hollywood 28, Calif.
HIllside 8165

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New York, N. Y.

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Screen Extras Guild, Inc.

(Branch of the AAAA)
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HYperion 3301

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Local 109, UOPWA—CIO
30 E. 29th St., New York 16, N. Y.
MUrray Hill 3-9080

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723 N. Western Ave., Los Angeles 27, Calif.
HYperion 3301

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Local 1489 BPD&PH
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HEmpstead 6826

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Screen Publicists Guild of New York

Local 111, UOPWA
1560 Broadway, New York 19, N. Y.
BRyant 9-6872

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Local 1421, Brotherhood of Painters, Decorators and Paper Hangers of America
1995 N. Sycamore, Los Angeles 28, Calif.
GLadstone 1187

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6461 Sunset Blvd., Hollywood 28, Calif.

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Screen Writers' Guild, Inc.

Affiliated with the Authors' League of America, Inc.
1655 N. Cherokee Ave., Hollywood 28, Calif.
HOllywood 3601

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Secretary.....F. Hugh Herbert
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Script Supervisors' Guild

1710 S. Garth Ave., Los Angeles 35, Calif.
AShley 4-3012

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Local 108
538 Maple Ave., Los Angeles 13, Calif.
MUtual 8179

OFFICERS

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Society of Motion Picture Art Directors

9172 Sunset Blvd., Los Angeles 46, Calif.
CRestview 1-8774

OFFICERS

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Special Officers—Guards—Watchmen—Motion Picture Studio Policemen, Fire Control and Prevention

Local 193, BSEIU
R. 222, 4157 W. Fifth St., Hollywood 5, Calif.
DRexel 3128

OFFICERS

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Studio Carpenters

Local 946, United Brotherhood of Carpenters & Joiners of America
5164 Santa Monica Blvd., Hollywood 27, Calif.
MOrningside 11101

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EXECUTIVE BOARD

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Studio Electrical Technicians

Local 728 IATSE & MPMO
7581 Melrose Ave., Hollywood 46, Calif.
WEbster 9144

OFFICERS

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Local 40, I. B. E. W.
1225 N. Highland Ave., Hollywood 38, Calif.
GRanite 5139

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Local 399 International Brotherhood of Teamsters and Chauffeurs
6172 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 3118

OFFICERS

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Local 724, International Hod Carriers, Building and Common Laborers Union of America
6700 Melrose Ave., Hollywood 28, Calif.

OFFICERS

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Local 51, BSEIU
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COlumbus 5-6556

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Theatrical Protective Union

Local 1, IATSE
254 W. 54th St., New York 19, N. Y.
COlumbus 5-2394

OFFICERS

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United Brotherhood of Carpenters and Joiners of America

Carpenters' Bldg., Indianapolis 4, Ind.
Lincoln 3328

OFFICERS

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1st Vice-President.....M. A. Hutcheson
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EXECUTIVE BOARD

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United Office and Professional Workers of America

Greater New York Regional Council
30 E. 29th St., New York 16, N. Y.
MUrray Hill 3-9080

OFFICERS

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Director of Organization.....Norma Aronson
Chairman .....Bernard Segal
Vice-Chairmen..Max Goldfrank, Grace W. Scottino
Secretary-Treasurer .....William Frankfurt
Radio Guild Representative.....Paul Lubow

United Scenic Artists of America

Local 829, BPDPH of A
251 W. 42nd St., New York 18, N. Y.
WIsconsin 7-9030

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James Balfour, Albert Amend, Albert Weber; Associate Trustees: Emilie Stoner, Theodore Emanuel.

Upholsterers' International Union of North America

Local 15
253 W. 61st St., Los Angeles 3, Calif.
PLeasant 1-6635

OFFICERS

Business Representative .....Charles L. Yost
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Vice-President .....Ivor Hill
Recording-Corresponding Secretary. Harold Vance
Financial Secretary-Treasurer.....Charles L. Yost
Sergeant-at-Arms.....Glenn Wingard
Journal Reporter.....Alice J. Fesjian

TRUSTEE

William C. Davis, Joe Goergen, William Jones.

THE MOTION PICTURE ASSOCIATION

TWENTY-FIVE YEARS have elapsed since March, 1922, when the Motion Picture Association of America, Inc. (until 1945 the Motion Picture Producers and Distributors of America, Inc.) was organized by the leaders of the American film industry. From its initial and immediate purpose of self-regulation as regards the content of motion pictures, the activities of the Association have broadened widely in its first quarter century.

Under the presidency of Eric A. Johnston, elected to succeed Will H. Hays in September, 1945, these activities now comprise stimulation of overseas markets for films, better knowledge of the industry through a comprehensive program of public information, community service, self-regulation of advertising, theater service, conservation and title registration.

These activities have justified the hopes entertained in 1922 for the rise in status of the motion picture to its present standing as an integral element in American life, and an important cultural influence overseas.

The sense of social responsibility and the international thinking of Johnston have already evidenced themselves in extension of Association activities, and the future will doubtless see even wider scope for the several departments dealt with below.

Production Code Administration

SELF-REGULATION of motion picture production evolved gradually from early beginnings in 1922 when the Motion Picture Producers and Distributors of America was founded. Several progressive steps to establish higher standards of distribution culminated in the adoption on March 31, 1930, of the Production Code, continues as the basic document in the industry's policy of self-regulation.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers' responsibility to the public and asks in return "a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people."

The Code machinery of self-regulation operates at four points:

1. The original story or play is submitted to the Production Code Administration for suggestion and criticism before the first screen adaptation is written.
2. When the script is completed, it is submitted for a check with Code requirements.
3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.
4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association, a service increasingly utilized.

How well the Production Code Administration has performed its functions in maintaining both Code Standards and the integrity and vigor of the screen as a medium of entertainment is evidenced by the steady stream of high quality pictures that continues to flow from the studios.

Advertising Code Administration

As with all forms of self-regulation in the motion picture industry, the efforts of the member companies of the Association, through the provisions of the Advertising Code (adopted June 6, 1930), are directed toward promoting and maintaining a high standard of advertising throughout the industry. This cooperative effort brings into conformity with the requirements of good taste all press books, newspaper advertising, trailers, outdoor displays, novelties and other forms of publicity and exploitation.

All motion picture producers, whether or not they are members of the Motion Picture Association, who accept the Production Code seal on their product thereby agree to conform also to the Advertising Code.

To insure uniform interpretation of the Code, all advertising material is submitted in advance to the Advertising Code Administration at the Association's office in New York or its branch in Hollywood.

Title Registration Bureau

IT IS GENERALLY BELIEVED by motion picture executives and theater managers that an appropriate and intriguing title that arouses public curiosity, or a title that has achieved fame and wide popularity as a book or play, has a profound influence on the success or popularity of a motion picture. Numerous examples of distinctive and unusual titles on widely popular pictures support the theory. For this reason more and more attention is being given to titles by the producers and distributors of modern motion pictures.

The difficulty of protecting valuable property rights in motion picture titles in the absence of copyright protection on the title itself and the expense and delays of litigation, to establish usage rights, brought about in years gone by the gradual development by experiment of a voluntary method of title registration in a central agency by the members of the Association. The present procedure for the registration of titles was established by the Association in 1936 for its members and such non-member established producing and distributing companies as desire by agreement to use the service.

In all the years the title registration service has been operating no company once using the registration service for its titles has ever requested it be discontinued for them. Now 45 motion picture companies use the services of Title Registration Bureau. Each company using the Bureau receives a daily report of all title registrations.

The registration of motion picture titles to prevent duplication and harmful similarities serves a dual purpose: first, it enables the theater going public to readily identify the motion pictures it wants to see without confusion or misleading similarity between titles; and second, it protects the valuable titles of published books and plays acquired for motion picture production, and original titles with popular appeal, against the use of identical or unfairly similar titles by any producer or distributor that is a party to the title registration voluntary agreement. Buy such agreement each participating company undertakes to refrain from using such registered title until the prior registration is terminated or otherwise released for use.

Titles that are considered to be salacious, indecent, obscene or otherwise offensive are not aaccepted for registration. Differences of opinion on similarities and other title controversies are adjusted first by direct negotiation and discussion between the registrants involved, but may be referred to the Association for possible mediation.

If this fails to adjust the dispute it is then referred to arbitration for a final decision. In the past year 447 formal protests were filed with the Bureau against the registration of titles deemed to be too similar to a title already registered. All but three of these protests were adjusted by friendly negotiation between the companies and by mutual agreement without resorting to an arbitration of the dispute.

By agreement the producers and distributors who participate in title registration limit the number of original titles which any company may have in registration at one time, so that an unreasonable number of titles will not be reserved indefinitely but not used on a produced picture. Of course as the pictures are produced and released the titles are taken off the "priority registration" and placed on the release index or list of produced motion pictures.

However, the indexes of titles of motion pictures produced and released by member companies keeps growing every year. In 1937 there were 36,000 titles of feature pictures and short subjects registered on the release index, today there are over 50,000 titles registered, and the index file used to call attention to similarities with titles previously registered, based upon the use of key words, now has over 45,000 cards in it.

For those companies who do not register titles with the Bureau, titles are considered and approved for suitability in connection with the Code of Production Standards. Last year 354 titles were thus approved, and since 1937 over 3,054 such titles have been considered by the Bureau for use on pictures that have received Code approval.

International Division

IN the quarter century since motion picture producers and distributors formed their trade association, international problems have increased enormously.

The peace of 1918, with its silent pictures, was a comparative calm in relation to the turmoil of 1947, with the Babel of sound. Increased nationalism and new spheres of influence in a world of flux have compounded confusion upon confusion.

Eric A. Johnston, with his vast international experience, is tackling these complex tasks with statesmanship. A believer in the free flow of commodities across national barriers, he is even more concerned about film, which is also a medium of communication, art and culture.

With the appointment of Gerald M. Mayer as managing director of the International Division of the Motion Picture Association, his years of experience in the U. S. Department of State becomes a factor in the solution of U. S. film problems.

Establishment in January, 1947, of the International Information Center in Hollywood will contribute to the international awareness of producers and distributors.

Conservation Department

THE Conservation Department directs fire prevention work in all exchanges of member companies in the United States. As a result of the system of self-regulation it has developed in this field, there was a total of only 14 fires in member distributing company exchanges from January 1, 1926, to December 31, 1946, with a monetary loss of $4,954. Because of this record, Association motion picture exchanges are ranked first among all industries of the country from the standpoint of public safety.

Departmental activities have developed along three distinct lines, each depending on the other for its success:

(1) Field work which has its object the establishment of a fire prevention consciousness among employes, as well as maintenance of good housekeeping standards, brought about through a system of regular and thorough inspections. A collateral program of an educational and protective nature designed to reach these same groups within the industry is carried on by the Department.

(2) Encouragement of the erection and maintenance of proper exchange buildings for the distribution of motion picture film.

(3) Co-operation with fire protection groups, among which are the National Fire Protection Association, National Board of Fire Underwriters, National Fire Waste Council, National Safety Council, Bureau of Explosives and the Fire Marshals Association of North America in information and educational programs.

Each of the 384 exchanges in the United States have been inspected monthly by a rotating committee of branch managers in each distributing center and have personally been inspected on three different occasions by the director of conservation activities or his assistant.

Another phase of the protective activities of the Conservation Department is its continued survey of all non-theatrical institutions to obtain information on

(a) Type of equipment used for the exhibition of motion pictures.

(b) Type and construction of protection booths.

(c) Experience of projectionists.

Further, in the interest of safety all such places wherein motion picture films are exhibited were required to have approval given by a recognized public or state fire official.

Trade Relations Department

THE broad field of trade relations, trade practices, improved methods of theater operation and the structure of industrial organization in the exhibition and distribution of motion pictures is continuously studied by the Trade Relations Department. Effort is constantly made to bring about better and broader understanding of industry problems that arise between widely separated units of operation in the motion picture business and to assist exhibitor organizations in their activities and efforts to protect theater interests against unfair attacks, discriminating taxation and adverse legislation.

In various ways the exhibitor is encouraged to develop a better appreciation and understanding of the problems of distribution and production and of the economic principles involved in the operation of the business of distribution, which is noted for the speed and precision with which it functions. Every effort is made to assist trade associations of theater owners in developing in constructive ways their own usefulness and service to the local theater owners in their own state and zone, to improve the standards of theater management and operation and to build good will for the local motion picture theater.

Information and statistics on the business development of the industry are assembled, checked and supplied to units in the industry for various uses. Surveys and studies are made of exhibitor problems for the information of those concerned with such developments.

Department of Studio and Public Service

Hollywood Office

Alice Evans Field, *Director*

THE fundamental purposes of the Department of Study and Public Service is to bring about honest understanding between the motion picture industry and the general public, to the end that:

(1) The studios shall be upheld by public support in their willingness to provide fine fare for cinema audiences.

(2) The public shall be encouraged to lend this support to the best product and shall be given a better understanding of the problems that confront the makers and distributors of pictures.

The activities through which this department operates are a previewing service, monthly surveys carrying material to key people, radio series, library contracts, constant supplying of material usable in clubs, church bulletins, schools. Briefly outlined, they are as follows:

(1) PREVIEW SERVICE. Large committees chosen by eleven leading women's organi-

zations are, through studio courtesies, given early showings of pictures in the department projection room. They pronounce unbiased opinions which in turn they send to their membership. These reviews cover the entertainment values, social values and audience suitability of all the pictures that they see. Supplementing the lists prepared by each of the above groups for their own membership, the department holds a weekly session of all these chairmen at which they unite on joint estimates which are printed on sheets titled *Estimates on Current Motion Pictures* and used as posters by all the public groups that the department contacts.

The organizations (giving their services without remuneration) are as follows:

General Federation of Women's Clubs
National Society Daughters of American Revolution
American Legion Auxiliary, Dept. of California
California Congress of Parents and Teachers, Inc.
National Film Music Council
California Federation of Business and Professional Women's Clubs
American Association of University Women (Los Angeles County Branches)
Los Angeles Section, National Council of Jewish Women
Southern California Council of Church Women
Zeta Phi Eta (National Speech Arts Fraternity for Women)
International Federation of Catholic Alumnae

The reports of each chairman of the above organizations are submitted weekly to Fox West Coast Theaters Corporation where they are compiled in a four-page printed bulletin titled *Unbiased Opinions* and mailed to exhibitors of that organization as well as to a large mailing list of their special contacts.

(2) THE RADIO SERVICE called "What's Happening in Hollywood" involves a weekly bulletin which can be used exactly as it is, or can be modified to suit local interests. It goes (only by request) to nearly 9,000 persons who give regular or occasional broadcasts and to schools, colleges, and libraries who wish it for program material related to motion pictures.

(3) LIBRARIES all over the country have discovered that the choice of books is much influenced by current pictures. Therefore, at their request, this department supplies the "Library Journal" weekly with lists of books, plays or important periods that are to be filmed. Again, more than 3,500 libraries are supplied with the "Joint Estimates" mentioned above.

(4) HIGH SCHOOLS all over the country are more and more offering courses in Motion Picture Appreciation. This department is constantly preparing mimeographed articles that supply teachers with up-to-date information on pictures and technical matters such as music in the pictures, personalities of directors, artistry in pictures, etc.

(5) BETTER FILMS COUNCIL and committees and picture departments exist in clubs all over the country. Departmental printed matter and personal correspondence goes in great quantities to such groups. Many churches also ask for the material and embody it in their bulletins.

(6) STUDY CLUBS ask for specific material on motion pictures and the Department endeavors to supply it. For them, special outlines for work and many types of special bulletins are prepared. Their many questions concerning their local problems are answered in the light of general experience.

(7) FILM MUSIC NOTES. A ten- to twelve-page bulletin, published monthly under the co-editorship of Grace Widney Mabee and Constance Purdy of the National Film Music Council, which also assists in gathering material and setting up interviews with the Hollywood composers.

(8) Assistance is given to a number of magazine representatives conducting motion picture pages: to Mrs. Leo B. Hedges fo the National Parent-Teacher Magazine to Laura Vruwink, Associate Motion Picture Editor of Parent Magazine; to Good Housekeeping; to Cameo, Journal of Zeta Phi Eta (national speech fraternity) and others.

(9) The department also maintains lists of people over the country to whom the individual bulletins are sent by the studios concerning films with definite interest. It also provides speakers for many meetings every year.

Community Service Department

THE Community Service Department provides information and assistance to civic, cultural and educational community leaders who are interested in directing the attention of the public to the finest current motion pictures presented in theaters. The department also assists theater managers to adjust their entertainment programs to the needs of the entire family. Among the activities that have the active cooperation of the department are the following:

New York Previewing Committee

PREVIEWING facilities are maintained in New York with the cooperation of the member companies of the Association for the

benefit of organizations and publications whose representatives can see films more conveniently in New York than in California A representative of the Boy Scouts of America previews pictures to secure material for the monthly movie page in the magazine, *Boy's Life*. Communications regarding this service should be addressed to Boy Scouts of America, Inc., 2 Park Avenue, New York, N. Y.

Under the leadership of Mrs. LeRoy Montgomery of South Norwalk, Conn., chairman of the National Preview Committee of the National Society of the Daughters of the American Revolution, a committee reviews motion pictures regularly for publication in the *National Historical Magazine*. A mimeographed list is also published and sent monthly to several hundred D.A.R. chapters in the United States.

The Film Music Preview Committee, a special group functioning under the New York State Federation of Music Clubs, allied with the National Federation of Music Clubs, reviews motion pictures that are of particular interest to music lovers who enjoy the better music. The findings of the committee are published in The Empire Record, an organ of the New York State Federation of Music Clubs.

The General Federation of Women's Clubs is represented in the East by the Eastern Division of Motion Picture Reviewers under the chairmanship of Mrs. Harry Lilly. The weekly reports of her committee are sent to the National Motion Picture Chairman, Mrs. Arretu F. Burt.

Under the leadership of Mrs. James F. Looram, chairman, Motion Picture Department, the International Federation of Catholic Alumnae has a large previewing group whose findings are published weekly in the *Legion of Decency List*.

Several motion picture councils in the Greater New York area review motion pictures and publish and circulate their comments among their individual clientele.

The New York Public Library has a group of previewers who cover all pictures on books and stage plays. The *Library Journal*, issued bi-monthly, carries a list of all pictures, completed and in the making, based on books, stage plays, and other published material.

The Parents Motion Picture Group of Greater New York, of which Mrs. Mildred Kaplan is chairman, has a membership of about 40. Each member represents a school, public or private, in the New York area. They preview all films and their comments are published monthly in a mimeographed list with a wide circulation and in publications issued by the various schools.

The Motion Picture Council of Protestant Women, sponsored by the *Christian Herald*, has been recently organized. The membership at present is 35. Mrs. Daniel A. Poling is national chairman and Mrs. Jesse M. Bader the editorial secretary. Its reviews of motion pictures are carried in the *Christian Herald*.

There are several other publications which have a reviewer, checking on pictures of special interest to their individual organizations —*Parents' Magazine, Child Life* and *The Open Road for Boys*, etc.

Photoplay Appreciation

IT is estimated that not less than 6,000,000 students in elementary and secondary schools, colleges and universities receive more or less detailed guidance from their teachers in the appreciative study of appropriate motion picture pictures and short subjects currently offered in the theaters. This technique is rapidly spreading, especially in high schools and junior high schools. These progressive teachers use the local motion picture theater for illustrative material just as they use the public library for collateral reading. Also, they have found it practical to mould the taste of their pupils toward the development of discriminating habits of choice in the selection of motion picture entertainment. In these activities teachers use study guides of which 25 or 30 are published during each school year, classroom bulletins mailed by the Community Service Department, selected still pictures chosen with special reference to their educational value and research photograph exhibits which are regularly displayed in about 6,500 public libraries and school libraries. Interested teachers are usually able to obtain this material through local exhibitors who secure it from the distributors of the pictures; where this is not possible, teachers may contact Motion Picture Association Inc., 28 W. 44th St., New York 18, N. Y., direct.

Exhibits Available to Schools and Libraries

DISPLAYS of various types, research exhibits, and brochures featuring the historical background, literary antecedents and technical data concerning production are available from the Department of Community Service without cost. The research exhibits—approximately 20″x30″ and including from three to 12 posters—present source materials utilized in designing costumes, sets, properties, story sources and other collaterals used in the process of translating fiction, biography, history, etc., to motion pictures. The brochures covering much the same field, are usable for intimate classroom study as well as display.

Schools and libraries desiring to have their addresses placed on the mailing list should send with their request a statement of their facilities for use and indicate the departments or divisions to which the exhibits will be made available. Where more than one copy is required, arrangement should be made

with local exhibitors to make the request for additional copies.

The Community Service Department, in cooperation with educational groups and librarians, selects the pictures to receive this treatment. The cultural, social and educational as well as entertainment values of the pictures are the determining factors. The interest in and desire for mutual collaboration on the part of the producer-members of the Association makes this service possible.

Exhibitors, where it is known that these materials are not locally used, should feel no hesitancy in approaching school administrators or librarians concerning their value. They are now regularly in use by more than 6,000 high schools and 4,000 libraries. While many schools and libraries have limitations and conventions inherent in the public character of their institutions, once they have realized that these display materials have been designed with a knowledge of their problems, welcome them. Only mutual respect can grow from the realization that many current photoplays have great educational value and that filming of the classics greatly extends the public's reading of them. These materials enhance the value of both and attract the public to those photoplays which, because they contribute constructive ideas and ideals as well as entertain, should be universally seen.

Stills

SETS of stills have been assembled, suitably selected for school and library display from about 50 photoplays which are based on standard works of literature and other similarly important productions. These stills are provided at $1.00 per set on request of librarians and teachers of photoplay appreciation classes. A list of pictures on which sets of stills are available will be mailed on request.

A further distribution of stills is effected in many other communities where librarians cooperate with local exhibitors who obtain stills from branch and sales managers. This is a very valuable arrangement both to the exhibitors and to the libraries, since it stimulates circulation of the library books and interests the patrons of the libraries in photoplays before they are shown in local theaters.

Non-Current Theatrical Shorts for Classrooms

ACTIVITIES of the Motion Picture Association looking toward the use of films in classroom teaching developed coincidentally with the photoplay appreciation movement but antedated it in time. "Developing the educational as well as the entertainment value and the general usefulness of the motion picture" was included in the statement of the purposes for which the Association was formed in 1922. This policy has been consistently pursued.

A plan was completed in 1939 by which about 500 non-current theatrical short subject selected by a committee of educators out of about 15,000 in the vaults of the member companies, may be used by educational institutions in strictly classroom work for a period of three years without compensation to the owners of the copyrighted films.

These pictures were selected by the advisory committee on the use of motion pictures in education consisting of the following members: James R. Angell, President Emeritus, Yale University; Frederick H. Blair, first Executive Assistant to Commissioner of Education, Albany, N. Y.; Isaiah Bowman, President of Johns Hopkins University; Karl T. Compton, President of Massachusetts Institute of Technology; Edmund E. Day, President of Cornell University; Royal B. Farnum, Executive Vice-President of the Rhode Island School of Design; Willard E. Givens, Executive Secretary of the National Education Association; Jay B. Nash, Professor of Education in New York University; Mark A. May (Chairman), Professor of Educational Psychology, and Director of the Institute of Human Relations, Yale University; Francis T. Spaulding, Commissioner of Eudcation, State of New York, Albany, N. Y.

For the purpose of handling the physical distribution of the films, the educators who are members of this advisory committee formed themselves into a corporation known as Teaching Film Custodians, Inc. This corporation, in turn, appointed three trustees—Dr. James R. Angell, President Emeritus of Yale University; Dr. Willard E. Givens, Executive Secretary of the National Education Association; and Carl E. Milliken, Secretary of the Motion Picture Association.

Under the terms and conditions of the contracts with the producing companies, these trustees are permitted to license non-current short subjects to schools for limited periods not to exceed three years with stated limitations as follows:

> "Prints will be furnished only to bona fide educational institutions; the exhibitions shall be before classroom or kindred groups composed only of bona fide students or enrolled members of such educational institutions, and such exhibitions shall be an integral factor of class or group study.
>
> "Admission fees, directly or indirectly, shall never be charged or permitted to be paid for admission at the door or otherwise in advance or afterwards, for the right to attend either single exhibitions or a series of such exhibitions."

Under the contract, these pictures must be projected without change or alteration. The unauthorized copying of these films is a violation of the United States copyright law. Any unauthorized exhibition of these pictures

would also be a violation of the copyright law.

The advisory committee has prepared and published a Handbook of Films listing and describing the short subjects which, under this plan, are made available to schools for classroom use. This catalog is organized in three main parts. The first is a classification and description of all pictures according to the outline shown below; the second is an alphabetical index of titles; and the third is an appendix including indices of films for specialized curricular purposes, and a copy of the standard license agreement.

A description of each of the films will be found in the main body of the handbook. Each description contains, first, an account of the visual and sound elements of the film; and second, a brief resume of the panel's appraisal. This usually includes a statement of the grade level and the school subject in which the picture is judged by the panel probably to have its greatest usefulness. The panel's estimate of the film as a whole, or of its educational promise is expressed by such phrases as "highly recommended," "recommended," "should have value or be useful for," or "suggested by panel as having limited value, or some degree of value for . . ."

The panel appraisals of these films are, of course, quite subjective and preliminary. The ultimate test of their educational usefulness is in the classroom. The Advisory Committee wishes to emphasize the experimental nature of this work and invites the cooperation of all teachers who use these films. It is hoped that records of the responses of pupils will be kept and that copies will be sent to the office of the trustee. These reports will be used as guides to the selection of additional pictures which are not now available. Schools of education and other research agencies are invited to send in the results of any investigations that they may make on the educational values of these films.

Character Education Films

INCLUDED in this distribution of films for classroom use is the series of pictures prepared by the Commission on Human Relations of the Progressive Education Association. These films show life situations, excerpted from non-current feature pictures and are based on human relation problems of adolescence as indicated by general studies made by the commission.

The general studies indicate that American youth passing from childhood through adolescence to adult development is likely to encounter as many as 175 difficult human relation situations. These transitions are required by the culture into which the youth is born. It is an educational responsibility to aid him in making these adaptations. It is an educational opportunity to give him an undersanding of why the adaptations are required. The Commission believes that approximately 100 of these situations can best be approached and understood through the distinctive film discussion method originated by the Committee on Social Values in Motion Pictures under the leadership of Dr. Howard M. LeSourd and further developed by the Commission on Human Relations with the cooperation of the member companies of the MPPDA.

Up to the termination of the first contract with the film companies on July 1, 1939, approximately 75 of these situations had been covered by excerpts from non-current feature pictures edited and prepared by the Commission and used in 20 experimental schools.

Before the expiration of the contract, the producing companies agreed to extend its terms for a period of two years. This has been further extended. It was agreed also that the Commission be permitted to distribute the film to educational institutions which would agree to use the film discussion technique under the general direction of the Commission.

Information regarding the 16 mm. distribution of films for classroom use, including the distribution of films in the Human Relations Series, may be addressed to Teaching Film Custodians, 25 West 43rd Street, New York 18, N. Y.

Classification of Pictures

Animated Cartoons
Architecture and Design
Art Appreciation
Music
Literature and Biography
Domestic and Trained Animals
Wild Animals
Birds
Insects
Marine Life
Chemistry, Physics and Astronomy
Geology and Meteorology
General Science
Anthropology and Psychology
Economics and Government
Geography—
- Africa
- Central America
- North America
- South America
- Asia
- East Indies
- Europe

Miscellaneous Travel
History—
- United States
- European

Sociology
Crime Does Not Pay Series
Religion
Major Sports

Minor Sports
General Sports and Recreation
Play Grounds and Entertainment
Health and Hygiene
Agriculture
Home Economics
Industries and Industrial Arts
Vocations

A cross index of films for elementary grades, films for guidance programs and films for courses in education for democracy is provided in an appendix.

THE MOTION PICTURE EXPORT ASSOCIATION

AT THE WAR'S END, the American motion picture industry was confronted by major problems in its export markets. In the first place, in several countries there had been organized private or governmental cartels and monopolies. To operate as single entities, in the face of the solidified competition such combinations presented, would have put American distributing companies at a severe disadvantage. In the second place, the selection of pictures which would most fairly present American life, which would in no way offend foreign sensibilities, and which could contribute to the rehabilitation of peoples who had endured long years of privation and suffering, presented another problem that had to be considered.

A third problem was found in the disruption of pre-war distributing mechanisms. Finally, the large number of pictures produced from 1939 to 1945 which had not been exhibited in many parts of the world constituted another difficulty, since indiscriminate "dumping" from this backlog would be commercially impractical and ethically unfair. To cope with these matters, the eight major American film distributors organized the Motion Picture Export Association (MPEA), whose members comprise Columbia Pictures International Corp., Loew's International Corp., Paramount International Films, RKO-Radio Pictures, Twentieth Century-Fox International Corp., United Artists Corp., Universal International Films, and Warner Bros. Pictures International Corp. Active operation of MPEA began in May, 1946, though its corporate existence dates from a few months earlier.

The first action by the MPEA, chartered under the provisions of the Webb-Pomerene Act of 1919, was the negotiation of distribution agreements for the release of pictures in those countries in which the Export Association can carry on its activities. The countries in which MPEA is authorized to operate include Austria, Bulgaria, Czechoslovakia, Germany, Holland, Hungary, Japan, Korea, The Netherlands East Indies, Poland, Rumania, the U.S.S.R., and Yugoslavia. In Japan and Korea, and in the American occupied zones of Germany and Austria, MPEA is distributing films in collaboration with the cognizant American military authorities. In August, 1946, an interim arrangement was concluded with the government of the Netherlands East Indies for a number of features selected from MPEA member companies. On the expiration of this temporary agreement, direct distribution will be handled by MPEA through offices already established in Batavia.

In Holland, MPEA joined the Bioscoop Bond, an unusually influential trade association enjoying the status of a monopoly, and thus established itself as the distributing agent in that country for its eight member companies. In the same month, September, 1946, negotiations with the Czech Film Monopoly were successfully concluded, and an initial smash hit was scored in Prague with "Wilson." Concurrently, MPEA was establishing offices and personnel in Hungary and Rumania, and in November the first shipments of feature pictures left America for those countries. In late December, 1946, arrangements for the release of pictures in Poland were concluded. Negotiations with remaining countries are either under way or are contemplated for 1947.

Throughout the organization, the basic twofold nature of the problems facing MPEA are known and discussed: the necessity of sound and ethical commercial practice, and the equal necessity of wise selection of the pictures exported. It is thus intended that the pictures to be shown in the countries involved will be of particular credit to the American industry, and that the coordinated distribution effected by the formation of MPEA will be mutually beneficial to all concerned, at home and abroad.

CODE OF PRODUCTION STANDARDS

As Enforced by the Motion Picture Association

MOTION picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they have realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

General Principles

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

Particular Applications

I. Crimes Against the Law

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder.
   a. The technique of murder must be presented in a way that will not inspire imitation.
   b. Brutal killings are not to be presented in detail.
   c. Revenge in modern times shall not be justified.
2. Methods of Crime should not be explicitly presented.
   a. Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   b. Arson must be subject to the same safeguards.
   c. The use of firearms should be restricted to essentials.
   d. Methods of smuggling should not be presented.
3. The illegal drug traffic must not be portrayed in such a way as to stimulate curiosity concerning the use of, or traffic in, such drugs; nor shall scenes be approved which show the use of illegal drugs, or their effects, in detail.
4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

II. Sex

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.
2. Scenes of Passion.
   a. They should not be introduced when not essential to the plot.
   b. Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown.
   c. In general, passion should so be treated that these scenes do not stimulate the lower and baser element.
3. Seduction or Rape.
   a. They should never be more than sug-

gested, and only when essential for the plot, and even then never shown by explicit method.

b. They are never the proper subject for comedy.

4. Sex perversion or any inference to it is forbidden.
5. White slavery shall not be treated.
6. Miscegenation (sex relationship between the white and black races) is forbidden.
7. Sex hygiene and venereal diseases are not subjects for motion pictures.
8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.
9. Children's sex organs are never to be exposed.

III. Vulgarity

The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be subject always to the dictate of good taste and a regard for the sensibilities of the audience.

IV. Obscenity

Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V. Profanity

Pointed profanity (this includes the words, God, Lord, Jesus, Christ—unless used reverently—Hell, S.O.B., damn, Gawd), or every other profane or vulgar expression however used, is forbidden.

VI. Costume

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.
2. Undressing scenes should be avoided and never used save where essential to the plot.
3. Indecent or undue exposure is forbidden.
4. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

VII. Dances

1. Dances suggesting or representing sexual actions or indecent passion are forbidden.
2. Dances which emphasize indecent movements are to be regarded as obscene.

VIII. Religion

1. No film or episode may throw ridicule on any religious faith.
2. Ministers of Religion in their character as ministers of religion should not be used as comic characters or as villains.
3. Ceremonies of any definite religion should be carefully and respectfully handled.

IX. Locations

The treatment of bedrooms must be governed by good taste and delicacy.

X. National Feelings

1. The use of the flag shall be consistently respectful.
2. The history, institutions, prominent people and citizenry of all nations shall be represented fairly.

XI. Titles

Salacious, indecent, or obscene titles shall not be used.

XII. Repellent Subjects

The following subjects must be treated within the careful limits of good taste:

1. Actual hangings or electrocutions as legal punishments for crime.
2. Third degree methods.
3. Brutality and possible gruesomeness.
4. Branding of people or animals.
5. Apparent cruelty to children or animals.
6. The sale of women, or a woman selling her virtue.
7. Surgical operations.

Resolution for Uniform Interpretation

1. When requested by production managers, the Motion Picture Association, Incorporated, shall secure any facts, information or suggestions concerning the probable reception of stories or the manner in which in its opinion they may best be treated.

2. That each production manager shall submit in confidence a copy of each or any script to the Production Code Administration of the Motion Picture Association, Incorporated (and of the Association of Motion Picture Producers, Inc., California). Such Production Code Administration will give the production Code Administration will give the production manager for his guidance such confidential advice and suggestions as experience, research, and information indicate, designating wherein in its judgment the script departs from the provisions of the Code, or wherein from experience or knowledge it is believed that exception will be taken to the story or treatment.

3. Each production manager of a company belonging to the Motion Picture Association, Incorporated, and any producer proposing to distribute and/or distributing his picture through the facilities of any member of the Motion Picture Association, Incorporated, shall submit to such Production Code Administration every picture he produces before the negative goes to the laboratory for printing. Said Production Code Ad-

ministration, having seen the picture, shall inform the production manager in writing whether in its opinion the picture conforms or does not conform to the Code, stating specifically wherein either by theme, treatment or incident, the picture violates the provisions of the Code. In such latter event, the picture shall not be released until the changes indicated by the Production Code Administration have been made; provided, however, that the production manager may appeal from such opinion of said Production Code Administration, so indicated in writing, to the Board of Directors of the Motion Picture Association, Incorporated, whose findings shall be final, and such production manager and company shall be governed accordingly.

CODE OF ADVERTISING ETHICS

Administered by the Advertisers' Advisory Council of the MPAA

THE PROVISIONS of the Code shall apply to press books, newspaper advertising, trailers, outdoor display, novelty distribution, and *all other forms of motion picture exploitation.* We urge all motion picture theatre advertisers, whether affiliated with the MPAA or not, to adhere to these principles:

1. We subscribe to the Code of Business Ethics of the International Advertising Association, based on "truth, honesty and integrity."
2. Good taste shall be the guiding rule of motion picture advertising.
3. Illustrations and text in advertising shall faithfully represent the pictures themselves.
4. No false or misleading statements shall be used directly, or implied by type arrangements or by distorted quotations.
5. No text or illustration shall ridicule or tend to ridicule any religion or religious faith; no illustration of a character in clerical garb shall be shown in any but a respectful manner.
6. The history, institutions and nationals of all countries shall be represented with fairness.
7. Profanity and vulgarity shall be avoided.
8. Pictorial and copy treatment of officers of the law shall not be of such a nature as to undermine their authority.
9. Specific details of crime, inciting, imitation, shall not be used.
10. Motion picture advertisers shall bear in mind the provision of the Production Code that the use of liquor in American life shall be restricted to the necessities of characterization and plot.
11. Nudity with meretricious purpose, and salacious postures, shall not be used.
12. Court actions relating to censoring of pictures, or other censorship disputes, are not to be capitalized in advertising.

Uniform Interpretation

Based on resolutions adopted by the board of directors of the MPAA and on experience and accepted practice, following are principal regulations to effect uniform interpretation of the Advertising Code:

That all advertising copy shall be submitted to the Association for approval. This includes press books, all advertising accessories such as posters, heralds, etc., and all the copy of every kind for press book, trade paper, newspaper or magazine advertising, and all other forms of motion picture advertising and exploitation. Immediately on completion of each pressbook, three copies shall be sent to the office of the Advertising Code Administration.

If in the opinion of the Advertising Code Administration any of such copy is objectionable it shall not be used by the company proposing it.

If the advertising and publicity director of any company disagrees with the judgment of the Advertising Code Administration then the copy shall be submitted to the president of the Association who shall determine whether or not such copy is objectionable and the decision of the president of the Association shall be final.

In case of violation of the Code in newspaper or magazine advertising for theaters, use of such copy shall be discontinued.

This shall be the procedure until the same may be modified by the Executive Committee or the Board of Directors of the Association.

ARMY THEATERS

THE ARMY MOTION PICTURE SERVICE was organized and is operated for the purpose of furnishing amusement and recreation through the medium of motion pictures to soldiers at Army posts. Thirty-five mm entertainment motion pictures are made available for showing at 369 Army theaters at 227 posts within the continental limits of the United States, in Alaska, Newfoundland, Bermuda, and specified bases in Canada and the Azores. Sixteen mm and 35mm motion pictures are made available for showing at Army installations in oversea theaters, departments and bases.

The Service is a co-operative organization functioning without benefit of Congressionally appropriated funds, on a self-sustaining basis through paid admission receipts of military personnel who attend its theaters. Any profits realized are distributed to post commanders to be expended for the welfare of the military personnel.

The product of all film producers is available to and the best thereof is used by the Service. The exigencies of troop transfers from post to post make it essential to complete showing of a picture within a month from the time of its release. Films are therefore made available by the distributors on a basis of the number of prints required to enable all Army theaters to play pictures within 30 days of their national release date.

Effective November 1, 1945, the AMPS took over the world-wide distribution of entertainment motion pictures for the Army, a function that had been previously handled as a function of the Signal Corps. Although current pictures, both in 16 mm. and 35 mm., have been made available to the AMPS for oversea operations, the actual release to oversea theaters is behind AMPS domestic release due to time involved in reducing the negatives to 16 mm. form, time factors involved in transporting films to and about distant and remote places, etc.

Significantly, with the army cut to its 1,600,000 authorization, AMPS was paying the industry at the rate of $10,000,000 per year at the close of 1946. Rentals ranged from 25 per cent for domestic showing to 45 per cent for overseas showings, the differential accounted for by the generally lower admission prices overseas. In many cases, overseas showings are free, so in order to achieve a figure for payment to distribs a hypothetical price is set and multiplied by the attendance.

On the basis of box office receipts at Army theaters in the U. S., Alaska and Newfoundland, these were the top attractions booked through the Army Motion Picture Service for 1945-46:

1. "Road to Utopia" (Par).
2. "Adventure" (M-G).
3. "Bells of St. Mary's" (RKO).
4. "Gilda" (Col.)
5. "Spellbound" (UA).
6. "San Antonio" (T) (WB).
7. "Postman Always Rings Twice" (M-G).
8. "Weekend at the Waldorf" (M-G).
9. "Spanish Main" (T) (RKO).
10. "Canyon Passage" (T) (U).
11. "Kid from Brooklyn" (T) (RKO).
12. "Night and Day" (T) (WB).
13. "Leave Her to Heaven" (T) (20th).
14. "Stork Club" (Par.).
15. "Easy to Wed" (T) (M-G).
16. "Blue Dahlia" (Par).
17. "State Fair" (20th).
18. "Saratoga Trunk" (WB).
19. "Harvey Girls" (T) (M-G).
20. "Dolly Sisters" (T) (20th).

Offering its programs in the evening, the Service arranges its bookings at most theaters in the Zone of the Interior so as to provide five program changes a week.

The Army Motion Picture Service operates under Brig. Gen. Russel B. Reynolds, Chief, Special Services Division, War Department. Fred Bund, Jr., is chief of the Army Motion Picture Service and Alan McCarroll, the deputy chief. Gordon McFarland is its special representative in New York City.

The Service maintains the following regional offices booking for Army theaters located in the continental limits of the United States, in Alaska, Newfoundland, Bermuda, and specified bases in Canada and the Azores:

EASTERN REGIONAL—40 theaters: Room 1813 Paramount Building, 1501 Broadway, New York 18, N. Y.; Lee C. Beecher, regional manager; John T. Babbitt, assistant regional manager.

SOUTHERN REGIONAL—55 theatres: Suite 63, 640 K St., N. W., Washington 25, D. C.; William D. Pickard, regional manager; Joseph J. Wright, assistant regional manager.

SOUTHEASTERN REGIONAL — 58 theaters: Room 415, 120 Marietta St., Atlanta 3, Ga.; Richard O. Schmidt, regional manager; Harold L. Tabor, assistant regional manager.

MIDWEST REGIONAL — 58 theatres 3327 Locust St., St. Louis 3, Mo.; Arthur J. Dwyer, regional manager; Frank C. Rubee, assistant regional manager.

SOUTHWESTERN REGIONAL—61 theaters: 312½ South Harwood St., Dallas 1, Tex.; William E. Crist, regional manager; Weyman E. Loader, assistant regional manager.

WESTERN REGIONAL—97 theaters: 609 Sutter St., San Francisco 2, Calif.; Michael W. Smith, regional manager; Maurice J. Carney, assistant regional manager.

Seattle Branch of Western Regional—200 Orpheum Building, 1900 5th Ave., Seattle 1, Wash.; George T. Dorough, branch manager.

The OVERSEA BRANCH, Army Motion Picture Service, is maintained at 102 Warren St., New York 7, N. Y. This branch handles the details of supplying 16mm and 35mm entertainment motion pictures for exhibition in oversea theaters, departments and bases. G. Dale Larson is the branch chief; Gilpin Churchman, assistant branch chief.

NAVY THEATERS

MOTION PICTURES form one of the most important sources of morale building in the United States Navy. Millions of dollars and the efforts of a large body of especially trained personnel are required to this end.

The Navy Motion Picture Service is under the cognizance of the Director of Welfare, Capt. George Leahy, U. S. Navy, Bureau of Naval Personnel, Navy Department. That office establishes policies under which motion picture entertainment is provided for forces afloat, at advance bases, and at the various shore activities within the continental limits of the United States. There contracts are consummated, fiscal accounts carried, and the general policies concerning the morale of the Navy are generated and directed.

Service to Forces Afloat and Overseas

The task of procuring the motion picture programs from the producers after contracts have been let is the direct responsibility of the Commanding Officer of the Navy Motion Picture Exchange, Building 311, N. Y. Naval Shipyard, Brooklyn 1, N. Y., presently under the command of Com. J. A. E. O'Handley, U. S. Navy.

At this activity pictures are obtained from producers for screening purposes, and previewed by an audience composed of service personnel from local naval activities who judge as to the entertainment value of the film being screened. From these advices it is determined whether or not the picture should be leased. Upon delivery of the prints programs are mounted on reels, placed in containers, and distributed to various sub-exchanges located in strategic places all over the world. These sub-exchanges then distribute the programs to vessels and to shore bases outside the continental limits of the United States for exhibition. The Brooklyn exchange also services ships when in the vicinity of the exchange and, prior to their departure, supplies a sufficient number of programs to last until the next source is reached. Rentals for the prints are on a flat rental basis and are paid upon delivery of the film to the New York exchange.

Service to Shore Based Activities Within the United States

Each naval district commandant utilizes the services of a booker who schedules prints from commercial exchanges for exhibition at the Navy shore station theaters within the district. Percentage terms and availability dates are furnished by the producers and distributors to the Navy Motion Picture Exchange, New York, which in turn disseminates the information to the district commandants. Payments of film rentals are made direct to the commercial exchanges by the exhibiting theater.

Master

PHOTOGRAPHERS

443 WEST 41st STREET, NEW YORK (18), N Y. BRyant 9-0690

QUANTITY REPRODUCTIONS

OF

QUALITY

(not stills)

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Sam Stern

President

PHOTOGRAPHY IN ALL PHASES

CENSOR BOARDS

Addresses and Regulations

STATE CENSOR BOARDS AND RULES

Kansas

State Board of Review, Sixth and Armstrong Streets, Kansas City, Kansas; Mrs. Miriam Vaughn, Chairman.

The board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome, and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figures will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

Maryland

State Board of Motion Picture Censors, 848 N. Howard Street, Baltimore, Maryland; Benjamin Hance, Chairman.

No film to be licensed which is in the judgment of the board ". . . obscene, indecent, immoral, inhuman, sacrilegious or of such character that its exhibition would tend to corrupt morals or incite to crime."

Massachusetts

Censors pictures for Sunday showing; George C. Parsons in charge, 1010 Commonwealth Ave., Boston, Mass.

New York

Board of Education, Motion Picture Division, 80 Center Street, New York, N. Y. Also: Albany, N. Y.; Dr. Ward Bowen, Acting-Director.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, sacrilegious, or which is of such a character that its exhibition would tend to corrupt morals or incite to crime."

Newsreels not subject to review.

Ohio

Department of Education, Division of Film Censorship, State Office Building, Columbus, Ohio; Dr. Clyde Hissong, Director.

"Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board."

Pennsylvania

Pennsylvania State Board of Censors, 1225 Vine Street, Philadelphia, Pa.; Mrs. Edna R. Carroll, Chairman.

"The board shall . . . approve such films, reels or views which are moral and proper; and also disapprove such as are sacrilegious, obscene, indecent, or immoral, or such as tend, in the judgment of the board, to debase or corrupt morals."

Virginia

State Division of Motion Picture Censorship, Room 312, State Office Building, Richmond, Va.; L. N. Davis, Director.

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite to crime. . . ."

LOCAL CENSOR BOARDS

Arranged by Key City Territories

Atlanta

Atlanta, Ga.—Sherwood Astin, Chairman; Birmingham, Ala.—E. L. Hollums, Chief of Police; Valdosta, Ga.—Mrs. C. R. Hawk; Tampa, Fla.—Chief of Police Censor.

Boston

Boston, Mass.—Sam Nesson, City Censor; Lynn, Mass.—Inspector Police Dept., Joseph Coyne; Providence, R. I.—Lieut. J. Cowan, Amusement Inspector; Brockton, Mass.—Mrs. Vida Stoddard; Lowell, Mass.—Leo A. Deignan; Worcester, Mass.—Dr. Lawrence Averill, Chairman.

Charlotte

Durham, N. C.—A. H. Borland, Chairman; Chester, S. C.—W. T. Betts, Chairman; Greenwood, S. C.; Hickory, N. C.

Chicago

Chicago, Ill.—Lt. Timothy Lyne of Police Dept. in charge of Board; Evanston, Ill.—Mayor, Chief of Police, and one police officer; Geneva, Ill.—Mrs. Lucas Maher, Chairman; Highland Park, Ill.—Edward Morney, Chief of Police; Lake Forest, Ill.—Mayor Head of Board; Oak Park, Ill.—Thomas Hungerford, Chairman; Wilmette, Ill.—Mrs. Robert Halliwell. Following have censorship ordinances: Sycamore, Glen Ellyn, Waukegan, Winnetka, LaGrange, Des Plaines, Gary, Ind., mayor acts as censor.

Dallas

Abilene, Texas—Two men and two women; San Angelo, Texas—Sam Crowthers; San Antonio—Marjorie Bantley classifies pictures for adults, young people, and family entertainment. Dallas—City charter provides for censor board but it has

been inactive for many years. Lawrence Milton appointed city censor in 1946—motion picture reviewing committee classifies pictures but has no censor powers.

Denver

Greeley, Colo.—Police Dept. acts as censor; Denver, Colo.—Police Dept.

Des Moines

Council Bluffs, Iowa—Board of fifteen members appointed by mayor.

Detroit

Detroit, Mich.—Lt. Herbert W. Case, Police Dept.; Mt. Clemens, Mich.—Films approved by Detroit police censor acceptable. Grand Rapids has censorship ordinance but no Board maintained.

Kansas City

Kansas City, Mo.—Guy Holmes, Chairman; St. Joseph, Mo.—Regina Garvey, Chairman; Springfield—City Board of Censors of 10 members appointed by mayor.

Los Angeles

Pasadena, Cal.—Mrs. Arla Neale, Chairman; Glendale, Calif.—Mrs. A. L. Lathrop, Chairman; Long Beach, Calif. has censorship ordinance.

Memphis

Memphis, Tenn.—Lloyd T. Bindford, Chairman; North Little Rock, Ark.—Board consists of 12 members, one from each ward. Pine Bluff, Ark.—four members appointed by mayor; Knoxville, Tenn.—Committee of four to either endorse or prohibit pictures.

Milwaukee

Milwaukee, Wis.—Motion Picture Commission acts as advisory body with no legal powers. William Geehan, Chairman; Madison, Wis.—Mayor's censorship committee.

New York

Elizabeth, N. J.—Censorship committee appointed by mayor.

New Haven

Hartford—Capt. Erghart. Reviews all amusements—Chief of Police has jurisdiction in each city.

Oklahoma City

Oklahoma City, Okla. — Mayor, local theater manager and clergyman. J. F. Owen, chairman.

Omaha

Omaha, Nebr. — Two women, three men appointed by mayor.

Portland

Portland, Ore.—Ted R. Gamble, Chairman; Eugene, Ore.-Corvallis, Ore.—Police Dept. has authority to censor picture.

San Francisco

San Jose, Calif.—Mrs. Charles R. Williams, Chairman; Palo Alto, Calif.—Mrs. Warren A. Littlefield, Chairman; Sacramento, Calif.—Mrs. Josephine Haug, Chairman.

Seattle

Seattle, Wash.—Nine members appointed by mayor Charles C. Crickmore, Chairman; Bellingham, Wash.—Chief of Police, Chairman personnel changes monthly; Spokane, Wash.—Mrs. C. W. Young, Chairman;—Tacoma,

SUNDAY CLOSING REGULATIONS

Alabama

Legalized by local option. Sunday shows in Anniston, Ensley, Montgomery, Auburn, Demopolis, Dothan, Selma, Troy, Cullman, Jasper, Mobile, Tuscaloosa. Bill passed in 1937 legalizing Sunday shows in Jefferson County (Leeds, Tarrant, Birmingham). Sunday closing in Camden, Greenville, Linden, Livingston, York. Attorney General ruled in 1942. Sunday films not prohibited in towns less than 15,000. Sunday shows closed in Bessemer June 1945—opened by referendum vote Oct. 2, 1945.

Arizona

No state legislation.

Arkansas

Legislature of 1931 passed law legalizing Sunday shows by local option. 1939 legislature passed bill legalizing Sunday motion pictures.

California

No state legislation against Sunday amusements.

Colorado

Legalized by local option—law on statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State and decision rendered that law did not prevent operation of motion picture theaters on Sunday. No towns forbid shows by local ordinance, although some of smaller towns do not have Sunday shows.

Connecticut

Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theaters open at five p.m. State passed bill in 1937 permitting theaters to remain open Sunday night until 11 p.m. instead of 10:30, and in 1945 further liberalized law permitting opening at 1 p.m. instead of 2 p.m. and closing at 11:30 p.m.

Delaware

Legislature defeated bill in 1937 for statewide Sunday films instead of local option. 1941—Repealed Blue Laws—provides local option for Sunday movies between noon and 6 p.m. and from 8 p.m. until midnight on Sunday. Newark, by referendum 6-10-42, banned Sunday pictnres.

District of Columbia

Theaters open on Sunday.

Florida

Legalized by local option. All large towns have Sunday shows.

Georgia

Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, Columbus, and Thomasville do show pictures. Savannah permits Sunday shows between 2 and 6 and after 9:30 p.m. Proceeds to charity; Marietta —Theaters open on Sunday from 1 to 7 p.m. and again at 8:45 p.m. to serve war plant workers and service men. Winder City council approved Sun-

day shows April, 1946 under agreement that half of receipts be given city for operation of schools. Blackshear permitted American Legion to show Sunday pictures but city council rescinded ordinance.

Idaho

State law prohibits Sunday shows, but upon signed petition of the majority of voters, presented to City Council, question is submitted to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

Illinois

No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by municipalities. No Sunday shows in Sparta and Waverly.

Indiana

Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

Iowa

Legalized by local option.

Kansas

Has Sunday labor laws which include motion pictures for Sunday showing. Law has never been enforced and all towns operate except White Cloud, Smith Center, Lindsborg, Scott City, Clifton, Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa.

Kentucky

Bill legalizing Sunday performances passed 1934 State Court of Appeals in 1942 declared Sunday movies permitted by state law and no municipality can prohibit them.

Louisiana

Legalized by local option.

Maine

1939 law permits Sunday movies between 3 and 11 p.m. 1941—Legislature passed local option referendum exercised at regular elections—effective July 26, 1941.

Maryland

Legislature in 1931 enacted law providing referendum for city of Baltimore which was voted on and passed. Theaters open in following counties: Baltimore, Carroll, Montgomery, Prince George, St. Mary's, Howard, Oakland, and Anne Arundel. Incorporated towns in Allegheny County may have Sunday showings provided that they obtain permit from municipal authorities. 1943 legislature passed laws permitting Sunday shows in Aberdeen and Frederick City during certain hours, and in Washington County between 1 and 7 p.m. Cecil County by vote of 1945 Legislature may have Sunday shows by local option from 2 to 11 p.m. Other counties have not passed laws permitting Sunday shows.

Massachusetts

Legalized for Sunday showing. A large number of cities and towns are forbidden showings on Sundays.

Michigan

Has old blue law statute prohibiting showing of pictures on Sunday but statute is not enforced. Holland is only city which has Sunday closing law by city ordinance.

Minnesota

Sunday closing law of 1905 amended 1909 legalizing outdoor sports. In a decision of 1910 motion pictures classed same as sports and allowed to operate on Sundays.

Mississippi

Not legalized. One town, Shaw, operates—they open on Sunday, pay the fine and continue to operate. In May 1942 city commission of Jackson gave permission for Sunday shows but in October State Circuit Court closed Sunday shows after city police chief had declared theaters might remain open. Jackson, Meridian and other towns operate on Sunday by collecting "free will offerings" instead of admission charge.

Missouri

Have Sunday labor laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

Montana

No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

Nebraska

Legalized by local option. Sunday shows forbidden in Stromsberg. Town council opened Arnold for Sunday shows Jan. 18, 1937. Beatrice voted for Sunday pictures April 3, 1940.

Nevada

No state legislation against Sunday amusements.

New Hampshire

State passed Sunday sports and entertainment bill in 1931 and individual cities and towns vote on it. 1943 legislature passed law permitting theaters to open Sunday afternoons at 1 p.m. by local option, instead of 6 p.m.

New Jersey

Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Ocean Grove, Peapack, Ridgewood, Upper Montclair, Westfield, Nov. 8, 1938—Montclair by referendum vote made Sunday movies legal. State removed ban on Sunday shows in Princeton to provide recreation for men in Army and Navy training camps.

New Mexico

Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theaters.

New York

Home rule law by which towns and cities are legalized to show motion pictures on Sunday after 2 p.m., provided local ordinance is enacted to this effect by local legislative body and ratified by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday. The following towns have local ordinances prohibiting Sunday shows: Bronxville, Carmel, Middletown, New Paltz, Hancock, Cazenovia, Rensselaer repealed ordinance Nov. 1940. 1939 law provides referendum by villages on Sunday shows.

North Carolina

Not legalized. State law, city ordinances and public opinion opposed to Sunday pictures. The following towns do have Sunday shows Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robersonville, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County in 1937. Numerous towns have Sunday shows and a per cent of the proceeds is given to charity. 1939—Sunday closing law repealed in Johnston and Hyde counties. Law also passed 1939 prohibiting Sunday shows in Yadkin county and Sunday movies in Northampton between 1 and 6 p.m. City Council of Sanford approved Sunday closing in 1940. Sunday movies permitted in Charlotte and Salisbury in 1941.

North Dakota

Sunday shows legalized by referendum in 1933.

Ohio

Legalized showing on Sunday. Forbidden in Bayesville and Cambridge. On June 18, 1940 Supreme Court of Ohio upheld rights of municipalities to forbid Sunday shows. Wellsville resumed Sunday pictures September, 1946 after being closed since 1914.

Oklahoma

Legalized by local option. No state law against operation of Sunday shows. No towns of any consequence have Sunday closing ordinances.

Oregon

Legalized by local option to run shows on Sunday. No closed situation known.

Pennsylvania

Sunday opening law passed in 1935. Legalized by local option. 1941 legislature changed law providing referendum be held every 4 years instead of 5 on request of 20 per cent of highest vote cast for any candidate (old law 5 per cent).

November, 1945 general election opened 15 municipalities to Sunday shows out of 31 voting on question.

Rhode Island

Legalized by local option. 1943 legislature passed law permitting theaters in Providence and several other communities to open at 1 p.m. instead of 2 on Sunday.

South Carolina

Not legalized. Same statute as North Carolina. 1941 legislature passed law permitting Sunday movies after 2 p.m. in Richland and Charleston counties. Sunday movies from 2 to 7 p.m. in Orangeburg authorized by City Council in April 1943 due to Government bases. Legislature, in 1943, passed law permitting Sunday movies after 2 p.m. within a radius of 15 miles of military areas. Charleston, Columbia and other cities continuing to stay open on Sundays contending that war has not officially ended. Spartanburg and Greenville theaters were closed on Sunday in May, 1946 by decision of attorney general that war was over. Legislature of 1946 failed to legalize Sunday movies.

South Dakota

Has state law prohibiting Sunday pictures. Local option has over-ruled this law, however, and pictures are shown on Sunday in all principal towns.

Tennessee

Governor signed bill repealing blue laws in 1935, permitting Sunday opening by local option. However, not many operate. Memphis, Dresden, Savannah and Ripley have Sunday shows. 1939 law passed providing majority vote of municipality should decide for Sunday movies. Previous law 4/5 majority. Nashville approved Sunday shows in 1939. Murfreesboro closed by poll tax vote October, 1940. On Feb. 5, 1942, Etowah and Clarksville approved Sunday films. Lexington approved Sunday films in April, 1943. Sunday films banned by City Council in Martin, February 1943. Jackson, which had shown movies on Sunday afternoons, forced to discontinue by referendum vote October 1943. Lebanon voted for Sunday shows April 5, 1945.—Dyersburg, Whiteville and La Follette in 1946. City Council of Knoxville passed Sunday opening on first reading March 6, 1946, but no further action taken.

Texas

Governor signed bill legalizing Sunday pictures which became effective in 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

Utah

No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theater on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced, but failed to pass.

Vermont

Law permitting Sunday movies after 6 p.m. passed in 1939. 1941 legislature eliminated necessity for voting every year on Sunday amusements, except on petition of 5 per cent of voters.

Virginia

Not legalized. Norfolk shows motion pictures on Sunday by virtue of test case where court held motion pictures were works of necessity. In Richmond motion pictures are shown on Sunday by making contribution to city for charitable works. Court upheld Sunday opening in Richmond and Charlottesville. Decision taken as allowing all theaters to operate on Sunday. Roanoke operated for a few Sundays but court held it was in violation of law. Legalized in Arlington county May, 1939 by court decision. Victoria and Williamsburg opened to Sunday movies in 1942.

Washington

Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theaters close in Pullman on Sunday evenings as result of friendly arrangement with people of Normal School of Pullman. Theaters throughout state operate without interference. There are no Sunday closing ordinances.

West Virginia

Not legalized, but all principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theaters in last city open after closing of church in morning and close prior to evening service). Forbidden by local ordinance in Lewisburg, Milton, and Ronceverte.

Wisconsin

Blue laws repealed in 1933.

Wyoming

No state law concerning motion pictures.

THE NATIONAL BOARD OF REVIEW

THE National Board of Review of Motion Pictures, established in 1909 by the People's Institute of New York City, is an independent organization designed to express public reaction and public responsibility concerning the motion picture. It provides organizations and individuals with advance information about pictures as they are released and offers a constructive program for the study, support and best use of the motion picture as entertainment and as a cultural and educational force. The Board is opposed to all forms of censorship, believing that the motion picture screen should be a free medium of expression.

Policies of the Board are made and executed by a Board of Directors, with the advice of a General Committee. Quincy Howe is president.

The review work of the Board is done by a Review Committee of 300 volunteer men and women representative of a wide variety of professions and interests. Through subcommittees it reviews and classifies according to audience suitability, all the films submitted to the Board and makes its recommendations by a majority vote. These are disseminated through the Board's publications.

THE National Motion Picture Council of the Board conducts the community-wide motion picture plan begun in 1916, offering local groups, known usually as Motion Picture Councils, an activities program of motion picture study and service.

The objectives are: to demonstrate through the education of public opinion the effectiveness of selection and classification, instead of censorship, as a means of forwarding the development of the motion picture and its best uses; to encourage through meetings, forums, discussion and other like means, the study of the motion picture as a medium of entertainment, education and artistic expression, and as a significant social force; to direct the attention of the public to worthwhile films by publishing in the newspapers a guide to the selected pictures currently showing at local theaters; to encourage regular weekend programs of selected family pictures and occasional junior matinees, through co-operation with local exhibitors and in response to community wishes; to endorse and further the use of education through motion pictures in the schools and among adult groups.

THE National Advisory Council consists of representatives from community groups participating in the work of the National Board. "Our Town and the Movies," available from the National Council, describes this activity in detail. The Board holds an Annual Conference in New York City for its members and delegates from Councils in other parts of the country.

The Schools Motion Picture Committee of the Board represents groups of parents and teachers from public and private schools in Greater New York interested in securing suitable motion picture programs for children. It issues a weekly list of New York City theaters where the program is approved for children of school age.

The Committee on Exceptional Motion Pictures, composed of critics and students of the art of the motion picture, is interested in the esthetic values in films, as distinguished from the popular entertainment qualities. It issues an annual list of 10 best films chosen from this viewpoint. Its critical appraisals are published in the Board's magazine, New Movies.

There are also committees on Junior Activities, Finance, Law, Membership, Publications and Education.

THE Board's Young Reviewers since 1931 have served as a means of discovering the direct reactions of children to all sorts of films, and its 4-Star Clubs, organized in 1936, have encouraged the formation of motion picture study clubs in the schools. The name of the Club stands for its 4-point program: film appreciation, projection, production and community service.

The Board's periodical publications are New Movies, a monthly magazine containing motion picture articles, reviewers of exceptional and selected features and short subjects recommended by the Board's Committees, reports of adult and junior motion picture group activities; the Weekly Guide to Selected Pictures and the Weekly Official Bulletin. News and Comment is a regular service for the Motion Picture Councils. Pamphlets and listings on a wide variety of motion picture subjects are available.

MOTION PICTURE COUNCILS-COMMITTEES

Phillips County (Ark.) Better Films Council, Mrs. Allen Cox, 916 Porter St., Helena, Ark.

California Motion Picture Council, Mrs. David Ray, 1235 First Ave., Arcadia, Calif.

Berkeley (Calif.) Motion Picture Council, Mrs. Clarence H. Sturm, 370 Ocean View Ave.

Eastbay (Calif.) Motion Picture Council, Mrs. Joseph J. Boeddeker, Jr., 860 Northvale Road, Oakland, Calif.

Marin County (Calif.) Motion Picture Council, Mrs. Louis H. Carlson, 307 Lagunitas Rd., Ross.

Sacramento (Calif.) Better Films Board of the Women's Council, Freida L. Waycott, 2125 Shielah Way.

Better Films Council of San Diego (Calif.), Mrs. Charles Mielke, 2838 Redwood St.

San Francisco (Calif.) Motion Picture Council, Mrs. Harry Geballe, 217 D. Jackson St.

San Francisco Guild of Film Council of America, Earl F. Mennet, Alameda Co. Schools, Hayward, Calif.

Southern California Motion Picture Council, Mrs. William A. Burk, 359 N. Bronson, Los Angeles, Calif.

Denver (Colo.) Motion Picture Council, Dr. Campton Bell, University of Denver.

Pueblo (Colo.) Film Council, Ernest Tieman, 412 West 7th St.

Meriden (Conn.) Better Films Council, Mrs. Thomas J. Harrigan, 87 Camp St.

New Haven (Conn.) Motion Picture Council, Jack Lesser, 58 Church St.

National Film Music Council, Mrs. Grace W. Mabee, Grimes Road, Old Greenwich, Conn.

Waterbury (Conn.) Better Films Council, Kathleen Crowley, 35 Park Place.

Motion Picture Council of the District of Columbia, Mrs. Frank A. Linzel, 4118 Military Road, Washington, D. C.

Washington (D. C.) Visual Workers, William H. Wells, Visual Media Branch UNRRA.

Wilmington (Del.) Better Films Council, Mrs. George A. Pedrick, 138 East 3rd St., New Castle, Del.

Jacksonville (Fla.) Motion Picture Council, Joseph F. Marron, 101 E. Adams St.

Miami (Fla.) Better Films Council, Mrs. J. W. Corrington, 328 Northeast 25th St.

Atlanta (Ga.) Better Films Committee, Mrs. Byron H. Mathews, 946 Virginia Ave., N. E.

Film Council of Atlanta (Ga.), Dr. Davis S. Ruhe, U. S. Public Health Service, 291 Peachtree St.

Decatur (Ga.) Better Films Committee, Mrs. A. L. Wade, 924 Church St.

Macon (Ga.) Better Films Committee, Mrs. Piercy Chestney, 128 Second St.

Bloomington (Ill.) Better Films Council, Mrs. Rudy Lloyd, 203 S. State St.

Better Films Council of Chicagoland, Mrs. Joseph R. Chesser, 3839 Keystone Ave., Chicago.

Film Council of Chicago (Ill.), W. F. Kruse, Bell & Howell Co., 1801 Larchment Ave.

East St. Louis (Ill.) Better Films Council, Elsie Clanahan, 13 Oak Knoll Place, Belleville, Ill.

Evanston (Ill.) Better Films Council, Mrs. Gordon C. Graham, 2205 Forestview Rd.

Evanston (Ill.) Drama Club, Mrs. Elmer G. Hassman, 828 Judson Ave.

Peoria (Ill.) Better Films Council, Mrs. W. H. Goss, 218 Parkside Drive.

Wilmette (Ill.) Better Films Council, Mrs. John Achilles Mills, 1019 13th St.

Indiana Indorsers of Photoplays, Mrs. W. Robert Fleming, 3401 Kirkwood Dr., Fort Wayne, Ind.

Evansville (Ind.) Better Films Council, Judge F. Wendell Lensing, Probate and Juvenile Courts, Courthouse.

Greencastle (Ind.) Indorsers of Photoplays, Mrs. Ferd Lucas, 633 Seminary St.

Indianapolis (Ind.) Indorsers of Photoplays, Mrs. David Ross, 3060 West N. J. St.

Muncie (Ind.) Motion Picture Council, Mr. P. D. Burkhalter, 221 S. Hutchinson Ave.

Emporia (Kans.) Better Films Council, Mrs. Fred Griffith, 1520 Market St.

Blue Grass Film Council, Rabbi Albert Lewis, Temple Adath Israel, Lexington, Ky.

Louisville (Ky.) Better Films Council, Mrs. Harry E. Sibley, 2014 Cherokee P'kway.

Fall City Film Council, Miss Lillian McNulty, Louisville Board of Education, Louisville, Ky.

Louisiana Council for Motion Pictures, Mrs. Joseph E. Friend, 1807 Palmer Ave., New Orleans, La.

Portland (Me.) Motion Picture Council, Mrs. Elsie M. Files, 419 Cumberland Ave.

Chevy Chase (Md.) Community Film Council, Mrs. A. Nelson Sayre, 4212 Yuma St. N.W., Washington 16, D. C.

Greater New Bedford (Mass.) Better Films Council, Mrs. Harold E. Kerwin, 31 Fort St., Fairhaven, Mass.

Northampton (Mass.) Motion Picture Council, Mrs. Harold U. Faulkner, 81 Prospect St.

Springfield (Mass.) Motion Picture Council, Mrs. Henry B. Dow, 33 Carlisle St.

Worcester (Mass.) Better Films Council, Mrs. Carolyn H. Staff, 9 Ashland St.

Greater Detroit (Mich.) Motion Picture Council, Mrs. Max M. Williams, 707 Maxwell, Royal Oak.

Better Films Council of Grand Rapids and Kent County (Mich.), Mrs. J. H. Pycock, 1583 East Fulton.

Grosse Pointe (Mich.) Motion Picture Council, Mrs. E. J. Gay, 15430 Kercheval, Grosse Pointe Park.

St. Louis (Mo.) Better Films Council, Mrs. A. B. Harrington, 5867 Nina Place.

Billings (Mont.) Better Films Council, Mrs. Albert Thomas, 16 Yellowstone.

Lincoln (Neb.) Better Films Council, Mrs. C. M. Stewart, 1035 South 17th St.

Finer Films Federation of New Jersey, Mrs. John R. Schermerhorn, 50 S. Arlington Ave., East Orange, N. J.

Bergen County (N. J.) Better Films Committee, Mrs. Fred B. Ross, 233 Hamilton Pl., Hackensack, N. J.

Elizabeth (N. J.) Council for Better Films, Mrs. George C. Cleary, 981 Park Ave.

Intercommunity Film Committee, William O. Ludlow, Midwood Terrace, Madison, N. J.

Montclair (N. J.) Motion Picture Council, Mrs. David Paine, 297 Upper Mountain Ave.

Finer Films Council of Trenton (N. J.), Mrs. Paul Duryea, 908 Bellevue Ave.

West Essex (N. J.) Motion Picture Council, Mrs. Herbert O. Mueller, Marry Ann Apts., Caldwell, N. J.

Southern New Mexico Motion Picture Council, Mrs. Numa C. Frenger, 331 W. Las Cruces Ave., Las Cruces.

Bronxville (N. Y.) Motion Picture Council, Dale Spoor, 12 Meadow Ave.

Motion Picture Council for Brooklyn (N.Y.), Mrs. Lewis P. Addoms, 864 Park Pl.

Queens (L. I., N. Y.) Motion Picture Council, Mrs. Harold N. Buckelew, 293 Burns St., Forest Hills, N. Y.

Motion Picture Committee, Schoharie (N.Y.) County Federation of Women's Clubs, Mrs. W. L. Gilbert, 33 Grand St., Cobleskill, N.Y.

Elmira (N. Y.) Motion Picture Council, Mrs. Charles W. Swift, 710 West 2nd St.

Ithaca (N. Y.) Better Films Council, Mrs. L. N. Broughton, 931 N. Tioga St.

Larchmont-Mamaroneck (N. Y.) Motion Picture Council, Mrs. T. H. Barrett, Larchmont Acres.

New York Film Council, Thomas Brandon, 1600 Broadway.

National Motion Picture Council, Mrs. Bettina Gunczy, 250 East 43d St., New York, N. Y.

Rochester (N. Y.) Better Film Council, Leon Whitlock, 224 Seymour Rd.

Rockville Centre (N. Y.) Better Films Committee, Mrs. Ralph Forsyth, 25 Argyle Pl.

Scarsdale (N. Y.) Motion Picture Council, Mrs. William Luman, 1181 Post Rd.

South Buffalo (N. Y.) Better Films Council, Mrs. Marshall Lawrence, Seneca St., Spring Brook, N. Y.

Staten Island (N. Y.) Better Films Council, Mrs. William J. Massa, 52 Colonial Ct., West Brighton.

White Plains (N. Y.) Motion Picture Council, Mrs. T. G. Hendricks, 20 Alexander Ave.

Charlotte (N. C.) Motion Picture Council, Miss Lucia Harding, Poplar Apts., 202

Cincinnati (O.) Motion Picture Council, Mrs. C. A. Tonne, 1510 Marlowe Ave.

Film Council of Cincinnati (Ohio), Gordon C. Godbey, D. T. Davis Co., 911 Main St.

Greater Cleveland (O.) Motion Picture Council, Mrs. Edward F. Carran, 17221 Edgewater Drive, Lakewood, Ohio.

Cleveland (O.) Cinema Club, Mrs. Ralph D. Kittle, 314 East 214th, Euclid, Ohio.

Columbus (O.) Motion Picture Council, Mrs. L. P. Weiss, 246 Delta Drive.

Lima (O.) Motion Picture Council, Mrs. A. E. Miller, 1071 W. Market.

Middletown (O.) Motion Picture Council, Mrs. Ralph Kah, 2413 Christel Ave.

Toledo (O.) Motion Picture Council, Mrs. Fred Uffman, 402 Eagle Pt., Rossford.

Cinema Club of Youngstown (O.), Mrs. Ward Vaughn, 1522 Ohio Ave.

Philadelphia (Pa.) Motion Picture Forum, Mrs. B. Holbrook Poucher, St. George's Atps., Ardmore, Pa.

Reading (Pa.) Motion Picture Forum, Mrs. Kathryn A. Kline, 5008 Leesport Ave., Temple, Pa.

Motion Picture Committee, Allegheny County (Pa.) Federation of Women's Clubs, Mrs. A. C. Cupps, 431 Lincoln Ave., Pittsburgh.

Rhode Island Better Films Council, Mrs. Lawrence A. Batastini, 236 Academy Ave., Providence, R. I.

Spartanburg (S. C.) Motion Picture Council, Mrs. Bernard A. Foster, 244 Mills Ave.

Knoxville (Tenn.) Motion Picture Council Mrs. B. L. Meek, Lowes Ferry Pike.

Memphis (Tenn.) Better Films Council, Mrs. Lawrence Akers, 208 N. Auburndale.

Austin (Texas) Film Council, Joe Tisdale, Dept. of Public Safety.

Dallas (Tex.) Motion Picture Council, Mrs. Clarence Echols, 5001 Capitol Ave.

Dallas (Texas) Film Council, Miss Bertha Landers, Dallas Public Library.

Fort Worth (Tex.) Better Films Council, Mrs. W. H. Irwin, 701 Fifth Ave.

Film Council of Fort Worth (Tex.), N. E. Buster, Fort Worth Public Schools.

Film Council of Houston (Tex.), Harold Wigren, Houston Public Schools.

San Antonio (Tex.) Motion Picture Council, Mrs. J. K. Beretta, 404 W. French Place.

Lynchburg (Va.) Better Films Council, Mrs. Douglas W. Copeland, 2950 Rivermont Ave.

Newport News (Va.) Motion Picture Council, Mrs. Walter A. Leyland, 116 Apple Ave., Hampton.

Brattleboro (Vt.) Better Films Council, Mary D. Henshaw.

Burlington (Vt.) Motion Picture Council, Mrs. E. H. Reid, 24 Grant St.

Greater Seattle (Wash.) Motion Picture Council, Mrs. Charles G. Miller, 4603 Second Ave., N.E.

Fond du Lac (Wis.) Better Films Council, Mrs. John T. McCarthy, 142 S. Marr St.

Milwaukee County (Wis.) Better Films Council, Mrs. William Juneau, 817 N. 67th St.

Sheboygan County (Wis.) Better Films Council, Mrs. Henry Augustine, 1015 N. Fifth St., Sheboygan.

Wisconsin Motion Picture Council, Mrs. Howard Thwaits, 5955 N. Shoreland, Milwaukee.

THE ACADEMY IN 1946

By JEAN HERSHOLT
President

COMPLETING the first full year of peace-time activity the Academy of Motion Picture Arts and Sciences is looking to a new year that will be replete with service and achievement to both the industry and the public.

At no time in its history has the Academy made such strides as were accomplished during the past 12 months. Collectively they will strengthen the Academy's program for cultural improvement in the production of American motion pictures. Individually they assist in presenting a stronger position for the Academy in its goal of rendering the utmost service to movie-maker and movie-goer.

JEAN HERSHOLT

In the order of their establishment the major steps were purchase of a permanent home for the Academy, sponsoring a radio show on a national network, membership roll of the Academy passing the 1,000-mark for the first time, by-law change eliminating a collective branch of the Academy and creating in its place four new branches, plans to acquire a film library of award-winning films and changing of the Academy year.

Obtaining the Marquis Theater at 9038 Melrose Avenue, Los Angeles, 46, its redecorating and renaming to the Academy Award Theater constitutes the outstanding step of the year. This permanent home not only provides a central location for all Academy offices, equipment, film library and theater, but permits extension of new and valuable services to the picture industry. Chief of these will be affording a modern, permanent location for producer members to hold press previews of their new pictures. In addition, special showings of pictures of one producer will be made for the production department heads of other studios, eliminating constant interchange of films between studios and preventing unnecessary loss through damage from handling or unnecessary showings.

Screenings of top pictures of both American and foreign production are made for the entire membership of the Academy. This will afford an opportunity to compare the best American product with that of the foreign markets.

Presentation of the Academy Award radio show, broadcast over the Columbia Broadcasting System, offered the public a new insight into the services it could obtain from the Academy. Each week the show presented leading motion picture stars in the radio version of a film that won or had been nominated for an Academy Award.

AN important change in the Academy's by-laws made the organization more representative of the motion picture industry as a whole. The Sciences Branch, one of the eight divisions of the Academy's structure, was dropped by the Board of Governors and the four sections comprising that branch were given full membership status. The four new branches embrace the fields of Art Direction, Cinematography, Film Editing and Sound. Each of these, in addition to the long-established branches representing Actors, Executives and Producers, Directors, Music, Public Relations, Short Subjects and Writers, gives the Academy 11 branches, each with two members on the Board of Governors.

This change will mean recognition for four additional branches in the industry. Each will be included for awards on Awards Night next March when the top achievements for 1946 are honored.

A NEW acquisition of the Academy developed last year when it was decided to build a film library of all Academy Award-winning films. Many of the representative films have already been received and when the library is completed it will represent the finest collection of American films in the world. Future award winners will be added to the library each year.

For the first time in the Academy's history its membership passed the 1,000-mark. When the membership rolls closed for the customary period of 90 days before Award Night the membership stood at slightly more than 1,600.

ANOTHER important step came when the Board of Governors announced that all final voting for award winners would be confined exclusively to members of the Academy.

Nominations voting is left to the individual branches of the Academy granting power to nominate the candidates representing the branches, or to extend balloting privileges to the guilds representing those departments in the industry.

Changing the Academy fiscal year from October 1 through September 30 to May 1 through April 30, will enable the new staff of officers to function throughout a complete Awards year. The former system limited new officers to six months service prior to Awards Night.

All changes have been progressive steps for the Academy. With them as a foundation 1947 will be another year of outstanding service that will maintain the Academy of Motion Picture Arts and Sciences in the place of honor it holds throughout the world.

SMPE IN 1946

By DONALD E. HYNDMAN

EACH YEAR the Society of Motion Picture Engineers continues to grow in stature, steadily increasing its international membership and its international influence upon the progress of engineering in the production, distribution and exhibition of motion pictures. This influence touches most phases of entertainment, commercial, industrial, educational, and institutional motion pictures.

The international representation at the 59th Semi-Annual Convention in New York City in May, and the 60th Semi-Annual Convention in Hollywood in October is concrete evidence of the far-reaching prestige and character of the SMPE. The attendance at each of these conventions exceeded that of any previous conventions in the history of the Society.

DONALD HYNDMAN

The year 1946 on July 24 marked 30 years of achievement in motion picture engineering and standardization for the Society. From its first organization meeting the Society has had as its fundamental aim the standardization of motion picture film, equipment and accessories from the standpoint of dimensional tolerances, data, processes, nomenclature, and the like which either directly, or indirectly might be applicable to the production, distribution and exhibition phases of the motion picture industry. The early organizers, many of whom are now well known engineers and scientists in the industry, did at their meetings 30 years ago originate proposals to become standards of the SMPE as the American Standards Association did not exist. These proposals and SMPE standards were reviewed and redrafted many times before eventually becoming American standards in the twenties.

These early organizers of the SMPE were fully cognizant of the importance and value of international standards in any industry. They appreciated that the universality of acceptance of standards internationally brought about understanding and friendship, encouraged freedom of design and application, and expanded world markets for trade and permitted interchange of product from one nation to another. The first decade of output was not great in quantity, but quality was being generated to produce well-planned proposals for standardization. In the second decade, the late twenties and early thirties, numerous proposals and SMPE standards became American standards of the American motion picture industry. In the early thirties and from then on the Society entered into and, in so far as possible until the beginning of World War II, continued cooperation with the British and Germans on internationalizing motion picture standards.

THE SMPE proposed in 1932 that 16mm. motion picture film be projected with the emulsion facing the lens, just the opposite of what was and is the standard practice with 35mm. motion picture film prints, because reversal film would have the lefts and rights reversed from that of the original object unless this were done. In April of 1933 the Germans copied the SMPE proposal and circulated their draft, but it was not until November, 1933 that discovery was made that the German proposal was the exact opposite of the SMPE or American proposal. This discrepancy arose from a lack of familiarity with each other's language. The SMPE, on invitation from the Germans and British,

appointed a representative to attend conferences at which the differences were to be adjusted. These were held in June 1934 through April 1935 in Rome, Baden Baden, Stressa, and Berlin. Then, in July, 1935 George Freidt of the SMPE and J. W. McNair of the A.S.A. left the U. S. A. for a final session on the subject at the International Congress of Scientific and Applied Photography in Paris.

Concluding much discussion the SMPE proposal was accepted. Not all proposals or American standards have such misfortune in becoming internationalized. This case is sighted merely to show that the SMPE has followed its original aims and purposes. It should be mentioned that this one problem of settling an international standard did bring about better understanding and greater appreciation of the other fellow's problems.

In the past decade an even more active program has ensued. In August the SMPE forwarded 26 new and revised American standards on motion pictures to the American Standards Association requesting that they be submitted to the International Standardization Organization for consideration as proposals for international standards. The SMPE recommended also that the A.S.A. propose to the I.S.O. that the Secretariat for Motion Pictures on International Standards be located in the United States as this country has been the leader in production and standardization of motion pictures. (It has been learned, as this it written, that the Secretariat for Motion Pictures will be located in New York City.)

An additional 10 proposals for American standards are now in various stages drawing rapidly towards completion. It is our intent that we recommend to the A.S.A. that these be submitted to the I.S.O. The Research Council of the Academy of Motion Picture Arts and Sciences and the SMPE are preparing mutually 35mm. and 16mm. picture and sound test reels for both practical use by the projectionist in the theater, and scientific measurement purposes by the equipment design engineer, which will be submitted as proposals for American standards and recommended to the I.S.O. Numerous other projects for standardization are being considered by the Research Council and the SMPE.

REVISION of 35mm. and 16mm. Visual Test Films as recommended by the joint SMPE—Research Council committee has been completed by the Committee on Projection Practice of the SMPE. The initial or answer print of this new film has been previewed by the joint committee and it will soon be available as a testing tool for industry. The Research Council and the SMPE are now mutually cooperating on specifications for both sound and visual test films in both 35mm. and 16mm. widths to make unified recommendations and provide necessary standard test films to industry.

The SMPE this year issued an American Standards Binder in which accepted size of printed standards on motion picture film, equipment, accessories, processes, nomenclature; and the like may be kept in a ready file. It has been widely circulated as an authoritative reference. It has received much commendation from engineers and industry.

If we are to enjoy international harmony there must be unity of effort by all peoples of all nations toward appreciation of the ideas and ideals of each. No better road can be taken than the one down through science, engineering, research, producer, distributor, and consumer to reach International Standards.

IN the past nine months our membership has grown to 2,400 representing an increase of 425 new members since January 1, 1946. Five hundred new subscriptions to the Journal have been received from colleges, engineering schools, libraries, and foreign film interests. The executive office staff has been increased by the addition of an engineering secretary and a technical secretary, which has materially accelerated the engineering and general service of the SMPE.

As the result of a survey by the Committee on Motion Picture Instruction, arrangements are now in process to establish student chapters of the SMPE at colleges and universities. Within the coming year it seems that student chapters will be established at three institutions for advanced learning. This will create interest in the engineering phase of the motion picture art when the individual is most eager to learn—during his student days. It will bring eventually trained personnel to the industry.

THIS year the Society created a Committee on Citations to honor and recognize the engineering and technical progress of individuals and companies that have contributed to the success of the motion picture industry. The first citation Scroll of Achievement was presented to Warner Bros. Pictures, Inc., and accepted by Maj. Albert Warner, vice-president, at the 59th Semi-Annual Convention in New York City. It was given in recognition of their commercialization of sound motion pictures at a time when the risk of doing so was considered a great financial hazard.

Eight Citation Scrolls were presented at the 60th Semi-Annual Convention in Hollywood: To Bell Telephone Laboratories, accepted by Dr. Harvey Fletcher, director of physical research; to Dr. Lee de Forest, accepted by his friend, Jack Gaines; to the General Electric Co., accepted by S. E. Gates, Western representative; to Metro-Goldwyn-Mayer, accepted by Douglas Shearer, director of sound; to the Radio Corp. of America, accepted by Max C. Batsel, chief engineer of the engineering products division; to Twentieth-Century-Fox Films Corp., accepted by E. I. Sponable, technical director; to the

Western Electric Co., accepted by T. K. Stevenson, vice-president; and to the Westinghouse Electric Corp., accepted by Charles A. Dostal, vice-president. These Citations were given in recognition of the original and pioneering research and development work which resulted in the commercialization and continued improvement of sound-on-film.

THE Journal Award for 1946 was made to Ralph H. Talbot of the Eastman Kodak Co. for his paper "The Projection Life of Film" which was published in the August, 1945 issue of the Journal of the SMPE. This award is presented each year to the author or authors of the most outstanding paper originally published in the Journal during the preceding calendar year, and treating some phase of motion picture engineering.

This year the committee on honorary membership recommended the addition of three names to the Honor Roll: Theodore W. Case, in recognition of his pioneering researches in the recording of sound-on-film and its application to commercially successful sound-on-film motion pictures; Edward B. Craft, for his active leadership in the development of sound recording and its application; and Samuel L. Warner, in recognition of his pioneering faith and active development in commercializing sound motion pictures.

The SMPE has accepted the offer of Warner Bros. to create an SMPE Samuel L. Warner Memorial Award to consist of a suitable gold medal and an appropriate certificate to be presented annually to any individual contributing an engineering or technical invention or improvement, which, in the opinion of an appointed committee of the SMPE, is considered a recent advance in the art and a worthy asset to the motion picture industry.

An increase in sustaining membership fees amounting to approximately $14,000 was obtained this year. These additional monies have permitted increasing SMPE services, particularly when it is realized that the average member cost to the Society has been over $14.00 per member, per year for the past 10 years, and over two-thirds of our members are associate classification at dues of $7.50 per year.

To continue and complete cooperative engineering tasks of the nature handled by and through the auspices of the SMPE it is essential that the motion picture industry give additional financial and personnel support. We hope that all who appreciate the technical problems of production, distribution, and exhibition will heed this need so that American motion pictures will continue to lead in the world.

MPTOA IN 1946

By FRED WEHRENBERG
President

IN THE YEAR 1946 occurred the saddest blow to MPTOA—the death of Ed Kuykendall, for so many years its Father and Guide. His loss will be sorely felt for many years to come.

The Association had been somewhat dormant since Pearl Harbor. The war years left exhibitors little time and inclination to devote to trade groups. War Activities Bond Drive's cooperation with government agencies to bring the war to an early end was foremost in their minds. With the end of the war, however, and with the first board meeting, held at Columbus, Miss., in June, 1946, were born plans for the Revitalization of the organization. Those plans have already had good results.

FRED WEHRENBERG

The Association, representing its unaffiliated members, waged a difficult and successful battle in bringing to the attention of the New York Statutory Court the hardships of not only auction selling, but other aspects of the momentous opinion in the now famous industry suit. It welcomed into its fold a new state unit in West Virginia; it gave birth to the sound and well received plan of having a permanent industry forum and invited Eric Johnson to be its moderator —from last reports the post will be accepted by him.

Final plans for the organization, however, must await the ultimate conclusion of the Government suit. It co-operated closely with the United States Government in all of its plans where assistance from exhibitors was called for; it preached among its membership and to the industry everywhere and at all times to call a halt to litigation and to sit around a peace table to work out in amicable fashion the troubles and difficulties that beset the industry. "Find ways to

save trips to the court house" was the slogan adopted by MPTOA.

For the year to come the Association looks forward to:

(1). Carrying to fruition its plan for a permanent forum where all producers, distributors and exhibitors, whatever their affiliation, will meet at regularly scheduled times to air their difficulties and problems on common ground to the end that better relationships will develop.

(2). To fight as always for the improvement and betterment of the industry, to at all times lend our good offices to help and protect the independent theater owner in his various problems.

(3). To co-operate with the Government, whenever possible, to preserve the American way.

(4). To preserve for exhibitors all of their rights and privileges and to protect those rights and privileges from violation or invasion.

(5). To continue to preach arbitration and conciliation in preference to litigation.

(6). To co-operate with religious organizations, Better Films Councils and kindred organizations. We feel that through their co-operation with the industry, the industry has been placed on the high plain it now enjoys.

No organization of this size can operate as successfully as this without the conscientious work of its representatives and state and regional units. It is to them that much of the credit for the growth and revitalization in 1946 is due.

VARIETY CLUBS IN 1946

R. J. O'DONNELL
National Chief Barker

AMID the internal strife . . . the chaos . . . the turbulence and woes of the adjustment period—amid controversies and deep concerns—the Variety Clubs carry on . . .. impervious to the difficulties . . . the differences . . . the members forget their personal problems, and proceed carefully and seriously with their charities and philanthropies.

Each year Variety progresses — each year Variety gives more— their members give more of themselves — and we who have watched the Clubs grow from infancy, feel it is significant that the individual Tents keep abreast of the times . . . and take the initiative in fostering philanthropies in all phases of scientific development and research — which subsequently will give permanent relief and comfort to thousands.

R. J. O'DONNELL

The Variety Clubs are truly growing and reaching great heights . . . and today the fame of Variety has spread to such an extent that we are now International. A Tent has been established in Toronto, Canada, one in Mexico City — with plans currently under way for Tents in London, Paris and Sydney, Australia.

And in each of these cities, as in our own country, it is the people of show business who have asked for the privilege of carrying the message of Variety—charity and tolerance.

AND — so great has become the fame of Variety—the story of its activities—that Paramount Pictures has built its annual star-spangled feature, to be released in 1947, around the history, growth and accomplishments of the Variety Clubs. The all star-studded cast, comprised of not only Paramount stars, but outstanding personalities and stars from every lot in Hollywood, is assurance enough of the entertainment value—and the theme and plot, deftly handled, will bring the story of the Variety Clubs to every man, woman and child in the United States.

We are grateful — and humble — when we realize that in 18 years Variety has become so prominent . . . and we know this would have been impossible unless Variety had been built and established on a firm foundation—primarily a foundation of Faith. . . . "The substance of things hoped for . . . the evidence of things not seen."

SDG IN 1946

By J. P. McGOWAN
Executive Secretary

THE STARTING BARRIER has gone up and a race for world-wide supremacy in the international motion picture field is well under way with United States and Great Britain in the lead closely followed by serious competitors in Europe and Latin America.

An avalanche of studio building is going on not only in Hollywood but in every corner of the globe. Russia, France, Argentina and even far away Australia and New Zealand are entering the production field with new energy. Mexico has built elaborate plants with the most modern equipment available. President Miguel Aleman has promised his practical support in industry expansion below the border and it is expected the new administration will appropriate considerable funds for the erection of theaters in the rural districts and suburban areas. Studios in Great Britain are being rehabilitated and the Government is returning as fast as possible the plants taken over by it during the war period.

Time and space have been eliminated. Nations have been drawn closer together and we are learning to understand each other. A strong movement is on foot for an interchange of talent and technical personnel which will improve international understanding.

In Great Britain during 1946, the Association of Cine Technicians, the Electrical Trade Union and the National Association of Cinematographic Employees tightened up labor demands, and when Director Eddie Dmytryk arrived at RKO's Denham studios in England to make "So Well Remembered," there was determined opposition to the employment of half a dozen Hollywood technicians unless a reciprocal agreement was entered into between the two countries providing for a similar interchange with Hollywood. The matter was finally adjusted when J. Arthur Rank provided for the transfer of a corresponding group of craftsmen to this country.

The Screen Directors' Guild of Hollywood opened negotiations with the ACT for an interchange of directors between Great Britain and the United States on a reciprocal basis. As a result of this movement, an agreement was entered into between the ACT and the British Film Producers Association, with the approval of the Ministry of Labor, which issues the necessary working permits, permitting foreign directors to enter England providing that the number of directors so admitted shall not exceed 10 per cent of the number of pictures to be produced by the BFPA as a whole in any one quota year.

Negotiations are now being started to make a similar agreement with the Technicians and Specialist Film Workers of France. Both of these groups are vertical unions and embrace the talent groups, including Producers, Directors and Writers, as well as the various technical crafts.

Members of the Screen Directors' Guild now across the pond consist of Wesley Ruggles who produced "My Heart Goes Crazy" at Sound City and Thornton Freeland directing "Meet Me At Dawn" at Excelsior. Tim Whelan is under contract with Sydney Box to direct a feature for Gainsborough while Alfred Hitchcock has "Under Capricorn" set up for production under his Transatlantic Pictures Corp. Alexander Korda's Tricolor Films have taken over "Panic" directed by Julien Duvivier in France and Zoltan Korda is to direct "The Magic Mountain" and "Hungarian Rhapsody" for Tricolor.

The interchange of directors was set off by the assignment of British Director Carrol Reed to make "Portrait In Black" for Universal-International and Compton Bennett is now in Hollywood to make "Assigned to Syria' for the same organization.

In France, Leonide Moguy is directing "Bethsabee" for his own recently formed producing company while Rene Clair is at Joinville Studios making "Golden Silence" for RKO-Pathe.

In Mexico City directors have been organized under Dictores Cinematograficos de Mexico headed by Alejandro Galindo, Antonio Mediz Bolio, Gilberto Martinez Solares, Emilio Gomez Muriel, Marco-Aurelio Galindo, Alfonso Patino Gomez, Fernando Mendez and Fernando A. Rivero.

In a recent trip to Mexico City to attend the inaugural ceremonies of President Miguel Aleman, the SDG president, George Stevens, met with the executive board of the Mexican Directors' Guild and plans are now being formulated for an interchange of the direc-

tors' privileges under both groups when working away from his home base.

This will not affect directors who go to Mexico or who come to the United States to take advantage of the locations of either country. Jack Ford is now in Mexico photographing "The Fugitive" for his Argosy Productions in association with Meriam C. Cooper. The picture will be shot in its entirety below the border. Ford took down a skeleton crew only and the rest of the technicians, equipment, supporting players, extras, etc. were recruited from Mexico City. Henry King of 20th Century-Fox is also on location producing and directing "Captain from Castille." King, however, took most of his equipment and producing staff with him. Dick Wallace will make a large part of "Tycoon" in Technicolor at RKO's Churubusco studios in Mexico City during the coming year.

This broad movement for authentic locations is not confined to this continent. Irving Allen has just returned from Switzerland where he went for locations on Monogram's "High Conquest." In May of 1947, Eddie Dmytryk will pack his bags and go to the Swiss Alps for RKO's production of "White Tower," while Fred Zinneman has been loaned out by M-G-M to make "The Last Chance" for Lazlar Wechster Productions in practically the same location.

Columbia is sending two units abroad for "Assigned To The Treasury." The first is bound for Shanghai, China, and the other goes to Cairo, Egypt.

It seems quite evident that although the major producing companies will turn out fewer pictures in 1947 than they did in 1946 or 1945, longer schedules and bigger budgets will be the order of the day. Where the basic story is set in foreign lands, the culture of the people, their characteristics, their philosophies will receive first consideration and there will be no international criticism of the final product.

Early this year directors engaged in the documentary, industrial and educational field in the New York area were organized under the leadership of Bud Pollard, president, Rudolph Carlson, vice-president, Harry Foster, secretary and Gene Martell as treasurer.

Although the SDG Basic Agreement contains no geographic limitations, it was recognized that representation for directors was essential in the East. Bud Pollard and Gene Martell came to Hollywood and as a result of various conferences, an agreement was reached providing for recognition of both Guilds with ultimate co-ordination on an international basis.

The present board of directors, which will hold office until the election in June, consists of George Stevens, president, William Wyler, 1st vice-president, Delmer Daves, 2nd vice-president, Lesley Selander, secretary, A. Edward Sutherland, treasurer. Board members are David Butler, Frank Capra, John Ford, Leo McCarey, Dick Wallace, Bill Wilder, George Cukor, Howark Hawks, Norman McLeod with Spencer Bennett, Bill Beaudine, Les Goodwins and Bernard Vorhaus as alternates. The council, which is the governing body of the assistant directors, is Wallace Worsley, president, Bob Aldrich, vice-president, Leo Pepin, secretary, Terry Spencer, treasurer, and Council members, Barton Adams, Carter DeHaven, Jr., Henry Brill, Ben Kadish, Stanley Goldsmith, Horace Hough, Leonard Kunody, Gerd Oswald, George Tobin, Ira Webb, Rollie Asher and Holly Morse.

Mabel Walker Willebrandt is Guild counsel assisted by Capt. John Jacobs.

SAG IN 1946

By JOHN DALES, JR.
Executive Secretary,

BY FAR the most important activity of the Screen Actors Guild during 1946 has been the Guild's continuing campaign to bring labor peace to the motion picture studios, through establishment of permanent arbitration machinery for the settlement of jurisdictional disputes. The Guild has no jurisdictional quarrel with any union. But Guild members have suffered sorely in reduced earnings and economic insecurity because of the ever-recurring jurisdictional disputes and strikes which have plagued the picture production industry since its inception.

The Screen Actors Guild realizes that in every big family such as the American Federation of Labor, with which the Guild is proud to be affiliated, there always will be family quarrels between its member unions. It is the position of the Guild that such quarrels over jurisdiction, disputes over which union should have as members the men doing

certain work, should be settled peacefully without work stoppages or strikes.

In October of 1946, the Guild sent a delegation of stars to the A. F. of L. national convention at Chicago, to urge the use of the principle of impartial arbitration in the settlement of jurisdictional disputes. We were successful in having the convention unanimously approve a resolution which directed the A. F. of L. Executive Council to set in motion plans for establishment in the motion picture and other industries of machinery for the peaceful settlement of all jurisdictional disputes.

The Guild was not successful in its attempts to bring to an immediate conclusion the Hollywood jurisdictional strike which started in September, 1946. But it continued its campaign for adoption of the principle of arbitration in quarrels between unions.

In another matter which also held widespread interest for the entire amusement industry, the Guild was successful, in cooperation with the Artists Managers Guild, in having amended a reciprocal tax treaty between the United States and Great Britain. The treaty ended double taxation on monies earned by Americans working in England less than 183 days a year but in its original form, actors were specifically exempted from the benefits of the treaty.

The Guild objected to this rank discrimination against actors and after numerous conferences in Washington, the treaty was amended by a protocol which extended the treaty's benefits to actors.

Looking ahead to 1947, the most important single item on the Guild's agenda is the negotiation of a new contract with the motion picture producers, to replace the 10-year basic agreement signed in 1937.

SWG IN 1946

By EMMET LAVERY
President

NINETEEN FORTY-SEVEN finds the Screen Writers Guild of Hollywood moving toward closer identification with the Authors League of America. For many years an affiliate of the Authors League, the Guild was authorized in the closing days of 1946 to take up the matter of full fledged membership in the League. Many members of the Guild already hold cards in the present branches of the League, the Radio Writers Guild, the Authors Guild and the Dramatists Guild.

The basic unity of all four guilds is heightened currently by the so-called licensing program, a project which began with the Screen Writers Guild, and which has had the enthusiastic cooperation of the three guilds in the Authors League. Under this program, originally referred to as the James M. Cain plan for an American Authors Authority, the Screen Writers Guild and the three Guilds of the League would set up appropriate machinery to establish three principles: (1) the licensing, rather than the sale, of any material sold for screen, radio or publication; (2) the separation of copyrights, the elimination of block disposition of all secondary rights; (3) the reversion of rights to authors in the event of non-production.

The plan has been the subject of much discussion throughout the country, and in writers circles abroad. While details of the plan are still in the fluid stage, two major points have been stressed in all discussions: (1) no editorial control of content will be permitted no matter what the final form of administration may be; (2) the program is definitely an all-League project: it will not compel membership nor will it close the door to new members but it will definitely be an Authors League operation.

The Guild continues to expand its successful monthly publication, The Screen Writer, and is also represented in frequent articles in The Hollywood Quarterly, which is published jointly by the University of California at Los Angeles and the Hollywood Writers Mobilization.

As of November 1946, SWG membership listed 1,088 active members and 388 associates. Approximately 250 members have returned from service and 40 are still in uniform. Average number of writers employed monthly during 1946 ranged from 360 to 450.

COURT DECISION
IN THE NEW YORK EQUITY SUIT

TABLOID HISTORY OF THE ACTION, HIGHLIGHTS AND TEXT OF THE DECREE

TABLOID HISTORY

THE CASE: United States vs. Paramount, et al, a suit in equity (No. 87-273), filed originally in New York Federal Court, July 20, 1938.

THE ISSUES: Principal Objective—Theater divorcement. Secondary Objective—Abolition of alleged monopolistic practices.

CONSENT DECREE: Prosecution halted Nov. 21, 1940 with the approval by Federal Judge Henry W. Goddard of a three-year consent decree which terminated blind-selling; modified block-bookings; established an industry arbitration system; made trade screenings obligatory; prohibited licensing of more than five pictures in a group; outlawed shorts forcing; bound the "big five" not to engage in any general program of theater expansion.

TRIAL: Oct. 8 to Nov. 9, 1945.

ORAL ARGUMENT: Jan. 15-17, 1945.

THE OPINION: Handed down June 11, 1946. Denied divorcement of theaters; in effect set up a new code of trade practices which forbid fixing of minimum prices by distributors and exhibitors; forbid maintenance of a system of clearances by distributors; listed factors to determine reasonable clearance; outlawed formula deals, master agreements or franchises; permitted defendants to fix terms, admission prices and clearances for their own theaters; ordered distribs. to offer licenses at minimum prices for any run desired by operators of each house in a competitive area, with licenses to be granted highest bidder with an adequate theater.

Also, forbid discrimination in favor of affiliates or old customers; forbid licensing of one feature conditioned upon an agreement to license another; permitted licensing of more than one feature in a contract, provided bidding for each was separated; gave exhibs. the right to cancel a percentage of films licensed prior to trade showings; outlawed pooling agreements; ordered defendants to divest themselves of theaters owned jointly with another defendant, or those owned with an independent where the defendant has less than 95 per cent ownership; forbids expansion of defendant's circuits without permission; provided for arbitration; permitted the D. of J. reasonable access to defendants' books on the written request of the attorney general, and allowed for proposals for a final decree to be filed by both the D. of J. and the defendants.

PROPOSALS: D. of J. claimed that divorcement is the only measure of relief able to restore free enterprise and open competition suggested auction selling be limited to exclusive-run deals with compulsory licensing of some run that licensing be restricted to no more than six months releases at a time; held that defendants should be unconditionally prohibited from expanding their theater interests; claimed consent decree standards for determining unreasonable clearance were discarded in the Court's opinion; agreed that pooling deals should be eliminated; claimed that the Court should prohibit continuance of existing clearance in favor of affiliated theaters.

Defendants continued their plea against divorcement; held that companies should make their own decisions on minimum film rentals with the bidding system altered to take in other factors than the price offered for licenses; asked authorization to expand circuits under certain conditions with the Court's permission; supported arbitration under American Arbitration Association rules; asked permission to retain some pools under special conditions, with the Court's permission; suggested rules for determining reasonable clearance and held there should be no clearance between competitive theaters.

FINAL ORAL ARGUMENT: Oct. 21-24, 1946.

THE INTERVENORS: Right of appeal of ATA and others who sought to intervene in the opinion was upheld by the Court although intervention was denied on Oct. 21, 1946, when the judges indicate that it would admit all prospective intervenors as *amicus curiae* rather than as parties to the suit.

THE DECISION: Handed down Dec. 31, 1946. (Complete text on following pages.)

THE COURT: Judge Augustus Noble Hand, Chief; Judge Henry W. Goddard and Judge John Bright.

OPPOSING COUNSEL: For the Government—Robert L. Wright, chief trial attorney; Phillip Marcus, Horace Morrison, Harold Lasser, John F. Neisley, and Com. Curtis Shears.

For the Defendants—John W. Davis, former Justice Joseph M. Proskauer, Whitney North Seymour, John Caskey, J. J. Irving, George C. Leisure, Louis Froehlich and Edward C. Raftery.

HIGHLIGHTS OF THE COURT'S DECREE

(*For full text of the Decree, see page* 850)

SECTION ONE

Dismisses the complaint against Screen Gems, Inc. and the former Universal Pictures Co., Inc., which were merged during the action into Universal Corp. (Note: Name of Universal Corp. was changed to Universal Pictures Co., Inc., at the time of the merger.)

Dismisses complaint against all defendants based upon their acts as producers.

SECTION TWO

I

Forbids fixing minimum admission prices by distributor defendants.

II

Forbids a clearance system by distributor defendants.

III

Forbids clearance by distributor defendants between theaters not in substantial competition.

IV

Forbids distributor defendants from granting unreasonable clearance, and places the burden of legal proof of reasonable clearance on the distributors.

V

Forbids continuance by distributor defendants of existing franchise agreements and from making any franchises in the future. Defines a franchise as a licensing agreement or series of agreements in effect for more than one motion picture season.

VI

Forbids existing formula deals or master agreements by distributor defendants.

VII

Forbids the licensing by distributor defendants of a picture when it is conditioned upon the licensing of another picture. Twenty per cent cancellation is allowable for pictures licensed before tradeshowing. Cancellation must be exercised within 10 days after there has been an opportunity to see the picture.

VIII

Establishes selling practices for distributor defendants.

IX

Forbids distributor defendants from arbitrarily refusing an exhibitor's demand for a license or run.

SECTION THREE

I

Forbids exhibitor defendants from continuing franchise agreements, formula deals and master agreements.

II

Forbids exhibitor defendants from continuing pools.

III

Forbids exhibitor defendants from making or continuing to perform agreements that the parties may not acquire other houses in a competitive area where a pool exists without first offering them for pool inclusion.

IV

Forbids exhibitor defendants from making or continuing leases of houses under which it leases any of its theaters to another defendant or to an indie operating a theater in the same competitive area in return for a split of the profits.

V

Forbids exhibitor defendants from jointly owning a theater with an indie unless the interest is 95 per cent or not greater than five per cent. Existing relationships which violate this provision

must be terminated within two years. Court supervision is provided for the sale of interest between defendants or defendants and indies. A compliance statement is required within six months, and similar reports must follow at quarterly intervals until the provision has been fully met.

VI

Prohibits the expansion of present theater holdings of exhibitor defendants except as permitted in the preceding paragraph.

VII

Forbids exhibitor defendants from operating, booking or buying features for any of its theaters through any agent who is known by it to be also acting in such manner for any indie or affiliated exhibitor.

SECTION FOUR

Rules that a distributor may sell upon its own terms to its own theaters.

SECTION FIVE

Nullifies the existing consent decree, except for arbitration proceedings now pending, and specifies that existing awards and those made in pending cases shall continue to be enforceable.

Clears the way for the establishment, voluntarily, of a reasonable system of arbitration "either thru the use of the present boards or any others."

SECTION SIX

Permits access of the D of J to defendants' books and records on written request.

SECTION SEVEN

Stays effective date of block booking and selling procedure provisions (VII and VIII of Section Two) until July 1.

SECTION EIGHT

Retains jurisdiction on the part of the Statutory Court.

SECTION NINE

Operation of judgment is stayed for 60 days from Dec. 31, 1946, or, if an appeal is taken, for 30 days thereafter in order to enable any appellant to move before the Supreme Court for a stay in respect to any portion of the judgment from which an appeal has been taken.

STATUTORY COURT DECISION TEXT

Findings of Fact

This action having been duly tried and the proofs and arguments of the respective parties having been duly heard and considered, this court, having filed its opinion herein dated June 11, 1946, does hereby find and decide as follows:

1. The following are definitions of terms used in these findings and in the judgment to be entered hereon:

Block-booking—The practice of licensing, or offering for license, one feature, or group of features, upon condition that the exhibitor shall also license another feature or group of features released by the distributor during a given period.

Clearance—The period of time, usually stipulated in license contracts, which must elapse between runs of the same feature within a particular area or in specified theaters.

Exchange District—An area in which an office is maintained by a distributor for the purpose of soliciting license agreements for the exhibition of its pictures in theaters situated throughout the territory served by the exchange and for the physical distribution of such films throughout this territory.

Feature—Any motion picture, regardless of topic, the length of the film of which is in excess of 4,000 feet.

Formula Deal—A licensing agreement with a circuit of theaters in which the license fee of a given feature is measured for the theaters covered by the agreement by a specified percentage of the feature's national gross.

Franchise—A licensing agreement, or series of licensing agreements, entered into as part of the same transaction, in effect for more than one motion picture season and covering the exhibition of features released by one distributor during the entire period of the agreement.

Independent—A producer, distributor, or exhibitor, as the context requires, which is not a defendant in this action or a subsidiary or affiliate of a defendant.

Master Agreement—A licensing agreement, also known as a "blanket deal," covering the exhibition of features in a number of theaters, usually comprising a circuit.

Motion Picture Season—A one-year period beginning about September 1 of each year.

Road-show—A public exhibition of a feature in a limited number of theaters, in advance of its general release, at admission prices higher than those customarily charged in first-run theaters in the areas where they are located.

Runs—The successive exhibitions of a feature in a given area, first-run being the first exhibition in that area, second run being the next subsequent, and so on, and shall include also successive exhibitions in different theaters, even though such theaters may be under a common ownership or management.

Trade-Showing—A private exhibition of a feature prior to its release for public exhibition.

Paramount

2. Paramount Pictures Inc., is a corporation organized and existing under the laws of the State of New York, with its principal place of business at 1501 Broadway, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

3. Paramount Film Distributing Corporation, a wholly owned subsidiary of Paramount Pictures,

Inc., is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1501 Broadway, New York, New York, and is engaged in the distribution branch of the industry.

First National

4. In 1916 or 1917, a group of exhibitors which controlled many of the then best theaters throughout the country organized First National Exhibitors Circuit, Inc. Although this corporation was initially organized to function as a film buying combine, it evolved into a film producing company first by financing the production of pictures by others for exhibition in the theaters of its members and finally by producing its own motion pictures.

5. The members of this First National Group, consisting of many of the most important exhibitors in the United States controlling many of the best theaters, became franchise holders of the distributing company which they formed. They acquired not only the right to exhibit in their own theaters the pictures produced and distributed by First National, but also they each obtained the right to subfranchise other exhibitors in their respective territories. In a short time there were some 3500 franchise holders, representing as many or more theaters.

6. First National soon began to negotiate for the services of well-known stars and directors in the employ of other producers, including Paramount, and the members of First National began to refuse to exhibit Paramount Films. Such well known stars as Mary Pickford and Norma Talmadge went over to the First National Group.

7. Many of the theaters owned by members of First National had, for a long time prior to 1918, exhibited Paramount pictures. The formation and growth of First National gradually cut down the number of Paramount pictures exhibited in the theaters of the First National group. By 1919 Paramount faced a situation where a group of owners of many of the best theaters in the large cities, many of whom had been its customers in the past, had combined together for cooperative buying and had expanded into a strong organization which distributed its own pictures and threatened to supply its members with enough pictures to permit them to operate without using any picures of other producers, including Paramount.

8. In these circumstances Paramount determined to acquire interests in theaters of its own so that it might assure itself of outlets for Paramount productions. Prior to the fall of 1917 Paramount had no theater interests. Between 1917 and 1919 it acquired an interest in two theaters in New York City as show windows, to replace the Strand Theater which had gone over to the First National Group. During that year in conjunction with its representative in the South, it formed Southern Enterprises, Inc., which acquired various theaters in the South. At about the same time Paramount acquired a 50 per cent interest in the Black chain of theaters in New England.

9. In January, 1932, Paramount went into equity receivership in the United States District Court for the Southern District of New York. It stayed in equity receivership until March, 1933, when it went into voluntary bankruptcy. It remained in bankruptcy until June, 1934, when upon passage of Section 77B of the Bankruptcy Law, it petitioned for reorganization. It was finally reorganized under its present name in June, 1945. During these years various companies operating theaters in which Paramount was interested were themselves the subject of bankruptcy or receivership proceedings.

10. Some of the theater interests which Paramount held at the time of the trial of this action had been acquired and were wholly owned by it either directly or indirectly through subsidiary companies prior to its bankruptcy and reorganization. In the course of its reorganization, some of its partly owned theater interests were created, i.e., in some instances the plan of reorganization approved by this court provided for the sale or other disposition by Paramount of a partial interests (sometimes amounting to 50 per cent, somtimes more and sometimes less) in theretofore wholly owned theater operating companies, or companies holding legal or equitable interests in theaters or theater operating companies. The result was the creation of many of Paramount's present partly owned theater interests.

11. In the course of the reorganization proceedings Paramount lost its interests in some theaters and also changed its relationship with respect to interests in some of its theater operating companies. The effect of these proceedings and the policy of decentralization inaugurated in the course thereof, was that in some instances Paramount disposed of a partial interest in companies theretofore wholly owned.

Loew's, Inc.

12. Loew's Incorporated is a corporation organized and existing under the laws of the State of Delaware, with its principal place of business at 1540 Broadway, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

RKO CORP.

13. Radio-Keith-Orpheum Corporation is a corporation organized and existing under the laws of the State of Delaware, with its principal place of business at 1270 Sixth Ave., New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated corporations, in various parts of the United States and in foreign countries.

14. RKO Radio Pictures, Inc., a wholly owned subsidiary of Radio-Keith-Orpheum Corporation, is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1270 Sixth Avenue, New York, New York, and is engaged in the production and distribution branch of the industry.

15. Keith-Albee-Orpheum Corporation was a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1270 Sixth Avenue, New York, New York, and was engaged in the business of exhibiting motion pictures prior to its dissolution on September 29, 1944. Approximately 99 per cent of its common stock and 33 per cent of its preferred stock were held by Radio-Keith-Orpheum Corporation.

16. RKO Proctor Corporation, a wholly owned subsidiary of Radio-Keith-Orpheum Corporation, is a corporation organized and existing under the laws of the State of New York, with a place of business at 1270 Sixth Avenue, New York, New York, and is engaged in the business of exhibiting motion pictures.

17. RKO Midwest Corporation, a wholly owned subsidiary of Radio-Keith-Orpheum Corporation, is a corporation organized and existing under the laws of the State of Ohio, with a place of business at 1270 Sixth Avenue, New York, New York, and is engaged in the business of exhibiting motion pictures.

18. RKO was organized in 1928 by Radio Corporation of America largely for the purpose of obtaining an effective means of developing the use of its motion picture sound recording and reproduction devices in the motion picture production and exhibition fields.

19. At the time of its organization, RKO secured production and distribution facilities by merger with a small company, FBO Productions, Inc., which had limited distributing organization. RKO invested substantial sums to modernize these facilities.

20. The formation of RKO introduced a new and substantial competitive factor in the production and distribution of motion pictures.

21. During is initial organizational period, RKO acquired interests in a number of companies operating circuits of vaudeville theaters.

22. RKO went into receivership in 1933 and continued in receivership and reorganization until 1940. At the time of its receivership RKO operated considerably more theaters than its present total of 106. During the receivership it lost 57 theaters.

23. The organization of RKO did increase competition in each of the three branches of the industry.

Warner Bros.

24. Warner Bros. Pictures, Inc., is a corporation organized and existing under the laws of the State of Delaware, having its principal place of business at 321 West 44th Street, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

25. On April 4, 1923, the four Warner brothers, Harry M., Jack L., Albert, and Sam, transferred their business of production and distribution of motion pictures to a corporation known as Warner Bros. Pictures, Inc. (hereinafter referred to as Warner).

26. Beginning in 1925, Warner began the work of developing sound pictures under license and agreements from Western Electric, culminating in the production of such sound pictures as "The Jazz Singer," starring Al Jolson, in October, 1927, and the first 100 per cent talking picture "The Lights of New York" in the summer of 1928.

27. The Stanley Company of America had in 1928 and for a year prior thereto about 250 theaters situated principally in and around Pennsylvania and New Jersey.

28. Negotiations were begun with the view of exchanging stock of Warner for the stock of Stanley Company of America. This transaction was consummated late in 1928.

29. With the acquisition of the stock of Stanley Company of America, Warner acquired 250 theaters which could be immediately equipped with sound installation.

30. In the year and nine months immediately following the acquisition of the stock of Stanley Company of America, Waruer secured in a similar fashion several oher circuits of theaters owning theaters in the same general locality and a smaller number of theaters scattered in various other parts of the country.

31. In 1931 Warner had an interest in 591 theaters, the largest number of theaters in which Warner has ever had an interest.

32. Today, the Warner companies have an interest in 547 theaters—a net reduction of 44 from its peak holdings of 591 in 1931.

33. First National Pictures, Inc., a corporation engaged in the production and distribution of silent motion pictures, had been organized as far back as 1917 by approximately 24 exhibitors on a co-operative basis for the basis of acquiring film of first quality for exhibition in their own theaters, as well as for distribution by them for other theaters in the respective territories in which they operated.

34. In 1928 Stanley Company of America owned 1/3 of the stock of First National Pictures, Inc., all the stock of First National Pictures, Inc., being subject to a voting trust.

35. Warner acquired as part of the Stanley Company of America transaction in 1928, 1/3 of the stock of First National Pictures, Inc.

36. At or about the time of the acquisition of the Stanley Company of America stock, or shortly thereafter, Warner purchased another 1/3 of the stock of First National Pictures, Inc., from other First National Pictures, Inc., stockholders.

37. Subsequently, in 1939, Warner acquired the remaining 1/3 of the stock of First National Pictures, Inc., from defendant, Twentieth Century-Fox.

38. Vitagraph, Inc., a wholly owned subsidiary of Warner Bros. Pictures, Inc., is a corporation organized and existing under the laws of the State of New York, with a place of business at 321 West 44th Street, New York, New York, and is engaged in the business of distributing motion pictures. On July 20, 1944, its name was changed to Warner Bros. Pictures Distributing Corporation.

39. Warner Bros. Circuit Management Corporation, a wholly owned subsidiary of Warner Bros. Pictures, Inc., is a corporation organized and existing under the laws of the State of New York, with a place of business at 321 West 44th Street, New York, New York, and, among other things, acts as booking agent for the exhibition interests of the said Warner Bros. Pictures, Inc.

20th-Fox

40. Twentieth Century-Fox Film Corporation is a corporation organized and existing under the laws of the State of New York, having its principal place of business at 444 West 56th Street, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

41. Twentieth Century-Fox produces its features in its own studio in Los Angeles, California, distributes them in this country through thirty-one branches or exchanges which it operates in the principal centers of population, and licenses its features for exhibition in its own and other theaters.

42. Twentieth Century-Fox acquired its initial interest in theaters through the purchase of stock in corporations then engaged in operating theaters. Since such original acquisition, it has acquired additional interests in theaters, some of which were acquired in competition with other defendants and with independent circuits and some of which are new theaters constructed by it.

43. National Theaters Corporation is owned and controlled by Twentieth Century-Fox Film Corporation, and is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 2854 Hudson Boulevard, Jersey City, New Jersey, and is a holding company for the theater interests of the said Twentieth Century-Fox Film Corporation.

Columbia

44. Columbia Pictures Corporation is a corporation organized and existing under the laws of the State of New York, with its principal place of business at 729 Seventh Avenue, New York, and is engaged in the business of producing and distributing motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

45. Screen Gems, Inc., a wholly owned subsidiary of Columbia Pictures Corporation, is a corporation organized and existing under the laws of the State of California, with a place of business at 700 Santa Monica Boulevard, Hollywood, California, and is engaged in the business of producing motion pictures.

46. Columbia Pictures of Louisiana, Inc., a wholly owned subsidiary of Columbia Pictures Corporation, is a corporation organized and existing under the laws of the State of Louisiana, with a place of business at 150 South Liberty Street, New Orleans, Louisiana, and is engaged in the business of distributing motion pictures.

Universal

47. Universal Corporation is a corporation organized and existing under the laws of the State of Delaware, with its principal place of business at 1250 Sixth Avenue, New York, New York, and is engaged in the business of producing and dis-

tributing motion pictures, either directly or through subsidiary or associated corporations, in various parts of the United States and in foreign countries. In May 25, 1943, its name was changed to Universal Pictures Company, Inc., when a subsidiary of the same name was merged into it, but Universal Corporation was the surviving corporation.

48. The corporation named in the complaint as Universal Pictures Company, Inc., was a subsidiary corporation controlled by Universal Corporation, which was engaged in the business of producing motion pictures, prior to its merger into Universal Corporation on May 25, 1943.

49. Universal Film Exchanges, Inc., a wholly owned subsidiary of Universal Corporation, is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1250 Sixth Avenue, New York, New York, and is engaged in the business of distributing motion pictures.

50. The Universal group of defendants at the time of the trial consisted of the following corporations: (1) Universal Pictures Company, Inc. (hereinafter sometimes called Universal Pictures), a Delaware Corporation with its principal office in New York, New York, engaged in the business of producing motion pictures and distributing the same through wholly-owned subsidiaries; (2) Universal Film Exchanges, Inc. (hereinafter sometimes called Universal Film Exchanges), a Delaware corporation, with its principal office in New York, New York, engaged in the business of distributing motion pictures throughout the United States (except for the Metropolitan District of New York City), a wholly owned subsidiary of Universal Picures; (3) Big U Film Exchange, Inc. (hereinafter sometimes called Big U), a New York corporation, with its principal office in New York, New York, engaged in the business of distribnting motion pictures throughout the Metropolitan District of New York City, a wholly owned subsidiary of Universal Pictures. The term "Universal" as used herein means any or all of the Universal defendants.

51. Prior to May 25, 1943, the name of Universal Pictures Company, Inc., was Universal Corporation, incorporated in Delaware in 1936. It owned approximately 92 per cent of the outstanding common stock of a Delaware corporation which was incorporated in the year 1925 and was also known as University Pictures Company, Inc. Said corporation last-named had its principal office in New York, New York, and was engaged in the business of producing motion pictures and distributing the same through its subsidiaries. It owned all of the outstanding stock of Universal Film Exchange, Inc., and a 20 per cent of the outstanding common stock of Big U Film Exchange, Inc. The other 80 per cent of said stock was owned by Universal Corporation. On May 25, 1943, Universal Pictures Company, Inc. (Delaware, 1925), was merged into Universal Corporation (the surviving corporation), and the name of the surviving corporation was changed to Universal Pictures Company, Inc.

52. Big U Film Exchange, Inc., a wholly owned snbsidiary of Universal Corporation, is a corporation organized and existing under the laws of the State of New York, with a place of business at 1250 Sixth Avenue, New York, New York, and is engaged in the business of distributing motion pictures.

United Artists

53. United Artists Corporation is a corporation organized and existing under the laws of the State of Delaware, with its principal place of business at 729 Seventh Avenue, New York, New York, and is engaged in distribntion of motion pictures in various parts of the United States and in foreign countries.

54. During the entire period in question United Artists Corporation distributed photoplays in the United States of America that were produced by David O. Selznick, Mary Pickford, Charles Chaplin, Hunt Stromberg, William Cagney, Bing Crosby, Edward Small, Sol Lesser, Lester Cowan, Jack Skirball, Benedict Bogeaus, Seymour Nebenzal, Jules Levey, David Loew, Arnold Pressburger, Charles R. Rogers, Andrew Stone, Constance Bennett, Howard Hughes, Preston Sturges, J. Arthur Rank, Edward Golden, or corporations with which the aforesaid individuals were associated and other independent producers.

55. United Artists Corporation maintains 26 branches or exchanges located throughout the United States, and through these facilities it distributes and has distributed all of the product handled by it during the period in question.

56. Paramount Pictures, Inc.; Loew's, Incorporated; Radio-Keith-Orpheum Corporation; Warner Bros. Pictures, Inc.; and Twentieth Century-Fox Film Corporation and their respective distribution and exhibition subsidiaries are the five major defendants.

57. As between the eight defendants, Paramount, Loew's, Fox, RKO, Warner, Columbia, United Artists and Universal, there are no officers or directors in common, and none of said defendants owns any controlling stock or other securities in any other of said defendants.

58. Neither of the defendants Columbia, Universal and United Artists owns any theaters.

Producing Competition

59. There exists active competition among the defendants and others in the production of motion pictures.

60. None of the defendants has monopolized or attempted to monopolize or contracted or combined or conspired to monopolize or to restrain trade or commerce in any part of the business of producing motion pictures.

61. In the distribution of feature motion pictures no fiilms is sold to the exhibitor; the right to exhibit under copyright is licensed.

62. In licensing features, each of the distributor defendants has agreed with each of its respective licensees that the licensee should charge no less than a stated admission price during the exhibition of the feature licensed.

63. The minimum admission prices included in licenses of each of the eight distributor-defendants for any given theater are in general uniform, being the usual admission prices currently charged by the exhibitor.

64. The defendants' licenses are in effect price-fixing arrangements among all of the distributor-defendants among all of the distributor-defendants, as well as between such defendants individually and their various exhibitors. Thus there was a general arrangement of fixing prices in which both the distributors and exhibitors were involved. The licenses required existing admission price schedules to be maintained under severe penalties for infraction. In the case of such exceptional features as "Gone With The Wind," "For Whom The Bell Tolls," "Wilson," and "Song Of Bernadette," licensed for exhibition prior to general release and as to which the distributors were not satisfied with current prices, they would refuse to grant licenses unless the prices were raised.

Finds Prices Controlled

65. The defendants granting film licenses have agreed with their licensees to a system which determines minimum admission prices in all theaters where feature motion pictures licensed by them are exhibited. In this way are controlled the prices to be charged for most of the feature motion pictures exhibited either by the defendants or by independents within the United States.

66. All of the five major defendants have a definite interest in keeping up prices in any given territory in which they own theaters and this interest they were safeguarding by fixing minimum prices in their licenses when distributing films to exhibitors in those areas. Even if the

licenses were at flat rate, a failure to require their licensees to maintain fixed prices would leave them free for lowering the current charge to decrease through competition the income to the licensor on theaters in the neighborhood. The whole system presupposed a fixing of prices by all parties concerned in all competitive areas. There exists great similarity, and in many cases identity, in the minimum prices fixed for the same theaters in the licenses of all of the defendants.

67. The major defendants made operating agreements as exhibitors with each other and with independent exhibitors in which joint operation of certain theaters covered by the agreements is provided and minimum admission prices to be charged are either stated therein or are to be jointly determined by other means. These agreements show the express intent of the major defendants to maintain prices at artificial levels.

Master Agreements Cited

68. Certain master agreements and franchises between various of the defendants in their capacities as distributors and various of the defendants in their capacities as exhibitors stipulate minimum admission prices often for dozens of theaters owned by an exhibitor-defendant in a particular area in the United States.

69. Licenses granted by one defendant to another disclose the same inter-relationship among the defendants. Each of the five major defendants as an exhibitor has been licensed by the other seven defendants as distributors to exhibit the pictures of the latter at specified minimum admission prices. RKO, Loew's, Warner, Paramount, and Fox, in granting and accepting licenses with minimum admission prices specified, have among themselves engaged in a national system to fix prices, and Columbia, Universal, and United Artists, in requiring the maintenance of minimum admission prices in their licenses granted to these exhibitor-defendants, have participated in that system.

70. The distributor-defendants have acquiesced in the establishment of a price-fixing system and have conspired with one another to maintain prices.

71. In agreeing to maintain a stipulated minimum admission price, each exhibitor thereby consents to the minimum price level at which it will compete against other licensees of the same distributor whether they exhibit on the same run or not. The total effect is that through the separate contracts between the distributor and its licensees a price structure is erected which regulates the licensees' ability to compete against one another in admission prices. Each licensee knows from the general uniformity of admission price practices that other licensees having theaters suitable for exhibition of a distributor's feature in the particular competitive area will also be restricted as to maintenance of minimum admission prices, and this acquiescence of the exhibitors in the distributor's control of price competition renders the whole a conspiracy between each distributor and its licensees. An effective system of price control in which the distributor and its licensees knowingly take part by entering into price-restricting contracts is thereby erected.

72. The differentials in admission price set by a distributor in licensing a particular feature in theaters exhibiting on different runs in the same competitive area are calculated to encourage as many patrons as possible to see the picture in the prior-run theaters where they will pay higher prices than in the subsequent runs. The reason for this is that if 10,000 people of a city's population are ultimately to see the feature—no matter on what run—the gross revenue to be realized from their patronage is increased relatively to the increase in numbers seeing it in the higher-priced prior-run theaters. In effect, the distributor, by the fixing of minimum admission prices, attempts to give the prior-run exhibitors as near a monopoly of the patronage as possible.

Common Provisions

73. Among the provisions common to the licensing contracts of all the distributor-defendants are those by which the licensor agrees not to exhibit or grant a license to exhibit a certain feature motion picture before a specified number of days after the last date of the exhibition therein licensed. This so-called period of "clearance" or "protection" is stated in the various licenses in differing ways: in terms of a given period between designated runs; in terms of admission prices charged by competing theaters; in terms of a given period of clearance over specifically named theaters; in terms of so many days' clearance over specified areas or towns; in terms of clearances as fixed by other distributors; or in terms of combinations of these formulae.

74. The cost of each black and white print is from $150 to $300, and of a technicolor print is from $600 to $800. Many of the bookings are for less than the cost of the print so that exhibitors would be confined to the larger, higher-priced theaters unless a system of successive runs with a reasonable protection for the earlier runs is adopted in the way of clearance.

75. Without regard to period of clearance, licensing features for exhibition on different successive dates is essential in the distribution of feature motion pictures.

76. Either a license for successive dates, or one providing for clearance, permits the public to see the picture in a later exhibiting theater at lower than prior rates.

77. A grant of clearance, when not accompanied by a fixing of minimum admission prices or not unduly extended as to area or duration affords a fair protection of the interest of the licensor in the rental to be derived from the exhibition of the feature licensed, without unreasonably interfering with the interest of the public.

78. Clearance, reasonable as to time and area, is essential in the distribution and exhibition of motion pictures. The practice is of proved utility in the motion picture industry and necessary for the reasonable conduct of the business.

Run of Houses Fixed

79. The major defendants have acquiesced in and forwarded a uniform system of clearances and in numerous instances have maintained unreasonable clearances to the prejudice of independents.

80. Some licenses granted clearance to all theaters which the exhibitor party to the contract might thereafter own, lease, control, manage, or operate against all the theaters in the immediate vicinity of the exhibitor's theater thereafter erected or opened. The purpose of this type of clearance agreements was to fix the run and clearance status of any theater thereafter opened not on the basis of its appointments, size, location, and other competitive features normally entering into such determination, but rather upon the sole basis of whether it was operated by the exhibitor party to the agreement.

81. The distributor-defendants have acted in concert in the formation of a uniform system of clearance for the theaters to which they license their films and the exhibitor-defendants have assisted in creating and have acquiesced in this system.

82. The defendants have acted in concert in their grants of run and clearance.

83. Clearances are given to protect a particular run against a subsequent run and the practice of clearance is so closely allied with that of run as to make findings on the one applicable to the other.

84. Both independent distributors and exhibitors, when attempting to bargain with the defend-

ants, have been met by a fixed scale of clearances, runs, and admission prices to which they have been obliged to conform if they wished to get their pictures shown upon satisfactory runs or were to compete in exhibition either with the defendants' theater or theaters to which the latter had licensed their pictures.

Reasonable Clearance

85. Competition can be introduced into the present system of fixed admission prices, clearances, and runs, by requiring a defendant-distributor when licensing its features to grant the license for each run at a reasonable clearance (if clearance is involved) to the highest bidder, if such bidder is responsible and has a theater of a size, location, and equipment adequate to yield a reasonable return to the licensor. In other words, if two theaters are bidding and are fairly comparable, the one offering the best terms shall receive the license. Thus, price fixing among the licensors or between a licensor and its licensees as well as the non-competitive clearance system may be terminated.

86. Formula deals have been entered into by Paramount and by RKO with independent and affiliated circuits. The circuit may allocate playing time and film rentals among the various theaters as it sees fit. Arrangements whereby all the theaters of a circuit are included in a single agreement, and no opportunity is afforded for other theater owners to bid for the feature in their several areas, seriously and unreasonably restrain competition.

87. Loew's is not, and never has been, a party either as a distributor or as an exhibitor, to any "formula deal" license agreements.

88. Master agreements which cover exhibition in two or more theaters in a particular circuit and allow the exhibitor to allocate the film rental paid among the theaters as it sees fit and also to exhibit the features upon such playing time as it deems best and leaves other terms to the circuit's discretion, have been entered into by the distributor defendants and unreasonably restrain trade.

89. Franchises have been entered into by the distributor defendants, and unreasonably restrain trade, because they cover too long a period (more than one season), and also because they embrace all the features released by a given distributor.

90. Loew's today has outstanding no franchise agreements for any theater in which it does not have an interest, and Loew's is not currently granting franchises. During its entire history Loew's, as a distributor, granted a total of 213 franchises, of which 154 were to independent theaters and only 59 to those in which any other producer-exhibitor had an interest.

91. Twentieth Century-Fox has not granted any franchises since June 6, 1940. In 1938-39, the motion picture season in which Twentieth Century-Fox had the greatest number of franchises outstanding, there were 400. Of these, 361 were with independent exhibitors.

92. During the period in question Universal entered into franchise agreements with 727 independent exhibitors and 43 affiliated exhibitors.

93. Block-booking, when the license of any feature is conditioned upon taking of other features, is a system which prevents competitors from bidding for single features on their individual merits.

Tradeshows Required

94. For many years the distributor defendants, except United Artists Corporation, licensed their films in "blocks," or indivisible groups, before they had been actually produced. In such cases the only knowledge prospective exhibitors had of the films which they had contracted for was from a description of each picture by title, plot and players. In many cases licenses for all the films had to be accepted in order to obtain any, though sometimes the exhibitor was given a right of subsequent cancellation for a certain number of pictures. Because of complaints of block booking and blind-selling based upon the supposed unfairness of contracts which often includes pictures the inferior quality of which could not be known, Sections III and IV of the consent decree required the five consenting distributors to trade-show their films before offering them for license and limited the number which might be included in any contract to five. More than one block of five, however, could be licensed where the contents of any had been trade-shown. While this restriction in the consent decree has now ceased by time limitation, the consenting distributors have continued to observe the restriction. The non-assenting distributors have retained up to the present time their previous methods of licensing in blocks, but have allowed their customers considerable freedom to cancel the license as to a percentage of the pictures contracted for.

95. United Artists did not at any time license the exhibition of its pictures in blocks but on the contrary licensed the exhibition of its pictures separately and individually.

96. During the period in question United Artists did not condition the licensing of any photoplay in any exhibitor's theater upon that exhibitor's agreement to license other United photoplays for exhibition in said theater.

97. Blind-selling is a practice whereby a distributor licenses a feature before the exhibitor is afforded an opportunity to view it.

Showings Not Crowded

98. Since the consent decree of November 20, 1940, the five major defendants have given each exhibitor, whether a defendant or independent, an opportunity at trade shows to view each feature before licensing it. In general, trade shows, which are designed to prevent blind-selling, are poorly attended by exhibitors.

99. During the 1943-44 season, the number of features distributed by eight distributor-defendants and the three other national distributors were as follows:

Distributor-Defendants	No. of Films	Percentages of Total: With "Westerns" Included	Percentages of Total: With "Westerns" Excluded
Fox	33	8.31%	9.85%
Loew's	33	8.31%	9.85%
Paramount	31	7.81%	9.25%
RKO	38	9.57%	11.34%
Warner	19	4.79%	5.67%
Columbia	41	10.32%	12.24%
United Artists	16	4.04%	4.78%
Universal	49	12.34%	14.63%
Sub-total	260		
Other National Distributors			
Republic—			
Features	29		
"Westerns"	30	14.86%	8.66%
Monogram—			
Features	26		
"Westerns"	16	10.57%	7.76%
PRC—			
Features	20		
"Westerns"	16	9.07%	5.97%
Sub-total	137 397	100%	100%
Total without "Westerns"	335		

100. The percentage of features on the market which any of the five major defendants could play in its own theaters would be relatively small and in no-wise approximates a monopoly of film exhibition.

101. Continuously since its organization RKO has distributed features for independent producers.

The particular independent producers whose features have been distributed by RKO have varied from time to time. In the nine seasons ending 1943-44, 19.8 per cent of the features distributed by RKO were independently produced, and 28.4 per cent of RKO's gross receipts from domestic licenses of features was derived from such independently produced features.

102. It would be financially impossible for RKO to operate its theatres on features distributed by RKO alone.

103. Twentieth Century-Fox produced less than 9 per cent of the total number of features nationally distributed in the United States during each year between 1936-37 and 1944-45.

104. Universal has customarily produced at its studios at Universal City, California, during each theatrical year (commencing on or about September 1st) between 45 and 50 feature-length motion picture photoplays, seven so-called Westerns, four serials, 15 two-reel subjects, 30 single-reel subjects and 104 newsreels.

105. Said motion pictures were distributed by Universal and licensed for exhibition by motion picture theaters throughout the United States by means of a system of 31 exchanges located in various States in the United States, from the East Coast to the West Coast and from Canada to the Southern boundary. Universal also maintained a home office in the City of New York.

Pix Credits Offered

106. In marketing its motion pictures, Universal's usual and customary practice was to offer a license to exhibitors, by title and description as aforesaid, its entire line of pictures, consisting of feature-length motion picture photoplays, Westerns, short-subjects (consisting of serials and two-reel and one-reel pictures) and newsreels. In this way approximately 50 feature-length motion picture photoplays, a group of Westerns, short-subjects, two so-called "Special" photoplays, three features produced by independent producers, and newsreels, were offered to exhibitors by Universal each year.

106A. During recent years, in excess of 600 feature-length motion picture photoplays were released each year in the United States, exclusive of foreign-made films. Universal releases of feature-length photoplays, including Westerns and so-called Marquee pictures, during said period, equalled approximately 8 per cent of the total number of feature-length photoplays released in the United States each year.

107. During the period in question, United Artists Corporation distributed between 20 to 26 pictures a year when the corporation had a good year and has handled as low as 4 in distribution in a releasing season.

108. At no time during the period in question did United Artists distribute more than 5 per cent of the feature photoplays American made and distributed in the United States of America and generally distributed less than 5 per cent of such releases.

109. That in each distribution agreement with each producer using the facilities of United Artists for distribution among other things there appears substantially the following language:

UA Sales Contract

"United agrees to devote its best efforts to the proper marketing and disposition of the motion pictures delivered hereunder in all the territories licensed hereunder wherein it customarily markets motion pictures, and to make such marketing as complete and efficient as practicable, so that the gross returns from the marketing of the product hereunder shall be as large as possible and at the same time consistent with the sound business policy of United.

"United will use its best efforts to procure prices, license fees and rentals in a fair and open market reasonably satisfactory to the Producer.

"Exhibition Contracts: The exhibition contracts for each of such motion pictures delivered hereunder shall be made separate and apart from the exhibition contract of any other motion picture marketed by United, with the exception that in territories other than the United States where it is customary to include more than one motion picture on a contract, the Producer authorizes United to market its product in accordance with that custom. In no event, however, shall any motion picture of the Producer be used to enforce the licensing, leasing or other disposition of any other motion picture marketed by United, and in such territory where it is the custom to include on one contract more than one motion picture United shall set out the respective license fees for each motion picture after the name of such motion picture.

"United agrees upon the written direction of Producer that United shall market wherever permissible the motion pictures designated by the Producer or its agent as a unit, and in such case such unit shall be licensed separate and apart from any other motion picture marketed by United, with the exception that in those countries where it is the custom to market all of the motion pictures on one contract, United shall adhere to the prevailing custom.

"The Producer shall have the right to designate a representative for the territories hereinafter specified. The Producer shall bear all the expenses of such representative. Such representative must have an office in the central location of such trritory, and if so United shall submit to such representative for his approval or rejection all proposed written contracts with exhibitors for that territory. The territories and their central location are as follows:

Territory	Central Location
United States and Canada	New York
British Isles	London
Australia	Sydney

"Producer agrees that such submission shall not be necessary if made impractical by conditions beyond the control of United, such as conditions arising out of war.

"If the producer has designated such a representative for any such territory, United shall submit for his approval or rejection each proposed written contract for the distributing, exhibiting or marketing of such Producer's motion pictures or any of them in the territory in which such representative is acting. No such contract shall be accepted by United if within three (3) succeeding business days following the date on which said proposed written contract has been received by the Producer or its representative the Producer or its representative shall return such proposed contract to United with its rejection noted thereon or appended thereto.

UA Option Open

"Should the Producer or its representative reject any such proposed contract the Producer or its representative shall have fourteen (14) days from the date of rejection in which to obtain a more favorable contract. Should the Producer or its representative fail so to do the original contract shall ipso facto be deemed approved unless the Producer or its representative shall have designated its original rejection as final. No proposed contract on which the rejection has been designated as final shall be entered into by United.

"Should the Producer or its representative at any time agree in advance with United upon the rental terms or license fees for the distribution, exhibition or marketing of any motion picture in any specified theater or situation, United shall not be obligated to submit the contract containing the terms so agreed upon to the Producer or its representative for approval."

110. Various contract provisions by which discriminations against small independent exhibitors and in favor of the large affiliated and unaffiliated circuits were accomplished are: suspending the terms of a given con-

tract, if circuit theater remains closed for more than eight weeks, and reinstating it without liability upon re-opening; allowing large privileges in the selection and elimination of films; allowing deductions in film rentals if double bills are played; granting moveovers and extended runs; granting road-show privileges; allowing overage and underage; granting unlimited playing time; excluding foreign pictures and those of independent producers; granting rights to question the classification of features for rental purposes. These provisions are found most frequently in franchises and master agreements, which are made with the larger circuits of affiliated and unaffiliated theaters. Small independents are usually licensed, however, upon the standard forms of contract, which do not include them. The competitive advantages of these provisions are so great that their inclusion in contracts with the larger circuits constitutes an unreasonable discrimination against small competitors.

111. The discriminations referred to in Finding 110 would appear to be impossible under a system where the exhibitors competing for a license to exhibit a given feature on a given run do so on a parity since the same offer must be made to all prospective exhibitors in each competitive area.

Competition Removed

112. Agreements were made by the exhibitor-defendants with each other and their affiliates by which given theaters of two or more exhibitors, normally in competition with each other, were operated as a unit, or most of their business policies collectively determined by a joint committee or by one of the exhibitors, and by which profits of the "pooled" theaters were divided among the exhibitors in or owners of such theaters according to preagreed percentages or otherwise. Some of the agreements provide that the parties thereto may not acquire other theaters in the competitive vicinity without first offering them for inclusion in the "pool." The result is to eliminate competition pro tanto both in exhibition and in distribution of features which would flow almost automatically to the theaters in the earnings of which they have a joint interest.

113. Other forms of operating agreements are between major defendants and independent exhibitors rather than between major defendants. The effect is to ally two or more theaters of different ownership into a coalition for the nullification of competition between them and for their more effective competition against theaters not members of the "pool."

114. In certain other cases the operating agreements are accomplished by leases of theaters, the rentals being determined by a stipulated percentage of profits earned by the "pooled" theaters. This is but another means of carrying out the restraints found above.

Theaters Held Jointly

115. Many theaters, or the corporations owning them, are held jointly by one or more of the exhibitor-defendants, together with another exhibitor-defendant, in some cases in conjunction with independents. These joint interests enable the major defendants to operate theaters collectively, rather than competitively. When a defendant or an independent owns an interest of five per cent or less, such an interest is de minimis and only to be treated as an inconsequential investment in exhibition.

116. When theaters are jointly owned by a major defendant and another party, it is evident that both joint owners wish to participate and indeed are directly or indirectly participating in the business of exhibiting motion pictures. The major defendant thereby eliminates putative competition between itself and the other joint owner, who otherwise would be in a position to operate theaters independently.

117. Such joint interests as those described above in findings 112 through 116 exist in a great number of theaters, a summary of which is set forth in the following tabulation taken from RKO's Exhibit 11:

Theaters jointly owned with independents:	
Paramount	993
Warner	20
Fox	66
RKO	187
Loew's	21
Theaters jointly owned by two defendants:	
Paramount-Fox	6
Paramount-Loew's	14
Paramount-Warner	25
Paramount-RKO	150
Loew's RKO	3
Loew's Warner	5
Fox-RKO	1
Warner-RKO	10
Total Theaters	1,501

Of the above theaters jointly owned with independents, the following number will not be affected by the decree, since the defendant or co-owning independent owns less than a 5 per cent interest:

Paramount	177
RKO	32
Total Theaters	209
Total affected by the decree according to RKO's Exhibit 11	1,292

118. In the year 1945 there were about 18,076 motion picture theaters in the United States, of which the five major defendants had interests in 3,137, or 17.35 per cent. Of the latter, Paramount or its subsidiaries owned independently of the other defendants 1,395—a little less than half, or about 7.72 per cent; Warner 501, or about 2.77 per cent; Loew's 135, or about .74 per cent; Fox 636, or about 3.52 per cent; and RKO 109, or about .60 per cent. There were 361 theaters, or about 2.00 per cent, in which two or more of these defendants had joint interests, whether held directly or indirectly through stock ownership in the same corporation or through a lease or operating agreement. This tabulation excludes theaters connected with one or more of the defendants through film-buying or management contracts or through corporations in which a defendant owned an indirect minority stock interest. It includes all theaters in which each defendant otherwise owned a direct or indirect interest of any amount.

No Theater Monopoly

119. The present theater holdings of the five defendant-exhibitors Paramount, Loew's, Fox, RKO and Warner, aggregate little more than one-sixth of all the theaters in the United States, and by such theater holdings alone the defendants do not and cannot collectively or individually, have a monopoly of exhibition.

120. On Jan. 1, 1935, Loew's operated in the United States, 126 theaters. The first-run theaters, which are engaged to a large extent in exhibiting Loew's own product, Metro pictures, serve as "show-cases" for those pictures in the areas where the theaters are located.

121. The formation of RKO resulted in the conversion of vaudeville theaters acquired by it into motion picture theaters and thereby introduced new and substantial competition into the exhibition field in the cities in which each of these theaters was located.

122. Ownership and operation by RKO of theaters in certain principal cities of the United States enables RKO through the utilization of the facilities of such theaters to plan and direct the first exploitation of the features which it distributes in such areas in a more effective man-

ner than is possible in areas where RKO does not operate theaters.

123. The successful exhibition of a feature in its initial runs in any area is widely publicized and closely observed by subsequent-run exhibitors in that area and success in exploiting a picture in such exhibitions produces increased revenue both for the distributor and for subsequent-run exhibitors.

124. Each of the five major defendants is able to co-ordinate the initial exhibition of its features in its theaters with an extensive and accurately timed national advertising campaign.

Defendants Compete

125. Twentieth Century-Fox is interested in theaters in only 16 of the 92 cities having a population of over 100,000. In 12 of these 16 cities features of one or more defendants is licensed to independent first-run exhibitors competing with Twentieth Century-Fox (New York, Seattle, Denver, Portland, Oakland, San Diego, Long Beach, Los Angeles, San Francisco, Spokane, Sacramento, and Kansas City, Kansas) as well as to other defendants having theaters in some of these cities. In three of the remaining four cities, there is also first-run competition from others of the defendants.

126. The 17.35 per cent of theaters which comprise the five circuits of the major defendants pay from 35 to 54 per cent of the total domestic film rental respectively received by the eight distributing defendants and 45 per cent of the total domestic film rental received by all of said distributor-defendants. The five largest unaffiliated circuits together pay less than 5 per cent of such rental.

127. The major defendants, as distributors, during the 1943-44 season, received from 71 to 81 per cent of the film rental that was paid to all distributors by exhibitors affiliated with the five major defendants. The minor defendants received from 26 to 15 per cent of such rental and the independent distributors from 2½ to 4½ per cent of such rental.

128. During the 1943-44 season the eight distributor defendants received 45.2 per cent of the total feature film rental, received by them, from theaters affiliated with the five major defendants; and 54.8 per cent of such rental from other exhibitors.

129. In some situations where Paramount had theater interests, other defendant distributors licensed their features to competing theaters and not to the Paramount theaters, and in some cases the operating companies in which Paramount was interested were not able to obtain the right to exhibit the features of some of the other defendant distributors.

130. Paramount features are licensed for exhibition in from 8,000 to 14,500 theaters in the United States annually. The number of licenses each year varies from feature to feature and from year to year.

131. In 21 of the 36 out of the 92 cities where Loew's operates theaters none of the other four producer-exhibitors licensed its features in the 1943-44 season for first-run exhibition in a Loew's theater, to the extent of more than three features, the Loew's theaters' first-run exhibition being otherwise limited to its own features and those of non-theater-owning producers.

132. Over the 10 years from 1935 to 1945, the total number of features licensed by the other four theater-owning distributors to Loew's first-run houses, decreased from 1,382 to 998 and the features of non-theater-owning distributors, increased from 1,201 to 1,879.

133. In 1935, the other four theater-owning distributors earned $2,611,986 from Loew's theaters and the non-theater-owning distributors earned $2,205,330 ($406,656 less.) In 1944, the non-theater-owning distributors earned $5,261,116 in Loew's theaters, which was $419,477 more than the $4,841,639, earned in Loew's theaters in that year by the four other theater-owning distributors.

134. In 1944, the percentage of the total film rental paid by Loew's theaters to each of the non-theater-owning distributors, Columbia (8.8 per cent), United Artists (8.3 per cent) and Universal (7.4 per cent), was higher than that paid to each of three producer-exhibitors, RKO (2.1 per cent), Warner Bros. (2.1 per cent) and Twentieth Century-Fox (6.1 per cent).

Loew's Per Cent of Rental

135. In the year 1944, of the total film rental paid by Loew's theaters, 47.9 per cent was to Loew's itself for the exhibition of Loew's pictures, and 27.1 per cent was to non-theater-owning distributors. Thus a total of 75 per cent of all film rentals paid by Loew's theaters went to persons other than the four other defendant-producer-exhibitors.

136. During the 1943-44 season RKO received 56.9 per cent of its total license fees from independent theaters, 14.1 per cent from its own theaters, and (in the aggregate) 29 per cent from theaters affiliated with other defendants.

137. In the 1943-44 season, of the total number of exhibitions of features in first-run and metropolitan circuit run theaters operated by RKO, 23.1 per cent were exhibitions of features distributed by RKO, 29.6 per cent were exhibitions of features distributed by other theater-owning distributors, and 47.3 per cent were exhibitions of features distributed by non-theater-owning distributors.

138. In the four pre-war seasons of 1937-1940, Warner derived about 61-6/10 per cent of its domestic gross rentals from theaters not affiliated with any of the defendants, about 14 per cent from theaters in which it had an interest, about 13 per cent from theaters in which Paramount had an interest, about 4 per cent from theaters in which Twentieth Century-Fox had an interest, about 6 per cent from theaters in which RKO had an interest, and less than 1 per cent from theaters in which Loew had an interest.

139. Of its total domestic and foreign rentals Warner received about 30 per cent from abroad, about 43 per cent from theaters in which none of the defendants had an interest, about 10 per cent from Warner's own American theaters, and the balance, about 16 per cent from American theaters in which one ro more of the defendants had an interest.

Warners Books Loew's

140. Not a single one of the Loew first-run theaters in the 39 of the 92 largest cities where Loew operates or has an interest in first-run theaters licensed a Warner feature for exhibition in the 1943-44 season. In the same season the Warner theaters regularly exhibited the Loew features in many of the 28 of the 92 largest cities where Warner operated or had an interest in first-run theaters.

141. The dollars paid by Warner to each of the other defendants and by each of the other defendants to Warner show no uniformity of pattern from company to company from year to year.

142. There were marked variances from year to year in the sums paid as rental by the theaters in which Warner has an interest to United Artists, Universal, and Columbia, the non-theater-owning defendants.

143. Between 1937 and 1944 the theaters in which Warner had an interest substantially decreased the amount of film rental paid to the five theater-owning defendants, and substantially increased film rental paid to the non-theater-owning defendants.

144. Of the total film revenue received by Twentieth Century-Fox in 1944 from all theaters in the United States, 60.8 per cent was paid

by exhibitors not defendants in this action; 14.1 per cent was paid by its own theaters; 1.26 per cent by Loew theaters; 5.52 per cent by RKO theaters; 13.46 per cent by theaters in which Paramount had an interest; and 4.82 per cent by Warner theaters.

145. On Jan. 1, 1935, there were 13,386 theaters operating in the United States. In 1945, there were 18,076 theaters operating in the United States.

146. In about 60 per cent of the 92 cities having populations of over 100,000 there are independents first-run theaters in competiiton with those of the major defendants except so far as it may be restricted by the trade practices found to have unreasonably restrained competition.

147. In about 91 per cent of the 92 cities with over 100,000 population, there is competition on first-runs between independent theaters and theaters of one or more of the defendants, or among the defendants themselves, except so far as it may be restricted by the trade practices found to have unreasonably restrained competition. In the remainder of the 92 cities there is always competition in some run.

Competition Regardless

148. In the aforementioned 92 cities, at least 70 per cent of all of the first-run theaters are affiliated with one or more of the major defendants. In 4 of said cities there are no affiliated theaters. In 38 of said cities there are no independent first-run theaters. In the remaining 50 cities the degree of first-run competition varies from the most predominantly affiliated first-run situations, such as Boston, Chicago, Los Angeles, Philadelphia, St. Paul, and Washington, D. C., in each of which the independent first-run theaters played less than 11 of the defendants' features on first-run during the 1943-44 season, to the most predominantly independent first-run situations, such as Nashville, Louisville, Indianapolis, and St. Louis, where the affiliated first-run theaters played at least 31 of the defendants' pictures on first-run during that season. In none of the said 50 cities did less than three of the distributor-defendants license their product on first-run to the affiliated theaters. In 19 of said 50 cities less than three defendant-distributors licensed their product on first-run to independent theaters. In a majority of said 50 cities the major share of all of the defendants' features were licensed for first-run exhibition in theaters affiliated with the major defendants.

149. Loew's operates first-run theaters in 36 of the 92 cities in the United States with more than 100,000 population: in every one of these 36 cities, there are other "first-run" theaters exhibiting the features of one or more of the other defendant distributors; in 21 of these 36, one or more of the other first-run theaters are operated by independents.

150. Of the 92 cities in the United States having a population in excess of 100,000, Twentieth Century-Fox is interested in first-run theaters in 16 and licenses its features to them. In 4 of the remaining cities, none of the defendants has theater interests. This leaves 72 cities in which there are first-run theaters operated by defendants other than Twentieth Century-Fox. In 23 of the 72 cities, Twentieth Century-Fox licenses its features to independent exhibitors.

151. Except for a very limited number of theaters in the very largest cities, the 18,000 and more theaters in the United States exhibit the product of more than one distributor. Such theaters could not be operated on the product of only one distributor.

No Proof of Monopolizing

152. There is no substantial proof that any of the corporate defendants was organized or has been maintained for the purpose of achieving a national monopoly either in production, distribution, or exhibition of motion pictures, except as found in findings 153 and 154 below.

153. In localities where there is ownership by a single defendant of all the first-run theaters, there is no sufficient proof that it has been for the purpose of creating a monopoly and has not rather arisen from the inertness of the competitors, their lack of financial ability to build theaters comparable to those of the defendants, or from the preference of the public for the best equipped houses and not from "inherent vice" on the part of these defendants.

154. The illegalities and restraints herein found, are not in the ownership of many or most of the best theaters by the producer-distributors, but in admission price-fixing, non-competitive granting of runs and clearances, unreasonable, clearances, formula deals, master agreements, franchises, block-booking, pooling agreements and certain discriminations among licensees between defendants and independents. These practices, if employed in the future, in favor of powerful independents would effect all of the undesirable results that have existed when the five exhibitor defendants and their subsidiaries have owned or controlled numerous theaters in which the defendants' pictures have been exhibited.

155. Total divestiture would be injurious to the corporations concerned and would be damaging to the public.

156. Total divestiture would not remedy the price-fixing, systems of clearance, formula deals, master agreements and franchises, block-booking, pooling agreements and the other practices which have been found unreasonably to restrict competition.

157. During the nine pre-war years of 1933-1941, the average cost of American made Warner features rose from $241,000 in 1933 to $448,000 in 1940. By 1945 the average cost had risen to $1,371,000.

158. In the past the foreign business of Warner has been exceedingly profitable.

159. With the cessation of the war the foreign markets for Warner pictures are being severely restricted.

160. The arbitration system created by the Consent Decree of Nov. 20, 1940, has demonstrated its usefulness in dealing with exhibitors' complaints of unreasonable clearance and if extended to cover differences which may occur under the system to be established by the Decree herein, will be effective and result in quick and expeditious decisions and a saving of time and money.

Conclusions of Law

1. The court has jurisdiction of this cause under the provisions of the Act of July 2, 1890 entitled "An Act to Protect Trade and Commerce Against Unlawful Restraints and Monopolies," hereinafter referred to as the Sherman Act.

2. Universal Pictures Company, Inc. and Screen Gems, Inc. have not violated the Sherman Act and should be dismissed as defendants herein.

3. None of the defendants herein has violated the Sherman Act by monopolizing or attempting to monopolize or conspiring to monopolize the production of motion picture films.

4. The consent decree entered herein on Nov. 20, 1940, does not foreclose enforcement in this suit at this time of any rights or remedies, which the plaintiff may have against any of the defend-

ants by virtue of violations of the Sherman Act by them, except such acts as were in accord with such decree during the period it was in force.

5. None of the defendants herein has violated the Sherman Act by combining, conspiring or contracting to restrain trade in any part of the business of producing motion pictures or by monopolizing, attempting to monopolize, or conspiring to monopolize such business.

6. The defendants, and each of them are entitled to judgment dismissing all claims of the plaintiff based upon their acts as producers, whether as individuals or in conjunction with others.

7. The defendants Paramount Pictures, Inc.; Paramount Film Distributing Corporation; Loew's, Incorporated; Radio-Keith-Orpheum Corporation, RKO Radio Pictures, Inc.; Keith-Albee-Orpheum Corporation; RKO Proctor Corporation; RKO Midwest Corporation; Warner Bros. Pictures, Inc.; Vitagraph, Inc.; Warner Bros. Circuit Management Corporation; Twentieth Century-Fox Film Corporation; National Theaters Corporation; Columbia Pictures Corporation; Columbia Pictures of Louisiana, Inc.; Universal Corporation; Universal Film Exchanges, Inc.; Big U Film Exchange, Inc.; and United Artists Corporation have unreasonably restrained trade and commerce in the distribution and exhibition of motion pictures and attempted to monopolize such trade and commerce, both before and after the entry of said consent decree, in violation of the Sherman Act by:

(a) Acquiescing in the establishment of a price fixing system by conspiring with one another to maintain theater admission prices;

(b) Conspiring with each other to maintain a nationwide system of runs and clearances which is substantially uniform in each local competitive area.

8. The distributor-defendants Paramount Pictures, Inc.; Paramount Film Distributing Corporation; Loew's, Incorporated; Radio-Keith-Orpheum Corporation; RKO Radio Pictures, Inc.; Warner Bros. Pictures, Inc.; Vitagraph, Inc.; Twentieth Century-Fox Film Corporation; Columbia Pictures Corporation; Columbia Pictures of Louisiana, Inc.; Universal Corporation; Universal Film Exchanges, Inc.; Big U Film Exchange, Inc.; and United Artists Corporation, have unreasonably restrained trade and commerce in the distribution and exhibition of motion pictures and attempted to monopolize such trade and commerce, both before and after the entry of said consent decree, in violation of the Sherman Act by:

(a) Conspiring with each other to maintain nationwide system of fixed minimum motion picture theater admission prices;

(b) Agreeing individually with their respective licensees to fix minimum motion picture theater admission prices;

(c) Conspiring with each other to maintain a nationwide system of runs and clearances which is substantially uniform as to each local competitive area;

(d) Agreeing individually with their respective licensees to grant discriminatory license privileges to theaters affiliated with other defendants and with large circuits as found in finding No. 110 above;

(e) Agreeing individually with such licensees to grant unreasonable clearance against theaters operated by their competitors;

(f) Making master agreements and franchises with such licensees;

(g) Individually conditioning the offer of a license for one or more copyrighted films upon the acceptance by the licensee of one or more other copyrighted films, except in the case of the United Artists Corporation;

(h) The defendants Paramount and RKO making formula deals.

9. The exhibitor-defendants, Paramount Pictures, Inc.; Loew's, Incorporated; Radio-Keith-Orpheum Corporation; Keith-Albee-Orpheum Corporation; RKO Proctor Corporation; RKO Midwest Corporation; Warner Bros. Pictures, Inc.; Warner Bros. Circuit Management Corporation; Twentieth Century-Fox Film Corporation; and National Theaters Corporation have unreasonably restrained trade and commerce in the distribution and exhibition of motion pictures both before and after the entry of said consent decree, in violation of the Sherman Act by:

(a) Jointly operating motion picture theaters with each other and with independents through operating agreements or profit-sharing leases;

(b) Jointly owning motion picture theaters with each other and with independents through stock interests in theater buildings;

(c) Conspiring with each other and with the distributor-defendants to fix substantially uniform minimum motion pictures theater admission prices, runs, and clearances;

(d) Conspiring with the distributor-defendants to discriminate against independent competitors in fixing minimum admission price, run, clearance and other license terms.

10. The Formula deals, master agreements and franchises referred to in Findings 86, 88 and 89 have tended to restrain trade and violate Section 1 of the Sherman Act.

11. Block-booking as hereinabove defined, violates the Sherman Act.

12. Further conclusions of law are made and embodied in the decree filed herewith.

Decree

The Court having rendered its opinion herein on June 11, 1946, having duly considered the proposals of the parties and of *amici curiae* as to its findings and judgment, and having filed its findings of fact and conclusions of law, wherein certain of the defendants herein were found to have violated the Act of Congress approved July 2, 1890, 26 Stat. 209, commonly known as the Sherman Act,

IT IS HEREBY ORDERED, ADJUDGED AND DECREED, as follows:

I

1. The complaint is dismissed as to the defendants Screen Gems, Inc., and the corporation named as Universal Pictures Company, Inc., merged during the pendency of this case into the defendant Universal Corporation. The complaint is also dismissed as to all claims made against the remaining defendants herein based upon their acts as producers, whether as individuals or in conjunction with others.

II

Each of the defendant distributors, Paramount Pictures, Inc.; Paramount Film Distributing Corporation; Loews, Incorporated; Radio-Keith-Orpheum Corporation; RKO Radio Pictures, Inc.; Warner Bros. Pictures, Inc.; Warner Bros. Pictures Distributing Corporation (formerly known as Vitagraph, Inc.); Twentieth Century-Fox Film Corpora-

tion; Columbia Pictures Corporation; Columbia Pictures of Louisiana, Inc.; Universal Corporation; Universal Film Exchanges, Inc.; Big U Film Exchange, Inc.; and United Artists Corporation; and the successors of each of them, and any and all individuals who act in behalf of any thereof with respect to the matters enjoined, and each corporation in which said defendants or any of them own a direct or indirect stock interest of more than fifty per cent, is hereby enjoined:

1. From granting any license in which minimum prices for admission to a theater are fixed by the parties, either in writing or through a committee, or through arbitration, or upon the happening of any event or in any manner or by any means.

2. From agreeing with each other or with any exhibitors or distributors to maintain a system of clearances; the term "clearances" as used herein meaning the period of time stipulated in license contracts which must elapse between runs of the same feature within a particular area or in specified theaters.

3. From granting any clearances between theaters not in substantial competition.

4. From granting or enforcing any clearance against theaters in substantial competition with the theater receiving the license for exhibition in excess of what is reasonably necessary to protect the licensee in the run granted. Whenever any clearance provision is attacked as not legal under the provision of this decree, the burden shall be upon the distributor to sustain the legality thereof.

5. From further performing any existing franchise to which it is a party and from making any franchisees in the future. The term 'franchise" as used herein means a licensing agreement or series of licensing agreements, entered into as a part of the same transaction, in effect for more than one motion picture season and covering the exhibition of pictures released by one distributor during the entire period of agreement.

6. From making or further performing any formula deal or master agreement to which it is a party. The term "formula deal" as used herein means a licensing agreement with a circuit of theaters in which the license fee of a given feature is measured for the theaters covered by the agreement by a specified percentage of the feature's national gross. The term "master agreement" means a licensing agreement, also known as a "blanket deal" covering the exhibition of features in a number of theaters usually comprising a circuit.

7. From performing or entering into any license in which the right to exhibit one feature is conditioned upon the licensee's taking one or more other features. To the extent that any of the features have not been trade shown prior to the granting of the license for more than a single feature, the licensee shall be given by the licensor the right to reject twenty per cent of such features not trade shown prior to the granting of the license, such right of rejection to be exercised in the order of release within ten days after there has been an opportunity afforded to the licensee to inspect the feature.

8. From licensing in the future any feature for exhibition in any theater, not its own, in any manner except the following:

(a) A license to exhibit each feature released for public exhibition in any competitive area shall be offered to the operator of each theater in such area who desires to exhibit it on some run (other than that upon which such feature is to be exhibited in the theater of the licensor) selected hy such operator, and upon uniform terms;

(b) Each license shall be granted solely upon the merits and without discrimination in favor of affiliates, old customers or others;

(c) Where a run is desired, or is to be offered, upon terms which exclude simultaneous exhibition in competing theaters, the distributor shall notify, not less than thirty days in advance of the date when bids will be received, all exhibitors in the competitive area, offering to license the features upon one or more runs, and in such offer shall state the amount of a flat rental as the minimum for such license for a specified number of days of exhibition, the time when the exhibition is to commence and the availability and clearance, if any, which will be granted for each such run. Within fifteen days after receiving such notice, any exhibitor in such competitive area may bid for such license, and in his bid shall state what run such exhibitor desires and what he is willing to pay for such feature, which statement may specify a flat rental, or a percentage of gross receipts, or both, or any other form of rental, and shall also specify what clearance such exhibitor is willing to accept, the time and days when such exhibitor desires to exhibit it, and any other offers which such exhibitor may care to make. The distributor may reject all offers made for any such feature, but in the event of the acceptance of any, the distributor shall grant such license upon the run bid for to the highest responsible bidder, having a theater of a size, location and equipment adequate to yield a reasonable return to the licensor. The method of licensing specified in this sub-division shall not be required in areas where there is no competition among theaters or in run, or in which there is no offer made by any exhibitor within the time above mentioned. The words "exclude simultaneous exhibition" shall be held to mean the exhibition of a specified run in one theater with clearance over other theaters in

the competitive area. The words "competitive area" shall refer to the territory occupied by more than one theater in which it may fairly and reasonably be said that such theaters compete with each other for the exhibition of features on any run.

(d) Each license shall be offered and taken theater by theater and picture by picture.

(e) A theater is not a defendant's own theater unless it owns therein a legal or equitable interest of ninety-five per cent or more, either directly or through affiliates or subsidiaries.

9. From arbitrarily refusing the demand of an exhibitor, who operates a theater in competition with another theater not owned or operated by a defendant distributor, or its affiliate or subsidiary, made by registered mail, addressed to the home office of the distributor, to license a feature to him for exhibition on a run selected by the exhibitor, instead of licensing it to another exhibitor for exhibition in his competing theater on such run. Such demand shall be deemed to have been refused either upon the receipt by the exhibitor of a refusal in writing or upon the expiration of ten days after the receipt of the exhibitor's demand.

III

Each of the defendant exhibitors, Paramount Pictures, Inc.; Loew's, Incorporated; Radio-Keith-Orpheum Corporation; Keith-Albee-Orpheum Corporation; RKO Proctor Corporation; RKO Midwest Corporation; Warner Bros. Pictures; Warner Bros. Circuit Management Corporation; Twentieth Century-Fox Film Corporation, and National Theaters, Inc. is hereby enjoined and restrained:

(1) From performing or enforcing agreements referred to in paragraphs 5 and 6 of the foregoing section II hereof to which it may be a party.

(2) From making or continuing to perform pooling agreements whereby given theaters of two or more exhibitors normally in competition are operated as a unit or whereby the business policies of such exhibitors are collectively determined by a joint committee or by one of the erhibitors or whereby profits of the "pooled" theaters are divided among the owners according to pre-arranged percentages.

(3) For making or continuing to perform agreements that the parties may not acquire other theaters in a competitive area where a pool operates without first offering them for inclusion in the pool.

(4) From making or continuing leases of theaters under which it leases any of its theaters to another defendant or to an independent operating a theater in the same competitive area in return for a share in the profits.

(5) From continuing to own or acquire any beneficial interest in any theater, whether in fee or shares of stock or otherwise, in conjunction with another defendant, and from continuing to own or acquire such an interest in conjunction with an independent (meaning any former, present or putative motion picture theater or operator which is not owned or controlled by the defendant holding the interest in question), where such interest shall be greater than five per cent unless such interest shall be ninety-five per cent or more. The existing relationships which violate this provision shall be terminated within two years. The relationship between the defendants and independents which violate this provision shall be terminated by a sale to, or purchase from the co-owner or co-owners, or by a sale to owner or co-owners, or by a sale to a party not one of the other defendants. In dissolving relationships among defendants and between defendants and independents which violate this provision, one defendant may acquire the interest of another defendant or independent if such defendant desiring to acquire such interest shall show to the satisfaction of the court, and the court shall first find, that such acquisition will not unduly restrain competition in the exhibition of feature motion pictures. Each of the defendants shall submit to this Court within six months a statement outlining the extent to which it has complied and the manner in which it proposes to comply with this provision, setting forth in detail, the names, locations and general descriptions of the theaters, corporate securities, and beneficial interests of any kind involved, the sales thereof that it has made, and such interests as it proposes to acquire, with a statement of facts regarding each competitive situation involved in such proposed acquisition sufficient to show the probable effect of such acquisition on that situation. Similar reports shall be made quarterly thereafter until this provision shall have been fully complied with. Reasonable notice of such acquisition plans shall be served upon the Attorney General and the plaintiff shall be given an opportunity to be heard with respect thereto before any such acquisition shall be approved by the Court.

(6) From expanding its present theater holdings in any manner whatsoever except as permitted in the preceding paragraph.

(7) From operating, booking or buying features for any of its theaters through any agent who is known by it to be also acting in such a manner for any other exhibitors. independent or affiliate.

IV

Nothing contained in this Decree shall be construed to limit in, any way whatsoever,

the right of each distributor-defendant to license, or in any way to arrange or provide for, the exhibition of any or all the motion pictures which it may at any time distribute, in such manner, and upon such terms, and subject to such conditions as may be satisfactory to it in any theater in which such distributor-defendant has or may acquire pursuant to the terms of this Decree, a proprietary interest of ninety-five per cent or more either directly or through subsidiaries.

V

The provisions of the existing consent decree are hereby declared to be of no further force or effect, except insofar as may be necessary to conclude arbitration proceedings now pending and to liquidate in an orderly manner the financial obligations of the defendants and the American Arbitration Association, incurred in the establishment of the consent decree arbitration systems. Existing awards and those made pursuant to pending proceedings shall continue to be enforceable. But this shall in no way preclude the parties or any other persons from setting up a reasonable system of arbitration either through the use of the present boards or any others as among themselves.

VI

For the purpose of securing compliance with this Decree, and for no other purpose, duly authorized representatives of the Department of Justice shall, on written request of the Attorney General or the Assistant Attorney General in charge of anti-trust matters, and on notice to any defendant, reasonable as to time and subject matter, made to such defendant at its principal office, and subject to any legally recognized privilege, (1) be permitted reasonable access, during the office hours of such defendant, to all books, ledgers, accounts, correspondence, memoranda and other records and documents in the possession or under the control of such defendant, relating to any of the matters contained in this Decree, and that during the times that the plaintiff shall desire such access, counsel for such defendant may be present, and (2) subject to the reasonable convenience of such defendant, and without restraint or interference from it, be permitted to interview its officers or employees regarding any such matters, at which interview, counsel for the officer or employee interviewed and counsel for such defendant company may be present.

Information obtained pursuant to the provisions of this section shall not be divulged by any representative of the Department of Justice to any person other than a duly authorized representative of the Department of Justice, except in the course of legal proceedings to which the United States is a party, or as otherwise required by law.

VII

Paragraphs 7 and 8 of Section II of this judgment shall not become effective until July 1, 1947.

VIII

Jurisdiction of this cause is retained for the purpose of enabling any of the parties to the judgment and no others, to apply to the Court at any time for such orders or direction as may be necessary or appropriate for the construction, modification, or carrying out of the same, for the enforcement of compliance therewith, and for the punishment of violations thereof, or for other or further relief.

IX

The operation of this judgment is stayed for sixty days from the date hereof, and, if an appeal is taken, for thirty days thereafter in order to enable any appellant to move before the Supreme Court for a stay in respect to any portion of the judgment from which an appeal has been taken.

Memorandum on The Bidding System and Arbitration

"In order to meet some of the objections raised at the hearing to the system of bidding for features described in the opinion of the court, we have modified the system there proposed so that competitive bidding will only be necessary within a competitive area and in such an area where it is desired by the exhibitors. In other words, the decree provides an opportunity to bid for any exhibitor in a competitive area who may desire to do so.

"The arrangement for arbitration and an appeal board has been terminated except as to unfinished litigation and other matters referred to in the decree, because of the unwillingness of some of the parties to consent to their continuance. Nevertheless, as we have indicated in the opinion, these tribunals have dealt with trade disputes, particularly those as to clearances and runs, with rare efficiency, as both government counsel and counsel for other parties have conceded.

"Indeed, the arbitration system set up under the consent decree of November 20, 1940, was created pursuant to the prayer of the amended and supplemental complaint by the United States filed November 14, 1940, in which, among other things, the plaintiff prayed that 'a nation-wide system of impartial arbitration tribunals or such other means of enforcement as the court may deem proper be established pursuant to the final decree of this court in order to secure adequate enforcement of whatever general and nation-wide prohibitions of illegal practices may be contained therein.'

"We strongly recommend that some such system be continued in order to avoid cumbersome and dilatory court litigation and to preserve the practical advantages of the tribunals created by the consent decree."

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MOTION PICTURE INDUSTRY PUBLICATIONS

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825 Van Brunt Blvd., Chestnut 7777, Kansas City, Mo. **Publisher and Editor-in-Chief:** Ben Shlyen. **New York Office:** 9 Rockefeller Plaza, COlumbus 5-6370, Raymond Levy, general manager. **Editor:** James M. Jerauld.**Hollywood Office:** 6404 Hollywood Blvd., Gladstone 1186, Ivan Spear, manager. **Chicago Office:** 332 S. Michigan Ave., J. Harry Toler, Manager. **Publications:** Published weekly on Saturday in nine sectional editions: see Boxoffice.

BILLBOARD, THE

National, semi-trade, weekly on Tuesdays. (Radio, music, drama, vaudeville, night spots, roadshow films, outdoor amusements, coin, vending and music machines), 25 Opera Place, Main 5306, Cincinnati, O. **Editor-in-Chief:** Leonard Traube, 1564 Broadway, MEdallion 3-1616, New York 19, N. Y. **Publishers:** W. D. Littleford and R. S. Littleford, Jr.

BOXOFFICE

(See Associated Publications. Sectional, trade, weekly on Saturday in nine sectional editions as follows: **Eastern Edition:** Covering New York City, Washington, Philadelphia, Buffalo, Albany and Baltimore territories; James M. Jerauld, 9 Rockefeller Plaza, New York, N. Y. **Mideast Edition:** Covering Pittsburgh, Cleveland, Detroit, Cincinnati and Louisville territories; R. F. Klingensmith, 1701 Blvd. of the Allies, Pittsburgh, Pa.; Mrs. Elsie Loeb, 12805 Cedar Road, Cleveland Heights, O.; H. F. Reves, Fox Theater Bldg., Detroit, Mich. **Western Edition:** Covering San Francisco, Los Angeles, Portland, Seattle, Denver and Salt Lake City territories; Ivan Spear, 6404 Hollywood Blvd., Hollywood, Calif. **Central Edition:** Covering Chicago, Indianapolis, Milwaukee and St. Louis territories; Jonas Perlberg, 332 S. Michigan Blvd., Chicago, Ill. **New England Edition:** Covering Boston and New England territories; Francis Harding, Hotel Vendome, Boston, Mass. **Midwest Edition:** Covering Kansas City, Minneapolis, Omaha and Des Moines territories: A. Jules Benedic, 825 Van Brunt Blvd., Kansas City, Mo.; Les Rees, 29 Washington Ave., S., Minneapolis, Minn. **Southeast Edition:** Covering Atlanta, Charlotte, Jacksonville, Memphis, Little Rock territories; P. H. Savin, 163 Walton St., Atlanta, Ga. **Southwest Edition:** Covering Dallas, Oklahoma City and New Orleans territories; V. W. Crisp, 408 S. Harwood St., Dallas, Tex. **Canadian Edition:** Covering the Dominion of Canada; William Campbell, The Albertan, Calgary, Alta.; Harriet Gordon, 9905 102nd St., Edmonton, Alta.; Hugh Miller, 20 Holton Ave., N., Hamilton, O.; John Gore, 97 Adelaide St., S., London, Ont.; Roy Carmichael, 4330 Wilson Ave., N. D. G., Montreal, Que., Bruce Peacock, The Leader-Post, Regina, Sask.; William J. McNulty, 116 Prince Edward St., Saint John N. B.; Milton Galbraith, 242 Millwood Road, Toronto, Ont.; Fred R. Stone, 2147 Franklin St., Vancouver, B. C.; Gordon Mackintosh, 1330 Dallas Road, Victoria, B. C.; Ben Lepkin, 709 Selkirk Ave., Winnipeg, Man.

CANADIAN FILM WEEKLY

Trade, weekly. Film Publications of Canada, Ltd., 25 Dundas Square, Toronto 1, Ont., Canada, ADelaide 4317. **Managing Editor:** Hys Bossin.

CANADIAN MOVING PICTURE DIGEST

Trade, weekly on Saturday, covering Canada, Great Britain, United States, Australia and New Zealand, 277 Victoria St., WAverly 4929, Toronto, Canada. **Editor and Publisher:** Ray Lewis. **Associate Editor:** James L. Smith.

DAILY VARIETY

Trade, daily except Saturday and Sunday, by Daily Variety, Ltd., 1708 N. Vine St., HOllywood 28, Calif. **President:** Sid Silverman. **Editor:** Arthur Ungar. **Business Manager:** Barbara Lucas. (Also see Variety.)

EXHIBITOR, THE

(See Jay Emanuel Publications, Inc.) Trade weekly on Wednesday, in five localized editions concentrating on 13 Eastern states and the District of Columbia and one national edition available to the balance of the U. S., 1225 Vine St., SPruce 4-7520, Philadelphia 7, Pa. **New England Edition:** Covering Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut. **New York Edition:** Covering New York and Northern New Jersey. **Philadelphia Edition:** Covering Southern New Jersey, Eastern Pennsylvania and Delaware. **Washington Edition:** Covering Maryland, District of Columbia, Virginia and Eastern West Virginia. **Pittsburgh Edition:** Covering Western Pennsylvania and part of West Virginia. **Publisher:** Jay Emanuel. **Business Manager:** Paul Greenhalgh. **Editor:** Herbert M. Miller. **Branches:** Boston, Shep Epstein, 20 Shawmut St.; Washington, Charles Stofberg, 3025 First St., N.W.; Chicago, R. E. Hutchison, 35 E. Wacker Drive; New York, 1600 Broadway, John Guerard, Equipment Advertising Manager; Mel Konecoff, Associate Editor; Hollywood Representative, Sam Lindenstein, 425 S. Cochran Ave. Member Audit Bureau of Circulations.

FAME

(See Quigley Publishing Co., Inc.) Annual. **Editor:** Terry Ramsaye. **Advertising Manager:** Raymond Gallagher. See Motion Picture Herald for officers and branches.

FILM BULLETIN

Trade, bi-weekly, every other Monday, by Film Bulletin Co., 1239 Vine St., RITtenhouse 7424, Philadelphia 7, Pa. **Publisher and Editor:** Mo Wax. **Publication Manager:** Barney Stein. **Circulation Manager:** Isobelle Weener. **New York Office:** 1270 Sixth Ave., New York 20, COLumbus 5-2125; Frank Leyendecker, staff representative. **Hollywood Office:** 8580 Sunset Boulevard, Hollywood 46, CRestview 6-2061; Sara Salzer, Hollywood Correspondent.

FILM DAILY

National, trade, daily except Saturday and Sunday, 1501 Broadway, BRyant 9-7117, New York 18, N. Y. **Publisher:** Jack Alicoate; **Associate Publisher and General Manager:** Don M. Mersereau; **Editor:** Chester B. Bahn; **Branches:** Hollywood 28, Ralph Wilk, 6425 Hollywood Blvd.; **London,** Ernest W. Fredman, The Film Renter, 127 Wardour St., W.1.

FILM DAILY YEAR BOOK

Recognized Standard Reference Book of the Motion Picture Industry, published yearly, in January, by the Film Daily, 1501 Broadway, BRyant 9-7117, New York 18, N. Y. **Publisher:** Jack Alicoate.

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HARRISON'S REPORTS

National, trade, weekly on Saturday, 1270 Sixth Ave., CIrcle 7-4622, New York 20, N. Y. Editor: P. S. Harrison. Managing Editor: Al Picoult.

HOLLYWOOD MOTION PICTURE, TELEVISION, RADIO REVIEW

Trade, weekly on Monday, by Hollywood Review Publishing Co., 1717 N. Vine St., HIllside 7612, Hollywood 28, Calif. Editor-Associate Publisher: Reed Porter. Business Manager: Larry Urbach. Publisher: Tom Wood.

HOLLYWOOD REPORTER

Trade daily except Saturday and Sunday, 6715 Sunset Blvd., Hollywood, Calif. Editor and Publisher: W. R. Wilkerson. General Manager: Thomas F. Seward. Advertising Manager: A. J. Oliver. Branches: 229 W. 42nd St., New York, N. Y.; 43 Norfolk Square, London, England: De Pascal, P. O. Box 1657, Buenos Aires; 198 Pitt St., Sydney, Australia; Biblioteksgatan, 11, Stockholm, Sweden, Bucarelli, 17, Mexico City, Mexico.

INDEPENDENT FILM JOURNAL, THE

Trade, every other Saturday. ITOA Independent, Inc. Hotel Astor, CIrcle 6-6460, New York, N. Y. Editor: Morton Sunshine. Business Manager: Herman Schleier.

INTERNATIONAL MOTION PICTURE ALMANAC

(See Quigley Publishing Co., Inc.) Annual. Editor: Terry Ramsaye. Advertising Manager: Herbert Fecke. See Motion Picture Herald for officers and branches.

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1225 Vine St., SPruce 4-7520, Philadelphia 7, Pa. Publications: (Also listed separately). The Exhibitor and the Annual Theater Catalog. Personnel and Branches: See The Exhibitor.

MOTION PICTURE DAILY

(See Quigley Publishing Co., Inc.) National, trade, daily except Saturday and Sunday, Rockefeller Center, CIrcle 7-3100, New York 20, N. Y. President-Publisher-Editor-in-Chief: Martin Quigley. Vice-Presidents: Maurice D. Kann, Martin Quigley, Jr. Treasurer-Business Manager: Theodore J. Sullivan. Editor: Sherwin H. Kane. Associate Editor: Martin Quigley, Jr. Advertising Manager: Herbert V. Fecke. Branches: 624 S. Michigan Ave., Harrison 7651, Chicago, Ill.; Postal Union Life Bldg., Hollywood, Calif., GRanite 2145; 4 Golden Square, London W. I., England. Hope Burnup, Manager.

MOTION PICTURE HERALD

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Publishers of Motion Picture Herald, Motion Picture Daily, Better Theaters, Fame, and International Motion Picture Almanac. For branches and personnel see Motion Picture Daily and Motion Picture Herald.

SHOWMEN'S TRADE REVIEW

National trade, weekly on Fridays, 1501 Broadway, LOngacre 3-0121, New York 18, N. Y. Editor and Publisher: Charles E. "Chick" Lewis. Associate Editor: Tom Kennedy. Business Manager: Sidney Shapiro. Equipment Advt. Manager: Harold Rendall. Advt. Manager: James Cron. Hollywood Office: 6777 Hollywood Blvd., Hollywood 28, Calif., HOllywood 2055, Ann Lewis. London Representative: Jock MacGregor, 16 Leinster Mews, W. 2, London. Australian Representative: Gordon V. Curie, 1 Elliott St., Homebrush, Sydney.

STUDIO NEWS

Trade, weekly on Thursday, 5730 Melrose Ave., GRanite 7076, Hollywood 38, Calif. Editor: Sam Black.

THEATER CATALOG

(See Jay Emanuel Publications, Inc.). Annual, in January; controlled free to the counter and office use of theater supply dealers throughout the world; also 5,000 copies on sale; 1225 Vine St., SPruce 4-7520, Philadelphia 7, Pa. Branches: See The Exhibitor.

VARIETY

National, trade (pictures, radio, bands, vaudeville, dramatic, etc.), weekly on Wednesday, 154 W. 46th St., BRyant 9-8153 New York, N. Y. Publisher: Sid Silverman. Editor: Abel Green. Branches in key cities.

FAN PUBLICATIONS

AMERICAN PHOTOGRAPHY

Fan, 353 Newbury St., Commonwealth 1770, Boston 15, Mass. Editor and Business Manager: Frank R. Fraprie.

CINE-MUNDIAL

Monthly, 516 Fifth Ave., New York, N. Y. Covering the Spanish speaking countries of the world. Editor: F. G. Ortega. Managing Editor: F. J. Ariza. Advertising Manager: A. J. Chalmers.

GO MAGAZINE

Stage, screen, radio, restaurants, monthly, by McBrest & McBrest, Inc., 767 Lexington Ave., REgent 4-2850, New York 21, N. Y. Editor and Publisher: Arthur G. Brest. Executive Editor: Llewellyn Miller.

MODERN SCREEN MAGAZINE

Monthly, fan, 149 Madison Ave., MUrray Hill 4-7100, New York, N. Y. Publisher: Georgs T. Delacorte, Jr. Executive Editor: Albert P. Delacorte. Editor: Henry P. Malmgreen. Advertising Sales Manager: William S. Patjens.

MOTION PICTURE

National, fan, monthly, 1501 Broadway, LOngacre 3-2801, New York 18, N. Y. Editor: Maxwell Hamilton. Branches: Editorial, 8555 Sunset Blvd., Hollywood, Calif., Advertising, Simpson Reilly, Los Angeles and San Francisco, Calif.; Chicago, 360 N. Michigan Ave., General Offices: Fawcett Bldg., Greenwich, Conn.

MOVIE LIFE

Picture monthly, fan. Ideal Publishing Corp., 295 Madison Ave., MUrray Hill 3-8191, New York, 17, N. Y. Publisher: William M. Cotton. Editorial Director: Muriel Babcock. Editor: Betty Etter. Advertising Director: Glover M. Young. Branches: 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

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National, fan, monthly, about 13th of preceding month, 37 W. 57th St., ELdorado 5-6600, New York 19, N. Y. Editor: Ruth Taylor. Advertising Offices: 37 W. 57th St., New York 19, N. Y.; 400 N. Michigan Ave., Chicago 11, Ill.; 649 S. Olive St., Los Angeles 14, Calif.

MOVIE STARS PARADE

Fan, monthly. Bilbara Publishing Co., 295 Madison Ave., MUrray Hill 3-8191, New York 17, N. Y. Publisher: William M. Cotton. Editorial Director: Muriel Babcock. Editor: Pat Murphy. Advertising Director: Glover M. Young. Branches: 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

MOVIE STORY MAGAZINE

Movie Fictionization, 1501 Broadway, LOngacre 3-2800, New York, N. Y. President: W. H. Fawcett, Jr.; Editor: Dorothy Hosking. Business Manager: Gordon Fawcett. Advertising Director: Elliot Odell.

MOVIELAND

Fan, monthly, by Hillman Periodicals, Inc., 535 Fifth Ave., MUrray Hill 2-7700, New York 17, N. Y. Publisher: Alex L. Hillman. Business Manager: Phil Keenan. Editor: Kay Sullivan.

MOVIES

Fan, monthly. Ideal Publishing Corp., 295 Madison Ave., New York 17, N. Y. Publisher: William M. Cotton. Editorial Director: Muriel Babcock. Editor: Frances Kish. Advertising Director: Glover M. Young. Branches: 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

PHOTOPLAY-MOVIE MIRROR

National, fan, monthly. Editorial Office: Macfadden Publications, 205 E. 42nd St., New York, N. Y. Editorial Director: Fred R. Sammis. Editor: Helen Gilmore. Advertising Manager: Edward F. Lethen. Hollywood Office: 321 S. Beverly Drive, CRestview 6-6293. Hollywood Editor: Joyce Moss.

SCREEN GUIDE

Hollywood picture-news, monthly, by Hillman Periodicals, Inc., 535 Fifth Ave., MUrray Hill 2-7700, New York 17, N. Y. Publisher: Alex L. Hillman.

SCREEN ROMANCES

Monthly, fictionization and fan, 149 Madison Ave., MUrray Hill 4-7100, New York, N. Y. Publisher: George T. Delacorte, Jr. Editor: Evelyn Van Horne; Advertising Sales Manager: William S. Patjens.

SCREENLAND MAGAZINE

National, fan, monthly, second week of month preceding date of iesue, 37 W. 57th St., ELdorado 5-6600, New York 19, N. Y. Editor: Delight Evans. Advertising Offices: 37 W. 57th St., New York 19, N. Y.; 400 N. Michigan Ave., Chicago 11, Ill.; 649 S. Olive St., Los Angelee 14, Calif.

SILVER SCREEN MAGAZINE

National, fan, monthly, third week of preceding month, 37 W. 57th St., ELdorado 5-6600, New York 19, N. Y. Editor: Lester C. Grady. Advertising Offices: 37 W. 57th St., New York 19, N. Y.; 400 N. Michigan Ave., Chicago 11, Ill.; 649 S. Olive St., Los Angeles 14, Calif.

TECHNICAL PUBLICATIONS

AMERICAN CINEMATOGRAPHER, THE

Technical, monthly on 1st, by American Society of Cinematographers, Inc., 1782 N. Orange Drive, GRanite 2135, Hollywood 28, Calif. Editor: Walter Greene. Technical Editor: Emery Huse.

INTERNATIONAL PHOTOGRAPHER

Technical motion picture arts and crafts and news, monthly on the 5th by International Photographers, I. A. T. S. E., Local 659, 7614 Sunset Blvd., HIlside 9189, Hollywood Calif. Managing Editor: Herbert Aller. Associate Editor: Helen Boyce.

INTERNATIONAL PROJECTIONIST

Motion picture technical and craft monthly on the 15th, by International Projectionist Publishing Co., Inc., 19 W. 44th St., New York 18, N. Y., MUrray Hill 2-2948. Associate Editor: Henry B. Sellwood; Managing Editor: R. A. Entracht.

JOURNAL OF THE SOCIETY OF MOTION PICTURE ENGINEERS

Motion picture engineering and allied eubjects, monthly, by the Society of Motion Picture Engineers, Hotel Pennsylvania, PEnnsylvania 6-0620, New York 1, N. Y. Editor: Harry Smith, Jr.

NON-THEATRICAL PUBLICATIONS

BUSINESS SCREEN MAGAZINE

Industrial, commercial, monthly, by Business Screen Magazine, Inc., 157 E. Erie St., WHitehall 6807, Chicago 11, Ill. Publisher: O. H. Coelln, Jr. Business Manager: C. Sherwood Baker. Production Manager: E. T. Lundgren, Jr.

EDUCATIONAL SCREEN, THE

Audio-visual education, monthly on 15th, except July and August, 64 E. Lake St., Dearborn 2287, Chicago 1, Ill. Editor: Nelson L. Greene.

EDUCATIONAL FILM GUIDE

Nine times annually, by the H. W. Wilson Co., 950 University Ave., JErome 7-0900, New York 52, N. Y.

FILM AND RADIO GUIDE

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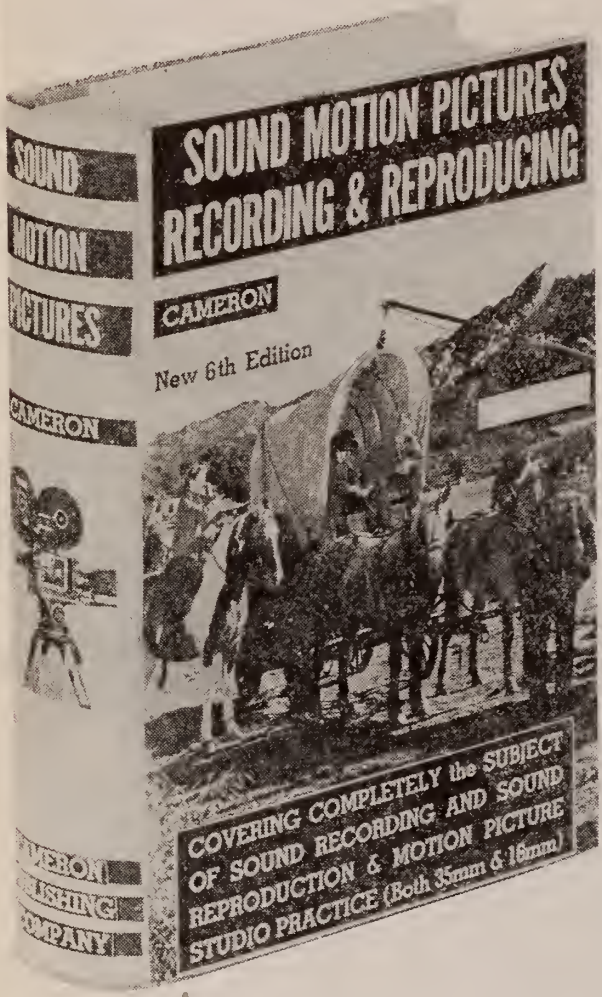

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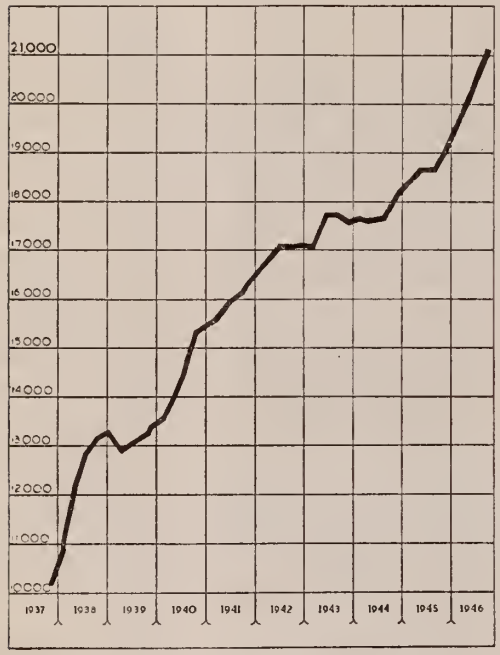

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Times-Picayune—Eleanor P. Nicholson.
Time-Picayune—Ann Clark.
Opelousas:
World—Dolan Tipping.
Shreveport:
Journal—Frank Grosjean (Box 1276)
Times—Rosemary Danforth.

Maine

Augusta:
Kennebec Journal—Ruth Henderson.
Bangor:
Commercial—Frank H. Davis.
News—Oscar A. Shepard.
Bath:
Times—Harry C. Webber.
Lewiston:
Daily Sun—Edith Thayer.
Evening Journal—Rose O'Brien.
Le Messager—Val Couture.
Portland:
Press Herald—Dorothy F. Hamlin.
Sunday Telegram—Raymond H. Gailey. (Box 1460).

Maryland

Annapolis:
Evening Capitol—R. H. Elliott.
Baltimore:
Evening Sun—Gilbert Kanour.
News-Post—Norman Clark.
News-Post—Louis Azrael.
News-Post & Sunday American—Carroll Dulaney.
Sun and Sunday Sun—Donald Kirkley
Cumberland:
Evening and Sunday Times—J. William Hunt
Frederick:
News-Post—Henry Decker.
Hagerstown:
Daily Mail—J. Richard Rauth.
Morning Herald—Lester S. McWilliams.
Morning Herald—Harry Warner, Jr.
News-Post—Henry Decker.
Salisbury:
Times—Imogene Caruthers.

Massachusetts

Attleboro:
Daily Sun—C. S. Sherman.
Beverly:
Evening Times—John Francis Claffer.
Boston:
American—Peggy Doyle.
Brookline Chronicle—Floyd Lee Bell.
Christian Science Monitor—L. A. Sloper.
Christian Science Monitor—E. F. Melvin.
Daily Record—Leo Gaffney.
Globe—Charles S. Howard.
Globe—Marjory L. Adams.
Herald—Elinor L. Hughes.
News Bureau—Lester Smith.
Post—Prunella Hall.
Sunday Advertiser—Mary S. Sullivan.
Traveler—Helen Eager.
Brockton:
Enterprise-Times—H. J. Best, Jr.
Chelsea:
Evening Record—Fred L. Gillie.
Clinton:
Daily Item—Rita M. Naughton.

Everett:
Evening News-Gazette—Frances Mahoney.
Fall River:
Herald News—Alban A. Dube.
Fitchburg:
Sentinel—Henry O'Keefe
Framingham:
News—Mary Jean Mullens.
Gardner:
News—Thomas F. Flynn.
Greenfield:
Recorder-Gazette—Margaret M. Lebert.
Haverhill:
Gazette—John McCarthy.
Record—Tom Burke.
Holyoke:
Transcript-Telegram—Louise C. Koegel.
Lawrence:
Eagle-Tribune—Herbert A. Thomas.
Sunday Sun—William F. Collins, Jr.
Lowell:
Sun—Charles G. Sampas.
Sunday Telegram—Helen B. Gales.
Lynn:
Item—Edward E. Jaffe.
Telegram-News—J. Randolph Quick.
Malden:
News—Beverly Merrill.
Marlboro:
Enterprise—Lucella Jones Cosgrove.
Medford:
Daily Mercury—Thomas F. Bresnahan.
Milford:
News—Jake Broudy.
New Bedford:
Standard-Times—A. E. Menninger, Jr.
Standard-Times—Linda Sturgis.
Standard-Times—Eileen J. Martinson.
Standard-Times—Anna C. Ricketson.
Newburyport:
Daily News—Edward D. Brown.
North Adams:
Transcript—Edward Joyce.
North Attleboro:
Evening Chronicle—Charles F. Martin.
Norwood:
Daily Messenger—Francis J. Tominey.
Pittsfield:
Berkshire Evening Eagle—Kingsley R. Fall.
Salem:
Evening News—Chester W. Hutchings, Jr.
Southbridge:
Evening News—Samuel Lafferty.
Springfield:
Daily News—Harley Rudkin.
Free Press—Michael Zandan.
Republican—Louise Mace.
Union—A. L. S. Wood.
Wakefield:
Daily Item—Gardner Campbell.
Waltham:
News-Tribune—Thomas J. Murphy.
Worcester:
Evening Gazette—Leslie Moore.
Evening Gazette—James Lee.
Sunday Telegram—A. Alfred Marcello.
Telegram—Leslie E. Moore.

Michigan

Adrian:
Daily Telegram—Mrs. Madge A. Milliken.
Ann Arbor:
News—Mrs. Helen Evans.
News—Ralph G. Coulter.
News—Ralph N. Byers.
Battle Creek:
Enquirer and News—John C. F. Healey.
Bay City:
Times—Helen M. Bradley.
Benton Harbor:
News-Palladium—Earl F. Pangborn.
News-Palladium—Patricia Currier.
Big Rapids:
Pioneer—Mrs. B. Clark.
Cadillac:
Evening News—T. O. Huckle.
Calumet:
News-Journal—Peter J. Fausone.
Cheboygan:
Daily Tribune—Myrton M. Riggs.
Coldwater:
Daily Reporter—Mrs. William Westendarp.
Detroit:
Free Press—Len G. Shaw.
News—Harold Heffernan (Headquarters in Los Angeles).
News—Al Weitschat.
News—John Finlayson.
Times—Charles Gentry.
Escanaba:
Daily Press—Victor H. Powers.
Flint:
Journal—Richard F. Shappell.
Grand Rapids:
Press—L. D. Wickenden.
Jackson:
Citizen Patriot—Jay F. Fleming.
Kalamazoo:
Gazette—James W. Foard.
Gazette—Philip A. Wight.
Lansing:
State Journal—Maxine A. Eyestone.
Ludington:
News—Mary Rose Barons.
Menominee:
Herald-Leader—Jean Worth.
Monrie:
News—D. C. Urry.
Mt. Clemens:
Leader—Malcolm Paul Moore.
Muskegon:
Chronicle—Mary Morton.
Niles:
Star—Durlin N. Wheeler.
Pontiac:
Press—E. C. Hayhow.
Saginaw:
News—Frank G. Schmidt.
Wyandotte:
News-Herald—Elisabeth Brown.

Minnesota

Albert Lea:
Tribune—Jack Roche.
Austin:
Herald—Jay Daane.
Bemidji:
Pioneer—H. Z. Mitchell.
Duluth:
Herald-News Tribune—Nathan Cohen.
Fairmont:
Sentinel—Howard R. Carmock.
Fairibault:
Daily News—Kathleen Kiekenapp.
Fergus Falls:
Daily Journal—Mrs. W. L. Robertson.
Hibbing:
Tribune—George M. Fisher.
International Falls:
Journal—Harriet Lloyd.
Journal—Gordon L. Lawler.
Little Falls:
Transcript—Merrie V. Cornwell.
Mankato:
Free Press—Jared How.
Minneapolis:
Daily Times—Harry Reasoner.
Star-Journal & Tribune—Robert E. Murphy.
Rochester:
Post-Bulletin—Marguerite Schnorr.
St. Paul:
Pioneer Press-Dispatch—Jules L. Steele.
Stillwater:
Daily Gazette—Walter T. Forbes.
Virginia:
Daily Enterprise—F. L. Hancock.
Willmar:
Tribune—Mrs. Ella Henton.
Winona:
Republican-Herald—May S. Murray.
Worthington:
Daily Globe—H. L. Refsell.

Mississippi

Biloxi:
Daily Herald—Cosman H. Eisendrath.
Clarksdale:
Press—Johanna Westpheling.
Register—Joseph F. Ellis, Jr.
Columbus:
Commercial Dispatch—Drew Shankle.
Greenville:
Delta Democrat-Times—John W. Lynch.
Greenwood:
Commonwealth—Sumter Gillespie.
Grenada:
Star—Marjorie Jones.
Hattlesburg:
American—Katie Lou Keahey.
Jackson:
Clarion-Ledger—Purser Hewitt.
Daily News—Earl C. Magee.
Daily News—Dorothy Mary Whittaker.
Laurel:
Leader-Call—John E. Beers.
McComb:
Daily Journal—Charles B. Gordon.
Meridian:
Star—William Louie Ellison.
Tupelo:
Daily Journal—Carolyn Reed.
Daily Journal—Margaret Shannon.

Missouri

Boonville:
Daily News—Clara Forbeck.
Cameron:
News-Observer—Laura Witt-Whitaker.
Chillicothe:
Constitution-Tribune—W. L. Page.
Columbia:
Missourian—Richard Amper.
Independence:
Examiner—James A. Southern.
Examiner—Susannah Gentry.
Joplin:
Globe-News-Herald—Ray S. Cochran.
Kansas City:
Star—D. H. Hartley.
Times—Landon Laird.
Lamar:
Republican—Robert E. Young.
Lebanon:
News—Edward S. Mitchell, Jr.
News—Fred W. May.
Macon:
Chronicle-Herald—Marjorie J. Pearman.
Marshall:
Democrat News—R. N. Hains.
Maryville:
Daily Forum—Jenny Rose Bennett.
Mexico:
Ledger—James E. Sterner.
Moberly:
Monitor-Index—Jeannette Barclay.
Monett:
Times—Ralph Mason.
St. Joseph:
Gazette—Dean Wild.
News-Press—Frederic M. Pumphrey.
News-Press—Merrill Chilcote.
News-Press & Gazette—Ann Rutt.
St. Louis:
Globe-Democrat—Herbert L. Monk.
Post Dispatch—Myles Standish.
Star-Times—Bernard A. Ehrenreich.
Sedalia:
Capital—Jack Taylor.
Springfield:
Leader and Press—James Billings.
Warrensburg:
Journal—Caroline Anderson.
West Plains:
Daily Quill—Ben H. Swearingen.

Montana

Bozeman:
Daily Chronicle—M. J. Deevy.
Butte:
Post—Edward J. Harmer.
Great Falls:
Tribune—Herbert M. Peet.
Helena:
Independent-Record—Allen Cowperthwaite.
Independent-Record—Al Gaskill.
Lewistown:
Democrat-News—J. Trewhela.
Livingston:
Enterprise—Robert E. Miller.
Enterprise—Robert E. Miller.

Nebraska

Beatrice:
Sun—Miss Pat Loper.
Columbus:
Daily Telegram—Raymond L. Gattermeyer.
Fremont:
Guide Tribune—Frances Hanlon.
Grand Island:
Daily Independent—Arch W. Jarrell.
Kearney:
Daily Hub—Dwight King.
Lincoln:
Nebraska State Journal—Joe T. FitzGerald.
Nebraska City:
News-Press—Ann E. Wary.
Norfolk:
News—S. H. McCaw.
North Platte:
Bulletin—Charles H. Craig.
Omaha:
World-Herald—Jacob Rachman.

Nevada

Reno:
Gazette—Merrill S. Gaffney.
Nevada State Journal—Frank Sullivan.

New Hampshire

Concord:
Tunesmith—Irving Bell.
Dover:
Democrat—Mary R. White.
Lanconia:
Citizen—Alma Gallagher.
Manchester:
Union-Leader—John I. Quirk.
Nashua:
Telegraph—Marge deLong.
Portsmouth:
Herald—Richard H. Hartford.

New Jersey

Asbury Park:
Press—Anita Chase Twomey.
Atlantic City:
Daily World—Hal L. Childs.
Press-Union—Dorothy S. Yetter.
Bayonne:
Times—Nadia Zigalka.
Bridgeton:
Evening News—Rus Walton.
Camden:
Courier-Post—Ransloe Boone.
Elizabeth:
Daily Journal—Dorothea Wingert.
Flemington:
Hunterton County Democrat—Gordon J. Hart.
Hackensack:
Bergen Evening Record—William J. Madden.
Hoboken:
Jersey Observer—Elsie Yeutter.
Jersey City:
Jersey Journal—Arthur D. Mackie.
Long Branch:
Daily Record—William H. Bowes.
Daily Record—Louis H. Farb.
Millville:
Republican—Earl W. Westcoat.
Morristown:
Daily Record—Norman B. Tomlinson.

New Brunswick:
Daily Home News-Sunday Times—Walter S. Shultise.
Newark:
Evening News—Alan Grey Branigan.
Star-Ledger—Maurice Bland.
Orange:
Evening Transcript—Leonard Goldin.
Passaic:
Herald-News—Carl Ek.
Sunday Eagle—Max L. Simon.
Paterson:
Evening News—Milton G. Levine.
Sunday Eagle—Margaret J. Garlick.
Perth Amboy:
Evening News—Paul Kosene.
Plainfield:
Courier-News—Paul Smith.
Trenton:
Sunday Times-Advertiser—Albert B. Thompson.
Times—Alex Y. Burslem.
Union City:
Hudson Dispatch—Asby J. Mitchell.

New Mexico

Albuquerque:
Journal—L. Foust Roper.
Journal—Harold Burroughs.
Clovis:
News-Journal—Richard Hindley.
Hobbs:
News-Sun—George D. Marsh.
Las Vegas:
Optic—Walter T. Vivian.
Roswell:
Morning Dispatch—Paul B. McEvoy.
Tucumcari:
News—R. E. Kuhnheim, Jr.

New York

Albany:
Knickerbocker News—Clif Bradt.
Times-Union—Edgar S. Van Olinda.
Amsterdam:
Evening Recorder—Hugh P. Donlon.
Auburn:
Citizen Advertiser—Victor J. Callanan.
Binghamton:
Press—P. Walter Hanan.
Buffalo:
Courier-Express—W. E. J. Martin.
Couries-Express—Steven V. Feeley.
Courier-Express—James F. Schrader.
Courier-Express—Anne McIlhenney.
Courier-Express—Shirley Marks.
Evening News—Ethel Hoffman.
Everybody's Daily—George Prymusinski.
Catskill:
Mail—Minnie Post.
Cohoes:
American—William R. Higgins.
Cortland:
Standard—John T. Allen, Jr.
Dunkirk:
Evening Observer—Herbert G. Schwartz.
Elmira:
Advertiser—W. C. Barber.
Sunday Telegram—Tom Byrne.
Endicott:
Bulletin—Robert R. Eckert.
Geneva:
Daily Times—Mildred Jennings.
Gloversville:
Leader-Republican-Herald—Jack Brady.
Morning Herald—Clarence L. Slade.
Hempstead:
Newsday—Josephine Coppola.
Herkimer:
Telegram—H. Paul Draheim (P. O. Box 3).
Hudson:
Daily Star—Roland B. Miller.
Register—Anna B. Cook.
Ithaca:
Journal—William J. Waters.
Jamestown:
Post-Journal—William H. Price.
Kingston:
Leader—Charles J. Tiano.
Little Falls:
Times—J. W. Dasey.
Lockport:
Union-Sun and Journal—Thomas E. Brundage.
Mamaroneck:
Daily Times —Margaret Donaldson.
Middletown:
Times-Herald—Raymond J. Dulye.
Mount Vernon:
Daily Argus—John D. Chequer.
New Rochelle:
Standard-Star—Dunbar S. Reynolds.
New York (Bronx):
Home News, 373 E. 148th St. (55)—Pincus W. Tell.
New York (Brooklyn):
Citizen, 378 Adams St. (1)—Edgar Price.
Eagle, 24 Johnson St. (1)—Jane Corby.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Helen Waters.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Frank Fraser.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Ann Guarino.
New York:
Daily News, 220 E. 42nd St. (17)—Kate Cameron.
Daily News, 220 E. 42nd St. (17)—Wanda Hale.
Daily News, 220 E. 42nd St. (17)—Dorothy Masters.
Herald-Tribune, 230 W. 41st St. (18)—Howard Barnes.
Herald-Tribune, 230 W. 41st St. (18)—Arthur H. Folwell.
Herald-Tribune, 230 W. 41st St. (18)—Otis L. Guernsey, r.
Herald-Tribune, 230 W. 41st St. (18)—James S. Barstow, Jr.
Journal-American, 220 South St. (15)—Rose Pelswick.
Journal-American, 220 South St. (15)—Jim O'Connor.
Journal-American—John Maynard.
Journal of Commerce, 63 Park Row (15)—Ethel Colby.
Mirror, 235 E. 45th St. (17)—Lee Mortimer.
Mirror, 235 E. 45th St. (17)—Shirley Graf.
Mirror, 235 E. 45th St. (17)—Frank Quinn.
Morning Telegraph, 345 W. 26th St. (1)—Leo Mishkin.
Morning Telegraph, 345 W. 26th St. (1)—Edward Berger.
PM, 164 Duane St. (13)—John T. McManus.
PM, 164 Duane St. (13)—Cecelia Ager.
Post, 75 West St. (6)—Archer Winsten.
Post, 75 West St. (6)—Irene Thirer.
Sun, 280 Broadway (15)—Eileen Creelman.
Times, 229 W. 43rd St. (18)—Bosley Crowther.
Times, 229 W. 43rd St. (18)—Thomas Pryor.
Wall Street Journal, 44 Broad St. (4)—Charles M. Macko.
World-Telegram, 125 Barclay St. (7)—Alton Cook.
World-Telegram, 125 Barclay St. (7)—Dean Moore.
Jamaica (Long Island):
Long Island Press, 92-20 168th St. (3)—Chester E. Durgin.
Queens News, 107-42 Merrick Blvd. (5)—William T. Tooker.
Star-Journal, Star Square (1)—Albert E. Parks.
Staten Island:
Advance, 1267 Castleton Ave. (10)—Mrs. Anne D. O'Neill.
New York (Foreign Language):
Russky Golos (Russian Voice), 130 E. 16th St. (3)—Dr. D. Z. Krinkin.
Novoye Russkoye Slovo (New Russian Word), 413 E. 14th St. (3)—Mark Weinbaum.
Nowy Swiat (Polish Morning World), 380 Second Ave. (10)—Joseph Matyka.
National Herald (Greek), 140 W. 26th St. (1)—Basil Vlavianos.
Atlantis (Greek), 203 W. 25th St. (1)—Dr. Vladimir Constaninides.
Aufbau (English-German), 67 W. 44th St. (18)—Manfred George.
Aufbau (English-German), 67 W. 44th St. (18) Kurt Hellmer.

Il Progresso Italo-Americano, 42 Elk St. (2)—Dr. Italo Falbo.
The Day (Yiddish), 183 E. Broadway (2)—William Edlin.
Jewish Daily Forward, 175 E. Broadway (2)—Don Kaplan.
Jewish Daily Forward, 175 E. Broadway (2)—Dan Feder.
Jewish Journal & Daily News, 77 Bowery (2)—H. Guttman.
La Prensa (Spanish), 245 Canal St. (13)—Manuel Laverde.
Glas Naroda (People's Voice) (Slovenian), 216 W. 18th St. (11)—Anna P. Krasna.
Hrvatski Svijet (Croatian World), 216 W. 18th St. (11)—Anton Tanaskovich.
Al-Hoda (Guidance) (Arab), 32 E. 28th St. (6)—Alice T. Mokarzel.
Chinese Republic News, 108 Park Row (7)—H. F. Liu.
Jewish Daily Forward, 175 E. Broadway (2)—Dan Feder.
New Yorksy Dennik (Slov.), 435 E. 86th St. (28)—Andred J. Valuchek.
Amerikai Magyar Nepszava (Hungarian), 380 Second Ave. (10)—Dr. Charles Foeldy.
Ukrainian Daily News, 85 E. Fourth St. (3)—M. Tarnowsky.
Morning Freiheit (Yiddish), 35 E. 12th St. (3)—David Matis.
National Herald (Greek), 140 W. 26th St. (1)—Elias Cammenos.

Newburgh:
News—Calvin D. Myers.
North Tonawanda:
News—Charles E. Hewitt.
Nyack:
Journal-News—E. V. Burnett.
Oswego:
Palladium-Times—Francis R. Lee.
Peekskill:
Evening Star—E. Joe Albertson.
Plattsburgh:
Press-Republican—Thomas H. Weldon.
Rochester:
Democrat and Chronicle—George L. David.
Times-Union—Hamilton B. Allen.
Times-Union—Amy H. Croughton.
Rome:
Sentinel—Fritz S. Updike.
Salamanca:
Republican-Press—John Alden.
Saratoga Springs:
The Saratogian—Robert Ingmire.
The Saratogian—Frederick G. Eaton.
Schenectady:
Gazette—Mrs. Shirley Armstrong.
Union Star—Everett L. Finch.
Syracuse:
Herald-Journal—Mrs. Marjorie L. Turner.
Post Standard—Thola Nett Tabor.
Tonawanda:
Evening News—Charles E. Hewitt.
Troy:
Observer-Budget—Alice C. Armstrong.
Utica:
Observer-Dispatch-Press—Vincent S. Jones.
Watertown:
Daily Times—Dominic Pepp.
Daily Times—John H. Brior.
White Plains:
Daily Reporter—Edward G. Tompkins.
Yonkers:
Daily Record—Vivian Mansell.
Herald-Statesman—Arthur P. Dowd.
Herald-Statesman—T. Edward Tunnard.

North Carolina

Asheville:
Citizen-Times—Louise Merrill.
Charlotte:
News—Emery Wister.
Observer—Dick Pitts.
Concord:
Tribune—W. M. Sherrill.
Tribune—E. Roy King.
Durham:
Morning Herald—Fred Haney.
Sun—Mack Webb.
Gastonia:
Gazette—Stewart Atkins.
Goldsboro:
News-Argus—Henry Belk.
Greensboro:
Daily News—R. F. Farley.
Henderson:
Daily Dispatch—Henry A. Dennis.
Hickory:
Daily Record—Lester Clark Gifford.
High Point:
Enterprise—Dorothy Bell Gold.
Kannapolis:
Daily Independent—William Workman
Kinston:
Free Press—Jack Rider.
Morehead City:
Twin City Times—J. H. McEwen, Jr.
New Bern:
Sun-Journal—Eugene Lee Ringgold.
Sun-Journal—Mrs. Kate S. Dorsey.
Raleigh:
News & Observer—J. H. Turner.
Rocky Mount:
Evening Telegram—Donna L. Hughes.
Salisbury:
Post—Mr. Teenus Cheney.
Shelby:
Star—Sara Newton.
Tarboro:
Daily Southerner—Lewis Heilbroner.
Thomasville:
Tribune—C. T. Brunfield.
Washington:
Daily News—Richard E. Morris.
Wilmington:
Star-News—Edward K. Sach.
Wilson:
Daily Times—John G. Thomas.
Winston-Salem:
Journal—Gowan H. Caldwell.
Twin City Sentinel—R. Alton Jackson.

North Dakota

Bismarck:
Capital—Gaylord E. Conrad (Box 90).
Fargo:
Forum—Lloyd W. Sveen.
Grand Forks:
Herald—Melvin M. Oppegard.
Mandan:
Morton County News—Gaylord E. Conrad.
Pioneer—Forest Edwards.
Williston:
Herald—Marion Acker.

Ohio

Akron:
Beacon Journal—Betty French.
Alliance:
Review—Clarence D. Steffy.
Ashland:
Times Gazette—Marcell Houston Troxel.
Ashtabula:
Star-Beacon—Adelbert F. Bodey.
State Beacon—Ross Smith.
Athens:
Messenger—G. E. Mitchell.
Bellaire:
Times & Leader—Robert V. Kincaid.
Bellefontaine:
Examiner—John Wyant, Jr.
Bucyrus:
Telegraph-Forum—Wilma Jean Long.
Canton:
Repository—Dennis R. Smith.
Celina:
Daily Standard—Mrs. Melva Young McGee.
Chillicothe:
Gazette—Alvin C. Zurcher.
Scioto Gazette—Gilbert A. Chandler.
Cincinnati:
Enquirer—E. B. Radcliffe.
Post—Edward Carberry.
Times Star—Helen Detzel.

Circleville:
Herald—Pat Taylor.
Cleveland:
News—Arthur F. Spaeth.
Plain Dealer—W. Ward Marsh.
Press—Omar Ranney.
Columbus:
Citizen—Bud Kissell.
Dispatch—Samuel T. Wilson.
Ohio State Journal—Mary V. McGavran.
Star—Joe R. Mills.
Coshocton:
Tribune and Times Age—Lester S. Boyd.
Dayton:
Daily News—Chuck Gay.
Herald—A. S. Kany.
Journal—Marjorie Freed.
Delaware:
Gazette—Harold Reed.
Dover:
Reporter—Barney Schwartz.
East Liverpool:
Review—Floyd E. Weidman.
Elyria:
Chronicle-Tribune—Robert W. Funk.
Findlay:
Republican-Courier—John M. Stowell.
Fostoria:
Daily Times—Constance Carle.
Review—E. M. Hopkins.
Galion:
Inquirer: Harriet Cummins.
Gallipolis:
Tribune—James Porter.
Geneva:
Free Press—Mrs. Doris McIlrath.
Hamilton:
Journal-News—Clayton A. Leiter.
Ironton:
Tribune—Dorotha Graham.
Kenton:
News & Republican—Marilyn J. Conover.
Lancaster:
Eagle-Gazette—Richard W. Mattox.
Lima:
News—Phyllis Wentz.
Logan:
Daily News—Ruby Nelle Rochester.
Lorain:
Journal & Times-Herald—John W. Saffell.
Manchester:
Signal—V. H. Wilkerson.
Mansfield:
News-Journal—Mrs. Jane Williams.
Marietta:
Times—A. K. Bedilion.
Marion:
Star—Genevieve Watt.
Martins Ferry:
Times-Leader—R. W. Ferguson.
Times-Leader—A. V. Dix.
Massillon:
Independent—Marie Kreiger.
Mount Vernon:
News—Ula Jean Hull.
New Philadelphia:
Daily Times—Dean G. Warner.
Newark:
Advocate & American Tribune—Hazel Kirk.
Niles:
Daily Times—Bessie E. Biddle.
Painesville:
Telegraph—Hilda Fastman.
Telegraph—Katherine Van Duesen.
Piqua:
Daily Call—Mrs. Lola Hill.
Pomeroy:
Tribune-Telegraph—Mrs. D. Lowe.
Portsmouth:
Times—Wayne Paulson.
Times—Margaret Sauter.
St. Marys:
Leader—Kathryn Geiger.
Salem:
News—R. W. Hawley.
Sandusky:
Register-Star-News—Margaret Kelly.
Sidney:
Daily News—Margaret Graham.
Steubenville:
Herald Star—Mary Berger.
Tiffin:
Advertiser-Tribune—Ralph H. Keller.
Toledo:
Blade—Mitchell Woodbury.
Times—Ira Brock.
Warren:
Tribune Chronicle—Louise Black.
Washington C. H.:
Record-Herald—Nellie Cook.
Wellston:
Sentinel—John L. Weber.
Wooster:
Daily Record—E. H. Hauenstein.
Xenia:
Gazette—Mildred Mason.
Youngstown:
Vindicator—William Fitzgerald.
Zanesville:
News—Mary Collins.
Signal—Alan Gonder.
Signal—C. C. Stebbins.
Times Signal—Earl W. Brannon.

Oklahoma

Ada:
News—W. D. Little, Jr.
Alva:
Review-Courier—Bob Lee Kidd, Jr.
Anadarko:
News—Wallace Kidd.
Ardmore:
Ardmorite—Sam W. Blackburn.
Bartlesville:
Enterprise—A. B. Hamlin.
Examiner—Ethel Page.
Examiner-Enterprise—E. F. Montgomery.
Blackwell:
Daily Journal-Tribune—Roger E. Rice.
Bristow:
Record—L. M. Nichols.
Clinton:
News—Lucille M. Gilstrap.
Times-Tribune & Chronicle—G. W. Van Wie.
Enid:
Morning News—J. Allen Thomas.
Guthrie:
Leader—Dillard Pope.
Hugo:
Daily News—W. E. Schooler.
McAlester:
News-Capitol—Leon R. Calonkey.
Muskogee:
Daily Phoenix—Joel Murcott.
Times-Democrat—Keith Noll.
Oklahoma City:
Daily Oklahoman—Ernestine Brown Gorman.
United Press—Carter Bradley, 5 N. Hudson St.
Okmulgee:
Daily Times—Barbara Jane Frevert.
Pauls Valley:
Democrat—G. W. Van Wie.
Perry:
Journal—Fred G. Beers.
Pryor:
Daily Democrat—Mrs. J. C. Benge.
Seminole:
Producer—Emery Winn.
Seminole County News—Coreta Livingston.
Shawnee:
News-Star—Mrs. Earl Baker.
Tulsa:
Daily World—Russell A. Gideon.
Tribune—John H. Booker.
Woodward:
Press—Irene Gay.

Oregon

Albany:
Democrat-Herald—Ianthe Smith.
Astoria:
Astorian-Budget—Edith Newton.
Baker:
Democrat-Herald—L. Smurthwaite.
Corvallis:
Gazette-Times—Claude E. Ingalls.
Marshfield:
Coos Bay Times—Lucille McLain.
Medford:
Mail Tribune—Herb Grey.
Oregon City:
Enterprise—Walter W. R. May.
Pendleton:
East Oregonian: Elsie Dickson.
Portland:
Oregon Journal—Harold Hunt.
Oregonian—Herbert L. Larson.
Roseburg:
News-Review—Maynard Bell.
Salem:
Oregon Statesman—Paul H. Hauser.
Oregon Statesman—Maxine Buren.
Oregon Statesman—Jessie Steele.

Pennsylvania

Allentown:
Call—Ned McGettigan.
Call and Chronicle—John Y. Kohl.
Altoona:
Mirror—J. M. Rickabaugh.
Ambridge:
Citizen—Robert C. Machesney.
Ardmore:
Main Line Times—Michael Frome.
Ashland:
News—Hubert H. Strunk.
Beaver:
Times—W. T. Dentzer.
Berwick:
Enterprise—Jack A. Remley.
Bethlehem:
Globe-Times—H. B. Faquhar.
Bradford:
Era—Marion Allen.
Era—Mary Yvo Flanigan.
Herald—Fred Totten.
Star and Record—Peggy Lindsey.
Brownsville:
Telegraph—Lewis W. Hays.
Telegraph—Robert T. Atwood.
Butler:
Eagle—James O. Heyrock.
Carbondale:
Minn's Review—Issac Singer (Box 45).
News—Thomas B. Gilmartin.
Chester:
Times—James A. F. Glenney.
Coatesville:
Record—C. H. Heintzelman.
Connellsville:
Courier—John H. Whoric.
Corry:
Journal—H. Caligrove.
Danville:
Morning News: Thomas W. Burke.
Donora:
Herald-American—Roselyn Isiminger.
Doylestown:
Intelligencer—W. Lester Trauch.
Easton:
Express—Clinton Textor.
Elwood City:
Ledger—W. A. Kegel.
Erie:
Dispatch-Herald—J. A. Wurzbach.
Dispatch-Herald—A. J. White.
Sun—Jack Todill.
Times—Howard Parsons.
Gettysburg:
Times—Paul L. Roy.
Greensburg:
Tribune Review—Errol H. Derby.
Hanover:
Evening Sun—Hugh B. Hostetter.
Harrisburg:
Evening News—Dick McCrone.
Patriot—Thomas M. Malia.
Patriot—Richard C. Walton.
Sunday Courier—Benjamin Lowengard.
Telegraph—Gertrude Lawatsch.
Homestead:
Daily Messenger—Irene E. Bonafice.
Huntingdon:
Daily News—Anna Mae Geissinger.
Indiana:
Gazette—Joan Eunice Ray.
Jersey Shore:
Herald—Jacque G. Bowes.
Johnstown:
Tribune—Harry Hesselbein.
Kane:
Republican—G. Scott Smith.
Kittanning:
Daily Leader-Times—Ethelyn E. Young.
Lancaster:
New Era—Herbert B. Krone.
Lansford:
Record—William D. Watkins.
Lebanon:
News-Times—Theodore Gress.
Lewistown:
Daily Sentinel—Walter R. Searer.
Lock Haven:
Express—Rebecca F. Gross.
Mahanoy City:
Record American—Bette K. Stevenson.
Meadeville:
Tribune—Kenneth P. Williams.
Mechanicsburg:
Local News—Patricia J. Finley.
Monessen:
Independent—Harry R. Pore, Jr.
Monongahela:
Republican—Mrs. Arline McCallister Sloan.
Nanticoke:
Daily Press—J. M. Morgan
New Kensington:
Dispatch—Mrs. Charles Shetler.
Norristown:
Times Herald—Theresa Collins.
Oil City:
Derrick & Blizzard—Ann J. Loebelenz.
Philadelphia:
Daily News—Leonore Bushman.
Dispatch—Jack Gould.
Evening Bulletin—Laura Lee.
Gazette-Democrat—Arthur B. Waters.
Inquirer—Mildred Martin.
Record—Lee Morris.
Sunday Dispatch—Jack Gould.
Phoenixville:
Daily Republican—Alma Rae Clark.
Pittsburgh:
Post-Gazette—Harold V. Cohen.
Press—Kasper Monahan.
Sun-Telegraph—Karl Krug.
Pottstown:
Mercury—Shandy Hill.
Pottsville:
Journal—Herrwood E. Hobbs.
Republican—Miss Marion Clifford.
Reading:
Eagle—Ron Sercombe.
Eagle—Mathew Romanski.
Times—T. R. Hughes.
Renovo:
Record—J. U. Schaffer, Jr.
Scranton:
Tribune—Al Williams.
Times—T. M. Butler.
Shamokin:
News-Dispatch—Paul T. MacElwee.
Sharon:
Herald—Kenneth Mills.
Herald—Rosalie J. Williams.
Shenandoah:
Evening Herald—Muriel L. Dornsife.
State College:
Centre Daily Times—Margaret T. Riley. (Box 844).
Stroudsburg:
Record—Colley S. Baker.
Sunbury:
Item—T. La Verne Roberts.

Susquehanna:
Transcript—U. G. Baker.
Transcript—Paul S. Baker.
Transcript—John D. Baker.
Tarentum:
Valley Daily News—Mrs. Julia Rishel.
Tyrone:
Herald—A. R. Flenner.
Uniontown:
Evening Standard—O'Neil Kennedy.
Vandergrift:
News—Byron S. Campbell.
Warren:
Times-Mirror—Ed C. Lowrey.
Washington:
Observer and Reporter—James F. Abell.
Waynesboro:
Record-Herald—G. F. Blissing.
West Chester:
Daily Local News—George H. Straley.
Wilkes-Barre:
Record—Sheldon Clark Wintermute.
Sunday Independent—Mary E. McGoey.
Times-Leader and Evening News—Mrs. Madeline J. Keatley.
York:
Dispatch—Wilbert L. Haare.
Gazette and Daily—Darthy D. Rohrbaugh.

Rhode Island

Pawtucket:
Times—Thomas F. Bresnahan.
Providence:
Journal—Nancy Hess.
Journal & Bulletin—Bradford F. Swan.
Sunday Journal—Paul B. Howland.
West Warwick:
Pawtuxet Valley Times—Wilton P. Hudson.
Westerly:
Daily Sun—Edward J. Butler.
Woonsocket:
Call—K. Eileen Doyle.

South Carolina

Anderson:
Daily Mail & Independent—Sara V. Liverance.
Independent-Tribune—T. F. Acker.
Independent-Tribune—Lawrence S. Hembree.
Charleston:
News & Courier—Tom Peck.
Post—Selma Tharin.
Columbia:
Record—Henry Cauthen.
Florence:
Morning News—Willis H. Harper.
Greenville:
News-Piedmont—Gil Rowland.
Piedmont—Mr. Yancey Gilkerson.
Orangeburg:
Times and Democrat—J. L. Sims.
Rock Hill:
Evening Herald—Deward B. Brittain.
Spartanburg:
Herald-Journal—Thomas B. Schlesinger.
Journal—W. E. Seifert, Jr.
Sumter:
Daily Item—John E. McKnight.

South Dakota

Aberdeen:
American-News—Carroll Willson Byers.
Huron:
Daily Plainsman—Mrs. Evelyn Hartnagel.
Mitchell:
Republic—Mrs. Jean Stoner.
Pierre:
Capital Journal—Lois H. Hipple.
Sioux Falls:
Daily Argus-Leader—Bob Jones.
Watertown:
Public Opinion—P. T. Albrook.

Tennessee

Athens:
Post-Athenian—Kenneth J. McKean.
Chattanooga:
News-Free Press—Miriam Rosenbloom.
Times—Marschal D. Rothe, Jr.
Jackson:
Sun—Harry Miller.
Johnson City:
Press-Chronicle—Jane Houston Jones.
Kingsport:
Times—Dorothy Brimer.
Knoxville:
Journal—Malcolm Miller (P. O. Box 294) (3).
News-Sentinel—Hugh Allen.
Memphis:
Commercial Appeal—Harry Martin.
Commercial-Appeal—Mike McGee.
Press-Scimitar—Marcia Drennen.
Nashville:
Banner—Milton Randolph.
Tennessean—Marion Dresner.

Texas

Abilene:
Reporter-News—Gita Bumpass.
Amarillo:
Globe-News—Betty Gose.
Times—Iness McCussi.
Athens:
Review—Clayton Hickerson.
Austin:
American-Statesman—Marcy Townsley.
Daily Texan—George W. Raborn, Jr.
Beaumont:
Enterprise—Betty Browne.
Journal—Martha E. Frasher.
Big Springs:
Daily Herald—Tommy Hart.
Bonham:
Favorite—R. M. Cantrell.
Brownsville:
Herald—Ray L. Sicard.
Bryan:
Eagle—James A. Whaley.
Childress:
Index—Doyle Vinson.
Cleburne:
Times-Review—Mrs. Pyton Lawson.
Commerce:
Journal—Duskie Hart.
Corpus Christi:
Caller-Times—Raymond Michero.
Chronicle—William J. Light.
Chronicle—Townsend Howes.
Corsicana:
Sun—Jack Woodbridge.
Dallas:
News—John Rosenfield, Jr.
News—Fairfax Nisbet.
News—Pericles Alexander.
Times Herald—David Stephens.
Dennison:
Herald—June Thompson.
Eastland:
Telegram—E. Hinrichs.
El Paso:
Herald-Post—Lace Kitterman.
Times—H. S. Hunter.
Western American—Mrs. Ellen Miller.
Fort Worth:
Press—Jack Gordon.
Star-Telegram—Ida Belle Hicks.
Star-Telegram—Gita Bumpass.
Gonzales:
Inquirer—Mona Joy Armstrong.
Goose Creek:
Daily Sun—Carrie Lou Taylor.
Greenville:
Evening Banner—Ollie Coon.
Herald—W. C. Poole, Jr.
Henderson:
News—C. H. Page.
Honston:
Chronicle—Mildred Stockard.
Post—Hubert Roussel.
Press—Paul Hochuli.

Kilgore:
News-Herald—Helen Fay Passmer.
News-Herald—Calvin Starnes.
Longview:
News-Journal—S. H. Parker.
Lubbock:
Avalanche-Journal—Mrs. Naomi Caddel.
Avalanche-Journal—Charles W. Ratliff.
Lufkin:
Daily News—W. R. Beaumont.
McAllen:
Valley Monitor—Zula Vizard.
Marshall:
News Messenger—Charles Heartsill.
Mexia:
Daily News—Nanine Simmons.
Nacogdoches:
Sentinel—Linda Langston.
Navasota:
Examiner Review—S. E. Tilton.
Odessa:
American—Bob Moore.
Palestine:
Herald & Press—W. L. Hamilton.
Herald & Press—Franklin Bradford.
Pampa:
Daily News—Scott Rafferty.
Paris:
News—R. L. Vickery.
Plainview:
Evening Herald—E. B. Miller.
Port Arthur:
News—Jo Ann Eidom.
San Angelo:
Standard-Times—Mona Lewis.
San Antonio:
Evening News—A. W. Walliser.
Light—Sam Woolford.
Sherman:
Democrat—A. S. Boyles.
Taylor:
Press—F. W. Buerger.
Temple:
Daily Telegram—Bobbye Lee Wendland.
Terrell:
Tribune—Fred I. Massengill.
Tyler:
Courier-Times—Milburn T. Lemons.
Courier-Times-Telegraph—Marguerite Hercules.
Vernon:
Record—Clark Aten.
Waco:
News-Tribune and Times Herald—Georgia Nowlin Armstrong.
Wichita Falls:
Daily Times—Louis T. Hamlett.

Utah

Brigham City:
Box Elder News-Journal—William M. Long.
Logan:
Herald-Journal—Ray Nelson.
Ogden:
Standard Examiner—Alice Pardoe West.
Salt Lake City:
Desert News—Howard Pearson.
Telegram—Pat Lees.
Telegram—Frances Johnson.

Vermont

Barre:
Daily Times—Elisabeth Ramon.
Bennington:
Banner—Marion Beecher.
Rutland:
Herald—William P. G. Chapin.
St. Johnsbury:
Caledonian-Record—Herbert A. Smith.

Virginia

Alexandria:
Gazette—Andrew Curtis Danzak.
Bristol:
Herald-Courier—Evelyn K. Hicks.
News-Bulletin—W. E. Vance.
Clifton Forge:
Review—Dorothy M. Magee.
Review—N. J. Anderson.
Review—M. Deaton.
Covington:
Virginian—Mary Lamb.
Danville:
Register—Andrew A. Farley.
Fredericksburg:
Free Lance-Star—Wilbur Jennings.
Harrisonberg:
News-Record—John Crown.
Lynchburg:
Advance—David Wayne Wright.
Newport News:
Daily Press—Fred Naff.
Norfolk:
Ledger-Dispatch—Edward M. Holmes.
Virginian-Pilot—Ralph K. T. Larson.
Petersburg:
Progress-Index—H. G. Turner.
Portsmouth:
Star—Kit Hardy.
Richmond:
Daily Record—W. F. Dunbar, Jr.
News-Leader—Alton Williams.
Times-Dispatch—Edith Lindeman.
Roanoke:
Times & World-News—W. Stouffer.
Staunton:
Evening Leader—E. Lewis Knowles.
News-Leader—E. W. Opie.
Strasburg:
Northern Virginian Daily—R. Griffith, Jr.
Suffolk:
News Herald—Lyman G. Barrett.
Waynesboro:
News-Virginian—Miss M. H. Harris.
Winchester:
Evening Star—Joyce L. Davis.

Washington

Aberdeen:
Daily World—Harland L. Plumb.
Bellingham:
Herald—William Gardiner.
Bremerton:
News-Searchlight—Bonny Olsen.
Sun—La Verne Rogers.
Ellenburg:
Record—W. Rapphhn.
Everett:
Daily Herald—Laura May Spence.
Hoquiam:
Washingtonian—William P. Koski.
Kelso:
Kelsonian-Tribune—Carlton Moore.
Longview:
News—G. M. Fraunstrom.
Seattle:
Journal of Commerce—Ted H. Crosby.
Journal of Commerce—Kay Somme.
Post-Intelligencer—J. Willis Sayre.
Star—Willard Elsey.
Times—Richard E. Hays.
Times—Nat Lund.
Spokane:
Daily Chronicle—Jo Brooks.
Spokesman-Review—Margaret Bean.
Tacoma:
News-Tribune—Virgil D. Langdon.
Times—Chet Skreen.
Vancouver:
Columbian—Elena Sbedico.
Walla Walla:
Union-Bulletin—Mrs. Iris L. Myers.
Wenatchee:
World—Robert L. Thomas.

West Virginia

Beckley:
Post-Herald—Ted G. McDowell.
Raleigh Register—Randolph Norton.
Bluefield:
Telegraph & Sunset News—Mrs. Elsia Thomas.

Charleston:
Daily Mail—J. Rex Woodford.
Gazette—Edith Leslie Graham.
Clarksburg:
Exponent—George H. Clark.
Telegram—Frank E. Carpenter.
Fairmont:
Times—Sarah W. Rock.
West Virginian—William D. Evans, Jr.
Grafton:
Sentinel—H. J. Gatrell.
Hinton:
Daily News—Thelda Jackson.
Huntington:
Advertiser—John R. Brown.
Logan:
Banner—Odette Keyser.
Martinsburg:
Journal—Ruth B. Willey.
Journal—G. C. McKown.
Morgantown:
Post—Brooks Cottle.
Moundsville:
Journal—Mary C. Sawinski.
Parkersburg:
News—Tom Jones.
Point Pleasant:
Register—Betty Treadway.
Weirton:
Times—Dorothy V. Morris.
Welch:
News—Grunie Robinson.
Wheeling:
News-Register—Miss Gene Ephlin.

Wisconsin

Ashland:
Daily Press—John P. Hogan.
Beloit:
News—Peggy Penney.
Eau Claire:
Leader-Telegram—Bruce J. Nelson.
Janesville:
Daily Gazette—Peg O'Brien.
Kenosha:
News—Elaine Edwards.
La Crosse:
Tribune & Leader Press—R. K. Brayton.
Madison:
Capital-Times—Sterling Sorensen.
Wisconsin State Journal—Helen Matheson.
Manitowoc:
Herald-Times—George J. MacFarlane.
Marinette:
Eagle-Star—Lillian G. LeRay.
Marshfield:
News-Herald—Kenneth Olstinski.
Merrill:
Daily Herald—Mrs. Dora Heinzen.
Milwaukee:
Journal—Walter Monfried.
Journal—Bea J. Pepan.
Journal—Don Dornbrook.
Journal—Ray McBride.
Sentinel—Buck Herzog.
Racine:
Journal-Times—Dorothy M. Lawton.
Sheboygan:
Press—Riva Zion.
Superior:
Evening Telegram—Seegar Swanson.
Watertown:
Daily Times—Clarence H. Witter.
Waukesha:
Daily Freeman—William A. Bralick.
Wausau:
Record-Herald—John Loomis.
Wisconsin Rapids:
Tribune—Kate McGuire.

Wyoming

Casper:
Tribune Herald—Jack G. Sellers.
Cheyenne:
Wyoming Eagle—Loretta Cobry.
Wyoming State Leader-Tribune—Billee Wheelock.
Laramie:
Bulletin—Larry Birleffi.
Republican-Boomerang—Wilson King Lythgoe.
Rock Springs:
Rocket—William Redshaw.
Rocket—Walter Hetler.
Sunday Miner—Martha Jensen.
Worland:
Daily News—Ted O'Melia.

Hawaii

Honolulu:
Star-Bulletin—Walter Ives Christie.

CANADA

Alberta

Calgary:
Albertan—Bill Campbell.
Herald—Dennis Brown.

British Columbia

New Westminister:
British Columbian—R. W. Ballantyne.
Vancouver:
Sun—Jim Smith.
News-Herald—Pierre Baron.
Daily Province—Lloyd Gurner.

Manitoba

Winnipeg:
Free Press—Frank Morriss.
Tribune—Ben Lepkin.

Nova Scotia

Halifax:
Mail—Margaret Healey.

Ontario

Brockville:
Recorder & Times—Bert Amonde.
London:
Free Press—Walter Gunn.
Ottawa:
Citizen— Bob Martin.
Journal—Will McLaughlin.
Owen Sound:
Daily & Sunday Times—M. B. Dulmage.
Toronto:
Evening Telegram—Helen Allen.
Globe & Mail—Roly Young.
Daily Star—Jack Karr.
Star Weekly—James Annan.
Canadian High News—Bill Torgis.
Mayfair Magazine—J. Herbert Hodgins.
Chatelaine Magazine—A. Glassey.
Windsor:
Daily Star—Harold Vaughn.
Station CKLW—Mary Morgan.

Quebec

Montreal:
La Presse—Jacques LaRoche.
Daily Star—Roy Kervin.
Cinemonde—Marcel Provost.
La Magazine du Cinema—Edouard Garand.
Quebec:
Sunday La Patrie—Dominique Laberge.
Le Soleil—Renaude LaPointe.

Saskatchewan

Regina:
Leader-Post—Bruce Peacock.

RADIO COMMENTATORS

Alabama

Anniston:
WHMA—Raymond C. Watson, Jr.

Birmingham:
WAPI—Lionel F. Baxter.
WBRC—Margaret Cotten.

Huntsville:
WBHB—John Garrison.

Mobile:
WALA—Charles J. Saunders.

Montgomery:
WSFA—John B. Demotte.

Muscle Shoals:
WIAY—Becky Burns.

Selma:
WHBB—Marshall Parsons, Jr.

Sycalauga:
WFEB—Robert B. Taber.

Talladega:
WHTB—Otis Dodge.

Opelika:
WJHO—Hugh Webb.

Arizona

Globe:
KWJB—Willard Shoecraft.

Phoenix:
KOY—John Jay Knight.
KPHO—Larry Jonas.
KPHO—Richard Canaday.
KTAR—Julian De Vries.

Prescott:
KYCA—Byron Lee McCall.

Safford:
KGLU—Norman B Harrington

Tucson:
KTUC—Eileen Floreen.

Arkansas

El Dorado:
KELD—J. R. Duerson.

Helena:
KFFA—Elizabeth S. Wellborn.

Fort Smith:
KFPW—Louise Sewell.

Hot Springs:
KTHS — Daniel Retherford (211 Burchwood St.)
KWFC—Melba Cates.

Jonesboro:
KBTM—Veda Beard.

Little Rock:
KLRA—Mina Madden.

North Little Rock:
KXLR—Miss Bobbie Forster.

Texarkana:
KCMC—Norma Day.

California

Bakersfield:
KERN—George Emmett.
KPMC—Art Mason.

Berkeley:
KRE—Frances Thunen.

Chico:
KHSL—"Woody" Woodling.

El Centro:
KXO—Bob Mabry.

Eureka:
KIEM—Howard McAhulty.

Fresno:
KFRE—Francis Quinn.

Hollywood:
KHJ—Erskine Johnson.
KHJ—Sheila Graham.
KMPC—Joe Towner.
KMTR—Irwin Allen.
KNX—George Fisher.

Los Angeles:
KECA—Erskine Johnson.
KRKD—Glad Hall.

Merced:
KYOS—Jo Ann Evans.

Oakland:
KLX—Hal Morris.

Pasadena:
KPAS—Charles Ross.

Riverside:
KPRO—Grant Holcomb, Jr.

Sacramento:
KCRA—Gene Kelly.
KROY—William J. Ratcliff.

San Bernardino:
KFXM—Muriel Carlson.
KFXM—Charles C. Craig.

San Diego:
KFMB—Shirley Hawley.
KGB—Molly Morss.

San Francisco:
KGO—Jack Webb.
KPO—Jane Lee.
KWPO—Dorothy and Ted Friend.
KSAN—Lois Thille.
KYA—F. B. Mackintosh.

Santa Barbara:
KDB—Fin Hollinger.
KTMS—Stell Hollowell.

Santa Maria:
KSMA—Loraine Shurtliff.

Visalia:
KTHC—Dorothea Barnett.

Watsonville:
KHUB—Allan L. Berg.

Colorado

Colorado Springs:
KRDO—Cecil Seavey.

Denver:
KFEL—Bob Cornwell.
KMYR— Jim Hawthorne.
KMYR—Bill Butterfield.
KOA—Cecil Seavy.
KOA—Gil Verba.
KOA—Vic Roby.

Durango:
KIUP—Raymond M. Beckner.

Connecticut

Bridgeport:
WICC—Denise Keller.
WNAB—Miss Davey Peatt.

Hartford:
WHTD—Claire Crowley.
WTHT—Eunice Greenwood.

Stamford:
WSRR—Aime Gauvin.

District of Columbia

Washington:
WINX—Muriel Evans.
WOL—Art Brown.
WOL—Easy Wynn.
WOL—Marian Sexton.
WRC—Nancy Osgood.
WTOP—Martha Baker.

Florida

Daytona Beach:
WMFJ—Jackie Seymour.

Fort Myers:
WINK—Kitty Sue Strickler.
WFTM—June Warner.

Gainesville:
WRUF—Maj. Garland Powell.
WRUF—Marion Morris.

Jacksonville:
WMBR—Kay Stanley.
WPDQ—Dorothy Horsfall.

Lakeland:
WLAK—Nancy L. Hill.

Miami:
WGBS—Eve Tellegen.
WQAM—Marjorie Christopher..
WQAM—Alaine Powell.

Orlando:
WDBO—Jane Davis.

Panama City:
WDLP—Edward J. Conture.
WDLP—Eddie Pierce.

Pensacola:
WCOA—Vera K. Lawbaugh.

St. Augustine:
WFOY—Leroy Johnson.
WFOY—Frankie Collier.

St. Petersburg:
WTSP—Lucille Crossman.
WSUN—Mary Jessma.

Sarasota:
WSPB—Miss Neal Chapline.

Tallahassee:
WTAL—Helen Todd.

Tampa:
WFLA—Phyllis Soehl.
WFLA—Tom Matthews.

West Palm Beach:
WJNO—Josephiue McQuillin.

Georgia

Albany:
WALB—Mrs. Mildred Cann.

Atlanta:
WATL—Bette Doolittle.
WGST—Paul Jones.

Augusta:
WRDW—J. G. Hunt.

Cedartown:
WGAA—Jean Brooks.
WGAA—Bob Wesley.
WGAA—Rowena Whitfield.

Columbus:
WRBL—Rose Flournay.

Cordele:
WMJM—Jim Ownby.

Macon:
WMAZ—Mrs. Piercy Chestney.
WBML—Frances Whitfield.
WBML—Glenn C. Hayes.

Milledgeville:
WMVG—Mike Rowely.
WMVG—Jack O'Connor.

Rome:
WRGA—Kitty Alford.

Savannah:
WSAV—June O'Day.

Valdosta:
WGOV—J. Marion Harman.

West Point:
WRLD—Robert Hubbell.

Idaho

Idaho Falls:
KID—Mrs. Evelyn Cox.

Nampa:
KFXD—Nancy Buehler.

Wallace:
KWAL—Betty Spencer.

Illinois

Aurora:
WMRO—Jeanne M. Doran.

Bloomington:
WJBC—Frank Strand.

Carthage:
WCAZ—Antoinette Palmer.

Chicago:
WAAF—Gloria Grant.
WCFL—Nikki Kaye.
WEDC—Marian Whitney.
WEDC—Elinor Ainsworth.
WJJD—June Merrill.
WLS—Wilma Gwilliam.

Decatur:
WSOY—Dorothy Masterson.

East St. Louis:
WTMV—Roy McCarthy.

Galesburg:
WGIL—Bob Gibson.

Harrisburg:
WEBQ—Wanda Ruth Owen.

Harrisburg:
WEBQ—Inglis M. Taylor.

Jacksonville:
WLDS—Becky Vaughan.
WLDS—Virginia Colwell

Joliet:
WCLS—Marcia Mitchell.
WJOL—Marion Warner.

Quincy:
WTAD—Robert S. Switzer.

Rockford:
WROK—Ed Murphy.
WROK—Olga Johannes.

Rock Island:
WHBF—Millicent Polley.

Tuscola:
WDZ—Fran Booton.

Indiana

Fort Wayne:
WGL—Ann Joyce.

Indianapolis:
WFBM—Norman Travis.
WIBC—Jane Day.
WIRE—Martha Meadows.

Lafayette:
WASK—Bill Warren.
WBAA—Jim Miles.

Richmond:
WKBV—Beth Coleman.
WKBV—Frances Eward.

Vincennes:
WAOV—Aline Arnold.

Iowa

Ames:
WOI—Harold Kooser.
WOI—Richard B. Hull.

Burlington:
KBUR—Lucile Weinrich.

Cedar Rapids:
WMT—Nancy Gibbons.

Clinton:
KROS—Darline Gordon.

Davenport:
WOC—Bob Redeen.

Decorah:
KWLC—Roland Dain.

Des Moines:
KSO—Alice Buchanan.
WHO—Olga C. Maland.

Dubuque:
WKBB—Gleason E. Kistler.

Marshalltown:
KFJB—Jack Sheridan.

Mason City:
KGLO—Charlotte Visser.

Ottumwa:
KBIZ—Harry Colman.
KBIZ—Burt Damean.

Shenandoah:
KFNF—John Dickson.
KFNF—Ray Sherman.
KFNF—Donn Dwyer.

Sioux City:
KTRI—Maxine Dierking.

Spencer:
KICD—Tom Edwards.

Waterloo:
KXEL—Em Owen.

Kansas

Atchison:
KVAK—Allen R. Menefee.

Hutchinson:
KWBW—Vern Minor.

Kansas City:
KCKN—George Stump, Jr.

Pittsburg:
KOAM—Don M. Taylor.

Wichita:
KANS—Josephine Rice.
KFBI—Bobbie Mack.

Kentucky

Ashland:
WCMI—John Foll.

Bowling Green:
WLBJ—Alvis Temple.
WLBT—Ann Hamilton.
WLBT—Helen Given.

Harlan:
WHLN—Vernan Nunn.

Lexington:
WLAP—Lowry Kohler.

Louisville:
WGRC—Sharon Kane.

Paducah:
WPAD—Gene Peak.
WPAD—Evelyn Speir Carroll.

Louisiana

Baton Rouge:
WJBO—Mary deVane.
WJBO—Ralph Sims.
WJBO—Eleanor Tatum.

Lafayette:
KVOL—Allison J. Theriot

Lake Charles:
KPLC—Rosa Hart.
KPLC—L. E. Smith.
KPLC—Pauline Lacy.
KPLC—Marie Fentenot.
KPLC—Otis Paul.
KPLC—Joe Campbell.

New Orleans:
WDSU—Roy J. Hill.
WDSU—Shirley Kilgore.
WJBW—Anne Kennedy.
WWL—Jill Jackson.

Shreveport:
KTBS—Judith Lawton.

Maine

Augusta:
WRDO—Dan Kelly.
WRDO—Sherry Lynn.

Bangor:
WLBZ—Lorraine DesIsles.

Lewiston:
WCOU—Roselle Coury.

Portland:
WPOR—Kay Todd.

Presque Isle:
WAGM—Harold Glidden.
WAGM—Ruth Slobin.

Maryland

Baltimore:
WCAO—Frank Fan.
WCBM—Helen Hall.
WCBM—Kitty Calvert.
WITH—George Browning.

Cumberland:
WTBO—Phillis Bord Brown.

Frederick:
WFMD—M. H. Klunk.

Massachusetts

Boston:
WBZ—George W. Slade.
WCOP—Gertrude Richmond.
WEEI—Priscilla Fortescue.
WHDH—Christine Evans.
WORL—Mary Ruth.

Fitchburg:
WEIM—Edward Johnson.
WEIM—Dottie McKittrick.

Lowell:
WLLH—Betty Chalmers.

Springfield:
WMAS—Ethel B. Henin.

West Yarmouth:
WOCB—Frances B. Blake.

Worcester:
WTAG—Jimmy Lee.

Michigan

Detroit:
WXYZ—Richard E. Osgood.

Grand Rapids:
WJEF—Anita C. Verdier.

Kalamazoo:
WKZO—Joan Carter.

Port Huron:
WHLS—Lyle Patterson.
WHLS—Kay Owen.

Saginaw:
WSAM—Janice Widmoyer.

Sault Ste Marie:
WSSO—Raymond G. Ullbrich.
WSOO—Margaret Paquin.

Minnesota

Duluth:
WEBC—Jean Emmerson.

Mankato:
KYSM—Audrey Holmes.
KYSM—Patricia O'Brien.

Minneapolis:
WCCO—Darragh Aldrich.
WDGY—Barbara Flanagan.
WTCN—Judy Bryson.

Moorhead:
KVOV—Jocelyn Birch.

Rochester:
KROC—Cal Smith.

St. Cloud:
KFAM—Hubert Hugo Warner.
St. Paul:
KSTP—Jerre McCue.
Willmar:
KWLM—R. Shepard.
Winona:
KWNO—Marjorie Mitchell.

Mississippi

Columbus:
WCBI—Jack Dix.
WCBI—Pert Beck.
WCBI—Harley Hanson.
Greenville:
WJPR—Sallie Kellner.
Gulfport:
WGCM—Mary Scearce.
WJXN—Johnny Littlejohn.
WJXN—Teresa Watson.
Jackson:
WSLI—James Peery.
Laurel:
WAML—Jeannette Burmeister.
McComb:
WSKB—Owen McCormick.
Meridian:
MOX—Jerry Kerns.
Natchez:
WMIS—Norman Lawrence, (P. O. Box 122).
St. Joseph:
KFEQ—Laurence M. Parker.
Springfield:
KTTS—Louanna Gray.
Tupolo:
WELD—Joe Russell, Jr.
WELD—Dick Doyle.

Missouri

Joplin:
WMBH—Leonard Brown.
WMBH—Billie Hunt.
WMBH—Maxine Devaney.
Kansas City:
KCMO—Margaret Hilllas.
WHB—Rosemary Hayward.
Poplar Bluff:
KWOC—William T. Tedrick.
KOC—Byron Kearbey, Jr.
St. Joseph:
KFEQ—R. Thompson Mabie.
St. Louis:
KXOK—Kay Morton.
KXOK—Art Jones.
KXOK—Judy Jourell.
WEW—Louise Munsch.
KWK—Ed Wilson.
KWK—Frank Doyle.
Springfield:
KGBX—Lovanna Gray.
KTO—Mrs. Jerry T. Fusco.
KTTS—George Hunter.

Montana

Great Falls:
KFBB—Le Roy Stahl.
Kalispell:
KGEB—Don Treloar.
KGEZ—Mrs. Alicia Byers.
Miles City:
KRJF—Zona Gale Danton.
Missoula:
KGVO—Erin Day.

Nebraska

Fremont:
KORN—Marjorie Christensen.
Grand Island:
KMMJ—Dick Yarnall.
KMMJ—George C. Kister.
Kearney:
KGF—A. Wayne Beavers.
Lincoln:
KFAB—Marriett Harris.
KFOR—Julie Reeves.
Omaha:
KBON—Sandy Jackson.
KOWH—Grace Wilson.
KOWH—Bob Hill.

Nevada

Reno:
KOH—Robert Regent.

New Hampshire

Laconia:
WLNH—Sherwin Greenlaw.
WLNH—Margery Webster.
Manchester:
WFEA—Ray Sjoberg.
WFFA—Charles O'Neill.
WMUR—Julie Blake.
Portsmouth:
WHEB—George Cochrane.

New Jersey

Asbury Park:
CAP—John Savage.
Atlantic City:
WFPG—Edgar A. Sweet.
WFPG—Ethel Rattay.
Bridgeton:
WSNJ—Donald C. Hart.
Camden:
WCAM—Dayton Lummis.
WCAM—Walter A. Maguire.
Newark:
WAAT—George H. Green.
Paterson:
WPAT—Bob Carter.
Trenton:
WJNJ—Marion Marshall.

New Mexico

Albuquerque:
KGGM—Phil McClay.
KGGM—Walter Peterson.
KOB—Mary McConnell.
Clovis:
KICA—Grady Maples.
Hobbs:
KWEW—Pat Huson.
Roswell:
KGFL—Frank W. Joyce.
KGFL—Aletha Hutton.
Silver City:
KSIL—Steve Alex.
KSIL—Harold Welsh.

New York

Albany:
WOKO—Louise Benay.
WOKO—Laura Winter.
Batavia:
WBTA—Dick Driscoll.
WBTA—E. R. Gamble.
Binghamton:
WNBF—Dottie Baker.
WNBF—Wally Buman.
WNBF—Henry Sawtelle.
Buffalo:
WBEN—Darrell Martin.
WEBR—Dorothy R. Shank.
Gloversville:
WENT—Julian Woodworth.
Ithaca:
WHCU—Eileen Winchell.
Jamestown:
WJTN—Mrs. Helen Carr.
Massena:
WMSA—James Nash.
Middletown:
WALL—Judithe G. Greene.
New York:
WBNX—Jack Mitchell.
WCBS—William A. Leonard.
WEVD—David Niles.
WHN—Adrienne Ames.
WHOM—Judith Allen.
WHOM—Jack O'Reilly.
WINS—Judith Allen.
WJZ—Nancy Booth Craig.
WJZ—Ed East.
WLIB—Clifford Evans.
WMCA—Julius Colby.
WNEW—Paula Stone.
WNYC—Seymour N. Siegel.
WNYC—Lillian Supove.
WNYC—Ailan Zachary.
WOV—Diana Baldi.
Newburgh:
WGNY—Alice DeCesare.
Niagara Falls:
WHLD—Dorothy Shank.
Ogdensburg:
WSLB—Flo Beach Rowe.
Plattsburg:
WMFF—Jan King.
Poughkeepsie:
WKIP—Kay Fern Morris.
Rochester:
WHEL-WHEF — William J. Adams.
WSAY—Frank Silva.
WSAY—Mort Nusbaum.
Syracuse:
WAGE—Jan Costly.
WOLF—Hamilton M. Woodle.
Troy:
WTRY—Robert Wortendyke.
Watertown:
WATN—Lilian Miles.
WWNY—Charles Pierce.
Woodside (L. I.):
WWRL—Marion Steinle.

North Carolina

Asheville:
WISE—Ken Beachboard.
WISE—Charles A. Bachman.
WWNC—Bill Melia.
Burlington:
WBBB—Carol Winters.
WBBB—Easy Jones.
Charlotte:
WAYS—J. B. Clark.
WSOC—Don Sheldon.
Durham:
WDNC—J. F. Jarman.
Goldsboro:
WGBR—Elizabeth Rosenthal.
Greensboro:
WBIG—Al Rice.
Greenville:
WGTC—Margaret Richards.
WGTC—Jimmy Simpson.
WGTC—Charles Whedbee.
High Point:
WMFR—Gary Davis.
Kinston:
WFTC—Albert R. Lanphear.
Raleigh:
WPTF—Mrs. Harriet Pressly.
Roanoke Rapids:
WCBT—Phillp Cooke.
Salisbury:
WSTP—Miss Winn Jones.
Washington:
WRRF—Charles Whidbie.
WRRF—Bob Brisindine.
WRRF—Mrs. George Martin.
Winston-Salem:
WAIR—Lawrence Patrick.
WSJS—Betty Brown.

North Dakota

Grand Forks:
KILO—John Henkes, Jr.
Mandan:
KGCU—LeRoy Gunderson.
Valley City:
KOVC—Bob Ingstad.

Ohio

Akron:
WADC—"Doc" Williams.
Ashtabula:
WICA—Millicent Louise Soet.
Canton:
WHBC—Carol Adams.
Cincinnati:
WCKY—Carol King.
WCKY—Olive Kackley.
WCPO—Betty Jean Holland.
WLW—Bill McClusky.
Cleveland:
WGAR—Sidney Andorn.
WJW—Dorothy Day.
WTAM—Jean Colbert.
Columbus:
WBNS—Carolyn Hart.
WCOL—Wilma Kibler.
Dayton:
WHIO—Madeline Wise.
WING—Beverly Rite.
Findlay:
WFIN—Joanne Lewis.
Lima:
WLOK—Donna Day.
Mansfield:
WMAN—Pres Roper.
Marion:
WMRN—Louis T. Marsh.
WMRN—Madge L. Cooper.
Portsmouth:
WPAY—Uldene Wagner.
Springfield:
WIZE—Alice Bahman.
Toledo:
WTOL—Doris Kading.
Warren:
WRRN—Jean L. Krieger.
Zanesville:
WHIZ—Earl W. Brannon.

Oklahoma

Bartlesville:
KWON—"Hank" Heerman.
Lawton:
KSWO—Robert O. Cunningham (P.O. Box 1388).
McAlester:
KTMC—Lowell Clark.
Muskogee:
KBIX—Lowell Clark.
Oklahoma City:
KOCY—Miss Lou Maystrick.
KTOK—Walter Colvin.
Okmulgee:
KHBG—Betty Ruyle.
Shawnee:
KGFF—Maxine Eddy Bowman.
Tulsa:
KTUL—Glenn Condon.

Oregon

Albany:
KWIL—Hal Byer.
Astoria:
KAST—Doris M. Thurston.
Corvallis:
KOAC—Cynthia Blood.
Eugene:
KORE—Laura Bryant Nidever.
Grants Pass:
KUIN—M. J. Guardino.
Klamath Falls:
KFJI—Jack Keating.
KFLW—Mel Baldwin.
La Grange:
KLBM—Marjorie Pierce.
Ontario:
KSRV—John W. Powell.
Pendleton:
KWRC—Woodson T. Slater.
Portland:
KALE—Grace Elliott.
KEX—Grace Elliott.
KWJJ—Polly Knickerbocker.
KXL—Betty Todd.
KXL—George Heimsich.
Roseburg:
KRNR—Del McKay.
Salem:
KSLM—Wes McLain.

Pennsylvania

Butler:
WISR—Gladys Borne.
WISR—Gene Brys.
Dubois:
WCED—Anna Jane Mull.
Erie:
WERC—J. Jacob Young.
WLEU—Ken Weber.
WLEU—Steve Jarrett.
Harrisburg:
WKBO—Kaye Witmer.
Hazleton:
WAZL—Kathryn Kahler.
Lancaster:
WGAL—Clair R. McCollough.
Lewistown:
WMRF—Preston Rittenhouse.
WMRF—Paul M. Breining.
New Castle:
WKST—Velma Dart.
Philadelphia:
KYW—Franklin Evans.
KYW—Ruth Wells.
WCAU—Helene Bryant.
WCAU—Powers Gouraud.
WDAS—P. J. Stanton.
WDAS—Leonard Matt.
WDAS—M. Deegan.
WFIL—Claire McMullen.
WHAT—Dolly Banks.
WIBG—Kathryn Dolbier.
WIBG—Rupe Werling.
WIP—Adelaide Bry.
WIP—Frances McGuire.
WPEN—G. Bennett Larson.
WPEN—Laura Lee.
Pittsburgh:
WWSW—Walter E. Sickles.
Reading:
WEEU—Ben Vernon.
Scranton:
WARM—Lynn Lewis.
Sharon:
WPIC—Paul Gamble.
Uniontown:
WMBS—Marian L. Johnston.
Washington:
WJPA—Ellen Jane Smith.
Wilkes-Barre:
WBAX—John H. Stenger, 3rd.
WBRE—Jimmy McCarthy.

Rhode Island

Pawtucket:
WFCI—Carl Henry.
Providence:
WPRO—Al E. Wilmartth.

South Carolina

Charleston:
WTMA—Alleia Rhett.
WCSC—Annemie Heineman.
Columbia:
WCOS—Bernard A. Moses.
WKIX—Mackie Qnave.
Conway:
WLAT—Ed Browning.
Florence:
WOLS—Don Grantham.
Greenville:
WFBC—Dr. N. P. Mitchell.
WMRC—Wayne Davis.
WMRC—James R. Cook.
Rock Hill:
WRHI—Martha Carroll.
Spartanburg:
WORD—G. O. Shepherd.
WORD—Zara Jane Smith.
WSPA—Jane Dalton.
Winston-Salem:
WAIR—Gilbert Stamper.
WAIR—Jack Garey.

South Dakota

Aberdeen:
KABR—Bert Lyons.
KABR—John Griffin.
Rapid City:
KOBH—Jndy Rosenblith.
KOTA—Mrs. Jean Mitchell.
KOTA—Ellen Crilly.
Sioux Falls:
KSOO—Verl Thomson.

Tennessee

Athens:
WLAR—Otis Parker.
WLAR—Max Robinette.
Chatanooga:
WAGC—Harry Thornton.
WAGC—Helen Richardson.
WAPO—Bob Bosworth.
WDOD—Mrs. Mabel C. Light.
Clarksville:
WJZM—George Stump, Jr.
Elizabethton:
WBEJ—Bill Lowery.
WBEJ—Charlotte Fortune.
Jackson:
WTJS—Denny McClain.
WTJS—James Hoppers.
Johnson City:
WJHL—Alice Friberg.
Knoxville:
WNOX—Imogene Fowler.
WROL—John Sadler.
Memphis:
WHBQ—Frances Kieran.
WHBQ—Lee McEachern.
WMC—Mike McGee.
WMPS—Kay Allen.
WMPS—Nan Erdman.

Texas

Austin:
KNOW—Ruth Lewis.
KTBC—Ann Durrum.
Beaumont:
KFDM—Clyn Ellis.
KRIC—Lorraine Kelley.
Big Springs:
KBST—Jo Ann Switzer.
Brownsville:
KEEW—Ethel Cummins.
Brownwood:
KBWD—Rodger Batton.
KBWD—Dorothea Dunlap.
College Station:
WTAW—Tom Stokes.
Dallas:
KGKO—John Rosenfield, Jr.
WRR—Alta Faye Lackland.
Denton:
KDNT—Mary Grace Smith.
KDNT—Eloise Johnson.
El Paso:
KROD—Helen Fryer.
KTSM—Lillian Caldwell.
Fort Worth:
KFJZ—James E. Lowe.
WBAP—John Paul Goodwin
Houston:
KXYZ—Miss Glenn Horton.
Huntsville:
KSAM: Windel Oliphant.
Kilgore:
KOCA—Dorothy Baker.
Laredo:
KPAB—Mrs. Doane Chapman
Longview:
KFRO—James R. Curtis.

Midland:
KRLH—Glenn F. Hill.
Palestine:
KNET—Marvin Crain.
KNET—Lewis Willeford.
Paris:
KPLT—Dorothy Thompson.
Pecos:
KIUN—Don Brooks.
Plainview:
KVOP—Joyce Taylor.
Port Arthur:
KPAC—Erskine Johnson.
San Antonio:
KCOR—Edward D. Hyman.
KCOR—Erick Taylor.
KCOR—Raul Rodriquez.
KTSA—Betty Burns.
KTSA—Eston Pace.
Sherman:
KRRV—Otis M. McKinzie.
Tyler:
KMKB—John York.
Waco:
KWTX—Bill Close.
Weslaco:
KRGV—Mrs. Letha Ritter.
Wichita Falls:
KWFT—Jerry Wright Carr.

Utah

Cedar City:
KSUB—Richard W. Ashard.
KSUB—Jean Gronnert.
Logan:
KVNU—Ray Taylor.
KVNU—Paul Coburn.
Provo:
KOVO—Brick Fagan.
KOVO—Joe Leo.
Salt Lake City:
KALL—June Hayworth.
KALL—Phyllis Perry.
KDYL—Merrill Bennion.
KNAK—Marya Chvat.
KUTA—Mary Davis.

Vermont

Burlington:
WCAX—Milton Slater.
St. Albans:
WWSR—Cecile Crandall.

Virginia

Danville:
WBTM—Miss Dale Carter.
Lynchburg:
WLVA—Claude E. Taylor.
Norfolk:
WGH—Doris Evelyn Ross.
Richmond:
WLEE—Edith Lindeman.
Roanoke:
WSLS—Mrs. Virginia G. Krebs.
Suffolk:
WLPM—Keith Pope.

Washington

Aberdeen:
KXRO—Lois Johnson.
Bellingham:
KVOS—Morris Adams.
Centralia:
KELA—Hal S. Nelson.
Chehalis:
KELA—Hal S. Nelson.
Everett:
KRKO—Shirley K. Bartholomew.
Olympia:
KGV—Patricia Lee.
Pasco:
KPKW—Marge Houlitch.
KPKW—Elaine Skill.
Pullman:
KWSC—Frances Nugent.
Seattle:
KEVR—Harry J. Jordan.
KOL—Margaret Ward.
Spokane:
KGA—Frances Fitch.
KFIO—Geri Lindsey.
Tacoma:
KTBI—Burke Ormsby.
Walla Walla:
KUJ—Danny Deaver.

West Virginia

Beckley:
WJLS—Merv Amols.
Bluefield:
WHIS—Mrs. Elsie Thomas.
Charleston:
WCHS—Berton Sonis.
WGKV—C. P. Vogel, Jr.
Huntington:
WCMI—Ned R. Brooke.
Logan:
WLOG—Phil Rubin.
WLOG—Walt Gaines.
Parkersburg:
WPAR—Norman Hemenway.
Welch:
WBRW—Raymond A. Walker.
Wheeling:
WKWK—Ted Spears.
Williamson:
WBTH—Alice Stein.

Wisconsin

Appleton:
WHBY—Rodger Mueller.
Duluth-Superior:
WDSM—Jay A. Lurye.
Eau Claire:
WEAU—Bob Nelson.
WEAU—Jack Kelly.
WEAU—Art Hanstrom.
WEAU—Vince Lonergan.
Janesville:
WCLO—Robert J. Bodden.
La Crosse:
WKBH—Russell C. Huber.
Manitowoc:
WOMT—Francis M. Ksdow.
Marinette:
WMAM—Carol Colvin.
Medford:
WIGM—Roy La Mere.
Oshkosh:
WOSH—Larraine Kuehn.
Sheboygan:
WHBL—Jack Ebersberger.
Superior:
WDSM—Elinor Barney.
Wisconsin Rapids:
WFHR—Gordon Hinkley.

Wyoming

Cheyenne:
KFBC—Neal Wallace.
Powell:
KPOW—Rosemary.
Sheridan:
KWYO—Norman Wegmet.

Alaska

Ketchikan:
KTKN—Dale DeArmond.

Hawaii

Honolulu:
KGMB—Leslie Rice.
KHON—Alexa Ames.

INTERNATIONAL CORRESPONDENTS

NEW YORK CITY

Accredited by the International Film Relations Committee.

Albert, W. T.—The Bulletin; Woman's Mirror, Sydney, Australia.

Aldana, B. Fernandez — Hoy — Sabado; Presna Libre; Rumbos de Mexico, Mexico.

Arroyo Ruz, A.—Sensacion, Havana, Cuba.

Armati, Leo Vincent—Associated Newspapers, Ltd., Australia.

Bennett, S.—Reuters, Ltd., London, England.

Cardenas, A. J.—Editors Press Service, Latin America.

Cosme, Sotero—Vitrinia, Brazil.

Cook, F. G. A.—London Evening Standard, England.

Clinch, Lindsay — Australian Women's Weekly; Sydney Daily Telegraph, Australia.

Currie, Harry—Truth, Sydney, Australia.

Davies, W. W.—Australian Consolidated Press, Australia.

de Valdor, Joseph—Les Desnieres Nouvelles; Filmfric; Corpocine, Algiers.

Faulkner, Alex H.—Daily Telegraph, London, England.

Garrett, Mrs. Maria M.—Bohemia; Cinema, Havana, Cuba.

Heymanson, Randal—Australian Newspaper Service, Australia.

Hinrichs, Louis—Times, London, England.

Hutchinson, Harold—British United Press, England.

Iddon, Don—Daily Mail, London, England.

Lamborn, Rolf—Stockholms-Tidningen, Sweden.

Losada, Jorge—Norte, Latin America.

Mastrandrea, P.—Folha da Trade, Porto Alegre, Brazil.

Morton, Ralph—Associated Press of Great Britain, Ltd., England.

Neyroud, Gerard—News Chronicle, London, England.

Ortega, Frank—Cine Mundial, Latin America.

Palacio, Gonzalo de—Informacion, Havana, Cuba; Cinema Reporter, Mexico City.

Powell, P. H.—The Star, London, England.

Quijano, Jose Santos—El Tiempo, Bogota, Colombia.

Rothman, A. D.—Morning Herald Service, Sydney, Australia.

Sampson, John—Daily Mirror, London, England.

Sanders, Paul—Associated Press, Latin America.

Sheridan, Mrs. Doria B.—Britanova News Agency, England.

Soderberg, Mrs. Eugenie—Filmjournalen; Dagens Nyheter, Stockholm, Sweden; Gotesbergs Handels; Syofarts Tidning, Gothenberg, Sweden.

Sylvan, Eric—Sydsvendka Dagbl det, Malmo, Sweden.

Thompson, C. V. R.—Daily Express, London, England.

Tonkin, F. W.—Australian Associated Press, Australia.

Wallace, Gale—UP-Foreign Department, Latin America.

HOLLYWOOD

Aguilar, Jose Arenas—Manana; Nostros; Cine Continental.

Arzube, Juan—La Prensa, Guayaquil, Ecuador.

Austin, Guy K.—London Evening Standard; Daily Express, London; Sydney Sun; The Woman, Sydney; Pocket Book, Sydney.

Baez, Edmundo—Cinema Reporter; Cine Continental Esto.

Brown, Howard C.—National Commercial Broadcasting Service, New Zealand.

Campbell, Georgina—London Daily Mail.

Charlton, Adela—New Zealand Free Lance.

Cisternas, Marina—La Razon, La Pas; La Prensa, Buenos Aires; La Cronica, Lima; La Nacion, Republic of Dominican.

Clairmont, Leonard — Filmjournalen, Stockholm, Sweden; Pacific Coast Viking, Los Angeles.

De La Torre, Elena—Cine-Muneial, New York; Diario de la Marinak, Havana, Cuba; Vanidades, Havana; Romances, Havana; Ecran, Chile; Atlantida, Buenos Aires; Illustrado, Puerto Rico.

Del Moral, Armando—Orbe, Latin American Syndicate; Cine Continental; Hemisferio.

De Sainte-Colombe, Paul—Paris Hollywood, France Film, Le Film Francais, Paris; L'Action Catholique, Le Canada, Canada.

De Silva, Aura—Estampa; Paquita Lunes; Paquita Jueves; Manana.

De Zarraga, Maguel, Jr.—Bohemia, Havana; Todo, Mexico City; Cinema Reporter, Mexico City.

Elbogen, Dr. Paul—Free Lance, Swiss newspapers and magazines.

Field, Sidney T.—International Press Service of Mexico.

Goldbaum, Peter—Ce Soir, Paris, France.

Gutzmer, Jose—Diaro de la Costa, Cartagena, Colombia.

Hayne, Donald—Behar Herald, Patna, India; Prabhiti, Patna, India.

Heyn, Howard—Associated Press.

Hill, Howard E.—Pan American Press Syndicate; Grafos-Havanity, Havana; Post, Havana; Ellas.

Jones, G. Lon—Sidney Morning Herald; Brisbane Telegraph; News, Auckland, N. Z.; Australasian, Melbourne; New Zealand Herald, Auckland; Topic Magazine, Brisbane; Daily Mirror and Sunday Pictorial, London; Daily News, Porth, Australia.

Knipschur, James—Daily Express, London.

Laing, Nora—Illustrated Weekly, Bombay, India; Outspan, Bloomfontein, South Africa; Free Lance, Wellington, New Zealand.

MacDonald - Moore, Viola — Australian Women's Weekly, Sydney; Daily Telegraph, Sydney.

Leino, Lily—Elokena Aitla, Helsinki, Finland.

Leonard, Harold—Sight and Sound.

MacGregor, C. P.—Sun News-Pictorial, Melbourne.

Madison, Harry—Manchester Guardian; Evening News, Manchester.

Mooring, William H.—Odhams Press, England.

Neville, Olga—Amalgamated Press, London.

Oppenheimer, Torosa Santiago—Puerto Rico Illustrado, San Juan.

Orgolini, Dante—Fugurino; Vamos Ler; A Noite; Noite Ilustrade; Corioca; A Manha; Vitrinia; Sintese, Rio de Janeiro, Brazil.

Paredes, Nora—United Press, Latin America, Sweden, France.

Pearson, Linnea F.—Biografagaren, Stockholm; Norske Filmjournalen, Oslo, Norway; Gotesborgs Handelstidning, Goteborg, Sweden.

Porges, Frederick—Schweizer Film Suisse, Zurich; National Zeitung, Basel; Berner Bund, Berne.

Randolph, Horacio M.—El Cine Grafico; Publicationes Herrerias.

Rex, Jeanette—The Hundu, Madras, India; Dipali, Calcutta, India; Jewish Tribune, Bombay, India.

Rivas, Elena—Cine-Grafio Grafos, Havana, Cuba.

Sabune, Victor—Asi, Mexico, D. F.; Paquita, Mexico.

Sauvage, Lucion A.—Reuters British News Agency.

Schnelder, Hans—Ringier & Co. Publications, Switzerland; Film Press Service, Geneva.

Serrano, Luiz D.—Companhia Editora Americana; Visao Brasileira; Diario de Noticias.

Soria, Alberto—Ecran & Free Lance, Argentina and Mexico.

Souto, Gilborto—O Malho, Rio de Janeiro; Moda E Bordago, Rio de Janeiro.

Stevenson, Iris—New Zealand Women's Weekly, Auckland; Radio Pictorial, Sydney.

Taboada, Ralph—El Informador, Mexico, D. F.

Valdimarssen, Thordnr—Icelandic Publications.

Vlany, Alex—Diarios Associados, Rio de Janeiro.

Walling, Paula—Sunday Telegraph, Sydney.

Wilson, Ivy—London Star.

Wood, Mrs. C. R.—Cinelandia.

CANADIAN CORRESPONDENTS

Burns, Joe—Daily Star, Windsor.

Cheirel, Michelino—Cinemonde, Montreal.

Christy, Christo—Cinemonde, Montreal.

Gilbert, Louise—Le Samedi, Montreal; Le Film, Montreal; Le Revue Populaire, Montreal.

Hirshburg, Jack—Star, Toronto; Minitor, Montreal.

Wallace, Esther—Star Weekly, Toronto.

DISTRIBUTION PERCENTAGES

Feature sales expectancies in percentages, of national and independent distributors as supplied by a major organization and by a leading state-right authority. While all companies do not use these exact figures, they are average. Also, every company does not have the same boundaries for territories but these are average.

National Distributors

Territory	*Percentage*
Albany — Upper New York, Western Vermont and Western Massachusetts.	1.23
Atlanta — Alabama, Florida, Georgia, part of South Carolina and Tennessee east of the Tennessee River.	4.88
Boston — Maine, Massachusetts, except extreme western part, New Hampshire, Rhode Island and all but extreme section of Vermont.	5.96
Buffalo — Western New York State.	2.30
Charlotte — North Carolina, most of South Carolina and Tennessee west of the Tennessee River.	2.28
Chicago — Northern Illinois, part of Indiana and upper Michigan.	5.44
Cincinnati — Southern Ohio, parts of Kentucky, West Virginia and Indiana.	2.42
Cleveland — Northern half of Ohio.	3.09
Dallas — Texas, parts of Oklahoma, New Mexico, Louisiana, Arkansas and Arizona.	4.25
Denver — Colorado, Western Nebraska, part of New Mexico and Wyoming and Black Hills of South Dakota.	1.51
Des Moines — Parts of Iowa, Missouri, Minnesota and Illinois.	1.29
Detroit — Lower peninsula of Michigan and part of Indiana.	3.82
Indianapolis — Most of Indiana and Western half of Kentucky.	2.11
Kansas City — Kansas, Western Missouri, parts of Nebraska, Oklahoma, Arkansas and Louisiana.	2.14
Los Angeles — Southern California, Parts of Arizona, New Mexico and Nevada.	6.09
Memphis — Arkansas, Northern Mississippi, Western Tennessee, parts of Alabama, Kentucky and Missouri.	1.27
Milwaukee — Upper Peninsula of Michigan and most of Wisconsin.	1.78
Minneapolis — Parts of Iowa, Minnesota, Montana, North Dakota, Wisconsin and South Dakota except Black Hills section.	2.18
New Haven — Connecticut.	1.72

New Orleans 2.01
Louisiana, parts of Mississippi, Alabama, Arkansas and Florida.

New York 15.22
Long Island, Greater New York City, New York State as far as Poughkeepsie and Northern New Jersey.

Oklahoma City 1.10
Oklahoma, parts of Arkansas and Texas.

Omaha ..... .84
Western Iowa, most of Nebraska and part of Minnesota.

Philadelphia 6.09
Most of Delaware, Southern New Jersey and Eastern Pennsylvania.

Pittsburgh 3.01
Western Pennsylvania and West Virginia.

Portland 1.06
Parts of Idaho, California and Washington.

St. Louis 1.87
Northern Arkansas, small section of Kentucky, Southern Illinois and Eastern Missouri.

Salt Lake City 1.40
Parts of Arizona, Idaho, Nevada, Wyoming, Oregon, Montana and Utah.

San Francisco 5.51
Northern California, Nevada and Southern Oregon.

Seattle 1.72
Washington, Alaska and part of Idaho.

Washington, D. C. 4.41
District of Columbia, small section of Delaware, Maryland, Virginia and part of West Virginia.

100%

State Right Percentages

Territory	*Percentage* — *Features*	*Westerns*
New York	10.00	5.00
Albany and Buffalo	3.75	3.25
Boston	9.50	5.75
Philadelphia	6.00	4.75
Washington, D. C.	5.00	6.25
Dallas	4.50	6.75
Oklahoma City	1.75	4.00
Atlanta, Charlotte, New Orleans, Memphis	9.25	20.00
Cleveland	4.00	2.25
Cincinnati	4.00	3.50
Detroit	4.00	4.50
Pittsburgh	6.00	5.00
Chicago and Indianapolis	8.50	6.50
Milwaukee	2.25	1.25
St. Louis	2.25	1.75
Kansas City	2.50	3.50
Omaha	1.00	1.25
Des Moines	1.50	2.00
Minneapolis	1.50	2.00
Denver and Salt Lake City	2.00	1.75
Seattle and Portland	2.75	3.00
California and Hawaiian Islands	8.00	6.00
	100%	100%

FINANCIAL

Grosses

●

Profits

●

Capitalization

●

Funded Debt

●

Earnings

●

Dividends

Columbia Pictures Corp.

Producer and Distributor, Incorporated Jan. 10, 1924, in New York.
General Office, 729 Seventh Ave., New York.

Capitalization: Common stock, no par, 1,000,000 shares authorized, 611,755 outstanding $4.25 preferred, no par, 75,000 shares authorized and outstanding, on June 30, 1946.

Funded Debt: 3¼% bank loan due June 30, 1951, under agreement with First National Bank, Boston, and associates, loans not to exceed $8,400,000. Outstanding, June 30, 1946: $4,800,000.

Grosses, Profits, Earnings, Dividends

			—Common—		—$4.25 Pfd.—	
Year*	Gross	Net Profit	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1946	$46,510,910	$3,450,489	$5.22	$1.00	$46.57	$4.25
					—$2.75 Pfd. e—	
1945	36,013,753	1,945,167	4.43	.50	26.54	2.75
1944	37,092,134	2,005,834	4.89	.50	26.74	2.75
1943	32,423,487	1,802,280	4.36	.50	24.03	2.75
1942	27,245,363	1,611,659	3.84	.50	21.49	2.75
1941	21,648,690	552,743	.95	..	7.37	2.75
1940	22,174,068	545,979	.84	..	6.83	2.75
1939	19,413,794	2,046	(.56)	c	.03	2.75
1938	20,101,699	183,393	(.07)	.50b	2.45	2.75
1937	19,066,100	1,317,771	3.26	1.50b	17.57	2.75
1936	15,301,552	1,568,860	4.96	1.00b	20.92	2.75
					—$3.00 Pfd. a—	
1935	14,389,782	1,815,267	9.91	1.00d	105.17	3.00
1934	11,178,447	1,008,835	5.69	.50b	58.45	3.00
1933	10,495,944	740,241	4.10	..	42.89	3.00
1932	.....	574,292	3.10	.	32.73	3.00
1931	.....	560,868	3.20	1.13b	31.63	3.00
1930	.....	1,029,958	6.12	.75b	56.93	3.00
1929	.....	551,822	4.77	..	27.07	..
1928	.....	249,931	1.75	..	10.00	..
1927	.....	.....	.81	..	6.22	..
1926	.....	.....	..	..	2.40	..

* Fiscal year ended in June; (a) replaced by $2.75 issue; (b) plus stock dividend; (c) stock dividend; (d) plus 55 per cent stock dividend; (e) replaced by $4.25 issue.

Allen B. DuMont Laboratories, Inc.

Manufacturer of television equipment; television station operator;
Incorporated Oct. 21, 1935, in Delaware.
General Office, 2 Main Ave., Passaic, N. J.

Capitalization: Class A common, $.10 par, 1,120,000 shares authorized, 1,046,040 outstanding. Class B common, $.10 par, 560,000 shares issued and outstanding. Paramount Pictures Inc., holds all of the B issue.

Net Sales, Profits, Earnings, Dividends

			—A & B Common—		—6% Pfd.—	
Year	Net Sales	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1945	$6,971,498	$46,281	$.03	..	..	..
1944	9,129,507	347,194	.21	..	..	..
1943	4,648,346	253,261	.18	..	—Retired—	
	OLD STOCK BEFORE TEN FOR ONE SPLIT					
1942	$2,172,824	$130,164	$1.15	..	$108.47	..
1941	648,028	(22,979)	(.22)	..	..	..
1940	176,192	(78,599)	(.72)	..	..	..
1939	117,011	(95,105)	(.87)	..	..	..

1938	94,200	(8,581)	(.09)	..	..	..
1937	103,679	2,561	(.28)	..	..	..
1936	71,988	(342)	(.04)	..	..	..

Eastman Kodak Company

Manufacturer of film, cameras and photographic supplies; Incorporated Oct. 24, 1901, in New Jersey. General Office, Rochester, N. Y.

A holding and operating company. Has more than 60 wholly owned subsidiaries.

Capitalization: Common stock, no par, 2,500,000 shares authorized, 2,488,242 outstanding, in addition to 12,229 shares in the treasury. Preferred $100 par, 6% cumulative, 100,000 shares authorized, 61,657 outstanding.

Sales, Profits, Earnings, Dividends

			Common		6% Pfd.	
Year	Sales	Net Profit	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1945	$301,501,854	$32,715,632	$9.80	$6.50	$530.61	$6.00
1944	303,672,763	23,031,310	9.15	5.00	373.54	6.00
1943	269,044,394	22,270,403	8.85	5.00	361.20	6.00
1942	219,759,664	21,183,515	8.41	6.75	343.57	6.00
1941	181,831,909	21,588,790	8.57	6.00	350.14	6.00
1940	130,896,780	20,076,739	7.96	6.00	352.62	6.00
1939	140,331,990	21,537,577	8.55	6.00	349.31	6.00
1938	132,766,542	17,339,408	7.54	6.50	281.22	6.00
1937	136,114,878	22,347,345	9.76	7.50	362.45	6.00
1936	119,800,209	18,906,371	8.23	6.75	306.64	6.00
1935	105,082,874	15,913,251	6.90	5.75	258.09	6.00
1934	96,828,832	14,503,247	6.28	3.50	235.22	6.00
1933	.....	11,119,044	4.76	3.00	180.34	6.00
1932	.....	6,058,749	2.52	5.25	98.27	6.00
1931	.....	13,408,785	5.78	8.00	217.47	6.00
1930	.....	20,353,789	8.84	8.00	330.11	6.00
1929	.....	22,014,916	9.57	8.00	356.89	6.00
1928	.....	20,110,440	9.60	8.00	326.17	6.00
1027	.....	20,142,161	9.61	8.00	326.68	6.00
1926	.....	19,860,635	9.50	8.00	322.11	6.00
1925	.....	18,467,114	8.84	8.00	299.51	6.00
1924	.....	17,201,815	8.26	8.50	278.99	6.00
1923	.....	18,877,230	9.13	7.50	306.17	6.00
1922	.....	17,952,555	8.72	3.00	291.17	6.00

Famous Players Canadian Corp.

(Controlled by Paramount Pictures Inc. through Paramount International Films, Inc.)

Theatre circuit; Incorporated Jan. 23, 1920, in Canada. General Office, Royal Bank Bldg., Toronto, Ont., Canada.

Capitalization: Common stock, no par, 1,800,000 shares authorized (increased from 600,000 shares, Feb. 12, 1946 by three-for-one split) 1,666,572 shares outstanding, Mar. 20, 1946. Over 69 per cent owned by Paramount International Films, Inc.

Profits, Earnings, Dividends

Year	Operating Profit	Net Income	Earned (Deficit) Per Sh.	Dividend Per Sh.
1945	$5,123,790	$1,594,974	$3.70	$1.50
1944	4,772,005	1,371,625	3.19	1.50
1943	4,808,302	1,348,450	3.13	1.50
1942	3,791,711	1,276,719	2.96	1.50
1941	3,035,851	1,122,511	2.61	1.00
1940	2,624,247	1,012,270	2.35	1.00
1939	2,145,258	904,324	2.13	1.00
1938	2,231,660	974,788	2.39	.80
1937	2,184,524	869,198	2.13	.60
1936	1,845,186	576,240	1.45	.60
1935	.....	335,266	.84	.58
1934	.....	302,626	.80	..
1933	.....	30,068	(.06)	..

1932	.....	21,985	.21	.50
1931	.....	823,106	2.17	2.00
1930	.....	1,906,255	5.03	2.00
1929	.....	3,376,844	6.24	.50
1928	.....	1,507,067	1.44	..
1927	.....	1,191,877	.85	..
1926	.....	.....	.11	..
1925	.....	122,160	..	..
1924	.....	149,377	..	..
1923	.....	379,935	..	..

General Aniline & Film Corp.

Manufacturer of dyestuffs, chemicals, film, cameras and photographic supplies; Incorporated April 26, 1929, in Delaware. General Office, 230 Park Ave., New York.

Incorporated as American I. G. Chemical Corp. Present title adopted Oct. 31, 1939. Upon formation acquired, in addition to other assets, 40 per cent of the common and 40 per cent of the 7% preferred of Agfa Ansco Corp., a merger of Ansco Photo Products, Inc., Agfa Products, Inc. and Agfa Raw Film Corp. Holdings subsequently increased to 82 per cent and, on Dec. 28, 1939, Agfa Ansco was merged into General Aniline through issuance to minority stockholders of one share of General Class A for each three shares of Agfa.

The United States Alien Property Custodian holds stock representing about 98 per cent of voting power.

Capitalization: Common A stock, no par, 3,000,000 shares authorized, 529,701 issued, including treasury stock. Common B stock, $1 par, 3,000,000 shares authorized and issued, including treasury stock.

Funded Debt: Bank loan outstanding Dec. 31, 1945: $10,000,000.

Sales, Profits, Earnings and Dividends

			—A Common—		—B Common—	
Year	Sales	Net Income	Earned	Div.	Earned	Div.
1945	$68,658,846	$3,901,349	$5.32	$6.00	$.53	$.60
1944	73,311,178	4,813,276	6.57	2.00	66	.20
1943	58,807,790	3,624,800	4.95	..	.50	..
1942	43,240,715	3,374,217	4.75	..	.48	..
1941	45,644,761	4,115,731	5.61	3.00	.56	.30
1940	30,893,202	4,106,057	5.59	2.75	.56	.27½
1939	28,060,764	4,481,938	5.40	3.50	.54	.35

General Precision Equipment Corp.

Holding company; Incorporated May 20, 1936, in Delaware. General Office, 92 Gold St., New York, N. Y.

Successor to General Theaters Equipment, Inc. In addition to controlling the subsidiary companies listed below, owns 185,600 shares of Twentieth Century-Fox Film Corp. common stock. Subsidiaries include: National-Simplex-Bludworth, Inc.; J. E. McAuley Mfg. Co.; The Strong Electric Corp.; Librascope, Inc.; The Hertner Electric Co.; Cine Simplex Corp., International Projector Corp.; Theater Equipment and Contracts Corp.

Capitalization: Common stock, no par, 800,000 shares authorized, 601,087 issued.

Net Sales, Net Profits, Earnings, Dividends

			—Common—	
Year	Net Sales	Net Profit	Earned Per Sh.	Dividend Per Sh.
1945	$25,587,866	$1,390,954	$2.31	$1.00
1944	24,096,904	1,138,147	1.94	1.00
1943	20,964,525	1,255,907	2.14	1.00
1942	17,317,494	1,265,518	2.16	1.00

1941	14,048,798	1,315,418	2.24	1.00
1940	9,130,185	849,820	1.45	.85
1939	8,401,601	696,061	1.17	.80
1938	8,326,246	507,267	.85	1.00
1937	9,498,474	1,199,414	2.00	1.25
1936*	5,998,159	959,509	1.80	2.00

* Seven months to Dec. 31.

Loew's, Incorporated

Producer, distributor, theater operator; Incorporated Oct. 18, 1919, in Delaware. General Office, 1540 Broadway, New York, N. Y.

Incorporated to take over the business of Loew's Theatrical Enterprises. Acquired Metro Pictures Corp. in January, 1920, and organized Metro-Goldwyn-Mayer Pictures Corp., a merger of Metro and Goldwyn Pictures Corp., in May, 1924. In 1936, Loew's Inc. absorbed Metro-Goldwyn Pictures, Metro-Goldwyn-Mayer Distributing Corp. and Culver Export Corp.

Capitalization: Common stock, no par, 6,000,000 shares authorized, 5,100,327 outstanding on Jan. 18, 1946.

Funded Debt: Debenture 3s, due 1965, $28,000,000 issued and outstanding; $12,000,000 2% promissory note held by First National Bank, Boston; $1,000,000 2¼% note held by First National Bank, Boston.

Grosses, Net Income, Earnings, Dividends

			Common		Pfd.	
Year*	Gross	Net Income	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1945	$175,534,918	$12,913,369	$2.25	$1.50	..	..
1945 (before 3 for 1 splitup)	.....	.....	1.71	.87½	..	..
1944	165,939,528	14,517,256	8.61	4.00	..	..
1943	157,236,944	13,422,852	8.01	3.50	..	..
1942	134,580,860	12,132,606	6.82	3.00	—Redeemed—	
1941	128,409,879	11,134,593	6.15	3.00	$81.11	$6.50
1940	137,590,120	8,908,469	3.00	3.00	63.30	6.50
1939	126,341,724	9,841,530	2.50	2.50	69.76	6.50
1938	122,737,214	9,924,934	3.00	3.60	72.59	6.50
1937	121,828,605	14,426,062	7.50	7.50	104.84	6.50
1936	108,780,543	11,076,822	6.73	3.60	77.41	6.50
1935	100,611,243	7,579,743	4.43	2.50	55.78	6.50
1934	96,877,672	7,479,897	4.50	1.75	63.24	6.50
1933	84,938,653	4,034,289	2.15	1.00	29.15	6.50
1932	107,416,036	7,961,314	4.80	3.00	56.67	6.50
1931	120,479,510	12,163,282	7.43	4.00	81.47	6.50
1930	129,521,029	14,942,017	9.65	4.00	99.48	6.50
1929	116,201,937	12,107,026	7.91	3.00a	19.22	6.50
1928	99,260,303	8,568,162	5.98	3.00a	57.12	6.50
1927	79,597,030	6,737,205	6.35	3.00a	..	..
1926	62,209,579	6,388,200	6.17	3.00a	..	..
1925	56,294,745	4,708,631	4.69	2.00	..	..
1924	42,937,269	2,949,053	2.89	2.00	..	..
1923	19,634,350	2,415,489	2.28	.50	..	..
1922	.....	2,267,871	2.14	..	..	..
1921	.....	1,800,550	1.70	1.00	..	..
1920	.....	.....	1.94	2.00	..	..

* Fiscal year ended in August; a plus stock.

Monogram Pictures Corp.

Producer and distributor; Incorporated Nov. 4, 1936, in Delaware. General Office, 4376 Sunset Drive, Hollywood, Calif.

Incorporated as Sterling Pictures Corp. as successor to Monogram Pictures Corp. (N. Y.);

name changed to W. Ray Johnston Enterprises, Inc., on Jan. 2, 1937; present name adopted Jan. 5, 1937.

Capitalization: Common stock, $1 par, 1,500,000 shares authorized, 721,119 shares issued: 5½% cumulative convertible preferred, 100,000 shares issued in 1944, called as of Jan. 15, 1946.

Grosses, Net Profits, Earnings, Dividends

Year*	Gross b	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Dividend Per Sh.	Preferred Earned	Preferred Dividend Retired
1946	$6,235,228	$379,474	$.52	..	..	..
1945	4,807,446	165,161	.28	..	1.66	..
1944	4,300,627	177,833	.39	..	..	..
1943	2,567,186	99,144	.24	..	..	..
1942	2,186,092	157,103	.38	..	..	..
1941	2,030,459	10,897	.03	..	..	..
1940	1,945,879	(179,656)	(.49)	..	..	..
1939	947,565	41,642	.11	..	..	..
1938	1,494,402	(180,817)	(.50)	..	..	..
1937a	286,780	(239,076)	(..)	..	..	..

* Fiscal year ended in June: a from Feb. 1, commencement of operations, to Dec. 31.
b After deducting distributors' commissions and agents' selling commissions.

Paramount Pictures Inc.

Holding and operating company, producer, distributor, exhibitor; Incorporated July 19, 1916, in New York. General Office, 1501 Broadway, New York, N. Y.

Incorporated as Famous Players-Lasky Corp. Acquired the stock of several other film companies which were merged in 1918. Name changed to Paramount Famous Lasky Corp. on April 1, 1927 and to Paramount Publix Corp. on April 24, 1930. Equity receivers appointed on January 26, 1933 and bankruptcy trustees appointed April, 1933. Reorganized in April, 1935, effective July 1 as Paramount Pictures Inc.

Capitalization: Common stock, $1 par, 9,000,000 shares authorized after two for one split on July 8, 1946.

Funded Debt: Paramount Pictures, Inc. 3¾% promissory notes, due serially to 1951, outstanding Dec. 30, 1945: $5,000,000; Paramount Pictures, Inc. 2¾% convertible notes due 1951, outstanding Dec. 30, 1945: $2,000,000.

Grosses, Net Profits, Earnings, Dividends

PARAMOUNT PICTURES INC.

Year	Gross	Net Profit	Common Earned Per Sh.	Common Div. Per Sh.	1st Pfd. Earned Per Sh.	1st Pfd. Div. Per Sh.	2nd Pfd. Earned Per Sh.	2nd Pfd. Div. Per Sh.
1945	$158,234,706	$15,425,432	$4.11	$2.00	..	..	..	.. ..
1944	157,687,106	14,743,106	4.39	1.80	—Retired—			
1942	126,989,168	13,125,436	4.74	1.05	$108.07	$6.00	—Retired—	
1941	104,459,726	9,206,042	3.41	.90	73.03	6.00	..	$ .60
1940	98,945,781	6,304,064	2.64	45	47.71	6.00	$10.45	.60
1939	99,610,950	2,737,533	1.08	.15	19.06	6.00	3.39	.60
1938	104,400,000	2,865,676	.55	..	20.16	6.00	3.63	.60
1937	109,033,470	6,045,103	1.97	..	42.52	6.00	9.21	1.20
1936	107,347,115	6,012,250	1.18	..	19.09	12.00	4.27	.60
1935	93,274,855	3,153,167	.79	..	12.61	..	2.57	..

PARAMOUNT PUBLIX CORP.

Year	Gross	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Dividend Per Sh.
1935	.....	.....	..	..
1934	.....	.....	..	..
1933	.....	.....	..	..
1932*	.....	($15,857,544)	(..)	..
1931	.....	6,345,486	$2.02	$1.65a
1930	.....	18,381,178	6.15	4.00
1929	.....	15,544,544	6.36	3.00
1928	.....	.....	4.22	.75

PARAMOUNT FAMOUS LASKY CORP.

Year	Gross	Net Profit or (Loss)	Common Earned Per Sh.	Common Div. Per Sh.	Pfd. Earned Per Sh.	Pfd. Div. Per Sh.
1928	.....	$8,713,063	$12.67	$6.00	..	..
1927	.....	8,057,997	12.85	8.00a	..	..
FAMOUS PLAYERS-LASKY CORP.						
1926	.....	5,600,815	10.82	8.00a	..	..
1925	.....	5,718,053	18.39	8.00	$71.48	..
1924	.....	5,422,349	20.08	8.00	65.32	..
1923	.....	4,245,784	14.96	8.00	49.14	..
1922	.....	4,110,987	14.70	8.00	45.77	..
1921	.....	4,683,971	18.95	8.00	50.53	..
1920	.....	5,231,240	21.37	8.00	55.14	..
1919	.....	3,109,226	15.24	5.50	31.09	..

* At Oct. 1, last statement prior to bankruptcy; (a) plus stock dividend.

Pathe Industries, Inc.

Holding company; Incorporated September, 1935 in Ohio.
General Office, 625 Madison Ave., New York 22, N. Y.

Incorporated as Midamerica Corp.; name changed to Terminal & Shaker Heights Realty Co., May 21, 1937, to PRC Pictures, Inc., Nov. 27, 1943, and to Pathe Industries, Inc., on June 3, 1944. Pathe Laboratories, Inc. (N. J.), and Pathe Laboratories, Inc. (California), were merged on June 26, 1944.

Subsidiaries include PRC Pictures, Inc., PRC Productions, Inc., PRC Studios, Inc., PRC Exchanges, Inc., Pathe Manufacturing Corp., Pictorial Films, Inc., Official Films, Inc., Television Center, Inc., Eagle-Lion Films, Inc., and State Theater Co., Inc. Company also holds a 95 per cent interest in the Van Sweringen Co., of Cleveland, which has as a subsidiary the Shaker Co., whose subsidiary is Shaker Utilities, Inc.

Operations include developing and printing of motion picture film through the Eastern and Hollywood laboratories; production and distribution of theatrical motion pictures through the PRC companies; production and distribution of 16mm. films through Official and Pictorial; manufacture of the Pathe Film Recorder and Film Reader, microphotography devices, through Pathe Manufacturing, and management of the State, Denver, through State Theater Co. The Cleveland division owns investments in several large real estate properties.

Capitalization: Common stock, $1 par, 2,000,000 shares authorized, 99,933 outstanding on May 19, 1945 (after 10 for one splitup); $100 par 4% cumulative preferred, 50,000 shares authorized, 20,000 shares outstanding on Dec. 30, 1944.

Grosses, Net Profits, Earnings, Dividends

Year	Gross	Net Profit	Common Earned Per Sh.	Common Div. Per Sh.	Pfd. Earned Per Sh.	Pfd. Div. Per Sh.
1945	$8,474,860	$511,212	$3.68	..	$12.87	$4.00
1944	4,453,239	489,352	4.49	..	24.47	2.00
1943	4,373,632	153,473	..	..	..	..
1942	3,361,181	527,505	..	..	..	..
1941	2,988,197	96,941	..	..	..	..
1940	1,526,383	7,151	..	..	..	..

Radio-Keith-Orpheum Corp.

Holding company; Incorporated July 24, 1939, in Delaware.
General Office, 1270 Sixth Ave., New York, N. Y.

Formed pursuant to a plan of reorganization of its predecessor, a Maryland corporation of the same name, confirmed by the U. S. District Court for the Southern District of New York by order dated April 11, 1939. A further order dated Jan. 18, 1940 and entered on Jan. 20, directed the consummation of the plan. As a result thereof title to substantially all of the assets and properties of the predecessor was vested in this corporation on Jan. 26 but effective as of the opening of business on Jan. 1, 1940, free and clear of all claims of the stockholders and creditors

of its predecessor, except as provided in the plan or organization or in said order, but subject to certain liens and charges. In consideration for such transfer the corporation, among other things, issued certain of its securities for distribution to the holders of securities of and claims against its predecessor. Predecessor company went into receivership in January, 1933.

Principal subsidiaries: RKO Pictures, Inc.; Pathe News, Inc.; RKO Theaters, Inc.

Capitalization: Common stock, $1 par, 8,000,000 shares authorized, 3,062,053 issued.

As of Dec. 31, 1945, Atlas Corp. held 1,329,020 shares (46 per cent) of the outstanding common, plus 327,812 option warrants.

Grosses, Net Profits, Earnings, Dividends

Year	Gross	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Div. Per Sh.	Pfd. Earned (Deficit) Per Sh.	Pfd. Div. Per Sh.
1946	..	..	..	..	—Retired—	
1945	$96,118,811	$6,031,085	$1.80	..	$64.69	..
1944	84,902,990	5,206,378	1.56	..	44.16	$21.50
1943	78,795,320	6,964,005	2.16	..	58.34	5.00
1942	61,400,735	736,240	(.01)	..	5.74	..
1941	53,250,725	528,692	(.08)	..	4.20	2.00
1940	54,211,910	(988,191)	(.61)	..	(7.71)	..
	Old Maryland Corp.					
1939	51,406,261	(228,608)	(.21)	..	..	..
1938	56,275,418	18,604	(.11)	..	..	..
1937	52,921,033	1,821,165	.59	..	..	.
1936	49,178,049	2,485,911	.85	..	..	..
1935	45,475,244	684,733	.15	..	..	..
1934	41,695,206	(310,575)	(.24)	..	..	..
1933	43,966,637	(4,384,064)	(1.31)	..	..	..
1932	59,878,397	(10,695,503)	(4.18)	..	..	..
1931	79,232,392	(5,660,770)	(1.87)	..	..	..
1930	71,357,831	3,385,628	1.45	..	1.44	..
1929	51,696,861	1,669,564	.92	..	.63	..
1928	.....	45,743	..	..	.82	..

Republic Pictures Corp.

Producer, Distributor, Film Laboratories, etc.; Incorporated December 5, 1945 in New York

General Office, 1790 Broadway, New York

Surviving company under a merger in 1945 of Consolidated Film Industries, Inc., Setay Co., Inc., and Republic Pictures Corp. (Delaware), under which Setay and Republic were merged with Consolidated and the combined company was named Republic Pictures Corp.

Prior to the merger, Republic (Delaware) was a 100 per cent owned subsidiary of Setay, and Consolidated owned two thirds of the stock of Setay.

Capitalization: $10 par cumulative convertible preferred, 600,000 shares authorized, 400,000 shares outstanding. Fifty cents par common, 2,750,000 shares authorized, 1,817,860 shares outstanding.

Funded Debt: Cumulative income debenture 4s, due 1965, authorized and outstanding, $5,200,000.

Capitalization: 600,000 shares of $10 par preferred stock; 2,750,000 shares of 50 cents par value common; $5,200,000 in 4% cumulative income debentures.

Sales, Net Income, Earnings and Dividends

Consolidated Film Industries, Inc.

Year	Net Sales	Net Income	Common Earned (Deficit) Per Sh.	Common Div. Per Sh.	$2.00 Pfd. Earned Per Sh.	$2.00 Pfd. Div. Per Sh.
1945 (a)	$10,016,142	$572,040	..	..	..	..
1944	11,137,125	561,719	($.45)	..	$1.40½	$1.00
1943	9,465,338	578,339	(.42)	..	1.44½	1.00
1942	6,700,358	504,351	(.56)	..	1.26	1.00
1941	6,256,335	513,451	(.54)	..	1.28	1.00
1940	7,235,337	590,031	(.40)	..	1.47	1.00
1939	7,409,452	628,297	(.33)	..	1.57	1.00
1938	8,799,875	616,696	(.34)	..	1.54	1.00
1937	9,635,961	605,755	(.37)	..	1.51	.50
1936	9,496,487	919,515	(.23)	..	2.30	2.00

1935	9,262,929	1,077,450	.53	..	2.69	1.50
1934	8,424,661	917,160	.22	..	2.29	1.50
1933	8,095,532	909,388	.21	..	2.27	..
1932	8,372,612	862,228	.12	..	2.16	1.00
1931	8,829,085	1,303,561	.96	.50	3.26	2.00
1930	9,665,317	2,309,311	2.50	2.00	5.77	2.00
1929	.....	.....	3.41	1.50	7.96	2.00
1928	.....	1,576,966	2.25	..	5.25	1.40
1927	.....	1,141,488	1.35	..	3.80	..
1926	.....	.....	.47	..	2.62	..

SETAY COMPANY, INC. (AND ITS "REPUBLIC" SUBSIDIARIES)

	Net Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1945†	$16,062,349	$669,608	..	..
1944†	14,555,925	569,409	..	..
1943*	10,878,935	532,369	..	..
1942*	9,472,250	59,734	..	..

REPUBLIC PICTURES CORP. OF DELAWARE

Year*				
1942	.....	428,549	..	..
1941	7,014,613	167,302	$ .27	..
	Gross Income			
1940	8,380,000	.....	..	..
1939	7,960,000	.....	..	..
1938	7,373,972	.....	..	..
1937	6,283,991	.....	..	..

* Fiscal year ended in April.
† Fiscal year ended in October.
(a) to Nov. 26.

Stanley Company of America

(Subsidiary of Warner Bros. Pictures, Inc.)

Exhibitor and theater operator; Incorporated June 3, 1919, in Delaware. General Office, 321 W. 44th St., New York, N. Y.

Capitalization: Common stock, $5 par, 1,000,000 shares authorized, 904,846 outstanding. Over 99 per cent of common stock owned by Warner Bros.

Grosses, Net Profits, Earnings, Dividends

Year	Net Sales	Net Income or (Loss)	—Common— Earnings Per Sh.	Dividends Per Sh.
1945	$11,736,960	$2,624,040	$2.90	$1.50
1944	10,681,478	1,474,689	1.63	1.00
1943	11,018,479	1,839,870	2.03	1.50
1942	8,807,035	2,953,128	3.26	2.00
1941	6,422,760	2,079,164	2.30	3.50
1940	6,360,038	2,510,208	2.77	2.50
1939	5,747,951	1,734,562	1.92	2.00
1938	6,244,749	2,063,703	2.28	.80
1937	6,230,161	2,230,902	2.46	3.00
1936	5,418,433	1,443,010	1.61	..
1935	4,439,371	404,695	.45	..
1934	1,530,731	(2,590,296)	(2.86)	..
1933	2,615,625	(2,439,103)	(2.70)	..
1932	3,850,457	(1,745,333)	(1.93)	..
1931	7,381,647	1,711,254	1.89	..
1930	7,873,932	1,366,902	1.51	..
1929	4,940,580	752,031	..	
1928	5,613,209	.....	1.23	1.75
1927	.....	3,134,527	3.47	3.50a
1926	.....	3,148,810	3.01	2.25a
1925	.....	1,755,034	3.81	..
1924	.....	969,302	1.86	..
1923	.....	1,110,817	2.04	..

* 1930-1942, fiscal year ended in August; 1929, eight months to August; 1923-1928, fiscal year ended in December.
(a) Plus stock dividend.

Technicolor, Inc.

Holding company; Incorporated Sept. 12, 1922, in Delaware. General Office, 15 Broad St., New York, N. Y.

Owns Technicolor Motion Picture Corp., which is engaged in the manufacture and developing of color films and which owns the cameras used in the shooting of Technicolor productions.

Capitalization: Common stock, no par, 1,500,000 shares authorized, 907,872½ outstanding on Dec. 31, 1945.

**Sales, Profits, Earnings, Dividends*

Year*	Net Income	Net Profit or (Loss)	Common (Deficit) Per Sh.	Common Dividend Per Sh.
1945	$11,614,780	$667,442	$.74	$.25
1944	11,194,380	859,156	.95	.50
1943	9,292,927	1,103,704	1.22	.50
1942	5,797,281	370,355	.41	.25
1941	6,390,289	942,912	1.05	1.00
1940	5,103,404	882,125	.99	.75
1939	5,111,629	912,614	1.07	1.00
1938	4,646,991	1,050,536	1.25	1.00
1937	3,133,266	468,169	.58	.75
1936	2,701,228	482,113	.65	.50
1935	1,499,844	(3,471)	(.01)	..
1934	832,504	(282,607)	(.38)	..
1933	630,546	(249,397)	(.43)	..
1932	500,191	(235,504)	(.77)	..
1931	1,164,666	37,986	..	..
1930	.....	.....	1.31	..
1929	.....	.....	2.29	..
1928	.....	.....	.12	..

* Sales of Technicolor Motion Picture Corp. Consolidated profits, earnings and dividends paid by Technicolor, Inc.

Trans-Lux Corp.

Screen and projection apparatus and theatres; Incorporated Feb. 5, 1920, in Delaware. General Office, 1270 Sixth Ave., New York, N. Y.

Present company succeeded business established in 1915. Incorporated as Trans-Lux Daylight Picture Screen Corp., present title adopted May 12, 1937. Owns entire capital stock of Trans-Lux Movies Corp.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized, 785,160 outstanding, 96,657 in treasury on Dec. 31, 1943.

Income, Profits, Earnings, Dividends

Year	Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1945	$694,182	$216,683	$.31	..
1944	644,396	199,105	.29	$.10
1943	542,611	140,515	.20	.10
1942	480,995	71,191	.10	..
1941	476,942	22,603	.03	.05
1940	572,989	76,083	.11	.10
1939	475,539	85,858	.12	..
1938	733,070	133,717	.19	.10
1937	916,369	349,382	.49	.30
TRANS-LUX DAYLIGHT SCREEN CORP.				
1936	934,202	287,028	.40	.25
1935	860,589	164,291	.23	.20
1934	1,231,117	180,637	.23	.20
1933	1,170,973	114,926	.16	..
1932	857,753	93,175	.13	..
1931	1,221,464	277,505	.36	..
1930	.....	.....	.60	..
1929	.....	.....	.67	..
1928	.....	.....	.35	..
1927	.....	.....	.14	..
1926	.....	.....	.07	..

Twentieth Century-Fox Film Corp.

Producer, Distributor, Exhibitor; Incorporated Feb. 1, 1915, in New York.
General Office, 444 W. 56th St., New York, N. Y.

Company originally incorporated as Fox Film Corp. in New York with perpetual charter. On Aug. 15, 1935, name changed to present title by vote of stockholders following merger of Fox with 20th Century Pictures. Subsidiaries include National Theaters Corp., Movietonews, Inc., De Luxe Laboratories, Inc., Roxy Theater, Inc., and others.

Capitalization: No par common stock, 3,100,000 shares authorized, 2,119,709 outstanding, $4.50 prior preferred, 100,000 shares issued and 93,875 outstanding; $1.50 cumulative convertible preferred stock, 1,500,000 shares authorized, 563,987 issued and outstanding on Dec. 29, 1945.

Grosses, Profits, Earnings and Dividends

			—Common—		—Prior Pfd.—		—$1.50 Pfd.—	
Year	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1945	$178,211,889	$12,746,467	$5.29	$1.50	$135.78	$4.50	$21.83	$1.50
1944	179,472,197	12,480,491	6.04	2.00	127.18	4.50	14.05	1.50
1943	159,809,995	10,901,769	6.52	2.00	109.02	2.25	11.98	1.50
1942	69,051,950	10,609,784	5.30	1.25	..	..	11.68	1.50
1941	48,760,290	4,921,926	2.03	..	..	..	5.37	1.50
1940	47,319,512	(517,336)	(1.09)	..	..	..	(.56)	1.50
1939	55,786,151	4,239,513	1.58	1.00	..	..	4.48	1.50
1938	60,401,473	7,252,466	3.35	2.00	..	..	7.73	1.50
1937	58,602,235	8,617,114	4.11	2.50	..	..	9.10	1.50
1936	54,031,780	7,924,126	3.35	2.00	..	..	7.49	1.50
1935	43,942,678	3,090,135	1.14	..	..	..	2.27	..

FOX FILM CORP.

			—New Class A—	
Year	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Dividend Per Sh.
1934	$37,546,586	$1,332,458	$ .52	..
1933	25,278,691	1,674,353	.58	..
			—Old Class A—	
1932	29,712,416	(16,964,498)	(6.39)	..
1931	38,973,536	(5,560,305)	(7.69)	..
1930	42,831,054	9,205,434	4.06	..
1929	40,608,258	9,469,050	10.28	..
1928	.....	5,957,218	6.47	..
1927	.....	3,120,556	6.24	..
1926	.....	3,030,926	6.25	..
1925	.....	2,351,524	5.21	..
1924	.....	2,224,161	4.02	..
1923	.....	2,005,849	3.62	..
1922	.....	3,005,028	..	..
1921	.....	2,005,968	..	..
1920	.....	2,029,686	..	..
1919	.....	2,027,823	..	..

United Artists Theater Circuit

Theater operator; Incorporated May 22, 1926, in Maryland.
General Office, 1501 Broadway, New York, N. Y.

Capitalization: Common stock, no par, 600,000 shares authorized and outstanding. 5% cumulative preferred, $100 par, 40,000 shares authorized, 16,303 outstanding.

Gross Income, Profits, Earnings, Dividends

			—Common—		—5% Pfd.—	
Year*	Gross Income	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1946	$1,862,418	$1,173,335	$1.81	$ .30	$71.97	$.500

1945	1,682,609	627,822	.80	.30	34.12	5.00
1944	1,557,092	562,485	.77	..	28.82	5.00
1943	1,285,220	586,578	.81	..	29.29	5.00
1942	684,869	325,892	.36	..	15.24	5.00
1941	556,239	153,200	.06	..	6.57	5.00
1940	573,631	300,633	.29	..	12.15	5.00
1939	509,134	138,811	(.01)	..	5.16	5.00
1938	573,440	148,743	.01	..	5.08	5.00
1937	627,254	364,973	.31	..	12.17	5.00
1936	588,119	167,845	(.08)	..	(1.42)	..
1935	338,788	(48,058)	(.54)	..	(1.93)	..
1934	247,965	(126,802)	(.70)	..	(3.97)	..
1933	32,919	(358,902)	(1.18)	..	(10.90)	..
1932	215,180	(194,714)	(.85)	..	(5.93)	..
1931	751,867	407,086	.28	..	11.39	..
1930	.....	869,631	1.18	..	21.74	..
1929	.....	1,113,732	1.67	..	27.84	..
1928	.....	516,919	.47	..	12.92	..
1927a	.....	261,785	(.04)	..	6.54	..

* Fiscal year ended in August; (a) 15 months.

Universal Pictures Co., Inc.

Producer and distributor; Incorporated Jan. 10, 1925, in Delaware.
General Office, 1250 Sixth Ave., New York, N. Y.

Surviving corporation under a merger agreement ratified by the stockholders of Universal Corp. and Universal Pictures Co., Inc. on June 25, 1943, under which Universal Pictures was merged into Universal Corp. and the latter company's name was changed to Universal Pictures Co., Inc.

As of Oct. 1, 1946, production facilities of Universal Pictures Co., Inc., and International Pictures Corp. were merged in a new producing organization, Universal International Production Co. Simultaneously, United World Pictures Co., Inc., formed in November, 1945 by Universal and International was consolidated into Universal for the distribution of Universal-International films. Universal-International is a wholly owned subsidiary of Universal Pictures.

Earlier in the year Universal stockholders authorized an increase in capitalization of 100,000 shares of $100 par value 4¼% cumulative preferred stock. Proceeds were used to purchase $1,300,000 par value 4% non-cumulative non-voting preferred stock, and one half of the common stock of International Pictures Corp., as well as for other aspects of Universal's modernization-expansion plans.

Capitalization: Common stock, 2,00,000 shares issued, 794,059 outstanding on Jan. 20, 1946; $100 par 4¼% cumulative preferred, 100,000 shares authorized, 60,000 shares outstanding on Feb. 21, 1946.

Funded Debt: Debentures 3¾s, due 1959, authorized $7,500,000, outstanding Nov. 3, 1945, $7,080,000.

Grosses, Profits, Earnings, Dividends

Year*	Gross	Net Profit or (Loss)	—Common— Earned (Deficit) Per Sh.	Div. Per Sh.	—4¼% Pfd.— Earned Per Sh.	Div. Per Sh.		
			SUCCESSOR COMPANY					
1945	$51,049,428	$3,910,928	$4.86	$2.00	..	..	..	..
1944	51,561,504	3,412,701	5.15	2.00	..	..	..	..
					Earned (Deficit) Per Sh. —8% Pfd.—	Div. Per Sh.	Earned (Deficit) Per Sh. —7% Pfd.—	Div. Per Sh.
1943	46,527,527	3,759,968	6.57	1.00	—Cancelled—		—Cancelled—	
			OLD COMPANY					
1942	39,109,524	2,968,231	5.34		$334.79	$8.00	$144.73	..
1941	30,283,523	2,673,249	9.81		262.88	4.00	129.59	..
1940	27,677,627	2,390,771	8.45	..	144.90	..	112.81	..
1939	23,878,868	1,153,321	3.48	..	64.56	..	50.52	..
1938	20,190,117	(591,178)	(3.50)	..	(33.09)	..	(36.70)	..
1937	18,150,876	(1,084,999)	(5.47)	..	(60.74)	..	(61.40)	..

1936	17,408,254	(1,835,419)	(8.47)	..	(111.31)	..	(98.92)	..
1935	19,072,354	(667,185)	(3.84)	..	(37.91)	..	(42.15)	..
1934	21,680,366	238,792	(.18)	..	13.37	..	4.79	..
1933	17,607,477	(1,016,893)	(5.20)	..	(60.90)	..	(61.55)	..
1932	18,986,472	(1,497,439)	(6.42)	..	(73.69)	8.00	(73.24)	$3.50
1931	23,021,814	462,570	1.21	..	30.46	8.00	22.17	10.50
1930	25,319,120	(2,615,844)	(10.79)	..	(109.51)	8.00	(73.62)	..
1929	29,111,380	491,358	.66	..	22.02	8.00	15.27	..
1928	27,180,352	1,004,645	2.69	..	42.10	8.00	40.64	..
1927	28,635,718	1,502,666	4.60	..	60.90	8.00	64.58	..
1926	27,663,012	1,968,089	6.41	..	71.60	8.00	87.19	..
1925	24,823,526	1,925,506	6.18	..	56.10	..	72.00	..
1924	22,779,924	1,785,011	5.62	..	..	..	..	..
1923	20,735,519	1,266,763	3.54	..	..	..	..	..
1922	17,635,138	924,859	2.18	..	..	..	..	..
1921	16,099,206	634,334	1.01	..	..	..	..	..

* Year ended October.

Warner Bros. Pictures, Inc.

Producer, distributor, theater operator, etc.; Incorporated April 4, 1923, in Delaware. General Office, 321 W. 44th St., New York, N. Y.

Owns, controls or is affiliated with about 70 subsidiaries, including First National Pictures, Inc., The Vitaphone Corp., Stanley Co. of America, Warner Bros. Pictures Distributing Corp., Warner Bros. International Corp., Continental Lithograph Corp., Warner Bros. Broadcasting Corp., Music Publishers Holding Corp., M. Witmark & Sons, Remick Music Corp., Harms, and others.

Capitalization: Common stock, $5 par, 7,500,000 shares authorized, 7,402,180 shares outstanding on Aug. 31, 1946 following two-for-one split during the year.

Funded Debt: Notes securing $20,683,000 bank loans outstanding on Nov. 12, 1946.

Grosses, Profits, Earnings, Dividends

			—Common—		—Pfd.—	
Year*	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1946	$158,613,438	$19,424,650	$2.62	$1.50	..	..
1945	146,618,251	9,901,563	2.65	..	..	..
1944	141,183,039	6,953,462	1.87	..	..	..
1943	131,825,540	8,238,483	2.12	..	—Retired—	
1942	119,271,544	8,554,512	2.20	..	$86.09	$3.85
1941	102,283,170	5,429,302	1.36	..	54.50	2.88
1940	100,337,092	2,747,472	.64	..	27.58	..
1939	102,083,131	1,740,907	.36	..	16.98	..
1938	102,205,911	1,929,721	.41	..	18.72	..
1937	99,864,237	5,876,182	1.48	..	56.99	..
1936	90,204,128	3,177,312	.75	..	30.83	..
1935	84,475,567	674,158	.07	..	6.54	..
1934	77,740,000	(2,530,513)	(.77)	..	(24.54)	..
1933	72,231,000	(6,291,748)	(1.76)	..	(61.02)	..
1932	87,136,000	(14,095,054)	(3.31)	..	(136.70)	1.92
1931	122,817,000	(7,918,604)	(2.19)	..	(76.80)	3.85
1930	129,983,000	7,074,621	2.27	3.00	68.61	2.20
1929	72,319,000	14,514,628	6.33	.87½	59.96	2.20
			—Old Common—			
1929	.....	.....	12.66	..	..	..
1928	17,430,000	2,044,841	4.88	..	..	..
1927	12,645,000	30,426	(.77)	..	..	..
1926 (five months)	5,541,000	(279,096)	..	..	..	..
1926**	10,100,000	(1,337,826)	..	..	..	..
1925**	4,550,000	1,101,950	..	..	..	..
1924**	3,325,000	102,812	..	..	..	..

* Fiscal year ended in August.

** Fiscal year ended in March.

* 1927-1944, fiscal year ended in August; 1924-1926, fiscal year ended in March.

GOVERNMENT AND INDUSTRY

By ANDREW H. OLDER
Washington Representative, THE FILM DAILY

A GENERAL LOOSENING of the ties between Government and the film industry, a wholly natural and inevitable result of the continued transformation from war footing to peace footing, was one of the highlights of 1946 film year.

One of the perplexing problems—the extent that the theater screen properly might be used for Government "message" films—was carried over into 1947 for study, following an industry meeting, called in Washington in late November by John Steelman of the OWMR, for the purpose of formulating a new Government-industry program.

At a subsequent industry meeting in New York, it was recommended to organize a national co-ordinating committee of 12, representing principal exhibitor associations, distributors, producers, the five newsreels and the industry press. Whether all groups would co-operate was not certain as the year closed.

Meanwhile, it was evident that Government agency and organizational pressure for screen time would be experienced in 1947. During 1946, no Government picture reached theater screens through the OWMR operation.

ANOTHER instance in which industry-Government ties were loosened came with the decision by the Army and the Navy not to call upon the commercial industry for further help in the production of training films. Responsible for this decision is the difficulty the services have had in making their films available for other public uses because of copyright bars.

THE happier side of the industry-Government picture is seen in the continued close co-operation between the industry and the State and Commerce Departments. Here it is mainly the Motion Picture Association of America, which has been maintaining constant close liaison with these two agencies. Nathan D. Golden, motion picture consultant to the Department of Commerce, has been constantly helpful to the MPA in its current task of compiling detailed information on the world exhibition situation.

In the State Department, George Y. Canty, film officer of the Commercial Policy Unit, has been working closely all year with MPA and MPEA representatives, with Undersecretary Will Clayton and Assistant Secretary Willard Thorp frequently consulting with industry toppers and offering their full backing for projects initiated by Canty.

AS 1946 drew to a close, the industry's tax future was uncertain. It was generally expected that the admissions tax would be reduced to its 1942 level of ten per cent, effective in the Summer of 1947. There were likewise a number of leading GOP legislators hopeful that individual income taxes and business taxes might be substantially reduced. But no complete program had yet been worked out by the Republican congressional leaders.

The U. S. Treasury, meanwhile, was ringing up its largest total yet from the admissions tax, with the monthly average for the latter part of calendar 1946 over $41 million. Although there was talk within the industry of a falling off in business during the latter part of the year, no decline was reflected in the admissions collection figures reported through December.

EXTENT to which the industry will work with the State Department's new Office of International Information and Cultural Co-operation was in doubt. As the year closed there was a strong possibility that the new Congress would force either complete cessation or a drastic paring of the budget for the pix activity of this organization.

Towards the end of the year there came into being the Film Board of the United Nations, which may have an important impact on the thinking of the world. Creation of this Film Board will give UNESCO a contact with all the United Nations, instead of the comparative few member nations of UNESCO. Included in this extra-group is Russia—not now a member of UNESCO.

THEATERS

United States

●

Alaska

●

Hawaii

●

Drive-In

●

Negro

●

Newsreel

The

BARNES PRINTING CO.

INCORPORATED

has printed the

FILM DAILY YEAR BOOK

29 YEARS

"THERE MUST BE A REASON"

229 WEST 28th STREET

BETWEEN SEVENTH & EIGHTH AVENUES, NEW YORK

PEnnsylvania 6-4740

MOTION PICTURE THEATERS IN THE UNITED STATES

Key to Symbols

(Cl)—*Closed theaters (as of Jan. 1, 1947).*

(F)—*Evergreen State Amusement Corp.; Fox Intermountain Theaters, Inc.; Fox Midwest Amusement Corp.; Fox West Coast Theaters; Fox Wisconsin Circuit.*

(L)—*Loew's, Inc.; Poli-New England Theaters, Inc.*

(P)—*Paramount Pictures Inc.—Theaters operated by subsidiaries.*

(R)—*RKO Theaters.*

(W)—*Warner Bros. Circuit Management Corp.*

(Port.)—*Theaters operated with portable projection and sound equipment.*

ALABAMA

Total: 318 theaters.....143,755 seats
Closed: 22 theaters..... 9,129 seats
Operating Jan. 1, 1947: 296 theaters.....134,626 seats

ABBEYVILLE
Abbey 200
ALABAMA CITY
Ritz 300
ALBERTVILLE
Carol 500
ALEXANDER CITY
Jackson 500
Strand 500
ALICEVILLE
Dixie 250Cl
Palace 250
ALTOONA
Altoona 225
ANDALUSIA
Fox 300
Martin 1000
Paramount 240
ANNISTON
Calhound .....1081(P)
Cameo .....700(P)
Gem 300
Noble .....1100(P)
Ritz .....1000(P)
ARAB
Ritz 150
ARITON
Jolin .....
New 250
ASHFORD
Ashford 270
ASHLAND
Ashland 250
ATHENS
Bama 400
Plaza 300
Ritz 650
ATMORE
Strand 800
ATTALLA
Liberty 450
AUBURN
Tiger .....450(P)
War Eagle .....
BAY MINETTE
Rex 450
BAYOU LABATRE
Bayou 300
BESSEMER
Auto Movies 150
Frolic 250
Grand .....600(P)
State .....250(P)
BIRMINGHAM
Alabama .....3000(P)
Auto Movies Cl
Avon 500
Avondale 480
Capitol 600
Carver 449
Central Park 300
Champion 448
Delmar 433
East Lake.....750
Eighth Ave.....650
Empire 1000
Fairfield 600
Famous 900
Five Points.....500
Frolic 600
Galax 461
Grand 850Cl
Homewood 850Cl
Jefferson .....(P)
Lyric .....1200(P)
Melba 1050
Miles 300
North Birmingham..800
Norwood 300
Pantages 1577
Pratt City 746
Ritz .....1000(P)
Royal 850
Strand .....950(P)
Temple .....(P)
West End 300
Woodlawn 400
Wylam 300
BOAZ
Rialto 300
BOLINGER
Bolinger (Port.)....250
BRANTLEY
Ritz 200
BREWTON
Ritz 759
BRIDGEPORT
Ritz 160
BRIGHTON
Fox 300
BRILLIANT
Boston 600
BROOKSIDE
Rex 184
BRUNDIGE
Brundige 300
BUTLER
Gala 275
BYNUM
A. O. D.....450
CALERA
Wadesonian 150
CAMDEN
Alco 650
Camden 250
CAMP HILL
Chatum ....(Port.)200
CARBON HILL
Pastime 400
CEDAR BLUFF
Star 325
CENTER
Cherokee 150
CENTERVILLE
Ritz 250
CHATUM
Chatum ....(Port.)200
CHICKASAW
Chickasaw .....300(P)
CHILDERSBURG
Coosa 515
CITRONELLE
Citronelle (Port.)...250
CLANTON
New Wadesenian....500
CLAYTON
Clayton 450
COAL VALLEY
Coal Valley .....(Port.)
COLLINSVILLE
Cricket 650
COLUMBIA
Columbia 216
COLUMBIANA
Dixie 250
CORDOVA
Dixie 200
COTTONWOOD
Cottonwood 200
Leonard 250
COURTLAND
State 336
CRICHTON
Crichton 360

CROSSVILLE
Linda 150
CULLMAN
Cullman 1000
Lyric 482
DADEVILLE
Ritz 200
DECATUR
Princess 1100
Roxy 400
DEMOPOLIS
Morengo 300
DIXIANA
Dixiana .....(Port.)
DORA
Dora .....
DOTHAN
Alabama 212Cl
Carver 600
Houston 790
Martin 950
Ritz 600
DOUBLE SPRINGS
Winston 247
EAST GADSDEN
Coosa .....
Dixie 300
EDEN
Gay 800
ELBA
Elba 200
EMPIRE
New .....
ENSLEY
Ensley .....780(P)
Franklin .....908(P)
Palace 600
Roxy .....(P)
ENTERPRISE
Levy 900
Ritz 250
EUFAULA
Gem 750
Pix 400
EUTAW
Eutaw 300
EVERGREEN
Evergreen 250
Pix 886
FAIRFAX
Fairfax 400
FAIRHOPE
Fairhope 425
FAYETTE
Richards 300
Roxy 300
FLOMATON
Jackson 300
FLORALA
Strand 210
FLORENCE
Majestic 300
Princess 1100
FOLEY
Foley 360
FORT PAYNE
DeKalb 350
Joy 485
FRISCO CITY
Frisco 251
FYFFE
Joy 425
GADSDEN
Capitol 350
Carver 600
East Side 850
Gadsden 609Cl
Legion (Seasonal...
Princess 1118
GENEVA
Avon 280
GEORGIANA
Ga-Ana 350
GOOD SPRINGS
Good Springs ...(Port.)
GOOD WATER
Rex 154
GORDO
Gordo 301

GREENSBORO
Strand 200
GREENVILLE
Ritz 450
GREYSVILLE
Greysville .....(Port.)
GROVE HILL
Capitol 150
Grove Hill.....210
GUIN
Pastime 250
GUNTERSVILLE
Palace 450
Ritz 250
HALEYVILLE
Princess 290
HAMILTON
Marion 282
HANCEVILLE
Hanceville 250
HARTFORD
Rosemont 250
HARTSELLE
Strand 756
HEADLAND
Joyce 200
HEFLIN
Heflin 110
HOMEWOOD
Homewood 713
HOEYTOWN
Princess 275
HUNTSVILLE
Bradley High School.300
Dallas YMCA.....400Cl
Elks 550Cl
Grand 500
Lyric 902
Princess 375
HURTSBORO
Gay 250Cl
IRONDALE
Princess 250
JACKSON
Jackson 360
JACKSONVILLE
Princess 400
JASPER
Jasper .....600(P)
New .....(P)
LAFAYETTE
LaFayette 400
LANETT
Lanett 1200
LANGDALE
Langdale 1250
LEEDS
Leeds 250
LINCOLN
Edfo 286
Rex 230
LINDEN
Dianne 250
LINEVILLE
Lineville 200
LIVINGSTON
Ritz 200
LOUISVILLE
Victory 300
LOXLEY
Victory 300
LUVERNE
Luverne 300
MAPESVILLE
Wadsonian 200
MARGARET
V. R. Wilson.....(Port.)
MARION
Bonita 300
Neely 853
MILLPORT
Millport 225
MOBILE
Ace 500
Azalea 700
Bookert 700
Brookley 650
Century 325
Chickasaw .....
Crown .....500(P)

Downtown 1000
Drive-In .....(P)
Empire .....500(P)
Harlem 500
Lincoln 700
Loop .....500(P)
Lyric ....1100(Cl)(P)
New .....520(Cl)
Pike 750Cl
Roosevelt 700
Roxy 620
Saenger .....2684(P)
MONROEVILLE
Sky King 500
Monroe 375
MONTEVALLO
Strand 250
MONTGOMERY
Auto Movies 150
Carver 700
Charles .....800(P)
Clover .....650(P)
Cooser 800
Drive In.....
Empire .....475(P)
Montgomery (Drive-In).
Paramount ....1492(P)
Pekin 600
Ritz 550
Rogers 400
State 375
Strand .....350(P)
MOULTON
Ritz 286
MT. VERNON
Cameo Cl
Marine 250
Mt. Vernon (Port.)..200
NEW BROCTON
New Brocton 300
NEW HOPE
Gala 176
OAKMAN
Oakman 160
OHATCHEE
Ohatchee 300
ONEONTA
Neely 900
Strand 300
OPELIKA
Martin 1600
OPP
Royal 185
OXFORD
Oxford 240
OZARK
Brackin 450
Claire 502Cl
Dale 360
PARRISH
Star 150Cl
PELL CITY
Lyric 300
PERDIDO
Harvard 150Cl
PHIL CAMPBELL
New 286
PHOENIX CITY
Palace 600
PIEDMONT
Allison 380
Princess 240
PINSO
Pinso 325
PRATT CITY
Pratt 300
PRATTVILLE
Lyric 400
PRICHARD
Carver 323
Gem 300
Pritchard 400
Rex 250
RAGLAN
Poja 180
Strand 300Cl
RED BAY
Bay 300
REFORM
Pickens 150

ROANOKE
Auditorium 500
Martin 948
Ritz 500Cl
ROBERTSDALE
Robertsdale 300
ROGERSVILLE
State 380
RUSSELLVILLE
Lyric 267
SAMPSON
Royal 250
SCOTTSBORO
Bocanito 400
Ritz 400
SELMA
Roxy 300
Walton .....600(P)
Wilby .....1000(P)
SHAWMUTT
Shawmutt 400
SHEFFIELD
Colbert 900
Ritz 600
SILURIA
Siluria 300
SILVERHILL
Silverhill Cl
SLOCOMB
Friendly 250
STEVENSON
Isabelle 250
SULLIGENT
Strand 200
SUMITON
Sumiton 300
SYLACAUGA
Ritz 700
Sylacauga 380
TALLADEGA
Paramount 300
Ritz 1100
TALLASSEE
East Mt. Vernon ...200
West Mt. Vernon .. 300
TARRANT CITY
Imperial 450
THOMASVILLE
Thomasville 200
TOWN CREEK
Bama 250
TRAFFORD
Trafford 300
TROY
Enzor .....350(P)
TRUSSVILLE
Trussville .....(Port.)
TUSCALOOSA
Bama .....1000(P)
Diamond .....400(P)
Druid 1000
Ritz .....356(P)Cl
Tide 262
TUSCUMBIA
Strand 800
TUSKEGEE
Macon 450
UNION SPRINGS
Lifred 356
UNIONTOWN
Neeley 200
VALLEY HEAD
Desota 150
VERNON
Lamar 200
WARRIOR
Warrior 335
WEST BLOCKTON
Strand 200
WETUMPKA
Fain 556
WHISTLER
Whistler 200Cl
WINFIELD
Pastime 200
YARBO
Ingram 330Cl
YORK
Sumter 800

ARIZONA

Total: 101 theaters..... 52,200 seats
Closed: 5 theaters..... 1,431 seats
Operating Jan. 1, 1947: 96 theaters..... 50,769 seats

AJO
Oasis 400
ASHFORK
Ashfork 405Cl
AVONDALE
Avon 500
BAGDAD
Bagdad 200
BENSON
Benson 150
BISBEE
Lowell 500
Lyric 850
BOWIE
Bowie 150
BUCKEYE
Roxy 800
CASA GRANDE
Chief 400
Paramount 411
CHANDLER
Parkway 750
Rowena 400
CHLORIDE
Lions 250Cl
CLARKDALE
Grand 350
CLIFTON
Martin 500
COOLIDGE
Coolidge 400
San Carlos 750
COTTONWOOD
Rialto 250
DOUGLAS
Grand 1100
Lyric 600
Vista 585
DUNCAN
Duncan 175
ELOY
Dustbowl 300
FLAGSTAFF
Escoto 400
Flagstaff 353
Orpheum 631
FLORENCE
Isis 430
FRY
Gate 600
GILA BEND
Gila 190
GILBERT
Falcon 350
GLENDALE
El Rey 394
Plaza 300
GLOBE
Fox Alden .....600(F)
Fox Globe .....648(F)
GRAND CANYON
Community 400
HAYDEN
Rex 350
HOLBROOK
Roxy 364
JEROME
Ritz 578
KINGMAN
Lang's 276Cl
State 475
LITCHFIELD
Litchfield 202
McNARY
McNary 400
MESA
Mesa .....
Nile 900
Ritz 500
MIAMI
Grand 818
Lyric 600
MORENCI
Royal 350
NOGALES
Nogales 800
OATMAN
Oatman 300Cl
PARKER
Arizona 330
PEORIA
Peoria 282
PHOENIX
Aero 500
Arizona .....500(P)
Azteca 800
Drive-In ...400 Cars(P)
Fox .....2270(F)
Palms .....800(P)
Orpheum .....900(P)
Phoenix 700
Ramona .....900(P)
Rex 400
Rialto 993
Strand .....791(P)
Studio .....518(P)
Vista .....750(F)
PIMA
Pima 200
PINETOP
Rhodes Hall 200Cl
PRESCOTT
Elks 750
Studio 520
RAY
Iris 350
SAFFORD
Gila 700
Safford 675
ST. JOHNS
Arcadia 300
SCOTTSDALE
Scottsdale 250
SELIGMAN
Seligman 213
SHOWLOW
Ward 200
SNOWFLAKE
Snowflake 350
SOMERTON
Somerton 360
SONORA
Juarez 400
Sonora .....
SPRINGERVILLE
El Rio 400
SUPERIOR
Uptown 435
TEMPE
College 500
TIGER
Tiger 180
TOLLESON
Tolsum 325
TOMBSTONE
Crystal 300
TUCSON
Catilina 836
Fox .....1300(F)
Lyric .....913(F)
Plaza 700
Rialto .....1000(P)
State .....1000(P)
WHITE RIVER
Whiteriver Civic Club..
WICKENBURG
Wickenburg 363
WILCOX
Wilcox 200
WILLIAMS
Sultana 400
WINSLOW
Chief 300
Rialto 650
YUMA
Desert Airdrome....
Lyric 490
Orpheum 475
Yuma 600

ARKANSAS

Total: 368 theaters.....125,633 seats
Closed: 17 theaters..... 7,022 seats
Operating Jan. 1, 1947: 351 theaters.....118,611 seats

ALICIA
McCullough 300
ALMA
Clint .....(Port.)
ALPENA PASS
Carmar .....(Port.)
ALTHEIMER
Smith's 250
"V" .....
ALTUS
Altus 200
AMITY
Amity 200
ARKADELPHIA
Coed 400
New .....
Royal 500
ARKANSAS CITY
Desha .....
Victory 270
ASHDOWN
Dixie 400
ATKINS
New Royal 300
AUGUSTA
Lura 250
BALD KNOB
Ritz 275
BATESVILLE
Cozy .....
Landers 637
Melba 770
BAUXITE
Bauxite 350
BAY
Hynes .....(Port.)
BEARDON
Beardon 150
New 325
BEEBE
Radio 331
BEE BRANCH
Valley 167

BENTON
Bee .....
New 300
Victory 380
Imp 350

BENTONVILLE
Plaza 600
Royal 500

BERRYVILLE
Ozark 300

BLACK OAK
Hynes .....(Port.)
Strand 255

BLACK ROCK
Ozark .....(Port.)

BLUE EYE
Carmar .....(Port.)

BLYTHEVILLE
Chicksaw 200
Ritz 650
Roxy 400
Savoy 300

BOLOVAR
Wilson .....(Port.)

BOONVILLE
Palace 340

BRADFORD
New 212
Wilson .....(Port.)

BRADLEY
Rob-son 275

BRINKLEY
Imperial 300

BORNT HILL
Hemsley .....

CABOT
Bailey 200
Cabot 260

CALICO ROCK
Ozark .....(Port.)

CAMDEN
Auditorium .....(P)
Circle 200
Ritz .....400(P)
Rialto .....300(P)
Strand .....300(P)

CARAWAY
New 400
State 350

CARLISLE
Lyle 350
Rex 250

CARTHAGE
Gay 195

CASH
Hynes .....(Port.)

CHARLESTON
Gem 180

CHERRY VALLEY
Sunshine 325

CLARENDON
Merlu 250

CLARKSVILLE
Elberta .....(P)
Strand .....400(P)
Ozark .....(Port.)

CLINTON
Clinton 350
Victory 200Cl

CONWAY
Conway .....750(P)
Grand .....350(P)

CORNING
Dixie 225
State 420

COTTER
Paradise 200

COTTON PLANT
James 280

COVE
Art .....(Port.)

CRAWFORDSVILLE
Gay 142

CROSSETT
Crossett 600

CULLENDALE
Cullendale 300Cl

CUSHMAN
Baxter 225

DARDANELLE
Joy .....295(P)

DANVILLE
Pastime 250

DELIGHT
New 200

DELL
Dell 250

DE QUEEN
Gem 300Cl
Queen 500
Sevier 628

DERMOTT
Allied 350

DE WITT
New 503
Ritz 250
Palace .....690(P)
Strand .....1000(P)

DES ARC
Temple 265

DIERKS
Pine 200Cl

DIXIE
Dixie 225

DUMAS
Gem 250

DYESS COLONY
Dyess 346
School 300

EARLE
Strand 500

ELAINE
New 200

EL DORADO
Majestic 475
Rialto 1218
Ritz 375
Star 210

ELKINS
White .....(Port.)

ELLEN SPRINGS
White .....(Port.)

ENGLAND
Best 550
New 400

EUDORA
Mack 250

EUREKA SPRINGS
Basin 299
Commodore 400Cl
Ozark .....

FAYETTEVILLE
Ozark .....730(P)
Palace .....700(P)
Royal .....600(P)
U-Ark .....750(P)

FISHER
Haynes .....(Port.)
Strand 250

FLIPPIN
W. N. C. 267

FORDYCE
Dallas 400
Lee .....

FOREMAN
Ace 328
New 225Cl

FORREST CITY
Harlem 200
Imperial 500
Rosemary 250Cl

FORRESTER
Caddo 225

FORT SMITH
Fort 500
Hoyt's .....350(P)
Joie .....650(P)
New .....1000(P)
Pix .....
Plaza .....500(P)
Uptown .....400Cl(P)

GENTRY
Gentry 180

GILLETT
Gillett 260

GLENWOOD
Menlo 275

GOULD
Lincoln 200

GRANNIS
Art .....(Port.)

GREEN FOREST
Majestic 220

GREENWOOD
Clint Dunn ..380(Port.)
Palace 380

GRIFFITHVILLE
New .....

GURDON
Hoo-Hoo 400

HACKETT
Clays 200
Hackett 200

HAMBURG
Pastime 225

HAMPTON
Joy 250

HARDY
Ozark .....300(Port).

HARRISBURG
Radio 250

HARRISON
Lyric 550
Plaza 500

HARTFORD
Emerson 300
Patton .....(Port.)

HATFIELD
Hatfield .....(Port.)

HAZEN
Cozy 280

HEBER SPRINGS
Gem 421
New 500

HELENA
Paramount .....743(P)
Pastime .....500(P)
Plaza 275

HICKORY RIDGE
Hensley .....(Port.)

HOLLY GROVE
Grove 225

HOPE
New .....(P)
Palace 336
Rialto .....550(P)

HORATIO
Ace 180

HOT SPRINGS
Central .....1200(P)
Malco .....1130(P)
Paramount .....800(P)
Pike 350
Roxy 600
State 600Cl
Strand 700
Victory .....394(P)

HOXIE
Hoxie 210

HUGHES
Hays 450

HUMPHREY
Smith .....

HUNTER
New 200

HUNTINGTON
HaHon .....(Port).
Roxy 251

HUNTSVILLE
Madison 200

JACKSONVILLE
Strand 250

JASPER
Carmar .....(Port.)
Tibbs 230

JOINER
Joiner 336

JONESBORO
Honsloy .....(Port.)
Haynos .....(Port.)
Liberty .....200(P)
Palace .....(P)
Strand .....(P)

JUDSONIA
Judd 200

JUNCTION CITY
City 230

KEISER
Keiser 250

KINGSLAND
Kingsland 210

KNOBLE
Riceland 250

LAKE CITY
Gem 196

LAKE VILLAGE
Gem 196
New 270

LAVACA
Gem .....
Lavaca .....(Port.)

LEACHVILLE
Gem 300

LEPANTO
Cotton Bowl 360
Strand 250

LEVY
Little Levy 167Cl

LESLIE
Leslie 250

LEWISVILLE
Crystal 290

LINCOLN
Crown 275

LITTLE ROCK
Arkansas .....1300(P)
Capitol .....1200(P)
Crescent 600
Drive-In .....
Gem 500
Heights .....850(P)
Kirby .....
Lee 300
Nabor 500
New .....350(P)
Prospect .....600(P)
Pulaski .....1000(P)
Rex 500
Robinson Auditorium 3000Cl
Roxy .....330(P)
Royal .....900(P)

LONOKE
New 320

LUNSFORD
Hensley .....(Port.)

LUXORA
Lux 370

McCRORY
Belinda 456

McDOUGAL
McDougal .....
Newsom .....(Port.)

McGEHEE
Ritz .....667(P)

MAGNOLIA
Macco 560
Odeon 527

MALVERN
Joy 200
Ritz 700

MAMMOTH SPRINGS
Ark 250
Ozark .....(Port.)

MANILLA
Georgia-Ann 150Cl
New 425
Ritz 320

MANSFIELD
New 275

MARIANNA
Blue Heaven 468
Imperial .. 500

MARION
Cotton 200

MARKED TREE
Star 300

MARADUKE
Newson .....(Port.)

MARSHALL
Treece 200

MARVELL
Capitol 423

MELBOURNE
Ozark .....(Port.)
Reeves .....(Port.)

MENA
Lil 200
Lyric 500

MIDLAND
Clays .....186(Port.)
MONETTE
New 330
Tipton 300
MONTICELLO
Amusu 350
Drew 700
MORRILLTON
Petite Jean 375
Rialto .....476(P)
MOUNDS
Newsom .....(Port.)
MOUNTAIN BURG
White .....(Port.)
MT. HOME
Evans 300
MT. IDA
Ouachita 200
MOUNTAIN VIEW
Dixie 263
MOUNTAIN PINE
New 150
MULBERRY
Clint .....(Port.)
MURFREESBORO
Pike 350
NASHVILLE
Elberta 700
Howard 300
Liberty 300
NEWARK
Royal 278
NEWPORT
Capitol .....450(P)
Post Cl
Strand .....500(P)
NIMMONS
Newsom .....(Port.)
NORFOLK
Lyric 200
NORPHLET
Cozy 270Cl
NORTH LITTLE ROCK
Drive In 300
Juroy 500
Liberty 300
Park 476
Princess 774
Rialto 600
OLA
Ray 266
OSCEOLA
Gem 600
Joy 186
OTWELL
Hensley .....(Port.)
OZARK
Ozark 266
PALESTINE
Palestine 250
PANGBURN
Pangburn 212
PARAGOULD
Capitol 700
Majestic 378
PARIS
Logan 600
Strand 500
PARKIN
Ritz 250
PEA RIDGE
Carmer .....(Port.)
PEACH ORCHARD
New 250
PERRYVILLE
Fourche .....
Fourgo 325
PIGGOT
Carolyn .....
Franklin 306
PINE BLUFF
Alamo 625
Community 450
Drive In .....
Malco .....700(P)
Plainview .....(P)
Saenger .....1580(P)
Strand .....582(P)
Vesta 270
PLAIN VIEW
New 250
PLUMERVILLE
Pearl 175
PLEASANT PLAINS
Reeves .....(Port.)
POCAHONTAS
Diana 250
Imperial 280
PRAIRIE GROVE
Beverly 320
PRESCOTT
Gem 290
Nevada 275
QUITMAN
Quitman 250
RAVENDEN
Ozark .....(Port.)
RECTOR
Ford 400
Palace 360Cl
REYNO
Ritz 250
RISON
Rison 250
ROGERS
Rogers 350
Victory 659
ROUND POUND
Gail 200
RUSSELLVILLE
Lowrey 300
New .....424(P)
Ritz .....694(P)
SALEM
Ozark .....(Port.)
SEARCY
Plaza 290
Rialto 363
SHERIDAN
Rex 285
SHIRLEY
New Shirley .....
SILOAM SPRINGS
Grand 400
Rialto 350
Spot .....
SMACKOVER
Joy .....450(P)
Strand .....(P)
SPARKMAN
New 475
SPRINGDALE
Concord .....400(P)
Shilo .....(P)
STAMPS
Gay 300
State 300Cl
STAR CITY
Star 400
STEPHENS
State .....
STRONG
Avalon 300
STUTTGART
Majestic .....750(P)
Strand .....450(P)
SULPHUR SPRINGS
White .....(Port.)
SWIFTON
Swifton 225
TEXARKANA
Capitol 848
Century 350
Joy 450
Ritz 300
TRUMAN
Grand 300
TUCKERMAN
New 350
TURRELL
Turrell 311
TYRONZA
Tyro 275
VAN BUREN
Bob Burns .....634(P)
Rio .....300(P)
VANDALE
Hensley .....(Port.)
VANDERVOORT
Sandifer .....(Port.)
WALDO
Wakea 500
WALDRON
Scott 350
WALNUT RIDGE
Cnandelle 525
Metro 300
WARREN
Avalon 350
Pastime 500
WATSON
Roxy 215
WEINER
Victory 300
WEST FORK
White .....(Port.)
WEST HELENA
Palace 350
WEST MEMPHIS
Crittenden 700
Harlem 400
WESTERN GROVE
Carmar .....(Port.)
WICKES
Art .....
Sandifer .....(Port.)
WILMOT
New 250
WILSON
School 500
WYNNE
Drive-In .....
Imperial 307
YELLEVILLE
Ozark 210
ZINC
Carmar .....(Port.)

CALIFORNIA

Total: 1,113 theaters.....905,715 seats
Closed: 47 theaters..... 21,796 seats
Operating Jan. 1, 1947: 1,066 theaters.....883,919 seats

ALAMEDA
Alameda 2300
Bay 250
Lincoln 230Cl
Neptune 900
Rio 320
Strand 1142
Times 299
Vogue 850
ALBANY
Albany 650
ALHAMBRA
Alhambra 600
El-Rey 1000
Garfield 1100
Granada 500
ALTURAS
Niles 678
ALVARADO
Alvarado 300
ANAHEIM
Anaheim .....735(F)
California .....
Fox .....1170(F)
Grand 540
ANDERSON
Valley 350
ANGELS CAMP
Angels Camp 450
ANTIOCH
Casino 480
El Campanil 1080
ARBUCKLE
Arbuckle 369
ARCADIA
Santa Anita 478
ARCATA
Arcata 476
ARLINGTON
Chatterbox 400
ARNOLD
Adrien 300
ARROYO GRANDE
Grande 300
ARVIN
Arvin 500
ATASCADERO
LaModa 425
ATWATER
Atwater 357
AUBURN
State 1260

AVALON
Avalon 1100
Riviera 535(Seasonal)
AVENAL
Avenal 400
AZUSA
State 641
BAKERSFIELD
California .....1014(F)
Fox ..1527(F)(Drivein)
Granada 750
Kern .....860(F)
Nile .....1000(F)
Rex .....750(F)
Rialto 425
Virginia 487
BALBOA BEACH
Balboa 450
BALDWIN PARK
Baldwin 596
BANNING
Banning 650
BARSTOW
Forum 425
BASS LAKE
Bass (Seasonal)....300
BEAUMONT
Beaumont 400
BELL
Alcazar .....1346(F)
Alpha .....600(F)
Bell .....600(F)
BELLFLOWER
Bellflower 900
Circle 790
BELL GARDENS
Towne 500
BELVEDERE GARDENS
Bonita 700
Garden 512
Golden Gate 1454
Swickard Strand ..990
Towne .....(F)
United Artists.....916
BENECIA
State 500
Victory 450
BERKELEY
Berkeley 780
California .....1000(F)
Campus .....1050(F)
Lorin 1200
Oaks 1000
Rivoli 1410
Strand 740Cl
U. C. 1000
United Artists..1640(F)
BEVERLY HILLS
Beverly .....1270(F)
Beverly Hills .....(W)
Fox Wilshire...2295(F)
Hitching Post 600
Music Hall.....1000
Regina .....640(F)
Warners .....1620(W)
BIG BEAR LAKE
Big Bear 250
Peter Pan Club...312Cl
BIG BEND
Pitt 250Cl
BISHOP
Bishop 400
BLYTHE
Liberty 500Cl
Rio 500
BRAWLEY
Aztec 400
Brawley 806
Circle 450
Eureka 750
BREA
Brea 584
BRENTWOOD
Delta 600
BRISBANE
Brisbane 300
BRYTE
Bryte 250
BUENA PARK
Valuskis 250

BURBANK
Burbank 644
Loma 642
Magnolia 800
Major 815
San-Val Drive-In....
BURLINGAME
Broadway .....900(F)
Peninsula .....1808(F)
BURNEY
Mt. Burney 300
BUTTONWILLOW
Willow 400
BYRON
Byron 200
CALEXICO
Aztec 450
Fox Capitol....1070(F)
Ritz 500
CALIPATRIA
Delmar 380Cl
CALISTOGA
Ritz 500
CAMARILLO
Valley 240
CAMPBELL
Campbell 490
CANOGA PARK
Canoga 500
CARLSBAD
Carlsbad 400
CARMEL
Carmel 896
Golden Bough Playhouse 270
CARPENTERIA
Del Mar 325
CATALINA ISLAND
Riviera 535
CEDARVILLE
Cedarville 250
CENTRAL VALLEY
Shasta 378
CENTERVILLE
Center 700
CERES
Ceres 420
CHESTER
Hi-Ho 350
CHICO
Senator 1532
CHINO
Wood's 359
CHOWCHILLA
Chowchilla 250
Sierra 462
CHULA VISTA
Seville 500
Vogue 800
CLAREMONT
Village .....500(F)
CLEARLAKE HIGHLANDS
Highlands(Seasonal) 200
CLOVERDALE
Del Rio 200
CLOVIS
Clovis 300
El Rey 218Cl
COACHELLA
Paramount 300
COALINGA
Liberty 900Cl
State 900
COLFAX
Colfax 394
COLTON
Hub City 592
New Colton 600
COLUSA
Gem 540Cl
COMPTON
Compton .....618(F)
Symphony 987
Tower .....1000(F)
CONCORD
Enean 600
CORCORAN
Corcoran 675
Lake 550

CORNING
Rodgers 458
CORONA
Circle 350
Corona 1000
Radio 350
CORONADO
Coronado 600
Palms 600
Tent City 400Cl
COVELO
Covelo 150
COVINA
Covina 499
CRESCENT CITY
Mecca 600
CRESTLINE
Crestline 200
CROCKETT
American 395
Columbia 380
CUCAMONGA
Mexico 250
CULVER CITY
Culver City 900
Meralta 900
DALY CITY
Daly City 1275
DAVIS
Varsity 400
DECOTO
Decoto 296
DELANO
Delano 700
Sierra 800
West 375
DINUBA
Pep 400
State 1222
Tower 550
DIXON
Dixon 350
DORRIS
Dorris 200
DOS PALOS
Dos Palos 450
DOWNEY
Meralto 750
Victory 500
DOWNIEVILLE
Downieville (Port.) .200
Yuba 200
DUNSMUIR
California 776
EAGLE ROCK
Eagle 500
Sierra 500
EAGLEVILLE
Eagleville 75
EARP
Airdome 300Cl
EAST BAKERSFIELD
Granada 650
Rialto 414
Virginia 480
EAST LOS ANGELES
Golden Gate .....(F)
New Boulevard 866
Royal .....(F)
Swickard's Strand ..990
United Artists .....(F)
EL CAJON
El Cajon 900
EL CENTRO
Airdome 600Cl
Broadway 450
Imperial 1288Cl
United Artists ..1179(F)
Valley .....500(F)
EL CERRITO
Cerrito 600
Vista 441
EL MONTE
El Monte 900
Valley 700
EL SEGUNDO
State 370Cl
El Segundo 290

EL SERENO
Cameo 700
El Serreno 750
ELSINORE
Elsinore 350
ENCINTAS
La Paloma 600
ESCALON
Lyric 272
ESCONDIDO
Pala 700
Ritz 800
ETNA
Etna 250
EUREKA
Eureka 1638
Liberty 535
Rialto 1306
State 1109
EXETER
Exeter 506
Keweah 450
FAIRFIELD
Solamo 475
FAIR OAKS
Fair Oaks 275
FALLBROOK
Mission 450
FALL RIVER MILLS
Town Hall 300
FEATHER FALLS
Falls 250
FERNDALE
Hart 350
FILLMORE
Fillmore 400
Palm's 300
FIREBAUGH
Columbia 250
FIVE POINTS
Tumbleweeds 750
FOLSOM
Folsom 300
FONTANA
Fontana 680
FORT BRAGG
State 819
FORT JONES
Hiland 400Cl
FORTUNA
Fontana 400
FRESNO
Fresno .....1900(W)
Fulton 400
Hardy's 1300
Kinema .....1400(F)
Lyceum 350
Ryans 300
State .....1200(F)
Tower .....970(F)
Warner 2400
White 1400
Wilson .....1400(F)
FRIANT
Friant 500Cl
FULLERTON
Fullerton .....1095(F)
GARBERVILLE
Garberville 300
GARDENA
Gardena 800Cl
Park 800
GARDEN GROVE
Gem 293
GARVEY
Garvey 750
GEORGETOWN
Forty-Niner 200
GILROY
Strand 900
GLENDALE
Alex .....2030(F)
Arcade 750
California .....772(F)
Capitol .....808(F)
Cosmo 700
Fox Alex 2030
Gateway .....912(F)
Glen .....844(F)

Glendale .....1024(F)
Roxy 800
Temple 600
Vogue 800

GLENDORA

Glendora 600

GONZALES

Sylvia 225

GRASS VALLEY

Del Oro 1187
Montez 600Cl
Strand 690Cl

GREENFIELD (Kern County)

Circle 500

GREENFIELD Monterey County

Circle 500
Greenfield 400

GREENVILLE

Greenville 375

GRIDLEY

Butte 775

GROVELAND

Groveland 250

GUADALUPE

Royal 510

GUERNEVILLE

Guerneville 344

GUSTINE

Victoria 400

HALF MOON BAY

Half Moon Bay 250

HANFORD

Fox 1259
Ritz 650
Victory 300

HAPPY CAMP

Happy Camp 300

HAWTHORNE

Plaza 891
Rex 350

HAYFORK

Bayard .....(Port.)

HAYWARD

Hayward 1468
State 600

HEALDSBURG

Plaza 848

HEMET

Hemet 650

HERMOSA

Hermosa .....888(F)
La Mar .....

HOLLISTER

Granada 260
State 982

HOLLYWOOD (See: Los Angeles)

HOLTVILLE

Airdome .....
Arcade 350
Holtville 450

HOOPA

Hoopa .....(Port.)150

HUGHSON

Hughson 210

HUNTINGTON BEACH

Surf 552

HUNTINGTON LAKE

Huntington (Seasonal) 250

HUNTINGTON PARK

California .....1500(F)
Huntington Park 600(W)
Lyric .....950(F)
Park 700
Warner 1468

IDRIA

Idria 120Cl

IDYLLWILD

Rustic 120

INDEPENDENCE

Legion Hall Cl

INDIO

Desert 850

INGLEWOOD

Academy .....1156(F)
Alto .....(F)
Fifth Ave. .....986(F)
Granada .....1166(F)
Inglewood .....640(F)
Ritz 700
Seville .....830(F)
Wilson 1400

IONE

Ione 200

IRVINGTON

Irvington 300

ISLETON

Isleton 294

JACKSON

Amador 750

JACUMBA

Casino 400Cl

JUNCTION CITY

Bayard Circuit..(Port.)

KERMAN

California 200
Kerman 250

KERNVILLE

Kern 210Cl

KING CITY

Reel Joy 490

KINGSBURG

American 390

KLAMATH

Klamath 350

LAFAYETTE

Park 420

LA HABRA

La Habra 305

LA JOLLA

Granada 780

LAKE ARROWHEAD

Lake Arrowhead .....
Village 350Cl

LAKEPORT

Orpheum 310

LAKESIDE

Lakeside 300

LAKE TAHOE

Bal Bijou (Seasonal)350
Brookway Cl
Tahoe Tavern (Seasonal)
Zephyr Cove (Seasonal)

LAKEWOOD

Lakewood 900

LAGUNA BEACH

Laguna 375
South Coast 800

LA MESA

La Mesa 486

LAMONT

Lamont 500

LANCASTER

Valley 490

LARKSPUR

Lark 450

LEMOORE

Lemoore 488

LENNOX

Lennox 600

LEWISTON

Bayard Circuit ..(Port.)

LINCOLN

Moore 350

LINDA VISTA

Linda 800

LINDSAY

Lindsay 701

LIVERMORE

State 600

LIVINGSTON

Court 550

LODI

Lodi 1000
State 585

LOMITA

Lomita 500

LOMPOC

La Mesa 600
Lompoc 600

LONE PINE

Lone Pine Hall Hall182

LONG BEACH

Atlantic 950
Belmont .....800(F)
Brayton 850
Cabart 924
California .....
Crest .....
Dale 550
Ebell 700
Egyptian .....1180(F)
Family .....
Home .....
Imperial .....821(F)
Lee 636
Long Beach ...1000(F)
New Tracy 960Cl
Newsreel .....850(F)
Rialto 462
Ritz 564
Rivoli 1000
Roxy 800
Santa Fe 950
State 1800
Strand 1450
Towne 1300
Tracy 1200
United Artists..1242(F)
Victor 376
West Coast ....2038(F)

LOS ANGELES

Adams (W. Adams)400
Admiral 700
Aliso (E. 1st St.)...575
Allena 370
Aloha (6010 So. Bway.) 500
Alto (Western & 89th) 850
Alvarado (Alvarado) 750
Ambassador 800
American (S. Broadway)...500
Apollo (Hollywood Blvd.) ..... 600(F)
Arcade (S. Broadway) 900
Arlin 460
Arlington (W. Washington) 860
Arroyo (Dayton & Cypress) .....900(F)
Art (S. Main) 407
Astor (S. Vermont).500
Atwater (Glendale Blvd.) 800
Avalon (Avalon Blvd.) 400
Balboa (Manchester & Vermont) 1166
Banner (S. Main St.) 630
Bard's Adams (Crenshaw & Adams).1325
Belmont (So Vermont) ...1680(F)
Bill Robinson (4219 South Central 873
Bonita 900
Boulevard (Washington & Vermont..2164(F)
Brentwood (Wilshire). 414
Broadway (S. Broadway) 400
Brooklyn (Brooklyn).900
Burbank (Main St.) 1000Cl
Cairo (S. Main St.) 600
California (S. Main St.) 1900
Cameo (S. Broadway) 600
Campus 800
Carlton (S. Western) ....1200(F)
Carmel (Santa Monica Blvd.) .....1098(F)
Carmen (Sunset)...470
Carthay Circle (Carthay Center) ....1518(F)
Castle (Manchester & San Pedro) 800
Center 650
Central (3rd & Broadway) 550
Centro (Central Ave.) 650
Century (S. Broadway) 900
Cinema (Northwestern Ave.) 768
Civic 500
Clinton 550
Congress (So. Vermont Ave.) 700
Cozy (S. Broadway) 300
Crenshaw (Crenshaw Blvd.) 800
Crystal (Whittier Blvd.) 800
Dale (Eagle Rock Blvd.) 687
Daly (Daly & Broadway 500
Delmar (5036 W. Pico Blvd.) 600
Deluxe (W. Jefferson 550
Dixie (So. Normandy) 550
Dorkel 400
Downtown .....(W)
Dreamland (S. Main) . 450
Egyptian (Hollywood) .....1781(F)
Elite (S. Avalon)... 325
El Rey .....900(F)
Elysian (Riverside) 500
Embassy .....892(F)
Empire (W. Pico)..650
Esquire 400
Fairfax (Fairfax & Beverly Rd.) 1400(F)
Fifth Ave. 800
Figueroa (W. Santa Barbara Blvd.) .....1470(F)
Filmarte (N. Vine) .....900(F)
Florencita (E. Florence) 600
Florence Mills (Central Ave.) 700
Folly (S. Main).. 900
Forum .....2000(W)
Four Star Wilshire) ....900(F)
Fox Florence (E. Florence) ...1721(F)
Fox Hollywood ....(F)
Franklin 898
Fremont 600
Gayety 400Cl
Gentry (6625 Compton Blvd.) ...659(F)
Gordon 800
Granada (No. La Brea) 630
Grand Internationale (7th & Grand)..1700
Grauman's Chinese (Hollywood) 2028(F)
Green Meadow's (Main St.) .. 550
Guild .....900(F)
Highland (No. Figueroa) ...1450(F)
Hippodrome (S. Main St.) 2100
Hitching Post (62-62 Hollywood) 350
Holly (Sunset Blvd.) 732
Hollywood Playhouse ... 717(F)

Hub (S. Central) ..500
Hunley's (Hollywood Blvd.) 750
Iris (Hollywood Blvd.) .....789(F)
Jade 340
Jewel (Whittier Blvd.) 700
Joy (E. First St.)..756
Keystone (E. First St.) 550
Kinema (Graham St.) 721
Kiva (S. Broadway).400
Knoll (S. Western).840
La Brea (S. La Brea) .....900(F)
Lake (W. 17th St.).460
Larchmont (N. Larchmont) .....835(F)
La Tosca (S. Vermont) 700
Laurel (Beverly Blvd.) 800
Lelmert (West 43rd Place) .....1155(F)
Liberty 249
Lido (Pico and La Cionega) ....900(F)
Lincoln (23rd & Central) 1460
Linda Lea 324
Loew's State (7th & Bway.) .....2422(F)
Los Angeles (S. Broadway) .....2200(F)
Los Feliz (N. Vermont) 750
Loyola .....1245(F)
Lux (827 W. 3rd St.) 500
McKinney's Playhouse 450
Madrid (S. Vernon) 750
Manchester (W. Manchester) 1665
Marcal (Hollywood Blvd.) 900
Mayfair (Broadway)900
Maynard (W. Washington) 600
Mayan 1492
Melrose (Melrose) .....880(F)
Melvan 780
Meralta (E. First)..800
Mesa (Angeles Mesa) .....1442(F)
Metro (W. Washington) 830
Midway (Picor & Manhattan) 550
Million Dollar (3rd & Broadway) 2145
Mission (S. Broadway) 500
Monica 650
Monterey 800
Muse (S. Main) ...400
Music Hall—Downtown 907
Music Hall—Hollywood 490
Music Hall—Hawaii.900
Nadeau (E. Nadeau)400
National (Brooklyn Ave.) 800
Newsreel (S. Bway.) 1177
News View 350
Normandy (So. Normandy) 640
Optic (S. Main)....700
Olympic (W. 8th)..524
Olympic Drive In...
Oriental (Sunset Blvd.) 900
Orpheum (S. Broadway) .....2200(F)
Palace 2000
Pan Pacific (7600 Beverly Blvd.) ..900
Pantages Hollywood (Hollywood Blvd.) 2812
Paramount (5th & Hill Sts.)....3347(P)
Paramount Hollywood (Hollywood Blvd.) .....1500(P)
Paramount (5528 Santa Monica ...900
Parisian .....800(F)
Park 600
Pico (W. Pico) ...550
Picfair 800
Pix 480
Princess (61st & Main) 750
RKO Hillstreet (8th & Hill Sts.) ...2916(R)
Ramona (Sunset Blvd.) 500
Rampart (Temple St.) 500
Ravenna (N. Vermont) .....802(W)
Regent (S. Main)..800
Regent (S. Vermont)850
Rialto (S. Broadway) 850
Ritz (L. Brea & Wilshire) ...1402(F)
Rivoli (S. Western) .....874(F)
Roosevelt 680
Rosebud (S. Central) 800
Rosslyn (S. Main)..350
Round-Up 500
Roxie (S. Broadway) 1350
San Carlos 944
Savoy (S. Central)..900
Stadium (Pico & Robertson) ..1200(F)
Star (S. Main).....300
Starland (N. Broadway) .....750(F)
Strand (S. Broadway) 900
Studio 700
Sun (W. Pico Blvd.) 500
Sunset (Sunset & Western) 535
Temple (S. Vermont) 850
Terrace (City Terrace Dr.) 800
Times (938 S. Figueroa) 700
Town (S. Hill St.)..430
Trojan (W. Jefferson) 450
Union 500
Unique (E. First St.) 1100
United Artists (S. Broadway) ..2100(F)
Uptown (10th & Western) ....1800(F)
Variety (W. Adams) 650
Vermont (S. Vermont) 850
Vern (E. Olympic Blvd.) 900
Victor (S. Main)...800
Victoria (W. Pico).700
Vista (Sunset Blvd.) 838
Vogue (Hollywood Blvd.) .....800(F)
Vogue (Long Beach Blvd.) .....
Wabash (Wabash)..900
Warner's Downtown (7th & Hill) 2500(W)
Warner's Hollywood (Hollywood Blvd.) .....2756(W)
Washington (Washington) 700
Western (So. Western) .....900(F)
Westlake (So. Alvarado) .....1949(F)
Wiltern (Western & Wilshire ....2756(W)
World (S. Broadway) 500
York (York Blvd.)..900

LOS BANOS

Del Rio 600

LOS GATOS

Los Gatos 500

LOS NEITOS

Los Neltos Cl

LOWER LAKE

Lake 320

LOYALTON

Loyalton 200

LYNWOOD

Arden .....
Lynwood 645

McCLOUD

McCloud 300

McFARLAND

McFarland 300

MADERA

Madera 800
National .....
New Rex 675
Strand 800Cl

MALAGA

Fresno Motor-In....

MANHATTAN

Lamar .....750(F)

MANTECA

El Rey 700

MARE ISLAND

Rodman 923

MARIPOSA

Mariposa 250

MARTINEZ

Avalon 750
State 1081

MARYSVILLE

Lyric 400
State 1667
Tower 772

MAYWOOD

Maywood .....600(F)

MENDOTA

Mendota 400

MENLO PARK

Menlo 500

MERCED

Merced 1750
Rio 400
Strand 850

MERCED FALLS

Merced Falls 250

MIDLAND

Pal 160

MILL VALLEY

Sequoia 900

MODESTO

Lyric 696
Princess 901
State 800
Strand 1806

MOJAVE

Mecca 440

MONROVIA

Lyric .....1100(F)
Monrovia .....500 (F)

MONTEBELLO

Cameo 330Cl
Vogue 500

MONTEREY

Del Rey 727
Monterey 630
Rio 444
State 1507

MONTEREY PARK

Monterey 750

MONTROSE

Montrose 425

MOORPARK

El Rancho 425

MORGAN HILL

Granada 300

MORRO BAY

Bay 600

MOUNT SHASTA

Shastona 380

MOUNTAIN VIEW

Cinema 939
Mount View 600

NAPA

Fox 1400
Uptown 900

NATIONAL CITY

Bay 600
National 000

NEEDLES

Needles 700

NEVADA CITY

Broadway 500

NEW HALL

American 390

NEW PORT BEACH

Balboa 450
Lido 750

NEWMAN

Westside 450

NILES

Niles 400

NORTH FORK

North Fork 400

NORTH HOLLYWOOD

El Portal .....1346(F)
Valley .....350(F)

NORTH LONG BEACH

Atlantic 750
LaShell 470

NORTH SACRAMENTO

Grand 708

NORWALK

Norwalk 600

NOVATO

Novato 470

NUBIEBER

Nubieber 250

OAKDALE

Oakdale 500

OAKLAND

Bal 909
Broadway (Broadway) 821
Capitol (Foothill Blvd.) 915
Central (Broadway) 1548
Chimes 1100
Dimond (Fruitvale) 1282
Eastmont (Foothill Blvd.) 800
Elrey 900
Esquire (17th & San Pablo) 1500
Fairfax (Foothill Blvd.) 1474
Foothill 500
Fox .....(F)
Franklin (Franklin & 12th) .....813(F)
Gateway (San Pablo) 1177
Granada (E. 14th).1202
Grand Lake (Grand) ....2273(F)
Hopkins (35th & Hopkins) 1000
Laurel 999
Lincoln (7th Ave)..900
New Fruitvale E. 14th) 1190
Newsreel 284
Oakland 3335

Orpheum (Broadway) .....3700(F)
Palace (23rd Ave.) 1148
Paramount ...3434(F)
Parkway (Park Blvd.) 1061
Peralto (14th & Peralto) 300
Piedmont (Piedmont) 887
Pix 500
Rex (Broadway)....550
Rialto (San Pablo) 740
Roxie (17th & Telegraph) 1150
Senator .....1635(F)
Star (Market) 600
State .....1572(F)
T. & D.....2800 (11th & Broadway)
Telenews 595
Tower .....600(F) (College)

OAKLEY

Oakley 300

OCEAN BEACH

Strand 712

OCEAN PARK

Fox Dome .....2213(F)
Fox Rosemary .1454(F)

OCEANSIDE

Margo 660
Palomar 612Cl

OILDALE

River 900

OJAI

Ojai 214

ONTARIO

California .....974(F)
Granada .....928(F)
Park .....325(F)

ORANGE

Orange 1060
Orange Drive In 400 cars
Plaza 400

ORANGE COVE

Cove 380

ORINDA

Orinda 825

ORLAND

Orland 490

ORLEANS

Bayard Circ. (Port.) .357

OROSI

Orosi 225

OROVILLE

Empire 580
State 1548

OXNARD

Boulevard 500
Oxnard 852
Strand 400

PACIFIC BEACH

Roxy .....(F)

PACIFIC GROVE

Grove 902

PALM DALE

Palm Dale 390

PALM SPRINGS

El Paso 230Cl
Newport .....
Palm Springs 600
Plaza 825

PALMS

Palms 599

PALO ALTO

Fox Stanford ..1454(F)
Mayfield 500
Varsity .....963(F)

PARADISE

El Rey 350

PASADENA

Academy .....1700(F)
Colorado 1709
Oaks 622
Park .....760(F)
Pasadena .....1194(F)
Raymond 1900
State .....797(F)
Strand .....782(F)
Tower .....754(F)
United Artists...912(F)
Uptown .....900(F)
Washington ....900(F)

PASO ROBELS

Hi Ho.....314
T. & D. 1074

PATTERSON

Patterson 450

PERRIS

Perris 480

PESCADERO

Pescadero 150Cl

PETALUMA

California 998
State 550

PINE CREST

Pine Crest (Seasonal) 200

PISMO BEACH

Ward 400

PITTSBURGH

California 1000
Enean 1000
Palace 400

PIXLEY

Pix 425

PLACERVILLE

Empire 580

PLACENTIA

Placentia 225

PLEASANTON

Rancho 350Cl
Roxy 366

PLYMOUTH

Plymouth 240

POMONA

Belvedere 480Cl
California .....1275(F)
Fox .....1751(F)
Sunkist .....888(F)
State .....499(F)

POINT ARENA

Arena 382

PORT CHICAGO

Port Chicago 256

PORTERVILLE

Crystal 380
Molino 470
Monache 823

PORT HUENEME

Grand 175

PORTOLA

Plumas 374
Portola 374

PT. RICHMOND

Point 456

QUINCY

Quincy 350
Town Hall 375

RAMONA

Ramona 296

RANDSBURG

Rand 200

RED BLUFF

State 1174

REDDING

Cascade 1347
Redding 790

REDLANDS

Grove .....486(F)
Loma .....490(F)
Majestic Cl
Redlands 1505

REDONDO

Redondo .....1324(F)
Strand .....800(F)

REDWOOD CITY

Redwood .....1472(F)
Sequoia .....1468(F)

REEDLEY

Reedley 800
Star 375

RICHMOND

California ....1364(F)
Costa .....1150(F)
Grand .....670(F)
Liberty .....503(F)
Point 450
Rio 300
State .....618(F)
Studio 500
Times 650
Uptown 1100

RIDGECREST

Ridgecrest 500

RIO VISTA

Vista 500

RIPON

Ripon 300

RIVERBANK

Legion 300

RIVERDALE

Sunset 305

RIVERSIDE

Arena 450
De Anza .....978(F)
Del Rio 480
Fox Riverside...1500(F)
Golden State....878(F)
Lido .....500(F)

RODEO

Rio 400

ROSEMEAD

Rosemead 706

ROSEVILLE

Roseville 840
Tower 950

SACRAMENTO

Alameda 450
Alhambra .....2000(F)
California 1902
Capitol .....1034(F)
Colonial 500
Drive-In .....
Esquire 1500
Grand 706
Hippodrome ...1742(F)
Liberty 480
Lyric 350
Mission 800
Oak Park 600
Rialto 600
Rio .....1000(F)
Roxie 900
Senator .....2041(F)
Sierra 500
State 500
Studio 600
Times 500
Tower 1000

SACRAMENTO COUNTY

Lux 738

ST. HELENA

Roxy 350

SALINAS

California .....1159(F)
Crystal 650
El Ray .....1600(F)
Fox .....(F)
Vogue 653

SALYER

Bayard Circ. .....Port.

SAN ANDREAS

San Andreas 176

SAN ANSELMO

Tamalpais 900

SAN BERNARDINO

Azteca 600
Fox California..1900(F)
Fox .....1855(F)
Rialto 700
Ritz .....840(W)
Studio .....794(F)
Temple .....619(F)
West Coast.....1450(F)

SAN BRUNO

El Camino 750

SAN CARLOS

Carlos .....817(F)

SAN CLEMENTE

San Clemente 700

SAN DIEGO

Adams .....450(F)
Avalon Cl
Aztec .....650(F)
Balboa .....1608(F)
Broadway 400
Cabrillo 600
California ....2021(F)
Casino 750
Coronet 749
Egyptian .....821(F)
Fairmont .....761(F)
Fox .....2878(F)
Hillcrest 450
Ken 616
Loma .....1188(F)
Metro 440
Mission .....750(F)
Ramona 566
North Park....1170(F)
Orpheum .....1406(F)
Plaza .....750(F)
Ramona 566
Riviera 300
Savoy 348
Spreckles 1200
State .....1012(F)
Tower 600
Victory 500
Vista 400

SAN FERNANDO

Rennie's 896
San Fernando 620
Town 600

SAN FRANCISCO

Acme .....285 (Stockton St.)
Alexandria .....1391 (Geary St.)
Alhambra .....1625 (Polk St.)
Amazon .....900 (Geneva Ave.)
American .....1210 (Fillmore St.)
Avenue .....1000 (San Bruno Ave.)
Balboa .....800 (Balboa St.)
Bayshore .....350 (Bayshore Blvd.)
Bayview .....800 (Third St.)
Bridge (3010 Geary St.) 399
Cameo .....250 (16th St.)
Castro .....1870 (Castro St.)
Clay .....375 (Fillmore)
Collseum .....2400 (Clement St.)
Cortland .....400 (Cortland St.)
Downtown 1906
El Capitan ....2592(F) (Mission St.)
Ellis .....1300 (Ellis)
El Presidio .....828 (Chestnut)
El Ray .....1831 (Ocean Ave.)
Emanuel Cab 488
Embassy .....1358 (Market St.)
Empire .....850 (West Portal St.)
Esquire .....1008 (Market St.)
Four Star (220 Clement St.).....350
Fox .....4651(F) (Polk & Market)
Golden Gate ..2825(R) (Market & Golden Gate)
Granada .....1453 (Mission St.)
Grand .....850 (23rd & Mission)
Grandview .....380 (Jackson St.)
Great China 800

Haight 1375
(Haight St.)
Harding 1250
(Davlsadero St.)
Irving 1350
(14th & Irving)
Larkin 375
(Larkin St.)
Liberty 700
Lyceum 1400
(29th & Mission)
Mandarin Cl
Marina 958
(Chestnut St.)
Metro 1200
(Union St.)
Midtown 1200
(Haight St.)
New Balboa 800
New Fillmore 1750
(Fillmore St.)
New Mission.....2050
(Mission St.)
New Potrero 315
New Rialto 1398
New Rita 375
Newsreel 320
Nob Hill 200
Noe 900
(24th & Noe)
Orpheum 2440
(Market St.)
Palace 1000
(Powell St.)
Paramount ....2735(F)
(Market St.)
Parkside 1200
(Taraval St.)
Peerless 390
(3rd St.)
Pix (Market St.)...300
Point (Hilltop Rd.).425
Portola 980
Powell 350
(Powell St.)
President 1100Cl
(McAllister St.)
Regal 385
(Market St.)
Rex (Kearny St.)..350
Rialto .....(F)
Rio 399
Roosevelt 1000
(24th St.)
Round Up 275
Roxie 386
(16th St.)
Royal 1358
(Polk St.)
St. Francis ....1430(F)
(Market St.)
Silver Palace 300
(Market St.)
Star 324
(Clement St.)
State .....2306(F)
(Mission & Oliver)
State (4th & Market) 2306
Strand 950
(Market St.)
Studio 390
Sunset 333
(Irving St.)
Sutter 488
(Sutter St.)
Telenews 452Cl
Temple 400
(Fillmore St.)
Tivoli 1616
(Union St.)
Tower 870
United Artists.....1207
(Market St.)
United Nations .1050(F)
Uptown 1500
(Sutter & Steiner)
Verdi 1056
(Broadway)

Victoria 715
(18th St.)
Vogue 322
(Sacramento St.)
Warfield (Market St.) .....2672(F)

SAN GABRIEL
San Gabriel 600

SANGER
Royal 500
Sanger 650

SAN JACINTO
San Jacinto 738

SAN JOSE
California .....1848(F)
Hester 800
Jose 871
Liberty 990
Lyric 250
Mission .....1151(F)
Padre .....998(F)
San Jose Drive-In..
State 1400
Victory 1250
Willow Glen 500

SAN LEANDRO
Del Mar 1170
Palace 1204Cl
Rio 1204

SAN LUIS OBISPO
Elmo .....932(F)
Freemont .....1100(F)
Obispo .....676(F)

SAN MATEO
Baywood .....1000(F)
Manor 904
San Mateo.....1358(F)

SAN MIGUEL
San Miguel 250Cl

SAN PABLO
Pablo 500

SAN PEDRO
Barton 432
Cabrillo .....1518(F)
Globe 415
Strand .....770(F)
Warners San Pedro .....1600(W)

SAN RAPHAEL
El Camino 1100
Raphael 1100

SAN YSIDRO
Belasco 200

SANTA ANA
Broadway .....1766(F)
New Yost 1000
Princess 550
State 540
Walkers 750
West Coast ....1220(F)

SANTA BARBARA
Arlington .....1810(F)
California .....912(W)
Granada .....1011(W)
Mission .....1000(W)
State 685

SANTA CLARA
Santa Clara 1000

SANTA CRUZ
Delmar 1536
Santa Cruz 1213

SANTA MARIA
Gaiety 500
Santa Maria 1250
Studio 450

SANTA MONICA
Aero 650
Bundy .....900(F)
Criterion .....1200(F)
El Miro 900
Hitching Post 400
Majestic 600
Wilshire .....1200(F)

SANTA PAULA
Glen City .....710(F)
Tower .....338(F)

SANTA ROSA
California 1800
Tower 900

SAUSALITO
Gate 289
Marin 600

SAWTELLE
Nuart .....600(F)
Tivoli .....750(F)

SCOTIA
Winema 606

SEAL BEACH
Bay 800

SEA SIDE
Del Ray 719

SEBASTAPOL
Elray 500

SEIAD VALLEY
Bayard Circ. .....Port.

SELMA
Park 340
Selma 550

SHAFTER
Shafter 650
State 450

SHAVER LAKE
Shaver Lake (Seasonal) 200

SHERMAN OAKS
La Reina ....900(F)

SIERRA MADRE
Sierra Madre 400

SOLEDAD
Soledad 391

SOLVANG
Mission 230

SONOMA
Sebastinai 400

SONORA
Sonora 560
Uptown 400

SOUTH PASADENA
Rialto .....1200(F)
Ritz .....700(F)

SO. SAN FRANCISCO
State 850

SOUTHGATE
Avon 600
South Gate 683
Vogue 1000

STOCKTON
California .....2028(F)
Esquire 850
Imperial 400
Liberty 400
Lincoln 411
Rialto .....700(F)
Ritz .....900(F)
Roxy 750
Sierra 600
Star 575
State .....1510(F)
Stockton 989

STUDIO CITY
Studio .....1000(F)

SUISUN
Suisun 325

SUNNYVALE
Sunnyvale 640

SUSANVILLE
Sierra 665

SUTTER CREEK
Sutter 250

TAFT
Bace 600
Hippodrome ....860(F)

TEHACHAPI
Beekay 300

TEMPLE CITY
Temple 750

THORNTON
Thornton 350Cl

TORRENCE
Grand 600
Torrence 650

TRACY
Arlon 300
Grand 800

TRONA
Trona 800

TRUCKEE
Donner 300

TUJUNGA
Tujunga 843

TULARE
Elray 400
State 425
Tulare 1200

TULE LAKE
Marcha 392

TUOLUMNE
Firemen's Hall 500

TURLOCK
Fox 1021
Turlock 940Cl

29 PALMS
29 Palms 200

TWAIN-HARTE
Twain-Harte 200

UPLAND
Grove 850
Upland 400

UKIAH
State 655

VACAVILLE
Vacaville 593

VALLEJO
Hanlon .....1454(F)
Marval .....800(F)
Rio 400
Rita 695
Senator .....1000(F)
Strand .....700(F)
Studio .....680(F)
Valmar .....395(F)
Victory 700

VAN NUYS
Rivoli .....700(F)
Van Nuys .....814(F)

VENICE
Venice .....960(F)

VENTURA
American 800
Mayfair 800
Mission 568
Ventura 1130

VICTORVILLE
Mesa 300
Victor 374

VISALIA
Bijou 400
Fox 784
Hyde 398
Roxy 360

VISTA
Vista 350

WALNUT CREEK
Ramona 350
El Rey 650

WALNUT GROVE
Grove 400

WALNUT PARK
Imperial Cl

WASCO
Poso 600
Wasco 700

WATSONVILLE
Fox .....1128(F)
State .....946(F)

WATTS
Largo 1000
Linda 500

WEAVERVILLE
Trinity 350

WEED
New Weed 450

WEOTT
Maribel 340

WEST LOS ANGELES
Bondy .....
Bruin 1300
Nuart .....
Tivoli .....
Village 1486

WESTWOOD
Bruin Village ..1489(F)
Westwood 1100

WESTWOOD VILLAGE
Bruin .....876(F)

WHEATLAND
Moore 200

WHITTIER
Roxy 1100
Wardmans 952
Whittier 1016
WILLIAMS
Williams 380
WILLITS
Noyo 600
WILLOWBROOK
Valuskis 500
WILLOWS
Rialto 575
WILMER
Garvey 500
WILMINGTON
Avalon .....450(F)
Granada .....994(F)
WINTERS
Winters 300
WOODLAKE
Lake 400
WOODLAND
Porter 550
State 990
Yola 803
YOSEMITE PARK
Yosemite 300
YREKA
Broadway 500
YUBA CITY
Smith's 414

COLORADO

Total: 232 theaters.....111,130 seats
Closed: 24 theaters..... 6,279 seats
Operating Jan. 1, 1947: 208 theaters.....104,851 seats

AGUILAR
Ute 300
AKRON
Variety 252
ALAMOSA
Grove 585
Rialto 572
ALMA
Alma 250Cl
ANTONITO
Kelloff 300
ARTESIA
Kiva 300
ARVADA
Arvada 349
ASPEN
Isis 200
AULT
Prince 300
AURORA
Fox .....670(F)
BAYFIELD
New 350Cl
BOULDER
Boulder .....1017(F)
Chautauqua 500
Fox Isis .....605(F)
State .....(F)
Varsity .....(F)Cl
BRECKENRIDGE
Mines 250Cl
BRIGHTON
Rex 748
BRUSH
Emerson 375
BUENA VISTA
Pine 250
BURLINGTON
Midway 350
CANNON CITY
Rex 286
Skyline 903
CASTLE ROCK
Triangle 100
CENTER
Faun 300
CENTRAL CITY
Capitol 100
CHEYENNE WELLS
Rialto 200
CLIMAX
Climax 200
COLLBRAN
Plateau 200
COLORADO SPRINGS
Chief 1363
Peak 400
Tompkins .....800(P)
Trail .....797(P)
Ute .....1200(P)
COPE
Old Homestead....200
CORTEZ
Cortez 400
CRAIG
Craig 579
Gaiety 400Cl
West 500Cl
CREEDE
Creede 220
CRESTED BUTTE
Princess 200
CRIPPLE CREEK
Vida 252
DE BEQUE
Roan 150
DEER TRAIL
Hi-Way 200
DEL NORTE
Princess 732
DELTA
Egyptian .....658(F)
Strand .....300(F)Cl
DENVER
Aladdin .....1400(F)
(E. Colfax Ave.)
Alameda 450
(S. Pearl)
Alpine 506
(Williams St.)
Amusu 500
Avalon 330
Bluebird .....572(F)
(E. Colfax Ave.)
Broadway 925
(Broadway)
Cameron 734
Colorado 350
(Curtis St.)
Comet 500
(Knox Court)
Denham 1750
(California St.)
Denver .....2525(F)
(Sixteenth St.)
Egyptian 650
(W. 32nd Ave.)
Esquire .....785(F)
Federal 800
(Federal Blvd.)
Gem 700
(Curtis St.)
Granada 550
(W. 25th St.)
Isis .....1811(F)
(Curtis St.)
Jewell 568
J. K. T. Asso.....
(137 S. Pearl St.)
Kiva 443
Mayan .....966(F)
(Broadway)
Mexico 394
Midwest .....
Mission 590
(S. Pearl St.)
New Victory 1400
Ogden .....1221(F)
(W. 44th St.)
Oriental 1000
(E. Colfax Ave.)
Orpheum.....2596(R)
(Welton St.)
Palace 417
(Curtis St.)
Paramount ....2096(F)
(16th St.)
Park 404
Plaza 893
(Curtis St.)
Rex 500
(W. 44th St.)
Rialto .....878(F)
(Curtis St.)
Roxy 561
(Welton St.)
Santa Fe 894
Senate 540
State 1000
(Curtis St.)
Tabor .....1970(F)
(16th St.)
Telenews 597
Victory 1400
Webber .....920(F)
DOLORES
Rio 240
DILLON
Dillon 100Cl
DOVE CREEK
Empire 156
DURANGO
Durango .....500(F)
Kiva .....596(F)
Rialto 400Cl
EADS
Victory 200
EAGLE
Eagle .....(Port.) 164
EATON
Eaton 200
ENGLEWOOD
Gothic 500
Pioneer 350
ESTES PARK
Park (Seasonal)...287
Rustic 290
EVERGREEN
Evergreen (Seasonal)250
FAIRPLAY
Fairplay 150Cl
Placey 150
FLAGLER
Grand 129
FLORENCE
Rialto 596
FORT COLLINS
America .....861(F)
Lyric .....699(F)
State .....375(F)
FORT LUPTON
Star 350
FORT MORGAN
Cover 600
FOWLER
Star 401
FRAZER
Spruce 150Cl
FREDERICK
Gem 525
FRUITA
Rialto 300
GLENWOOD SPRINGS
Colorado 290
Glen 360
GOLDEN
Gem 608
GRAND JUNCTION
Avalon .....1100(P)
Joy 286
Messa 957
GRAND LAKE
Grand Lake (Seasonal 150
GREELEY
Chief 862
Kiva 386
Park .....420(P)
Sterling .....954(P)
GROVER
Grover 200
GUNNISON
Unique 300
HAXTUN
Rialto 385
HAYDEN
Legion 175
HOLLY
Pontiac 200
Sun 200Cl
HOLYOKE
Peerless 300
HOTCHKISS
Hotchkiss 300
HUGO
Hugo 300
IDAHO SPRINGS
Mines 490
IGNACIO
Ute 150

JOHNSTOWN
Lake 200
JULESBURG
Hippodrome 500
KIOWA
Kiowa 140
KREMMLING
Ramona 156
LAFAYETTE
La Fay 300
LA JARA
La Jara 240
LA JUNTA
Fox .....797(F)
Scout .....305(F)
LAKE CITY
Alpine 100
LAMAR
Lamar 950
Pioneer 674
LAS ANIMAS
Ritz 440
LA VETA
Chief 200
LEADVILLE
Elks .....(F)
Fox .....614(F)
LIMON
Cactus 327
LITTLETON
Vogue 330
LONGMONT
Fox .....694(F)
Longmont .....538(F)
LOUISVILLE
Rex 300
LOVELAND
Loveland 400
Rialto 706
MANASSA
Valley 180

MANCOS
Mancos 250
MANITOU SPRINGS
Vida 300Cl
MARBLE
Portable .....(Port)
MEEKER
Rio 250
MINTURN
Minturn .....(Port.)
MONTE VISTA
Granada 610
MONTROSE
Fox .....789(F)
Rex .....300(F)Cl
Ute Cl
MOUNT HARRIS
Liberty (Port.) 200
NORWOOD
Mesa 275
Norwood 150
NUCLA
Nucla 150
OAK CREEK
Rio 350
OLATHE
Olathe 340
ORDWAY
Ord 272
OTIS
Sun 200
OURAY
Uray 270
PAGOSA SPRINGS
Liberty 200
PALISADE
Elberta 200
Roxy .....
PAONIA
Paonia 336

PUEBLO
Avalon 530
Chief 741
Clyne 400
Colorado 1326
Main .....1000(P)
Uptown .....812(P)
Victory 650
RANGELY
Rig 500
RICO
Rico 150Cl
RIFLE
El Ray 500Cl
Ute 350
ROCKY FORD
Grand 598
Rex 650
SAGUACHA
Ute 304
SALIDA
Isis 344
New 344Cl
Salida 689
SAN LUIS
Liberty 365
San Luis 300Cl
SEIBERT
Star 140
SILVERTON
Lode 300
SIMLA
Simla 100
SPRINGFIELD
Capitol 313
STEAMBOAT SPRINGS
Chief 400
STERLING
America .....410(F)
Fox .....890(F)
Rialto .....550(F)Cl

STRASBURG
Chiefton 175
STRATON
Moon 210
Royal Cl
TELLURIDE
Mines 200
Nugget 240
TRINIDAD
Fox .....720(F)
Isis 325
Rialto .....424(F)
Strand 525
Uptown 350
VALDEZ
Naccarato 175Cl
Valdez 150
VICTOR
Isis 300
New .....
VONA
Vona 160Cl
WALDEN
Park .....
Star 175
WALSENBURG
Fox .....669(F)
Main 374
Rialto .....250(F)
WALSH
Peop'es 150Cl
Walsh .....
WESTCLIFFE
Canda 227
WINDSOR
Windsor 396
WRAY
Tyo .....
Wray 390
YUMA
Yuma 400

CONNECTICUT

Total: 208 theaters.....189,914 seats
Closed: 4 theaters..... 3,088 seats
Operating Jan. 1, 1947: 204 theaters.....186,826 seats

ALLINGTON
Forest 937
ANSONIA
Capitol .....1788(W)
Tremont .....600(W)
BALTIC
Jodoin 400
BANTAM
Bantam 278
BRANFORD
Branford 652
BRIDGEPORT
American 998
Barnum 520
Black Rock 499
Bostwick 516
Capitol 580
Colonial 580
Hippodrome 998
Klein Memorial 1000
Liberty 420
Mayfair 708
Merritt .....977(W)
Park City 1090
Parkway 468
Poli .....3048(L)
Poli Globe ....2792(L)
Poli Lyric ....2170(L)
Poli Majestic ..2195(L)
Rialto 730

Rivoli 394
Strand 877
Warner .....1415(W)
West End 750
BRISTOL
Bristol .....937(W)
Cameo .....1660(W)
Carberry 600
BROADBROOK
Broadbrook 331
CANAAN
Colonial 415
CHESHIRE
Cheshire 400
CLINTON
Clinton 498
COLCHESTER
Colchester 274
COLLINSVILLE
Cinema 290
DANBURY
Capitol .....1497(W)
Empress .....1385(W)
Palace .....1995(W)
DANIELSON
Orpheum 715
DARIEN
Darien 686
DEEP RIVER
Deep River 495

DERBY
Commodore
Hull .....1335(W)
DEVON
Devon 280
EAST HAMPTON
East Hampton 325
EAST HARTFORD
Astor 490
Eastwood 900
EAST HAVEN
Capitol 744
ESSEX
Essex Square 498
FAIRFIELD
Brooklawn 494
Community 990
GLASTONBURY
Glastonbury 400
GREENWICH
Greenwich 650Cl
Pickwick 2000
GROTON
Groton 650
GUILFORD
Guilford 340
HAMDEN
Dixwell 1060
Strand 712

HARTFORD
Allyn .....2300(P)
Center .....
Colonial 1194
Crown 800
Daly 1200
Dows 1200
Lenox 946
E. M. Loew's.....1500
Lyric 999
Poli .....3017(L)
Poli Palace ...2344(L)
Princess 700
Regal .....946(W)
Rialto 743
Rivoli 900
State 2000
Strand .....1489(W)
Webster 900
JEWETT CITY
Finn's Opera House.469
State 900
LAKEVILLE
Stuart 500
MADISON
Bonoff 598
MANCHESTER
Circle .....808(W)
State .....652(W)

MERIDEN
Capitol 864
Poli .....1022(L)
Poli Palace ...1703(L)

MIDDLETOWN
Capitol 1200
Middlesex 1400
Palace 950Cl

MILFORD
Capitol 710
Drive In ..(Seasonal)350

MOODUS
Moodus 300

MOOSUP
Moosup 499

MYSTIC
Strand 500

NAUGATUCK
Alcazar 499
Gem 499
Salem 923

NEW BRITAIN
Arch Street 712
Capitol 1445
Embassy .....1004(W)
Music Box 900
Palace 1263
State 404
Strand .....2400(W)

NEW CANAAN
Playhouse 400

NEW HAVEN
Apollo 499
Bijou .....1627(L)
Cameo .....
College .....1565(L)
Dixwell 716
Dreamland 800
Fairmount 403
Garden 700
Globe 508
Grand 843
Howard 1100
Lawrence 700
Lincoln 280
Lyric 400
Paramount ....2373(P)
Pequot 1260
Plaza 390
Poli .....3005(L)
Roger Sherman 2076 (W)
Shubert .....
State 261
Strand 700
Victory 400
Westville 740
Whalley 900
White Way.....600
Whitney 896

NEWINGTON
Newington 650

NEW LONDON
Capitol .....1759(P)
Empire 1425
Garde .....1603(W)
Victory 1094

NEW MILFORD
20th Century 500

NEWTON
Edmond Town Hall.650

NORTH GROSVENORDALE
Union 200

NORWALK
Norwalk .....1003(P)

NORWICH
Lord 850
Poli Broadway .1307(L)
Poli 1307
Palace .....1307(W)

OAKVILLE
Community 385

PLAINFIELD
Plainfield 450

PLAINVILLE
Strand 698

PUTNAM
Bradley 805

RIDGEFIELD
Play House 600

ROCKVILLE
Palace 723
Princess 300

SAYBROOK
Saybrook 572

SEYMOUR
Strand 668

SHELTON
Shelton 497

SIMSBURY
Joyce 499
E. N. O. Memorial Hall 450

SOUND VIEW
Colony 460Cl
Strand 300

SOUTHINGTON
Colonial 600

SOUTH NORWALK
Empress .....1550(P)
Palace .....858(W)
Rialto .....880(W)

SPRINGDALE
State 790

STAFFORD SPRINGS
Palace 600

STAMFORD
Avon 725
Palace 2000
Plaza 1136
Rialto 400
Stamford 1046
Strand 1300

STRATFORD
Stratford 600

TAFTVILLE
Hillcrest 496

TERRYVILLE
Mayfair 900

THOMASTON
Park Playhouse 700

THOMPSONVILLE
Franklin 800
Strand 852

TORRINGTON
Alhambra ...1028(W)Cl
Palace .....1280(W)
State 999
Warner .....1247(W)

UNIONVILLE
Luxor 498

WALLINGFORD
Victory 500
Wilkinson 1402

WALNUT BEACH
Colonial 471

WASHINGTON DEPOT
Bryan Memorial ...400

WATERBURY
Alhambra 499
Cameo 670
Capitol 650
Carroll 681
Hamilton 678
Lido 422
Plaza 646
Poli .....3400(L)
State .....2800(W)
Strand .....1396(L)
Tower 600

WATERTOWN
Cameo 490

WEST HARTFORD
Central 984

WEST HAVEN
Cameo 570
Rivoli 900

WESTPORT
Fine Arts.....712

WESTVILLE
Westville 740

WETHERSFIELD
Webb 700

WHITNEYVILLE
Whitney 896

WILLIMANTIC
Capitol .....982(W)
Gem .....668(W)
Strand 450

WINDSOR
Plaza 500
Windsor 550

WINDSOR LOCKS
Rialto 545

WINSTED
Strand 888

DELAWARE

Total: 35 theaters..... 23,707 seats
Closed: None
Operating Jan. 1, 1947: 35 theaters..... 23,707 seats

CLAYMONT
Pike 250

DELMAR
Avenue 350

DOVER
Capitol 600
Temple 400

GEORGETOWN
Ayers 500

HARRINGTON
Reese 650

LAUREL
New Waller 600

LEWES
Auditorium 430

MIDDLETOWN
Everett 500

MILFORD
Shore 700

MILLSBORO
Ball 475

MILTON
Milton 416

NEWARK
State 700

NEW CASTLE
Earle 400

REHOBETH BEACH
Avenue 412
Blue Hen 500

SEAFORD
Layton 600
Palace 500

SELBYVILLE
Diamond 350

SMYRNA
Roxy 400
Strand 300

WILMINGTON
Ace 700
Aldine .....1819(L)
Arcadia .....1401(W)
Edgemoor 850
Grand O. H....1387(W)
National 600
Park 600
Queen .....1689(W)
Rialto 488
Ritz .....1000(W)
Savoy .....760(W)
Strand 600
Warner .....1000(W)

WOODYCREST
Crest 780

DISTRICT OF COLUMBIA

Total: 72 theaters..... 61,532 seats
Closed: 1 theater..... 1,000 seats
Operating Jan. 1, 1947: 71 theaters..... 60,532 seats

WASHINGTON
Academy 400
Alamo 203
Ambassador ..1200(W)
Apex 1043
Apollo .....900(W)
Ashley 225
Atlantic 600
Atlas 900
Avalon .....794(W)
Avenue Grand.1100(W)
Belasco 1000Cl
Beverly .....900(W)
Booker T 350
Broadway 900
Calvert .....900(W)
Carolina 300
Center .....1000(W)
Central .....864(W)
Circle 670
Colony .....1000(W)
Congress 550
Criterion 350
Dumbarton 300
Dunbar 300
Earle .....2240(W)
Empress 400
Fairlawn 400
Gem 250
Highland 660
Hippodrome 305
Home .....650(W)
Howard 1100
Jesse 700
Jewel 420
Keith's RKO ..1500(R)
Kennedy .....980(W)
Langston 600
Leader 300
Lido 300
Lincoln 1523
Little 350
Loew's Capitol 3432(L)
Loew's Columbia ...1175(L)
Loew's Palace.2700(L)
Metropolitan ..2000(W)
MacArthur 1000
Mid City 200
Mott 400
Naylor 900
New Strand 700
Newton 700
Penn .....1550(W)
Pix 850
Plymouth 450
Princess 400
Raphael 400
Republic 1500
Roosevelt 450
Rosalia 350
Savoy .....1500(W)
Senator 900
Sheridan .....1100(W)
Stanton 500
Strand 700
Strand (Deanwood).500
Sylvan 750
Takoma .....734(W)
Tivoli .....2500(W)
Trans Lux 650
Uptown .....1304(W)
Village 750
York .....1000(W)

FLORIDA

Total: 351 theaters.....188,940 seats
Closed: 24 theaters..... 7,783 seats
Operating Jan. 1, 1947: 327 theaters.....181,157 seats

ALACHUA
De Soto 150
ALTHEA
Althea 350
APALACHICOLA
Dixie 400
APOPKA
Municipal 300
ARCADIA
Ritz 300
Star .....484(P)
AUBURNDALE
Colored 175
Park 200
AVON PARK
Avon 200
Park 500
BALDWIN
Ritz 175
BARTOW
Bartow .....(P)
Ritz .....600(P)
BELLE GLADES
Ace 175
Everglades 400
BLOUNTSTOWN
Eagle 200
BONIFAY
Bonifay 200
BOWLING GREEN
Ritz 200
BRADENTON
Lincoln 200
Palace .....1027(P)
State .....800(P)
BRISTOL
Bristol 200
BROOKSVILLE
Dixie 300
BUNNELL
Bunnell 175
Charles 180
BUSHNELL
Bushnell 175
CARRABELLE
Rex 300
CHATTAHOOCHEE
Gibson 450
CHIEFLAND
Chiefland .....(Port.)
CHIPLEY
Vance 300
CLEARWATER
Capitol .....800(P)
Dixie 300Cl
Park 350
Ritz .....500(P)
CLERMONT
Clermont 300
CLEWISTON
Dixie-Crystal 200
Harlem 150
Queen 150Cl
COCOA
State .....690(P)
CORAL GABLES
Coral .....900(P)
Gables .....600(P)
COTTONDALE
Dale 100
CRESCENT CITY
Star 310
CRESTVIEW
Crestview 200
Elgin 300
CROSS CITY
Princess 200
CRYSTAL RIVER
Regent 300
DADE CITY
Crescent 550
DANIA
Dania ....(Seasonal)300
State .....(P)
DAYTONA BEACH
Crystal .....(P)
Daytona .....500(P)
Drive-In 400
Empire .....1200(P)
Florida .....300(P)
Kingston 400
Lyric .....350Cil(P)
Ritz 450
DE FUNIAK SPRINGS
Ritz 350
DELAND
Athens .....550(P)
Dreka .....700(P)
Washington 200
DELRAY BEACH
Delray .....380(P)
Roxy .....(P)
DUNELLON
Lyric 250
EAU GALLIE
Eau Gallie .....(P)
EUSTIS
State .....518(P)
EVERGLADES
Tamiami 200Cl
FERNANDINA
Ritz 350
FLORIDA CITY
Ritz 200
FOLEY
Foley 300
FT. LAUDERDALE
Colony .....650(P)
Florida .....900(P)
Lyric 300Cl
Queen .....(P)
Sunset .....757(P)
Victory 350
Warner .....750(P)
FT. MEADE
Fox 300
FT. MYERS
Arcade .....670(P)
Edison .....800(P)
Grand 175
Lee 600
Ritz .....350Cl(P)
FT. PIERCE
Lincoln 350
Ritz 500
Sunrise 1000
FT. WALTON
Ft. Walton 250
Star 400
Tringas 350
FROSTPROOF
Ramon 300
GAINESVILLE
Florida .....800(P)
Lincoln 400
Lyric .....(P)
State .....400(P)

GRACEVILLE
Graceville 175
GREENCOVE SPRINGS
Clay 275
Cove .....
GREENSBORO
Gay 175Cl
GREENVILLE
Greenville 150
Roxy 200
GROVELAND
Grove 200
HAINES CITY
Florida 800
Haines City ....(Port.)
HALLENDALE
Starlight 250
HAVANA
Havana 275
HIALEAH
Hialeah .....(P)
HIGH SPRINGS
Priest 250
HOLLYWOOD
Florida .....795(P)
Ritz .....650(P)
HOMESTEAD
Seminole 650
IMMOKALEE
Rex 175
INVERNESS
Valeria 300
JACKSONVILLE
Arcade .....600(P)
Beach 600
Brentwood .....600(P)
Capitol .....625(P)
Casino 656
Drive-In 400
Empress .....600(P)
Fairfax .....700(P)
Florida .....3200(P)
Imperial .....750(P)
Lake Shore 480
New Frolic 750
Palace .....1000(P)
Pix 400
Ritz 654
Riverside 600
Roxy .....500Cl(P)
San Marco.....650
Strand 700
St. Johns 700
Temple .....1000(P)
JASPER
Fay 200
JAY
Santa Rosa 300
KEY WEST
Monroe 600
Palace 300
Strand 800
KISSIMMEE
Arcade 500
LABELLE
Republic Cl
LACOOCHEE
Vivian 200
LAKE BUTLER
Lake 200
LAKE CITY
Columbia 500
De Sota 465
Grand 465
Lake 750
LAKELAND
Lake (Seasonal)500(P)
Palace .....1191(P)
Polk .....300(P)
Roxy 300
Strand .....500Cl(P)
LAKE PLACID
Pope 100
LAKE WALES
Colored 150Cl
Scenic ...(Seasonal)(P)
State .....388(P)
LAKE WORTH
Lake .....600(P)
Worth .....575Cl(P)

LARGO
Largo .....
LEESBURG
Fain 500
Palace 400
LIVE OAK
Alimar 600
Sunwannee 344
LYNN HAVEN
Lynn Haven 185
MADISON
Swan 400
MARIANNA
Gem 400
Ritz 350
MAYO
Mayo 160
MELBOURNE
Van Croix .....747(P)
MIAMI
Ace 250
Biltmore 600
Boulevard .....1000(P)
Capitol 1500
Center 750
Cocoanut Grove 750
Dade .....950(P)
Edison 500
Flagler 800
Harlem 350
Hialeah 526
Liberty 450
Lyric 605Cl
Mayfair 700
Miami Drive-In 400
Modern 500
Olympia .....2500(P)
Paramount ....1509(P)
Parkway 620
Regent .....780(P)
Rex .....1000(P)
Ritz 500
Rosetta 1084
Royal 450
State 893
Strand 902
Tivoli .....900(P)
Tower 750
Town 850
MIAMI BEACH
Beach .....1400(P)
Biscayne-Plaza ...1400
Cameo 450
Cinema Casino..973(P)
Colony .....1200(P)
Flamingo .....
Lincoln 1500
Sheridan .....1332(P)
Surf 1000
Variety 1100
MILTON
Milton 1055
Rex 300
MONTICELLO
Jefferson 250
MOORCHAVEN
Glades 150
MT. DORA
Princess .....500(P)
MULBERRY
Gem 200
NAPLES
Naples ..(Seasonal)250
NEW SMYRNA
Victoria .....553(P)
NEW PORT RICHEY
Vogue ...(Seasonal)250
NICEVILLE
Frywald 200
OCALA
Marion .....800(P)
Ritz .....800(P)
Roxy .....300(P)
OKEECHOBEE
Gilbert 300
ORLANDO
Beacham .....1068(P)
Cameo .....(P)
Drive-In 390
Grand .....802(P)

Lincoln .....500(P)
Rialto .....450(P)
Roxy .....1100(P)
Vogue .....700(P)
PAHOKEE
Prince 250
Plantation 150
Show Boat 150
PALATKA
Howell .....631(P)
Lincoln 300
New 300
PALM BEACH
Arcade 834
Beaux Arts .....(P)
Para. (Seasonal.1000(P)
PALMETTO
Palmetto .....300(P)Cl
Rex 150Cl
PANAMA CITY
Bay 750
Beach 600Cl
Panama 562
Ritz 1270
Royal 500
PENSACOLA
Belmont 450
Drive In .....350(P)
Florida 500
Gulf 400
Isis .....500(P)
Navy Point 750
Pen 575
Rex .....651(P)
Ritz 600
Roxy 400
Saenger .....700(P)
Strand 300Cl
PERRINE
Midway 200
PERRY
Temple 400
PLANT CITY
Capitol .....785(P)
Harlem 200Cl
Hazel .....
State .....500(P)
POMPANO
Pompano 350Cl
PORT ST. JOE
Port 964
PUNTA GORDA
New 412
QUINCY
Roxy 250
Shaw 300
ST. AUGUSTINE
Jefferson .....799(P)
Matanzas .....900(P)
ST. CLOUD
Cloud .....300(P)
ST. PETERSBURG
Beach ..(Seasonal)500
Cameo .....472(P)
Capitol (Seasonal)614(P)
Drive-In (Sea'nal)400(P)
Florida .....2400(P)
Harlem .....435(P)
La Plaza .....375(P)
Ninth St.(Sea'nal)390(P)
Park 400
Pheil .....500(P)
Playhouse 600
Roxy .....715(P)
SANFORD
Princess .....(P)
Ritz .....750(P)
SARASOTA
Ace .....(P)
Art .....(P)
Dixie 300
Florida .....1507(P)
Ritz .....450(P)
SEBRING
Circle 450
Dixie .....
Florida 500
Sebring 200Cl

SOUTH JACKSONVILLE
San Marco .....
SOUTH MIAMI
South Miami 300
STARKE
Florida 600
Park 600
Reno 200
Ritz 200
STUART
Lyric 498
SULPHUR SPRINGS
Roxy .....498(P)
Springs .....498(P)
TALLAHASSEE
Capital 200
Florida .....800(P)
Florida A. & M.
College (Seasonal)250
Leon 450
Ritz .....400(P)
State .....800(P)
TAMPA
Central 600
Drive In .....(P)
Florida .....853(P)
Garden .....550(P)
Howard 375Cl
Lincoln 800
Northtown 700
Palmaceia 750
Park .....1280(P)
Roxy .....
Rex 500
Seminole .....752(P)
State 600
Strand 850
Tampa .....2000(P)
Victory .....1550(P)
TARPON SPRINGS
Royal 300
Tarpon 600
TITUSVILLE
Magnolia 400
TRENTON
Capitol 250Cl
UMATILLA
Uma .....(P)
VENICE
Gulf 200
VERO BEACH
Florida 800
WARRINGTON
Navy Point 750
WAUCHULA
Royal 500
WEST PALM BEACH
Arcade .....834(P)
Beaux Arts 428Cl
Florida .....700(P)
Grand 511
Palace .....650(P)
Park .....(P)
Rialto .....800(P)
WEST TAMPA
Howard 375Cl
Royal 800
WILD WOOD
Corbet 200
WILLISTON
Arcade 200
WINTER GARDEN
Gem 250
Winter Garden 300
WINTER HAVEN
Elite 200
Gem 250
Grand .....600(P)
Ritz .....968(P)
WINTER PARK
Baby Grand .....(P)
Colony .....600(P)
YBOR CITY
Broadway 550
Casino 700
Cinema 375
Ritz 400
ZEPHYR HILLS
Zephyr 150

GEORGIA

Total: 379 theaters.....192,746 seats
Closed: 22 theaters..... 6,396 seats
Operating Jan. 1, 1947: 357 theaters.....186,350 seats

ABBEVILLE
Pal 200
ACWORTH
Gem 175
ADAIRSVILLE
Adair 250
ADEL
Majestic ...389(Port.)
ALAMO
Alamo 250
ALBANY
Albany 1500
Clair 600
Liberty 600
Ritz 650
State 768
ALMA
Alma 200
Beacon .....
ALPHARETTA
New 410
AMERICUS
Martin 1500
Roxy 874
APOPKA
Municipal 300
ARLINGTON
Garrett 200
ASHBURN
Ideal 250
ATHENS
Georgia .....850(P)
Morton .....(P)
Palace .....600(P)
Ritz .....400(P)
Strand .....500(P)
ATLANTA
Alpha 250
American 300
Ashby 480
Buckhead 1000
Cameo 400
Capitol .....2100(P)
Cascade 800
Center 500
Eighty-One 1500
Emory 500
Empire 800
Erlanger .....
Euclid 800
Fairview 520
Fox .....4462(P)
Garden Hills 500
Gordon 1200
Grand .....2500(L)
Grove 800
Harlem 400
Hilan 500
Joy 500Cl
Kirkwood 400
Lakewood 165
Lincoln 300
Little 5 Points.....750
Madison 600
Palace 500
Paramount ....2476(P)
Peach Tree 800
Plaza 1000
Ponce de Leon 450
Rhodes 723
Rialto 800
Roxy .....2500(P)
Royal 500
Strand 400
Sylvan 400
Teckwood 500
Temple 1000
Tenth St. 500
West End 495
ATTAPULOUS
Hack 225
AUGUSTA
Drive-In 200
Imperial .....1400(P)
Lakeview 400
Lenox 800
Miller .....1500(P)
Modieska .....817(P)
Rialto .....500(P)
AUSTELL
Ritz 260
AVONDALE ESTATES
Avondale 600
BAINBRIDGE
Ritz 900
BARNESVILLE
Gem 300
Ritz .....200(P)
BARWICK
Barwick 200
BAXLEY
Roxy 325
BLACKSHEAR
Royal .....495(Port.)
BLAKELEY
Blakeley 300
BLUE RIDGE
Royal 250
BOLTON
Riverside 375
BOSTON
Bean 400
BOWDIN
Palace 200
BREMEN
Bremen 160
BROOKHAVEN
Brookhaven 500
BRUNSWICK
Arena 800Cl
Bijou .....300(P)
Lanier 300Cl
Ritz .....500(P)
Roxy .....600(P)
BUCHANAN
Buchanan 218
BUENA VISTA
Buena Vista 300
BUFORD
Allen .....648(P)
Colonial .....200(P)Cl
BUTLER
Dean 300
CAIRO
Syrup City 290Cl
Zebulon 300
CALHOUN
Gem 450
CAMILLA
Camilla 374
CANTON
Canton 500
CARROLLTON
Arcade 400
Carroll 550
CARTERSVILLE
Grand 600
Legion 500
CASSVILLE
Hail .....
CEDARTOWN
Cedar 592
West 900
CHATSWORTH
Fort 300
CHICAMAUGA
Liberty 300
CHIPLEY
Chipley 200
CLAIRMONT
New 350
CLARKSVILLE
Habersham 300
CLAXTON
Tos 450
CLAYTON
Rabun 200
CLEVELAND
New .....
COBBTOWN
Victory 250Cl
COCHRAN
Roxy 300
COLLEGE PARK
Park 450
COLLINS
Tos 300
COLQUIT
Colquit 300
COLUMBUS
Bradley .....900(P)
Dixie 250
Georgia .....1000(P)
Liberty 750
Pastime 800
Rialto .....625(P)
Royal .....2800(P)
Springer .....800(P)
Village .....650(P)
COMMERCE
Ritz 250
Roxy 465
CONYERS
Conyers 342
COOLIDGE
Coolidge 200
CORDELE
Cordele 450
Wood's 650
CORNELIA
Dixie 200
COVINGTON
Gem 175
Strand 400
CRAWFORD
Roxy 200
CRAWFORDVILLE
Dixie 250
CUMMINGS
Frances 200
CUTHBERT
Gem 700
DAHLONEGA
Holly 250
DALLAS
Strand 200
DALTON
Crescent 600
Dalton 425
Wink 800
DARIEN
Darien 250
DAWSON
Lee 350
DECATUR
Decatur 750
DeKalb 500
Star 240Cl
DICKEYVILLE
Star 650
DOERUN
Doerun 200
DONALSONVILLE
Olive 288
DOUGLAS
Martin 800
Rivoli 700
DOUGLASVILLE
Alpha 475
DUBLIN
Dublin 850
Ritz 900
Rose 500
EAST MACON
East Macon .....(P)
EASTMAN
Dodge 500
Princes 300Cl
EAST POINT
East Point 750
Fairfax 400
Russell 800
EATONTON
Pex 550
EDISON
Edison 248
ELBERTON
Elbert .....600(P)
ELLAVILLE
Ellaville 250
ELLIJAY
Ellijay 300
FAIRBURN
Fairburn 200
FAYETTEVILLE
Fayette .....
FITZGERALD
Grand 200
Pine 447
FOLKSTON
Ritz 250
Topper 450
FOREST PARK
Forest Park 500
FORSYTH
Rose 250
FORT GAINES
Ritz 250
FORT VALLEY
Peach 450
Princess 361Cl
GAINESVILLE
Carver 300Cl
Ritz .....600(P)
Roxy .....250(P)
Royal .....832(P)
State .....567(P)
GIBSON
Gibson 302

GLENNVILLE
Pal 250
GORDON
Jewell 300
GRANTVILLE
Auditorium 300
GRAY
Gray 400
GREENSBORO
Greenland 375
GREENVILLE
Greenville 150
GRIFFIN
Imperial 700
Rex 270
Roxy 400
HAHIRA
Park 275
HAMPTON
Hampton 225
HAPEVILLE
Fulton 500
Hangor 500
HARTWELL
Emily 375
HAWKINSVILLE
Princess 388
HAZELHURST
Palace 200
HINESVILLE
Liberty 300
HOGANSVILLE
Royal 887
HOMERVILLE
Liberty 350
JACKSON
Dixie 250
JASPER
Jasper 250
JEFFERSON
Joy 500
Roosevelt 246
JEFFERSONVILLE
Twiggs 250
JESUP
Strand 550
JONESBORO
Jonesboro 165
Tara 180Cl
KINGSLAND
Wells .....(Port.)212
LAFAYETTE
Palace 400
LA GRANGE
LaGrange 995
Princess 250
Ritz 550
Troop 490
LAKELAND
Lakeland 350
LAVONIA
Franklin 250
LAWRENCEVILLE
Colonial 675
Loma 450Cl
LEARY
Community 240Cl
LEESBURG
Bestland 200Cl
LENOX
Lenox 200
LEXINGTON
Lex .....(P)
LINCOLNTON
Linco 300
LINDALE
Auditorium 712
LITHONIA
Harlem 175
Lithonia 150
LOUISVILLE
Pal 200
LUDOWICI
Long 350
LUMKIN
Lumkin 200
LYONS
Pal 250
McDONOUGH
McDonough 250

McRAE
Princess 300
MACON
Bibb 750
Capitol .....950(P)
Dixie 350
Douglas 400
Drive-In .....
East Macon 650
Grand .....1200(P)
Rialto .....850(P)
Ritz .....825(P)
MADISON
Grand 260Cl
Madison 350
MANCHESTER
President 500
MARIETTA
Bell 900
Cobb 400
Strand 400
MEIGS
Palm 350
MELBA
Melba 150
METTER
Dixie 270
MILAN
Roxy 200
MILLEDGEVILLE
Campus 1300
Co-Ed 750
MILLEN
Pal 300
MILSTEAD
Milstead 200
MONROE
Cherokee 300
Troy 500
MONTEZUMA
Grand 350
MONTICELLO
Royal 250
MOULTRIE
Colquitt .....1200(P)
Coolidge .....
Grand .....(P)
Harlem 550
Moultrie .....900(P)
MORGAN
Elaine 325
MT. VERNON
Metro 200
NAHUNTA
Royal 350
NASHVILLE
Majestic 450
NEWNAN
Alamo 600
Gem 275
Pal 300
NICHOLS
Nichols 200Cl
NORCROSS
Norcross .....
Swan 523
OCILLA
Ocilla 250
OCHLOCKNEE
Carolyn 200
OMEGA
Omega 200
PAVO
Pavo 175
PEARSON
Drake 350
PELHAM
Pine 375
PENBROOKE
Tos 400
PERRY
Roxy 230
PINEVILLE
Pine 200
PORTAL
Portal 350

PORTERDALE
Porterdale 400
QUITMAN
Ilex 400
REEDSVILLE
Tos 400
REYNOLDS
Grand 370
RHODES CENTER
Rhodes .....
RICHLAND
Richland 250
RINGOLD
Ringo 300
ROBERTA
Roberta 200
ROCHELLE
Rochelle 250
ROCKMART
Rockmart 833
ROME
DeSoto 1200
Gordon 500
Rivoli 564
ROSWELL
Roswell 250
ROYSTON
Royce 300
ST. MARYS
Wells 200
ST. SIMONS ISLAND
Casino .....400(P)
SALE CITY
Bestland 210
SANDERSVILLE
Pastime 550
SAVANNAH
Avon .....(P)
Bandbox .....600(P)
Bijou .....1200(P)
Drive-In 200
Dunbar 600
East Side 750
Lucas .....1700(P)
Melody 925
Odeon .....700(P)
Rico 400
Roxy 550
Savannah 900
Star 750
Victory .....723(P)
Weis 1300
SAVANNAH BEACH
Beach .....350(P)
SCREVIN
Screvin 200Cl
SENOIA
Victory 105
SHANNON
Auditorium 500
SHELLMAN
Lee 300
SOCIAL CIRCLE
Circle 300
SOPERTON
Pal 200
SPARTA
Pex 250
SPRINGFIELD
Mars 150
STATESBORO
Georgia 500
State 426
STATHAM
Royal 350
STONE MOUNTAIN
Mountain 150
SUMMERVILLE
Royal 200
SWAINSBORO
Dixie 600

SYCAMORE
Raydona 250Cl
SYLVANIA
Dixie 375
SYLVESTER
Palace .....220 Port.)
TALBOTTEN
Talbotten 175
TALLAPOOSA
Grand 250
TALIHINA
New 225Cl
TATE
Community 200
TENNILLE
Erin 400
THOMASTON
Five Points 400
Ritz 718
Silvertown 675
THOMASVILLE
Mode 500
Ritz 350
Rose 600
THOMSON
Knox 250
Price 400
TIFTON
Ritz 550
Roxy 325
Tift 1400
TOCCOA
Ritz 500
Star 250
TRION
Community 600
Park .....
TY TY
Ty Ty 200Cl
UNADILA
Dixie 200
UNION POINT
Union 186
UVALDE
Victory 200Cl
VALDOSTA
Dosta 600
Liberty 400
Palace 593
Ritz 1000
VIDALIA
Pal 650
VIENNA
Vienna 400
VILLA RICA
Villa 450
WADLEY
Pal 200
WARNER ROBINS
Wellston 300
WARRENTON
Knox 426
WASHINGTON
Wilkes 700
WAYCROSS
Carver .....
Lyric .....886(P)
Ritz .....700(P)
WAYNESBORO
Grand 250
WEST POINT
Riviera 700
WILLACOOCHEE
Central 400
Dixie 250Cl
WINDER
Mayfair 350
Strand 350
WOODSBURY
Woodsbury 225
WRENS
Dixie 400
WRIGHTSVILLE
Dixie 400

IDAHO

Total: 197 theaters ..... 66,479 seats
Closed: 34 theaters ..... 8,359 seats
Operating Jan. 1, 1947: 163 theaters ..... 58,120 seats

ABERDEEN
Star 286
Aberdeen Ward ..250Cl

ALBION
Albion .....(Port.)180

AMERICAN FALLS
Iris 325

ARCO
Walker 250

ASHTON
Star 400

ATHOL
Athol Cl

BANCROFT
Gem 200

BLACKFOOT
Mission 350
Nuart 600
Roxy 600

BOISE
Ada .....1200(P)
Boise .....300(P)
Granada .....611(P)
Pinney .....1000(P)
Rialto 400
Rio 370
Veteran 200
Vista 550

BONNERS FERRY
Rex 547

BOVILL
Opera House 200Cl

BRUNEAU
Wegman .....(Port.)

BUHL
Ramona 600

BURKE
Burke 360
Sidney 300Cl

BURLEY
Burley 680
Orpheum 500

CALDWELL
American .....400(F)
Roxy .....400(F)
Stadium .....640(F)Cl

CAMBRIDGE
Cambridge 240

CAREY WARD
Carey Ward 200

CASCADE
Cascade 380Cl
Roxy 292

CHALLIS
Lyric 200

CLARKSFORK
Jewel .....

COEUR D'ALENE
Dream 900
Liberty 700Cl
Little Roxy 280Cl
Roxy 600
Wilma 599

COTTONWOOD
Mode 150

COUNCIL
Peoples 200

CRAIGMONT
Craigmont ...(Port.)200

DECLA
Albion .....(Port.)

DOWNEY
Downey 200

DU BOIS
Dubois .....(Port.)

DRIGGS
Orpheum 250

EASTPORT
Bliss Cl

EDEN
Hazelton .....(Port.)
L.O.S. Hall .....

ELBA
Albion .....(Port.)

ELK CITY
Elliott .....(Port.)

EMIDA
Tom Cooper (Port.) Circuit

EMMETT
Ideal 400
Liberty 450

FAIRFIELD
Liberty Cl

FILER
Lex 240

FIRTH
Melba 300

FRANKLIN
Ward Hall Cl

GILMORE
Pierce Cl

GLENS FERRY
Opera 300

GOODING
Schubert 500
Higgins Cl

GRACE
Opera House.....350

GRANDVIEW
Grandview (Port.) ....

GRANGEVILLE
Blue Fox.....500

HAGERMAN
Hazelton .....(Port.)
Rex 225

HAILEY
Blue Bird.....300Cl
Liberty 400

HAMMER
Hammer (Port.) .....

HAZELTON
Hazelton .....(Port.)

HOMEDALE
Gem 250

IDAHO CITY
Paramount .....(F)
Weigel Cl
W. G. Peet ....(Port.)

IDAHO FALLS
Gayety 590
Paramount ....1133(F)
Reo 850
Rex 500

IRWIN
Irwin (Port.) .....

JEROME
Voris 500

KAMIAH
Kamiah .....190(Port)

KELLOG
Liberty 600
Rena 600

KENDRICK
Kendrick .....240(Cl

KOOSKIA
Kooskia ....153(Port)

KUNA
W. G. Peet ....(Port.)

LAVA HOT SPRINGS
Resort 240

LEADORE
Leadore Cl

LEWISTON
Granada 420
Liberty 750
Roxy 472

LIMA
Prestwich .....(Port.)

McCALL
Stadium 500

McCAMMON
McCammon ..260(Port.)

MACKAY
American 869Cl
Main 300

MALAD CITY
Aldea 350
Star 450

MALTA
Albion .....(Port.)

MARSING
Swan 156
W. P. Peet ....(Port.)

MELBA
Melba 150Cl
Tower 290

MERIDAN
Roxy 300

MIDDLETON
Brown .....(Port.)

MIDVALE
Midvale 250

MONTPELIER
Rich 486

MOSCOW
Kenworthy 923
Nuart 500

MOUNTAIN HOME
Mountain Home 300

MULLAN
Liberty 300

MURRAY
Tom Cooper Circuit (Port.)

MURTAGH
Hazelton .....(Port.)

NAMPA
Adelaide .....700(F)
Majestic .....550(F)
Pix 700

NEW MEADOWS
La Fays 200
New Meadows 240

NEW PLYMOUTH
New Plymouth.....316

NEZ PIERCE
Wigwam 200

OAKLEY
Cassia Playhouse....250

OROFINO
Rex 400

OSBURNE
Roxy 300Cl

OXFORD
Brown .....(Port.)

PARIS
Novelty 350

PARMA
Plymouth Cl
Wilder .....

PAYETTE
Rio 400
Ritz 500

PIERCE
Pierce 150

POCATELLO
Auditorium Cl
Capitol .....480(F
Chief .....1244(F)
Orpheum .....400(F)
Rialto 650
Roxy 500Cl
Strand 500Cl

POTLATCH
Potlach 300

PRESTON
Grand .....452(P)
Isis .....600(P)

PRIEST RIVER
Roxy 275

RATHDRUM
Beck (Portable) .....

REXBURG
Elk 700Cl
Romance 580

RICHFIELD
Richfield .....(Port.)
Walling .....(Port.)

RIGBY
Main 500
Royal 500

RIGGINS
Elliott .....(Port.)

RIRIE
Gem 225

ROXBURY
Ravenna .....

RUPERT
Wilson 550

ST. ANTHONY
Rex 400
Rialto 500Cl
Roxy 500

ST. JOHN
St. John (Port.) .....

ST. MARIES
Bungalo 428

SALMON
Main 564
Roxy 600

SANDPOINT
Lake 650
Panida 575

SHELLEY
Virginia 500

SHOSHONE
Rex 500

SODA SPRINGS
Idan-ha 416

STAR
Brown .....(Port.)

STEBENITE
Stebenite 125Cl

STITES
Elliott .....(Port.)

SUGAR CITY
Sugar 300
Ward House.....Cl

SUN VALLEY
Opera House .....

SWEET
Sweet Cl

TENSED
Norton .....(Port.)
Pastime Cl

TERRETONE
Terretone .....(Port.)

TETON
Opera House Cl

TETONIA
Rex 300

TROY
Troy .....

TWIN FALLS
Idaho .....540(P)
Orpheum .....798(P)
Roxy 400

VICTOR
New Paramount ...225

WALLACE
Grand 656
Liberty 500

WARREN
Warren 125Cl

WEIPPE
Weippe 150

WEISER
Mayfair 383
Star 450

WENDEL
Ace 418
Ward House Cl

WESTON
Westside 200Cl

WILDER
Wilder 237

WORLEY
Norton .....(Port.)

ILLINOIS

Total: 994 theaters.....704,503 seats
Closed: 43 theaters..... 20,144 seats
Operating Jan. 1, 1947: 951 theaters.....684,359 seats

ABINGDON
Bijou 350

ALBION
Hollywood 350
Majestic 300

ALDEN
Joy .....

ALEDO
Aledo O. H. 400
Tivoli 210

ALLERTON
Community 338Cl

ALSEY
Alsey 205

ALTAMONT
Main 280

ALTON
Gem 300Cl
Grand .....1117(P)
Norside 450
Princess .....600(P)
State 500
Uptown .....

AMBOY
Amboy 280

ANNA
Rodgers 785
Yale 450

ANNAPOLIS
Annapolis .....

ANNAWAN
Coliseum 429

ANTIOCH
Antioch 300
Lake 300

ARCOLA
Ritz 400

ARGO
Argo 560

ARLINGTON HEIGHTS
Arlington 400

ARTHUR
LaMar 262

ASHLAND
Ashland 294

ASHLEY
Ashley .....(Port.)200

ASSUMPTION
Scenic 250

ASTORIA
Colonial 250

ATHENS
Colonial 201

ATLANTA
Tatham 230

AUBURN
American 385

AUGUSTA
Cozy 297

AURORA
Fox .....627(P)
Isle 750
Paramount ....2016(P)
Tivoli .....1600(P)

AVON
Key 200

BARRINGTON
Catlow's 499

BARRY
Clark 400

BATAVIA
Capitol 500

BATCHTOWN
Town Hall 200

BEARDSTOWN
Gem 300
Princess 600

BECKMEYER
Clinton 900

BELLEVILLE
Illinois .....300(F)
Lincoln .....1350(F)
Rex 400
Ritz 500

BELVIDERE
Apollo 936

BEMENT
Bement 460

BENLD
Grand 450

BENSONVILLE
Center 300

BENTON
Capitol .....1200(F)
Star .....300(F)

BERWYN
Berwyn .....2000(P)
Oakwyn 500
New Ritz.....1500
Roxy 800

BETHANY
Cozy 200Cl

BLANDINSVILLE
Diana 300

BLOOMINGTON
Castle .....889(P)
Esquire 400
Irvin .....1200(P)
Majestic ....1100Cl(P)

BLUE ISLAND
Grand .....700(P)
Lyric .....928(P)

BLUE MOUNT
Gem 200

BLUFFS
Bluffs .....(Port.) 200

BOWEN
Lyric 200

BRADFORD
Brad 300

BREEZE
Avon 375

BRIDGEPORT
Capitol 350

BRIGHTON
Brighton 290

BROOKFIELD
Strand 299

BROOKPORT
Portable ....200(Port.)

BUCKLEY
Buckley 400

BUCKNER
Cozy Cl

BUNKER HILL
Lincoln 350

BUSHNELL
Rialto 500

CAIRO
Gem 500
Opera House 500
Rodgers 460
Uptown 334

CALHOUN
Princess .....

CAMBRIDGE
Palace 280

CAMP POINT
Deluxe 217

CANTON
Capitol 1100
Garden 500

CARBONDALE
Barth 700
Rodgers 799
Varsity 1100

CARLINVILLE
Marvel 750

CARLYLE
Ritz 350

CARMI
Carmi 500
Strand 500

CARRIER MILLS
Grand 500
Nox 400

CARROLLTON
Carlton 400

CARTERVILLE
Hayton 300

CARTHAGE
Woodbine 400

CASEY
Lyric 260

CAVIN ROCK
Ohio 300

CENTRALIA
Grand .....600(F)
Illinois .....600(F)
State 300

CERRO GORDO
Crest 180

CHAMPAIGN
Co-ed 752
Orpheum .....1000(R)
Park 500
Rex 330
Rialto 800
Virginia .....1900(R)

CHANDLERVILLE
Chandlerville 240

CHARLESTON
Lincoln 700
Will Rogers.....1000

CHATSWORTH
Virginia 248

CHENOA
Ritz 200

CHESTER
Gem 394
Joy 479

CHICAGO
Acadia 500
(2739 W. 55th St.)
Ace 750
(6223 S. Halsted St.)
Adelphi 1312
(7074 N. Clark St.)
Admiral .....1250(P)
(3940 Lawrence Ave.)
Alamo 1557
(3641 W. Chicago Ave.)
Alba .....968(P)
(4816 N. Kedzie)
Alex 1200
(3826 W. Madison St.)
Alma 286
(5332 Wentworth Ave.)
Alvin 540
(1612 W. Chicago Ave.)
American 1226
(8 N. Ashland Ave.)
Amo 723
(436 E. 61st St.)
Apollo 669
(527 E. 47th St.)
Apollo .....1383(P)
(Dearborn & Randolph)
Archer 914Cl
Argmore 658
(1040 Argyle St.)
Ark 672
(E. 63rd St.)
Armitage 951
(3553 Armitage Ave.)

Astor 300
(12 S. Clark St.)
Atlantic 998
(3950 W. 26th St.)
Atom 300
4338 S. W'tworth Ave.
Austin 500
(5619 W. Madison St.)
Avaloe 570
(2811 Diversey Blvd.)
Avalon .....2400(W)
(1645 E. 79th St.)
Avenue 595
(306 S. Cicero Ave.)
Avon 762
(3325 Fullerton St.)
Banner 796
(1011 N. Damen Ave.)
Bell 432
(3064 Armitage Ave.)
Belmont .....3257(P)
(1632 Belmont Ave.)
Belpark .....2004(P)
(3231 N. Cicero Ave.)
Bertha 591
(4717 Lincoln Ave.)
Beverly .....1250(W)
(W. 95th St.)
Biltmore .....1677(P)
(2046 W. Division St.)
Biograph 942
(2435 Lincoln Ave.)
Boulevard 998
(1606 W. Garfield Ave.)
Brighton Park 1200
(4221 Archer Ave.)
Broadway-Strand ..1527
(1641 W. Roosevelt Rd.)
Bryn Mawr 763
(1125 Bryn Mawr Ave.)
Buckingham 994
(3319 N. Clark St.)
Bugg 992
(3940 N. Damon Ave.)
Burnside 282
(9304 Cottage Gr. Ave.)
Byrd 1390
(4740 W. Madison St.)
California 683
(3434 W. 26th St.)
Calo 880
(5406 N. Clark St.)
Cameo 650
Capitol .....2499(W)
(7941 S. Halsted St.)
Central Park...1780(P)
(3535 W. Roosevelt Rd.)
Century .....832(P)
(1421 W. Madison St.)
Charm 280
Chatham .....(W)Cl
(4303 S. Halsted St.)
Chelten 978
(7945 Exchange Ave.)
Chicago .....3861(P)
(175 N. State St.)
Chopin 977
(1541 W. Davidson St.)
Cine .....970(P)
(Devon & Maplewood)
Cinema 299
(151 E. Chicago Ave.)
Circle 707
(3241 W. Roosevelt Rd.)
City 600
(3031½ Lincoln Ave.)
Clark 1000
(11 N. Clark St.)
Co-Ed 550
(1330 West Morse St.)
Colony 1610
(3208 W. 59th St.)
Commercial 1800
(92nd & Commercial)
Commodore 1000
(3105 Irv. Park Blvd.)
Congress .....2890(P)
(2135 Milwaukee Ave.)
Cornell Square 300
(1923 W. 51st St.)
Cosmopolitan .1250(W)
(7938 S. Halsted St.)
Convent Garden.1972(P)
(2053 N. Clark St.)
Crane 299
(4236 Archer Ave.)
Crawford 1210
(19 S. Crawford Ave.)
Crest 321
(2424 Lincoln Ave.)
Crown 1400
(1605 W. Division)
Crystal .....299(P)
(4921 Ashland Ave.)
Dale 700
Davis 1349
(4014 Lincoln Ave.)
De Luxe 541
(1141 Wilson Ave.)
Devon 949
(6225 Broadway)
Douglas 730
(3236 W. 22nd St.)
Drake .....1300Cl(P)
Eagle 299
(3224 S. Morgan St.)
E. A. R. 890
(6839 Wentworth Ave.)
East 550
(2768 Lincoln Ave.)
East Side 600
(10551 Ewing Ave.)
Elmo 780
(2405 W. V. Buren Ave.)
Embassy 1400
(3940 Fullerton Ave.)
Empire 600
(673 W. Madison St.)
Empress 1100
(6320 S. Halsted St.)
Englewood 1282
(Halstead & 63rd St.)
Esquire 1390
(58 E. Oak St.)
Essex 653
(717 Sheridan Rd.)
Famous 600
(Chicago & Monticello)
Fashion 275
(557 S. State St.)
Four Hundred 732
(6746 Sheridan Rd.)
Four Star 1100
(2418 Madison)
Fox 300
(3167 Elston Ave.)
Frolic .....872(W)
(951 E. 55th St.)
Gaelic 299
(2425 W. 47th St.)
Gage Park 298
(2620 W. 51st St.)
Gale 299
Garden 300
(1221 W. Taylor St.)
Garfield 450
(2844 W. Madison St.)
Garrick .....980(P)
(Randolph & Dearborn)
Gateway .....2093(P)
(Laurence & Milwaukee)
Gayety 759
(9205 Commercial Ave.)
Gem 418
(450 S. State St.)
Globe 850
(1145 Blue Island Ave.)
Gold 800
(3411 W. Roosevelt Rd.)
Gold Coast 900
(1548 N. Clark St.)
Granada .....3447(P)
(6427 Sheridan Rd.)
Grand 585
(3435 W. North Ave.)
Grand 300
(1526 S. Pulaski Rd.)
Grand 500
(3110 S. State St.)
Grand 1200
(119 N. Clark)
Grand Opera House.(R)
Great Northern .....
Grove .....1857(W)
(7620 Cot. Grove Ave.)
Halfield 952
(5451 S. Halsted St.)
Hamilton .....997(W)
(2150 E. 71st St.)
Harding .....2692(P)
(2724 Milwaukee Ave.)
Harmony 300
(2639 W. Division St.)
Harper 1200
(5236 Harper Ave.)
Harrison 567
(503 S. Kedzie Ave.)
Harvard 688
(6312 Harvard Ave.)
Haymarket 998
(722 W. Madison St.)
Hegewisch 299
Highland .....2050(W)
(7859 S. Ashland Ave.)
Highway 900
(6325 S. Western Ave.)
Hillside 280Cl
1515 W. 69th St.)
Holden 288Cl
(2839 Archer Ave.)
Holly 1000
(1500 Fullerton Ave.)
Homan 300
(3346 W. 26th St.)
Home 299
(3749 W. 20th St.)
Howard .....1625(P)
(1621 Howard Ave.)
Hub 400
(1746 W. Chicago Ave.)
Hyde Park 600
(5312 Lake Park Ave.)
Ideal 680Cl
Illington 980
(2118 W. 22nd St.)
Imperial 1030
(2329 W. Madison St.)
Indiana 786
(219 E. 43rd St.)
Iris .....500(P)
(5743 W. Chicago Ave.)
Irving 1600
(4003 Irv. Park Blvd.)
Irving 298
(1310 S. Halsted St.)
Jackson Park 1490
(6711 Stoney Is. Ave.)
Jeff 491
(4750 Milwaukee Ave.)
Jeffrey .....1800(W)
(1952 E. 71st St.)
Joy 299
(Commercial Ave.)
Joy 700
(1611 Roosevelt Rd.)
Julian 750
(918 Belmont Ave.)
Karlov 893
(4048 Armitage Ave.)
Kedzie 1396
Kedzie Annex 750
(3210 W. Madison St.)
Ken 885
(1225 E. 47th St.)
Kimbark 688
(6240 Kimbark Ave.)
Kino 400
Lake 650
Lake Shore 525
(3175 Broadway)
Lakeside .....1000(P)
(4730 Sheridan Rd.)
Lane Court 1000
(322 Center St.)
Langley 700Cl
La Salle 900
(110 W. Madison St.)
Lawn 300
(3419 W. 63rd St.)
Lawndale 2000
(4015 Roosevelt Rd.)
Lex 650
(1162 E. 63rd.)
Lexington 650
Liberty 650
(3705 Fullerton Ave.)
Lincoln 1700
(3164 Lincoln Ave.)
Linden 780
(743 W. 63rd St.)
Lindy 383
(1710 W. Madison St.)
Lindy 500
(3437 Ogden Ave.)
Little Ogden 436
(2760 Ogden Ave.)
Little Paramount ...299
(2153 Lincoln Ave.)
Logan 961
(2648 Milwaukee Ave.)
Loomis 299
(2858 S.Archer Ave.)
Luna .....871(P)
(Belmont & Keating)
Lynn 299
(1044 W. 63rd St.)
Lyric 300
(3950 W. Cermak Rd.)
Madlin 790
(1910 W. Madison St.)
Main 299
(4815 Armitage Ave.)
Manor .....1827(P)
(5609 W. North Ave.)
Marbro .....3978(P)
(4100 W. Madison St.)
Marquette 900
(3167 W. 63rd St.)
Marshall Square ..1350
(2879 W. 22nd St.)
Maryland .....1540(P)
(855 E. 63rd St.)
McVicker's ....2264(P)
(25 E. Madison St.)
Metro 890
(3308 Lawrence Ave.)
Metropole 299
(238 W. 31st St.)
Metropolitan ..1442(W)
(4649 S. Parkway)
Michigan 1399
(110 E. Garfield Blvd.)
Midtown 295
Midway 850
(6240 Cot. Grove. Ave.)
Mid-West 1700
(3538 Archer Ave.)
Milda 897
(3140 S. Halsted St.)
Milford 1188
(3311 N. Crawford Ave.)
Milo 925
(1821 S. Loomis St.)
Monroe 950
(57 W. Monroe St.)
Mont Clare 1200
(7133 W. Grand Ave.)
Music Box 800
(3700 Southport Ave.)
National 262
(608 S. State St.)
Newberry 700
(856 N. Clark St.)
New Century 3056
(2820 N. Clark St.)
New Drake 1300
(3548 Montrose Ave.)
New Lyric 295Cl
(718 W. 47th St.)
New Paris 295
New Regent 825
(6826 S. Halsted St.)
New Rex.....598
(3709 Grand Ave.)
New Strand 800
(2111 W. Division St.)
Nikolodium .....
Nita 792
(2915 Milwaukee Ave.)

Normal 750
(452 W. 119 St.)
North Centre ..2500(P)
(4031 Lincoln St.)
Northshore ...1625(P)
(1749 Howard St.)
Nortown .....2105(P)
(6320 N. Western Ave.)
Norwal 299
(516 W. 26th St.)
NRA 750
(5748 Prairie Ave.)
Oak 1030
(2004 N. Western Ave.)
Oakland Square.1405(W)
(3947 Drexel Blvd.)
Oakley 1400
(2320 W. Chicago Ave.)
Ogden .....2065(W)
(1619 W. 63rd St.)
Ohio 299
(053 N. Cicero Ave.)
Olympia 582
(4619 S. Ashland Ave.)
152 Theater 700
(152 W. Division St.)
Oriental 3217
(20 W. Randolph St.)
Outdoor (Seasonal)
Owl 044
(4653 S. State St.)
Palace .....2500(R)
(159 W. Randolph St.)
Palace 1700
(Cicero St.)
Palace 400
(1826 S. Halsted St.)
Pantheon .....2035(P)
(4642 Sheridan Road)
Paradise .....3612(P)
(231 N. Crawford Ave.)
Park 400
(5960 W. Lake St.)
Park 750
(3955 S. Parkway)
Park Manor 300
(321 E. 69th St.)
Parkway 750
(2738 N. Clark St.)
Parkway 738
(11053 S. Michigan)
Patio 1500
(6008 Irv. Park Blvd.)
Paulina 840
(133 Paulina St.)
Peoples 2400
(1620 W. 47th St.)
Piccadilly 2500
(1445 Hyde Park Blvd.)
Plaisance 400
(460 N. Parkside Ave.)
Plaza 1195
(308 W. North Ave.)
Portage .....1890(P)
(4050 Milwaukee Ave.)
Praga 300
(3951 W. 26th St.)
Public 600
(4701 Prairie Ave.)
Queen 295
(2543 North Ave.)
RKO Grand ....1200(R)
(119 N. Clark St.)
Radio 315
(5035 S. Halsted St.)
Ramova 1200
(3518 S. Halsted St.)
Ray 500
(2638 E. 75th St.)
Regal .....2826(P)
(4719 S. Parkway)
Revue 695
(3956 Elston Ave.)
Rex 600
(6848 S. Racine Ave.)
Rhodes .....1435(W)
(544 E. 79th St.)
Rialto 1500
Ridge 1600
(1554 Devon Ave.)
Ridge 649
(645 W. 120th St.)
Rio 1200
(2540 Milwaukee Ave.)
Rita 299
(2419 Wentworth Ave.)
Riviera .....1200(P)
(4746 Broadway)
Rivoli 1500
(4380 Elston Ave.)
Road 600
(3723 W. Roosevelt Rd.)
Rockne 2500
(5825 W. Division St.)
Rogers 500
(2516 Fullerton Ave.)
Roosevelt .....1535(P)
(124 N. State St.)
Rosco 650
(2026 Rosco Ave.)
Roseland 991
(11331 So. Michigan)
Roseland State 2030
(11020 So. Michigan)
Rosewood 944
(1823 Montrose Ave.)
Royal 1000
(1453 Milwaukee Ave.)
Savoy 400
(4346 W. Madison St.)
Schindlers 1000
(1005 W. Huron St.)
Senate .....3097(P)
(3128 W. Madison St.)
Shakespeare 954
(940 E. 43rd St.)
Sheridan 2054
(4038 Sheridan Rd.)
Shore .....1498(W)
(2507 E. 75th St.)
63rd St. 700Cl
Southtown ....3200(P)
(610 W. 63rd St.)
Standard 397
(750 N. Clark St.)
Star 450
(411 E. 43rd St.)
Star-Garter 998
(Madison & Halsted)
State .....1895(P)
(5814 W. Madison St.)
State-Harrison 385
(546 S. State St.)
State-Lake ....2734(P)
(180 N. State St.)
State-Roseland 2030
(11020 S. Michigan Ave.)
States 675
(3507 S. State St.)
Strand .....693 Cl
Stratford .....2460(W)
(715 W. 63rd St.)
Studio 300
(E. Van Buren St.)
Sun 530
(7219 Wentworth Ave.)
Surf 741
(40 W. Division St.)
Symphony ....1700(W)
(4937 W. Chicago Ave.)
Telenews 600
Terminal .....2456(P)
(3315 Lawrence Ave.)
Terrace 922
(3108 Indiana Ave.)
Thalia 600
(1215 W. 18th St.)
Tiffin 2000
(4045 W. North Ave.)
Times 800
(4847 Milwaukee Ave.)
Tivoli .....3520(P)
(6328 Cottage Grove)
Town Talkie 610Cl
(641 N. Clark St.)
Tower .....3015(P)
(1510 E. 63rd St.)
20th Century 798
(3530 W. Roosevelt Rd.)
United Artists..1696(P)
(145 N. Dearborn)
Uptown .....4320(P)
(4814 Broadway)
Verdi 299
(303 Kensington Ave.)
Vic 1414
(3143 Sheffield Ave.)
Victory 800
(824 E. 47th St.)
Villa 650
(320 Halsted St.)
Virginia 272
(210 E. 43rd St.)
Vision 722
(2650 Division Ave.)
Vogue 1473
(3810 Broadway)
Wallace 299
(622 W. 31st St.)
Webster 800
(2157 N. Damon Ave.)
West 750
(22nd St.)
West End 1190
(121 N. Cicero Ave.)
White Palace 750
(1609 S. Kedzie Ave.)
Wicker Park 570
(1541 Milwaukee Ave.)
Willard 000
(340 E. 51st St.)
Will Rogers....1590(P)
(5635 Belmont Ave.)
Windsor 1200
(1225 N. Clark St.)
Woodlawn 660
Woods 1200
(54 W. Randolph Ave.)
World Playhouse ...480
(416 S. Michigan Ave.)

CHICAGO HEIGHTS

Liberty 300
Lincoln-Dixie ..1600(P)
Rex .....699(P) Cl
Rio .....750(P)

CHILLICOTHE

Palace 400
Sunset 400Cl

CHRISMAN

Empire 275

CHRISTOPHER

Globe .....600(F)

CICERO

Annetta 800
Grant 325
Hawthorne 500
Morton Park 300
Olympic 1100
Palace 1700
Town 300
Villas 750

CISNE

Ritz 350

CLAY CITY

Clayton 400

CLAYTON

Clayton .....

CLEARING

Mayfair 250

CLIFTON

Aloha 300

CLINTON

Clintonia 700
Kaye 370Cl

COAL CITY

Rialto 300

COBDEN

Ritz 300

COLCHESTER

Princess 350

COLFAX

Colonial 460

COLLINSVILLE

Miner's 1000
Will Rogers.....600Cl

COLUMBIA

State 300

COULTERVILLE

Roxy 400

CREAL SPRINGS

Creal 250

CRYSTAL LAKE

El Tovar 900

CUBA

Fulton 280

DAHLGREN

Dahlgren 195

DALLAS CITY

Dallas 280

DANVILLE

Fisher .....1000(P)
Lincoln .....1922(P)
Palace .....1092(P)
Time 560
Tivoli 557
Victory 340

DECATUR

Alhambra 600
Avon 1014
Bond 400
Empress .....947(P)
Lincoln-Square .1377(P)
Rodgers 800
Varsity 996

DE KALB

Egyptian 1200
Fargo 800

DELAVAN

Del-Van 430

DE PUE

Palace 200
Rex 235

DES PLAINES

Des Plaines 940

DIVERNON

Divernon 205

DIXON

Dixon 1200
Lee 650

DOLTON

Dolton 300

DONGOLA

Rex 200

DOWELL

Dowell 200

DOWNERS GROVE

Don 380
Tivoli .....1000(P)

DUNDEE

Dundee 500

DUPO

Dupo 300

DUQUOIN

Grand .....900(F)
State 312

DWIGHT

Blackstone 500

EARLVILLE

Lyric 300

EAST ALTON

Ritz 450

EAST MOLINE

Majestic 450
Strand 800

EAST PEORIA

Luxe 480

EAST ST. LOUIS

Avenue 1100
Broadway 465
Delora 300
DeLuxe 400
Drive-In .....(P)
Esquire 750
Fourtieth St. 800Cl
Gaty 500
Liberty 485Cl
Majestic .....1769(P)
Roxy 700
St. Clair.....900

EDINBURG

Edinburg 200

EDWARDSVILLE

Lux 600
Wildey .....936(P)

EFFINGHAM

Effingham 994
Heart 750

ELDORADO
Grand 500
Knox 650
Orpheum 500

ELGIN
Crocker .....1560(P)
Grove .....1102(P)Cl
Rialto .....1600(P)

ELKVILLE
Hope 356

ELMHURST
York 1200

ELMWOOD
Palace 350

ELMWOOD PARK
Elm 800

EL PASO
El Paso 300

EMDEN
Community 400

ENFIELD
Enfield 150

ERIE
Fred D. Slenker (Port.)

EUREKA
Woodford 300

EVANSVILLE
Evansville 150Cl

EVANSTON
Coronet .....600(P)
Stadium 1000
Valencia .....1000(P)
Varsity .....1850(P)

FAIRBURY
Central 350

FAIRFIELD
Strand 600
Uptown 430

FARINA
Lyric 350

FARMER CITY
Kendall 400

FARMINGTON
Princess 400

FINDLAY
Okaw 300

FLORA
E. S. Martin.....(Port.)
Florine 900
Orpheum 350Cl
Roxy 360

FOREST PARK
Forest 1200
Lil 500

FORRESTON
Sargent's .....

FOX RIVER GROVE
Grove 425

FRANKLIN
Allen 290

FREEPORT
Freeport 1200
Patio 1100
State 350

FULTON
Royal 200

GALATIA
Roxy 375

GALENA
Stanley 285

GALESBURG
Bond 300
Colonial .....500(P)
Grove 394
Orpheum .....1091(P)
West .....600(P)

GALVA
Galva 450

GENESEO
Geneseo 350

GENEVA
Geneva 800

GENOA
Crystal 300

GEORGETOWN
Georgetown 368

GIBSON CITY
Edna 500

GILLESPIE
Lyric 750

GILMAN
Palace 248

GIRARD
Girard 400

GLASFORD
Glasford 200

GLENCOE
Glencoe 897

GLEN ELLYN
Glen 900

GOLCONDA
Ohio 282

GRAFTON
Grafton 200

GRAND TOWER
Grand 300

GRANITE CITY
Rialto 300Cl
Washington 1000

GRANVILLE
Granada 400

GRAYVILLE
Premiere 250

GREENFIELD
Lyric 406

GREENUP
Old Trails 230

GREENVILLE
Bond 600

GRIGGSVILLE
Pike 300

HAMILTON
Picture Play 300

HANOVER
Town Hall 200

HARDIN
Apple Blossom 200

HARRISBURG
Grand 500
Orpheum 500

HARVARD
Roxy 300
Saunders 400

HARVEY
Brandt 500
Era 428
Harvey .....911(P)

HAVANA
Kaye 450
Lawford 450

HENRY
Henry 500

HERRICK
Herrick 200Cl

HERRIN
Annex 350
New Marlow 1400

HEYWORTH
Lamar 400

HIGHLAND
Lory 650

HIGHLAND PARK
Alcyon 861

HIGHWOOD
Bartlett 375

HILLSBORO
Grand 300
Orpheum 500

HINSDALE
Hinsdale 820

HOMER
Homer 302

HOMEWOOD
Homewood 300

HOOPESTON
Lorraine 700
Princess 400

HULL
Hull 200

HURST
Hurst 300

HUTSONVILLE
Fox 265

ILLIOPOLIS
Illiopolis 250

FOX
Times 630

JACKSONVILLE
Illinois .....1155(F)
Majestic .....620(F)
Times .....(F)

JERSEYVILLE
Jersey 430
Orpheum 500

JOHNSTON CITY
Palace 450

JOLIET
Lee 500
Majestic 250
Mode 750
Orpheum .....1032(P)
Princess .....800(P)
Rialto .....2089(P)
Rio 350

JONESBORO
Doll 275

KAMPSVILLE
Vaughn 205

KANE
Nu 190

KANKAKEE
Luna .....880(P)
Majestic .....928(P)
Paramount .....1287(P)

KANSAS
Joy 200

KARNAK
Kay 250

KEITHSBURG
Mississippi 225

KEWANEE
Kee .....(P)
Peerless .....800(P)
Wanee 500

KINCAID
Kincaid 300

KNOXVILLE
Earl 315

LACON
Lyric 238Cl
Shafer 400

LADD
Ladd 245Cl

LA GRANGE
La Grange.....1500(P)
Park .....400(P)

LAHARPE
Amusu 350

LAKE FORREST
Deerpath 935

LANARK
La Nar 231

LA SALLE
La Salle.....744(P)
Majestic .....942(P)

LAWRENCEVILLE
Avalon 500
State 300

LEBANON
Alamo 350

LE ROY
Princess 300

LEWISTOWN
Princess 260
Werbner 431

LEXINGTON
Scenic 350

LIBERTYVILLE
Liberty 680

LINCOLN
Grand 600
Lincoln 900
Vogue 540

LITCHFIELD
Capitol 700
Ritz 250

LOCKPORT
Roxy 320

LOMBARD
DuPage 800

LOUISEVILLE
Louise 375

LOVEJOY
Joy 400

LOVINGTON
Lovington 220

LYONS
Lyons 400

MACOMB
Illinois 800
La Moyne 580

MADISON
Madison 550
Newport 400

MANHATTAN
Lux 375Cl

MANITO
Lamar 250

MANTENO
Darb 500

MAPLEWOOD PARK
Maple 400

MARENGO
Colonial 368

MARION
Orpheum .....723(F)
Plaza .....300(F)

MARISSA
New Gem 297

MARSEILLES
Coliseum 700Cl
Mars 400

MARSHALL
Strand 400

MARTINSVILLE
Mars 306

MASCOUTAH
Norton 300

MASON CITY
Arlee 400

MATTOON
Clark 700
Mattoon 1150
Rickey 380
Time 550

MAYWOOD
Lido 1250
Yale 560

McCLURE
State 360

MC HENRY
Colony 421

MC LEAN
Civic Cl

MC LEANSBORO
Capitol 400
McLean 300

MEDORA
Medora 194

MELROSE PARK
Melrose Park 1000

MENDOTA
State 700

METROPOLIS
Massac 600
Royal 300

MIDLOTHIAN
Ewing 400

MILFORD
Milford 260

MINIER
Minier 280

MINONK
Minonk 500

MOLINE
Hiland 400
Illini .....807(P)
LeClaire .....1000(P)
Orpheum 600
Paradise 700
Roxy 400

MONENCE
Monence 600

MONMOUTH
Bijou 500
Rivoli 887

MONTICELLO
Lyric 450

MORRIS
Morris 725
State 500Cl
Times 500

MORRISON
Capitol 500

MORRISONVILLE
State 250

MORTON
Morton 350

MORTON GROVE
Drive-In (Seasonal)

MOUND CITY
New City 200

MOUNDS
Roxy 650
MT. CARMEL
American 1000
Uptown 600
MT. CARROLL
Carroll 310
Majestic 265Cl
MT. MORRIS
Lamb 383
MT. OLIVE
Grand 226
MT. PULASKI
Mt. Pulaski 348
MT. STERLING
Brown 470
MT. VERNON
Granada .....1000(F)
Plaza 350
Royal .....450(F)
Stadium .....850(F)
MOWEAQUA
Lyric 230
MURPHYSBORO
Liberty 350
Marlow 1400
NAPERVILLE
Naper 480
NASHVILLE
State 266
NAUVOO
Morman 400
Nauvoo 200
NEBO
Cozy 200
NEOGA
Neoga 220
NEW ATHENS
Town 400
NEW BADEN
State 300
NEW BERLIN
Rodeo 200
NEW BOSTON
New Boston 254
NEW CANTON
Gem 225
NEW HAVEN
Nox 190
NEWMAN
Illinois 256
NEWTON
Star 400
NEW WINDSOR
Duchess 210
NOKOMIS
Palace 400
NORMAL
Normal 619
NORRIS CITY
Tivoli 260
NORTH CHICAGO
Sheridan 400
OAK PARK
Lake .....1400(P)
(Lake nr. Marion St.)
La Mar.....1074(P)
(120 So. Marion St.)
Southern 500
OAKLAND
Oakland 150
OAKLAWN
Coral 1000
OBLONG
Home 400
O'FALLON
State 500
OGLESBY
Aida 400
OKAWVILLE
Main 300
OLNEY
Arcadia 500
Elks 600
ONARGA
Mode 425
ONEIDA
Oneida 300
OQUAWKA
State 218

OREGON
Oregon 425
ORION
Orion 250
OTTAWA
Illinois 400
Orpheum 927
Roxy 750
PALATINE
Pal 300
PALESTINE
Fox .....
Vogue 400
PALMYRA
Rockne 400
PANA
Roscland 1000
PARIS
Lincoln 700
Paris 600
PARK RIDGE
Pickwick 1500
PAWNEE
Joy 275
PAXTON
Paxton 388
PEARL
Pearl 202
PECATONICKA
Pec 384
PEKIN
Empire .....450(P)
Pekin .....1250(P)
Rialto .....450(P)
PEORIA
Apollo .....800(P)
Avon 600
Beverly 750
Columbia 500
Madison .....1500(P)
Majestic .....(P)
Orpheum .....(P)
Palace .....2766(P)
Princess 550
Rialto .....1674(P)
Varsity 750
Warner 400
PEORIA HEIGHTS
Crest 450
PEOTONE
Peotone 370
PERCY
Princess 400
PERRY
Perry 300
PERU
Peru .....726(P)
Star .....(P)
PETERSBURG
Salem 300
PINCKNEYVILLE
Capitol 394
Cort 237Cl
PIPER CITY
Ace 240
PITTSFIELD
Clark 300
PLAINFIELD
Esquire 400
PLAINVILLE
Victory .....300(Port.)
PLANO
Grand 400
PLEASANT HILL
Ace 200
PLYMOUTH
Plymouth 200
POCOHONTAS
Strand 300Cl
POLO
Polo 240
PONTIAC
Crescent 800
Eagle 400
PRAIRIE DU ROCHER
Prairie 390
PRINCETON
Apollo 720
State 400

PRINCEVILLE
Prince 160
PROPHETSTOWN
Town 300
QUINCY
Belasco .....470(P)
Family 300
Orpheum .....1500(P)
Quincy 250
Star 400
State 500
Washington ...2100(P)
RAMSEY
Roxy 160
RANKIN
Rankin 350
RANTOUL
Home 360
RAYMOND
Community 300
RED BUD
Red Bud 295
RIDGEWAY
Strand 200
RIVERDALE
Dale 288
RIVERTON
Riverton 216
ROANOKE
Oak 350Cl
Roanoke 400
ROBINSON
Grand 400
Lincoln 730
ROCHELLE
Hub 1000
ROCK FALLS
Strand 300
ROCKDALE
Dale 273
ROCKFORD
Auburn .....900(P)
Capitol 1000
Coronado .....2522(P)
Family 600
Midway .....2002(P)
Palace .....1372(P)
Rex 400
Rialto 1000
State 635
Times .....800Cl(P)
ROCK ISLAND
Fort .....1625(P)
Lincoln 420Cl
Rialto 500
Ritz 250
Riviera 650
Rocket .....804(P)
Spencer .....(P)
ROODHOUSE
State 250
ROSEVILLE
La Rose 220
ROSICLARE
Capitol 350
ROSSVILLE
Times 225
ROXANA
Roxana 500
ROYALTON
Royal 425
RUSHVILLE
Lloyd 450
ST. ANNE
Tone 220
ST. CHARLES
Arcada 759
ST. ELMO
Elmo 250
SALEM
Globe 280
Lyric 460
Salem 500
SANDOVAL
Sando 300
SAVANNA
Orpheum 475Cl
Times 600
Web 350

SAYBROOK
Saybrook 183
SENECA
Barge 250
SESSER
Hope 450
SHAWNEYTOWN
State 250
SHEFFIELD
Royal 358
SHELBYVILLE
Roxy 424
SHELDON
Sheldon 231
SIDELL
Sidell 264
SKOKIE
Skokie 300
SO. CHICAGO
Gayety 759
SPARTA
Grand 420
SPRINGFIELD
Esquire 900
Lincoln .....800(F)
Orpheum .....2766(P)
Pantheon 575
Roxy 1000
Senate 930
Southtown 300
State 300
Strand 700
Tivoli 621
SPRING VALLEY
Valley 900
STAUNTON
Temple 600
STEELVILLE
Webster 340
STEGER
Steger 400
STERLING
State 550
Sterling 990
STEWARDSON
Aloma 200
STOCKTON
Stockton 265
STONINGTON
Roxy 300
STREATOR
Granada 540
Majestic .....915(P)
Plumb .....986(P)
STRONGHURST
Dawson 300
SULLIVAN
Grand 564
SYCAMORE
State 500
TABLE GROVE
Gala 232
TAMAROA
Tamaroa ...300(Port.)
TAMMS
Tamms 200
TAMPICO
Tampico 250
TAYLORVILLE
Capitol 1200
Frisinia 550
Ritz 620
THAYER
Opera House 250
TILDEN
Tilden .....(Port)200
TOLEDO
Toledo 450
TOLUCA
Isis 450
TOULON
Stark 500
TRENTON
Gem 225
TUSCOLA
Strand 400
UPPER ALTON
Uptown 640
URBANA
Co-Ed .....
Princess 688

VALMEYER
Royal 300
VANDALIA
Liberty 500
Lincoln 400Cl
VERMONT
Vermont 400
VIENNA
Grand 500
VILLA GROVE
Gem 275
VILLA PARK
Park 450Cl
Villard 750
VIOLA
Vio 204
VIRDEN
Galety 650
VIRGINIA
Joy 300
WALNUT
Walnut 400
WARREN
Warren 310
WARSAW
Royal 300
WASHBURN
Butler 400
Washburn 350
WASHINGTON
Tazewell 300
WATERLOO
Capitol 250
WATSEKA
Bon Air .....
Watseka 664
WAUKEGAN
Academy .....1250(P)
Dunes .....
Genesee .....1500(P)
Rialto .....1622(P)
Times 800
WAVERLY
Rex 450
WAYNE CITY
Wayne 225
WENONA
Art 235Cl
WEST CHICAGO
Roxy 600
WEST FRANKFORT
State .....700(F)
Strand .....800(F)
WEST SALEM
Palace 200
WESTMOUNT
Westmount 400
WEST UNION
Dixie 260
WESTVILLE
State 359
WHEATON
Wheaton 850
WHITE HALL
Princess 490
WILMETTE
Teatro Del Lago....500
Wilmette 500
WILMINGTON
Mar 500
Wilton 400
WINCHESTER
Lyric 250
WINDSOR
Dutchess 275
Windsor 300
WINNETKA
Community 600
WITT
Joy 175
WOOD RIVER
Wood River....1072(P)
WOODSTOCK
Miller 900
WYOMING
Paramount 300
YORKVILLE
Yorkville 250
ZIEGLER
Ritz 350
ZION
Dunes 675

INDIANA

Total: 527 theaters.....307,243 seats
Closed: 66 theaters.....22,692 seats
Operating Jan. 1, 1947: 461 theaters.....284,551 seats

AKRON
Madrid 276
ALBANY
Albany 500
Royal 200Cl
ALBION
Albion 200
ALEXANDRIA
Liberty 456
Ritz 450
ANDERSON
Colonial 485
Paramount 1500
Ritz 206
Riviera 862
Starland 600
State 1518
Times 700
ANGOLA
Brokaw 550
Strand 270
ARGOS
Cozy 237
ATTICA
Devon 600
Messner 450
AUBURN
Court 734
Smart 200Cl
AURORA
Grand 400
Palace 700
AUSTIN
Austin 300
BATESVILLE
Gibson 450
BEDFORD
Indiana 935
Lawrence 650
Von Ritz 800
BEECH GROVE
Grove 602
Palace 225Cl
BICKNELL
Colonial 580
Indiana 541
BLOOMFIELD
Citadel 600
BLOOMINGTON
Harris-Grand 1200
Indiana 900
Princess 918
Roxy 450
BLUFFTON
Grand 750
Roxy 300
BOONEVILLE
Rex 376
Ritz 555
BOSWELL
Boswell 410
BOURBON
Bourbon 400
Comet 400
BRAZIL
Beverly 400
Fox 300
Lark 800
Sourwine 800
BREMEN
Bremen 300
BROOK
Brook 250Cl
BROOKSTON
Brook .....
BROOKVILLE
Morin 500
BROWNSBURG
Brownie 300
BROWNSTOWN
Royal 225
BUTLER
Butler 240
CAMBRIDGE CITY
Grand 300
CAMPBELLSBURG
Legion 147Cl
CANNELTON
Irvin 300
CARLISLE
Castle 200Cl
Star Cl
Sioux 225
CARTHAGE
Community Center ..400
CAYUGA
Princess 310
CHARLESTOWN
Charlestown 300Cl
CHESTERTOWN
Aron 400
Palace 296Cl
CHURUBUSCO
York 275
CLAY CITY
Photoplay 225
CLAYSBURG
Dixie 160
CLINTON
Capitol 854Cl
Columbia 340
Palace 900
Wabash 696
CLOVERDALE
Music Box 200Cl
COLUMBIA CITY
Columbia 676
Miller 225
COLUMBUS
Crump's 1000
Mode 650
Rio 800
CONNERSVILLE
Auditorium 744
Lyric 310
Vaudette 560
CORYDON
Dream 350
COVINGTON
Lyric 278
CRANE
Crane 250
CRAWFORDSVILLE
Auto .....200 carsCl
Ritz 200
Strand 1094
Vanity 600
CROTHERSVILLE
State 235
CROWN POINT
Palace 400
Rex 400
CULVER
El Rancho 299
Palms 299
CYNTHIANA
American 140
DANA
Dana 264
DANVILLE
Royal 500
DARLINGTON
Sunshine 260
DECATUR
Adams 500
Cort 295
DECKER
Decker Cl
DELPHI
Arc 242Cl
Roxy 400
DUGGER
Cozy 212
DUNKIRK
Main 388
EAST CHICAGO
Forsythe 1000
Midway 460
Voge 630
EDINBURGH
Pixy 200
ELKHART
Bucklin 900
Elco 2200
Orpheum 650
Roxy 280Cl
State 600
ELNORA
Elnora 225
ELWOOD
Elwood 587
Main 322
Miami .....
Vogue 460
ENGLISH
English 300
EVANSVILLE
Alhambra 384
American 400

Carlton 792
Columbia 300
Franklin 650
Grand 1400
Loew's Victory .2110(L)
Majestic .....1000(L)
Marylane 285
Rosedale 712
Royal 410
Washington 500
Woodlawn 600

FAIRMOUNT

Palace 200

FERDINAND

Star 150

FLORA

Flora 250

FORT BRANCH

Star 169

FORTVILLE

Rialto 325

FORT WAYNE

Auditorium .....
Capitol 482
Drive-In .....130 cars
Eastern 634
Emboyd 2070
Family 499
Indiana 600
Jefferson 1298
Maumee 600
New Lincoln 979Cl
Palace 1000
Paramount 2086
Rialto 700
State 575
Strand 1000Cl
Wayne 750
Wells 450

FOWLER

Dreamland 280
Fowler 442

FRANCESVILLE

Devon 400
Meyers 200Cl

FRANKFORT

Clinton 650
Ritz 407Cl
Roxy 1130

FRANKLIN

Artcraft 879
Franklin 565

FRANKTON

Riley 200Cl

FREEMONT

Star 215

FRENCH LICK

Dream 298

GARRETT

Gala 530
Royal 270

GARY

Broadway 600Cl
Central 615Cl
Fifth Avenue.....680
Gary 800
Grand .....600(P)
Indiana 1000
Lake 575
Palace 2421
Paris 300Cl
Plaza Cl
Rex 400Cl
Ridge 720
Roosevelt 1000
Roxy 600
State .....1200(P)
Tivoli 1175
Tulliston 520

GAS CITY

Arcade 300

GASTON

Cozy Cl

GENEVA

Star 200

GOODLAND

Gravel 335

GOSHEN

Circle 300Cl
Jefferson 1200
Lincoln 600

GOSPORT

Castle 247

GREENCASTLE

Chateau 275
Granada 700
Voncastle 859

GREENFIELD

Riley 571
State 381
Weil 750

GREENSBURG

K. of P.....578
Strand 269Cl
Tree 449

GREENWOOD

Community 900

GRIFFITH

Griffith 500

HAGERSTOWN

Circle 400

HAMLET

Majestic Cl

HAMMOND

Calumet 750
Hohman 700
Orpheum .....1000(W)
Paramount 1091
Parthenon ....1500(W)
Rio 700
Town .....

HARTFORD CITY

Jefferson 200
Orpheum 550

HEBRON

Hebron 268

HESSVILLE

Ace 400

HIGHLAND

Town .....

HOBART

Art 400
Strand 400

HUNTINGBURG

Gem 262
Victory 450

HUNTINGTON

Huntington 900
Jefferson 796
Tivoli 315

HYMERA

Pearl 300

INDIANA HARBOR

American 400
Broadway 345
Garden 600
Indiana 1200
Vic 250

INDIANAPOLIS

Alamo 500
(152 N. Illinois)
Ambassador 500
(N. Illinois)
Arcade 450Cl
(1911 W. Morris)
Avalon 425
(2119 Prospect St.)
Belmont 500
(2043 W. Washington)
Bijou 580Cl
Capitol 900
(148 W. Washington)
Cinema 584
(213 E. 16th St.)
Circle 2250
(45 Monument Pl.)
Cozy 214
(138 N. Illinois)
Daisy 800
(W. Michigan)
Douglas 300
(19th & Martindale)
Dream 532
(2351 Stadium St.)
Drive In.....
Emerson 532
(4630 E. 10th St.)
Esquire 628
Fountain Square...1428
(Shelby & Prospect)
Garfield 500
(2303 Shelby)
Granada 1400
(1045 Virginia Ave.)
Hamilton 400
(2116 E. 10th St.)
Hil-gin 425Cl
Hills Indiana 500
(412 Indiana Ave.)
Hollywood 560
(1502 Roosevelt)
Howard 470
(1601 Howard St.)
Indiana 3800
(134 W. Washington)
Irving 646
(E. Washington)
Keith's 1320
(118 N. Pennsylvania)
Lido 450
(Indiana Avenue)
Lincoln 392
(Lincoln and East)
Loew's .....2441(L)
(N. Pennsylvania)
Lyric 2000
(135 N. Illinois)
Mars 322
Mecca 425
(733 N. Noble)
Ohio 1000
(40 W. Ohio)
Oliver 400
(1123 Oliver Ave.)
Oriental 1464
(1105 S. Meridan)
Outdoor 250
Paramount 750
(411 E. Washington)
Park 750
(2441 Martindale Ave.)
Parker 480
(N. Dearborn St.)
Regal 370
(2464 Northwestern)
Regent 600
(42 S. Illinois)
Rex 450
(3026 Northwestern)
Ritz 1047
(34th and Ill.)
Rivoli 1032
(3155 E. 10th St.)
Roosevelt 750Cl
St. Clair 1100
(800 Ft. Wayne)
Sanders 680
(1106 E. Prospect)
Sheridan 500
(6116 E. Washington)
Sixty Drive-In .....
Speedway 500
State 590
(2702 W. 10th)
Strand 696
(1332 E. Washington)
Stratford 400
Tacoma 535
(2442 E. Washington)
Talbot 700
(2145 Talbot)
Tower 725
(20 S. Illinois)
Tuxedo 500
(4020 E. New York Ave.)
Udell 384Cl
(1075 Udell)
Uptown 954
(42nd & College Ave.)
Vogue 798
Walker 1050
(Indiana Ave. & West St.)
Zaring 1082
(2741 Central)

JASONVILLE

Amusu 160
Crescent 350

JASPER

Astra 600
Tivoli 470

JEFFERSONVILLE

Dream 500
Huntington 830Cl
Le Rose 1187

KENDALLVILLE

Strand 500

KENTLAND

Kent 400
Sheldon .....

KINGSFORD

Heights 300Cl

KNIGHTSTOWN

Alhambra 600

KNOX

Fairy 400
Knox 425

KOKOMO

Colonial 400
Fox 400
Indiana 1000
Isis 500
Palace 260Cl
Sipe 1500
Woods 236

LADOGA

Ladoga 176

LAFAYETTE

Arc 400
Lafayette 1200
Luna 1022
Main 330
Mars 1472

LA GRANGE

Wigton 390

LA PORTE

Cozy 300Cl
Fox 500
La Porte 1500
Roxy 710

LAWRENCE

Drive-In .....500 Cars

LAWRENCEBURG

Liberty 650
Walnut 579

LEBANON

Avon 750
Lido 230

LIBERTY
Union 250

LEGIONIER
Crystal 400

LINTON
Cine 700
Grand 400
Sheritz 325Cl

LOGANSPORT
Logan 1100
Paramount 450Cl
Roxy 756
State 1034

LOGOOTEE
Ritz 300

LOWELL
Ritz 325

MADISON
Madison 858
Ohio 600

MARENGO
Rialto 250

MARION
Indiana 1200
Lunalite 345
Lyric .....621(P)
Paramount ....1202(P)

MARS HILL
Mars .....

MARTINSVILLE
Indiana 600
State 600

MICHIGAN CITY
Lake 600Cl
Lido 759
Tivoli 1500
Uptown 500Cl

MIC KLEYVILLE
Old Trails 404

MILAN
Milan 294

MILFORD
Mark 250

MILLTOWN
State 200

MISHAWAKA
City 346
Northside 750
Tivoli 700
Temple 250Cl

MITCHELL
Orpheum 260

MONON
Howard 400

MONROE CITY
Community 260Cl
Monroe 300

MONROEVILLE
Monroe 200

MONTEZUMA
Rex 375

MONTICELLO
Lake 400

MONTPELIER
Palace 364

MOORESVILLE
Ritz 400

MORGANTOWN
Community 300

MOROCCO
Moroko 350

MORRISTOWN
Community Cl

MOUNT VERNON
New Empress ...300Cl
Vernon 553

MUNCIE
Auto Park .....
Hoosier 568
Liberty 480
Rivoli 1800
Strand 436
Uptown 385
Wysor-Grand 1000

NAPPANEE
Fairy 360

NASHVILLE
Strand 165Cl

NEW ALBANY
Elks 484
Grand 1000
Indiana 750
Kerrigan 706Cl

NEWBURGH
Princess 360

NEWCASTLE
Castle 800
Princess 572
Royal 375
Starette 400

NEW HARMONY
Strand 200

NEW HAVEN
Haven 174

NEW WASHINGTON
New Washington ...200

NOBLESVILLE
Diana 700
Logan 429
Wild's O. H. 600Cl

NORTH JUDSON
Gayble 300

N. MANCHESTER
Marshall 270
Radio Electric 200Cl
Ritz 270

NORTH VERNON
Family Cl
Park 560
Ritz 240

OAKLAND CITY
Ohio 448
Storm 500

ODON
Ritz 220

OOLITIC
Rio 180

ORLEANS
Orleans 322

OSGOOD
Damm 375

OSSIAN
Strand 200Cl

OTTERBEIN
Band Box 189Cl
Coronet 200

OWENSVILLE
Owensville 350
Star 200Cl

PAOLI
Strand 387

PEKIN
Pekin 210

PENDLETON
Roxy 340

PERU
Grand 240Cl
Ritz 400
Roxy 1288
State 240Cl
Wallace 750

PETERSBURG
Lincoln 600
Lyric 300

PLAINFIELD
Prewitt 350

PLYMOUTH
Gem 300Cl
Rees 594
Rialto 620

PORTLAND
Hines 850
Princess 350

POSEYVILLE
Marian 225

PRINCETON
Roxy 427

REMINGTON
Little Paramount..215Cl
Rem 380
Roxy 225Cl

RENSSELAER
Palace 400
Ritz 420

RICHMOND
Hudson 300Cl
Indiana 680
Pastime 298
Ritz 740
State 2000
Tivoli 1198

RISING SUN
Columbia 300

ROACHDALE
La Don 300

ROCHESTER
Rex 350Cl
Times 780

ROCKPORT
Rio 380

ROCKVILLE
Ritz 688

ROSEDALE
Rosedale .....

RUSHVILLE
Castle 400
Princess 665

ST. PAUL
St. Paul.....250

SALEM
Indiana 400

SCOTTSBURG
Indiana 350

SELLERSBURG
Empire 280

SEYMOUR
Little 290Cl
Majestic. 800
Vondee 450

SHELBURN
Hoosier 300

SHELBYVILLE
Alhambra 509
Ritz 650
Strand 750

SHERIDAN
Hipprodrome 430

SOUTH BEND
Armo 600
Castle 580Cl
Colfax .....2100(P)
Cozy 500
Granada .....2400(P)
Indiana 668
Lyric 250
Oliver 450
Palace .....1000(P)
River Park 250
State .....1800(P)
Strand 800
White Eagle 350

SOUTH WHITLEY
Kent 200

SPENCER
Tivoli 500

SULLIVAN
Lyric 525
Sherman 500

SUMMITVILLE
Town Hall.....226Cl

TELL CITY
Ohio 500
Rialto .....

TERRE HAUTE
American 905
Best 300
Fountain 250
Garfield 786
Grand 1000
Idaho 500
Orpheum 603
Indiana 2018
Liberty 1147
Lyceum 499
Park-In-Auto 390 CarsCl
Rex 240
Savoy 340
Swan 660
Virginia 260

THORNTON
Boone 200

TIPTON
Diana 600
Ritz 669

TRAFALGAR
Community Cl

UNION CITY
Grand 500
Miami 484

VALPARAISO
Lake 500
Premier 700

VEEDERSBURG
Vee 215

VERSAILLES
Austin 200

VEVAY
Hoosier 475

VINCENNES
Fort Sackville.....743
Moon 490
Pantheon 1182
Strand 330

WABASH
Colonial 450
Eagles 900

WALKERTON
Rialto 250

WARREN
Mystic 200Cl
Warren 200

WARSAW
Centennial 550
Strand 380

WASHINGTON
Indiana 900
Liberty 600
Temple Court 388Cl

WATERLOO
Lyric 200

WEST BADEN
Baden 230

WEST TERRE HAUTE
West 386

WHITING
Capitol 700
Hoosier 1500

WILLIAMSPORT
Williamsport 240

WINAMAC
Isis 400

WINCHESTER
Cozy 200
Lyric 496

WINDFALL CITY
State 223

WINSLOW
Star 300

WOLCOTT
Lyric 300Cl

WORTHINGTON
State 250

ZIONSVILLE
Zionsville 311

IOWA

Total: 633 theaters.....224,993 seats
Closed: 47 theaters..... 12,384 seats
Operating Jan. 1, 1947: 586 theaters.....212,609 seats

ACKLEY
Strand 279
ADAIR
Riada 200
ADEL
Rialto 400
AFTON
Paris 300
AKRON
Empress 300
Norka 300
ALBERT CITY
Time 210
ALBIA
King 739
ALDEN
Toy .....
ALGONA
Call .....650(P)
Iowa .....200(P)
ALLERTON
Moore .....150(Port.)
ALLISON
State 180
ALTA
Roxy 250
ALTON
Palace 300
AMES
Ames 511
Capitol 900
Collegian 1000
Varsity 518
ANAMOSA
Circle 298
Niles 500
ANITA
Anita 200
ANKENY
Gem 180
ANTHON
Star 250
ARLINGTON
Arlington 200
AREDALE
Peck .....(Port.)
ARMSTRONG
Roxy 282
ARNOLD PARK
Uptown 300Cl
ATLANTIC
Atlantic 600
Grand 450
AUDUBON
Rose 350
AURELIA
Aurelia 225
Community 250Cl
AVOCA
Avoca 350
AYRSHIRE
Town Hall 175
BANCROFT
Croft 325
BARNES CITY
Peck .....(Port.)
BATAVIA
Peck's (Port.) .....
BATTLE CREEK
Luna 350
BAXTER
Peck's (Port.) .....
BEDFORD
Rialto 200
BELLE PLAINS
King 250
BELLEVUE
Cozy 250
BELMONT
Lyric 380
BIRMINGHAM
Coliseum 200Cl
BLANCHARD
Memorial 175
BLOCKTON
Electric 500
BLOOMFIELD
Iowa 450
BODE
Bode 200
BONAPARTE
Bonaparte 290
Oriental 290Cl
BOONE
Boone .....842(P)Cl
Princess .....700(P)
Rialto .....800(P)
BRANDON
Lyle .....(Port.)
BRIGHTON
Peck's .....(Port.)
BRITT
Princess 300
BROOKLYN
Broadway 300
BUCKEYE
Peck's .....(Port.)
BUFFALO
Peck .....(Port.)
BUFFALO CENTER
Iowa 250
BURLINGTON
Arion 500
Avon 350
Capitol .....493(P)
Iowa 493Cl
Palace .....764(P)
Zephyr .....493(P)
BURT
Burt 245
BUSSEY
Rayola 200Cl
CALMUS
Peck .....(Port.)
CALMAR
Calmar 350
CAMBRIDGE
Cambridge 200
CARLISLE
Carlisle 200
CARROLL
Carroll 600
Lane Circuit .....
State 350
CARSON
Dreamland 200
CASCADE
Cascade 250
CASEY
Casey 196
CEDAR BLUFF
Peck .....(Port.)
CEDAR FALLS
Regent .....500(P)
CEDAR RAPIDS
Iowa .....2000(R)
Palace .....400(P)
Paramount ....2500(P)
Rialto 700
State .....1000(P)
Strand 420
Sun 300Cl
Times 500
CENTERVILLE
Majestic .....350(P)
Ritz .....400(P)
CHARITON
Ritz .....790(P)
State .....400(P)Cl
CHARLES CITY
Charles .....600(P)
Gem .....500(P)
CHARLOTTE
Peck .....(Port.)
CHARTER OAK
Uptown 300
CHEROKEE
American 600
Arrow 600
CLARENCE
State 175
CLARINDA
Clarinda 800
Rialto 300
CLARION
Clarion .....480(P)
CLARKSVILLE
Clark 225
CLEGHORN
Cleghorn 200
CLEAR LAKE
Lake .....400(P)
Park .....250(P)
CLEARFIELD
Princess 200
CLEMONS
Peck .....(Port.)
CLINTON
Capitol .....1031(P)
Lyons 450
Rialto .....1000(P)
Strand .....500(P)
COGGON
Coggon 200
COIN
Sun 200
COLESBURG
Peck .....(Port.)
COLFAX
Star 265
COLLINS
Peck .....(Port.)
COLO
Colo 200
COLUMBUS JUNCTION
Columbus 225
CONRAD
Conrad 200
CONWAY
Ambrose .....(Port.)
COON RAPIDS
Lyric 370
CORNING
American 250
CORRECTIONVILLE
Ritz 200
CORWITH
Merchant 250
CORYDON
Wayne 400
COUNCIL BLUFFS
Broadway 1300
Liberty 900
Strand .....930(F)
CRESCO
Cresco .....714(P)
Mode 312Cl
CRESTON
Strand ..... .550
Uptown 535Cl
CUMBERLAND
Leo 250
DANBURY
Danbury 200
Victory 150
DANVILLE
State 150Cl
DAVENPORT
Capitol .....2500(P)
Donis 200
Esquire .....834(P)
Garden .....800(P)
Orpheum .....1600(R)
Star 250
State 500
Sunset 485
Times 296
Uptown 500
Washington 250Cl
DAYTON
Dayton 192
DECORAH
Grand 450
Lyric 360
DEDHAM
Carpenter .....(Port.)
DEEP RIVER
Deep River.....250
DELHI
Peck .....(Port.)
DELMAR
Peck .....(Port.)
DENISON
Ritz 800
DES MOINES
Amuzu 400
Avalon 412
Beaver 400
Casino 600
Des Moines ....1679(P)
Eastown 552
Family 350
Forest 350
Garden .....900(P)
Grand 500
Hiland .....650(P)
Ideal 250
Ingersoll 600
Iowa 700
Lincoln 500
Orpheum .....2000(R)
Paramount ....1708(P)
Radio .....
Roosevelt .....600(P)
Strand .....1068(P)
Uptown .....650(P)
Varsity 300
DE WITT
Majestic 409

DIAGONAL
Diagonal 200
DONAHGE
Peck .....(Port.)
DOW CITY
Dow 150
DOWS
Dows 200
DUBUQUE
Avon 550
Capitol 390
Grand 900
Iowa 300Cl
Orpheum .....1000(R)
Palace 300Cl
State 500
Strand 600
Varsity 300Cl
DUMONT
Peck's (Port.) .....
DUNLAP
Dunlap 250
Royal 264
DURANT
Peck .....(Port.)
DYERSVILLE
Plaza 250
DYSART
Avon 250
EAGLE GROVE
Princess .....520(P)
EARLHAM
Earl 200
EARLING
Community 165
EARLVILLE
Earl 250
EARLY
Early 170
EAST DES MOINES
Eastown .....(P)
Iowa .....(P)
EDDYVILLE
Eddyville 180
EDGEWOOD
Strand 200
ELDON
Eldon 249
ELDORA
Grand 300
ELY
Peck .....(Port.)
ELKADER
Elkader 250
ELKHORN
Elkhorn 300Cl
ELK PORT
Monona .....(Port.)
ELMA
Elma 200
EMMETSBURG
Iowa 599
ESTHERVILLE
Grand .....1000(P)
Hollywood 334
EVERLY
Corn 200
EXIRA
Kozy 248
FAIRBANKS
Peck .....(Port.)
FAIRFIELD
Co-Ed 487
Rex 350
FAIRFAX
Peck .....(Port.)
FARMINGTON
State 200
FAULKNAR
Peck's (Port.) .....
FAYETTE
Fayette 200
FENTON
Fenton 200
FONDA
Amuzu 335
FONTANELLE
Victory 200
FOREST CITY
Forest .....470(P)

FORT DODGE
Dodge 420
Iowa .....800(P)
Park 334
Rialto .....800(P)
Strand .....500(P)
FORT MADISON
Iowa 600
Orpheum .....608(F)
Strand .....818(F)
FREDERICKSBURG
Burg 250Cl
GALESBURG
Peck's (Port.) .....
GALVA
Galva 150
GARDEN GROVE
Lind 175
GARNER
Avery 350
GARWIN
Garwin 260
GEORGE
George 211
GILMAN
Peck .....(Port.)
GILMORE CITY
Gilmore 243
GLADBROOK
Uptown 300
GLENWOOD
Gem 300
Rex 300
GLIDDEN
Carpenter .....(Port.)
GOODALL
Peck's (Port.) .....
GOWRIE
Star 250
GRAETTINGER
Watson 250
GRAND JUNCTION
Grand 250Cl
Carpenter .....(Port.)
GRAND MOUND
Peck's (Port.) .....
GRAVITY
Gravity 250
Ambrose .....(Port.)
GRAY
Carpenter .....(Port.)
GREENE
Greene 300
GREENFIELD
Grand 450
GRINNELL
Iowa .....800(P)
Strand .....430(P)
GRISWOLD
Globe 250
Strand 250Cl
GRUNDY CENTER
Center 350
GUERNSEY
Peck's (Port.) .....
GUTHRIE CENTER
Garden 450
GUTTENBERG
Princess 250
HAMBURG
Colonial 450
HAMPTON
Lido 280
Windsor 600
HARLAN
Cozy 250
Harlan 400
HARPERS FERRY
Monona .....(Port.)
HARRIS
Harris 200Cl
HARTLEY
Capitol 300
HARTWICK
Peck's (Port.) .....
HAVELOCK
Havelock 238
HAWARDEN
Comet 324
Sioux 360

HEDRICK
State 185
HILLSBORO
Hill 200
HOLSTEIN
State 300
HOPKINTON
Iowa 180
HUBBARD
Hubbard 200
New Hub 226
HUMBOLDT
Humota 250
HUMESTON
Princess 300
IDA GROVE
King 360
INDEPENDENCE
Iowa 300
Malek 825
INDIANOLA
Empress 500
IOWA CITY
Englert .....1143(P)
Iowa 400
Pastime 350
Strand .....550(P)
Varsity .....500(P)
IOWA FALLS
Metropolitan 434
Rex 385
IRWIN
Irwin 236
JEFFERSON
Howard 300
Iowa 300
JEWELL
Strand 350
KANAWHA
Tall Corn.....250
KELLERTON
Tivoli 195
KELLOG
Kellog 200Cl
Peck's .....(Port.)
KEOSAUQUA
Wampas 328
KEOKUK
Grand 400
Iowa 900
KEOTA
Avon 235
KEYSTONE
Ace 250
KIMBALLTON
Rialto 250Cl
Viking 200
KINGSLEY
DeLuxe 250
KNOXVILLE
Grand 600
Marion 600
LADORA
Ambrose .....(Port.)
LAKE CITY
Iowa 300
LAKE MILLS
Mills 400
LAKE PARK
State 200
LAKE VIEW
Lakeview 250
LAKOTA
Lakota 200
LAMONI
Coliseum 300
LAMONT
Lamont 200
LANSING
Black Hawks 200
LA PORTE CITY
Mars 190
LAUREL
Peck's (Port.) .....
LAURENS
Elite 250
LEHIGH
Lehigh 200
LE MARS
Pix 275
Royal 275

LENOX
Lenox 225
State 300
LEON
Strand 250
LEWIS
Lewis 195Cl
LIBERTYVILLE
Peck's (Port.) .....
LIDDERDALE
Carpenter .....(Port.)
LIME SPRING
Lime Spring 244
LINEVILLE
Rialto 180Cl
LITTLETON
Good .....(Port.)
LOCKRIDGE
Peck's (Port.) .....
LOGAN
Logan 260
LOHRVILLE
Royale 250
LONE TREE
Lone Tree 200
LORIMER
Lorimer 200
LOST NATION
Nation 185
LOVILLA
Villa 225Cl
LOWDEN
Peck's .....(Port.)
LOW MOOR
Peck's (Port.) .....
LUVERNE
Verne 250
LYNNVILLE
Lynn 200
LYTTON
Lytton 200Cl
McCALLSBURG
Peck's (Port.) .....
McCAUSLAND
Peck's .....(Port.)
McCLELLAND
Bowman 150Cl
McGREGOR
Strand 250
MADRID
Iowa 250
MALLARD
Mallard 200
MALVERN
Empress 225
MANCHESTER
Castle 500
Plaza 250Cl
MANILLA
Manila 280
MANLEY
Lido 250
MANNING
Crystal 250
MANSON
Manson 375
MAPLETON
Maple 350
MAQUOKETA
Pastime 300
MARBLE ROCK
Peck's .....(Port.)
Vesta 250Cl
MARCUS
Lyric 245
MARENGO
Strand 300
MARION
Marion 600
MARQUETTE
Star 200
MARSHALLTOWN
Capitol .....700Cl(R)
Casino 600
Odeon 800
Strand .....700(R)
Times 400Cl
MASON CITY
Cecil .....765(P)
Palace .....763(P)

State 325
Strand .....400(P)

MASSENA

Lux 187

MARTELL

Peck .....(Port.)

MAXWELL

State 185

MAYNARD

I.O.O.F. Temple.....

MECHANICSVILLE

Cedar 175

MEDIAPOLIS

State 182Cl

MELBOURNE

Peck's (Port.) .....

MELCHER

Iowa 300

MILFORD

Strand 250

MILO

Milo 220

MILTON

Roxy 250

MINGO

Peck's (Port.) .....

MISSOURI VALLEY

Rialto 450

MITCHELVILLE

Villa 200Cl

MONMOUTH

Peck .....(Port.)

MONONA

Plaza 225

MONROE

Monroe 222

MONTEZUMA

Monte 300

MONTICELLO

Monte 450
Princess 230

MORNING SUN

Cozy 210

MOORHEAD

Moorhead 200

MOULTON

Molo 280

MOUNT AYR

Princess 300

MOUNT PLEASANT

Colonial 500
Temple 500

MOUNT VERNON

Strand 247

MOVILLE

Gem 250

MURRAY

Murray 200

MUSCATINE

Amuzu 300
Crystal 400
Palace .....700(P)
Uptown .....800(P)

MYSTIC

Strand 375

NASHUA

Nashua 250

NEOLA

Phoenix 250

NEVADA

Circle 900

NEWELL

Newell 250
Wonderland 189

NEW HAMPTON

Firemen's Hall ..400(P)

NEW HARTFORD

Lyle .....(Port.)

NEW LONDON

Alamo 285

NEW MARKET

Wilson 200

NEW SHARON

Sharon 290

NEW VIRGINIA

New Virginia 200

NEWTON

Capitol .....585(P)
Cozy Cl
Iowa 350
Rialto .....350(P)
State 300Cl

NORA SPRINGS

Fox 200

NORWAY

Peck .....(Port.)

NORTHBORO

Northboro 200

NORTH ENGLISH

Orpheum 400

NORTHWOOD

Northwood 400

OAKLAND

Liberty 300
Oakland 300

OAKVILLE

New 200Cl

OCHEYDAN

Princess 165

ODEBOLT

Princess 308

OELWEIN

Grand .....798(P)
Ritz .....500(P)

OGDEN

Ogden 294

OLIN

Plaza 200

ONAWA

Iowa 465
Onawa 275

ORANGE CITY

Tulip 230

OSAGE

Osage 421

OSCEOLA

Lyric 565
Osceola 300

OSKALOOSA

Mahaska .....475(P)
Princess .....300(P)
Rivola .....700(P
Strand .....(P)

OSSIAN

Ossian 152

OTTUMWA

Capitol .....619(P)
Ottumwa .....1000(P)
Rialto .....886(P)
Strand .....350Cl(P)
Zephyr .....600(P)

OXFORD

Peck's .....(Port.)

OXFORD JUNCTION

Oxford 200

PALMER

Dodger .....(Port.)
Palmer 175

PANORA

Little Panora 210

PARKERSBURG

Princess 200

PATON

Paton 250

PAULLINA

Wonderland 250

PELLA

New Holland 100

PERRY

Dallas 250
Perry 700

PETERSON

Roxy 180
Sioux 200

PIERSON

Lyric 200

PISGAH

Strand 200

PLAINFIELD

Legion 230

PLEASANTVILLE

Strand 245

POCAHONTAS

Rialto 200

POMEROY

Pomi 250

POPEJOY

Peck's .....(Port.)

POSTVILLE

Iris 225

PRESTON

Lyric 200

PRIMGHAR

Prim 250

PRINCETON

Peck's .....(Port.)

READLYN

Good .....(Port.)

REDFIELD

Rozoda 250

RED OAK

Grand 300
Iowana 500

REINBECK

Reinbeck 225

REMBRANDT

Community 160Cl
Rembrandt .....

REMSEN

Vogue 300

RENWICK

Ren 180

RHODES

Peck's (Port.) .....

RICEVILLE

Iris 400

RICHLAND

Strand 200

RIDGEWAY

Community 200

RINGSTED

Ringsted 290

ROCK FALLS

Peck's .....(Port)

ROCKFORD

Rock 238

ROCK RAPIDS

Rapids 550

ROCK VALLEY

Orpheum 300

ROCKWELL

Peck's (Port.) .....

ROCKWELL CITY

Empress 300

ROLAND

Roland 280Cl

ROLFE

Ritz 200

ROSEHILL

Peck's (Port.) .....

ROSSVILLE

Monona .....(Port.)

ROWAN

Peck's .....(Port)

ROYAL

Royal 180

RUDD

Peck .....(Port.)

RUTHVEN

New Legion 280

SABULA

Peck's .....(Port)

SAC CITY

Casino 500
Chiefton 310

ST. ANSGAR

Roxy 300

ST. ANTHONY

Peck's (Port.) .....

SALEM

Community 200
Rialto 175

SANBORN

Princess 200

SCRANTON

Rex 200

SCHALLER

Schaller 200

SCHLESWIG

Schleswig 250

SEYMOUR

Lyric 230

SHARPSBURG

Ambrose .....(Port.)

SHEFFIELD

Grand 300

SHELDON

Iowa 700

SHENANDOAH

Iowa 400Cl
Mayfair 650
State 500

SIBLEY

Royal 300

SIDNEY

Sidney 250

SIGOURNEY

Garden 350

SIOUX CITY

Capitol .....1300(P)
Circle 500
Esquire 500
Family .....
Fourth Street ..600(R)
Hipp .....500(P)
Iowa .....1000(P)
Orpheum .....2500(R)
Princess .....1200(P)
State .....500(P)
Victory .....650(P)
West 650

SIOUX RAPIDS

Sioux 400
Sioux Rapids 400

SLOAN

Sloan 210

SOLDIER

Soldier 200

SOLON

Peck .....(Port.)

SOUTHERLAND

Southerland 250

SPENCER

Bandbox 200
Fraser 350
Spencer 650

SPIRIT LAKE

Royal 250

STACEYVILLE

Staceyville 250

STATE CENTER

State 250

STOCK PORT

Community 300

STORM LAKE

Lake 400
Vista 650

STORY CITY

Story 300

STRATFORD

Peck's (Port.) .....

STRAWBERRY POINT

Orpheum 300

STUART

Stuart 300

SUMNER

Sumner 400

SUTHERLAND

Sutherland 250

SWAN

Peck .....(Port.)

SWEA CITY

Iowa 288

TABOR

Isis 250

TAMA

Iuka 300

TEMPLETEN

Carpenter .....(Port.)

TERRIL

Terril 264

THORNTON

Thornton 211

THURMAN

Portal 300Cl

TINGLEY

Tingley 210

TIPTON

Hardacre 500
Toy 240Cl

TITONKO

Tyke 270

TOLEDO

Weiting 240

TORONTO

Peck .....(Port.)

TRAER

Traer 275

TRIPOLI

Tripoli 200

TROY MILLS
Peck .....(Port.)
TRURO
Strand 225
UNION
Peck's (Port.) .....
UNIONVILLE
Unionville .....
URBANA
Peck .....(Port.)
UTE
Ute 300
VAIL
Vail 200
VALLEY JUNCTION
(West Des Moines)
Lyric 300
VICTOR
Rio 250
Strand 250
VILLISCA
Rialto 250
VINTON
Palace 500

WADENA
Monona .....(Port.)
WALFORD
Peck .....(Port.)
WALL LAKE
Rio 250
WALNUT
Walnut 200
WAPELLO
Wapello 200
WASHINGTON
Fox 350
State 375
WATERLOO
Iowa 500
Orpheum .....1700(R)
Palace 698
Paramount ....2000(P)
State 700
Strand .....1063(P)
WAUCOMA
Waucoma 321

WAUKON
Cota 320
Town 500
WAVERLY
Bremer 305
Waverly 400
WEBSTER CITY
Isis 400
Webster 400
WELLMAN
Grand 238
WEST BEND
West Bend 219
WEST LIBERTY
Strand 227
WEST POINT
West Point 300
WEST UNION
Avalon 350
WHAT CHEER
What Cheer 200
WHITING
Whiting 250

WILLIAMS
Peck .....(Port.)
WILLIAMSBURG
Burg 372
WILTON JUNCTION
Wilton 200
WINFIELD
Winfield 300
WINGLE
Peck .....(Port.)
WINTERSET
Iowa 350
WOODBINE
Pix 241
WOODWARD
Sun 250
WYOMING
Peck .....(Port.)
YETTER
Carpenter .....(Port.)
ZEARING
Zearing 200

KANSAS

Total: 446 theaters.....198,267 seats
Closed: 51 theaters..... 15,765 seats
Operating Jan. 1, 1947: 395 theaters.....182,502 seats

ABILENE
Lyric 400
Plaza 689
ALMA
Colonial 190
ALMENA
Almena 200
Rabourne 275Cl
ALTA VISTA
Pearl 300
ANTHONY
Anthony 500
ARCADIA
Mo-Kan 245
ARGONIA
Argonia 250
ARKANSAS CITY
Bonford .....1200(F)
Howard 500
Starr 647Cl
ARMA
Rio 300
ASHLAND
Ritz 260
ATCHISON
Madrid 250
Orpheum .....775(F)
Royal .....726(F)
ATLANTA
Miller 250Cl
ATTICA
Attica 200
ATWOOD
Jayhawk 350
AUGUSTA
Augusta 670
Isis 400
AXTELL
Royal 200
BALDWIN CITY
Gem 265
BARNARD
Kansan 225
BARNES
Fox 200

BAXTER SPRINGS
Baxter 863
Ritz 465
BELLE PLAINE
Belle Plains 300
BELLVILLE
Blair 792
BELOIT
Beloit 720
Mainstreet 661
BENTLEY
Gilchrist Cl
BIRD CITY
Bird City 300
BLUE MOUND
High School .....
BLUE RAPIDS
Regent 300
BONNER SPRINGS
Iris 350
BREWSTER
Liberty 300
BUCKLIN
DeLuxe 230
BURDEN
Royal 200
BURLINGAME
Ritz 280
BURLINGTON
Plaza 400
BURTON
Burton 275
CALDWELL
Ritz 360
CANEY
Gregg 500
CANTON
Canton 225
CARBONDALE
D & D .....(Port.)
CAWKER CITY
Cawker 350
CEDARVALE
Leonard 323
Mystic 250

CENTRALIA
Centrallia 200
CHANUTE
Main Street 617
Peoples .....888(F)
Star 300
CHAPMAN
Chapman 300
CHENEY
Cheney 400
CHEROKEE
Crescent 400
CHERRYVALE
Vale 300
CHETOPA
Cozy 250
CIMARRON
Cimarron 370
CLAFLIN
Claflin 300Cl
High School 250
CLAY CENTER
Rex .....759(F)
Star 260
CLIFTON
Iris 190
CLYDE
Plaza 250
COFFEYVILLE
Ismo .....466(F)
Midland .....974(F)
Tackett .....887(F)
COLBY
Colby 350
Lyric 275
COLDWATER
Chief 350
COLONY
Colony 210
COLUMBUS
Liberty 500
State 600
CONCORDIA
Grand .....755(F)
Strand 520

CONWAY SPRINGS
Conway 280
Opera House 225
CORNING
Electric 182
COTTONWOOD FALLS
Lyric 200
COUNCIL GROVES
Ritz 600
Roxy 300Cl
CUNNINGHAM
Cunningham 220
DEPHOS
Delpheum 240
DE SOTA
De Sota 227
DEXTER
Dexter Cl
DIGHTON
Neeley 385
DODGE CITY
Beeson 850Cl
Cozy .....591Cl(F)
Crown .....500(F)
Fox-Dodge ....1200(F)
DOUGLASS
Star 380
DOWNS
Lido 300
DWIGHT
Dwight 350Cl
EFFINGHAM
Dream 250
EDGERTON
Electric Cl
ELDORADO
Eldorado .....950(F)
Fite 875
Roxy 550
ELK CITY
Elk City .....(Port.)
ELKHART
Doric 350
ELLINWOOD
Ellinwood 440

ELLIS
New Crystal 380
ELLSWORTH
Bell 700
Kansan 280Cl
Golden Bell 690
EMPORIA
Granada .....1303(F)
Lyric 380
Strand .....974(F)
ENGLEWOOD
Plamor 200
ERIE
Doric 400
Erie 375
ESKRIDGE
Strand 190
EUDORA
Victory 500Cl
EUREKA
Princess 430
Regent 390Cl
FALL RIVER
Fall River 230
FLORENCE
Mayflower 400
FORMOSA
Formosa 200Cl
FORT SCOTT
Empress .....600(F)
Liberty .....700(F)
Yale 350
FRANKFORT
Royal 300
FREDONIA
Kansan 300
Strand 350
FRONTENAC
Liberty 300Cl
GALENA
Maywood 500
Star 350Cl
GARDEN CITY
Ritz 660
State 900
GARDNER
Community 256
GARNETT
Peoples 470
GENESEO
Cozy 250
GIRARD
Cozy 600
Ritz Cl
Rivoli 550Cl
GLASCO
Dream 250
GLEN ELDER
Plaza 250
GOODLAND
Sherman 750
GRAINFIELD
Elite Cl
GREAT BEND
Kansan 550
Plaza 640
Strand 250
GREENLEAF
Elite 200
GREENSBERG
Twilight 400
GRENOLA
Grenola 230
GRIDLEY
Electric 200
GRINNELL
Barlow 288
Electric 300Cl
GYPSUM
Koeppen .....(Port.)
HALSTEAD
Ideal 220
HANOVER
Kaw 288
HARDTNER
DeLuxe 200
HARPER
Harper 350
HAVEN
Booster 285

HAVENSVILLE
Gem 270
HAYS
Star 300
Strand .....624(F)
HERINGTON
Dreamland 700
Kansan 500Cl
HIAWATHA
Chief 851
HILL CITY
Midway 400
HILLSBORO
Avon 330
HOISINGTON
Royal 672
Star 300Cl
HOLTON
Arcada 468
HOLY ROOD
Charm 250
HOPE
Mov-I-Land 200
HORTON
Liberty 650
Ritz 300Cl
HOWARD
Plaza 450
HOXIE
Pix 256
HOYT
D & D .....(Port.)
HUGOTON
Harris 506
HUMBOLDT
Cozy 275
HUTCHINSON
Fox .....1358(F)
Midland .....1000(F)
State 490
Strand .....575(F)
INDEPENDENCE
Beldorf 650
Booth 1000
Mainstreet 399Cl
IOLA
Iola .....625(F)
Pic 345
Uptown .....595(F)
JAMESTOWN
Jamestown 300
Royal 250Cl
JENNINGS
Community 300
JETMORE
Majestic 250
JOHNSON
Southwest 300
JUNCTION CITY
Colonial 1190
Cozy 411Cl
Junction 600
Kaw 1000
KANSAS CITY
Electric 1800
Fairway .....703(F)
Gauntier 530
Giles 750
Granada .....1200(F)
Home 800
Jayhawk 600
(Central St.)
Kansas 860
(Kansas Ave.)
Midway 600
(Central)
Osage 400
(940 Osage St.)
Park 750
(Strong Ave.)
Princess 800
(W. 5th St.)
Regal 600
(N. 10th St.)
State 400
(Minnesota)
10th St. 750
Vox 540
(S. W. Blvd.)

KENSINGTON
Kensington 200
KINCAID
Community 225Cl
KINGSMAN
Meade 700
Parma Cl
KINSLEY
Palace 470
KIOWA
Kansas 300
LACROSSE
Paramount 550
LACYGNE
Swan 300
LAKIN
Lakin 300
LANGDON
Langdon 270Cl
LARNED
Electric 390
State 350
LATHAM
Elk City .....(Port.)
LAWRENCE
Granada 922
Jayhawk 852
Pattee 1010
Varsity 1000
LEAVENWORTH
Hollywood 1000
Lyceum 750Cl
Orpheum 900
LEBANON
Pic 200
LENORA
Neal 250
LEONARDSVILLE
Royal 200
LEOTI
Plaza 365
LEROY
Kesner 345Cl
LEWIS
Lewis 200Cl
LIBERAL
Plaza .....615(F)
Tucker .....850(F)
LINCOLN
Princess 350Cl
LINDSBORG
Plaza 205
LINN
Joan 220
Majestic Cl
LINWOOD
Morey .....(Port.)
LITTLE RIVER
Ritz 275
LOGAN
Mainstreet 500
LONGTON
Elk City .....(Port.)
LOUISBURG
Sun 168
LUCAS
Isis 450
LURAY
Community 350
LYNDON
Rialto 300
LYONS
Fox Lyons .....339(F)
Star 539
McCRACKEN
Garden 186
McDONALD
L. B. 300
McLOUTH
Morey .....(Port.)
McPHERSON
Helstrom .....
Mac 500
Manor 502
Ritz 500
MACKSVILLE
Rothrocks 250
MADISON
Madison 600

MANHATTAN
Carlton 850
Sosna 780
State 808
Wareham 978
MANKATO
Ute 300
MARION
Kaw 400
MARQUETTE
Strand 250
MARYSVILLE
Isis 500
Liberty .....900(F)
MEADE
Meade 325
MEDICINE LODGE
Pastime 400
MERIDAN
Morey .....(Port.)
MINNEAPOLIS
Ritz 385
MISSION
Dickinson 600
MOLINE
Morris 231
MONTEZUMA
Montezuma .....
MORAN
Miner 500
MOUND CITY
Alladin 200
MT. HOPE
Community 400
MULBERRY
Rex 250
MULVANE
Pix 325
NATOMA
Welling 300
NEODESHA
Klock 500
NESS CITY
Ness 300
NEWTON
Regent .....600(F)
Rex 450
Star .....250Cl(F)
NICKERSON
Gem 250Cl
NORCATUR
Liberty 150
NORTH TOPEKA
Princess 375
NORTON
Cozy 550
NORTONVILLE
Near 320
NORWICH
Norwich 260Cl
OAKLEY
Mainstreet 390
OBERLIN
Chief 480
OLATHE
Andrews 300
Dickinson 425
ONAGA
Onaga 260
OSAGE CITY
Osage 510
OSAWATOMIE
Kansan 250
Osawa 566
OSBORNE
Blair 600
OSKALOOSA
Oska 217
OSWEGO
Oswego 350
OTTAWA
Cozy 400
Plaza .....720(F)
Strand 400Cl
Tang 400Cl
Tauy 400
Webster .....400(F)
OXFORD
Oxford 472

OZONCIKIE
Morey .....(Port.)
PAOLA
Dickenson .....
Jewell 325
Paola 600
PARSONS
Kansan 600
Katy 366
Parsons 1000
Uptown 973Cl
(West 542
PEABODY
Sunflower 400
PERRY
Morey .....(Port.)
PHILLIPSBURG
Majestic 690
PITTSBURG
Cozy .....860(F)
Fox Colonial ....936(F)
Midland .....875(F)
PLANEVIEW
Planeview 500
PLAINS
Plains 290
PLAINVILLE
Moore 400
PLEASANTON
Linn 260
PRATT
Barron 847
Kansas 500
PRETTY PRAIRIE
Civic 200
PROTECTION
Midway 250
QUINTER
Goveland 300
RANSOM
Strand 270
REPUBLIC
Community 225
Republic 260
REXFORD
Rexford 200
RILEY
Commnnity Cl
ROBINSON
Robinson 300
RUSSEL
Dream 500
Mecca 400
ST. FRANCIS
St. Francis 300
ST. JOHN
Pix 300

ST. MARY'S
Princess 250
ST. PAUL
Alan 250
SABETHA
Civic 336
SALINA
Jayhawk .....600(F)
Royal 400
Strand .....760(F)
Vogue 420
Watson .....1455(F)
SATANTA
Satanta 160
SCANDIA
Princess 207
SCOTT CITY
Majestic 400
SCRANTON
D & D .....(Port.)
SEDAN
Gregg 350
SEDGWICK
Sedgwick 209Cl
Wick .....
SELDEN
Selden 200
SENECA
Royal 386
SEVERANCE
Community Cl
SHARON
Cozy 200
SHARON SPRINGS
Strand 400
SHAWNEE
Aztec 400
SILVER LAKE
D & D .....(Port.))
SIMPSON
Cozy 200Cl
SMITH CENTER
Blair 600
SPEARVILLE
DeLuxe 200
STAFFORD
Ritz 400
STERLING
Royal 400
STOCKTON
Nova 400
STRONG CITY
Uptown 320
SUBLET T
Hays 300
SUMMERFIELD
Auditorium 300Cl

SUNFLOWER
Sunflower 500
SYLVIA
Sylvia 200
SYRACUSE
Northrup 400
TAMPA
Starland 200
TIPTON
Royal 240Cl
TONGANOXIE
Royal 278
TOPEKA
Bowers .....
Capitol Cl
Co-ed 600
Cozy 408
Crystal 375
Dickson 500
Gem .....500(F)
Glen 325
Grand .....1361(F)
Jayhawk .....1358(F)
Kaw 500
Princess 375
Oakland .....500(F)
Orpheum .....750(F)
Ritz 400
TORONTO
Toronto 180
TRIBUNE
Tribune 400
TROY
Labelle 225
TURON
Turon 250
ULYSSES
Grant 200
Ulysses 284
UTICA
Star 200
VALLEY CENTER
Valley 300
VALLEY FALLS
Rio 356
VERMILLION
Vermillion 200
VICTORIA
Gay 415
WAKEENEY
Kelly 540
WAKEFIELD
Wakefield 250Cl
WALNUT
Walnut 250
WAMEGO
Columbian 400

WASHINGTON
Major 390
WATERVILLE
Isis 260
WAVERLY
Bailey 300
WEIR
Main Street 300
WELLINGTON
Fox Regent ....725(F)
Lyric 420
WELLSVILLE
Liberty Cl
WESTMORELAND
Mayer 250
WETMORE
Rex 270
WHITE CLOUD
Star 200Cl
WHITE CITY
Fiesta 220
WHITE WATER
White Water H S...500
WICHITA
Boulevard .....924(F)
Civic 1000
Crawford 740
Drive-In 600
Dunbar 458
Kansas 440
Miller .....1922(F)
Nomar 785
Novelty 300
Orpheum .....1619(F)
Palace .....1438(F)
Roxy 400
Sandra .....500(F)
Southern 630
State 562
Uptown .....1386(F)
Victory 627
West 500
Wichita .....1400(F)
WILSEY
Wilsey 275
WILSON
Opera House 300
WINCHESTER
Morey .....(Port.)
WINFIELD
Nile 337
Regent .....731(F)
Zimm .....314(F)
YATES CENTER
Temple 384

KENTUCKY

Total: 325 theaters.....153,800 seats
Closed: 22 theaters..... 7,513 seats
Operating Jan. 1, 1947: 303 theaters.....146,287 seats

ADAIRVILLE
Adair 200
ALBANY
Clinton 400
ALVA
Balkin H. S. 150
Black Star 100
ARLINGTON
Arly 275
ASHLAND
Alfon 500
Capitol 825

Lyric 300
Paramount 1500
AUBURN
Marion 190
AUGUSTA
Odeon 250
BARBOURVILLE
Magic 412
Mitchell 412
BARDOE
Bardoe 186

BARDSTOWN
Crystal 400
BARDWELL
Milwain 400
BARLOW
Lyndel 250
BEATTYVILLE
Lee 400
BEAVER DAM
Majestic 342

BELLEVUE
Marianne 400
Sylvia 690Cl
BENTON
Benton 220
Kentucky Dam 250Cl
BENHAM
Benham 300
BEREA
Berea 300
BETSY LANE
Betsy 298

BLACKEY
Community .....

BLUE DIAMOND
Blue Diamond 400

BOWLING GREEN
Capitol 1028
Diamond 800
Princess 200

BRANDENBURG
(Cressmont P.O.)
Ace 200

BRODHEAD
Gray 250

BROOKSVILLE
Lyric 300

BURKESVILLE
Ritz 200

BUTLER
Butler 200

BYPRO
Bypro 325Cl

CADIZ
Kentucky 200

CALHOUN
Victory 176

CALVERT CITY
Calvert 250

CAMBELLSVILLE
Alhambra 500
Cozy 300

CARLISLE
Lyric 298

CARROLLTON
Richland 300
Royal 571

CATLETTSBURG
Gate City 250
Hall 240

CAVE CITY
Ace 200

CAWOOD
Cawood 150

CENTRAL CITY
State 750

CLAY
State 200

CLINTON
Strand 337

CLOVERPORT
Rio 200

COLUMBIA
Rialto 306

CORBIN
Hippodrome 600
Kentucky 396Cl
Viv 518

COVINGTON
Broadway 700
Family 400
Liberty 1000
Madison 900
Shirley 500
Strand 700

CROMONA
Haymond 200

CUMBERLAND
Cumberland 600
Nova 500

CYTHIANA
Rob's 706
Rob's Opera House..650

DANVILLE
Kentucky .....600(P)
State .....1900(P)

DAWSON SPRINGS
Strand 500

DAYTON
Dayvue 700
Liberty 350Cl

DRAKESBORO
Home 190

DRY RIDGE
Dry Ridge 250

EARLINGTON
Earl 400
Roxy 400Cl

EAST BERNSTADT
Little 200

EAST SENKINS
East Senkins 400

EDDYVILLE
Kentucky 250Cl

EDMONTON
Swan 275

ELIZABETHTOWN
Grand 550
Ritz 643
State 550

ELKTON
Todd 250

EMINENCE
Eminence 250

ERLANGER
Gayety 450

EVARTS
Roslyn 350

FALMOUTH
Falmouth 315
Pastime 350

FLEMINGSBURG
Princess 340

FT. MITCHELL
Four Star Dixie ...400

FT. THOMAS
Hiland 700

FRANKFORT
Capitol 814
Franklin 400
Grand 765
State 300Cl

FRANKLIN
Liberty 350
Roxy 400

FREEBURN
Freeburn 150

FULTON
Fulton .....250(P)
Orpheum .....487(P)
Strand .....320(P)

GARRETT
Garrett .....
Kentucky 200

GARRISON
Lewis .....

GATLIFF
Gatliff 172Cl

GEORGETOWN
Drive-In .....200 Cars
Glenn 630

GLASGOW
Trigg 360

GRAND RIVERS
Dixie .....

GRAYSON
Clark 276
Gray 300

GREENSBERG
Franklin 456

GREENUP
Ren Roy 250

GREENVILLE
Palace 200

GUTHRIE
Lyric 200

HARDBURLY
Hardburly 225

HARDINGSBURG
Lyric 325

HARLAN
Margie Grand 600
New Harlan 600

HARRODSBURG
Harrod 500

HARTFORD
Kentucky 250

HARVEYTON
Harvey 290Cl

HAWESVILLE
Select 180

HAZARD
Family 300
Virginia 500

HENDERSON
Kentucky .....980(P)
Kimmel 523
Kraver .....880(P)

HICKMAN
Ritz 600

HIHAT
HiHat 270

HINDMAN
Hindman 270

HODGENVILLE
Lincoln 300

HOPKINSVILLE
Alhambra 943
Kentucky 400
Princess 500

HORSE CAVE
Strand 295

INEZ
Eden 350

IRVINE
Estill 506

IRVINGTON
Irvington Cl

JACKSON
Jaxon 400
Pastime 300

JAMESTOWN
Mary Agnes 408

JEFFERSONTOWN
Martome 200Cl

JENKINS
Jenkins 306

KAY JAY
Kay Jay 150Cl

KENVIR
Black Mountain ...350

LACKEY
Wayland 399Cl

LaGRANGE
Griffith 250

LANCASTER
Grand 600

La CENTER
Center 250

LATONIA
Derby 430Cl
Kentucky 750

LAWRENCEBURG
Lyric 200

LEBANON
Arista 430

LEITCHFIELD
Alice 326

LEXINGTON
Ada Meade 750
Ben All 1400
Kentucky 1276
Opera House 900
State 888
Strand 1150

LIBERTY
Allen 300

LIVERMORE
Green River 200

LIVINGSTON
Gym 225

LONDON
Southland 700

LOOKOUT
Henry Clay 150

LOUELLEN
Sandra Gay 200

LOUISA
Garden 300

LOUISVILLE
Bard 750
(Bardstown Rd.)
Broadway 800
(816 E. Broadway)
Brown 1491
(W. Broadway)
Capitol 830
(S. Preston St.)
Cozy 450
Crescent 514
(2862 Frankford)
Dixie 280
(Preston & Caldwell)
Downs 300
(Taylor Blvd.)
Drive-In .....
Grand 655
(Walnut St.)
Hiland 868
Hilltop 450
(Frankfort & Pope St.)
Ideal 1187
(23rd & Market)
Kentucky 796
Loew's United Artists .....3050(L)
Lyric 655
Mary Anderson 1405
National 1900
(4th & Walnut)
Norman 450
(21st & Portland)
Oak 750
Ohio 1200
Orpheum 415
(W. Jefferson)
Palace 556
Park 774
Parkland 400
(2817 Dumesen)
Pix 952
Badstown Rd.)
Rex 700
Rialto 3100
New Ritz 565
(1063 S. 2nd St.)
Savoy 756
(W. Jefferson)
Scoop 500
Shawnee 400
(28th & Broadway)
Shelby 375
(S. Preston)
Shelmar 450
Strand 1865
Towers 1068
Uptown 1243

LOYALL
Loyal 240

LUDLOW
Elm 383
Ludlow .....

LYNCH
Lynch 600

McDOWELL
McDowell ..(Port.)175

McKEE
McKee 250

McROBERTS
McRoberts 265

MADISONVILLE
Cameo 400
Capitol 845

MAJESTIC
Majestic 125

MANCHESTER
Lyric 288
Manchester 125

MARION
Kentucky 450

MARTIN
Martin 200

MAYFIELD
Legion 1045
Princess 720

MAYSVILLE
Hollywood 300Cl
Russell 650
Washington 600

MELVIN
Midway 228

MIDDLESBORO
Brownie 350
Manring 750

MIDWAY
Midway 250

MONTICELLO
Wayne 400

MOREHEAD
Mills 260
Trail 416

MORGANFIELD
Hollywood 253
Morgan 350

MT. OLIVET
Royal 190

MT. STERLING
Tabb 630
Trimble 548

MT. VERNON
Vernon 250

MUMFORDVILLE
Hart 350

MURRAY
Capitol 375
Varsity 700

NEON
Bentley 300

NEWPORT
Hippodrome 1200
Music Hall 450
State 470
Strand 800

NICHOLASVILLE
Park 326

OLIVE HILL
Dixie 260
Tabur 400

OWENTON
Pastime 350

OWENSBORO
Bleich .....853(P)
Malco .....756(P)
Seville .....540(P)
Strand .....350(P)

OWINGSVILLE
Majestic 268

PADUCAH
Arcade 700
Columbia 1000
Kentucky 400Cl
Rialto 400

PAINTSVILLE
Arcade 450
Royal 560
Sipp 400

PARIS
Bourbon 634
Paris 1100

PATH FORK
Community 350

PIKEVILLE
Liberty 600
Weddington 500Cl

PINEVILLE
Bell 400
Redas 500

PRAISE
Elkhorn 306

PRESTONBURG
Abagail 600

PRINCETON
Capitol 366

PROVIDENCE
Lido 300

RACELAND
Ken 200

RICHMOND
Madison 967
State 500
Teachers College .....

RUSSELL
Queen 200

RUSSELL SPRINGS
Strand 285

RUSSELLVILLE
Dixie 650

ST. MATHEWS
Vogue 500

SALEM
Conyer 350
Warner 350

SALYERSVILLE
Star 240

SAND GAP
Sand Gap .....

SANDY HOOK
Sandy 275

SCOTTSVILLE
Lyric 210

SEBREE
American 200

SHELBYVILLE
Burley 400
Shelby 600Cl

SMITHLAND
Dixie .....

SOMERSET
Kentucky 452
Virginia 804

SOUTH SHORE
Kentucky 231

SPRINGFIELD
Majestic 406

STANFORD
Lincoln 245

STANTON
Stanton 150

STEARNS
Stearns 327

STONE
Stone 400

STURGIS
Victory 350

TAYLORSVILLE
New Ace 200

TOMPKINSVILLE
Strand 300

UNIONTOWN
Union 226

VANCEBURG
Kentucky 400

VAN LEAR
Van Lear 310

VERSAILLES
Lyric 350

VICCO
Pastime 400

VINE GROVE
Victory 150

VIRGIE
Virgie 200

WALLINS CREEK
Wallins 300

WALTON
James 500

WARSAW
Gallatin 280

WAYLAND
Wayland 300

WEEKSBURY
Weeksbury 211Cl

WEST LIBERTY
Rex 265

WEST POINT
West Point 100

WHEATCROFT
Wheatcroft 190

WHEELWRIGHT
Wheelwright 262

WHITESBURG
Kentucky 300
Whitley City .....
Whitley 275

WICKLIFFE
Wick 290

WILLIAMSBURGH
Dixie 250

WILLIAMSTOWN
Chakovas Grant ..536

WINCHESTER
Clark 500Cl
Colonial 300Cl
Leeds 714
Town Hall 570

LOUISIANA

Total: 393 theaters.....196,695 seats
Closed: 18 theaters..... 5,372 seats
Operating Jan. 1, 1947: 375 theaters.....191,323 seats

ABBEVILLE
Dixie 500
Gem 400
Rex 400

ALBANY
Star 380

ALEXANDRIA
Ace 1000
Don 800
Joy 500
Paramount .....800(P)
Rex .....650(P)
Ritz 500
Saenger .....500(P)

ALGIERS
Algy 850
Folly 1830

AMITE
Amite 500
Drive-In .....

ARCADIA
Joy 263

ARNAUDVILLE
Arnaudville 350

BALDWIN
Town Hall 160

BASILE
Celia 300
Joy 250

BASTROP
Rose 700
Swan 450

BATON ROUGE
Avenue 350
Chimes 409
Drive-In .....350(P)
East End 400
Harding 450
Hart .....1800(P)
Istrouma 600
Louisiana .....600(P)
McKinley 300
Ogden 750
Paramount .....1450(P)
Regina 700
Temple 500
Tivoli 300
Varsity .....740(P)

BERNICE
Royal 350

BERWICK
Ber 385

BOGALUSA
Redwood 750
Ritz 600
State 800

BOSSIER CITY
Davis 650
Southland 485

BREAUX BRIDGE
Conrad 350

BROUSSARD
Broussard 200

BUNKIE
Bailey 400
Fox 500
Rio 500

BURAS
New Buras 160
Sendy 160Cl

CAMERON
Gay 200

CARENCRO
Tip Top 300

CATAHOULA
Lake 100

CECELIA
Cecelia 250

CHATHAM
Pal 250

CHAUVIN
Rex 200Cl

CHENEYVILLE
Cheney 295

CHURCH POINT
Joy 350

CLARKS
Library 350

CLAYTON
Joy 200

CLINTON
Joy 250

COLFAX
Wayne 225

COLUMBIA
Ritz 200

CONVERSE
Sabine Cl

COTTON PORT
Joy 200
Star 500

COTTON VALLEY
Strand 350

COUSHATTA
Harlem 365
Hollywood 359

COVINGTON
Majestic 800
Star 550

CROWLEY
Acadia 600
Bruce 350
Rice 700

CUTOFF
Lee 800
Star 550

DELCAMBRE
Bijou 150

DELHI
Cave 400
Delhi 200

DENHAM SPRINGS
Leslie 350

DE QUINCY
Strand 500

DE RIDDER
Realart 980
Uptown 450
DES ALLEMANDES
Fun 300
DONALDSONVILLE
Grand 500
Harlem 350
DUBACH
Joy 350
DUSON
Reo 200
EDGARD
Edgard 350
ELIZABETH
Elizabeth 350
ELTON
Melba 250
ERATH
Bijou 342
EUNICE
K & M .....
Liberty 500
Queen 500
Rex 500
FARMERSVILLE
Strand 275
FERRIDAY
Arcade 400
FRANKLIN
Center 450
Opera House 400
Teche 750
FRANKLINTON
Elroy 500
GARYVILLE
Garyville 375Cl
GIBSLAND
Fox 250
GOLDEN MEADOW
Buccaneer 400
Rebstock 250
GONZALES
Gonzales 250Cl
Pasqua 400
GRAMARCY
Joy 300
GRAMBLING
Ford 200
GREENSBURG
State 300
GRETNA
Hollywood 600
Tower 500
GUEYDAN
Joy 350
HACKBERRY
Classic 275
HAMMOND
Columbia 1198
Rex 600
Ritz 750
HARVEY
Gay 175
HAYNESVILLE
Milba 450
HODGE
Gem 250
HOMER
Joy 400
Paula 400
HOUMA
Belleview 300Cl
Bijou 950
Bond 400
Fox 650
Grand 700
Grand Caillou 200
INDEPENDENCE
Liberty 250
IOTA
Royal 300
IOWA
Joy 150
JACKSON
Rex 200
JEANERETTE
Avalon 350
Boulevard 350

JENA
Strand 325
JENNINGS
Bruce 450
Gem 400
Strand 400
JONESBORO
Fox 450
Palace 550
JONESVILLE
Palace 300
KAPLAN
Joy 350
Rio 500
KENNER
Kenner 250
KENTWOOD
Ott's 500
KINDER
Joy 359
LABADIEVILLE
Royal 165
LAFAYETTE
Azalea 500
Jefferson 850
Loft 450
Liberty 300
McComb 300
Roxy 300
Royal 350
LAFITTE
Jean Lafitte 200
LAKE ARTHUR
Lake 350
LAKE CHARLES
Arcade 1200
Delta 600
Dixie 350
Palace 300
Paramount 600
Ritz 700
Victory 500
LA PLACE
La Place 400
LAKE PROVIDENCE
Lake 500
LAROSE
Joy 150
LAWTELL
Roxy 300
LE COMPTE
Fox 250
LEESVILLE
Lee 700
Polk 400
Vernon 500
LOCKPORT
Fun 350
LOGANSPORT
Castle 400
LOREAUVILLE
Dixie 250
LULING
Luling 350
LUTCHER
Lutcher 300
MADISONVILLE
Madison 300
MAGNOLIA
Pike 346
MAMOU
Joy 200
MANDEVILLE
Lake 600
MANGHAM
Liberty 100Cl
MANSFIELD
Mansfield 480
Starlight 250
Victory 480
MANSURA
Joy 350
Roy 350
MANY
Crystal 406
MAPLEWOOD
Pines 350
MARINGOUIN
Gwen 175

MARION
Marion 150
MARKSVILLE
Bailey 379
MARRERO
Royal 220
MELVILLE
Joy 350
MERRYVILLE
Sabine 250
MINDEN
Drive-In ....200 CarsCl
Joy 400
Rex 600
Tower 400
MONROE
Capitol .....700(P)
Delta .....500(P)
Gem 500
Joy 500
Paramount ....1200(P)
Ritz 500
MONTEGUT
Oak 200
MONTGOMERY
Arcadia .....
MORGAN CITY
Dixie 400
Opera House.....565
MORGANZA
Century 450
MORSE
Morse 250
NAPOLEONVILLE
Joy 300
NATCHITOCHES
Amusu 800
Cane 450
Jackson 295Cl
NEWELTON
Hawkins 400
NEW IBERIA
Essance 960
Evangeline 600
Musu 350
Palace 500
NEW ORLEANS
Ace 555
Algy .....
Ashton 600
Beacon 750
Bell 1000
Bijou 500
Carrollton 900
Centor 480
Cinema 507
Circle 550
Clabon 400
Colisseum 600
Cortez 600
Crown 600
Delta 700
Dixie 298
Dreamland 960
Drive-In ....500 carsCl
Escorial 785
Famous 1000
Fine Arts 752
Folly 1830
Fox 850
Gallo 500
Garden 900
Gayety 450
Gentilly 410
Globe .....600(P)
Granada 1374
Grand 500
Happy Hour 1100
Happy Land 500
Imperial 500
Isis 830
Jeff 500
Joy's Rio 360
Joy's Strand 1600
Lakeview 500
Laurel 600
Liberty .....1250(R)
Lincoln 600
Loew's State ..3285(L)

Lyceum 800
McAllister .....
Mecca 800
Metry 400
Napoleon 1000
National 750
Nola 500
Orpheum .....2214(R)
Palace 1800
Peacock 350
Pix 450
Poplar 840
Prytania 750
Rio 360
Ritz 600
Rivoli 1222
Roxy 300
Saenger .....3400(P)
St. Charles 1700
Star 1000
Tivoli 1400
Town 450
Tudor .....850(P)
NEW ROADS
Alamo 350
NORCO
Shell Employees' Club 300
OAKDALE
Allen 500
Cozy 270
Star 275
OAKGROVE
Fiske 350
OIL CITY
Strand 300
OLLA
Olla 550
OPELOUSAS
Delta 200
Opou 400Cl
Rex 525
Rose 600
PAINCOURTVILLE
Royal 300
PALMETTO
Darrell's 235
PATTERSON
Arcade 300
PINEVILLE
Hauber 450
PLAIN DEALING
Fox 380
PLAQUEMINE
Osage 907Cl
Rosso's 300
Wilbert 900
PLAUCHEVILLE
Plaucheville 200Cl
PLEASANT HILLS
Miriam 450
POLLOCK
Fox 200
PONCHATOULA
Ideal 600
PORT ALLEN
Magic 250
PORT BARRE
Dup's 300
PORT SULPHUR
Foster 300
Port Sulphur 300
RACELAND
Gayle 500
Rex 500
RAYNE
Arcadia 1000
Gem 350Cl
Joy 400
RAYVILLE
Joy 450
RESERVE
Community 250Cl
Maurim 300
RINGOLD
Joy 200
RODESSA
Palace 510
ROLLING FORK
Royal 350

RUSTON
Dixie 500
Lincoln 300
Tech 500
Varsity 450
ST. FRANCISVILLE
St. Francis 250
ST. JOSEPH
Blackman 350
ST. MARTINVILLE
Bienvenu 375
SCOTLANDVILLE
Cooks 250
SCOTT
Joy 300
SHREVEPORT
Capitol .....888(P)
Centenary .....750(P)
Center .....(P)
Drive-In .....350(P)
Glenwood 488
Grove 480
Joy 500
Lake 400
Majestic .....1000(P)
Rex .....500(P)
Ritz 750
Saenger .....700(P)
Star 800
Strand .....1600(P)
Venus .....640(P)
West End .....300(P)
SIMMESPORT
Joy 250
SLIDELL
Arcade 500
De Luxe 500
SPRINGHILL
State 600
Webster 425
STARKS
Victory 275Cl
SULPHUR
Harlem 300
Roosevelt 250
Strand 300
SUNSET
Sunset 250
TULLULAH
Bailey 500
Roxy 450
THIBODAUX
Baby Grand 400
Grand 704
Harlem 300
TULLOS
Princess 288
VACHERIE
Barre 300
Vacherie 440
VIDALIA
Vidalia 250
VILLA PLATTE
Bailey 500
Cavver 300Cl
Platte 400
Royal 300
Tate 380
VINTON
Joy 300
VIOLET
Foster 200
Violet 250
VIVIAN
Fox 400
State 461
WALKER
Rustic 250
WALKERTOWN
Golden Terrace 150
WASHINGTON
Tate 200Cl
WATERPROOF
Home 250
WEEKS ISLAND
Smyles 150
WELSH
Joy 300
WEST LAKE
Lake 300
WEST MONROE
Rialto 450
Strand 500
WESTWEGO
Gem 250
Gordon 500
WHITE CASTLE
Castle 300
Fairyland 300
WILLS POINT
Wills Point 250
WINNFIELD
Winn 350
WINNSBORO
Princess 615
WISNER
Wisner 315
ZACHERY
Zachery 300
ZWOLLE
Rio 400

MAINE

Total: 167 theaters..... 88,182 seats
Closed: 18 theaters..... 5,635 seats
Operating Jan. 1, 1947: 149 theaters..... 82,547 seats

ASHLAND
O. H. 335
AUBURN
Auburn .....1150(P)
Community 550
AUGUSTA
Capitol .....1160(P)
Colonial .....1275(P)
BANGOR
Bijou .....900(P)
Olympia 900
Opera House ....800(P)
Park .....700(P)
BAR HARBOR
Criterion 846
BATH
Opera House ....780(P)
Uptown .....767(P)
BELFAST
City 500
Colonial 700
BETHEL
Bethel 400
BIDDEFORD
Central .....1500(P)
City O. H. ....900(P)
BINGHAM
Colby 250
BLUE HILL
Community 200
BOOTHBAY HARBOR
Strand 1000
BRIDGTON
Mayfair 300
State 900
BROOKS
Brooks 300
BROWNVILLE JCT.
Majestic 350Cl
BRUNSWICK
Cumberland ....656(P)
Pastime .....700(P)
BUCKSPORT
Alamo 545
CALAIS
State 500
CAMDEN
Camden 450
CARIBOU
Powers 600
Rudy 500
CASTIME
Folly 300Cl
CORNISH
Cornish 300
DAMARISCOTTA
Lincoln 500
DANFORTH
Paramount 400
DEERING
Cinema 750
Deering 392
DEER ISLE
Harbor (Seasonal)..250
DEXTER
Park 500
DIXFIELD
Tuscan O. H. 500
DOVER
Center 417
EAGLE LAKE
Pastime Cl
E. MILLINOCKET
Municipal 400
EASTON
Grange Cl
EASTPORT
Wilbur 500
ELLSWORTH
Grand 750
FAIRFIELD
Star 375
FARMINGTON
State 300
FT. FAIRFIELD
Hacker Hall .....(P)
Paramount .....986(P)
FT. KENT
Community 360
Savoy 455
FREEPORT
Nordica 300
FRYEBURG
K. of P. Hall.....250
GARDINER
Opera House ...700(P)
GORHAM
Playhouse 400
GREENVILLE
Moosehead (Seasonal) 340
GUILFORD
Community 400
HALLOWELL
Rialto .....(P)
HARTLAND
Avon 300
HOULTON
Houlton .....862(P)
Temple .....300(P)
HOWLAND
Town Hall 375
ISLAND FALLS
Opera House 300
ISLEBORO
Ocean View (Seasonal) 200
JONESPORT
Opera House 200
KENNEBUNK
Anchor 300
KENNEBUNKPORT
Lyric (Seasonal) ..350
KINGFIELD
Riverside 250
KEZAR FALLS
Playhouse 250
LEWISTON
Empire .....1320(P)
Music Hall .....(P)
Priscilla .....725(P)
Ritz 550
Strand .....1885(P)
LIMERICK
Limerick 500Cl
Sokokis 300
LIMESTONE
Star 210
LINCOLN
Lincoln 500
LISBON
Bijou 300Cl
LISBON FALLS
Met 250
LIVERMORE FALLS
Dreamland .....478(P)
LUBEC
Lubec 350
MACHIAS
Colonial 400
MADAWASKA
State 600
MADISON
State 300
MARS HILL
Huseys 400
MATTAWAMKEAG
Cameo 200Cl
MCKINLEY
Neptune 299
MECHANIC FALLS
Community 250

MEXICO
Mexico 426

MILLBRIDGE
Colonial 360
Opera House 375

MILLINOCKET
Millinocket 700
Opera House 600

MILO
Milo 250

NEW HARBOR
Playland (Seasonal) 175
Surf Casino 175Cl

NEWPORT
Playhouse 500

NO. E. HARBOR
Pastime 200

NORWAY
Rex .....427(P)

OAKFIELD
Oakfield 225

OGUNQUIT
Leavitts (Seasonal) .700
Ogunquit Square (Seasonal) 400

OLD ORCHARD
New 600Cl
Palace (Seasonal) ..700
Pier 600Cl

OLDTOWN
Strand 800

ORONO
Strand .....500(P)

PATTEN
New 250

PHILLIPS
Strand 275

PITTSFIELD
Bijou 543

PORTLAND
Capitol 800
Civic 1500
Colonial 300
Drive-In .....
Empire 1000
Fine Arts 500Cl
Maine .....900(P)
Poland Spring Hotel Theatre (Seasonal) ...
Portland 900
State .....2055(P)
Strand 2030

PRESQUE ISLE
Opera House 1000
State 600

PRINCETON
Opera House 250

RANGELEY
Playhouse 800

ROCKLAND
Empire .....Cl(P)
Park .....830(P)
Strand .....600(P)

RUMFORD
Acadia 511
Strand .....812(P)

SACO
Motor-In (Seasonal) ...
Mutual 630

ST. FRANCIS
Parish .....

SANFORD
Capitol 1070
State 1000

SEDGEWICK
Eureka 200Cl

SHERMAN MILLS
Opera House 300Cl

SKOHEGAN
Strand 950

SO. BERWICK
Park 300

SOUTH PARIS
Strand .....(P)

SO. PORTLAND
Cape 450

SO. W. HARBOR
Park 396

STOCKHOLM
Stockholm 125

STOCKTON SPRINGS
Stockton 300Cl

STONINGTON
Opera House 500

UNITY
Unity 200

VAN BUREN
Gayety 543

VINAL HAVEN
Acme 250Cl
Gem 250

WALDOBORO
Waldo 450

WASHBURN
Washburn 175

WATERVILLE
Haines .....1000(P)
Opera House 750
Maine 600
State 600

WELLS BEACH
Wells (Seasonal)...300

WESTBROOK
Rialto 295
Star .....800(P)

WEST SULLIVAN
Alhambra 260Cl

WILTON
Bijou 316
Wilton .....(P)

WINTHROP
Gull 400

WOODLAND
Opera House 275

YARMOUTH
Yarmouth 500

YORK BEACH
York Beach 485

YORK HARBOR
Harbor (Seasonal) .400

YORK VILLAGE
Village 500Cl

MARYLAND

Total: 267 theaters.....150,599 seats
Closed: 13 theaters..... 3,248 seats
Operating Jan. 1, 1947: 254 theaters.....147,351 seats

ABERDEEN
New 450

ANNAPOLIS
Capitol 500
Circle 1000
Republic 675
Star 400

ARBUTUS
Hollywood 500

AVENUE
Avenue 300Cl

BALTIMORE
Aero 500
Aldine 365
Ambassador 900
Apex 600
Apollo 900
Arcade 1000
Astor 600
Aurora 400
Avalon 800
Avenue 300
Avon 398
Belnord 1750
Boulevard 800
Bridge 912
Broadway 900
Brooklyn 600
Calvert .....
Cameo 600
Capitol 700
Carey 400
Casino 700
Centre 1000
Century .....(L)
Clover 200
Cluster 500
Columbia 550
Dean 800
DeLuxe 500
Diane 600
Dunbar 600
Earle 600
Echo 320
Edgewood 1100
Embassy 600
Eureka 500
Forest Park 600
Fremont 250
Fulton 500
Garden 540
Globe 300
Goldfield 400
Gwynn 600
Hampden 400
Harford 500
Harlem 1000
Highland 500
Hilton 400
Hills (S. Baltimore) .925
Hippodrome 2205
Homewood 650
Horn 400
Howard 250
Ideal 600
Irvington 480
Jean 390
Keith's 2400
Lafayette 380
Leader 500
Lenox 400
Lincoln 900
Linden 850
Linwood 450
Little 238
Loew's Century .3500(L)
Loew's Parkway 1000(L)
Lord Baltimore 1000
Lord Calvert 600
Main 450
Maryland 1400
Mayfair 850
McHenry 500
Met 1200
Monroe 500
Morgan 500
Nemo 230
New 1800
New Albert 600
New Grand 700
Northway 500
Palace 500
Paramount 650
Patterson 600
Park 400
Parkway .....(L)
Pennington 400
Pic 400
Plaza 400
Pimlico 900
Preston 500
Radio 600
Realart 275
Red Wing 700
Regent 1100
Rex 400
Rialto 600
Rio 400
Ritz 750
Rivoli 1600
Roosevelt 500
Roslyn 850
Roxy 450
Royal 1500
Senator 850
Stanley .....3225(W)
State 1600
Times 500
Town 1500
Uptown 1000
Valencia .....1487(L)
Vilma 600
Vogue 400
Walbrook 500
Waverly 750
Westport 500
Westway 700
Windsor 600
York 300

BELAIR
Belair 400

BELCAMP
Belcamp 175

BERLIN
Globe 400
New 300

BETHESDA
Bathesda 700
Hiser 400

BISHOPVILLE
Ringlers 250Cl

BOONESBORO
Boone 300

Leoden 230
Stanley 268Cl

BROOKLYN

Patapsco 700
Victory 800

BRUNSWICK

Imperial 300

CAMBRIDGE

Arcade 900
State 600

CAPITOL HEIGHTS

Capitol 175

CARDIFF

Penmar 385

CATONSVILLE

Alpha 500
Winters 850

CENTREVILLE

Opera House 400

CHESAPEAKE CITY

Rio 194

CHESTERTOWN

New Lyceum 600

CHURCHILL

Churchill 300

CRISFIELD

Lee 411

CRESAPTOWN

Park 350

CUMBERLAND

Embassy 500
Garden 443
Liberty 500
Maryland 1200
Strand 1400

DENTON

Dentonia 350

DUNDALK

Lane 400
Strand 500

EASTON

Avalon 500
New Easton 250

EDGEMERE

Edgemere 400

ELKTON

New 450

ELLICOTT CITY

Earl 238
Ellicott 400

EMMETTSBURG

Gem 240

ESSEX

Alert 400
Hi-Way 600
New Essex 500

FEDERALSBURG

Federal 700

FISHING CREEK

Lyric 230Cl

FREDERICK

Frederick .....350(W)
Opera House...1000(W)
Tivoli .....1400(W)

FRIENDSVILLE

Grand 180

FROSTBURG

Lyric 450
Palace 600

GAITHERSBURG

Lyric 330

GLENBURNIE

Glen 625
Gov. Ritchey Open Air.Cl
New Glen 700

GRANTSVILLE

National 230

GRAYSONVILLE

Grason 190

GREEN BELT

Green Belt 500

GREENSBORO

New 300

HAGERSTOWN

Academy .....1180(W)
Colonial .....1000(W)
Henry's 400
Maryland .....1200(W)

HAMPSTEAD

Central 285

HANCOCK

New 240

HAVRE DE GRACE

State 600

HOLLYWOOD

Hollywood 290Cl

HUGHESVILLE

Hughesville 350Cl

HURLOCK

Hurlock 450

HYATTSVILLE

Arcade 350
Hyattsville 800

INDIAN HEAD

Recreation Hall 450

KITZMILLER

Maryland 300

LA PLATA

Charles 225

LAUREL

Laurel 600
Waller 600

LEONARDTOWN

New 540
St. Mary's 400

LONACONING

San Toy 350

LUKE

Devon 400

MANCHESTER

Firemen's Hall 225

MARLBORO

Marlboro 500

MIDDLE RIVER

Midway 650
Vilgar 160Cl

MIDDLETOWN

Town 300

MIDLAND

Midland 250

MILLINGTON

Kent 200

MT. AIRY

Mt. Airy 300

MT. RANIER

Cameo 500
Kaywood 700

MT. SAVAGE

Majestic 320

NEW WINDSOR

Windsor 250

NORTH EAST

North East 400

OAKLAND

Maryland 450

OCEAN CITY

Capitol 450
Showell (Seasonal) 400
Windsor (Seasonal) 400

OVERLEA

Overlea 450
Paramount 939

PAXTUXENT RIVER

Victory 275

PERRYVILLE

Perry 500

PIKESVILLE

Pikes 500

POCOMOKE CITY

Fox 190
Marva 600

PORT DEPOSIT

Port 300

PRINCE FREDERICK

Calvert 300Cl

PRINCESS ANNE

Auditorium 250
Preston 400
Princess 582

QUEENSTOWN

Queen 330

REISTERTOWN

New 500

RIDGE

Ridge 200

RIDGLEY

Ridgley 300

RISING SUN

Sun 250

ROCK HALL

Mechanics Hall ...225Cl

ROCK POINT

Rock Point
(Seasonal) 190

ROCKVILLE

Milo 425

ST. MICHELS

Marada 200

SALISBURY

New 500Cl
Ritz 460
Ulman's 800
Wicomico 500

SAVAGE

Baldwin 275

SHARPSBURG

Community .....

SILVER SPRINGS

Seco .....700(W)
Silver .....980(W)

SNOW HILL

Outten 350

SOLOMON

New 250
Parish Hall 200

SOUTH CUMBERLAND

Leader 440
New 500

SPARROWS PT.

Lyceum 400

SYKESVILLE

Sykes 250

TANEYTOWN

Taneytown 225

THURMONT

State 380

TOWSON

Towson 400

TURNER'S STATION

Anthony 330

UNION BRIDGE

Carlton 225

WALDORF

Waldorf 300

WESTERNPORT

Welsh 350

WESTMINSTER

Carroll 500
State 870

WILLIAMSPORT

Port 175

WOODSBORO

Boro 200

MASSACHUSETTS

Total: 425 theaters.....427,145 seats
Closed: 28 theaters..... 16,630 seats
Operating Jan. 1, 1947: 397 theaters.....410,515 seats

ADAMS

Adams 800

AGAWAM

Riverside Park-In
(Seasonal) 250

ALLERTON

Bayside
(Seasonal) ..500(P)

ALLSTON

Allston .....1138(P)
Capitol .....1749(P)

AMESBURY

Strand .....850(W)

AMHERST

Amherst 1500

ANDOVER

Playhouse 694

ARLINGTON

Capital .....1618(P)
Regent 982

ATHOL

Capital 1200
York 1159

ATTLEBORO

Bates 1000
Union 1400

AYER

Playhouse 550

BALDWINSVILLE

Town Hall 350Cl

BARRE

Town Hall 325

BELLINGHAM

Bellingham Auto
(Seasonal) .....

BELMONT

Strand .....(W)

BEVERLY

Larcom 1300
Strand 585Cl
Ware 1200

BOSTON

Apollo 700Cl
(Washington St.)
Beacon 787
(Tremont St.)
Bowdoin Sq. 1500
(Bowdoin St.)
Cobb 700Cl
(Washington St.)
Columbia 1800
(Washington St.)
Esquire .....941(P)Cl
Exeter 1286
(Exeter St.)
Fenway .....1361(P)
(Massachusetts Ave.)
Fine Arts 544Cl
Globe 1500
(Washington St.)
Howard 1000
(Howard St.)
Kenmore 650
Laffmovie 1260
Lancaster 1380
(Causeway)
Loew's Orpheum 3700(L)
(Washington St.)
Loew's State...3700(L)
(Massachusetts Ave.)
Majestic 1550
(Tremont St.)
Metropolitan ...4330(P)
(Tremont St.)
Modern .....742(P)
(Washington St.)
National 3000
(Tremont St.)
Normandie .....
Old Howard 1000
Old South 600
Orpheum 3100
Paramount ....1797(P)
(Washington St.)
Puritan 750
RKO Boston ...3500(R)
RKO Memorial..2900(R)
(Washington St.)
Rialto 350
(Scollay Sq.)
Scollay Sq. ....2542(P)
South Station 500
Strand 895
(Huntington Ave.)
Stuart 458
(Washington St.)
Telepix Cinema .....
Trans-Lux 700
(Washington St.)
Tremont 1500
(Tremont St.)
Uptown 2000
(Huntington Ave.)
Victory 1300
Washington St.
Olympia ....2500(P)

BRAINTREE

Braintree 625

BRANT ROCK

Brant Rock
(Seasonal) 500

BRIDGEWATER

Capitol 412

BRIGHTON
(Boston P.O.)

Circle .....1207(P)
Egyptian .....2054(P)

BROCKTON

Brockton .....1866(P)
Colonial 800
Modern 850
Rialto .....1000(P)

BROOKLINE

Brookline 1100
Coolidge Corner ...1200

BUZZARDS BAY

Buzzards Bay 400

CAMBRIDGE

Central Square..2121(P)
Durrell Hall 600
Inman Sq. 1100
Lechmere 800
Olympia 600
Porter Square 900
University 1900

CAMPELLO

Keith's 500

CANTON

Strand 572

CHARLESTOWN
(Boston P.O.)

Hollywood 1000
Thompson Sq. 1000

CHATHAM

Chatham 540

CHELSEA

Broadway .....1200(P)
Chelsea 600Cl
Olympia .....1531(P)
Strand 900

CHICOPEE

Rivoli .....1260(P)
Victoria 750

CHICOPEE FALLS

Wernick 1044

CLINTON

Globe .....550(W)
Strand .....1100(W)

CONCORD

Veteran's Hall 400

DALTON

Dalton 450Cl

DANVERS

Orpheum 750

DEDHAM

Community 1200

DENNIS

Cape Cinema
(Seasonal) 317

DORCHESTER

Adams 860
Codman Sq. ...1932(P)
Dorchester 800
Fields Corner ..1598(P)
Franklin Park..1100(P)
Hamilton 600
Liberty .....880(P)
Magnet 740
Morton .....1960(P)
Strand .....1819(P)
Upham's .....(P)

EAST BOSTON

Central Sq. 1700
Gem 700
Orient Palace 800
Seville 1700

E. DOUGLAS

Town Hall 487

EASTHAMPTON

Majestic 843

E. MILTON

State .....710(P)

E. PEPPERELL

Pepperell 500

E. WEYMOUTH

Jasen 400

EDGARTOWN

Playhouse 400

EVERETT

Capital .....1800(W)
Park 820
Rialto 800

FALL RIVER

Academy 1400
Capital 1560
Centre 1386
Durfee 2240
Empire 1898
Park 1644
Plaza 900
Royal 500
Strand 1564

FALMOUTH

Elizabeth .....800(P)
E. M. Loew's Casino....
Falmouth
(Seasonal) ..600(P)

FALMOUTH HEIGHTS

Casino (Seasonal) .....

FISHERVILLE

State 320

FITCHBURG

Cummings 800
Fitchburg .....1750(P)
Lyric 800
Shea's .....800(P)
Strand 750
Universal 745

FORGE VILLAGE

Abbott Hall 450Cl

FOXBORO

Orpheum 531

FRAMINGHAM

Gorman's 780
Hollis 800
St. George 1321

FRANKLIN

Morse 800

GARDNER

Orpheum 1132
Uptown 1000

GILBERTVILLE

Premier 320Cl

GLOUCESTER

North Shore ...1138(P)
Strand 900
Union Hill.....(P)

GT. BARRINGTON

Mahaiwe 895

GREENFIELD

Garden .....1885(P)
Lawler 1000
Victoria 832

HARWICHPORT

Modern 450

HAVERHILL

Colonial .....1400(P)
Lafayette 550
Paramount ....1731(P)
Strand 1400

HINGHAM

Loring Hall 360

HOLLISTON

Town Hall Cl

HOLYOKE

Bijou .....1300(P)
Globe 480
Holyoke 800Cl
Majestic 1000
Strand .....1175(P)
Suffolk 1150
Victory .....2296(P)

HUDSON

Hudson 880

HULL

Bayside (Seasonal) 500

HYANNIS

Center 600
Hyannis (Seasonal) 1020

HYDE PARK
(Boston P.O.)

Fairmont .....800(P)
Hyde Park .....760(P)

INDIAN ORCHARD

Grand 690

IPSWICH

Strand 700

JAMAICA PLAIN
(Boston P.O.)

Jamaica .....1958(P)
Madison 420

LAWRENCE

Broadway .....1500(W)
Capital 900
Central 600
Modern .....1000(W)
Palace .....2000(W)
Premier 500
Star 700
Strand 824
Victoria 750
Warner .....2300(W)

LEE

Lee 620

LEOMINSTER

Metropolitan 1100
Plymouth 1000
Rialto 1116Cl

LEXINGTON

Lexington 500

LOWELL

Capitol 1000
Crown 800
L. G. M. Memorial 980Cl
Merrimac Sq. ..1635(P)
Rialto 1000
RKO Keiths...1697(R)
Royal 900
St. Jean's Hall....800Cl
State 1410
Strand .....1635(P)

LUBEC

Eagle 350

LUDLOW

Burr 699

LYNN

Auditorium 700
Capital 1300
Comique 650Cl
Olympia .....2762(P)
Open-Air (Seasonal) 500
Paramount ...2329(P)
Waldorf .....1500(W)
Warner .....2500(W)

MAGNOLIA

Ocean Side
(Seasonal) 190

MALDEN
Auditorium 1600
Capitol 527
Granada 2200
Mystic 1200
Orpheum 800
Strand 1800

MANCHESTER
Horticultural Hall.426Cl

MANSFIELD
Mansfield 600

MAPLEWOOD
Maplewood 660

MARBLEHEAD
Warwick 700

MARLBORO
Marlboro .....1037(P)
Modern 700

MATTAPAN
(Boston P.O.)
Mattapan 600
Oriental .....2167(P)

MAYNARD
Colonial 462
Peoples 720

MEDFORD
Fellsway 750
Medford 1800
Square 1300

MEDWAY
Sanford Hall 335

MELROSE
Melrose 800

METHUEN
Merrimac Park Auto
(Seasonal) 400
Methuen 750

MIDDLEBORO
Middleboro 775

MILFORD
Ideal 680
State 1402

MILLBURY
Elm 700

MONSON
Monson 375

MONTELLO
Park 575

NANTASKET
Apollo 500

NANTUCKET
Dreamland 500

NATICK
Colonial .....1492(P)

NEEDHAM
Paramount ....1000(P)

NEW BEDFORD
Bayl'es Sq. 1000
Capital .....1400(P)
Casino 600
Empire 1700Cl
New Bedford 1400
Olympia .....2472(P)
Orpheum 1200
Rialto 850
Royal 1000
State 1700
Strand 800

NEWBURYPORT
Premier .....950(W)
Strand .....920(W)

NEWTON
Paramount ....1268(P)

NORFOLK DOWNS
(Quincy P. O.)
Regent .....800(P)

NO. ABINGTON
Capitol 400Cl

NO. ADAMS
Mohawk 1100
Paramount ....1250(P)
Richmond .....740(P)

NO. ATTLEBORO
Community ....1000(P)

NORTHBRIDGE
Pastime 300

NO. BROOKFIELD
Star 580

NO. CAMBRIDGE
Harvard .....1200(P)

NO. DARTSMOUTH
Auto (Seasonal) ...150

NO. EASTON
(Brockton P.O.)
Easton 300Cl

NORTHAMPTON
Academy of Music..1000
Calvin .....1710(P)
Plaza .....873(P)

NORWOOD
Guild 600
Norwood 1200
Southern 360

OAK BLUFFS
Island 500
Strand (Seasonal) ..400

ONSET
Onset 540
Temple (Seasonal) 810

ORANGE
Town Hall 700

ORLEANS
Orleans 320

OSTERVILLE
Community
(Seasonal) 275

PALMER
Five Star 483
Strand 500

PEABODY
Strand 940

PITTSFIELD
Capital .....1350(P)
Colonial .....800(P)
Kameo 900
Palace..... 1500((P)
Strand .....700(P)
Tyler 652
Union Square 500

PLYMOUTH
Old Colony 941
Plymouth 485

PROVENCETOWN
Provencetown 500

QUINCY
Adams 800
Art 1600
Capitol 1500
Strand 2000

QUINCY POINT
(Quincy P.O.)
Lincoln 734

RANDOLPH
Randolph 700

RAYNHAM
Raynham Auto Theatre
(Seasonal) .....

READING
Reading 775

REVERE
Boulevard 1802
Revere 1750

ROCKLAND
Strand 873

ROSLINDALE
(Boston P.O.)
Bellevue .....800(P)
Rialto .....800(P)

ROXBURY
Criterion .....750Cl(P)
Dudley .....1950(P)
Egleston Sq.....1200(P)
Humboldt .....830(P)
Ideal 500

Madison 420
Puritan 750
Rivoli .....1500(P)
Roxbury 640
Shawmut .....2095(P)
Warren .....1320(P)

SALEM
Empire 888
Paramount 2100
Plaza 800

SALISBURY BEACH
Salisbury Beach
Open Air (Seasonal)..

SAUGUS
Drive-In (Seasonal) ...
State 600

SCITUATE
Scituate Playhouse.775

SHARON
High School 600

SHELBURNE FALLS
Memorial 400

SHREWSBURY
Drive-In (Seasonal)....

SIASCONSETT
Siasconsett Casino Cl

SOMERVILLE
Ball Sq. .....1300(P)
Broadway 900
Capital .....1736(P)
Central .....1200(P)
Peterson's Orpheum..800
Somerville 1100
Strand .....900(P)
Teele Sq. 1000

SO. BARRE
Florence 250

SO. BOSTON
Broadway 1600
Strand 1500

SOUTHBRIDGE
Strand 1650

SO. WEYMOUTH
Cameo 650

SPENCER
Park 666

SPRINGFIELD
Arcade 1100
Art .....1444(W)
Bijou 900
Broadway .....1852(P)
Capital .....2200(W)
Court Square 1250
Garden 500
Jefferson 1036
Liberty 1000
Loew's Poli ....2500(L)
Paramount ....1852(P)
Phillips 1150
Poli Palace 2500
Springfield
Boy's Club.....600
Strand 746

STONEHAM
Stoneham 750

STOUGHTON
State 750

TAUNTON
Grand 1100
Park .....1600(P)
State .....670(P)
Strand 1000

THREE RIVERS
Idle Hour.....500
Three Rivers 500Cl

TOWNSEND
Memorial Hall....325Cl

TURNERFALLS
Shea's 700

UXBRIDGE
Casino 570

VINEYARD HAVEN
Capawock 320

WAKEFIELD
Princess 750
Wakefield 900

WALPOLE
Elite 440

WALTHAM
Central Sq.....900(P)
Embassy .....2084(P)
Waltham .....619(P)
Waldorf .....(P)Cl

WARE
Casino 750

WAREHAM
Warr 637

WATERTOWN
Coolidge 1200
Watertown 500

WAVERLY
Strand .....700(W)

WEBSTER
Liberty .....
State 989

WELLESLEY
Community
Playhouse 499

WELLFLEET
Union 243
Wellfleet 243Cl

WESTBORO
Strand 500

WESTFIELD
Park 1070
Strand .....1200(P)

WEST LYNN
Uptown 500

WEST NEWTON
Newton .....1200(P)

W. SPRINGFIELD
Majestic 650

WEST WARREN
Grand 260

WEYMOUTH
Drive-In (Seasonal) ....
Weymouth 678

WHITINSVILLE
Prospect 750
Star 350

WHITMAN
Empire 700

WILLIAMSTOWN
Walden 530

WILLIMANSETT
Willow 750

WILMINGTON
Wilmington 450

WINCHENDON
Capital 560

WINCHESTER
Winchester 886

WINTHROP
State 800
Winthrop 900

WOBURN
Strand .....950(W)

WOLLASTON
Wollaston .....1300(P)

WORCESTER
Auditorium 700Cl
Barrington Hall.....
Capital .....2000(P)
Family 900
Greendale 750
Loew's Elm ...2476(L)
Olympia 1200
Park 746
Plymouth 2700
Poli Palace ...3228(L)
Regent 1000Cl
Rialto 1250
Royal 766
Warner .....1600(W)

MICHIGAN

Total: 703 theaters.....487,755 seats
Closed: 16 theaters..... 7,942 seats
Operating Jan. 1, 1947: 687 theaters.....479,813 seats

ADRIAN
Croswell .....1074(P)
Family .....423(P)
AKRON
Akron 300
Community 200
ALBION
Albion 500
Bohm 800
ALGONAC
Algonac 400
ALLEGAN
Regent .....588(P)
ALLEN PARK
Allen Park 1166
ALMA
Alma 336
Strand 919
ALMONT
Almont 448
ALPENA
Lyric .....400(P)
Majestic 986
Maltz .....1200(P)
ANN ARBOR
Michigan .....1500(P)
Orpheum 442Cl
State .....1800(P)
Whitney .....1000(P)
Wuerth .....1027(P)
AU GRES
Au Gres 300
BAD AXE
Bad Axe 500
BALDWIN
Baldwin 290
BANGOR
Sun 275
BARRYTON
Community 300
BATTLE CREEK
Bijou .....1053(P)
Michigan 1026
Post .....902(P)
Regent .....1300(P)
Rex 240
Strand .....584(P)
BAY CITY
Bay .....776(P)
Center .....636(P)
City 260
Lafayette 700
Regent .....1300(P)
Roxy 600
Tivoli 600
Washington 972
Westown .....900(P)
Woodside 300
BEAVERTON
Gem 382
BELDING
Empress 276
BELLEVILLE
Belvil 265
BELLEVUE
Palace 186
BENTON HARBOR
City 400
Lake .....799(P)
Liberty .....1398(P)
State 800
BERKLEY
Berkley 800
BERRIEN SPRINGS
Berry 256
BESSEMER
Rex 350
BEULAH
Crystal 350
BIG RAPIDS
Big Rapids.....670(P)
BIRMINGHAM
Birmingham ...1500(P)
Bloomfield .....950(P)
BLISSFIELD
Bliss 230
BOYNE CITY
Boyne 560
BRIDGEMAN
Bridgeman 438
BRIGHTON
Grand 300
BRONSON
Coliseum 350
BROOKLYN
Star 460
BRUCE CROSSING
Co-op .....190(Port.)
BUCHANAN
Hollywood 500
CADILLAC
Center .....400(P)
Lyric .....817(P)
CALUMET
Calumet .....930(F)
CAPAC
Capac 230
CARO
Strand 450
Temple 320
CARSON CITY
Lee 260
CASPIAN
State 200
CASS CITY
Cass 400
CASSOPOLIS
Gem 350
CEDAR SPRINGS
Kent 300
CENTER LINE
Liberty 400
Motor City 900
CHARLEVOIX
Palace 350
CHARLOTTE
"B" 800
Eaton 725
CHATHAM
Chatham 200Cl
CHEBOYGAN
Kingston 1063
Ritz 500
Silver 300
CHELSEA
Sylvan 450
CHESANING
Crystal 240
CLARE
Ideal 390
CLAWSON
Clawson 500
CLINTON
Clinton 350
CLIO
Gem 300
COLDWATER
Main 750
Tibbits 722
COLOMA
Loma 490
COLON
Avalon 194
COLUMBIAVILLE
Rex 205
CONSTANTINE
Park 267
COOPERSVILLE
Century 348
CROSWELL
Maxine 586
CRYSTAL
Crystal 400
CRYSTAL FALLS
Ejay 450
DAGGETT
Palace 250
DAVISON
Midway 590
DEARBORN
Alden 480
Calvin 1200
Carmen 1500
Circle 1485
Dearborn 1485
Fordson 500
Midway 600
DECATUR
Cozy 300
DECKERVILLE
Thumb 315
DETROIT
Abington 675
Ace 720
(Harper Ave.
Adams 1770
(W. Adams St.)
Admiral 1000
Alger .....1100(P)
(Warren Drive)
Alhambra 1472
(Woodward Ave.)
Aloma 1073
(Charlevoix)
Alvin 440
(Grand River)
Amo 378
(Grand River)
Amsterdam 400
(Grand River)
Annex .....1824(P)
(Grand River)
Apollo 400
(1150 Clay St.)
Apollo 400
(Third & Canfield)
Arcade 436
(Hastings St.)
Arcadia 464
(Gratiot Ave.)
Astor 732
(Twelfth St.)
Atlas 800
Avalon 1972
(Linwood Ave.)
Aztec .....
Bagley 384
(Baker Ave.)
Beachwood 399
(W. Warren)
Belle 498
Belmont 350
(Buchannan)
Beverly 1450
(Grand Ave.)
Booth 894
(E. Jefferson)
Broadway-
Capitol 3448
(Broadway)
Budd .....
Cameo 500
Campau 348
(Joseph Campau Ave.)
Capitol 995
(Verner Hy.)
Carlton 800
(Fenkell Ave.)
Carmen .....
Carver 650
(1540 Cagne Ave.)
Casino 500
(Six Mile Rd.)
Castle 1000
(Hastings St.)
Center 346
(Woodward)
Century 1499
(14th St.)
Chandler 400
(Harper Ave.)
Chopin 400
(Michigan Ave.)
Cinderella .....1897(P)
(E. Jefferson)
Cinema 480
Civic 1380
Coliseum 480
(Hamilton Blvd.)
Colonial 1566
(Woodward Ave.)
Colony 595
(Mack Ave.)
Columbia 482
(Monroe Ave.)
Courtesy 592
(W. Vernor Hy.)
Crane 320
(Harper Ave.)
Crystal 600
(Michigan Ave.)
Dale 504
(Michigan Ave.)
Dawn 900
(Gratiot Ave.)
Delray 600Cl
(W. Jefferson)
Delthe 1076
(Mack Ave.)
DeLuxe 1486
(Kerchoval)
Dexter 1100
(Dexter Ave.)
Dix 384
(W. Vernor Hwy.)
Downtown 2800
Dox 300
(Livernois Ave.)
Drive-In (E. Side)
(7 Mile & Harper)

Drive-In (W. Side)
(Seasonal) 500
(8 Mile & Schaefer)
East End 1050
(E. Jefferson)
East Side 650
(Gratiot Ave.)
Eastown 2250
(Harper & Van Dyke)
Echo 689
(Oakland Ave.)
Elite 371Cl
Empress 240
(E. Jefferson)
Esquire 998
(15311 E. Jefferson)
Family 880
(Monroe Ave.)
Farnum 900
(Joseph Campau)
Fenkell 700
(Fenkell Ave.)
Fine Arts 572
(Woodward Ave.)
Fisher .....2975(P)
(Grand Blvd. & Second)
Flamingo 997
(Seven Mile Rd.)
Forest 418
(Woodward Ave.)
Fox 5500
(Woodward Ave.)
Franklin 400
(Gratiot)
Garden 903
(Woodward Ave.)
Globe 853
(Grand River)
Granada 1487
(Warren Ave.)
Grand 900
(Highland Park)
Grande 1477
(W. Jefferson)
Grant 764
(Russell St.)
Graystone 426
(Michigan Ave.)
Great Lakes 1800
(Grand River & Terry)
Greenwood 380
(Hamilton Ave.)
Harper 1945
(Harper)
Highland Park 600
Hollywood 3436
(W. Fort St.)
Hoover 300
(Oregon Ave.)
Imperial 374
(Michigan Ave.)
Iris 881
(E. Grand Blvd.)
Irving 1025
(Fenkell Ave.)
Jefferson 376
(E. Jefferson)
Joy 450
King 400
(Chene St.)
Kramer 1400
(Michigan Ave.)
Krim 740
Kum-C 426
(1807 Concord Ave.)
Lakewood 920
(E. Jefferson)
Lasky 998
(Joseph Campau)
Lincoln 1050
(W. Fort)
Lincoln Park 1850
(1587 W. Fort.)
Linwood-
LaSalle 1400
(Linwood)
Loop 550
(Michigan)

Lyric 225
(Michigan)
Mack Uptown.....1200
(14407 Mack)
Madison .....1976(P)
(Witherel)
Majestic 651
(Woodward)
Mars 1000
(9005 Conant Rd.)
Maxine 960
(Mack Ave.)
Mayfair 1200
(Woodward)
Mercury 1500
(Shaefer Rd.)
Michigan .....4038(P)
(Bagley Ave.)
Midtown 900
(West Canfield)
Monroe 313
(Monroe Ave.)
Moran 385
Mortar City 900
Van Dyke .....
(9 Mile Rd.)
Myrtle 780
(Gladstone St.)
New Bijou 300
New Home 670
(Joseph Campau)
Nortown 990
(E. Seven Mile)
Norwest .....1400(P)
(Southfield & Grand)
Oakdale 720
(8 Mile-Oakland)
Oakland 570
(Oakland Ave.)
Oakman 1213
(Oakman Blvd.)
Oliver 456
(Mt. Elliott)
Oriole 1450
(Linwood Ave.)
Palace No. 2.....324Cl
(14th St.)
Palmer Park 1200
(Hamilton)
Palm State....3000(P)
Paradise 2200
Park 676
(Davidson Ave.)
Park Side 900
(E. Warren)
Pasadena 386
(Mack Ave.)
Perrein 350
(Chene St.)
Piccadilly 825
(Fenkell Ave.)
Plaza 825
(E. Jefferson)
President 465
(Mack Ave.)
Priscilla 474
(Mt. Elliott)
Punch and Judy 624
(13739 Kercheval)
Rainbo 262
(Grand Rv.)
Ramona .....2000(P)
(Gratiot Ave.)
Redford 1236
Regal 426
(Lasher Rd. & Gr. River)
Regent .....2253(P)
(Woodward Ave.)
Rex 865
(W. Fort St.)
Rialto 1400
(Gratiot Ave.)
Rio 1400
(Vernier Highway)
Ritz 352
(5741 Chene St.)
Riviera .....2800(P)
(Gr. Blvd. & Joy Rd.)
Rivola 1000
(Cadillac Ave.)

Rogers 750
(W. Warren)
Roosevelt 1700
(Gratiot)
Rosedale .....956(P)
(Woodward)
Roxy 1200
(Woodward)
Royal .....2400(P)
(7 Mile & Meyers)
Rupert 300
(713 St. Aubin)
Russell 769
(Russell St.)
Savoy 370
(Chene St.)
Senate 1200
(Michigan Ave.)
Seville 600
(4481 Grand River)
Sheridan 324
(Kercheval)
Stanley 530
(W. Warren)
Star 360
(Joseph Campeau)
Stone 300
Strand 1384
(Grand River)
Stratford 987
(V. Vernon)
Telenews 500
(1540 Woodward)
Temple 806
(17730 John R St.)
Time 600
(E. Jefferson)
Times Square 1400
(Michigan & Cass)
Tower 1440
(Grand River)
Tuxedo 1450
(Hamilton Ave.)
United Artists..2070(P)
Uptown .....(R)
Van Dyke 600
(Van Dyke)
Varsity .....1200(P)
(Livernois St.)
Victory 919
Virginia Park 500
(Hamilton)
Visger 350
Vogue .....1458(P)
(16928 Harper)
Warfield 376
(Hastings St.)
Warren 1500
West End 800
(W. Warren)
Westown 1704
(Wyoming)
Whittier 970
(E. Jefferson)
Willis 399
(Hastings)
Your 798
(E. Forest)

DOWAGIAC

Century 850
Chief 499
Cruso 400

DRAYTON PLAINES

Drayton 600

DUNDEE

Dundee 330

DURAND

Durand 298

EAST DETROIT

East Detroit 788
Eastwood 500

EAST JORDAN

Temple 350

EAST LANSING

State .....830(P)

EAST TAWAS

Family 450

EATON RAPIDS

Capitol 400

ECORSE

Ecorse 400
Visgar .....

EDMORE

Coliseum 200

ELK RAPIDS

State 414

ELKTON

Star 240

ELSIE

Elsie 320

ESCANABA

Delft 800
Michigan 625

EVART

Evart 430

EWEN

Happy Hour..250(Port.)

FARMINGTON

Civic 600

FENNVILLE

Our 225

FENTON

Rowena 300

FERNDALE

Ferndale 400
Radio City 1218

FLAT ROCK

Flat Rock 500

FLINT

Burton 650
Capitol .....2200(P)
Columbia 500
Della .....1200(P)
Dixie 312
Drive-In (Seasonal)....
Filmore .....
Flint 532
Garden .....1000(P)
Gem 371
Lincoln 350
Michigan 1500
Nortown 1200
Palace .....1430(P)
Regent .....1600(P)
Rialto 650
Richard 510
Ritz 1250
Roxy .....800(P)
Star 350
State .....1000(P)
Strand .....940(P)
Tilden 350

FLUSHING

Dawn 284

FOWLERVILLE

Orr 275

FRANKFORT

Garden 500

FREEMONT

New 300
Oz 468

GALESBURG

Gale 400

GARDEN CITY

Shafer 600

GAYLORD

Gaylord 250

GLADSTONE

Rialto 500

GLADWIN

Star 275

GRAND BLANC

Center 628

GRAND HAVEN

Grand .....1900(P)
Robinhood ....450(P)

GRAND LEDGE

Sun 400

GRAND RAPIDS

Burton 650
Center .....1177(P)
Creston 500
Eastown .....914(P)
Empress .....(P)
Family 600
Fotonews 1100
Four Star.....800(P)
Franklin 476
Fulton 486

Galewood 400
Keith's 1800
Kent .....100(P)
Liberty 742
Madison 480
Majestic .....1250(P)
Our .....700(P)
Park 400
Regent .....1700(P)
Rialto 300
Royal .....602(P)
Savoy 900
Southlawn 498
State 325
Stocking 600
Town 450
Uptown 450
Vogue 400Cl
Wealthy .....550Cl(P)

GRANDVILLE

Grand 498

GRAYLING

Rialto 500

GREENVILLE

Gibson .....290(P)
Silver .....545(P)

GROSSE PT. FARMS

Punch & Judy.....600

GWINN

Hiawatha 250

HAMTRAMCK

Conant 937
Martha Washington 1000

HANCOCK

Kerredge .....750(P)
Orpheum .....511(F)

HARBOR BEACH

Community 675

HARBOR SPRINGS

Lyric 600

HARRISON

Budd 345

HART

Hart 313

HARTFORD

Heart 280

HASTINGS

Barry 300
Strand 300

HAZEL PARK

Hazel Park 550
Oakdale 750

HERMANSVILLE

Doris 289
Pine 240Cl

HESPERIA

Star 200

HIGHLAND PARK

Belmont 350
Grand 940
Highland Park 600
Krim 740
RKO Uptown 2858

HILLSDALE

Dawn .....728(P)
Hill .....359(P)

HILLMAN

Hillman 200

HOLLAND

Center .....506(P)
Colonial .....732(P)
Holland .....706(P)

HOLLY

Holly 278

HOMER

Majestic 210

HOUGHTON

Lode .....640(F)

HOUGHTON LAKE

Pines 450

HOWARD CITY

Roxy 320

HOWELL

Howell 500

HUDSON

Hudson 250

IMLAY CITY

DeLuxe 440

IONIA

Center .....253(P)
Ionia .....1026(P)
Orpheum .....

IRON MOUNTAIN

Braumart .....974(F)
Capitol 900
Colonial .....873(F)

IRON RIVER

Delft 500

IRONWOOD

Ironwood 1051
Morgan (Seasonal) 500
Rex 608

ISHPEMING

Butler 456
Ishpeming 862

ITHACA

Ideal 250

JACKSON

Bon Ton 240
Capitol .....1100(P)
Colonial 250
Family 822
Majestic .....1723(P)
Michigan .....2000(P)
Regent .....1000(P)
Rex .....730(P)

JONESVILLE

Civic 486

KALAMAZOO

Capitol .....1090(P)
Fuller .....1007(P)
Michigan .....600(P)
New .....250(P)
Orpheum .....302(P)
State .....200(P)
Uptown .....720(P)

KALKASKA

Kal 240

KEEGO HARBOR

Keego 520

KINGSFORD

Paramount 1000Cl
Rex 300

LAINGSBURG

Elite 280

LAKE CITY

Don 287

LAKE LINDEN

Little Gem 300

LAKE ODESSA

Lake 386

LAKE ORION

State 360

LAKEVIEW

Lake 392

L'ANSE

New Mazda 601

LANSING

Capitol .....750(P)
Downtown 280
Garden 350Cl
Gladmer .....1500(P)
Lansing .....750(P)
Michigan .....1825(P)
North Town ...800(P)
Orpheum 443
Plaza 600
Southtown .....608(P)

LAPEER

Lyric 700
Pix 532

LAURIUM

Peoples .....490(F)

LINCOLN

Community 250

LINCOLN PARK

Lincoln Park 590

LINDEN

Linden 359

LOWELL

Strand 400

LUDINGTON

Center .....412(P)
Lyric .....895(P)

MACKINAC ISLAND

Orpheum 600

MACKINAW CITY

Chief 290

MANCELONA

Owego 250

MANCHESTER

Manchester 215

MANISTEE

Lyric .....635(P)
Ramsdell .....829(P)
Vogue .....900(P)

MANISTIQUE

Cedar 300
Gero 700
Oak 600

MAPLE RAPIDS

Maple 300

MARCELLUS

Ross 280

MARINE CITY

Mariner 600

MARION

Sun 350

MARLETTE

Center 250

MARQUETTE

Delft 1200
Nordic 450

MARSHALL

Bogar 420
Garden 500

MASON

Fox 400

MAYVILLE

Mayfair 180

MELVINDALE

Mel .....1448(P)

MENDON

Mendon 200

MENOMINEE

Lloyd's .....824(F)
Menominee 600

MERILL

Central 375

MIDDLEVILLE

Arcade 356

MIDLAND

Frolic 1000
Midland 1060

MILAN

Milan 450

MILFORD

Milford 250

MILLINGTON

Capitol 250

MIO

Dai-roy 250

MONROE

Family .....1050(P)
Majestic 500
Monroe .....1200(P)

MORENCI

Rex 261

MT. CLEMENS

Emcee 800
Jewel 900
Macomb 1634

MT. MORRIS

Mt. Morris 312

MT. PLEASANT

Broadway 800
Ward 900

MUNISING

Delft 500

MUSKEGON

Michigan .....1874(P)
N-K .....1274(F)
Our 468
Regent .....1100(P)
State .....1000(P)

NASHVILLE

Flo 238

NEGUANEE

Vista 750

NEWAYGO

Valley 308

NEW BALTIMORE

New 290

NEW BUFFALO

Legion 400

NEWBERRY

New 400
State 352

NILES

Ready .....1000(P)
Riviera .....933(P)

NORTH BRANCH

Strand 290

NORTHVILLE

P. & A. 700

NORWAY

Rialto 500

OLIVET

State 400

ONAWAY

State 225

ONTONAGON

Ontongan 563
Rex 600

OSCODA

Iosco 200

OTISVILLE

Community 200

OTSEGO

Otsego 420

OVID

Ovid 207

OWOSSO

Capitol .....1200(P)
Center .....480(P)
Strand .....(P)

OXFORD

Oxford 450

PAINESDALE

Opera House 30C

PAW PAW

Strand 380

PENTWATER

Pentwater 350

PERRY

Perry 400Cl
Silhouette 400

PETERSBURG

Garden 248

PETOSKEY

Hollywood 400
Palace 347
Temple 525

PICKFORD

Grand 300

PIGEON

Gem 283

PINCONNING

State 230

PLAINWELL

Sun 392

PLYMOUTH

P. & A. 605
Penn 668

PONTIAC

Eagle .....1000(P)
Huron 784
Oakland .....1419(P)
Orpheum .....1200(P)
Rialto .....930Cl(P)
State 1216
Strand .....1175(P)

PORT AUSTIN

Broadway 500

PORT HURON

Desmond .....1320(P)
Family 568
Grand Riviera 476
Griswold 250
Majestic .....1375(P)
Ritz 400

PORTLAND

Sun 204

PRESCOTT

Prescott 198

QUINCY

Our 400

RAMSAY

Ramsay 400

READING

Reading 180

REED CITY

Reed 350

REMUS

Remus 250

REPUBLIC

Republic 260

RICHMOND

Majestic 200

RIVER ROUGE

Elliott 300

Lancaster 1220
Rouge 695

ROCHESTER

Avon 494
Hills 826
Rochester .....

ROCKFORD

Star 360

ROCKWOOD

Huron .....

ROGERS CITY

Rogers 400

ROMEO

Juliet 275
Romeo 325

ROMULUS

Civic 275

ROSCOMMON

Strand 323

ROSE CITY

Roseland 200

ROSEVILLE

Roseville 630

ROYAL OAK

Main 800
Royal Oak 2000
Washington 1148

RUDYARD

Sun 294

SAGINAW

Center .....600(P)
Court 600
Daniel 600
Franklin .....1425(P)
Gem 380
Janes 500
Marr 706
Mecca .....798(P)
Michigan .....1230(P)
Northside 250
Paloma 240
Royal 638
Senate 250
State 480

Strand .....(P)
Temple .....2196(P)
Washington 200
Wolverine .....800(P)

ST. CHARLES

Roxy 230

ST. CLAIR

St. Clair 324

ST. CLAIR SHORES

Lakeview 400
Shores 900

ST. IGNACE

St. Ignace 500

ST. JOHNS

Clinton 600

ST. JOSEPH

Caldwell .....823(P)
Harlo 380

ST. LOUIS

Gem 430

SALINE

Saline 250

SANDUSKY

Sanilac 400

SARANAC

Saranac 130

SAUGATUCK

Big Pavillion 400

SAULT STE. MARIE

Colonial 300Cl
Soo 1100
Temple 650

SAWYER

Flynn 275Cl

SCOTTVILLE

Four Star 370

SEBEWAING

Lincoln 450

SHELBY

Shelby 268

SHEPHERD

Laurel 399

SHERIDAN

Sheridan 300

SIDNAW

Sidnaw 160

SOUTH HAVEN

Center 731Cl
Model .....460(P)

SOUTH LYONS

Lyons 200

SOUTH RANGE

Star 240

SPARTA

Sparta 450

STAMBAUGH

Perfect 400

STANDISH

Our 278
Temple 245

STANTON

Sun 300

STEPHENSON

Tivoli 200

STOCKBRIDGE

Avon 200

STURGIS

Roxy .....400(P)
Strand .....540(P)

SUTTON BAY

Bay 307

SWARZ CREEK

Creek 400

TECUMSEH

Strand 400

THREE OAKS

Lee's 300

THREE RIVERS

Rialto .....406(P)
Riveria .....702(P)

TRAVERSE CITY

Lyric .....1033(P)
Michigan .....1200(P)
Trabay .....700(P)

TRENARY

Forest .....220(P)

TRENTON

Trenton 600

TROUT CREEK

Opera House 200(Port.)

UNION CITY

Broadway Strand 300(P)

UTICA

Capitol 300

VASSAR

Vassar 486

VICKSBURG

Sun 325

WAKEFIELD

Wakefield 763

WALLED LAKE

Lake 600

WATERSMEET

Town Hall ..175(Port.)

WATERVLEIT

Ritz 400

WAYLAND

Wayland 400

WAYNE

State 1400
Wayne 800

WEST BRANCH

Midstate 304

WHITE CLOUD

White Cloud 200

WHITEHALL

Playhouse 412

WILLIAMSTOWN

Sun 400

WILLOW RUN

Center .....1232(P)
Willow Run .....

WYANDOTTE

Majestic 976
Rialto 600
Wyandotte 1420

YALE

Yale 230

YPSILANTI

Martha Washington 800(P)
Willow Run Lodge..500
Wuerth .....1399(P)

MINNESOTA

Total: 518 theaters.....229,080 seats
Closed: 22 theaters..... 7,688 seats
Operating Jan. 1, 1947: 496 theaters.....221,392 seats

ADA

Orpheum 300

ADAMS

Capitol 225

ADRIAN

Adrian 225

AITKEN

Rialto 300

ALBANY

Alo 200

ALBERT LEA

Broadway 1000
Rivoli 500

ALDEN

Hazle 200

ALEXANDRIA

Andria 850
State 600

ANNANDALE

Grand 250

ANOKA

Green 464

APPLETON

Reno 498

ARGYLE

Aldin 190
Roxy 200

ARLINGTON

Arlington 250

ATWATER

Lyric 229

AURORA

Aurora 200

AUSTIN

Austin .....506(P)
Paramount .....910(P)
Rex 250
Roxy 250
State .....480(P)

BADGER

Badger 200

BAGLEY

Pic 290

BALATON

Gem 200

BARNESVILLE

Bijou 350

BARNUM

Arrowhead .....(Port.)

BATTLE LAKE

Roxy 450

BAUDETTE

Grand 250

BELGRADE

Bell 187

BELLE PLAINE

State 236

BELLINGHAM

Bellingham 225

BEMIDJI

Bemidji 800
Chief 400

BENSON

DeMarce 400

BERTHA

New Bertha 200

BIG FORK

Park 250

BIG LAKE

Lake 284

BIRD ISLAND

Roxy 176

BIWABIK

Biwabik .....
Emerald 200

BLACK DUCK

Lyceum 225

BLOOMING PRAIRIE

Rex 250

BLUE EARTH

Avalon 300
Sandon 540

BOVEY

Star 260

BRAHAM

Park 350

BRAINERD

Brainerd 1000
Paramount 1090

BRECKENRIDGE

Ridge 686

BRICELYN

Park 240

BROOKLYN-HIBBING
Avon 250
BROOTEN
Avalon 250
BROWNS VALLEY
Roxy 300
BUFFALO
Lake 200
BUHL
Buhl 250
CALEDONIA
State 280
CALUMET
Calumet 280
CAMBRIDGE
Hollywood 250
CANBY
Canby 500
CANNON FALLS
Cannon 233
CARLTON
Park 200
CASS LAKE
Lyric 400
CEYLON
Ceylon 272
CHASKA
Rex 300
CHATFIELD
Capitol 360
CHISHOLM
Chisholm 400
Time 312
CLARA CITY
Tholen 200
CLARKFIELD
Clarkfield 240
CLARISSA
Mark 300
CLEARBROOK
Roxy 200
CLOQUET
Cloquet 500
Leb 575
COKATO
Cokato 290
COLD SPRINGS
Spring 250
COLERAINE
Roxy 350
COLOMBIA HEIGHTS
Heights .....
COMFREY
Comfrey 200
COOK
Comet 200
COTTONWOOD
Dell 192
CROMWELL
Arrowhead .....(Port.)
Cromwell .....
CROOKSTON
Gopher 550
Grand 800
CROSBY
Crosby 300
CURRIE
Rex 320Cl
DASSELL
Avalon 200
DAWSON
Grand 300
DEER RIVER
Lyceum 390
DELANO
Delano 200
DETROIT LAKES
Lake 640
DODGE CENTER
Dodge 294
DULUTH
Doric 465
Esquire 400
Garrick .....1000(P)
Granada 850
Lake 300
Lyceum 1283
Lyric .....1053(P)
Norshor .....1300(P)
Star 300
Strand .....507(P)
West 550
EAGLE BEND
Eagle 200
EAST GRAND FORKS
States 400
EDEN VALLEY
Lake 250
EDINA
Edina 800
ELBOW LAKE
Crystal 308Cl
ELGIN
Elgin 240
ELK RIVER
Elk 250
ELLSWORTH
Ellsworth 250
ELMORE
Lyric 230
ELY
Ely 750
State 650
ERSKINE
Roxy 230
EVELETH
Grant 600
Regent 400
EXCELSIOR
Lake 375
FAIRFAX
Topic 350
FAIRMONT
Nicholas .....800(P)
Strand .....750(P)
FARIBAULT
Lido 516
Paradise 918
Village 650
FARMINGTON
Lyric 250
FERGUS FALLS
Lyric 400
Orpheum 700
FERTILE
Fox 300
FLOODWOOD
Floodwood 200
FOLEY
Foley 250
FOREST LAKE
Forest 300
FOSSTON
Liberty 250
FRANKLIN
Franklin 250
FRAZEE
Lynn 240
FULDA
Fulda 400
GAYLORD
Legion 300
GIBBON
Gibbon 276
GILBERT
Lyceum 200
GILBY
Gilby 140
GLENCOE
Crystal 300
Oriel 450
GLENVILLE
Glenville .....
GLENWOOD
Glenwood 550
GONVICK
Gonvick 200
GOODHUE
State 210Cl
GRACEVILLE
Graceville 380
GRAND MARAIS
Shore 200
GRAND MEADOWS
Grand 200
GRAND RAPIDS
Rapids 250
Rialto 400
GRANITE FALLS
Avalon 450
Granite 300
GREENBUSH
Greenbush 200
GRYGLA
Grygla 200
GULLEY
Gulley 150
HALLOCK
Grand 250
HALMA
Trianon 300
HALSTAD
Woodman 200
HANCOCK
Time 200
HARMONY
Jem 325
HASTINGS
Riviera 600
HAWLEY
Garrick 270
HAYFIELD
Roxy 250
HECTOR
Palace 200
HENDRICKS
Lake 250
HENNING
Rex 269
HERMAN
Grand 275Cl
HERON LAKE
Lake 200
HEWITT
Hewitt 150Cl
HIBBING
Garden .....(P)
Gopher 422
Homer .....400(P)
State .....860(P)
Victory .....(P)
HILL CITY
Gem 300
HINCKLEY
Roxy 250
HOFFMAN
Hoffman 300
HOLDINGFORD
Scenic 200
HOPKINS
Hopkins 1200
Royal 400Cl
HOUSTON
Lyric 240
HOWARD LAKE
Howard Lake 250
HUTCHINSON
Rex 350
State 800
INTERNATIONAL FALLS
Border 480
Falls 575Cl
New Grand 700
IRONTON
Ironton 416
ISLE
Isle 200
IVANHOE
Gem 200
JACKSON
State 500
JANESVILLE
Star 200
JASPER
Jasper 200
JEFFERS
Cozy 300
JORDAN
Jordan 200
KARLSTAD
Karlstad 150
KASSON
State 427
KEEWATIN
Itasca 200
KELLIHER
Roxy 150
KENNEDY
Kennedy 225Cl
KENYON
Thune Cl
Time 800
KIESTER
Kee 350
LAKE BENTON
Majestic 250
Valley 250
LAKE BRONSON
Lake Bronson 190
LAKE CITY
Hollywood 305
LAKE CRYSTAL
Crystal 300
LAKEFIELD
Lyric 320
LAKE PARK
Star 175
LAKEVILLE
State 265
LAMBERTON
Berton .....
Star 215
LANCASTER
Lancaster 165
LANESBORO
State 300
LAWLER
Arrow Head .....(Port.)
LE CENTER
Lyric 290
LEROY
Leroy 250
LeSUER
LeSuer 410
LEWISTON
Comet 225Cl
LINDSTROM
Tri-Town 200
LITCHFIELD
Hollywood 600
Unique 300
LITTLE FALLS
Falls 600
Ripley 350
LITTLE FORK
Rex 220
LONG PRAIRIE
Cozy 350
LONGVILLE
Longville 200Cl
LUVERNE
Palace 582
Pix 300
McINTOSH
Cozy 250
MABEL
Castle 200
MADELIA
Madelia 350
MADISON
Grand 650
MAHNOMEN
Rainbow 350
MANKATO
Grand .....690(P)
State .....500(P)
Time .....347(P)
MAPLE LAKE
Wright 250
MAPLETON
Ritz 220
MARIETTA
Orpheum 200
MARKVILLE
Arrowhead .....(Port.)
MARSHALL
Roxy 450
State 500
MAYNARD
Maynard 200
McGREGOR
Arrowhead .....(Port.)
San Shore 220
MEADOWLANDS
Happies Cl
DeLuxe 250

MELROSE
Melrose 435
MENAHGA
Menahga 110
MILACA
Cozy 350
MINNEAPOLIS
Agate 400
(E. Franklin Ave.)
Alhambra 450
(Penn Ave.)
Alvin .....1400(P)Cl
American .....600(P)
(E. Lake St.)
Arion .....1000(P)
Astor .....900(P)
(Hennepin Ave.)
Avalon 800
(Bloomington & Lake)
Bijou 800
(Washington Ave.)
Boulevard 800
(Lyndale Ave.)
Broadway 550
(W. Broadway)
Bryn Wood 510
Camden 350
(Washington Ave.)
Campus 350
Century .....1600(P)
(S. Seventh St.)
Chateau 600
(Fourth Ave.)
Crystal 399
(Hennepin Ave.)
East Lake 300
(E. Lake St.)
El Lago 600
(E. Lake St.)
Edina 850
Empress 550
(W. Broadway)
Esquire 290
Falls 360
(Minnehaha Ave.)
Franklin 600
(E. Franklin Ave.)
Gopher .....600(P)
Grand 350
Granada .....900(P)
(Hennepin Ave.)
Heights 500
Highland .....
Hollywood 950
Homewood 900
(Plymouth Ave.)
Lake 680
(E. Lake St.)
LaSalle 500
(Nicollet Ave.)
Leola 597
(34th Ave.)
Loop 320
Loring .....1160(P)
(Nicollet Ave.)
Lyndale 500
(Lyndale Ave.)
Lyric .....1164(P)
(Hennepin Ave.)
Metro 400
(27th Ave.)
New Hopkins .....
Newsreel 260
Nile 1000
(23rd Ave.)
Nokomis .....550(P)
(Chicago Ave.)
Northtown 483
(Emerson Ave., N.)
Orpheum .....2600(R)
Palace .....1887(P)
(Hennepin Ave.)
Paradise 500
(W. Broadway)
Park 400
(S. 10th St.)
Parkway 650
(Chicago Ave.)
Princess 800
(N. E. 4th St.)
RKO Pan 1600
(Hennepin Ave.)
Radio City .....4025(P)
Rialto .....600(P)
(E. Lake St.)
Ritz 500
Roxy 360
(N. Plymouth Ave.)
State .....2750(P)
(Hennepin Ave.)
Stockholm 320
(Washington Ave.)
Uptown .....980(P)
(Hennepin Ave.)
Varsity 800
(S. E. 4th St.)
Vogue 500
(West Lake St.)
Westgate .....
World .....380(P)
(N. Seventh St.)
MINNEOTA
Joy 300
MONTEVIDEO
Hollywood 711
Video 635
MONTGOMERY
Monty 485
MONTICELLO
Lincoln 252
MOORHEAD
Moorhead .....784(P)
MOOSE LAKE
Lake 400
MORA
New Mora 300
Paradise 400
MORNINGSIDE
West Gate 600
MORRIS
Morris 450
MOUND
Mound 250
MOUNTAIN LAKE
State 300
NASHWAUK
Grand 380
NEW DULUTH
State 300
NEW LONDON
Rialto 200
NEW PRAGUE
Granada 300
NEW RICHLAND
Faust 310
NEW ULM
Lyric 500
New Ulm.....446
NEW YORK MILLS
Liberty 250
NORTH BRANCH
Family 275
NORTHFIELD
Grand (Seasonal)...650
West 500
NO. MANKATO
Urban 500Cl
NORTHOME
Royal 350
NORTH ST. PAUL
Rialto 600
NORWOOD
Norwood 342
OKLEE
Oak 250
OLIVIA
State 447
ONAMIA
Arrowhead 208
ORTONVILLE
Orpheum 500
OSAKIS
Empress 300
OSLO
Roxy 200
OSSEO
Osseo 250
OWATONNA
Roxy 505
State 700
Tonna 500Cl
PALISADE
Arrowhead .....(Port.)
PARK RAPIDS
Park 679
PARKERS PRAIRIE
Farrow 376
PAYNESVILLE
Koronis 350
PELICAN RAPIDS
Park 300
PEQUOT LAKES
Pequot Lakes 200
PERHAM
Comet 308
Lux 252
PETERSBURG
Auditorium 150Cl
PIERZ
Star 250
PINE CITY
Family 400
PINE ISLAND
Pine 275
PINE RIVER
Marlow 225
PIPESTONE
Orpheum 600
State 350
PLAINVIEW
Gem 350
PLUMMER
Grand .....
Star 300
PRESTON
Strand 205
PRINCETON
Strand 320
PRIOR LAKE
Lake 329
PROCTER
Date 300
REDBY
Lyceum 150
REDLAKE
Lyceum 110
RED LAKE FALLS
State 460
RED WING
Auditorium 650
Chief 650
Metro 550
REDWOOD FALLS
Falls 600
Redwood 500
REMER
Remer 150Cl
RENVILLE
Revilla 325
ROBBINSDALE
Robin 250
ROCHESTER
Chateau Dodge ..300(P)
Empress .....800(P)
Lawler .....700(P)
Time .....400(P)
ROSEAU
Grand 200
Roxy 350
RUSH CITY
Aladdin 290
RUSHFORD
Royal 300
RUTHTON
Rex 264
ST. CHARLES
Rialto 250
ST. CLOUD
Eastman .....850(P)
Hays .....850(P)
Miner .....
Paramount ....1600(P)
Roxy .....(P)
ST. JAMES
Princess 450
ST. LOUIS PARK
Park 1000
ST. PAUL
Arcade 500
(Arcade St.)
Astor 600
Beaux Arts 300
(Selby Ave.)
Bluebird 750
(Rice St.)
Capitol .....400(P)
(Payne Ave.)
Centre .....1000(P)
Dale 700
(Dale & Selby Ave.)
DeLuxe 452
(Maria Ave.)
Faust 400
(Dale & University)
Garden 450
(W. Seventh St.)
Garrick 500
(8th & St. Peter)
Gem 485
(W. 7th St.)
Granada .....(P)
Grandview 630
(Grand & Fairview)
Hamline 500
(University Ave.)
Highland 997
Hollywood 450Cl
Lyceum 1486
(Wabash Ave.)
Midtown 550
Mohawk 700
(Smith Ave.)
Mounds 500
(Hastings Ave.)
New Ray.....300
(Fairfield Ave.)
New State.....500Cl
(E. Seventh St.)
Orpheum .....1400(R)
(7th & Wabasha)
Oxford 400
Paramount ....2362(P)
(Hamm Bldg.)
Park .....854(P)
(Selby & Snelling)
Radio 500
Randolph 900
Riviera .....1300(P)
(Wabasha)
Roxy 400
St. Claire.....838(P)
(St. Claire)
State 300
Strand .....750(P)
Tower .....1070(P)
(Wabasha)
Uptown .....1076(P)
(Grand & Oxford)
World 800
(Wabasha)
ST. PETER
State 700
SANBORN
Sanborn 250
SANDSTONE
Vogue 230
SAUK CENTER
Main Street 553
Oxford 400Cl
SAUK RAPIDS
Rapids 300
State 350Cl
SEBEKA
Sebeka 150
SHAKOPEE
Shakopee 470
SHELLY
Shelly 150
SHERBURN
Sherburn 440
SILVER LAKE
Lake 240
SLAYTON
Murray 350
SLEEPY EYE
Pix 400

SO. ST. PAUL
Hollywood 350
SPRINGFIELD
State 400
SPRING GROVE
Grove 227
Opera House.....200Cl
SPRING VALLEY
State 450
Torium .....
STAPLES
Staples 350
STARBUCK
Starbuck 232
STEPHEN
Idle Hour 200
STEWART
Stewart 190
STEWARTVILLE
Lake 240
STILLWATER
Auditorium 675
Majestic 365
STORDEN
Auditorium 150
STRANDQUIST
Royal 200
THIEF RIVER FALLS
Avalon 400
Falls 750
TOWER
Rex 300

TRACEY
Hollywood 617
O'Brien 400
TRIUMPH
Trimont 256
TRUMAN
Rialto 200
TWIN VALLEY
Valley 200
TWO HARBORS
State 350
TYLER
Scenic 350
ULEN
Ulen 210
VERNDALE
Verndale 200
VIRGINIA
Granada .....500(P)
Maco .....700(P)
State .....500(P)
WABASHA
Penn 300
Princess 316
WACONIA
Waconia 500
WADENA
Cozy 500
WALKER
State 250
WALNUT GROVE
Walnut 275

WARREN
Warren 325
WARROAD
Fox 250
WASECA
Park 300
State 510
WATERTOWN
Watertown 350
WATERVILLE
Gem 250
WATKINS
May 275
WAVERLY
Waverly 290
WAYZATA
Wayzata 300
WELLS
Grand .....
State 365
WESTBROOK
Westbrook 270
WEST CONCORD
Concord 300
W. ST. PAUL
West Twins 1000
WHEATON
Gopher 443
WHITE BEAR LAKE
Avalon 500
White Bear 600

WILLIAMS
Pines 225
WILLMAR
New Willmar 1000
State 400
WILMONT
Wilmont .....
WINDOM
State 500
WINNEBAGO
Roxy 400
WINONA
Avon .....368(P)
Broadway .....(P)
State .....1156(P)
West End 400
Winona .....801(P)
WINSTED
Winsted 350
WINTHROP
Sibley 200
WOLBERTON
Meyer 200
WORTHINGTON
Grand 500
State 700
ZUMBRO FALLS
Falls 200
ZUMBROTA
State 400

MISSISSIPPI

Total: 292 theaters.....120,627 seats
Closed: 7 theaters..... 2,035 seats
Operating Jan. 1, 1947: 285 theaters.....118,592 seats

ABERDEEN
Elkin 800
Victory 368
ACKERMAN
Ackerman 284
AMORY
Amory 500
Strand 200
Varsity 446
ANGUILLA
Anguilla 200
BALDWIN
Lyric 350
Ritz 467
BATESVILLE
Batesville 300
BAY ST. LOUIS
A. & G. 600
Ortte's 400
BAY SPRINGS
Lyric 200
BEAUMONT
Beaumont 200
BELMONT
Belmont 500
BELZONI
Crescent 385
Harlem 250
Joy 394
BENOIT
Benoit 250

BILOXI
Bayview 700
Buck .....350(P)
Harlem 400
Meyer 600
Roxy 500
Saenger .....1300(P)
BLUE MOUNTAIN
Blue Mountain 876
Joy 240
BOONEVILLE
Princess 325
Von 330
BRANDON
Brandon 200
BROOKHAVEN
Arcade 499
Dixie 600
Haven 400
Rex 300
BROOKLYN
City 175
BRUCE
Bruce 350
Dixie 200
New 450
BUDE
Amusu 250
BURNSVILLE
Victory 500
CALHOUN CITY
City 350

CANTON
Canton 450
Harlem 250
Rex 500
CARTHAGE
Fox 250
CENTERVILLE
Center 250
Rex 300
CHARLESTON
Dixie 340
Superba 600
CLARKSDALE
Delta .....500(P)
Paramount .....900(P)
Roxy 325
Savoy 320
Tyson 520
CLEVELAND
Ellis 775
Regent 515
COFFEYVILLE
Coffee 250
COLDWATER
Tate 384
COLLINS
Pix 200
COLUMBIA
Columbia 500
John's 300
Marion 680
Ritz 396

COLUMBUS
Dixie .....500(P)
Joy 600
Princess .....800(P)
Varsity .....700(P)
CORINTH
Coliseum 1000
Pickwick 500
CRENSHAW
Ritz 250
CROSBY
Crosby 350
CROWDER
Crowder 275Cl
CRUGER
Cruger 150
CRYSTAL SPRINGS
Crystal 426
DECATUR
Victory 200
DE KALB
Rex 250
D'LO
Wagner 250
DREW
Globe 300
DURANT
Odum 300
Strand 400
ECRU
Ecru 199

ELBERTA
Lex 300

ELLISVILLE
Lyric 250
Varsity 200

EUPORA
Eupora 350

FAYETTE
Fay 300

FLORA
Lathan 300

FOREST
Palace 350
Ritz 300Cl

FRIAR POINT
Riverside 210

FULTON
Dixie 278

GEORGETOWN
Princess Pat.....187

GLOSTER
Gloster 289

GREENVILLE
Delta .....500(P)
Harlem 300
Lake 400
Lincoln 399
Paramount ..1000(P)

GREENWOOD
Dixie 300
Fran 375
Lefore .....1100(P)
Paramount .....882(P)
Rebel .....
Walthall 800

GRENADA
Grenada 750
Pix 285
Union 500

GULFPORT
Anderson .....(P)
Gulf 600
Legion 400
Paramount .....700(P)
Ritz 350
Royal 405

HATTIESBURG
Buck .....395(P)
Lomo .....500(P)
Rose .....500(P)
Royal 399
Saenger .....800(P)
Star 395

HAZELHURST
Hazel 646
Queen 300Cl

HEIDELBERG
Gay 300

HERNANDO
Von 383

HICKORY
Irish 275

HOLCOMB
Ritz 224

HOLLANDALE
Roosevelt 300

HOLLY SPRINGS
Holly 420

HOULKA
Houlka 250

HOUSTON
Houston 350

INDIANOLA
Dixie 200
Honey 449
Regent 400

INVERNESS
Inverness 500

ITTA BENA
Dixie 200
Strand 325

IUKA
Majestic 250

JACKSON
Alamo 600
Booker T 301
Century .....900(P)
Drive-In .....350(P)
Joy 500
Majestic .....980(P)
New Joy 250
Paramount ....2200(P)
Pix 500
Ritz 405
State 568

JONESTOWN
Pearre 160

KOSCIUSKO
Amusu 400
Pix 400
Rose 180
Strand 400Cl

LAKE
Betty 300

LAMBERT
Delta 225

LAUREL
Arabian 1200
Harlem 400
Jean 600
Lincoln 400
Ritz 500
Royal 500
Strand 900
West Laurel 300Cl

LEAKSVILLE
Leaksville 250

LELAND
Harlem 360
Temple 280

LEXINGTON
Star 300
Strand 350

LIBERTY
Liberty 200

LOUISVILLE
Strand 350

LUCEDALE
Ritz 300

LUMBERTON
Apex 300

MABEN
Maben 250

MACON
Dreamland 400
Savoy 225

MAGEE
Magee 430

MAGNOLIA
Pike 346

MARKS
Folly 453
Harlem 150

MC COMB
Lyric 150
Palace 300
Rex 300
State 1100

MENDENHALL
Star 300

MERIDIAN
Alberta .....250(P)
Ritz 400
Royal 450
Star 350
Star Dust 350
Strand .....750(P)
Temple .....1500(P)

MONTICELLO
Mono 200

MOREHEAD
Strand 325

MORTON
Morton 375

MOSS POINT
Joy 350

MOUND BAYOU
Maba 275

MOUNT OLIVE
Palace 249

NATCHEZ
Grand .....1100(P)
Ritz .....500(P)
Star 600

NETTLETON
Joy 200

NEW ALBANY
Ritz 449

NEW AUGUSTA
New Augusta 200

NEW HEBRON
Carolyn 300

NEWTON
Roxy 500

NORTH CARROLLTON
Carroll 275

OCEAN SPRINGS
Illings 350

OKOLONA
Oklolona 276

OLIVE BRANCH
Nor Jan.....400

OXFORD
Lyric 400
Ritz 700

PASCAGOULA
Marine 500
Pix 450
Ritz 450
Star 300

PASS CHRISTIAN
Avalon 365

PETAL
Petal 250

PHILADELPHIA
Pix 397
Strand 300

PICAYUNE
Dixie 581
Ritz 396

PICKENS
Mavon 188

PONTOTOC
Joy 550
Joy Annex.....250

POPLARVILLE
Strand 250

PORT GIBSON
Trace 350

POTTS CAMP
Dixie 200

PRENTISS
Plaza 650
Ritz 350

PURVIS
Lamar 450

QUITMAN
Majestic 365

RALEIGH
Raleigh 150

RICHTON
Baroness 188
Richton 250

RIENZI
Rienzi 275Cl

RIPLEY
Dixie 330
Strand 250

ROLLING FORK
Joy 520
Palace 285

ROSEDALE
Rosedale 400
Talisman 349

RULEVILLE
Delta 350

SANDERSVILLE
Sandersville 250

SANITORIUM
Sanitorium 495

SARDIS
Tower 450

SCOOBA
Lion 380

SENATOBIA
Gloria 396

SHANNON
Joy 210

SHAW
Globe 300

SHELBY
Shelby 399

SHERMAN
Sherman 150

SHUBUTA
Joy 200
Mecca 300

STARKVILLE
Rex 696
State 700

STATESVILLE
Statesville 400

STONEWALL
Grand 500
Stonewell .....

SUMRALL
Ecco 250

TAYLORSVILLE
Dixie 250

TCHULA
Tchula 225

TERRY
Princess 165

TUNICA
Palace 325
Savoy 320

TUPELO
Lyric .....700(P)
Strand .....365(P)

TUTWILER
Tutrovansum 275
Tutwiler 235

TYLERTOWN
Avenue 275
Star 300

UNION
Union 375

UTICA
Utica 325

VARDAMAN
Vardaman 160

VICKSBURG
Alamo .....400(P)
Grand 500
Palace 500
Saenger .....450(P)
Strand .....300(P)

WALNUT GROVE
Hinz 350
Liberty 185Cl

WATER VALLEY
Grand 700
Valley 500

WAYNESBORO
Grand 397
Princess 340
Wayne 400

WEBB
Cassidy 180

WEST POINT
Ritz .....699(P)
Star .....(P)

WIGGINS
Palace 300

WINONA
Royal 400
Winona .....500(P)

WOODVILLE
Fern 300

YAZO CITY
Dixie 864
Ren 400
Yazo 1200

MISSOURI

Total: 695 theaters.....362,829 seats
Closed: 91 theaters.....31,426 seats
Operating Jan. 1, 1947: 604 theaters.....331,403 seats

ADRIAN
Adrian 250
ADVANCE
Advance 200
ALBANY
Rigney 390
ALLENDALE
Clark .....(Port.)
ALTON
Alton 200
ANDERSON
Lyric 260
APPLETON CITY
Plaza 360
Uptown 265Cl
ARCHIE
Archie 400Cl
ARBYD
Grand 271
ARMSTRONG
Gem Cl
ASHGROVE
Gaiety 350
Melba 250Cl
AURORA
Aurora 300Cl
Caldwell 250Cl
Princess 736
AVA
Avalon 250
Star 400Cl
Thrasher 250Cl
BARNARD
Barnard Cl
BELL CITY
Kight 191
BELLE
Belle 340
BELTON
Dixie 200
BENTON
Frobase 425
BERNIE
Weeks 280
BETHANY
Noll 550
Roxy 500
BEVIER
Rex Cl
BILLINGS
State 212
BIRCH TREE
Pap's 175
BISMARK
Ozark 200
BLACKBURN
Blackburn Cl
BLACKWATER
Princess Cl
BLAND
Bland 225Cl
BLOOMFIELD
State 288
BLUE SPRINGS
Roxy 286
BLYTHEDALE
Clark .....(Port.)
BOGARD
Memorial Hall Cl
BOLCKOW
Community Cl
BOLIVAR
Ritz 505
BONNE TERRE
Odeon 600
BOONVILLE
Casino 300
Lyric .....576(F)
BOSTON
Crooks .....(Port.)
BOSWORTH
Billeter .....(Port.)
Bosworth 250
BOWLING GREEN
State 460
BRAGGADOCCIO
St. Marys 200Cl
BRAGG CITY
Flippen 373
BRASHEAR
Theater Cl
BRANSON
Owen 200
BRAYMER
Michlo 400
BRECKENRIDGE
Opera House Cl
BRENTWOOD
Brentwood 700
BRONAUGH
Ellis Cl
BROOKFIELD
Civic 330
De Graw .....800(F)
BROWNING
Electric 233
BRUNSWICK
El Jon 450
BUCKNER
Waverly .....(Port.)
BUFFALO
Nubuflo 300
Pix 300
BUNCETON
Princess 175
BURLINGTON JUNCTION
Burlington Junction..200
Rex 200
BUTLER
Fisk 650
CABOOL
Cozy 272Cl
Pruitt 400
CAINSVILLE
Roxy 252
CALIFORNIA
Ritz 306
CAMDEN POINT
College 200Cl
CAMDENTON
Camden 250
Jons 260
CAMERON
Ritz 500
CAMPBELL
Harper .....
Missouri 300
CANALOU
Conn 350
CANTON
Canton 500
CAPE GIRARDEAU
Broadway .....1250(F)
Esquire 750
Orpheum .....661(F)
Rialto 450
CARDWELL
Grand 300
CARL JUNCTION
Carl Junction.....185
CARROLLTON
Missouri 300
Uptown 800
CARTHAGE
Crane .....800(F)
Delphus 400
Tiger .....825(F)
CARUTHERSVILLE
Gem 500
Rodgers 799
Stadium 400
CASSVILLE
Hall 250
CATRON
Plantation 300Cl
CENTER
Center 170
CENTRALIA
Vista 350
CHAFFEE
Horstman 400
CHAMOIS
Chamois 312Cl
CHARLESTON
American 600
Charleston 350
New 300
CHILLICOTHE
Grand 750
Ritz 475
CLARENCE
Silver 300
CLARKSVILLE
Community 200
CLARKTON
Key 175
CLAYTON
Shady Oak 650
CLEVER
Owen .....(Port.)
CLINTON
Lee 1777
Uptown 600
COLE CAMP
C-C .....
COLUMBIA
Boone 430
Hall 1200
Missouri 1500
Uptown 700
Varsity 950
CONCORDIA
Lyric 250
COOTER
Cooter 200
CORDER
Corder 250Cl
CRAIG
Craig 400
CRANE
Plaza 266
CREIGHTON
Jewell Cl
CROCKER
Crocker 350
CRYSTAL CITY
Roxy 600
CUBA
Cuba 255
DARLINGTON
Clark .....(Port.)
DEEP WATER
Silver 200
DELTA
Delta 250
DENVER
Clark .....(Port.)
DESLOGE
Grand 250
DE SOTO
Collins 619
Desoto 638
DESPERES
Drive-In 500
DEXTER
Gem 396
Weeks 500
DIXON
Dixon 165
DONIPHAN
Missouri 270
Princess 250Cl
DORENA
Dorena 220
DOWNING
Crook's Road Show.....(Port.)
EAST PRAIRIE
Demo 300
Lyric 250
Victory 225Cl
EAGLEVILLE
Clark .....(Port.)
EDGERTON
Shafer 195
EDINA
Lindina 250
ELDON
Ozark 350
ELDORADO SPRINGS
Park 300
ELLINGTON
Strand 200
ELMER
Blackorby .....(Port.)
ELMO
Elmo 200
ELSBERRY
Orpheum 400
ELVINS
Regal 336
EMMINENCE
Paps 200
ESSEX
Essex 250
Greenlee .....
ETHEL
Billeter .....(Port.)
EVERTON
Roxy 180
EXCELSIOR SPRINGS
Beyers .....950(F)
Siloam .....475(F)
FAGUS
Hill 150Cl
FAIRFAX
Crescent 250

FAIRMOUNT
Maywood 554
FARMINGTON
Ritz 1000
FAYETTE
Collegiate 300Cl
Fayette 441
FERGUSON
Savoy 600
FESTUS
Idle Hour 450Cl
Miller 750
FILLMORE
Mainstreet 300Cl
FLAT RIVER
Roseland 780
FORSYTH
Forsyth 250
Owen .....(Port.)
FORTESCUE
Fairway Cl
FOSTER
Opera House Cl
FRANKFORD
Frankford Cl
FREDERICKTOWN
Mercier 550
FREEMAN
Freeman Cl
FULTON
Fulten 700
GAINESVILLE
NU Cl
GALENA
Standridge 175Cl
GALLATIN
Courter 450
GALT
Royal Cl
GENTRY
Clark .....(Port.)
GERALD
Cinema 300
GIDEON
Princess 400
GIFFORD
Blackorby .....(Port.)
GILMAN CITY
Clark .....(Port.)
GLASGOW
Electric 250
GLENWOOD
Idle Hour Cl
GOLDEN CITY
Palace 300
GOODMAN
Electric 200Cl
Rio 350
GOWER
Community Cl
GRANBY
Club 350
GRANDIN
Grandin 200
GRANDVIEW
Grand 260
GRANT CITY
Grant City.....312
GREEN CITY
Odeon 300
GREENFIELD
Plaza 250
Strand 240Cl
GREEN TOP
Blackorby .....(Port.)
HALE
Billeter .....(Port.)
Trip Cl
HAMILTON
Courter 350
HANNIBAL
Orpheum 1000
Rialto 400
Star 750
HARDIN
Lantz 375
HARRIS
Opera House Cl
HARRISONVILLE
Perkins 500
HARTVILLE
Hartville 175
HAYTI
Joy .....
Missouri 300
HERCULANEUM
Venita 400
HERMANN
Hermo 400
HERMITAGE
Hermitage .....
HICKORY
Hickory 200
HIGGINSVILLE
Davis 763
HIGH RIDGE
Hall 500Cl
HOLCOMB
Home 180
HOLDEN
Davis 350
Holden 300
HOLLISTER
Hollister 300
HOLT
City Hall .....(Port.)
HOPKINS
Royal 270
HORNERSVILLE
Missouri 200
HOUSTON
Melba 375
HUMANSVILLE
Community 800
HUME
Peoples 290Cl
HUMPHREYS
Shaffer ....200 (Port.)
HUNTSVILLE
Roxy 300
HURLEY
Owen .....(Port.)
IBERIA
Electric 265
ILLMO
Plaza 304
INDEPENDENCE
Drive-In 550
Electric 450
Granada 600
Maywood 550
Plaza 400
IRONTON
State 350
JACKSON
Palace 490
JAMESTOWN
Picture Show Cl
JEFFERSON CITY
Capitol 1000
Gem 600Cl
Highway 450
State 1100
JENNINGS
Janet 300
JOPLIN
DeRay 550
Electric .....585(F)
Fox .....1787(F)
Hippodrome 1317Cl
Orpheum .....798(F)
Paramount ....1400(F)
Rex 500
KAHOKA
Kozy 300
KANSAS CITY
Admiral 800
(8th & Tracy)
Aladdin 900
(15th & Belmont)
Apollo .....1120(F)
Armour .....
(Troost)
Ashland 1750
(24th & Elmwood)
Bagdad 1000
(27th & Troost)
Baltis 700
(35th & Indiana)
Belmont 600
(St. Johns)
Benton .....700(F)
(Independence Ave.)
Bijou 700
(Prospect)
Brookside .....1000(F)
(Brookside)
Byam 600
Indiana Ave.)
Castle 800
(E. 12th St.)
Central 800
(Indiana)
Circus 800Cl
Colonial 660
(Woodland)
Dunbosco Center ..200Cl
Esquire .....800(F)
Fiesta 1197
Folly 1200Cl
Gem 800
(E. 18th)
Giles 730
(39th & Bell)
Gilham 962
(512 E. 31st St.)
Gladstone .....1000(F)
(St. John)
Glen 750
Granada .....
(Minn.)
Isis .....1417(F)
(Troost)
Kimo 514
Liberty 1200
(Main St.)
Lincoln .....1164(F)
(Lydia)
Linwood .....857(F)
(Prosp.)
Madrid .....1200(F)Cl
(Main St.)
Main Street 3040Cl
Mary Lue 550
(59th & Prospect)
Midland .....4000(L)
(13th & Main)
Murray 750
(E. 27th St.)
National 624
(Indep.)
Newman .....1900(P)
(Main)
Oak Park 1000
(Prospect Oak)
Orpheum .....2500(R)
Palace 300
(Main)
Paramount .....
Paseo 700
(81 & Woodland)
Pic 435
Plaza .....1950(F)
(Wyandotte)
Regent 600
(E. 12th St.)
Resident .....
Ritz 600
(College)
Rockhill .....1466(F)
(Troost)
Scott 550Cl
(St. John)
Southtown 648
(Troost)
State 450
(15th & Prospect)
Strand 500
(Troost)
Summitt 800
(Summitt)
Sun 620
(Prospect)
Tampico 500
(39th & Summit)
Tivoli 739
(Indiana)
Tower .....2000(F)
(12th St.)
Uptown .....2000(F)
(Broadway)
Vista .....898(F)
(Indep. & Prospect)
Vogue 460
(Broadway)
Waldo .....1000(F)
(Washington
Warwick .....1000(F)
(Main)
KENNETT
Palace 866
Ritz 400
KING CITY
Lucille 350
KIRKSVILLE
Family 285
Kennedy .....1000(F)
Princess .....800(F)
KIRKWOOD
Kirkwood 668
Osage 660
KNOBNOSTER
Victory 430
KOHLER
Hiway 700Cl
LA BELLE
Rialto 225
LACLEDE
Laclede .....
LAKE OZARK
Moonlight 200Cl
LAMAR
Plaza 325
LANCASTER
Strand 325
LAPLATA
Green 260
LAREDO
Princess .....
LATHAM
Latham Cl
LATHROP
Joy 280
LEADWOOD
Roxy 350
LEBANON
Lyric 580
Star 490
LEES SUMMITT
Vogue 350
LEMONS
Shaffer Road Show
..... (Port.)
LEXINGTON
Eagle 300
Main Street ....900(F)
Starlight (Seasonal).100
LIBERAL
Cozy 318
LIBERTY
Plaza 500
LICKING
Licking 160
LILBOURNE
Clark 533Cl
Rex 300
LINN
Linn 210
LINNEUS
Dixie 240
LIVONIA
Crook's Road Show
..... (Port.)
LOCKWOOD
Cozy 250
LOUISIANA
Clark 700
LOWRY CITY
Lowry 200
LUCERNE
Shaffer Road Show
..... (Port.)
LUDLOW
Community Hall Cl
MACON
Macon 300
Valencia 650

MAITLAND
Maitland 200
MALDEN
Gem 260
Liberty 500
MANCHESTER
Colonial 300
MANSFIELD
Mansfield 200
MAPLEWOOD
Powhattan 1200Cl
MARBLE HILL
Park 300
MARCELEINE
Chief 300Cl
Uptown 500
MARIONVILLE
Pastime 200
MARSHALL
Auditorium ....697(F)
Mary Lou 425
MARSHFIELD
Ritz 470
MARYVILLE
Missouri 750
Tivoli 650
MAYSVILLE
Ann 300
MEADEVILLE
Billeter .....(Port.)
META
Meta 200
MILLER
Star 125
MEXICO
Liberty 900
Rex 455
MILAN
Grandview 250
Karyl 300
MILLER
Star 125
MINDEN
Billeter .....(Port.)
MINDEN MINES
Electric Cl
MOBERLY
Dickinson 450
Fourth St. .....873(F)
Fox Grand .....856(F)
Sosna 450
MONETT
Gillioz 724
Rialto 725Cl
Strand 400Cl
MONROE CITY
Monroe 400
South Side.....300Cl
MONTGOMERY CITY
Ritz 350
MOREHOUSE
Dillon 350
MOUND CITY
State 288
MOUNTAIN GROVE
Cameo 325
MOUNTAIN VIEW
Castle 250
MOUNT VERNON
Strand 370
NAYLOR
Dora 250
NEELYVILLE
Neelyville 200
NEOSHO
Band Box 400
Carmar 330
Orpheum 650
Photo Show.....250Cl
NEVADA
Arbo .....307(F)
Star .....725(F)
NEWBURG
Lyric 250
NEW FRANKLIN
Roxy 337
NEW HAMPTON
Opera House 350
NEW HAVEN
Walt 300

NEW LONDON
Gem 240
NEW MADRID
Dixie 350
NEWTOWN
Crook's Road Show
(Port.) .....
NIXA
Elite 300Cl
NOEL
Bijou 300Cl
Ozark 300
NORBORNE
Royal 300
Waverly .....(Port.)
NORMANDY
Normandy 699
NORTH KANSAS CITY
Armour 700
NOVINGER
Blackorby .....(Port.)
OAK GROVE
Opera House Cl
ODESSA
Dixie 300
O'FALLON
O'Fallon 260
ORAN
Majestic 250
OREGON
Oregon 300
ORRICK
Mainstreet 250Cl
Waverly .....(Port.)
OSCEOLA
Arcadia 205
Basin 450Cl
Civic 300
Osceola 195Cl
OSGOOD
Blackorby .....(Port.)
OVERLAND
Overland 500
OWENSVILLE
Gasconade 410
OZARK
Ozark 340
PACIFIC
Royal 500
PALMYRA
Pal 354
PARIS
Main Street 425
PARMA
Missouri 200
PARNELL
Clark .....(Port.)
PATTONSBERG
Binney 400
PERRY
Strand 300
PERRYVILLE
Mercier 650
PIEDMONT
Jefferis 300
PIERCE CITY
Strand 295
PINELAWN
(St. Louis P. O.)
Studio 460
PINEVILLE
White .....(Port.)
PLATTSBURG
Lyric 337
PLEASANT HILL
Peoples 410
POLLOCK
Shaffer Road Show
..... (Port.)
POPLAR BLUFF
Criterion 700
Jewell 500
Roxy 200Cl
Strand 400
PORTAGEVILLE
Maxon 300
Shannon 500
POTOSI
Plaza 500

POWERSVILLE
Schaefer .....(Port.)
PRINCETON
Lambert 420
PURDIN
Schaefer .....(Port.)
PUXICO
Star 200
QUEEN CITY
Vogue 200
QULIN
Qulin 450
RAVENWOOD
Clark .....(Port.)
REED SPRINGS
Owen .....(Port.)
Star 200
REPUBLIC
Republic 200
RICHLAND
Gem 319
RICH HILL
Booth 450
RICHMOND
Farris 600
Vogue 300Cl
RICHMOND HEIGHT
Esquire 1000
Richmond 600
RIDGWAY
Palace 250
RISCO
Algerian 300
RIVES
Burch 260
ROCKPORT
Paramount 350
ROCKVILLE
Rockville 250
ROGERSVILLE
New 180Cl
ROLLA
Ritz 700
Rolla-Mo 450
Uptown 600
ROSENDALE
Rosendale Airdrome .200
ROSSVILLE
Gates 260
ST. CHARLES
Ritz 400
Roxy 450
Strand 950
ST. CLAIRE
Ozark 280
ST. GENEVIEVE
Orris 500
ST. JAMES
Lyric 300
ST. JOHN'S STATION
(St. Louis P. O.)
Gem 411
ST. JOSEPH
Crystal 700Cl
Electric 150
Hickory 460
Jo 510
King 502
Lincoln 460Cl
Missouri 1391
Orpheum 950
Plaza 432
Regal 400
Rialto 966
Uptown 750
ST. LOUIS
Ambassador 3000
(Locust)
Amytis 525
(Newstead & Brilliant)
Annex 560
Apollo 609
(De Baliviere)
Arcade Airdrome....700
(Sarah & Pine)
Armo Skydome
(Seasonal) 800
Art 250

Ashland 790
(Newstead & Lex'gton)
Aubert 1440
(Aubert & Easton)
Avalon 900
(Kings Highway)
Baden 939
(N. Broadway)
Bremen 700
(Bremen Ave.)
Brentwood .....
Bridge 700
(Natural Bridge St.)
Capitol 871
(6th & Chestnut)
Carver 600
(Franklin St.)
Cinderella 1300
(Cherokee & Iowa)
Circle 585
(4470 Easton)
Columbia 1200
(Southwest & Columbia)
Comet 1000
(Sarah & Finney Sts.)
Compton 440
(Park Ave.)
Congress 898
(Olive)
Criterion 892
(Franklin St.)
Dakota 475
(Virginia Ave.)
Douglas 700
(Whittier & Finney)
Empress 1476
(Olive)
Fairy 662
(Easton Ave.)
Fox 5000
(Grand & Washington)
Granada 1685
Gravois 1116
(S. Jefferson)
Hi-Pointe 756
(McCausland)
Hi-Way 1424
(15th & Montgomery)
Ivanhoe 678
(Ivanhoe)
King Bee 750
(Jefferson & Howard)
Kingsland 900
(Gravois)
Laclede 500
Lafayette 756
(S. Jefferson)
Lee 665
(Newstead & Lee)
LeMay 710
Lexington 649Cl
(Union)
Lindell 1650
(N. Grand)
Loew's Orpheum
1800(L)
(Washington)
Loew's State ...3073(L)
Longwood 550
(S. Broadway)
Lowell 650
(N. Broadway)
Lyric 640
(N. 6th)
Macklind 645
(Arsenal)
Mamitt 955
(N. Vandeventer)
Manchester 1542
(Boule & Manchester)
Maplewood 1500
Marquette 650
(Franklin Ave.)
Maryland 594
(13th & Calhoun)
McNair 607
(McNair & Pestalozzi)
Melba 1190
(Grand & Miami)

Melvin 500
(Chippowa)
Merry Widow 485
(Chouteau)
Michigan 1200
(Michigan & Koeln)
Missouri 3558
(Grand & Lucas)
Movie 268
(Market St.)
New Merry Widow...485
(1539 Chouteau)
New Shenandoah ..1381
(S. Bway.)
Norside 900
(Natural Bridge & Grand)
O'Fallon 900
(W. Florissant)
Pageant 1000
(Delmar Blvd.)
Palm 901
(N. Union)
Pauline 750
(Lillian & Clayton)
Peerless 500
(S. Broadway)
Plymouth 500
(Hamilton)
Princess 500
Queens 550
(Marcus & Maffitt)
Regal 900
(3142 Easton)
Rio 985
(5562 N. Riverview Dr.)
Ritz 1000
(S. Grand)
Rivoli 686
(N. 6th)
Robin 400
(Robin)
Roosevelt 500
(N. Leffingwell)
Roxy 680
(Lansdowne)
St. Louis.....3881
(Grand & Morgan)
Salisbury 689
(Salisbury)
Senate 882
(Broadway & Pine)
Shaw 1140
(Shaw Ave.)
Shenandoah 1560
(S. Grand)
Shenandoah .....
(S. B'way)
Schubert 1710
(Grand & Olive)
Southway 500
Star 521
(Jefferson Market)

Strand 279
(Market St.)
Tivoli 1440
(Delmar)
Tower 1850
(E. Grand Ave.)
Union 1044
(N. Union)
University City 250
Uptown 839
(Delmar)
Varsity 1000
(Delmar)
Victory 1493
Virginia 881
(Virginia)
Webster 935
(Clinton)
Wellston 800
(Easton)
West End 990
(Delmar)
Whiteway 1000
(S. 6th)
Will Rogers 850
World .....
Yale 490
(Minnesota)

SALEM
Preston 350

SALISBURY
Lyric 350

SARCOXIE
Avalon 240

SAVANNAH
Globe 400

SEDALIA
Fox .....865(F)
Liberty .....900(F)
Sedalia 1400Cl
Star 350Cl
Uptown 500

SENECA
Colonial 250
Grand 235

SENATH
Missouri 300
Richmond 700

SEYMOUR
Owen 400

SHELBINA
Clark 300

SHELBYVILLE
Shelby 343

SHELDON
Main Street 245Cl

SHERIDAN
Sheridan 200

SIKESTON
Malone 800
Rex 300

SLATER
Kiva 700

SMITHVILLE
Rialto 325

SOUTHWEST CITY
Cherokee 225

SPRINGFIELD
Electric .....1700(F)
Gillioz .....1402(F)
Granada 650
Kickapoe .....924(F)
Landers .....1000(F)
Mozark 450
Mullikin 600
Plaza 1049Cl

STANBERRY
Moderne 400

STEELE
Steele 500

STEELEVILLE
Legion 220

STEWARTSVILLE
Lyddon 150Cl

STOCKTON
Stockton 300

STOVER
Osage 400

SULLIVAN
Meramac 500

SUMMERVILLE
Medloc 250

SUMNER
Billeter .....(Port.)

SWEET SPRINGS
Uptown 346

TARKIO
Tarkio 400

THAYER
Beck 225

TINA
Community 197

TIPTON
Tipton 300

TRENTON
Plaza 800
Royal 200

TRIPLETT
Opera House 250Cl

TROY
Trojan 300

UNION
Liberty 429Cl
Williams 600

UNIONVILLE
Royal 300

UNIVERSITY CITY
Beverly 700

URBANA
Urbana .....

VALLEY PARK
Park 300

VAN BUREN
Ritz 240

VANDALIA
Star 450

VERSAILLES
Royal 300

VIENNA
Vienna 150Cl

WARDELL
Dillard 500

WARRENSBURG
Main Street 300
Star 1000

WARRENTON
Vita 300

WARSAW
Roxy 300

WASHINGTON
Calvins 692
Garden .....

WAVERLY
Waverly .....(Port.)

WAYNESVILLE
Fort Wood 800
Waynes 400

WEBB CITY
Civic 550
Civic Junior 450
Dickinson 400

WEBSTER GROVES
Ozark 1000

WELLSVILLE
Regal 400

WENTZVILLE
American 500
Wentzville 200

WEST BORO
Community 225
Roof Road Show (Port.)

WESTON
Garden 350Cl
Weston 200

WEST PLAINS
Avenue 300
Davis 350

WHEATON
Cozy 220

WILLIAMSVILLE
Williamsville 190

WILLOW SPRINGS
Star 340

WINDSOR
Windsor 250

WINFIELD
Winfield 250

WINIGAN
Crooks .....(Port.)

WINONA
Pap's Winona Show.200

WORTHINGTON
Schaeffer's .....(Port.)

WYATT
Kings 250

MONTANA

Total: 180 theaters..... 64,226 seats
Closed: 38 theaters..... 7,961 seats
Operating Jan. 1, 1947: 142 theaters..... 56,265 seats

ABSAROKEE
Elted 175

ALBERTON
Royal Amusement
150(Port.)

ANACONDA
Bluebird 750
Highland 346Cl
Washoe 1000

ARLEE
Arlee Cl

ASHLAND
Ashland 200Cl

AUGUSTA
Sun 200

BAKER
Lake 300

BELGRADE
Belgrade Cl

BELT
Belt 200

BIG FORK
Big Fork 150Cl

BIG SANDY
Grand 250

BIG TIMBER
Stato 250

BILLINGS
Babcock .....1110(F)
Empire .....385(F)
Fox 1000
Lyric .....575(F)
Rio .....450(F)

BOULDER
Boulder 150

BOZEMAN
Ellen 800
Joyce 250
Rialto 375

BRIDGER
Star 200

BROADHUS
Star 100

BROWNING
Orpheum 245
Park 308

BUTTE
American 998
Montana 1123Cl
Park 880
Rialto 1267

CASCADE
Cascade 150
Wedsworth Hall .....

CHESTER
Liberty 217

CHINOOK
Gem 200
Orpheum 220
Roxy 486

CHOTEAU
Royal 250

CIRCLE
Circle 187

COLUMBIA FALLS
Park 186

COLUMBUS
Rio 200

CONRAD
Orpheum 420

CULBERTSON
Lyric 250

CUT BANK
Orpheum 300Cl
State 500

DARBY
Rita 200

DEER LODGE
Orpheum 250
Rialto 468

DENTON
Broadway 200

DILON
Hartwig 584Cl
Roxy 225Cl

DIXON
Liberty 162Cl

DOOLEY
Dooley Cl

DRUMMOND
Pix 275

DUTTON
Dutton Cl

EKALAKA
Ekalaka 175

ELLISTON
Elliston Cl

ENNIS
Ennis Cl
Madison 300

EUREKA
Majestic 250

FAIRFIELD
Movietone ...300(Port.)

FAIRVIEW
Orpheum 310

FLAXVILLE
Flaxville 150

FORSYTH
Roxy 500

FORT BENTON
Capitol 266

FORT PECK
Fort Peck 850

FROID
Liberty 175

FROMBERG
Liberty 200

GARDINER
State 190

GERALDINE
Geraldine 175

GLACIER PARK
Glacier Cl

GLASGOW
Orpheum 334
Rio 335
Roxy 500

GLENDIVE
Rose 600
Uptown 302

GRASS RANGE
Grass Range 200Cl

GREAT FALLS
Civic Center 1882
Liberty 1680
Rainbow 800Cl
Town 726

HAMILTON
Liberty 350
Roxy 400

HARDIN
Harriet 450

HARLEM
Grand 280

HARLOWTON
State 400

HAVRE
Lyric 500
Orpheum 514

HELENA
Antlers .....450(F)
Marlow .....1254(F)
Rio .....419(F)

HINSDALE
Ritz 250

HOT SPRINGS
Nyah 200

HYSHAM
Lucca 333Cl

INGOMAR
Star Cl

ISMAY
Ismay Cl

JOLIET
Joliet 200

JOPLIN
Joplin Cl

JORDAN
Rio 190

KALISPELL
Liberty 600
Orpheum 300
Roxy 450

KEVIN
Kevin Cl

LAMEDEER
Lamedeer .....(Port.)

LANDUSKY
Landusky Cl

LAUREL
Royal 400

LEWISTOWN
Broadway 425
Judith 684

LIBBY
Kootenai 300

LIVINGSTON
Park 500
State 600
Strand 650

LODGE GRASS
Gem 175

MALTA
Palace 265

MANHATTAN
Vogue 200

MEDICINE LAKE
Lake 200

MELSTONE
Melstone Cl

MILES CITY
Liberty 525
Park 600
State 366

MISSOULA
Rialto .....640(F)
Rio .....300(F)
Roxy .....600(F)
Wilma .....1270(F)

NASHUA
Rio 288Cl

NIEHART
Niehart 211

NINE MILE
Nine Mile.....150Cl

OPHEIM
Opheim Cl

OUTLOOK
Outlook Cl

PARADISE
Liberty Cl

PHILLIPSBURG
Granada 275

PLAINS
Liberty 200

PLENTYWOOD
Orpheum 250

POLSON
Lake 375

POPLAR
Fort 300

RED LODGE
Park 375
Roman 533

REXFORD
Liberty Cl

RICHEY
Richey 150Cl

RONAN
Gaiety 400

ROUNDUP
American 450

ST. IGNATIUS
Park 300

SACO
Gem 175

SCOBEY
Rex 350

SHELBY
Orpheum 300
Roxy 590

SHERIDAN
Sheridan 302

SIDNEY
Princess 378
Roxy 238

STANFORD
Stanford 150

STEVENSVILLE
Rio 350

STOKETT
Stokett Cl

SUNBURST
Rex 199

SUPERIOR
Strand 175

SWEETGRASS
Gem 200

TERRY
Rialto 290

THOMPSON FALLS
Rex 367

THREE FORKS
Ruby 400

TOWNSEND
Rex 250

TROY
Lincoln 250

TWIN BRIDGES
Bob's .....
Eslin 240

VALIER
Capitol 246

VIRGINIA CITY
Bob's 100

WALKERVILLE
Dream 250

WESTBY
Aouw 130

WEST YELLOWSTONE
Chalet 300

WHEELER
Majestic 340Cl
Wheeler Cl

WHITEFISH
Orpheum 482

WHITEHALL
Jefferson 300

WHITE SULPHUR SPRINGS
Strand 250Cl

WHITETAIL
Whitetail Cl

WIBAUX
Gem 200Cl

WINNETT
Aristo 200Cl
Rimrock 175
Winnett 200

WOLF POINT
Liberty 650
Point 260

WORDEN
Project 150

ZORTMAN
Zortman 125

NEBRASKA

Total: 360 theaters.....135,736 seats
Closed: 48 theaters..... 11,190 seats
Operating Jan. 1, 1947: 312 theaters.....124,546 seats

AINSWORTH
Ainsworth 324
Royal 250
ALBION
Rex 525
ALEXANDRIA
Alexandria 250
Wolfe's 250
ALLEN
Allen 180
ALLIANCE
Alliance .....955(F)
Rialto .....312(F)
ALMA
Parrot 210
AMHERST
Community Cl
ANSELMO
Anselmo 200
Community 300Cl
ANSLEY
Paramount 250
ARAPAHOE
Crystal 240
ARCADIA
Gayety 250Cl
ARNOLD
Rialto 400
ASHLAND
Neu 250
ASHTON
Ashton 200
ATKINSON
Miller 200
AUBURN
Auburn 300
State 395
AURORA
Mazda 297
Pawnee 300Cl
BANCROFT
Croft 200
BASSETT
Rock 220
BATTLE CREEK
Airdome 200Cl
Community 155
BAYARD
Palm 300
Rex 300Cl
BEATRICE
Pix 800Cl
Rialto 380
Rivoli .....787(F)
Victory 397
BEAVER CITY
Oriental 250
BEEMER
"B" 240
BENKELMAN
Zorn 400
BERTRAND
Bertrand 200
BLADEN
Star 200
BLAIR
Home 384
BLOOMFIELD
Star 250
BLUE HILL
Sterling 200
BLUE SPRINGS
Strand 250Cl
BOELUS
Star 200Cl
BRAINERD
Star 150Cl
BRIDGEPORT
Trail 500
BRISTAW
Bristaw 150Cl
BROKEN BOW
Bow 500
Lyric 400
BROWNVILLE
Brownville 200Cl
BRUNO
Opera House Cl
BRUNING
Opera House.....200Cl
BURWELL
Rodeo 250
BUTTE
Aladdin 220
CAIRO
Cairo 200
CALLOWAY
Star 175
CAMBRIDGE
Cozy 210
Ritz 200
CEDAR BLUFFS
Auditorium 200
CEDAR RAPIDS
Hollywood 240
CENTRAL CITY
State 500
Sun 300
CHADRON
Pace 700
CHAMBERS
Golden Gate 200
CHAPPELL
Lyric 300
CHESTER
Chester 225
CLARKS
Clarks 200
CLARKSON
Opera House 200
CLAY CENTER
Center 200
CLEARWATER
Palace 230
COLERIDGE
Joyo 200
COLUMBUS
Columbus 1000
Pawnee 370Cl
Swan 400
COMSTOCK
Comstock 153
COOK
Cook 200
COZAD
Rialto 500
CRAWFORD
Elite 300
CREIGHTON
Lyric 250
CRETE
Isis 230
Times 468
CROFTON
Home 200
CULBERTSON
Gem 200
CURTIS
Star 220
DANBURY
Home 286
DAVENPORT
Donis 200
DAVID CITY
City 500
DECATUR
Princess 200
DESHLER
Ritz 300
DEWITT
Dewitt 200
DODGE
Dodge 200
DORCHESTER
Community 136
DUNNING
New Cl
EDGAR
Lyric 200
ELGIN
Avon 200
ELM CREEK
Elm 275
ELWOOD
Elwood 248
ELMWOOD
Elmwood 250Cl
EMERSON
Auditorium 350
Emerson 260
ERICSON
Ericson 200Cl
EUSTIS
Liberty 200
EWING
Eldorado 225
EXETER
Exeter 250
FAIRBURY
Bonham .....900(P)
Majestic .....(P)
FAIRFIELD
Modern 200
FAIRMONT
Fairmont 250
Pix 250
FALLS CITY
Electric 400Cl
Oil City.....800(P)
Rivoli .....659(P)
FARNAM
Farnam 200
FRANKLIN
Rosebowl 300
FREMONT
Empress 850
Fremont 1000
FRIEND
Vogue 242
FULLERTON
Royal 396
GAINTON
Powers Cl
GENEVA
Rialto 350
GENOA
Genoa 250
GERING
Grove 350
Riviera 260Cl
GIBBON
Gib 250
GLENVIL
Auditorium 180
GORDON
Pace 350
GOTHENBURG
Sun 350
GRAND ISLAND
Capitol .....1100(P)
Empress .....(P)
Grand .....300(P)
Island 500
GRANT
Grant 500
GREELEY
Idle Hour 265
GRETNA
Gretna 175Cl
GUIDE ROCK
Opera House.....300
HALSEY
Halsey 175
HARRISON
Summit 193
HARTINGTON
Lyric 300
HARVARD
Harvard 225
HASTINGS
Rivoli .....1000(P)
State 275
Strand .....600(P)
HAVELOCK
Havelock 425Cl
Joyo 400
New Lyric 425Cl
HAVENS
Havens 200
HAY SPRINGS
Star 300
HAYES CENTER
White 200
HEBRON
Majestic 350
HEMINGFORD
Roxy 400
HILDRETH
Hildreth 200
HOLBROOK
Lyric 200

HOLDREDGE
Sun 638

HOMER
Roxy 300

HOOPER
Amusu 300

HOSKINS
Hoskins 250

HOWELL
Howell 250

HUMBOLDT
Humboldt 400
Plaza 300

HUMPHREY
Coronado 358

HYANNIS
Gayety 300

IMPERIAL
Star 230

INDIANOLA
Roxy 250

KEARNEY
Fort 650
World 980

KENESAW
Auditorium .....
Sun 190

KIMBALL
American 280

LAUREL
Laurel 250

LEWELLEN
State 300

LEXINGTON
Majestic 400
Ralph 250

LIBERTY
Liberty 250Cl

LINCOLN
Capitol 800
Colonial 700
Joyo 400
Lincoln .....1500(P)
Nebraska .....1500(P)
State 817
Stuart .....2000(P)
Variety 1350

LONG PINE
Pine 250

LOUISVILLE
Louisville 200

LOUP CITY
Liberty 250

LYMAN
Topper 350

LYNCH
Lynch 250Cl

LYONS
Plaza 210

McCOOK
Fox .....1000(F)
Temple .....614(F)

MADISON
Capitol 400

MADRID
Zola 250

MASON CITY
Star 200

MILFORD
Milford 150

MILLIGAN
Auditorium 200

MINATARE
Alladin 265

MINDEN
Minden 300

MITCHELL
Nile 500

MONROE
Auditorium 200

MORRILL
Delmar 350

MULLEN
Mullen 300Cl
New .....

NEBRASKA CITY
Arbor 625
Pioneer 400

NELIGH
Moon 300

NELSON
Rialto 204

NEWCASTLE
Castle 190
Star 200Cl

NEWMANS GROVE
Strand 300

NIOBRARA
Niobrara 240

NORFOLK
Granada 1100
Lyric 300Cl
Rialto 600

NORTH BEND
Joy 300

NORTH LOUP
Strand 250

NORTH PLATTE
Fox .....1104(F)
Paramount ....1194(F)
State 580

OAKDALE
Oaks 175

OAKLAND
Majestic 210

OBERT
Obert 275

OCONTO
Princess 200

OGALLALA
Prairie 550
Princess 350

OHIOWA
Auditorium 200

OMAHA
Admiral 950
Arbor 1100
Avenue 775
Beacon 500
Benson 625
Berkley 500
Brandeis .....1900(R)
Cass 260
Circle 500
Community Playhouse...
Corby 700
Dundee 600
Family .....
Fortieth St.....500
Lothrop 480
Military 953
Minnie Lusa 450
Mueller 500
Muse 700
North Star 700
Omaha .....2500(P)
Orpheum .....2975(P)
Palace 275Cl
Paramount ....3000(P)
Ritz 600
Roseland 900
State 1081
Tivoli 500
Town 1100
Winn 450

O'NEILL
Royal 300

ORCHARD
Rex 200

ORD
Ord 500

ORLEANS
City Auditorium .....
Orleans 300

OSCEOLA
Muse 300

OSHKOSH
Silver Hill 300

OSMOND
Osmond 250

OXFORD
Granada 350

PAGE
Page 200

PALISADES
Oliver 400

PAWNEE CITY
Pawnee 230

PAXTON
Paxton 265

PENDER
Pix 265

PERU
Peru 210

PIERCE
Pierce 300

PILGER
Pilger 200

PLAINVIEW
Plains 300

PLATTSMOUTH
Cass 450
Ritz 300Cl

POLK
Polk 300

PONCA
Ponca 230

POTTER
Legion 200

PRAGUE
National Hall 200

RANDOLPH
Rand 364

RAVENNA
Grand 350

RED CLOUD
Auditorium 350

RUSHVILLE
Plains 300

ST. EDWARDS
Lyric 300

ST. PAUL
Riviera 350

SARGENT
Sun 250

SCHUYLER
Avalon 300
Colfax 300

SCOTIA
Loup 453

SCOTTSBLUFF
Bluffs 604
Midwest 920
Oto 604

SCRIBNER
Scribner 250

SEWARD
Lyric 250Cl
Rivoli 425

SHELBY
Shelby 200

SHELTON
Roxy 250

SHICKLEY
Shickley 200

SIDNEY
Fox .....666(F)

SNYDER
Snyder 250

SOUTH SIOUX CITY
Soo 400
State 600

SPALDING
Carlin 300

SPENCER
Boyd 300

SPRINGVIEW
Niobrara 159

STANTON
Rialto 250

STAPLETON
New 260

STERLING
Gem 200

STROMBERG
Rialto 250

STRATTON
Memorial Hall 350

STUART
Stuart 166

SUMNER
Kay 240

SUPERIOR
Lyric 450

SUTHERLAND
Star 280

SUTTON
Lyric 175

SYRACUSE
Palace 265

TABLE ROCK
Roxy 535Cl

TALMAGE
Talmage 167

TECUMSEH
Chief 260
Tecumseh 300

TEKAMAH
Lyric 275

TILDEN
Victory 180

TRENTON
Trenton 220

UPLAND
Portable .....

UTICA
Empire 300Cl

VALENTINE
Jewel 350

VALLEY
Gem 265

VALPARISO
St. Mary's Hall Cl
Strand 200Cl

VERDIGREE
Empress 200

WAHOO
Victory 260
Wahoo 400

WAKEFIELD
Strand 200

WALLACE
Lee Roy 200

WALTHILL
Sun 260

WAUNETA
Chateau 350

WAUSA
Empress 200

WAYNE
Co-ed 350
Gay 480

WEEPING WATER
Chief 240

WEST POINT
Nebraskan 400Cl
Rivola 280

WILBER
Moon 300

WILCOX
Crescent 160Cl

WILSONVILLE
Rainbow 153

WINNEBAGO
Chief .....
Ramona 190

WINSIDE
Winside 175

WISNER
Royal 270

WOLBACH
Empress 200

WOOD RIVER
Oak 250

WYMORE
Cozy 250
Grand 350

WYNOT
Wynot 175

YORK
Rialto 315Cl
Sun 1000
York 700Cl

NEVADA

Total: 46 theaters..... 21,407 seats
Closed: 3 theaters..... 900 seats
Operating Jan. 1, 1947: 43 theaters..... 20,507 seats

BABBIT
Babbit 200
BATTLE MOUNTAIN
Shovelin 200
BOULDER CITY
Boulder 725
Victory 750
CALIENTE
Rex 325
CARLIN
Eagle's Hall 200
CARSON CITY
Carson 410
DAVIS DAM
Davis Dam 300
ELKO
Elvada 500
Hunter 720
Rainbow 700
ELY
Central 700
Ely 500
EUREKA
Eureka 293
FALLON
Fallon 500
Lawana 350
GARDNERVILLE
Nevada 275
HAWTHORNE
Desert 324
LAS VEGAS
El Portal 700
Huntridge 900
New Palace 600
Vegas 690
Western 250
LOVELOCK
Lovelock 400
MC GILL
McGill 456
MINDEN
Town Hall 250
OVERTON
El Notrevo 249
PIOCHE
Gem 325
RENO
Granada 1500
Majestic 1000
Motor-In ....(Seasonal)
Nevada 700
Reno 300
Tower 790
Victory 100Cl
RIO TINTO
Rio Tinto Community Club .....
RUTH
Ruth 310
SPARKS
Hi-Way 400
Sparks 800
TONOPAH
Butler 415
VIRGINIA CITY
Virginia 215
WELLS
Nevada 210
WINNEMUCCA
American 475
State 500Cl
YERRINGTON
Granada 300Cl
Yerrington 400

NEW HAMPSHIRE

Total: 104 theaters..... 58,645 seats
Closed: 8 theaters..... 3,880 seats
Operating Jan. 1, 1947: 96 theaters..... 54,765 seats

ALTON
Opera House(S'sonal)900
ASHLAND
Liberty 250
BARTLETT
Playhouse 256
BERLIN
Albert .....1012(P)
Princess .....700Cl(P)
Strand .....1000(P)
BETHLEHEM
Colonial .(Seasonal)500
BRETTON WOODS
Hall-in-Pine (S'onal)500
Mt. Washington Hotel..
BRISTOL
Bristol 250
CANAAN
Town Hall ... 200
CHARLESTOWN
Town Hall 225
CLAREMONT
Latchis 1000
Magnet 959
Tremont 600Cl
COLEBROOK
Jax 400
CONCORD
Capital .....1423(P)
Concord 550
Star .....1073(P)
CONWAY
Majestic 760
DERRY
Plaza 576
DIXVILLE NOTCH
Balsams 200Cl
DOVER
Lyric .....(P)
State 425
Strand .....991(P)
Uptown 400
DURHAM
Franklin 500
E. MANCHESTER
Empire ... 394
EPPIN
Community ..(Port.)250
EXETER
Ioka 820
FARMINGTON
Strand 400
FRANKLIN
Regal 800
GORHAM
Ritz 344
GREENVILLE
Sawyer's 300Cl
GROVETON
Amusu 480
HAMPTON
Hampton 175
HAMPTON BEACH
Barn ....(Seasonal)175
Casino ..(Seasonal)600
Olympia ..(Seasonal)600
HANOVER
Nugget 520Cl
HILLSBORO
Capitol 400
HINSDALE
Playhouse 260Cl
HUDSON
Veteran's Hall 200
JACKSON
Wentworth .(S'onal)506
JAFFREY
Park 375
KEENE
Colonial 1030
Latchis 1000
Scenic 800
LACONIA
Colonial 1230
Garden 600
LAKEPORT
Opera House.....300
LANCASTER
Rialto 500
LEBANON
Opera House 1000
LINCOLN
Charkarohen 360
LISBON
Lisbon Playhouse...400
LITTLETON
Premier 800
MANCHESTER
Crown 500
Globe 300
Granite Sq. 300
Lyric 300
Modern 900
Palace 1000
Pine Island .....
Rex 547
State 1500
Strand 700
MEREDITH
Key 375
MILFORD
Latchis 500
MOUNTAINVIEW
Pinland 250
NASHUA
Colonial 850Cl
Park 750
State 1200
Tremont 1000
NEW CASTLE
Wentworth .(S'onal)200
NEWHAMPTON
School 200
NEWMARKET
Star 550

NEWPORT
Conniston 600
NORTH CONWAY
Conway 760
NORTH WOODSTOCK
Corliss Hall (S'onal)300
PENACOOK
Palace 400
PETERBORO
Community 800
PITTSFIELD
Scenic 350

PLYMOUTH
Plymouth 750
PORTSMOUTH
Arcadia 852
Civic 1000
Colonial .....1250(P)
Olympia .....1000(P)
Wentworth 200
RAYMOND
Leddy's 256
Raymond 450Cl

ROCHESTER
Colonial 593
Scenic 600
RYE BEACH
Farragut
Playhouse .(S'onal)400
SANBORNVILLE
Opera House 375
SOMERSWORTH
Somersworth 600
SUNCOOK
Opera House 600
TILTON
Tilton 200

WARNER
Town Hall 400
WHITEFIELD
Village 736
WILTON
Town Hall 250
WINCHESTER
Memorial 320
WOLFEBORO
Brewster Memorial .300
Little ....(Seasonal)300
WOODSVILLE
Orpheum 600

NEW JERSEY

Total: 444 theaters.....451,824 seats
Closed: 43 theaters..... 31,681 seats
Operating Jan. 1, 1947: 401 theaters.....420,143 seats

ALLENTOWN
Allen 200Cl
ASBURY PARK
Lyric 814
Mayfair 1776
Ocean ...(Seasonal)620
Paramount 1995
St. James 1818
Savoy 873
State 500Cl
ATLANTIC CITY
Alan 500
Apollo 1700
Astor 800
Capitol 1200
Cinema 800
Colonial .....1200(W)
Earle 1985Cl
Embassy 1000
Empress 1000Cl
Hamid's Million Dollar Pier ..Seasonal
Hollywood 1500
Lyric 700
Palace 500
Stanley .....2200(W)
Steel Pier Casino Hall .(Seasonal)2000
Steel Pier Ocean (Seasonal)1406
Steel Pier Music Hall .(Seasonal)2250
Strand 1088
Ventnor 500
Virginia .....1000(W)
Warner .....4200(W)
ATLANTIC HIGHLANDS
Atlantic 550
AUDUBON
Century 1400
Highland 500
AVALON
Avalon ..(Seasonal)700
BARNEGAT
Park 400
BAY HEAD
Lorraine 556
BAYONNE
DeWitt .....2735(W)
Embassy 700
Lyceum 1100
Plaza 750
Strand .....1274(W)
Victory 1430
BEACH HAVEN
Colonial 500Cl

BELLEVILLE
Capitol .....1190(W)
BELMAR
Rialto 300
Rivoli 300
BELVEDERE
Belvedere 498
BERGENFIELD
Palace 1059
BERNARDSVILLE
Liberty 600
BEVERLEY
Bever Lee 500
BLACKWOOD
Blackwood 448
BLAIRSTOWN
Roys 400
BLOOMFIELD
New Center 955
Royal .....1806(W)
Savoy 465
BOGOTA
Queen Anne 1400
BOONTON
Lyceum 600Cl
State 1000
BORDENTOWN
Fox 916
BOUND BROOK
Brook 1262
Lyric 700
BRADLEY BEACH
Palace 750
BRANCHVILLE
Branchville 300Cl
BRANT BEACH
Colony 600Cl
BRIDGETON
Criterion 1350
Majestic 500
Stanley 1550
BROWN'S MILLS
Auditorium 700
BURLINGTON
Fox 1428
BUTLER
Butler 800
CALDWELL
Park 1100
CAMDEN
Broadway 1100
Elm 335
Grand .....1193(W)
Liberty 750
Lyric .....2145(W)
North Camden 470
Parkside 500
Princess .....860(W)
Rio 400

Savar 1500
Stanley .....2228(W)
Star 700
Towers 1700
Victoria 900
Walt Whitman ...1100
CAPE MAY
City Pier (Seasonal)400
Hunts 250Cl
Liberty 500
CARTERET
Palace 370
Ritz 1000
CLEMENTON
Clementon ....1380(W)
CLIFFSIDE
Savoy 650
CLIFTON
Clifton 1000
Strand 657
CLINTON
Clinton Pt.....500
COLLINGSWOOD
Collingswood ..1533(W)
CRANFORD
Cranford .....1212(W)
DENVILLE
Denville 750
DOVER
Baker .....1614(W)
Playhouse .....817(W)
DUMONT
Dumont 850Cl
DUNNELLEN
Dunnellen 550
EAST ORANGE
Ampere 430
Beacon 1180
Hollywood ....1650(W)
Ormont 900
EAST RUTHERFORD
Rex 1000
EGG HARBOR
Colonial 400
ELIZABETH
Capitol 450Cl
Elmora 1167
Liberty 1702
New 700
Regent .....2481(W)
Ritz .....2791(W)
Royal 800
State 1376
Strand 1380
ELMER
Star 300
ENGLEWOOD
Englewood 846
Plaza 1482

FAIRLAWN
Hyway 770
FLEMINGTON
Hunterdon 594
Palace 525
FLORENCE
Florence 375
FORDS
Fords 738
FORT LEE
Fort Lee 400Cl
FRANKLIN
Franklin 740
FREEHOLD
Liberty 850
Strand 899
FRENCHTOWN
Barn 450
GARFIELD
Ritz 700
GLASSBORO
Glassboro 750
GLOUCESTER
Kings 700
GUTTENBERG
Alvin 910
HACKENSACK
Eureka .....827(W)
Fox 2230
Oritani .....1837(W)
HACKETTSTOWN
Strand 700
HADDONFIELD
Little 250
HAMMONTON
Palace 400
Rivoli 1000
HAWTHORNE
Hawthorne 1032
HIGHBRIDGE
Highbridge 400Cl
HIGHLAND PARK
Read's 1367
HIGHLANDS
Marine 540
HIGHTSTOWN
Hights 748
HILLSIDE
Mayfair 1200
HOBOKEN
Europa 500Cl
Fabian .....3036(W)
Rialto 750
Rivoli 500
United States ..1048(W)
HOPEWELL
Colonial Playhouse...345

IRVINGTON
Castle .....1495(W)
Grove 600
Liberty 702
Rex 1240
Sanford .....1734(W)

ISELIN
Iselin 597

JAMESBURG
Star 345

JERSEY CITY
Apollo 513
Bergen 589
Cameo 1485
Capitol 1663
Central .....1965(W)
Fulton 1716
Loew's .....5500(L)
Majestic 1800Cl
Monticello 983
National .....(W)Cl
Orient 600
Orpheum 1400
Palace 1046
Plaza 300Cl
Rialto 976
Ritz .....1472(W)
Stanley .....4332(W)
State 2169
Strand 507
Tivoli 1292

KEANSBURG
Casino ..(Seasonal)1250
Fowler 580
Murland 201Cl

KEARNEY
Hudson .....1491(W)
Lincoln .....1267(W)
Regent 1731

KEYPORT
Palace 600Cl
Strand 700

LAKEWOOD
Palace 886
Strand 1484

LAMBERTSVILLE
Strand 500

LANDISVILLE
Lyric 375

LAUREL SPRINGS
Laurel 300

LAVALLETTE
Lavallette 540

LINDEN
Plaza 1400
St. George 590Cl

LITTLE FALLS
Oxford 998

LIVINGSTON
Colony 550

LODI
American 900

LONG BRANCH
Paramount 1752
Strand 1281

LYNDHURST
Lyndhurst 1000Cl
Ritz 1324

MADISON
Madison 960

MANASQUAN
Algonquin 650
Arcadia 300Cl

MANVILLE
Manville 437

MAPLE SHADE
Roxy 450

MAPLEWOOD
Maplewood 1412

MARGATE CITY
Margate 750

MATAWAN
Matawan 320

MAY'S LANDING
Ritz 230

MERCHANTVILLE
Park 600

METUCHEN
Forum 682

MILFORD
Rivoli 400Cl

MILLBURN
Millburn .....956(W)

MILLVILLE
Levoy .....1556(W)
Peoples .....450(W)

MONTCLAIR
Claridge .....1338(W)
Montclair ...1232(W)Cl
Wellmont .....2137(W)

MOORESTOWN
Criterion 500

MORRISVILLE
Community 400Cl

MORRISTOWN
Community 1476
Jersey 1300
Palace 486
Park 1424

MT. EPHRAIM
Mt. Ephraim 774

MT. HOLLY
Fox 1064

NETCONG
Palace 758

NEWARK
Adams .....1996(P)
(Branford Place)
Art 1100Cl
(198 S. Orange Ave.)
Astor 590
(Springfield Ave.)
Avon 980
(Clinton Ave.)
Bergen .....(W)Cl
Branford .....2823(W)
(Branford Place)
Broad 1100
(Broad Street)
Cameo 966
(Elizabeth Ave.)
Capitol .....1178(W)
(Market St.)
Central .....1283(W)
(Central Ave.)
Congress 600
(S. Orange Ave.)
Court 780
(W. Market St.)
Elwood 1270
(Broadway)
Embassy 850
(Bloomfield Ave.)
Essex 1100
(Springfield Ave.)
Gem 299
(Market St.)
Globe .....707(W)
(Broad St.)
Ironbound 1200
(Ferry St.)
Kent 391
(Prospect St.)
Little 299
(Broad St.)
Luxor 499
(Market St.)
Lyric 1200
(Market St.)
Mayfair .....1022(W)
(S. Orange Ave.)
Metropolitan 750Cl
(Montgomery St.)
Mosque 3365Cl
(Broad St.)
Mt. Prospect 1100Cl
(Mt. Prospect Ave.)
National 500
(Belmont Ave.)
Newsreel 425
(Broad St.)
Opera House 1700
(Washington St.)
Paramount ....1996(P)
(Market St.)
Park 900
(Bergen St.)
Pic 1200
Plaza 1130
N. 7th St.)
Proctor's .....2233(R)
(Market St.)
Regent .....1840(W)
(Bloomfield Ave.)
Rialto 1762
(Broad St.)
Ritz .....1820(W)
(Springfield Ave.)
Rivoli 1200
(Ferry St.)
Roosevelt ....1728(W)
(Clinton Ave.)
Savoy .....1591(W)
(Springfield Ave.)
Stanley .....1977(W)
(S. Orange Ave.)
State .....2600(L)
(Broad St.)
Station 650Cl
(Market St.)
Strand 500
(S. Orange Ave.)
Tivoli .....1816(W)
(Orange St.)
Treat 750
(Orange St.)
Walnut 500Cl
(Walnut St.)
West End.....1000
(16th Ave.)

NEW BRUNSWICK
Albany .....1030(R)
Europa 400
Opera House 930
Reades .....(R)
Rivoli .....1332(R)
State .....2075(R)
Strand 500

NEW EGYPT
Isis 440

NEWTON
Court Square 550
Newton 888

NORTH BERGEN
Astor 974
Embassy .....2167(L)

NUTLEY
Franklin .....1200(W)

OAKLYN
Ritz 600

OCEAN CITY
Moorlyn 1558
Strand 1000
Surf ....(Seasonal)2000
Village 985

OCEAN GROVE
Strand 640

ORANGE
Embassy .....1918(W)
Lido 400
Palace 1381
Pix 850

PALISADES
Grant Lee 850
Park Lane.....1397

PALMYRA
Broadway 584

PASSAIC
Capitol .....3210(W)
Central .....2357(W)
Lincoln 899
Montauk .....2638(W)
Palace 1450
Playhouse ....1032(W)

PATERSON
Capitol 600
Fabian .....3264(W)
Garden .....1193(W)
Majestic 780
Plaza 800
Regent .....1933(W)
Rialto 540
Rivoli .....1638(W)
State 1184
U.S. 1487

PAULSBORO
Boro 585
Hill's 500

PEMBERTON
Parish Hall 200Cl

PENNSGROVE
Broad 1013
Grove 606

PERTH AMBOY
Crescent 745
Ditmas 780
Majestic 2037
Roky 714
Strand 1187

PHILLIPSBURG
Main 400
Philmont 450

PITMAN
Broadway 1150

PLAINFIELD
Liberty 1075
Oxford 1648
Paramount 1312
Strand 1727

PLEASANTVILLE
Carlton .....424(W)
Rialto .....827(W)

POINT PLEASANT
Arnold 668
Grove 568

POMPTON LAKES
Colonial 800

PRINCETON
Arcade 750Cl
Garden 930
Playhouse 1224

RAHWAY
Empire 940Cl
Rahway 1653

RAMSEY
Ramsey 380

RARITAN
Raritan Playhouse...416

RED BANK
Carlton 1368
Strand 821

RIDGEFIELD PARK
Rialto 600

RIDGEWOOD
Warner .....1542(W)

RIVERSIDE
Fox 1228

ROEBLING
Roebling 425

ROSELLE
Roslyn 900Cl

ROSELLE PARK
Park 1268

RUNNEMEDE
Runnemede 1069

RUTHERFORD
Rivoli 1754

SALEM
Fenwick 550
Palace 900

SAYREVILLE
Colony 818

SEA ISLE CITY
Braca 300
Madeline (Seasonal)650
Pier 500

SEASIDE PARK
Colonial 585
Strand 484
Strand Annex.....400Cl

SECAUCUS
Plaza 450

SOMERS POINT
Seaside 300

SOMMERVILLE
Cort 1211

SOUTH AMBOY
Empire 600

SOUTH ORANGE
Cameo .....945(W)

SOUTH PLAINFIELD
Park 480

SOUTH RIVER
Capitol 1300

SPARTA
Mohawk Club.....

SPRING LAKE
Ritz 550

STONE HARBOR
Park 400
SUMMIT
Lyric 840
Strand 1300
SUSSEX
Sussex 490
SWEDESBORO
Embassy 400
TEANECK
Teaneck 1043
TENAFLY
Bergen 815
TOMS RIVER
Community 900
Traco 841
TRENTON
Bijou 859
Broad ..... 1963(R)
Brunswick .....967(R)
Capitol .....1878(R)
Center 650
Garden 487
Gayety 600
Greenwood 761
Lincoln .....2342(R)
Mayfair 1100
New Center 670
Palace .....1134(R)
Park 511
Princess 668
Rialto 612
Stacy 786
State .....1036(R)
Strand 734
Trent .....1040(R)
Victory 591Cl
TUCKERTON
Community 384
UNION
Drive-In. (Seasonal)400
Union .....1304(W)
UNION CITY
Capitol .....2114(R)
City 500
Colony 1100
Hudson 900
Lincoln .....1732(W)
Park 1450
Roosevelt .....1663(W)
State 1794Cl
Strand 750
Summit 800
Temple 989
Transfer 444Cl
UPPER MONTCLAIR
Bellevue 975
VINELAND
Globe .....763(W)
Grand .....1273(W)
Landis 1200
WASHINGTON
St. Cloud 446
Washington 958
W. COLLINGSWOOD
Crescent 1000
WESTFIELD
Rialto 1025
WEST NEW YORK
Mayfair 1400
Rialto 1000
Rivoli 675Cl
WEST ORANGE
State 981
Windsor 950
WESTVILLE
Embassy 415
WESTWOOD
Pascack 1750
Westwood 1264Cl
WILDWOOD
Blaker 500
Casino 1200
Regent .(Seasonal)1000
Shore 1500
Strand 700Cl
WILLIAMSTOWN
Grand 400
WOODBINE
Capitol 500
WOODBRIDGE
State 1000
WOODBURY
Rialto 1137
Wood 1068
WOODSTOWN
Grand 400
WRIGHTSTOWN
Towne 700

NEW MEXICO

Total: 118 theaters..... 51,622 seats
Closed: 7 theaters..... 1,950 seats
Operating Jan. 1, 1947: 111 theaters..... 49,672 seats

ALAMOGORDO
Almento 800
White Sands 400
ALBUQUERQUE
Chief .....750(P)
Coronado 524
Elray 750
Ernie Pyle 654
Kimo .....1300(P)
Lobo .....1000(P)
Mesa .....350(P)
Mission .....450(P)
Rio .....500(P)
Sandia 750
Sunshine .....1000(P)
APACHE CREEK
Apache Creek 100(Port.)
ARTESIA
Ocotillo 524
Valley 350
AZTEC
Aztec 300
BAYARD
Bayard 272
BELEN
Central 300
Cortez .....
Onate 326
BERNALILLO
Sandia 200
CARLSBAD
Cactus 700
Cavern 400
Eddy .....
State .....
Tower 750
CARRIZOZO
Lyric 200
CENTRAL
Belen 300Cl
Central 150
CHAMA
Rainbow 225
CIMARRON
Cimarron 200
CLAYTON
Luna 400
CLOVIS
Lyceum 825
Mesa 980
Plains 300
State 850
Sunshine 600
CONCHAS DAM
Conchas 500Cl
DAWSON
Opera House 450
DEMING
El Rancho 600
Luna 600
EL PASO
Alcazar 508
ESPANOLA
El-Cine 220
El Rio 406
Espanola 300
ESTANCIA
Star 250
EUNICE
Lea 350
FARMINGTON
Allen's 450
FT. SUMNER
Granada 300Cl
Zia 340
GALLUP
Chief 650
El Morro 900
Navajo 900
GLENWOOD
Resort .....(Port.)
GRANTS
Lux 500
HAGERMAN
Universal 130
HATCH
Bohannon 376
Drive-In .....
Mission 250
HOBBS
Reel 460
Rig 400
Roosevelt 400Cl
Scout 300
HOT SPRINGS
El Cortez 500
El Rio 575
HURLEY
Tejo 388
JAL
Rex 300
LAS CRUCES
Del Rio .....360(F)
Rio Grande .....776(F)
State .....550(F)
LAS LUNAS
Zia 300
LAS VEGAS
Coronada .....733(F)
Kiva .....400(F)
Serf .....793(F)
LORDSBURG
Palace 400
LOVINGTON
Mesa 400
MADRID
Madrid Hall 150
MAGDALENO
Aragon 300
MELROSE
Rialto 176
MESILLA PARK
Mission 408
MOGOLLON
Princess .....
Resort .....(Port.)
MORA
Mora 175
MOUNTAINAIR
Pinto 250Cl
Real 325
NEW HOBBES
Rex Cl
PORTALES
Kiva 326
Lyric 248
Yam 402
RANCHO DE TAOS
El Cortez 326
RATON
El Raton 500
Shuler 739
RESERVE
Resort .....(Port.)
ROSWELL
Chaves 350
Chief 750
El-Capitan 450
Pecos 650
Plains .....
Yucca 1140
ROY
Mesa 250
RUIDOSO
Apache 250
Pueblo 350
SAN JON
Ute 250
SANTA FE
Burro-Alley 567
Lensic 1000
Paris 700
SANTA RITA
El Cobre 317
SANTA ROSA
Pecos 420
SILVER CITY
El Sol 303
Silco 492
SOCORRO
Loma 365
SPRINGER
Zia 350
TAOS
Taos 350
TUCUMCARI
Odeon 500
Princess 850
TULAROSA
Muse U 300
VAUGHN
Studio 300
WAGONMOUND
Mound 150
Wagonmound Cl

NEW YORK

Total: 1,422 theaters.....1,341,340 seats
Closed: 135 theaters..... 82,903 seats
Operating Jan. 1, 1947: 1,287 theaters.....1,258,437 seats

ADAMS
State 250
ADDISON
Empire 184
AKRON
Park 456
ALBANY
Albany 651Cl
Arbor 600Cl
Colonial 1000
Delaware .....600(W)
Eagle 840
Grand 1604
Leland 1200
Madison .....1330(W)
Mohawk Drive-In .....
Paramount 900
Ritz .....1134(W)
RKO Palace 3764
Royal 800
Strand .....1993(W)
ALBION
Rialto 750
ALEXANDRIA BAY
Bay 500
ALFRED
Co-op 250
ALLEGHENY
Allegheny 250
ALTAMONT
Masonic Hall 450
AMENIA
Amenia 384
AMHERST
Amherst 900
AMSTERDAM
Regent 1150
Rialto 1400
Strand 1200
ANDOVER
Lyric 450
ANGOLA
Angola 500
ARCADE
Arcade 350
ARLINGTON
Juliet 579
ATHENS
Athens 200Cl
ATTICA
Astor 400
AUBURN
Auburn 2000
Capitol 1080
Jefferson 1300
Palace 1075
AUSABLE FORKS
Ausable 200
Hollywood 400
AVON
Park 400
BALDWINSVILLE
Palace 800
BAINBRIDGE
Avon 275
Town Hall 250Cl
BALLSTON SPA
Capitol 600
BARKER
Central School ...586
BARRYVILLE
Riviera 341Cl
BATAVIA
Family .....1000(W)
Lafayette .....1000(W)
BATH
Babcock 693
BEACON
Beacon 1100
Roosevelt 1000Cl
BELMONT
Colonial 300
BERLIN
I.O.O.F. Hall 200Cl
BINGHAMTON
Cameo 700
Capitol 2400
Drive-In 575
Grand 400
Jarvis 600
Lyric 800Cl
Regus 779
Ritz 550
Riveria 1695
Star 800
Strand 1200
Suburban 1015
Sun 600
Symphony 700
BOLIVER
Lyric 360
BOLTON LANDING
Rex 308
BOONVILLE
Franjo 600
BRASHER FALLS
Falls 161
BREWSTER
Cameo 566
BROADALBIN
Cozy 240Cl
BROCKPORT
Strand 500
BROCTON
Lake 225
BRONXVILLE
Bronxville 1230
BUFFALO
Academy 990
(Main St.)
Allendale 900
(Allen St.)
Apollo 1200
Artistic 300
Avon 300Cl
(Lovejoy St.)
Bailey 1790
Broadway 1100
Broadway-Lyceum ..400
Capitol 1000
(Triangle)
Casino 400
(Genesee St.)
Central Park 750Cl
(Main St.)
Circle 550
(Connecticut St.)
Colonial 650
(Genesse St.)
Columbia 1200
(Genesee St.)
Colvin 800
Commodore 780
(Genesee St.)
Court St. 1640Cl
Drive-In .....Seasonal
(Harlem Rd. & Genessee)
Ellen Terry 750
(Grant St.)
Embassy 299Cl
Genesee 1694
Granada 1746
(Main St.)
Grand 400
(Sycamore St.)
Jefferson 700Cl
(Jefferson Ave.)
Jubilee 700
(Niagara St.)
Keith's 431
(Main St.)
Kensington 497
(Grider St.)
Lafayette 3000
(Lafayette Sq.)
Lincoln 350
(Broadway)
Little Hippodrome ..350
(Main St.)
Little Seneca 300
Lovejoy 300Cl
Marlowe 650
(Virginia St.)
Masque 300
(345 Elk St.)
Maxine 500
(Seneca St.)
Mercury 299
New Ariel 700
(High St.)
Oakdale 350
(Seneca St.)
Old Vienna 1200
Orpheum 425
(Genesee St.)
Palace 770
(Main St.)
Plaza 1200
(William St.)
Regent 920
(Main St.)
Rialto 575
(W. Ferry St.)
Riverside 1247
(Tonawanda St.)
Rivoli 1400
(Broadway)
Roxy 960
(625 Williams St.)
Senate 625
(Rhode Island St.)
Shea's Buffalo..3489(P)
Shea's Elmwood 1600(P)
Shea's Great
Lakes .....3024(P)
Shea's
Hippodrome .2100(P)
Shea's Kenmore 1500
Shea's
Kennsington .1366(P)
Shea's North
Park .....1350(P)
Shea's Niagara ..800(P)
Shea's
Roosevelt ...1887(P)
Shea's Seneca...1750(P)
Shea's Teck .....
Sheldon 289
Strand 600
Sylvia 455
(Filmore Ave.)
20th Century 2800
Unity 640
(Grant St.)
Varsity 862
(Bailey Ave.)
Victoria 1500
(W. Ferry St.)
Vogue 299
(Main St.)
Walden 255
(Walden Ave.)
CAIRO
Van Buren 250
CALEDONIA
State 350
CALLICOON
Callicoon 250
CAMBRIDGE
Cambridge 364
CAMDEN
Smalleys 500
CANAJOHARIE
Strand 556
CANADAIGUA
Lake .....
Playhouse 1131
CANASTOTA
Avon 500
CANISTEO
Plaza 175
CANTON
American 700
CAPE VINCENT
Strand 220
CARTHAGE
Strand 650
CASTLETON
I.O.O.F. Hall 203
CATSKILL
Community 850
CATTARAUGUS
Cattaraugus 375
CAZENOVIA
Town Hall 409
CHADWICKS
Standard Hall 400
CHAMPLAIN
Lyceum 200
CHATEAUGAY
Gay 500
CHATHAM
Crandall 600
CHAUTAUQUA
Higgins Hall 300
CHERRY VALLEY
Cherry Valley 300
CHESTERTOWN
Chester 300
CHITTENANGO
Delphia 400
CLARK MILLS
Club 300
CLAYTON
Bertrand 200
CLIFTON SPRINGS
Palace 530

CLINTON
Clinton 200
Clinton Heights ...200Cl

CLYDE
Playhouse 350

COBLESKILL
Park 600

COHOES
Cohoes 1800
Empire 800Cl
Regent 700
Rialto 804Cl

COLD SPRINGS
Hudson 300

COLONIE
Mohawk Drive-In ..450

COOPERSTOWN
Smalley's 702

COPAKE
Copake 256

CORINTH
Star 349

CORNING
Fox 1358
Palace 385
Plaza 400
State 926Cl

CORNWALL-ON-HUDSON
Storm King 584

CORTLAND
State 1302
Temple 1800

COXSACKIE
Coxsackie 250

CUBA
Cuba 300

DANNEMORA
Dannemora 235

DANSVILLE
Star 650

DELHI
Smalley's 450

DELMAR
Delmar 380

DEPEW
Depew 900

DEPOSIT
State 500

DOBBS FERRY
Embassy 914

DOLGEVILLE
Smalley's 677

DOVER PLAINS
Dover 165Cl

DOWNSVILLE
Opera House 250

DUNDEE
Dundee 280

DUNKIRK
Capitol .....1200(W)
Regent 600
State 800

EARLVILLE
Earlville 350

EAST AURORA
Aurora 700

EAST GREENBUSH
Auto-Vision .....

E. ROCHESTER
Rialto 1000

E. SYRACUSE
East 600

EDMESTON
Edmeston 250

ELIZABETHTOWN
Capitol 250

ELLENBURG DEPOT
Happy Hour 225

ELLENVILLE
Norbury 500
Shadowland 900

ELMIRA
Capitol 1500
Colonial 700
Keeney's .....2362(W)
Regent .....850(W)
Strand .....1000(W)

ENDICOTT
Elvin 746
Lyric 800
State 650
Strand 800
Tri-City Drive-In ...600

ESSEX
Essex 250

FAIRPORT
Temple 886

FALCONER
Del Rio 250Cl
State 498

FAUST
Adirondack 250

FILLMORE
Opera House 300

FLEISCHMANNS
Whipple 600

FT. COVINGTON
Palace 228

FT. EDWARD
Ft. Edward 300

FT. PLAIN
Smalley's 736

FRANKLINVILLE
Park 295

FRANKFORT
Hollywood 400

FREDONIA
Wintergarden 650

FREWSBURG
Garfield 380

FRIENDSHIP
State 250

FULTON
Avon .....540(P)
Happy Hour 800Cl
State .....1100(P)

GENESEO
Riviera 500

GENEVA
Geneva 1862
Regent 1000
Temple .....

GILBERTSVILLE
Central School ..375Cl

GLASCO
Ferrard 100

GLENS FALLS
Empire 982
Paramount ....1100(P)
Rialto 1291
State 853

GLOVERSVILLE
Glove 1200
Hippodrome 1200

GOSHEN
Goshen 840

GOUVERNEUR
Gralyn 700
Union Hall 368

GOWANDA
Hollywood 950

GRANVILLE
Ritz 500

GREENE
Greene 250

GREENVILLE
Vanderbilt 200

GREENWICH
Swan 305

GREENWOOD LAKE
Playhouse 330

GROTON
Corona 400

HAMBURG
Palace 700

HAMILTON
State 595

HAMMONDSPORT
Park 210

HANCOCK
Capitol 515

HARRISON
Biltmore 875

HARRISVILLE
Royal 224

HASTINGS-ON-HUDSON
Hastings 520

HAVERSTRAW
Broadway 899
Capitol 494Cl

HEMLOCK
Hemlock 145

HENSONVILLE
Smalley's 400

HERKIMER
Herkimer .....
Liberty 1081

HIGHLAND
Highland 375

HIGHLAND FALLS
City 696

HILTON
Hilton 284

HOLLY
Hollywood 300

HOMER
Capitol 350

HONEOYE FALLS
Falls 300

HOOSICK FALLS
New 500

HORNELL
Hornell 630
Majestic 770
Steuben .....656(W)
Strand .....300(W)

HORSEHEADS
Horseheads 500

HUDSON
Community 1500
Star 350
Strand 288
Warren 600Cl

HUDSON FALLS
Strand 693

HUNTER
Hunter 298

ILION
Capitol 900

INDIAN LAKE
Lake 250

INLET
Gaiety 200

INTERLAKEN
Lakes 250

ITHACA
Ithaca 600
State 1800
Strand 1600
Temple 850

JAMESTOWN
Palace .....1700(W)
Roosevelt 402
Shea's Opera House 1300
Wintergarden ..1000(W)

JEFFERSONVILLE
Maple 325

JOHNSON CITY
Enjoy 1109

JOHNSTOWN
Smalley's 1000
Strand 113

KEESEVILLE
Rex 260
State 300

KENMORE
Kenmore .....1500(P)

KINGSTON
Broadway 1703
Kingston 1850
Orpheum 980

LACKAWANNA
Franklin 900
Park 400
Ridge 720
Shea's Lackawanna, 800(P)

LAKE GEORGE
Drive-In . (Seasonal)180
Lake 400

LAKE HUNTINGTON
Huntington 400Cl

LAKE PLACID
Palace 984

LAKE PLEASANT
Tamarack Playhouse 400Cl

LANCASTER
Lancaster 900

LARCHMONT
Larchmont 590

LATHAM
Drive-In . (Seasonal)450

LEEDS
Drive-In .. (Seasonal)88

LEROY
Leroy 498

LIBERTY
Academy 600
Liberty 960

LIMA
Lima 275

LITTLE FALLS
Hippodrome 800Cl
Rialto 1200

LIVINGSTON MANOR
Manor 646

LIVONIA
Veteran's 175

LOCH SHELDRAKE
Strand 500

LOCKPORT
Hi Art 700Cl
Palace 1750
Rialto 1400

LONG ISLAND
See New York City

LONG LAKE
Strand 300

LOWVILLE
Avalon 350

LUZERNE
Burt's 308

LYON MOUNTAIN
Auditorium 390

LYONS
Ohmann 700

MALONE
Malone 1227
Plaza 550

MAMARONECK
Playhouse 1348

MANCHESTER DEPOT
Modern 288

MANLIUS
Strand 179

MARATHON
Park 350

MARCELLUS
Strand 300

MARGARETVILLE
Galli Curci 560

MARLBORO
Marlboro 257

MASSENA
Orvis 450
Rialto 580
Schine Massena....1065

MAYVILLE
Carlson 350

MECHANICVILLE
State 1129

MEDINA
Diana .....650(W)
Park .....(W)Cl

MEXICO
Mexico 250

MIDDLEBURG
Middleburgh 150Cl
Valley 400

MIDDLEPORT
Star 275

MIDDLETOWN
Paramount ....1468(P)
State 1191
Stratton 900Cl

MILLBROOK
Community 300

MILLERTON
Millerton 360

MINEVILLE
Rivoli 300

MONROE
Colonial 495

MONTICELLO
Broadway 520
Rialto 980
MORAVIA
Colonial 250
MORRIS
Morris-Central H. S...550
MORRISVILLE
Strand 200Cl
MT. KISCO
Kisco 700
MOUNT MORRIS
Family 700

Genessee 300Cl
Roxy 200Cl
MT. VERNON
Biltmore 780
Embassy 1250
Mt. Vernon ...2388(L)
Parkway 583
Plaza 700Cl
Proctor's .....1887(R)
NAPLES
Naples 450
NARROWSBURGH
Park 350

NASSAU
Nassau 350
NEWARK
Capitol 1246
NEW BERLIN
Dakin 399
NEWBURGH
Academy 1217
Broadway .....1242(P)
Cameo .....1008(P)
Park .....972Cl(P)
Ritz .....1303(P)
Strand 672Cl

NEW PALTZ
New Paltz 457
NEW ROCHELLE
Art 430Cl
Astor 600
Loew's New Rochelle ....2042(L)
Proctor's .....2795(R)
Trent 600
NEW HARTFORD
New Hartford 500
NEWTON FALLS
Community 150

NEW YORK CITY

	Total		Closed		Operating Jan. 1, 1947	
	No.	*Seats*	*No.*	*Seats*	*No.*	*Seats*
Manhattan	204	234,360	23	16,764	181	217,596
Bronx	95	125,249	13	14,934	82	110,315
Brooklyn	225	278,478	26	22,260	199	256,218
Staten Island	16	16,986	1	700	15	16,286
Long Island	166	173,588	8	4,634	158	168,954
Totals	706	828,661	71	59,292	635	769,369

MANHATTAN

Abbey 1150
Academy of Music.3515
(126 E. 14th St.)
Airline Newsreel ...528
Alden 492
(1981 Broadway)
Alhambra ....1445(R)
(2110 Seventh Ave.)
Alpine 599
(208 Dyckman St.)
Ambassador 1163
(49th St. & Broadway)
American Movies ..579
(238 E. 3rd St.)
Anco 580
(254 W. 42nd St.)
Annex 599
(334 E. 74th St.)
Apollo 1744
(256 W. 125th)
Apollo .....1712(L)
(126 Clinton St.)
Apollo 1277
(W. 42nd St.)
Arcadia 480
(993 Third Ave.)
Arden 594
(878 Columbus Ave.)
Arena 800
(623 Eighth Ave.)
Arrow 599
(245 E. 14th St.)
Art 599
(36 E. 8 St.)
Astor 1135
(1531 B'way)
Audubon 2607Cl
3950 B'way)
Avenue B.....1738(L)
(Ave. B & 5th St.)
Beacon 2673
(2124 B'way)
Belmont 512
(123 W. 48th St.)
Beverly 465
(523 Third Ave.)

Bijou 600Cl
(211 W. 45th St.)
Bijou 595
(193 Ave. B)
Bryant 539
(138 W. 42 St.)
Canal .....2279(L)
(31 Canal St.)
Capitol 5486
(1645 B'way)
Carlton 592
(2633 Broadway)
Century 1082Cl
(Second Ave. & 12th St.)
Chatham 500
(5 Chatham Sq.)
Chelsea 750Cl
(312 Eighth Ave.)
Cinema 600Cl
(235 W. 49th St.)
City Hall 550Cl
(3 Park Row)
City Newsreel 1855
(114 E. 14th St.)
Clifton 560Cl
(1034 Second Ave.)
Clinton 1095
(80 Clinton St.)
Coliseum .....3125(R)
(4261 B'way)
Colonial 1338
(B'way & 62nd St.)
Colony 886
(1519 Second Ave.)
Columbia 600
(1324 Amsterdam Ave.)
Commodore ...2694(L)
(105 Second Ave.)
Comet 556
(Third Ave.)
Cosmo 1246
(176 E. 116th St.)
Costello 598
(23 Ft. Wash. Ave.)
Criterion .....1657(L)
(1514 B'way)
Delancey .....1788(L)
(140 Delancy St.)
Delmar 2250
(3410 Broadway)

Dorset 692
(3589 Broadway)
Dyckman .....1485(L)
(552 W. 207th St.)
Eagle 1294
(1852 Third Ave.)
Edison 599
(2700 Broadway)
Eighth St.
Playhouse 466
(52 W. 8th St.)
Eighty-First St. 2077(R)
(Broadway & 81st St.)
Eighty-Sixth St. 3186(R)
(1284 Lexington Ave.)
86th St. Casino....600
(210 E. 86th St.)
Eighty-Third St.2633(L)
(2008 B'way)
Elgin 600
(Eighth Ave. & 19th St.)
Embassy Newsreel ..556
(1560 B'way)
Embassy Newsreel ..527
(74 E. 42nd St.)
Embassy Newsreel ..516
(72nd St. & B'way.)
Embassy Newsreel 450
(33 W. 50th St.) ..
Empress 598
(544 W. 181st St.)
Europe 306
(1st Ave.)
Fifty-Eighth St. 3163(R)
(154 E. 58th St.)
55th St.
Playhouse 253
(154 W. 55th St.)
Fifth Ave.
Playhouse 264
(66 - 5th Ave.)
Forty-Eighth St.. ..300
Forty-Second St.1119(L)
(132 E. 42nd St.)
Franklin 560
(440 Lenox Ave.)
Gem 575
(564 W. 181st St.)
Globe 1416
(1555 B'way)

Gotham 922
(1657 Broadway)
Gramercy 640Cl
Gramercy Park 600
(23rd & Lexington Ave.)
Granada 599
(350 E. 72nd St.)
Grand Central 242
(Grand Central Station)
Grande 492
(86th St. & Third Ave.)
Greenwich 590
(97 Greenwich Ave.)
Hamilton .....1857(R)
(3560 B'way)
Harlem Grand 1432
(117 E. 125th St.)
Harlem Opera Hse..1540
(211 W. 125th St.)
Harris 1024
(226 W. 42nd St.)
Heights 592
(150 Wadsworth Ave.)
Hollywood 1261Cl
(98 Ave. A.)
Hollywood ....1287(W)
(B'way & 51st St.)
Hudson Play Hse...597
(Christopher St.)
Inwood .....1873(L)
(132 Dyckman St.)
Irving Place 710
(11 Irving Place)
Jefferson .....1916(R)
(214 E. 14th St.)
Jewel 700Cl
(11 W. 116th St.)
Knickerbocker .....
(1034 2nd Ave.)
Laffmovie 840
(B'way & 46th St.)
Lane 1416
(560 W. 181st St.)
Lexington .....2418(L)
(571 Lexington Ave.)
Liberty 1155
(42nd St. & 7th Ave.)
Lido 580
(Amsterdam & 157th St.)

Lincoln 830
(58 W. 135th St.)
Lincoln Square .1546(L)
(1947 B'way)
Little Carnegie 460
(146 W. 57th St.)
Lucky Star 475Cl
(79 First Ave.)
Luxor 598Cl
(159 Bleecker St.)
Lyric 1370
(213 W. 42nd St.)
Madison 530Cl
(1499 Madison Ave.)
Major 599Cl
(277 Canal St.)
Manhattan 900
(213 Manhattan Ave.)
Mayfair .....1735(L)
(47 St. & 7th Ave.)
Midtown 580
(2626 Broadway)
Monroe 2228
(79th & 1st Ave.)
Morningside 600
(8th Ave. & 116th St.)
Municipal 540
(1714 Madison Ave.)
Music Hall 5949
(Radio City)
Nemo 757
(2834 B'way)
New Amsterdam...1727
(214 W. 42 St.)
New Delancey 1075
(62 Delancey St.)
New York 600
(1482 Broadway)
New Yorker 380Cl
(523 Eighth Ave.)
Ninety-Sixth St. ...500
(96th St. & 3rd Ave.)
Normandie 582
(51 E. 53rd St.)
Odeon 863
(256 W. 145th St.)
Olympia .....1294(L)
(2778 B'way)
175th St. .....3444(L)
(175th St. & B'way)
116th St. .....1726(L)
(132 W. 116th St.)
Orient 585
(111 W. 125th St.)
Orpheum .....2214(L)
(168 E. 86th St.)
Orpheum 567
(126 Second Ave.)
Palace 599
(2404 Second Ave.)
Palace .....1757(R)
(1564 B'way)
Palestine 1270
(11 Clinton St.)
Paramount ....3664(P)
(1501 B'way)
Park Lane 2001
(1726 First Ave.)
Park Row 366
(223 Park Row)
Park West 599
(103 W. 99th St.)
Photoplay 885
(1770 Third Ave.)
Pix 850
121 W. 42nd St.)
Plaza 530
(42 E. 58th St.)
Proctor's 125th
St. .....1617(R)
(112 E. 125th St.)
Progress 530Cl
(1892 Third Ave.)
RKO 23rd St...1900(R)
(Eighth Ave.)
Regent .....1782(R)
(1906 Seventh Ave.)
Regent 525
(28th St. & Third Ave.)
Regun 867
(60 W. 116th St.)
Renaissance 861
(2343 Seventh Ave.)
Reo 583Cl
Republic 1225
(1662 B'way.)
Rex ....1100Cl.
(2086 Second Ave.)
Rialto 594
(Times Square)
Rio .....2346(L)
(3837 B'way)
Riverside 1835
(2561 B'way)
Riviera 1694
(96th St. & B'way)
Rivoli .....2092(P)
(1620 B'way)
Roosevelt 1229
(2497 Seventh Ave.)
Roosevelt 960Cl
(Houston St.)
Roxy 5886
(50th St. & 7th Ave.)
Royal 540
(655 Tenth Ave.)
St. Marks 485
(133 Second Ave.)
Savoy 735
(112 W. 34th St.)
Schuyler 567
(504 Columbus Ave.)
Selwyn 1012
(229 W. 42nd St.)
Seventy-Second
St. .....2672(L)
(180 E. 72nd St.)
Seventy-Seventh St. .582
(2182 B'way)
Sheridan .....2304(L)
(7th Ave. & 12th St.)
Sixth Ave. .....
68th St. Playhouse..380
(68th St. & 3rd Ave.)
Squire 558
(44th St. & Eighth Ave.)
Stanley 621
(586 Seventh Ave.)
Star 2296
(1714 Lexington Ave.)
Star 240Cl
(136 Third Ave.)
State .....3339(L)
(1540 B'way)
Stoddard 1473
(2431 B'way)
Strand .....2720(W)
(1577 B'way)
Studio .....
(B'way & 64th St.)
Sunshine 402Cl
(141 E. Houston St.)
Superior 940
(443 Third Ave.)
Sutton 569
(205 E. 57th St.)
Symphony 1411
(2537 B'way)
Teatro Hispano.....1372
(1 E. 116th St.)
Terrace 597
(361 W. 23rd St.)
Thalia 299
(B'way & 95th St.)
Thirty-Fourth St. ..600
(162 E. 34th St.)
Times 554
(653 Eighth Ave.)
Times Square 1056
(W. 42nd St.)
Tivoli 1443
(839 Eighth Ave.)
Towne 1568
(841 Ninth Ave.)
Trans-Lux 539
(52 St. & Lex'ton Ave.)
Trans-Lux 458
(638 Madison Ave.)
Translux 589
(1603 B'way)
Translux 588
(Madison Ave. & 60 St.)
Triboro 571Cl
(125th St. & Third Ave.)
Tribune 576
(170 Nassau St.)
Tudor 600
(650 Third Ave.)
Universal 546Cl
(93 Bowery)
Uptown 1500
(170th St. & B'way)
Variety 594
(112 Third Ave.)
Venice 600
(209 Park Row)
Victoria .....2345(L)
(233 W. 125th St.)
Victoria 811
(1547 Broadway)
Victory 982
(209 W. 42nd St.)
Washington 1399
(1803 Amsterdam Ave.)
Waverly 580
(325 Sixth Ave.)
West End 1100
(125th St. &
St. Nicholas Ave.)
Windsor 460
(412 Grand St.)
World 299
(153 W. 49th St.)
York 510
(1187 First Ave.)
Yorktown 953
(2409 B'way)

BRONX

Ace 1099
(544 So. Boulevard)
Allerton 1232
(744 Allerton Ave.)
American .....1998(L)
(Parkchester)
Art 600
(1077 South Blvd.)
Ascot 594
(Concourse & 183rd St.)
Avalon 1440
(275 E. Burnside Ave.)
Beach 590
(Randall & Beach Ave.)
Bedford 600
(3119 Webster Ave.)
Blenheim 1862Cl
(440 E. 169th St.)
Boro 559Cl
(752 Melrose Ave.)
Boston Road...1578(L)
(1472 Boston Rd.)
Boulevard ....2047(L)
(1032 So. Blvd.)
Bronx Opera House 1457
(440 E. 149th St.)
Burke 996
(3210 White Plains Rd.)
Burland .....1817(L)
(985 Prospect Ave.)
Burnside .....2178(L)
(57 E. Burnside Ave.)
Casino 2210
(138th St. & Willis
Ave.)
Castle Hill ....1600(R)
(1320 Castlehill Ave.)
Central 1400Cl
(567 Melrose Ave.)
Chester .....2571(R)
(Tremont & W. Farms)
Circle 599
(82 Hugh J. Grant
Circle)
Concourse 583
(209 E. Fordham Rd.)
Craft 597
(238th St. &
White Plains Road)
Crest 973
(167th & Ogden Ave.)
Crotona 2246
(453 E. Tremont Ave.)
Dale 599
(231st St. & Broadway)
Decatur 900Cl
(2711 Webster Ave.)
DeLuxe 1450
(648 E. Tremont Ave.)
Devon 596
(E. Tremont & Conc.)
Dover 600
(1723 Boston Rd.)
Earle 1268
(161st & River Ave.)
Elsmere .....1542(L)
(1924 Crotona Pway.)
Empire 1744Cl
(864 Westchester Ave.)
Fairmont .....2504(L)
(708 E. Tremont Ave.)
Fenway 1250
(1576 Wash'gton Ave.)
Fleetwood 1699
(165th St. & Morris Ave.)
Fordham .....2357(R)
(215 E. Fordham Rd.)
Forum 2320Cl
(138th S. & Brook Ave.)
Franklin .....2951(R)
(Prospect Ave. & 161 St.)
Freeman 1604
(1232 So. Blvd.)
Globe 600
(640 Pelham Pk'way S.)
Grand .....2472(L)
(2463 Jerome Ave.,
Haven 562Cl
(310 E. 138th St.)
Interboro 1450
(3462 E. Tremont Ave.)
Jackson 599
(745 Westchester Ave.)
Jerome 1660
(1 W. Tremont Ave.)
Kameo 550Cl
(4367 Third Ave.)
Kent 599
(167 St. & Sheridan Ave.)
Kingsbridge 1099
(15 E. Kingsbridge Rd.)
Laconia 1160
(3942 Wh. Pl. Rd.)
Lido 600
(15 E. Fordham Rd.)
Luxor 1480
(208 E. 170th St.)
Marble Hill ...1700(R)
(5625 B'way)
McKinley Square 1200Cl
Melba 596
(3428 Boston Rd.)
Metro 1450
(2269 Webster Ave.)
Mosholu 925
(270 E. 204th St.)
Mount Eden 1700
(Mt.Eden & Inwood Ave.)
National .....2333(L)
(570 Bergen Ave.)
Ogden 1438
(1431 Ogden Ave.)
167th St. .....2383(L)
(48 E. 167th St.)
Osceola 556
(258 St. Anns Ave.)
Oxford 1926
(2264 Jerome Ave.)
Paradise .....3840(L)
(2403 Grand Con.)
Park 1098
(723 Morris Pk. Ave.)
Park Plaza 2061
(1746 University Ave.)
Parkway 1700Cl
(3954 Third Ave.)

Pelham .....1756(R)
(Lydig Ave. W. P. Rd.)
Pilgrim 1400
(Pilgrim & West.)
Post Road ....1170(L)
(3475 Boston Road)
President 975
(827 Westchester)
Prospect 1423
(851 Prospect Ave.)
Radio 550Cl
(1348 So. Blvd.)
Raymond 585
(285 City Ave.)
Rex 600Cl
(Westchester Ave.)
Ritz 1085
(1014 E. 180th St.)
Rosedale 1285
(Rosedale & West. Ave.)
Royal .....2073(R)
(423 West. Ave.)
Savoy 1000
(2341 Hughes Ave.)
Spooner .....1790(L)
(963 So. Blvd.)
Square 585
(58 Westchester Sq.)
Star 599
(960 So. Blvd.)
Surrey 599
(66 E. Mt. Eden Ave.)
Tiffany 594
(1077 Tiffany St.)
Tower 1693
(1175 Boston Rd.)
Tremont 987Cl
(1942 Webster Ave.)
Tuxedo 1720
(3464 Jerome Ave.)
University 575
(33 W. Fordham Rd.)
Valentine 1147
(237 E. Fordham Rd.)
Victory .....1756(L)
(3024 Third Ave.)
Vogue 1392
(892 E. Tremont Ave.)
Wakefield 1339
(4214 W. Plains Ave.
Ward 1831
(1546 West. Ave.)
Windsor 1600
(315 E. Fordham Rd.)
Zenith 600
(170th & Jerome Ave.)

BROOKLYN

Acme 580
(6714 Myrtle Ave.)
Alba 1681
(750 Flushing Ave.)
Albee .....3272(R)
(DeKalb Ave. & F't'n St.)
Alben 450
(5406 Third Ave.)
Albemarle 2656
(973 Flatbush Ave.)
Alhambra 1611
(783 Kn'k'rb'cker Ave.)
Alpine .....2150(L)
(6815 Fifth Ave.)
Ambassador 2055
(776 Saratoga Ave.)
American 556
(910 Manhattan Ave.)
Apollo 1327
(1531 Fulton St.)
Art 595Cl
(958 Marcy Ave.)
Aster 388
(246 Broadway)
Astor 584
(927 Flatbush Ave.)
Atlantic 997
(205 Flatbush Ave.)
Avalon 2042
(1720 Kings H'way
Avenue D 599
(4301 Ave D)
Avenue U 588
(1602 Avenue U)
Avon 572
(291—9th St.)
Bay Ridge.....1905(L)
(7120 Third Ave.)
Bedford .....1907(L)
(1372 Bedford Ave.
Belvedere 758
(64-28 Myrtle Ave.)
Bell 563
(Washington Ave.)
Benson 1340
(2005—86th St.)
Berkshire 980
(5913—8th Ave.)
Beverly 1360
(111 Chnrch Ave.)
Biltmore 1711
(New Lots & Wyona St.)
Bobby 416Cl
(1160 B'way)
Borough Hall 585
(102 Court St.)
Boro Park ....2045(L)
(5102 N. Utrecht Ave.)
Brevoort .....2059(L)
(1274 Bedford Ave.)
Broadway .....1959(L)
(912 B'way)
Bushwick .....2045(R)
(1936 Broadway)
Canarsie 1471
(Ave L & 93rd St.)
Capital 1781
(286 Saratoga Ave.)
Carlton 1383
(292 Flatbush Ave.)
Carroll 1863
(Utica Ave. & Crown)
Center 545
(5602 Sixth Ave.)
Century 800Cl
(Monroe St.)
Claridge 1000
(433 Avenue P)
Clinton 1644
(595 Clinton St.)
Coliseum 1102
(5205 Fourth Ave.)
College 599
(1584 Flatbush Ave.)
Colonial 2222
(1746 B'way)
Colony 583
(6502 18th Ave.)
Comet 598
(856 Gates Ave.)
Commodore 1419
(329 B'way)
Coney Island ..2500(L)
(1301 Surf Ave.)
Congress 2223
(1561 St. John's Pl.)
Crown 1475
(Empire Blvd.)
Culver 1445
43-23 18th Ave.)
Decatur 565
(1674 B'way)
De Luxe 599
(2001 Bath Ave.)
Dewey 380
(2384 Coney Is. Ave.)
Duffield 890
(249 Duffield St.)
Dyker .....2151(R)
(Shore Rd. & 86th St.)
Eagle 500Cl
(431 Central Ave.)
Earl 835
(1114 Liberty Ave.)
Echo 560Cl
(368 Bushwick Ave.)
Electra 620
(7413 - 3rd Ave.)
Elm 952
(1298 E. 17th St.)
Elton 2000
(4217 N. Utrecht Ave.)
Embassy 1437
(3208 Fulton St.)
Empire 1189
(Ralph Ave. & B'way)
Endicott 1486
(70-10 - 13th Ave.)
Farragut 1465
(1401 Flatbush Ave.)
Flatbush 1648
(2207 Church Ave.)
Flora 500Cl
(201 Atlantic Ave.)
Folly 1750Cl
(15 Debevoise St.)
Fortway 2332
(6720 Ft. Hamilton Py.)
Forty-Sixth St..2579(L)
(46 St. & N. Utrecht Ave.)
Fox 4060
(40 Flatbush Ave.)
Garden 525
(4601 N. Utrecht Ave.)
Garfield 593
(269 Fifth Ave.)
Gates .....3011(L)
(1340 B'way)
Gem 589
(3355 Fulton St.)
Glenwood 500Cl
(1475 Flatbush Ave.)
Glenwood 1285
(2408 Myrtle Ave.)
Globe 904
(226—15th St.)
Gloria 594
(395 Court St.)
Gold 498
(176 Sand St.)
Grace 421Cl
(2 Whipple St.)
Graham 575
(279 Graham Ave.)
Graham 951
(3171 Whitney Ave.)
Granada 1563
(2819 Church Ave.)
Grand 600
(743 Grand St.)
Grand Art 445Cl
(4805 Third Ave.)
Grandview 550
(659 Grandview Ave.)
Greenpoint ....1667(R)
(825 Manhattan Ave.)
Grove 592
(474 Wilson Ave.)
Halsey 2100Cl
(928 Halsey St.)
Happy Hour 599
(234 Columbia St.)
Harbor 1089
(9215 Fourth Ave.)
Heights 885Cl
(159 Washington St.)
Highway 940
(283 Kings Highway)
Hollywood 970
(7725 N. Utrecht Ave.)
Howard 1373
(1927 Fulton St.)
Imperial 440Cl
(869 Halsey St.)
Imperial 599Cl
(157 Irving Ave.)
Jefferson 438Cl
(811 Myrtle Ave.)
Jewel 528
(Kings Hway.)
Kameo .....1260(L)
(530 Nostrand Ave.)
Kenmore .....3017(R)
(Church & Kenmore Pl.)
Kent 596
(Ave. H & Coney Isl.)
Kinema 1180
(2505 Pitkin Ave.)
Kings .....3609(L)
(Flatbush & Tilden Ave.)
Kingsway 2273
(946 Kings Hway.)
Kismet 1295
(785 DeKalb Ave.)
Lakeland 446
(273 Brighton Beach Ave.)
Leader 1631
(947 Coney Island Ave.)
Lido 550
(265 Court St.)
Lincoln 570
(1519 Bedford Ave.)
Linden 1492
(1260 Nostrand Ave.)
Lindy 600
(118 Graham Ave.)
Livonia 583
(382 Livonia Ave.)
Luna 559Cl
(211 Columbia St.)
Lyric 420
(2245 Pitkin Ave.)
Madison .....2771(R)
(54-30 Myrtle Ave.)
Majestic 1708
(651 Fulton St.)
Majestic 550
(424 Seneca Ave.)
Marboro 2252
(69-17 Bay Pk'way.)
Marcy 716
(302 Bway.)
Marine 2158
(1956 Flatbush Ave.)
Marvin 453Cl
(1216 Bway.)
Mayfair 1809
(920 Ave. U)
Melba .....2256(L)
(300 Livingston St.)
Mermaid 555
(2816 Mermaid Ave.)
Meserole 1978
(725 Manhattan Ave.)
Metro 950
(194 Grand St.)
Metro 599
(6409 20th Ave.)
Metropolitan ..3570(L)
(392 Fulton St.)
Midway 593
(1059 Manhattan Ave.)
Midwood 1967
(1307 Avenue J)
Miller 590
(747 Sutter Ave.)
Minerva 398
(419 Seventh Ave.)
Model 539
(131 Lee Ave.)
Momart 600
(590 Fulton St.)
Monroe 592
(4 Howard Ave.)
Mozart 589Cl
(Myrtle Ave.)
Nassau 460
(337 Grand St.)
Nassau 599
(88 Nassau Ave.)
National 1265
(720 Washington Ave.)
New Casino 1600Cl
(Broadway & De Kalb)
New United 1600Cl
(207 Myrtle Ave.)
Nostrand 995
(2817 Nostrand Ave.)
Oasis 1894
(Fsh. Pd. Rd. & Grove)
Oceana 2184
(Brighton Beach Ave.)
Oriental .....2753(L)
(18-32 86th St.)
Orpheum .....1741(R)
(Fulton St. & Rockwell Pl.)
Oxford 685Cl
(552 State St.)

Palace .....1644(L)
(1823 Douglas St.)
Paradise 594
(810 4th Ave.)
Paramount ....4156(P)
(385 Flatbush Ave.)
Paras Court 593
(292 Court St.)
Park 1400
(4322 5th Ave.)
Parkside 600
(728 Flatbush Ave.)
Partbenon 1499
(329 Wyckoff Ave.)
Patio 2616
(574 Flatbush Ave.)
Peerless 520
(433 Myrtle Ave.)
Peopies Cinema ...587
(Saratoga & Livonia Aves.)
Pioneer 524
(83 Pioneer St.)
Pitkin .....2817(L)
(1501 Pikin Ave.)
Plaza 450
(314 Flatbush Ave.)
Premier .....2602(L)
(509 Sutter Ave.)
Prospect .....2381(R)
(9th St. & 5th Ave.)
Quenton 586
(Quenton Rd.)
Radio 420
(4113 13th Ave.)
Rainbow 1746
(166 Graham Ave.)
Regent 530
(1215 Fulton St.)
Reo 596
(Pitkin & Stone)
Republic .....2691(R)
(402 Keap St.)
Rialto 1542
(1085 Flatbush Ave.)
Ridgewood 1966
(Myrtle & Cypress Ave.)
Ritz 1079
(4509 8th Ave.)
Rivers 2290Cl
(1060 St. Johns Pl.)
Rivoli 900
(1374 Myrtle Ave.)
Rogers 592
(333 Rogers Ave.)
Rogers 494
(835 Bway.)
Rugby 994
(823 Utica Ave.)
St. George Playhouse.978
(100 Pineapple St.)
Sanders 1535
(188 Prospect Park W.)
Savoy 2468
(1550 Bedford Ave.)
Scott 474Cl
(70 Atlantic Ave.)
Senate 1153
(7311 18th Ave.)
Sheepshead 1898
(1722 Sheepshead Bay Rd.)
Sheldon 599
(1648 Sheepshead Bay Rd.)
Shore Rd. .....1474(R)
(435 86th St.)
Sixteenth St. 441
166 16th St.)
Stadium 1757
(102 Chester St.)
Stanley 567
(74-15 5th Ave.)
Star 1495Cl
(389 Jay St.)
Starr 985
(233 Knickerbocker Ave.)
State 1010
(500 DeKalb Ave.)
Stillwell 1770
(2402 86th St.)
Stone 1499
(389 Stone Ave.)
Strand .....2911(W)
(647 Fulton St.)
Studio 542
(1931 Broadway)
Subway 580
(158 Myrtle Ave.)
Sumner 930
(265 Sumner Ave)
Sun 772
(637 Bway.)
Sunset 564
(4705 Fifth Ave.)
Supreme 1718
(530 Livonia Ave.)
Surf 1277
(3117 Surf Ave.)
Sutter 1710
(1 Sutter Ave.)
Terminal 1660
(49 Fourth Ave.)
Tiffany 770
(357 Chester St.)
Tilyou .....2264(R)
(1607 Surf Ave.)
Tivoli 1848
(365 Fulton St.)
Tompkins 580
(534 Gates Ave.)
Towne 485
(327 Washington St.)
Traymore 600
(46-11 Ave. N)
Triangle 542
(1209 Quenton Rd.)
Tuxedo 1800
(3050 Ocean Pkway.)
Utica 1508
(1410 St. Johns Pl.)
Vanity 588
(56-12 Fifth Ave.)
Venus 564
(1224 Prospect Ave.)
Vogue 1375
(Coney Island Ave. & Ave. K)
Wagner 550
(Wyckoff)
Waldorf 826
(94-01 Church Ave.)
Walker 2298
(6401 18th Ave.)
Warwick .....1522(L)
(132 Jerome St.)
Williamsburg 600
(279 Broadway)
Willoughby 600Cl
(260 Knickerbocker Ave.)
Wilson 966Cl
(27 Lee Ave.)
Windsor 1585
(4001 15th Ave.)
Winthrop 580
(135 Driggs Ave.)
Wyckoff 600
(247 Wyckoff Ave.)

STATEN ISLAND

GREAT KILLS
Strand 1000
MIDLAND BEACH
Boardwalk 700Cl
NEW BRIGHTON
Star 429
NEW DORP
Lane 600
Staten 495
PORT RICHMOND
Empire 775
Palace 950
Ritz 2170
ST. GEORGE
St. George 2902
SOUTH BEACH
Lyceum 210
STAPLETON
Liberty 1157
Paramount 2274
Rex 555
TOMPKINSVILLE
Victory 780
TOTTENVILLE
Stadium 1037
WEST NEW BRIGHTON
Capitol 952

LONG ISLAND

AMITYVILLE
Amityville 734
ARVERNE
Arvene 1087Cl
Boardwalk 585
ASTORIA
Astoria 2785
Astoria Grand 2257
(Ditmars & Second)
Broadway 1328
Cameo 588
Crescent 1903
Ditmars 600
Meridan 420
Steinway 923
Strand 1238
Triboro .....3287(L)
BABYLON
Babylon 1004
BALDWIN
Baldwin 756
BAYSHORE
Bayshore 2000
Regent 800
BAYSIDE
Bayside 1500
BAYSIDE WEST
Victory 1332
BELLAIRE
Bellaire 825
BELLEROSE
Bellerose 1118
BELLMORE
Bellmore 500
CEDARHURST
Central 1156
Playhouse 436Cl
CENTER MORICHES
Center Moriches 350
COLLEGE POINT
College 1700
CORONA
Corona 1250
Granada 1763
Palace 920
Plaza .....2150(L)
E. HAMPTON
Edwards 1026
E. ISLIP
East Islip 350
E. ROCKAWAY
Criterion 903
EDGMERE
Edgemere 590
ELMHURST
Elmwood 2300
Newton 575Cl
FARMINGDALE
Farmingdale 375
FAR ROCKAWAY
Columbia .....1350(R)
Gem 599
Strand .....1780(R)
FIRE ISLAND
Community House ..500
Point O'Woods 200
FLORAL PARK
Floral 1662
FLUSHING
Mayfair 599
Main St. Playhouse ..599
Prospect .....2249(L)
RKO Keith's...2929(R)
Roosevelt 1751
Town 900
Utopia 590
FOREST HILLS
Forest Hills 949
Inwood 1278
Midway 1931
Tryion 599
FRANKLIN SQUARE
Frankiln 930
FREEPORT
Freeport 1798
Grove 1953
Plaza 545
GLEN COVE
Cove 1658
Glen 600
GLENDALE
Acme 585
GREAT NECK
Playhouse 1107
Squire 992
GREENPORT
Greenport 911
HAMPTON BAY
Bays 210
HEMPSTEAD
Hempstead 1602
Rivoli 1989
State 560
HICKSVILLE
Hicksville 1225
HOLLIS
Hollis 502
Island 600
HOWARD BEACH
Howard 596
HUNTINGTON
Huntington 1685
HUNTINGTON STATION
Huntington Station..679
JACKSON HEIGHTS
Boulevard 1839
Colony 584
Earle 600
Fair 599
Jackson 1410
Polk Avenue 598
JAMAICA
Alden .....1844(R)
Carlton 1973
Hillside .....2607(L)
Jamaica 1677
Merrick 2566
Savoy 1750
Valencia .....3544(L)
KEW GARDENS
Austin 600
KINGS PARK
Park 300
LAURELTON
Laurelton 600
LINDENHURST
Wellwood 350
LITTLE NECK
Little Neck 600
LONG BEACH
Crest 600Cl
Laurel 1531
Lido 540
West End 600
LONG ISLAND CITY
Beacon 585
Bliss 2001
43rd St. 600
Idle Hour.....519
Vernon 594
LYNBROOK
Arcade 564
Lynbrook 1751
MANHASETT
Manhasset 968
MASPETH
Maspeth 1161
MATTITUCK
Mattituck 420
MERRICK
Gables 599
MIDDLE VILLAGE
Arion 1074

MINEOLA
Mineola 1450
Williston 545
NEW HYDE PARK
Park 818
NORTHPORT
Northport 686
OYSTER BAY
Lyric 750
OZONE PARK
Ace 922
Cross Bay 1418
Farrell 512
New Ozone 400
State 594Cl
PATCHOGUE
Granada 680Cl
Patchogue 1500
Rialto 1000
PORT JEFFERSON
Port Jefferson 650
PORT WASHINGTON
Beacon 1613
QUEENS VILLAGE
Community 1074
Queens 2265
REGO PARK
Drake 585
RICHMOND HILL
Casino 901
Garden 980
Jerome 872
Lefferts 1613
RKO Keiths ..2234(R)
Willard 2300
RIVERHEAD
Riverhead 1100
Suffolk 1012
ROCKAWAY BEACH
New 770
Rivoli 550
ROCKAWAY PARK
Park 943
ROCKAWAY POINT
Colony 585
ROCKVILLE CENTRE
Fantasy 1584
Strand 1368
ROOSEVELT
Nassau 404
ROSLYN
Roslyn 563
ST. ALBANS
Cambria 600
Linden 820
St. Albans.....864
ST. JAMES
St. James 306
SAG HARBOR
Sag Harbor 800
SAYVILLE
Sayville 500
SHELTER ISLAND
Casino-Open Air...300Cl
SMITHTOWN
Smithtown 600
SO. HAMPTON
So. Hampton 1102
SOUTHOLD
Southold 400Cl
SOUTH JAMAICA
Malboe 590
Plaza 600
SO. OZONE PARK
Park 1028
SPRINGFIELD GDNS.
Garden 600
SUNNYSIDE
Centre 598
VALLEY STREAM
Drive In 400
Valley Stream 1214
WESTBURY
Westbury 1004
WESTHAMPTON BEACH
Westhampton 600
WHITESTONE
Rialto 535

WINFIELD
Fisk 556Cl
WOODHAVEN
Haven 572
Roosevelt 1379
Willard .....(L)
WOODSIDE
Deluxe 582
Hobart 600
Sunnyside 2030
Woodside .....1882(L)

NEW YORK STATE
(Continued)

NIAGARA FALLS
Capitol 1000
Cataract 1453
Colonial 700Cl
Hippodrome 325
La Salle 820
Rainbow 900
Shea's Bellevue 1500(P)
State 812
Strand 2061
NORFOLK
Norfolk 250
NORTH COLLINS
Olympic 350Cl
NORTH CREEK
Northwood 260
NO. TARRYTOWN
Strand 600
NO. TONAWANDA
Avondale 789
Shea's Riviera 1249
NORTHVILLE
Star 200
NORWICH
Colonial 800
Smalley 854
NORWOOD
Norwood 250
NUNDA
Nunda 350
NYACK
Rockland 1685
OAKFIELD
High School 500Cl
OGDENSBURG
Pontiac .....
Strand 1092
OLD FORGE
Brown's Strand 500
OLEAN
Eade 500
Haven .....1118(W)
Palace 1500
State .....481(W)
ONEIDA
Kallet 1200
Madison 960
ONEONTA
Oneonta 450
Palace 700
OQUAGA LAKE
Scott's Casino 200Cl
ORCHARD PARK
Park 400
ORISKANY FALLS
Star 300
OSSINING
Cameo 450Cl
Victoria 956
OSWEGO
Capitol 700Cl
Oswego 1187
Strand 892
OWEGO
Tioga .....793(P)
OXFORD
Smalley 450
PALENVILLE
Recreation 300
PALMYRA
Strand 870
PARRISH
Capitol 260

PAWLING
Albermac 500
PEARL RIVER
Central 644
PEEKSKILL
Paramount ....1485(P)
Peekskill 1000
PELHAM
Pelham 500
PENN YAN
Elmwood 700
PERRY
Auditorium 620
PHELPS
Phelps 400
PHILADELPHIA
Crescent 293
PHILMONT
Strand 295
PHOENICIA
Phoenicia 286
PHOENIX
Strand 225
PINE PLAINS
Pine Plains 284
PLATTSBURGH
Champlain 600
Strand 1298
PLEASANTVILLE
Rome 490
POINT PLEASANT
Hub 350
POLAND
Poland 250
PORTCHESTER
Capitol 1847
Embassy 1641
PT. HENRY
Empire 500Cl
Essex 350
PORT JERVIS
Ritz 729
Royal 500Cl
Strand 1055
PORT LEYDEN
Port 225
PORTVILLE
Portville 250
POTSDAM
Rialto 810
Star 375Cl
POUGHKEEPSIE
Astor 600
Bardavon .....1196(P)
Liberty 750
Rialto 1600
State .....976(P)Cl
Stratford .....1443(P)
PULASKI
Kallet 558
RANDOLPH
Randolph 400
RAVENA
Ravena 400
RED HOOK
Lyceum 333
RENSSELAER
Uptown 257
RENSSELAERVILLE
Conklin Hall 300
RHINEBECK
Star 294
RICHFIELD SPRINGS
Capitol 425
ROCHESTER
Arnett 650
Aster 452
(267 Bay St.)
Cameo 1200
Capitol .....1800(P)
Clinton 450
Central Drive-In (S'onal)
Century .....2250(P)
Dixie 860
Eastman .....
Embassy 750Cl
Empress 500
Grand 700
Hudson 500
Lake 700

Liberty 950
Lincoln 600
Little 275
Loew's Rochester 4000(L)
Lyric 500
Madison 1200
Majestic 510Cl
Monroe 1197
Murray 900
Plaza 450Cl
RKO Palace...3000(R)
Regent .....1600(P)
Rexy 500
Riviera 1051
Rivoli 475
(427 Jefferson Ave.)
Rochester Drive-In (Seasonal)
State 1000
Strand 1300
Sun 450
Temple .....1496(R)
Webster 900
West End 860
World 1200
ROME
Capitol 1500
Strand 1000
ROUND LAKE
Auditorium 200
ROSCOE
Roscoe 400
ROUSES POINT
Lyric 360
ROXBURY
Capitol 260
Roxbury 250Cl
RYE
Playhouse 600
SACANDAGA PARK
Rustic 800
ST. HUBERTS
Ausable Club 200
ST. JOHNSVILLE
Smalley's 900
ST. REGIS FALLS
Wilfred 182
SALAMANCA
Andrews 807
Seneca 1108
SALEM
Star 250
SARANAC INN
Saranac Inn 250
SARANAC LAKE
Pontiac 787
SARATOGA SPRINGS
Community 1250
Congress 996
SAUGERTIES
Orpheum 625
SCARSDALE
Scarsdale 1200
SCHENECTADY
American 500
Center 573
Cameo 600
Colony 600
Crane 650
Erie 1172
Lincoln 500
Palace 400Cl
Plaza 1800
Proctors 2738
Rivoli 590
State 1701
Strand 1300
SCHOHARIE
Schoharie 250
SCHROON LAKE
Paramount 350
Scaroon Manor ...750Cl
Strand 350
SCHUYLERVILLE
Broadway 400
SCOTIA
Scotia 600
SENECA FALLS
Strand 987

SHARON SPRINGS
Smalley's 395
SHERBURNE
Sherburne 350
SHERMAN
Ritz 380
SIDNEY
Smalley's 600
SILVER CREEK
Geitner 695
SKANEATELES
Colonial 300
SNYDER
Amherst Central High 1300
SODUS
Sodus 500
SOLVAY
Allen 500
Community 700
SO. FALLSBURG
Rivoli 700
SPECULATOR
Adirondack 400
SPRING VALLEY
Valley 000
STAMFORD
Smalley's 600
SUFFERN
Lafayette 1198
Strand 375
SWAN LAKE
Swan Lake 400Cl
SYRACUSE
Acme 800
Alcazar 400
Avon 600
(443 Hawley Ave.)
Brighton 1200
Cameo 900
Civic 1000
Eckel 1452
Elmwood 510
Empire 800
Franklin 400
Globe 400
Grant 750
Happy Hour.....500
Harvard 600
Hollywnnd 600
Kallot Drive-In (Seasonal) .....
Liberty 320
(Park Ave.)
Loew's State ..2908(L)
Novelty 550
Palace 830
Paramount 1500
(S. Salem St.)
Regent 1000
Ritz 1100Cl
Riviera 900
Rivoli 1250
RKO Keith's ..2514(R)
Strand .....1621(L)
(N. Salina & Harrison St.)
Turnhall 050
TAHAWUS
Tahawus 150
TANNERSVILLE
Orpheum 250
TARRYTOWN
Music Hall 1100
THOUSAND ISLAND PK.
Auditorium Cl
TICONDEROGA
State 700
TONAWANDA
Niagara Drive-In Cl
Star 700
TROY
American .....750(W)
Bijou 600
Griswold 1126
Lansing 600
Lincoln .....976(W)
Palace 640
Proctors 2287
Rivoli 400
State 540
Troy 967
TRUMANSBURG
Burg 340
Cayuga 390
TUCKAHOE
Lyric 294
TULLY
Tully 200
TUPPER LAKE
State 500
TUPPER LAKE JUNCTION
Adirondack 275
UTICA
Avon .....2000(W)
Colonial 1057Cl
Family 500
Highland 500
James 500
Lincoln 600
Olympic 1200
Oneida Sq. 1001
Orpheum 725
Rialto 630
Stanley .....2800(W)
Uptown 1100
Utica .....2000(W)
VALATIA
Valatia 300
VOORHEESVILLE
I. O. O. F. 300
WADDINGTON
Colonial 200
WALDEN
Didsbury 700
WALTON
Smalley 750
WAPPINGER FALLS
Academy 498
WARRENSBURG
Fairyland 300
WARSAW
Farnum 1000
Oatka 444Cl
WARWICK
Oakland 518
WATERLOO
State 327
WATERFORD
Casino 400
WATERTOWN
Avon 702
Liberty 667
Olympic ..... .1000
Palace 300
Strand 400
Victoria 300
WATERVILLE
Strand 325
WATERVLIET
Empire 300Cl
Family 350
Grand 385
Strand 350
WATKINS GLEN
Glen 500
WAVERLY
Amusu .....(P)
Capitol .....1400(P)
WAYLAND
Legion 500
WEBSTER
Ridge 450
WEEDSPORT
Weedsport 250
WELLSVILLE
Babcock .....450(W)
Temple .....400(W)
WESTFIELD
Grand 748
WESTPORT
Library Hall 250Cl
W. WINFIELD
Bisby Hall 300
WHITEHALL
Capitol 800
WHITE PLAINS
Colony 600
Keith's Albee..3028(R)
Pix 400
State .....1548(L)
Strand 1106
WHITESVILLE
Lyric 270
WHITNEY POINT
Point 225
WILLIAMSON
Williamson 300
WILLIAMSVILLE
Glen 424
WILLSBORO
Grange Hall 250
WILSON
Wilson 238
WINDSOR
Park 300
WOLCOTT
Palace 339
WOODBURNE
Center 686
WOODRIDGE
Lyceum 420
WOODSTOCK
Playhouse 250
WORCESTER
Worcester 243
YONKERS
Central 880
Elm 300Cl
Kent 625
Kimball 700
Lido 278
New Roxy.....600Cl
Park Hill.....1105
Proctor's .....2043(R)
Strand .....1344(R-P)
Terrace 650
Warburton 600Cl
Yonkers .....2612(L)

NO. CAROLINA

Total: 500 theaters.....208,802 seats
Closed: 24 theaters..... 6,896 seats
Operating Jan. 1, 1947: 476 theaters.....201,906 seats

ABERDEEN
Aberdeen 300
AHOSKIE
Richard 475
ALBEMARLE
Alameda 350
Peco 300
Roxy 290
Stanley 300
ANDREWS
Andrews 156Cl
Henn 150
ANGIER
Piquant 350
APEX
Apex 300
ASHEBORO
Capitol 400
Carolina .....600(P)
Sunset 500
ASHEVILLE
Eagle 350
Imperial .....1000(P)
Isis .....350(P)
Palace .....(P)
Paramount ....1000(P)
Plaza .....1320(P)
State .....350(P)
Strand 750
ATLANTIC
Atlantic 300
AULANDER
Aulander 300
Levon 300
AURORA
Holidays 300
AYDEN
Myers 300
Princess 300
BADIN
Badin 300
BAILEY
Bailey 225
BAKERSVILLE
Mars 250
BATH
Eden 250
BAYSBORO
Pate 200
BEAUFORT
Beaufort 252
Sea Breeze 350
BELHAVEN
Cameo 300
BELMONT
Gay 300
Gem 300
Iris 400

BENSON
Gem 300
Princess 300
BESSEMER CITY
Buddy 275
Roxie 275
BETHEL
Bethel 300
BEAUVILLE
Model 250
BISCO
Bisco 250
BLACK MOUNTAIN
Hiltz 300
New 300
BLADENBORO
Lyric 300
BLOWING ROCK
Yonahlossee 300Cl
BOLTON
Dixie 250
BOONE
Appalachian 300
Pastime 400Cl
BREVARD
Clemson 530
Co-ed 400
BRYSON CITY
Bryson 252
Fryemont 175Cl
BURGAW
Pender 300
BURLINGTON
Ace 300
Alamance .....500(P)
Carolina .....500(P)
Paramount .....800(P)
State 625
BURNSVILLE
Yancey 300
CANDOR
Candor 250Cl
CANTON
Colonial .....500(P)
Strand .....300(P)
CAROLINA BEACH
Wave 600
CARTHAGE
Little 205
William Penn 300
CHADBOURNE
Chadbourne 300
CHAPEL HILL
Carolina .....850(P)
Hollywood 200
Pick (Seasonal)..300(P)
Village .....300Cl(P)
CHARLOTTE
Broadway .....750(P)
Carolina .....1500(P)
Charlotte 482
Charlotte Drive-In
315 Cars
Dilworth .....400(P)
Drive-In 315
Grand 300
Imperial .....900(P)
Joy 500
Lincoln 400
Little 300
Plaza 500
Savoy 400
State .....350(P)
Tryon 450
Visulite 500
CHERRYVILLE
Carolina 250Cl
Lester 300
Strand 300
CHINA GROVE
Grove 300
CLARKTON
Center 325
CLAYTON
Clay 300
CLIFFSIDE
Cliffside 250
CLINTON
Clinton 325
Gem 300

COATS
Coats 300
COINJOCK
Woodard 150
COLERAIN
Myers 250
COLUMBIA
Columbia 475
CONCORD
Cabarrus .....700(P)
Paramount .....450(P)
Pastime 300
State 700
CONOVER
Canova 350
Conover 350
CONWAY
Conway 250
COOLEEMIE
Cooleeme 300
CORNELIUS
Star 300
CRAMERTOWN
Victory 400
CREEDMOOR
Granville 200
CROSSMORE
Crossmore 300
DALLAS
Dallas 412
DAVIDSON
Davidson (Seasonal) 300
DENTON
Anchor 300
DRAPER
Draper 300
Fieldcrest 350
DUNN
Dunn 350
Harnett 300
DURHAM
Booker-T 525
Carolina .....900(P)
Center .....1000(P)
Criterion 400
Durham Drive-In
(Seasonal) .....
Ellis 265Cl
Erwin Auditorium ..250
Quadrangle
Pictures 1500
Regal 350
Rialto .....750(P)
Uptown 500
EDENTON
Taylor 400
ELIZABETH CITY
Alkrama 300
Carolina 900
Center 550
Gaiety 200
ELIZABETHTOWN
Roe 300
ELKIN
Elk 300Cl
Lyric 350
Reeves 450
State 300
ELK PARK
Elk Park 264
ELM CITY
Elm 300
ELON COLLEGE
Elon College 300
ENFIELD
Dixie 370
Levon 400
ENGLEHARD
Skeet 250
ERSKINE COLLEGE
Duewest 300
ERWIN
Peerless 300
FAIR BLUFF
Scotty 350
FAIRMONT
Capitol 300
Fairmont 300Cl
FAISON
Faison 250

FARMVILLE
Paramount 400
FAYETTEVILLE
Broadway .....750(P)
Carolina .....750(P)
Colony .....600(P)
Hamont 400
Ritz 400
Strand 350
FOREST CITY
Grace 300
Romina 550
FOUNTAIN
Dianne 200
FOUR OAKS
Oaks 300
FRANKLIN
Macon 200
FRANKLINTON
Community 200
FRANKINVILLE
Community 200
FREEMONT
Star 250
FUQUAY SPRINGS
Fuquay 300
GARLAND
Victory 200
GASTONIA
Carolina 400
Lyric .....600(P)
State 300
Temple .....750(P)
Webb 826
GATESVILLE
Gatesville 200
GIBSON
State 210
GIBSONVILLE
Gay 185
GOLDSBORO
Carolina .....500(P)
James 325
Paramount .....900(P)
Wayne .....500(P)
GRAHAM
Alco 375
Graham 300
GRANITE FALLS
New Main 250
GREENSBORO
Carolina .....2400(P)
Central 400
Criterion 550
Drive-In .....315 Cars
Imperial .....800(P)
National .....1800(P)
Palace 300
State 480
Victory 500
GREENVILLE
Colony .....800(P)
Lyric Cl
Pitt .....884(P)
Plaza 400
State .....400(P)
HAMILTON
Hamilton 450
HAMLET
Anderson 400Cl
Hamlet 738
HARKER'S ISLAND
Charity 300
HATTERAS
Austin 250
HAVLOCK
Cherry 500
HAW RIVER
Gem 200Cl
HENDERSON
Embassy 650
State 300
Stevenson's 650
Vance 300
HENDERSONVILLE
Carolina .....1000(P)
State .....1000(P)
HERTFORD
State 450
HICKORY
Carolina 430

Center .....800(P)
Paramount 900
Park .....500(P)
Rivoli 400
HIGH POINT
Broadhurst .....900(P)
Carolina 500
Center .....1000(P)
Paramount .....750(P)
Rialto .....750(P)
Ritz 400
West End 400
HIGHLANDS
Highland
High School 356
HILLSBORO
Hollywood 300
Osborn 300
HOLLY RIDGE
Paradise 200
HOPE MILLS
Center 100
HOT SPRINGS
Times 300
HUNTERSVILLE
Main 250Cl
Myrmax 325
JACKSON
Jackson 350
JACKSONVILLE
Onslow 250
State 350
JONESBORO
Center 400
KANNAPOLIS
Colonial 500
Dixie 500
Palace 300
Swanee 400
KELFORD
Spencer 175
KENLY
Kenly 200
KERNERSVILLE
Justice 300
KING
Lyric .....
Palmetto 250
KINGS MOUNTAIN
Dixie 591
Imperial 300
KINSTON
Carolina 400
Oasis 300
Paramount 400
State 300
LA GRANGE
Paramount 300
LAKE LURE
Lure 375
Riverside 250
LANDIS
Landis 250
LAURINBURG
Gibson 425
Scotland 350
LEAKSVILLE
Boulevard 300
Colonial 350
Grand 300
Henry 300
LENOIR
Avon 400
Center .....800(P)
Imperial 300Cl
State .....900(P)
Strand 400
LEXINGTON
Auditorium .....(P)
Carolina .....400Cl(P)
Granada .....400(P)
LIBERTY
Curtis 250
LILLINGTON
Lillington 350
Lyric 300
LINCOLNTON
Century 350
Grand 300
Rivoli 300

LITTLETON
Littleton 350
LOUISBERG
Louisberg 250
LOWELL
New 406
LUMBARTON
Carolina .....800(P)
Pastime .....300(P)
Riverside 400
Robsen 300
MADISON
Patovi 400
MAIDEN
Center 250
MANNING
Hollywood 250
MANTEO
Pioneer 215
MARION
Marion 600
Oasis 300
MARSHALL
Princess 300
State 500
MARSHVILLE
Blair 300
MARSHALLBERG
Lyric 200
MAXTON
Maxton 500
MAYODAN
Pickwick 350
MAYSVILLE
Maysville 300
MEBANE
Mebane 400
MIDWAY PARK
Midway 700
MILTON
Swan 200
MOCKSVILLE
Princess 300
MONROE
Center 400
Pastime 250
State .....500(P)
MOORESVILLE
Carolina 300
Center .....(P)
Moore 300Cl
State .....500(P)
MOREHEAD CITY
City 500
Royal 250
MORGANTON
Alva 500
Mimosa 600
MOUNT AIRY
Center .....400(P)
Earle 400
Grand 740
MOUNT GILEAD
Gilmont 250
MOUNT HOLLY
Gaston 300
Holly 300
MOUNT OLIVE
Center 300
MURPHY
Chic 600
Dickey 400
Henn 600
MURFREESBORO
Pastime 394
NASHVILLE
Myers 300
NEW BERN
Bern 500
Colonial 400
Masonic 750
Palace 300
Kehoe 500
NEWLAND
Senic 250
NEWTON
Catawba 400
Gem 400
State 400
NORTH BELMONT
Gay 300
NORTH NEWTON
North Newton 400
NORTH WILKESBORO
Allen 400
Liberty 400
NORWOOD
Norwood 250
OAKBORO
Mae 200
OLD FORT
Roxy 200
OXFORD
Carolina 350
Orpheum 300
PEMBROKE
Pembroke 300
PILOT MOUNTAIN
Pilot 175
PINEHURST
Carolina 600
PINETOPS
Pines 250
PINEVILLE
State 200
PINK HILL
Playhouse 225
PITTSBORO
Chatham 300
PLYMOUTH
Daly 300
Plymouth 700
PRINCETON
Princeton 200
RAEFORD
Raeford 300
RALEIGH
Ambassador ...1100(P)
Capitol .....500(P)
Colony 500
Lincoln 486
Palace .....900(P)
Royal 350
State .....750(P)
Varsity .....700(P)
Wake 800
RAMSEUR
Royal 400
RANDLEMAN
Fox 300
RED SPRINGS
Red Springs 400
REIDSVILLE
Broadway 300
Booker T. 250
Reid 700
Rockingham 450
RICHLAND
Richland 300
RICH SQUARE
Myers 750
ROANOKE RAPIDS
Imperial 1200
People's 1000
Royal 500
ROBBINS
Village 375
ROBBINSVILLE
Burgin 200Cl
Robbinsville 250Cl
ROBERSONVILLE
Trio 300
ROCKINGHAM
Hanna Picket 300
Little .....465(P)
Marcilla 300
Richmond .....400(P)
Strand 300
ROCKWELL
Center 350
ROCKY MOUNT
Booker-T 500
Cameo 580
Carolina .....800(P)
Center .....800(P)
Ritz 300
ROSE-BORO
State 300
ROSE HILL
Rose 290
ROWLAND
Rowland 450
ROXBORO
Dolly Madison.. 400
Palace 425
RUTHERFORDTON
Sylvan 350
ST. PAULS
St. Pauls 300
SALISBURY
Alice 250
Capitol .....800(P)
State .....750(P)
Victory .....750(P)
SANFORD
San Lee 300
Temple 400
SCOTLAND NECK
Dixie 400
SELMA
Selma 300
Wilby .....
SHALLOTT
Shallott 300
SHELBY
Carolina 300
Rogers 500
Webb 300
State 550
SILER CITY
Elder 300
SMITHFIELD
Howells 300
Victory 300
SNOW HILL
Capitol 300
SOUTHERN PINES
Carolina 350
Sunrise 300
SOUTHPORT
Amuzu 225
SPARTA
Spartan 250
SPENCER
Spencer 400
SPINDALE
Carolina 300
SPRAY
Central Y. M. C. A. 375
SPRING HOPE
Joyce 300
SPRUCE PINE
Carolina 394
Piedmont 300Cl
STANTONSBURG
Playhouse 300Cl
STAR
Star 275
STATESVILLE
Crescent 300
Playhouse 750
State 450
STONEVILLE
Stoneville 300
STONY POINT
Stone 200
SWANNANOA
Lyric 300
Roxy 250
SWANSBORO
Lyric .....
Wades 248
SYLVA
Ritz 400
TABOR CITY
Ritz 320
TARBORO
Colonial 450
Majestic 300
TAYLORSVILLE
Palace 350
Sears 250
THOMASVILLE
Davison .....
Palace 800
State 400
TRENTON
Trenton 200Cl
TROY
Dixie 375
Troy 325
TRYON
Tryon 300
VALDESE
Colonial 400
VANCEBORO
Vance 250
VARINA
Varina 200
WADESBORO
Ansonia #1 356
Ansonia #2 356
WAKE FOREST
Forrest 300
WALLACE
Wanoca 300
WALNUT COVE
Palmetto 275
WALSTONBURG
Walt 300
WARRENTON
Warren 400
WARSAW
Duplin 250
WASHINGTON
Reita 500
Turnage 500
WAYNESVILLE
Park 575
WAXHAW
Waxhaw 350
WELDON
Center 400
Levon 300
Opera House 400
Weldon 290
WENDELL
Wendell 290
WEST DURHAM
Erwin Auditorium...200
WEST END
West End 200
WEST JEFFERSON
Parkway 300
WHITE LAKE
Crystal 300
WHITEVILLE
Columbus 350
Madison 299
WILLIAMSTON
Marco 600
Watt's 600
WILMINGTON
Bailey .....1000(P)
Bijou .....500(P)
Carolina .....800(P)
Hanover 400Cl
Manor 350
Ritz .....400(P)
Royal 800
Village 600Cl
Watts 600
WILSON
Carolina .....750(P)
Drake 500
Oasis 500
Ritz .....500(P)
Royal .....
Wilson .....800(P)
WINDSOR
Palace 250
WINSTON-SALEM
Ardmore 400
Carolina .....1500(P)
Colonial .....500(P)
Forsyth .....500(P)
Hollywood 450
Lafayette 450
Lincoln 700
State .....800(P)
WRIGHTSVILLE BEACH
Crest .....
YADKINVILLE
Yadkin 400
YANCEYVILLE
Caswell 250
ZEBULON
Wakelon 700

NO. DAKOTA

Total: 217 theaters..... 59,094 seats
Closed: 27 theaters..... 5,450 seats
Operating Jan. 1, 1947: 190 theaters..... 53,644 seats

ADAMS
Legion 200
ANAMOOSE
Annex 147
ANETA
Aneta 102
ANTLER
Roxy 200
ARTHUR
Arthur 150
ASHLEY
Ash 230
BEACH
Bijou 225
BELFIELD
Memorial Hall.....250
BEULAH
Roxy 300
BISBEE
Bisbee 253
BISMARCK
Auditorium 1500
Bismarck 770
Capitol 370
State 400
BOTTINEAU
State 270
BOWBELLS
Roxy 160
BOWDON
Bowdon 150Cl
BOWMAN
Palace ....(Port.) 250
BUFORD
Lyric Cl
BUXTON
Buxton 404
CANDO
Auditorium 350
CARRINGTON
Grand 350
CARSON
Grant 200
CASSELTON
Castle 250
CAVALIER
Roxy 200
CENTER
Center 175
CLYDE
K. of P. Hall.....Cl
COGSWELL
Opera House 199
COLUMBUS
Columbus 300
COOPERSTOWN
Strand 350
CROSBY
Crosby 400
Divide 250Cl
DEVILS LAKE
Hollywood 400
Lake 750
DICKINSON
Dickenson 600
Rialto 400
DODGE
Dodge 150
DRAKE
Drake 150
DRAYTON
Star 200
DUNN CENTER
Auditorium Cl
DUNSEITH
Althea 200
EDGELEY
Dacotah 300
EDMORE
Lyric 200
ELGIN
Elgin 200
ELLENDALE
Lyric 300
ENDERLIN
Grand 290
ESMOND
Esmond 220
FAIRDALE
Fairdale 200Cl
FAIRMONT
State 200
FARGO
Fargo .....1124(P)
Grand .....738(P)
Isis 300
Park 300
Princess 352
Roxy 350
State .....1200(P)
FESSENDEN
Auditorium 300
FINLEY
New Finley 200
FLASHER
Flasher 200
FLAXTON
Flaxton 200
FORBES
Auditorium 125Cl
Knudsen's .....Port.
FORMAN
Forman 240
FORT LINCOLN
Fort Lincoln 250Cl
FORT YATES
Fort Yates 200
FORTUNA
A.O.U.W. (Seasonal) 150
FULLERTON
Auditorium 150Cl
Knudsen's .....Port.
GACKLE
Gackle 175
Taft's .....Port.
GARRISON
Garrison 200
GILBY
Gilby 140Cl
GLEN ULLIN
Roxy 280
GOLDEN VALLEY
Valley 150
GOODRICH
K. P. Hall .....
GRAFTON
Strand 400
Town Hall 400
GRAND FORKS
Dakota .....815(P)
Forx 542
Metropolitan 900Cl
Paramount ....802(P)
GRENORA
Orpheum 200
HAGUE
Hague 175
HALLIDAY
Lyric 278
HAMPDEN
Hampden 100Cl
HANAFORD
Taft .....(Port.)
HANKINSON
Avon 284
HANNAH
Arcadia 150
HARVEY
State 300
HATTON
State 250
HAZELTON
Roxy 200
HAZEN
State 200
HEBRON
Hebron 250
HETTINGER
Strand .....(Port.)350
HILLSBORO
Trail 400
HOPE
Hope 150
HUNTER
Hunter 175
JAMESTOWN
Grand .....619(P)
Star .....478(P)
State .....260(P)Cl
JUDD
Taft .....(Port.)
KENMARE
Lyric 216
KENSAL
Kensal 200
KILDEER
Auditorium 195
KINDRED
Kindred (Seasonal)..125
KRAMER
Community 150
KULM
Kulm 200
LAKOTA
Capitol 250
LAMOURE
Rex 225
LANGDON
Roxy 400
LANKIN
Gem 175
LANSFORD
Best 100
LARIMORE
Avalon 300
LEEDS
New Leeds 250
LEITH
Opera House 150
LIDGERWOOD
Roxy 300
Wiley 330
LINTON
Linton 300
LISBON
Scenic 360
LITCHVILLE
Community 250Cl
McCLUSKY
Roxy 200
McHENRY
McHenry 150
McVILLE
Hollywood 175Cl
MADDOCK
Roxy 284
MANDAN
Mandan 600
Palace 476
MARION
Roxy 200
MARMARTH
Palace 626
MAXBASS
Allona 250Cl
MAYVILLE
Delchar 300
MEDORA
Roxy 200
MERRICOURT
Knudsen's .....(Port.)
MICHIGAN
Legion 200
MILNOR
Milnor 200
MILTON
Star 260
MINNEWAUKAN
Roxy 200
MINOT
Orpheum .....461(P)
State .....800(P)
Strand .....431(P)
MINTO
Strand 175
MOFFITT
Benz Cl
MOHALL
Grand 276
MOTT
Sun 200
NAPOLEON
Miller 265
NECHE
Roxy 200
NEW ENGLAND
New England 300
State 250
NEW LEIPZIG
Auditorium 126
NEW ROCKFORD
Blackstone 400
NEW SALEM
Audltorium 300
NOME
Nome 200Cl
NOONAN
Memorial 110
NORTHWOOD
Roxy 300
NORTONVILLE
Knudsen's .....Port.
OAKES
Grand 300
OBERON
Community 250Cl
OSNABROCK
New 150Cl
PAGE
Page 200
PARSHALL
Grand 200
PARK RIVER
Lyric 200

PEKIN
Community 170
PEMBINA
Paramount 250
PETERSBURG
Auditorium
(Seasonal) 150
Plaza .....
PORTAL
Portal 200
POWERS LAKE
Lake 178
RAY
Bijou 180
REYNOLDS
Reynolds 150
RICHARDTON
Roxy 200
ROCK LAKE
Rock Lake 100
ROLLA
Rolla 350
ROLETTE
Rolette 150
RUGBY
Lyric 350
RYDER
Ryder 178

ST. THOMAS
Opera House 200Cl
Roxy 168
SAN BORN
Taft .....(Port.)
SARLES
Sarles Cl
SCRANTON
Pastime 200
SHERWOOD
Grengsborder 300
SOURIS
Souris 150
STANLEY
Star .....20(
STANTON
Legion 200Cl
STEELE
Roxy 235
STRASBURG
Mattray 200
STREETER
Auditorium 150
Roxy 200
TAPPEN
Tappen 200Cl
TIOGA
Rex 200

TOLLEY
Tolley 200Cl
TOLNA
Tolna 200
TOWER CITY
Tower 175
TOWNER
Roxy 200
TURTLE LAKE
Lake 200
TUTTLE
Lodge Hall 200
UNDERWOOD
Roxy 200
UPHAM
Upham 150
VALLEY CITY
Piller 500
Rex 200
VAN HOOK
Ultra 200
VELVA
Iris 150
WAHPETON
Gilles 600
Valley 550
WALCOTT
Walcott 175

WALHALLA
Walla 270
WASHBURN
Roxy 168
WATFORD CITY
Park 275
WESTHOPE
Arcade 100
WILDROSE
Palace 300
WILLISTON
New Grand 480
Orpheum 300
WILLOW CITY
Palace 200Cl
Willow 250
WIMBLEDON
Roxy 150Cl
WING
Wing 100
WISHEK
Lyric 225
WYNDMERE
Nodak 285
ZAP
Zap 300
ZEELAND
Community 175

OHIO

Total: 994 theaters.....626,935 seats
Closed: 84 theaters..... 28,973 seats
Operating Jan. 1, 1947: 910 theaters.....597,962 seats

ADA
Ada 500
Odeon 236
ADELPHI
Adelphi Cl
ADDYSTON
Ohio 189
ADENA
Pastime 360
AKRON
Allen 500
Boulevard 500
(S. Main St.)
Cameo 300
(S. Arlington St.)
Circle 550
(1459 Astor Ave.)
Colonial 1750
(E. Mill St.)
Dayton 550
(Cuy. Falls)
Ellet 750
Five Points 300
Forum 600
Gayety 400Cl
Gem 360
(Brown St.)
Highland 1700
(W. Market St.)
Ideal 430
(Wooster St.)
Kenmore .....
Liberty 800
(W. Market)
Loew's .....2982(L)
(S. Main)
Majestic 900
(S. Main)
Nixon 400
(E. Cuy. Falls)
Norka 693
(E. Market)

Orpheum 980
(S. Main St.)
Palace 2080
(S. Main St.)
Paramounnt 300
(Manchester)
Peoples 380
(E. South)
Regent 330Cl
(S. Arlington)
Rialto 950
(Goodyear St.)
Royal 375
(Johnson St.)
Southern 300
(Coles & Grant)
Spicer 350
(E. Exchange St.)
Starlight Auto .....
(Route 21)
State 500
(Main St.)
Strand .....1180(W)
(S. Main St.)
Thornton 600
Main St.)
Tivoli 650
(S. Main St.)
ALLIANCE
Columbia 1200
Morrison 812
Mt. Union 1200
Strand 656
(Main St.)
AMELIA
Playtime 220Cl
AMHERST
Amherst 216
AMSTERDAM
Star 300
ANDOVER
Andover 300

ANTWERP
Ohio 187
ARCANUM
Ritz 149
ARCHBALD
Scott 300
ASHLAND
Ashland 1200
Ohio 275Cl
Opera House 750Cl
Palace 650
ASHTABULA
Bula 500
Palace 1050
State 600
ASHTABULA HARBOR
Harbor 599
ATHENS
Athena 892
Ohio 320
ATTICA
Attica 200
BAINBRIDGE
Paxton 350
BALTIMORE
Ohio 270
BARBERTON
Lake 1000
Lyric 510
(2nd St.)
Park 530
(Tuser St.)
Pastime 300Cl
(Tuser St.)
Plant 250
BARNESVILLE
Ohio 406Cl
State 912
BARTON
Barton 173Cl
BATAVIA
Town Hall 300

BEDFORD
Bedford 500
Stillwell 1000
BELLAIRE
Capitol 680
Ohio 400
Temple 900
BELLEFONTAINE
Court 450Cl
Holland 1400
Strand 450
BELLVILLE
Park 250Cl
BELLEVUE
Ohio .....264(P)
State .....249(P)
BEREA
Berea 900
Pastime 450Cl
BERGHOLZ
City 250
BETHEL
Midway 400
BETHESDA
Park 200Cl
BEVERLY
Dixon 300
BLANCHESTER
Clinton 350
BLUFFTON
Star 177Cl
BOWERSTON
Alamo 250Cl
BOWLING GREEN
Cla-Zel 750
Lyric 240
BRADFORD
New Brad.....300
BREMEN
Park 192
Roosevelt 190

BREWSTER
Brewster 375
BRIDGEPORT
Family 500
BRILLIANT
Alpine .....
BROOKVILLE
James 284
BRYAN
Bryan 618
Temple 498
BUCYRUS
Bucyrus 800
Southern 500
BURTON
Burton 316
BYESVILLE
Luna 400
CADIZ
Community 600
CALDWELL
Noble 475
Roxy 400
CAMBRIDGE
Bell 500
Colonial 1100Cl
Ohio 317Cl
State 1050
Strand 787
CAMDEN
Dover 205
Majestic 208
State 200Cl
CAMPBELL
Bell 500
Palace 250Cl
CANFIELD
Roxy 200
CANTON
Dueber 1000
Grand 1200Cl
Indian Lake 300
Loew's .....3000(L)
(N. Market St.)
McKinley 550
(W. Tuscr. St.)
Mozart 790
(Tuscr. St.)
Ohio .....912(W)
(New Market St.)
Palace 2000
(6th & N. Mkt. St.)
State 900
(E. Tuscr.)
Strand 620
(S. Market)
Valentine 756
(S. Market St.)
Windsor 498
(Manoning Rd.)
CAREY
Carey 237
CARROLLTON
Virginia 700
CEDARVILLE
Cozy 170
CELINA
Lake 300
Ohio 300
CENTERBURG
Seville 250
CHAGRIN FALLS
Falls 350
CHARDON
Geauga 400
CHESTER HILL
Chesterhill 200
CHEVIOT
Cheviot 600
Chevwood 400Cl
CHILLICOTHE
Majestic 650
Royal 250
Sherman .....750(W)
CINCINNATI
Albee .....3292(R)
(5th St.)
Ambassador 720
(Madison Rd.)
Americus 508
(Hamilton Ave.)
Andalus .....
Avenue 335
(122 W. 5th St.)
Avon 600
(3136 Reading Rd.)
Beecher 715
(868 Beecher St.)
Belvidere 300
(Belvidere St.)
Bond 070
(Dalewood Ave.)
Broadway 300
(404 E. Pearl St.)
Capitol .....1794(R)
(7th & Vine)
Center 250
(Freeman Ave.)
Cheviot 600
Clovernook 585
(Hamilton Ave. & Goodman St.)
Cox .....
Crescent 284
(4600 N. Edgewood)
Dixie 299
(5th St.)
Dixie 300
(Dixie Highway)
Drive-In .....
Duke 400Cl
Eden 341
(72 East McMillan)
Elmwood 700
(6109 Vine St.)
Elstun 465
(Mt. Washington Ave.)
Empire 400
(Vine St.)
Esquire 550
(Ludlow Ave.)
Evanston 350
(Montgomery Rd.)
Fairmont 400
(Carrol St.)
Fairview 400
(3349 Whitfield Ave.)
Family .....1085(R)
Findlay 382
Forest 1100
(671 Forest Ave.)
Freeman 450Cl
(Freeman & Wade)
Gayety .....
Glenway 750
(3821 Glenway Ave.)
Grand .....1451(R)
Hollywood 750
(5916 Hamilton Ave.)
Hyde Park 600
2718 Erie Ave.)
Ideal 280
Idle Hour 590
Imperial 700
(McMicken & Centl.)
Jackson 691
(Eastern Ave.)
Keith's 1500
(5th & Walnut)
Lincoln 520
(5th & John)
Lyric .....1430(R)
(5th & Vine)
Madison 700
(6001 Madison Sq.)
Main 600
(Woodward & Main)
Mariemount .....
Mayfair 348Cl
(1635 Central Parkway)
Monte Vista 750
(W'dmont & M'tgomery)
Mt. Lookout 750
(3186 Linwood Rd.)
National 350
(Freeman)
New Liberty.....480
(W. Liberty)
Nordland 900
(2621 Vine St.)
Norwood .....
Orpheum .....1200(R)
(E. McMillan)
Overlook 560
(Price Hill)
Palace .....2596(R)
(E. 6th St.)
Paramount ....2163(R)
(E. McMillon)
Park 594
(4157 Hamilton)
Parkland 287
(Sayler Park)
Pekin 299
Queen Anne 600
(2911 Colerain Ave.)
Regal 1400
(Clark & Linn Sts.)
Rialto 1000
(1221 Vine St.)
Ridge 700
Ritz 500
(3231 Woodbur Ave.)
Riverside 450
(3036 Riverside Dr.)
Roosevelt 800
(425 Central Ave.)
Roselawn 500
(Roselawn & Sunset)
Royal 287
(709 Vine St.)
St. Bernard .....
Schubert .....1500(R)
Silvertone .....
State 600
(15th & Central)
Strand 1200
(Walnut St.)
Strand Newport .....
Sunset 750
(Glenway & Sunset)
Taft .....
Terminal 118
Times 664
20th Century 890
(Madison Rd.)
Uptown 490
(18 E. McMicken St.)
Victor 500
(1112 Harrison Ave.)
Vogue 500
West Hills 596
(1625 Queens City Ave.)
Western Plaza 688
(Price Hill)
(1706 Queen City Ave.)
Westwood 860
(3118 Harrison Ave.)
CIRCLEVILLE
Cliftona 750
Circle 280Cl
Grand 600
CLARKSBURG
Community 300
CLEVELAND
Abbey 750
(15511 Waterloo Rd.)
Alhambra 1500
(Euclid & E. 105)
Allen .....3003(R)
(Euclid)
Almira 900
(W. 105 St.)
Ambassador 1000
(Superior St.)
Apollo 450
Astor 999
(Hough St.)
Auditorium .....
Auto .....
Avalon 1500
Beach Cliff 1000
(19290 Detroit Rd.)
Berea .....
Broadvue 2000
Cain Park .....
Capitol 1300
(65th St.)
Carter 700
(9th St.)
Cedar 850
(Cedar St.)
Cedar-Lee 1200
(2163 Lee Road)
Center Mayfield 1400
(Cleveland Heights)
Circle 1875
(Euclid St.)
Cleveland Drive-In .....
Colony .....1542(W)
(Shakers Square)
Commodore 1293
(339 E. 152nd St.)
Cortlett 789
(Miles St.)
Crown 604
(E. 105th St.)
Denison Square 784
(W. 25th St.)
Detroit 1100
(Detroit Ave.)
Doan .....1320(W)
(St. Claire St.)
East-Drive-In .....
Eclair 500
(St. Clair)
Embassy 1200
Euclid 900
(Euclid)
Ezella 600
(7007 Superior St.)
Fairmount 1600
Five Points 1192
(St. Clair St.)
Garden 1400
(3120 W. 25th St.)
Garfield 700
(Turney Rd.)
Globe 450
(Woodland Ave.)
Granada .....2500(L)
(Detroit & W. 117)
Grand 750
(Broadway)
Haltnorth 1355
(E. 55th St.)
Heights 1200
(Euclid Hts. Blvd.)
Hilliard Square 1500
(Hilliard Rd.)
Hippodrome ...3561(W)
(Euclid Ave.)
Homestead 800
(11806 Detroit)
Hough 750
(E. 79th St.)
Imperial 1253
(14229 Kinsman)
Jennings 800
(W. 14th St.)
Jewel 800
(St. Clair)
Knickerbocker 1022
(8315 Euclid)
Lake .....800(W)
(Euclid Ave.)
LaSalle 1400
(E. 185th & Kildeer)
Lexington 1000
(1779 E. 55)
Liberty 1400
(Superior)
Lincoln 956
(15504 Madison St.)
Loew's Ohio...1300(L)
(Euclid)
Loew's Park ...3540(L)
(Euclid)
Loew's State ..3570(L)
(Euclid)
Loew's Stillman 1876(L)
(Euclid)
Lorain 550
(4601 Lorain St.)
Lorain-Fulton 1480
(3405 Lorain St.)
Lyceum 1800
(Fulton Rd.)
Lyric 1050
(Lorain Ave.)

Madison 800
(9801 Madison St.)
Maine 750
(Scoville Ave.)
Mall 1350
(303 Euclid Ave.)
Market Square 500
(Broadway)
Marvel 700
(2784 W. 25th St.)
Mayfield 600
(12300 Mayfield Rd.)
Memphis 600
(W. 49th & Memphis)
Milo 390
(1000 Miles Ave.)
Moreland 1300
(119th & Buckeye)
Mt. Pleasant 987
(3685 E. 131st St.)
New Broadway ...1398
(5811 Broadway)
New Victory 780
(E. 71st St.)
New Y.....728Cl
(Pearl & State Rd.)
Norwood 740
(St. Clair)
Olympia 1400
(E. 55th & Broadway)
105th Street .....(R)
Palace .....3193(R)
(Euclid & E. 17th)
Parma .....
Plaza 999
(892 E. 152nd St.)
Quincy 750
(Quincy Ave.)
RKO Keith's ..2795(R)
Regent 1602
(E. 116th St. & Buckeye)
Rex 300
Rialto 1000
(1879 W. 25th St.)
Ridge 500
(W. 73rd St.)
Ritz 1000
(978 E. 123rd St.)
Riverside 1650
(16975 Lorain Ave.)
Roxy .....
Royal 350
(Madison St.)
Shaker 1500
(Shaker Heights)
Shaw-Hayden 1000
(Hayden St.)
Shore 1300
(Lake Shore Blvd.)
Southern 700
(W. 25th St.)
Standard 704
(Prospect)
Stillwell 1872
Stork 500
(Lorain St.)
Sun 789
(Buckeye Rd.)
Sunbeam 700
(7001 Kinsman)
Superior 550
(Superior St.)
Telenews 500
Tivoli 550Cl
(Lorain & 117th St.)
Union 455
(Union St.)
Union Square 1600
(Union St.)
University 937
(Euclid)
Up-Town ....3200(W)
(St. Clair)
Variety .....1600(W)
(Lorain St.)
Vogue 1600
Waldorf 845
West Park 936
(Lorain St.)
West Side Drive-In ....

Windemeer 800
(Euclid St.)
Yale 750
(8105 St. Clair)

CLEVES

Avalon 209

CLINTON

Town Hall 200Cl

CLYDE

Clyde .....300(P)

COLDWATER

Columbia 300

COLUMBIANA

Globe 400

COLUMBUS

Alhambra 600
(2159 N. High St.)
Arlington 500
(1800 W. 5th Ave.)
Avondale 500
(1005 W. Broad)
Beechwold 700
Bexley 560
(2484 E. Main St.)
Boulevard 750
Cameo 589
(1060 Mt. Vernon St.)
Champion 600
(E. Livingston & Champion)
Cleve 650
(E. 18th & Cleveland Ave.)
Clinton 1000
(3379 N. High St.)
Columbia 300
Dixie 400
(894 W. Broad St.)
Drexel 750
(Drexel & Main St.)
East Side Drive-In .....
(E. Main)
Eastern 990
(1624 E. Main St.)
Empress 600
(770 E. Lang St.)
Fifth Ave. 365
(574 E. 5th Ave.)
Garden 643
(1187 N. High St.)
Goodale 275
(Dela. & Goodale)
Grand .....1200(R)
Grandview 561
(1247 Grandview Ave.)
Grove 260Cl
Hollywood 500
(852 E. Main)
Hudson 600
(369 N. Hudson St.)
Ideal 400
Indianola 576
(3055 Indianola Ave.)
Innis 800
Knickerbocker 900Cl
(High St.)
Lincoln 800
(771 E. Long St.)
Linden 500
(2436 Cleve. Ave.)
Loew's Broad...2350(L)
Loew's Ohio...3079(L)
Main 1400
(1336 E. Main St.)
Majestic 1000
Markham 1146
(1320 S. High St.)
New 470
(409 E. Main St.)
Northern 457
(588 N. High St.)
Oak 350
(1187 Oak St.)
Olentangy 400
(N. High St.)
Parsons 900
(Parsons Ave.)
Palace 300
Pythian 400
(863 Mt. Vernon Ave.)
RKO Palace ....3016(R)

Ritz 500
(2548 Sullivanla Ave.)
Riverside Auto.....
(5800 Riverside Drive)
Rivoli 500
(2359 W. Broad)
Royal 298
(Main St.)
Russell 800
Southern 1000
Southland 700
State 1106
(2272 N. High St.)
Uptown 735
Victor 900
(Livingston Ave.)
Westmont 750
(2686 Broad St.)
Wilmar 225
(359 W. Third St.)

COLUMBUS GROVE

Grove 250

CONNEAUT

Ohio 600
State 550

CONTINENTAL

Palace 200

COOLVILLE

Auditorium 300

CORNING

Corning 300

COSHOCTON

Pastime .....500(W)
Sixth Street ...600(W)
Star 400

COVINGTON

Cove 300

CRESTLINE

Crest 500
Hippodrome 260

CRESTON

Auto .....

CROOKESVILLE

Majestic 400

CUYAHOGA FALLS

Alhambra 385Cl
Falls 800
Ohio 806

DAYTON

Alhambra 486
Belmont 500
Classic 500
(W. 5th St.)
Colonial .....1800(R)
Columbia 500
Dale 976
(1937 N. Main St.)
Da-Vue 500
Drive-In .....600 Cars
Elite 484
(419 Troy St.)
Far Hills 500
(2532 Far Hills Ave.)
Federation 500
Grand 300
(601 E. 5th St.)
Ideal 285
Keith's .....2000(R)
(30 S. Main St.)
Loew's Dayton 2500(L)
Mayfair 560Cl
McCook 800
(Koowee & Brennan Dr.)
Mecca 500
(1217 N. Third St.)
Miami Drive-In.....
Ohio 350
Palace 600
(5th & Williams Sts.)
Park 400
Peoples 720
(W. 3rd)
Regal 314
Rialto 500
St. Paul 300
(1556 Richard St.)
Salem 600
(519 Salem Ave.)
Sherwood Drive-In ....
Sigma 400
Skyline Drive-In .....

State .....900(R)
Strand Cl
V 406
(1920 Wayne Ave.)
Victory 1414
Wayne 300

DEFIANCE

Strand 650
Valentine 900

DE GRAFF

Roxy 190

DELAWARE

Star 250
Strand 800

DELPHOS

Capitol 643
Star 280

DELTA

Lyric 212

DENNISON

Park 320

DESHLER

Star 300

DILLONVALE

Arcade 270
Rex 200

DOVER

Bexley 600
Nugent Cl
State 370

DRESDEN

Midway 150

DUNKIRK

Grand 125

E. LIVERPOOL

American 756
Ceramic 1200
Columbia 400
Star 250Cl
State 600

E. PALESTINE

E. Palestine 500
Grand 350

EATON

James 450
Star 258Cl

EDINBURG

High School.....

ELMWOOD

Elmwood 600

ELYRIA

Capitol 900
Lincoln 460
Rivoli 460

EUCLID

Shore 1800

FAIRPOINT

Roxy 304Cl

FAIRPORT HARBOR

Lyric 495

FAYETTE

Fayette 220

FELICITY

Rex 285

FINDLAY

Harris .....1000(W)
Lyceum 250
Royal 286
State 1000

FLUSHING

Flushing 280

FOREST

Forest 221

FORT RECOVERY

Royal 215

FOSTORIA

Civic 600
Roxy 250Cl
State 711

FRANKFORT

Frankfort 226

FRANKLIN

Ohio 450

FRAZEYSBURG

Strand 165

FREMONT

Drive-In .....
Freemont .....(P)
Paramount ...1278 (P)
Strand .....668(P)

FREEPORT
Port 200Cl
GALION
Ohio 700
State 700
GALLIPOLIS
Colony 575
Gallipolis 570
GARRETTSVILLE
Garrettsville 480
GENEVA
Shea's Geneva 523
GENEVA-ON-THE-LAKE
Geneva (Seasonal) 900
GEORGETOWN
Arcade 350
Grant 620
GERMANTOWN
By-Jo 250
GIBSONBURG
Del-Lu 250
GIRARD
New Mock 637
Wellman 450
GLOUSTER
Palace 300
GRAFTON
Grafton 230
GRAND RAPIDS
Photoplay 250Cl
GRANVILLE
Opera House 300
GRATIS
Gratis 200
GREENFIELD
Lyric 290
Rand 380
GREEN HILLS
Community 300
GREENVILLE
Ohio 195Cl
Speedway Auto .....
State 630
Wayne 460
GREENWICH
City Hall 240
GROVE CITY
Kingdon 228
HAMILTON
Linden 449
Lyric 300
Palace .....840(P)
Paramount ....1768(P)
Rialto .....860(P)
Rossville 600
HARRISON
State 285
HARRISONVILLE
Capitol 100Cl
HICKSVILLE
Huber 500
HILLSBORO
Bell's 700
Colony 749
Forum 335
HIRAM
College 350
HOLGATE
Palace 190
HOLLOWAY
Grand 221Cl
HOPEDALE
Hopedale 200
HUBBARD
Palace 190
HUDSON
Hudson 440
HURON
Ritz 176
INDEPENDENCE
High School.....
IRONTON
Grand 480
Lyric 450Cl
Marlow 700
Southside 300Cl
State 300
JACKSON
Kaymar 250
Markay 600

JACKSON CENTER
Elder 400
JAMESTOWN
Venard 300
JEFFERSON
Ames 380
JEFFERSONVILLE
Jefferson 350
JOHNSTOWN
Dorsey 225
KENMORE
(Akron, P. O.)
Boulevard 480
Rialto 300
KENT
Kent 968
Opera House.....500Cl
KENTON
Kenton 1127
Ohio 280
KILLBUCK
Duncan 365
KINSMAN
Kinsman 326
LAFERTY
Star 300Cl
LAKESIDE
Lakeside 300
LANCASTER
Broad 650
Liberty 350
Lyric 650
Palace 986
LANSING
Lansing 294
LARUE
Fox 199
LEAVITTSBURG
Canoe City 184
LEBANON
Grand 285
Town Hall 285
LEESBURG
Leesburg 190
LEETONIA
American 380
LEIPSIC
Ohio 286
LEWISBURG
Lyric 375
LIMA
Allen 450
Drive-In .....
Faurot 750Cl
Lyric 460
Majestic 420
Ohio .....1800(W)
Quilna 1000
Sigma .....800(W)
State .....1000(W)
LISBON
Lincoln 600
Manos 750
Rex 370
LITHOPOLIS
Wagnalls 300
LOCKLAND
Dunbar 275Cl
Heights 200
Roxy 252
Shard 200
LODI
Idol 454
LOGAN
Logan 650
Ruble 300
LONDON
Majestic 200
Princess 200
State 500
LORAIN
Dreamland 750
(1930 Broadway)
Drive-In .....
Elvira 290
(1352 Broadway)
Grove 500
Lorain 700
Ohio 700
(Broadway)
Palace .....1800(W)

Pearl 260
(Pearl Rd.)
Tivoli 675
(Broadway)
LOUDONVILLE
Ohio 500
LOUISVILLE
Louis 200
LOVELAND
Crist 378
LOWELLVILLE
Liberty 200
LYNCHBURG
Highland 200Cl
Rand 190
MALTA
Chesterhill 350
McARTHUR
Vinton 390
McCONNELSVILLE
Opera House 500
MADISON
Skyway Auto .....
MANCHESTER
Lyric 288
MANSFIELD
Madison 1520
Majestic 942
Ohio .....1783(W)
Park 1300
Ritz 725
MAPLE HEIGHTS
Maple Heights 350
MARBLEHEAD
Marblehead 207
MARIEMONT
Mariemont 700
MARIETTA
Hippodrome 1138
Ohio 490Cl
Putnam 597
Strand 280
MARION
Marion .....685(P)
Oak 320Cl
Ohio 800
Palace .....1540(P)
State 300
MARTINS FERRY
Elzane 566
Fenray 700
MARYSVILLE
Avalon 510
Strand 217
MASON
Dream 235
MASSILLON
Grand 450
Lincoln .....979(W)
Weslin 800
MAUMEE
Lake Erie Drive-In.....
Maumee 850
Strand 250Cl
MECHANICSBURG
Frances .....40(
Rainbow .....17(
MEDINA
Medina .....78(
Princess 300Cl
MIAMISBURG
Cruise-In .....
Plaza 600
Mumac 350
MIDDLEFIELD
Mumac 350
MIDDLEPORT
Liberty 290
Temple 426
MIDDLETOWN
Family 325
Gordon 650Cl
Paramount ....1900(P)
Sorg .....250(P)
State 400
Strand .....1900(P)
MILAN
Star 150Cl
MILFORD
Family 275

MILFORD CENTER
Lux-Mar 175
MILLERSBURG
Russell 550
MILLERSPORT
Phythian 250Cl
MINERVA
Roxy 480
MINGO JUNCTION
Mingo 640
MINSTER
Crescent 350
MONTGOMERY
Drive-In 500Cars
MONTPELIER
Kaufman 300
Paramount 300
MORROW
Miami 200
MOUNT GILEAD
Capitol 296
MT. HEALTHY
Main 250
MT. ORAB
Marvel 250
MT. STERLING
State 350
MOUNT VERNON
Memorial 1000
Vernon 1265
Vine 600
NAPOLEON
State 686
World 300
NEFFS
Strand 235
NELSONVILLE
Majestic 400
Orpheum 240
NEWARK
Auditorium 1200
Grand 400
Midland 1200
New Arcade 400
NEW BOSTON
Lyric 400
NEW BREMEN
New Bremen 285
NEW CARLISLE
Carlisle 235
NEWCOMERSTOWN
Ritz 550
NEW CONCORD
Roy 200
NEW HOLLAND
New Holland 237
NEW LEXINGTON
New Lex 300
Perry 350
NEW LONDON
Karolyn 300
NEW MADISON
Madison 198
NEW MATAMORAS
Palace 200
NEW MIDDLETON
New Middleton ...175Cl
NEW PHILADELPHIA
Quaker 748
Union O. H.....750
NEW RICHMOND
Dodge 400
NEW STRAITSVILLE
Delyn 350
NEW VIENNA
Avon 250
NEWTON FALLS
Carol 500
Manos 450
NILES
Butler 1120
La Verne Drive-In .....
McKinley 900
Warner 650
NORTH BALTIMORE
Virginia 290
NORTH CANTON
Park 600
NORTHFIELD
Northfield 250Cl

NO. LEWISBURG
New 240
NORWALK
New Norwalk 1111
NORWOOD
Norwood 1100
Ohio 428
Plaza 620
OAK HARBOR
Portage 200
Royal 375
OAK HILL
Liberty 300
OBERLIN
Apollo 450
ORRVILLE
Grand 400
ORWELL
Temple 250
OSBORN
Midway 300
Skyway 300
OTTAWA
Hollywood 490
Rex 330
OXFORD
Miami-Western 750
New Oxford 398Cl
PAINSVILLE
Lake 1200
Park 400
PARMA
Parma 1050
PATASKALA
Sterling 300
PAULDING
Grand 600
PAYNE
Strand 200
PEEBLES
Palace 240
PERRYSBURG
Palace 240
PIKETON
Piketon .....
PIQUA
Bijou 375
Miami 860
Piqua 1275
PINEY FORK
Liberty 260
PLAIN CITY
Rialto 450
PLEASANT CITY
Town Hall 200Cl
PLEASANT HILL
Ar-Kay 300Cl
PLYMOUTH
Plymouth 220
POINT PLACE
Shoreway 700
POINT PLEASANT
State 250
POMEROY
Bendvue 475
PORT CLINTON
Erie 370
Madrid 400
PORTSMOUTH
Columbia .....1000(W)
Eastland 492
Empress 250Cl
Garden 700
LeRoy .....775(W)
Lincoln 249Cl
Lyric .....757(W)
Stanley 380
(Sciotoville Sta.)
Strand 265Cl
Westland 460
POWHATAN POINT
Point 300
Taplin 313
PROSPECT
Prospect 230
RACINE
Racine 250
RAVENNA
Ohio 900
Ravenna 1000

READING
Emery 1200
REYNOLDSBURG
Saturdaynite 250Cl
RICHWOOD
Union 350
RIPLEY
Ripley 408
RITTMAN
Diana 300
ROCKFORD
Rockford 187Cl
State 185Cl
ROSEVILLE
Roxy 200
Times 200Cl
ROSSFORD
Ross 300
RUSSELL'S POINT
Drive-In (Seasonal) ....
Indian Lake 294
SABINA
Sabina 240
ST. BERNARD
Andalus 1000
SAINT CLAIRSVILLE
Manos 293
Old Trail 285
ST. MARYS
St. Marys 600
Regent 275
ST. PARIS
Gem 200
SALEM
Grand 650
State 700
SALINEVILLE
Alpine 400
SANDUSKY
Ohio .....648(W)
Plaza 500
Sandusky 750
State 1759
SARDINA
Community 300Cl
New .....
SAYLOR PARK
Parkland 265
SCIO
Scio 330
SCIOTOVILLE
Stanley 420
SEAMAN
Seaman 220
SEBRING
Strand 540
SENECAVILLE
Victory 250Cl
SHADYSIDE
Ritz 250
SHARONVILLE
Sharon 280
SHAWNEE
Linda 225
SHELBY
Castamba 480
Opera House 450
State 600
SIDNEY
Capitol .....447(W)
Ohio .....1300(W)
SILVERTON
Silvertone 495
SMITHFIELD
Smithfield 200
SOMERSET
Russell 250
SOUTH SOLON
Colony 399Cl
Community 399
SOUTH WEBSTER
Webster 200
SPENCERVILLE
Ohio 200
SPRINGFIELD
Fairbanks 1403
Hippodrome 285
Lenox .....
Liberty 500

Majestic 750
Ohio 650
Princess 260
Regent 1344
State 975
STEUBENVILLE
Capitol .....2000(W)
Grand 1000
Olympic 690
Paramount 1600
Rex 700
STOCKPORT
Vondell 321
STOCKTON
Outdoor 400Cars
STRASBURG
Boyers Auto.....
STRUTHERS
Ritz 465
Valley 275Cl
SUGAR CREEK
Community 250
SWANTON
LaFrance 350
SYLVANIA
Sylvan 400
Town 280Cl
TIFFIN
Grand 725Cl
Lyric 250Cl
Ritz 1300
Tiffin 900
TILTONSVILLE
Palace 200
TIPPECANOE CITY
Ohio 192
Tipp 500
TOLEDO
Alan 500
(Stickney St.)
Atlas 970Cl
(Door St.)
Avalon 550
(Monroe St.)
Bijou 400
(South & Spencer)
Colony 1500
Dixie 560
East Auditorium ...550
(Main St.)
Eastwood 800
(E. Broadway)
Esquire .....900(L)
Granada 1800
(St. Clair St.)
Liberty 600
(831 Detroit Ave.)
Loew's Valentine
2500(L)
(St. Clair)
Loop 750
(417 Superior)
Lyric 750
(Broadway)
Mystic 500
(Bush St.)
Ohio 1356
(LaGrange)
Palace 1158
(St. Clair St.)
Pantheon 900
(St. Clair)
Paramount ....3000(P)
Park 850
(Sylvania Ave.)
Princess .....700(P)
(St. Clair)
Rivoli 2700
(St. Clair)
Royal 800
(Superior)
Savoy 600
(LaGrange)
Star 400Cl
(Paine)
State 1928
(Collingwood)
Strand 390
(Summit)
Stratford 600Cl

Telegraph Drive-In ....
Tivoli 550
(Consaul)
Toledo Drive-In .....
Valentine .....2500(L)
Westwood 962
World 1764
(1229 Dorr St.)
TORONTO
Manos 650
Rex 500
TROY
Jewell 300
Mayflower 600
UHRICHSVILLE
Ohio 424
State 700
UPPER SANDUSKY
Star 268
Upper 263
URBANA
Clifford 600
Gloria 858
Lyric 600
UTICA
Mystic 300
VANDALIA
Airline Auto .....
VAN WERT
Ohio 360
Strand 700
Van Wert 800
VERMILION
Liberty 250
VERSAILLES
Opera House 300
WADSWORTH
Star 350
Strand 585
WAPAKONETA
Wapa 690
WARREN
Daniel 980
Drive-In .....
Harris 720
Ohio 750
Post 550
Robins 1346
Warren 850
WARSAW
Walhonding 150Cl
WASHINGTON COURT HOUSE
Fayette 600
Palace 200
State 260
WAUSEON
Chief 240Cl
Princess 585
WAVERLY
Waverly 300
WAYNE
Wayne 250
WAYNESBURG
Wayne 265
WAYNESVILLE
Twins 240
WELLINGTON
LoNet 300
WELLSTON
Civic 500
Louvee 600
Virginia 767
WELLSVILLE
Liberty 500
WEST ALEXANDRIA
Look 150
WESTERVILLE
State 350
WEST JEFFERSON
Orient 300
WEST LAFAYETTE
Grand 198
WEST MANSFIELD
Grand 300
WEST MILTON
Roxy 230
WEST SALEM
Opera House 250Cl

WEST UNION
Majestic 200
Strand 350
WHITEHOUSE
Town 299
WILBERFORCE
Galloway Auditorium 600
WILLARD
Temple 461
WILLIAMSBURG
Happy Hour 350
WILLIAMSPORT
Castle 200
WILLOUGHBY
Vine 1600
Willoughby 1000
WILMINGTON
LaMax 475
Murphy 554

WINCHESTER
Arcano 230
WINDHAM
Maplegrove .....
Victory 200Cl
WITHAMSVILLE
Hiway 260Cl
WOODSFIELD
Life 450
Monroe 458
Newlife 490
Swissland 250Cl
WOODSVILLE
Limelite 400
WOOSTER
Wayne 600
Wooster 1124
XENIA
Ohio 450

Orpheum 300
Xenia 645
YELLOW SPRINGS
Little 290
YORKVILLE
Ohio 580
YOUNGSTOWN
Center 300
Foster 750
Fox 287
Home 300
Mahoning 375
(1498 Mahoning)
McGoffey 175
Newport 850
Palace 2200
(Wick Ave.)
Paramount 1506
(Federal)

Park 1450
(E. Federal)
Regent 450
(E. Federal)
Schenley 950
State 1500
(W. Federal)
Strand 860
(Central Square)
Uptown 550
(Market St.)
Warner .....2593(W)
Wilson 450
ZANESVILLE
Grand 350
Imperial 600
Liberty 1200
Quimby 500
Weller 1200

OKLAHOMA

Total: 535 theaters.....227,849 seats
Closed: 34 theaters..... 12,587 seats
Operating Jan. 1, 1947: 501 theaters.....215,262 seats

ADA
Ada 420
Kiva 448
McSwain 905
Ritz 771
AFTON
Ritz 175
ALBERT
Albert 150
ALEX
Alex 175
ALINE
Aline 200
ALLEN
Majestic 300
ALTUS
Delta 492
Plaza 768
Ritz 400
State 450
ALVA
Pix 407
Ranger 300
Rialto 400
Ritz 300
ANADARKO
Broadway 310
Columbia 440
Moore 400
ANTLERS
Antlers 250
Okla 300
APACHE
Opera House.....298
ARDMORE
Globe 350
Jewel 295
Paramount 369
Ritz 880
Roxy 400
Tivoli 989
ARNETT
Arnett 195
ATOKA
Pix 300
Thompson 300
BARNSDALL
Barnsdall 550
BARTLESVILLE
Arrow .....

Crown 340Cl
Delta 165
Liberty 763
Lyric 600
Odeon 902Cl
Osage 475
Rex 475
BEAVER
Beaver 300
BEGGS
State 300
BENNINGTON
Broncho 200
BETHANY
Coronada 412
BILLINGS
Billings 250
BINGER
Binger 240
Caddo 240
BIXBY
Nusho 300
BLACKWELL
Midwest 464
Palace 464
Rivoli 800
BLAIR
Aldrigde 200
BLANCHARD
Ritz 200
BOISE CITY
Palace 295
BOKCHITA
Hollywood 198
BOKOSHI
New 280
BOLEY
King-Ed 200Cl
BORGER
State 500
BOSWELL
Greenwood 225
BOYNTON
Boynton 200
State 265
BRAGGS
Yale 400Cl
BRISTOW
Princess 400
Walmur 400

BRITTON
Log Cabin 400
Ritz 675
BROKEN ARROW
Crystal 300
Nusho 400
BROKEN BOW
Arrow 250
Best 300
Tower 300
BUFFALO
Buffalo 230
Sooner .....
BUTLER
Butler 200
BYARS
Pix 190
CACHE
Cache 150
CADDO
Rex 260
CAMARGO
Hart 200
CANTON
Grand 300
CARMEN
Rialto 190
CARNEGIE
Carnegie 300
Liberty 350
CARTER
Liberty 150
CEMENT
Cement 240
CHANDLER
Dixie 500
H & S 414
CHECOTAH
Cozy 352
Gentry 400
State 900Cl
CHELSEA
Lyric 381
CHEROKEE
Max 350
Ritz 300
CHEYENNE
Rook 275
CHICKASHA
Midwest 400

Pix 300
Rialto 621
Ritz 328
Washita 768
CLAREMORE
Cadet 400
Palace 450
Yale 636
CLAYTON
Kiamichi 200
CLEVELAND
Melba 375
Nusho 300
CLINTON
Del Rio 500
Rialto 653
Ritz 325
COALGATE
Wigwam 300
COLLINSVILLE
Nusho 300
COLONY
Colony 150
COMMANCHE
Joy 300
Ritz 360
COMMERCE
Lyric 300
CORDELL
Amuzu 400
Washita 500
COVINGTON
Ruth 256
COWETA
Joy 300
COYLE
Coyle 200
CRESCENT
Ritz 300
CUSHING
Dunkin 553
Little Harlem 195
Paramount 426
CUSTER CITY
Elmo 200
CYRIL
Cyril 250
DAVENPORT
Gem 350

DAVIS
Kerr 300
DAWSON
Cadet 196
Mars 300
DEPEW
Depew 250
DEWEY
Paramount 300
DIERKS
Pine 300
DILL CITY
Dill 200
DRUMRIGHT
Midwest 440
Rex 750Cl
Tower 721
DUKE
Star 200
DUMAS
Star 350
DUNCAN
Folly 432
Palace 750
Ritz 320
Tower 450
Trail 454
DURANT
Metro 300
Plaza 719
Ritz 450
Savage 400
DUSTIN
Dustin 200
EAKLY
Eakly 150
EARLSBORO
Royal 240
EDMOND
Bronco 600
Gem 400
ELDORADO
Ritz 300
ELMORE CITY
Ritz 250
ELK CITY
Elk 747
Rex 350
EL RENO
Center 705
Rocket 700
Royal 400
ENID
Aztec 815
Cherokee 1000
Chief 600
Mecca 500
Rivoli 450Cl
Royal 300
ERICK
Gail 150
Hawk 250
Rogue 250
EUFAULA
Chief 390
Palace 303
FAIRFAX
Tall Chief 914
FAIRLAND
Pix 250Cl
FAIRVIEW
Rex 200Cl
Royal 368
FLETCHER
Fletcher 300Cl
Ritz 260
FORGAN
Forgan 275
FORT COBB
Rialto 300
FORT GIBSON
Fort 290
FREDERICK
Ideal 175
Oklahoma 310
Ramona 975
Ritz 392
FREEDOM
Vans 225

GAGE
Gage 200
GARBER
Blue Moon.....300
GEARY
Geary 325
GOTEBO
Town Hall 300
GRACEMONT
Gracemont 240Cl
GRANDFIELD
Rio 250
GRANITE
Kozy 300
GROVE
Babb 250
GUTHRIE
Cimaron 270
Guthrie 300Cl
Melba 883
State 436
GUYMON
American 400
Royal 300
HAMMON
Washita 200
HANNA
Hanna 200
HARRAH
State 240
HARTSHORNE
Cozy 300Cl
Liberty 395
Oak 300
HASKELL
Palace 300
Royal 300
HEALDTON
Nusho 300
Thompson 400
HEAVENER
Liberty 400
New 235
HELENA
Royal 300
HENNESSEY
Ortman 250
HENRYETTA
Blaine 850
Morgan 835
HIGGINS
Alamo 225
HINTON
Hinton 270
State 300
HOBART
Klawo 878
Oklahoman 650
HOLDENVILLE
Dixie 600
Grand 850
HOLLIS
LaVista 425
Palace 400Cl
Watt 300
HOMINY
Pettit 1026
Ritz 432Cl
HOOKER
Mission 275
HUGO
Dixie 300
Erie 648
Ritz 500
HYDRO
Hydro 290
IDABEL
Lyric 450
State 300Cl
JAY
Ritz 250
JENKS
Ritz 190
JET
Jet 200
Rex 200
JONES
Fawn 200
KAW CITY
Tivoli 200

KEOTA
Rex 204
KINGFISHER
Temple 350
Thomas 400
KIOWA
Kiowa 200
KONOWA
Rex 300
LAMONT
Meta 300
LANGSTON
Langston 600
LA PRYOR
La Pryor .....
LAVERNE
Laverne 220
LAWTON
Dome 800
Drive-In 1000
Harlem 250
Lawton 1100
Murray 225
Palace 560
Ritz 1000
LEEDY
Rex 200
LE FORS
Rogue 250
LEXINGTON
Sigmond 250Cl
LINDSEY
Blue Moon 400
Palace 275
LOCUST GROVE
Grand 250
LONE WOLF
Ritz 250
Wolf 250
McALESTER
Chief 500
New 450
Oklahoma 750
Star 393
V 400
McCURTAIN
Gem 208
Mc LEAN
Lone Star 300
McLEOD
Chief 250Cl
MADILL
Majestic 390
Ritz 375
MANCHESTER
Rainbow 150Cl
MANGUM
Greer 400
Temple 800
MANNFORD
Rugh's 165
MARIETTA
King 300
Queen 200
MARLOWE
Alamo 350
Whiteway 300
MARSHALL
Marshall 175
MAUD
Arcadia 500
MAYSVILLE
Granada .....
Rex 230
MEDFORD
Alvo 304
MIAMI
Coleman 1600
Glory B 800
Ottawa 360
MIDWEST CITY
Skytrain 750
MINCO
Fox 300
MOORE
Moore 225
MOORELAND
Mooreland 250
MORRIS
Star 380

MT. PARK
Park 249Cl
MT. VIEW
Royal 300
Vue 290
MULDROW
Muldrow 200
MUSKOGEE
Broadway 893
Grand 423
Lyric 500
Oklahoma 559
Ritz 1480
Roxy 400Cl
Yale 380Cl
NEWKIRK
O. K. 240
NORMAN
Boomer 500
Oklahoman 400
Sooner 1100
University 832
Varsity 425
NOWATA
Luxor 378
Rainbow 300
Rex 500
OILTON
Ritz 250
OKEENE
Roberta 250
OKEMAH
Crystal 400
Ford 325
Jewel 300
OKLAHOMA CITY
Aldridge 900
Bison .....
Capitol .....964(P)
Carver 325
Criterion .....1500(P)
Folly .....800(W)
Gaiety 400
Iais 328
Jewel 350
Knob Hill 1168
Liberty .....1300(W)
Log Cabin 400
Majestic 240
May 900
Mayflower 600
Midwest .....1600(W)
Penn 400
Pix 472Cl
Plaza .....761(P)
Red Skin 862
Reno 480
Rialto 480
Ritz .....750(P)
Rodeo 300
State 1200
Tower .....1200(W)
Uptown 485
Victoria .....806(P)
Villa 600
Warner .....1950(W)
Wes-ten 1000
Will Rogers .....
Yale 540
OKMULGEE
Drew 336
Inca 464
Orpheum 1050
Yale 400
PANAMA
New 230
PAULS VALLEY
Folly 320
Royal 600
Sun 322
PAWHUSKA
Circle A. 400
Ki-He-Kah 750
State 640
PAWNEE
Buffalo 350
Ritz 300
PERKINS
Lyric 300

PERRY
Perry 840
Roxy 300

PICHER
Plaza 700
Roxy 396

PICKENS
Pickens .....

PONCA CITY
Murray 900
Poncan 1100
Rltz 756
Roxy 402

POND CREEK
Grant 300

PORTER
Porter 562Cl
State 160

PORUM
Butler .....(Port.)

POTEAU
Kemp 200
Ritz 300
Victory 756

PRAGUE
Savoy 200

PRYOR
Allred 600
Castle 800
Pryor 386

PURCELL
Canadian 800
McLaln 450
Metro 300Cl
Rltz 400

QUINTON
Liberty 250

RALSTON
Tiger 250

RED FORK
Cove 250

RED OAK
Main 170

REYDON
Reydon 190

RINGLING
El Rancho 280

ROOSEVELT
Rodeo 285

RUSH SPRINGS
Home .....
Ritz 280

RYAN
Gem 300

SALINA
Salina 250

SALLISAW
Rltz 300
State 300

SAND SPRINGS
Harmony 400
Star 400

SAPULPA
Criterion 900
State 600
Yale 400

SAVANNAH
Cozy 300

SAYRE
Rio 287
Ute 430

SEILING
Tower 200

SEMINOLE
Chief 450
Rialto 332
Seminole 700
State 750

SENTINEL
Rex 330

SHATTUCK
Empress 300
Shattuck 525

SHAWNEE
Avon 491
Bison 1080
Criterion 436
Jake 375
Ritz 600

SHIDLER
Osage 320

SKIATOOK
Palace 374
Ritz 350
Wigwam .....

SNYDER
Alamo 300
Gem 300

SPAVINAW
Spavinaw 150

SPIRO
Dixie 285
Rex 220Cl

STERLING
Gem 180
Sterling 250Cl

STIGLER
Place 300
Time 400

STILLWATER
Aggie 724
Camera 380
Campus 600
Mecca 408

STILWELL
Eagle 295
Susan 220

STONEWALL
Maine 260

STRATFORD
Rex 296

STROUD
Cozy 400
Ritz 310Cl

SULPHUR
Platt 329
Rltz 300

TAHLEQUAH
New 240Cl
Sequoyah 500
Thompson 690

TALIHINA
New 224
Ritz 300

TALOGA
Taloga 200

TECUMSEH
Pine 270

TEMPLE
Majestic 320

TERRAL
Tower 200

TEXHOMA
Ritz 250

THOMAS
Mel 285

TIPTON
Nira 300Cl
Rogue 275

TISHOMINGO
Princess 330
Thompson 300

TONKAWA
Ray 500
Rialto 500

TULSA
Booker-T 325
Circle 600
Cove 596
Cozy 500
Delman 1186
Diamond 190Cl
Dreamland 600
Gem 350
Lyric 700Cl
Majestic 570
Open Air 175
Orpheum 1400
Palace 600
Pine 500
Regal 200
Rex 400
Rialto 1150
Rita 500
Ritz 2000
Royal 500
State 250
Strand 350
Tower 392
Tulsa 900
Uptown 310
Will Rogers 850

TUTTLE
Tuttle 275

VALLIANT
Valliant 200

VERDUN
Verdun 150

VIAN
Joy 300

VICI
Vicl 250

VINITA
Aztec 404
Lyric 785
State 400Cl

WAGONER
Cozy 350
Plaza 304

WAKITA
Wakita 280

WALTERS
Grand 300
Thompson 500

WAPANUCKA
New 230

WARNER
Butler .....140(Port.)
Porum .....

WATONGA
Ann 450
Rook 660

WAURIKA
Empress 390
Royal 200

WAYNE
Wayne 200

WAYNOKA
Aide 600
Circle 572
Majestic 300

WEATHERFORD
Bulldog 300
Tech 300

WEBER FALLS
Butler .....150(Port.)

WELEETKA
Avon 242

WELLINGTON
Ritz 800
Texan 300Cl

WESTVILLE
Steves 302

WETUMKA
Avalon 210

WEWOKA
Key 800
Palace 175
Paramount 600
Pix 300
State 600

WILBURTON
Latimer 500

WILSON
Thompson 400

WISTER
Leo 200
Main 200

WOODWARD
Lariot 290
Terry 360
Woodward 700

WRIGHT CITY
Choctaw 300

WYNNEWOOD
Deal 300
Sun 400

YALE
Rex 385

YUKON
Ritz 380

OREGON

Total: 260 theaters.....131,905 seats
Closed: 12 theaters..... 4,025 seats
Operating Jan. 1, 1947: 248 theaters.....127,880 seats

ALBANY
Granada 350
Rialto 300
Venetian 475

AMITY
Amity 424Cl

ARLINGTON
Arlington ....150(Port.)
Rio 210

ASHLAND
Lithia 450
Varsity 729

ASTORIA
Liberty 700
Rivlera 600
Viking 596

ATHENA
Athena 504
Gem 269

BAKER
Eltrym 700
Empire 300

BANDON
Bandon 800

BEAVERTON
Ritz 225

BEND
Capitol 600
Tower 750

BLUE RIVER
Blue River.....200

BLY
Bly 200

BONNEVILLE
Roosevelt 500Cl

BROOKINGS
Pine Cone 250

BROWNSVILLE
Linn 198

BURNS
Ideal 390
Liberty 300Cl

CANBY
Canby 200

CANYONVILLE
Ritter 300

CARLTON
Carlton 360

CASCADE LOCKS
Community 292

CAVE JUNCTION
Cave City 288

CENTRAL POINT
Central 300

CHILOQUIN
Gem 290

CLATSKANIE
Avalon 324

CLOVERDALE
Cloverdale 160

CONDON
Liberty 250

COOS BAY
Noble 600

COQUILLE
Liberty 600
Roxy 514

CORVALLIS
Majestic 600
Oregon State 582
Whiteside 1100

COTTAGE GROVE
Arcade 600
Diane 400

DALLAS
Majestic 490
Rio 335

DAYVILLE
Dayville 102

DRAIN
Drain 200

ECHO
Echo 150Cl

ELGIN
Rex 250

ENTERPRISE
Vista 150

ESTACADA
Broadway 200

EUGENE
Heilig 800
Mayflower 654
McDonald .....1120(F)
Rex .....850(F)
State 400

FLORENCE
Florence 150

FOREST GROVE
Grove 450

FOSSIL
Kay 200

FREEWATER
Rose 300

GARIBALDI
Rose 150

GILCHRIST
Gilchrist 400

GLADSTONE
Televue 400

GLENDALE
Glenda 259

GOLD BEACH
Chinook 120

GOLD HILL
Gold Hill 250

GRANTS PASS
Rivoli 600
Rogue 700
State 380Cl

GRASS VALLEY
Chief .....
Grass Valley 179

GRESHAM
Gresham 300

HALFWAY
Lyric .....250(Port.)

HEPPNER
Star 345

HERMISTON
Oasis 250

HILLSBORO
Hill 490
Venetian 650

HOOD RIVER
Cascadian 400
Rialto 800

HUNTINGTON
Lyric 550

INDEPENDENCE
Isis 400

JEFFERSON
Jefferson 200

JOHN DAY
Orpheum 335

JUNCTION CITY
Valley 408

KINZUA
Kinzua 200

KLAMATH FALLS
Esquire 999
Pelican 1590
Pine Tree.....556
Rainbow 520
Tower 998

LA GRANDE
Granada 480
Liberty 580
State 400

LAKE VIEW
Alger 500
Marius 550

LEBANON
Gem 300
Kuhn 612

MADRAS
Chief 300

MALIN
Broadway 354

MARCOLA
Victory 200

MARSHFIELD
Egyptian 1100

MAUPIN
Legion 220

McMINVILLE
Gaiety 200
Lark 650
Mack 700

MEDFORD
Craterion 1000
Holly 1200
Rialto 625
Roxy 350

MILL CITY
Mill City 200

MILTON
Vogue 243

MILWAUKEE
Victory 340

MITCHELL
Ochocho 200

MOLLALA
Lyric 200

MONMOUTH
Ross 200

MT. ANGEL
Mt. Angel 300
St. Mary's Auditorium 450

MULTNOMAH
Multnomah 250

MYRTLE POINT
Hiland 500
Rio 200

NEHALEM
Tide 210

NEWBERG
Cameo 490
Francis 300

NEW PINE CREEK
New Pine Creek.....Cl

NEWPORT
Midway 400

NORTH BEND
Liberty 800

NYSSA
Nyssa 300

OAKLAND
Jewel 250

OAKRIDGE
Hi-Way 200
Uptown 250

OCEAN LAKE
Lakeside 285

ONTARIO
Pix 500
Roxy 450

OREGON CITY
Liberty 780
Star 300
State 500
Televue .....

OSWEGO
Lake 500

PARKDALE
Valley 235

PENDLETON
Alta 500
Rivoli 800
United Artists 600

PT. ORFORD
Colonial 209

PORTLAND
Aero 550
Aladdin 500
Alberta 650
Ames 500
Amphatheater ..500Cars
Avalon 425Cl
Bagdad 1000
Blue Mouse.....700
Bob White 712
Broadway 1800
Capitol 750
Circle 650
Colonial 620
Crest 350
Downtown 828
Drive-In .....
Egyptian 1000
Elmo 300
Esquire 450
Gaiety Follies 700Cl
Granada 725
Highway 712
Hollywood ....1491(F)
Irvington 640
Jefferson 375
Kenton 500
Laurelhurst 650
Liberty .....1837(F)
Lincoln 850
Lombard 400
Mayfair .....1500(F)
Moreland 650
Mt. Tabor 498
Music Box ....1000(F)
New Sellwood 680
New Star 331
Newsreel 1200
Novelty 185
Nu Gaiety 700
Oregon 700
Oriental .....2540(F)
Orpheum .....1750(F)
Paramount ...3400(F)
Parkrose 500
Plaza 439
Playhouse ....1200(F)
Rex 300
Rio 350
Rivoli .....1125(F)
Roseway 670
Roxy 216Cl
St. Johns 500
Star 350
State 730
Swan Island 464Cl
Taylor St. 450
Third Ave. 300
Thirtieth Ave. 700
Twenty-First Ave. ...730
Twenty-Sixth Ave. ..300
United Artists 962
Walnut Park 750

POWERS
Pioneer 250

PRAIRIE CITY
Orpheum 100

PRINEVILLE
Lyric 350
Pine 400

RAINIER
Rainier 336

REDMOND
Mayfair 255
Odem 252

REEDSPORT
Pacific 300

RICHLAND
Lyric 175

ROCKAWAY
Rockaway 190

ROSEBURG
Indian 761
Rose 400
Star 400

ST. HELENS
Columbia 400

SALEM
Capitol .....1000(W)
Elsinore .....1400(W)
Grand 744
Liberty 690
Hollywood 496
State 407

SANDY
Sandy 350
Sunset 300

SCIO
Scio 200

SEASIDE
Strand 420
Times 630

SENECA
Olive 216Cl

SHERIDAN
Hi-Way 300

SHERWOOD
Robin Hood 420

SILVERTON
Palace 450

SISTERS
Cascade 150

SPRAY
Spray 400

SPRINGFIELD
McKenzie 640
Playmore 400

STANFIELD
Stanfield 150Cl

STAYTON
Star 256

SUTHERLAND
Sutherland 500

SUTHERLIN
Rand 301

SWEETHOME
Roxy 346

TAFT
Lincoln 285

THE DALLES
Columbia 500
Granada 843

TIGARD
Joy 390

TILLAMOOK
Castle 400
Coliseum 600

TOLEDO
Ross 435

UNION
Roxy 300
VALE
Rex 350
VAN PORT
Van Port 650

VERONIA
Joy 310
WALDPORT
Waldport 212
WALLOWA
McLean 240

WESTFIR
Westfir 200
WESTPORT
Westport 250
WHEELER
Roseway ....150(Port.)

WILLAMINA
Gay-Way 300
WOODBURN
Bungalow 246
YONCALLA
Eagle 300

PENNSYLVANIA

Total: 1,324 theaters.....933,695 seats
Closed: 89 theaters..... 46,554 seats
Operating Jan. 1, 1947: 1,235 theaters.....887,141 seats

ALBION
Perry 400
ALIQUIPPA
Rialto .....(P)
State .....1273(P)
Strand .....583(P)
Temple .....694(P)
ALLENTOWN
Astor 680Cl
Boyd 1050
Cinema 1000
Colonial 1500
Earle 887
Franklin 750
Lyric 1148Cl
Midway 900
New Allen 500
19th St. 900
Park 386
State 1419
Towne 850
Transit 550
ALTOONA
Capitol 1092
Logan 750
Lyric 400
Mischler 976
Olympic 1060
Penn 900Cl
Rivoli 1000
Sky 460
State 1844
Strand 1460
AMBLER
Ambler .....1228(W)
Opera House ....(W)Cl
AMBRIDGE
Ambridge .....1360(W)
Penn 646Cl
Prince .....1200(W)
State .....700(P)
ANNVILLE
Astor 290
APOLLO
Strand 386
Warren 490
ARCHBALD
Grand 350
ARDMORE
Ardmore .....1424(W)
Suburban 800
ARNOLD
Kent 600
Star 250Cl
ASHLAND
Roxy 1200
Temple 1000
ASHLEY
Ashley 385
ASPINWALL
Embassy 220
ATHENS
Weller 400

AUSTIN
Community 350
AVELLA
Brozier 360
AVOCA
Palace 400
AVONMORE
Delmore 350
BALA CYNWYD
Egyptian .....1450(W)
BANGOR
Music Hall 500
Strand 580
BARNESBORO
Smith DeLux.....791
Vernon 630
BEAVER
Beaver 400
BEAVERDALE
Palace 305
Rivoli 500
BEAVER FALLS
Granada 1500
Regent 600
Rialto 875
State 536
BEAVER MEADOWS
Ritz 238
BEDFORD
Bedford 324
Pitt 600
BELLEFONTE
Plaza 900
State 800
BELLE VERNON
Ritz 500
Verdi 472
BELLEVUE
Bellevue 850
Linden (Seasonal) ..350
BELLWOOD
State 300
BENTLEYVILLE
Roosevelt 380
Roxy 250
BENTON
Ritz 300
BERLIN
Blue Ridge 240
BERLINSVILLE
Route 45 Drive-In.200Cl
BERNVILLE
Community 300
BERWICK
Strand 800
Temple 800
BERWYN
Berwyn 600
BESSEMER
Bessemer 400
BETHLEHEM
Boyd 1500
College 1400

Globe 1600
Lehigh 700
Nile 1100
Palace 1000
Strand 350Cl
BIRDSBORO
Diamond 450
BLAIR STATION
Park 262
BLAIRSVILLE
Manos 1011
BLAWNOX
Maryland 260
BLOOMSBURG
Capitol .....911(P)
Columbia .....625(P)
BLOSSBURG
Victoria 232
BOBTOWN
Circle 460
BOLIVAR
Carol 350
BOSWELL
Mary Lee 470
Vernon 492
BOYERTOWN
State 400
BRACKENRIDGE
Valley 470
BRADDOCK
Capitol 1500
Paramount 652
Times 600
BRADFORD
Grand 818
New Bradford 1000
Shea's 818
BRIDGEPORT
Broadway 600
Mother of Sorrow
Auditorium 500
BRIDGEVILLE
Rankin 600
Strand 400
BRISTOL
Bristol 500
Grand 1100
BROCKWAY
Brockway 413
BROOKLINE
Boulevard 600
Brookline .....(W)Cl
BROOKVILLE
Columbia .....500(W)
BROUGHTON
Carol 326
BROWNSVILLE
Bison 300
Plaza 750
Strand 416
BRYN MAWR
Seville 1006Cl

BURGETTSTOWN
Arco 280
Keith 400
Maryann 450
BUTLER
Butler .....1535(W)
Capitol .....777(P)
Majestic .....859(W)
New .....
Penn .....1015(P)
BUTTONWOOD
Buttonwood 300
CADOGAN
Cadogan 265
CAIRNBROOK
Shade 295
CALIFORNIA
Capitol 528Cl
Hollywood 900
Lyric 289Cl
CAMBRIDGE SPRINGS
Cambride 350
CANNONSBURG
Alhambra 860
Continental 500
CANTON
Rialto 280
CARBONDALE
Irving 1600
Majestic 450
CARLISLE
Comerford ....1320(P)
Strand .....1095(P)
CARMICHAELS
Lund 350
CARNEGIE
Dixie 500
Grand 500
Liberty 558
New Carnegie 750
CASTLE SHANNON
Castle 312
CATASOUQUA
Savoy 672
CATIWISSA
Andrea 458
CECIL
Cecil 325
CENTRAL CITY
Central City 380
CHAMBERSBURG
Capitol 1000
Rosedale 1200
CHARLEROI
Coyle 500
Menlo 500
Palace 650
State 678
CHESTER
Apollo 700
Boyd 634
Lyric 700
Mac 750

Roxy 492
Stanley .....2344(W)
State .....1200(W)
Strand 700
Washington ...1576(W)

CHESTNUT RIDGE

Royal 200

CHESWICK

Cheswick 720

CHICORA

Chicora 250

CLAIRTON

Capitol 400
Colonial 572
Park 250
State 372

CLARENCE

Clarence 176

CLARION

Garby 528
Orpheum 482

CLARK'S SUMMIT

Summit 250Cl

CLARKSVILLE

Park 256

CLAYSBURG

Casino 350

CLAYSVILLE

Clay 262

CLEARFIELD

Dixie .....
Eagle .....
Lyric 850
Ritz 1142
Roxy 474

CLIFTON HEIGHTS

Clifton 500

CLYMER

State 450

COALDALE

Ritz 250

COALPORT

Dixie 600

COATESVILLE

Palace 500
Y. M. C. A.....1600

COLLINGSDALE

Villa .....(W)Cl

COLUMBIA

Alto 649
State 1000

COLVER

Colver 400Cl
Rivoli 375

CONEMAUGH

Penn 400

CONFLUENCE

Liberty 280

CONNEAUTVILLE

Palace 250

CONNELLSVILLE

Orpheum 1060
Paramount 650
Soisson 995

CONSHOHOCKEN

Forrest 500
Riant 933

COPLAY

Ritz 400

CORAOPOLIS

Coraopolis 700
Fifth Ave.....500
Lyric 335

CORRY

Rex 977

COUDERSPORT

Coudersport 529

COVERDALE

Colonial 238

CRAFTON

Chartiers 500
Crafton 400Cl

CRESSON

Palace 199Cl
Rivoli 425

CRESSONA

Palace 250Cl

CROYDAN

Ritz 250

CURWENSVILLE

Rex 550

DAISYTOWN

Rialto 400

DALLAS

Himmler 326

DALLASTOWN

Dallas 308
Lyric 300

DANVILLE

Capitol .....500(P)

DARBY

Darby 500
Parker .....2050(W)

DERRY

Gem 400

DICKSON CITY

Rex .....500(P)

DILLSBURG

Dillsburg 290

DIXONVILLE

Dixon .....300(W)

DONORA

Harris 540
Liberty .....400(W)
Princess .....390(W)

DORMONT

Hollywood .....800(W)
South Hills ...1222(W)

DOWNINGTON

Roosevelt 600

DOYLESTON

County 600

DREXEL HILL

Waverly .....1562(W)
Wynne 790

DU BOIS

Avenue 1000
Carlton 600
Harris 581

DUNBAR

Strand 200

DUNCANNON

Fox 250

DUNLO

Dunlo 300

DUNMORE

Orient .....(P)

DUPONT

Lincoln 500

DUQUESNE

Grand 450
Plaza 1100

DURYEA

Pastime .....545Cl(P)

DUSHORE

Dushore 436

EAST BERLIN

Berlin Community.250Cl

EAST BRADY

State 400

EAST GREENVILLE

Grand 496

EAST LIBERTY

Cameraphone ...776(W)
Enright .....(W)
Family 754

EAST McKEESPORT

Urban 500

EAST MAUCH CHUNK

Midway 384

EAST PITTSBURGH

Bessemer .....
Frederick 725
Main 300
Rivoli 800
Terrace 460

EAST STROUDSBURG

Grand 500
Plaza 600

EASTON

Berwick 500
Boyd 1800
Easton 859
Embassy 1114
State 1824
Strand 700Cl
Wil-Bor 592

EBENSBURG

Rivoli 680

EDDYSTONE

Eddy 300

EDGEWOOD

Regent Sq. 550

EDINBORO

Best 450

EDWARDSVILLE

Grand 500

ELDRED

Eldred 322

ELIZABETH

Grand 375

ELIZABETHTOWN

Moose Hall 600

ELIZABETHVILLE

Hollywood 450
Moose 600

ELKINS PARK

Warner's Yorktown 550(W)

ELKLAND

Lyric 300

ELWOOD CITY

Majestic 1057
Manos 1275

ELLWOOD

Majestic 1063

EMMAUS

Emmaus 495

EMILENTON

Emlen 375

EMPORIUM

Emporium 499

EPHRATA

Main 600
Roxy 850

EXETER

Liberty 350

ERIE

American 500
Aris 600
Avenue 380
Colonial 900
Columbia .....1000(W)
18th St. 476
Folly 280
Gem 350
Hillcrest 760
Lyric 400
Princess Cl
Regent 766
Shea's 1334
Star Drive-In .....
State 750
Strand .....1250(W)
Warner .....2800(W)

ETNA

Etna .....1546(W)

EVANS CITY

Rialto 195

EVERETT

Everett 250

EYNON

Eynon 450

EXPORT

Ritz 200

FAIRCHANCE

Louis 300

FAIRDALE

New 550

FARRELL

Capitol 500
Colonial 400

FAYETTE CITY

Bell 350

FINLEYVILLE

Finley 244
Olympic 268

FLEETWOOD

Auditorium 328

FORD CITY

Ford 450
Ritz 240

FOREST CITY

Freedman .....650(P)

FOREST PARK

Unity .....

FORTY FORT

Auditorium .....(P)
Forty Fort ...800Cl(P)
Institute (Seasonal) 1000

FRACKVILLE

Garden 500
Victoria 500

FRANKLIN

Grand 500
Kayton 1200
Orpheum 700

FREDERICKTOWN

Frederick 200
Grand 500

FREELAND

Auditorium 288
Rekowich 700
Rialto 425Cl

FREEDOM

Freedom 445

FREEPORT

Ritz 450

GALETON

New Main 350

GALLITZIN

Victoria 448

GERMANTOWN

Colonial .....(W)
Orpheum .....(W)
Vernon .....(W)

GETTYSBURG

Majestic .....1150(W)
Strand .....380(W)

GIRARD

Denman 375

GIRARDSVILLE

Girard 500

GLASSMERE

Bellview .....

GLASSPORT

Star 240

GLEN LYON

Family 500
Newport 500Cl

GLEN ROCK

Glen 325

GLENSIDE

Glenside 918
Keswick 1680

GRASSFLAT

Star 240

GREENCASTLE

State 590

GREENSBORO

Vox 480

GREENSBURG

Grand .....1142(W)
Manos .....1839(W)
Strand .....1156(W)

GREENVILLE

Jordan 1175
Main 500Cl
Mercer Sq. 600

GROVE CITY

Guthrie 860
Lee 450

HALLSTEAD

Capitol 375

HAMBURG

Strand 300

HANOVER

Park 700
State .....960(W)
Strand .....490(W)

HARRISBURG

Broad 600
Capitol 500
Colonial 1176
Grand 600
Loew's .....(L)
National 900
(6th & Dauphine)
Penway 800
Regent 1600
(410 Market St.)
Rialto 800
(1539-3rd St.)
Rio 800
Roxy 400
122 S. 13th St.)
Senate 1204
Star 500
State 2074

HASTINGS
Hollywood 385
HATBORO
Hatboro 500
HAWLEY
Ritz .....758(P)
HAZLETON
Alton 560
Capitol .....2344(P)
Diamond 400
Family 500
Feeley .....1058(P)
Grand .....891(P)
HAZELWOOD
Hazelwood 450
HEGINS
New 498
HELLERTOWN
Sauconla 500
HERMINE
Covi 285
HERSHEY
Hershey Commuuity 1904
HIGHLAND PARK
Park 431
HILL STATION
Grand 280Cl
HOLLIDAYSBURG
Blair 722
Manos 460
HOLLSOPPLE
Knapp 340
Vernon 250
HOMER CITY
Empire 500
HOMESTEAD
Elite 600
Leona 1800
Stahl 800
HONESDALE
Lyric .....820(P)
HOOVERSVILLE
Savoy 220
HOUTZDALE
Sherkel 859
HUGHESVILLE
Community 375
HUMMELSTOWN
Royal 300
HUNTINGDON
Clifton 890
Grand 734
IMPERIAL
Imperial 240
INDIANA
Indiana 700
Manos 1181
IRWIN
Aladdin 682
Lamp 475
ISABELLA
Isabella 165
JEANETTE
Harris 353
Manos 355
Oakford Park Cl
Princess 585
JENKINTOWN
Hiway .....600(W)
JENNER
Jenner 200Cl
JERMYN
Peoples 200
JEROME
Jerome 275
JERSEY SHORE
Vlctoria .....660(P)
JESSUP
Favinl 500
JOHNSONBURG
Palace 706
JOHNSTOWN
Cambria .....1144(W)
Dale 480
Embassy 1100
Hollywood 650
Ideal 450
Laurel 513
Lyrlc 800
Majestic .....1368(W)
Park 817
Rialto 518
Rivoli 490
Roxy 690
State .....1613(W)
Strand 1100
JUNIATA
Juniata 400
KANE
Kane 600
Temple 984
KEISER
Auditorium 500
St. Mary's 500
KENNETT SQUARE
Auditoriuni 650
KINGSTON
Kingston .....888(P)
KITTANNING
Columbia 720
Lyceum 344
State 622
KNOX..
Knox 420
KOPPEL
Koppel 200
KULPMONT
Imperial 900
KUTZTOWN
Strand 400
LACEYVILLE
Laceyville 200
LA JOSE
Del .....
LANCASTER
Capitol .....1214(W)
Colonlal 1500
Fulton O. H.....1350
Grand .....990(W)
Hamllton .....1120(W)
(160 N. Queens)
Strand 700
LANDISBURG
Yankee 250
LANSDALE
Lansdale 800
Music Hall 400
LANSDOWNE
Lansdowne ...1600(W)
LANSFORD
Palace 800
Victoria 800
LARKSVILLE
Lark 250
New Larkville 500
LATROBE
Grand 480
Olympic 500
Manos 946
LAURELDALE
Laurel 250
LEBANON
Academy 1300
Capitol .....844(P)
Colonial .....1300(P)
Jackson .....640(P)
State 975
LEECHBURG
Palace 350
Penn 700
LEE PARK
Park 270
LEHIGHTON
Classlc 500
Park 850
LEMOYNE
Lemoyne 678
LEWISBURG
Campus 700
Roxy 400
LEWISTOWN
Embassy 800
Pastime 600
Rialto 776
LIBRARY
Park 450
LIGONIER
Ligonier 715
Vox 300
LILLY
Liberty 300
LINESVILLE
Regent 450
LITITZ
Lititz 600
LITTLESTOWN
Regent 286
LIVERPOOL
Community 200
LOCK HAVEN
Garden 900
Martin 600
Roxy 650
LOGAN
Shelby .....
LUZERNE
Luzerne .....847(P)
LYKENS
Budd 400
MADERA
Madera 474
MAHONINGTOWN
Crescent 400
MAHONOY CITY
Elks 680
State 983Cl
Victoria 1500
MANHEIM
Auditorlum 400
MANOR
Manor 220
MANSFIELD
Twain 308
MARCUS HOOK
Congress 900
Globe 600
MARIANNA
Arcade 250
MARIENVILLE
Marien 250
MARIETTA
Marletta 488
MARS
High School 350
MARTINSBURG
Roxy 312
MARYSVILLE
Galen 350
MASONTOWN
Liberty 496
Rex 495
MATHER
Famlly 320
MAUCH CHUNK
Capitol .....902(P)
MAYFIELD
Walker 300
McADOO
Palace 650
Strand 450Cl
McCLURE
Star 360
McCONNELLSBURG
Fulton 300
McDONALD
Dreamland 318
Grand 550
McKEESPORT
Capitol 700
Memorial 2060
Liberty 900
Vlctor .....775(W)
McKEES ROCKS
Colony 300
Orpheum 623
Parkway 350
Regent 400
Roxian 1200
MEADOWLANDS
Crystal 250
MEADVILLE
Academy 712
Airway Drive-In .....
Meade 376
Park 1528
MECHANICSBURG
Paramount 390
Mt. Vernon 500
MEDIA
Media 1100
MEISERVILLE
Keystone 280
MERCER
Liberty 300
MERCERSBURG
Star 400
MEYERSDALE
Roxy 483
State 575
MIDDLEBURG
Bandbox 200
Sky 400
MIDDLETOWN
Elks 750
Majestic 374
MIDLAND
Liberty 400
MIFFLIN
Mifflin 300
MIFFLINBURG
Bandbox 387
MILDRED
Mildred 320
MILFORD
Milford 350
MILLERSBURG
Colonnade 500
MILLERSTOWN
Millerstown 200
MILLHEIM
Municipal 500
MILLVILLE
Community Hall...425Cl
MILLVALE
Grant 775
MILROY
Milroy 300
MILTON
Capitol 800
Legionnaire 500
MINERS FALLS
Crystal .....(P)
MINERSVILLE
Lyric 600
Opera House 550
MONACA
New Penn 350
Roxy 400
MONESSEN
Manos 600
Star 700
MONONGAHELA
Anton 750
Bentley 600
MONTGOMERY
Eagle 472
MONROEVILLE
Pittsburgh Drive-In ...
MONTROSE
Montrose 325
MORRISDALE
Morris 250
MORRISVILLE
Community 400Cl
MOSCOW
Moscow 300
MT. CARMEL
Hollywood 400Cl
State 650
Victoria 1600
MT. HOLLY SPRINGS
Holly 228
MT. JEWETT
Palace 434
MT. JOY
Mt. Joy 700
MT. LEBANON
Dennis 1152
MT. MORRIS
Almeda 240Cl
MT. OLIVER
Harris 1441
Rialto 390
MT. PENN
Majestic 450
MT. PLEASANT
Penn 600
Grand 667

MT. POCONO
Casino 500

MT. UNION
Shapiro 807

MUNCY
Ritz 350

MUNHALL
Park 565

MYERSTOWN
Hi-Way 432

NANTICOKE
Family 450
Rex 600
State 800

NANTY GLO
Capitol 720
Liberty 600
Victory 448Cl

NARBERTH
Narberth 850

NATRONA
Roxy 250

NATRONA HEIGHTS
Hiland 442

NAZARETH
Broad St. 600
Royal 450Cl

NEMACOLIN
Nemacolin 498

NESQUEHONING
Roxy 650

NEW BETHLEHEM
Arcadia 458

NEW BLOOMFIELD
Perry 290

NEW BRIGHTON
Alpine 460

NEW CASTLE
Cathedral 2900Cl
Paramount 360
Penn 1136
Regent 600
State 600
Victor 412

NEW CUMBERLAND
West Shore 400

NEWELL
Newell 200

NEWFOUNDLAND
Haubert 280

NEW FREEDOM
New 400

NEW HOLLAND
Ritz 450

NEW KENSINGTON
Circle 700
Liberty .....1000(W)
New Dattola 1000
Paramount 1000
Ritz .....900(W)

NEW OXFORD
Earl 390

NEWMANSTOWN
Lyric 400

NEW PHILADELPHIA
Lyric 400

NEWPORT
Newport 260

NEWTOWN
Town Hall.....380

NEWVILLE
Newville 300

NEW WILMINGTON
Wilmington 284

NICHOLSON
Palace 240

NORRISTOWN
Garrick 850
Grand 1000
Norris 2500
Towers 500Cl
Westmar 800

NORTHAMPTON
Roxy 666

NORTH EAST
Kellers 450

NORTHUMBERLAND
Savoy .....500(P)

NORWOOD
Manor 1248Cl

NOXEN
Noxen 325

NuMINE
NuMine 238Cl

NUREMBERG
Ritz 321

OAKMONT
Lehigh 325
Oak 550

OIL CITY
Drake 1967
Latonia .....1464(W)
Lyric 756

OLD FORGE
Holland .....959(P)
Home 460

OLYPHANT
Olyphant .....1437(P)
Tate 308

ORBISONIA
Alpine 280

ORWIGSBURG
Orpheum 290

OSCEOLA MILLS
State 370

OXFORD
Met 700
Oxford 460

PALMERTON
Palm 630
Ranch House 700

PALMYRA
Seltzer .....928(W)

PARKERS LANDING
Parker 250

PARKESBURG
Parkesburg 431

PARSONS
Parsons .....742(P)

PATTON
Grand 600

PAXTANG
Paxtang 500

PAXTONVILLE
Roxy 285

PECKVILLE
Favini 600

PEN ARGYL
Liberty 600

PENNSBURG
Aurora 455

PERKASIE
Plaza 638

PERRYOPOLIS
Perry 417

PETROLIA
Mark 400

PHILADELPHIA
Ace 900
(Kensington Ave.)
Adelphia 478
(52nd & Media)
Admiral 1340
(Somerset St.)
Airport 500
Alden 750
Aldine .....1416(W)
(Chestnut St.)
Alhambra ....1099(W)
(Morris St.)
Allegheny ....2856(W)
(Allegheny Ave.)
Allen 400
(E. Chelton Ave.)
Ambassador 1000
(Baltimore Ave.)
Apollo 1200
(N. 52nd St.)
Arcadia 650
(Chestnut St.)
Astor .....1391(W)
(Franklin & Girard)
Auditorium 416
(N. 8th St.)
Aurora 499
(Germantown Ave.)
Avenue 500
(2713 Ger'ntown Ave.)
Avon .....617(W)
(2217 South St.)
Baltimore 500Cl
(Baltimore Ave.)
Bandbox 220
(Armot St.)
Belgrade 400
(2848 Belgrade St.)
Bell 500
(Wharton St.)
Belmont 1000
(N. 52nd St.)
Benn .....1345(W)
(Woodland Ave.)
Benner 650
(Castor Ave.)
Benson 496
(Woodland Ave.)
Bluebird 500
(N. Broad St.)
Booker 500
Boro 480
Boyd .....2338(W)
(Chestnut St.)
Breeze 1200
(1638 Pt. Breeze Ave.)
Broad 500
(N. Broad St.)
Broadway ....2183(W)
(Broad & Snyder Ave.)
Bromley .....950(W)
(Old York Road)
Byrd 1800
(Baltimore Ave.)
Cadet .....700(W)
(N. Second St.)
(4205 N. 5th St.)
Cambria 850
(Cambria St.)
Cameo 500
(Frankford Ave.)
Capitol .....576(W)
(Market St.)
Carman 2000
(Ger'ntown & Hilton)
Casino 420
(Haverford Ave.)
Castle 700Cl
(Frankford & Amber Av.)
Castor 456
Cayuga 450
(Ger'ntown & Cayuga)
Cedar 868
(Cedar Ave.)
Center .....600(W)
(16th & Market)
Century 980
(Erie Ave.)
Chelton 700
(Chelton & Anderson)
Circle .....2991(W)
(Frankford Ave.)
Clearfield 735
(Clearfield & Belgrade)
Colney .....1985(W)
(Colney Ave.)
Colonial 500
(4124 Aspen St.)
Colonial .....2552(W)
(Ger'ntown & Maplewood)
Colonial 900
(11th St. & Moyamensing Ave.)
Columbia .....884(W)
(Columbia Ave.)
Commodore ...1416(W)
(Walnut St.)
Crescent 800
(Eastwick Ave.)
Crest 900
(Rising Sun Ave.)
Cross Keys ....1995(W)
(Market St.)
Dante 300
(So. Broad)
Devon 880
(633 Frankford Ave.)
Dewey 476Cl
(10th & Snyder)
Diamond .....900(W)
(Germantown Ave.)
Dixie 450
Doris 775
Douglas 490Cl
(Fairmount Ave.)
Eagle 450Cl
(Kensington Ave.)
Earl .....1004(W)
(28th & Reed St.)
Earle .....2770(W)
(11th & Market St.)
Edgemont 400
(Edgemont)
Elite .....611(W)Cl
(2716 Girard Ave.)
Erlen 1700
(19th & Cheltenham)
Eureka 450
(40th & Market St.)
Europa 350
(Market St.)
Fairmont .....1314(W)
(26th & Girard Ave.)
Family .....547(W)
(Market St.)
Fay's 1000Cl
(Market St.)
Felton .....1362(W)
(Rising Sun Ave.)
Fern Rock ....1250(W)
(N. 5th St.)
Fifty-Sixth St. 751
(56th & Delancey St.)
Forepaughs 700
(N. 8th St.)
Forum .....1777(W)
(Frankfort & Ridge St.)
Fox 2457
(16th & Market St.)
Frankford ....1600(P)
(Frankford Ave.)
Frolic 500Cl
(52nd & Wyalusing St.)
Gem 375
(Germantown Ave.)
Girard 900
(Girard Ave.)
Globe 455
(17th & Annin St.)
Goldman 1200
(136 S. 15th St.)
Grand 883
(7th & Snyder Ave.)
Grange .....499(W)
(Broad & Grange)
Grant 786
(Girard Ave.)
Great Northern ...1050
(N. Broad St.)
Green Hall .....
Greenway 500
(5124 Greenway Ave.)
Hamilton 600
(Lansdowne Ave.)
Harrowgate ...1150(W)
(Kensington & Russell St.)
Haverford 400
(60th & Haverford Ave.)
Hill 550
(Germantown Ave.)
Hippodrome Cl
Hollywood 480
(2846 N. 22nd St.)
Howard 900
(2614 N. Front St.)
Ideal 700
(64th & Jackson St.)
Imperial .....1040(W)
(921 N. 2nd St.)
Imperial .....1500(W)
(219 S. 60th St.)
Iris 1400
(Kensington Ave.)
Italia 680
(7th & Christian St.)
Jackson 1083
(513 Jackson St.)
Jefferson Cl

Jeffries Roxborough..500
(Manayunk St.)
Jerry 500
(2029 S. Third St.)
Joy 464
(Haverford Ave.)
Jumho 1300
(Front & Girard)
Karlton 1066
(1412 Chestnut St.)
Keith's 1600
(11th & Chestnut St.)
Kent .....1900(W)
(Kensington & Cumberland St.)
Keystone .....1884(W)
(11th & Lehigh Ave.)
Lane .....750(W)
Lawndale 1000
(Rising Sun & FanShaw)
Leader .....1020(W)
(Lancaster Ave.)
Lehigh 486
(W. Lehigh Ave.)
Lenox 994
(Chester Ave.)
Liberty 1550
(1425 W. Columbia Ave.)
Liberty .....1550(W)
(Torresdale Ave.)
Lincoln 1400Cl
(Broad & Lombard)
Lindley 1204
Lindy .....1420(W)
(69th & Elmwood Ave.)
Locust 700
(52nd & Locust St.)
Locust St. 1400
(Locust St.)
Logan .....1920(W)
(N. Broad St.)
Lyric 500
(Morris St.)
Mammouth .....(W)Cl
Mastbaum ...4692(W)
(20th & Market)
Mayfair 1100
(5917 Market St.)
Mayfair 1009
(Frankford Ave.)
Midway .....2780 (W)
(Kensington St.)
Model .....950(W)
(South St.)
New Alden 750
(Midvale & Crescent)
New Broadway 1000
(York St.)
New Colonial 900
(Moyamensing Ave.)
New Doris .....
New Empress 460
(1811 S. 7th St.)
New Garden 800
(8th & Vine)
New Jewell 450
(Morris St.)
New Lyric 1000
(Germantown Ave.)
New Mayfair 1000
(7300 Frankford)
New Palace ....650(W)
(South St.)
New Penn 500
(24th & Brown)
News 384
(13th & Market)
Nixon .....1870(P)
(Market St.)
Northeastern 950
(Torresdale Ave.)
Ogontz .....1750(W)
(Ogontz Ave.)
Orient .....600(W)
(Woodland Ave.)
Orpheum 1683
(Germ'town & Chelton)
Overbrook 1000
(63rd & Haverford Ave.)
Oxford .....1600(W)
(7211 Rising Sun Ave.)
Palace .....1100(W)
(Market St.)
Palm 1000
(Frankford Ave.)
Park 1800
(31st & Diamond St.)
Pearl 1400
(Ridge Ave.)
Penn 500
(S. 4th)
Penn .....
(24th & Brown)
Penypak 800
Pike 500
(Pike St.)
Pix 500
Plaza .....1472(W)
(Porter St.)
Poplar .....858(W)Cl
(N. 6th St.)
President 1026
(Synder)
Princess .....450(W)
(Market St.)
Regal 700
(Oxford & Sanger)
Regis 500
(Cumberland St.)
Renel 700
(7238 Ogantz Ave.)
Rex 475
(Ridge Ave.)
Rexy .....2063(W)Cl
(South St.)
Rialto 800
(6152 Germ'town Ave.)
Richmond ....1026(W)
(Richmond St.)
Ridge Ave. 780
(Ridge Ave.)
Rio 500Cl
(Frankford Ave.)
Ritz 499
(Marshall St.)
Ritz 480
(Orthodox St.)
Riviera 1224
(Manayunk)
Rivoli 716
(52nd St.)
Rockland 758
(N. Broad St.)
Roosevelt 2000
(Frankford St.)
Roxy 1800
(Ridge Ave.)
Royal 1100
(South St.)
Ruby 560
(Fairmont Ave.)
Savoia .....956(W)
(S. Broad St.)
Savoy .....396(W)
Sedgewick ....1636(W)
(Germantown Ave.)
Senate 500
(W. Susquehanna Ave.)
Sherwood 500
(Baltimore Ave.)
Sixty-Ninth St.....1796
(Westchester Pike)
Southern 475
(S. Broad & Reed St.)
Spruce 480
(Spruce St.)
Standard 1500
(South St.)
Stanley .....3013(W)
(Market St.)
Stanton .....1500(W)
(Market St.)
Star 600
(Kensington St.)
State .....3030(W)
(Chestnut St.)
Stone Hurst 1400
Strand 1690
(Germantown Ave.)
Strand .....450(W)
(W. Girard Ave.)
Stratford 750
(Dickinson St.)
Studio 398
Temple 500
(Tioga)
Terminal 900
(69th St.)
333 Market ....952(W)
(333 Market St.)
Tioga 1400
(N. 17th St.)
Tower 3300
(69th St.)
Towne 500
(Germantown Ave.)
Translux 493
Tyson 750
(Tyson Ave.)
Unique 900
(Haverford Ave.)
Upsal 470
(Germantown Ave.)
Uptown .....2146(W)
(N. Broad St.)
Venice 500
(Snyder Ave.)
Vernon 1190
(Germantown)
Victoria .....917(W)
(Market St.)
Victory 688
Viola 500
(Germantown Ave.)
Vogue 440
(Columbia Ave.)
Walton 650
(Chelton & Chew)
Wayne 500
(Wayne Ave.)
West Allegheny 850
(Allegheny Ave.)
Wishart-Wynne .904(W)
(Front & Allegheny Ave.)
Wissahickon 400
Wynne 1653
(Ridge Ave.)
York 400
(27th & York St.)
PHILLIPSBURG
Majestic 600
Rowland 1064
PHOENIXVILLE
Colonial 1000
Rialto 470
PINE GROVE
Hippodrome 400
PITCAIRN
Nemo 300
Strand 275
PITTSBURGH
Ambridge .....
Arcade 1200
(Corson St.)
Arcadia 600
823 E. Ohio St.)
Arcadia 550
(Northside)
Arsenal .....882(W)
(Butler St.)
Art Cinema 375
(Liberty Ave.)
Avenue 300
(1108—5th Ave.)
Barry 1800
(Penn Ave.)
Beacon 500
(Murray Ave.)
Beaver 300
Beechview 342
Bellevue .....
Belmar .....532(W)
(Homewood St.)
Boulevard 454
(808 Brookline Blvd.)
Brighton 680
(1739 Brighton Pl.)
Brushton 400
(715 Brushton Ave.)
Cameraphone 850
(Penn Ave.)
Capitol 663
(120 Beltzhoover Ave.)
Capitol Cl
(840 Braddock)
Carlton 210Cl
(Penn Ave.)
Casino 1600
(Diamond St.)
Castle Cl
Center .....1840(W)
(4612 Center St.)
Century-Family 305
(Ohio St.)
Charthers .....
Colonial 600
(Carson St.)
Davis 1823Cl
Denis .....
Dome 225
(Butler St.)
Drive-In (Seasonal) ....
Duquesne Garden.....
Elmore 500
2312 Center Ave.)
Elliott .....
Embassy .....
Enright 3231
(5920 Penn Ave.)
Etna Harris .....
Family 575
Fulton 1800
(6th St.)
Garden 1000
(North St.)
Gardens .....
(N. Craig)
Gerard .....
Glade 380
Grand 400Cl
(Hazelwood)
Grandview 425
(Grandview Ave.)
Grant .....
J. P. Harris 2200
Harris-Beachview ...350
1532 Beach Ave.)
Hazelwood 500
(Hazelwood Ave.)
Heights 380
Hiland 275
(719 Homewood Ave.)
Hilltop 600
(800 Warrington Ave.)
Hippodrome 750
(Beaver Ave.)
Hollywood 800
(Potomac St.)
Kenyon .....1644(W)
(Federal St.)
Leona .....
Liberty 608
(1217 Carson St.)
Liberty 566
(6237 Penn)
Lincoln 300Cl
Linden .....
Loew's Penn ...400(L)
(Sixth St.)
Lowrie 260
(1712 Lowrie Ave.)
Manor .....1215(W)
(Murray St.)
McClnre 300
(McClure Ave.)
McKee 300
Melrose .....1000(W)
(2708 Brownville Rd.)
Metropolitan 336
(Liberty Ave.)
Model .....476(W)
(Butler St.)
Mt. Oliver 1441

New Atlas 400
(2603 Ferryville Ave.)
New Beaver 299Cl
(Beaver Ave.)
New Elliott 280
(811 Lorentz Ave.)
New Granada 850
(Center St.)
New Oakland ...300(W)
(213 Atwood St.)
News Reel Palace ...353
New West End 320
(415 Main St.) ..
Nixon 2160
Northside 697
Novelty 400
(217 Federal St.)
Ohio 275Cl
(528 E. Ohio St.)
Orpheum .....
Palace 300Cl
(Penn Ave.)
Paramount 480
(Brighton Road)
Paramount 480
(718 Braddock)
Park 400
(551 Greenfield Ave.)
Park 400
(3910 Main)
Parkway 644
Pastime 240
(623 Herron Ave.)
Penn 400
(3414 Penn Ave.)
Perry 1250
(East & Perryville)
Pittsburgh Playhouse...
Plaza .....500(W)
(Liberty St.)
Prince .....
Regal .....
Regent .....914(W)
(E. Liberty)
Regent .....
(Helen St.)
Regent .....
(5941 Penn Ave.)
Regent Sq. 600
(S. Braddock)
Rex 472
(1608 Carson St.)
Rhumba 300
(55 Fullerton)
Rialto 700
(Brownsville Rd.)
Rialto 500
(1600 5th Ave.)
Ritz .....768(W)
(Fifth St.)
Ritz .....
(236 2nd St.)
Roosevelt 773
(1862 Center Ave.)
Rowland .....
Roxian .....
Schenley 1717
(Forbes St.)
Senator 1600
(Liberty Ave.)
Shadyside 751
5318 Walnut St.
Sheridan Sq....1911(W)
(Penn Ave.)
Shiloh 500
(57 Shiloh St.)
South Hills .....
South Park Drive In..Cl
(Library Rd.)
Squirrel Hill ...800(W)
(Forward & Murray St.)
Stahl .....
Stanley .....3789(W)
(7th Ave.)
State 659
(5th Ave.)
State .....
(Wood)
Strand .....925(W)
(Forbes St.)
Strand .....
(N. Main)
Temple 500
(Chartiers Ave. & Sheridan)
Times Cl
Triangle 750
(6267 Frankstown Ave.)
Warner .....1980(W)
(5th Ave.)
Washington 380
(121 Boggs Ave.)
West End 350
Whitehall .....922(W)
Wm. Penn 669
(Federal St.)

PITTSTON
American .....1985(P)
Roman .....878(P)

PLAINS
Lincoln 400Cl
Plains 550

PLYMOUTH
Rialto 380
Shawnee .....1942(P)

POCONO PINES
Lutherland Casino ..650

POINT MARION
Barney's 450

PT. ALLEGHANY
Grand 380

PORTAGE
Rex 490
Rivoli 662

PORT CARBON
Ritz 420

POTTSTOWN
Hippodrome 935
Strand .....1032(W)
Victor .....(W)Cl

POTTSVILLE
Capitol .....2603(P)
Hippodrome ....1037(P)
Hollywood ....1000(P)

PROSPECT PARK
Manor .....1146(W)

PUNXSUTAWNEY
Alpine .....480(W)
Jefferson .....926(W)

QUAKERTOWN
Karlton 540
Palace 698

QUARRYVILLE
New Central 350

RAMEY
Pastime 400

RANKIN
Rankin 850

READING
Astor 2478
Capitol 1500Cl
Colonial 1800
Embassy 3000
Loew's .....(L)
Orpheum 900
Park 1500
Rajah 2093
Reo 400
Ritz 600
Strand 1000
Warner .....1228(W)

RED LION
Community .....(W)Cl
Lion .....1073(W)

RENOVA
Rialto 725

REPUBLIC
Princess 300
Roosevelt 417

REYNOLDSVILLE
Adelphi 650

RICHEYVILLE
Roxy 400

RICHLAND
Neptune 450

RIDGEWAY
Strand .....910(W)

RIMERSBURG
Lincoln 400

ROARING SPRINGS
Roaring Springs 400

ROBERTSDALE
Liberty 425Cl

ROBESONIA
Pioneer 488

ROCHESTER
Majestic 1000
Oriental 1280

ROCKWOOD
Rockne 350

ROSCOE
Roscoe 425

ROSETTO
Strand 200

ROSSITER
Victory 225Cl

ROYERFORD
Penn 600

RURAL VALLEY
Liberty 378

RUSSELTON
Aurora 200
Nixon 200

SAGAMORE
Sagamore 245

ST. CLAIR
Hollywood 295
Ritz 400

ST. MARY'S
Family 875
St. Mary's 878

ST. MICHELS
Strand 300

SALTZBURG
Liberty 435

SANDY LAKE
Penn Lake 300

SAXTON
Aldine 500

SAYRE
Sayre .....900(P)

SCHUYLKILL HAVEN
Rio 485

SCOTTDALE
Arcade 250
Strand 557

SCRANTON
Bell .....535(P)
Bull's Head 340
Capitol .....1791(P)
Comerford .....1600(P)
Family .....900(P)Cl
Favini 350
Globe .....957(P)
Grand 500
Manhattan ....403(P)Cl
New Rialto ....1100(P)
Orient 720
Pine Brook 250Cl
RCA 650Cl
Rialto 535Cl
Riviera .....1015(P)
Roosevelt .....951(P)
State .....920(P)
Strand .....1542(P)
Temple .....(P)
West Side ....1975(P)

SELINSGROVE
Stanley 500

SEWICKLEY
Sewickley 650

SHAMOKIN
Capitol 1200
Majestic 900
Victoria 1100

SHARON
Columbia .....1734(W)
Gable 400
Liberty .....1207(W)
Nuluna 400

SHARPSBURG
Main 380
Strand 480

SHARPSVILLE
Ritz 360

SHAVERTON
Shaver 350

SHEFFIELD
Utopian 308

SHENANDOAH
Capitol 500Cl
Lyric .....480(P)Cl
Strand .....856(P)

SHEPPTON
Palace 300

SHICKSHINNY
Center 400

SHILLINGTON
Shillington 350

SHINGLEHOUSE
Shinglehouse 200

SHIPPENSBURG
State 315
Victory 500

SHREWSBURY
Trail 390

SIMPSON
Neutral 246

SIX MILE RUN
Shapiro 450

SLATINGTON
Arcadia 600

SLICKVILLE
Rex 250

SLIGO
Liberty 206

SLIPPERY ROCK
Roxy 420

SMETHPORT
Star 260

SMITHTON
Shepp 218

SOMERSET
Governor 945
Grand 340
Park 467

SOUDERTON
Broad 700

SOUTH FORK
Palace 400
Rivoli 500

S. LANGHORNE
Casino 480

SOUTH PHILADELPHIA
Earl 1000

SPANGLER
Gray 300

SPRINGDALE
Miami 570
Temple 400

STAR JUNCTION
Star 300Cl

STATE COLLEGE
Cathaum .....1064(W)
Nittany .....440(W)
State .....961(W)

STEELTON
Standard 294
Strand 500

STEWARTSTOWN
Ramsey 350

STONEBORO
Stone 400

STROUDSBURG
Sherman 1040

SUMMERHILL
Long's 260

SUMMIT HILL
Capitol 400

SUNBURY
Bolling Green (Seasonal)
Rialto .....580(P)
Strand .....1090(P)

SUSQUEHANNA
Town 490

SUTERSVILLE
Rex 300

SWARTHMORE
College 790

SWISSVALE
Washington 800

SWOYERSVILLE
Roosevelt 400
Strand 410

SYKESVILLE
Ideal 426
Sykes 300

TACONY
Liberty .....(W)
Northwestern .....(W)
TAMAQUA
Majestic 1140
Victoria 700
TARENTUM
Harris .....907(W)
Peoples .....350(W)
Palace .....551(W)
TAYLOR
Thomas 620
THROOP
Lyric 300
TIDIOUTE
Tidioute 200
TITUSVILLE
Orpheum .....600(W)
Penn .....938(W)
TOPTON
Palace 500
TOWANDA
Keystone O. H...847(P)
TOWER CITY
Tower 400
TRAFFORD CITY
McBride 361
TREMONT
Tremont 350
TREVERTON
Ritz 264
TROY
Band Box 183
TUNKHANNOCK
Dietrich 480
TURTLE CREEK
Olympic 460
Pittsburgh Drive-In ....
TWIN ROCKS
Palace 266Cl
TYRONE
El Patio .....628(W)
Wilson .....950(W)
UNION CITY
Palace 400
UNIONTOWN
Capitol 600Cl
Manos 1150
Penn 1000
State 1500
West End 960Cl
UNIVERSAL
Penn 300
UPLAND
Upland 400Cl
UPPER DARBY
69th Street .....(W)
Tower .....(W)
VALLEY VIEW
Midland 350
VANDERGRIFT
Arcadia 500
Casino 780
Manos Bandbox 369
VERONA
Liberty 380
Olympic 300
VESTABURG
American 484
VINTONDALE
State 300
WAMPUM
Wampum 240
WARREN
Columbia .....800(W)
Liberty .....1050(W)
WASHINGTON
Basle 700
Court .....400(W)
State .....1318(W)
Washington 779
WATSONTOWN
Watson 475
WAYNE
Anthony Wayne ...1318
WAYNESBORO
Arcade .....1000(W)
Strand .....444(W)
WAYNESBURG
Eclipse 648
Opera House 806
Wayne 530
WEATHERLY
Ritz 500
WEEDVILLE
Clearfield 280
Valley 250
WELLSBORO
Arcadia 880
Bachey 1200
WESLEYVILLE
Penn 780
WEST ALIQUIPPA
West Aliquippa 250
WEST CHESTER
Garden 500
Rialto .....600(W)
Warner .....1640(W)
WESTFIELD
Clark 460
WEST GROVE
Roselyn 495
WEST HAZELTON
Key 500
WEST NEWTON
Grand 400
WEST PHILADELPHIA
Manor 1146
WEST READING
Penn 720
WEST TARENTUM
Dattola 500
WESTVIEW
Gerard 723
WHITE HAVEN
Legion 420
WILKES BARRE
Capitol .....2000(P)
Commerford ...2000(P)
Crystal 500
Diamond 250
Family 350
Hart .....899(P)
Irving .....1553(P)Cl
Orpheum .....848(P)
Palace 223
Park 274Cl
Penn .....1953(P)
Sterling .....641(P)
Strand .....480(P)
Temple .....(W)
WILKINSBURG
Drive-In .....
Princess 700Cl
Regal .....400(W)
Rowland .....1018(W)
State .....519(W)
WILLIAMS GROVE PARK
Mt. Vernon (Seasonal) 500
WILLIAMSBURG
Dean 300
WILLIAMSPORT
Capitol .....2421(P)
Karlton 1200
Keystone .....1398(P)
Park 1400
Rialto 1200
WILLIAMSTOWN
Academy of Music.400Cl
Lyric 500
WILLOW GROVE
Grove .....798(W)
WILMERDING
Wilmer 400
YMCA ... .460
WILSON
Monarch 450
WINBURNE
Union .....
WINDBER
Arcadia 680
Opera House 450
WYALUSING
Wyalusing 400
WYOMING
Wyoming 500
YEADON
Yeadon 800
YORK
Capitol .....1024(W)
Hi-Way 750
Rialto .....798(W)
Ritz .....525(W)
Southern 500
Strand .....1327(W)
York 935
YOUNGSVILLE
State 488
YOUNGWOOD
Pearl 320
ZELIENOPLE
Strand 364

RHODE ISLAND

Total: 71 theaters..... 62,514 seats
Closed: 4 theaters..... 2,200 seats
Operating Jan. 1, 1947: 67 theaters..... 60,314 seats

ARTIC
Gem 850
AUBURN
Park 1200
BLOCK ISLAND
Empire (Seasonal).....
BRISTOL
Pastime 407
CENTERDALE
Community 800
CENTRAL FALLS
Belleview 800
Lafayette 600
CRANSTON
Palace 800
Park .....
Rainbow 350
St. Mary's .....
E. GREENWICH
Greenwich 726
E. PROVIDENCE
Hollywood 900
HARRISVILLE
Assembly Hall 300
JAMESTOWN
Palace (Seasonal)...500
JOHNSTON
Johnston 400
MANVILLE
Central 500
MT. PLEASANT
Castle 900
NARRAGANSETT PIER
Casino (Seasonal)...625
NEWPORT
Opera House 1100
Paramount 1212
Strand .....800(P)
OAKLAND BEACH
Midway 203
OLNEYVILLE
(Providence P. O.)
Olympia 1000
Royal (Seasonal)..1340
PASCOAG
Star 400
PAWTUCKET
Boy's Club .....
Broadway 500
Capitol 1400
Darlton 900
Fairlawn 950
Leroy 2500
Strand .....1900(P)
PEACEDALE
New State 500Cl
PORTSMOUTH
Island 500
PROVIDENCE
Albee .....2314(R)
Avon Cinema 350
Bijou 1126
Capitol 800
Carlton 1500
Castle .....
Columbia 300
Drive-In (Seasonal).....
Empire 1700
Fays 1938
Hope 934
Liberty 800
Loew's State ..2500(L)
Majestic 1938
Metropolitan 3000

Strand 1552
Uptown 1492
RKO Victory.....1400

RIVERSIDE

Lyric 400

THORNTON

Johnston .....
Myrtle 200Cl

VALLEY FALLS

Roosevelt 600Cl

WAKEFIELD

Community 500

WARREN

Lyric 583

WATCH HILL

Ninigret (Seasonal)..200

WESTERLY

Central 600
United 1000

WEST WARWICK

Palace 1000
Thornton's 900

WICKFORD

Wickford 300

WOONSOCKET

Bijou 900
Laurier 950
Olympia 800
Park 1200
Rialto 900Cl
Stadium .....1274(P)

SO. CAROLINA

Total: 218 theaters..... 86,827 seats
Closed: 12 theaters..... 4,345 seats
Operating Jan. 1, 1947: 206 theaters..... 82,482 seats

ABBEVILLE

Opera House ...800(P)

AIKEN

Patricia 700

ALLENDALE

Carolina 300

ANDERSON

Carolina 400
Center 600
Criterion .....500(P)
State .....1000(P)

ANDREWS

Andrews 225

AYNOR

Aynor 212

BAMBERG

Little 300

BARNWELL

Ritz 300

BATESBURG

Carolina 300

BATH

Aiken County Stores 300
Community 300

BEAUFORT

Breese 300
Palm 300

BELTON

Belton 360
Joy 600
Virginia 260Cl

BENNETTSVILLE

Carolina 400
Palace (Seasonal)...300

BETHUNE

Pix 335

BISHOPVILLE

Lyric 300

BLACKSBURG

Star 300

BLACKVILLE

Blackville .....
Blackville 250

BRANCHVILLE

Green 350

BUFFALO

Buffalo 300

CALHOUN FALLS

Mazda 300

CAMDEN

Camden 500
Hagler 500

CAYCE

Cayce 545

CENTRAL

Central 200

CHARLESTON

American 700
Carolina 480
Garden 1000
Gloria 1000
Lincoln 350
Majestic 300
Palace 1000
Riviera 500
Victory 900Cl
Victory Drive-In....500
Waylen 500

CHERAW

Cheraw 505Cl

CHESNEE

Colonial 119
Star 300Cl

CHESTER

Chester 450
City 450

CHESTERFIELD

Chesterfield 300

CLEARWATER

Aiken County Stores 300

CLINTON

Broadway 300
Casino 300

CLIO

Marlboro 200

CLOVER

Carolina 294

COLUMBIA

Capitol 350
Carolina .....500(P)
Carver 400
Drive-In .....(P)
Five Points ....600(P)
Palmetto .....1000(P)
Ritz .....800(P)
State 374
Strand .....600(P)

CONWAY

Carolina 500

COWPENS

Gem 236

DARLINGTON

Liberty .....800(P)

DENMARK

Dulamae 350

DILLON

Broadway 300
Dillon 400

EASLEY

Avalon 300
Lyric 300

EASTOVER

Dixiana 191

EDGEFIELD

Towne 200

ELLENTON

Ellenton 150

ELLOREE

Playland 300

ENOREE

Enoree 200

ESTILL

Anne 300

FAIRFAX

Pal 300

FLORENCE

Carolina .....750(P)
Colonial .....750(P)
Drive-In .....
Lincoln 300
State 300

FORT MILL

Majestic 200

FOUNTAIN INN

Essay 300

GAFFNEY

Cherokee 517
Hamerick 500

GEORGETOWN

Palace 350
Strand 546

GOLDVILLE

Gold 410

GRANITVILLE

Granitville 250

GREAT FALLS

Republic 450

GREENVILLE

Bijou 400
Carolina .....500(P)
Center .....800(P)
Liberty 300
Paris 500
Ritz 450
Rivoli .....800(P)

GREENWOOD

Carolina .....800(P)
Ritz .....400(P)
State .....1000(P)

GREER

Grand 400
Rialto 500

HAMPTON

Norgan 200Cl
Palmeto 200

HARTSVILLE

Berry 400
Center 700
Temple 260

HEATH SPRINGS

Heath Springs.....250

HEMINGWAY

Anderson 466

HOLLY HILL

New 200

HONEA PATH

Lyric 300

INMAN

Amuzu 300
State 300

IVA

Iva 250

JOHNSONVILLE

New 250
Ritz 250

JOHNSTON

Liberty 250

JONESVILLE

Wallace 250

KERSHAW

State 300

KINGSTREE

Anderson 400

LAKE CITY

Propst 578
Ritz 600

LAKEVIEW

Lakeview 300

LAMAR

Lamar 250

LANCASTER

Imperial 400Cl
Midway 550
Parr 500

LANDRUM

Civic 225

LANGLEY

Aiken County Stores 300

LATTA

Latta 300

LAURENS

Capitol 400
Echo 300

LEXINGTON

Carolina 300

LIBERTY

Roxy 300

LOCKHART

Lockhart 250

LORIS

State 300

LYMAN

Lyman 350

McCOLL

Carolina 300

McCORMICK

Hollywood 200

MANNING

Hollywood 250

MARION

Rainbow 638

MEGGETT

Costal 250

MONKS CORNER

Berkley 375

MT. PLEASANT

Mt. Pleasant 400Cl

MULLINS

Anderson 400
Mullens 412

MYRTLE BEACH

Broadway 300
Gloria 500

NEWBERY
Opera House 500Cl
Ritz 300
Wells 400
NAVY YARD
Navy Yard 500
NINETY-SIX
Gloria 300
NORTH
Maxlyn 250Cl
New 250
NORTH CHARLESTON
Dixie 400
Port 400
OCEAN DRIVE
Ocean Drive 500
OLAR
Wayne 250
ORANGEBURG
Carolina 1000
Edisto 500
State 400
PACOLET MILLS
Pacolet Mills 300
PAGE LAND
Page Land 250
PELZER
Pelzer 400
PICKENS
Jefferson 250

PIEDMONT
Piedmont 350
RIDGELAND
Coastal 300
ROCK HILL
Capitol 410
Carolina 300
Pix 800
Stevenson's 500
ST. GEORGE
St. George 300
ST. MATTHEWS
Calhoun 300
ST. STEPHENS
Star 250
St. Stephens 250Cl
SALLEY
Salley 250
SALUDA
Saluda 300
SENECA
Richardson 300
SIMPSONVILLE
Royal 300
SLATER
Community Hall....300
SPARTANBURG
Carolina .....1000(P)
Palmetto .....800(P)

Ritz 300
Sax 300
State .....600(P)
Strand .....600(P)
SPRINGFIELD
Springfield 280
SUMMERTON
Gem 242
SUMMERVILLE
Salisbury 250
Summerville 300
SUMTER
Carolina .....800(P)
Lyric 300
Rex .....500(P)
Sumter .....800(P)
SWANSEA
Swansea 300
TIMMONSVILLE
State 464
TUCAPAU
Startex 300
UNION
New .....
Rialto 375
Union 300
VARNVILLE
Varnville 200

WAGENER
Wagener 200
WALHALLA
Strand 400
WALTERBORO
Ritz 363
WARE SHOALS
Y.M.C.A. 400
WEST COLUMBIA
Dixie 300
WEST GREENVILLE
Branwood 500
WESTMINSTER
Broxy Cl
Capitol 280Cl
WHITMIRE
Strand 300
WILLIAMSTON
Williamston 250
WILLISTON
Williston 250
WINNSBORO
Carolina 250
Fairfield 250
WOODRUFF
Hollywood 350
YORK
Sylvia 300

SO. DAKOTA

Total: 194 theaters..... 60,855 seats
Closed: 26 theaters..... 7,025 seats
Operating Jan. 1, 1947: 168 theaters..... 53,830 seats

ABERDEEN
Capitol .....822(P)
Lyric .....350(P)
Orpheum .....773(P)
Time 300Cl
World 360
ALCESTER
Barrymore 250
ALPENA
Dreamland 200
ARDMORE
Caylor 204Cl
ARLINGTON
Arlington 500
ARMOUR
Lorraine 216
ARTESIAN
Arkota 240
AVON
Community 250
BELLE FOURCHE
Belle 650
BERESFORD
Vogue 300
BISON
Bison 150Cl
BONESTEELE
Bonesteele 200
BOWDLE
H & H.....250
BRIDGEWATER
Nancy 250
BRISTOL
Capitol 250
BRITTON
Strand 300
BROOKINGS
College 550

Fad 350Cl
State 800
BRUCE
Bruce 200Cl
BRYANT
Bryant 216
BUFFALO
Legion 100Cl
BURKE
Burke 150
CAMP CROOKS
Patton 300Cl
CANISTOTA
Clark 200
CANOVA
Canova 150
CANTON
Canton 400
CARTHAGE
Little America 250
CASTLEWOOD
Justright 200
CENTERVILLE
Broadway 350
CHAMBERLAIN
State 350
CHESTER
Royal 150
CLARK
Clark 225
CLEAR LAKE
Majestic 200
COLTON
Colton 150
CONDE
Community 200
CRESBARD
Legion 160

CUSTER
Garlock 350
DEADWOOD
Deadwood 400
DELL RAPIDS
Dell 400
DE SMET
Ritz 300
DOLAND
White Warrior 260
DUPREE
Lyceum 150
EAGLE BUTTE
Rialto 175
EDGEMONT
Iris 175
ELK POINT
State 400
ELKTON
Elk 250
EMERY
Sun 200Cl
ESTELLINE
State 200
EUREKA
Lyric 200
FAITH
Wapazo 190
FAULKTON
New 230
FLANDREAU
Crystal 300
FRANKFORT
Majestic 175
FREEMAN
Met 200
GARRETSON
Echo 240

GARY
Playhouse 120
GEDDES
Ritz 200
Temple 300Cl
GETTYSBURG
Palace 400
GREGORY
Lyric 250
GROTON
State 240
HARROLD
Playhouse 196
HARTFORD
Hartford 300Cl
State 200
HAYTI
New 322
HECLA
Hecla 150
HENRY
Rialto 100Cl
HERREID
Herreid 200
HIGHMORE
Grand 180
HILL CITY
Gem 290
HOSMER
Hosmer 175
HOT SPRINGS
Hot Springs 800
HOVEN
Hoven 175
HOWARD
Paradise 275
HUDSON
State 280

HUMBOLDT
Legion 150
HURLEY
State 170
HURON
Bijou .....(P)
Huron .....650(P)
State .....460(P)
IPSWICH
State 275
IRENE
Irene 200
IROQUOIS
Iroquois 150
JAVA
Grand 200
KADOKA
State 210
KENNEBEC
Gala 255
KIMBALL
Casino 390
LAKE ANDES
Okay 300
LAKE NORDEN
Lake 150Cl
Norden 200
LAKE PRESTON
Preston 200
LEAD
Homestake 1000
LEMMON
Grand 400Cl
Palace 350
LENNOX
State 300
LEOLA
Century 200
LETCHER
Letcher 185Cl
McLAUGHLIN
E. K. 212
McINTOSH
Lyric 200Cl
MADISON
Lyric .....450(P)
State .....450(P)
MARION
Marion 200
MARTIN
Inland 307
MELLETTE
Drayer's .....(Port.)
MENNO
Roxy 200
MIDLAND
Legion 250Cl
MILBANK
Chateau 325
MILLER
Princess 300
MITCHELL
Paramount ....1000(P)
Roxy 1000
Time .....408(P)
MOBRIDGE
Mascot 710
MONTROSE
Montrose 167
MURDO
Murdo 200
NEW EFFINGTON
Hollywood 200
NEWELL
Arcade 200
NORTHVILLE
Northville 125
OLDHAM
Strand 215
ONAKA
United 156Cl
ONIDA
Roxy 200
PARKER
Capitol 275
PARKSTON
Alvero 285
PHILLIP
Gem .....193 (Port.)
PIERRE
Grand 432
State 432
PINE RIDGE
Auditorium 300
PLATTE
Lyric 200
POLLACK
Pollack 200
PRESHO
Lyric 200
PROVO
Lance 200Cl
Plaza 200Cl
Post 230Cl
QUINN
Gem of the Prairie..125
Sunset 100Cl
RAPID CITY
Elks 800
Rex 400
State 500
REDFIELD
State 400
REVILLO
Auditorium 240
ROSCOE
Auditorium 200
ROSHOLT
Rosholt 219
ST. FRANCIS
Mission .....
SALEM
Regale 300
SCOTLAND
Royal 300
SELBY
Opera House 200
SENECA
Dakota 200
SIOUX FALLS
Dakota .....400(P)
Egyptian .....825(P)
Granada 600
Hollywood 700
Orpheum .....845(P)
State .....1000(P)
Time .....350(P)
SISSETON
Siston 478
SPEARFISH
Vita 400
SPENCER
Hollywood 210
SPRINGFIELD
Virginia 300
STICKNEY
Stickney Commercial Club 185
Ritz 198
STURGIS
Majestic 250
SUMMITT
Star 200
TIMBER LAKE
Orpheum 150
TRIPP
Idle Hour 225
TYNDALL
Cozy 200
VEBLEN
Ritz 240
VERMILLION
Co-Ed 492
March 600
VIBORG
Glud 240
VOLGA
Volga 287
WAGNER
Elbs 350
WAKONDA
Wakonda 300Cl
WALL
Riata 174
WATERTOWN
Colonial .....750(P)Cl
Lyric .....607(P)
Metropolitan ..200Cl(P)
State .....372(P)
WAUBAY
Waubay 225
WEBSTER
Liberty 450Cl
Lyric 400
WESSINGTON
Scenic 200
WESSINGTON SPRINGS
Rialto 325
WHITE
Rialto 204
WHITE LAKE
Aurora 250
WILLOW LAKE
Lake 225
WILMOT
Date 200
WINNER
Ritz 350
WOOD
Paradise 250Cl
WOONSOCKET
Rex 250
YANKTON
Moon 480
Dakota 703

TENNESSEE

Total: 321 theaters.....168,947 seats
Closed: 16 theaters..... 6,619 seats
Operating Jan. 1, 1947: 305 theaters.....162,328 seats

ADAMSVILLE
Dixie 326
ALAMO
Roxy 200
ARLINGTON
Arlington 150
ATHENS
Athens 350
Strand 500
BARTLETT
High School.....1200
BELLS
Bells 460
BEMIS
Y.M.C.A. 363
BIG SANDY
Vet 220
BOLIVAR
Luez 242
Wilson .....(Port.)
BRADFORD
Wilson .....(Port.)
BRISTOL
Paramount ....1250(P)
State .....300(P)
BROWNSVILLE
Capitol 250
Gem 325
BRUCETON
Ritz 366
BYRDSTOWN
Dixie 295
CAMDEN
Dixie 350
CARTHAGE
Princess 175
CELINA
Clay 365
CENTERVILLE
Rex 285
CHATTANOOGA
American 1000
Amusu 500
Cameo 511
Capitol 500
Dixie 680
Grand 644
Harlem 500
Liberty 550
Park 400
Rialto .....800(P)
Ritz 410
Rivera 600
Rivoli 375
Skyway (Seasonal) ..300 Cars
State .....900(P)
Tivoli .....1200(P)
Volunteer 450
CLAIRFIELD
Little Tennessee...250Cl
CLARKSVILLE
Capitol 800
Roxy 600Cl
CLEVELAND
Bohemia 200
Princess 750

CLINTON
Clinton 275
Ritz 350

COLLIERVILLE
Town 262

COLUMBIA
Gem 325
Lyric 522
Princess 750

COOKEVILLE
Princess 600

COPPERHILL
Doradele 216

COVINGTON
Gem 450
Ritz 731
Ruffin 650

COWAN
Rex 300

CROSSVILLE
Palace 300

DAISY
Walden 250

DANDRIDGE
Swan 488Cl

DAYTON
Dayton 250

DECHERD
New 362

DICKSON
Roxy 513

DONELSON
Donelson 550

DOVER
Open Air (Seasonal)....

DRESDON
Uptown 350

DUNLAP
Bryant 200Cl

DYER
Dyer 230

DYERSBURG
Capitol 800
Frances 400
Ritz 400
Savoy 500

EAGAN
Eagan 200Cl

EAGLEVILLE
Parker 425

ELIZABETHTON
Bonnie Kate 587
Grand 300
Ritz 400

ERWIN
Capitol 300
Lyric 400

ETOWAH
Gem 550

FAYETTEVILLE
Capitol 400

FRANKLIN
Franklin 300
Gem 325

GAINESBORO
Roxy 350

GALLATIN
Palace 265
Roxy 874

GATLINBURG
David Crocker .....
Gatlinburg 300

GRAND JUNCTION
Grand 208

GREENFIELD
Palace 300

GREENVILLE
Capitol 500
Palace 400
Princess 451

HALLS
Halls 300

HARRIMAN
Palace 600Cl
Princess 500
Webbo 660

HARTSVILLE
Eveska 400

HENDERSON
State 478

HENNING
Pix 300

HOHENWALD
Strand 434

HUMBOLT
Plaza 800
Rex 350

HUNTINGDON
Court 200

JACKSON
Drive-In .....
Harlem 326Cl
Hauber 350Cl
Joy 380Cl
Met .....400(P)
Met-N-Mov .....(P)
Paramount .....800(P)
State .....2600(P)

JAMESTOWN
Star 300

JASPER
Fox 400

JEFFERSON CITY
Jefferson 284

JELLICO
Gay 250

JOHNSON CITY
King Springs Drive-In 437
Liberty .....438(P)
Majestic .....880(P)
Sevier 650
Tennessee 1000

JONESBORO
Jackson 450

KENTON
Ken 200

KINGSPORT
Fox 400
Gem .....350(P)
Rialto .....400(P)
State .....650(P)
Strand .....708(P)

KINGSTON
Fox 250

KNOXVILLE
Bijou 1000
Booth .....800(P)
Broadway 440
Capitol 500
Crystal 375
Dawn 499
Gay 278
Gem 800
Grand 850
Hy-Way 725
Joy 200
Lee 500
Lyric .....(P)
Palace 500
Park .....800(P)
Pike 625
Ritz 400
Riviera .....1200(P)
Roxy 475
State .....250(P)
Strand .....600(P)
Tennessee .....1984(P)

LaFAYETTE
Macon 400

LaFOLLETTE
Capitol 325
Cherokee 315
Leach 425

LAKE CITY
Howard 350
Norris 150

LAWRENCEBURG
Princess 370

LEBANON
Princess 500
Ritz 500

LENOIR CITY
Gem 300
Grand 400

LEWISBURG
Dixie 600

LEXINGTON
Princess 450

LINDEN
Linden 216

LIVINGSTON
Ritz 325

LOUDON
Court 725
Loudon 440

McKENZIE
Park 200

McMINNVILLE
Center 350
Dixie 300
Park 962

MADISONVILLE
Hollywood 350

MANCHESTER
Lyric 375

MARYVILLE
Capitol 500
Park 500

MARTIN
Capitol 300

MEDINA
Medina 300

MEMPHIS
Ace 800
Airways 900
Auditorium .....
Bristol 500
Capitol 800
Carolyn .....
Daisy 500
De Soto 390
Drive-In 300
(Lamar Rd.)
Esquire 706
Georgia 600
Harlem 600
Hollywood 800
Idlewild 800
Joy 600
Lamar 1000
Linden Circle 1000
Little .....
Loew's Palace..2690(L)
Loew's State ..2600(L)
Luciann 1014
Malco .....2690(P)
Madison 638
Memphian 800
Memphis Open Air.....
New Daisy 1083
Normal 450
Palace 1100
(Beal St.)
Park .....
Peabody 700
Princess 774
Rialto 700
Ritz 500
Rosemary 1189
Roxy 600
Royal 390
Savoy 598
Strand .....900(P)
Suzore No. 1.....600
Suzore No. 2.....900
Warner .....2300(W)

MIDDLETON
Radio 278

MILAN
Milan 491
Ritz 792

MILLINGTON
Strand 700

MONTEAGLE
S. S. Assembly.....Cl

MONTEREY
Palace 250

MORRISTOWN
Princess 600
Ritz 400

MOSCOW
Joy 275

MOUNT PLEASANT
Maury 300

MUNFORD
Munford 416

MOUNTAIN CITY
Strand 225
Taylor 325

MURFREESBORO
Princess 500
Roxy 300

NASHVILLE
Ace 900
Bellemeade 1000
Belmont 800
Bijou 600
Capitol 800
Elite 800
Fifth Ave. 500
Gem 650
Knickerbocker 1100
Loew's Vendome 1800(L)
Madison 750
Melrose 1000
Paramount 1863
Princess 1500
Rex 400
Ritz 500
Roxy 500
State 500
Woodbine 400
Woodland 500

NEWBURN
Palace 250

NEWPORT
Winston 350

NEW TAZEWELL
Star 400

OAKDALE
Oakdale 325Cl

OAK RIDGE
Center 600
Grove 600
Jefferson 650
Middletown 500
Playtime 600Cl
Ridge 600Cl

OBION
Strand 300

OLD HICKORY
Dupontona 200
Old Hickory 400

OLIVER SPRINGS
Oliver Springs.....250

ONEIDA
Capitol 250

PALMER
Palmer 350

PARIS
Capitol 300
Princess 600

PARSONS
Rustic 400

PIKEVILLE
City 185

PORTLAND
Strand 375

PRUDEN
Ken-Ten 450

PULASKI
Best 400
Sam Davis 500

RED BOILING SPRINGS
York 275

RIDGLY
Palace 200

RIPLEY
Strand 250
Webb 900

ROCKWOOD
Lyric 200
Ritz 312
Roane 400Cl

RUTHERFORD
Gem 200

SAVANNAH
Savannah 354

SELMER
Ritz 551

SEVIERVILLE
Park 300
Pines 675

SEWANEE
Sewanee Union 400

SHELBYVILLE
Bedford 500
Fox 517

New 675
Princess 426

SMITHVILLE

Fox 200

SODDY

Roxy 300

SOMERVILLE

Fair 325

SOUTH PITTSBURGH

Princess 600

SPARTA

Oldham's 625

SPRING CITY

City 200

SPRINGFIELD

Capitol 550
Princess 500

SWEETWATER

Gay 350

TAZWELL

Pastime 600Cl

TIPTONVILLE

Strand 350

TRACY CITY

Dixie 300

TRENTON

Star 250
Strand 248

TREZEVANT

P. T. A. 300

TROY

Troy 300

TULLAHOMA

Marshall 1200
Mecca 600Cl
Strand 300

UNION CITY

Capitol 700
Ritz 300

WATERTOWN

Rex 184

WAVERLY

Waverly 263

WAYNESBORO

Wayne 400

WHITEHAVEN

Whitehaven School..900

WHITEVILLE

Imperial 225
Whiteville High School.

WHITWELL

Lyric 150

WINCHESTER

Rivoli 500

WOODBURY

Ritz 325

TEXAS

Total: 1,354 theaters.....653,856 seats
Closed: 155 theaters..... 54,298 seats
Operating Jan. 1, 1947: 1,199 theaters.....599,558 seats

ABERNATHY

Rita 240
Ritz 220

ABILENE

Broadway 390
Grand 460
Linda 645
Majestic .....1585(P)
Metro 450
Palace .....373(P)
Paramount ....1407(P)
Queen .....450(P)
Star 400
Texas 450

AGUA DULCE

Alamo 255Cl

ALAMO

Alamo 250

ALBA

Alba 200

ALBANY

Aztec 406

ALICE

Rex 450
Rialto 543

ALPINE

Cactus 200Cl
Granada 1000
Tivoli 311

ALTO

Alto 400

ALVARADO

Alvarado 385
Roseland 240

ALVIN

Alvin 456

ALVORD

Alvord 200

AMARILLO

Capitol .....817(P)
Harlem 550Cl
Harmon 400
Leon 400
Liberty 375
Lyric 375
Paramount ....1400(P)
Rex 400
Rialto .....692(P)
Star 500
State .....1149(P)
Texas 476
Victory 500

AMHERST

Majestic 250

ANAHUAC

Rig .....500(P)

ANDREWS

Wallace 225

ANGLETON

Angleton 200

ANNONA

Annona 200Cl

ANSON

Lyric 300
Palace 400

ANTON

LaHart 225

ARANSAS PASS

Rialto 500

ARCHER CITY

Royal 250

ARLINGTON

Aggie .....400(P)
Texan .....400(P)

ARP

Rex .....300(P)

ASPERMONT

Queen 300

ATHENS

Dixie 500
Liberty 300

ATLANTA

State 575
Texan 425

AUSTIN

Austin .....713(P)
Cactus 307
Capitol .....1092(P)
Harlem 260
Iris 300
Joseph's Drive-In..400Cl
Paramount ....1421(P)
Queen .....825(P)
Ritz 800
State .....909(P)
Texas .....455(P)
Varsity .....1027(P)
Yank 450

AVERY

Avery 200

AVINGER

Timberland 200

AZLE

Royal 300

BAIRD

Plaza 400

BALLINGER

Palace 525
Ritz 450
Texas 750

BALMORHEA

Texas 275

BANDERA

Bantex 350

BANGS

Victory 300

BARTLETT

Alamo 300

BASTROP

Rio 525
Strand 300Cl
Texas 425Cl
Tower 425

BAY CITY

Franklin 460
Gene 575Cl
State 500
Texas 400

BAYTOWN

Arcadia .....400(P)
Bay .....805(P)

BEAUMONT

Gem .....300(P)
Jefferson .....1903(P)
Lamar .....788(P)
Liberty .....958(P)
Peoples 798
Rex 500
Rio .....750(P)
Ritz 440Cl
Star .....400(P)
Tivoli .....350(P)

BECKVILLE

Rig .....

BEEVILLE

Azteca .....
Drive-In .....
Rex 450
Rialto 700
Rio 500Cl

BELL MEADE

La Vega.....500

BELLVILLE

Auto Park .....
Alamo 300
Rio 500

BELTON

Beltonian 479
Beltex 400Cl
Hood 441

BENAVIDES

Empress 360Cl
Rita 450

BERTRAM

Globe 340

BIG LAKE

Ford 290
Reagan 300Cl

BIG SANDY

Joyce 290

BIG SPRINGS

Lyric 700
Queen 500
Ritz 800
State 490
Texan 350Cl

BISHOP

Rio 300
Texas 500

BLANCO

Blanco 457

BLOOMING GROVE

Grove 285

BOERNE

Cascade 300

BOGATA

Bogata 585

BOLING

Roxy 232

BONHAM

American 750
Best 400
Elite 277

BORGER

Crown 400
Morley 1300
Phillips 400
Rex 600Cl
Rig 600
State 500Cl

BOWIE

Majestic 400
Ritz 300
Texan 300

BRACKETTVILLE

Castle 225Cl
Palace 225

BRADY

Brady 750
Palace 450
Texas 566

BRAGGS

Yale 400Cl

BRECKENRIDGE
Buckaroo 350
National .....500(P)
Palace .....536(P)

BREMOND
Texas 320

BRENHAM
Rex 429
Simon 880

BRIDGEPORT
National 250

BRONTE
Texas 325

BROWNFIELD
Rialto 630
Rio 420
Ritz 480

BROWNSBORO
Rex 250

BROWNSVILLE
Capitol .....972(P)
El Tiro 400Cl
Mexico 500Cl
New Mexican .....
Queen .....600(P)
Rio 450
Ritz 400Cl
Texas 250Cl

BROWNWOOD
Bowie .....850(P)
Gem .....362(P)
Granada 1000
Lyric .....825(P)
Plaza 600
Queen .....300(P)
Ritz .....450(P)
Texas 300

BRYAN
Dixie 325
Palace 675
Queen 700

BRYSON
Bryson 250

BUFFALO
Rio 350

BURKBURNETT
Palace 610
Tex 250

BURLESON
Dixie Cl

BURNET
Burntex 450

CALDWELL
Matsonian 300

CALVERT
Elioa 400

CAMERON
Cameron 375
Milan 400

CAMP WOOD
Dixie 230

CANADIAN
Palace 400

CANTON
Plaza 200

CANYON
Olympic 500

CARRIZO SPRINGS
Mexico Cl
National 125Cl
Texas 600

CARROLLTON
Plaza 270

CARTHAGE
Cartex 300
Royal 250
Texan 250

CASTROVILLE
New 405

CEDAR HILL
Cedar 300

CELESTE
Celeste 200

CELINA
Rex .....
Ritz 250

CENTER
Crystal 500
Rio 400

CENTERVILLE
Pix 400

CHANDLER
Dot 175

CHANNEL VIEW
Sonja 200

CHILDRESS
Gem 350
Monogram 320
Palace 900

CHILLICOTHE
Strand 300

CISCO
Palace 480
Texas 300

CLARENDON
Cozy 200Cl
Mulkey 683
Pastime 500

CLARKSVILLE
Avalon 500
State 493

CLAUDE
Gem 200

CLEBURNE
Palace 625
Texas 425
Yale 800

CLEVELAND
Cleveland 375Cl
Harlem 350
Texas 300

CLIFTON
Cliftex 340

CLYDE
Pal 220Cl
Rio 220

COLEMAN
Dixie 970
Gem 300
Howell 950

COLLEGE STATION
Campus 672
Guin Hall.....1000

COLLINSVILLE
Rio 225

COLMSVIL
New 200

COLORADO CITY
Gem 200Cl
Palace 732
Ritz 230

COLUMBUS
Oaks 650
Orphic 400
Ritz 400Cl

COMANCHE
Majestic 800
Ritz 300

COMFORT
Comfort 200

COMMERCE
Lyric 550
Palace 550

CONROE
Creigton .....600(P)
Gem 250Cl
Harlem 200
Liberty .....400(P)

COOLEDGE
Cooledge 300

COOPER
Grand 450Cl
Sparks 600

COPPERAS
Cove 275

CORPUS CHRISTI
Agnes 700
Amusu 700
Avalon 600
Ayers .....
Beach 396
Center 1500
Drive-In .....500 Cars
Grande 1000
Harlem 600
Melba 1000
Palace 1250
Pan American 425
Ritz 2336
Texas Drive-In 500
Tower 650

CORRIGAN
Corrigan 300

CORSICANA
Grand .....400(P)
Ideal .....730(P)
Palace 1250
Rio .....250(P)
Starlight .....
Tex 250

COTULLA
Majestic 250
Ramerez 350

CRANE
Palace 320

CRANDALL
Princess 200

CRAWFORD
Crawford .....
New 300

CROCKETT
Ritz 880
Texas 225

CROSBY
Crosby 125

CROSBYTON
Queen 300

CROSS PLAIN
Plains 310

CROWELL
Rialto 335

CRYSTAL CITY
Guild 700
Ideal .....
Juarez 200Cl
Nacional 200Cl

CUERO
Rex Cl
Rialto 800
Trot 440

CUMBY
Star 250

CUSHING
E-Tex 200

DAINGERFIELD
Morris 250

DAISETTA
Daisetta 400

DALHART
La Rita 400
Mission 600

DALLAS
Airway 500
Arcadia 1042
Astor 600
Avon 650
Beckley 750
Beverly Hills 820
Bison 504
Capitan 1000
Capitol .....1034(P)
Casa Linda 900
Century 600
Chalkhill Drive-In
.....475 Cars Cl
Clark Hill Drive-In
(Seasonal)
Cliff Queen 600
Dalsec .....420(P)
Drive-In .....(P)
East Grand 540
Fair .....700(P)
Forest .....420(P)
Fox 600
Gay 500
Granada 650
Grove 900
Harlem 600
Haskell 472
Hill 769
Joy 1200
Kessler 750
Knox St. .....380(P)
Lakewood .....1000(P)
Lawn .....500(P)
Lisbon 660
Lucas 700
Majestic .....2774(P)
Maple 500
Melba .....1845(P)
Melrose .....900(P)
Midway 600
N. W. Highway
Drive-In .....475 cars
Palace .....2435(P)
Pan-Am. 350
Peak 500
Queen 753
Quimlan .....
Rialto .....1457(P)
Rita 500
Rosewin 600
Star 400
State 600
Stevans 850
Sunset 450
Telenews .....664(P)
Texas 500
The Texas.....1738
Tower .....1400(P)
Trinity 648
Varsity .....905(P)
Village .....1300(P)
Wade 1000Cl
White .....880(P)
Wilshire .....

DAWSON
Ritz 330

DAYTON
Rio 500

DECATUR
Majestic 315
Ritz 200

DEKALB
State 300

DELEON
Texas 350

DEL RIO
Princess 600
Rio 450
Ritz 500
Texas 400

DENISON
Rialto .....766(P)
Rio .....650(P)
Star .....599(P)
Superba 400

DENTON
Dreamland .....350(P)
Harlem 220
N.T.S.T.C. 2000
Palace .....450(P)
Plaza 265
Texas .....1000(P)

DENVER CITY
Rhea 400
Ritz 304

DEPORT
Deport 250

DETROIT
Detroit 200

DEVINE
Majestic 250

DIBOLL
Timberland 400

DICKINSON
Hollywood 350

DILLY
Rocque 180

DIMMITT
Rio 300

DONNA
Chapultepec 315Cl
Plaza .....350(P)
Rio 490Cl

DUBLIN
Lyric 300Cl
Majestic 460

DUMAS
Star 380

EAGLE LAKE
Cole .....668(P)

EAGLE PASS
Aztec 400
Yolanda 350Cl

EARTH
Earth 285

EAST BERNARD
Hall 200
EASTLAND
Connellee .....1200(P)
Lyric .....400(P)
EDCOUCH
Texas 300
EDEN
Rogue 226
EDGEWOOD
Edge 250
EDINBURG
Aztec 560
Citrus 700
Juarez 300
Valley 350Cl
EDNA
Edtex 300
EL CAMPO
Floyd's 500
Liberty 500
Normana 750
ELDORADO
Lone Star 250Cl
Ritz 350
ELECTRA
Grand 500
Liberty 325
Roxy 350Cl
ELGIN
Elgin 300
Eltex 300
ELKHART
Elkhart 285
EL PASO
Alcazar 508
Colon 750
Crawford 800
Drive-In .....
Ellanay .....885(P)
Mission 490
Palace .....831(P)
Pershing .....652(P)
Plaza .....2674(P)
Texas Grand ..1000(P)
Wigwam .....700(P)
EMORY
Rains 200
ENNIS
Grand 300
Plaza 500
ESTELLINE
Pastime 300
ETTER
Cactus 350
Recreation Hall...600Cl
EVANT
Plaza 300
FABENS
Rio 400
FAIRFIELD
Iris 500
FALFURRIAS
Cactus 300
Nacional 250
Pioneer 750
FARMERSVILLE
Cornes 540
Palace 300
FAYETTEVILLE
Dawn 200
FERRIS
Queen 650
FLATONIA
Lyric 200
FLORESVILLE
Arcadia 380
Gem 300
FLOYDADA
Palace 600
Ritz 300
FOLLETT
Follett 200
FORNEY
Spann 300
FORT HANCOCK
Valley 200
FORT STOCKTON
Cole 275Cl
Grand 800Cl
Pecos 800
FORT WORTH
Azle Avenue 450
Bowie .....500(P)
Bowie Blvd. Drive-In. 475 Cars(P)
Como 450
Drive-In .....(P)
Gateway .....800(P)
Gayety 250
Grand 700
Halton 500
Hollywood ....1700(P)
Ideal 441
Isis 976
Liberty 1558
Majestic .....1450(P)
Marine 400Cl
Mogan 600
Palace .....1567(P)
Parkway .....1000(P)
Pix 300
River Oak .....600(P)
Ritz 600
Rosedale .....
Star 368
T.C.U. 575
Tivoli .....784(P)
Tower .....700(P)
Varsity .....700(P)
Village 500
White 986
Worth .....2365(P)
FRANKLIN
Franklin 250Cl
FRANKSTON
Strand 300
FREDERICKSBURG
Longhorn 200Cl
Palace 500
FREEPORT
Camp Chemical....250Cl
Freeport 400Cl
Ora 400
Port 300Cl
Showboat 300
FREER
Rialto 400
Rio 400Cl
FRIONA
Regal 250Cl
FROST
Frost 268
GAINSVILLE
Plaza 400
Rio 500
Ritz 341
Star 245Cl
State 806
Texan 450Cl
GALENA PARK
Midway 500
GALVESTON
Broadway 802
Carver 650
Dixie No. 3.....480
Isle 300
Key .....318(P)
New Martini . 1212(P)
Queen .....792(P)
State .....1200(P)
Tremont .....524(P)
GANADO
Ganado 250
GARLAND
Garland 410
Plaza 500
Texan .....
GARRISON
State 250
GATESVILLE
Palace 300
Regal 500
Ritz 260
Texan 300
GEORGETOWN
Palace 500
Ritz 310
GEORGE WEST
Rialto 350
GIDDINGS
Dixie 300
GILMER
Crystal 500
Strand 300
GLADEWATER
Cozy .....512(P)
Gregg .....500(P)
Liberty 400Cl
Palace .....300(P)
Ritz 400Cl
GLEN ROSE
Palace 225
GOLDSMITH
Wallace 450Cl
GOLDTHWAITE
Melba 350
GOLIAD
Goliad 300
GONZALES
Crystal 586
Pix 292
GOOSE CREEK
Palace .....360(P)
Texan .....700(P)
GORMAN
King 300
GRAFORD
Palace 260
GRAHAM
Liberty 550
National 400
Palace 400
GRANADA
Alpine 1000
GRANBURY
Palace 400
GRAND FALLS
Falls 250
GRAND PRAIRIE
Grand 350Cl
Morgan 300Cl
Texas 312
Wings 800
GRAND SALINE
Grand 300
GRANDVIEW
Nu-Play 380
GRANGER
Grand 375
GRAPELAND
Tejas 360
GRAPEVINE
Palace 400
GREENVILLE
Colonial .....300(P)
Rialto .....532(P)
Rita .....300(P)
Texan .....500(P)
GROESBECK
Limestone 400
Yale 375
GROVES
Grove .....(P)
GROVETON
Grove 230
GUSTINE
Palace 233
HALE CENTER
Ritz 300
HALLETTSVILLE
Cole's .....400(P)
HALLSVILLE
Corral 275Cl
HAMILTON
Strand 317
Texan 500
HAMLIN
Ferguson 650
HANDLEY
Gem 212
HARGILL
Hargill 180Cl
HARLINGEN
Arcadia .....987(P)
Azteca .....
Grande .....607(P)
New Mexico .....
Rialto .....700(P)
Strand .....407(P)
Valley Drive-In .....
HASKELL
Rita 358Cl
Texas 556
HAWKINS
Hawk 200
HEARNE
Chatmus 650
Queen 393
HEBBRONVILLE
Casino 350
Ritz 350
Texas 400
HEDLEY
Hedley .....
HEMPHILL
Friends 275
Sabine 250
HEMPSTEAD
Hempstead 500
HENDERSON
Palace .....529(P)
Strand .....500(P)
Victory 400Cl
HENRIETTA
Dorothy 300
Royal 450
HERFORD
Star 500
Texas 300
HICO
Hico 235
HIGH ISLAND
Vida 200
HIGGINS
Alamo 280
HILANDS
Hilands 200
HILLSBORO
Ritz 544
Star 500
Texas 500
HOLLAND
Dutch Mill 300
HONDO
Casino 175Cl
Park 250
Raye 520
HONEY GROVE
State 300
Strand 350Cl
HOOKS
Lone Star 300
HOUSTON
Alabama .....500(P)
Acres 500Cl
Almeda .....1000(P)
Avalon 800
Azteca 400
Bluebonnet .....800(P)
Boulevard 499
Clinton 300
Delman 700
Deluxe 500
Don Gordon 500
Dowling 500
Drive-In .....(P)
Eastwood .....1025(P)
Epsin Drive-In.....
Globe 500
Grand 500
Heights 650
Holman 700
Iris .....1114(P)
Joy 1466
Kirby .....1456(P)
Lincoln 488
Lindale 650
Loew's State ..2519(L)
Lyons 500
Majestic .....2140(P)
Metropolitan ..2757(P)
Midway 500
Music Hall .....(P)
Navaway 660
North Houston.....
North Main ...1025(P)

Northside 550
Palace 750
Park 530
Pastime 350
Plaza 800
Port .....
Queen 650
Rainbow 600
Ritz .....900Cl(P)
River Oaks .....900(P)
Roxy 600
So. Main Drive-In
475 Cars(P)
State .....500(L)
Stude .....500(P)
Sunset 600
Texan .....1400(P)
Texas Drive-In 475
Tower .....1132(P)
Union 750
University .....650(P)
Uptown 1300
Village 850
Wayside .....1000(P)
Yale .....1254(P)

HUBBARD

Crystal 250
Uptown 275

HUGHES SPRING

Village 200

HULL

Hull 200

HUMBLE

Lindell 300

HUNTINGTON

Kay 285

HUNTSVILLE

Avon 300
Life 700
Town 600

INGELSIDE

Studio 322Cl

IOWA PARK

Parkway 200
Royal .....

IRAAN

Texas 350

IRVING

Irving 400
Rio 250

ITALY

Elk 350

ITASCA

Pastime 500

JACKSBORO

Mecca 300
Texan 380

JACKSONVILLE

Dorbrandt 500Cl
Jackson .....622Cl(P)
Palace .....775(P)
Rialto .....450(P)

JASPER

Lone Star 350Cl
Texas 300

JAYTON

Texan 250

JEFFERSON

Lyric 350
Strand 630

JOHNSON CITY

Texas 200

JUNCTION

Texas 300

KARNES CITY

Karnes 298

KAUFMAN

Plaza 600

KEMP

Kemp 240

KENNEDY

Rex-el .....
Rialto 900

KERENS

Navarro 500

KERMIT

Kermit 300
Texas 350

KERRVILLE

Rialto 600
Rio 350

KILGORE

Crim .....875(P)
Ritz 450Cl
Strand .....600(P)Cl
Texan .....800(P)

KILLEEN

Ritz 506
Sadler 600
Texas 250

KINGSVILLE

Rex 500
Rialto 600
Rio 500
Varsity .....

KIRBYVILLE

Palace 350

KNOX CITY

Texas 300

KOSSE

Kosse 250Cl

KOUNTZE

Gay 228

LADONIA

Ritz 400Cl

LA FERIA

Alto 650
Royal 200

LA GRANGE

Cozy 400

LAKE JACKSON

Lake 500

LAKE VIEW

Roxy 330

LAKEVILLE

Roxy 340

LA MARQUE

Lamar 330

LAMESA

Alameday 600
Cole 350Cl
Majestic 525
Palace 522
Tower 500

LAMPASAS

LeRoy 585
Rio 350

LANCASTER

Grand 200

LA PORTE

Port .....300(P)

LA PRYOR

La Pryor 250

LAREDO

Azteca 400
Colonial 275
Mexico 400
Plaza 1500
Rialto 504
Royal 1009
Texas Drive-In.....
Tivoli 930

LA TUNA

New Tex.....200

LA VILLA

Mexico .....

LAWN

Sadler 270

LEFORS

Rogue 309

LEONARD

Leonard 300
Texas 250Cl
Victory 351

LEVELLAND

Old Rose 250
Rose 200
Wallace 500

LEWISVILLE

Liberty 230

LIBERTY

American 400
Liberty 286
Park 400

LINDALE

State 260Cl

LINDEN

Capitol 200Cl
Ritz 275

LISBON

Lisbon 500

LITTLEFIELD

Palace 800
Rio 500Cl
Ritz 400

LIVINGSTON

Fain 300Cl
Texan 400

LLANO

Lantex 367

LOCKHART

Baker's 498
Pix 400

LOCKNEY

Plains 288

LOMETA

Lometa 200

LONEOAK

Oak 180

LONGVIEW

Arlyne .....1000(P)
Gregg 350
Rembert .....795 (P)
Rita .....800(P)
Strand .....400Cl(P)
Texas 300

LORAINE

Lorex 275

LORENZO

Wallace 200

LOTT

Lott 263

LUBBOCK

Arcadia 600
Broadway 400
Cactus 500
Lindsey 784
Llanos 236
Lyric 450
Midway 500
Palace 934
Plains 370
Ritz 250
Tech 500
Texan 373
Tower 300

LUFKIN

Lincoln 350
Lynn .....670(P)
Pines .....751(P)
Ritz 400Cl
Texan .....300(P)

LULING

Princess 400
Tex 325

LYFORD

Lacoma .....

McALLEN

Azteca .....300(P)
Palace .....850(P)
Queen .....530(P)

McCAMEY

Grand 700
Ritz 300Cl

McGREGOR

Curtis 350Cl
Ritz 300
Texas 400

McKINNEY

Rio 300
Ritz 800
State 200
Texas 255

McLEAN

Avalon 450
Lone Star.....334

MABANK

Matex 200

MADISONVILLE

Mustang 360

MALAKOFF

Victory 250

MANSFIELD

Farr 200

MARBLE FALLS

Uptown 250

MARFA

Palace 475
Texas 400

MAAKSVILLE

Fox 500

MARLIN

New 300
Palace 650

MARSHALL

Harlem 300
Lynn .....550(P)
Palace .....420Cl(P)
Paramount ...1235(P)
Strand 510Cl

MART

Martex 300Cl
Queen 300

MASON

Odeon 300

MATADOR

Rogue 275

MATHIS

Azteca 300
It 450
Texas 225Cl

MAUD

Maud 200

MEGARGLE

Texas 250Cl

MELVIN

Kirkwall 200Cl
Leedja 326Cl

MEMPHIS

Palace 450
Ritz 400
Texas 350Cl

MENARD

Mission 500

MERCEDES

Rex .....500(P)
Rio .....342(P)Cl
State .....501(P)

MERIDIAN

Bosque 250
Circle 375

MERKEL

Queen 500

MERTZON

Majestic 259Cl

MESQUITE

Texan 284

MEXIA

American .....
Liberty 400
National 440
Palace 430

MIAMI

Ottawa 187

MIDLAND

Rex 500
Ritz 600
Yucca 1500

MIDLOTHIAN

Dunlap 250
Key 300Cl

MILES

Pic 250

MILFORD

Milford 240

MINEOLA

Le Roy 300
Select 450

MINERAL WELLS

Brazos 600
Gem 400
Grand 470
Ritz 420
Texas 300Cl

MIRANDO

Mirando 235Cl

MISSION

Border 500
Lometa 300
Mission 500
Rio 494

MOBEETIE

Liberty 150Cl

MONAHANS
Tower 400
MOODY
Palace 300
MORGAN
Star 300
MORTON
Wallace 500
MOULTON
Moultex 250Cl
MOUNT ENTERPRISE
Crown 275
MOUNT PLEASANT
Lincoln .....
Martin 450
Texan 300
MOUNT VERNON
Joy 300
MUENSTER
Relax 250
MULESHOE
Palace 260Cl
Valley 550
MUNDAY
Roxy 490
NACAGODOCHES
Glyn 250
Rita .....275(P)
Stone Fort .....350(P)
Texan .....602(P)
NAPLES
Inez 200
NAVASOTA
Miller's 642
Queen 300
NEDERLAND
Rio .....518(P)
NEEDVILLE
Coles .....297(P)
NEW BOSTON
Bowie 400Cl
Strand 360
NEW BRAUNFELS
Brauntex 450
Capitol 690
Cole 450
NEW CASTLE
Castle 330Cl
NEW GULF
Texas 400
NEWARK
Victory 200
NEWTON
Fain 300
NIXON
Nixon 450
NOCONA
Cona 300
Ritz 335
NORMANGEE
Yancey 200
OAK CLIFF
Stevens 850
Trinity 648
ODESSA
Lyric 900
Plaza 600
Rio 836
Texas 400
O'DONNELL
Rex 300
OLNEY
Olney 350
Westex 396
OLTON
Olton 260
OMAHA
Omaha 250
ORANGE
Bengal .....400(P)
Dragon 500
Gem .....400(P)
Royal .....500(P)
Second Street.....300Cl
Strand .....750(P)
ORANGE GROVE
Cozy 176
OVERTON
Gem .....490(P)
Overton 600
Strand .....500(P)
OZONA
Ozona 300
PADUCAH
Palace 500
Zana 300
PALACIOS
Capitol 450
Granada 800Cl
Hollywood 400Cl
Queen 400Cl
PALESTINE
Pal 450
Ritz 750
Texas 1000
PALMER
Palmer 275
PAMPA
Crown 526
Lanora 1048
Rex 772
State 436Cl
PANHANDLE
Panhandle 300
PANTEX
Pantex 250
PARIS
Alhambra 400
Dixie .....336Cl(P)
Grand .....809(P)
Lamar .....500(P)
Main .....650(P)
North Star .....Cl(P)
Plaza .....700(P)
Rex .....400(P)
PASADENA
Gardens .....
Long's 300
Pasadena 642
PEARSALL
Ideal .....
Rio 300
PECOS
Cactus 400
Grand 700
Pecos 300
PELLY
Alamo .....500(P)
PERRYTON
Ellis 800
PETERSBURG
Wallace 200
PETROLIA
Star .....
Sue 240
PHARR
Cactus Drive-In.....
Espana 400Cl
Texas 450
PHILLIPS
Phillips 500Cl
PILOT POINT
Queen 250
PINELAND
Peoples 200
PITTSBURG
Crystal 365Cl
State 500
PLAINVIEW
Fair 300
Granada 1400
State 300
Texas 650
PLANO
Palace 350
PLEASANT GROVE
Grove 900
PLEASANTON
Ples-Tex 300
PONTATOC
State 200
PORT ACRES
Ulex 500
PORT ARTHUR
Dixie 554Cl
Hollywood 1000
Lincoln 600
Majestic .....438(P)
Pearce .....525(P)
Peoples .....1000(P)
Port .....662(P)
Sabine .....800(P)
Strand .....1200(P)
Texan 510Cl
PORTLAND
Portland 400
PORT LAVACA
Longs 223
Port 400
PORT NECHES
Lyric 480Cl
Lynn .....480(P)
Neches .....
POST
Garza 540
POTEET
Avon 280
POTH
Tex 250
PRAIRIE VIEW
State College 400
PREMONT
Rex 258
PRESIDIO
Rio 250Cl
PYOTE
Rig 201Cl
QUANAH
Palace 300
Ritz 397Cl
Texan 400
QUITAQUE
Queen 275
QUITMAN
Gem 500
RALLS
Crystal 320
RANGER
Arcadia .....860(P)
Columbia .....286(P)
Tower 250
RAYMONDVILLE
Raymon 550
Rio 400
Texas .....
REFUGIO
Rialto 452
Rig 430Cl
RICHARDSON
Ritz 400
RICHLAND SPRINGS
Texas 300
RICHMOND
Lamar 275
RIO GRANDE CITY
Garmon 500
RIO HONDO
Ideal .....
Rio 230Cl
RISING STAR
Star 285
ROANOKE
Brown 325
ROBERT LEE
Alamo 392
ROBSTOWN
Aldine 400
Palace 750
ROBY
Roby 300
ROCHESTER
Rex 225
ROCKDALE
Dixie 425
ROCKPORT
Rio 300
ROCK SPRINGS
Angora 400
ROCKWALL
Ritz 250
ROGERS
Strand 235
ROMA
Roma 250
ROPESVILLE
Wallace 150Cl
ROSCOE
Joy 250
ROSEBUD
Gem 200
ROSENBERG
Cole's .....300(P)
State .....300(P)
ROTAN
Majestic 440
Ritz 400
ROUNDROCK
Rock 300
ROXTAN
Roxton 195
Roxy 187
ROYALTY
Texas 300Cl
ROYCE CITY
Royse 425
RULE
Rule 300
RUNGE
Runge 400
RUSK
Astor .....(P)
Texas .....300(P)
SABINAL
Ross 450
SAINT JO
Texas 300
SAN ANGELO
Airdrome 400Cl
Angelos 425
Lyric 650
Plaza 500
Rex 425
Rio 200Cl
Rita 646
Ritz 800
Roxy 460
Royal 800
Texas 1700
Twilight Drive-In.....
SAN ANTONIO
Ace 500Cl
Alamo Drive-In.....
Aztec .....2451(P)
Broadway .....1030(P)
Cameo 574
Drive-In .....(P)
Empire .....1200(P)
Fredericksburg Drive-In.
Guadalope 600
Harlendale .....920(P)
Highland Park ..848(P)
Joy 799Cl
Lake 300
Laurel .....600(P)
Majestic .....4000(P)
National 800
Obrero 400
Palace .....1370(P)
Prince .....860(P)
Progresso 550
Royal 500Cl
South San 400
Star .....600(P)
State .....1936(P)
Sunset .....800(P)
Tejas 500
Texas .....2746(P)
Texas Drive-In.....
Trail Drive-In ....(P)
Uptown .....1015(P)
Woodlawn ....1256(P)
Zaragosa 800
SAN AUGUSTINE
Augus 250
SAN BENITO
Juarez 200Cl
Palace .....592(P)
Reunes 600
Rivoli .....985(P)
SANDERSON
Princess 250
SAN DIEGO
Regis 350
Rio 300Cl
Victoria 300Cl

SANGER
Texan 300

SAN JUAN
Drive-In .....(P)
Murillo 275
Pharr .....(P)
Rex .....300(P)

SAN MARCOS
Hays .....550(P)
Palace .....500Cl(P)
Plaza .....350Cl(P)
Texas 240Cl

SAN SABA
Palace 430

SANTA ANNA
Queen 300

SCHULENBERG
Cozy 400

SEAGOVILLE
Sylvia 206Cl

SEAGRAVES
Pix 400
Wallace 400

SEALY
Texas 300

SEGUIN
Austin 350Cl
Palace 1494
Texas 450

SEMINOLE
Palace 300Cl
Tower 300

SEYMOUR
Ritz 332
Texas 450

SHAMROCK
Liberty 500
Texas 400

SHERMAN
Plaza 472
Ritz 560
State 300
Texas 900

SHINER
Palace 300

SIERRA BLANCA
Sierra Blanca 100

SILSBEE
Palace .....300(P)

SILVERTON
Palace 275

SINTON
Rex 351
Rialto 500

SKELLYTOWN
Vogue 250

SLATON
Palace 500
State 350

SMITHVILLE
Texas 400

SNYDER
Palace 400
Ritz 550Cl
Texas 300

SOMERVILLE
Lyon 225
Majestic 258Cl

SONORA
Las Vista.....350Cl

SOUR LAKE
Fain 300

SOUTH SAN ANTONIO
South San 428

SPEARMAN
Lyric 250

SPRING TOWN
Mazoa 220
Zenith 200Cl

SPUR
Palace 650
Spur 434

STAMFORD
Grand 500
Palace 300
Ritz 350
State 350

STANTON
Texas Queen 250

STEPHENVILLE
Majestic 550
Palace 450
Ritz 400

STERLING CITY
Palace 250

STOCKDALE
Van 130Cl

STRATFORD
Roxy 275

STRAWN
Rex 208

SUDAN
Texan 350

SULPHUR SPRINGS
Broadway 500
Carnation 500
Mission 500

SUNDOWN
Wallace 500

SUNRAY
Palace 290

SWEENEY
Sweeney 300

SWEETWATER
Nolan 420
Ritz 400
Texas 850

TAFT
Texas 300
Zaragoza 236

TAHOKA
Lynn 275
Rose 450
Wallace 250

TALCO
Strand 368

TAYLOR
Colonial 270
Howard 485
Rita 500

TEAGUE
Lee 650
Plaza 400Cl
Star 475

TEMPLE
Arcadia .....936(P)
Bell .....300(P)
Dunbar 363
Gem .....600(P)
Rio .....286(P)
Temple 500
Texas .....318(P)

TENAHA
Queen 200

TERRELL
Iris 603
Lyric 500
Palace 400

TEXARKANA
Drive-In .....Cl(P)
Palace 400
Paramount ....980(P)
Princess 450
Queen 685
Ritz 300
Strand .....500(P)
Texan .....500(P)

TEXAS CITY
Jewel 498
Showboat 1000
Texas 498

TEXTILE
Rex 150

TEXON
Texon 250

THORNDALE
Gem 250

THREE RIVERS
Rialto 250

THROCKMORTON
Texan 250

TIMPSON
Palace 250

TIOGA
Apex 275

TOMBALL
Winona 200

TRENTON
New 200

TRINITY
Queen 250

TROUP
Texas 300

TULIA
Grand 390

TURKEY
Gem 298

TYLER
Arcadia .....544(P)
Drive-In .....
Joy 384
Karamu .....550(P)
Liberty 400
Majestic .....400(P)
Palace 300
Queen 372Cl
Rainbow Drive-In.....
Starlight 250
Tyler .....1000(P)

URBANDALE
Urban 600

UVALDE
El Lasso 500
Ritz 400
Tejas 500
Texas 374

VALLEY MILLS
Ritz 250

VAN
Van 200

VAN ALSTYNE
Aztec 500

VAN HORN
Community 200

VELASCO
Velasco 700

VERNON
Majestic 350
Mecca 370
Pictorium .....450(P)
Vernon .....864(P)

VICTORIA
El Rancho 800
Queen 600
Rita 600
Uptown 740
Victoria 550

VIDOR
Reno 350

WACO
Circle Drive-In ....(P)
Crystal 400
Elm 350
Fox 450
Gem 400
Grand 800
Melrose 375
Orpheum .....911(P)
Rex 450
Rivoli .....491(P)
Strand .....522(P)
Texas .....500(P)
Trefoil 400
25th St. 770
Waco .....1331(P)
Waco Drive-In 500

WAELDER
Waeltex 335

WALLIS
Cole's .....350(P)

WALNUT SPRINGS
Aztec 250
Dallas 200Cl
Regnal 224

WASKOM
Wakea 200

WAXAHACHIE
Empire 300
Lincoln 250Cl
Ritz 600
Texas 600

WEATHERFORD
Palace 550
Plaza 325
Princess 365
Texan 432

WEIMAR
Palace 300

WEIRGATE
Palace 250Cl

WELLINGTON
Ritz 800
Texas 300Cl

WELLS
Ruby 200

WESLACO
Gem .....450(P)
Nacional 400
Ritz .....698(P)

WEST
Best 370

WEST COLUMBIA
Capital 300

WHARTON
Plaza 900
Queen 452
Rio 344

WHEELER
Rogue 250

WHITESBORO
Princess 250
Ritz 200

WHITEWRIGHT
Palace 300

WHITNEY
Dunlap 200
Reo 230Cl

WICHITA FALLS
Gem .....610(P)
Majestic .....1186(P)
Ritz 500
Roxy 300
Skyway Drive-In .....
State .....816(P)
Strand .....900(P)
Texan 450
Tower 874
Wichita .....1000(P)

WILLS POINT
Majestic 300

WINK
Rig 516

WINNSBORO
Ritz 250Cl
State 400

WINONA
Texan 175Cl

WINTERS
Queen 600
State 590

WOLFE CITY
Booth 300

WOODSBORO
Arcadia 450

WOODVILLE
Fain 300

WORTHAM
Avon 300

WYLIE
Wylie 298

YOAKUM
Grand .....535(P)
Ritz .....250(P)

YORKTOWN
L'Arcade 400

YSLETA
Texas 300

ZAPATA
Rex 250

ZAVALLA
Fain 200Cl

UTAH

Total: 166 theaters ..... 69,347 seats
Closed: 6 theaters ..... 1,550 seats
Operating Jan. 1, 1947: 160 theaters ..... 67,797 seats

AMERICAN FORK
Cameo 500
BEAVER
Firmage 399
BINGHAM
Princess 400
BLANDING
San Juan 300
BOUNTIFUL
Bountiful 600
Town 300
BRIGHAM CITY
Capitol 500
Roxy .....350(P)
CASTLE GATE
Castle Dale Ward.....
CEDAR CITY
Olsen .....(Port.)
Orpheum 496
Park 400
Thorley 420
Utah 400
CIRCLEVILLE
Whittaker 200
CLEARFIELD
Admiral 400
Webb .....(Port.)
COALVILLE
Loma 335
DELTA
Crest 400
DRAGERTON
Drager 500
DRAPER
Draper 260
Pearl .....
DUCHESNE
Cozy 156
EMERY
Emery Ward 200
ENTERPRISE
Ward 200
EPHRAIM
Towne 320
ESCALANTE
Bailey 300
EUREKA
Star 376
FAIRVIEW
Laurel 274
FILLMORE
Avalon 399
FOUNTAIN GREEN
Fountain Green ...200
GARDEN CITY
Opera House Cl
GARFIELD
Bluebird .....
Ward 200
GARLAND
Garland 225
GRANTSVILLE
Opera House 200
GUNNISON
Star 360
HATCH
Olsen .....(Port.)
HEBER CITY
Ideal 375
Wasatch 360

HELPER
Bonnie 500
Strand 475
HILLFIELD
Hillcrest 225
HOLLIDAY
Holliday 500
HUNTINGTON
Castle 400
Ward House 550
HURRICANE
Eugene 250
HYRUM
Orpheum 150
South Cache 306
KAMAS
Kamas 300
KANAB
Kanab 375
KENILWORTH
Kenilworth 450
LARK
Burk .....
LAYTON
Rex 250
Ritz 416
LEHI
Royal 400
Utah 375
LEWISTON
Community 400
LOA
Loa 320
LOGAN
Capitol .....1343(P)
Gem 250
Grand .....300(P)Cl
Lyric .....626(P)
Roxy .....546(P)
LYNNDYL
Deluxe 200
Lynndyl 165
MAGNA
Empress 400
Gem 450
MANTI
Manti 350
MARYSVALLE
Whittaker 200
MEADOR
Olsen .....(Port.)
MIDVALE
Burke 400
MIDWAY
Rio 230
MILFORD
Firmage 327
Rio 182
MINERSVILLE
Olsen .....(Port.)
MOAB
Ides 300
MONROE
Carol 400
MONTICELLO
Little 204

MORGAN
Opera House 300
Vallis 260
MORONI
Kozy 300
MT. EMMONS
Mt. Emmons ....(Port.)
MT. HOME
Mt. Home .....(Port.)
MT. PLEASANT
Star 550
MURRAY
Iris 500Cl
Murray 500
NEPHI
Venice 500
OGDEN
Colonial .....300(P)
Egyptian .....1500(F)
Industrial School ...200
Ogden .....870(F)
Orpheum .....1152(P)
Paramount ....1900(P)
ORANGEVILLE
Webb's .....(Port.)
ORDERVILLE
Valley 500
OREM
Scera 800
PANGUITCH
Gem 500
PARK CITY
American 594
Egyptian 410
PAROWAN
Aladdin 300
PAYSON
Star 428
PLEASANT GROVE
Grove 400
PRICE
Carbon 650
Price 664
Utah 374
PROVO
Academy 600
Paramount ...1240(P)
Provo .....400(P)Cl
Strand .....350(P)
Uinta .....450(P)
RANDOLPH
Cozy .....
Randolph Ward 300
RICHFIELD
Kinema 425
Lyric 400
RICHMOND
Richmond 300
ROOSEVELT
Roosevelt 400
Utopia 360
SALINA
Victory 450
SALT LAKE CITY
Apollo 600
Arcade 500

Broadway 600
Capitol .....1200(P)
Cenmark 554
Centre .....1200(P)
Empire 340
Gem 650
Lyric 1200
Marlo .....600(P)
Rialto 700
Southeast 700
Star 400
State 600
Studio .....350(P)
Tower 475
Uptown 1250
Utah .....1823(P)
SANDY
Burk 300
Opera House (Port.) 250
SMITHFIELD
Amusement Hall ..150Cl
Main 468
SOUTH BOUNTIFUL
South Bountiful (Port.)
SPANISH FORK
Angelus 375
SPRING CITY
Victory .....
SPRINGVILLE
Olsen .....(Port.)
Ritz 350
Rivoli 700
ST. GEORGE
Dixie 400
Gaiety 350
Wadsworth 585
SUGARHOUSE
Marlo 500
SUNNYSIDE
Star 400
TODD PARK
Todd 300
TOOELE
Ritz 500
Strand 500
TOQUERVILLE
Olsen .....(Port.)
TREMENTON
Liberty 350
Orpheum 300
TROPIC
Olsen .....(Port.)
UINTAH
Worman .....(Port.)
UPALCO
Moonlake State.....
VERNAL
Main 400
Vernal 535
Vogue 300
WELLINGTON
Webbs .....(Port.)
WELLSVILLE
Community 364
WENDOVER
Wendover 100Cl

VERMONT

Total: 75 theaters..... 40,835 seats
Closed: 8 theaters..... 3,900 seats
Operating Jan. 1, 1947: 67 theaters..... 36,935 seats

BARRE
Magnet .....860(P)
Opera House 800Cl
Paramount ....1161(P)

BARTON
Memorial 500

BELLOWS FALLS
Opera House 900
Park 400Cl
Rockingham 555

BENNINGTON
Gen. Starke.....1000
Uptown 1000Cl

BETHEL
Bethel 242

BRADFORD
Bradford 300

BRANDON
Brandon 250

BRATTLEBORO
Auditorium 900
Latchis Memorial ...600
Paramount .....800(P)

BRISTOL
Colonial 247

BURLINGTON
Flynn .....1460(P)
Majestic .....1037(P)
State 600
Strong 1400

CHESTER
Park 185

EAST ARLINGTON
Arlington 196

ENOSBURG FALLS
Playhouse 400

FAIRHAVEN
Fairhaven 400

FAIRLEE
Fairlee 300

HARDWICK
Idle Hour 400
Town House.....400Cl

ISLAND POND
Roxy 250

JEFFERSONVILLE
Jefferson 200

LUDLOW
Paramo 300

LYNDONVILLE
Gem 300

MANCHESTER DEPOT
Colonial 250
Modern 288
Playhouse 325

MIDDLEBURY
Campus 600
Town Hall 480

MILTON
Recreational Hill .....

MONTPELIER
Capitol .....1033(P)
Strand 783

MORRISVILLE
Bijou 350
Tegu 600

NEWPORT
Burns 500

NORTHFIELD
Savoy 640

ORLEANS
Orleans 300

PLAINFIELD
Village 300Cl

POULTNEY
Playhouse 750
Star 300Cl

PROCTOR
Village Hall 500

RANDOLPH
Playhouse 350

RICHFORD
Park 400

ROCHESTER
Pierce Me'rial Hall.350

RUTLAND
Grand .....728(P)
Paramount ....1000(P)
Strand .....1000(P)

ST. ALBANS
Bellevue 700
Empire 400
Weldon 650

ST. JOHNSBURY
Palace 864
Star 800

SOUTH HERO
Community .....

SPRINGFIELD
Avon 600
Ideal 600

STOWE
Stowaway 540

SWANTON
Champlain 500

VERGENNES
Vergennes 368

WATERBURY
Rialto 600
Tegu .....

WEST RUTLAND
Joy 275
Town Hall 450

WHITE RIVER JCT.
Lyric 688

WILMINGTON
Memorial 400Cl

WINDSOR
Windsor 800

WINOOSKI
Strand 400

WOODSTOCK
Community 300Cl
Town Hall.....430

VIRGINIA

Total: 361 theaters.....178,574 seats
Closed: 23 theaters..... 7,628 seats
Operating Jan. 1, 1947: 338 theaters.....170,946 seats

ABINGDON
Abingdon 300Cl
Zephyr 700

ALEXANDRIA
Capitol 300
Centre 700
Ingomar 400
Mt. Vernon Drive-In
Reed 950
Richmond 850

ALTAVISTA
Vista 400

AMELIA
Amelia 400

AMONATE
Amonate 300

APPALACHIA
Appalachia 650
State 375

APPOMATTOX
Lee 200

ARLINGTON
Arlington 800
Ashton 500
Buckingham 750
Globe 600
Shirlington 650
Wilson 500

ARLINGTON FARMS
Arlington Recreation Hall 500

ARVONIA
Arvonia 604Cl

ASHLAND
Ashland 300

BASSETT
Bassett 275Cl
Stone 450

BEDFORD
Liberty 200

BELLEHAVEN
Idle Hour 400

BERKLEY
Lincoln 200Cl
New Rex 400
Ritz 600

BERRYVILLE
Clareo 350

BIG STONE GAP
Big Stone 300

BISHOP
Bishop 300

BLACKSBURG
Little 200Cl
Lyric 400

BLACKSTONE
Nottowa 499

BLUEFIELD
Lee 300

BOWLING GREEN
Bowling Green 175

BONEY BLUE
Boney Blue 320

BOYKINS
Boykins 300

BRISTOL
Cameo 550
Columbia 800
State 380

BROADWAY
Broadway 250

BROCKNEAL
Brockneal 200

BUCHANAN
Buchanan 250

BUENA VISTA
Rock Bridge 450

CALLAO
Wardley 250

CAPE CHARLES
Carva 400
Palace 590
Radium .....500(P)

CARRYS BROOK
Fluvanna H. S.....500
CHARLOTTESVILLE
Jefferson .....700(P)
Lafayette .....600(P)
Paramount ....1300(P)
University .....600(P)
CHASE CITY
Mecca 450
CHATHAM
Chatham 300
CHESTER
Chester 185Cl
CHILHOWIE
Town House.....300
CHINCOTEAGUE
New 357
Powell's 400
CHINQUAPAN VILLAGE
Auditorium 240Cl
CHRISTIANSBURG
Palace 235
CLARKSVILLE
State 500
CLIFTON FORGE
Masonic .....500(W)
Ridge .....394(W)
CLINCHCO
Clinchco 250
CLINTWOOD
Clintwood 206
Mullins 300
CLOVER
Clover 175
COEBURN
Bollings 285
Rialto 285
COLONIAL BEACH
Mayfair 286
COLONIAL HEIGHTS
Regent 400
COVINGTON
Collins 400
Strand 500
Visulite 500
CRADDOCK
Aftoo 500
CREWE
Crewe 400
CROZET
Crozet 220
CULPEPPER
Pitts 450
DAMASCUS
Elrie 300
State 300
DANTE
Dante 300
DANVILLE
Capitol .....800(P)
Dan .....750(P)
Lea 460
Rialto .....895(P)
Virginia 700
DEL RAY
Palm 290
Vernon 500
DILLWYN
Dillwyn 200
DUBLIN
Lee 300
EAST RADFORD
Radford 530
Virginian 300
EDINBURG
Edinburg 225
ELKTON
Elkton 300
EMPORIA
Pitts 400
Pitts Roxy 450
EXMORE
Cameo .....600(P)
FALLS CHURCH
Lee 500
State 500
FARMVILLE
Lee 500
State 400

FIELDALE
Dale 200
FINCASTLE
Castle 200
FLOYD
Floyd 150
FRANKLIN
Franklin 500
Lyon's State 400
FREDERICKSBURG
Pitts Colonial 400
Victoria 1000
FRIES
YMCA 350
FRONT ROYAL
Murphy 550
Pitts Park 600
GALAX
Colonial 248
Rex 500
GATES CITY
Gates City 500
Scott 225
GLADE SPRINGS
Dixie 200
GLOUCESTER
Edgehill 300
GRETNA
Gretna 225Cl
GROTTOES
Grottoes 200
GRUNDY
Alamo 300
Lynwood 576
Morgan 450
HAMPTON
Center 500
Langley .....850(P)
Lyric 500
Rex .....350(P)
HARMON
Family 200
HARRISONBURG
State 650
Strand 350
Virginia .....1028(W)
HAYSI
Haysi 150
HERNDON
Herndon 250
HIGHLAND SPRINGS
Henrico 550
HILLSVILLE
Hillsville 150
HILTON VILLAGE
Village .....500(P)
HONAKER
Jefferson 250
HOPEWELL
Beacon 900
Broadway 300
HOT SPRINGS
Homestead 500
Liberty 250
HURLEY
Hurley 180
INDEPENDENCE
Penn 260
IVANHOE
Ivanhoe 200
JONESVILLE
Keithley 370
KEEN MOUNTAIN
Midway 250
KENBRIDGE
Free State 342
KEYSVILLE
New 200
KILMARNOCK
Fairfax 400Cl
LAWRENCEVILLE
Capitol 400
LEBANON
Russell 400
LEESBURG
Tally-Ho 500
LEXINGTON
Lyric .....750(W)
State .....694(W)

LOUISA
Louisa 180Cl
LOVINGSTON
Nelson 300
LURAY
Bridge 450
Page 700
LYNCHBURG
Academy 1200
Harrison 550
Isis .....750(P)
Paramount ....1830(P)
Trenton .....800(P)
McCLEAN
Parish Hall 250
MADISON
Star 200
MANASSAS
Pitts 200
MARION
Lincoln 750
Rialto 350Cl
MARSHALL
Marshall 215
MARTINSVILLE
National 487
Rex 125
Rives 600
Roxy 500
Starling 400Cl
MARYUS
Asta 200
Haywood 250
MATHEWS
Be-Jo 320
MAXIE
Harman 170Cl
MESSICK
Messick 200
MIDDLEBURG
Hollywood 200
MONTEREY
Warner 250
MT. JACKSON
Nelson 300
NARROWS
Narrows 250
NEW MARKET
Hi-Way 400
NEWPORT NEWS
Carver 300
Dixie 400
James .....900(P)
Jefferson 500
Moton 500
Palace 770
Paramount .....900(P)
Pix 450
Stewart 600
Warwick 800
Wythe 575
NORFOLK
Booker-T 825
Boulevard 500
Byrd 500
Carver 600
Center 1500Cl
Colley 600
Colonial 906
Crestwood .....
Dunbar 420
Elton 500
Fairmount 300
Gem 450
Granby 1300
Hampton 322
Lennox 500
Loew's State ..3200(L)
Manhattan 500
Newport 800
Norva 1600
Norview 400
Park 250
Pix 350
Plaza 490
Regal 1000
Ritz 400
Rosna 800
Royal 400
Roxy 400

Suburban 650
Visulite 400
Wells 1300
NORTH TAZEWELL
Valley 400
NORTON
Bolling 600
Norton 450
OCCOQUAN
Lyric 150
OCEAN VIEW
Rosele 500
OLNEY
Bijou 200
ONANCOCK
New 400
ORANGE
Madison 400
PARKSLEY
Louise 230
Royal 500
PEARISBURG
Pearis 300
PENNINGTON GAP
Lee 500Cl
Open Air (Seasonal)
PERRIN
Globe 300
PETERSBURG
Barney's 260
Bluebird 600
Century 950
Gem 500
Idle Hour 260
Palace 600
Rex 400
Roxy 220
PHOEBUS
Lee .....300(P)
POCAHONTAS
Palace 300
PORTSMOUTH
Bland 742
Capitol 500
Colony 725
Commodore 1000
Delta 450
Elco 400
Gates 726
High 800
Lyric 400
Port 400
Queens 250Cl
State 539
Virginia 474
POUND
Pound 300
PULASKI
Dalton 900
Pulaski 600
RADFORD
Radford 750
State 390
Virginia 385
RAVEN
Raven 200
REEDVILLE
Reed 200
RICHLANDS
Guys 380
Star 400
RICHMOND
Bellevue 600
Booker T 900
Brookland 600
Byrd 1384
Capitol 750
Carillon 520
Colonial 1500
East End 475
Ginter 749Cl
Globe 300
Grand 650
Lee 700
Lincoln 325
Loew's .....2000(L)
National 1500
Park 750
Patrick Henry 600
Ponton 300

Robinson 500
Star 300
State 650
Strand Cl
Venus 700
Walker 392
Westhampton 600

ROANOKE
American 1650
Grandin 1000
Jefferson 1000
Lee 450
Park 550
Rialto 600
Roanoke 1000
Virginia 604

ROCKY MT.
Franklin 250Cl
Mount 500

ROSE HILL
Pix 170

ST. CHARLES
Virginian 225

ST. PAUL
Cavalier 350
Gaiety 200

SALEM
Colonial 500
Salem 600

SALTVILLE
Victory 350

SCHOOLFIELD
Schoolfield YMCA ..600

SCOTTSVILLE
Victory 400

SHENANDOAH
Shenandoah 280

SMITHFIELD
Smithfield 300

SOUTH BOSTON
Halifax 450
Princess 600

SOUTH HILL
Colonial 400

SOUTH NORFOLK
Crestwood 300
Grand 300

STANARDSVILLE
Stanardsville 200Cl

STAUNTON
Dixie .....750(W)
Strand .....600(W)
Visulite 450

STRASBURG
Strand 300

STUART
Stuart 200

SUFFOLK
Carver 300
Cavalier 600
Chadwick 900
Palace 500

TANGIERS IS.
Grand 190
Wallacedale 200Cl

TAPPAHANNOCK
Daw 400
Essex 400

TAZEWELL
Clinch 375

URBANA
Rappanna 225

VICTORIA
Victoria 262

VIRGINIA BEACH
Bayne 750
Roland 375

WACHAPREAUGE
Neptune 250

WAKEFIELD
Wakefield 250Cl

WARRENTON
Fauquier 420

WARSAW
Warsaw 330

WAVERLY
Lyon 300

WAYNESBORO
Cavalier 900
Wayne 450

WEST POINT
York 300

WICOMICO
Albingdon 1350

WILLIAMSBURG
Stockade .....200 Cars
Williamsburg 800

WINCHESTER
Capitol .....1000(W)
Palace 738

WOODSTOCK
Community 700
New Cl
Uptown 400

WYTHEVILLE
Millwald 424
Wythe 400

WASHINGTON

Total: 336 theaters.....177,336 seats
Closed: 18 theaters.....7,966 seats
Operating Jan. 1, 1947: 318 theaters.....169,370 seats

ABERDEEN
Aberdeen ....1050(W)
Bay .....(F)
Bijou .....600(W)
D. & R. .....1000(F)
Roxy 400
Warner Bros.....1050
Weir .....1000(F)Cl

ALMIRA
Almira 250

AMERICAN LAKE
Gardens 400Cl

ANACORTES
Empire 580
Island 490

ARLINGTON
Olympic 370

AUBURN
Auburn 500
Avon 350
Granada 500

BATTLEGROUND
Bee Gee 250

BELLEVUE
Bell-Vue 480

BELLINGHAM
American .....1175(F)
Avalon .....640(F)
Grand 832
Mount Baker ..1740(F)
Peoples 300

BINGEN
Gorge 275Cl

BIRCH BAY
Birch Bay.....325

BLACK DIAMOND
Community 150

BLAINE
AM-BC 310

BOTHELL
Bothell .....210(Port.)

BREMERTON
Admiral 1326
Bay 650
Grand 350
Rex .....360(F)
Rialto .....1000(F)
Roxy 700
Tower 525

BREWSTER
Caribou 350

BURIEN CITY
Burien 400

BUCKLEY
Cosmo 350

BURLINGTON
Rio 500

CAMAS
Liberty 500

CASHMERE
Vale 500

CASTLE ROCK
Castle Rock 200

CATHLAMET
Elco 200

CENTRALIA
Fox 1085
Liberty 1000

CHEHALIS
Pix 650
St. Helens 800

CHELAN
Ruby 350

CHENEY
Pix 396

CHEWELAH
Avalon 250

CLALLAM BAY
Clallum Bay .200(Port.)

CLARKSTON
Pix 238

CLE ELUM
Vogue 500

COLFAX
Rose 300
Roxy 400

COLVILLE
Alpine 430

CONCRETE
Concrete 250

CONNELL
Connell (Port.) .....

COULEE CITY
Portable .....(Port.)

COULEE DAM
Mason City 430

CUSICK
Cusick 150

DARRINGTON
Darrington 300

DAVENPORT
Roxy 300

DAYTON
Liberty 340

DEEP RIVER
Deep River ..200(Port.)

DEER PARK
Family 196

DISHMAN
Dishman 515

EAST PORT ORCHARD
Orchard Heights 521

EATONVILLE
Roxy .....300(Port.)

EDMUNDS
Princess 250

ELLENSBURG
Audian 450Cl
Liberty 600
Mid-State 650Cl
Pix 565

ELMA
Graham 302

ENDICOTT
Family .....150(Port.)

ENUMCLAW
Avalon 450
Liberty 370Cl

EPHRATA
Marjo 380

EVERETT
Balboa .....696(F)
Everett .....1200(F)
Granada .....1000(F)
Roxy 700

FERNDALE
Grand 300

FORKS
Olympic 200

FRIDAY HARBOR
Island 265

GARFIELD
Family .....200(Port.)

GIG HARBOR
Roxy 400

GOLDENDALE
Star 200

GRAND COULEE
Roosevelt 725

GRANDVIEW
Colonial 350

HARRINGTON
Family 150

HOLDEN
Holden 250

HOQUIAM
Hoquiam .....1050(W)
Seventh St. ....1200(F)

HUNTERS
Hunters (Port.) .....

ILWACO
Ilwaco 320

INCHELIUM
Inchelium .....(Port.)

IONE
Ione 175

ISSAQUAH
Issaquah 300
KALAMA
Monroe 150
KELSO
Kelso 639
Liberty 650
KENNEWICK
Benton 600
Roxy 500
KENT
Kent 390
KETTLE FALLS
Kettle 250
KIRKLAND
Community Hall 250
Gateway 500
LAKE CITY
Lake City 650
LANGLEY
Clyde 150
LEAVENWORTH
Alpine 300
LIND
Cozy 199
LONG BEACH
Sunset ...(Seasonal)200
LONGVIEW
Columbia 1200
Longview 714
Roxy 500Cl
LYNDEN
Liberty 300
McCLEARY
McCleary 350
MANETTE
Bay 650
MANSFIELD
Richard .....(Port.)
MANSON
Chief 250
METALINE FALLS
Little Playhouse 148
MILLWOOD
Motor In 400
MONROE
Avalon 359
MONTESANO
Monte 500
MORTON
Liberty .....200(Port.)
Roxy .....444(Port.)
MOSES LAKE
Moses Lake ..(Port)100
Ritz .....
MOSSY ROCK
"G" 150
MT. VERNON
Lincoln 500
Lyric 500
Mission 550
NASELLE
Naselle .....(Port.)
NEAH BAY
Macah Hall .....
NESPELEM
Nespelem .....(Port.)
New Deal 300
NEWPORT
Rex 284
NORTH BEND
North Bend 200
NORTH BONNEVILLE
Columbia 275
NORTHPORT
Ore 265
OAKESDALE
Family 225
OAK HARBOR
Oak Harbor 212
ODESSA
Lyric .....200(Port.)
OKANOGAN
Avalon 230
OLYMPIA
Avalon 530
Capitol 900
Liberty .....700(F)

OMAK
Fox 400Cl
Omak 600
ONALASKA
Onalaska 200
ORIENT
Norton .....(Port.)
OROVILLE
Orada 210
ORTING
Orting .....(Port.)
PACIFIC BEACH
Pacific .....(Port.)228
PALOUSE
Congress 275
PARKLAND
Parkland 500
PASCO
Liberty 425
Pasco 650
POMEROY
Seeley 500
PORT ANGELES
Elwha 700
Lincoln 760
Olympian 800
PORT BLAKELEY
Linwood 315
PORT GAMBLE
Community Club ..300Cl
PORT LUDLOW
Port Ludlow 204Cl
PORT ORCHARD
D. & R. 350
PORT TOWNSEND
Rose 400
Townsend 500
POULSBO
Alamo 300
PROSSER
Princess 438
PULLMAN
Audian 429
Cordova 649
PUYALLUP
Liberty 550
Roxy 300
QUINCY
Lee .....(Port.)
RANDLE
Dream .....
RAYMOND
Raymond 550
Tokay 750
RENTON
Rainier 400
Renton 514
Roxy 780
REPUBLIC
Republic 300
RICE
Norton .....(Port.)
RICHLAND
Richland 500
Village 400
RIDGEFIELD
Liberty 400
RITZVILLE
Ritz 235
ROCKFORD
Norton .....(Port.)
ROSALIA
Family (Port.) 250
ROSLYN
Roslyn 250
ROTHDRUM
Family .....(Port.)
RYDERWOOD
Rex 200
ST. JOHN
Family .....(Port.)150
SEATTLE
Admiral 500
American 300
Rainer Ave.
Arabian 680
Aurora St.
Atlas 400
Maynard St.

Auditorium Civic .....
Aurora Motor-In ...
Bagdad 800
Market St.
Beacon 600
Beacon Ave.
Blue Mouse ....980(F)
Fifth Ave.
Broadway 400
Broadway, N.
Center 280
16th Ave., S. W.
Circle 250
Second Ave
Coliseum .....1958(F)
Pike St.
Colonial 700
Fourth Ave.
Coy's Center 684
Egyptian .....1000(F)
University Way
Embassy 750
Third & Union
Fifth Avenue .2420(F)
Fifth Ave.
First Avenue 362
Florence 400
Second Ave.
Forty-fifth Street ..490
Granada 750
California Ave.
Grand 400
85th St.
Green Lake 750
Greenlake St.
Green Parrot 350
First Ave.
Hollywood 400
Roosevelt Way
Liberty 1800
First Ave.
Madrona 700
East Cherry
Metropolitan 1000
University Ave.
Mission 400
Airport Way
Moore 1200Cl
Mt. Baker 400
Jackson Ave.
Music Box ....1000(F)
Fifth Ave.
Music Hall ...2850(F)
Seventh & Olive
Neptune .....1000(F)
E. 45th St.
Northwest Motor-in....
Orpheum .....3000(F)
Times Square
Palomar 2000
Paramount ...3000(F)
9th & Pine
Penthouse .....
Pix 375
Queen Anne 450
Queen Anne Ave.
Ridgemont 451
(Greenwood Ave.)
Rivoli 500
Roosevelt 750
Pike St.
Roxy 423
Roycroft 500
Nineteenth Ave. N.
Seattle Repertory Playhouse .....
Show Boat .....
Telenews 700
Tryout .....
Uptown 600
Queen Anne Ave.
Varsity 488
Venetian 800
15th & East Pine
Victory 500
Winter Garden 616
(Third Ave.)
Woodland 616
W. 65th St.

SEDRO WOOLLEY
Dream 502
SEQUIM
Dresden 250
SHELTON
Graham 700
Paramount 250
SNOHOMISH
Brown 500
SNOQUALMIE
Brook 400
SOAP LAKE
Soap Lake (Port.)..200
SOUTH BEND
Harbor 300
SPIRIT LAKE
Family .....(Port.)
SPOKANE
Autoview Drive-In..
Bandbox 350
Empress 500
Fox .....3800(F)
Garland 700
Granada 600
Liberty .....900(F)
Milwood Motor-Inn 500
Nu Rex 402
Orpheum .....1295(F)
Post Street 1000
Rainbow 450
Rialto 400
Ritz 400
State .....1000(F)
Unique 276
SPRINGDALE
Norton .....(Port.)
SPRAGUE
Lee .....(Port.)200
STANWOOD
Ideal 350
STEVENSON
Lorin 300
SULTAN
Rex 200
SUMAS
Lions Club.....250
SUMNER
Riviera 450
SUNNYSIDE
Liberty 400
Marlin 450
TACOMA
Blue Mouse 550
Cameo 340
Capitol 500
Community 450
Kay Street 400
Lakewood 580
Music Box 1500
Paramount 327Cl
Park 500
Parkland 550
Proctor 400
Realart 400
Rex 450
Rialto 1100
Riviera 650
Roxy 1200
Shell 300
Sunset 400
Telenews 400
Temple 1250
TEKOA
Empire 394
TENINO
Liberty (Port.) ...210
TONASKET
Chief 200
TOPPENISH
Liberty 700
Pix 390
Roxy 500
Wigwam 390Cl
TWISP
Twisp 125
VANCOUVER
Castle .....1200(F)
Heights 450Cl

Hudson House Cl
Kiggins .....724(F)
Mission 468
Ogden Meadows .....
State 482

VASHON

Grange Hall 200
Vashon 200Cl

WAITSBURG

Plaza 390

WALLA WALLA

Capitol 390
Liberty 1050
Paramount 650Cl
Roxy 450

WAPATO

Dickon 383
Liberty 650

WASHOUGAL

Roxy 350

WATERVILLE

Nifty 240

WENATCHEE

Liberty .....750(F)
Mission 600
Rialto .....610(F)
Vitaphone 752

WHITE SALMON

Cameo 247

WILBUR

Roxy 399

WINLOCK

Roxy 240

WINTHROP

Winthrop 100Cl

WOODLAND

Woodland 300

YAKIMA

Avenue 650
Capitol 200
Liberty 1000
Roxy 1214
Yakima 680

YELM

Yelm .....(Port.)

WEST VIRGINIA

Total: 397 theaters.....160,600 seats
Closed: 29 theaters..... 7,795 seats
Operating Jan. 1, 1947: 368 theaters.....152,805 seats

ALDERSON

Alpine 320

AMEAGLE

Ameagle 300

AMHERSTDALE

Amherst 500

ANAWALT

Union 260

ANSTED

Lyric 300
Ritz 400

ARTHURDALE

Paco .....200(Port.)

ASHLAND

Ashland 200

BANCROFT

Bancroft 200Cl

BANDYTOWN

Oaks 125

BARBOURSVILLE

Criss 250

BEARDS FORK

Princess 200Cl

BECKLEY

Arena 250
Beckley 800
Byron Spaun ...(Port.)
Lyric 860
Open Air 200
Palace 600

BELLE

Alpine 235
Belle 235
Strand 250

BELINGTON

Alpine 190
Seneca 200

BENWOOD

Roxy 323

BERKLEY SPRINGS

Alpine 300
Berkley 270
Ideal 250Cl

BERWIND

Berwind 250

BESACO

Walkertown 200

BLUEFIELD

Colonial 1200
Granada .....1200(P)
Rialto 370
State .....766(P)
Vogue 300

BOOMER

Princess 280

BRADSHAW

Bradshaw 250
Center 300
Western 200

BRAMWELL

Bramwell 260

BRIDGEPORT

Latona 227
Warner's Virginia
..... 200(Port.)

BROWNTON

Warner .....(Port.)

BRUCETON

Paco .....236(Port.)

BUCKANNON

Colonial 618
Grand Opera House..696

BURNSVILLE

Burnsville 143
Kanawha .....

BURNWELL

Burnwell 200Cl

CABIN CREEK

Brown 592

CAIRO

Grant 200

CAMERON

Almo 200Cl
Rees 460

CARETTA

Caretta 200

CAROLINA

Alpine 200
Warner's 190

CEDAR GROVE

Palmer 400

CHAPMANVILLE

Chapmanville .....

CHARLESTON

Alpine 350
Capitol 1110
Custer 550
Ferguson 394
Greenbrier 500
Jefferson 844
Kearse 1919
Lyric 250
Rialto .....800(W)
Standard .....
State 680
Sunset 260
Village 450
Virginian .....1000(W)
West 660

CHESTER

Alpine 551

CIRCLEVILLE

Warner's New 200

CLARKSBURG

Grand 1257
Opera House 1150
Orpheum 400
Ritz .....1142(W)

CLAY

Clay 210Cl
Plaza 300

CLENDENIN

Roxy 180
Star 200

CLOTHIER

Clothier 186

COAL CITY

Coal City 250

COALWOOD

Coalwood 200

COWEN

Cowen 350

CRANBERRY

Cranberry .....

CRUMPLER

Crumpler 210

DAVIS

Alpine 400
Davis Cl

DAVY

Palace 500

DECOTA

YMCA 300

DEHUE

Dehue 210

DELBARTON

Delbarton 256

DELORME

New .....

DOROTHY

Dorothy 200

DUNBAR

Dunbar 250

DURBIN

Durbin 250

EAST BECKLEY

Bryon Spaun (Port.)...

EAST RAINELLE

Alpine 500
Rainelle 350

ECCLES

Eccles 100

ELBERT

Elbert 400

ELIZABETH

Elizabeth 180

ELKINS

Hippodrome 750
Manos 500

ELM GROOVE

Princess 600

ELVERTON

Elverton 150Cl

ENGLISH

English 420

ESKDALE

Eskdale 300

ETHEL

Ethel 150

EVERETTVILLE

Everettville 200

FAIRMONT

Eastland 650
Fairmont .....1270(W)
Lee 575
Nelson 400Cl
Virginia .....890(W)

FAIRVIEW

Fairview 250

FARMINGTON

Farmington 300

FAYETTEVILLE

Fayette 420
Star 186

FIRECO

Fireco 175

FLEMINGTON

Warner (Port.) 250

FOLLANSBEE

Rexy 448
Strand 275

FRANKLIN

Warner 300

GALLAGHER

Gallagher 450

GALLOWAY

Warner .....(Port.)

GASSAWAY

Alpine 300

GAULEY BRIDGE

Gauley 400

GILBERT

Gilbert 265

GLEN ALUM

Glen Alum.....150

GLEN ROGERS

Glen Rogers.....200

GLENVILLE

Lyric 215
Pictureland 294

GRAFTON

Dixie 400
Grafton 406
Strand 400

GRANT TOWN
Alpine 200
Grant Town 400
GRANTSVILLE
Kanawha 325
GUYANDOTTE
Lyric 380Cl
Mecca .. 400
HAMLIN
Lincoln 350
HARRISVILLE
Model 298
HARTFORD
Hartford 260
HELEN
Helen 280Cl
HASTINGS
Hollywood 386
HENDRICKS
Mt. States.....(Port.)
HIGH COAL
High Coal .....
Virginian .....
HINTON
Masonic 460
Ritz 500
HOLDEN
Pioneer 600
HOLIDAYSCOVE
Cove 600
Strand 600
HOT COAL
Virginian .....
HUNDRED
Alpine 300
HUNTINGTON
Abbott 300
Beverly 500
Carver 250
Keith-Albee 2500
Mecca 300
Orpheum 1200
Palace 1350
Park 650
Rialto 400
Roxy 750
State 800
Uptown 500
Westmor 500
HURRICANE
Putnam 200
IAEGER
Iaeger 270
IDAMAY
Idamay 200
Warner 190
INSTITUTE
Institute .....200 Cl
ITTMAN
Ittman Cl
IVYDALE
Otter 160
JANE LEW
Jane Lew.....100
Warners 250
JEFFREY
Jeffrey .....
JENKINSJONES
Miner's 200
JENNER
Jenner 200
JUNIOR
Triangle 225
KEMPTON
Mt. States .....(Port.)
KENOVA
Kenova 300
Strand 300
KERMIT
Main 250
KEYSER
Keyser 400
Liberty 330
Music Hall 600
KEYSTONE
Rogers 600
KILLARNEY
Killarney 250
KIMBALL
Kimball 300

KINGSWOOD
Alpine 405
LEWISBURG
Lewis 600
LOGAN
Logan 1400
Middleburg 800
LORADO
Lorado 300
LUMBERPORT
Port 290
Roxy 250Cl
LUNDALE
Lundale 250Cl
McCOMAS
McComas 350
McMEHAN
Midway 484
MABIE
Mt. States .....(Port.)
MADISON
Rialto 400
MAMOUTH
Mamouth 240Cl
MAN
Man 500
MANNINGTON
Burt 220Cl
Mannington 393
MAPLEWOOD
Leyland 215
MARLINTON
Alpine 370
Rex 400
MARMET
Marmet 400
MARTINSBURG
Apollo .....969(W)
Central .....700(W)
State .....400(W)
Strand .....321(W)
MASON TOWN
Nemo 300
MATEWAN
Matewan 360
MATOAKA
Matoaka 400
MEADOW BRIDGE
Meadow Bridge 200
MIAMI
Wilson 350
MIDDLEBOURNE
Tyler 200
MIDKIFF
Guyan 300
MILBURN
Milborn 190
MILL CREEK
Mt. States .....(Port.)
MILTON
Virginian 250
MONONGAH
Strand 325
MONTGOMERY
Avalon 730
Kayton 570
MOOREFIELD
Grand 512
Inskeep Hall 300
MORGANTOWN
Metropolitan 1200
Morgan 698
Warner .....1300(W)
MOUNDSVILLE
Grand 480
Park 522
Strand 836
MT. CLAIR
Warner .....(Port.)
MT. HOPE
Princess 400
Royal 450
MULLENS
Rialto 300
Wyoming 450
NELLIS
Nellis 300
NEWBURG
Crystal .....250 Cl.

NEW HALL
New Hall 178
NEW CUMBERLAND
Manos 400
NEW HAVEN
Haven 300
NEW MARTINSVILLE
Lincoln 550
Temple 400Cl
NITRO
Lyric 400
Nitro 400
NOLAN
Brook 250
NORTHFORK
Freeman 600
OAKHILL
Kings 400
Mayfair 500
Oakhill 500
OCEANA
Blue Bell 250
OMAR
Omar .....40(
ORMA
Orma 146Cl
OSAGE
Evans 300
PADEN CITY
Virginia 300
PARKERSBURG
Burwell 780
Hiehle 302
Palace 350
Parker 400
Smoot .....921(W)
Strand .....726(W)
Vienna 277Cl
Virginia 900
PARSONS
Victoria 400
PAW PAW
Paw Paw 260
PAX
Pax 170
PEACH CREEK
Peach Creek 250
PENNSBORO
Penn 200
PETERSBURG
Alpine 440
PHILLIPI
Grand 500
Lido 300
PICKENS
Mt. States .....(Port.)
PIEDMONT
Majestic 500
Opera House 532
PINEGROVE
Grove 300
Pine 300
PINEVILLE
Pine 400
POINT PLEASANT
Park 550
State 700
POWELLTON
Powellton 300
PRATT
Gallagher 200
PRENTER
Prenter 175
PRENTICE
Prentice .....
PRINCETON
Mercer 400
Royal 740
QUINWOOD
Quinwood 300
RAINELLE
Alpine 500
RALEIGH
Virginian 300
RAVENSWOOD
Alpine 300
RHODELL
Lyric 200Cl

RICHWOOD
Alpine .....
City Auditorium ...390
New Star 500
RIPLEY
Alpine 300
RIVESVILLE
Rex 250
State 350
ROMNEY
Alpine 250
RONCEVERTE
Grand 400
ROWELSBURG
Rex 310
RUM CREEK
Rum Creek ..200(Port.)
RUPERT
Rupert 200
ST. ALBANS
Alban 498
ST. MARYS
Robey 400
SALEM
Alpine 402
SCARBO
Rialto 300
SETH
Seth .....
SHARPLES
Sharples 200
SHEPHERDSTOWN
Opera House 250
SHINNSTON
Columbia 260
Princess 559
Rex 470
SISTERSVILLE
Paramount 352
SMITHERS
Fountain 280
Smithers 356
SOPHIA
Sophia 275
SO. CHARLESTON
La Belle 500
Mound 450
Victory 600
SO. PARKERSBURG
Broadway 300Cl
Lyric 400
SPENCER
Robey 600
Wood 500
STANAFORD
Stanaford 156
STAR CITY
Star 300Cl
STOTESBURY
Stotesbury 300
SUMMERVILLE
Ward 246
SUTTON
Alpine 250
STIRRAT
Stirrat 200
TERRA ALTA
Alpine 400
THOMAS
Sutton 400
TUNNELTON
Virginia (Port.) ...300
UNION
Munroe 329
UNION CITY
Palace 400
Union Cl
VALLEY HEADS
Mt. States .....(Port.)
VAN
Van 250
VIENNA
Vienna .....277 Cl.
WAR
Grand 900
War 700
WARD
Ward 300

WARDENSVILLE
Doric 200
WARWOOD
Lincoln 540
WAYNE
Wayne 275
WEBSTER SPRINGS
Mill-Vance 450
Roxy 480
WEIRTON
Anas 600
State 550
WELCH
Pocahontas 1000
Temple 400
Welch 300

WELLSBURG
Alpine 540
Star 540
WESTON
Camden 650
Hollywood 380
WEST UNION
Regent 180
WHARTON
Allcoal 215Cl
Wharton 250
WHEELING
Capitol 2700
Colonial 650
Court 1286
Liberty 1036
Lincoln 450
Marsh 400
Mayfair 700
Pike 836
Pythian 300Cl
Rex .....1015(P)
Southern 500
State 980
Temple 288
Victoria 1200
Virginia 1400Cl
WHITE SULPHUR SPRINGS
Plaza 450
WHITESVILLE
Boone 400
Liberty 400

WHITMER
Mt. States .....(Port.)
WIDEN
YMCA 300
WILLIAMSON
Cinderella 900
Lyric 275
Mingo 300
WINDING GULF
Winding Gulf 350
WINONA
Lyric 200
Winona 200
YUKON
New Union 350
Yukon 400

WISCONSIN

Total: 485 theaters.....275,033 seats
Closed: 46 theaters..... 15,931 seats
Operating Jan. 1, 1947: 439 theaters.....259,102 seats

ADAMS
Adams 300
ALGOMA
Majestic 437
ALMA
Alma 200
ALMENA
Almena .....(Port.)
AMERY
Amery 350
ANIWA
Bacon .....(Port.)
ANTIGO
Bacon .....(Port.)
Home 600
Palace 1000
APPLETON
Appleton .....750(W)
Elite 432
Pic .....
Rio .....1800(W)
Varsity 600
Viking 800
ARCADIA
Vogue 421
ASHLAND
Ashland 482
Bay 650
Royal 750
ATHENS
Community 300
AUGUSTA
Augusta 350
Warner 350
BAILEYS
Hall 195
BALDWIN
Baldwin 260
BARABOO
A. L. Ringling.....830
Juliar 407
BARRON
Majestic 475
BAYFIELD
Princess 350

BEAVER DAM
Davison .....287Cl(F)
Odeon .....526(F)
BELOIT
Majestic 986
Rex 600
State 700
BENTON
Blende 250Cl
BERLIN
Rex 600
BIRNAMWOOD
Hanus .....Port.
BLACK RIVER FALLS
Avalon 400
Falls 300
BLAIR
Century 300
BLANCHARDSVILLE
Blanchard 250
BLOOMER
Ideal 350
BOSCOBEL
Blaine 400
BOYCEVILLE
Palmer's .....Port.
BRILLION
Brillion 410
BRODHEAD
Sun 300
BROOKFIELD
Drive-In Cl
BRUCE
Bruce .....
BURLINGTON
Plaza 600
State 340
CAMBRIDGE
Park O. H.....400Cl
CAMERON
Cameron 200Cl
CAMPBELLSPORT
Cameo 280
Campo 325
CASHTON
Cashton 300

CASSVILLE
Picture Garden ..250Cl
CEDARBURG
Cedarburg 295Cl
Rivoli 400
CENTURIA
Centuria .....(Port.)
CHETEK
Grand 200
CHILTON
Chilton 496
CHIPPEWA FALLS
Falls 800
Rivoli 750
CLAYTON
Auditorium Cl
CLEAR LAKE
Community 250
CLINTON
Clinton 230
CLINTONVILLE
Grand 457
Times 399
COLBY
Colby 290
COLEMAN
Coleman 250
COLFAX
Cozy 400
COLUMBUS
Rudalt 427
CORNELL
Gem 300
CRANDON
Crandon 350
Palace 250
CUBA CITY
Cuba 200
CUDAHY
Cudahy 700
Majestic 742
CUMBERLAND
Isle 400
DANBURY
Brunnell .....Port.

DARLINGTON
Town 350
DE FOREST
Hall Cl
DELAFIELD
St. John's Military Academy 300
DELAVAN
Delavan 650
DENMARK
Lyric 300
DE PERE
De Pere 499
Majestic 450
Pearl 370
DODGEVILLE
Dodge 330
DURAND
Durand 450
EAGLE RIVER
Eagle 281
Vilas 450
EAST TROY
Troy 378
EAU CLAIRE
Badger .....931(P)
Cameo .....
O'Klare .....500(P)
State .....1000(P)
EDGAR
Spencer .....(Port.)
EDGARTON
Rialto 450
ELCHO
Bacon .....(Port.)
ELKHORN
Sprague 499
ELLISON BAY
Opera House 175
ELLSWORTH
Ellsworth 300
ELM GROVE
Drive In 400
ELMWOOD
Elmwood 125

ELROY
Elroy 500

EPHRAIM
Village Hall 280Cl

EVANSVILLE
Magee 450Cl
Rex 248

FAIRCHILD
Fairchild 150

FENNIMORE
Fenway 250

FOND DU LAC
Fond Du Lac..1650(F)
Fox .....740(F)
New Garrick.1100(F)Cl
Retlaw .....1126(F)

FORT ATKINSON
Fort 500
Uptown 480

FOUNTAIN CITY
Auditorium 500Cl

FOX LAKE
Lake 250

FREDERIC
Frederic 400

GALESVILLE
Marinuka 220

GAY MILLS
Kickapoo 225

GILLETT
Gem 242

GILLMAN
Scenic Cl

GLEASON
Bacon .....(Port.)

GLENWOOD CITY
Glen 350

GLIDDEN
Rex 200

GOODMAN
Goodman 250

GORDON
Brunnell .....Port.

GRANTSBURG
Grand 200

GRATIOT
Opera House Cl

GREEN BAY
Auditorium 1500
Bay 2082
Orpheum 1100
Packer 700
Strand 937
West 792

GREEN LAKE
Opera House 300Cl

GREENDALE
Greendale 500

GREENWOOD
Parkway 250Cl
Spencer .....Port.

HAMMOND
Community 200Cl
Hammond 186

HANCOCK
Hancock 170

HARTFORD
Hartford 400
State 500

HARTLAND
Victor 160

HAWKINS
Hawkins 276

HAYWARD
Grand 250

HILBERT
Opera House 250Cl

HILLSBORO
New Royal 220

HORICON
Pastime 230

HUDSON
Hudson 365

HURLEY
Range 600

INDEPENDENCE
Legion 200

IOLA
Iola 300

IRON RIVER
Rex 250

JANESVILLE
Apollo .....632(F)
Beverly .....620(F)
Jeffries .....1200(F)
Myers O. H. ....647(F)

JEFFERSON
Jefferson 342

KAUKAUNA
Rialto 483
Vaudete 300

KENOSHA
Cameo 360Cl
Chief 360Cl
Gateway 1000
Hollywood 500
Kenosha 2500
Lincoln 500
Orpheum .....1500(F)
Roosevelt 700
Vogue 600

KEWAUNEE
Kewaunee 450

KIEL
Kiel 350

LaCROSSE
Fifth Ave. .....600(P)
Hollywood .....996(F)
Riviera 800
Rivoli 1314
Strand 500Cl
Wisconsin 800

LADYSMITH
Unique 450

LAKE GENEVA
Geneva 700

LAKE MILLS
Lake 307

LANCASTER
Grantland 400
Orpheum 250Cl

LAONA
Clubhouse 380

LITTLE CHUTE
Little Chute 200

LODI
Lodi 300

LOYAL
Loyal 250

LUCK
De Lux 250

LUXEMBERG
Legion Cl

MADISON
Capitol .....2200(W)
Eastwood 950
Madison .....896(F)
Majestic .....500(W)
Orpheum .....2246(F)
Parkway .....1232(F)
Play Circle.....168
Strand .....400(F)
Wisconsin Union ..1000

MANAWA
Manawa 300Cl

MANITOWOC
Capitol 1309
Empire 495
Mikadow 780
Strand 400

MARATHON
Bacon .....(Port.)

MARINETTE
Fox .....673(F)
Rialto .....720(F)
Strand 578Cl

MARION
Marion 300

MARKESAN
Markesan 296

MARSHFIELD
Adler 600
New Adler.....800
Relda 555

MATTOON
Hanus .....Port.

MAUSTON
Bacon .....(Port.)
Gale 400

MAYVILLE
May 313

MEDFORD
Avon 400

MELLEN
Orpheum 282

MELROSE
Rose 500

MENASHA
Brin 966
Valley .....508(F)

MENOMINEE
Grand 280
Orpheum 575

MENOMINEE FALLS
Falls 342

MERCER
Movies 200Cl

MERRILL
Badger 500
Cosmo 600

MIDDLETOWN
Middletown 500

MILLTOWN
Milltown 200

MILWAUKEE
Abbey 600
(W. Greenfield Ave.)
Alamo 650
(S. 16th St.)
Alhambra ....2500(W)
(W. Wisconsin Ave.)
Allis .....934(F)
Aragon 640
Astor .....800(F)
(N. Astor St.)
Atlas 800
(N. 3rd St.)
Avalon 1736
(S. Kinnickinnic) Ave.)
Bay 963
(S. Delaware Ave.)
Burleigh 700
(W. Burleigh St.)
Capitol 700
Climax 867
(W. Fond du Lac Ave.)
Colonial 1600
(1516 W. Vliet St.)
Cudahy 700
Downer .....900(F)
(2589 N. Downer Ave.)
Drive-In .....
East .....636(F)
Egyptian .....1400(W)
(N. Teutonia Ave.)
Eighth St. 385
Empress .....
Fern 810
(2556 N. 3rd St.)
Franklin 340
(1706 N. Center St.)
Garden .....
Garfield .....1900(F)
(N. 3rd St.)
German Kino Radio ....
Grace .....600(F)
(3303 W. National Ave.)
Granada .....1000(W)
(W. Mitchell)
Grand 770
(N. Holton)
Hollywood 700
(N. Green Bay Ave.)
Jackson .....858(F)
(N. Jackson St.)
Juneau .....1100(W)
(W. Mitchell)
Kosciusko ....716(F)Cl
(W. Lincoln Ave.)
Layton Park ....650(F)
(S. Layton Blvd.)
Liberty 760
(2623 W. Vliet)
Lincoln .....485(F)
(W. Lincoln Ave.)
Little 1250Cl
(W. Wisconsin Ave.)
Lyric 630
(3804 W. Vliet)
Miller 1200
(N. 3rd St.)
Milwaukee ....1000(W)
(2754 N. Teutonia Ave.)
Mirth .....700(F)
(S. Kinnic)
Modjeska .....2500(F)
(W. Mitchell)
Mozart 510
(1316 S. 16th St.)
National .....1400(W)
(W. National Ave.)
Oakland .....800(F)
(N. Oakland Ave.)
Ogden 510
(E. Ogden Ave.)
Oriental 2880
(N. Farwell Ave.)
Palace .....2600(F)
(Wisconsin Ave.)
Paradise .....(F)
Park 300
(725 W. Mitchell)
Parkway .....960(F)
(W. Lisbon)
Pearl .....660Cl(F)
(658—14th Ave.)
Peerless 477
(E. Center)
Plaza .....1228(F)
(3069 S. 13th St.)
Princess .....800(F)
(N. 3rd St.)
Radio 800
(W. Fond du Lac Ave.)
Rainbow 800
(W. Lisbon Ave.)
Regal 368
(Walnut St.)
Ritz 800
Riverside 2436
(116 W. Wisconsin Ave.)
Riviera .....1200(F)
(W. Lincoln Ave.)
Roosevelt 750
(W. North)
Savoy 800
(W. Center)

Sherman .....997(F)
Shorewood ....1176(F)
(N. Oakland)
State .....1206(F)
(W. State St.)
Strand .....1206(F)
(W. Wisconsin Ave.)
Times 500
(5906 W. Vliet)
Tivoli .....900(F)
(W. North Ave.)
Tosa 600
Tower 1580
(N. 27th St.)
Towne 1776
(717 N. 3rd St.)
Uptown .....1800(F)
(N. 49th St.)
Varsity .....1420(F)
Venetian .....1400(F)
(W. Center)
Violet 550
(W. Vliet)
Warner .....2500(W)
(W. Wisconsin Ave.)
Whitehouse 1400
(N. 3rd St.)
Wisconsin .....3500(F)
(W. Wisconsin Ave.)
World .....850(F)
(S. 6th & National)
Zenith .....1363(F)
(W. Hopkins)

MINERAL PT.
Point 350

MINOCQUE
Acqua 450

MINONG
Palmer's .....Port.

MONDOVI
Mondovi 400

MONROE
Chalet 500
Goetz 800

MONTELLO
Montello 315

MONTICELLO
Community 300Cl

MONTFORT
Fort 286

MONTREAL
Hamilton Club 250Cl

MOSINEE
Mosinee 350

MT. CAVALRY
Mt. Cavalry 200Cl

MT. HOREB
Parkway 200Cl
Strand 350

MUKWONAGO
Vista 460

NEENAH
Neenah 800

NEILLSVILLE
Adler 450

NEKOOSA
Rialto 300

NEW GLARUS
New Glarus 235

NEW HOLSTEIN
Towne 400

NEW LISBON
Home 250

NEW LONDON
Grand 619
Mermac 299

NEW RICHMOND
Gem 400

NORTHLAND
Phelps 350

OCONOMOWOC
La Belle 600
Strand 500

OCONTO
Badger 600
Gem 300Cl
Oconto 368Cl

OCONTO FALLS
Grand 348

OMRO
Omro 499

OSCEOLA
Garden 200Cl
Star 250

OSHKOSH
Grand 857Cl
Mode 500
Oshkosh .....1405(F)
Ralph .....
Star 240
Strand .....650(F)
Time 650

OSSEO
Fox 200

OWEN
Owen 350

PALMYRA
Butterfly 500Cl

PARDEEVILLE
Lovell 230

PARK FALLS
Rex 500

PEPIN
Time .....

PESHITIGO
Lyric 250

PHELPS
North Lakes 300

PHILLIPS
Norwood 300

PLAINFIELD
Plainfield 250

PLATTEVILLE
Avalon 600
Gem 350

PLUM CITY
Auditorium 196

PLYMOUTH
Plymouth 250

PORTAGE
Home 400
Portage 777

PORT WASHINGTON
Grand .....300(F)
Ozaukee .....560(F)

PORT WING
Brunnell's .....Port.

PRAIRIE DU CHIEN
Metro 499
Regent 370

PRAIRIE DU SAC
Bonham 225

PRAIRIE FARM
Prairie 250

PRESCOTT
St. Croix 300

PRINCETON
Princeton 405

PULASKI
Pulaski 325

RACINE
Badger .....800(W)
Capitol 800
Crown 800
Douglas 900
Granada 980
Main Street 1100
Rialto .....1100(W)
Uptown .....900(F)
Venetian 1500(W)

REEDSBURG
Badger 350

RHINELANDER
Majestic 446
State 850

RIB LAKE
Lake 300

RICE LAKE
El Lago 750
Majestic 400

RICHLAND CENTER
Eskin 500
Richland 400

RIDGELAND
Palmer .....(Port.)

RIPON
Campus 499
Ripon 550

RIVER FALLS
Falls 425

ST. CROIX FALLS
Auditorium 624

SEYMOUR
See-More 300

SHAWANO
Crescent 490
Shawano 475

SHEBOYGAN
Butterfly 437
Lincoln 315Cl
Majestic .....800(W)
Rex .....1000(W)
Sheboygan ....1400(W)
State 437
Strand 330
Wisconsin .....900(W)

SHEBOYGAN FALLS
Falls 350

SHELL LAKE
Lake 250

SHULLSBURG
Opera House 297

SIREN
Siren 220

SLINGER
Villa 250Cl

SOLDIERS GROVE
Electric 250

SOLON SPRINGS
Brunnell's .....Port.
Village 500

SO. MILWAUKEE
Garden 400
Grand 500

SPARTA
Classic 500
Sparta 450

SPOONER
Palace 300

SPRING GREEN
Spring Green 350

SPRING VALLEY
Valley 200

STANLEY
Stanley 300

STEVENS POINT
Fox .....770(F)
Lyric .....558(F)

STOUGHTON
Badger 670

STRATFORD
Royal 250
Stratford Cl

STRUM
Strum 100Cl

STURGEON BAY
Door 450

SUN PRAIRIE
Prairie 400

SUPERIOR
Beacon 587
Palace .....1106(P)
Peoples .....650(P)
Princess .....400(P)
Savoy 400Cl
Superior 800

THORP
Thorp 300

TIGERTON
Bacon .....(Port.)

TOMAH
Tomah 441

TOMAHAWK
Lyric 420

TURTLE LAKE
Turtle Lake .219(Port.)

TWO RIVERS
Rivoli 500

VIOLA
Willard Hall ...(Port.)

VIROQUA
Temple 704
Vernon 400

WABENO
Webeno 416

WASHBURN
Lake 250

WASHINGTON ISLAND
Hall .....(Seasonal)150

WATERLOO
Mode 298

WATERTOWN
Classic 500
Savoy 480

WAUKESHA
Avon 718
Park 864
Pix 490

WAUPACA
Palace 450
Waupaca 450Cl

WAUPUN
Classic 350

WAUSAU
Grand .....1434(F)
Hollywood 600
Midway .....402(F)
Wausau .....1100(F)

WAUSAUKEE
Wausaukee 200

WAUTOMA
Park 357

WAU WAUTOSA
Tosa 600

WAYSIDE
Wayside 250

WEBSTER
Webb 200

WEST ALLIS
Allis 850
Capitol 700
Paradise 439

WEST BEND
Mermac 210
West Bend.....900

WESTBY
Westby 298

WEST DE PERE
Nicolet 420

WESTFIELD
Opera House 300Cl
Westfield 150

WEST SALEM
Salem 340

WEYAUWEGA
Gerold 426
Opera House 200

WHITEHALL
Pix 350

WHITE LAKE
Bacon .....(Port.)

WHITEWATER
Strand 450

WINNECONE
Lake 350

WINTER
Auditorium 200

WISCONSIN DELLS
Dells 300

WISCONSIN RAPIDS
Palace 550
Rapids 550
Wisconsin 778

WITTENBERG
Badger 375
Kerston O. H.....350Cl

WYOMING

Total: 65 theaters..... 28,555 seats
Closed: 4 theaters..... 1,204 seats
Operating Jan. 1, 1947: 61 theaters..... 27,351 seats

AFTON
Wray 440

BAGGS
Baggs 125

BASIN
Wigwam 350

BIG PINEY
Gaiety 250

BUFFALO
Bison 310

CASPER
American 826
Rex 800
Rialto 840

CHEYENNE
Lincoln .....1200(F)
Paramount ... 928(F)
Princess .....982(F)
Strand .....404Cl(F)

CODY
Atomic 350Cl
Cody 600

COKEVILLE
Onyx 150

COWLEY
Armada 200
Cowley 150Cl

DOUGLAS
Mesa 500

DU BOIS
Log Cabin 115

ENCAMPMENT
Echo 150

EVANSTON
Strand 692

GILLETTE
Fiesta 500

GLEN ROCK
Wyoma 325

GREEN RIVER
Isis 450

GREY BULL
Big Horn 500

GUERNSEY
Star 200

HANNA
Hanna 340

JACKSON
Rainbow (Seasonal) 400

KEMMERER
Victory .....520(F)

LANDER
Grand 500

LARAMIE
Crown .....803(F)
Fox .....798(F)
Varsity .....370(F)

LOVELL
Armada 400

LUSK
Wyoming 400

LYMAN
Gem 225

MEETEETSE
Isis 242

MIDWEST
Midwest 400

MOORECROFT
Avon 234

MOUNTAIN VIEW
Central 250

NEWCASTLE
Castle 350
D. A. Neal .....(Port.)

PARCO
Parco 300Cl

PINEBLUFFS
Pastime 200

PINEDALE
Skyline 328

POWELL
Teton 400

RAWLINS
Opera House .....(F)
Strand .....722(F)

RIVERTON
Acme 600

ROCK SPRINGS
Grand .....616(F)
Rialto .....1125(F)

SARATOGA
Community 250

SHERIDAN
Orpheum .....561(F)
Wyo .....799(F)

SHOSHONE
Regent 250

SUNDANCE
Commercial 150

SUPERIOR
Crystal 280

THAYNE
American 300

THERMOPOLIS
Tepee 600

TORRINGTON
Lyric 300
Wyoming 700

UPTON
Sage 200

WHEATLAND
Ramona 400

WORLAND
Kerby 575

ALASKA

Total: 32 theaters..... 11,731 seats
Closed: 8 theaters..... 2,065 seats
Operating Jan. 1, 1947: 24 theaters..... 9,666 seats

ANCHORAGE
Alaska 450Cl
Empress 650

ANGOON
Beach .....

CORDOVA
Empress 550

CRAIG
Craig 150

DILLINGHAM
Bradford Hall 150
Felder 150Cl

DOUGLAS
Coliseum 250Cl

FAIRBANKS
Empress 450
Lacy St. 419

HAINES
Coliseum 700

JUNEAU
Capitol 604
Coliseum 550
20th Century 1050

KETCHIKAN
Coliseum 700
Revilla 393

KLAWOK
Bayview 176

KODIAK
Lyric 192
Orpheum 324

NOME
Dream 300

PALMER
Government 500Cl

PETERSBURG
Coliseum 535

SELDOVIA
Seldovia .....

SEWARD
Empress 260Cl

SITKA
Coliseum 350

SKAGWAY
Broadway 198
Coliseum 250Cl

UNALASKA
Blue Fox 150Cl
Cameo 300

VALDEZ
Cameo 350
Valdez 165Cl

WRANGELL
Coliseum 275

HAWAII

Operating Jan. 1, 1947: 28 theaters..... 10,559 seats

HAKALAU
Hakalau .....

HALIIMILE
Haliimaile .....

HANAPEPE
Aloha .....

HILO
Hilo 1037

HOLUALOA
Holualoa .....

HONOLUA
Honolua .....

HONOLULU
Golden Wall .....
King 876
Palace 1218
Queen 710
Roosevelt 1183

KAMUELA
Waimea 300

KAPOHO
Kapoho 200

KAUNAKAKAI
Ka-Moi .....

KOHALA
Kabei .....

KONA
Kona .....

KUKUIRAELA
Kukuihaela 304

LAHAINA
Queen 440

LIHUE
Royal 716

MAKAPELA
Makapala 170

NAALEHU
King .....

PAHOA
Pahoe 250

PAIA
Princess 350

PEPEEKEO
Peepeekeo 320

WAHIAWA
Horruko 620

WAIHEE
Welcome 250

WAIKAPU
Waikapu .....

WAILUKU
Naaleuh 515

NEGRO THEATERS

Alabama

Alexander City:
Peoples
Anniston:
Gem
Bessemer:
Frolic
Birmingham:
Carver
Champion
Eighth Avenue
Famous
Frolic
Dothan:
Carver
Ensley:
Palace
Fairfield:
Miles
Gadsden:
Carver
Gem
Greenville:
Palace
Huntsville:
Princess
Hurtsboro:
Gay
Mobile:
Booker-T
Harlem
Lincoln
Pike
Sky King
Washington
Montgomery:
Carver
Pekin
Ritz
State
Pritchard:
Carver
Gem
Selma:
Roxy
Tuscaloosa:
Ace
Diamond
Tuskegee:
Macon

Arizona

Phoenix:
Ramora

Arkansas

Blythville:
Savoy
Camden:
Circle
Crawfordsville:
Gay
Eldorado:
Star
England:
New
Forest City:
Harlem
Helena:
Plaza
Hope:
Palace
Little Rock:
Gem
Marianna:
Blue Heaven
Newport:
Harlem
Pine Bluff:
Vester
Terrae:
Terrae
West Helena:
Blair's
West Memphis:
Harlem

California

Fresno:
Ryan
Long Beach:
Newsreel
Tracy
Los Angeles:
Avalon
Barbara
Bill Robinson
Darkel
Deluxe
Florence Mills
Hub
Jade
Largo
Lincoln
Newsreel
Rosebud
Savoy
Oakland:
Lincoln
Rex
Richmond:
Studio
Sacramento:
Alameda
San Diego:
Aztec
Plaza
San Francisco:
Ellis

Connecticut

New Haven:
Lyric

Delaware

Seaford:
Palace
Wilmington:
National

District of Columbia

Washington:
Alamo
Booker-T
Broadway
Dunbar
Howard
Jewel
Langston
Lincoln
Mid-City
Mott
Plymouth
Raphael
Republic
Rosalia
Strand

Florida

Apalachicola:
Hilltop
Arcade:
Ritz
Avon Park:
Avon
Bartow:
Harlem
Belle Glade:
Golden Nugget
Bradenton:
Lincoln
Clearwater:
Dixie
Harlem
Clewiston:
Harlem
Lincoln
Cocoanut Grove:
Ace
Cross City:
Palace
Daytona Beach:
Ritz
Deland:
Washington
Delray Beach:
Delray
Florida City:
Ritz
Fort Lauderdale:
Palace
Fort Myers:
Grand
Fort Pierce:
Grand
Lincoln
Gainesville:
Lincoln
Jacksonville:
Frolic
Pix
Ritz
Strand
Lake City:
DeSoto
Lake Wales:
Della Roba
Lakeland:
Roxy
Liberty City:
Liberty
Miami:
Ace
Harlem
Liberty
Lyric
Modern
Ritz
Mulberry:
Harlem
Ocala:
West Side
Orlando:
Lincoln
Palatka:
Lincoln
Palmetto:
Rex
Panama City:
Royal
Pahokee:
Ace
Pensacola:
Ritz
Roxy
Pompano:
Pompano
Quincy:
Roxy
Sarasota:
Ace
St. Petersburg:
Harlem
Sebring:
Dixie
Palm
Tallahassee:
A & M College
Capitol
Leon
Tampa:
Central
Lincoln
Plaza
West Palm Beach:
Grand

Georgia

Albany:
Ritz
Atlanta:
Ashby
Lincoln
Royal
Lenox
Harlem
Strand
81
Augusta:
Lenox
Ritz
Brownsville:
Gem
Brunswick:
Roxy
Columbus:
Dixie
Liberty
Covington:
Gem
Decatur
Ritz
Star
Eastmor:
Dodge
Gainesville:
Carver
Roxy
Griffin:
Lincoln
La Grange:
Princess
Macon:
Dixie
Douglass

Moultrie:
Harlem
Newman:
Pal
Quitman:
Star
Savannah:
Dunbar
East Side
Melody
Star
Sycamore:
Harlem
Thomasville:
Ritz
Valdosta:
Frank

Illinois

Cairo:
Opera House
Chicago
Apollo
Globe
Grand
Imperial
Indiana
Louis
Joy
Irving
Metropolitan
N. R. A.
Owl
Park
Public
Regal
States
Terrace
Willard
East St. Louis:
Broadway
Deluxe
Michigan

Indiana

Gary:
Roosevelt
Indianapolis:
Douglas
Indiana
Lido
Regal
Walker

Kansas

Kansas City.
Castle
Princess
Regal
Topeka:
Ritz
Wichita:
Dunbar

Kentucky

Louisville:
Dixie
Grand
Lyric
Palace

Louisiana

Alexandria:
Ritz
Ace
Baton Rouge:
East End
McKinley
Temple
DeRidder:
Harlem
Donaldsonville:
Harlem
Ferriday:
Ace
Houma:
Bond
Lafayette:
Liberty
Lake Charles:
Dixie
Palace
Mindlin:
Tower
Monroe:
Ritz
New Iberia:
Musu
New Orleans:
Ace
Circle
Dixie
Gallo
Lincoln
Palace
Ritz
New Roads:
Star
Rustin:
Lincoln
St. Martinsville:
Rex
Scotlandville:
Cooks
Shreveport:
Ritz
Star
Sulphur:
Harlem
Tallulah:
Roxy
Thidodaux:
Harlem
Vidalia:
Vidalia
Welch:
Rosenwald School

Maryland

Annapolis:
Star
Baltimore:
Carey
Diane
Dunbar
Fremont
Goldfield
Harlem
Lafayette
Lenox
Lincoln
Morgan
New Albert
Park
Radio
Regent
Roosevelt
Royal
Rio
Barton:
New
Salisbury:
Ritz

Michigan

Detroit:
Apollo
Arcade
Castle
Catherine
Echo
Granada
Grant
Savoy
Warfield
Willis
Flint:
Richards
Tilden
Port Huron:
Ritz
Saginaw:
Gem
River Rouge:
Elliott

Mississippi

Belzoni:
Harlem
Biloxi:
Harlem
Brookhaven:
Rex
Canton:
Harlem
Cruger:
Cauger
Clarksdale:
Savoy
Crystal Springs:
Folly
Greenwood:
Dixie
Greenville:
Harlem
Lincoln
Gulfport:
Ritz
Hattiesburg:
Star
Indianola:
Dixie
Inverness:
Dixie
Jackson:
Alamo
Booker-T
Ritz
Kosciusko:
Rose
Laurel
Lincoln
Leland:
Pix
McComb
Lyric
Meridian
Ritz
Star
Natchez:
Star
Pascagoula:
Star
Ruleville:
Delta Annex
Shelby:
Star
Tunica:
Savoy
Vicksburg:
Palace
Yazoo City:
Rex

Missouri

Kansas City:
Castle
Gem
Lincoln
St. Joseph:
Louis
St. Louis:
Amytis
Carver
Comet
Criterion
Douglass
New Movie
Regal
Roosevelt
Star
Strand

Nebraska

Omaha:
Ritz

New Jersey

Asbury Park:
State
Atlantic City:
Alan
Newark:
Court
Essex
Garden
Luxor
Lyric
Monticello
National
Station

New York

Buffalo:
Plaza
New York (Bronx):
Bronx
Willis
New York (Brooklyn):
Appollo
Art
Breevort
Capitol
Howard
Kismet
New United
Peerless
Regent
State
Subway
Summer
Tompkins
New York (Jamaica):
Plaza
New York (Manhattan):
Alhambra
Appollo
Blue Bird
Chatham

Columbia
Deluxe
Franklin
Harlem
Jewel
Lafayette
Lincoln
Morningside
Odeon
Opera House
Orient
Park West
Regent
Renaissance
Roosevelt
Sunset
Victoria
Washington

North Carolina

Asheville:
Eagle
Burlington:
Ace
Chapel Hill:
Standard
Charlotte:
Grand
Lincoln
Savoy
Clinton:
Ritz
Durham:
Regal
Elizabeth City:
Gadsden:
Carver
Gaiety
Goldsboro:
James
Greensboro:
Palace
Greenville:
Plaza
High Point:
Ritz
Kannapolis:
Palace
Kinston:
State
Leaksville:
Henry
Lumberton:
Robeson
New Bern:
Bern
Palace
Raleigh:
Lincoln
Royal
Rocky Mount:
Booker-T
Ritz
Wilmington:
Ritz
Wilson:
Ritz
Winston-Salem:
Lafayette
Lincoln

Ohio

Cincinnati:
Beecher
Dixie
Lincoln
Pekin
Roosevelt
Cleveland:
Cedar
Globe
Grand-Central
Haltnorth
Quincy
Temple
Columbus:
Empress
Ogden
Pythian
Dayton:
Palace
Lockland:
Dunbar
Springfield:
Southern
Toledo:
Dixie

Oklahoma

Altus:
State
Ardmore:
Jewel
Bartlesville:
Delta
Boley:
King Ed
Cushing:
Little Harlem
Duncan:
Ritz
Frederick:
Ideal
Howata:
Rex
Langston:
Colored Normal
Lawton:
Harlem
Muskogee:
Grand
Niwata:
Rex
Oklahoma City:
Aldridge
Eastside
Jewel
Tulsa:
Dreamland
Regal
Rex

Pennsylvania

Blair Station:
Chester
Park
Chester:
Rio
Philadelphia:
Booker
Dixie
Colonial
Douglas
Globe
Joy
New Garden
Pearl
Rex
Royal
Standard
Strand
Pittsburgh:
Chester
New Granada
Rhumba
Roxy
Roosevelt
Triangle

South Carolina

Aiken:
New Colored
Bennettsville:
Palace
Charleston:
Lincoln
Columbia:
Capitol
Carver
Florence:
Lincoln
Greenville:
Liberty
Spartanburg:
Ritz
Sumter:
Lyric

Tennessee

Brownsville:
Gem
Chattanooga:
Ace
Amusu
Harlem
Grand
Liberty
Columbia:
Gem
Dyersburg:
Savoy
Franklin:
Gem
Jackson:
Gem
Knoxville:
Gem
Grand
Ritz
Memphis:
Ace
Daisy
Esquire
Georgia
Grand
Harlem
New Daisy
Palace
Savoy
Nashville:
Ace
Bijou
Gem
Ritz

Texas

Abilene:
Grand
Amarillo:
Harlem
Austin:
Harlem
Ballinger:
Ritz
Beaumont:
Ritz
Star
Beeville:
Azteca
Brownwood:
Queen
Camden:
Harlem
Childress:
Palace
Cleveland:
Harlem
Conroe:
Harlem
Corpus Christi:
Harlem
Corsicana:
Tex
Starlight
Dallas:
Century
Harlem
Star
State
Denton:
Harlem
El Paso:
Alcazar
Fort Worth:
Grand
Ritz
Rosedale
Galveston:
Carver
Dixie
Greenville:
Joy
Houston:
Clinton
DeLuxe
Dowling
Holman
Lincoln
Lyons
Park
Pastime
Rainbow
Roxy
Italy:
Ace
Longview:
Ritz
Lubbock:
Ritz
Lufkin:
Lincoln
Marshall:
Harlem
Nacagdoches:
Glynn
Nacona:
Cona
Orange:
Dragon
Paris:
Alhambra
Dixie
Port Arthur:
Hollywood
Lincoln
Prairie View College:
Auditorium
San Antonio:
Cameo
Temple:
Dunbar
Texarkana:
Harlem
Palace
Tyler:
Palace
Waco:
Gem
Waxahachie:
Lincoln

Virginia

Accomac:
Booker-T
Alexandria:
Capitol
Berkley:
Lincoln
Ritz
Royal

Exmore:
Roxy
Hampton:
Lyric
Lynchburg:
Harrison
Martinsville:
Rex
Newport News:
Dixie
Jefferson
Moton
Norfolk:
Carver
Gem
Booker-T
Lenox
Manhattan
Regal
Parksley:
Louise
Petersburg:
Barney's
Gem
Idle Hour
Portsmouth:
Bland
Capitol
Lyric
Richmond:
Booker-T
Globe
Hippodrome
Lincoln
Robinson
Walker
Roanoke:
Virginia
Suffolk:
Carver

West Virginia

Charleston:
Ferguson
Huntington:
Fox
Loredo:
Loredo
Wheeling:
Temple

Wisconsin

Milwaukee:
Regal

DRIVE-IN THEATERS

Alabama

Birmingham:
Auto Movies.
Montgomery:
Auto Movies.
Mobile:
Drive-In.

Arizona

Phoenix:
Drive-In.

Arkansas

North Little Rock:
Drive-In.
Drive-In.
Wynne:
Drive-In.

California

Bakersfield:
Drive-In.
Burbank:
San-Val Drive-In.
Colton:
Drive-In.
Fresno.
Motor-In.
Los Angeles:
Olympic Drive-In.
Sacramento:
Drive-In.
Santa Ana:
Orange Drive-In.
San Jose:
San Jose Drive-In.

Connecticut

Milford:
Drive-In.

Florida

Daytona:
Drive-In.
Jacksonville:
Drive-In.
Miami:
Drive-In.
Orlando:
Drive-In.
Pensacola:
Drive-In.
St. Petersburg:
Drive-In.
Tampa:
Drive-In.

Georgia

Augusta:
Drive-In.
Macon:
Drive-In.
Savannah:
Drive-In.

Illinois

Chicago:
Illinois Drive-In.
Outdoor Drive-In.
East St. Louis:
Drive-In.
Morton Grove:
Drive-In.

Indiana

Fort Wayne:
Drive-In.
Indianapolis:
Drive-In
Sixty Drive-In.
Michigan City:
Drive-In.
Terre Haute:
Auto Theater.

Kansas

Wichita:
"81" Drive-In.

Kentucky

Lexington:
Drive-In.
Louisville:
Drive-In.

Louisiana

Amite:
Drive-In.
Baton Rouge:
Drive-In.
Minden:
Drive-In.
New Orleans:
Drive-In.
Shreveport:
Drive-In.

Maine

Portland:
Drive-In.

Maryland

Baltimore:
Drive-In.

Massachusetts

Fall River:
Dartmouth Auto Theater.
Lowell:
Drive-In.
Lynn:
Open Air.
Methuen:
Merrimack Park Drive-In.
Springfield:
Riverside Park Drive-In.
Salisbury:
Open Air Auto Theater.
Saugus:
Drive-In.
Shrewsbury:
Drive-In.
Sturbridge:
Drive-In.
Taunton:
Drive-In.
Weymouth:
Drive-In.

Michigan

Detroit:
East Side Drive-In.
Flint:
Dort Drive-In.
Drive-In.
Royal Oak:
Drive-In.
West Side Drive In.

Mississippi

Jackson:
Drive-In.

Missouri

East Prairie:
Drive-In.
Eldon:
Drive-In.
Kansas City:
Drive-In.
St. Louis:
Drive-In.

Nevada

Reno:
Drive-In.

New Hampshire

Merrimack:
Drive-In.

Manchester:
Pine Island Park In.

New Jersey

Union City:
Drive-In.

New York

Albany:
Drive-In. (Schenectady-Albany-Amsterdam Rd.).
Hellman's Auto Drive-In.

Birmingham:
Drive-In.

Buffalo:
Drive-In (Niagara Falls Blvd.).
Drive-In (Harlem Rd.).

Colonie.
Mohawk Drive-In.

East Greenbush:
Drive-In.

Endwell:
Tri-City Drive-In.

Glenns Falls:
Drive-In.

Oneida:
Kallet Drive-In.

Rochester:
Drive-In.

Syracuse:
Drive-In.

Valley Stream, L. I.:
Sunrise Auto Theater.

North Carolina

Charlotte:
Drive-In.

Durham:
Drive-In

Greensboro:
Drive-In.

Ohio

Akron:
Starlight Auto Theater.

Cincinnati:
Drive-In.

Cleveland:
Eastside Drive-In.
Westside Drive-In.

Columbus:
Riverside Auto Drive-In.

Creston:
Auto Theater.

Dayton.
Skyline Drive-In.
Miami Drive-In.

Freemont:
Drive-In.

Greentown:
Bluebird Auto Theater.

Lima:
Drive-In.

Lorain:
Drive-In.

Maumee:
Lake Erie Drive-In.

Miamisburg:
Drive-In.

Montgomery:
Drive-In.

Navarre:
Boyer's Auto Theater.
Drive-In.

Parma:
Cayahoga Drive-In.

Russell's Point:
Drive-In.

Stockton:
Drive-In.

Strassburg:
Drive-In.

Toledo:
Toledo Drive-In.
Miami Drive-In.
Telegraph Drive-In.

Warren:
LaVerne Drive-In.

Zanesville:
Drive-In.

Oklahoma

Lawton:
Drive-In.

Oregon

Portland:
Drive-In.

Pennsylvania

Allentown:
Seventh St. Drive-In. (16mm.)

Erie:
Sky-Way Theater.
Drive-In.

Hazelton:
Drive-In.

Lewistown:
Kishacoquillas Park.

Meadville:
Drive-In.

Pittsburgh:
Pittsburgh Drive-In.
South Parks Drive-In.

Rhode Island

Providence:
Drive-In.

Woonsocket:
Drive-In.

South Carolina

Columbia:
Drive-In.

Tennessee

Chattanooga:
Drive-In.

Jackson:
Met-N-Mo-V.

Memphis:
Drive-In.

Oak Ridge:
Drive-In.

Texas

Alamo:
Rio Grande Drive-In.

Austin:
Drive-In.

Beeville:
Drive-In.

Corpus Christie:
Drive-In.

Dallas:
Chalk Hill Drive-In.
Fort Worth Highway Drive-In.
Northwest Highway Drive-In.

El Paso:
Drive-In.

Fort Worth:
Bowie Drive-In.

Fredericksburg:
Drive-In.

Harlington:
Drive-In.

Houston:
Drive-In.
South Main

New:
Mission Drive-In.
Trail Drive-In.

Pharr:
Drive-In.

San Antonio:
Drive-In.

San Angelo:
Drive-In.

Texarkana:
Drive-In.

Tyler:
Drive-In.

Waco:
Circle Drive-In.
Waco Drive-In.

Wichita Falls:
Drive-In.

Virginia

Alexandria:
Mt. Vernon Open Air.

Bowling Green:
Open-Air.

Williamsburg:
Drive-In.

Washington

Seattle:
Drive-In.

Spokane:
Motor-In.

West Virginia

Beckley:
Open Air Drive-In.

Wisconsin

Milwaukee:
Drive-In.

NEWSREEL THEATERS

California

Hollywood:
News-View.

Long Beach:
News Palace

Los Angeles:
Newsreel Palace.
FWC Newsreel.

Oakland:
Goldberg New Newsreel.
Telenews.

Sacramento:
Goldberg Newsreel.

San Francisco:
Newsreel.
Telenews.

Colorado

Denver:
Telenews.

District of Columbia

Washington:
Trans-Lux.

Illinois

Chicago:
Telenews.
Today.

Kentucky

Louisville:
Scoop Newsreel.

Massachusetts

Boston:
South Station Newsreel.
Tele-Pix.

Michigan

Detroit:
Telenews (downtown).
Telenews (Norwood).

Grand Rapids:
Foto News

Minnesota

Minneapolis:
Newsreel.

New Jersey

Newark:
Embassy Newsreel.

Orange:
Pix Newsreel

New York

New York:
Embassy Newsreel (Bway. & 46th St.)
Embassy Newsreel (Bway. & 72nd St.)
Embassy Newsreel (Rockefeller Pl.)
Embassy Newsreel (E. 42nd St.)
Newsreel (Grand Central Station)
Trans-Lux (Bway. & 47th St.)
Trans-Lux (Madison Ave. & 60th St.)

Ohio

Cleveland:
Telenews.

Oregon

Portland:
FWC Newsreel.

Pennsylvania

Philadelphia:
Trans Lux.

Pittsburgh:
Harris Newsreel

Washington

Seattle:
Telenews.

Wisconsin

Milwaukee:
Telenews.

CIRCUITS

Addresses

●

Personnel

●

Phone Numbers

●

Theaters

THEATER CIRCUITS

IN THE UNITED STATES AND CANADA OPERATING FOUR OR MORE HOUSES

Arranged Alphabetically

ACADEMY THEATERS, THE
328 E. Town St., Columbus 15, O.
Main 4315
Partners.....Betty, Milton and Leo Yassenoff
THEATERS (8):
Ohio, ADA: Ada, Odeon; COLUMBUS: Arlington, Beechwold, Boulevard, Cleve, Southland, Westmont.

ACME THEATERS CO.
Birmingham, Ala.
Telephone 3-3342
THEATERS (7):
Alabama, BIRMINGHAM: Capitol, Empire, Galax, Melba, Royal; CULLMAN: Cullman, Lyric.

ADLER THEATER CO., INC.
216 S. Central Ave., Marshfield, Wisc.
President .....J. P. Adler
THEATERS (7):
Wisconsin, MARSHFIELD: New Adler, Reida, Adler; NEILLSVILLE: Adler; MERRILL: New Badger; WAUPACA: Adler's Palace, Adler.

AFFILIATED THEATERS CORP.
942 Park Square Bldg., Boston, Mass.
President.....Arthur Howard
Vice-President .....Francis C. Lydon
THEATERS (30):
Listed in two groups.
J. Mathieu Circuit:
Massachusetts, WINCHENDON: Capitol; WESTBORO: Strand.
New Hampshire, DERRY: Plaza.
Vermont, BURLINGTON: State; ST. ALBANS: Weldon; SPRINGFIELD, Avon, Ideal.
Affiliated Theaters Corp.:
Maine, KENNEBUNK: Anchor; WINTHROP: Gull.
Massachusetts, FRANKLIN: Morse; HINGHAM: Loring Hall; WELLESLEY: Community Playhouse; ORANGE: Town Hall; LEXINGTON: Lexington; EAST WEYMOUTH: Jason; TAUNTON: Grand; FAIRHAVEN: Keith's; NEW BEDFORD: Royal, Rialto.
New Hampshire, CONWAY: Majestic; NORTH CONWAY: North Conway; EXETER: Ioka; PETERBORO: Community; WHITEFIELD: Village.

AFFILIATED THEATERS, INC.
932 Illinois Bldg., Indianapolis, Ind.
Lincoln 3411
President .....T. C. Baker
Vice-President-Treasurer .....Earl Herndon
Secretary .....Eldean Thompson
THEATERS (57):
Illinois, MARSHALL: Strand.
Indiana, ALEXANDRIA: Liberty; Ritz; ATTICA: Devon, AUSTIN: Austin; BLOOMFIELD: Citadel; BRAZIL: Beverly, Lark, Sourwine; BROOKVILLE: Morin; COLUMBIA CITY: Columbia, Miller; DECATUR: Adams, Cort; DUNKIRK: Main; FAIRMOUNT: Fairmount; GREENSBURG: K. P., Tree; HARTFORD CITY: Jefferson, Orpheum; HUNTINGTON: Huntington, Jefferson, Tivoli; KENTLAND: Kent; LEBANON: Avon, Lido; MADISON: Madison, Ohio; MONTICELLO: Lakes; ORLEANS: Orleans; PAOLI: Strand; PETERSBURG: Lincoln, Lyric; PRINCETON: Princeton, Roxy; RENSSELAER: Palace, Ritz; ROCKPORT: Rio; ROCKVILLE: Ritz; RUSHVILLE: Castle, Princess; SCOTTSBURG: Indiana; SHELBYVILLE: Alhambra, Strand; SPENCER: Tivoli; WORTHINGTON: State.
Kentucky, BARDSTOWN: Crystal, Arco; CAVE CITY: Ace; GLASGOW: Plaza, Trigg; HORSE CAVE: Strand; LEBANON: Arista; MUNFORDVILLE: Hart; RUSSELLVILLE: Dixie; SCOTTSVILLE: Lyric.

AFFILIATED THEATERS, INC.
Capitol Theater Bldg., Sioux City, Ia.
THEATERS (6):
Iowa, SIOUX CITY: Garden (closed); Iowa, Hipp, Princess, State, Victory.

AFFILIATED THEATERS CIRCUIT, INC.
2713 Germantown Ave., Philadelphia, Pa.
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MIDCITY THEATER CORP.
1216 Seventh St., NW., Washington 1, D. C.
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District of Columbia, WASHINGTON: Alamo, Jewell, Midcity, Strand.

AL-DUN AMUSEMENT CO.
West Point, Ga.
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THEATERS: (6):
Alabama, LANETT: Lanett; SHAWMUT: Shawmut; LANGDALE: Langdale; FAIRFAX: Fairfax; RIVERVIEW: Riverdale.
Georgia, WEST POINT: Riviera.

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Comptroller.....L. Frank Stewart
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THEATERS (13):
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Illinois, CHAMPAIGN: Park; MENDOTA:

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L. and P. Theaters
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Illinois, LA SALLE: La Salle, Majestic; PERU Peru, Star.

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Illinois, CHAMPAIGN: Coed.

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ALLIANCE THEATER CORP.

231 S. La Salle St., Chicago 4, Ill.
DEArborn 1290

THEATERS (66):
Listed in two divisions
Alliance Division:

Illinois, DOWNERS GROVE: Don, Tivoli; MARSEILLES: Mars, Ritz; OTTAWA: Illinois, Orpheum, Roxy; ROSELAND: Parkway, Roseland, State.

Indiana, ANDERSON: State, Colonial, Paramount, Times; DELPHI: Roxy; FORT WAYNE: Jefferson; FOWLER: Dream, Fowler; FRANKFORT: Clinton, Ritz, Roxy; KNOX: Fairy, Knox; KOKOMO: Indiana, Isis, Sipe, Fox, Wood; LOGANSPORT: Roxy, Paramount, State; PERU: Ritz, Roxy, Wallace; ROCHESTER: Times, Rex; SYRACUSE: Pickwick; TERRE HAUTE: Orpheum; VINCENNES: Ft. Sackville, New Moon, Pantheon, Strand.

Wisconsin, FOND DU LAC: Fond du Lac, Fox, Retlaw.

Midstate Division:

Washington, DAYTON: Liberty; ELLENSBURG: Liberty, Pix, Audien, Midstate; HANFORD: Hanford, Valley; KENNEWICK: Benton, Roxy; PASCO, Liberty, Pasco; RICHLAND: Richland, Village; SUNNYSIDE: Liberty; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Capitol, Liberty, Roxy, Paramount.

ALLIED BUYING AND BOOKING CIRCUIT

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President ..... Jack Kirsch

THEATERS (105):

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Indiana, HAMMOND: Calumet.

ALPINE THEATER CIRCUIT

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Contract Manager-Booker ..... B. H. Potts

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Listed in 10 groups.

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Alpine Eastern Co., Inc.
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Alpine-Allied Theater Co.
Ohio, SALINEVILLE: Apline.
West Virginia, CHESTER: Alpine.

Community Theater Co.
West Virginia, WELLSBURG: Alpine, Star.

New Rex Theater Co.
Ohio, STEUBENVILLE: Rex.

Auditorium Theater
West Virginia, RICHWOOD: Auditorium.

Alpine, Inc.
West Virginia, BERKELEY SPRINGS: Berkeley, Ideal.

Alpine-Unity Theater Co.
West Virginia, ALDERSON: Alpine.

Brighton Theater Co.
Pennsylvania, NEW BRIGHTON: Alpine.

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President ..... Anast. N. Notopoulos
General Manager ..... C. A. Notopoulos
Asst. General Manager .... George A. Notopoulos

THEATERS (14):

Pennsylvania, ALIQUIPPA: Rialto, Temple; State, Strand; ALTOONA: Capitol, Mishler, Olympic, Penn; AMBRIDGE: State; BUTLER: Capitol, Penn.; CONNELLSVILLE: Orpheum; HUNTINGTON: Grand; JOHNSTOWN: Strand.

AMUSEMENT ENTERPRISES, INC.

Main St., Albertville, Ala.
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General Manager ..... Hammond Green
Secretary-Treasurer ..... Fannie Orr

THEATERS (9):

Alabama, ALBERTVILLE: Carol, Princess; ATALLA: Liberty; BOAZ: Rialto; FORT PAYNE: DeKalb, Strand; GUNTERSVILLE: Palace, Ritz.
Georgia, TALLAPOOSA: Grand.

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V-P and Secretary ..... Bessie Marks
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THEATERS (4):

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Secretary-Treasurer ..... Joe H. Dekker
Vice-President ..... Bryant Whitehead
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THEATERS (5):
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ANDERSON THEATER COMPANY
Mullins, S. C.

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Listed in three groups.

H. H. Anderson and Morris Legendre
South Carolina, BENNETTSVILLE Carolina DILLON: Dillon.
B. B. & H. H. Anderson Theaters
North Carolina, HAMLET, Hamlet.
South Carolina, HEMINGWAY: Anderson KINGSTREE: Anderson; MARION: Rainbow MULLINS: Anderson; CONWAY, Carolina
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THEATERS (4)
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Missouri, Louisiana: Clark; SHELBINA. Clark.

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216 State St., Madison, Wisc.
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President .....Asher Levy

THEATERS (4):
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ASSOCIATED AMUSEMENT CO.
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General Manager ..... W. A. Prewitt, Jr.

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Mississippi, GREENVILLE: Lake; GREENWOOD: Fran; GULFPORT: Royal; HATTIESBURG: Royal; JACKSON: Joy, New Joy; KOSCIUSKO: Pix; MERIDIAN: Royal; TCHULA: Tchula; VICKSBURG: Joy-Grand.

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1323 Dime Bldg., Detroit 26, Mich.
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Ohio, CINCINNATI: Strand

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Rittenhouse 6-2656
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ATLAS THEATER CORP.
2165 Broadway, Denver, Colo.
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Vice President .....Dave Davis

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708 Broad St., Augusta, Ga.
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THEATERS (5):
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Elgin 0141
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Bellevue, Carlton, Century, Christie, Eastwood, Gerrard, Grover, Lansdowne, LaPlaza, Oxford, Parliament, Prince of Wales, Pylon, Radio City, Scarboro, York.

B & L ENTERPRISES

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Managers.....F. H. Beddingfield, T. A. Little

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South Carolina, GREENVILLE: Paris.

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89 Union St., St. John, N. B., Canada
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Partners .....M. Bernstein, J. Lieberman

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U. S. A., Maine, MADAWASKA: State.

B & Q ASSOCIATES, INC.

100 Boylston St., Boston 16, Mass.
Liberty 3335
President .....Don Jacocks
Treasurer .....A. C. Kilpatrick

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Massachusetts, ATTLEBORO: Bates, Union; BROOKLINE: Brookline, Coolidge Corner; QUINCY: Art, Capitol, Strand; ROCKLAND: Strand; TAUNTON: Strand.
Rhode Island, WESTERLY: United.

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Main 1451
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Secretary-Genl. Mgr. ..... E. B. Kantor

THEATERS (5):

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BAILEY ENTERPRISES

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General Manager.....Samuel T. Traynor

THEATERS (7):

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85 Decatur St., Atlanta, Ga.
Walnut 6166
President.....G. T. Bailey
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Florida, DAYTONA BEACH: Ritz; FORT LAUDERDALE: Victory; MIAMI: Flagler, Liberty, Modern; PALATKA: Lincoln.
Georgia, ALBANY: Ritz; ATLANTA: Ashby, Eighty-One, Forrest, Harlem, Lincoln, Royal, Strand.

BAKER, A. F., CIRCUIT

114 W. 18th St., Kansas City 8, Mo.

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General Manager.....Basil J. Basil

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Bedford, Va.
President .....Dan Weinberg
Secretary-Treasurer.....Alyce T. Weinberg

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BELLE THEATERS, INC.

1555 Broadway, New York, N. Y.
CIrcle 6-0800
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Vice-President-Treasurer .....Harry Brandt

THEATERS (5):

New York, NEW YORK: Clinton, Palestine, Bijou, Star, Harlem-Grand.

BENEFIELD, B. J.

Strand Theater, Morris, Minn.

THEATERS (8):

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BERGER AMUSEMENT CO.

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Secretary .....Edythe Kronick
General Manager.....Ted Bolnick

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Minnesota; DULUTH: Lyceum; FERGUS FALLS: Lyric, Orpheum; HASTINGS: Riviera; MINNEAPOLIS: Grand; ST. PAUL: World; ST. PETER: State.

Wisconsin, SUPERIOR: Superior; WAUSAU: Hollywood.

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Telephone 5-9843
General Manager.....Harry L. & Benjamin M Berinstein

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West Bend Theater, West Bend, Wisc.
Owner-General Manager ..... Aug. C. Berkholtz

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Hamilton, Bermuda.
Telephone 2960
President .....Joseph S. Vallis
Vice-President .....H. St. George Butterfield
Treasurer .....Richard M. Plater
Secretary-Managing Dir. .....Morris A. Gibbons

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Bermuda, HAMILTON: Playhouse, New Opera House; ST. GEORGES: Somers Opera House; SANDYS: Sandys.

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Virginia, ALEXANDRIA: Vernon.

BERNSTEIN THEATERS

Tivoli Theater Bldg., Bay City, Mich.

THEATERS (4):

Michigan, BAY CITY: Lafayette, Roxy; PORT HURON: Ritz; SAGINAW: Daniel.

BIJOU AMUSEMENT CO.

423 Fourth Ave. N., Nashville, Tenn.
President .....Milton Starr
Gen'l. Mgr.-Film Buyer.....Evans Sprott

THEATERS (48):

Arkansas, LITTLE ROCK: Gem; PINE BLUFF: Vester.

Florida, PENSACOLA: Ritz.

Georgia, AUGUSTA: Lenox, Ritz; MACON: Dixie, Douglass; SAVANNAH: Dunbar, East Side.

Louisiana, ALEXANDRIA: Ritz; BATON ROUGE: Grand, McKinley, Temple; MONROE: Ritz; NEW ORLEANS: Ace, Gem, Palace, Ritz; SHREVEPORT: Ritz, Star.

Mississippi, LAUREL: Lincoln; MERIDIAN: Star; VICKSBURG: Palace.

North Carolina, ASHEVILLE: Eagle; CHARLOTTE: Lincoln, Savoy; DURHAM: Regal, Wonderland; RALEIGH: Royal; ROCKY MOUNT: Ritz; WILMINGTON: Ritz; WINSTON SALEM: Lincoln.

Oklahoma, OKLAHOMA CITY: Aldridge; TULSA: Dreamland, Rex.

South Carolina, CHARLESTON: Lincoln, COLUMBIA: Capitol; GREENVILLE: Liberty; SPARTANBURG: Ritz.

Tennessee, KNOXVILLE: Gem, Ritz, NASHVILLE: Ace, Bijou, Gem, Ritz.

Texas, FORT WORTH: Ritz; HOUSTON: Lincoln; PORT ARTHUR: Lincoln; WACO: Gem.

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President..... A. L. Bishop
Booking Manager.....Curt Drady
Bookers...P. L. Taylor, C. R. Cowart, C. H. Drady

THEATERS (5):

Alabama, FAIRFIELD: Miles; HURTSBORO: Gay.

Florida, PANAMA CITY: Royal.

Georgia, COLUMBUS: Dixie; RICHLAND: Richland.

BLACK HILLS AMUSEMENT CO.

799 Main St., Deadwood, S. D.
Telephone 10
President .....Leo Bertolero
General Manager .....John Bertolero
Film Buyer .....Charles Klein

THEATERS (10):

Nebraska, CHADRON: Pace; GORDON: Pace

South Dakota, BELLE FOURCHE: Belle. DEADWOOD: Deadwood, Isis; HOT SPRINGS: Hot Springs; LEAD: Homestake; RAPID CITY: Elks, Rex. STURGIS: Majestic.

BLATT BROS. CIRCUIT

1701 Blvd. of the Allies, Pittsburgh, Pa.
GRant 3518

THEATERS (21):

New York, MAYVILLE: Carlson.

Pennsylvania, ALBION: Perry; BERLIN: Blue Ridge; CORRY: Rex; EAST BRADY: State; GIRARD: Denman; GREENVILLE: Jordan, Mercer Square; MARTINSBURG: Roxy; MERCER: Liberty; NANTY GLO: Capitol, Liberty; NEW BETHLEHEM: Arcadia; PATTON: Grand; PORT ALLEGHENY: Grand; ROARING SPRING: Roaring Spring; SMETHPORT: Star; SOMERSET: Governor, Park-K; YOUNGSVILLE: State; YOUNGWOOD: Pearl.

BLUMENFELD THEATERS

25 Taylor St., San Francisco, Calif.
General Manager .....Joseph Blumenfeld

THEATERS (37):

California, BERKELEY: Berkeley, Oaks; EL CERRITO: Cerrito, Vista; KINGSBURG: American; LARKSPUR: Lark; LOS ANGELES: Beverly Music Hall, Downtown Music Hall, Hawaii Music Hall, Hollywood Music Hall; MILL VALLEY: Sequoia; NAPA: Fox, Uptown; NORTH SACRAMENTO: Del Paso, Grand; SAN ANSELMO: Tamalpais; SAN RAFAEL: El Camino, Rafael; OAKLAND: Esquire, Roxie, T. & D.; SACRAMENTO: Esquire, Times, Tower; SAN FRANCISCO: Downtown, Ellis, Esquire, Orpheum, Tivoli, United Artists; SAN MATEO: Manor; SELMA: Park, Selma; STOCKTON: Esquire, Sierra; SAUSALITO: Kate, Marin.

BLUMENTHAL CIRCUIT

117 S. Tryon St., Charlotte, N. C.
Telephone 7858
President .....Ellis Blumenthal
General Manager .....Barney Hohenstein

THEATERS (8):

Georgia, ATLANTA: Peachtree; SAVANNAH: Star.

North Carolina, CHARLOTTE: Tryon; DURHAM: Astor; WINSTON-SALEM: Hollywood, Lafayette.

South Carolina, Florence: Lincoln, State.

BOGGS, E. L., CIRCUIT

Box 3019, Little Rock, Ark.

THEATERS (5):

Arkansas, CABOT: Cabot; DES ARC: Temple; LITTLE ROCK: Center; STAR CITY: Star; TUCKERMAN: Tuckerman.

BOYD THEATER CIRCUIT

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RIttenhouse 6-8335
President .....A. R. Boyd
Vice-Presidents:
Frank W. Buhler, William La Portes
Secretary-Treasurer .....Louis N. Goldsmith

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Pennsylvania, ALLENTOWN: Boyd, Cinema;

BETHLEHEM: Boyd, Globe; LANCASTER: Colonial; EASTON: Boyd; CHESTER: Boyd.

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Ozark 275
President-General Manager .....W. J. Brackin
Vice-President .....F. H. Brackin
Treasurer .....E. C. Novak

THEATERS (5):

Alabama, ELBA: Coffee, Elba; OZARK: Brackin, Claire, Dale.

BRANDT THEATERS

1555 Broadway, New York, N. Y.
President ... . Harry Brandt

THEATERS (122):

Connecticut, STAMFORD: Plaza.
Massachusetts, BOSTON: Majestic, Tremont.
New Jersey, ATLANTIC HIGHLANDS: Atlantic; BAYONNE: Victory; BERNARDSVILLE: Liberty; BOGOTA: Queen Ann; CLIFFSIDE: Savoy; EAST ORANGE: Ampere, Ormont; GUTTENBERG: Alvin; HIGHLANDS: Atlantic, Marine; LITTLE FALLS: Oxford; JERSEY CITY: Bergen; NETCONG: Palace; NEWARK: Astor, Broad, Congress, Embassy, Essex, Rialto, Kent, Plaza; OCEAN GROVE: Strand; PATERSON: Rialto, State; TENAFLY: New Bergen; UNION CITY: Colony, Temple; WEST NEW YORK: Mayfair, Rialto, Woodcliff, Astor.
New York City, BRONX: Bedford, Circle, Crest, Dale, Globe, Laconia, Mosholu; Raymond (City Island); Rosedale, Star, Windsor, Wakefield; BROOKLYN: Atlantic, Bell, Boro Hall, Carlton, Colony, Electra, Elton, Empire, Flatbush, Globe, Jewel, Lakeland, Midway, National, Regent, Gloria, Rivoli, Rogers, Sanders, Sheldon, Starr, Sutter, Traymore, Terminal, Towne, Willoughby, Wyckoff; MANHATTAN: Alden, Apollo, Arrow, Beacon, Beverly, Bijou, Carlton, Clifton, Colony, Edison, Globe, Gramercy Park, Granada, Greenwich, Gotham, Harlem Grand, Liberty, Lyric, Midtown, Monroe, New York, Normandie, Palace, Palestine, Pix, Regun, Republic, Rialto, Schuyler, Selwyn, Terrace, Times Square, Tower, Town, Tudor, Victory, Yorktown; ASTORIA: Strand; JACKSON HEIGHTS: Colony, Earle, Fair; FLUSHING: Mayfair; MIDDLE VILLAGE: Arion; LONG ISLAND CITY: Beacon; REGO PARK: Drake.
New York State, BEACON: Beacon; BREWSTER: Cameo; COPAKE: Copake; DOBBS FERRY: Embassy; ARLINGTON: Juliet; HASTINGS: Hastings; HUDSON: Community, Star; HUNTER: Hunter; MOUNT KISCO: Kisco; MOUNT VERNON: Embassy, Biltmore; AMENIA: Amenia; PLEASANTVILLE: Rome; POUGHKEEPSIE: Liberty; TARRYTOWN: Music Hall; WAPPINGER FALLS: Academy; WHITE PLAINS: Colony; YONKERS: Central, Kent, Terrace.

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Manager .....Carl F. Branscome

THEATERS (5):

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BRAUNS & THOMAS CORP.

Iron Mountain, Mich.
General Manager .....M. D. Thomas

THEATERS (6):

Michigan, BREITUNG: Capital; HANCOCK: Kerredge, Orpheum; IRONWOOD: Ironwood, Morgan, Rex.

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595 Madison Ave., New York, N. Y.
President .....Leo Brecher

THEATERS (8):

New York, NEW YORK: Apollo (125th St.), Harlem Opera House, Odeon, Plaza, Renaissance, Roosevelt, 68th St. Playhouse, Studio.

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Capitol Theater, Raymond, Alta., Canada.
Managers: Lee and Gordon S. Brewerton.

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BRODER THEATERS

917 Charlevoix Bldg., Detroit, Mich.
RAndolph 6922
President.....Paul Broder
General Manager.....Harold Sandelman

THEATERS (9):

Michigan, DETROIT: Castle, Crystal, Kramer, Rainbo, Rex, Senate, Seville, Time, Times Square.

BROTMAN, M. B. & A.

Paradise Theater, Moline, Ill.
Telephone 864

THEATERS (5):

Illinois: MOLINE: Haland, Paradise, Roxy. ROCK ISLAND: Rialto, Ritz.

BROWARSKY, HARRY and IKE

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THEATERS (4):

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THEATERS (5):

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Capitol Theater Bldg. Shamokin, Pa.
Telephone 753
Owner.....W. R. Buckley
General Manager.....George J. Riester

THEATERS (5):

Pennsylvania, MAHANOY CITY: Elks, State; MT. CARMEL: State; SHAMOKIN: Capitol, Majestic.

BUFFALO THEATERS, INC.

646 Main St., Buffalo, N. Y.
WA 1131
President-General Manager ....Vincent R. McFaul

THEATERS (12)

New York, BUFFALO: Shea's Buffalo, Shea's Elmwood, Shea's Great Lakes, Shea's Hippodrome, Shea's Kensington, Shea's Niagara, Shea's North Park, Shea's Roosevelt, Shea's Seneca; KENMORE: Shea's Kenmore; LACKAWANNA: Shea's Lackawanna; NIAGARA FALLS: Shea's Bellevue.

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1492 National Bank Bldg., Detroit, Mich.
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THEATERS (117):

Theaters are listed in two groups:
W. S. Butterfield Theaters, Inc.
Michigan, ALLEGAN: Regent; ANN ARBOR: Michigan, Orpheum, State, Whitney, Wuerth; BATTLE CREEK: Bijou, Lakeview, Michigan, Post, Regent, Strand; BAY CITY: Bay, Center, Regent, Westown; FLINT: Capitol, Garden, Palace, Regent, Delia, Roxy, State, Strand; GRAND HAVEN: Grand, Robinhood; GRAND RAPIDS: Center, Eastown, Four Star, Keith's, Kent, Majestic, Our, Regent, Royal, Wealthy; GREENVILLE: Gibson, Silver; HILLSDALE: Dawn, Hill; HOLLAND: Center, Colonial, Holland; IONIA: Ionia, Center; JACKSON: Capitol, Majestic, Michigan, Regent, Rex; KALAMAZOO: Capitol, Fuller, Michigan State, Orpheum, New, Uptown; LANSING: Capitol, Gladmer, Lansing, Northtown, Southtown, Michigan; EAST LANSING: State; MONROE: Family, Monroe; MUSKEGON: Michigan, Regent, State; NILES: Ready, Riviera; OWOSSO: Capitol, Center, Strand; PONTIAC: Eagle, Oak-

land, Orpheum, Rialto, State, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW: Center, Franklin, Mecca-Palace, Michigan, Strand, Temple, Wolverine; SOUTH HAVEN: Michigan, Model; WILLOW RUN: Center; YPSILANTI: Martha Washington, Wuerth.

Butterfield Michigan Theaters Co.

Michigan, ADRIAN: Croswell, Family; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Center, Lyric; LUDINGTON: Center, Lyric; MANISTEE: Lyric, Ramsdell, Vogue; ST. JOSEPH: Caldwell; STURGIS: Roxy, Strand; THREE RIVERS: Rialto, Riviera; TRAVERSE CITY: Lyric Michigan, Tra-Bay.

C. & F. THEATER CO.

60 Union St., Providence, R. I.

President .....J. J. O'Leary
Treasurer.....Edward M. Fay

THEATERS (5):

New York, ROCHESTER: Comerford's Capitol

Rhode Island, PROVIDENCE: Carlton, Fay's, Majestic.

Pennsylvania, WEST PHILADELPHIA: Fay's

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President .....M. B. Arthur
Secretary .....H. C. Arthur, Sr

THEATERS (19):

California, ANAHEIM: Anaheim, Fox; FULLERTON: Fox; HOLLYWOOD: Paramount; LONG BEACH: Brayton, Cabart, Lee, Rivoli, Santa Fe, State, Towne; LOS ANGELES: Alto, Balboa, Manchester, Mayfair, Paramount; SANTA ANA: Broadway, West Coast.

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THEATERS (5):

Indiana, INDIANAPOLIS: Emerson, Esquire Parker, Rivoli, Sheridan.

CAREY & ALEXANDER

Avon Theater, Lebanon, Ind.

THEATERS (7):

Indiana, ATTICA: Messner, Devon; LEBANON: Avon, Lido; MONTICELLO: Lyric, Lakes ROCKVILLE: Ritz.

CAROLINA AMUSEMENT CO., INC.

Elizabeth City, N. C.

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Listed in two groups

Carolina Amusement Co., Inc.

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V-P & General Manager.. ...J. H. Webster

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Secretary-Treasurer .....Levin B. Culpepper
Carolina, Center, Gaiety; HERTFORD: State.

Carolina-Virginia Amusement Corp.

President .....H. A. Creef
V-P & General Manager.....J. H Webster
Secretary-Treasurer.....Mrs. W. T. Culpepper

North Carolina, COLUMBIA: Columbia; MANTEO: Pioneer.

Virginia, CRADOCK: Afton.

CASS THEATER CIRCUIT

Strawberry Point, Ia.

Owner .....J. E. Cass

THEATERS (4):

Iowa, ARLINGTON: Arlington; COGGON: Coggon; LAMONT: Lamont; STRAWBERRY POINT: Orpheum.

CASSIDY THEATERS

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Telephone 1948

THEATERS (4):

Michigan, ALMA: Alma, Strand; MIDLAND Frolic, Midland.

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Vice-President.....Leonard Goldenson
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Assistant Secretary .....Myron Blank

THEATERS (54):

Listed in two groups

Central States Theater Corp.

Iowa, ALBIA: King; ALGONA: Call, Iowa; AMES: Ames, Collegian, Capitol, Varsity; BOONE: Rialto, Princess; BURLINGTON: Palace, Capitol, Zephyr; CENTERVILLE: Majestic, Ritz; CHARITON: Ritz; CHARLES CITY: Charles, Gem; CLARION: Clarion; CLEAR LAKE: Lake, Park; CLINTON: Capitol, Rialto, Strand; CRESCO: Cresco; DAVENPORT: State; DUBUQUE: State; EAGLE GROVE: Princess; ESTHERVILLE: Grand; FOREST CITY: Forest, FORT DODGE: Rialto, Iowa, Strand; GRINNELL: Iowa, Strand; IOWA CITY: Englert, Strand, Varsity; MASON CITY: Cecil, Palace, Strand; NEW HAMPTON: Firemen's; OELWEIN: Grand, Ritz.

Raywar Theater Co., Ltd.

General Partners .....{ Harry Warren / Myron Blank

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CENTURY CIRCUIT, INC.

132 W. 43rd St., New York 18, N. Y.

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Vice-President .....Fred J. Schwartz

THEATERS (37):

New York, BROOKLYN: Albemarle, Avalon College, Elm, Farragut, Kingsway, Linden, Marine, Mayfair, Midwood, Nostrand, Parkside, Patio, Quentin, Rialto, Tivoli, Triangle, Vogue; LONG ISLAND—BALDWIN: Baldwin; BELLEROSE: Bellerose; FLORAL PARK: Floral; FLUSHING: Town; FRANKLIN SQUARE: Franklin; FREEPORT: Freeport, Grove; HUNTINGTON: Huntington, Huntington Station; LYNBROOK: Lynbrook; LONG ISLAND CITY: Bliss, 43rd St., Sunnyside; NEW HYDE PARK: Park; QUEENS VILLAGE: Queens, Community; ROCKVILLE CENTER: Fantasy, Strand; VALLEY STREAM: Valley Stream.

CHAKERES THEATERS, INC.

State Theater Bldg., Springfield, O.
Telephone 3-6447

President .....Phil Chakeres

THEATERS (32):

Kentucky, FRANKFORT: Capitol, Franklin, Grand; SHELBYVILLE: Burley, Shelby; WILLIAMSTOWN: Grant; WINCHESTER: Leeds, Town Hall.

Ohio, CIRCLEVILLE: Cliftona, Grand; GREENVILLE: State; HILLSBORO: Colony, Forum; JACKSON: Kaymar, Markay; LOGAN: Logan, Ruble; LONDON: Majestic, State; OSBORN: Midway; ST. MARY'S: Regent, St. Mary's; SPRINGFIELD: Hippodrome, Princess; URBANA: Gloria, Lyric; WELLSTON: Civic, Louvee, Virginia; WILMINGTON: Murphy; XENIA: Orpheum, Xenia.

CHANTRY, A. J.

Osceola, Neb.

THEATERS:

Nebraska, EXETER: Exeter; FAIRMONT: Fairmont; OSCEOLA: Muse; SHELBY: Shelby.

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7816 Michigan Ave., Detroit, Mich.
Oregon 1180

Owner .....Michael J. Chargot
General Manager.....T. P. Mallow

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Michigan, DETROIT: Graystone, Victory; GROSSE POINTE: Esquire; PORT HURON: Riviera.

CHARNAS CIRCUIT

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President.....Nat B. Charnas

THEATERS (5):

Ohio, SWANTON: La France; TOLEDO: Avalon, Bijou, Lyric, Mystic.

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La Follette, Tenn.
THEATERS (7):
Kentucky, PRUDENCE Ken-Tenn.
Tennessee, ERWIN: Capitol, Lyric; JELLICO: Gay; LENOIR CITY: Gem, Grand; SWEETWATER: Gay.

CHERTCOFF, HARRY, CIRCUIT
605 Manor St., Lancaster, Pa.
THEATERS (10):
Pennsylvania, ELIZABETHTOWN: Moose; LANCASTER: Strand; LEBANON: State; LEMOYNE: Lemoyne; LITITZ: Lititz; MIDDLETOWN: Elke's, Majestic; MOUNT JOY: Joy; STEELTON: Standard, Strand.

CINEMA CIRCUIT CORP.
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Treasurer-Secretary.....Mark I. Finkelstein
THEATERS (13):
New Jersey, LYNDHURST: Ritz.
New York, NEW YORK-BRONX: Ace, Metro, Prospect; NEW YORK-BROOKLYN: Astor, Crown, Metro; NEW YORK-MANHATTAN: Anco, Harris, New Amsterdam, Savoy; GOSHEN: Goshen; YONKERS: Park Hill.

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Pres.-Gen'l Manager .....S. Lazarus
THEATERS (5):
California, LOS ANGELES: Century, Princess MONROVIA: Lyric; SOUTH PASADENA: Rialto Ritz.

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2046 Broadway, Denver, Colo.
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Vice-President.....Bryan L. Whitehead
Secretary-Treasurer.....Joe H. Dekker
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THEATERS (5):
Colorado, DENVER: Egyptian, Federal, Granada, Oriental, Rex.

CLAUGHTON THEATERS
310 S. E. First St., Miami, Fla.
Telephone 2-0647
President .....E. N. Claughton
Secretary-Treasurer .....L. C. Claughton
THEATERS (6):
Florida, MIAMI: Royal, Variety; SULPHUR SPRINGS: Roxy; TAMPA: Cinema, Northtown, State.

CLUSTER CIRCUIT
Salem, Ill.
Telephone 80
General Manager.....R. C. Cluster
THEATERS (6)
Illinois, JOHNSON CITY: Palace; METROPOLIS: Massac, Royal; SALEM: Globe, Lyric, Salem.

CO-AT-CO THEATERS
Buckhead Theater, Atlanta, Ga.
THEATERS (9):
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North Carolina, FRANKLIN: Macon.

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THEATERS (10):
New Jersey, ELIZABETH: Elmora, Royal, State, Strand; RAHWAY: Rahway, Empire; NEWARK: Park; ROSELLE: Roslyn; ROSELLE PARK: Park; KEANSBURG: Casino, Fowler.

COCHOVETY, L.
311 S. Michigan St., South Bend, Ind.
THEATERS (6):
Indiana, MISHAWAKA: North Side, Tivoli, Temple; SOUTH BEND: Indiana, Strand, Open Air.

COHEN, LOU & SONS
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Temple 1-9090
President .....Lou Cohen
THEATERS (6):
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COLE THEATERS, INC.
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President-General Manager ..... Mart Cole, Sr.
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THEATERS (10):
Texas, EAGLE LAKE: Cole; HALLETSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: Lamar; ROSENBERG: Cole, State; SUGARLAND: Cole; WALLIS: Cole; YOAKUM: Grand, Ritz.

COLLINS THEATERS, INC.
De Soto, Mo.
Telephone 50
President-Treasurer .....W. A. Collins
Vice-President .....Paul Collins
Secretary .....A. F. Collins
THEATERS (5):
Missouri, CANTON: New Canton; DE SOTO: Collins, De Soto, Jefferson; THAYER: Royal.

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Valdese, N. C.
Telephone 96
General Manager & Partner.....G. D. Carpenter
THEATERS (9):
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COLUMBIA AMUSEMENT CO., INC.
Paducah, Ky.
Telephone 957
President-Secy.-Treas.-Genl. Mgr....Leo F. Keller
Vice-Presidents.....I. B. Keller, R. R. Kirkland
Asst. Secy.-Treasurer .....J. Giltner Segenfelter
Auditor.....H. A. Toof
THEATERS (6):
Kentucky, MURRAY: Capitol, Varsity; PADUCAH: Arcade, Columbia, Kentucky, Rialto.

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State Theater Bldg., Scranton, Pa.
President.....J. J. O'Leary
Vice-President.....Austin C. Keough
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Secretary.....Norman Collyer
THEATERS (88):
(Note: Comerford interests, in addition to theater properties listed below, are interested in the following circuits: Kallet Theaters, Berinstein Circuit, Fays Circuit.)
Listed in three groups.
Comerford Publix Theaters Corp.
Pennsylvania, BLOOMSBURG: Capitol, Columbia; CARLISLE: Comerford, Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient; DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Forty Fort, Institute; HAWLEY: Ritz; HAZLETON: Capitol, Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kingston; LEBANON: Capital, Colonial, Jackson; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Granada; PARSONS: Parsons; PITTSTON: American, Roman; PLYMOUTH: Shawnee; POTTSVILLE: Capitol, Hippodrome, Hollywood; SAYRE: Sayre; SCRANTON: Bell, Capitol, Comerford, Family, Globe, Manhattan, Rialto, Riviera, Roosevelt, State, Strand, West Side; SHENONDOAH: Lyric, Strand; SUNBURY: Rialto, Strand; TOWANDA: Keystone; WILKESBARRE: Capitol, Comerford, Hart, Irving, Orpheum, Penn, Sterling, Strand; WILLIAMSPORT: Capitol, Keystone.
Comerford Theaters, Inc.
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Pennsylvania, AVOCA: Palace; CARBONDALE:

Irving, Majestic; EDWARDSVILLE: Grand; EYNON: Eynon; MILTON: Capitol; SCRANTON: RCA; SELINGSGROVE: Stanley.
Binghampton Circuit.
New York, BINGHAMTON: Strand, Capitol, Riviera, Symphony, Star, Binghamton, Suburban, Regus; ENDICOTT: Lyric, State, Strand; UNION: Elvin; JOHNSON CITY: Enjoy.

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THEATERS (65):

Arkansas, BATESVILLE: Cozy; Melba; HARRISON: Lyric, Plaza; MOUNTAIN HOME: Evans; SEARCY: Plaza, Rialto.
Iowa, CRESTON: Strand, Uptown.
Kansas, BAXTER SPRINGS: New Baxter, Elite, Ritz; BELLEVILLE: Blair; ELLSWORTH: Golden Bell, Kansan; EUDORA: Victory; EUREKA: Princess, Regent; GARDEN CITY: Ritz, State; GOODLAND: Sherman; GREAT BEND: Kansan, Plaza, Strand; HERINGTON: Dreamland, Kansan; HOISINGTON: Barton, Royal; HOLTON: Arcoda; KANSAS CITY: Home, Tenth Street, Midway; KINSLEY: Palace; LAMAR: Plaza; LAWRENCE: Granada, Jayhawker, Varsity, Patee; LINDSBORG: Plaza; NORTON: Cozy; PRATT: Barron, Kansas.
Missouri, CARROLLTOWN: Uptown, Missouri; CLINTON: Lee; COLUMBIA: Boone, Uptown; HARRISONVILLE: Perkins; HIGGINSVILLE: Davis; KANSAS CITY: Ashland, Regent, Summit; KNOBNOSTER: Victory; MONETT: Gilloz, Strand; ROCK PORT: Paramount TRENTON: Plaza Royal; WARRENSBURG: Mainstreet, Star; WASHINGTON: Calvin, Garden; WAYNESVILLE: Fort Wood.
Nebraska, SUPERIOR: Lyric, Sterling.

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HARrison 0608
President .....A. J. Balaban
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General Manager-Booker ..... Albert G. Teplitz

THEATERS (6):

Illinois, EVANSTON: Stadium; GLENCOE: Glencoe; LIBERTYVILLE: Liberty; MELROSE PARK: Melrose; WILMETTE: Teatro Del Lago, Wilmette.

COMMUNITY CIRCUIT THEATERS

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Secretary ..... Henry Greenberger

THEATERS (11):

Ohio, CLEVELAND: Cedar-Lee, Carter, Circle, Commodore, Embassy, Euclid, Lyric, Standard, University, Riverside, New Mall.

COMMUNITY THEATERS

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CONERY THEATERS

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Owner ....Mitchell Conery

THEATERS (5):

New York, MIDDLEBURG: Valley; RAVENA: Ravena; RICHFIELD SPRINGS: Capitol; SCHOHARIE: Schoharie; WORCESTER: Worcester.

CONFEDERATION AMUSEMENTS, LTD.

5887 Monkland Ave., Montreal, Canada.
Walnut 5656
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General Manager.....J. G. Ganetakos
Secretary .....N. H. McCallum

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Canada, MONTREAL, QUE.: Cartier, Chateau, Dominion, Empress, Maisonneuve, Outremont, Savoy.

CONSOLIDATED AMUSEMENT CO., LTD.

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Telephone 1271

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THEATERS (24):

Hawaii, ISLAND OF HAWAII: Hilo, Palace, Kohala, Mawi; ISLAND OF KAUAI: Lihue; ISLAND OF OAHU: Waikiki, Kuhio, Princess, Hawaii, Liberty, Aala, Honolulu, Kaimuki, Kalihi, Kapahula, Kewala, Liliha, Palama, Pawaa, Varsity, Wahiawa, Waialua, Ewa.

CONSOLIDATED THEATERS, INC.

100 Passaic Ave., Garfield, N. J.
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THEATERS (7):

New Jersey, BUTLER: Butler; CLIFTON: Clifton, Strand; FAIRLAWN: Hyway; GARFIELD: Ritz; POMPTON LAKES: Colonial; WESTFIELD: Rialto.

CONSOLIDATED THEATERS, LTD.

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President-General Manager.....J. Arthur Hirsch
Vice-President .....J. L. Geller
Secretary .....J. J. Rosenthal
Treasurer .....Alex Adilman

THEATERS (10):

Quebec, MONTREAL, Capitol, His Majesty's, Imperial, Loew's Orpheum, Palace, Princess; QUEBEC: Cambrai, Victoria; ST. HYACINTHE: Corona.

CONSTANT, A. G., THEATER CIRCUIT

503 Sinclair Bldg., Steubenville, O.
President .....A. G. Constant
District Manager .....George A. Delis

THEATERS (11):

Ohio, BELLAIRE: Capitol, Temple; CANTON: Palace; EAST LIVERPOOL: American, State; MANSFIELD: Park; NILES: McKinley; NORTH CANTON: Park; PORTSMOUTH: Garden; STEUBENVILLE: Olympic; YORKVILLE: Ohio.

COOPER FOUNDATION

1411 Welton St., Denver 2, Colo.
General Manager.....Pat McGee
Asst. to General Manager .....Ralph Ayer
Treasurer .....E. F. Roberts

THEATERS (12):

Colorado, COLORADO SPRINGS: Trail, Tompkins, Ute; GREELEY: Sterling, Park; GRAND JUNCTION: Avalon, Joy; PUEBLO: Main, Uptown.
Nebraska, LINCOLN: Capitol, Nebraska, Stuart.

CO-OPERATIVE THEATER SERVICE

1701 Blvd. of the Allies, Pittsburgh 19, Pa.
Atlantic 3514
President & Buyer.....Bert M. Stearn
General Manager.....Harry E. Long
Bookers: Walter Davis, Joe B. Hanna, Francis V. Seubert, Robert Kimmelman, Betty Shannon.

Booking Combine

THEATERS (121):

Pennsylvania, BEAVER FALLS: Granada, Rialto, State, Regent; ASPINWALL: Embassy; BELLEFONTE: Plaza, State; BELLE VERNON: Ritz, Verdi; BENTLEYVILLE: Roosevelt, Roxy; BOSWELL: Mary Lee, Vernon; BLAWNOX: Maryland; BROUGHTON: Carol; BURGETTSTOWN: Mary Ann, Keith; CRAFTON: Chartiers,

Crafton; CARNEGIE: New Carnegie, Grand, Liberty, Dixie; CLEARFIELD: Ritz, Lyric; COALPORT: Dixie; CURWENSVILLE: Rex; CANONSBURG: Alhambra, Continental; CHARLEROI: Palace; CLAIRTON: State, Colonial; DERRY: Gem; DUQUESNE: Plaza, Grand; DU BOIS: Avenue, Carlton; ELIZABETH: Grand; ELLWOOD CITY: Majestic; EMPORIUM: Emporium; ERIE: Aris, 18th Street, Folly, Hillcrest; HOUTZDALE: Sherkel; HOLSOPPLE: Vernon; HOMESTEAD: Leona; JEROME: Jerome; IMPERIAL: Imperial; JEANNETTE: Princess; JOHNSTOWN: Park; GROVE CITY: Guthrie; LEWISTOWN: Pastime; McDONALD: Grand; McKEES ROCKS: Colony, Parkway; MEYERSDALE: State; MADERA: Madera; MONTGOMERY: Eagle; MONONGAHELA: Anton; PITTSBURGH: Arcade, Colonial, Atlas, Capitol, Hill Top, Bellevue, Linden, Hippodrome, Beaver, Garden, Gerard, Glade, Granada, Grandview, Liberty, Metropolitan, Shiloh, Elliott, West End, Paramount, Rialto, Roosevelt, Brushton, Penn; RICHEYVILLE: Roxy; ROCHESTER: Oriental, Majestic; ROCKWOOD: Rockne; PITCAIRN: Nemo; SHARPSBURG: Main, Strand; SWISSVALE: Washington; STONEBORO: Stone; SYKESVILLE: Sykes; SANDY LAKE: Penn-Lake; SEWICKLEY: Sewickley; SPRINGDALE: Miami, Temple; TRAFFORD: McBride; UNIONTOWN: Penn, State; UNIVERSAL: Penn; VERONA: Liberty, Olympic; WATSONTOWN: Watson; WAYNESBURG: Opera House, Wayne

West Virginia, HOLIDAYS COVE: Cove, Strand; SOUTH WHEELING: Southern; THOMAS: Sutton; WARWOOD: Lincoln; WEIRTON: Anas, State.

CO-OPERATIVE THEATERS OF MICHIGAN, INC.

1001 Fox Bldg., Detroit, Mich.
CADillac 7003

President .....H. R. Munz
Vice-President .....R. Ritter
Secretary-Treasurer .....Fred Delodder

THEATERS (112):

This corporation is a booking circuit.

Michigan: DETROIT: Ace, Admiral, Aloma, Apollo, Arcade, Avalon, Avenue, Beechwood, Berkeley, Booth, Capitol, Carver, Center Century, Conant, Delray, Delthe, DeLuxe, East End, Eastown, Elliott, Esquire, Farnum, Fenkell, Ferndale, Fine Arts, Flamingo, Grande, Grant, Graystone, Harper, Highland Park, Hollywood, Home, Imperial, Iris, Jefferson, Kum-C, King, Lakewood, Lancaster, Lasky, Lincoln, Linwood-La-Sale, Loop, Mercury, Mack Uptown, Martha Washington, Maxine, Mayfair, Oakman, Oliver, Oriole, Paradise, Piccadilly, Plaza, President, Punch and Judy, Park, Redford, Rialto, Rio, Rivola, Roosevelt, Rouge, Roxy, Sheridan, Shores, Temple, Tower, Tuxedo, Victory, Warfield, Warren, Westown, Whittier, Your; BRIGHTMOOR: Irving; BUCHANAN: Hollywood; CLARE: Ideal; DEARBORN: Calvin, Dearborn, Midway; FARMINGTON: Civic; FENTON: Rowena; FLINT: Flint, Michigan, Nortown, Rialto, Columbia; GARDEN CITY: Shafer; GAYLORD: Gaylord; GRAND RAPIDS: Savoy; GRAYLING: Rialto; HOUGHTON LAKE: Pines; LAPEER: Lyric Pix; MT. CLEMENS: Emsee, Jewel, Macomb; OXFORD: Oxford; PORT HURON: Riviera; ROYAL OAK: Royal Oak, Washington; SAGINAW: Court, Janes; TRENTON: Trenton; WAYNE: Wayne; WEST BRANCH: Midstate; WYANDOTTE: Majestic, Rialto, Wyandotte.

CO-OPERATING THEATERS OF OHIO, INC.

(Booking and buying agency)
815 Film Bldg., Cleveland 11, O.
CHerry 4451

President-General Manager ....Milton A. Mooney

THEATERS (118):

S'd Cohen, Booker:

Ohio, AKRON: Allen, Circle, Gem, Highland, Liberty, Nixon, Norka, Orpheum, Paramount, Rialto, Royal, Spicer, Thornton; BARBERTON: Lake, Lyric, Park, Pastime; CANTON: Dueber, McKinley, Mozart, State, Strand, Valentine, Windsor; KENMORE: Rialto.

M. M. Blaettner, Booker:

Ohio, BEDFORD: Bedford, Stillwell; BURTON: Burton; CAMPBELL: Bell, Palace, CANFIELD: Roxy; CHARDON: Geauga; CLEVELAND: Lexington; COSHOCTON: Star; EAST LIVERPOOL: Ceramic; ELYRIA: Capitol, Lincoln, Rivoli; FAIRPORT HARBOR: Lyric; GENEVA ON THE LAKE: Geneva; LISBON: Lincoln; MIDDLEFIELD: Mumac; OBERLIN: Apollo; PAINESVILLE: Lake, Park; STRUTHERS: Ritz, Valley; WARREN: Post.

H. Spiess, Booker:

Ohio, CLEVELAND: Avalon, Broadvue, Corlett, Eclair, Garfield, Grand, LaSalle, Lyceum, Marvel, New Victory, Norwood, New Broadway, Olympia, Regent Ridge, Royal, Yale.

M. S. Levin, Booker:

Ohio, ANDOVER: Andover; CLEVELAND: Crown, Lorain, Roxy; CRESTLINE: Crest; DELPHOS: Capitol, Star; EAST LIVERPOOL: Star; KINSMAN: Kinsman; LOUDONVILLE: Ohio; MARYSVILLE: Avalon, Strand; POINT CLINTON: Erie, Madrid, Lion; ST. CLAIRSVILLE: Old Trail; SHELBY: State; WILLARD: Temple; YOUNGSTOWN: McGuffey.

Drive-Ins:

Canada, MAIDSTOWN: Skyway; STONY CREEK: Skyway.

Ohio, AKRON: Starlight; CRESTON: M. C. Auto; LIMA: Gloria, Lima; LORAIN: Lorain; MADISON: Skyway; MAUMEE: Maumee; NILES: Laverne; STRASBURG: Boyer's Auto; UNIONTOWN: Bluebird.

New York, BUFFALO: Buffalo; ROCHESTER: Rochester.

Fred Scheuerman, Booker:

Ohio, CLEVELAND: Almira, Ambassador, Union; LODI: Idol; LORAIN: Dreamland, Elvira, Lorain, Pearl; MARTINS FERRY: Elzane, Fenray; ORRVILLE: Grand; SANDUSKY: Plaza, Sandusky, State; SEBRING: Strand; TOLEDO: Strand; VERMILLION: Liberty; WADSWORTH: Star, Strand; YOUNGSTOWN: Strand.

CRAVER, S. W., THEATERS

P. O. Box 1206, Charlotte 1, N. C.
Telephone 3-2635

Buyer .....Harry Pickett, Jr.

THEATERS (12):

North Carolina, DURHAM: Criterion; GREENSBORO: Criterion.

South Carolina, COLUMBIA: State; GREENVILLE: Paris.

Virginia, DANVILLE: Virginia; LYNCHBURG Academy; LEBANON: Russell; NORFOLK: Colonial, Wells; ROANOKE: Grandin, Jefferson, Lee.

CRESCENT AMUSEMENT CO.

147 Fifth Ave., N., Nashville, Tenn.

President .....R. E. Baulch
Executive Vice-President .....Kermit C. Stengel

THEATERS (64):

Listed in five groups.

Crescent Amusement Co.

Film Buyer .....Kermit C. Stengel

Alabama, ALABAMA CITY: Ritz, DECATUR Capitol, Princess, Roxy; GADSDEN: Capitol, Gadsden, Princess.

Kentucky, BOWLING GREEN: Capitol, Diamond, Princess; EARLINGTON: Earl; FRANKLIN: Roxy; HOPKINSVILLE: Alhambra, Kentucky, Princess; MADISONVILLE: Capitol, Cameo.

Tennessee, CLARKSVILLE: Capital, Roxy; CLEVELAND: Bohemia, Princess; COLUMBIA: Lyric, Princess; DYERSBURG: Capitol, Frances; HARRIMAN: Webbo, Princess; LEBANON: Princess, Ritz; MARYVILLE: Capitol, Park; MORRISTOWN: Princess, Ritz; MURFREESBORO: Princess, Roxy; PARIS: Capitol, Princess; SPRINFIELD: Capitol, Princess; UNION CITY: Capitol, Ritz; BROWNSVILLE: Capitol; GALLATIN: Roxy; GREENEVILLE: Capitol, Palace.

Cumberland Amusement Co.

Film Buyer .....Cowan Oldham

Tennessee, FAYETTEVILLE: Capitol; FRANKLIN: Franklin; McMINNVILLE: Dixie, Park; PULASKI: Best, Sam Davis; TULLAHOMA: Marshall, Mecca; Strand; WINCHESTER: Rivoli; CROSSVILLE: Palace; DAYTON: Dayton; SOUTH PITTSBURGH: Princess; SPARTA: Oldham.

Lyric Amusement Co.
Alabama, HUNTSVILLE: Elks, Grand, Lyric Auditorium Co.
Film Buyer ..... J. C. Tune
Tennessee, SHELBYVILLE: Bedford, Princess
Lewisburg Theater, Inc.
Film Buyer ..... M. P. Boyd
Tennessee, LEWISBURG: Dixie.

CRITERION THEATER CORP., and REGAL THEATERS INC.

(Affiliated with Paramount)
118 W. Main St., Oklahoma City 1, Okla.
President ..... Pat McGee

THEATERS (6):

Oklahoma, OKLAHOMA CITY: Capitol, Criterion, Plaza, Ritz, Tower, Victoria.

CUMBERLAND AMUSEMENT CO., INC.

Park Theater Bldg., McMinnville, Tenn.
President-Treasurer ..... Cowan Oldham
Vice-President ..... C. D. Walling

THEATERS (16):

Tennessee, DAYTON: Capitol; (under construction), Dayton; CROSSVILLE: Palace; FAYETTEVILLE: Capitol; FRANKLIN: Franklin, Rex; McMINNVILLE: Dixie, Park; PULASKI: Best, Sam Davis; SOUTH PITTSBURG: Princess; SPARTA: Oldham; TULLAHOMA: Marshall Mecca, Strand; WINCHESTER: Rivoli.

DALKE'S VALLEY THEATERS

Main St., Woodstock, Va.
Telephone 201
Owner ..... William Dalke
Manager ..... William Dalke, Jr

THEATERS (5):

Virginia, EDINBURG: Valley; NEW MARKET: Hiway; STRASBURG: Strand; WOODSTOCK: Community, Uptown.

DAVIS-URLING-MURPHY CIRCUIT

Perpetual Savings Bldg., Wellsville, O.

THEATERS (7):

Virginia, APPALACHIA: Appalachian; BIG STONE GAP: Big Stone; CLINTWOOD: Mountain; COEBURN: Coeburn; GATE CITY: Gate City; NORTON: Norton.
West Virginia, RICHMOND: Auditorium.

DELFT THEATERS, INC.

136 W. Washington St., Marquette, Mich.
Telephone 212
President-Treasurer ..... Hugh S. Gallup
Secretary ..... Lawrence J. Jacobs
General Manager-Buyer ..... John B. Schuyler
Booker ..... George E. Moyle

THEATERS (13):
(Listed in two groups)

Michigan, ESCANABA: Delft, Michigan; IRON RIVER: Delft; MARQUETTE: Delft, Nordic; MUNISING: Delft.
Affiliated Theaters:
Michigan, ISHPEMING: Butler, Ishpeming; MANISTIQUE: Cedar, Oak; NEGAUNEE: Vista; SAULT STE. MARIE: Soo, Temple.

DeLODDER, FRED

8935 Mack Ave., Detroit, Mich.

THEATERS (7):

Michigan, DETROIT: Aloma, Delthe, East End, Flamingo, Maxine, Plaza, Your.

DEMBOW, HARRY L.

101 E. State St., Media, Pa.
Telephone 1100
Film Buyer ..... Harry L. Dembow

THEATERS (6)

Pennsylvania, COLUMBIA: Alto, Opera House, State; MARCUS HOOK: Congress, Globe; MEDIA: Media.

DE MORDAUNT & DRENNEN

Blackfoot, Idaho
Owners ..... { Paul de Mordaunt / Hugh Drennen

THEATERS (10)

Idaho, BLACKFOOT: New, Mission, Stuart; IDAHO FALLS: Gayety, Rio; REXBURG: Elk, Romance; ST. ANTHONY: Rex, Roxy; SALMON: Main, Roxy.

DICKINSON OPERATING CO., INC.

Mission, Kansas.
President ..... Glen W. Dickinson
Vice-President ..... Glen W. Dickinson, Jr.
Secretary-Treasurer ..... Newton T. Burchett

THEATERS (33)

Kansas, BURLINGTON: Newk, Plaza; HILLSBORO: Avon; MARION: Kaw; MISSION: Dickinson; OLATHE: Dickinson; OVERLAND PARK: Overland; ST. JOHN: Pix; SHAWNEE: Aztec; STAFFORD: Ritz; TOPEKA: Dickinson, Glen, Ritz, Crystal, Princess, Kaw; WICHITA: Dunbar, Roxy.

Missouri, BRANSON: Owen; KANSAS CITY: Glen, Kimo, Tampico; MACON: Macon; MOBERLY: Dickinson; MONROE CITY: Monroe, Southside; NOEL: Ozark; ST. JOSEPH: Rialto, King, Jo; SPRINGFIELD: Mullikin; WEBB CITY: Dickinson; WINDSOR: Windsor.

DIETRICH AND FELDSTEIN

1911 S. Vermont Ave., Los Angeles, Calif.
President ..... Manny Feldstein
Secretary ..... Paul Dietrich

THEATERS (8):

California, COLTON: Hub; LOS ANGELES: Delan; OXNARD: Boulevard, Oxnard, Strand; SAN BERNARDINO: Azteca, Rialto; SAN FERNANDO: San Fernando.

DILLER, C. G., CIRCUIT

Cripple Creek, Colo.

THEATERS (5):

Colorado, CRIPPLE CREEK: Vida; MANITOU SPRINGS: Vida; QURAY: Uray; SILVERTON: Lode; WALSH: Walsh.

DIPSON CIRCUIT

22 Jackson St., Batavia, N. Y.
Telephone 25
Erlanger Theater, Buffalo, N. Y.
Madison 0613
President ..... Nikitas D. Dipson
General Manager ..... John R. Osborne
Buffalo Genl. Mgr. ..... Andrew Gibson
Acting Vice-President ..... William J. D. Dipson

THEATERS (26):

New York, BUFFALO: Erlanger, Amherst, Bailey; TONAWANDA: Star; LACKAWANNA: Franklin, Ridge, Hollywood; ELMIRA: Colonial, Capitol; HORNELL: Hornell, Majestic.
Ohio, EAST LIVERPOOL: American, State.
Pennsylvania, BRADFORD: New Bradford; FORD CITY: Ford, Ritz; KITTANNING: Columbia, Lyceum, State.
West Virginia, WHEELING: Capitol, Court, Liberty, Victoria, Virginia, Pike.

DISTRICT THEATERS

1212 Vee St., N. W., Washington, D. C.
North 3000
President ..... Harry Freedman
Film Buyer ..... Clark M. Davis
Treasurer ..... Fritz D. Hoffman

THEATERS (26):

District of Columbia, WASHINGTON: Booker-T, Broadway, Howard, Langston, Lincoln, Mott, Raphael, Republic, Rosalia.
Maryland, BALTIMORE: Hill.
Virginia, LYNCHBURG: Harrison; NEWPORT NEWS: Jefferson, Moton; NORFOLK: Booker-T, Carver, Manhattan, Regal; PETERSBURG: Gem; PORTSMOUTH: Bland, Capital; RICHMOND: Booker-T, Globe, Hippodrome, Robinson, Walker; ROANOKE: Virginia.

DIXIE AMUSEMENT CO.

Swainsboro, Ga.
Owner ..... W. M. Karrh
General Manager ..... Troy L. Canady
Secretary ..... Ada Walden

THEATERS (7):
Georgia, METTER: Dixie; SWAINSBORO: Dixie; SYLVANIA: Dixie; WRIGHTSVILLE: Dixie; GRAYMONT: Dixie; TWIN CITY: Dixie; SUMMIT: Dixie.

DIXIE DRIVE-IN THEATERS
602 Walton Bldg., Atlanta 3, Ga.
MAin 5487
THEATERS (9):
Florida, JACKSONVILLE: Drive-In; ORLANDO: Drive-In.
Georgia, ATLANTA: Drive-In; AUGUSTA: Drive-In; MACON: Drive-In; SAVANNAH: Drive-In.
North Carolina, CHARLOTTE: Drive-In; DURHAM: Drive-In; GREENSBORO: Drive-In.

DODGE, AUSTIN & ROY CARPENTER
McKenzie Theater, Springfield, Ore.
Oregon, BANDON: Bandon; MYRTLE POINT: Myrtle; SPRINGFIELD: McKenzie, Playmore; SHERWOOD: Robin Hood.

DOMINION THEATERS, INC.
605 E. Jefferson St., Charlottesville, Va.
President .....Hunter Perry
Secretary .....Jack Katz
THEATERS (15)
Virginia, CAPE CHARLES: Radium; CHARLOTTESVILLE: Jefferson, Lafayette, Paramount, University; EXMORE: Cameo; HAMPTON: Langley, Rex; HILTON VILLAGE: Village; LYNCHBURG: Isis, Paramount, Trenton; NEWPORT NEWS: James, Paramount; PHOEBUS: Lee.

DURBIN, PAUL
Perry, Ill.
THEATERS (5):
Illinois, ALSEY: Alsey; BLUFFS: Bluffs; MEREDOSIA: Princess; MILTON: Milton; PERRY: Perry.

DURKEE, F. H., ENTERPRISES
Arcade Theater Bldg., Harford and Hamilton Aves., Baltimore 14, Md.
President .....Frank H. Durkee
Vice-President .....Charles E. Nolte
Secretary-Treasurer .....Walter D. Pacy
District Managers .....Fred C. Schmuff
C. Elmer Nolte, Jr., Frank H. Durkee, Jr.
Booking Manager.....H. Vernon Nolte
Office Manager .....Gilbert W. Reddish
THEATERS (23):
Maryland, ANNAPOLIS: Capitol, Circle, Republic; BALTIMORE: Arcade, Avon, Ambassador, Belnord, Boulevard, Casino, Edgewood, Forest, Grand, Gwynn, Linwood, McHenry, Northway, Garden, Patterson, Red Wing, Senator, State, Waverly; HAVRE DE GRACE: State.

DURWOOD-DUBINSKY BROS. THEATERS
6 E. 11th St., Kansas City, Mo.
General Manager .....Ed Dubinsky Durwood
THEATERS (12):
Kansas, LEAVENWORTH: Hollywood, Orpheum, Lyceum.
Missouri, ST. JOSEPH: Missouri, Orpheum, Electric, Crystal; KANSAS CITY: Liberty; JEFFERSON CITY: Capital, State, Jefferson, Gem.

EDWARDS' THEATERS CIRCUIT
4907 N. Huntington Drive, Los Angeles, Calif.
CApitol 4181
Owner .....James Edwards, Jr.
THEATERS (25):
California, ALHAMBRA: Alhambra, El Rey, Garfield, Granada, Single Bill: ARCADIA: Santa Anita, AZUSA: State; BEVERLY HILLS: Laurel; EL MONTE: Valley; EL SERENO: Cameo, El Sereno; FIVE POINTS: Tumbleweed; GARVEY: Garvey; LOS ANGELES: Arlington, Cairo, Elysian, Green Meadows, Maynard, San Carlos; MONTEREY PARK: Monterey; MONTROSE: Montrose; ROSEMEAD: Rosemead; SOUTH PASADENA: Ritz; TEMPLE CITY: Temple; TUJUNGA: Tujunga.

ELLIS, A. M., THEATERS CO.
121 N. Broad St., Philadelphia, Pa.
LOcust 7-6677
In Charge .....Martin B. Ellis
THEATERS (18):
New Jersey, CAMDEN: Liberty, Parkside.
Pennsylvania, PHILADELPHIA: Admiral, Breeze, Broad, Dante, Dixie, Doris, Erlen, New Penn, Renel, Rockland, Southern, Victory, Grand, Jackson; LEHIGHTON: Classic, Park.

ELSON AND NATHANSON
301 Pence Bldg., Minneapolis, Minn.
Bridgeport 5630
President .....William Elson
Secretary-Treasurer .....Gilbert Nathanson
THEATERS (4):
Minnesotta, CLOQUET: Cloquet, Leb; DETROIT LAKES: Lake, State.

EMANEN AMUSEMENT CO.
Strand Bldg., 401 9th St., N. W., Washington, D. C.
President-Treasurer .....Marcus Notes
Secretary .....Isaac Notes
Auditor .....L. R. Robertson
THEATERS (4):
District of Columbia, WASHINGTON: Criterion (closed); Empress (closed); Roosevelt, Strand.

ENDICOTT CIRCUIT
13th Ave. & 70th St., Brooklyn, N. Y.
BEachview 2-2100
Representative .....Irving Renner
THEATERS (12):
New York, ROCKAWAY: Beach, Boardwalk, Edgemere, New Rivoli; NEW YORK: Brooklyn; Avon, Endicott, Garfield, Hollywood, Metro, Sixteenth St., Sun.

EPSTEIN'S THEATERS CO.
4932 S. 24th St., Omaha 7, Neb.
Main 2122
Sam Epstein, Louis Epstein, Sidney Epstein, Jack Epstein.
THEATERS (7):
Nebraska, OMAHA: Benson, Berkley, Circle, Corby, Lothrop, Roseland, Tivoli.

ERICKSON THEATERS
Strand Theater, Hettinger, N. D.
Manager .....W. A. Lindquist
THEATERS (6):
North Dakota, BOWMAN: Palace; HETTINGER: Strand; MARMARTH: Palace; MOTT: Sun; NEW ENGLAND: State; SCRANTON: Pastime.

ERVIN THEATERS
Kremmling, Colo.
Owner-Manager.....R. D. Ervin
THEATERS (7):
Colorado, BRECKENRIDGE: Mines; FRASER: Spruce; GRANBY: Granby; GRAND LAKE: Lake; HEENEY: Green Mountain; KREMMLING: Ramona; WALDEN: Star.

ESKIN THEATERS, INC.
2947 N. Third St., Milwaukee, Wisc.
Concord 4820
General Managers.....J. Eskin, H. Melcher
THEATERS (25):
Wisconsin, APPLETON: Varsity; BLACK RIVER FALLS: Avalon, Falls; BOSCOBEL: Blaine; CEDARBURG: Rivoli; DARLINGTON: Town; DODGEVILLE: Dodge; ELROY: Elroy; EVANSVILLE: Magee, Rex; HARTFORD: State, Hartford; KAUKAUNA: Rialto; KIEL: Kiel; LANCASTER: Grantland, Orpheum; MIDDLETON: Middleton; MINERAL POINT: Point; MONTFORT: Fort; NEW HOLSTEIN: Towne; SUN PRAIRIE: Prairie; VIROQUA: Temple, Vernon; WEST SALEM: Salem; WHITEHALL: Pix.

ESSANESS THEATERS CORP.
540 N. Michigan Ave., Chicago, Ill.
President .....Edwin Silverman
Vice-President .....Emil Stern

THEATERS (31):

Illinois, CHICAGO: American, Ardmore, Avon, Bertha, Biograph, Broadway-Strand, Buckingham, Byrd, Crawford, Crown, Davis, Devon, Embassy, Irving, Joy, Julian, Liberty, Mode, Michigan, North Center, Oriental, Plaza, Sheridan, Vic, Vogue, West End, "400", Woods; OAK PARK: Lamar, Lake, Southern.

EVERETT ENTERPRISES

Johnston Bldg., Charlotte 1, N. C.
Telephone 3-8411
General Manager.....H. H. Everett

THEATERS (42):

Listed in 10 partnership groups

G. A. Hughes
North Carolina, ALBEMARLE: Stanley.
Worth Stewart
North Carolina, ANGIER: Picquant; BEAUFORT: Beaufort, Seabreeze; DUNN: Dunn, Harnett; FARMVILLE: Paramount; FAYETTEVILLE: Hamont; JACKSONVILLE: Onslow, State; KANNAPOLIS: Colonial; LILLINGTON: Lyric; MT. GILEAD: Gilmont; MOREHEAD CITY: City, Royal; NEW BERN: Colonial, Kehoe; SOUTHERN PINES: Sunrise; WADESBORO: Ansonia, Wadesboro; WHITEVILLE: Columbus, Madison; WILLIAMSTON: Marco, Watts; WILSON: Drake, Oasis.
Dr. H. C. Carr
North Carolina, CAROLINA BEACH: Wave; MEBANE: Mebane.
F. J. Powell
South Carolina, CHESTER: Chester, City; GAFFNEY: Cherokee.
L. C. Sipe
North Carolina, NEWTON: Catawba, North Newton, State; SPINDALE: Carolina.
Mrs. D. M. Eaves
South Carolina, UNION: Rialto, Union.
Shannon Suber
South Carolina, WHITMIRE: Strand.
J. A. Reynolds
North Carolina, SHELBY: State.
E. G. Stellings
South Carolina, BLACKSBURG: Star.
H. R. Berry
South Carolina, HARTSVILLE: Berry, Temple.

EVERGREEN STATE AMUSEMENT CORP.

671 Skinner Bldg., Seattle 1, Wash.
President .....Frank L. Newman
Vice-President .....Albert J. Finke
Secretary .....Al Rosenberg
Treasurer .....A. M. Ahlskog
Film Buyer.....Frank X. Christie

THEATERS (41):

Oregon, EUGENE: McDonald, Rex; PORTLAND: Hollywood, Liberty, Mayfair, Music Box, Oriental, Orpheum, Paramount, Playhouse, Rivoli.

Washington, ABERDEEN: Bay, D. & R., Weir; BELLINGHAM: American, Avalon, Mt. Baker; BREMERTON: Admiral, Rex, Rialto; EVERETT: Balboa, Everett, Granada; HOQUIAM: Seventh Street; OLYMPIA: Liberty; SEATTLE: Blue Mouse, Coliseum, Egyptian, Fifth Avenue, Music Box, Music Hall, Neptune, Orpheum, Paramount; SPOKANE: Fox, Orpheum, State, Liberty; VANCOUVER: Castle, Kiggins; WENATCHEE: Liberty, Rialto.

EXHIBITORS BOOKING ASSOCIATION

(Buying and booking organization)
21 Dundas Square, Toronto, Canada.
ADelaide 4316
Partners .....Raoul Auerbach, N. A. Taylor
General Manager.....R. Auerbach
Manager .....B. Fox

Note: Exhibitors Booking Association also buys and books pictures for 20th Century Theaters, listed under Twinex Century Theaters Corp., Ltd.

THEATERS (24):

Canada, CREIGHTON MINE: Rio; GANANOQUE: Delaney; GRAVENHURST: Muskoka; HAWKESBURY: Ottawan; KAPUSKASING: Community Club; LEVACK: Rio; ORANGEVILLE: Uptown; OTTAWA: Somerset; PARIS: Capitol; PEMBROKE: Centre; PETERBORO: Centre; PORT ELGIN: Elgin; ST. CATHERINES: Centre; SUDBURY: Rio; TILBURY: Plaza; TORONTO: Bluebell, Broadway, Cameo, Crescent, Embassy, Odeon, Rio; TWEED: Victoria; WIARTON: Berford.

FABIAN THEATERS

1501 Broadway, New York, N. Y.
President .....S. H. Fabian
Secretary-Treasurer .....Samuel Rosen
Buyer-Booker .....B. Brooks

THEATERS (43):

New York, ALBANY: Palace, Grand, Leland; COHOES: Cohoes, Empire; MIDDLETOWN: State, Stratton; NEW YORK—Brooklyn: Fox, PORT JERVIS: Ritz, Royal, Strand; SCHENECTADY: Proctor, Plaza, State, Strand, Erie; TROY: Proctor; STATEN ISLAND, N. Y.—PORT RICHMOND: Palace, Ritz; ST. GEORGE: St. George; STAPLETON: Liberty, Paramount; TOTTENVILLE: Stadium; WEST BRIGHTON: Capitol.

Pennsylvania, ALLENTOWN: Colonial, Rialto, State; ALTOONA: State; EASTON: Embassy, State; HARRISBURG: Colonial, Rio, State; JOHNSTOWN: Embassy; READING: Embassy, Ritz.

Virginia, NORFOLK: Granby, Norva; RICHMOND: Carillon, Colonial, Lee, National, Park.

FAITH, JOSEPH

Box 256, Unionville, Conn.
Farmington 671

THEATERS (4):

Connecticut, BRISTOL: Carberry; COLLINSVILLE: Cinema; TERRYVILLE: Mayfair; UNIONVILLE: Luxor.

FAMOUS PLAYERS CANADIAN CORP., LTD.

1200 Royal Bank Bldg., Toronto, Ontario
President.....J. J. Fitzgibbons
Vice-President-Treasurer.....R. W. Bolstad
Secretary.....N. G. Barrow
Asst. Treasurers .....W. E. Kerr, A. MacCunn
Asst. Secretaries ....L. G. Geering, J. A. Troyer

THEATERS (188):

East

Canada, BELLEVILLE: Belle, Capitol; BRANTFORD: Capitol, Brant; BROCKVILLE: Capitol, Regent; CHATHAM: Capitol, Granada; CORNWALL: Capitol, Palace; DUNNVILLE: Granada; GALT: Capitol, Grand; GUELPH: Capitol, Palace, Royal; GLACE BAY: Savoy; HALIFAX: Capitol, Orpheus; HULL: Carter; HAMILTON: Century, Granada, Avalon, Tivoli, Strand, Kenmore, Regent, Kenilworth; KINGSTON: Capitol, Grand, Tivoli; LONDON: Capitol, Palace, Patricia; MONTREAL: Capitol, His Majesty's, Palace, Princess, Loew's, Imperial, Victory; MONCTON: Imperial; NAPANEE: Granada; NEW WATERFORD: Majestic; NIAGARA FALLS: Seneca; NORTH BAY: Capitol, Royal; NORANDA: Noranda; ORILLIA: Geneva, Opera House; OSHAWA: Marks, Regent; OTTAWA: Capitol, Regent, Imperial, Rideau; OWEN SOUND: Classic, Savoy; PETERBORO: Capital, Regent; QUEBEC: Capitol; ROUYN: Capitol; SARNIA: Capitol, Imperial, Park, Victoria; S. S. MARIE: Algoma, Orpheum; ST. CATHERINES: Capitol, Granada; ST. JOHN: Capitol; ST. THOMAS: Capitol, Columbia, Granada; SYDNEY: Capitol, Vogue; SUDBURY: Capitol, Grand; THREE RIVERS: Capitol, Rialto; TORONTO: Imperial, Bayview, Hippodrome, Tivoli, Alhambra, Avenue, Bloor, Beach, Family, Bedford, Belsize, Capitol, Eglinton, Village, Oakwood, St. Clair, Palace, College, Parkdale, Runnymede, Victoria; WELLAND: Capitol, Park; WINDSOR: Capitol, Palace, Tivoli, Empire, Regent, Park; WOODSTOCK: Royal.

West

Canada, BRANDON: Strand, Capitol; CALGARY: Capitol, Palace, Strand, Variety; CHILLIWACK: Strand; EDMONTON: Capitol, Strand, Empress, Dreamland, Garneau, Princess; FLIN FLON: Northland; FT. WILLIAM: Capitol, Lake, Orpheum, Royal; KAMLOOPS: Capitol; KENORA: Bijou, Palace; KELOWNA: Empress; LETHBRIDGE: Capitol, Roxy; MEDICINE HAT: Empress, Monarch, Roxy; MOOSE JAW: Capitol, Orpheum; NANAIMO: Capitol, Strand; NELSON: Capitol, Civic;

N. WESTMINSTER: Columbia; N. BATTLEFORD: Empress; PENTICTON: Capitol; PT. ARTHUR: Colonial, Lyceum; PORTAGE LA PRAIRIE: Playhouse; PR. RUPERT: Capitol; RED DEER: Capitol, Crescent; REGINA: Capitol, Grand, Metropolitan, Rex; ROSSLAND: Capitol; SASKATOON: Capitol, Daylight, SHAUNAVON: Plaza; TRAIL: Strand; VANCOUVER: Capitol, Orpheum, Strand, Dominion, Alma, Broadway, Grandview, Hollywood, Kerrisdale, Kitsilano, Regent, Stanley, Victoria, Windsor; VICTORIA: Dominion, Capitol, Atlas, Royal; VERNON: Capitol, Empress; WEYBURN: Hi-Art; WINNIPEG: Metropolitan, Capitol, Crescent, Gaiety, Tivoli, Osborne.

FANCHON & MARCO SERVICE CORP.

527 N. Grand Blvd., St. Louis 3, Mo.
Newstead 3600

President.....James H. Arthur
Vice-President and Treasurer.....E. L. Murphy
Secretary.....R. C. Wipfler
Asst. General Manager.....Edward B. Arthur

THEATERS (34):

Illinois, GRANITE CITY: Rialto, Washington.
Missouri, ST. LOUIS: Ambassador, Aubert, Avalon, Capitol, Fox, Granada, Grand Central, Gravois, Hi Pointe, Ivanhoe, Kingsland, Lafayette, Lindell, Maffitt, Manchester, Maplewood, Missouri, Pageant, Powhatan, Richmond, Rio, St. Louis, Shady Oak, Shaw, Shenandoah, Tivoli, Tower, Union, Victory, Wellston, West End, Yale.

FIRST NATIONAL THEATERS, INC.

314 E. Yakima Ave., Yakima, Wash.

Managing Director .....Frederick Mercy
Buyer .....Frederick Mercy, Jr.
City Manager .....Arch Bartholet

THEATERS (7):

Washington, SELAH: Liberty; YAKIMA: Capitol, Drive-In, Liberty, Lyric, Roxy, Yakima.

FISHMAN THEATERS, INC.

131 Meadow St., New Haven, Conn.

President .....A. Fishman
General Manager-Film Buyer.....J. B. Fishman

THEATERS (6):

Connecticut, FAIRFIELD: Community; NEW HAVEN: Dixwell, Howard, Lawrence; WEST HAVEN: Cameo, Rivoli.

FITE BROS. THEATER CO.

612 Kansas Ave., Kansas City, Kans.

President .....W. D. Fite
Vice-President .....R. F. Fite

THEATERS (6):

Kansas, CONCORDIA: Concordia, Strand; EL DORADO: Eris, Fite; KANSAS CITY: Kansas; SALINA: Royal.

FIVE BORO THEATER CIRCUIT, INC.

120 W. 42nd St., New York, N. Y.
Officers: Samuel Strausberg, Abraham Leff

THEATERS (5):

New York, NEW YORK: Freeman, Lido, Fenway, DeLuxe, Zenith.

FLORIDA STATE THEATERS, INC.

Florida Theater Bldg., Jacksonville, Fla., or P. O. Box 1290, Jacksonville 1, Fla.

President .....Frank Rogers
Vice-President-General Manager.....B. B. Garner
Vice-President-Gen'l. Counsel .....Fred H. Kent
Treasurer .....M. C. Talley
Maintenance Director.....Guy A. Kenimer
District Supervisors:
Tampa .....Jesse L. Clark, Tampa Theater
West Palm Beach: R. R. Thomas, Florida Theater
Jacksonville .....J. L. Cartwright
St. Petersburg B. F. Hyde, Jr., Florida Theater
Fort Pierce, R. N. Kobelgard, Jr., Sunrise Theater
Candy-Popcorn Dept.....Roy L. Smith
Supply-Accessory Dept.....K. L. Barrett
Maintenance Dept.....M. A. Shaaber

THEATERS (144):

Florida, ARCADIA: Star; BARTOW: Bartow, Ritz; BRADENTON: Palace, State; CLEARWATER: Belleview, Capitol, Ritz; COCOA: State; DANIA: State; DAYTONA BEACH: Crystal, Daytona, Empire, Florida, Lyric; DELAND: Athens, Dreka; DELRAY: Delray, Roxy; EAU GALLIE: Eau Gallie; EUSTIS: State; FORT LAUDERDALE: Colony, Florida, Lyric, Sunset, Warnor; FORT MYERS: Arcade, Edison, Ritz; FORT PIERCE: Ritz, Sunrise; GAINESVILLE: Florida, Lyric, State; HOLLYWOOD: Arcade, Florida, Ritz; JACKSONVILLE: Arcade, Brentwood, Capitol, Empress, Fairfax, Florida, Imperial, Palace, Roxy, San Marco, Temple; JACKSONVILLE BEACH: Beach; LAKELAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake, Worth; LAKE WALES: Scenic, State; MIAMI BEACH: Beach, Cinema, Colony, Sheridan; MIAMI: Boulevard, Dade, Olympia, Paramount, Regent, Rex, Tivoli; CORAL GABLES: Coral Gables; HIALEAH: Hialeah; MELBOURNE: Van Croix; MOUNT DORA: Princess; NEW SMYRNA: Palace, Victoria; OCALA: Dixie, Marion, Ritz, Roxy; ORLANDO: Beacham, Grand, Lincoln, Rialto, Roxy, Strand, Vogue; PALATKA: Grand, Howell; PALMETTO: New, Palmetto; PALM BEACH: Beaux Arts Paramount; PLANT CITY: Capitol, State; ST. AUGUSTINE: Jefferson Matanzas; ST. PETERSBURG: Beach, Cameo, Capitol, Drive-In, Florida, Harlem, LaPlaza, Ninth Street, Pheil, Roxy; SANFORD: Princess, Ritz; SARASOTA: Ace, Art, Florida, Ritz; STUART: Lyric; SULPHUR SPRINGS: Springs; TALLAHASSEE: Florida, Ritz, State; TAMPA: Central, Drive-In, Florida, Garden, Lincoln, Park, Roxy, Seminole, Strand, Tampa, Victory; UMATILLA: Uma; VERO BEACH: Florida; WEST PALM BEACH: Arcade, Florida, Palace, Park, Rialto; WINTER HAVEN: Grand, Ritz; WINTER PARK: Baby Grand, Colony; YBOR CITY: Casino, Ritz.

FLOWER THEATER ENTERPRISES

Bayard, Neb.
Telephone 3231

Owner .....L. F. Flower
General Manager .....Chuck Flower
Circuit Manager.....Leonard Beekman

THEATERS (4):

Colorado, ESTES PARK: Rustic; LOVELAND: Loveland.
Nebraska, BAYARD: Palm, Rex.

FLOYD THEATERS

Haines City, Fla.

President .....Carl Floyd

THEATERS (14):

Florida, AVON PARK: Park; CLEWISTON: Dixie-Crystal, Harlem, Palace; DADE CITY: Crescent; FORT MEADE: Fox; HAINES CITY: Florida; MOORE HAVEN: Glades; NEW PORT RITCHEY: Vogue; SEBRING: Florida; TARPON SPRING: Royal; WAUCHULA: Palace, Royal.

FOURTH AVENUE AMUSEMENT CO.

356 Francis Bldg., Louisville, Ky.
Wabash 1612

President .....Fred J. Dolle
Secretary-Treasurer .....D. H. Long

THEATERS (21):

Listed in three groups:

Theater Enterprises
Kentucky, LOUISVILLE: East Broadway, Ideal, Oak, Park, Towers.
Fourth Avenue Amusement Co.
Indiana, LAFAYETTE: Lafayette, Luna, Mars; TERRE HAUTE: American, Grand, Hippodrome, Indiana, Liberty.
Kentucky, LOUISVILLE: Brown, Rex, Rialto, Strand, Uptown.
Greater Indianapolis Amusement Co., Inc.
Indiana, INDIANAPOLIS: Circle, Indiana, Lyric.

FOX GREATER THEATERS, INC.

Paramount Theater Bldg., Denver, Colo.

District Manager .....Harry E. Huffman

THEATERS (11):

Colorado, AURORA: Aurora; DENVER, Paramount, Aladdin, Rialto, Tabor, Blue Bird, Mayan, Ogden, Esquire, Webber, Isis.

FOX INTERMOUNTAIN THEATERS, INC.

514 16th St., Denver, Colo.

President .....Frank H. Ricketson, Jr.
Secretary .....Albert J. Gould
Treasurer .....I. Weiner

THEATERS (89):

Colorado, AURORA: Aurora; BOULDER: Boulder, Isis, State, Varsity; DELTA: Strand, Egyptian; DENVER: Aladdin, Bluebird, Denver, Esquire, Isis, Mayan, Ogden, Paramount, Rialto, Tabor, Webber; DURANGO: Kiva, Durango; FORT COLLINS: America, Lyric, State; LA JUNTA: Fox, Scout; LEADVILLE: Elks, Fox; LONGMONT: Longmont, Fox; MONTROSE: Fox, Rex; STERLING: America, Fox, Rialto; TRINIDAD: Fox, Rialto; WALSENBURG: Fox, Rialto.

Idaho, CALDWELL: American Roxy, Stadium POCATELLO: Orpheum, Chief, Capitol; IDAHO FALLS: Paramount; NAMPA: Adelaide, Majestic.

Montana, HELENA: Rio, Marlowe, Antlers; MISSOULA: Wilma, Rialto, Roxy, Rex; BILLINGS: Babcock, Empire, Lyric, Rio.

Nebraska, ALLIANCE: Alliance, Rialto; McCOOK: Fox, Temple; NORTH PLATTE: Fox Paramount; SIDNEY: Fox.

New Mexico, LAS CRUCES: Del Rio, State, Rio Grande; LAS VEGAS: Coronado, Kiva, Serf.

Utah, OGDEN: Egyptian, Ogden.

Wyoming, CHEYENNE: Strand, Paramount Princess, Lincoln; KEMMERER: Victory; LARAMIE: Crown, Fox, Varsity; RAWLINS: Strand Opera House; ROCK SPRINGS: Rialto, Grand SHERIDAN: Orpheum, Wyo

FOX MIDWEST AMUSEMENT CORP.

Uptown Theater Bldg., Kansas City, Mo.

President.....E. C. Rhoden
Vice-President-Film Buyer .....Lon H. Cox
Vice President-Treasurer.....Charles E. Shafer

THEATERS (115):

Illinois, BENTON: Capitol, Star; CENTRALIA: Grand, Illinois; BELLEVILLE: Lincoln, Illinois; CHRISTOPHER: Globe; DUQUOIN: Grand; JACKSONVILLE: Illinois, Majestic, Times; MARION: Orpheum, Plaza; MT. VERNON: Plaza, Granada, Stadium; SPRINGFIELD: Lincoln; W. FRANKFORT: State, Strand.

Iowa, FORT MADISON: Orpheum, Strand. MUSCATINE: Palace, Uptown; COUNCIL BLUFFS: Strand.

Kansas, ARKANSAS CITY: Burford; ATCHISON: Orpheum, Royal; CHANUTE: Peopies; CLAY Center: Rex; COFFEYVILLE: Ismo, Midland, Tackett; CONCORDIA: Grand; DODGE CITY: Crown, Dodge, Cozy; ELDORADO: Eldorado; EMPORIA: Granada, Strand; FORT SCOTT: Empress, Liberty; HAYS: Strand; HUTCHINSON: Midland, Fox, Strand; KANSAS CITY: Fairway, Granada; LIBERAL: Plaza, Tucker; LYONS: Lyons; MARYSVILLE: Liberty; NEWTON: Star, Regent; OTTAWA: Plaza, Webster; PITTSBURG: Colonial, Cozy, Midland; SALINA: Jayhawk, Strand, Watson; TOPEKA: Gem, Grand, Jayhawk, Orpheum, Oakland; WELLINGTON: Regent; WICHITA: Miller, Palace, Orpheum, Uptown, Wichita, Sandra, Boulevard; WINFIELD: Regent, Zimm; IOLA: Iola, Uptown.

Missouri, BOONVILLE: Lyric; BROOKFIELD: DeGraw; CAPE GIRARDEAU: Broadway, Orpheum; CARTHAGE: Crane, Tiger; EXCELSIOR SPRINGS: Beyer, Siloam; JOPLIN: Electric, Fox, Orpheum, Paramount; KANSAS City: Apollo, Benton, Tower, Esquire, Gladstone, Isis, Lincoln, Linwood, Madrid, Plaza, Rockhill Uptown, Vista, Warwick, Waldo, Brookside; KIRKSVILLE: Kennedy, Princess; LEXINGTON: Mainstreet; MARSHALL: Auditorium; MOBERLY: Grand, Fourth Street; NEVADA: Arbo, Star; SEDALIA: Fox, Liberty; SPRINGFIELD: Gilloiz, Electric, Landers, Kickapoo.

Nebraska, BEATRICE: Rivoli.

FOX WEST COAST THEATERS CORP.

1837 S. Vermont Ave., Los Angeles, Calif.

President .....Charles P. Skouras
Vice-President .....John Bertero
Treasurer .....George Topper
General Manager .....George Bowser
S. Calif. Division Mgr. .....George Bowser
S. Calif. Film Buyers: Cullen Espy, M. A. Lundgren
N. Calif. Division Mgr.....Richard Spier
N. Calif. Film Buyer .....George Milner

THEATERS (237):
Listed by Districts

SOUTHERN CALIFORNIA

Los Angeles First Run District
District Managers....Stan Meyer, Bruce Fowler

California, BEVERLY HILLS: Wilshire; HOLLYWOOD: Chinese, Egyptian, Guild, Iris, Vogue; STUDIO CITY: Studio; LOS ANGELES: Loew's State, Fox Uptown, Loyola, Fox Belmont, Los Angeles, United Artists, Fox Ritz, Orpheum, El Rey, Carthay Circle, Four Star.

District No. 1
District Managers.....Spencer Leve, Dave Ross

California, BEVERLY HILLS: Beverly, Regina; HOLLYWOOD: Apollo, Carmel, Filmarte, Loma; LOS ANGELES: Boulevard, Carlton, Embassy, Fairfax, Figueroa, La Brea, Larchmont, Leimert, Lido, Melrose, Mesa, Parisian, Ravenna, Stadium, Western, Westlake, Rivoli, Gordon; WESTWOOD: Bruin Village; HOLLYWOOD: Hollywood.

District No. 2
District Manager .....James Runte

California, GLENDALE: Alex, California, Capitol, Gateway, Glen, Glendale; MONROVIA: Lyric, Monrovia; NORTH HOLLYWOOD: El Portal, Valley; PASADENA: Academy, Park, Pasadena, State, Strand, Tower, United Artists, Uptown, Washington; SOUTH PASADENA: Rialto, Ritz; SHERMAN OAKS: La Reina; VAN NUYS: Van Nuys, Rivoli.

District No. 3
District Manager.....Stan Brown

California, HERMOSA: Hermosa; LONG BEACH: West Coast, United Artists, Imperial, Long Beach, Egyptian, Belmont, Newsreel, Crest; SEAL BEACH: Ray; MANHATTAN: La Mar; OCEAN PARK: Dome, Rosemary; REDONDO: Redondo, Strand; SAN PEDRO: Cabrillo, Strand; SANTA MONICA: Criterion, Wilshire, Bundy; SAWTELLE: Tivoli, Nuart; VENICE: Venice; WILMINGTON: Granada, Avalon.

District No. 4
District Manager .....Terry McDaniel

California, BELL: Alcazar, Alpha, Bell; BELVEDERE GARDENS: Towne; COMPTON: Compton, Tower; EAST LOS ANGELES: Golden Gate, United Artists, Royale; HUNTINGTON PARK: California, Lyric; INGLEWOOD: Academy, Alto, Fifth Avenue, Inglewood, United Artists, Seville; LOS ANGELES: Arroyo, Fox Florence, Gentry, Highland, Starland; MAYWOOD: Maywood.

District No. 5
District Manager .....William Thedford

California, CLAREMONT: Village; ONTARIO: Granada, California, Park; POMONA: California, Fox, State, Sunkist; REDLANDS: Grove, Loma, Redlands, RIVERSIDE: De Anza, Lido, Golden State, Riverside; SANTA BARBARA: Arlington; SAN BERNARDINO: California, Fox, Studio, Temple, West Coast; SANTA PAULA: Glen City, Tower.

District No. 6
District Manager.....Dick Smith

California, CALEXICO: Capitol; EL CENTRO: United Artists, Valley; PACIFIC BEACH: Roxy; SAN DIEGO: Fox, Loma, State, California, Adams, Orpheum, Mission, Balboa, Plaza, Aztec, North Park, Egyptian, Fairmount.

Kern County District
District Manager.....Homer Gill

California, BAKERSFIELD: California, Fox, Kern, Nile, Rex; TAFT: Hippodrome.

Orange County District
District Manager.....Milton Arthur

California, ANAHEIM: Anaheim, Fox California; FULLERTON: Fullerton; SANTA ANA: Broadway, West Coast.

San Luis Obispo District
District Manager.....Lou Rosenberg

California, SAN LUIS OBISPO: Elmo, Fremont, Obispo.

Arizona District
District Manager.....Louis B. Christ

Arizona, GLOBE, Alden, Globe; PHOENIX: Fox, Vista; TUCSON: Fox, Lyric.

NORTHERN CALIFORNIA

Metropolitan District
District Manager.....Herman Kersken
California, SAN FRANCISCO: Fox, Loew's Warfield, Paramount, St. Francis, State, El Capitan, Rialto, United Nations.

East Bay District
District Manager.....Harry Seipel
California, BERKELEY: California, Campus, U. C., United Artists; OAKLAND: Fox, Franklin, Grand Lake, Orpheum, Paramount, Senator, State, Tower, RICHMOND: Fox California, Liberty, State, Costa, Grand; VALLEJO: Hanlon, Marval, Senator, Strand, Valmar, Studio.

Peninsula District
District Manager.....W. Ricord
California, SAN JOSE: California, Mission, Padre; BURLINGAME: Peninsula, Broadway, SAN MATEO: Baywood, San Mateo; REDWOOD CITY: Sequoia, Redwood; SAN CARLOS: Carlos; PALO ALTO: Stanford, Varsity; SALINAS: Fox, El Rey; WATSONVILLE: Fox, State.

Valley District
District Manager.....Fred Glass
California, SACRAMENTO: Senator, Alhambra, Capitol, Hippodrome, Rio; STOCKTON: California, Ritz, State, Rialto; FRESNO: Wilson, Tower, Kinema, State.

FOX WISCONSIN CIRCUIT

1324 W. Wisconsin Ave., Milwaukee 1, Wisc.
MArquette 7920
Chairman of the Board .....Charles P. Skouras
President and General Manager...H. J. Fitzgerald
Film Buyer.....Gordon C. Hewitt
Treasurer.....E. M. Donnelly

THEATERS (66):
Listed in 15 groups

Fox Wisconsin Amusement Corp.
Agent for all companies listed.

Fox Wisconsin Theatres, Inc.
Wisconsin, BEAVER DAM: Davison, Odeon; MADISON: Madison, Orpheum, Parkway, Strand; MARINETTE: Fox, Rialto, Strand; STEVENS POINT: Fox, Lyric; WAUSAU: Midway.

Fox Apollo Theater Corp.
Wisconsin, JANESVILLE: Apollo.

Fox Badger Theatre Corp.
Wisconsin, KENOSHA: Orpheum; MILWAUKEE: Mirth, Modjeska, Princess, Tivoli, Uptown, Garfield; OSHKOSH: Strand.

Fox City Theatres Corp.
Wisconsin, MILWAUKEE: Plaza, Riviera, State, Venetian, Zenith, Paradise, Grace, Layton Park, Allis, Kosciuszko, Pearl.

Fox Janesville Corp.
Wisconsin, JANESVILLE: Beverly, Myers.

Fox Lake Shore Theatre Corp.
Wisconsin, MENASHA: Valley; PORT WASHINGTON: Grand, Ozaukee; RACINE: Uptown.

Fox Linthica Corp.
Wisconsin, MILWAUKEE: Lincoln.

Fox Lisbon Theatre Corp.
Wisconsin, MILWAUKEE: Parkway.

Fox Palace Corp.
Wisconsin, MILWAUKEE: Palace.

Fox Rock River Theatre Corp.
Wisconsin, JANESVILLE: Jeffris.

Fox Winnebago Corp.
Wisconsin, FOND DU LAC: Fond Du Lac, Fox, Retlaw.

Fox Wisconsin Corp.
Wisconsin, MILWAUKEE: Wisconsin.

Fox Wolverine Corp.
Michigan, HANCOCK: Kerredge, Orpheum; HOUGHTON: Lode, IRON MOUNTAIN: Braumert, Colonial; LAURIUM: Peoples; MENOMINEE: Lloyd.

Fox Milwaukee Theatres, Inc.
Wisconsin, MILWAUKEE: Astor, Downer, Jackson, Oakland, Shorewood, Strand, World, Varsity, East, Sherman.

Valley Theatres Corp.
Wisconsin, WAUSAU: Grand, Wausau.

FRANKLIN & HERSCHORN THEATER CO., LTD.

Mayfair Theater Bldg., St. John, N. B., Canada.
Telephone 3-2922
President.....J. M. Franklin
Vice-President .....Myer Herschorn
General Manager.....Mitchell Franklin
Secretary .....Peter Herschorn

THEATERS (7):
Canada, New Brunswick, ST. JOHN: Mayfair, Regent.
Canada, Nova Scotia, HALIFAX: Family, Community; DARTMOUTH: Dundas, Mayfair; YARMOUTH: Community.

FRANKROY COMPANY

Broadvue Theater, Cleveland, O.
President .....Frank Gross

THEATERS (5):
Ohio, BEDFORD: Bedford, Stillwell; CLEVELAND: Broadvue, Grand, New Y.

FRELS' THEATERS

113 W. Constitution St., Victoria, Tex.
Owner and Manager.....Rubin Frels

THEATERS (10):
Texas, BAY CITY: State; EL CAMPO: Normana; GOLIAD: Goliad; NEW BRAUNFELS: Capitol, Pena; NIXON: Nixon; VICTORIA: Uptown, Victoria; WHARTON: Rio; YORKTOWN: L'Arcade.

FRIEDER & GROSSMAN

35 Warren St., Hudson, N. Y.
Film Buyers.....Frieder & Grossman

THEATERS (7):
New York, CAMBRIDGE: Strand; HOOSICK FALLS: New; HUDSON: Playhouse, Park, Rialto; PORT HENRY: Dery; TICONDEROGA: Playhouse.

FRIENDLY THEATERS CO.

1714 Baltimore St., Kansas City, Mo.
GR 2094
President .....E. E. Jameson

THEATERS (5):
Kansas, KANSAS CITY: Jayhawk; LINDSBORG: Plaza.
Missouri, LEES SUMMIT: Vogue; MOUND CITY: State; NORTH KANSAS CITY: Armour.

FRISINA AMUSEMENT CO.

Roxy Theater, Springfield, Ill.
Dial 9891
President.....Dominic Frisina
Vice-President.....Ciro Pedrucci
Treasurer.....Dominic Giachetto
Mg. Dir. Exec. Secy.....John B. Giachetto

THEATERS (19):
Illinois, BRIDGEPORT: Capitol; CARLYLE: Ritz; CARLINVILLE: Grand, Marvel; CHARLESTON: Lincoln, Will Rogers; DECATUR: Varsity; EAST ST. LOUIS: Esquire, Roxy; EFFINGHAM: Effingham, Heart; GILLESPIE: Colonial, Lyric; GREENVILLE: Bond, Lyric; HILLSBORO: Grand, Orpheum; KINCAID: Playhouse; LAWRENCEVILLE: Avalon, State; LITCHFIELD: Capitol, Ritz, State; MATTOON: Clarke, Mattoon, Time; OLNEY: Arcadia, Roxy; SHELBYVILLE: Roxy; SPRINGFIELD: Esquire, Roxy, Southtown, State, Tivoli; TAYLORVILLE: Capitol, Ritz.
Iowa, KEOKUK: Grand, Iowa.
Missouri, FULTON: Gem, Fulton; HANNIBAL: Orpheum, Star; MEXICO: Liberty, Rex; ST. CHARLES: Roxy, Strand; SALEM: Lyric, Preston; VANDALIA: Star.

FRY, S. G., THEATERS

P. O. Box 787, Tyler, Tex.
Owner & General Manager.....S. G. Fry
Secretary-Treasurer .....Mrs. S. G. Fry

THEATERS (5):
Texas, BROWNSBORO: Rex; GRAND SALINE: Grand, Palace; TYLER: Joy, Palace.

GAERTNER, GEORGE and LOU

Ritz Theater, Baltimore, Md.

THEATERS (6):
Maryland, BALTIMORE: Earle, Palace, Ritz, Vilma; DUNDALK: Lane, Strand.

GAMMEL THEATERS
CL 1270
449 Genesee St., Buffalo, N. Y.
THEATERS (4):
New York, BUFFALO: Arlel, Colonial, Columbia, Unity.

GARBETT THEATER ENTERPRISES
Des Molnes, Ia.
General Manager.....E. M. Garbett
THEATERS (4):
Iowa, DES MOINES: Avalon, Forest, Lincoln, Varsity.

GARMAN, LAURITZ
5010 Park Heights Ave., Baltimore, Md.
THEATERS (5):
Maryland, BALTIMORE: Avalon, Pimlico, Uptown; PIKESVILLE: Pike; REISTERSTOWN: New.

GASCONADE THEATERS
Rallamo Theater, Rolla, Mo.
Telephone 962
Owner.....R. E. Carney
THEATERS (5):
Missourl, BELLE: Belle; CUBA: Cuba; ROLLA: Rolla, Uptown; ST. JAMES: Lyric.

GENERAL AMUSEMENTS, INC.
Roanoke Rapids, N. C.
R 319
Executive Secretary.....Lyle M. Wilson
THEATERS (4):
North Carolina, ROANOKE RAPIDS: Imperial, Peoples, Royal; WARRENTON: Warren.

GENERAL THEATERS (QUEBEC), LTD.
5965 Monkland Ave., Montreal 28, Canada
Elwood 1119
President.....Hon. P. Brais
General Manager.....Gordan Dann
THEATERS (9):
Canada, MONTREAL: Beaubien, Electra, Kent, Midway, Perron, Villeray; ST. JEROME: Rex; ST. JOHNS: Capitol; VERDUN: Verdun Palace.

GEORGIA THEATER CO.
660 Peachtree St., Atlanta, Ga.
President.....William K. Jenkins
THEATERS (60):
Listed in three groups:
Theaters affiliated with Paramount:
Georgia, ATHENS: Georgia, Palace, Ritz, Strand; ATLANTA: Capitol, Fox, Paramount, Roxy; AUGUSTA: Dreamland, Imperial, Miller, Modjeska, Rialto; BARNESVILLE: Ritz; BRUNSWICK: Bijou, Ritz, Roxy; BUFORD: Allen; COLUMBUS: Bradley, Georgia, Rialto, Royal, Springer Village; GAINESVILLE: Ritz, Roxy, Royal, State; MACON: Capitol, East Macon, Grand, Rialto, Ritz; MOULTRIE: Colquitte, Grand, Moultrie; ST. SIMONS ISLAND: Casino; SAVANNAH: Avon, Bijou, Lucas, Odeon, Victory; WAYCROSS: Carver, Lyric, Ritz.
Community Theaters Co.
President.....William K. Jenkins
Georgia, ATLANTA: Euclid, Gordon, Palace, West End, Cascade.
Fred Coleman:
Fairfax Theater Bldg., East Point, Ga.
Georgia, ATLANTA: Sylvan; COLLEGE PARK Park; EAST POINT: Fairfax, Russell; HAPEVILLE: Fulton, Hangar.

GIBRALTAR ENTERPRISES, INC.
810 Fourteenth St., Denver, Colo.
President.....Charles R. Gilmour
Secretary.....W. H. Ostenberg
Treasurer.....E. John Greer
Vice-Presidents.....E. J. Schulte, T. F. Murphy, E. W. Ward
THEATERS (38):
Listed in eight groups
Colorado, GLENWOOD SPRINGS: Colorado, Glen.
Wyoming, BASIN: Wigwam; CASPER: America, Rex, Rialto; DOUGLAS: Mesa; GILLETTE: Fiesta; GREYBULL: Bighorn; MIDWEST: Midwest; POWELL: Teton; WHEATLAND: Ramona.
W. H. Ostenberg
Nebraska, GERING: Grove, Riviera; SCOTTSBLUFF: Bluffs, Midwest, Oto.
Hubbard & Murphy
New Mexico, CLAYTON: Luna; RATON: El Raton, Shuler.
Murphy Theaters, Inc.
Colorado, ALAMOSA: Grove, Rialto; DEL NORTE: Princess.
Salmon & Greer
New Mexico, SANTE FE: Burro Alley, Lensie, Paris.
E. W. Ward
New Mexico, HURLEY: Tejo; SANTA RITA: El Cobre; SILVER CITY: El Sol, Silco.
Gibraltar Enterprises, Inc.
Colorado, LOVELAND: Rialto; ROCKY FORD Grand, Rex.
New Mexico, SOCORRO: Loma.
Schumour Theaters, Inc.
Colorado, CRAIG: Craig, West; ORDWAY: ORD.

GILES, GEORGE A., CO.
Kirkland 2345
Treasurer.....John S. Giles
THEATERS (9):
Massachusetts, BOSTON: Uptown; FRAMINGHAM: St. George, Gorman; GARDNER: Orpheum, Uptown; NORWOOD: Guild, Norwood.
New Hampshire, LACONIA: Gardens, Colonial

GILLESPIE, L. A.
Vale Theater, Cashmere, Wash.
THEATERS (6):
Washington, BREWSTER: Caribou; CASHMERE: Vale; OROVILLE: Orada, Ossoyoos; OKANOGAN: Avalon; TONASKET: Chief.

GOLDBERG, AARON, THEATERS
25 Taylor St., San Francisco, Calif.
OR 4332
General Manager.....Harry P. Franklin
THEATERS (5):
California, OAKLAND: Newsreel; SAN FRANCISCO: Newsreel, Peerless, Regal, Silver-Palace.

GOLDBERG, R. D., THEATER CORP.
State Theater Bldg., Omaha, Neb.
President-Treasurer.....R. D. Goldberg
Vice-President-Secretary....Mrs. R. D. Goldberg
THEATERS (8):
Iowa, COUNCIL BLUFFS: Broadway.
Nebraska, OMAHA: Arbor, Avenue, Dundee, 40th Street, Military, State, Town.

GOLDEN STATE THEATER & REALTY CORP.
995 Market St., San Francisco, Calif.
President.....E. H. Emmick
General Manager.....R. A. McNeil
Film Buyer.....Roy Cooper
THEATERS (39):
California, BERKELEY: Lorin, Rivoli, Strand; HAYWARD: Hayward, State; OAKLAND: Broadway, Capitol, Central, Dimond, Eastmont, Fairfax, Gateway, Granada, Hopkins, Laurel, New Fruitvale, Palace, Parkway, Chimes; SAN FRANCISCO: Amazon, Daly City, El Rey, Granada, Haight, Irving, Palace, Noe, Parkside, Midtown, Strand, Uptown, Verdi, Victoria; SAN BRUNO: El Camino; SAN LEANDRO: Del Mar, Rio; SAN JOSE: State; SAN LORENZO: Lorenzo; SOUTH SAN FRANCISCO: State.

GOLDMAN, JACK F.
425 Central Ave., Cincinnati, O.
PA 5076
THEATERS (4):
Ohio, CINCINNATI: Beecher, Lincoln, Regal, Roosevelt.

GOLDMAN, WILLIAM, THEATERS, INC.
1518 Walnut St., Philadelphia, Pa.
President.....William Goldman
Secretary.....E. Lyle Trenchard

THEATERS (13):
Pennsylvania, BRYN MAWR: Bryn Mawr; HANOVER: Park; PHILADELPHIA: Band Box, Erlanger, Goldman, Grange, Karlton, Keith, News, Vernon; POTTSTOWN: Hippodrome; UPPER DARBY: Terminal; YORK: Hi-Way.

GOLLOS MANAGEMENT CO.
838 E. 63rd St., Chicago 37, Ill.
President .....George N. Gollos
Secretary-Treasurer .....Harold M. Gollos
THEATERS (9):
Listed in two groups.
Gollos Bros., Inc.:
Illinois, CHICAGO: Ark, Chelten, Midway, Ray, 63rd St., Victory Woodlawn.
Lockwood Enterprises:
7219 S. Wentworth Ave., Chicago, Ill.
President .....Shirley Lockwood
Secretary-Treasurer .....Saul Lockwood
Illinois, CHICAGO: Atom, Sun.

GOODALL CIRCUIT
Grant, Neb.
President .....R. A. Goodall
General Manager .....E. J. Tuey
THEATERS (4):
Nebraska, GRANT: Grant; MADRID: Zala; PAXTON: Paxton; SUTHERLAND: Star.

GOODMAN & HARRISON
2875 W. Cermak Road, Chicago, Ill.
THEATERS (5):
Illinois, CHICAGO: Douglas, Illington, Marshall Square, Rosette, West.

GRAPHIC THEATERS CIRCUIT
351 Newbury St., Boston 16, Mass.
President .....Samuel Kurson
General Manager.....Newell B. Kurson
Booker .....Seth Field
THEATERS (19):
Maine, BELFAST: City, Colonial; BUCKSPORT: Alamo; CAMDEN: Camden; DEXTER: Park; DOVER: Center; ELLSWORTH: Grand; MILLINOCKET: Opera House; NORTHEAST HARBOR: Pastime; BRIDGETON: Mayfair.
Massachusetts, DANVERS: Orpheum; METHUEN: Methuen; READING: Reading; WALPOLE: Elite.
New Hampshire, FRANKLIN: Regal, Capitol.
Vermont, BRANDON: Brandon; MIDDLEBURY, Campus; NEWPORT: Burns.

GREEN COUNTY AMUSEMENT CO., INC.
Wedgeway Bldg., Schenectady, N. Y.
Gen'l Manager-Film Buyer.....W. W. Farley
THEATERS (9):
New York, ALBANY: Capitol; CATSKILL Community; SCHENECTADY: Albany, Barcli, Hudson, State, Strand, Van Curler; SCOTIA Ritz.

GREEN, IRVING, CIRCUIT
650 Mt. Auburn St., Watertown, Mass.
Telephone 9600
THEATERS (4):
Massachusetts, EVERETT: Park; MEDFORD Fellsway; MELROSE: Melrose; WATERTOWN Coolidge.

GREENBERG, JACK H., THEATER ENTERPRISES
1315 Vine St., Philadelphia, Pa.
Lombard 3-9583
THEATERS (6):
New Jersey, AVALON: Avalon; CAMDEN: Star; STONE HARBOR: Park; WOODBINE: Capitol.
Pennsylvania, NORTHAMPTON: Roxy; WEST GROVE: Roselyn.

GREENFIELD, WILLIAM I., THEATERS
4716 Baltimore Ave., Philadelphia, Pa.
EV 6-6100
President.....William I. Greenfield
Vice-Pres.-Gen.-Manager .....Oscar Forman
THEATERS (4):
Pennsylvania: PHILADELPHIA: Ambassador, Byrd, Riviera, Sherwood.

GREIME & FASKEN
Vitaphone Theater, Wenatchee, Wash.
Telephone 760
THEATERS (6):
Washington, CHELAN: Ruby; HOLDEN: Hall; OMAK: Fox, Omak; WENATCHEE: Mission, Vitaphone.

GRIFFITH, H. J., THEATERS, INC.
Congress Bldg., Kansas City, Mo.
Owner.....H. J. Griffith
General Manager.....Harold Harris
Controller .....Alfred Lohman
Assistant Gen'l Mgr.....J. L. Plumber
THEATERS (34):
H. J. Griffith Theaters
Kansas, BELOIT: Beloit; FREDONIA: Kansan, Four-H; HIAWATHA: Chief; INDEPENDENCE: Booth, Beldorf, Mainstreet; JUNCTION CITY: Colonial, Junction, Cozy; MANHATTAN: Carlton, Wareham, State; OSAGE CITY: Osage; OSAWATOMIE: Osawa, Kansan; PAOLA: Jewell, Paola; PARSONS: Kansas, Parsons, Uptown, Katy.
Missouri, CHILLICOTHE: Grand, Ritz; FAYETTE: Fayette; MARCELINE: Uptown, Chief; PLEASANT HILL: Peoples; SLATER: Kiva.
Nebraska, AUBURN: State, Auburn; NEBRASKA CITY: Arbor, Pioneer, Overland.

GRIFFITH THEATERS
11½ N. Lee Ave., Oklahoma City, Okla.
Telephone 7-3521
THEATERS (147):
Oklahoma, ADA: McSwain, Kiva, Ritz; ALTUS: Plaza, Delta, Ritz; ARDMORE: Tivoli, Ritz, Paramount, Temple; BARTLESVILLE: Arrow, Osage, Lyric, Rex; BLACKWELL: Rivoli, Midwest, Palace, Bays; CHANDLER: H & S, Dixie; CHICKASHA: Ritz, Rialto, Washita, Midwest; CLAREMORE: Yale, Palace, Cadet; CLINTON: Del Rio, Rialto; CUSHING: American, Dunkin, Paramount; DUNCAN: Palace, Folly, Trail; DRUMRIGHT: Midwest, Rex, Tower; ELK CITY: Elk; ENID: Aztec, Chief, Cherokee, Mecca, Royal; EL RENO: Rocket, Centre, Royal; FAIRFAX: Tall Chief; FREDERICK: Ramona, Ritz; GUTHRIE: Melba, State; HENRYETTA: Blaine, Morgan; HOLDENVILLE: Grand, Dixie, Liberty; HOMINY: Pettit, Ritz; HOBART: Kiowa; HUGO: Erie, Ritz; MANGUM: Temple, Greer; NORMAN: Sooner, Varsity, University, Boomer; OKLAHOMA CITY: Rialto, Reno, Isis, Pix, Gaiety, Rodeo, Redskin, Will Rogers; OKMULGEE: Orpheum, Yale, Inca, Rex; PAWHUSKA: Kihekah, State, Circle "A"; PICHER: Plaza, Roxy; PONCA CITY: Murray, Roxy, Ritz, Poncan; SEMINOLE: Seminole, State, Rialto; SHAWNEE: Bison, Criterion, Avon; STILLWATER: Aggie, Mecca, Campus; SAPULPA: Yale, State; SAYRE: Ute, Rio; TULSA: Delman, Plaza, Tower, Circle, Rita, Cameo, Tulsa, Pines, Will Rogers, State; VINITA: Lyric, Aztec; WEWOKA: Key, Paramount, State.
Texas, BORGER: Rig, Rex, Phillips "66," Crown, State; CLEBURNE: Yale, Palace; CUERO: Rialto, Trot; KERMIT: Kermit, Texas; LUBBOCK: Lindsey, Palace, Tower, Broadway, Lyric, Texan, Cactus; MIDLAND: Yucca, Ritz, Rex; NEW BRAUNFELS: Brauntex; PAMPA: LaNora, Rex, Crown; REFUGIO: Rialto, Rig; WELLINGTON: Ritz, Texan; WINK: Rig.

GROSS CIRCUIT
Juneau, Alaska
Owner.....W. D. Gross
Manager .....Zalmain Gross
THEATERS (9):
Alaska, DOUGLAS: Coliseum; HAINES: Coliseum; JUNEAU: Coliseum, Twentieth Theater; KETCHIKAN: Coliseum; PETERSBURG: Coliseum; SITKA: Coliseum; SKAGWAY: Coliseum; WRANGEL: Coliseum.

GUSDANOVIC, PAUL
602 Film Exchange Bldg., Cleveland, O.
President .....Paul Gusdanovic
THEATERS (4):
Ohio, CLEVELAND: Avalon, Corlett, LaSalle Regent.

GUTTMAN & MANN CIRCUIT
700 Pence Bldg., Minneapolis 3, Minn.
Owners.....Donald Guttman, Ted Mann
THEATERS (7):
Minnesota, MINNEAPOLIS: Alhambra, Metro, Northtown; ST. PAUL: Arcade, Bluebird, Roxy.
Wisconsin, DURAND: Durand.

H. & H. THEATER CO.
Abilene, Tex.
President-General Manager .....H. T. Hodge
THEATERS (15):
Texas, BALLINGER: Palace, Texas; MERKEL: Cozy, Queen; MIDLAND: Midland, Ritz, Rex; ODESSA: Lyric, Plaza, Texas; STAMFORD: Grand, Palace, Ritz; WINTERS: Queen, State.

HABERFELD & FLEXER THEATERS
1705 Poplar Ave., Memphis, Tenn.
Telephone 7-0366
Partners.....Bernard Haberfeld, David Flexer
THEATERS (6):
Mississippi, AMORY: Strand, Varsity; NEW ALBANY: Ritz; SARDIS: Tower.
Tennessee, MEMPHIS: Ritz, Peabody.

HAINLINE, ANDREW L.
Illinois Theater Bldg., Macomb, Ill.
THEATERS (7):
Illinois, BELVIDIRE: Apollo; CANTON: Garden; MACOMB: Illinois, Lamoine; MONMOUTH: Bijou, Rivoli; MT. STERLING: Brown.

HALL INDUSTRIES THEATERS
Beeville, Tex.
Owner & Film Buyer .....H. W. Hall
THEATERS (15):
Texas, ALICE: Rialto, Rex; ARANSAS PASS: Rialto, Rex; BEEVILLE: Rialto, Rex; KENNEDY: Rialto; KEERVILLE: Arcadia, Rialto; KINGSVILLE: Rialto, Rex, Rio; SINTON: Rialto, Rex; THREE RIVERS: Rialto.

HAMRICK-EVERGREEN THEATERS
Skinner Bldg., Seattle, 1, Wash.
Orpheum Theater Bldg., Portland, Ore.
THEATERS (16):
Oregon: PORTLAND: Hollywood, Liberty, Mayfair, Music Box, Oriental, Orpheum, Paramount, Playhouse, Rivoli.
Washington, SEATTLE: Blue Mouse, Coliseum, 5th Avenue, Music Box, Music Hall, Orpheum, Paramount.

HAMRICK, JOHN, THEATERS
Tacoma, Wash.
General Manager.....William Conners
THEATERS (4):
Washington, TACOMA: Blue Mouse, Music Box, Roxy, Temple.

HANCOCK CIRCUIT
Council, Idaho
Telephone 33W
General Manager.....Joseph Hancock
THEATERS (4):
Idaho, CAMBRIDGE: Rio; COUNCIL: Peoples; MIDVALE: Midvale; NEW MEADOWS: LaFays.

HARRIS AMUSEMENT COMPANIES
William Penn Hotel, Pittsburgh, Pa.
ATlantic 9900

1815 RKO Bldg., New York 20, N. Y.
Circle 5-6440
President.....John H. Harris
Secretary.....J. T. McGriegvey
Treasurer.....George Eby
General Manager.....James C. Balmer
THEATERS (18):
Ohio, SALEM: Grand, State; WARREN: Harris-Warren.
Pennsylvania, DuBOIS: Harris; HUNTINGTON: Clifton; JEANETTE: Harris-Manos, Harris-Jeanette; PITTSBURGH: J. P. Harris, Harris-Beechview, Harris-Denis, Harris-Family, Harris-Liberty, Harris-Perry, Harris-Newsreel, Harris-Northside, Harris-Senator; REYNOLDSVILLE: Harris-Adelphia; ST. MARY'S: Harris, Family.

HARRIS THEATRICAL ENTERPRISES (Agent)
3410 Broadway, New York, N. Y.
General Manager-Film Buyer....Harry A. Harris
THEATERS (6):
New York, NEW YORK: Delmar, Dorset, Columbia, Harlem Opera House, Orient, Sunset.

HARRIS-VOELLER THEATERS
Burley Theater, Burley, Idaho
President-General Manager.....I. H. Harris
Vice-President .....C. C. Voeller
THEATERS (16):
Idaho, BUHL: Cozy, Ramona; BURLEY: Burley, Orpheum; EMMETT: Ideal, Liberty; JEROME: Voris; MONTPELIER: Rich, Roxy; RUPERT: Egyptian, Wilson.
Nevada, CARSON CITY: Carson; LOVELOCK: Lovelock.
Oregon, NYSSA, Nyssa.
Wyoming, EVANSTON: Orpheus, Strand

HARTFORD OPERATING CO.
957 Albany Ave., Hartford, Conn.
Telephone 2-1528
General Manager.....A. M. Schuman
THEATERS (5):
Connecticut, HARTFORD: Central, Colonial, Lenox, Lyric, Rialto.

HATHAWAY, F. H.
Struthers, O.
THEATERS (6):
Ohio, AKRON: Allen, Nixon; CAMPBELL: Bell; CANFIELD: Roxy; STRUTHERS: Ritz, Valley.

HEARD, J. M. CIRCUIT
West Monroe, La.
THEATERS (7):
Louisiana, DE QUINCY: Strand; HAYNESVILLE: Melba; JENA: Strand; FARMERVILLE: Strand; SULPHUR: Strand; WEST MONROE: Rialto, Strand.

HECHT, HARRY K., CIRCUIT
37 Lexington Ave., Passaic, N. J.
General Manager .....Maurice J. Miller
THEATERS (4):
New Jersey, PASSAIC: Lincoln, Palace; PATERSON: Plaza, Capitol.

HEISEL, G. J.
THEATERS (4):
Ohio, NEW BOSTON: Lyric, New, Popular; SCOTOVILLE: Stanley.

HELLER, S. E. & CO.
Rialto Theater, Grand Rapids, Minn.
Telephone 127
THEATERS (7):
Minnesota, BOVEY: Star; CALUMET: Calumet; COLERAINE: Roxy; GRAND RAPIDS: Rapids, Rialto; MILACA: Cozy; NASHWAUK: Grand.

HELLMAN THEATERS
378 Clinton Ave., Albany 5, N. Y.
THEATERS (6):
New York, ALBANY: Paramount, Royal, Mohawk Drive-In (Albany-Schenectady Road), Saratoga Drive-In (Saratoga Road); BINGHAMTON: Tri-City Drive-In; TROY: Palace.

HERMAN, DR. C. E.
27 Hill St., Carnegie, Pa.

Manager .....William H. Fox

THEATERS (4):

Pennsylvania, CARNEGIE: Dixie-Family, Liberty, New Carnegie, New Grand.

HICKS THEATERS

911 W. 36th St., Baltimore, Md.
University 1380

Directors.....H. I. Hicks, J. E. Baker
Assistant Director.....L. D. Hicks

THEATERS (6):

Maryland, BALTIMORE: Bridge, Hampden, Lord Calvert, Mayfair, Maryland, Westport.

HIGGINS, F. M.

Gateway Theater, Kirkland, Wash.
Telephone 52

THEATERS (4):

Washington, BELLEVUE: Bel-Vue; BURIEN CITY: Den Burien; KIRKLAND: Gateway; LAKE CITY: Lake City.

HILDINGER ENTERPRISES

142 E. State St., Trenton, N. J.

President.....Helen B. Hildinger
Treasurer.....Frank P. Henry
Vice-President.....James Lamont

THEATERS (7):

New Jersey, TRENTON: Bijou, Greenwood Mayfair, Princess, Rialto, Stacy, Strand.

HIRSH AMUSEMENT CO.

5950 Pine St., Philadelphia, Pa.

President .....Bernard Hirsh
Secretary-Treasurer .....Harry Hirsh
Vice-President.....David Levin

THEATERS (4):

Pennsylvania, PHILADELPHIA: Century, Pike, Ruby, Spruce.

HOFHEIMER CIRCUIT

225 City Hall Ave., Norfolk, Va.
Telephone 2-5009

General Manager.....Jeff Hofheimer

THEATERS (6):

Virginia, NORFOLK: Boulevard, Byrd, Suburban, Visulite; SOUTH NORWALK: Grand; STAUNTON: Visulite.

HOUSE, CHARLES, ENTERPRISES

105 W. State St., Rockford, Ill.

General Manager-Film Buyer.....Charles House

THEATERS (7):

Illinois, BELVIDERE: Apollo, Majestic; CANTON: Garden; ROCKFORD: Capitol, State; MONMOUTH: Bijou, Rivoli.

HUDSON THEATERS CO.

Tivoli Theater Bldg.
Main Street, Richmond, Ind.
Telephone 6105

President .....Robert L. Hudson, Sr.

THEATERS (7):

Indiana, KENDALLVILLE: Strand, Princess RICHMOND: Hudson, Indiana, Ritz, State, Tivoli

HUISH THEATER ENTERPRISES

1426 Harvard Ave., Salt Lake City, Utah

Owner.....V. A. Gilhool

THEATERS (8):

Utah, MT. PLEASANT: Star; PAYSON: Star; PRICE: Carbon, Price, Utah; RICHFIELD: Kinema, Lyric; SPANISH FORK: Angelus.

HUNT'S THEATERS, INC.

Hunt's Shore Bldg.
3511 Atlantic Ave., Wildwood, N. J.
Telephone 43

President ..... W. C. Hunt
Treasurer .....W. R. Stine
Vice-President.....W. D. Hunt
Vice-President.....G. B. Hunt
Secretary.....W. L. Dry

THEATERS (11):

New Jersey, CAPE MAY: City Pier, Liberty; CAPE MAY COURT HOUSE: Grand; WILDWOOD: Blaker, Casino, New Shore, Regent, Starlight Ballroom, Convention Hall, New Strand, Plaza.

IDEAL AMUSEMENT CO.

524 Central Ave., Johnstown, Pa.

President .....F. E. McClellan
Secretary .....Cuba S. Walker

THEATERS (9):

Pennsylvania, ALTOONA: Lyric; BARNESBORO: Vernon; CAIRNBROOK: Vernon; CONEMAUGH: Penn; JOHNSTOWN: Ideal, Laurel, Rivoli, Roxy; JUNIATA: Juniata.

IMPERIAL THEATERS CO.

Imperial Theater, Forrest City, Ark.

President-General Manager.....L. F. Haven

THEATERS (5):

Arkansas, BRINKLEY: Imperial; FORREST CITY: Imperial, Rosemary; MARIANNA: Imperial; WYNNE: Imperial.

IND-EX BOOKING SERVICE (Agent)

302½ S. Harwood St., Dallas, Tex.
R-1974

Owner .....B. F. White

THEATERS (47):

Texas, BENAVIDES: Rita; BERTRAM: Glove; BOERNE: Cascade; CARTHAGE: Cartex, Texas; CELESTE: Celeste; CRAWFORD: Crawford; COLMESNEIL: New; COLLINSVILLE: Rio; COPPERAS COVE: Cove; DALLAS: Arcadia, Maple; ELGIN: Elgin, Eltex; FORT WORTH: Como, Ideal, Azele, Morgan, T. C. U.; FREER: Rialto; GRAPEVINE: Palace; GILMER: Crystal, Strand; JAYTON: Texan; LAMARQUE: Lamar; LAWN: Sadler; LINDEN: Ritz; LOCKNEY: Plains; MALAKOFF: Victory; OVERTON: Overton; POTH: Tex; PALMER: Palmer; QUINLAN: Quinlan; ROUND ROCK: Rock; ROBY: Roby; RUNGE: Runge; SEAGOVILLE: Sylvia; SAN AUGUSTINE: Augus; STANTON: Texas-Queen; STRAWN: Ritz; SAN ANTONIO: Josephine; TEAGUE: Lee; TEMPLE: Dunbar; TRENTON: New; TULIA: Grand; WELLS: Ruby; WORTHAM: Avon.

INDEPENDENT EXHIBITOR THEATER SERVICE

Southlawn Theater, 4000 S. Division Ave., Grand Rapids, Mich.

Manager.....Clive R. Waxman

THEATERS (20):

Michigan, CONSTANTINE: Park; GRAND LEDGE: Sun; GRAND RAPIDS: Creston, Family, Vogue, Stocking, Galewood, Southlawn, Park, Town, State, Rialto; HOWARD CITY: New Roxy; MAPLE RAPIDS: Maple; OTSEGO: Otsego; PLAINWELL: Sun; ROCKFORD: Star; SPARTA: New Sparta; VICKSBURG: Sun; WHITEHALL: Play House.

INDEPENDENT THEATER SERVICE, INC.

230 W. 41st St., New York 18, N. Y.

President.....Lee W. Newbury
Vice-President .....Irving Dollinger
Treasurer.....Joseph J. Sicardi
Secretary.....Jack Unger
Chairman of the Board.....Lee W. Newbury
Buyer.....Irving Dollinger
Assistant Buyer.....Jack Meltzer
Booker.....Joe Ornstein

THEATERS (43)

New Jersey, BAYHEAD: Lorraine; BELMAR: Rialto, Rivoli; BLOOMFIELD: Savoy; BRADLEY BEACH: Palace; DENVILLE: Denville; FORDS: Fords Playhouse; HILLSIDE: Mayfair; IRVINGTON: Liberty, Rex; JERSEY CITY: Cameo; LAVALETTE: Lavalette; MANASQUAN: Algonquin; MANVILLE: Manville; METUCHEN: Forum; NEWARK: Court, Lyric, National, Strand, Treat; ORANGE: Lido; PATERSON: Majestic; PLAINFIELD: Liberty; POINT PLEASANT: Arnold, Grove; RIDGEFIELD PARK: Rialto; SAYREVILLE: Colony; SEASIDE PARK: Colonial, Strand; WOODBRIDGE, State.

INDEPENDENT THEATERS CO.

509 Cherry St., Chattanooga, Tenn.
Telephone 7-7013

President.....Abe Solomon
General Manager-Film Buyer.....Jay Solomon

THEATERS (14):
Listed in two groups

Independent Theaters, Inc.
Georgia, CHICAMAUGA: Liberty; TRION: Park.
Tennessee, CHATTANOOGA: American, Park, Cameo, Capitol, Ritz, Rivoli, Riviera.

Grand Amusement Co.
Pres.-Genl. Mgr.-Film Buyer.....Mose Lebovitz
Tennessee, CHATTANOOGA: Amusu, Grand, Harlem, Liberty (for colored patronage); KNOXVILLE: Grand (colored patronage).

INDIANA COUNTY THEATERS CO., INC.

40 N. Pennsylvania Ave., Greensburg, Pa.
Telephone 3207

President ..... Michael Manos
Treasurer .....Andrew Askounes

THEATERS (7):
Pennsylvania: HOMER CITY: Empire; LATROBE: Manos, Grand, Olympic; VANDERGRIFT: Casino, Arcadia, Manos.

INDIANA-ILLINOIS THEATERS, INC.

600 S. Michigan Ave., Chicago, Ill.
WABash 1231

President.....D. J. Chrissis
Vice-President .....Alexander Manta
Secretary Treasurer.....Jack Rose

THEATERS (29):
Illinois, BERWYN: Ritz; CHICAGO: Elm, Gaiety, Englewood, Lex, Linden, Montclaire, Owl, Palace, Rex; FOREST PARK: Forest, Lil; MAYWOOD: Lido.
Indiana, EAST CHICAGO: Forsythe, Vogue; ELKHART: Bucklin, Orpheum, Elco; GOSHEN: Jefferson, Lincoln; INDIANA HARBOR: Indiana, Vic; LA PORTE: Fox, Roxy; MICHIGAN CITY: Lido, Tivoli, Uptown; WHITING: Capitol, Hoosier.

INDIANAPOLIS CO-OPERATIVE THEATERS, INC.

310 Chamber of Commerce Bldg., Indianapolis, Ind.
RI 1528

THEATERS (6):
Indiana, INDIANAPOLIS: Belmont, Cinema, Hollywood, Tacoma, Talbot, Tuxedo.

INTERBORO CIRCUIT, INC.

120 W. 42nd St., New York, N. Y.
Wisconsin 7-9700

President .....Samuel Strausberg
Vice-President .....Solomon M. Strausberg
Treasurer .....Stanley Kolbert
Secretary.....Morris O. Strausberg
Film Buyer .....Jack Hattem

THEATERS (37):
New York, NEW ROCHELLE: Trent; NEW YORK—Brooklyn: Coliseum, Park, Ritz, Berkshire, Fortway, Harbor, Sumner, Kismet, State, Canarsie, Williamsburg, Sunset, Vanity, Peerless (Myrtle Ave.), Lincoln; NEW YORK—Bronx: Dover, DeLuxe, Fenway, Freeman, Lido, Vogue, Zenith; NEW YORK—Manhattan: Uptown; LONG ISLAND—FOREST HILLS: Trylon; HOLLIS: Island; LAURELTON: Laurelton; LITTLE NECK: Little Neck; WOODSIDE: Hobart; COLLEGE POINT: College; ST. ALBANS: Linden, Cambria, St. Albans; REGENCY PARK: Main St. Playhouse; SPRINGFIELD GARDENS: Gardens; ELMHURST: Elmwood, Newton.

INTERMOUNTAIN THEATERS, INC.

52 W. 2nd St., South, Salt Lake City, Utah

President.....Leonard Goldenson
Vice-President.....Tracy Barham
Secretary.....Edith Schaffer
Treasurer.....M. F. Gowthorpe

THEATERS (26):
Listed in four groups:

Intermountain Theaters, Inc.
Idaho, PRESTON: Grand, Isis; TWIN FALLS: Idaho, Orpheum.
Utah, BRIGHAM CITY: Roxy; LOGAN: Grand, Roxy, Capitol, Lyric; PROVO: Paramount, Provo, Strand, Uinta; SALT LAKE CITY: Capitol, Victory, Center, Mario.

Paramor Theater Co.
Utah, OGDEN: Orpheum, Paramount, Colonial.

Meamar Theater Co.
Idaho, BOISE: Ada, Pinney, Granada, Boise.

Saltmount Theaters, Inc.
Utah, SALT LAKE CITY: Studio, Utah.

INTERSTATE CIRCUIT, INC. and TEXAS CONSOLIDATED THEATERS, INC.

Majestic Theater Bldg., Dallas, Tex.

President ..... Karl Hoblitzelle
General Manager ..... R. J. O'Donnell
General Counsel.....John R. Moroney
Executive Secretary.....John Q. Adams

THEATERS (158)
New Mexico, ALBUQUERQUE: Kimo, Sunshine, Mission, Chief, Rio Mesa, Lobo.
Texas, ABILENE: Paramount, Palace, Majestic, Queen; AMARILLO: Paramount, Capitol, Rialto, State; ARLINGTON: Aggie, Texas; AUSTIN: Paramount, State, Queen, Capitol, Varsity, Texas, Austin; BRECKENRIDGE: Palace, National; BROWNSVILLE: Capitol, Queen; BROWNWOOD: Bowie, Ritz, Gem, Queen; CORSICANA: Palace, Ideal, Rio, Grand; DALLAS: Majestic, Palace, Melba, Tower, Rialto, Capitol, Village, Varsity, Melrose, White, Dal-Sec, Forest, Fair, Knox, Lawn, Lakewood, Telenews; DENISON: Rialto, Star, Rio; DENTON: Palace, Texas, Dreamland; DONNA: Plaza; EASTLAND: Connellee, Lyric; EL PASO: Plaza, Ellanay, Wigwam, Palace, Pershing, Texas-Grand; FORT WORTH: Worth, Hollywood, Bowie, Tower, Texas (closed), Gateway, Palace, Majestic, Parkway, Tivoli, Varsity; GALVESTON: Martini, State, Queen, Tremont, Key; HARLINGEN: Arcadia, Grande, Rialto, Strand; HOUSTON: Majestic, Metropolitan, Kirby, North Main, Tower, Eastwood, Delman, Bluebonnet, Yale, Alabama, Almeda, River Oaks, Village, Wayside; MERCEDES: State, Rio, Rex; McALLEN: Palace, Queen, Azteca; PARIS: Plaza, North Star, Rex, Lamar, Grand, Dixie, Main; RANGER: Arcadia, Columbia; SAN ANTONIO: Majestic, Aztec, Texas, Empire, State, Palace, Uptown, Highland, Harlandale, Broadway, Prince, Star; SAN BENITO: Rivoli, Palace; SAN JUAN: Rex; SAN MARCOS: Palace, Plaza, Hays; TEMPLE: Arcadia, Gem, Bell, Rio, Texas; TYLER: Arcadia, Liberty, Tyler, Majestic; VERNON: Vernon, Pictorium; WACO: Waco; Orpheum, Rivoli, Strand, Texas; WICHITA FALLS: Majestic, Strand, State, Gem, Wichita; WESLACO: Ritz.

INTERSTATE ENTERPRISES

Rose Theater Bldg., Thomasville, Ga.
Telephone 7

President-Manager .....Nat M. Williams

THEATERS (11):
Florida, QUINCY: Roxy, Shaw.
Georgia, BOSTON: Bean; MEIGS: Palm; QUITMAN: Ilex, Star; THOMASVILLE: Mode, Ritz, Rose; PELHAM: Pine, Park.

INTERSTATE THEATER CORP.

260 Tremont St., Boston, Mass.

President-Treasurer .....E. Harold Stoneman

THEATERS (38):
Connecticut, DANIELSON: Orpheum, Majestic; PUTNAM: Bradley, Victory; ROCKVILLE: Palace.
Massachusetts, BOSTON: Trans Lux; BROCKTON: Colonial, Modern; CHATHAM: Chatham; DENNIS: Cape Cinema; GREAT BARRINGTON: Mahaiwe; HARWICHPORT: Modern; HYANNIS: Hyannis, Center; MILFORD: Opera House, State; NORTH DARTMOUTH: Auto; OSTERVILLE: Community; PLYMOUTH: Old Colony, Park, Plymouth; RANDOLPH: Randolph; REVERE: Boulevard, Revere; SOUTHBRIDGE: Phelps, Strand; STOUGHTON: State.
New Hampshire, ASHLAND: Liberty; BRISTOL: Bristol; LANCASTER: Rialto; PLYMOUTH: Plymouth; ROCHESTER: Colonial, Scenic.

Vermont, BELLOWS FALLS: Opera House. Park; ST. JOHNSBURY: Star; VERGENNES: Vergennes; WHITE RIVER JUNCTION: Lyric. Opera House.

ISLAND THEATER CIRCUIT CORP.

276 W. 43rd St., New York, N. Y.
LAckawana 4-9190
Agents.....Irving Pinsker, Jules E. Liggett

THEATERS (54):

New Jersey, JERSEY CITY: Palace.

New York, COLD SPRINGS: Hudson; HARRISON: Biltmore; HIGHLAND: Highland; MARLBORO: Marlboro; MILLBROOK: Community; MILLERTON: Millerton; PINE PLAINS: Pine Plains; PEARL RIVER: Central; RED HOOK: Lyceum; RHINEBECK: Starr; TUCKAHOE: Lyric.

New York, NEW YORK-BRONX: Bronx, Burke, Devon, Osceola, Savoy; NEW YORK-BROOKLYN: American Belvedere, Dewey, Grandview, Kent, Leader, Majestic, Mermaid, Model, Parascourt, Paradise; NEW YORK-MANHATTAN: Arcadia, Chelsea, Rex.

New York-Long Island: ASTORIA: Cameo, Ditmars; CORONA: Palace; JACKSON HEIGHTS: Polk; EAST ISLIP: East Islip; EAST ROCKAWAY: Criterion; FLUSHING: Utopia; FREEPORT: Plaza; HAMPTON BAYS: Bays; HEMPSTEAD: State; LONG ISLAND CITY: Idle Hour; LYNBROOK: Arcade; MATTITUCK: Mattituck; MINEOLA: Mineola; OYSTER BAY: Lyric; PORT JEFFERSON: Port Jefferson; ROOSEVELT: Nassau; ROSLYN: Roslyn; ROCKAWAY POINT: Colony; ST. JAMES: St. James; WESTBURY: Westbury; WHITESTONE: Rialto; WOODHAVEN: Haven.

ISLEY, PHIL, THEATERS

Granada Theater, Dallas, Tex

THEATERS (9):

California, CULVER CITY: Meralta.

Texas, BROWNWOOD: Granada, Plaza; DALLAS: Granada, Rita; KILLEEN: Sadler; MINERAL WELLS: Brazos; TEMPLE: Temple; WACO: Grand.

J. J. THEATERS, INC.

138 W. 42nd St., New York, N. Y.
President.....Julius Joelson
Asst. to President-Film Buyer....Harold J. Klein

THEATERS (17):

Maine, BAR HARBOR: Criterion.

New York, NEW YORK: Avalon, Bryant, Fleetwood, Forum, Jerome, Kingsbridge, Luxor, Mt. Eden, Oxford, Times, Tivoli, Surrey, Earl, Ascot, Kent, Casino.

JAMESTOWN AMUSEMENT CO., INC. (SHEA)

and affiliated companies
132 W. 43rd St., New York 18, N. Y.
BRyant 9-5530
President & General Manager.....E. C. Grainger
Vice-President.....Thomas E. Shea
Treasurer.....E. C. Raftery
Secretary.....Gerald J. Shea
Assistant Secretary.....E. C. Raftery
Assistant Secretary.....A. J. Kearney
Assistant Secretary.....M. A. Shea, Jr.
Assistant Treasurer.....George Goett

Above officers are for the following companies: Shea Theater Corp., Erie Amusement Co., Shea Enterprises, Inc., Zanesville Theaters, Inc., Jamestown Amusement Co., State Theaters, Inc., State Operating Co., Colonial Theaters Co., Ashtabula Theaters Co., Fulton Shea Theater Co., Shea Holding Co.

THEATERS (44):

Listed in two groups:

Shea Circuit

Massachusetts, AMHERST: Amherst; GREENFIELD: Lawler; WESTFIELD: Park.

New Hampshire, MANCHESTER: State, Palace, Strand, Crown, Vitaphone; NASHUA: Colonial, State, Tremont.

New York, JAMESTOWN: Roosevelt, Shea's.

Ohio, AKRON: Colonial; ASHTABULA: Palace, State, Bula; CAMBRIDGE: Colonial, Strand, State, Ohio; CONNEAUT: State; DOVER: Bexley, State, Nugent; GENEVA: Shea's; LANCASTER: Lyric, MARIETTA: Ohio, Hippodrome, Putnam; NEWARK: Midland, Auditorium; NEW PHILADELPHIA: Quaker, Union O. H.; YOUNGSTOWN: Park, Paramount; ZANESVILLE: Imperial, Liberty, Quimby, Grand, Weller.

Pennsylvania, BRADFORD: Shea, Grand; ERIE: Shea's; McKEES ROCKS: Orpheum, PITTSBURGH: Fulton.

Ohio, YOUNGSTOWN: Warner (operated with the Park and Paramount).

JAY EMANUEL THEATERS

1225 Vine St., Philadelphia, Pa.
SPruce 4-7520

THEATERS (4):

Pennsylvania, HARRISBURG: Senate; LANCASTER: Fulton; READING: Astor, Park.

JAYEM MANAGEMENT CORP.

5810 Bergenline Ave., West New York, N. J.
President-Treasurer.....Albert Margulies
Secretary.....Laura Cohen

THEATERS (5):

New Jersey, CLIFFSIDE PARK: Savoy; UNION CITY: Temple; WEST NEW YORK: Rialto, Mayfair.

New York, NEW YORK—Brooklyn: Regent.

JEFFERSON AMUSEMENT CO.

1717 Fourth Ave. N., P. O. Box 2271,
Birmingham 1, Ala.
Telephone 4-7100
Partner and General Manager.....P. A. Engler

THEATERS (5):

Alabama, BIRMINGHAM: Carver, Champion, Eighth Avenue, Famous, Frolic.

JEFFERSON AMUSEMENT CO., INC. and EAST TEXAS THEATERS, INC.

Jefferson Theater Bldg., Beaumont, Tex.
President.....Julius M. Gordon
V-P & General Manager.....S. L. Oakley

THEATERS (71):

Texas, ANAHUAC: Rig; BEAUMONT: Jefferson, Liberty, Peoples, Tivoli, Lamar, Rio, Star, Gem, Rex; GREENVILLE: Texan, Colonial, Rialto; NEDERLANDPORT NECHES: Lynn, Rio, Neches; ORANGE: Bengal, Strand, Gem, Royal; PORT ARTHUR: Strand, Pearce, Peoples, Sabine, Majestic, Grove, Port; SILSBEE: Palace.

Texas, ARP: Rex; BAYTOWN: Arcadia, Bay; BRYAN: Palace, Queen, New Dixie; CHANNELVIEW: Sanja; CONROE: Crighton, Liberty; GLADEWATER: Gregg, Cozy, Palace; GOOSE CREEK: Texan, Palace; HENDERSON: Palace, Strand; JACKSONVILLE: Palace, Rialto, Jackson; JASPER: Texas; KILGORE: Crim, Strand, Texan; LAPORTE: Port; LIVINGSTON: Texan, Fain; LONGVIEW: Arlyne, Rita, Rembert, Liberty; LUFKIN: Pines, Lynn, Texan; MARSHALL: Paramount, Lynn, Palace; NACOGDOCHES: Texan, Stone Fort, Rita; OVERTON: Strand, Gem; RUSK: Cherokee, Astor; PELLY: Alamo.

JENSEN AND VON HERBERG

1520 First Ave., Seattle, Wash.
Elwood 3535
President.....C. S. Jensen
Secretary-Treasurer.....J. von Herberg
V-P & General Manager.....Leroy V. Johnson

THEATERS (5):

Washington, RENTON: Rainier; SEATTLE: Liberty, Bagdad, Venetian, Roxy.

JONES, G. C., SR.

3501 Cornell Place, Cincinnati, O.
Avon 2681
Owner.....G. C. Jones, Sr

THEATERS (4):

Kentucky, FRANKLIN: Liberty.

Ohio, CINCINNATI: Queen Ann, Victor, Washington.

JONES, LEO T.

Star Theater, Upper Sandusky, O.
Telephone 149

THEATERS (4):

Ohio, CAREY: Carey; DESHLER: Star; FOREST: Forest; UPPER SANDUSKY: Star.

JOY'S THEATERS, INC.

218 S. Liberty St., New Orleans, La.

THEATERS (37):

Listed in ten groups

Joy's Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Freddie Houck
Secretary-Treasurer .....Willis Houck

Louisiana. ALEXANDRIA: Joy; ARCADIA: Joy; KINDER: Joy; MINDEN: Joy; MONROE: Joy; NAPOLEONVILLE: Joy; NEW ORLEANS: Pix, Strand; RAYVILLE: Joy; SHREVEPORT: Joy; WELSH: Joy.

Mississippi, MOSS POINT: Joy.

Rex Amusements, Inc.
President .....Willis Houck
Vice-President .....Joy N. Houck
Secretary-Treasurer.....D. A. Barre

Louisiana, CHURCH POINT: Joy; COTTONPORT: Joy; MAMOU: Joy; MANSURA: Joy; MELVILLE: Joy; MOREAUVILLE: Joy; NEW ORLEANS: Isis, Rio; RINGOLD: Joy; SIMMESPORT: Joy; VINTON: Joy.

Mississippi, ROLLING FORK: Joy.

Strand Amusement Co.
Partners .....Joy N. Houck, G. O. Fenimore

Mississippi: BELZONI: Joy.

Joy-Tex Theaters, Inc.
Partners.....Joy N. Houck, A. P. Brashear

Texas, HOUSTON: Joy.

Joy-Oke Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Willis Houck
Secretary-Treasurer .....Jack O'Quinn

Louisiana, GUEYDAN: Joy; KAPLAN: Joy, Rio.

Fun Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Louis J. Maurin
Secretary.....Willis Houck
Treasurer.....Freddie Houck

Louisiana, GRAMERCY: Joy; LUTCHER: Lutcher.

Olla Theaters, Inc.
President.....Joy N. Houck
Vice-President .....Willis Houck
Secretary-Treasurer.....Freddie Houck

Louisiana, OLIA: Olla.

Mississippi, PASCAGOULA: Marine, Pix.

Delta Theaters, Inc.
President.....Joy N. Houck
Vice-President.....C. E. Hilgers
Secretary.....L. C. Montgomery
Treasurer.....E. A. McKenna

Louisiana, NEW ORLEANS: Joy.

Rouge Theater, Inc.
President.....Joy N. Houck
Vice-President.....Mrs. Louise Betzer
Secretary-Treasurer.....Willis Houck

Mississippi, OCEAN SPRINGS: Illings.

Popcorn of Louisiana, Inc.
President.....Joy N. Houck
Vice-President.....E. V. Landaiche
Vice-President.....Freddie Houck

Alabama, PRICHARD: Carver.

K-B AMUSEMENT CO.

4813 Massachusetts Ave., N. W., Washington, D. C.
Woodley 4600
Partners .....Fred S. Kogod, Max Burka
General Manager.....Frank M. Boucher

THEATERS (8):

District of Columbia, WASHINGTON: Apex, Atlas, MacArthur, Naylor, Princess, Senator; Under construction: Flower, Southern.

KALLET THEATERS, INC.

Madison St., Oneida, N. Y.
Telephone 723
President.....M. J. Kallet
Film Buyer.....S. J. Kallet

THEATERS (37):

New York, AVON: Park; BOLTON LANDING: Rex; BROCKPORT: Strand; CANAJOHARIE: Strand; CANASTOTA: Avon; DEPOSIT: Empire, State; ELLENSVILLE: Norbury; FLEISCHMANNS: Whipple; FULTON: Avon, State; GENESEO: Palace, Riviera; LOCH SHELDRAKE: Strand; MARGARETVILLE: Galli Curci; LE ROY: Le Roy; MINEVILLE: Rivoli; ONEIDA: Kallet, Madison, Regent; PORT HENRY: Essex; PULASKI: Kallet; ROME: Capitol, Family, Strand; SOUTH FALLSBURG: Rivoli; SYRACUSE: Kallet's Drive-In, Regent; TICONDEROGA: State; UTICA: Oneida, Orpheum, Uptown, Kallet's Drive-In; WARSAW: Farman, Oatka; WOODBOURNE: Center; WOODRIDGE: Lyceum.

KARBY CIRCUIT

40 Western Trust Bldg., Regina Sask., Canada.
Proprietor-General Manager .....Samuel Karby

THEATERS (6):

Canada, Saskatoon, AVONLEA: Avonlea; CRAIK: Pallas; MEADOW LAKE: Strand; AGEMA: Ogema; WILLOWBUNCH: Auditorium.

KARSCH CIRCUIT

Ritz Theater Bldg., Farmington, Mo.
Telephone 96
President .....George H. Karsch
Secretary-Treasurer.....Emma Karsch

THEATERS (8):

Listed in two groups

Lead Belt Amusement Co.

Missouri, BONNE TERRE: Odeon; ELVINS: Regal; FLAT RIVER: Roseland; IRONTON: State.

Farmington Entertainment Co.

Missouri, BISMARCK: Ozark; DESLOGE: Grand; FARMINGTON: Ritz; LEADWOOD: Roxy.

KAYBERN THEATERS

2510 Broadway, New York, N. Y.
ACademy 2-7672
Representative .....Benjamin Knobel

THEATERS (6):

New York, NEW YORK — Bronx: Bedford, Mosholu; NEW YORK — Manhattan: Arrow, Carlton, Greenwich, Schuyler.

KAYTON CIRCUIT, THE

Montgomery, W. Va.

THEATERS (6):

Owned by Kayton Entertainment Co., Franklin, Pa., L. T. Houghton, president, and Kayton Amusement Co., Montgomery, W. Va., Paul V. McKay, president.

Pennsylvania, FRANKLIN: Kayton, Park.

West Virginia, MONTGOMERY: Avalon, Kayton; WESTON: Camden, Hollywood.

KERASOTES THEATERS

300 Kerasotes Bldg., Springfield, Ill.
President.....Gus Kerasotes
Vice-President.....Louis Kerasotes
Secy.-Treas. Gen'l Mgr.....George Kerasotes

THEATERS (12):

Illinois, CHILLICOTHE: Palace, Sunset (closed); HAVANA: Kaye, Lawford; HIGHLAND: Lory; ONARGA: Mode; PEORIA: Beverly, Varsity; RANTOUL: Home; SPRINGFIELD: Pantheon, Senate, Strand.

KIEFER'S SHOWS

Hardisty, Alta., Canada.
Manager .....Ralph R. Kiefer

THEATERS (5):

Alberta, Canada, ALLIANCE: Kiefer's; HARDISTY: Opera; IRMA: Irma; SEDGEWICK: Kiefer's; VIKING: Opera.

KILBRIDE-HILLIER THEATERS

Stroh Bldg., Detroit, Mich.

THEATERS (4):
Michigan, DETROIT: Alhambra, Beverly, Dawn, Strand.

KLUTH & LAVIN
Cut Bank, Mont.
THEATERS (4):
Montana, CONRAD: Orpheum; CUT BANK Orpheum; KEVIN: Kevin; SHELBY: Orpheum

KOMM, SAM
New Shenandoah Theater, 2227 S. Broadway, St. Louis 4, Mo.
THEATERS (10):
Illinois, COLLINSVILLE: Miners, Will Rogers.
Missouri, BRENTWOOD: Brentwood; ST. LOUIS: Longwood, Maryland, New Merry Widow, New Shenandoah, Peerless, Plymouth, Whiteway.

KONCZAKOWSKI THEATERS
1371 Main St., Buffalo, N. Y.
President .....M. M. Konczakowski
THEATERS (4):
New York, BUFFALO: Circle, Marlowe, Regent, Senate.

KORMAN THEATERS
410 Fox Theater Bldg., Detroit 1, Mich.
CAdillac 7841
President.....Saul Korman
THEATERS (7):
Michigan, DETROIT: Apollo, Carver, Duke, Elliot, Grant, Kum-C, Temple.

LA CROSSE AMUSEMENT CO.
Rivoli Bldg., La Crosse, Wisc.
Telephone 237
President .....Edwin Schwalbe
Film Buyer .....Ben Marcus
THEATERS (4):
Wisconsin, LA CROSSE: Riviera, Rivoli, Strand, Wisconsin.

LAM AMUSEMENT CO., INC.
Broad St., Rome, Ga.
Telephone 3233
President .....O. C. Lam
Secretary .....Joe Weber Lam
THEATERS (17):
Note: Houses at Fort Payne, Ala., Tallapoosa, Ga., Atlanta, Ga. and LaFayette, Ga. are affiliates.
Alabama, FORT PAYNE: DeKalb, Strand.
Georgia, ATLANTA: Grove; CEDARTOWN: Cedar, West; HOGANSVILLE: Royal; LA GRANGE: La Grange, Troup; LAFAYETTE: Palace; NEWNAN: Alamo, Gem; ROCKMART: Rockmart; ROME: De Soto, Rivoli, Gordon; TALLAPOOSA: Grand.

LAMONT THEATER SERVICE
37 Van Buren Ave., Albany, N. Y.
Owner.....Harry Lamont
THEATERS (5):
New York, GREENVILLE: Vanderbilt; LAKE GEORGE: Drive-In; LEEDS: Drive-In; PHILMONT: Strand; WOODSTOCK: Playhouse.

LATCHIS, SPERO D.
Latchis Hotel, Brattleboro, Vt.
Treasurer.....Peter D. Latchis
THEATERS (9):
Massachusetts, LEOMINISTER: Metropolitan.
New Hampshire, CLAREMONT: Latchis. KEENE: Colonial, Latchis; MILFORD: Latchis.
Vermont, BRATTLEBORO: Auditorium, Latchis; WINDSOR: Strand, Windsor.

LAVERY, WILLIAM J., CIRCUIT
Lafayette Theater Bldg., Haverhill, Mass.
THEATERS (6):
Massachusetts, BOSTON: Bowdoin Square; HAVERHILL: Lafayette; LAWRENCE: Strand; LOWELL: Royal; MALDEN: Capitol; SALISBURY: Auto.

LAWRENCE, JOSEPH L., THEATERS
228 S. State St., Salt Lake City, U.
Telephone 5-7733
THEATERS (7):
Utah, SALT LAKE CITY: Uptown, Rialto, State, South East; MURRAY: Murray, Iris; PROVO: Academy.

LEIBERMAN, FRED E., CIRCUIT
Tremont Theater, Boston, Mass.
THEATERS (28):
Connecticut, HARTFORD: Cameo, Province.
Maine, PORTLAND: Keith.
Massachusetts, BOSTON: Bijou, Keith's Lyric, Newsreel, Repertory, Normandie, Old South, Majestic, Columbia; BROCKTON: Strand; FITCHBURG: Lyric; HOLYOKE: Holyoke; LOWELL: Victory, Rialto, Opera House, Paramount, Crown, Capitol; MEDFORD: Square; SPRINGFIELD: Franklyn, Majestic; WEST SPRINGFIELD: Strand; WESTBORO: Strand; WILLIAMSETT: Willow.
New Hampshire, NASHUA: Colonial.
Rhode Island, PROVIDENCE: Modern.

LEON THEATERS
2011½ Jackson St., Dallas, Tex.
Owner.....C. D. Leon
THEATERS (13):
Texas, ALBANY: Aztec; AMARILLO: Leon, Rex, Star; BAIRD: Plaza; BROWNSVILLE: Rio; CROWELL: Rialto; EL PASO: Crawford; GRAHAM: Leon, Palace; HASKELL: Rita, Texas; YSLETA: Texas.

LEVENSON CIRCUIT
250 Stuart St., Boston, Mass.
Treasurer..... Max L. Levenson
THEATERS (10):
Maine, OGUNQUIT: Leavitt, Ogunquit Square.
Massachusetts, BOSTON: South Station; EDGARTOWN: Playhouse; GLOUCESTER: Strand; OAK BLUFFS: Island, Strand; VINEYARD HAVEN: Capawock.
Rhode Island, PAWTUCKET: Fairlawn; VALLEY FALLS: Lincoln.

LEVINE THEATERS
Colony Theater, 430 High St., Portsmouth, Va.
President .....Nathan Levine
Secretary-Treasurer .....Robert Levine
THEATERS (6):
(Each theater incorporated under theater name with the above officers.)
Virginia, NORFOLK: Elton, Memrose, Rosele, Rosna; PORTSMOUTH: Colony, State.

LIBERTY THEATER CORP.
Liberty Theater, Lewiston, Idaho.
THEATERS (4):
Idaho, LEWISTON: Granada, Liberty, Roxy.
Washington, CLARKSTON: Pix.

LIPPERT, ROBERT L., THEATERS, INC.
1069 Market St., San Francisco 3, Calif.
UNderhill 7327
President.....Robert L. Lippert
Vice-Pres.-Gen. Manager.....Charles Maestri
Secretary-Treasurer .....Mary Kinney
THEATERS (20):
California, CORCORAN: Corcoran, Lake; FRESNO: Ryan; GUADALUPE: Royal; MALAGA: Motor-In; OAKLAND: Foothill, Pix; PIXLEY: Pix; RICHMOND: Rio, Studio, Times; SACRAMENTO: Liberty; SANGER: Royal; SAN FRANCISCO: Pix, Roundup, Studio; SAN PABLO: Pablo; SANTA MARIA: Studio; STOCKTON: Liberty, Lincoln.

LOCKWOOD & GORDON ENTERPRISES, INC.
260 Tremont St., Boston 16, Mass.
LIberty 1877
THEATERS (17):
Listed in two groups:
Lockwood & Gordon Enterprises:
Connecticut, WINDSOR: Plaza, Windsor.
Maine, CALAIS: Opera House, State; FARMINGTON: State; MADISON: State; SKOWHEGAN:

Opera House, Strand; WATERVILLE: Opera House, State.

Massachusetts, BRAINTREE: Braintree; SCITUATE: Playhouse; SOUTH WEYMOUTH: Cameo.

New Hampshire, HILLSBORO: Capitol.

Rhode Island, PROVIDENCE: Avon, Hope.

Lockwood & Gordon-Rosen Theaters:

Connecticut, WETHERSFIELD: Webb; WINSTED: Strand.

LOEW'S E. M. THEATERS

260 Tremont St., Boston, Mass.

President-Treasurer .....Elias M. Loew

THEATERS (48):

Connecticut, HARTFORD: Loew's; MILFORD: Milford Drive-In; NEWINGTON: Hartford Drive-In.

Florida, MIAMI: Drive-In.

Maine, BOOTHBAY HARBOR: Strand; PORTLAND: Capitol, Portland; SANFORD: Capitol, State; SPRINGVALE: Colonial; WELLS BEACH: Casino.

Maryland, GLENBURNIE: Gov. Ritchie (open air).

Massachusetts, BOSTON: Lancaster, National, Strand, Victory; BEVERLY: Larcom, Strand, Ware; DORCHESTER: Dorchester; FALMOUTH HEIGHTS: Casino; FITCHBURG: Universal; HOLYOKE: State; LYNN: Capitol, Open Air; METHUEN: Merrimac Park Drive-In; NEW BEDFORD: Strand; ROXBURY: Ideal; SOMERVILLE: Davis Square; SALEM: Plaza; SPRINGFIELD: Court Square; WATERTOWN: Watertown Square; WORCESTER: Olympia, Family, Plymouth, Regent, Royal; PEABODY: Strand; WINCHESTER: Winchester; FRAMINGHAM: Hollis; NORTH ADAMS: Mohawk; WEBSTER: State, Liberty.

Rhode Island, OLNEYVILLE: Olympia, Royal; PAWTUCKET: Capitol; PROVIDENCE: Capitol, Loew's Drive-In.

Virginia, ALEXANDRIA: Mt. Vernon Open Air

LOEW'S, INC.

1540 Broadway, New York, N. Y.

President .....Nicholas M. Schenck

Vice-Pres.-Treasurer.....Charles C. Moskowitz

Gen'l Theater Rep.....Joseph R. Vogel

Ass't Gen'l Theater Rep.....Oscar A. Doob

Booking Mgr Vaudeville Booking Agency, Sidney Piermont

Advertising Director.....Ernest Emerling

V-P-Sec'y and Chief Counsel...Leopold Friedman

Director WHN Radio Station...Herbert L. Pettey

THEATERS (116):

Note: Loew's, Inc. operates several theaters in association with United Artists Theater Circuits, which theaters are designated in the list of United Artists holdings. In addition, Loew's, Inc. operates the Poli-New England Circuit, listed under Poli-New England.

District of Columbia, WASHINGTON: Columbia, Capitol, Palace.

Georgia, ATLANTA: Grand.

Delaware, WILMINGTON: Loew's Aldine.

Indiana, EVANSVILLE: Victory, Majestic; INDIANAPOLIS: Loew's.

Kentucky, LOUISVILLE: Loew's.

Louisiana, NEW ORLEANS: State.

Maryland, BALTIMORE: Century, Parkway, Valencia.

Massachusetts, BOSTON: Orpheum, State.

Missouri, KANSAS CITY: Midland; ST. LOUIS: Loew's Orpheum, Loew's State.

New Jersey, JERSEY CITY: Loew's; NEWARK: State; NORTH BERGEN: Embassy.

New York, NEW YORK—Manhattan: Apollo, Avenue B, Canal, Commodore, Criterion, Delancey, Dyckman, 86th Street, 83rd Street, 42nd Street, Inwood, Lexington, Lincoln Square, Mayfair, Olympia, 175th Street, 116th Street, Orpheum (E. 86th Street), Rio, 72nd Street, Sheridan, State, Victoria; NEW YORK—Brooklyn: Alpine, Bay Ridge, Bedford, Boro Park, Brevoort, Broadway, Coney Island, 46th Street, Gates, Kameo, Kings, Melba, Metropolitan, Oriental, Palace, Pitkin, Premier, Warwick; NEW YORK—Bronx: American, Boston Road, Boulevard, Burland, Burnside, Elsmere, Fairmount, Grand, National, 167th Street, Paradise, Post Road, Spooner, Victory.

New York, Long Island, ASTORIA: Triboro; CORONA: Plaza; FLUSHING: Prospect; JAMAICA: Hillside, Valencia; WOODHAVEN: Willard; WOODSIDE: Woodside.

New York, MOUNT VERNON: Mount Vernon NEW ROCHELLE: Loew's; ROCHESTER: Rochester; SYRACUSE: State, Strand; WHITE PLAINS: State; YONKERS: Yonkers.

Ohio, AKRON: Loew's; CANTON: Loew's COLUMBUS: Broad, Ohio; CLEVELAND: Ohio, Granada, Park, State, Stillman; DAYTON: Loew's TOLEDO: Esquire, Valentine.

Pennsylvania, PITTSBURGH: Penn; HARRISBURG: Loew's; READING: Loew's.

Rhode Island, PROVIDENCE: State

Tennessee, MEMPHIS: Palace, State; NASHVILLE: Vendome.

Texas, HOUSTON: State.

Virginia, NORFOLK: State; RICHMOND: Loew's.

Canada, LONDON: Loew's; TORONTO: Loew's Uptown.

LONG, LOUIS F., CIRCUIT

Safford Theater, Safford, Ariz.

THEATERS (5):

Arizona, BOWIE: Bowie; DOUGLAS: Royal PIMA: Pima; SAFFORD: Safford; WILCOX Mystic.

LONG THEATERS

Bay City, Texas

Telephone 644

THEATERS (60):

Listed in two groups:

J. G. Long

Texas, ANGLETON: Angleton; BOLING: Roxy; BASTROP: Strand, Tower; CARRIZO SPRINGS: Texas; CLEVELAND: Harlem, Texas; COLEMAN: Dixie, Gem, Howell; DALLAS: Airway, Grove, Peak, Urban; DAYTON: Rio; EDNA: Edna; GANADO: Ganado; FREEPORT: Ora, Showboat; HEBRONVILLE: Casino, Texas; HOUSTON: North Houston, Northside, Rainbow, Sunset, Union; HUMBLE: Lindell; MADISONVILLE: Mustang, Plaza; NAVASOTA: Millers, Queen; PASADENA: Gardens, Pasadena, Long's; PORT LAVACA: Port, Port Lavaca; PALACIOS: Capitol; SAN DIEGO: Regis; TAFT: Texas, Zaragosa; TEAGUE: Star; VELASCO: Velasco; WEATHERFORD: Palace, Princess, Texan; WEST COLUMBIA: Capitol; SMITHVILLE: Texas; SWEENY: Sweeny.

Long-Griffith

Texas, ALVIN: Alvin; BAY CITY: Texas, Franklin; EL CAMPO: Floyds, Liberty; TEXAS CITY: Jewel, Showboat, Texas; VICTORIA: El Rancho, Rita; WHARTON: Plaza, Queen.

LUCAS THEATER CORP.

95th & Cicero, Oak Lawn, Ill.

Telephone 41.

President.....B. A. Lucas

THEATERS (4):

Illinois, ARLINGTON HEIGHTS: Arlington; PLANO: Grand; OAK LAWN: Coral; SANDWICH: State.

LOWE, F. L., CIRCUIT

Sterling, Kansas

THEATERS (5):

Kansas, HOISINGTON: Star; HAYS: Star LUCAS: Lowe, LYONS: Star; STERLING: Lowe's

LUCKIE, D. F.

Goliad, Texas

THEATERS (6):

Texas, BASTROP: Strand; GOLIAD: Goliad KARNES CITY: Karns; LOTT: Gem; NIXON Nixon; WEIMAR: Palace.

LUND DIRECTED THEATERS

Carmichaels, Pa.

Telephone 8R3

Owners.....John and Werner Lund

General Manager.....Louis Stuler
In chg. Sound-Projection.....Clarence Smith

THEATERS (7):

Pennsylvania, BOBTOWN: Circle; CARMICHAELS: Lund; CLARKSVILLE: Park; DAISYTOWN: Rialto; MARIANNA: Arcadia; MATHER: Family.

West Virginia, BUCKANNON: Grand Opera House.

LUST, SIDNEY, THEATERS

1 Thomas Circle NW, Washington, D. C.
General Manager .....Miss A. McConnell
Film Buyer .....Sidney B. Lust

THEATERS (11):

District of Columbia, WASHINGTON: Hippodrome, Leader.

Maryland, BETHESDA: Bethesda; CHEVERLY: Cheverly; HYATTSVILLE: Arcade, Hyattsville; MOUNT RAINER: Cameo, Kaywood; ROCKVILLE: Milo; UPPER MARLBORO: Marlboro.

Virginia, ARLINGTON: Arlington Farms.

LUTZ, E. E.

5911 Oram St., Dallas, Texas

THEATERS (8):

Texas, ARP: Liberty; BORGER: American CROSS PLAINS: Liberty; GLADEWATER: Liberty; HENDERSON: Liberty; LONGVIEW: Liberty; MEXIA: American; RISING STAR: Liberty

LUTZER CIRCUIT

Maple Terrace, Dallas, Tex.
Telephone C-2809
Manager.....J. H. Lutzer

THEATERS (6):

Texas, BOWIE: Majestic, Ritz; KERENS: Navarro; NOCONA: Ritz; TROUP: Texas, VAN ALSTYNE: Aztec.

LYON THEATER CIRCUIT

State Theater, Franklin, Va.
President.....H. J. Lyon
General Manager.....F. L. Fowler

THEATERS (6):

Virginia, BOYKINS: Boykins; FRANKLIN: Franklin, Lyon's State; PORTSMOUTH: Delta, Elco; WAVERLY: Lyon.

McCARTHY THEATER SUPPLY CO.

64½ N. Fifth St., Fargo, N. D.
Telephone 7801
Pres.-Gen'l Mgr.-Film Buyer....W. T. McCarthy

THEATERS (15):

Minnesota, BATTLE LAKE: Roxy; WOLVERTON: Meyer.

North Dakota, ANTLER: Roxy; GILBY: Gilby; HATTON: State; McCLUSKY: Roxy; MAYVILLE: Delchar; MADDOCK: Roxy; NECHE: Roxy; NORTHWOOD: Roxy; RICHARDTON: Roxy; ST. THOMAS: Opera House, Roxy; STEELE: Roxy; TUTTLE: Roxy; TOWNER: Roxy.

McCOLLUM THEATER CIRCUIT

204 E. Main St., Hoopeston, Ill.
General Manager.....A. J. Nelson

THEATERS (10):

Illinois, CLINTON: Clintonia, Kaye; DWIGHT: Blackstone; FAIRBURY: Central; HOOPESTON: Lorraine, Princess; PAXTON: Paxton; URBANA: Colonial; WATSEKA: Bon-Air, Watseka.

McCORMICK THEATERS

606 Main St., Canon City, Colo.
Telephone 333
Executor of Estate of
B. P. McCormick.....George W. McCormick

THEATERS (7):

Colorado, CANON CITY: Canon, Rex, Skyline; FLORENCE: Rialto, Liberty.

New Mexico, HOT SPRINGS: El Rio, El Cortez.

M. & P. THEATERS CORP.

(Affiliated with Paramount)
60 Scollay Square, Boston, Mass.
Capitol 4000
Executive Managers....M. J. Mullin, S. Pinanski

THEATERS (101):

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount; NEW LONDON: Capitol; NORWALK: Norwalk; SOUTH NORWALK: Empress.

Maine, BANGOR: Bijou, Graphic, Opera House, Park; BATH: Uptown, Opera House; BIDDEFORD: Central, City Opera House; FORT FAIRFIELD: Paramount, Hacker's Hall; HOULTON, Houlton, Temple; ORONO: Strand; ROCKLAND: Park, Strand; WATERVILLE: Haines; WESTBROOK: Star; PORTLAND: Maine, State.

Massachusetts, ALLSTON: Allston, Capitol; ARLINGTON: Capitol; BOSTON: Esquire, Fenway, Metropolitan, Modern, Paramount, Scollay Square, Washington Street Olympia; BRIGHTON: Circle, Egyptian; BROCKTON: Brockton, Rialto; CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DORCHESTER: Codman Square, Fields Corner, Liberty, Morton, Strand, Franklin Park, Uphams Corners; EAST MILTON: State; FALMOUTH: Elizabeth, Falmouth; GLOUCESTER: North Shore, Union Hill; HAVERHILL: Colonial, Paramount; HULL: Bayside; HYDE PARK: Fairmont, Hyde Park; JAMAICA PLAIN: Jamaica; LOWELL: Merrimac Square, Strand; LYNN: Olympia, Paramount; MARLBORO: Marlboro; MATTAPAN: Oriental; NATICK: Colonial; NEEDHAM: Paramount; NEW BEDFORD: Capitol, Olympia; NEWTON: Paramount; NORTH CAMBRIDGE: Harvard; NORTH ATTLEBORO: Community; NORFOLK DOWNS: Regent; ROSLINDALE: Bellevue, Rialto; ROXBURY: Criterion, Dudley, Egleston, Humboldt, Rivoli, Shamut, Warren; SOMERVILLE: Capitol, Ball Square, Central, Strand; TAUNTON: Park, State; WALTHAM: Central, Embassy, Waltham, Waldorf; WEST NEWTON: Newton; WOLLASTON: Wollaston; WORCESTER: Capitol.

New Hampshire, DOVER: Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.

Vermont, BARRE: Paramount, Magnet; RUTLAND: Grand, Strand, Paramount.

MAGUZZU CIRCUIT

Ritz Theater, Coaldale, Pa.
Owner.....P. A. Maguzzu

THEATERS (11):

Pennsylvania, BEAVER MEADOWS: Ritz; BENTON: Ritz; CATAWISSA: Andrea; COALDALE: Ritz; COPLAY: Ritz; CROYDON: Ritz; NUREMBERG: Ritz; PORT CARBON: Ritz; SHIPPTON: Palace; TREVERTON: Ritz; WEATHERLY: Ritz.

MAINE & NEW HAMPSHIRE THEATERS CO.

260 Tremont St., Boston, Mass.
President .....George W. Lowe, Jr
General Manager .....J. J. Ford
Film Buyer .....W. A. Sullivan

THEATERS (29):

Maine, AUBURN: Auburn; AUGUSTA: Capitol Colonial; BRUNSWICK: Cumberland, Pastime; GARDNER: Opera House, HALLOWELL: Rialto; LEWISTON: Empire, Priscilla, Strand; LIVERMORE FALLS: Dreamland; NORWAY: Rex; RUMFORD: Strand; SOUTH PARIS: Strand; WILTON: Wilton.

Massachusetts, FITCHBURG: Fitchburg, Shea's

New Hampshire, BERLIN: Albert, Princess, Strand; CONCORD: Capitol, Star; PORTSMOUTH: Colonial, Olympia.

Vermont, BURLINGTON: Flynn, Majestic; MONTPELIER: Capitol.

MALCO THEATERS, INC.

Main and Beale Sts., Memphis, Tenn.
Telephone 8-7174
Pres.-Gen'l Manager .....M. A. Lightman
Secretary-Treasurer .....M. S. McCord
Assistant to President.....Herbert Kohn
Asst. Secretary-Treasurer.....E. P. Sapinsley

THEATERS (81):

Arkansas, CAMDEN: Rialto, Ritz, Strand; CLARKSVILLE: Joy, Strand; CONWAY: Conway, Grand; DARDENELLE: Joy; FAYETTE-

VILLE: Palace, Ozark, Royal, Uark; FORT SMITH: Joie, New Plaza, Hoyt's Temple, Uptown; HELENA: Paramount, Pastime; HOPE: Saenger, Rialto; HOT SPRINGS: Para, Central Malco, Roxy, Victory; JONESBORO: Strand, Liberty, Palace; McGEHE: Ritz, New; MORRILTON: Rialto; NEWPORT: Capitol, Strand; NORTH LITTLE ROCK: Rialto, Park Hill, Drive In, Princess; PINE BLUFF: Malco, Plainview, Saenger, Strand; RUSSELLVILLE: Ritz, New; SMACKOVER: Joy; SPRINGDALE: Concord, Shilo; STUTTGART: Majestic, Strand; VAN BUREN: Bob Burns, Rio.

Kentucky, FULTON: Fulton, Strand; HENDERSON: Kentucky, Kraver; OWENSBORO: Malco, Bleich, Strand, Seville.

Mississippi, COLUMBUS: Princess, Varsity, Dixie; TUPELO: Lyric, Strand; WEST POINT: Ritz.

Tennessee, JACKSON: Drive In, Paramount, State, Met; MEMPHIS: Princess, Lamar, Linden Circle Memphian, Rialto, Capitol, Malco, Strand, Joy, Drive In.

MALLERS BROS.

1014 Calhoun St., Fort Wayne, Ind.
President.....Peter Mallers
Vice-President.....Charles Mallers
Secretary-Treasurer.....George Mallers

THEATERS (13):

Indiana, BLUFFTON: Grand, Roxy; FORT WAYNE: Family, Wayne; GREENFIELD: Riley, Strand; PORTLAND: Hines, Princess; TIPTON: Ritz; WARSAW: Centennial.

Ohio, DEFIANCE: Strand, Valentine.

MANNY, K. C.

Washington Theater, Los Angeles, Calif.

THEATERS (4):

California, HUNTINGTON PARK: Huntington INGLEWOOD: Seville; LOS ANGELES: American Washington.

MANOS AMUSEMENT, INC.

202 Fourth St., Toronto, O.
President-Treasurer.....George A. Manos
Vice-President.....Lynn Riddle
Secretary.....Nancy Murray

THEATERS (13):

Ohio, COLUMBIANA: Globe; LEETONIA American; LISBON: Manos, Rex; MINERA: Roxy; NEWTON FALLS: Carol, Manos; ST. CLAIRSVILLE: Manos; TORONTO: Manos, Rex; YOUNGSTOWN: Mahoning, Uptown, Wilson.

MARCH BROS. THEATERS, INC.

Wayne, Neb.
General Manager.....Philip L. March
Booker & Advt. Director.....Geo. L. March

THEATERS (8):

Listed in four groups:

March Bros. Theaters, Inc.

Iowa, LE MARS: Pix, Royal.

Marschoene Theaters, Inc.
General Manager.....Philip L. March

Nebraska, WAYNE: Co-ed, Gay.

J. F. March

South Dakota, VERMILION: Co-ed, March.

G. L. March and P. L. March

Iowa, ARNOLDS PARK: Uptown; SPIRIT LAKE: Royal.

MARCHESI BROTHERS THEATERS

Amboy, Ill.
Telephone 90
General Manager.....August Marchesi

THEATERS (7):

Illinois, AMBOY: Amboy; FREEPORT: State; GENESEO: Geneseo; LOCKPORT: Roxy; MT. CARROLL, Carroll; PROPHETSTOWN: Town; WARREN: Warren.

MARCUS & SWIRNOFF THEATERS, INC.

Ripon, Wisc.
Manager .....Ben D. Marcus

THEATERS (13):

Wisconsin, APPLETON: Viking; CLINTONVILLE: Grand, Times; ERWIN: Tomah; MENASHA: Brin; MILWAUKEE: Times, Tosa; NEENAH: Neenah; OSHKOSH: Time; RIPON: Campus, Ripon; TOMAH: Tomah.

MARCUS ENTERPRISES

229 W. Washington St., Indianapolis, Ind.
Owner .....Mannie Marcus
General Manager.....Rex A. Carr

THEATERS (8):

Indiana, FORT WAYNE: Capitol, Eastern; INDIANAPOLIS: Alamo-Ambassador, Cozy, Ritz.

Ohio, CHEVIOT: Cheviot; CINCINNATI: Esquire; DAYTON: Columbia.

MARKOFF, T. & J.

Colchester, Conn.

THEATERS (6):

Connecticut, COLCHESTER: Colchester; EAST HAMPTON: East Hampton; LAKEVILLE: Stuart; MOODUS: Moodus; WILLIMANTIC: Strand.

New York, MILLERTON: Millerton.

MARLOW'S THEATERS

Annex Bldg., Herrin, Ill.
President-Gen'l Mgr.-Booker.....John Marlow

THEATERS (4):

Illinois, HERRIN: Annex, Marlow; MURPHYSBORO: Marlow, Liberty.

MARTIN THEATERS

1308 Broadway, Columbus, Ga.
Telephone 2-1683
Owners.....R. E. Martin, E. D. Martin, R. E. Martin, Jr.
Affiliates.....J. H. Thompson, R. A. Davis, Hugh G. Martin, Oscar S. Oldknow, H. A. Price, W. J. Ray
Bookers.....Charlie Karr, Johnnie Harrell, Rudy Lehmann, Miss Mildred Castleberry

THEATERS (99):

Alabama, ANDALUSIA: Fox, Martin; ATMORE: Strand; BREWTON: Ritz; CHILDERSBURG: Coosa; DOTHAN: Martin, Ritz, Carver; EVERGREEN: Pix; EUFAULA: Gem, Pix; FLORALA: Strand; GREENVILLE: Ritz; LAFAYETTE: LaFayette; OPELIKA: Martin; PHENIX CITY: Palace; PIEDMONT: Allison, Princess; ROANOKE: Martin; SYLACAUGA: Ritz, Sylacauga; TALLADEGA: Paramount, Ritz.

Florida, BUSHNELL: Bushnell; DUNNELLON: Lyric; DEFUNIAK SPRINGS: Ritz; GREEN COVE SPRINGS: Clay, Cove; HIGH SPRINGS: Priest; INVERNESS: Valerie; LEESBURG: Palace, Fain; MARIANNA: Gem, Ritz; PANAMA CITY: Bay, Beach, Panama, Ritz; PORT ST. JOE: Port; WILDWOOD: Corbett; WILLISTON: Arcade.

Georgia, ACWORTH: Legion; AMERICUS: Martin, Roxy; BAINBRIDGE: Ritz; BAXLEY: Roxy; BREMEN: Bremen; CANTON: Canton; CALHOUN: Gem; CARTERSVILLE: Grand, Legion; COCHRAN: Roxy; COLUMBUS: Liberty, Pastime; CUTHBERT: Gem; DALTON: Crescent, Dalton, Wink; DAWSON: Lee; DOUGLAS: Martin, Rivoli; DUBLIN: Dublin, Rose; EASTMAN: Dodge; FITZGERALD: Grand, Pine; FORT VALLEY: Peach; FORSYTH: Rose; GRAY: Gray; HAWKSVILLE: Princess; MANCHESTER: President; MARIETTA Bell, Cobb, Strand; MCRAE: Princess; MILAN: Roxy; MILLEDGEVILLE: Campus, Co-Ed; MONROE: Cherokee, Troy; PERRY: Roxy; SHELLMAN: Shell; THOMSON: Price, Knox; TIFTON: Tift, Ritz; VALDOSTA: Dosta, Liberty, Palace, Ritz; VILLA RICA: Villa; WARNER ROBINS: Wellston; WASHINGTON: Wilkes, Joy; WINDER: Mayfair, Strand.

Tennessee, ATHENS: Athens, Strand; ETOWAH: Gem.

MARTINA CIRCUIT

Family Theater, Mt. Morris, N. Y.
Telephone 48
Buyers ....Joseph S. Montesano, Charles Martina

THEATERS (10):

New York, ALBION: Rialto; ARCADE, Arcade; ATTICA: Astor; CLYDE: Playhouse; CUBA: Cuba;

DANSVILLE: Star; FRANKLINVILLE: Park; MT. MORRIS: Family; NAPLES: Naples; NUNDA: Nunda.

MASON-PREVOST AMUSEMENTS

2118 Bleury St., Montreal, Queb., Canada.
Partners..... { Bert Mason / A. H. Mason

THEATERS (5):

Quebec, Canada, BEDFORD: New Bedford CHAMBLY CANTON: Chambly; McMASTERVILLE: C-I-L; PLAGE LAVAL: Plage Laval (Summers); SEIGNORY CLUB: Log Chateau.

MASSIE THEATERS

Waynesville, N. C.
General Manager.....J. E. Massie

THEATERS (4):

North Carolina, BRYSON CITY: Bryson, Fryemont; SYLVA: Ritz; WAYNESVILLE: Park.

MATTECHECK & HIBBERT

McMinnville, Ore.

THEATERS (5):

Listed in three groups:

McMinnville Amusement Co.:
President.....M. W. Mattecheck
Vice-President.....M. H. Mattecheck
Secretary-Treasurer.....R. J. Mattecheck
Oregon, McMINNVILLE: Gaiety, Lark, Mack.

M. W. Mattecheck & W. H. Hibbert:
Oregon, SHERIDAN: Hi-Way.

W. H. Hibbert:
Oregon, WILLAMINA: Gay-Way.

MEISELMAN, H. B., THEATERS

509 S. Tryon St., Charlotte 2, N. C.
Telephone 4-7778

THEATERS (7):

North Carolina, ASHEVILLE: Strand; CHARLOTTE: Manor; FAYETTEVILLE: Ritz, Strand; LENOIR: Strand; OCKINGHAM: Strand; WILMINGTON: Manor.

MERCY & SONS

230 S. Second St., Yakima, Wash.
Partners: Frederick Mercy, Frederick Mercy Jr., Paul F. Mercy, Edgar B. Mercy.

THEATERS (12):

Leased to Midstate Amusement Corp.

Washington, ELLENSBURG: Liberty, Pix; KENNEWICK: Benton, Liberty; PASCO: Liberty, Pasco; SUNNYSIDE: Liberty; TOPPENISH: Liberty, Pix; WALLA WALLA: Capitol, Liberty, Roxy.

MERVIS THEATERS

1862 Centre Ave., Pittsburgh, Pa.

THEATERS (6):

Pennsylvania, ASPINWALL: Embassy; PITTSBURGH: Paramount, New Elliott, New West End, Rialto, Roosevelt.

METROPOLITAN THEATER CORP.

1610 W. Washington Blvd., Los Angeles 7, Calif.
President.....Charles P. Skouras
Treasurer.....George Topper
Secretary.....T. H. Sword

THEATERS (7):

California, LOS ANGELES: Orpheum, Los Angeles, Newsreel, New Palace, Million Dollar, Rialto, Lincoln.

METZGER-SRERE THEATERS

536 S. Broadway, Los Angeles 13, Calif.
MIchigan 8691

THEATERS (4):

California, SAN DIEGO: Cabrillo; LOS ANGELES: Roxie, Arcade, Central.

MIDDLESEX AMUSEMENT CO.

21 Pleasant St., Malden, Mass.
Telephone 7654
President.....E. Oliver Ramsdell
General Manager.....George A. Ramsdell

THEATERS (8):

Listed in two groups.

Medford Amusement Co.
Massachusetts, MEDFORD: Medford, Square.

Middlesex Amusement Co.
Massachusetts, MALDEN: Auditorium, Granada, Maplewood, Mystic, Orpheum, Strand.

MIDSTATE AMUSEMENT CORP.

P. O. Box 398, Walla Walla, Wash.
Telephone 3807
General Manager.....F. D. Nessel
Theater Supervisor.....E. J. Hickey
Booker.....E. H. Keys

THEATERS (19):

Washington, DAYTON: Liberty; ELLENSBURG: Liberty, Pix, Audion; KENNEWICK: Benton, Roxy; PASCO: Liberty, Pasco; RICHLAND: Richland, Village; SUNNYSIDE: Liberty, Marlin; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Liberty, Roxy, Capitol, Paramount.

MID-STATE THEATERS, INC.

305 Locust St. Clearfield, Pa.
Telephone 740-J
President.....H. J. Thompson
General Manager.....Miss M. E. Shively

THEATERS (12):

Pennsylvania, BELLEFONTE: Plaza, State; CLEARFIELD: Lyric, Ritz; COALPORT: Dixie; CURWENSVILLE: Rex; HOUTZDALE: Sherkel; MADERA: Madera; MONTGOMERY: Eagle; STONEBORO: Stone; SYKESVILLE: Sykes; WATSONTOWN: Watson; WEEDVILLE: Valley.

MIDWEST THEATERS CO.

2615 Woodward Ave., Detroit, Mich.
CAdillac 4282
Managing Director.....Raymond Schreiber
Associate Director.....S. W. Foreman
General Manager.....Boris Bernardi

THEATERS (6):

Michigan, DETROIT: Colonial, Garden, Majestic, Forest, Palmer Park, Van Dyke.

MIDWESTERN BOOKING AGENCY

1187 N. High St., Columbus, O.
Owner.....Ethel Miles
General Manager.....Arthur A. Miller

THEATERS (11):

Ohio, COLUMBUS: Champion, Drexel, Empress, Garden, Grandview, Hudson, Northern, Pythian, Victor; DAYTON: Palace, Salem.

MINER AMUSEMENT CO., INC.

El Lago Theater, Rice Lake, Wisc.
President.....George Miner
Secretary-Treasurer.....L. W. Webster

THEATERS (10):

Wisconsin, BLOOMER: Ideal; CHETEK: Grand; CHIPPEWA FALLS: Falls, Loop, Rivoli; CUMBERLAND: Isle; LADYSMITH: Unique; RICE LAKE: El Lago, Majestic; RIVER FALLS: Falls.

MINNESOTA AMUSEMENT CO.

(Affiliated with Paramount Pictures, Inc.)
17 N. Sixth St., Minneapolis, Minn.
President.....Harry B. French
1st Vice-President.....Leonard Goldenson
Secretary.....Edith Schaffer
Treasurer.....M. F. Gowthorpe
Asst. Secretary-Treasurer.....C. W. Perrine

THEATERS (82):

Listed by Districts.

Twin City District
Minnesota, MINNEAPOLIS: Aster, Century, Gopher, Lyric, Radio City, State; ST. PAUL: Paramount, Riviera, Tower, Strand.

Suburban Group
Minnesota, MINNEAPOLIS: American, Arion, Granada, Loring, Nokomis, Rialto, Uptown; ST. PAUL: Capitol, Centre, Park, St. Clair, Uptown.

Northern District
Minnesota, DULUTH: Garrick, Lyric, Norshor, Strand; HIBBING: State, Gopher, Homer; MOORHEAD: Moorhead; VIRGINIA: Maco, Granada, State (closed).

North Dakota, FARGO: Fargo, Grand, State; GRAND FORKS: Dakota, Paramount; JAMES-

TOWN: Star, Grand; MINOT: State, Strand, Orphsum.

Wisconsin, SUPERIOR: Palace, Peoples.

Southern Minnesota District

Minnesota, AUSTIN: Austin, Paramount, State; FAIRMONT: Nicholas, Strand; MANKATO: State, Grand, Time; ROCHESTER: Chateau, Empress, Lawler, Time; ST. CLOUD: Eastman, Hays, Paramount; WINONA: Avon, State, Winona.

Wisconsin, EAU CLAIRE: State, Oklare, Badger.

South Dakota District

South Dakota, ABERDEEN: Capitol, Lyric, Orpheum; HURON: Huron, State; MADISON: Lyric, State; MITCHELL: Paramount, Time; SIOUX FALLS: State, Egyptian, Orpheum, Dakota, Time; WATERTOWN: State, Lyric.

MINOR THEATERS

319 S. San Fernando Blvd., Burbank, Calif.

Owner.....Mrs. Minnie Minor

THEATERS (4):

California, BURBANK: Burbank, Loma, Magnolia, Major.

MONARCH THEATERS, INC.

1370 Sixth Ave., New York, N. Y.

CIrcle 7-5414

President .....Harry Katz

Treasurer .....E. J. Gennett

Assistant Treasurer.....LeRoy J. Furman

THEATERS (6):

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric.

Ohio, AKRON: Palace; STEUBENVILLE: Paramount.

Pennsylvania, NEW CASTLE: Penn.

MORSE, CHARLES

393 Boylston St., Boston, Mass.

KEnmore 5255

General Manager-Film Buyer.....Charles Morse

THEATERS (7):

Massachusetts, ADAMS: Adams, Park; EVERETT: Rialto; HAVERHILL: Strand; LYNN: Auditorium; ROXBURY: Roxbury.

New Hampshire, PORTSMOUTH: Arcadia.

MOSES, CHARLES H., CIRCUIT

100 Pineapple St., Brooklyn, N. Y.

President.....Charles H. Moses

THEATERS (6):

New Jersey, UNION CITY: Park.

New York, NEW YORK (Brooklyn): St. George Playhouse; NEW YORK (Staten Island)—GREAT KILLS: Strand; NEW DORP: Lane, Staten; TOMPKINSVILLE: Victory

MUSCLE SHOALS THEATERS

Florence, Ala.

Telephone 601

Partner.....Mrs. Tony Sudekum

General Manager.....Louis Rosenbaum

Assistant Manager.....Stanley Rosenbaum

THEATERS (9):

Alabama, ATHENS: Plaza, Ritz; FLORENCE: Princess, Majestic; SHEFFIELD: Colbert, Ritz; TUSCUMBIA: Strand; Under Construction: FLORENCE: Shoals; TUSCUMBIA: Wilson.

MUSIC HALL THEATERS

1919 S. Vermont Ave., Los Angeles 7, Calif.

President .....Joe Blumenfeld

Vice-President .....Abe Blumenfeld

General Manager.....Clifford E. Giesseman

THEATERS (4):

California, BEVERLY HILLS: Beverly Music Hall; HOLLYWOOD: Hawaii, Hollywood Music Hall; LOS ANGELES: Downtown Music Hall.

MUTUAL THEATERS, INC.

Booking Agency

505 Fox Theater Bldg., Detroit, Mich.

RA 7590

President .....Allan L. Dowzer

Secretary.....G. Ward

THEATERS (37):

Michigan, ALLEN PARK: Allen Park; BARRYTOWN: Community; BELLEVILLE: Belvil; DEARBORN: Alden, Carmen; DETROIT: Carlton, Courtesy, Civic, Coliseum, Dix, East Side Drive-In, Joy, Moran, National, Regal, Colony, Hoover, West Side Drive-In; EVART: Evart; FLAT ROCK: Flatroc; FREEMONT: Oz; LINDEN: Linden; MERRILL: Central; NEWAYGO: Valley; PERRY: Silhouette; PONTIAC: Huron; ROCHESTER: Avon, Hills; ROMULUS: Civic; ROSE CITY: Roseland; ROSCOMMON: Strand; ROYAL OAK: Main; SAUGATUCK: Pavillion; STANDISH: Our, Temple; ST. CLAIRE SHORES: Lakeview; SUTTONS BAY: Bay.

NASSER BROS. THEATERS

25 Taylor St., San Francisco, Calif.

TUxedo 1810

THEATERS (11):

California, ALAMEDA: Alameda, Neptune, Strand, Vogue; SAN FRANCISCO: Alhambra, American, Castro, Fillmore, Mission, Royal, Tower.

NATIONAL THEATER CORP.

American Theater, Roanoke, Va.

President and General Manager...Elmore D. Heins

Treasurer .....Henry Scholz

Secretary.....B. S. Smith

THEATERS (4):

Virginia, ROANOKE: American, Park, Rialto, Roanoke.

NATIONAL THEATERS AMUSEMENT CO., INC.

444 W. 56th St., New York, N. Y.; 1609 W. Washington Blvd., Los Angeles, Calif.

See: Fox West Coast Theaters Corp., Fox Midwest Theaters, Inc., Fox Inter-Mountain Theaters, Inc., Fox Wisconsin Theaters, Inc., Evergreen State Amusement Corp. and Fox Michigan Corp.

NEELY THEATERS

Marion, Ala.

Manager.....Lester M. Neely

THEATERS (7):

Alabama, CENTERVILLE: Ritz; GREENSBORO: Strand; ONEONTA: Neely, Strand; MARION: Bonita; UNIONTOWN: Neely; WEST BLOCKTON: Strand.

NEIGHBORHOOD THEATRE, INC.

1013-A E. Main St., Richmond, Va.

President .....Morton G. Thalhimer

V-P & General Manager....Sam Bendheim, Jr

Secretary & Treasurer .....Harold E. Wood

THEATERS (33):

Tennessee, BRISTOL: Columbia.

Virginia, ALEXANDRIA: Centre; ARLINGTON: Arlington, Ashton, Boulevard, Buckingham, Glebe, Shirlington, Wilson; BRISTOL: Cameo; COLONIAL HEIGHTS: Regent; EAST FALLS CHURCH: Lee; FALLS CHURCH: State; FARMVILLE: Lee, State; PETERSBURG: Bluebird, Century, Palace, Rex; PULASKI: Dalton, Pulaski; RICHMOND: Bellevue, Byrd, Brookland, Capitol, Ginter, Grand, Ponton, State, Venus, Westhampton; SOUTH BOSTON: Halifax, Princess.

NETH, J. REAL, THEATERS CO.

39 W. Broad St., Columbus, O.

MAin 1673

President-General Manager.....J. Real Neth

THEATERS (7):

Ohio, COLUMBUS: Bexley, Cameo, Clinton, Eastern, Lincoln, Markham, State.

NEWBOLD CIRCUIT

Bramwell, W. Va.

Telephone 202

President.....J. C. Newbold

Secretary-Treasurer.....H. N. Fix

Film Buyer.....E. L. Keesling

Booker .....Goode Homes

THEATERS (16):

Kentucky, STONE: Stone.

Virginia, POCAHONTAS: Palace.

West Virginia, BRAMWELL: Bramwell; CHARLESTON: Lyric; HINTON: Masonic, Ritz; IAEGER: Iaeger; McCOMAS: McComas; MT. HOPE: Royal; NORTHFORK: Freeman; OAK HILL: Mayfair, Oak Hills; OMAR: Omar; RONCE-

VERTE: Grand; SOPHIA: Sophia; SPENCER: Robey.

NEWBURY CIRCUIT

902 F. St., Belmar, N. J.
Secretary-Treasurer .....Lee W. Newbury
Gen'l Manager-Film Buyer.....George W. Emmot

THEATERS (11)

New Jersey, ASBURY ARK: Ocean; BAY HEAD: Lorraine; BELMAR: Rialto, Rivoli; BRADLEY BEACH: Palace; LAVALLETTE: Lavallette; MANASQUAN: Algonquin; POINT PLEASANT: Arnold, Grove; SEASIDE PARK: Colonial, Strand.

NEWSREEL THEATERS, INC., THE

1560 Broadway, New York 19, N. Y.
PEnnsylvania 6-3200
President.....W. French Githens
Exec. Vice-President.....Francis Carter Wood, Jr.
Vice-Presidents....Harold E. Wondsel, A. G. Rudd
Treasurer.....Stewart R. Martin
Secretary.....Eugene E. Ford
Supervising Manager.....Kenneth J. Ryan

THEATERS (5):

New Jersey, NEWARK: Newsreel.
New York, NEW YORK: Embassy (Broadway at 46th St.), Embassy (Rockefeller Plaza), Embassy (Broadway at 72nd St.), Embassy (42nd St. at Park Ave.)

NOMIKOS, VAN, THEATERS

6228 S. Halsted St., Chicago, Ill.
President .....Van A. Nomikos
Secretary .....George Christos
Treasurer .....George Nikolopulos

THEATERS (16):

Illinois, ANTIOCH: Antioch; CHICAGO: Ace, Emmett, Empress, Halsted, Logan, Parkway, Rex, City, Lincoln, Grand Opera House, Bertha; MAYWOOD: Yale; SAVANNAH: Orpheum, Times, Web.

NORTH COAST THEATERS

338 22nd Ave., N., Seattle 2, Wash.
Genl. Mgr. Purchasing & Booking Dept.: B. C. Johnson

THEATERS (13):

Idaho, BOVILL: Bovill; POT LATCH: Potlatch.
Washington, ABERDEEN: Roxy; BREMERTON: Grand; McCLEARY: McCleary; MARYSVILLE: Marysville; ORTING: Orting; PE ELL: Pe Ell; SEATTLE: Atlas; SKYKOMISH: Skykomish; STANWOOD: Colonial; TENINO: Tenino; YELM: Yelm.

NORTHIO THEATERS CORP.

911 First National Bank Bldg., Cincinnati 2, O.
Main 0292
General Manager.....Harry David
Vice-President-General Manager....Harry David

THEATERS (16):

Listed in two groups:
Northio Theaters Corp.
Kentucky, DANVILLE: Kentucky, State.
Ohio; BELLEVUE: Ohio, State; CLYDE: Clyde; FREMONT: Paramount, Strand; HAMILTON: Palace, Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Paramount, Sorg, Strand.
Publix Wheeling Theaters Corp.
West Virginia, WHEELING: Rex.

NOTOPOULOS & GRIBBLE

State Theater, Bellwood, Pa.

THEATERS (4):

Pennsylvania, BELLWOOD: State; GREEN CASTLE: State; OSCEOLA MILLS: State; SHIPPENBURG: State.

O. K. THEATERS, INC.

2025 Jackson St., Dallas, Tex.
President .....Oskar Korn

THEATERS (14):

Listed in two groups.
Operated By Other Circuits:
Texas, CRANE: Palace; FORT STOCKTON: Grand; GRAND FALLS: Texas; MARFA: Palace; McCAMEY: Grand; MONNAHANS: Palace; PECOS: Grand.
Directly Operated:
Texas, DALLAS: Lisbon; GALENA PARK: Midway; HOUSTON: Avalon, Port, Dixie, Globe, Grand, Lindale.

ODEON THEATERS OF CANADA, LTD.

1900 Royal Bank Bldg., Toronto, Canada.
ADelaide 5791
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Secretary .....G. W. Peters
Treasurer .....G. H. Beeston
Assistant Treasurer .....G. Sprague
Assistant Secretary .....A. E. Robinette
Western Division Mgr. .....F. H. Fisher
Eastern Division Mgr. .....C. J. Appel
Film Buyer .....H. Hunt
Director Advertising .....L. Graburn
Chief Architect.....J. I. English, M.R.A.I.C.C.

THEATERS (103):

Alberta, CALGARY: Grand, Plaza, Crescent; EDMONTON: Avenue, Rialto, Roxy, Varscona.
British Columbia, ABBOTSFORD: Odeon; BURNABY: Oak; DUNCAN: Capitol; HANEY: Odeon; LADYSMITH: Odeon; MISSION: Odeon; NEW WESTMINSTER Metro, Odeon, Sapperton; TRAIL: Odeon; VANCOUVER: Hastings, Circle, Dunbar, Fraser, Kingsway, Cambie, Lonsdale, Lux, Marpole, Odeon, Olympia, Paradise, Park, Plaza, Rio, Varsity, Vogue; WEST VANCOUVER: Odeon; VICTORIA: Oak Bay, Plaza, Odeon.
Manitoba, MONCTON: Capitol, Empress, Kent.
Nova Scotia, HALIFAX: Casino, Garrick, Oxford; NORTH SYDNEY: Odeon; NEW GLASGOW: Roseland, Academy; STELLARTON: Jubilee; SYDNEY MINES: Strand.
Ontario, BELLEVILLE: McCarthy; BRAMPTON: Capitol; CORNWALL: Roxy; GALT: Palace; GUELPH: Odeon; HAMILTON: Capitol, Palace, Royal, Savoy, Windsor, York; KINGSTON Odeon; LINDSAY: Academy; NIAGARA FALLS: Capitol; NORTH BAY: Melrose; OTTAWA: Avalon, Centre, Nola, Rexy; OWEN SOUND: Centre; ST. CATHERINES: Odeon; SARNIA: Odeon; STURGEON FALLS: Regent; TRENTON: Trent; TORONTO: Colony, Doric, Grant, Paradise, Odeon, Snowden; WALLACEBURG Alexander; WOODSTOCK, Capitol, Princess.
Quebec, ROUYN: Alexander; ST. JOHNS: Capitol; MONTREAL: Kent, Villeray, Beaubien, Perron, Electra, Midway, Cremazie, LaSalle, Vogue; VERDUN: Palace; ST. JEROME: Rex.
Saskatchewan: REGINA: Broadway; SASKATOON: Tivoli, Victory.

OLSON THEATERS

607 McEwan St., Clare, Mich.
PL 234
Partners.....W. James and George N. Olson

THEATERS (5):

Michigan, CLARE: Ideal; GAYLORD: Gaylord; GRAYLING: Rialto; HOUGHTON LAKE: Pines; WEST BRANCH: Mid-State.

OZARK AMUSEMENT CO.

239 Alexander St., Memphis, Tenn.
Telephone 48-6185

THEATERS (7):

Arkansas, BERRYVILLE: Ozark; BLACK ROCK: Ozark; CALICO ROCK: Ozark; HARDY: Ozark; MELBOURNE: Ozark; RAVENDEN: Ozark; SALEM: Ozark.

PAL AMUSEMENT CO.

Vidalia, Ga.
Telephone 425
Owner.....M. F. Brice
General Manager.....John Thompson

THEATERS (9):

Georgia, ABBEVILLE: Pal; GLENNVILLE: Pal; HINESVILLE: Liberty; LOUISVILLE: Pal; LYONS: Pal; MILLEN: Pal; SOPERTON: Pal; VIDALIA: Pal; WADLEY: Pal.

PARAMOUNT ENTERPRISES, INC.

203 Olympia Bldg., Miami, Fla.
Telephone 2-3173
General Manager.....George C. Hoover

THEATERS (15):

Florida, CORAL GABLES: Coral, Gables; HIALEAH: Hialeah; MIAMI: Boulevard, Dade, Olympia, Paramount, Regent, Rex, Tivoli; MIAMI BEACH: Beach, Cinema, Colony, Sheridan; MIAMI SHORES: Shores.

PARAMOUNT NACE THEATERS, INC. and HARRY L. NACE THEATERS, INC.

208 Orpheum Theater Bldg., Phoenix, Ariz.

General Manager.....Harry L. Nace

THEATERS (27):

Listed in eight groups

Paramount Nace Theaters, Inc.:

Arizona, PHOENIX: Orpheum, Palms, Rialto, Strand, Studio, Ramona; TUCSON: Rialto, State.

Harry L. Nace Theaters, Inc.:

Arizona, GILBERT: Falcon; HOLBROOK: Roxy; MESA: Nile, Ritz; SELIGMAN: Seligman; WILLIAMS: Sultana; WINSLOW: Rialto, Chief.

Affiliated with:

Northern Arizona Theaters, Inc.:

Arizona, FLAGSTAFF: Flagstaff, Orpheum.

Prescott Theaters, Inc.:

Arizona, PRESCOTT: Elks, Studio.

Community Theaters, Inc.:

Arizona, GLENDALE: El Rey, Plaza; LITCHFIELD PARK: Litchfield Park.

Lang's Theater Co.:

Arizona, KINGMAN: State.

Harkins Amusement Enterprises:

Arizona, TEMPE: College.

McCormick and Nace:

Arizona, GOODYEAR: Avon; TOLLESON: Tolson.

PARAMOUNT PICTURES, INC.

Theaters operated by subsidiaries.

1501 Broadway, New York, N. Y.

THEATERS (1,524):

Theaters are listed by subsidiary groups

Kansas City Operating Co.

Missouri, KANSAS CITY: Newman.

Paramount Pictures Theater Corp.

New York, GLENS FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway, Cameo, Park, Ritz; NEW YORK: Paramount, Rivoli; PEEKSKILL: Paramount, Peekskill, Brooklyn Paramount; POUGHKEEPSIE: Bardavon, State, Stratford; YONKERS: Strand.

Pennsylvania, PHILADELPHIA: Frankford, Nixon, Roosevelt; UPPER DARBY: Tower.

Vincent McFaul

New York, BUFFALO: Buffalo, Elmwood, Great Lakes, Hippodrome, Niagara, North Park, Roosevelt, Seneca, Kensington; NIAGARA FALLS: Bellevue; KENMORE: Kenmore; LACKAWANNA: Lackawanna.

Fulton Enterprises, Inc.

New York, FULTON: Avon, State.

Fanchon & Marco:

California, HOLLYWOOD: Paramount; LOS ANGELES: Paramount.

Frank Walker

New York, ROCHESTER: Capitol, Century, Regent; OWEGO: Tioga; WAVERLY: Amuzu Capitol.

Pennsylvania, BLOOMSBURG: Capitol, Columbia; CARLISLE: Comerford, Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient; DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Auditorium, Forty Fort; HAWLEY: Ritz; HAZLETON: Capitol, Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kington; LEBANON: Capitol, Colonial, Jackson; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; MINERS FALLS: Crystal; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Olyphant; PARSONS: Parsons; PITTSTON: America, Roman; PLYMOUTH: Shawnee; POTTSVILLE: Capitol, Hippodrome, Hollywood; SAYRE: Sayre; SHENANDOAH: Lyric, Strand; SUNBURY: Rialto, Strand; TOWANDA: Keystone; WILLIAMSPORT: Capitol, Keystone; SCRANTON: Bell, Capitol, Comerford, Family, Globe, Manhattan, New Rialto, Riviera, Roosevelt, State, Strand, Temple, West Side; WILKES-BARRE: Capitol, Comerford, Hart, Irving, Orpheum, Penn, Sterling, Strand, Temple.

A. N. Notopoulos

Pennsylvania, AMBRIDGE: State; BUTLER: Capitol, Penn; ALIQUIPPA: Rialto, State, Strand, Temple.

A. A. & P. Adams

New Jersey, NEWARK: Adams, Paramount; PATERSON: U. S.

Carl Bamford

North Carolina, ASHEVILLE: Imperial, Isis, Palace, Paramount, Plaza, State; CANTON: Colonial, Strand.

Wilby-Kincey

Alabama, ANNISTON: Calhoun, Camco, Noble, Ritz; AUBURN: Tiger; BESSEMER: Grand, State; ENSLEY: Ensley, Franklin, Roxy; JASPER: Jasper, New; MONTGOMERY: Charles, Empire, Grand, Paramount, Strand, Clover; SELMA: Wilby, Walton, TUSCALOOSA: Bama, Druid, Diamond, Ritz; TROY: Enzor; BIRMINGHAM: Alabama, Lyric, Ritz Strand, Temple, Jefferson.

North Carolina, CHARLOTTE: Carolina, Dilworth, State, Imperial, Broadway.

South Carolina, ABBEVILLE: Opera House ANDERSON: Criterion, State: COLUMBIA: Carolina, Five Points, Palmetto, Ritz, Strand, Drive-In; DARLINGTON: Liberty; FLORENCE: Carolina, Colonial; GREENWOOD: Carolina, Ritz, State; SPARTANBURG: Carolina, Palmetto, State; SUMTER: Carolina, Rex, Sumter; GREENVILLE: Carolina, Rivoli, Center.

Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Tivoli, Rialto, State; KNOXVILLE: Park, State, Tennessee, Riviera, Strand, Booth, Bijou, Lyric; KINGSPORT: Gem, Rialto, State, Strand; JOHNSON CITY: Liberty, Majestic.

M. A. Lightman

Arkansas, RUSSELVILLE: New, Ritz; VAN BUREN: Bob Burns, Rio; FORT SMITH: Hoyt's, Joie, New, Plaza, Temple, Uptown; CAMDEN: Auditorium, Rialto, Ritz, Strand; CLARKSVILLE: Elberta, Strand; HOT SPRINGS: Central, Maleo, Paramount, Victory; JOHNSBORO: Liberty, Palace, Strand; MORRILTON: Rialto; NEWPORT: Capitol, Strand; SMACKOVER: Joy; STUTTGART: Majestic, Strand; CONWAY: Conway, Grand; FAYETTEVILLE: U-Ark, Ozark, Palace, Royal; SPRINGDALE: Concord, Shilo; McGEHEE: New, Ritz; DARDANELLE: Joy.

Kentucky, FULTON: Fulton, Orpheum, Strand; HENDERSON: Kentucky, Kraver; OWENSBORO: Bleich, Malco, Seville, Strand.

Tennessee, JACKSON: Met, Met-n-mo-v, Paramount, State; MEMPHIS: Malco, Strand.

Hunter Perry

Virginia, CHARLOTTESVILLE: Jefferson, Lafayette, Paramount, University; HAMPTON: Langley, Rex; EXMORE: Cameo; PHOEBUS: Lee; CAPE CHARLES: Radium; LYNCHBURG: Isis, Paramount, Trenton; NEWPORT NEWS: Paramount, James; HILTON VILLAGE: Village.

George Zeppos

West Virginia, WHEELING: Rex.

Lucas and Jenkins

Georgia, BRUNSWICK: Bijou, Ritz, Rox; BARNSVILLE: Ritz; ELBERTON: Elbert ATHENS: Palace, Ritz, Strand, Georgia, Morton, MOULTRIE: Colquitt, Grand, Moultrie; ST. SIMONS ISLAND: Casino; GAINESVILLE: Roxy, Royal, Ritz, State; WAYCROSS: Lyric, Ritz; MACON: Capitol, Grand, Rialto, Ritz; COLUMBUS: Bradley, Georgia, Rialto, Royal, Springer, Village; AUGUSTA: Imperial, Miller, Modjeska, Rialto; SAVANNAH: Avon, Bijou, Lucas, Odeon, Victory; ATLANTA: Fox, Capitol, Paramount, Roxy; BUFORD: Allen, Colonial; LEXINGTON: Lex; EAST MACON: East Macon; SAVANNAH BEACH: Beach.

Tracy Barham

Idaho, BOISE: Ada, Boise, Granada, Pinney; TWIN FALLS: Idaho, Orpheum; PRESTON: Grand, Isis.

Utah, BRIGHAM CITY: Roxy; LOGAN: Capitol, Lyric, Roxy, Grand; OGDEN: Orpheum, Paramount, Colonial; SALT LAKE CITY: Capitol, Centre, Mario, Studio, Utah; PROVO: Paramount, Provo, Strand, Uinta.

E. J. Sparks

Florida, JACKSONVILLE: **Arcade, Capitol, Empress, Florida, Imperial, Palace, Temple, Roxy,** Brentwood, Fairfax; DAYTONA BEACH: Daytona, Florida, Crystal, Lyric, Empire; LAKELAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake, Worth; WEST PALM BEACH: Arcade, **Florida,** Palace, Park, Rialto; ST. PETERSBURG: **Cameo,** Capitol, Florida, Harlem, La Plaza, Ninth Street, Pheil, Roxy, Beach, Drive In; TAMPA: **Florida,** Garden, Park, Seminole, Victory, Tampa, Drive In; SULPHUR SPRINGS: Springs; PALM BEACH: Beaux Arts, Paramount; ARCADIA: Star; ORLANDO: Beacham, Grand, Rialto, Lincoln, Roxy, Strand, Cameo, Vogue; CLEARWATER: **Capitol,** Ritz; DELAND: Dreka, Athens; SARASOTA: Ace, Art, Florida, Ritz; FORT MYERS: Arcade, Edison, Ritz; WINTER PARK: Baby Grand, Colony; ST. AUGUSTINE: Jefferson, Matanzas; BRADENTOWN: Palace, State; PALMETTO: Palmetto; PLANT CITY: Capitol, State; GAINESVILLE: Florida, Lyric, State; OCALA: Dixie, Ritz, Roxy, Marion; PALATKA: Howell; SANFORD: Ritz, Princess; FORT LAUDERDALE: Colony, Florida, Queen, Sunset, Warnor; BARTOW: Ritz, Bartow; HOLLYWOOD: Ritz, Florida; DELRAY: Delray, Roxy; NEW SMYRNA: Palace, Victoria; DANIA: State; EUSTIS: State; UMATILLA: Uma; MT. DORA: Princess; LAKE WALES: Scenic, State; TALAHASSEE: Florida, Ritz, State; EAU GALLIE: Eau Gallie; MELBOURNE: Van Croix; WINTER HAVEN: Grand, Ritz; COCOA: State.

S. A. Lynch

Florida, CORAL GABLES: Coral, Gables; HIALEAH: Hialeah; MIAMI: Olympia, Paramount, Regent, Rex, Tivoli, Boulevard, Dade; MIAMI BEACH: Colony, Cinema, Sheridan, Beach.

Ed Rowley

Arkansas, LITTLE ROCK: Arkansas, Capitol Heights, Pulaski, Royal, Lee, New, Prospect, Roxy.

Joe Cooper

Oklahoma, OKLAHOMA CITY: Capitol, Criterion, Ritz, Victoria, Plaza, Tower.

Joe Cooper

Colorado, COLORADO SPRINGS: Trail, Ute, Tompkins; GRAND JUNCTION: Mission, Avalon; GREELEY: Sterling, Park; PUEBLO: Main, Uptown.

Nebraska, LINCOLN: Lincoln, Nebraska, Stuart.

Hoblitzelle & O'Donnell

Texas, ARLINGTON: Aggie, Texan; DALLAS **Capitol, Majestic, Melba, Dalsec, Forest, Melrose** Rialto, Village, White, Palace, Fair, Knox Street, Lawn, Tower, Varsity, Lakewood, Drive-In, Telenews; FORT WORTH: Bowie, Hollywood, Majestic, Parkway, Palace, Worth, Varsity, Gateway, River Oak, Tower, Drive-In; HOUSTON: Yale, Almeda River Oak, University, Stude, Kirby, Majestic, Bluebonnet, Eastwood, Music Hall, North Main, Tower, Metropolitan, Alabama, Drive-In, Wayside; SAN ANTONIO: Aztec, Broadway, Empire, Uptown, Harlandale, Trail Drive-In, Highland, Palace, Majestic State, Texas, Drive In, Prince, Star, Laurel, Woodland, Sunset; AUSTIN: Austin, Capitol, Queen, State, Paramount, Texas, Varsity; GALVESTON: State, Key, Martini, Queen, Tremont; ABILENE: Majestic, Palace, Paramount, Queen; AMARILLO: Paramount, Rialto, Capitol, State; BRECKENRIDGE: National, Palace; BROWNWOOD: Gem, Lyric, Queen, Bowie, Ritz; CORSICANA: Grand, Ideal, Palace, Rio; DENISON: Rialto, Star, Rio; DENTON: Dreamland, Palace, Texas; EASTLAND: Lyric, Connellee; EL PASO: Ellanay, Palace, Plaza, Pershing, Texas-Grand, Wigwam; McALLEN: Palace, Queen, Azteca; PARIS: Grand, LaMar, Plaza, Dixie, Main, North Star, Rex; RANGER: Arcadia, Columbia; TEMPLE: Arcadia, Bell, Gem, Rio, Texas; TYLER: Arcadia, Liberty, Majestic, Tyler; VERNON: Pictorium, Vernon; WACO: Drive-In, Orpheum, Rivoli, Texas, Strand, Waco; WESLACO: Gem, Ritz; MERCEDES: Rio, State, Rex; WICHITA FALLS: Gem, Majestic, State, Strand, Wichita; HARLINGEN: Arcadia, Grande, Rialto, Strand; SAN BENITO: Palace, Rivoli; BROWNSVILLE: Capitol, Queen; SAN MARCOS: Palace, Plaza, Hayes; DONNA: Plaza; SAN JUAN: Drive-In, Pharr, Rex.

New Mexico, ALBUQUERQUE: **Mission, Chief,** Kimo, Mesa, Rio, Sunshine, Lobo.

Julius Gordon

Texas, ANAHUAC: Rig; NEDERLAND: Rio; LaPORTE: **Port;** PORT NECHES: Lynn; OVERTON: Gem, Strand; HALLETTSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: Cole; ROSENBERG: Cole, State; WALLIS: Cole; EAGLE LAKE: Cole; YOAKUM: Grand, Ritz; BEAUMONT: Gem, Jefferson, Liberty, Tivoli, Rio, Lamar, Star; ORANGE: Gem, Royal, Strand, Bengal; PORT ARTHUR: Majestic, Pearce, Port, Sabine, **Peoples,** Strand; BAYTOWN: Bay, Arcadia, CONROE: Crighton, Liberty, GLADEWATER: **Gregg,** Palace, Cozy; GOOSE CREEK: Palace, Texan; HENDERSON: **Palace,** Strand; JACKSONVILLE: Rialto, Jackson Palace; KILGORE: Crim, Strand, Texan; LONGVIEW: Rita, Rembert, Strand, Arlyne; LUFKIN: Lynn, Texan, Pines; MARSHALL: Palace, Paramount, Lynn; NACOGDOCHES: Texan, Stonefort, Rita; PELLY: Alamo; RUSK: Astor, Texas; GREENVILLE: Colonial, Rialto, Texan; SILSBEE: Palace; GROVES: Grove; ARP: Rex.

Will Horwitz

Texas, HOUSTON: Ritz, Texan, Iris.

Harry David

Ohio, BELLEVUE: Ohio, State; CLYDE: Clyde; **FREMONT: Fremont, Paramount, Strand;** HAMILTON: **Palace, Paramount, Rialto;** MARION: Palace, **Marion;** MIDDLETOWN: **Paramount, Strand,** Sorg.

Kentucky, DANVILLE: State, Kentucky.

A. H. Blank

Iowa, CLEAR LAKE: **Lake, Park;** CRESCO: Cresco; ESTHERVILLE: **Grand;** CLARION: Clarion; FOREST CITY: **Forest;** FORT DODGE: **Rialto, Strand, Iowa;** BOONE: **Rialto, Boone, Princess;** CHARITON: Ritz, State; CHARLES CITY: Charles, Gem; BURLINGTON: Palace, Capitol, Zephyr; MASON CITY: Cecil, Palace, Strand; ALGONA: Iowa, Call; EAGLE GROVE: Princess; CENTERVILLE: Ritz, Majestic; GRINNELL: **Iowa,** Strand; OELWEIN: Grand, Ritz; IOWA CITY: Englert, Strand, Varsity; CLINTON: **Rialto,** Capitol, Strand; NEW HAMPTON: Fireman; CEDAR RAPIDS: Paramount, State; DAVENPORT: Capitol, Esquire, Garden; CEDAR FALLS: Regent; EAST DES MOINES: Eastown, Iowa; OSKALOOSA: Mahaska, Princess, Rivola, Strand; OTTUMWA: Capitol, Zephyr, Rialto, Ottumwa, Strand; SIOUX CITY: Hipp, State, Victory, Iowa, Capitol, Princess; WATERLOO: **Paramount, Strand;** DES MOINES: Des Moines, Garden, Hiland, Ingersoll, Paramount, Strand, Roosevelt, Uptown; NEWTON: Capitol, Rialto.

Illinois, MOLINE: Illini, LeClaire; ROCK ISLAND: Fort Armstrong, Spencer, Rocket.

Nebraska, HASTINGS: Strand, Rivoli; OMAHA: Paramount, Orpheum, Omaha; GRAND ISLAND: Capitol, Empress, Grand; FAIRBURY: Bonham, Majestic; FALLS CITY: Oil City, Rivoli.

Mullins & Pinanski

Connecticut, HARTFORD: **Allyn;** NEW HAVEN: **Paramount;** NEW LONDON: **Capitol;** NORWALK: **Norwalk;** SOUTH NORWALK: **Empress.**

Maine, BATH: Opera House, Uptown; BANGOR: Bijou, Opera House, Park; BIDDEFORD: Central, City; FORT FAIRFIELD: Paramount, Hacker Hall; HOULTON: Houlton, Temple; ORONO: Strand; PORTLAND: State, Maine; ROCKLAND: Empire, Park, Strand; WESTBROOK: Star; WATERVILLE: Haines.

Massachusetts, ALLSTON: Allston, Capitol; ARLINGTON: Capitol; BOSTON: Fenway, Paramount, Scollay Square, Metropolitan; BROCKTON: Brockton, Rialto; CAMBRIDGE: **Central** Square; CHELSEA: Broadway, Olympia; DORCHESTER: Fields Corner, Strand, Codman Square, Uphams Corner; FALMOUTH: Elizabeth, Falmouth; GLOUCESTER: North Shore, Union Hill; LOWELL: Merrimac Square, Strand; LYNN: Olympia, Paramount; NEEDHAM: Paramount, NEW BEDFORD: Capitol, Olympia; NORTH CAMBRIDGE: Harvard; SOMERVILLE: Ball Square, Capitol, Central, Strand; NEWTON: Paramount; WEST NEWTON: Newton; HAVERHILL: Colonial, Paramount; TAUNTON: Park, State; NATICK: Colonial; ROXBURY: Criterion, Shawmut, Rivoli,

Dudley, Egleston, Humboldt, Warren; BOSTON: Modern, Esquire, Washington Street; WORCESTER: Capitol; NORTH ATTLEBORO: Community; MARLBORO: Marlboro; BRIGHTON: Egyptian, Circle; DORCHESTER: Liberty, Franklin Park, Morton Street; MATTAPAN: Oriental; JAMAICA PLAIN: Jamaica; NORFOLK DOWNS: Regent; ROSLINDALE: Bellevue, Rialto; WOLLASTON: Wollaston; WALTHAM: Waltham, Central, Embassy, Waldorf; EAST MILTON: State; HYDE PARK: Fairmont, Hyde Park; ALLERTON: Bayside.

New Hampshire, DOVER: Lyric, Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.

Vermont, BARRE: Magnet, Paramount; RUTLAND: Grand, Paramount, Strand.

John Ford

Maine, AUBURN: Auburn; BRUNSWICK: Cumberland, Pastime; LEWISTON: Empire, Music Hall, Strand, Priscilla; GARDNER: Opera House; AUGUSTA: Capitol, Colonial; HALLOWELL: Rialto; LIVERMORE FALLS: Dreamland; NORWAY: Rex; SOUTH PARIS: Strand; WILTON: Wilton; RUMFORD: Strand.

Massachusetts, FITCHBURG: Fitchburg, Shea's.

New Hampshire, PORTSMOUTH: Colonial, Olympia; BERLIN: Albert, Princess, Strand; CONCORD: Capitol, Star.

Vermont, MONTPELIER: Capitol; BURLINGTON: Flynn, Majestic.

N. A. Goldstein

Massachusetts, CHICOPEE: Rivoli; GREENFIELD: Garden; HOLYOKE: Strand, Bijou, Victory; NORTHAMPTON: Calvin, Plaza; PITTSFIELD: Capitol, Colonial, Palace, Strand; SPRINGFIELD: Broadway, Paramount; WESTFIELD: Strand; NORTH ADAMS: Paramount, Richmond.

Vermont, BRATTLEBORO: Paramount.

E. V. Richards

Alabama, MOBILE: Saenger, Crown, Empire, Loop, Lyric Drive-In; CHICKASAW: Chicasaw.

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Florida, PENSACOLA: Isis, Saenger, Rex, Drive In.

Louisiana, BATON ROUGE: Louisiana, Hart, Paramount, Drive-In, Varsity; NEW ORLEANS: Loew's State, Globe, Tudor, Saenger; ALEXANDRIA: Paramount, Rex, Saenger; MONROE: Capitol, Delta, Paramount; SHREVEPORT: Saenger, Majestic, Capitol, Strand, Rex, Century, Venus, West End, Centenary, Drive In.

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Texas, TEXARKANA: Strand, Paramount, Drive-In, Texas.

H. F. Kincey

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Virginia, DANVILLE: Capitol, Dan, Rialto.

West Virginia, BLUEFIELD: Granada, State.

Harry Nace

Arizona, PHOENIX: Arizona, Orpheum, Ramona, Rialto, Palms, Strand, Studio, Drive-In; TUCSON: Rialto, State.

John Friedl

Minnesota, AUSTIN: Paramount, State, Austin; DULUTH: Garrick, Lyric, Norshore, Strand; MANKATO: Grand, State, Time; MOORHEAD: Moorhead; ROCHESTER: Chateau, Empress, Lawler, Time; FAIRMONT: Nicholas, Strand; HIBBING: Garden, Homer, Victory, State; ST. PAUL: Capitol, Paramount, Park, Riviera, Strand, Centre, Granada, St. Clair, Tower, Uptown; VIRGINIA: State, Maco; WINONA: State, Winona, Avon, Broadway; MINNEAPOLIS: Arion, Astor, Century, Granada, Gopher, Loring, Lyric, Radio City, Nokomis, Alvin, Palace, World, Rialto, State, Uptown, America; ST. CLOUD: Hays, Roxy, Paramount, Eastman.

North Dakota, GRAND FORKS: Dakota, Paramount; JAMESTOWN: Grand, Star, State; MINOT: Orpheum, State, Strand; FARGO: Fargo, State, Grand.

South Dakota, ABERDEEN: Capitol, Lyric, Orpheum; HURON: Bijou, State, Huron; SIOUX FALLS: Egyptian, Orpheum, State, Dakota, Time; MITCHELL: Paramount, Time; WATERTOWN: Colonial, Lyric, Metropolitan, State; MADISON: Lyric, State.

Wisconsin, EAU CLAIRE: State, Badger, Oklare; SUPERIOR: Palace, Peoples, Princess; LA CROSSE: Fifth Ave., Hollywood.

John Balaban

Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; DANVILLE: Fisher, Lincoln, Palace, DECATUR: Empress, Lincoln Square; EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; GALESBURG: Orpheum, West, Colonial; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Luna, Majestic, Paramount; KEWANEE: Kee, Peerless; LaSALLE: LaSalle, Majestic; PEKIN: Empire, Pekin, Rialto; PERU: Peru, Star; OAK PARK: Lamar, Lake; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Rialto; WOOD RIVER: Wood River; PEORIA: Apollo, Madison, Majestic, Orpheum, Palace, Rialto; EAST ST. LOUIS: Majestic, Drive-In; QUINCY: Orpheum, Washington; ROCKFORD: Coronado, Midway, Palace, Times, Auburn; BERWYN: Berwyn; EVANSTON: Valencia, Varsity, Coronet; LaGRANGE: Park, LaGrange; CHICAGO: Alba, Belpark, Central Park, Chicago, Gateway, Garrick, Granada, Marbro, Maryland, Norshore, Nortown, Pantheon, Paradise, Riviera, Roosevelt, Southtown, Terminal, Tivoli, Uptown, Senate, Tower, United Artistis, Will Rogers, Century, Convent, Harding, Regal, State, Belmont, Howard, Biltmore, Congress, Crystal, Lakeside, State Lake, Cine, No. Center, McVickers, Luna, Admiral, Drake, Portage, Manor, Iris, Apollo; CHICAGO HEIGHTS: Lincoln, Rex, Rio.

Indiana, SOUTH BEND: Colfax, Palace, State, Granada; MARION: Paramount; HAMMOND: Paramount; GARY: Grand, State.

Ohio, TOLEDO: Paramount, Princess.

United Detroit

Michigan, DETROIT: Annex, Fisher, Michigan, Ramona, Riviera, Palms State, United Artists, Norwest, Regent, Rosedale, Varsity, Alger, Cinderella, Vogue, Madison, Royal; BIRMINGHAM: Birmingham, Bloomfield; MELVINDALE: Mel.

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tol, New, Orpheum, Fuller, State, Uptown; LUDINGTON: Lyric, Center; LANSING: Capitol, Gladmer, Lansing, Michigan; EAST LANSING: State; NILES: Riviera, Ready; OWOSSO: Capitol, Center, Strand; PONTIAC: Eagle, Oakland, Orpheum, Rialto, State, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW: Franklin, Mecca, Center, Strand, Temple, Michigan, Wolverine; YPSILANTI: Martha Washington, Wuerth; GRAND HAVEN: Grand, Robinhood; MUSKEGON: Michigan, Regent, State; GRAND RAPIDS: Empress, Kent, Majestic, Regent, Eastown, Royal, Our, Center, Four Star, Wealthy; MONROE Family, Monroe; HOLLAND: Centre, Colonial, Holland; SOUTH HAVEN: Model; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Centre, Lyric; MANISTEE: Lyric, Ramsdell, Vogue; ST. JOSEPH: Caldwell; THREE RIVERS: Riviera, Rialto; TRAVERSE CITY: Lyric, Michigan, Trabay; ADRIAN: Croswell, Family; STURGIS: Roxy, Strand; NORTH LANSING: Nortown; GREENVILLE: Gibson, Silver; SOUTH LANSING: Southtown; WILLOW RUN: Center.

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Pennsylvania, PHILADELPHIA: Frankford, Nixon, Roosevelt; UPPER DARBY: Tower.

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Secretary-Asst. Genl. Mgr. .....N. L. Carter

THEATERS (79):

Alabama, CHICKASAW: Chickasaw; MOBILE: Crown, Empire, Loop, Saenger, Lyric, Drive-In.

Arkansas, HELENA: Paramount, Pastime; HOPE: Rialto, Saenger; PINE BLUFF: Strand, Saenger.

Florida, PENSACOLA: Isis, Saenger, Rex, Drive In.

Louisiana, ALEXANDRIA: Paramount, Rex, Saenger; BATON ROUGE: Hart, Drive-In, Louisiana, Paramount, Varsity; MONROE: Capitol, Delta, Paramount; NEW ORLEANS: Globe, Saenger, Tudor, SHREVEPORT: Capitol, Majestic, Saenger, Strand, Rex, Centenary, Venus, West End, Drive-In.

Mississippi, BILOXI: Buck, Saenger; CLARKSDALE: Delta, Paramount; COLUMBUS: Dixie, Princess, Varsity; GREENVILLE: Delta, Paramount; GREENWOOD: Leflore, Paramount; GULFPORT: Gulf, Paramount; HATTIESBURG: Buck, Lomo, Rose Saenger; JACKSON: Buck, Century, Drive-In, Majestic, Paramount, Pix; MERIDIAN: Alberta, Strand, Temple; NATCHEZ: Grand, Ritz; TUPELO: Lyric, Strand; VICKSBURG: Alamo, Strand, Saenger; WEST POINT: Ritz; WINONA: Winona.

Texas, TEXARKANA: Drive-In, Paramount, Strand, Texan.

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THEATERS (156):
Listed in two groups.

H. F. Kincey
City Industrial Bank Bldg., Charlotte, N. C.

North Carolina, ASHEBORO: Carolina; BURLINGTON: Alamance, Carolina, Paramount; CHAPEL HILL: New Carolina, Pick, Village; CHARLOTTE: Broadway, Carolina, Dilworth, Imperial, State; CONCORD: Cabarrus, Paramount; DURHAM: Carolina, Center, Rialto; FAYETTEVILLE: Broadway, Carolina, Colony; GASTONIA: Lyric, Temple; GOLDSBORO: Carolina, Paramount, Wayne; GREENSBORO: Carolina, Imporial, National; GREENVILLE: Colony, Pitt, State; HENDERSONVILLE: Carolina, State; HICKORY: Center, Park; HIGH POINT: Broadhurst, Center, Paramount, Rialto; LENOIR: Center, State; LEXINGTON: Granada, High School; LUMBERTON: Carolina, Pastime; MONROE: Center, State; MOUNT AIRY: Center; RALEIGH: Ambassador, Capitol, Palace, State, Varsity; ROCKINGHAM: Little, Richmond; ROCKY MOUNT: Carolina, Center; SALISBURY: Capitol, State, Victory; WILSON: Carolina, Ritz, Wilson; WILMINGTON: Bijou, Carolina, Bailey, Royal; WINSTON-SALEM: Carolina, Colonial, Forsyth, State.

South Carolina, ABBEVILLE: Opera House; ANDERSON: Criterion, Lyric, State; COLUMBIA: Carolina, Drive-In, Five Points, Palmetto, Ritz, Strand; DARLINGTON: Liberty, FLORENCE: Carolina, Colonial; GREENVILLE: Carolina, Center, Rivoli; GREENWOOD: Carolina, State, Ritz; SPARTANBURG: Carolina, Palmetto, State; SUMTER: Carolina, Rex, Sumter.

Virginia, DANVILLE: Capitol, Dan, Rialto.

West Virginia, BLUEFIELD: Granada, State.

R. B. Wilby
1151 Walton St., Northwest, Atlanta, Ga.

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Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Rialto, State, Tivoli; ELIZABETHTOWN: Bonnie Kate, Ritz; JOHNSON CITY: Liberty, Majestic; KINGSPORT: Gem, Rialto, State; KNOXVILLE: Bijou, Booth, Lyric, Park, Riviera, State, Strand, Tennessee.

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BEacon 7343
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PASTIME AMUSEMENT CO.

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General Manager.....Albert Sottile

THEATERS (5):

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THEATERS (22):

Iowa, ATLANTIC: Atlantic, Grand; CARROLL: Carroll, State; CHEROKEE: Arrow; CLARINDA: Clarinda, Rialto; GRUNDY CENTER: Center; JEFFERSON: Iowa, Howard; SPENCER: Bandbox, Fraser, Spencer; PERRY: Dallas, Perry; SAC CITY: Casino, Chieftain; STORM LAKE: Lake, Tracy, Vista; WEBSTER CITY: Isis, Webster.

PIRTLE CIRCUIT

110½ S. State St., Jerseyville, Ill.

THEATERS (10):

Illinois, ABINGDON: Bijou; BEARDSTOWN Gem, Princess; BUSHNELL: Rialto; CARROLLTON: Carlton; JERSEYVILLE: Orpheum; McLEANSBORO: Capitol, McLean.

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THEATERS (25):

Virginia, BERRYVILLE: Pitts Clarco; CULPEPER: Pitts, Pitts Fairfax; EMPORIA: Pitts, Pitts Roxy; FREDERICKSBURG: Pitts Colonial, Pitts Victoria; FRONT ROYAL: Pitts Murphy, Pitts Park; LAWRENCEVILLE: Pitts Capitol; LEESBURG: Pitts Tally-Ho, Opera House; MANASSAS: Pitts; ORANGE: Pitts Madison; RICHMOND: East End, Patrick Henry; SMITHFIELD: Smithfield; SUFFOLK: Pitts Carver, Pitts Cavalier, Pitts Chadwick, Pitts New; WARRENTON: Pitts Faquier; WEST POINT: Pitts York.

West Virginia, CHARLESTOWN: Pitts Jefferson, Pitts Opera House.

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THEATERS (7):

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Pennsylvania, PHILADELPHIA: Pix.

Virginia, NEWPORT NEWS: Pix; NORFOLK: Pix; PORTSMOUTH: High, Port, Queen.

PIZOR, LEWEN

2011 Philadelphia Savings Fund Bldg., Philadelphia, Pa.
General Manager-Film Buyer.....Lewen Pizor

THEATERS (18):

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PYLER CIRCUIT

Craigmont, Idaho.

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POCAHONTAS AMUSEMENT CORP.

Welch, W. Va.
President.....J. R. Werness
V-P-Manager .....L. E. Rogers
Secretary-Treasurer.....Peggy R. Mabe

THEATERS (6):

West Virginia, DAVY: Palace; ELBERT: Elbert; KEYSTONE: Rogers; MAN: Man; WELCH. Pocahontas, Temple.

POLI NEW ENGLAND THEATERS, INC.

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THEATERS (17):

Connecticut, BRIDGEPORT: Loew's Poli, Loew Poli Majestic, Loew-Poli Globe, Loew-Poli Lyric; HARTFORD: Loew's Poli, Loew-Poli Palace; MERIDEN: Loew's Poli, Loew-Poli Palace; NEW HAVEN: Loew's Poli, Loew-Poli College, Loew-Poli Bijou; NORWICH: Loew-Poli Broadway; WATERBURY: Loew's Poli, Loew-Poli Strand.

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Million Dollar Theater
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THEATERS (10):

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POUZZNER, MORRIS, CIRCUIT

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Randolph 8931
President-Film Buyer.....Jule Allen

THEATERS (38):

Michigan, LINCOLN PARK: Park.

Canada, AYLMER: Capitol; BOURLAMAQUE, QUE.: Capitol; COBALT: Classic; COBOURG: Capitol; GERALDTON: Strand; HAILEYBURY: Strand; INGERSOLL: Maitland; KITCHENER: Capitol, Lyric; KIRKLAND LAKE: Capitol, Strand, Uptown, LaSalle; LARDER LAKE: Capitol; LEAMINGTON: Capitol, Vogue; MONTREAL: Amherst; MOUNT DENNIS: Mount Dennis; NEW TORONTO: Capitol; NEW MARKET: Strand; PARRY SOUND: Royal, Strand; PERTH: Perth; PORT COLBORNE: Strand; PORT HOPE: Capitol; PRESTON: Park; SIMCOE: Strand; SMITHS FALLS: Capitol; STRATFORD: Avon, Classic; TILLSONBURG: Strand; TORONTO; Casino, Hollywood, Major-Rogers Road, Major St. Clair; WALLACEBURG: Capitol; WATERLOO: Waterloo.

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THEATERS (9):

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California, ALHAMBRA: Alhambra, El Rey Garfield; BANNING, Banning; BRAWLEY: Brawley, Circle; CULVER CITY: Meralta; LOS ANGELES: Palace, Newsreel, Tower, Orpheum, Ri-

alto; OAKLAND: Senator; PORTERVILLE: Mollno, Monache, Crystal; SANTA MARIA: Galety, Santa Maria; TRACY: Grand; VENTURA: American, Ventura

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THEATERS (48):

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New Jersey, PRINCETON: Garden, Playhouse; SOMERVILLE: Cort.

New York, BEDFORD VILLAGE: Bedford; LARCHMONT: Playhouse; MAMARONECK: Playhouse; RYE: Playhouse; WHITE PLAINS: Strand.

New York-Long Island, AMITYVILLE: Amityville; BABYLON: Babylon; BAYSHORE: Bayshore Regent; BELLAIRE: Bellaire; CENTER MORICHES: Center Moriches; EAST HAMPTON: Edwards; FARMINGDALE: Farmingdale; GREENPORT: Greenport; HICKSVILLE: Playhouse; HOLLIS: Hollis; ISLIP: Islip; KINGS PARK: Kings Park; LINDENHURST: Wellwood; NORTHPORT: Northport; OZONE PARK: Farrell, Park, State, Crossbay; PATCHOGUE: Patchogue, Rialto; RICHMOND HILL: Casino, Garden, Jerome; RIVERHEAD: Riverhead, Suffolk; SAG HARBOR: Sag Harbor; SAYVILLE: Sayville; SMITHTOWN BRANCH: Smithtown; SOUTHAMPTON: Southampton; WEST HAMPTON: West Hampton; MERRICK: Gables; JAMAICA: Carlton.

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THEATERS (55):

Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; CHICAGO HEIGHTS: Lincoln, Rex, Rio; DANVILLE: Fisher, Lincoln, Palace; DECATUR: Empress, Lincoln; EAST ST. LOUIS: Drive-In, Majestic; EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; FREEPORT: Patio; GALESBURG: Orpheum, West; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Luna, Majestic, Paramount; KEWANEE: Kee, Peerless; NORMAL: Normal; PEORIA: Apollo, Madison, Majestic, Orpheum, Palace, Rialto; PEKIN: Empire, Pekin, Rialto; QUINCY: Belasco, Orpheum, Washington; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Rialto; WOOD RIVER: Wood River.

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THEATERS (101):

California, LOS ANGELES: RKO-Hillstreet; SAN FRANCISCO: Golden Gate.

Colorado, DENVER: Orpheum.

District of Columbia, WASHINGTON: Keith's

Illinois, CHAMPAIGN: Orpheum, Virginia; CHICAGO: Grand Opera House, Palace.

Iowa, CEDAR RAPIDS: Iowa; DAVENPORT: Orpheum; DES MOINES: Orpheum; DUBUQUE: Orpheum; MARSHALLTOWN: Capitol, Strand; SIOUX CITY: Fourth Street, Orpheum; WATERLOO: Orpheum.

Louisiana, NEW ORLEANS: Liberty, Orpheum.

Massachusetts, BOSTON: RKO Boston, Keith's Memorial; LOWELL: Keith's.

Michigan, DETROIT: Uptown.

Minnesota, MINNEAPOLIS: Orpheum; ST. PAUL: Orpheum.

Missouri, KANSAS CITY: Orpheum.

Nebraska, OMAHA: Brandeis.

New Jersey, NEW BRUNSWICK: Albany, Reade's, Rivoli, State; NEWARK: Proctor's; TRENTON: Broad, Brunswick, Capitol, Lincoln, Palace, State, Trent; UNION CITY: Capitol.

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Ohio, CINCINNATI: Albee, Capitol, Family, Grand, Lyric, Orpheum, Palace, Paramount, Shubert; CLEVELAND: Allen, Palace, 105th Street; COLUMBUS: Grand, Palace; DAYTON: Colonial, Keith's, State.

Rhode Island, PROVIDENCE: Albee.

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Treasurer .....Louis Frisch

THEATERS (42):

New York, BROOKLYN: Ace, Alba, Alhambra, Ambassador, Benson, Beverly, Biltmore, Capitol, Carroll, Claridge, Clinton, Congress, Colonial, Commodore, Culver, Duffield, Embassy, Glenwood, Highway Kinema, Lefferts, Marcy, Marboro, Meserole, Oasis, Parthenon, Maspeth, Rainbow, Ridgewood, Roosevelt, Savoy, Senate, Stadium, Stone, Supreme, Utica, Waldorf, Walker, Wilson, Riviera.

RACHIELE & WALKER BROTHERS THEATERS

Main Theater, Sharpsburg, Pa.

THEATERS (4):

Listed in two groups

Sharpsburg Theater Enterprises, Inc.:
President .....Harry Rachiele
Treasurer .....Louise K. Walker

Pennsylvania, SHARPSBURG: Main, Strand.

Harry Rachiele & Arthur H. Rachiele:

Pennsylvania: BLAWNOX: Maryland; DERBY: Gem.

RAPALUS THEATERS

Majestic Theater, Easthampton, Mass.
General Manager-Film Buyer...Joseph S. Rapalus

THEATERS (5):

Massachusetts, BONDSVILE: Opera House EASTHAMPTON: Majestic; HOLYOKE: Bijou LUDLOW: Burr MONSON: Capitol.

RAPF & RUDEN

1501 Broadway, New York, N. Y.

President .....Arthur M. Rapf
Secretary-Treasurer .....Michael Ruden

THEATERS (6):

New Jersey: BLOOMFIELD: Center, Royal;

SOMERVILLE: Cort; UPPER MONTCLAIR: Bellevue.
New York, NEW YORK—Brooklyn: Traymore NEW YORK—Manhattan: Gramercy Park.

RAYBOND THEATERS CORP.

1501 Broadway, New York 18, N. Y.
LAckawanna 4-4100
President .....David Weinstock
Vice-President.....J. Joshua Goldberg
Treasurer .....Emanuel Hertzig
Secretary .....Benjamin Weinstock
THEATERS (16):
Connecticut, STAMFORD: Plaza.
New Jersey, BOGOTA: Queen Anne; NEWARK: Broad, Rialto; PATERSON: State.
New York, NEW YORK—MANHATTAN: Normandie; NEW YORK—BROOKLYN: Colony, Empire, Rivoli, Rogers; NEW YORK—BRONX: Circle, Globe, Rosedale; ASTORIA, L. I.: Strand; FLUSHING, L. I.: Mayfair; JACKSON HEIGHTS, L. I.: Earle.

READE, WALTER, ENTERPRISES

701 Seventh Ave., New York, N. Y.
President .....Walter Reade
THEATERS (40):
New Jersey, ASBURY PARK: Mayfair, Paramount, Lyric, Savoy, St. James, Ocean; FREEHOLD: Strand; HIGHLAND PARK: Park; LONG BRANCH: Paramount, Strand; NEW BRUNSWICK: State, Rivoli, Albany (operated by RKO); PERTH AMBOY: Majestic, Strand; PLAINFIELD: Paramount, Strand, Oxford; RED BANK: Carlton, Strand; TOMS RIVER: Community, Traco; TRENTON: Capitol, Lincoln, State, Broad, Brunswick, Palace, Trent (operated by RKO); MORRISTOWN: Community, Jersey, Park.
New York, HUDSON: Community, Warren; SARATOGA SPRINGS: Community, Congress; KINGSTON: Broadway, Kingston; NEW YORK: Park Avenue, Plaza.

REDWOOD THEATERS, INC.

1069 Market St., San Francisco 3, Calif.
MArket 2674
President .....George M. Mann
Vice-President .....James MacInnis
Secretary-Treasurer.....Bryan Feerick, Jr.
Treasurer ..... Harold M. Honore
THEATERS (24):
Listed in six groups
Redwood Theaters, Inc.
California, EUREKA: Rialto, State, Eureka, Liberty; CERES: Ceres; MODE STO: Strand, Princess, State, Lynne.
Noyo Theaters, Inc.
California, DINUBA: State, Pep, FORT BRAGG: State; WILLITS: Noyo.
Trinity Theaters, Inc.
California, ARCATA: Arcata; FORTUNA: Fortuna; UKIAH: State.
Woodland Theaters Co.
California, WOODLAND: State, Porter.
Klamath Falls Theaters
Oregon, KLAMATH FALLS: Esquire, Pelican, Tower, Pine Tree, Rainbow.
Plaza Theater Co.
California, HEALDSBURG: Plaza.

RHONHEIMER, SAMUEL, CIRCUIT

72-36 112th St., Forest Hills, L. I., N. Y.
President.....Samuel Rhonheimer
THEATERS (4)
New Jersey, TENAFLY: New Bergen.
New York, JACKSON HEIGHTS, L. I.: Fair; MIDDLE VILLAGE, L. I.: Arion; REGO PARK, L. I.: Drake.

RIFKIN, HERMAN, THEATERS

39 Church St., Boston, Mass.
HAncock 2698
President-Treasurer.....Herman Rifkin
Assistant Treasurer.....Julian Rifkin
THEATERS (7):
Listed in two groups:
Herman Rifkin Theaters
Massachusetts, HOLYOKE: Majestic, Suffolk; NORTHAMPTON: Academy.
Liberty Theater Corp.
Massachusetts, SPRINGFIELD: Jefferson, Liberty, Phillips, Strand.

RIVOLI & HOLLYWOOD THEATERS

Rivoli Theater Bldg., Altoona, Pa.
Telephone 7598
President-Gen'l Mgr.....R. Allison
THEATERS (7):
Pennsylvania, ALTOONA: Rivoli; COLVER: Rivoli; CRESSON: Rivoli; EBENSBURG: Rivoli; HASTINGS: Hollywood; JOHNSTOWN: Hollywood; PORTAGE: Rivoli.

RIVOLI THEATERS

Cloverine Terrace, Tyrone, Pa.
Telephone 165
THEATERS (6):
Listed in three groups:
Rivoli Theaters Co., Inc.
President.....John D. Meyer
Vice-President .....R. Allison
Treasurer.....George C. Wilson, Jr.
Secretary .....H. M. Morrison
Pennsylvania, PORTAGE: Rivoli; SOUTH FORK: Rivoli (leased to K. A. Vaveris)
Cambria Theaters Co., Inc.
President .....R. Allison
Vice-President.....L. I. Wilson
Treasurer.....George C. Wilson, Jr.
Secretary .....R. B. Allison
Pennsylvania, CRESSON: Rivoli; EBENSBURG: Rivoli.
Tyrone Theaters (leased to Warners)
Joint Owners...L. I. Wilson, George C. Wilson, Jr
Pennsylvania, TYRONE: El Patrio, Wilson.

ROBB & ROWLEY UNITED, INC.

314 S. Harwood St., Dallas 1, Tex.
President.....E. H. Rowley
V-P & General Manager.....C. V. Jones
Vice-Presidents....J. Y. Robb, Joseph M. Schenck
Treasurer-Auditor.....Frank M. Dowd
THEATERS (117):
Arkansas, ARKADELPHIA: Co-ed, Royal; BAUXITE: Bauxite; BENTON: Imp, Victory; LITTLE ROCK: Arkansas, Capitol, Heights, Lee, New Pulaski, Prospect, Roxy, Royal; MAGNOLIA: Macco, Odeon; MALVERN: Joy, Ritz.
Oklahoma, DURANT, Metro, Plaza, Ritz; McALESTER: Chief, Star, New, Okla; MUSKOGEE: Broadway, Grand, Okla, Ritz, Roxy.
Texas, BIG SPRINGS: Lyric, Queen, Ritz BRAGGS: Yale; BRENHAM: Rex, Simon; CAMERON: Cameron, Milam; COLORADO: Gem, Palace, Ritz; COMMERCE: Lyric, Palace; CORPUS CHRISTI: Agnes, Amusu, Beach, Centre, Harlem, Grande, Melba, Palace, Ritz, Tower; CROCKETT: Ritz, Texas; DALLAS: Astor, Bison, Rosewin, Midway, Stevens, Texas; DEL RIO: Princess, Rita, Texas; HILLSBORO: Texas, Ritz, Star; HUNTSVILLE: Avon, Life; KILLEEN: Ritz, Texas; LAREDO: Plaza, Rialto, Royal, Tivoli, Azteca, Mexico; McKINNEY: Ritz, State, Texas; MINERAL WELLS: Gem, Grand, Ritz; MT. PLEASANT: Martin, Texan; PALESTINE: Pal, Ritz, Texas; ROBSTOWN: Aldine, Palace; ROTAN: Majestic, Ritz; SAN ANGELO: Angelus, Lyric, Plaza, Rex, Rita, Ritz, Royal, Texas; SHERMAN: Ritz, Texas, Plaza; SULPHUR SPRINGS: Carnation, Mission, Broadway; SWEETWATER: Nolan, Ritz, Texas; TAYLOR: Howard, Ritz; TERRELL: Iris, Lyric; WAXAHACHIE: Empire, Ritz, Texas.

ROBERTSON'S THEATERS

Midway Theater, Osborn, O.
Owners. .....J. C. and Frances Robertson
Secretary .....Marian Baldwin
THEATERS (5):
Ohio, BAINBRIDGE: Paxtou; BREMEN: Park; MECHANICSBURG: Frances; NEW STRAITSVILLE: Delyu; OSBORN: Midway.

ROBINS AMUSEMENT CO.

Robins Theater Bldg., Market St., Warren, O.
President-Treasurer .....Joseph Robins

THEATERS (6)
Listed in two groups

Robins Amusement Co.
Ohio, NILES: Warner; WARREN: Ohio, Robins.
Daniel Theater Co.
Ohio, NILES: Butler, McKinley; WARREN: Daniel.

RODGERS, I. W., THEATER CIRCUIT

Gem Theater Bldg., Cairo, Ill.
President .....I. W. Rodgers
General Manager.....C. W. Rodgers
Film Buyer.....Grace Rodgers

THEATERS (18):
Arkansas, BLYTHEVILLE: Gem, Ritz, Roxy
Illinois, ANNA: Rodgers, Yale; CAIRO: Gem, Rodgers, Opera House; CARBONDALE: Rodgers, Varsity.
Missouri, CARUTHERSVILLE: Gem, Rodgers; CHARLESTON: American, New; POPLAR BLUFF: Criterion, Jewel; SIKESTON: Malone, Rex.

ROME THEATERS

213 N. Calvert St., Baltimore 2, Md.
President.....Edward L. Ward
General Manager.....Harry C. Valentine

THEATERS (13):
Maryland, BALTIMORE: Apollo, Astor, Broadway, Capitol, Diane, Fulton, Harlem, Leader, Lenox, Met, Preston, Regent, Rialto.

ROSENBLATT-WELT THEATERS

1501 Broadway, New York, N. Y.
President .....B. Rosenblatt
Secretary-Treasurer .....L. Rosenblatt

THEATERS (11):
New Jersey, BAYONNE: Lyceum, Plaza HIGHTSTOWN: Hights; JERSEY CITY: Orient Orpheum; RARITAN: Playhouse.
New York, STATEN ISLAND—PORT RICHMOND: Empire; NEW BRIGHTON: Star; STAPLETON: Rex; NEW YORK—Brooklyn: Boro Hall; HIGHLAND FALLS: City.

ROSENER, HERBERT, CO.

Larkin Theater Bldg., San Francisco, Calif.
PRospect 1016

Esquire Theater Bldg., Los Angeles, Calif.
YOrk 8114

THEATERS (6):
California, HOLLYWOOD: Esquire, Laurel; LOS ANGELES: Sunset, Studio; SAN FRANCISCO: Clay, Larkin.

ROTHSTEIN THEATERS, LTD.

Marlborough Hotel, Winnipeg, Man., Canada.
Telephone 92369
President.....Nat Rothstein
V-P-General Manager .....Dave Rothstein
Supervisor .....Hy Swartz

THEATERS (7):
Manitoba, SELKIRK: Roxy.
Ontario, BEARDMORE: Roxy.
Saskatchewan, ASSINIBOIA: Olympia; SASKATOON: Roxy; WILKIE: Roxy; YORKTON: Roxy, York.

ROWLANDS CIRCUIT

1336 E. Main St., Columbus, O
General Manager.....F. W. Rowlands

THEATERS (5):
Ohio, COLUMBUS: Columbia, Hollywood, Livington, Main, Parsons.

ROXY THEATER CIRCUIT

306 E. Main St., Lock Haven, Pa.
Owners .....Stiefel Brothers

THEATERS (8):
Pennsylvania, DOWINGTON: Roosevelt; EPHRATA: Main, Roxy; LEWISBURG: Campus, Roxy; LOCK HAVEN: Martin, Roxy; MEYERSDALE: Roxy.

RUBINSKY, MARK, THEATERS

7 S. Thirteenth St., Harrisburg, Pa.

THEATERS (9):
Pennsylvania, DALLASTOWN: Dallas, Lyric, HARRISBURG: Capitol; NEW PHILADELPHIA: Lyric; NEWMANSTOWN: Lyric; NEWVILLE: Newville; ST. CLAIR: Hollywood; WILLIAMSTOWN: Academy, Lyric.

RUFFIN AMUSEMENT CO., INC.

Covington, Tenn.
President.....W. F. Ruffin
Vice-President.....W. F. Ruffin, Jr.
Secretary-Treasurer.....Annie M. Ruffin

THEATERS (10):
Ruffin Amusement Co., Inc.
Kentucky, BENTON: Benton; HICKMAN: Rex, Ritz.
Tennessee, COVINGTON: Ritz, Ruffin; GREENFIELD: Palace; HALLS: Halls; MARTIN: Capitol, Varsity; NEWBERN: Palace.

RUGOFF AND BECKER

1270 Sixth Ave., New York, N. Y.
CIrcle 7-6252
Partners....Edward N. Rugoff, Herman Becker

THEATERS (15):
New York, KEW GARDENS, L. I.: Austin; LONG BEACH, L. I.: Crest, Laurel, Lido; NEW YORK—Brooklyn: Avenue D, Avenue U, Granada, Rugby, Surf, Tuxedo, Oceana, Sheepshead: NEW YORK—Manhattan Art, Eighth Street Playhouse, Sutton Cinema.

S & G THEATERS

62 Monroe Ave., Detroit 26, Mich.
President (Partner).....Wesley B. Schram
Vice-President (Partner).....Louis Goldberg
General Manager (Partner)...Norman E. Schram
Auditor-Treasurer.....William H. Brooks
Bookkeeper-Secretary.....Marjorie M. Day

THEATERS (5):
Michigan, DETROIT: Campau, Echo, New Bijou, New Columbia, Star.

S. & S. THEATERS

703 Security Trust Bldg., Indianapolis, Ind.
Market 1361
Partners .....E John Servaas, John O. Servaas

THEATERS (7):
Indiana, INDIANAPOLIS: Mecca, State, Stratford; LAFAYETTE: Main; MARTINSVILLE: Indiana, State; NOBLESVILLE: Logan.

SABLOSKY, A. & L., ENTERPRISES

Norris Theater Bldg., Norristown, Pa.

THEATERS (5):
Listed in two groups

Norris Amusement Co.
President .....A. Sablosky
Secretary-Treasurer .....Lewis Sablosky
Pennsylvania, NORRISTOWN: Garrick, Grand, New Tower, Norris, Westmar.
Grand Amusement Co.
President .....Lewis Sablosky
Secretary-Treasurer .....A. Sablosky
Pennsylvania, BRISTOL: Grand.

ST. CLOUD AMUSEMENT CORP. ... ...

Washington Theater Bldg., Washington, N. J.
Washington 710
President .....Harvey B. Nevins
Film Buyer .....C. E. Smith

THEATERS (18):
New Jersey, BELVIDERE: Belevidere; BLAIRSTOWN: Roy's; BRANCHVILLE: Branchville; CLINTON: Clinton Point; FLEMINGTON: Hunterdon, Palace; FRANKLIN Franklin; FRENCHTOWN: Barn, Gem; HACKETTSTOWN: Strand; HIGH BRIDGE: High Bridge; LAMBERTVILLE: Strand; MILFORD: Opera House; NEWTON: Court Square, Newton; SUSSEX: Sussex; WASHINGTON: Washington, St. Cloud.

SAN FRANCISCO THEATERS, INC.

995 Market St., San Francisco, Calif.

President.....Samuel H. Levin
Vice-President.....Mike Nally
Film Buyer.....Roy Cooper

THEATERS (6):

California, SAN FRANCISCO: Alexandria, Balboa, Coliseum, Harding, Metro, Vogue.

SANFORD THEATERS

Sanford, N. C.
General Manager.....Roy P. Rosser

THEATERS (4):

North Carolina, CLINTON: Clinton, Gem; SANFORD: Sanlee, Temple.

SCHINE CIRCUIT, INC.

40 N. Main St., Gloversville, N. Y.
President.....J. Myer Schine
Secretary-Treasurer.....Louis W. Schine

THEATERS (147):

Listed in five divisions.

Albany Division

New York, AMSTERDAM: Regent, Rialto, Strand; BALLSTON SPA: Capitol; CARTHAGE: Strand; GLENS FALLS: Empire, Rialto; GLOVERSVILLE: Glove, Hippodrome; GRANVILLE: Ritz; HAMILTON: State; HERKIMER: Liberty, Richmond; HUDSON FALLS: Strand; ILION: Opera House (Closed), Capitol, Temple (closed); LITTLE FALLS: Hippodrome, Rialto, MALONE: Malone, Plaza; MASSENA: Massena; MECHANICVILLE: State; NORWICH: Colonia; OGDENSBURG Strand, Pontiac; ONEONTA: Oneonta, Palace; SARANAC LAKE: Pontiac; TUPPER LAKE: State; WATERTOWN: Avon, Olympic, Palace; WHITEHALL: Capitol.

Buffalo Division

New York, AUBURN: Auburn, Jefferson, Palace; BATH: Babcock; BUFFALO: Granada, Riverside; CANANDAIGUA: Lake, Playhouse; CORNING: Fox, Palace, State (closed); CORTLAND: State, Temple; EAST ROCHESTER: Rialto; FAIRPORT: Temple; GENEVA: Geneva, Regent, Temple; LOCKPORT: Hi-Art (closed), Palace, Rialto; NEWARK: Capitol; OSWEGO: Capitol, Oswego, Strand; PENN YAN: Elmwood; PERRY: Auditorium; ROCHESTER: Cameo, Dixie, Lake, Liberty, Madison, Monroe, Riviera, State, West End; SALAMANCA: Andrews, Seneca; SENECA FALLS: Strand; SYRACUSE: Eckel, Empire Keith, Palace, Paramount.

Ohio Division

Ohio, ASHLAND: Ashland, Opera House (closed), Palace, Ohio (closed); ATHENS: Athena, Court (closed), Ohio; BELLEFONTAINE: Opera House (closed), Strand, Holland; BUCYRUS: Bucyrus, Southern; DELAWARE: Star, Strand; FOSTORIA: Civic, Roxy (closed), State; KENT: Kent, Opera House (closed); MEDINA: Medina, Princess (closed); MT. VERNON: Vernon, Vine; NORWALK: Norwalk; PIQUA: Miami, Piqua; RAVENNA: Ravenna, Ohio; SHELBY: Castamba; TIFFIN: Grand (closed), Ritz, Tiffin; VAN WERT: Strand, Van Wert; WOOSTER: Wayne, Wooster, Opera House (closed).

Kentucky Division

Kentucky, BENHAM: Benham; CORBIN: Hippodrome, Kentucky (closed); CUMBERLAND: Novo; HARLAN: Margie Grand; LEXINGTON: Ada Meade, Ben All, Kentucky, Opera House, State, Strand; MAYSVILLE: Hollywood (closed); Russell, Washington; MIDDLESBORO: Brownie, Manring; PARIS: Paris, Bourbon; RICHMOND: Madison, State; WHITESBURG: Kentucky.

Maryland Division

Delaware, LAUREL: Waller; MILFORD: New Plaza.

Maryland, CAMBRIDGE: Arcade, State; CUMBERLAND: Liberty, Strand; EASTON: Avalon, Easton; FEDERALSBURG: Federal; HURLOCK: Hurlock; ST. MICHAELS: Marada; SALISBURY: Ritz, Wicomico.

SCHOENSTADT, H., & SONS

1014 S. Michigan Ave., Chicago, Ill.
President.....H. Schoenstadt

THEATERS (17):

Illinois, CHICAGO: Archer, Atlantic, Boulevard Brighton, Crown, Halfield, Harper, Peoples, Piccadilly, Midwest, Crane, Hyde Park, Shakespeare, Regent, Roxy, Radio, Olympia.

SCHRAM AND GOLDBERG THEATERS

62 Monroe St., Detroit 26, Mich.

THEATERS (5):

Michigan, DETROIT: Campau, Columbia, Echo New Bijou, Star.

SCHUCKERT THEATERS

Caro, Mich.
Telephone 149
General Manager.....C. H. Schuckert

THEATERS (5):

Listed in two groups.

Schuckert & Stafford Theaters.

Michigan, FOWLERVILLE: Orr; REED CITY: Reed.

Thumb Theaters.

Michigan, CASS CITY: Cass; CROSWELL: Maxine; MILLINGTON: Capitol.

SCHULTE'S THEATERS

17325 Parkside St., Detroit, Mich.
Owner.....William J. Schulte

THEATERS (20):

Michigan, ALGONAC: Algonac; BAD AXE Bad Axe; BLISSFIELD: Bliss; BRIGHTON: Washington; CENTERLINE: Liberty; COLDWATER Main, Tibbits; DETROIT: Bagley, Greenwood, Virginia; ELKTON: Star; HAZEL PARK: Oakdale; HOWELL: Howell; HUDSON: Hudson; MARINE CITY: Mariner; RICHMOND: Majestic; ROMEO: Juliet, Romeo; TECUMSEH: Strand; VAN DYKE: Motor City.

SCHWABER, MILTON, THEATERS

900 W. North Ave., Baltimore, Md.

THEATERS (5);

Maryland, BALTIMORE: Apex, Homewood, Linden, Radio; OVERLEA: Paramount.

SCHWARTZ, GEORGE M., CIRCUIT

Capitol Theater, Dover, Del.

THEATERS (5)

Delaware, DOVER: Capitol, Temple; SMYRNA Strand, Roxy; MIDDLETOWN: Everett.

SCHWYN, CARL H.

Bowling Green, O.
Telephone 8821
General Manager.....Jack Armstrong

THEATERS (5):

Ohio, BOWLING GREEN: Cla-Zel, Lyric NAPOLEON: State, World; TOLEDO: State.

SCONCE THEATERS

Edinburg, Ind.
Operator.....J. B. Sconce

THEATERS (4):

Indiana, BROWNSBURG: Browny; EDINBURG: Pixy; GREENWOOD: Community; INDIANAPOLIS: Old Trail.

SCOVILLE, ESSICK & REIF

214 Film Bldg., Cleveland, O.
President.....J. E. Scoville
Vice-President.....P. E. Essick
Secretary.....H. Reif

THEATERS (9):

Ohio, BEREA: Berea; CLEVELAND: Ezella, Madison; GALION: Ohio, State; PARMA: Parma; ROCKY RIVER: Beach Cliff; WILLOUGHBY Vine, Willoby.

SEA SHORE AMUSEMENT CORP.

80-08 Rockaway Beach Blvd., Rockaway Beach, N. Y.
Representative.....Samuel Kantor

THEATERS (4):

New York, LONG ISLAND—ARVERNE: Boardwalk; EDGEMERE: Edgemere; ROCKAWAY BEACH: New, Rivoli.

SEITZ AMUSEMENT CO.

107 Columbus Ave., Sandusky, O.
Telephone 254

President-General Manager .....Earl V. Seitz
THEATERS (5):
Listed in two groups.
Seitz Amusement Co.
Ohio, SANDUSKY: Plaza, Sandusky, State.
Wadsworth Amusement Co.
Ohio, WADSWORTH: Star, Strand.

SELECTED THEATERS CO.

2108 Payne Ave., Cleveland 14, O.
PRospect 2711
General Manager.....Nate Schultz
Buyer .....Sam Schultz
THEATERS (7):
Ohio, CLEVELAND: Almira, Ambassador, Union; LIMA: Allen, Quilna; LORAIN: Lorain; YOUNGSTOWN: Strand.

SEMELROTH THEATER CIRCUIT

505 E. Schantz Ave., Oakwood, Dayton 9, O.
Genl. Mgr.-Film Buyer.....Mrs. Mary Semelroth
THEATERS (6):
Ohio, DAYTON: Federation, Park, Peoples Sigma, Wayne; FRANKLIN: Ohio.

SETTOS THEATERS

40 W. Ohio St., Indianapolis, Ind.
Owner .....George Settos
THEATERS (14):
Indiana, BEECH GROVE: Grove; BOONVILLE: Rex, Ritz; INDIANAPOLIS: Ohio; JASONVILLE: Crescent; LINTON: Cine, Grand, Sher-Ritz; OAKLAND CITY: Ohio; MONTPELIER: Palace; PLYMOUTH: Rialto; TELL CITY: Ohio, Rialto.
Kentucky, LOUISVILLE: Ohio.

SEXTON THEATERS CO.

1549 Winchester Ave., Ashland, Ky.
Telephone 635
Owner .....Mrs. Fon Sexton
General Manager .....A. J. Sexton, Jr.
THEATERS (5):
Kentucky, ASHLAND: Alfon, Lyric.
Ohio, IRONTON: Grand, Marlow; SCIOTOVILLE: Stanley.

SHARBY THEATERS

106 Main St., Keene, N. H.
General Manager.....Joseph Mathieu
THEATERS (4):
Maine, LISBON FALLS: Rex.
New Hampshire, CLAREMONT: Magnet, Tremont; KEENE: Scenic.

SHEA—See Jamestown Amusement Co.

SHEARER, B. F., THEATER CIRCUIT

2318 Second Ave., Seattle, Wash.
EL 8247
President.....B. F. Shearer
THEATERS (7):
Alaska, JUNEAU: Capitol; KETCHIKAN: Revilla.
Washington, BREMERTON: Roxy, Tower; EVERETT: Roxy; PORT ANGELES: Elwha; SEATTLE: Green Lake.

SHIPLEY & BENSON THEATER CIRCUIT

Anita, Ia.
THEATERS (8):
Iowa, DEFIANCE: Defiance; ELK HORN: Elk Horn; GRANT: Grand; LEWIS: Lewis; MENLO: Menlo; PIERSON: Pier; PRESCOTT: Prescott; WASHTA Washta.

SHULMAN-SCHWARTZ CIRCUIT

1779 E. 55th St., Cleveland, O.
ENdicott 7880
President .....A. G. Schwartz
Treasurer.....J. H. Shulman
THEATERS (5):
Ohio, CLEVELAND: Lexington; FAIRPORT HARBOR: Lyric; PAINESVILLE: Lake, Park, Utopia.

SILVER CREST ENTERPRISES

Main St., Yuma, Ariz.
General Manager .....E. B. Sturdivant
Asst. General Manager .....E. N. Sturdivant
Booking Manager .....H. T. Gantt
THEATERS (4):
Arizona, SOMERTON: Somerton; YUMA: Lyric, Orpheum.
California, CALIPATRIA: Del Mar.

SIMONS AMUSEMENT CO.

Wilma Bldg., Missoula, Mont.
President .....Edna Wilma Simons
General Manager .....E. K. Taylor
THEATERS (23):
Idaho, BURKE: Burke; COEUR D'ALENE: Dream, Liberty, Wilma; KELLOGG: Liberty, Rena; MULLAN: Liberty; WALLACE: Grand, Liberty.
Montana, BOZEMAN: Ellen, Joyce, Rialto; POLSON: Lake; LIVINGSTON: Park, Strand; MILES CITY: Park; RONAN: Gaiety; ROUND-UP: American, Park.

SKIRBALL BROTHERS

808 Keith Bldg., Cleveland, O.
President .....William N. Skirball
General Manager .....Joe Lissauer
THEATERS (10):
Ohio, AKRON: Forum; BRYAN: Bryan, Temple; MANSFIELD: Skirball, poll with Warners on Ritz, Majestic, Madison, Ohio; MASSILLON: Weslin, Grand; TOLEDO: Rivoli, Granada, Savoy, poll with Smith & Biedler on Palace, Pantheon.
Pennsylvania, PITTSBURGH: Barry.

SKOURAS THEATERS CORP.

1501 Broadway, New York 18, N. Y.
CHickering 4-1980
THEATERS (69):
New Jersey, BERGENFIELD: Palace, BOUND BROOK: Brook; DUMONT: Dumont (closed); ELIZABETH: Liberty; ENGLEWOOD, Englewood, Plaza; HACKENSACK: Fox; JERSEY CITY: Apollo, Capitol, Fulton, Majestic (closed), Monticello, Rialto, State, Strand, Tivoli; KEARNY: Regent; RUTHERFORD: Rex, Rivoli; TEANECK: Teaneck; WESTWOOD: Pascack, Westwood (closed).
New York, BRONXVILLE: Bronxville; HAVERSTRAW: Broadway; NEW YORK—Manhattan: Academy of Music, Nemo, Riverside, Riviera, 77th Street, Stoddard; NEW YORK—Bronx: Crotona, Interboro, Ogden, Park Plaza, Pilgrim, Square, Tuxedo, Valentine, Ward; NYACK: Rockland; OSSINING: Victoria; PORT CHESTER: Capitol, Embassy; SCARSDALE: Scarsdale; LONG ISLAND—ASTORIA: Astoria, Broadway, Crescent, Grand, Steinway; BAYSIDE: Bayside, Victory; CORONA: Corona, Granada; FLUSHING: Roosevelt; FOREST HILLS: Forest Hills; GLEN COVE: Glen and Cove; GREAT NECK: Playhouse, Squire; HEMPSTEAD: Hempstead, Rivoli; JACKSON HEIGHTS: Boulevard, Jackson; JAMAICA: Jamaica, Merrick; KEW GARDENS: Kew Gardens (closed); OSSINING: Cameo; PORT WASHINGTON: Beacon; MANHASSET: Manhasset.

SLOTHOWER THEATERS

136 S. Belmont St., Wichita 8, Kans.
THEATERS (7):
Kansas, BELLE PLAINE: Belle Plaine; MULVANE: Pix; OXFORD: Oxford; SEDGWICK: Wick; VALLEY CENTER: Valley; WICHITA: Southern, State.

SMALLEY'S THEATERS, INC.

Main St., Cooperstown, N. Y.
President .....William C. Smalley
Secretary-Treasurer .....H. N. Smith
Booker.....R. S. Johnson
THEATERS (14):
New York, CAMDEN: Smalley's; COOPERSTOWN: Smalley's; DELHI: Smalley's; DOLGEVILLE: Smalley's; FORT PLAIN: Rialto, Smalley's; HENSONVILLE: Smalley's; JOHNSTOWN: Smalley's; NORWICH: Smalley's; OXFORD: Smalley's; ST. JOHNSVILLE: Smalley's; SHARON: Smalley's; SIDNEY: Smalley's; STAMFORD: Smalley's; WALTON: Smalley's.

SMITH & BEIDLER

519 Main St., Toledo 5, O.
TAylor 6197
President .....James A. Beidler
Secretary-Treasurer .....Martin G. Smith

THEATERS (7):
Listed in two groups.

Smith & Beidler
Ohio, TOLEDO: East Auditorium, Eastwood, Park, Royal, Westwood.

Smith & Beidler and Skirball Bros.
Ohio, TOLEDO: Palace, Pantheon.

SMITH, PHILIP, THEATRICAL ENTERPRISES

703 Metropolitan Bldg., Boston, Mass.
HUbbard 8838
General Manager.....**Philip Smith**

THEATERS (18):
Indiana, INDIANAPOLIS: Drive-In.
Massachusetts, CHATHAM: Chatham; DENNIS: Cape Cinema; HARWICHPORT: Modern; HYANNIS: Center, Hyannis; IPSWICH: Strand; OSTERVILLE: Community; SOUTH BOSTON: Broadway, Strand.
Michigan, DETROIT: Drive-In (East), Drive-In (West).
Ohio, CINCINNATI: Drive-In; CLEVELAND: Drive-In (East), Drive-In (West).
Missouri, KANSAS CITY: Drive-In; ST. LOUIS: Drive-In.
Wisconsin, MILWAUKEE: Drive-In.

SMITH, R. N., THEATERS

Mission, Tex.
Owner-Manager .....**R. N. Smith**

THEATERS (8):
Texas, MISSION: Border, Mission; RAYMONDVILLE: Ramon, Rio, Texas; FALFURRIAS: Cactus, Pioneer; FREMONT: Rex.

SNAPER CIRCUIT

234 W. 44th St., New York, N. Y.
LAckawanna 4-6174
President .....David Snaper

THEATERS (5):
New Jersey, KEYPORT: Palace, Strand; NEW BRUNSWICK: Strand; SOUTH AMBOY: Empire; SOUTH RIVER: Capitol.

SNIDER, RALPH E., THEATRICAL ENTERPRISES

275 Tremont St., Boston, Mass.
Managing Director-Treasurer .....Ralph E. Snider
General Manager.....Herbert M. Copellman
Booking Manager .....Lawrence Herman

THEATERS (19):
Listed in two groups.

Ralph E. Snider:
Maine, PORTLAND: Cameo, Cinema, Empire, Strand; SOUTH PORTLAND: Cape.
Massachusetts, DEDHAM: Community; PALMER: Strand; WARE: Bijou, Casino; WINTHROP: Winthop, State; EAST BOSTON: Orient-Palace.

Associated Theaters:
Rhode Island, CRANSTON: Palace, Park; PROVIDENCE: Bijou, Empire, Metropolitan, Victory.

SOUTH-LYN THEATERS

9325 Long Beach Blvd., Southgate, Calif.
Director .....Al Hanson

THEATERS (4):
California, LYNWOOD: Lynwood, Orden; SOUTHGATE: Allen, Vogue.

SOUTHERN AMUSEMENT CO., INC.

Miller Bldg., Lake Charles, La.
Telephone 3243
President .....George Baillio
Vice-President .....Clyde M. Williams
Secretary-Treasurer.....Mrs. Mira Weber Martin
Assistant Treasurer .....Gurth Anderson
Assistant Secretary.....A. A. Thornton
Chairman of the Board.....W. P. Weber

THEATERS (37):
Louisiana, BUNKIE: Bailey, Rio; COUSHATTA: Hollywood; CROWLEY: Acadia, Rice; DE RIDDER: Uptown; JENNINGS: Gem, Strand; LAKE CHARLES: Arcade, Dixie, Paramount, Ritz, Victory; LAFAYETTE: Azalea, Liberty, Jefferson, Royal, Roxy; LEESVILLE: Polk, Vernon; MARKSVILLE: Bailey; MANSFIELD: Victory; MANY: Crystal; MAPLEWOOD: The Pines; NATCHITOCHES: Cane; OPELOUSAS: Delta, Rex, Opou; SPRINGHILL: Webster; TALLULAH: Bailey, Cameo, Roxy; WINNFIELD: Palace, Winn; VILLE PLATTE: Bailey, Tate; WESTLAKE: Lake; ZWOLLE: Rio.

SOUTHERN CALIFORNIA AMUSEMENT CO., INC.

1824 S. Vermont Ave., Los Angeles 6, Calif.

THEATERS (40):
President .....**Harry Vinnicof**
Vice-President .....**Jack Y. Berman**
Secretary-Treasurer .....**James Edwards, Jr.**
California, ARCADIA: Santa Anita; AZUZA: State; EL SERENO: Cameo; LONG BEACH: Strand; LOS ANGELES: American, Brooklyn, Centro, Congress, Crystal, Eagle, El Sereno, Elysian, Garvey, Green Meadows, Jewel, Joy, Keystone, Largo, Laurel, Lincoln, Linda, Madrid, Meralta, Montrose National, Regent, Rosemead, San Carlos, Sierra, Strand, Temple, Terrace, Tijunga, Tumbleweed, Valley, Vermont, Vern, Wabash; MONTEREY PARK: Monterey; TEMPLE CITY: Temple.

SOUTHSIDE THEATER, INC.

President .....Marco Wolff
Vice-President .....Rube Wolf
Secretary .....Franchon Simon
Treasurer .....Roy M. Wolff

THEATERS (4):
California, LOS ANGELES: Alta, Balboa, Manchester, Mayfair.

SPENCER, F. G., CO., LTD.

95 Charlotte St., Saint John, N. B., CANADA
President .....F. G. Spencer
Secretary-Treasurer .....J. G. Armstrong

THEATERS (21):
New Brunswick, DALHOUSIE: Capitol; CAMPBELLTON: Capitol, Paramount; SAINT JOHN: Strand; WOODSTOCK: Capitol.
Nova Scotia, AMHERST: Capitol, Paramount, Strand; KENTVILLE: Capitol, Empire; LIVERPOOL: Astor; LUNENBURG: Capitol; TURO: Strand, Capitol, Royal; MIDDLETON: Capitol; WOLFVILLE: Orpheum.
Prince Edward Island, CHARLOTTETOWN: Capitol, Empire, Prince Edward.

SPROULE THEATER CIRCUIT

310 Main St., Hutchinson, Kansas.
Telephone 581
Owners....Carl, Lee, George and Robert Sproule

THEATERS (5):
Kansas, FORT SCOTT: Yale; HUTCHINSON: State; McPHERSON: Mac; NEWTON: Rex; WICHITA: Novelty.

STANDARD THEATERS MANAGEMENT

212 W. Wisconsin Ave., Milwaukee 3, Wisc.
MArquette 7634
General Manager .....**L. F. Gran**

THEATERS (16):
Wisconsin, DELAVAN: Delavan; GREEN BAY: Bay, Strand, Packer, West; KENOSHA: Gateway, Kenosha, Vogue; LAKE GENEVA: Geneva; MILWAUKEE: Bay, Hollywood, Times, Tosa, Riverside; OSHKOSH: Oshkosh, Strand.

STAR AMUSEMENT CO., INC.

Pembroke, Va.
President .....C. A. Lucas
Secretary .....J. A. Reel
Treasurer .....Janey B. Reel

THEATERS (4):
Virginia, NARROWS: Narrows; PEARISBURG: Pearis; RADFORD: Radford, Virginian.

STATE THEATER CO.

Livingston, Mont.
Telephone 135

General Manager.....H. W. Knutson

THEATERS (9):

Idaho, HAILEY: State.

Montana, BIG TIMBER: State; GARDINER: State; HARLOWTON: Harlo, State; LIVINGSTON: State; MILES CITY: Liberty, Montana, State.

STATESVILLE THEATER CORP.

State Theater Bldg., Statesville, N. C.

President .....A. F. Sams, Jr.

Manager of Theaters .....C. H. Trotter

Booker ..... Mrs. Jean Meacham

THEATERS (10):

North Carolina, BLOWING ROCK: Yonahlossee; BOONE: Appalachian, Pastime; SCOTLAND NECK: Dixie; SPARTA: Spartan; STATESVILLE: Crescent, Playhouse, State; WELDON: Center; WEST JEFFERSON: Parkway.

STEIN, L. A.-CARL FLOYD

Jacksonville, Fla.

THEATERS (5):

Florida, AVON PARK: Park; DADE CITY: Crescent; FORT MEADE: Fox; HAINES CITY: Florida; WAUCHULA: Royal.

STERLING THEATERS, INC.

206 Palomar Bldg., Seattle, Wash.

SEneca 2500

President .....John Danz

Secretary .....Fredric A. Danz

Treasurer .....William F. Danz

THEATERS (28):

Oregon, THE DALLES: Columbia, Granada.

Washington, SEATTLE: Admiral, Colonial, Florence, Roosevelt, Wintergarden, Palomar, Arabian, Woodland, Queen Anne, Granada, Beacon, Mission, Madrona, Roycroft, Telenews, Uptown, Circle, Rivoli; TACOMA: Telenews; KELSO, Liberty, Kelso; LONGVIEW: Columbia, Longview, Roxy; PORT ANGELES: Lincoln, Olympia.

STERN THEATER INTERESTS

600 S. Michigan Ave., Chicago, Ill.

THEATERS (8):

Listed in three groups:

Joseph Stern Theater Interests

600 S. Michigan Ave., Chicago, Ill.

Illinois, CHICAGO: Colony, Highway, Marquette.

Charles & Henry Stern Theater Interests

161 E. Chicago Ave., Chicago, Ill.

Illinois, CHICAGO: Austin, Cinema, Karlov, Park.

Jack Stern Theater Interests

321 E. 69th St., Chicago, Ill.

Illinois, CHICAGO, Park Manor.

STEVENSON THEATERS, INC.

Stevenson Bldg., Henderson, N. C.

President.....J. D. Cooper

Vice-President.....S. S. Stevenson, Jr.

Secretary-Treasurer ..... S. S. Stevenson

THEATERS (6):

North Carolina, HENDERSON: Embassy, State, Stevenson, Vance.

South Carolina, ROCK HILL: Carolina, Stevenson.

STIEFEL BOOKING OFFICE

Hotel Lincoln, New York, N. Y.

COlumbus 5-7545

Film Buyer .....Samuel Stiefel

Film Booker .....Norma Mintz

THEATERS (17):

Connecticut, HARTFORD: Centre.

New Jersey, HOBOKEN: Rivoli; RAMSEY: Ramsey.

New York, CORNWALL-ON-HUDSON: Storm King, N. Y. Military Academy; ELLENVILLE: Shadowland; BROOKLYN, N. Y. C.: Decatur, Graham, Nassau, Radio; CEDARHURST, L. I.: Playhouse; FOREST HILLS, L. I.: Inwood; MANHATTAN, N. Y. C.: Elgin, Chatham, Lincoln, Morningside, Thalia.

STRAND AMUSEMENT CO.

211 State St., Bridgeport, Conn.

President .....Maxwell J. Nussenfeld

Secretary .....Morris Jacobson

Gen. Mgr.-Film Buyer.....Morris Jacobson

THEATERS (7):

Connecticut, BRIDGEPORT: American, Capitol, Hippodrome, Mayfair, Rialto, Strand, Park City.

STRAND ENTERPRISES, INC.

502 S. Second St., Memphis, Tenn.

President-Treasurer .....Mrs. G. W. Haynes

Secretary-Vice-President..... ..R. E. Baulch

THEATERS (23):

Arkansas, EARLE: Strand; LE PANTO: Strand; MARKED TREE: Star; PARKIN: Ritz.

Kentucky, CLINTON: Strand.

Mississippi, DURANT: Strand; ITTA BENA: Strand; KOSCIUSKO: A-Mus-U; LEXINGTON: Strand, Star; LOUSIVILLE: Strand; MOORHEAD: Strand; PHILADELPHIA: Pix, Strand, RIPLEY: Dixie.

Tennessee, MEMPHIS: Roxy; MILLINGTON: Strand; RIDGELY: Palace; RIPLEY: Roxy, Strand; TIPTONVILLE: Strand; TRENTON: Star, Strand.

STRAND THEATER CO.

Village Theater, Ocean City, N J.

Owner-Film Buyer.....D. Roscoe Faunce

THEATERS (4):

New Jersey, OCEAN CITY: Moorlyn, Strand Village, Surf.

STREBE, EARLE C.

207 N. Palm Canyon Drive, Palm Springs, Calif.

Telephone 2163

THEATERS (8):

California, BIG BEAR: Grissley; CRESTLINE: Crestline; LAKE ARROWHEAD: Village; PALM SPRINGS: El Paseo, Palm Springs, Plaza.

Nevada, LAS VEGAS: Vegas, Western.

SUN THEATER CO.

Plainwell, Mich.

General Manager-Film Buyer .....Harold Kortes

THEATERS (6):

Michigan, CONSTANTINE: Park; GRAND LEDGE: Sun; OTSEGO: Otsego; PLAINWELL: Sun; ROCKFORD: Star; VICKSBURG: Sun.

SUNNY-MOUNT THEATERS, INC.

988 Market St., San Francisco, Calif.

TUxedo 6087

President .....William B. David

Vice-President .....Sidney Weisbaum

Secretary .....Fanny Folkoff

THEATERS (5):

California, CAMPBELL: Campbell; LOS GATOS: Los Gatos; MOUNTAIN VIEW: Cinema, Mountain View; SUNNYVALE: Sunnyvale.

SUSSMAN CIRCUIT

364 Manville Road, Pleasantville, N. Y.

THEATERS (5):

New York, AMENIA: Amenia; BREWSTER: Cameo; MOUNT KISCO: Kisco; PLEASANTVILLE: Rome; WAPPINGERS FALLS: Academy.

SWITOW, M. & SONS, ENTERPRISES, INC.

651 S. 4th St., Louisville, Ky.

President.....Mrs. M. Switow

Vice-President.....S. J. Switow

Secretary .....H. R. Switow

Treasurer.. .....F. T. Switow

THEATERS (21):

Indiana, ANDERSON: Colonial, Riviera, Times; JEFFERSONVILLE: Dream, Lerose; NEW ALBANY: Elks, Grand, Indiana, Kerrigan; SALEM: Indiana; SEYMOUR: Little, Majestic, Vondee; SHELBYVILLE: Ritz; WASHINGTON: Liberty, Indiana, Temple Court.

Kentucky, LOUISVILLE: Cozy, Hi-Land, Kentucky, Shawnee.

SYNDICATE THEATERS, INC.

Artcraft Theater, Franklin, Ind.

Telephone 564

President.....J. P. Finneran
Secretary-Treasurer .....Trueman T. Rembusch
Vice-President .....Grace Handley

THEATERS (9):

Indiana, COLUMBUS: Crump, Mode, Rio; ELWOOD: Elwood, Vogue; FRANKLIN: Artcraft, Franklin; WABASH: Colonial, Eagles

T. & D., JR., ENTERPRISES, INC.

995 Market St., San Francisco 3, Calif.
YUkon 2112
President-General Manager .....M. Naify
Asst. General Manager .....C. V. Taylor

THEATERS (58):

Listed in 19 groups

(Note: T. & D., Jr. Enterprises also holds a 50% interest in San Francisco Theaters, listed under San Francisco Theaters.)

T & D Jr. Enterprises, Inc.:
California, CHICO: American, Senator; DUNSMUIR: California; LINDSAY: Lindsay; LODI: Lodi, State; MARTINEZ: Avalon, State; OROVILLE: State; PASO ROBLES: Paso Robles; PETALUMA: California; RED BLUFF: State; REDDING: Cascade, Redding; SUSANVILLE: Sierra.
Nevada, RENO: Granada, Majestic, Nevada, Reno; SPARKS: Hi-Way.

Butte Theater, Inc.:
California, GRIDLEY: Butte.

Crockett Theater Co., Inc.:
California, CROCKETT: American, Columbia.

Hi-Ho Theater, Inc.:
California, PASO ROBLES: Hi Ho.

King-Reavis Amusement Co.:
California, SANTA ROSA: California.

Marysville State Theaters, Inc.:
California, MARYSVILLE: State.

Marysville Tower Theater, Inc.:
California, MARYSVILLE: Tower.

Nevada County Theaters, Inc.:
California, GRASS VALLEY: Del Oro; NEVADA: Broadway.

New Auburn Theater Co.:
California, AUBURN: State.

Oak Park Theater Co., Inc.:
California, SACRAMENTO: California.

Roxie Amusement Co., Inc.:
California, SACRAMENTO: Roxie.

Silver State Amusement Co.:
Nevada, RENO: Tower.

Tower Theater Co., Inc.:
California, SANTA ROSA: Tower.

Tulare-Visalia-Hanford Venture:
California, HANFORD: Fox, Ritz; TULARE: El Rey, State, Tulare; VISALIA: Fox, Hyde.

United California Theaters, Inc.:
California, AVENAL: Avenal; COALINGA: State; MERCED: Merced, Rio, Strand, Madera; TURLOCK: Fox.

Yuba Theater Co., Inc.:
California, YUBA CITY: Smith's.

Hollister Golden State Theaters, Inc.:
California, HOLLISTER: State.

Monterey Theaters Co.:
California, CARMEL: Carmel; MONTEREY: Monterey, Rio, State; PACIFIC GROVE: Grove; SEASIDE: Del Rey.

Pacific States Amusement & Realty Co.:
California, SANTA CRUZ: Del Mar, Santa Cruz.

TALBOT, RALPH, THEATERS

205 Ritz Bldg., Tulsa, Okla.
President .....Ralph Talbot
General Manager.....J. C. Hunter

THEATERS (4):

Oklahoma, TULSA: Majestic, Orpheum, Rialto Ritz.

TALKINTON CIRCUIT

Harrington, Wash.
Owner .....W. L. Talkington

THEATERS (10):

Idaho, SPIRIT LAKE: Family.
Washington, DAVENPORT: Family; ENDICOTT: Family; CRESTON: Family; HARRINGTON: Family; LA CROSSE: Family; ODESSA: Family; REARDON: Family; ROSALIA: Family; ST. JOHN: Family.

TALLEY ENTERPRISES, INC.

Pleasanton, Tex.

THEATERS (7):

Texas, BEEVILLE: Gem; DEVINE: Majestic, MATHIS: Azteca, It, Texas; PEARSALL: Rio, PLEASANTON: Plestex.

TAMA THEATERS CO.

Tama, Ia.

THEATERS (5):

Iowa, BELLA PLAINE: King, Rivoli; IDA GROVE: King; TAMA: Mills; TRAER: Traer.

TANNER THEATER CIRCUIT

Pana, Ill.
Manager ..... H. Tanner

THEATERS (5):

Illinois, NOKOMIS: Palace; PANA: Eagle, Roseland; VANDALIA: Liberty, Lincoln.

TELENEWS THEATERS

32 E. 57th St., New York, N. Y.;
PLaza 3-6277
930 Market St., San Francisco 2, Calif.

THEATERS (12):

California, SAN FRANCISCO: Telenews; OAKLAND: Telenews.
Colorado, DENVER: Telenews.
Illinois, CHICAGO: Telenews.
Michigan, DETROIT: Downtown, Norwood.
New York, BUFFALO: Telenews.
Ohio, CINCINNATI: Telenews; CLEVELAND: Telenews.
Texas, DALLAS: Telenews.
Washington, SEATTLE: Telenews; TACOMA: Telenews.

TEMBORIUS, B., CIRCUIT

Alamo Theater, Lebanon, Ill.

THEATERS (4):

Illinois, BREESE: Grand; LEBANON: Alamo; PALESTINE: Fox, Vogue.

THEATER ENTERPRISES, INC.

Tower Petroleum Bldg., Dallas 1, Tex.
President .....H. J. Griffith
Vice-President .....R. I. Payne
Secretary .....F. L. Stocker
Treasurer .....R. A. Higdon

THEATERS (122):

Kansas, BELOIT: Beloit; DE SOTO: De Soto; FREDONIA: Kansan, Strand; HIAWATHA: Chief; INDEPENDENCE: Booth, Beldorf; JUNCTION CITY: Colonial, Junction; MANHATTAN: Wareham; State, Carlton, Sosna; OSAGE CITY: Osage; OSAWATOMIE: Osawa, Kansan; PAOLA: Paola; Jewel; PARSONS: Parsons, Kansan, Katy; SUNFLOWER: Village.

Missouri, CHILLICOTHE: Ritz, Grand; FAYETTE: Fayette; MARCELINE: Uptown; PLEASANT HILL: Peoples; SLATER: Kiva.

Nebraska, AUBURN: State, Auburn; NEBRASKA CITY: Arbor, Pioneer.

New Mexico, ALAMOGORDO: White Sands, Alamento; BELEN: Onate, Cortez; CARLSBAD: Cactus, Tower, Eddy, Cavern; CLOVIS: State, Lyceum, Mesa; DEMING: El Rancho, Luna; ESTANCIA: Star; EUNICE: Lea; GALLUP: Chief, Navajo; HOBBS: Reel, Scout, Rig; JAL: Rex; LOVINGTON: Mesa; MOUNTAINAIR: Pinto; PORTALES: Yam, Kiva, Lyric; ROSWELL: Yucca, Plains, Pecos, Chavez, Chief.

Texas, ALPINE: Granada, Tivoli; BALLINGER: Texas, Palace; BECKVILLE: Rig; BELTON: Beltonian, Hood; BRACKETTVILLE: Palace; BRADY: Brady, Palace, Pix; BURKBURNETT: Palace, Tex; CANADIAN: Palace; CLARKSVILLE: Avalon, State; CRANE: Palace; DENVER CITY: Rhea; FORT STOCKTON: Pecos, Grand; GEORGETOWN: Palace, Ritz; GONZALES: Crystal, Pix; HEREFORD: Star, Texas; LAMPASAS: Leroy, Rio; LOCKHART: Baker, Pix; LULING: Princess, Tex; MARFA: Palace, Texas; MCCAMEY: Grand; MERKEL: Queen; MONOHANS: Palace, Tower; ODESSA: Lyric, Plaza, Texas; OLNEY: Westex, Olney; PECOS: Grand, Cactus;

PLAINVIEW: Granada, Fair, Texas; POST: Garza; QUANAH: Palace, Texan; SANDERSON: Princess; SAN SABA: Palace; SPUR: Palace, Spur; STAMFORD: Grand, Palace; WINTERS: State, Queen.

THEATERS SERVICE CO.

629 Common St., New Orleans, La.
RAymond 6114

THEATERS (105):

Louisiana, ABBEVILLE: Dixie, Rex; BOGALUSA: State, Redwood; BREAUX BRIDGE: Conrad; BUNKIE: Bailey, Rio; COLUMBIA: Ritz; COTTON VALLEY: Strand; COUSHATTA: Hollywood; CROWLEY: Rice, Acadia; DEQUINCY: Strand; DERIDDER: Uptown; DONALDSONVILLE: Grand; EUNICE: K & M, Liberty, Queen; LA PLACE: La Place; FRANKLIN: Teche, Opera House; HAMMOND: Columbia, Rex; HAYNESVILLE: Milba; HODGE: Gem; HOUMA: Bijou, Grand; JEANERETTE: Avalon, Boulevard; JENA: Strand; JENNINGS: Gem, Strand; JONESBORO: Palace; LAFAYETTE: Jefferson, Azalea, Royal, Liberty, Roxy; LAKE CHARLES: Paramount, Arcade, Ritz, Dixie, Victory; LEESVILLE: Polk, Vernon; MANDEVILLE: Lake; MADISONVILLE: Madison; MANSFIELD: Victory; MANY: Crystal; MARKSVILLE: Bailey; MINDEN: Rex, Tower, Drive-In; MORGAN CITY: Dixie; NATCHITOCHES: Cane; NEW IBERIA: Essanee, Palace; OPELOUSAS: Delta, Rex; PLAQUEMINE: Osage, Wilbert; RESERVE: Maurin; RUSTON: Dixie, Varsity; MAPLEWOOD: Pines; SLIDELL: De Luxe; SPRING HILL: Webster; SULPHUR: Strand; TALLULAH: Bailey, Roxy; THIBODAUX: Grand, Baby Grand; VILLE PLATTE: Bailey, Tate; WEST LAKE: Lake; WINNFIELD: Palace, Winn; WINNSBORO: Avon, Dixie; ZWOLLE: Rio.

Mississippi, BAY ST. LOUIS: A & G; BROOKHAVEN: Arcade, Dixie; CANTON: Canton, Rex; COLUMBIA: Columbia, Marion; JACKSON: Alamo: Booker T; LAUREL: Arabian, Strand, Jean: McCOMB: Rex, State; PASCAGOULA: Ritz; PASS CHRISTIAN: Avalon; PICAYUNE: Dixie; PRENTICE: Plaza, Ritz; TYLERTOWN: Avenue; WAYNESBORO: Princess; YAZOO CITY: Dixie, Yazoo; CRYSTAL SPRINGS: Crystal, Folly.

THEATRICAL MANAGERS, INC.
Y & W MANAGEMENT CORP.

642 Illinois Bldg., Indianapolis, Ind.
Riley 4371

President.....V. U. Young
Vice-President.....Marc J. Wolf
General Manager .....Marc J. Wolf
Secretary-Treasurer.....R. R. Young
Buyer and Booker .....Albert Blocher

THEATERS (27):

Indiana, BEDFORD: Indiana, Lawrence BLOOMINGTON: Harris-Grand, Princess; CROWN POINT: Palace, Rex; GARY: Gary, Palace, Ridge, Tivoli; HAGERSTOWN: Circle; MONON: Howard; MUNCIE: Hoosier, Rivoli, Strand, Uptown, Wysor, Grand; NEW CASTLE: Castle, Princess, Royal, Starette; NORTH MANCHESTER: Ritz, Marshall; SULLIVAN: Lyric Sherman: WINCHESTER: Cozy, Lyric.

THOMPSON THEATERS CIRCUIT

216 Majestic Bldg., Oklahoma City, Okla.
Telephone 2-0719

Partners ..... { Glen D. Thompson / Madeline N. Thompson

THEATERS (11):

Oklahoma, ATOKA: Pix, Thompson; HEALDTON: Nusho, Thompson; TISHOMINGO: Princess, Thompson; TONKAWA: Ray, Rialto; WALTERS: Grand, Thompson; WILSON: Thompson.

TOS THEATERS

Claxton, Ga.
Telephone 224

Owner .....S. G. Tos
Manager .....J. Furber Mincey

THEATERS (4):

Georgia, CLAXTON: Tos; COLLINS: Tos; PEMBROKE: Tos; REIDSVILLE: Tos.

TRANS-LUX THEATERS CORP.

1270 Sixth Ave., New York, N. Y.
CIrcle 7-4970

Chairman of the Board.....Percy N. Furber
President .....Percival N. Furber
Secretary-Treasurer .....A. D. Erickson
Vice-President .....Norman W. Elson

THEATERS (7):

District of Columbia, WASHINGTON Trans-Lux.

Massachusetts, BOSTON: Trans-Lux.

New York, NEW YORK—Manhattan: Trans-Lux (Broadway at 49th St.), Trans-Lux (Madison Ave. at 60th St.), Trans-Lux (Madison Ave. at 85th St.), Trans-Lux (Lexington Ave. at 52nd St.).

Pennsylvania, PHILADELPHIA: Trans-Lux.

TRI-DELTA AMUSEMENT CO.

33 W. Congress St., P. O. Box 5147, Tucson, Ariz.

President .....George K. Diamos
Vice-President .....George N. Diamos
Secretary-Treasurer ..... George D. Diamos

THEATERS (7):

Arizona, BISBEE: Lyric; DOUGLAS: Lyric; LOWELL: Lowell; NOGALES: Nogales; PHOENIX: Phoenix; TOMBSTONE: Crystal; TUCSON: Plaza.

TRI-STATE THEATERS

2008-A Jackson St., Dallas, Tex.

General Manager.....Barton R. McLendon

THEATERS (16):

Louisiana, SPRINGHILL: State.

Oklahoma, IDABEL: Lyric, State.

Texas, ATLANTA: State, Texan; DALLAS: Beverly Hills, Casa Linda; DE KALB: Ritz, State; HONEY GROVE: State, Strand; PITTSBURG: Crystal, State; WINNSBORO: Ritz, State.

TRI-THEATERS, INC.

Alliance, O.
Telephone 2231

General Manager .....R. S. Wallace

THEATERS (4):

Ohio, ALLIANCE: Columbia, Morrison, Mt. Union, Strand.

TURNER-FARRAR THEATERS

Orpheum Theater, Harrisburg, Ill.

THEATERS (16):

Illinois, ALBION: Hollywood, Majestic; CARMI: Carmi, Strand; CARRIER MILLS: Grand; COULTERVILLE: Roxy; CHESTER: Gem, Joy; ELDORADO: Grand, Orpheum; GALATIA: Roxy; HARRISBURG: Grand, Orpheum; ROSICLARE: Capitol; SPARTA: Grand; VIENNA: Grand.

TWIN CITY THEATERS

Box 599, Chehalis, Wash.
Telephone 877

President .....A. C. St. John
Manager .....William Evans

THEATERS (4):

Washington, CENTRALIA: Fox, Liberty; CHEHALIS: Pix, St. Helens.

TWINEX CENTURY THEATERS CORP., LTD.

21 Dundas Square, Toronto, Canada.
Adelaide 4316

President-General Manager .....N. A. Taylor
Manager .....Raoul Auerbach

THEATERS (54):

Operated as 20th Century Theaters

Canada, BELLEVILLE: Capitol; BRANTFORD: Esquire; CHATHAM: Centre, Park; DUNNVILLE: Granada; GALT: Grand; GUELPH: Capitol; HAMILTON: Century, Community, Mountain; HANOVER: Paramount; KINGSTON: Tivoli; KITCHENER: Century; LINDSAY: Kent; LONDON: Centre, Palace; NAPANEE: Granada; NIAGARA FALLS: Hollywood; NORTH BAY: Royal; ORILLIA: Geneva, Opera House; OSHAWA: Marks; OTTAWA: Elgin, Imperial, Rideau; SARNIA: Park; ST. CATHARINES: Granada; ST. THOMAS: Granada; SUDBURY: Grand, Regent; TORONTO: Ace, Avalon, Bayview, Brock, Cinema,

Community, Crown, Kenwood, Kum-C, Midtown, Pix, Revue, Victory, Esquire, Mayfair, Bedford, Belsize, Circle, Family, Manor; TRENTON: Century; WELLAND: Community, Park; WINDSOR: Vanity.

UNDERWOOD & EZELL

2031 Jackson St., Dallas 1, Tex.
Riverside 3861

THEATERS (17):

Texas, AMARILLO: Texas, Victory; COLLEGE STATION: Campus; DALLAS: Chalk Hill Drive-In, Northwest Highway Drive-In, Capitan; FORT WORTH: Bowie Blvd. Drive-In, White; GRAND PRAIRIE: Texas, Wings; HOUSTON: South Main Drive-In, Winkler Drive-In, Shepherd Drive-In; PHARR: Cactus Drive-In; SAN ANTONIO: Fredericksburg Rd. Drive-In, Trail Drive-In; WACO: Circle Drive-In.

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EL 1167

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Secretary-Treasurer.....**W. H. Mannard**
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THEATERS (30):

Canada, QUEBEC—LACHINE: Empress, Royal Alexandra; MONTREAL: Belmont, Corona, Mount Royal, Papineau, Plaza, Regent, Snowdon, Francais, Seville, Rialto, Rivoli, Rosemount, Strand, Monkland, Westmount York; MAISONNEUVE: Granada; SAINT HYACINTHE: Maska; SAINT JOHNS, QUE.: Imperial; SAINT LAMBERT: Astor, Victoria; SHERBROOKE: Granada; VERDUN: Savoy; AHUNTIC: Ahuntic; QUEBEC CITY: Cartier, Empire; ST. LAURENT: Normandie; WESTMOUNT: Avenue.

UNITED ARTISTS THEATER CIRCUIT, INC.

1301 Broadway, New York, N. Y.

President.....Joseph M. Schenck
Vice-President.....William P. Philips

THEATERS

Note: United Artists Theater Circuit, directly and through subsidiary companies is financially interested in the theaters listed below. The corporation also owns United Artists Theaters of California, Ltd., with interests in 68 houses; has 50 per cent of the "A" stock and 52.80 per cent of the "B" stock of Metropolitan Playhouses, Inc., which owns interests in 131 houses; and owns United Artists of Texas, Inc., which owns a 50 per cent interest in Robb & Rowley United, Inc., operating 81 houses and a 33-1/3 per cent interest in six theaters in Laredo, Tex.

California, HOLLYWOOD: Chinese; LOS ANGELES: Four Star, Loew's State, Los Angeles, United Artists.

Illinois, CHICAGO: United Artists.

Kentucky, LOUISVILLE: Loew's State.

Maryland, BALTIMORE: Loew's Century, Loew's Valencia, Parkway.

Michigan, DETROIT: United Artists.

New York, NEW YORK: Rivoli.

Ohio, COLUMBUS: Loew's Ohio, Loew's Broad

Oregon, PORTLAND: United Artists.

Pennsylvania, PITTSBURGH: Loew's Penn.

UNITED DETROIT THEATERS CORP.

(Affiliated with Paramount Theaters)
16th Floor, Stroh Bldg., Detroit, Mich.

THEATERS (20):

Michigan, BIRMINGHAM: Birmingham, Bloomfield; DETROIT: Michigan, United Artists, Palms-State, Broadway-Capitol, Madison, Cinderella, Fisher, Riviera, Alger, Annex, Norwest, Ramona, Regent, Rosedale, Varsity, Vogue, Royal; MELVINDALE: Mel.

UNITED THEATERS

1990 N. W. Glisan St., Portland 9, Ore.
Broadway 5144

Operators.....Albert and William B. Forman

THEATERS (11):

Oregon, BEND: Capitol, Liberty, Tower; ST. HELENS: Columbia, Roxy; SALEM: Grand, Liberty, State.

Washington, LONGVIEW: New Roxy; SEATTLE: First Avenue, Green Parrot.

Under construction: Drive-In, Los Angeles, Calif.; Drive-In, Salem, Ore.; Drive-In, Tacoma, Wash.

UNITED THEATERS, INC.

629 Common St., New Orleans 3, La.
RAymond 5809

President-General Manager .....M. R. Jacobs
V-P and Treasurer .....V. C. Howard
Secretary .....Edward Ludman
Ass't. Secretary-Treasurer.....H. K. Oliphint

THEATERS (22):

Louisiana, NEW ORLEANS: Algy, Beacon, Bijou, Carrollton, Clabon, Dreamland, Escorial, Famous, Fine Arts, Folly, Grand, Granada, Happy Land, Mecca, Metro, Napoleon, National, Nola, Poplar, Prytania, Rivoli, Tivoli.

VALLEY ENTERPRISES, INC.

1760 Columbia Road, Washington 9, D. C.

President .....Samuel F. Roth
Secretary-Treasurer .....Charles S. Roth

THEATERS (6):

Virginia, BROADWAY: Broadway; ELKTON: Elkton; GROTTOES: Grottoes; HARRISONBURG: State, Strand; SHENANDOAH: Shenandoah.

VARBALOW CIRCUIT

4605 Westfield Ave., Pennsauken, N. J.

President.....Samuel Varbalow
Secretary .....Joseph Varbalow

THEATERS (16):

New Jersey, AUDUBON: Highland, New Century; CAMDEN: Rio, Savar, Victoria, Walt Whitman, Broadway, Towers; GLASSBORO: Glassboro; GLOUCESTER: King, Leader; HADDONFIELD: Little; MAPLE SHADE: Roxy; OAKLYN: Ritz; PALMYRA: Broadway; PITMAN: Broadway.

VENTNOR REALTY & LEASING CO.

180 S. New York Ave., Atlantic City, N. J.
Telephone 4-5677

President .....George F. Wielland
Vice-President .....Warren F. Wielland
Treasurer-General Manager ...P. Mortimer Lewis
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THEATERS (8):

New Jersey, ATLANTIC CITY: Apollo, Capitol Embassy, Margate, Strand, Ventnor.

Pennsylvania, GLENSIDE: Keswick; NARBERTH: Narberth.

VICTORIA AMUSEMENT ENTERPRISES, INC.

46 W. Independence St., Shamokin, Pa.

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Treasurer .....Clyde D. Boden
General Manager.....L. J. Chamberlain

THEATERS (5):

Pennsylvania, MAHANOY CITY: Victoria, MT CARMEL: Hollywood, Victoria; SHAMOKIN: Victoria; TAMAQUA: Victoria.

VINNICOF THEATERS CIRCUIT

1824 S. Vermont Ave., Los Angeles, Calif.

THEATERS (12):

California, ALHAMBRA: Garfield; EAGLE ROCK: Eagle, Sierra; LONG BEACH: New Strand; LOS ANGELES: Centro, Congress, Madrid, New Strand, Temple, Regent, Vermont, American.

VIRGINIA AMUSEMENT CO.

133 Main St., Hazard, Ky.
General Manager.....L. O. Davis

THEATERS (7):

Kentucky, GARRETT: Kentucky; HAZARD Family, Virginia; NEON: Bentley.
Affiliated With:
West Virginia, MULLENS: Rialto, Wyoming: PINEVILLE: Pine.

VOLK CIRCUIT

3736 23rd Ave. S., Minneapolis, Minn.

THEATERS (4):

Minnesota, MINNEAPOLIS: Camden, Falls, Nile; ROBBINSDALE: Robin.

VONDERSCHMITT AMUSEMENT ENTERPRISES

Indiana Theater, Bloomington, Ind.
President .....H. P. Vonderschmitt
General Manager .....Art Clark

THEATERS (9):

Indiana, BLOOMINGTON: Granada Vincastle GREENCASTLE: Strand Vanity: CRAWFORDSVILLE: Von Ritz; BEDFORD: Diana; NOBLESVILLE: Vondee; SEYMOUR: Liberty, Washington.

W & K THEATERS

Box 85, Oil City, La.
Owners.....L. W. Watts. T. F. Keasler
General Manager.....L. W. Watts

THEATERS (14):

Arkansas, WALDO: Wakea.
Louisiana, LEESVILLE: Lee; MANSFIELD: Mansfield, New; OIL CITY: Strand; RODESSA: Palace; VIVIAN: Fox, State.
Texas, JEFFERSON: Lyric, Strand; NEW BOSTON: Bowie, Strand; TIMPSON: Palace; WASKOM: Wakea.

WALKER THEATERS

220 Bush St., Santa Ana, Calif.
Telephone 2810
Owner .....Vic M. Walker
General Manager.....Daryll L. Johnson

THEATERS (4):

California, SANTA ANA: Princess, State, Walker's, Yost.

WALLACE THEATERS

Home Office: Lubbock, Tex.
Dallas Office: 312½ S. Harwood St.
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Vice-President .....J. G. Thornhill
Mgr. Dallas Office.....Tim Stamps
Auditor.....Paul H. Laverty
Advertising Manager.....J. B. Beeson

THEATERS (15):

Texas, ANDREWS: Wallace; LEVELLAND: Rose, Old Rose, Wallace; LORENZO: Wallace MORTON: Wallace; PETERSBURG: Wallace; ROPESVILLE: Wallace; RALLS: Crystal; SEAGRAVES: Pix, Wallace; TAHOKA: Lynn, Rose, Wallace; SUNDOWN: Wallace.

WALTER THEATER ENTERPRISES

Box 482, Huntington, W. Va.
President .....J. F. Walter
Secretary-Treasurer .....Mrs. John Walter
Managing Director .....G. B. Lively

THEATERS (6):

West Virginia, HUNTINGTON: Abbott, Park, Rialto, Uptown, Virginian, Milton.

WARD ENTERPRISES

204 Bank of Commerce Bldg., Lexington, Ky.
Telephone 2209
Partners.....Anna Bell Ward, Adeline G. Ward

THEATERS (6):

Indiana, AURORA: Grand, Palace.
Kentucky, MT. STERLING: Tabb, Trible; SOMERSET: Kentucky, Virginia.

WARNER BROS. CIRCUIT MANAGEMENT CORP.

321 W. 44th St., New York, N. Y.
President.....Harry M. Kalmine

THEATERS (457):

California, BEVERLY HILLS: Beverly Hills; FRESNO: Fresno; HOLLYWOOD: Hollywood; HUNTINGTON PARK: Huntington Park; LOS ANGELES: Downtown, Forum, Wiltern; SAN BERNARDINO: Ritz; SAN PEDRO: San Pedro; SANTA BARBARA: California, Granada, Mission.

Connecticut, ANSONIA: Capitol, Tremont BRIDGEPORT: Merritt, Warner; BRISTOL: Bristol, Cameo; DANBURY: Capitol, Empress, Palace; DERBY: Commodore Hull; HARTFORD: Regal, Strand; MANCHESTER: Circle, State; NEW BRITAIN: Embassy, Strand; NEW HAVEN: Roger Sherman; NEW LONDON: Garde; NORWICH: Palace; SOUTH NORWALK: Palace, Rialto; TORRINGTON: Alhambra (closed), Palace, Warner; WATERBURY: State; WILLIMANTIC: Capitol, Gem.

Delaware, WILMINGTON: Arcadia, Grand Opera House, Queen, Ritz, Savoy, Warner.

District of Columbia, WASHINGTON: Ambassador, Apollo, Avalon, Avenue-Grand, Beverly, Calvert, Central, Colony, Earle, Home, Kennedy, Metropolitan, Penn, Savoy, Sheridan, Takoma Tivoli, Uptown, York.

Illinois, CHICAGO: Avalon, Beverly, Capitol Chatham (closed), Cosmopolitan, Frolic, Grove Hamilton, Highland, Jeffrey, Metropolitan, Oakland-Square, Ogden, Rhodes, Shore, Stratford Symphony.

Indiana, HAMMOND: Orpheum, Parthenon

Maryland, BALTIMORE: Stanley; FREDERICK: Frederick, Opera House, Tivoli: HAGERSTOWN: Academy, Colonial, Maryland: SILVER SPRINGS: Seco, Silver.

Massachusetts, AMESBURY: Strand; BELMONT: Strand; CLINTON: Globe, Strand; EVERETT: Capitol; LAWRENCE: Broadway, Modern, Palace, Warner; LYNN: Waldorf, Warner; NEWBURYPORT: Premier, Strand: SPRINGFIELD: Art, Capitol; WOBURN: Strand; WORCESTER: Warner.

New Jersey, ATLANTIC CITY: Colonial, Stanley, Virginia, Warner; BAYONNE: DeWitt, Strand; BELLEVILLE: Capitol; BLOOMFIELD: Royal; CAMDEN: Grand, Lyric, Princess, Stanley; CLEMENTON: Clementon; COLLINGSWOOD: Collingswood; CRANFORD: Cranford; DOVER: Baker, Playhouse; EAST ORANGE: Hollywood; ELIZABETH: Regent, Ritz: HACKENSACK: Eureka, Oritani; HOBOKEN: Fabian, United States: IRVINGTON: Castle, Sanford; JERSEY CITY: Central, National (closed), Ritz, Stanley: KEARNY: Hudson, Lincoln: MILLBURN: Millburn; MILLVILLE: Levoy, Peoples: MONTCLAIR Claridge, Montclair (closed), Wellmont: NEWARK: Bergen (closed), Branford, Capitol, Central, Globe, Hawthorne, Mayfair, Regent, Ritz, Roosevelt, Savoy, Stanley, Tivoli: NUTLEY: Franklin; ORANGE: Embassy; PASSAIC: Capitol, Central, Montauk, Playhouse; PATERSON: Fabian, Garden, Regent, Rivoli; PLEASANTVILLE: Carlton, Rialto; RIDGEWOOD: Warner; SOUTH ORANGE: Cameo: UNION: Union; UNION CITY: Lincoln, Roosevelt: VINELAND: Globe, Grand.

New York, ALBANY: Delaware, Madison, Ritz, Strand; BATAVIA: Lafayette, New Family; BROOKLYN: Strand; DUNKIRK: Capitol; ELMIRA: Keeney, Regent, Strand; HORNELL: Steuben, Strand; JAMESTOWN: Palace, Winter Garden; MEDINA: Diana, Park (closed); NEW YORK: Hollywood, Strand; OLEAN: Havens, State; TROY: American, Lincoln, Troy; UTICA: Avon, Stanley, Utica; WELLESVILLE: Babcock, Temple.

Ohio, AKRON: Strand; CANTON: Ohio, CHILLICOTHE: Sherman: CLEVELAND: Doan, Hippodrome, Lake, Uptown, Variety, Colony; COSHOCTON: Pastime, Sixth Street; FINDLAY: Harris; LIMA: Ohio, Sigma, State; LORAIN: Palace; MANSFIELD: Ohio; MASSILON: Lincoln; PORTSMOUTH: Columbia, Laroy, Lyric; SANDUSKY: Ohio; SIDNEY: Capitol, Ohio; STEUBENVILLE: Capitol; YOUNGSTOWN: Warner.

Oklahoma, OKLAHOMA CITY: Folly, Liberty, Midwest, Warner.

Oregon, SALEM: Capitol, Elsinore.

Pennsylvania, AMBLER: Amoler, Opera House (closed); AMBRIDGE: Ambridge, Prince; ARDMORE: Ardmore; BALA CYNWYD: Egyptian; BROOKLINE: Brookline (closed), Boulevard; BROOKVILLE: Columbia; BUTLER: Butler, Majestic; CHESTER: Stanley, State, Washington; COLLINGSDALE: Villa (closed); DARBY: Parker; DONORA: Harris, Liberty, Princess; DORMONT: Hollywood, South Hills; DREXEL HILLS: Waverly; EAST LIBERTY: Cameraphone, Enright; ELKINS PARK: Yorktown; ERIE: Columbia, Strand, Warner; ETNA: Etna; GERMANTOWN: Colonial, Vernon, Orpheum; GETTYSBURG: Majestic, Strand; GREENSBURG: Grand, Manos, Strand; HANOVER: State, Strand; JENKINTOWN: Hiway; JOHNSTOWN: Cambria, Majestic, State; LANCASTER: Capitol, Grand, Hamilton; LANSDOWNE: Lansdowne; McKEESPORT: Memorial, Victor; NEW KENSINGTON: Liberty, Ritz; OIL CITY: Latonia; PALMYRA: Seltzer; PHILADELPHIA: Aldine, Alhambra, Allegheny, Astor, Avon, Benn, Boyd, Broadway, Bromley, Cadet, Capitol Center Circle, Colney, Columbia, Commodore, Cross Keys, Diamond, Earl (28th St.), Earle, Elite (closed), Fairmount, Family, Felton, Fern Rock, Forum, Grange, Harrowgate, Imperial (2nd St.), Imperial (60th St.), Kent, Keystone, Lane, Leader, Liberty, Lindley, Lindy, Logan, Mammouth (closed), Mastbaum, Midway, Model, New Palace, Ogontz, Orient, Oxford, Palace, Plaza, Poplar (closed), Princess, Rexy (closed), Richmond, Savoia, Savoy, Sedgwick, Stanley, Stanton, State, Strand, 333 Market Street, Uptown, Victoria, Wishart-Wynne; PITTSBURGH: Arsenal, Belmar, Centre, Kenyon, Manor, Melrose, Model, New Oakland, Plaza, Regent, Ritz, Schenley, Sheridan Square, Squirrel Hill, Stanley, Strand, Warner, Whitehall; POTTSTOWN: Strand, Victor (closed); PROSPECT PARK: Manor; PUNXSUTAWNEY: Alpine, Jefferson; READING: Warner; RED LION: Community (closed), Lion; RIDGWAY: Strand; SHARON: Columbia, Liberty; STATE COLLEGE: Cathaum, Nittany, State; TACONY: Liberty, Northeastern; TARENTUM: Harris, Palace, Peoples; TITUSVILLE: Orpheum, Penn; TYRONE: El Patio, Wilson; UPPER DARBY: 69th Street; WARREN: Columbia, Library; WASHINGTON: State, Washington; WAYNESBORO: Arcade, Strand; WESTCHESTER: Rialto, Warner; WILKINSBURG: Regal, Rowland, State; WILLOW GROVE: Grove; YORK: Capitol, Rialto, Ritz, Strand.

Tennessee, MEMPHIS: Warner.

Virginia, CLIFTON FORGE: Masonic, Ridge HARRISONBURG: Virginia; LEXINGTON: Lyric State; STAUNTON: Dixie, Strand; WINCHESTER: Capitol

Washington, ABERDEEN: Aberdeen, Bijou; HOQUIAM: Hoquiam.

West Virginia, CHARLESTON: Rialto, Virginian; CLARKSBURG: Ritz; FAIRMONT: Fairmont, Virginia; MARTINSBURG: Apollo, Central, State, Strand; MORGANTOWN: Warner; PARKERSBURG: Smoot, Strand.

Wisconsin, APPLETON: Appleton, Rio; MADISON: Capitol, Majestic; MILWAUKEE: Alhambra, Egyptian, Granada, Juneau, Milwaukee, National, Warner; RACINE: Badger, Venetian, Rialto; SHEBOYGAN: Majestic, Rex, Sheboygan, Wisconsin.

WASHINGTON THEATER CIRCUIT

211 Film Bldg., Cleveland, O.

President-Treasurer .....M. B. Horwitz
Secretary .....H. A. Rocker
Vice-President .....B. H. Schwartz

THEATERS (6):

Ohio, CLEVELAND: Astor, Globe, Haltnorth Plaza; CUYAHOGA FALLS: Alhambra Falls.

WATERS THEATER CO.

2109 Fifth Ave., Birmingham 3, Ala.

THEATERS (17):

Alabama, BIRMINGHAM: Avon, Avondale, Delmar, North Birmingham, Palace, Woodlawn, Five Points, Central Park, Pratt City, East Lake, Norwood, Wylam; FAIRFIELD: Fairfield, Miles; HOMEWOOD: Homewood; LEEDS: Leeds; TARRANT CITY: Imperial.

WAX-ROSENBERG THEATERS

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THEATERS (4):

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Pennsylvania, PHILADELPHIA: Fans, Joy, Pearl, Stratford.

WEHRENBERG-KAIMANN CIRCUIT

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THEATERS (23):

Missouri, ST. LOUIS: Dakota, Studio, Melba, Michigan, Cinderella, Virginia, Lemay, Savoy, Southway, O'Fallon, Baden, Ashland, Pauline, Bremen, Salisbury, Robin, Queens, Janet, Circle, Lowell, Bridge, Normandy, Apollo.

WEIR-COVE THEATERS

1518 Main St., Weirton, W. Va.

Telephone 2393

THEATERS (4):

West Virginia, HOLLIDAYS COVE: Cove Strand; WEIRTON: Anas, State.

WELLMAN, PETER M.

Wellman Theater, Girard, O.

Telephone 5-6413

THEATERS (7):

Ohio, ASHTABULA: Harbor; CAMPBELL: Palace (leased to Foster Hathaway); GIRARD: New Mock, Wellman; HUBARD: Palace; YOUNGSTOWN: Fox, Home, Newport.

WELWORTH THEATER CO.

704 Hennepin Ave., Minneapolis, Minn.

Supervisor .....Edmond R. Ruben

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North Dakota, DEVILS LAKE: Hollywood Lake, Grand (closed); LANGDON: Roxy.

South Dakota, SIOUX FALLS: Hollywood

Wisconsin, LA CROSSE: Fifth Avenue, Hollywood.

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713 Loew Bldg., San Francisco 2, Calif.

Prospect 6561

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THEATERS (8):

California, DAVIS: Varsity; GUSTINE: Victoria; LIVERMORE: State; MAYFIELD: California; MENLO PARK: Menlo Park, New Park; NEWMAN: Westside; PLEASANTON: Roxie.

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Rhode Island, ARCTIC: Gem, Majestic, Odeon Palace; RIVERPOINT: Thornton.

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Vice-President.....Tom Blair
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THEATERS (8):

California, FILMORE: Filmore; GLENDORA: Glendora; LOS ANGELES: Campus, Vista; ORANGE: Orange; SAN GABRIEL: San Gabriel; UPLANDS: New Grove; VISTA: Vista.

WESTERN MASSACHUSETTS THEATERS, INC.

265 State St., Springfield 5, Mass.
Telephone 7-4317
President.....Samuel Goldstein
Vice-President.....Harry V. Smith
Treasurer.....William J. Althaus

THEATERS (17):

Massachusetts, CHICOPEE: Rivoli; GREENFIELD: Garden; HOLYOKE: Bijou, Strand, Victory; NORTH ADAMS: Paramount, Richmond; NORTHAMPTON: Calvin, Plaza; PITTSFIELD: Capitol, Colonial, Palace, Strand; SPRINGFIELD: Broadway, Paramount; WESTFIELD: Strand.
Vermont, BRATTLEBORO: Paramount.

WESTERN THEATERS, LTD.

300 Film Exchange Bldg., Winnipeg, Man.
Telephone 21-322
President.....J. Miles
General Manager.....S. R. Miles

THEATERS (18):

Canada, WINNIPEG, MAN.: Arlington, Bijou, College, Fox, Furby, Lyceum, Mac's, Palace, Plaza, Regent, Rio, Rose, Roxy, Starland, Times, Tower, Uptown, Wonderland.

WESTLAND THEATERS

291 Golden Gate Ave., San Francisco 2, Calif.
President.....Gerald Hardy
Vice-President.....R. W. Harvey
Secretary-Treasurer.....H. V. Harvey

THEATERS (13):

California, FRESNO: Hardy's Fresno, Lyceum, Fulton; SANTA CLARA: Santa Clara; WESTWOOD: Westwood; OAKLAND: Piedmont; ALBANY: Albany; EXETER: Exeter, Kaweah; McCLOUD: McCloud; STOCKTON: Stockton; SAN FRANCISCO: Point.
Nevada, WINNEMUCCA: American.

WESTLAND THEATERS, INC.

Peak Theater Bldg., Colorado Springs, Colo.
President.....Louis L. Dent
General Manager.....L. A. Starsmore

THEATERS (8):

Colorado, COLORADO SPRINGS: Chief, Peak; GRAND JUNCTION: Mesa; GREELEY: Chief, Kiva; PUEBLO: Chief, Colorado, Victory.

WETZSTEIN PALACE THEATER CO.

Mandan, N. D.
Telephone 216

THEATERS (6):

North Dakota, BISMARCK: Bismarck, Capitol, State; DICKINSON: Dickinson, Rialto; MANDAN: Mandan, Palace.

WHITE, J. F., JR., CIRCUIT

300 W. Third St. (P. O. Box 778), Charlotte 1, N. C.
Telephone 3-0103
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Vice-President.....F. H. Beddingfield
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THEATERS (20):

Listed in two groups:

J. F. White, Jr., Circuit

North Carolina, ASHEBORO: Capitol, Sunset; DURHAM: Uptown; GREENSBORO: State; CHARLOTTE: Plaza, Visulite; RALEIGH: Colony, Wake; COOLEEMEE: Cooleemee; HIGH POINT: Carolina; STAR: Star.

B & L Enterprises:

North Carolina, CHARLOTTE: Charlotte; DURHAM: Criterion; GASTONIA: Loray; GREENSBORO: Criterion.
South Carolina, GREENVILLE: Paris; WHITMIRE: Strand.
Virginia, DANVILLE: Virginia; NORFOLK: Colonial, Wells.

WHITE, MAURICE

1201 Keith Bldg., Cincinnati 2, O.
PArkway 3460
General Manager.....Maurice White

THEATERS (17):

Listed in 13 groups

Boyd Theaters, Inc.:
Kentucky, ASHLAND: Paramount.
Clover Theaters, Inc.:
Ohio, NORTH COLLEGE HILL: Clovernook
Cohill Theater, Inc.:
Ohio, CINCINNATI: Hollywood.
Da Vue Theaters, Inc.:
Ohio, DAYTON: Da Vue.
Ellaness Theaters, Inc.:
Ohio, BYAN: Byan, Temple; DAYTON: Dale.
Forland, Inc.:
Ohio, CINCINNATI: Forest, Nordland.
H. & S. Theaters:
Kentucky, NEWPORT: Hippodrome, Strand.
Hico Theaters, Inc.:
Ohio, GREENFIELD: Rand.
High Street Theater Corp.:
Ohio, COLUMBUS: Majestic.
Maurie-Ann Co.:
Ohio, CINCINNATI: Madison.
Murof Theaters Corp.:
Ohio, AKRON: Forum.
Peoples Theater Co., Inc.:
Kentucky, LOUISVILLE: Mary Anderson.
Times Theater, Inc.:
Ohio, CINCINNATI: Times.

WIETHE THEATERS

300 Paramount Bldg., Cincinnati, O.
UNiversity 7611

THEATERS (9):

Kentucky, LATONIA: Derby, Kentucky; LOUISVILLE: Bard; LUDLOW: Ludlow.
Ohio, CINCINNATI: Bond, Jackson, Roselawn, Westwood; ST. BERNARD: Andalus.

WILDER THEATERS

Colley Theater Bldg., Norfolk, Va.
Telephone 2-2744
President.....Mrs. William S. Wilder
General Manager.....Sidney L. Bowden

THEATERS (6):

Virginia, NEWPORT NEWS: Warwick; PORTSMOUTH: Commodore, Gates, Virginia; NORFOLK: Colley, Newport.

WILLIAMS, L. J., THEATERS

Williams Theater, Union, Mo.
Telephone 75R

THEATERS (4)

Missouri, HERMANN: Hermo; OWENSVILLE: Gasconade; UNION: Williams, Liberty (closed).

WILLIAMS, K. LEE, THEATERS, INC.

323½ W. Broad St., Texarkana, Tex.
President-General Manager.....K. Lee Williams
Vice-President.....Fred Morley
Secretary-Treasurer.....H. F. Williams
Asst. Secretary-Treasurer.....Walter E. Cox
Assistant Manager.....Carrollton Allman

THEATERS (21):

Arkansas, ASHDOWN: Dixie; DE QUEEN: Sevier, Queen; DIERKS: Pine; FORDYCE: Dallas, Lee; GURDON: Hoo-Hoo; NASHVILLE: Elberta, Howard, Liberty; PARIS: Logan, Strand; STEPHENS: State; WALDRON: Scott.
Oklahoma, BROKEN BOW: Arrow, Tower; PURCELL: Canadian, McClain, Ritz; WILBURTON: Latimer.
Texas, HOOKS: Lone Star.

WILLISTON, D. M.

Walker Theater, Indianapolis, Ind.

THEATERS (7):

Indiana, INDIANAPOLIS: Douglas, Lido, Park, Walker.
Kentucky, LOUISVILLE: Dixie, Palace, Lyric.

WISPER-WETSMAN THEATERS

610 Fox Theater Bldg., Detroit, Mich.
CAdillac 2226
President.....Lew Wisper
Vice-President.....Frank Wetsman
Buyer and Booker.....Daniel J. Lewis

THEATERS (20):

Michigan, DEARBORN: Calvin, Dearborn; DETROIT: Ace, Avalon, Duke, Eastown, Fenkell, Harper, Lincoln, Linwood-La Salle, Mack-Uptown, Oakman, Oriole, Piccadilly, Royal, Roosevelt, Tower, Tuxedo, Warren, Westown.

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